A SILENT DINNER AT CHERRY’S.

The sensational last night— a rollicking recital at midnight dinner symphony—in the writers and managers’ lounge at a landmark restaurant in the Tremont District of New York. The talk of two Continents.

CAST OF CHARACTERS:

Harry Montgomery—Harry Montag
Dana Wells—Dana Wells
Clara—Clara
Viola—Viola
Beverly—Beverly
Miss Fulton—Miss Fulton
Miss Brown—Miss Brown
Miss Allen—Miss Allen
Miss Davis—Miss Davis
Mr. Montag—Mr. Montag

SUNDAY MAT. JULY 18. Elaborate production of the Biblial, Revolutionary Comedy.

THE MORMON.

The Mormon. Written by Harry Montag.

"The Mormon" will be a jolly and rollicking production, depicting in a happy manner the life and history of the Latter-Day Saints in the Lake City, answering to screaming scenes and incidents, illustrating the peculiar methods of those peculiar people—e’en in Utah. One of the sensations introduced will be the

MIDNIGHT DANCE

By the Mormon Eddoes and their fascinating, affective dance. An extremely interesting exhibition of high kicking KICK-A-DUG-OLIES.

By the Mormon Eddoes and their fascinating, affective dance. An extremely interesting exhibition of high kicking KICK-A-DUG-OLIES

Pre-eminently the Most Successful Amusement Enterprise in Chicago.

2 Performances Every Day at 2 and 8 P.M.

PROGRAMME TO COMMENCE WITH A FESTIVAL OF THE ROMAN MAIDENS.

ILLUSTRATED BY

Allie Vivian
Florence Monroes
Sister Leonard
Evelyn
Viola
Miss Fulton
Miss Brown
Miss Allen
Miss Davis
Mr. Montag

OVERVIEW:

Prof. Backfeller’s Orchestra

ART PICTURE—A Woman at a Cherry’s.

Lottie Pinner
Miss Johnson
Cora Spreck
Miss Allen
Florence Monroes
Sister Leonard
Miss Brown
Miss Allen
Miss Davis
Mr. Montag

SCENE—Private Banquet Room in Cherry’s, New York.

TIME—In the small hours of the morning.

DATE—Just before Christmas, 1868.

MATTIE WILKES

Characterized By Vivian.

A SILENT DINNER AT CHERRY’S.

The sensation of last night—a rollicking recital at midnight dinner symphony—in the writers and managers’ lounge at a landmark restaurant in the Tremont District of New York. The talk of two Continents.

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MIDNIGHT DANCE

By the Mormon Eddoes and their fascinating, affective dance. An extremely interesting exhibition of high kicking KICK-A-DUG-OLIES.
NEW ORLEANS, WEEK OF DECEMBER 17, 1899.

MR. CHARLES FROHMAN

Presents a New Comedy in Four Acts, Entitled

THE LITTLE MINISTER,

By J. M. Barrie, founded on his novel of the same name.

CAST OF CHARACTERS.

Gavin Dishart: Ira A. Hards
Lord Rintoul: Frank E. Allen
Captain Halliwell: Frederic Sommer
Lady Babble, Lord Rintoul’s Daughter: Adelaide Thurston
Felice, her maid: Myra Moore
Twissie, butler: Thomas Gibson
Thomas Whamond, chief elder: Francis Powers
Bob Dow: Theodore DeVore
Mr. Dow: Lilian Sullivan
Snoopy Hobart: George Conway
Andrew Meinmaker: Irving Williams
Silva Toth: Wm. Henderson
Sergeant Davidson: J. M. Watson
Joe Cruckshanks, atheist: Louis LaBay
Nannie Webster: Mary B. Henderson
Jean, manse servant: Mary Hughes

As the ending of the play is peculiar, the audience is requested to remain seated until the curtain falls.

Original music which extends the entractes, by William Purst, Musical Director of the Empire Theatre, New York.

ACT I.—O’Daddum Wood on a moonlight evening in April. 

ACT II.—Scene 1—Nannie’s Cottage. Between Scene 1 and Scene 2 in Act II the curtain is down only a few minutes.


Scenery (and costume designs) by E. G. Units, Scene Artist, of the Empire Theatre, New York.

Produced under the stage direction of Joseph Humphreys.

Mr. M. A. Yack: Business Manager
Mr. George P. Morgan: Representative
Mr. Ira A. Hards: Stage Director
Mr. J. M. Watson: Properties

ORCHESTRAL SELECTIONS.

1. Overture.—The Bridal Rose
2. Selection.—The Little Trooper
3. Cuban Dance.—Trotta
4. La Scena.—Walz
5. Exit March.—Bunch o’Blackberries

L. GREMIA & CO., 25-27 EIGHTH STREET, NEW YORK.
CHICAGO OPERA HOUSE.

Metra. Kohl, Middleton & Castle, Proprietors
Mr. Jay Bial, Manager

WEEK OF JULY 12TH, 1897.

McCAUL Opera COMPANY
In Gilbert & Sullivan’s Favorite Opera,

THE MIKADO
Or, The Town of Titipu.
In 2 Acts

CAST OF "MIKADO."

Mr. Robert Lett
Nanki-Po—His Son, disguised as a wandering minstrel,
and in love with Yum-Yum.
Mr. J. Aldrich Libbey
Ko-Ko—Lord High Executioner of Titipu.
Mr. Milton Aborn
Pooh-Bah—Lord High Everything Else.
Mr. Henri Leone
Puss-Tush—a Noble Lord.
Mr. Maurice Whish
Yum-Yum—Three Sisters—Wards.
Miss Lanna Moore
Miss Mamie Scott
Peep-Bo—Of Ko-Ko.
Miss Blanche Van Dolen
Katsika—an Elderly Lady, in love with Nanki-Po.

Miss Gertrude Maddigan
Chorus of School Girls, Nobles, Guards and Cookies.

Chair of Conductor, Wm. T. Francis Stage Manager, Milton Aborn

MONDAY NEXT, JULY 19TH

IOLANTHE
Prices 10c., 20c., 30c.
Seats can be reserved without extra charge.

TWO PERFORMANCES EVERY DAY
Matinee at 2 Evening at 8

"THE CRACK TRAIN OF THE WORLD"
A prominent New York merchant and banker says: "I have traveled all over Europe and America, and I consider the train which leaves Chicago every day at 10:30 for San Francisco and Mineral Wells, via the Chicago, Milwaukee & St. Paul Railroad, 'The Crack Train of the World.'"
In which statement thousands of others heartily concur.

Silurian Spring Water used in the Theatre exclusively.

FAUST
Produced under the stage direction of Mr. Gilbert Claxton.
Mr. Wm. F. Glover, Musical Director.

CAST OF CHARACTERS.

Faust—Signor De Pasquall
Marguerite—Mrs. Margaretta Danish
Mephistopheles—Mr. Champion
Valefline—Mr. Langlois
Siebel—Miss Famie Myers
Martha—Miss E. Myers
Wagner—Mr. Siglange Carle

PLOT OF THE OPERA.

Faust, a student, decept with age, sells his soul to the evil one, represented by Mephistopheles, for the boon of youth, a momentary histrionic on his part being overcome by a vision of Marguerite, a simple village girl, which the fiend calls up. Having become a young man, he goes to search of the original of the vision, accompanied by Mephistopheles. On their first meeting Mephistopheles reproaches his advances. The third act takes place in a garden attached to Marguerite’s dwelling. Siebel, a suitor to the maiden, enters and gathers some flowers for her, which he places where she is likely to see them. Faust and Mephistopheles ever on and the latter explains the meaning of the garden. They retire, and Marguerite enters and seats herself at her spinning wheel. She is curious to know who the young man is that has addressed her. Faust, without giving her the slightest clue, tells her he spins she the "King of Thule." As she is about to enter her cottage she sees the offerings of her two seducers, but the bow propping the most attractive she opens and decked herself with the jewels contained in the box. Marguerite, with tears in her eyes, offers to accept the jewels. Mephistopheles says the most insidious attention to the vain old woman, while Faust piles his suit with Mephistopheles, who tells him the simple story of her life, and confesses that she returns his love. He leaves her, and Mephistopheles, having got rid of dame Marguerite, also, with difficulty, yet with neglecting his opportunity, Marguerite appears at her window, and believing herself alone pours forth all the tender emotion with which Faust has inspired her, at which he discloses himself to her, and she lets her head drop upon his shoulder, while the fiend laughs at the success of his plot.

NOTE—The Schiller Opera Company, now playing at this theatre for its last week, will move to the Great Northern Theatre, which house has been leased by Manager O. B. Thayer. They will open there on Monday Evening, August 5th, in a magnificent production of "Il Trovatore."

NOTICE

This theatre, under normal conditions, with every seat occupied, can hold 1,500 persons. Look around, now, choose the nearest exit to your seat, and in case of disturbance, follow any exit to avoid the dangers of panic. (Do not run.) To that exit.

Commencing Sunday Afternoon, November 8, 1914.

MATINEE EVERY DAY
NOTE—The Order of the Programme is indicated by Announcers on Each Side of the Stage

A. E. M. ROSNER’S AUGMENTED HUNGARIAN ORCHESTRA

WITH MR. WILBUR J. SMITH, CONDUCTOR

Rest, "Mr. Wilson—" The Waltz. "Waltz."—Mueller

B. MEEHAN’S CANINES

FEATURED HIS CELEBRATED LEAPING HOUNDS

C. MISS GERTRUDE COGHAN

PLAY
A TREATY OF THE GOLF COURSE
By William Shakespeare
Directed by Mr. Mullin
CHARACTERS

Bald, a New Yorker... J. H. Egan
Lee, an Englishman... Raimer
Harold, of the Food Trust... John O’Toole
TIME—Fifty Years From Now.
"Food" Staged by Mr. Frank McManus.

D. SWBR & MACK

REALISTIC IMPRESSIONS OF SOUTHERN

E. WILL OAKLAND AND COMPANY

"THE SOUTHERN BARON" NOVELTY
Written and Directed by John C. Peck

F. E. M. ROSNER’S AUGMENTED HUNGARIAN ORCHESTRA

(A) No. 1—"THE SOUTHERN BARON"
(B) No. 2—"THE SOUTHERN BARON"
(C) 1913—San Francisco Exposition Prize Song

G. TONY HUNTING and CORINNE FRANCIS

R. GERTRUDE HOFFMAN

Gertrude Hoffman’s Revue

OUVERTURE and STRAP by Gertrude Hoffman

1. Opening Number
2. "The Argentine Tango"
3. "The French Song"
4. A SUNDAY PLATFORM DURING THE RUSH HOUR—Characters by the entire Company
5. "IT MAY THAT WAY ANY MORE

H. "DOREINE’S DREAM" by Gertrude Hoffman

1. "DOREINE’S DREAM" by Gertrude Hoffman
2. "DOREINE’S DREAM" by Gertrude Hoffman
3. "DOREINE’S DREAM" by Gertrude Hoffman

I. "PIERROT AT THE MOULIN ROUGE" by Gertrude Hoffman

J. "SWEETIE CLUB" by Gertrude Hoffman

K. "THE BELLE GIRLS" by Gertrude Hoffman

L. "FAUST" by Gertrude Hoffman

M. "THE BLUE O'FARREY" by Gertrude Hoffman

Stage Manager: Mr. H. H. Smiley Chief Assistant: Mr. W. J. Clayman Assistant Electrician: Mr. E. W. Wadsworth Floor Manager: Mr. T. B. Vickers Wheel: Mrs. Lawrence

M. "THE BLUE O’FARREY" by Gertrude Hoffman
NOTICE.—In accordance with the city ordinance and to avoid unnecessary trouble ladies will please remove their hats.

The Schiller Opera Co.

Under the management of Mr. O. B. THAYER

Omonda's Opera in Three Acts.

FAUST

Produced under the stage direction of Mr. Gilbert Clayton
Mr. Wm. F. Glover, Musical Director.

CAST OF CHARACTERS

Faust... F. P. Behrens
Marguerite... Signor De Paquall
Mephistopheles... Mr. Champion
Valentine... Mr. Langlois
Siebel... Miss Fannie Myers
Martha... Miss Fannie Myers
Wagner... Mr. Sigmund Castle

PLOT OF THE OPERA.

Faust, a student, desirous with age, sells his soul to the devil, represented by Mephistopheles, for the boon of youth, a momentary lease on his part being overcome by a vision of Marguerite, a simple village girl, whose love he longs for. Having become a young man, he goes in search of the original of the vision, accompanied by Mephistopheles. On their first meeting Marguerite repulses his advances. The third act takes place in a garden attached to German's dwelling. Siebel, a suitor to the maiden, enters and gathers some flowers for her, while he places where she is likely to be, and asks for her. As he spins the spindle she sings the 'King of Thule.' As she is about to enter her cottage she sees the offer of love, and when he comes in she accepts the offer. Faust and Mephistopheles in the garden, and the latter places a box of jewels beside Schubert's offering. They retire, and Marguerite enters and sits herself at her spinning wheel. She is curious to know who the young man is that has addressed her. As she spins the spindle she sings the 'King of Thule.'
PROGRAM—SUBJECT TO CHANGE
WEEK OF MONDAY MATINEE, NOV. 8, 1915.

ORPHEUM CONCERT ORCHESTRA
E. E. TOSSO, Director.

ORPHEUM TRAVEL WEEKLY
THE WORLD AT WORK AND PLAY

NEW ORLEANS COMEDY COPS
In “At the Central Station,” By W. F. Bardin.
Detective Cassard, Patrolmen Burns, Devalle and Youngblood,
Special Officer, Trusty and Desk Sergeant Bardin.

