

TARRANT COUNTY

HISTORICAL COMMISSION

VOLUME THREE - 1985

FASHION

'The Twins:' They've grown into separate people

By TERRY HILLER
Star-Telegram writer

Dot Strebeck and Linda Robinson grew up together in Fort Worth. They were the Simpson girls or, more usually, The Twins, identicals, who wore the same dresses, the same shoes, the same socks, the same hair styles. The same everything.

Then there came the time when enough was enough and Strebeck, who was the more daring, made the simple, dramatic fashion statement of her own individuality. She cut her hair.

It was the summer of their senior year in high school.

"We changed," says Robinson, "because we got tired of it. Every body always said 'The Twins.' I've talked to other twins and they all say the same thing."

"They never saw us as separate people. It was never Dot and Linda or Linda and Dot. We decided to quit being 'The Twins,'" Strebeck says.

"It was fun to be different," Robinson says. "If one wanted to get her hair cut we could, or if one wanted to wear cut-offs, that was OK."

"I mean we couldn't even go out on a date if the other one didn't want to go out on a date. That's how our parents did things," Strebeck says.

Strebeck and Robinson do look alike, but Strebeck is a blonde today, and Robinson's hair is a dark, rich brown. Robinson works, and her wardrobe includes suits and business clothes, as well as evening wear.

Strebeck has geared her wardrobe to a more casual lifestyle, with a share of formal and evening wear. However, she admits she shops about twice a week and has more than 400 items of clothing in her closets.

"I also have a lot of shoes," she says. "We moved recently and when I saw so many shoe boxes I asked Linda if any of them belonged to her."

While the differences in Strebeck's and Robinson's lives go deeper than shopping or lifestyle, their experiences seem to be unfolding in counterpoint.

"Linda was completely different in high school," Strebeck explains. "She was very shy, very sweet. Everybody always thought she would get married right out of high school, have children and live happily ever after. She was different than she is now. I didn't like her as much then."

"For a long time Dot was the most

FASHION Profile

daring," says Linda. "I'd always give in and say OK on a dress or color. I'd always go along with her."

Robinson went to Texas Christian University and did get married, planning to live up to everyone's expectations of her. She stayed home and had a son, Rob, 14. But what no one expected would happen, happened. Her marriage ended. Five years ago she was divorced and has started a new life. Today she works as a fundraiser for the Arts Council of Tarrant County. She's come out of her shell.

"What changed me was my divorce," she says. "And finally having the option, of being put in the position, of having to make all my own decisions. I never made any. They always were made for me."

"I really prefer to work. I was married for 10 years and had never worked full time, but I had volunteered. And I'm glad I did it. It helped me decide what I like to do."

Strebeck, in the meantime, went to Southwest Texas State University and majored, like her sister, in elementary education. She also got married, but from the beginning knew that she could never be satisfied working only in the home. After she and her husband returned from the honeymoon, she got a job as a secretary and began taking modeling jobs.

"Then my husband changed jobs. He's an air traffic controller and we never saw each other. So I quit work."

Today the Strebecks have two children and a new home in the Woodland Hills area of Colleyville. Strebeck loves motherhood, but still finds housework to be personally mindless and unfulfilling. So she, along with her sister, works for many civic and charity projects. When one gets on a committee, she tries to get the other on, because each knows she can depend on the other.

"We're very close, more like best friends," Robinson says. "I think we're real lucky because we know we'll always be here for each other."

According to one friend, they form a kind of dynamic duo, which has nothing to do with being twins.

"Let me tell you how they work," says Sandy Tomlinson, who has labored with them on several civic projects. "They are heads of big



Dot Strebeck in front of the Show House



Linda Robinson in the cabana of the Show House

committees. They're very soft-spoken, very low-keyed, beautiful Southern girls who get the job done. The thing I do with most energy, they do very laid back. They're cool and they're wonderful and I've learned so much from them.

"I worked with them last year on a very big project and I watched these men in the city who have big jobs, men of experience, I watched them look at these girls with admiration because they were doing such wonderful jobs. And as a result we're asked to do other jobs in a bigger capacity. I very much admire those girls."