NORCROSS & HOLDSWORTH
TWO OLD CRONES.
Col. Samuel Holdsworth, aged 84, Oldest Living Minstrel.
Joe M. Norcross, aged 76, Oldest Living Singer.
Combined Ages, 160 Years Young.

NAZIMOVA
In “WAR BRIDES.” By Marion Craig Wentworth.
Press Clipping: “The war brides were cheered with enthusiasm
and the churches were crowded when the large wedding parties spoke
the ceremony in concert.
Nazimova announces that “War Brides” is neutral, its locale
being any country at war. It is a universal drama, not a partisan
play. Its story is true to war the world over.

CAST
(In the order of their appearance)
Amy Clara Reynolds Smith
Mother Charles Bryant
Minnie Nazimova
Joan C. Brown
Arno William Hasson

TIME—Present.
PLACE—A War-Ridden Country.
Personal Manager for Madame Nazimova William F. Muenter

THREE NATALIE SISTERS
Beauty and Melody.

JOE MYRA BUSTER
THREE KEATONS
Fun’s Funnest Family.

“The Girl in the Moon”
Vaudville’s Most Pretentious Singing Novelty.

Maurobert’s Printing House, 632-634 Peydras Street,

CHAS. V. SEAMON

AS...

SETH WHIPPLE
In the Comedy Burlesque,

A CITY TRIP.

CAST

Hustler—William, Manager.................Barney Fagan
Patron.................Ren Shields
Lawyer Collier.................Chas. Seamon
Lawyer Mix.................Best Women

Cly Perkins.........................Banks Winter
Benjamin Pew.........................John W. Early
Silas Hastings.........................W. C. Kremer
Jay Simpson.........................Elmer Jones
Benny.........................Hermie Brown
Dolly Dimpie, Leading Lady..............Marie DeCapi
Marie.........................Lena Stanley
Snow Berry.........................Maggie Winters
Blackberry.........................Rosie Mancini
Huckie Berry.........................The Berry Sisters
Gus Berry.........................Mandie Adam
Charlie.........................Carrie Adams
Officer Quick.........................Max Milner
Seth Whipple, Town Sheriff..............Ensemble

Act I—Whipple’s Hotel.
Act II—The Ranch.
Act III—In the Great City.

Specialties will be introduced by Barney Fagan and Henrietta Brown, Les Pender, Mandate Quartette, Charles V. Seamon, Mina Riddle, Max Milner and Ben Shields, and the pretty ensemble song and dance, “The Wedding Bells,” arranged by Barney Fagan.
B. F. Keith's Theatre
"CINCINNATI'S PLAYHOUSE"
Starting Sunday Night, May 18, 1924
Matinees Wednesday and Saturday
Matinees at 2:15
Nights at 8:15

MILTON ABRON
Presents
"ROBIN HOOD"
A Comic Opera in Three Acts
Libretto by Harry R. Smith
Music by Reginald de Koven

CAST OF CHARACTERS

Robert of Huntingdon (afterwards Robin Hood) .......... Ralph Brainard
The Sheriff of Nottingham ..................................... George Bogues
Sir Guy of Gisborne ........................................... Sol Solomon
Little John .......................................................... Fred Wheeler
Will Scarlet .......................................................... Jess Willingham
Friar Tuck ........................................................... Celia Turrill
Allan A Dale ......................................................... Helena Morrill
Lady Marian Fitzwater, a Ward of the Crown, afterwards Maid Marian .......... Edna Granville
Dame Dureen, a Widow ........................................... Gertrude Bond
Annabel, her Daughter ........................................... Misses Hilda Hymel, Lulu Haynes

Produced under the Personal Direction of Milton Aborn


SYNOPSIS OF SCENES

The scene is laid in England at the time of Richard I.

Act II.—Sherwood Forest.
Act III.—Courtyard of the Sheriff's Castle.

FOR MILTON ABRON
Manager .......... W. M. Wilkinson
Musical Director .......... Louis Kroli
Stage Director .......... Charles Jones
Assistant Stage Director .......... George Wharton
Scenic Artist .......... Dallas Packard
Mistress of Wardrobe .......... Lenore Vardi

NEXT WEEK
"SWEETHEARTS"

-- COOLEST THEATRE IN CHICAGO --

Clifford's Gaiety
Under Personal Management of HARRY B. CLIFFORD.

STAFF.

Treasurer .......... J. J. Sloan
Business Manager .......... Frank A. Davis
Stage Superintendant .......... Al. Van Der Werken
Manager of Literary Department .......... Harry Earl
Manager of Music .......... Harry Rogers

Sunday, July 11th, 1897
Every Evening at 8:15
Wednesday, Saturday and Sunday Matinees at 2:15

CHAS. V. SEAMON

AS

SETH WHIPPLE

In the Comedy Burlesque

A CITY TRIP.

CAST.

Barney Fagan .......... Barney Fagan
Ken Shields .......... Ken Shields
Berta Weston .......... Berta Weston
Banks White .......... Banks White
John W. Earle .......... John W. Earle
W. C. Kneesh .......... W. C. Kneesh
Hemietta Byron .......... Hemietta Byron
Les Paisley .......... Les Paisley
Marie Keen .......... Marie Keen
Mistletoe Sisters .......... The Mistletoe Sisters
"THE BERRY SISTERS" .......... "THE BERRY SISTERS"
Mandate Quartette .......... Mandate Quartette
Ensemble .......... Ensemble

ACT I.—Whipple's Hotel.
ACT II.—The Rehearsal.
ACT III.—In the Great City.

Specialty will be introduced by Barney Fagan and Hemietta Byron. Les Paisley, Mandate Quartette, Charles V. Seamon, Mistletoe Sisters, Max Milian and Ken Shields, and the pretty ensemble song and dance, "The Wedding Bells," arranged by Barney Fagan.
**Columbia Theatre.**

M. C. ANDERSON, MANAGER.

**Week Commencing SUNDAY MATINEE, NOV. 10**

Matinee Every Day—AllSeats $0.50.

Ladies are requested to remove their hats, in compliance with the Ohio State Law.

**PROGRAM.**

Subject to Change at Option of the Management.

Overture—"The Syndicate March"—H. Sticht.

The performance will commence with:

**Oscar P. Nisson, Esther Wallace and Company.**

Refined specialty, Vocal and Character Artists, presenting their Comedy Sketches.

**"MY WIFE'S PRESENTS."**

The Cast.

Alfred Hummer, the husband. Oscar P. Nisson
Raymond Orme, the friend and servant. Charles Mast
Diana Dimple, his concert girl. Esther Wallace
Rose Hummer, his wife. Esther Wallace

Burton and Brookes.
Humorous Conversationalists and Singers.

**Stella Lee,**

Premier Buck and Reel Dancer.

**O'Brien and Buckley,**

In a Cyclone of Fun.

The Popular Legitimate Players,

**Barrows, Laucar & Co., Present**

**"TACTICS."**

By Thomas Frost, Author of "Chums."

CAST.

Col. Stafford, a relic of the Civil War. C. S. A. (Presenting.)

James J. Barrows

Mildred Stafford, his daughter. The character of Charlotte

Gen. Drummond, a veteran of the Union Army, retired.

John F. Webber

Ralph, his son, a West Point Cadet. John Lancaster

Note.—In the reminiscent battle scene between the two old military leaders, while the main points of the Battle of Gettysburg are accurately stated, the regiments commanded by the Northern General and the Southern Colonel are purposely made fictitious.

**The Silvers,**

The Comedy Singing and Dancing Duo.

**Kudar's Imperial Court Japs and Performing Japanese Dogs.**

**Stinson and Merton,**

The Comedy Singing and Dancing Duo.

The performance will close with the following list of interesting pictures shown by the

**AMERICAN BIOGRAPHY.**

1. A Midnight Fantasy.
2. Emergency Work of a German Fire Brigade.
3. Floats in Industrial Parade.
5. An Historic Fact.
7. Anna Held.
9. The Elephant's Bath.
10. A Legal Hold-up.


Next Week, commencing Sunday Matinee, NOV. 17.


**Columbia Theatre.**

M. C. ANDERSON, MANAGER.

**Week Beginning Monday Matinee, July 14, 1913**

**KINODROME.**

**A First Run Motion Picture**

**THE PATHE WEEKLY EVENTS**

Most Famous of All Motion Picture Products.

**KENNEDY & MELROSE**

In the Muscular Novelty

"FROM BUMP TO BUMP"

**LOUIS LONDON**

**CHARACTERS SONG STUDIES**

Vaudeville's Foremost Author Comic J. C. NUGENT In His Original Comedy THE REGULAR.

An Unique Sidewalk New York Night Life.

CAST.

"The Regular," a character. J. C. Nugent

"Lizzie" Collins, from Longisport, N. Y. Lulu Verne

Scene 1—on street near new muscle shop. Scene 2—Lizzie's Apartments in "Hotel Jerome."

**CLAIRA INGE**

The Dainty Comedienne

Jesse L. Lasky

Presents

"THE LITTLE PARISIENNE" with VALERIE SERGE

Book by William's Brown. Music and Gilles de Millet

Music by Deems Taylor and Robert Hood Bowers

CAST.

Jean Campbell, the Isadore. Valerie Service

Sandy McPherson, the Isadore. Jack Claire

Jack, his chum. Jeff Worden

Anna, his housekeeper. Clara Mornay

Edmund H. Reardon

Time—The present.

Scene—Sandy's home. New York City.

Jean's Friends.

Anna Barrington, Dorothy Blaine, Olga Britton, Brine Dubout, Freda Hoffman, Betty Lorraine, Mignon Ramsey, Edelna Rhode.

Friends of Sandy's.

Maj. Mark, Ted Farnum, Jack Mann and Jeff Worden.

**MUSICAL SYNOPSIS.**

**Orchestra Conducted by Gustav Hempel.**

1. Opening Overture. 2. "You've Got to Take a Chance."


9. "You're a Boy That I Could Love." Jean and Sandy


5. "The Quixotic Rag." Sandy and chorus

6. "Good-Bye, Scotland." Anna and Terrence

7. "Our Own Embassy Ball." Company

**MUSICAL PRODUCTION** Staged by Cecil B. de Mille and Lewis Hooper

**EXECUTIVE STAFF FOR JESSE L. LASKY.**

Business Manager. E. H. Reardon

Mouth Director. Gustave Hempel Master Mechanic. James Maxwell

Wardrobe Mistress. Mrs. Eva Young

Stage Manager. Jeff Worden

**Foster Ball and Ford West.**

In an 18-Minute Character Sketch

"Since the Days of '61."

**Cecil Lean.**

**The Juggling Millers**

**KINODROME.**

**MUSICAL PROGRAM.**

Charles M. Fischer, Conductor

1. March—"In Line." Russell

2. Overture—"Orpheus." Offenbach

3. "Billy Bell." Russick

4. "Live to Be in Love Upon a Lovely Day." Abrahams

5. "You'll Be My Sunshine." Abrahams

6. "You'll Be Mine." Abrahams

James L. Lyons, Edison Phonographs, 25 W. Lake St.

**Columbia Theatre.**

M. C. ANDERSON, MANAGER.

**Week Beginning Monday Matinee, June 23, 1913**

**KINODROME.**

**A VALLERIA SISTERS COMEDIANES**

**Woods & Woods Trio**

Featuring Miss Mollie Woods in an Original Comedy Pantomime.

"AN ELOPEMENT BY WIRE."

Sue, a Student. Bernard Woods

Jack, a Brainless Chauffeur. Jack Dean

Olive, a Fair One. Mollie Woods

Time—Dawn. Place—College Campus.

**D. HAL & FRANCES.**

"A Song Sail."

**E. ROBINS.**

A Humorous Imitator of Musical Instruments.

**HARR WEBER & ETHEL WILSON**

BARGEN DANCERS.

List of Marie Dresler Company.

**WILLIAMS, THOMPSON & COPELAND**

"In smarty."

"THE BURGLARS' UNION." Jessie James, Jack Williams

Jimmie, a Negro. James Thompson

Policeman. Carl Copeland

Baker. Carl Copeland

Pedestrian. Carl Copeland

Patrolman. Carl Copeland

**J. HOEY & LEE.**

CHARACTER COMEDIANS.

**K. THE TOP O' TH' WORLD DANCERS.**

With the Original "Collie Ballet" in

"Kris Kringle's Dream." (Staged Under Personal Direction of Harry All)

Scene—Kris Kringle's Workshop.

Characters.

Doll Princesses—Vivian Ford

Peppermint Kid—Peppermint Kid

Brown Bear—Harry All

Jack-in-box—Paul Houlton

Kris Kringle and Leslie Morris—One Girl—Song and Dance by Mascot. Harry All Paul Houlton, Dick Kirkland and Leslie Morris, assisted by the Meses Goldie Stover, Edith African, Gertrude Ruth, Dorothy Boswell, Mae Lawless, Josephine Barry

**COLLIE BALLET.**

Goldie Stover... and... Roger Dean

Dorothy Boswell... and... Snow Boy

Mae Lawless... and... "Snow Boy"

Edith Kirkland... and... Gertrude Rutledge... and... "Snow Girl"

Harry All Manager.

**THEO'S.**

**MUSICAL PROGRAM.**

Charles M. Fischer, Conductor

1. marching—"In Line." Russick

2. "Our Own Embassy Ball." Company

3. "The Peering King." Logan

4. Hungarian Grocery Whistle, Whistle. Warr

5. Exit—Vacation Time. Henry
B. F. KEITH'S THEATRE
PROGRAM
Week of July 31, 1911
TWO PERFORMANCES DAILY
Doors Open at 1:00 and 7:15 P. M.
Overture at 6:45. Matinees at 2:15. Matinees are admission only.
Performances Ending Approximately at 6:45 P. M. and 10:30 P. M.

A. OVERTURE
"Old Timer's Melody"
LAMPE & TAYLOR

B. The Musical Monograms
ALLEN and CLARKE

C. The Pioneer Minstrels
FOX and WARD

D. "The Sunshine of Paradise Alley"
LOUTIE GIBSON

E. The Famous Comedians
MR. and MRS. HARRY THORNE & CO.

F. "An Up-To-Date Waltz"
MRS. HARRIET TEAMS

G. "The Grand Old Lady of the Stage"
MRS. ANNE TEAMS

H. "The Toast of Paris"
BIRKETT and CARR

I. "The Terrible Judge"
MAGGIE CLINE

J. "The Irish Queen"
WALTER and RICHARDSON

K. THE LATTER WORSHIP IN THE MECHANICAL WORLD
DAYLIGHT MOTION PICTURES

L. "Alida's Dream"
HOPKINS

NEXT WEEK - VALERIE BERGORE and Co.
Majestic Theatre

PROGRAM
Week Beginning Monday Matinee, June 30, 1913.

KINODROME

THE PATH WEEKLY EVENTS
Most famous of all motion picture products
From the English music halls

B
The GEE-JAYS
(George and Ida)
In their miniature stage production.

C
WILLIAM GREEN
AMERICAN DRAMATIC TENOR
In a repertoire of operatic airs.

D
6 BROWN BROS.
FEATURING TOM BROWN
AND HIS SAXOPHONE SEXTETTE.

E
The Coronation Act
EARLE REYNOLDS and NELLIE DONEGAN
The internationally famous decorative dancing skaters presenting their own creations.

F
TUDOR CAMERON and JOHNNY O'CONNOR
In their original creation
"HIRED AND FIRED."

MISS LULU GLASER
with THOS. D. RICHARDS
In the playlet with music,"FIRST LOVE."

The Characters:
General Burrenham....Lester Brownes
Captain Burrenham, his nephew...Thos. D. Richards
Elaine Hampton...Miss Lulu Glaser
The Scene—Living room of the Burrenham home.
Time—Early morning.

LADDIE CLIFF
ENGLAND'S CLEVER BOY COMEDIAN.

I
GENERAL PISANO
The famous sharpshooter and company
Presenting "GOMBARDING THROES BY THE ITALIAN FLEET."
Time—Oct. 19, 1913.

Place—Bay of Tripoli, Turkey. The only living person who has 20 consecutive shots in 22 seconds hitting the targets on each and every shot while hitting the rifle from shoulder to shoulder—right and left shooting.

KINODROME

MUSICAL PROGRAM
Charles M. Fischer, Conductor
1. K Sassetir March...Linne
2. A Tom Tom Dance....Gray
3. Collection of Songs...Nol
4. Dream Valse...Powell
5. Hungarian Ray...Lenzberg

Reserved seats on sale one week in advance.
Orders will be accepted reserving the same seats each week, thus obviating the necessity of standing in line at the box office.

WEEK OF AUGUST 7, 1913.

GUS EDWARDS' SONG REVUE
JAMES THORNTON
BRYAN BYRON & LANGDON
MANNING, MOORE & ARMSTRONG
EVA SHIRLEY
THE HURSELY TROUPE

Majestic Theatre

FIRE NOTICE.
Look around now and choose the exit nearest to your seat.
In case of fire, walk, not run, to that exit.
Do not try to best your neighbor to the street.

Week Beginning Monday Matinee, July 5, 1915

A
MOTION PICTURES

B
RAMSDELL DUO
RENNIE AND WILLIAM
DANCERS PAR EXCELLENCE

C
ETHEL KIRK AND BILLY FOGARTY
BRIGHT BITS OF VARIETY

D
"THE BROKEN MIRROR"
PRESENTED BY THE CREATORS
THE SCHWARZ CO.

E
"THE DISTINGUISHED TENOR"
MR. CRAIG CAMPBELL

F
THOSE FRENCH GIRLS
THE AMORAS SISTERS
IN SONG, DANCE, MIRTH AND PHYSICAL CULTURE
DEMONSTRATIONS

G
REUNION OF THE FAMOUS VAUDEVILLIANS
BONITA & LEW HEARN
IN BITS OF MUSICAL COMEDY

H
LATE STAR OF "HIGH JINKS"
THE CHEERIEST COMEDIENNE

STELLA MAYHEW AND BILLIE TAYLOR
Gus Shultz as the waiter

I
AL HERMAN
THE BLACK LAUGH
THE ASSASSIN OF GRIEF AND REMORSE

J
BERTISH
THE IDEAL ATHLETE

MOTION PICTURES

MUSICAL PROGRAM
Charles M. Fischer, Conductor
1. March, "Young America"...Sutton
2. Intermezzo, "Cupid"...Sarton
3. Valse, "Evelina"...Waldteufel
4. "Kentucky Rosebuds"...Lang

Week of July 12, 1915

NAT M. WILLS
ALLAN DINEHART & CO.
NAN HALPERIN
MME. BESSON & CO.
THE FOUR VOLUNTEERS
CHICAGO OPERA HOUSE.
Messrs. KOHL, MIDDLETON & BATTLE, Proprietors
Mr. JAY RIAL, Manager
WEEK OF JULY 19th, 1897.
McCaul Opera Company
In Gilbert & Sullivan’s Charming Opera,
IOLANTHE;
OR, THE PEER AND THE PERI.
CAST.
The Lord Chancellor, Milton Aborn
Earl of Mountararat, Robert Lett
Harl Tolloller, Wm. J. Laverty
Private Wills—of the Grenadier Guards, Henri Leone
Strephon—an Arcadian Shepherd, J. Aldrich Lippay
Queen of the Fairies, Gertrude Lodge
Iolanthe—a Fairy, Strephon’s Mother, Mamie Scott
Celia —— Stella Wilmot
Lella —— Berta Dale
Fleta —— Blanche Von Ohlen
Phyllis—an Arcadian Shepherdess and Ward of
Chancerly, Laura Moore
Chorus of Dukes, Marquises, Earls, Viscounts, Barons
and Fairies.
ACT I.—An Arcadian Landscape.
ACT II.—Palace Yard, Westminster.
Date, between 1700 and 1882.
Musical Conductor, Wm. T. Francis Stage Manager, Milton Aborn
MONDAY NEXT, JULY 26th
GEROFLE GEROFLA
PRICES 10¢, 20¢, 30¢
Seats can be reserved without extra charge
TWO PERFORMANCES EVERY DAY
Matinee at 2 Evening at 8
"THE CRACK TRAIN OF THE WORLD"
A prominent New York merchant and Importer says, "I have traveled all over Europe and America, and I consider the train worth, rivaling Chicago every trip to the
B. & O., Santa Fe and Montréal, via the Chicago, Milwaukee & St. Paul Railway.
In which statement thousands of others hearty concur.

Silurian Spring Water used in this Theatre exclusively.

MASON OPERA HOUSE
CHARLES FROMMAN, Proprietor
WEED & KILANDER
OLIVER MCHOOO
PUBLISHED BY THE MASON PROGRAM COMPANY, MASON OPERA HOUSE.
WEEK BEGINNING MONDAY NIGHT, JUNE 13, 1921
Matinee Wednesday and Saturday
THE VANDERBILT PRODUCING COMPANY PRESENTS
“IRENE”
A Musical Comedy by James Montgomery
Lyrics by Joseph McCarthy. Music by Harry Tierney
Staged by Edw. C. Royce
Cast of Characters
Donald Marshall —— Howard Freeman
Robert Harrison —— Bob Knight
J. P. Bowden —— Henry Coote
Lawrence Hadley —— Gerald Gilbert
Clarkson —— Earl Redding
Irene O’Dare —— Dale Winter
Helen Cheston —— Blanche Von Ohlen
Jane Gilmore —— Erica Mackaye
Mrs. Marshall —— Marjorie Dalton
Katharine Worth —— Beatrice Burrows
Mrs. O’Dare —— Flo Irwin
Mrs. Cheston —— Jane Kearney
Mrs. Lacy —— Jere Delaney
Mrs. Winter —— Mine. Lacy
Ladies of the Ensemble—Ruth Winter, Ethel O’Reilly, Prudence Winter, Helen
Laund—Dorothy Duncan, Gladys Dale, Bernice Howe, Peggy Rodford,
Helene Koski, Eugenie Davis, Ann Guthrie, Phyllis Borchardt, Katherine
Stair, Lilian Beal, Ruth Moore, Nella Cline, Rita Case, Lilian Lacey,
Selma Smart and Mildred Miller.
Gentlemen of the Ensemble—Ray Moore, William Bore, Jack Hughes, Robert
Norman, Stuart Brodie, Leo McDonald, Frank Wheeler and George Wharton.
Synopsis
ACT I
SCENE 1.—The Veranda. Donald Marshall Home, Long Island.
SCENE 2.—The O’Dare Home. Ninth Avenue, New York City.
SCENE 3.—The Veranda. Two days later.
ACT II
SCENE 1.—The Tenement. Two months later.
SCENE 2.—The Garden of Bowden’s Home, New York City.
SCENE 3.—The Tenement. After midnight.
SCENE 4.—The same as Scene 2.

THE CRACK TRAIN OF THE WORLD"
LIBERTY THEATRE

CAMP SEVIER

Direction Commission on Training Camp Activities.
Jesse T. Hughes, Manager

4 NIGHTS STARTING THURSDAY, MAY 9th

MILITARY ENTERTAINMENT SERVICE.

PRESENTS

(By Arrangement with Klaw & Erlanger and Edgar MacGregor)

Here Comes the Bride

A Farce Comedy in Three Acts

With

ROY ATWELL

The company is indebted to Messrs. Roy Atwell and Max Martin, the Authors, for waiving all royalties on this play during its tour of the Camps.

CAST.

(In the order of their first appearance)

Thomas Ashley 
James Carlton 
Nora Sinclair 
Robert Sinclair 
Micha Gold 
Moxey 
Frederick Tite
Thanos Benson 
Arturo Sevier 
Martin Toulon 
Lisette 
Dobbyt 
Hawkins
Dep Pay Almonato D'Alvare 

J. E. MacGregor
Harriet Fitzpatrick 
Frances Carson 
Samuel Sanderson 
Roy Atwell 
William Bonnell 
Frances Woodbury 
Ernest Walsh 
Alice Hills 
William Erville 
Mario Majeroni

The Scenes

ACT I — Office of Frederick Tite in New York.
ACT II — Home of James Carlton, New York.
ACT III — The Next Morning.

INTERMISSIONS

Between Acts and Acts II and III — 5 minutes

Staged Under the Direction of Edgar MacGregor

Manager

James Whittendale

Agent

E. Van Buren

Master of Ceremonies

Norman Post

Electrician

Charles Hart

Company

Roy Atwell

The Steinway Piano used at all of Paderewski's Recitals.

The WILL A. WATKIN MUSIC CO., of Dallas, Texas, are the General Representatives of Steinway & Sons, N.Y.

The Paderewski Tournee 1899-1900

Under the sole direction of

HUGO GÖRLITZ, of London, Eng.

JONI C. FRYER, of New York.
ZIEGFELD FOLLIES

SERIES OF 1912.
In Two Acts and Thirteen Scenes.
Words by George V. Hobart.
Music by Raymond Hubbell. Additional Numbers by Buck and Stamper.
Staged by Julian Mitchell.

ACT I

Scene I—NEW YORK AT NIGHT FROM THE HOTEL MALPENZA ROOM.
(Painted by Young Brothers)
Characters in Scene.
Hawkyne, an Indian Chief...........Chas. Mitchell

Scene II—IN MAMA LIBERTY.
(Painted by Young Brothers)
Characters in Scene.
William Eaton..................................Martin Brown
McKeevoy.....................................Bernard Lyke
Milligan.....................................May Lulu
Mason, LaPierre, Jesse Orman, Jesse Cane, Jesse Lewis, Gabriella, Virginia, Evora, Gabriella, Hore, Ward, Marsden, Gray, Wendall.

Scene III—IN THE SUGAR LOAF.
(Painted by Young Brothers)
Characters in Scene.
Catherine, a Ghost.................Anna Pennington
Katie Boney.................................Nell M. White

Song—"You Have Not Have Experience"
Ethel Ameritty Kelsey
Elsa Carstens
Rosemary Lee
Florence Nagent Jerome
Katie Boney
Max Meeker
Tom a-claw
Josie Collins
Wm. Le Brun
M. Levinson
Josie Collins

Scene IV—NEW YORK, WHAT'S THE MATTERS WITH YOU?
(Painted by N. White)
Characters in Scene.

Scene V—In THE MUSICAL MERRY-GO-ROUND.
(Painted by Young Brothers)
Characters in Scene.
William Eaton..................................Martin Brown
McKeevoy.....................................Bernard Lyke
Milligan.....................................May Lulu
Mason, LaPierre, Jesse Orman, Jesse Cane, Jesse Lewis, Gabriella, Virginia, Evora, Gabriella, Hore, Ward, Marsden, Gray, Wendall.