Their current effort is the Historic Preservation Council's Show House, which will open to the public October 12-20. Strebeck is Show House chairperson and Robinson is on the design committee. Funds from the Show House will pay for surveying historical areas of Tarrant County, including Fort Worth's North Side.



Dot Strebeck, left, and Linda Robinson.

Star-Telegram/RODGER MALLISON

On the town



From left, Terry Crane, Nancy Belton and Brad Alford on the back porch at the Belton home.

Star-Telegram/DALE BLACKWELL

Decorators have designs for showhouse

The gala preview party for the fifth annual Designer Showhouse of the Historic Preservation Council will not be until October, but the interior designers involved already are at work.

They held a special preview recently at the home of Mr. and Mrs. William R. Belton south of the Ridglea Country Club golf course so that Terry Crane of Crandale Galleries who is designer-coordinator again this year and other interior designers could begin forming ideas for their portions of the house. The Belton home at 4132 Edgehill Road is known to many Fort Worth residents as the Harry E. Brants estate.

When the designers have completed their work, the

Designer Showhouse will be open from Oct. 12 through 20. The Historic Preservation Council has reorganized leadership of the Designer Showhouse this year to improve what already has become a major fund-raiser for its historic resources survey and other programs. Paula Brittain, chairman of the council's first Showhouse in 1980, has been named Showhouse adviser. Other members of the central committee are Linda Gilley, Malinda Crumley, Dot Strebeck, Janet Haws, Martha Fry, Mildred Fender, Shirley Garvey, Jeri Jo Blackmon, Joy Ann Havran, Sally Prater, and Peggy Rhodes.

—CISSY STEWART



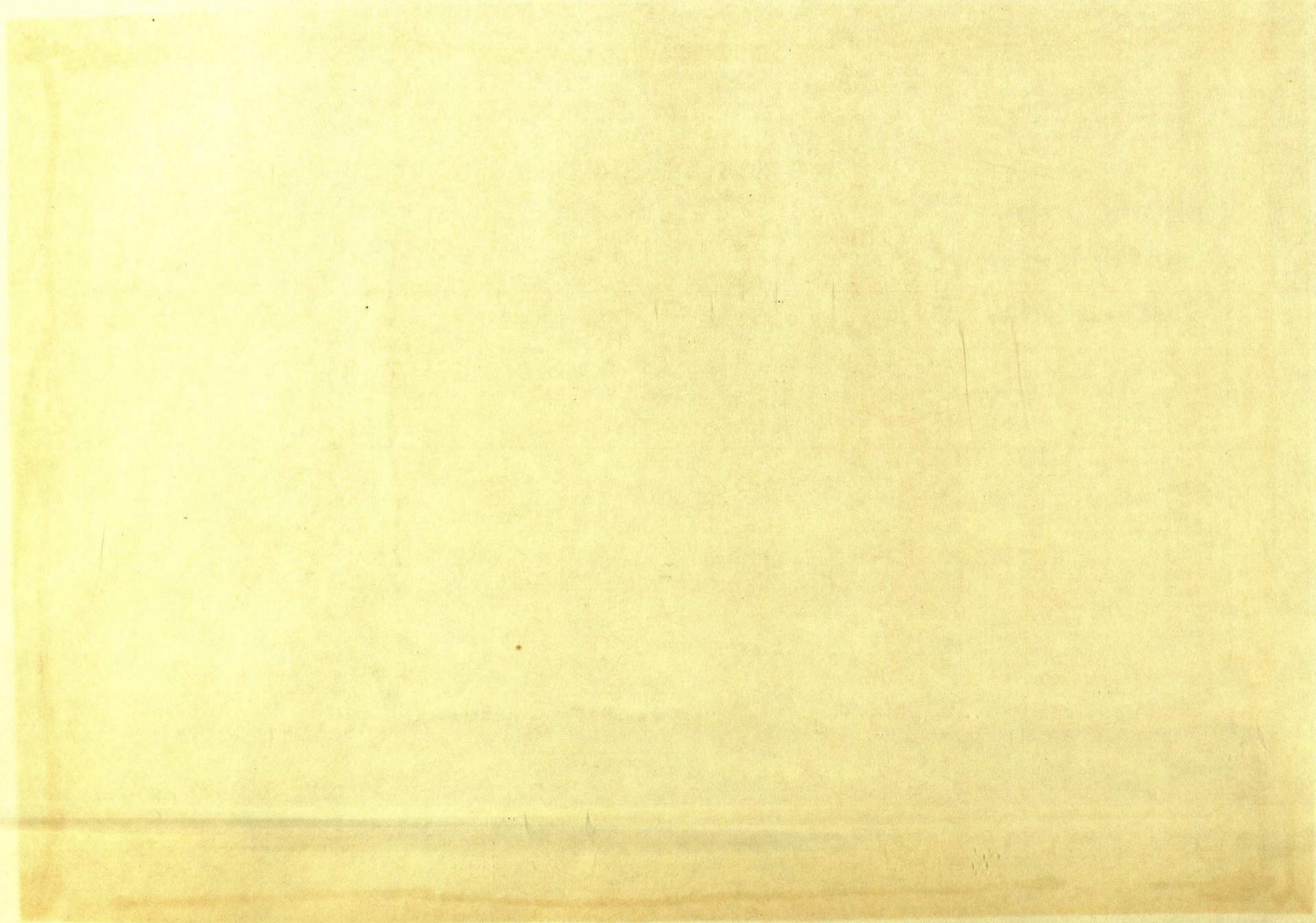
The Belton home.