Scene VI—THE MUSICAL MERRY-GO-ROUND.
(Painted by Young Brothers)
Characters in Scene.
Catherine, a Ghost.................Anna Pennington
Katie Boney.................................Nell M. White

Song—"If You and I and the Moon" (Buck and Stamper)....Josie Collins

ACT II

Scene I—AN ITALIAN GARDEN.
(Painted by Gates and Morange.)
Characters in Scene.
Jean de Arc....................................Evelyn Carton

Scene II—BRYANT PARK.
(Painted by Young Brothers)
Characters in Scene.
Jean de Arc....................................Evelyn Carton

Scene III—SEPTEMBER MORNING.
(Painted by Gates and Morange.)
Characters in Scene.
Miss Schofield..................................Anna Pennington

Scene IV—THE SUBWAY STATION AT STREET STREET.
(Painted by Gates and Morange.)
Characters in Scene.
Charles Gilmore
Paul Wright
Geraldine
Douglas Adam
R. Durbin

Scene V—SPRING.
(Painted by Ernest Albert)
Characters in Scene.
Charles Gilmore
Paul Wright
Geraldine
Douglas Adam
R. Durbin

Scene VI—THE OPENING OF THE PANAMA CANAL.

ACT III

Scene I—SHORT CIRCUIT ON THE TELEPHONE.
(Painted by Judge and Castle)
Characters in Scene.
Mama, an operator.............Elizabeth Brown
Bettie, another operator........Elizabeth Brown
Betz, another operator........Elizabeth Brown
Secretary Bryan....................Ethel Ameritty Kelsey
Frederick Whelan.............Peter Swift

Scene II—L'AMOUR, OR, THE PSYCHOLOGICAL MOMENT.

Scene III—AN ITALIAN GARDEN.

Scene IV—PALSANS.
(Painted by Ernest Albert)

Scene V—THEATRE BEBELIS.

Scene VI—A ROOM IN THE KATSEK'S CABARET.
(Painted by Ernest Albert)

ACT IV

Scene I—AN ITALIAN GARDEN.

Scene II—MUSICAL DIRECTOR.

Scene III—AN ITALIAN GARDEN.

Scene IV—PALSANS.

Scene V—THEATRE BEBELIS.

Scene VI—A ROOM IN THE KATSEK'S CABARET.
(Painted by Ernest Albert)

Radio-Keith-Orpheum Vaudeville
Week of August 10th, 1929

Musical Program
NEW PALACE ENSEMBLE
DAV J. EUBB, Conducting
Milton Schwarzwald, Supervising Musical Director

Intermission:
(a) THE WEDDING OF THE PAINTED DOLL
(b) "SWEETHEART'S HOLIDAY"

AESOP'S FABLES

1 The R. K. O. Collegiate Show
2 The Mammy of the Campus
3 A Freshness Fraternity Frolic
4 THE RUNAWAY FOUR
5 GAMBLING IN THE GYM
6 A Scholarly Sorority of Syncope Specialists
7 America's Greatest Girl Jazz Band
8 MISS BOBBIE CRICE
9 CLARA BAREY AND ORVAL WHITELEGE

"JEST FOR A WHILE"

GRADUATION DAY

A Wine-Cracking Professor Has His Moment at the Vallecroy

PATHE NEWS

Trade Notice
Look around now, choose the nearer seat to your heart, and in case of difference of any kind, avoid the danger of public WALK. (Do not run) to that seat.

Radio-Keith-Orpheum Vaudeville
Week of August 10th, 1929

The R. K. O. Collegiate Show

The Mammy of the Campus

A Freshness Fraternity Frolic

THE RUNAWAY FOUR

GRADUATION DAY

A Wine-Cracking Professor Has His Moment at the Vallecroy
New Palace

Radio-Keith-Orpheum Vaudeville
Week of August 10th, 1929

Musical Program
NEW PALACE ENSEMBLE
DAN J. RUGSO, Conducting
Milton Schawarzwal, Supervising Musical Director
Overture—BELOVE IT OR NOT — McCarthy
Intermission—
(a) THE WEDDING OF THE PAINTED DOLL — Brown
(b) "SWEETHEART'S HOLIDAY" Robinson
Exit—Where the Sweet Forget-Me-Not's Remember Warren

AESOP'S FABLES

1
The R. K. O. Collegiate Show
America's Foremost Juvenile Tap Dancers
THE 5 REILLYS
The Mammy of the Campus
ADA BROWN
In "SOUTHERN SYNCOPATION"
HARRY SWANAGAN—AT THE PIANO
A Frolicsome Fraternity Fourome
THE RUNAWAY FOUR
GAMBLING IN THE GYM
A Scholarly Sorority of Syncopation Specialists
THE FOURTEEN BRICK TOPS
Allerg's Greatest Girl Jazz Band
Featuring
MISS BOBBIE GRICE
(Mistress of Ceremonies)
Words and Music by Cliff Hess
Seniors in Subtle Sophisticaton

2
JUTTA VALEY & CO.
In "SKY-HIGH"

3
HARRIS & HOLLEY
"PUSH EM AND PULL EM"

CHARLES DERICKSON
"THE YOUNG DRAMATIC TENOR"

BURTON BROWN
"THE EMINENT PIANIST"
STRAVINSKY PIANO USED

FLO IRWIN & CO.

CAST:
SUSAN PECKHAM, a Temperance Reformers—Flo Irwin
Horace Peckham, a lawyer—G. C. Pearce
Thomas Barrett, a man-about-town—William Wagner
Mrs. Barrett, a jealous wife—Margaret Nugent
Henry, a law student—Frank Bodine
Time: During a Temperance Revival in a Small Western Town.
Furnishings by Chicago Safe & Mercantile Co.

Palace Music Hall

WEEK OF JUNE 27, 1926

Palace Orchestra
MUSICAL PROGRAM
DAN J. RUSCO, Director

Overture—WHEN THE RED ROBIN COMES BOBBIN' ALONG
Incidental—BYE, BYE BLACKBIRD
East, SITTIN' AROUND
Woods

KIMBALL PIANOS USED

1

2

3

4

5

SUSAN PECKHAM, a Temperance Reformer—Flo Irwin
Horace Peckham, a lawyer—G. C. Pearce
Thomas Barrett, a man-about-town—William Wagner
Mrs. Barrett, a jealous wife—Margaret Nugent
Henry, a law student—Frank Bodine

Time: During a Temperance Revival in a Small Western Town.
Furnishings by Chicago Safe & Mercantile Co.

Intermission
Patrons are invited to visit
The Lounge and Smoking Rooms Downstairs for Ladies and Gentlemen

PATHE NEWS
Program Continued

F
CAESAR RIVOLI
The Greatest Character Representative of the Age. The man who
changes his clothes quicker than a woman changes her mind.
In a comedy act entitled
"A SCANDAL IN A RESTAURANT"
H
HARRY BULGER and CO.
In the Famous Play
"THE MEDICINE MAN"
By Jean C. Hayes.
CAST
T. Jefferson Slag, Medicine Man............................Harry Bulger
Miss Wellinghain, Housekeeper..............................Alma Allen
Mrs. T. Jefferson Slag..........................................Pink Raybott
Mrs. Wellinghain.............................................Bernard Hild
Jim Wellinghain, in search of his wife..................Harry Hughes
Scene—Mrs. Wellinghain's Country House.

H
INTERMISSION
COTTONFIELD PASTIMES—"Plantation".................C. O'Hare

I
DANIELS and CONRAD
The Violinist and the Pianist

J
MME. BESSON
Supported by Charles Dodsworth & Co.
In the comedy sketch
"THE WOMAN WHO KNEW"
By Victor Smalley.

K
BESSIE WYNN
Singing Comedienne

L
PAUL SELDOM's POEMS IN MARBLE
Featuring Miss Erna Chlum World-Famous Artist, Model, from
Royal Academy of Fine Art, Berlin.

M
BEN WELCH
The Comician, in Natural Characters

N
HILL and SYLVANI
The Bicycling Sensation from the Hippodrome

O
EXIT MARCH—"It Takes a Little Rain with the Sunshine"
When Shown Denotes Extra Act

New Palace
Radio-Keith-Orpheum Vaudeville
Week of August 10th, 1929

Musical Program
NEW PALACE ENSEMBLE
DAN J. RUBBO Conducting
Milton Schwartzwald, Supervising Musical Director
Overture—BELIEVE IT OR NOT
Intermission—
(a) THE WEDDING OF THE PAINTED DOLL
(b) "SWEETHEARTS HOLIDAY"
Exit—Where the Sweet Forget-Me-Not Remember

AESOP'S FABLES

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The R. K. O. Collegiate Show
America's Foremost Juvenile Tap Dancers
THE 5 REILLYS

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The Mammy of the Campus
ADA BROWN
In "SOUTHERN SYNCOPATION"
HARRY SWANAGAN—AT THE PIANO

B
A Frolicsome Fraternity Foursome
THE RUNAWAY FOUR
GAMBLING IN THE GYM

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A Scholarly Sorority of Syncopation Special
THE FOURTEEN BRICK TOPS
America's Greatest Girl Jazz Band
Featuring
MISS BOSSE GRICE
(Mistress of Ceremonies)
Words and Music by Cliff Hess

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Seniors in Subtle Sophistication
CLARA BARRY and ORVAL WHITLEG
"TEST FOR AWHILE"
The Thrill of Every Co-Ed
GRADUATION DAY
A Wise-Cracking Professor Has His Moment at the Window

E
INTERMISSION
Patrons are invited to visit
The Lounge and Smoking Rooms Downstairs
for Ladies and Gentlemen

PATHÉ NEWS

Next Week
COMPELLING MONDAY MATINEE JULY 14, 1913

SPECIAL ENGAGEMENT
GEORGE EVANS
"THE HONEY BOY"
AND HIS SIXTY HONEY BOY MINSTRELS
Presenting their entire performance, enhanced by the new
$25,000 production, which has been prepared for the coming
season, the sixth year of this favorite organization.
—COMPANY INCLUDES—
John King, Sam Lee, Vaughn Comfort, Eldon Durand, Tommy
Hyde, Joe ("Rags") Leighton, James Meehan, William H.
Thompson, Joseph Gillespie, Ed. Lindeman and forty others.
CONCERT BAND AND ORCHESTRA
Conduction Edward V. Cupero.

"THE GOOD OLD SUMMERTIME"
A Novel, Up-to-Date Minstrel First Part

"SCENES FROM THE SUNNY SOUTH"
On the Mississippi in the olden days

GEORGE EVANS
The world's greatest blackface comedian, in his witty
monologue

"DINAH'S WEDDING DAY"
A singing and dancing spectacular production

DE GOLIGHTLY GUARDS' RECEPTION
A military minstrelsy

JAMES CALLAHAN and CO.
Presenting "The Old Neighborhood"
THE JORDAN GIRLS
A Trio of Beauties on the Wire

MOORE and YOUNG
The Newest and Best "Sister" Act

KARL EMMY'S PETS
The Canines Who Make the Children Laugh
This Coupon worth 25c on the purchase of a bicycle tire within 30 days.

Mountain and Place
Special ........... $1.75 each; guaranteed 6 mo.
Thorn Proof ... 23.50 each; guaranteed 8 mo.
Bead P. Proof ... 3.25 each; guaranteed 10 mo.
Extra Service ... 3.50 each; guaranteed 1 yr.

This Offer Only Good 30 Days

Gessler-Williams Tyre Co.
Distributor of Swinehart Tires
1312 Broadway

PHONE MAIN 4161

“DENVER’S SHOW PLACE”
DIRECTION ORPHEUM CIRCUIT COMPANY
Fifteenth and Welton Sts., Denver, Colo.

PROGRAMME, DECEMBER 7, 1914.

A. ORPHEUM ORCHESTRA
The Best in the City.
OSWALD H. RICHTER, Director
Selection, “Woodland”

Musical Selections for Orpheum
Travel Weekly

(a) Melby, “The Teddybear.”
(b) Bally, “The Petite Corde”

EXIT, “Military March.”

Entire Lower Floor at Matinées, 25 Cents

B. ADAIR AND ADAIR
Comedy Bit Act
Beginning This Week
Entire Lower Floor at Matinées, 25 Cents

C. MARIE FENTON
Singing Comedienne
Beginning This Week
Entire Lower Floor at Matinées, 25 Cents

D. THE CELEBRATED CALIFORNIA NATURALIST,
CHARLES KELLOGG

The Nature Singer
The First Human Being to Ring Bird Songs
“An Accomplishment” (NOTE—The ordinary range of the human voice
is 2% octaves. Tetradyne’s whose voice ranges
1 1/2 octaves, Mr. Kellogg’s bird voice
is 1 1/2 octaves. His lowest note is higher than Madame
Tetradyn’s highest."

Beginning This Week
Entire Lower Floor at Matinées, 25 Cents

All Modern Dances
Taught to New Beginners
DaProng’s Dancing Academy
220 BROADWAY

Monday and Friday Nights at
8 P.M. Each 2 for $1.10
Edna DaProng-Windlow

The Winthrop Publishing Co., Denver

BEGINNING THIS WEEK, ENTIRE LOWER FLOOR AT MATINEES, 25 CENTS

which instantly responds to the reproductions of the sound uttered by birds as made by Mr. Kellogg, and
the marvelous Indian art, now almost extinct, producing the picture thrilling effects. The stage, setting
are those of the California missions, designed and painted by Joseph Diaboli, New

VICTORIAS used by Mr. Kellogg are from the KNIGHT-

The Indian Orator and Singer.
THE CHEIFTAIN CATHOLICAN

Singing Band
Beginning This Week
Entire Lower Floor at Matinées, 25 Cents

F. MORRIS CRONIN AND HIS MERRY MEN

Many Mirthful Moments
Beginning This Week
Entire Lower Floor at Matinées, 25 Cents

G. OLYMPIA, ROGERS AND LIDELL

“A Native of Arkansas”
Beginning This Week
Entire Lower Floor at Matinées, 25 Cents

H. ALSO TRIO

Equivalents of the Losing Kind
Beginning This Week
Entire Lower Floor at Matinées, 25 Cents

I. ORPHEUM TRAVEL WEEKLY

The World at Work and Play
Around the World with the Orpheum Circus Moving
Picture Photographers.

BURMAH—The Day of Mandalay. Costly loading
rice. Fast traveling on the road to Mandalay, Country
ly scene.

INDIA—Rooking, a town at the foot of the Himalaya
mountains. Typical of Himalayan nature, Scrambling
for coins. Street scene.

AUSTRIA—Vienna, the city of the mountains. Scene
in the heart of the Himalaya mountains.

EGYPY—Egyptian scene. Departure of the Holy Carpet. De-
parture of the Pilgrimage for Mecca. Scenes who have
charge of the sacred carpet. A cemetary at Cairo. An
Arabian market. Street bazaar.

SCOTLAND—The Heather Industry. Heaving in the
wheat at sea. Arrival of the Seasons. Whisking—whisking
selling from samples. Fishing the catch in tins from the
sea. Ship's cook. Fishermen along the docks. Future of

BEGINNING THIS WEEK, ENTIRE LOWER FLOOR AT MATINEES, 25 CENTS

Dances
DaProng’s Dancing Academy
220 BROADWAY

Monday and Friday Nights at
8 P.M. Each 2 for $1.10
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I. ORPHEUM TRAVEL WEEKLY

The World at Work and Play
Around the World with the Orpheum Circus Moving
Picture Photographers.

BURMAH—The Day of Mandalay. Costly loading
rice. Fast traveling on the road to Mandalay, Coun-
try scene.

INDIA—Rooking, a town at the foot of the Himalaya
mountains. Typical of Himalayan nature, Scrambling
for coins. Street scene.

AUSTRIA—Vienna, the city of the mountains. Scene
in the heart of the Himalaya mountains.

EGYPY—Egyptian scene. Departure of the Holy Carpet. De-
parture of the Pilgrimage for Mecca. Scenes who have
charge of the sacred carpet. A cemetary at Cairo. An
Arabian market. Street bazaar.

SCOTLAND—The Heather Industry. Heaving in the
wheat at sea. Arrival of the Seasons. Whisking—whisking
selling from samples. Fishing the catch in tins from the
sea. Ship’s cook. Fishermen along the docks. Future of

BEGINNING THIS WEEK, ENTIRE LOWER FLOOR AT MATINEES, 25 CENTS

Dances
DaProng’s Dancing Academy
220 BROADWAY

Monday and Friday Nights at
8 P.M. Each 2 for $1.10
Edna DaProng-Windlow

The Winthrop Publishing Co., Denver
This Coupon worth 25¢ on the purchase of a bicycle tire within 30 days.

Mountain and Pluto—
Special 67.75 each; guaranteed 14 in.
Three Feet 200 each; guaranteed 13 in.
Red F. Proof 230 each; guaranteed 17 in.
Extra Sizing 37.50; guaranteed 7 in.
This offer only good 30 days

Gessler-Williams Tyre Co.
Distributor of Schwinn Tires
1312 Broadway

PHONE MAIN 4163

Ophirum

B. F. KEITH PALACE

Week Beginning Sunday, June 20, 1926

A
MUSICAL PROGRAM
OVERTURE
B. F. KEITH PALACE THEATRE ORCHESTRA
FREDERICK G. WEMPER, Conductor

HAL ROACH COMEDY

C
CARL LAEMMLE PRESENTS
As Part of American Military Films
"THE FLAMING FRONTIER"
Opened at Carter's Last Battle
This Marine unit operated June 20, 1926

D
PATHE NEWS
MUSIC FOR PICTURES ARRANGED BY FREDERICK G. WEMPER

E
THE ONE MAN "TEET CATCH"
Bob—SNELL & VERNON—Ernestine

F
PLEASING TO THE EYE AND EAR
EDITH CLIFFORD
Special Songs by Roy Ingraham and Bryan Fay
With Music Created for the Place
Coming Next Week—GUS EDWARDS' JUVENILE FROLIC

G
JUST A WEES BIT DIFFERENT
GEORGE YEOMAN & LIZZIE
A Report to "The Editor of the Missoula News"
"Information"

H
COLORFUL DANCING FEATURE
Helene—COYNE & FRENCH—Henri
"Music of Motion"

I
BRISK BITS OF MUSIC AND MELODY
HARRY & ANNA SEYMOUR
Harold Kallit at the Piano

J
THE ORIGINATOR OF THE DIVINE SYMPHONY
HENRY SANTREY
And His Orchestra

K
EXIT SELECTION
B. F. KEITH PALACE THEATRE ORCHESTRA
FREDERICK G. WEMPER, Conductor
Coming Next Week—HARRY KAHNE
This coupon worth 25c on the purchase of a bicycle tire within 30 days.

Easler-Williams Tyre Co. 
Distributor of Swinehart Tires
1812 Broadway

PHONE 4161

DENVER'S SHOW PLACE

DIRECTOR ORPHEUM CIRCUIT COMPANY
Fifteenth and Welton Sts., Denver, Colo.

PROGRAM—WEEK DECEMBER 28, 1914

A. ORPHEUM ORCHESTRA
   The Best in the City
   OSWALD B. RICHTER, Director
   Selection—Little Nemo—Victor Herbert
   Musical Selections for Orpheum
   Travel Weekly
   1a) "Song of Songs"—N. DeMoy
   1b) "Whispering, My Secret"—Jean Schwartz
   1c) "Can't You Hear Me, Carolina"—Caro Roma
   REET—"Rimbaud"—Ponca

B. JACK AND FORIS
   The Jolly Frenchmen

C. BERT MERRY
   Singing His Own Songs in His Own peculiar Way

D. ANN TASKER AND COMPANY
   "TAMING A TARKARI"—A New Comedy by Frank Pikhov
   CAST:
   DAVID BIAN, an actor—ANN TASKER
   JOYCE, her maid—BITA ABBOTT
   JAMES MERRILL, KING RATHIR, a banker—JAMES MERRILL
   KERAM CHATRHI, his son—P. WILLIAMS
   TIME—Present. Morning—Mrs. Dean's apartments—New York, City

E. SWOOR AND MACK
   Realistic Impressions of Southern Negroes

F. GERTRUDE HOFFMANN in
   GERTRUDE HOFFMANN'S REVUE
   Originated and Staged by Gertrude Hoffmann

1. OPENING NUMBER: In the order of their appearance come now Mr. Leo Chapin and Miss Julia Curtis and Mrs. Catherine Wilson, Dorothy Thomas, Helen Kay, Evelyn Hall, Gertrude Roland, Day Grandi, Edward Davis, Ray Jennings, Mildred Le Guise, Martha Pearse, Dorris Lloyd, Margaret Crittenden, at—
   2. ANGEL'S PARTING: JAMES—GERTRUDE HOFFMANN and SENIOR ENTRANCE
   3. ENTRANCE TO AN EXPRESS STATION OF THE SANDWICH BUILDING
   THE FRANK BOOTH MINE—Evelyn Hall
   THE THOMAS MINE—Helen Kay
   THE WOOD MINE—Ray Jennings
   THE EDISON MINE—Emily Druene
   THE JON ANS MINE—Hilfred Le Guise
   THE SEMINAT MINE—Margaret Crittenden
   THE FAIRY MINE—Ray Jennings, Dorothy Thomas
   THE OMEGA MINE—Ann Pearl
   THE FOOL'S MINE—Gertrude Roland
   THE BIZZMUSSEL MINE—Julia Curtis and Leo Chapin
   THE CREAM OF WHEAT MINE—Hamid Street
   MR. BRYAN OF GRANDE JAMBOREE—Warren Reed

4. A SUBWAY PLATFORM DURING THE RUSH HOUR
   Characters by the Entire Company

5. IMPRESSIONS

6. ZORRIDE'S DREAM
   Performed by Miss Julia Curtis Zorrie (in fact)

7. THE SAFETY DANCE
   Mr. Leo Chapin and Miss Julia Curtis perform

8. BIRD OF THE SEA
   Gertrude Roland, The Captain, The Deckhand, The Seafarer, The Sailor

9. THE NATIVE GIRL
   Gertrude Roland, The Captain, The Deckhand, The Seafarer, The Sailor

10. PIRROUET TO THE MOULIN ROUGE
   A Dancer of the Moulin Rouge—Julia Curtis
   An Impression of the Montmartre

11. BEGINNINGS
   A Native American Dancer—Julia Curtis

12. ROGUE'S CANON—Portrayed in the "Bum
    of the Blue Danube"—GERTRUDE HOFFMANN

EXECUTIVE STAFF FOR MISS HOFFMANN:
   Stage Manager—George L. Braun
   Assistant Stage Manager—Philo McManus
   Chief Electrician—Edward 1. McDermott
   Photography—Frank Finlay
   Master of Properties—Laura W. Goblet
   Wardrobe Manager—Mrs. Lawrence Barker

GERTRUDE HOFFMANN in

GERTRUDE HOFFMANN'S REVUE

A novel startup originated by Gertrude Hoff-

man and presented by the Hoffman Girls

ORPHEUM TRAVEL WEEKLY

Bend it to World at Work and Play

Around the World with the Orpheum Circuit's Moving Pictures


AUSTRIA—So pretty and loving of fun park. A native sail. Coal mines. Banan and tea harvests. By day, country painting. In the evening—fire, fire, fire, fire, fire, fire.


EAST INDIES—The islands of the Orient. Highest castle of natives and perhaps the most fantastic.

Radio-Keith-Orpheum Vaudeville
Week of August 17th, 1929

Musical Program
NEW PALACE ENSEMBLE
DAN J. RUSSO, Conducting
Overture—WHERE THE SWEET FORGET-MENOTS REMEMBER Dixon
Intermission—(a) OUT WHERE THE MOONBEAMS ARE BORN Coots
(b) AM I A PASSING FANCY Silver
Exit—ONE SWEET KISS Jolson

AESOP'S FABLES

1
LARGE and MORGNER
"TWO MEN AND TWO FEET"

2
DIXIE FOUR
"THOSE VERSATILE BOYS"

3
VALENTINE VOX
and
EMILY WATERS
The Singing Queen of Ventrisqueum
in
"AT CORAL GABLES"

4
BILLY WELLS AND FOUR FAYS
(Brothers and Sisters)
In Their Own Original Novelty
"YOUTHFUL PRIVILITIES"

5
EX-HEAVY WEIGHT CHAMPION OF THE WORLD
JAMES J. CORSETT
and
NEIL O'BRIEN
FAMOUS MINSTREL STAR

New Palace

Radio-Keith-Orpheum Vaudeville
Week of June 22, 1929

Musical Program
Welcome Radio Pictures Convention
Overture—I GET THE BLUES WHEN IT RAINS Klauber
Intermission—
(a) MY KINDA LOVE Alter
(b) SOMEONE'S FALLING IN LOVE Baskette
Exit—FROM SUNRISE TO SUNSET Miller

AESOP'S FABLES

1
HERAS AND WALLACE
Backyard Entertainers

2
One of England's Favorite Fumsters
DICK HENDERSON
THE COMEDIAN WHO SINGS

3
THE RIGOLETTOs
with
THE SWANSON SISTERS
In
Entertaining the World

4
JOE LAURIE, JR.
The Pint-Size Author Comedian

OVER}
THE GREATEST ENTERTAINMENT EVER OFFERED
IN THE ANNALS OF NOTABLE THEATRICAL ATTRACTIONS

DON'T FAIL TO SEE

THE 1922 EDITION
OF THE
WORLD FAMOUS

SINGER'S

MIDGETS

THE SENSATION
OF THE SEASON

30 TINY
TALENTED
TOTS

BUY YOUR SEATS EARLY

ORPHEUM
BEGINNING
MON. MAT.
JUNE 26

SEATS SELLING NOW

GOOD, homely, typically American comedy in the rarest and most welcome of screen fare. "Lovey Mary," which comes to the State next week, is that sort of entertainment.

Here is typical American comedy, with people who'll remind you of your next-door neighbors. "Lovey Mary" is based on the "Mrs. Wiggs of the Cabbage Patch" series of stories by Alice Hegan Rice.

Bessie Love, the girl who spent five years finding her niche in pictures and is now in continuous demand by directors and producers, has the title role in "Lovey Mary."

Loew's State Newslette

VOL. II
CLEVELAND, OHIO, JUNE 26, 1926
No. 8

Bessie Love, Mary Alden, Wm. Haines
Star in Famous Story
"Lovey Mary" Booked for State Next Week

After having imagined it you can actually see it in "Lovey Mary," the Metro-Goldwyn-Mayer picture directed by King Haggart, with Bessie Love and William Haines in leading roles.

The scene of the story is the cabbage-patch made famous by the "Mrs. Wiggs" stories of Alice Hegan Rice. The tenants of cabbage-patch made their houses themselves, and their inventiveness was abetted by their choice of materials, which included the odds and ends of a dump heap.