Dot Strebeck, left, and Jeri Jo Blackman on a balcony.



Barbara Sims, left, and Sharon Lamb in the library.



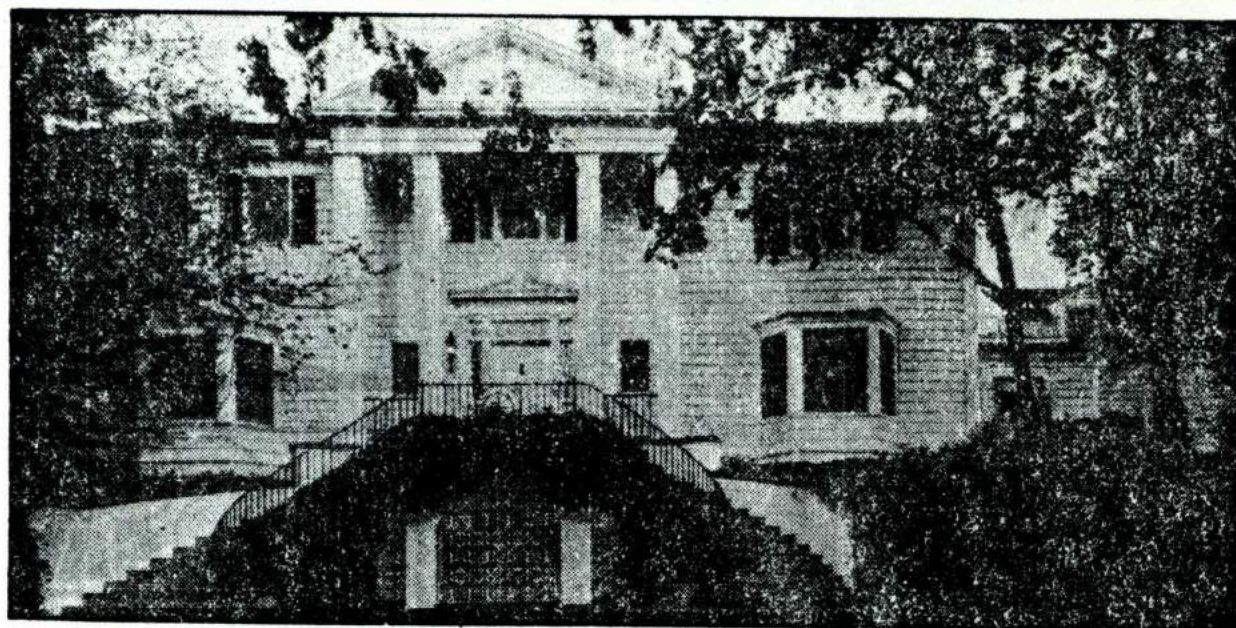
Estate is chosen as showhouse

The Harry E. Brants Estate has been selected as the Historic Preservation Council's 1985 Designer Showhouse. Just south of the Ridglea Country Club golf course at 4132 Edgehill Road, the estate is the home of Mr. and Mrs. William R. Belton.