It is the weirdest exhibition of architecture ever seen. The walls of the houses lean and stagger, the doors and windows are crooked, and a plank in them has been sawed straight.
THE TINIEST MEN AND WOMEN IN THE WORLD
IN THE MOST COLOSSAL PRODUCTION EVER STAGED FOR VAUDEVILLE

The Greatest Assemblage of
Abbreviated Singing and
Dancing Stars - Athletes - Acrobats - Animals and
Trainers - Equestrians - Musicians - Magicians - Pugilists and
Wonder Workers Ever Presented

SEE

30 TIN T MEN AND WOMEN 30

A Gigantic Spectacle Embracing Musical Comedy - Extravaganza - Vaudeville and Circus Entertainment in a Bewildering Scenic and Costumie Exhibition with a Gorgeous Fashion Parade Among Numerous Spectacular Features of Rare Beauty and Splendor

A MAMMOTH EXHIBITION APPEALING TO FOLKS FROM SIX TO SIXTY

GOLD, beauty, typically American comedy, in the rarest and most splendiferous entertainment ever presented! A Mammoth Exhibition appealing to folks from six to sixty. Reminiscent of the vaudeville era, this lively and engaging performance boasts a variety of acts, including midgets, monkeys, hunting dogs, ferocious lions, and even a midget donkey. The exhibition is a spectacle of enormous proportions, offering a unique blend of entertainment that captivates audiences of all ages. From tiny men and women to grand performances, this event promises a memorable experience for everyone.
DON'T FAIL TO SEE

THE 1922 EDITION OF THE WORLD FAMOUS

SINGER'S

MIDGETS

THE SENSATION OF THE SEASON

30 TINY
TALENTED
TOTS

BUY YOUR SEATS EARLY
ORPHEUM 2 Weeks BEGINNING MON. MAT. JUNE 26

SEATS SELLING NOW

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LOEW'S STATE NEWSETTE

WEE SAMMY

WEAKLY MAX

SOREL'S STATE NEWSETTE

THE GREAT ENTER TAINMENT IN THE ANNALS OF NOTABLY

DON'T FORGET

THE 1922 EDITION OF THE WORLD FAMOUS

LOEW'S STATE

CLEVELAND, O.

CINEMA

The State opens at 17:00 noon on week days, 1:00 o'clock on Sun-

days. Continuous performance from

First Evening

Vaudville Show

Starts at 4:15 P. M.

Public Telephone on Mezzanine

and Gound Lobby

The State Theatre Radio Program

every Tuesday evening, between 6

and 7 o'clock, via WTM, the

Willard Douglas Battery Co.

STATE THEATRE

ORCHESTRA

Direction Mr. Al Green

Current Attractions in Other

Leading Theatres

Stillman

Revival Season

THE ALLEN

W. C. FIELDS

in "IT'S THE OLD ARMY GAME"

and WARCING

PENNISYLVANIAN BAND

New Cameo

RICHARD BARTHELMESS

in "RANSOM'S POLLY"

The Park

ZANE GREY'S

"BORN TO THE WEST"

WEEK BEGINNING JUNE 20, 1926

A

THE PICKFORDS

In a Novel Offering

B

CLIFF NAZARRO

with Bob Geraughty

Late Star of Many Broadway Successes

and Columbia Recording Artist

C

JACK SAXTON & FARRELL

"THE ELOPERS"

D

LORNA HOWARD & LIND

In a Comedy Songologue

"Wedding Bells"

E

MABEL WALZER and HER

BOY FRIENDS

in "A MINIATURE MUSICAL COMEDY"

F

THE WURLITZER ORGAN

Ernest H. Hunt at the Console

G

LOEW'S STATE FEATURE PHOTOPLAY

POLA NEGRi

"GOOD AND NAUGHTY"

Stage Stars, too, Enjoy
"Discovery Night", an Exclusive
State Theatre Feature

When a stage player, completing his own work
for the evening, hurries into his street clothes
and then into another theatre—may be sure
that some unusual attraction lies him there. That
is what happens each Thursday night at the State-
Stage players appearing elsewhere in the city,
whenever their own work does not conflict
with the time of the program, gather at the State
to see the novelty.

When this occurs, you can rest assured that this
is an exceptionally entertaining feature. Worth
Clevelanders, never before seen on the stage, dis-
play their talents each Thursday night on these
"Discovery Night" programs. The Thursday night
program comprises the six extra local acts which
are surprisingly good and the regular bill of six
acts of vaudeville and the feature photoplay. No-
where else in Cleveland can you see such an ex-
ceptional entertainment combination!

OLIVER COULD TWIST

When Johnny Hines and his company were in
Florida finding scenes for their new First National
picture, "The Hobby Horse," the management of the State
July 7th, they found an ostrich farm and decided
to use one of the inhabitants for a scene in the picture.
They were promptly introduced to Oliver, and were
told that Oliver got his name because every time he
ate an olive you could see the little round lump
slide down his long neck into his funny-tummy, while
he twisted about with delight. Oliver played his role as
gull Johnny gave him a bottle of maraschino cherries and watched the ostrich enjoy
them on the way down his neck.

Claude DeCar & Co., one of next week's features.
Mr. DeCar, the noted movie comedian, will be seen in
"A Pastime of Acrobat Naughtiness."

Germaine Morris

Sunny West

Thomas Fenton

James Jordan

"Bad News" Smith

POLA NEGRi

Tom Moore

Fred Appleton

Stuart Holmes

Warner Richmond

POLA NEGRi

M.E. M. Miley

Miss d'Enton

Marie Maquin

"Bad News" Smith

"The Cast"
AND FLORAL HALL, Preston Street,Halme,Manchester.
Proprietors WILLIAM HENRY BROADHEAD & SON.
All Communications to HENRY BROADHEAD, Hippodrome, Manchester.
Telephone, "Broadhead", Manchester.

1st HOUSE 8-40 MONDAY, APR. 22, 1912, And during the week. 2nd HOUSE 9-0

FRED GALETTI

MIGNONETTE

KOKIN

PRESENTING "A DAY AT A COUNTRY FAIR"

Leo Tell RUBY ROWE

THE MENDER OF NETS

Original Turkey Hop Girl. America's Latest Society Dancer

Leo Tell. Not a pantomime, not a clown. a genuine, true-to-life, and absolutely natural creation of nature.

THE RICHARDS TRIO

Comedy Acrobat Act, "Retour de Ball."

Harry Luck JIM MAX

Comedian, with his own original funny songs. The Swell Comedian

SOLO'S CONTINENTAL CO.

Pantomimists, in a new and original absurdity, "A Lesson in Temperance," or "Tee Fail for Woes."


GALLERY 2d. FIT 4d. STABLES & SIDE CIRCLE 6d. DRESS CIRCLE 8d. BOXES 1s. 6d.

EARLY DEVICES 6d. EARLY DEVICES 9d. EARLY DEVICES 1s. 6d. EARLY DEVICES 1s. 6d.

N.B.—Responsibility is assumed for the immediate absence of any person present in capacity other than the Management.

A seat must be paid for. Doors not guaranteed. No money returned.

The management reserves the right to refuse admission.

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The World’s Foremost Amusement Weekly

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OLE OLSEN and CHIC JOHNSON
The All-Inclusive Medium

Look for "In This Issue" on the opposite page.

You will find listed more than thirty departments and special features published in every issue of The Billboard.

The trade paper that covers ALL branches of the show business is the one that holds 100 per cent of the amusement readers.

In addition to being all inclusive in its scope, The Billboard is the exclusive trade publication in some of the more important divisions of show business.

Circuses, carnivals and fairs, to say nothing of dramatic, repertoire, musical tabloid and minstrelsy, are served exclusively by The Billboard.

The all-inclusive paper is able to give its readers all the news and its advertisers all the results obtainable.

Refer to "In This Issue" on the opposite page. There may be some important feature you have overlooked.

The Authority of Show Business
Joe Relmatt Troupe
THE KING-PINS OF ALL HIGH-IN-THE-AIR THRILLERS
A startling exhibition with six people on the slender steel thread at one time. Performing acrobatics, spectacular pyramiding, bicycle riding and walking "Three-High" and other thrilling feats never before attempted.

STARTLING GIANT SWINGS. FUNNY GUY-WIRE SLIDES. MARVELOUS BAR TRICKS. COMICAL MIXUPS.

The above act under exclusive contract to WIRTH & HAMID, FAIR BOOKING, INC. Unauthorized person submitting same will be held liable.
St. Claire Sisters & O'Day

"TEN WHEELS AND NO BRAKES"

A clever cycling trio—Beauty and Ability combined in a fast-moving, original routine of unique wheel tricks. Two beautiful girls and a comedian that entertain and how!

The above act under exclusive contract to WIRTH & HAMID, FAIR BOOKING, INC. Unauthorized person submitting same will be held liable.
KAISER-KRONE

Erstklassiges u. ältestes Spezialitäten-Theater in Kiel

Eigentümer und Direktor: Henry Jürgens.

Im ersten Stock: Amerikan-Bar und Weinsalon.

Neu eröffnet!
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und Verland-Geschäft
Konfitüren
C. Christiansen
Kiel
19 Preußer-Straße 19

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Herbert Lloyd, der Diamantenkönig.

Georg Gaede
Kiel
Goldingerstraße — Ecke Annenstraße
Schlachtvieh-und Wurstfabrik
mit eisernen Brettern
— Bieferant S. M. Schlöss
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und Wurstwaren.

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HAMMERSTEIN'S

VICTORIA
THEATRE
OF VARIETIES

European and American Vaudeville

“IT PAYS TO SMILE”

MAY ROBSON

AUGUSTUS PITOLL, INC.

WINSTON G. SNELLING
MANAGER

B. F. KEITH PALACE

Week Beginning Sunday, June 20, 1926

A
MUSICAL PROGRAM
OVERTURE
B. F. KEITH PALACE THEATRE ORCHESTRA
FREDERICK G. WEBER, Conductor

B
HAL ROACH COMEDY

C
CARL LAEMMLE PRESENTS
on Epoch in American History
"THE FLAMING FRONTIER"
Founded on Cooper's Last Battle
This famous conflict occurred June 26, 1876

D
PATHE NEWS
MUSIC FOR PICTURES ARRANGED BY FREDERICK G. WEBER

E
THE ONE MAN FEET CATCH
Bob—SNELL & VERNON—Ernestine
Present
"An Artistic Diversion"

F
PLEASING TO THE EYE AND EAR
EDITH CLIFFORD
Special Songs by: Condemne
Bryant Fay
Miss Marion Camp—at the Piano

G
JUST A WEEK BIT DIFFERENT
GEORGE YEOMAN & LIZZIE
A Sequel to "The Editor of the Assassinated Press"
"Information"
By Eugene Conrad
TIME: 7:30
PLACE: Use Your Own Imagination.

H
COLORFUL DANCING FEATURE
Helene—COYNE & FRENCH—Henri
Present
"Music of Motion"
(a) A Portfeet of 1891
(b) A Little Bit of Old New York
(c) A "Truly Classical Jape by a Stetson Stepper"
(d) A Spanish Romance
Musical Director—Hal Sanders

I
BREEZY BITS OF MIRTH AND MELODY
HARRY & ANNA SEYMOUR
Hansel Heil—at the Piano

J
THE ORIGINATOR OF DIGNIFIED SYNCROPATION
HENRY SANTREY
and His Orchestra

K
EXIT SELECTION
B. F. KEITH PALACE THEATRE ORCHESTRA
FREDERICK G. WEBER, Conductor

Coming Next Week—GUS EDWARDS JUVENILE FROLIC

MAY ROBSON
"IT PAYS TO SMILE"

HAMMERSTEIN'S
VICTORIA
THEATRE
OF VARIETIES

European and American Vaudeville

ROUTE, 1921

Sept. 27-28—Rockford, Ill., Rockford Theatre
   29—Mineral Point, Wis., Municipal Theatre
   30—Baraboo, Wis., Al Ringling Theatre
Oct. 1—Richland Centre, Wis., Auditorium Theatre
   5—Green Bay, Wis., Orpheum Theatre
   6—Appleton, Wis., Appleton Theatre
   7—Neenah, Wis., Neenah Theatre
   8—Menominee, Mich., Menominee Theatre
   9—Fond Du Lac, Wis., Henry Boyle Theatre
  11—Wausau, Wis., Grand Opera House
  12—Eau Claire, Wis., Grand Theatre
  13—Red Wing, Minn., Auditorium Theatre
  14-15—Rochester, Minn., Metropolitan Theatre
Oct. 17—La Crosse, Wis., La Crosse Theatre
   18—Winona, Minn., Opera House
   19—Owatonna, Minn., Metropolitan Theatre
   20—Faribault, Minn., Grand Theatre
   21—Albert Lea, Minn., Broadway Theatre
   22—Mankato, Minn., Mankato Theatre
   24—Fairmont, Minn., Haynie Theatre

Oct. 25—Blue Earth, Minn., Opera House
   26—Mason City, Iowa, Cecil Theatre
   27—Hampton, Iowa, Windsor Theatre
   28—Marshalltown, Iowa, Odeon Theatre
   29—Waterloo, Iowa, Waterloo Theatre
   31—Dubuque, Iowa, Grand Opera House
Nov. 1—Cedar Rapids, Iowa, Greene's Opera House
Nov. 2-3—Rock Island, Ill., Illinois Theatre
   4—Peoria, Ill., Majestic Theatre
   5—Springfield, Ill., Chatterton Theatre
   6—Burlington, Iowa, Grand Opera House
   9—Iowa City, Iowa, Englert Theatre
  10-11-12—Des Moines, Iowa, Berchet Theatre
  14-15—Fort Dodge, Iowa, Princess Theatre
  16—Sioux Falls, S. D., Orpheum Theatre
  17—Mitchell, S. D., Metropolitan Theatre
  18-19—Sioux City, Iowa, Auditorium Theatre
  21-22—Omaha, Neb., Brandon Theatre
  28—Lincoln, Neb., Orpheum Theatre
  29—St. Joseph, Mo., Lyceum Theatre
  30—Topeka, Kas., Grand Opera House
Dec. 1—Emporia, Kas., Auditorium Theatre
   2-3—Wichita, Kas., Crawford Theatre

(TO BE CONTINUED)
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<td>Overture - Orchestra Under the Direction of MR. GEORGE MAY</td>
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<td>2</td>
<td>Marvelous Tyler - A Very Clever Equilibrist</td>
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<td>3</td>
<td>Hilda Clyde - In Her Latest Repertoire of Song Hits</td>
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<td>4</td>
<td>Joe - The Coopers - L. W. Present Their Latest Offering</td>
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<tr>
<td>5</td>
<td>Dainty Marie - The Clever and Versatile Aerialist</td>
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<td>6</td>
<td>Toots Paka - Reappearance in Vaudeville</td>
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<td>7</td>
<td>Miss Ina Claire - Farewell Vaudeville Appearance in America and First Time Here</td>
</tr>
<tr>
<td>8</td>
<td>Auburn, Blonde and Brunette - Three Famous Artist's Models in a Very Novel Living Picture Offering</td>
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<tr>
<td>9</td>
<td>&quot;Trovalo&quot; - The Creators of the Violin</td>
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<tr>
<td>10</td>
<td>Aida Overton Walker - Assisted by Her Own Company of 12 Singers and Dancers</td>
</tr>
<tr>
<td>11</td>
<td>Wentworth, Vesta &amp; Teddy - In a Very Unusual Comedy Act</td>
</tr>
<tr>
<td>12</td>
<td>CHING LING FOO - AND HIS OWN COMPANY OF FOURTEEN ORIENTALS</td>
</tr>
</tbody>
</table>

**HAMMERSTEIN'S VICTORIA THEATRE**

WEEK BEGINNING MONDAY - MATINEE, JULY 14, 1913
Matinee Every Day

**Musical Numbers:**
- "Amazon Land" (Dance) - Miss Walker and Girls
- "For a While" - Miss Walker and Brownes
- "Mississippi Tangle" - Miss Walker and Girls
- "Melody" - Walker Boys
- "Jasmine" - Miss Walker and Company
- "Finale" - Miss Walker and Company

In the last two numbers Miss Walker gives her famous impersonation of the late George W. Walker.

Mr. Hammerstein Presents for the Second Week

(By special arrangement with George and Leon Mooser of Shanghai)

The World's Famous Magician

**AND HIS OWN COMPANY OF FOURTEEN ORIENTALS**
HAMMERSTEIN'S VICTORIA THEATRE

ORDER OF PROGRAM

1. YU ERR
   Presenting a sensational Juggling feat in which he manipulates a Fifty-Pound Chinese Rattle.

2. SOON WO KWAI
   One of China's Strangest Men in a Hazardous and Original Performance on the Quotid Chinese Horsecar.

3. LUNG NONG YUNG and CHANG NONG YUNG
   Presenting for the first time in America their original and Novel Chinese Strap Act.

4. CHING LING FOO and Company
   (a) "The Chinese Tiger Lily," introducing to a novel way, LAF SHEE.
   (b) MESS CHING CHEE WAI, MISS SHI KWAI, CHING's Imperial Plate Spinners, Singers and Acrobats, assisted by CHING Chee Wou and Little Lai Shee.
   (c) CHING LING FOO and Assistant, Presenting His Mysterious Glass Bowl Production.
   (d) Presenting, the Famous "Gold Fish and Neon" Mystery.
   (e) CHING LING FOO and his Disciples.

NOTE—Mr. Hammerstein announces that this is the first tour of America of CHING LING FOO and COMPANY since 1903. The world's most famous magician was brought to America via San Francisco at enormous expense, and under the personal direction and supervision of George and Louis Nester of Shanghai, China, and New York City. The present tour has been limited to a short stay by the United States Government.

WAIT
For the Popular Comedian
WAIT

Jean—Bedini and Arthur—Rey
In Barleque and Many of the Above Features

SECOND BALCONY

EXITS 12 AND 13 LEAD TO SEVENTH AVENUE
RED LIGHTS INDICATE EXITS.
**BF. KEITH'S PALACE**

**NEXT WEEK BEGINNING MONDAY JULY 21**

Mr. Mannevert, France for the Third Week
(By special arrangement with George and Louis Messner of Shanghai)
THE WORLD'S GREATEST MAGICIAN

**CHING LING FOO**
AND HIS OWN COMPANY OF FOURTEEN ORIENTALS

<table>
<thead>
<tr>
<th>MATINEE</th>
<th>EVENING</th>
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<tbody>
<tr>
<td>2.05</td>
<td>8.05</td>
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<tr>
<td><strong>OVERTURE</strong></td>
<td>8.10</td>
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<tr>
<td>2.20</td>
<td>8.20</td>
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<tr>
<td><strong>MIRTH and KNOTT</strong> Comedy Duo</td>
<td>8.30</td>
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<tr>
<td>2.30</td>
<td>8.30</td>
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<tr>
<td><strong>SNYDER and DEAN</strong> In Songs, Dance and Acrobatics</td>
<td>8.45</td>
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<tr>
<td>2.45</td>
<td><strong>THE CLIDING O'MEERS</strong> Present Their Original and Clever Dancing Novelty</td>
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<tr>
<td>3.00</td>
<td><strong>THE CADETS DE GASCOIGNE</strong> In a Repertoire of Operatic Selections</td>
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<tr>
<td>3.15</td>
<td><strong>PRINCE FLORE</strong> The Monkey With More Than Human Intelligence</td>
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<tr>
<td>3.30</td>
<td><strong>THE CABARET TRIO</strong> In a Medley of Songs and Music Full of Life and Melody&lt;br&gt;Jesse Luckey Presents for the Second Week&lt;br&gt;The Three Beautiful Types</td>
</tr>
<tr>
<td>3.40</td>
<td><strong>AUBURN, BLONDE and BRUNETTE</strong> Living Models Reproducing Famous Art Masterpieces&lt;br&gt;W. W. MacDermott, &quot;The Lost of Custer's Army&quot;</td>
</tr>
<tr>
<td>3.50</td>
<td>9.55</td>
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<tr>
<td>4.15</td>
<td><strong>LE ROUGE ET NOIR</strong> Revival of the Famous Symbolic Pantomime&lt;br&gt;Or &quot;THE DANCE OF FORTUNE,&quot; Red and Black&lt;br&gt;With BERT FRENCH and ALICE EIS</td>
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<tr>
<td>4.25</td>
<td>10.25</td>
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<tr>
<td>4.30</td>
<td><strong>DALE and BOYLE</strong> Presenting Their Original Surprise Offering</td>
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<tr>
<td>4.40</td>
<td><strong>TECHOW'S CATS</strong> The Best of All Animal Novelties&lt;br&gt;First American Vaudeville Appearance of&lt;br&gt;JULIET DIKA&lt;br&gt;The Distinguished Partisan Singing Comedienne</td>
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<tr>
<td>4.45</td>
<td>10.45</td>
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<tr>
<td>5.20</td>
<td><strong>HAYDEN, BORDEN and HAYDEN</strong> In New Songs, Dance and Music</td>
</tr>
</tbody>
</table>
| 5.30 | **Jean-Bedini and Arthur-Roy** | 11.45
| 6.45 | **EXIT MARCH** |
Daniels and Delaine, dancing stars, headline the floor show at the Ringside Club. They're just back from New Orleans and will be off for the Blackhawk, Chicago, later this week.
RENT—APARTMENTS 24 Unfurnished

MODERN 4-room south duplex, garage, close to school. 706 St. Louis.

DUPLEX—Modern 5 rooms and bath. $20. Garage. Apply 1708 St. Louis.

RENT—APARTMENTS 25 Furnished

312 W. 7TH—Cool south apt., walking distance, also bedroom. 2-7081.

BRICK—3 rooms, bath, bills paid, garage, near cafeteria, 809 Pennsylvania.

3 ROOMS—PRIVATE BATH—GARAGE 512 GALVESTON

AFL. HTS.—Best and coolest apt., in city. $3.50 and $5 week. 7-2405.

HURLEY AVE.—2 rooms, private bath, garage. $4, bills paid. 4-0991.

2-ROOM furnished apt., close in, bills paid. 3-4207.

2 NICE ROOMS, adjoining bath, $3 bills paid; adults. 3-1049.

AFL. HTS.—1809 South Virginia Place, 3 rms., breakfast nook, bills paid. 7-4591.

POLY—3 rooms, private bath, garage, meters in, $5 week. 5-4880.

3053 S. 1ST—Attractive 3 rms., breakfast nook, Frisidaire, bills paid, couple. 4-5935.

1331 6TH AVE.—2-rm., south apt., nvt. ent. in, $3 week. 3-2425.

FOR SALE—Cheap—Chickering piano, 4814 Hampshie.

TWO 3-piece bedroom suites, $35 each and $85.33. Other odd pieces. Price reasonable. 3-1180.

WE RENT folding chairs, hospital beds, wheel chairs or anything in furniture. Get our prices on pressure cookers and sealers.

GLEN BROS. FURNITURE CO.

110 Houston St. 2-9988
1304 Houston St. 3-3968

WE RENT wheel chairs and hospital beds.

T. H. JOHNSON FURNITURE CO.

1109 Houston St. Phone 2-9489

GOOD USED FURNITURE

Many unusual values to be found in used furniture.

ELLIOTT'S WAREHOUSE

5th and Pecan Streets

WE RENT chairs, tables, stoves, beds and all furniture.

WE BUY anything of value, pay cash.

WE SELL on easy terms, or cash

WE TRADE new stoves and furniture for old.

PHIL GRIFFIN FURNITURE & STOVE CO.
Second and Throckmorton Sts. 2-1703

FURNITURE AUCTION 31

NOTICE

FURNITURE AUCTION TODAY
1111 S. Main 2 and 7:30 p. m. Wonderful lot of good merchandising. Everybody invited.

DAN HARGER AUCTION CO.

FURNITURE WANTED 32

WANTED—Furniture, radio, machines, etc., any amount; ready cash. Zachary. 3-9209.

AMERICAN FURNITURE CO.

1234 HOUSTON PHONE 2-4422
Cash or Trade for Used Furniture

FIXTURES

33

Store-Office

GRO AND MKT. FIXTURES. New and used, H. C. Burke & Sons, 1018 Monroe.

NEW and used scales, grinders and slicers.

HOBART-BATTON 235 W. 12TH.

NEW, used freezer counters, scales, choppers, cases, slicers, slicing machines.

WARDLOW & FREDERICK, Inc. 2-5275

BARGAINS in used office furniture, desks, chairs and complete suites.

E. L. WHITE & CO., 3-3221

USED OFFICE FURNITURE AND SAFES Bought, Sold and Exchanged.

HOBRA-ROMENTHAL SAFE CO.

1012 Monroe St. Tel. 2-2109

GOOD used Royal Portable, $25.50. Type writer Supply Co., 808 Main St.

FREEZER COUNTER, floor case, vegetable case, scales, sausage mill, slicing machine, cash register. 8-4178, 612 Essex.

Musical Instruments 34

PIANO FOR RENT, SALE OR TRADE:

EASY TERMS.

BOOTH MAYS & CO., 513 Main, 3-2807

FANS cleaned and repaired, motor re-winding and repairing.

FRISBIE ARMATURE & HISTORIC WORK, 2-6072.

NEW AIRPLANE FANS $15; propellers only $3.50. BAKER MACHINE & PLATING CO., 330 Bryan, 2-2880.
KANSAS CITY  

The BEST LINE TO  
AND  

HOME BAKERY  
A. H. B. KENT, Prop.  
Nothing but the best goods sent out. Our wagon will call for your order and deliver promptly to any part of the city.  
Your patronage respectfully solicited.  
Cor. Jennings and Daggett Ave.

C. I. Dickinson & Co.  
Real Estate, Loans and Collections.  
If you wish to buy, sell, or exchange your property, call on.  
C. I. DICKINSON & Co.  
208 Main St, Powell B’lg.

After the Opera Go to  
The Merchants’ Lunch and Oyster Parlor.  
Everything New and Neat.  
Oyster Loaves a specialty.  
507 ½ Main St.  
W. H. Morrison, Prop.

OMAHA

The BEST LINE TO  
AND  

CHICAGO

HOME BAKERY  
A. H. B. KENT, Prop.  
Nothing but the best goods sent out. Our wagon will call for your order and deliver promptly to any part of the city.  
Your patronage respectfully solicited.  
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The Merchants’ Lunch and Oyster Parlor.  
Everything New and Neat.  
Oyster Loaves a specialty.  
507 ½ Main St.  
W. H. Morrison, Prop.

SANTA DOMINGO LOTTERY CO.  
CONCESSION GRANTED BY THE GOVERNMENT

CAPITAL PRIZE, $160,000  
CHARTERED FOR 50 YEARS.  
J. B. SARSON, PRESIDENT.

For Tickets Apply to Local Agents.  
Draws First Tuesday in each month.  
Tickets $1, $3, $25, $50, $1, $25 each and 25 cents.

THE WHITNEY OPERA CO

Presenting that most brilliantly successful, ever charming and delightful romantic comic opera.

The Fencing Master.

By DeKoven & Smith, Authors of “Robin Hood,” “Rob Roy,” etc.

50 ARTISTS 50

All the scenery is special!  
The costumes are magnificent!  
Superbly picturesque effects!

CHAS. TRUNIGER, Prop.  
All kinds of fresh meat, sausage, poultry, fish and oysters.

Cor. Jennings and Daggett Ave.  
Mr. Wagon will call for your order and deliver promptly.

B. L. WAGGOMAN,  
LIVERY, SALE, AND FEED STABLE.

Private conveyances for calling and wedding parties.  
Telephone orders promptly attended to.

H. S. BROIDES,  
Office in Dundee Block, 7th-Houston  
Telephone 139.

Leave orders at C. W. Convery’s Drugstore.  
Residence 801 W. Seventh St., Cor. Macon.

FOSTER,  
THE BARBER.