The home, designed by architect Herbert Hammond Crane, was built as a country home in 1935 for Mr. and Mrs. Harry Brants. It was modernized and the front redesigned in the late 1950s when owned by the Earle North Parker family.

The home was sold to Dr. and Mrs. Gene Wood and 1971, and the Beltons became the fourth owners in 1977. The Beltons spent a year doing extensive remodeling before moving in.

Approximately 20 rooms and other areas will serve as a palette for the talents of local as well as guest designers. More than 50 designers



1985 Designer Showhouse is Harry E. Brants Estate.

Photo by D. Brant

were invited to preview the home, including Ralph Lauren and Mark Hampton of New York and Laura Mako of Beverly Hills. Selected designers will be announced in June.

This year's showhouse is the fifth. Advance tickets for the Designer Showhouse may be purchased from Sharon Simpson at 924-6859 or Niki Wolf at 923-4523. Dates are Oct. 12-20; hours will be 10 a.m. to 4 p.m. Monday through Saturday, 1 to 6 p.m.

Sundays and 7 to 9 p.m. Tuesday and Thursday. Proceeds go toward the Historic Preservation Council's Historic Resources Survey and programs.

Paula Brittain is this year's showhouse adviser; Mr. and Mrs. Robert M. Bass are honorary chairpersons. Terry Crane of Crandale Galleries is design coordinator this year after serving in the same capacity in 1980 and 1981.

FORT WORTH STAR-TELEGRAM

MAY 25, 1985

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Designer giving showhouse touch of reality

By CAROL NUCKOLS
Star-Telegram Home/Living Editor

A designer showhouse can be considered an opportunity for designers to "play." With the homeowners safely out of the way, designers can give their imaginations free reign. When the showhouse closes, curtains come down, borrowed furniture goes back to the showroom and walls are repainted, if need be, to suit the owners' taste.

Or a showhouse can be considered an exercise in reality. Such is the case with the sunroom that G. Bradley Alford is designing for the 1985 Designer Showhouse sponsored by the Historic Preservation Council for Tarrant County, Texas.

What Alford is planning is more than just decoration: "it's bringing the sunroom up to the quality of the house," he said. He's working with the owners, the William R. Beltons, on a complete revamping: pulling stone off the walls and replacing it with wood paneling, replacing sliding glass doors with solid cherry French doors, ripping out the bar (formerly of exotic woods) and replacing it with one more in keeping with the home's traditional style.

"The Belton house is the epitome of graciousness, formality and hospitality," Alford said of the 50-year-old residence at 4132 Edgehill Road, just south of Ridglea Country Club golf course.

"It has wood, brick and iron, but it doesn't give you a feeling of being stuffy and foreboding."

In devising his plan for the room, Alford put himself in the homeowner's place, trying to imagine what he would do if he owned such a house. "My fondest dream would be to go to Europe and buy the finest antiques," he said. But reality sets in. There was nothing in the budget for such expensive purchases.

So he opted for reproductions from Baker Furniture's Stately Homes collection — an assemblage

1985 Designer Showhouse

DATE: Oct. 12-20; 10 a.m. to 4 p.m. Monday through Saturday, 1 to 6 p.m. Sundays and 7 to 9 p.m. Tuesday and Thursday.

PLACE: 4132 Edgehill Road, just south of Ridglea Country Club golf course, on the west side of Fort Worth.