IN the Powell Building, can accommodate you in anything in the tonsorial profession. Can see Ladies and Children at our parlors or at their homes on short notice.

L. R. Foster, Prop.
Watch for announcement of Opening of Steam Cleaning and Dye Works, 3rd & Throckmorton.

Theatre Goers are especially requested to remember that

“The Elite”

Is the only First-class Ladies’ and Gents’ Oyster and Chile Parlor in the City

Basket Fruit a Specialty.

“THE ELITE.”

COR. 2D & MAIN ST:
MASONIC BUILDING

Natatorium Steam Laundry.
TELEPHONE 176
BEN M. RICHARDS, Prop.
We Repair Clothes Free of Charge.

SYNOPSIS.
ACT I.—Sitting Room in Bill Coleman’s house.
ACT II.—Exterior of Bill Coleman’s house.
ACT III.—Garden of Bess’ new home.

Incidental to the play, there will be introduced new and original Songs, Dances, Duets and Trios, by Gladys Wallis, Joe Cawthorne and Maurice Darcy. In the third act, Mr. Cawthorne, who is acknowledged by press and public to be the greatest and most finished of all Concertina Virtuosos, will introduce some of his famous selections, imitations, etc.

EXECUTIVE STAFF.
Manager ............................................ John W. Dunne
Business Manager ......................... Ben M. Giroux
Representative ................................. Geo. W. Irish
Treasurer ......................................... Joseph Newman
Musical Director ............................... Gustave H. Kline
Stage Director ................................. Louis M. Carpenter
Mechanical and Electrical Effects .... D. M. Gregory

Hotel Worth

ORCHESTRA,

Can be engaged for Germans, Balls, Parties, Concerts, Receptions, Weddings, etc., at the usual prices, Call on or address,
W. L. Carrico,
Hotel Worth or 311 Rusk Street.

Dancing Academy
A Permanent Fort Worth Institution.
Lloyd Rice’s Hall.
111 Main Street.
For all information in regard to terms, reference, etc., apply to,
Prof. Harry Miller and Wife,
MANSION HOTEL.

Beginners’ Classes:
Wednesday and Saturday Nights at 8 p.m.

Children’s Classes:
Wednesday at 4 p.m., and Saturday at 2:30 p.m.

Parents cordially invited to attend. We teach with open doors.
Fancy and Ball Room Dances
For Children A Specialty.

Satisfaction Guaranteed.
Best of Texas References.

J. W. BLAKE, D. D. S.,

Graduate Philadelphia Dental College.
Office Cor. Main and 3rd.

E. & R.

$3.00

Hand Turned

“Razor” Toe Shoes,
Are the Sensation of the Season.

Perfect in shape and every pair guaranteed.

Evans & Roe.

BUTTS BROS

Wholesale and Retail
CORNER 7TH AND HOUSTON STS.
OPPOSITE POSTOFFICE.

Dry Goods, Clothing, Shoes, Hats and Millinery.

CLOAKS A SPECIALTY.

FOSTER’S Free lunch after the Show—701 Main St. FOSTER’S
PROGRAMME

OVERTURE—"A Dream on the Volga"—Arensky

I.

AMARILLA

Music by Glazounov and Drigo. Arranged by Ivan Clusine. Scenery and Costumes Designed by Georges Barbier

THE COUNTESS

Mlle. Butsova

THE COUNT

M. Vegni

AMARILLA, A Young Gypsy

ANNA PAVLOVA

HER BROTHER

Laurent Novikoff

THE CHIEF OF THE TRIBE

M. Zalewski


MARQUISSES—M. Pianowski, Oliverov, Domoslawski, Winter, Michelachik, Algeranoff.

GYPSIES—Miles. Rogers, Griffith, Friede, Nichols

PEASANTS—Miles. Faber, Bartlett, Crofton

II.

ORIENTAL IMPRESSIONS

(A) DANCES OF JAPAN

1. Dojoji

2. Rappore

3. Takeshi Bayashi

Directed by Mr. Koshino Matsumoto and Miss Fumi. Professors of Dacing at Tokyo. The Overture and Orchestral Arrangements from original Japanese romance by Henry Ghez. Scenery Designed and Painted by M. O. Allegri

Miles. Stuart, Friede, Coles, Glynde, Bartlett, Rogers, Nichols, Crofton, M. Algeranoff

(B) A HINDU WEDDING

The Bride

Mlle. Nanita

The Bridegroom

M. Vegani

The Priest

M. Domoslawski

Friends of the Bride

Miles. Griffith, Bartlett, Rogers, Elkington, Spencer, Ward

Friends of the Bridegroom

M. Oliverov

Nautch Girls

Miles. Stuart, Coles, Friede, Glynde, Lake, Faber, Faucheux, Gervis

(C) KRISHNA AND RHADA

Krishna

M. F. Udaj Shankar

Rhada—ANNA PAVLOVA

The Gopisses

Miles. Stuart, Coles, Friede, Glynde, Lake, Faber, Faucheux, Gervis

The music for the two Hindu Scenes composed by Mlle. Comolata Banerji

Dances arranged by M. F. Udaj Shankar

Scenery reproducing the old Hindu Miniatures designed and painted by M. O. Allerdi

III.

DIVERTISSEMENTS

1. MAZOURKA

Miles. Coles, Friede, Lake, Glynde

MM. Zalewski, Domoslawski, Winter, Algeranoff

2. THE SWAN

(Cello Solo—Nicholas Levenin)

ANNA PAVLOVA

3. BOLERO

Minkus

4. VOICES OF SPRING

Hilda Butsova and M. Oliverov

Straits

5. HINDU DANCES

M. Nanita and M. Shankar

Original Hindu Music

6. BLUE DANUBE WALTZ

Miles. Butsova, Stuart, Coles, Glynde, Faucheux, Lake, Ward, Faber, Griffith, Bartlett, Rogers, Nichols, Crofton, Elkington, MM. Vegani, Domoslawski, Winter

7. BACCHANALE

Anna Pavlova and Laurent Novikoff

(BALDWIN PIANO)

SOUVENIR LIBRETTO ON SALE IN THE LOBBY

EXECUTIVE STAFF FOR S. HUROK, INC.

On Tour With Mme. Pavlova

HARRY BLOCK

Company Manager

CHARLES R. BAKER

Advance Representatives

JAMES HORNBERGER

Master Mechanic

HARRY PETERS

Chief Electrician

JAS. T. MCDONALD

Property Master

WALTER HEARN

Transportation Master
THE SELWYNs
Present
CHANNING POLLOCK'S GREAT PLAY
"THE FOOL"
Produced by FRANK REICHER
"They called me in the public squares
The fool that wears a crown of thorns."

THE PERSONS
(In the order in which they speak)
Mrs. Henry Gilliam.................................................................................................. Elizabeth Shirley
Mrs. Thornbury........................................................................................................... Beth Tenney
"Dilly" Gilliam........................................................................................................... Beth Ward
Mr. Barnaby............................................................................................................... John Kline
Mrs. Tice..................................................................................................................... May McCabe
"Jerry" Goodkind....................................................................................................... John G. Spacey
Rev. Everett Wadham.............................................................................................. Alf Helton
Clare Jewett............................................................................................................... Helen St. Leger
George F. Goodkind................................................................................................. Albert Andrus
"Charlie" Benfield..................................................................................................... Russell Hartwell Davis
Daniel Gilchrist......................................................................................................... Leo Kennedy
A Poor Man.................................................................................................................. Robert Brodeur
A Servant..................................................................................................................... George Greenberg
Max Stedman............................................................................................................... Harry English
Joe Henning................................................................................................................ Walter Powers
Umanski....................................................................................................................... George Tobias
"Grubby"..................................................................................................................... Alf Helton
Mack............................................................................................................................. Joseph Bingham
Mary Margaret.......................................................................................................... Zyllah Shannon
Pearl Hennig............................................................................................................... Wanda Lawrence
Miss Levison............................................................................................................... Nelly Sharron
And a number of people of minor importance

THE PLACES
ACT I.—The Church of the Nativity. Christmas Eve, 1918.
ACT III.—"Overcoat Hall." October, 1920.
The action takes place in New York City.

EXECUTIVE STAFF FOR THE SELWYNs
General Manager......................................................................................................... J. M. Welch
Company Manager...................................................................................................... Ernest Ely
Business Manager...................................................................................................... Howard Roby
Press Representative................................................................................................. Howard Gale
Agent.......................................................................................................................... Arthur Welch
Stage Manager........................................................................................................... Robert Brodeur
Master Mechanic...................................................................................................... Barney Brill
Property...................................................................................................................... Joseph Boll
Electrician................................................................................................................... Harry Blair
Organist....................................................................................................................... George Wiseman
Majestic Theatre
FORT WORTH, TEXAS

WEDNESDAY and THURSDAY, FEB. 13th and 14th
MATINEE AND NIGHT

MR. GUY BATES POST
Direction of Melville B. Raymond

in

"THE CLIMAX"

by
Edward J. Locke

"Forgiveness is the fragrance rare and sweet,
That flowers yield when trampled on by feet."

PERSONS IN THE PLAY

LUIGI GOLFANTI (The Teacher) Mr. Guy Bates Post
PIETRO GOLFANTI (His Son) Mr. Parks Jones
JOHN RAYMOND (The Lover) Mr. Gerald Pring
ADELINA VON HAGEN (The Pupil) Miss Lucia Lee

"THE SONG OF A SOUL"

These four great lovers live this powerful story within the walls
of poor Luigi Golfanti's Studio, New York City

THE FIRST ACT
Golfanti's Studio—Morning

THE SECOND ACT
Golfanti's Studio—Evening—Two Weeks Have Elapsed

THE THIRD ACT
Golfanti's Studio—Morning—Six Months Have Elapsed

BUSINESS STAFF FOR MR. POST

Richard Obie Manager with Company
William Schrayman Advance Agent
Gerald Pring Stage Director
Harry E. Billheimer Master Mechanic
H. C. Glass Master Electrician
Walter L. Jenkins Master of Properties
LAST TIMES TODAY!
RKO VAUDEVILLE WITH
PEARCE AND VELIE
Harry J. Conley and Others

ON THE SCREEN
"ROADHOUSE MURDER"
Eric Linden—Dorothy Jordan

STARTING TOMORROW
ANOTHER SMASH COMBINATION SHOW
a top-notch of RKO VAUDEVILLE... with one of the
finest screen attractions... at our astounding low prices...

ON THE STAGE
(Friday, Saturday, Sunday Only)
The Heavyweight Champion of Fun

LARRY RICH
And His Twenty-Two
"ENEMIES OF THE BLUES"
Including
CHERI, MURRAY WOOD, TOMA GENARO,
TOMMY LONG, AL HODGES, ENGLAND ONG,
JOE BELL, GILBERT LAWRENCE
AND THE
RICH RHYTHM BAND
"Larry's Latest Laffesause"

GRACIE BARRIE
"Sweetheart of Syncopated Sons"
Reems—Rio and Kitchell
"Collegiate Capers"

NEW REDUCED PRICES
50¢ | 35¢ | 10¢ | Matinee
Evenings | Balcony | Children | Prices
Lower Floor | Any Evening | Any Time | As Usual

On the Screen
portland's favorite screen personality in
his latest sensation...

LEO MARRILLO
"RACE TRACK"
Gambler and spender, he fixed the wheel of fortune
to lose... and saw the love as dear to him as life...
... swept away...
Comedy—Pathé News—Other Shorts
4½ miles north of Tillamook—12 miles south of Rockaway. Modern course, grass greens and fairways. Modern clubhouse. Open to public at all times. HARRY L. GILHAM, manager and professional.

OCEANSIDE

Dixon's Cottages
Under new management—at Ocean Side—9 miles west of Tillamook. Fine for family vacation. All cottages full view of ocean. $2 to $4 daily; weekly rates. Good bathing beach. Interesting scenery. Write for Reservations

MRS. YOUNG'S APARTMENTS
Fireplaces, well furnished, best marine view. Hony and comfortable, ocean front, bathing beach. OCEANSIDE P. O.

PACIFIC CITY

Fisher's Camp

LAKE LYTHE

All Outside Rooms
Largest hotel on Tillamook beaches. Attractive lobby; cheerful fireplace; beautiful sun parlor overlooking ocean. Excellent dining room service; hot, cold showers, baths. On Coast highway. S. P. Ry., station at hotel. Rates moderate; with or without meals. LAKE LYTHE HOTEL, P. O. Rockaway, Ore.

Hotel—meals at all hours—1932 prices. Modern cabins, cottages, camp grounds. Good ocean beach—fresh water streams—plenty shellfish—deep sea fishing. Ideal vacation place, where prices are right. For reservations address C. J. Bruce, Pacific City, Ore.

Cabin $1.50 to $2.50

LINCOLN BEACH PARK

Lincoln Beach Park
"Amongst the Cedars by the Sea" A beauty spot and readily accessible to good sand bathing beach. EXCLUSIVE HOMESITES Water, lights, graded streets. Modern furnished cottages for rent. 93 miles from Portland on Salmon River co-ops.

DAY'S RESTAURANT
Special—Sea foods, home-made pastries. Only best foods served in our Lunch Room. Taft, Ore.

DELAKE
Most Modern Home Cottages—Boating—

SILETZ RIVER

OCEAN LAKE

The KEYES

NELSCOTT
90 Miles from Portland
The Ideal View
Nature has been lavish in bestowal. Good sand beach ocean bathing. Best agate beds in Oregon. ACREOM apartments, camp grounds. Good. Where timber meets ocean shore at reasonable.

NELSCOTT
Fis. Ground, cottages, cabins. river cutoff.