DETAILS: Advance tickets may be purchased from Sharon Simpson at 924-6859 or Niki Wolf at 923-4523. Proceeds go toward the Historic Preservation Council's Historic Resources Survey and programs.

of authentically handcrafted pieces selected from some of the great homes of England, Ireland and Scotland. "Just the collection's name sums up what the house is," he said. The sunroom's design calls for a secretary, tea table, game table and chairs, and other pieces.

"Each piece is so unique that it stands on its own," Alford declared. "Each piece is something to talk about."

He had another motive besides saving money — "I wanted to let the public know that they can have the look of the real thing" at much more affordable prices. In the case of fine reproductions such as these, he doesn't feel guilty that the pieces aren't actually old. "Everything had to start out new sometime," he said. And new pieces such as this will become treasured heirlooms in time.

Besides, reproductions can be more practical than the real thing, he noted. Old Chippendale chairs, for example, might be so fragile that "you can't sit on them. You've got to be realistic."

The designer is carrying out the traditional theme in other ways as well: Clarence House chintzes in authentic historical patterns; brass hardware and a copper bar sink; a beveled glass pattern in the bar doors that will match the pattern of the Beltons' Waterford crystal; and



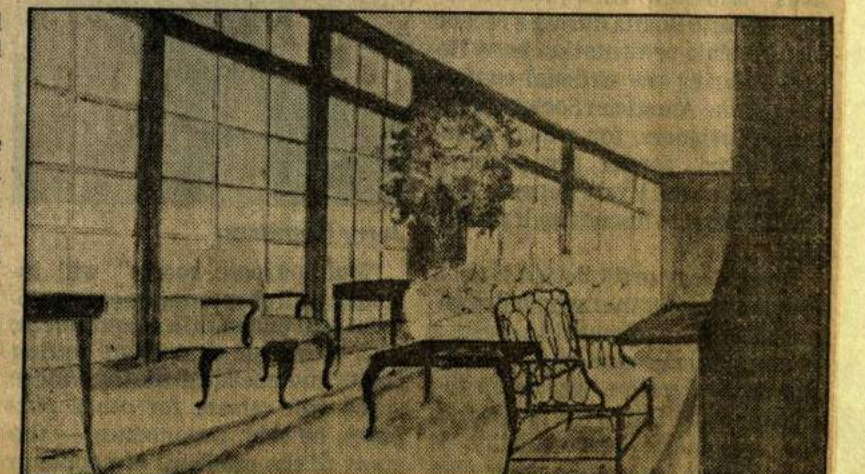
Oriental rugs.

Furniture will be arranged in three groupings: an intimate seating area, a game table and the bar area. These groupings should minimize the elongated effect of the 14-by-51-foot sunroom, which Alford said "would have been great as a bowling alley."

Other designers participating in the showhouse are: entry, Ann Gardner Stokes, Georgetown Interiors; dining room, Barbara J. Sims, Barbara J. Sims Designer, Inc.; living room, Terry Crane, Crandale Galleries; library, Kenneth Jorns, Kenneth Jorns and Associates, Inc.; family dining room (breakfast room), Lila Parker, Parker Designs; service solarium (utility room), Ron

Parker, Fred Parker Co., Inc.; and kitchen, Teri Smyth, Teri Smyth and Associates.

Also, bachelor's retreat (three bedrooms and one bath), J. Lynn Penny and Mary J. Stelter, Park Hill Designs; game room, John Marion Farmer, JMF Associates Inc.; guest bedroom, Cynthia Miller Walters, Blackmon-Mooring Co.; guest bedroom, Maurine Baine, Maurine Baine and Associates; guest bedroom and bath, Brett Sowell, Brett Sowell Designs; master suite and two baths, Deborah Reed and Lou Eskew, Ellison's; gallery, Leigh Nonan, Leigh Nonan and Associates; pool area, Jim Cheyne, Patio Pool and Parlour; and landscaping, Wayne Mims, Sunset Landscape.



Star-Telegram/JOYCE MARSHALL

Brad Alford, top, in the sunroom he is designing for the Showhouse. Bottom photo is an artist's rendering of the completed room.

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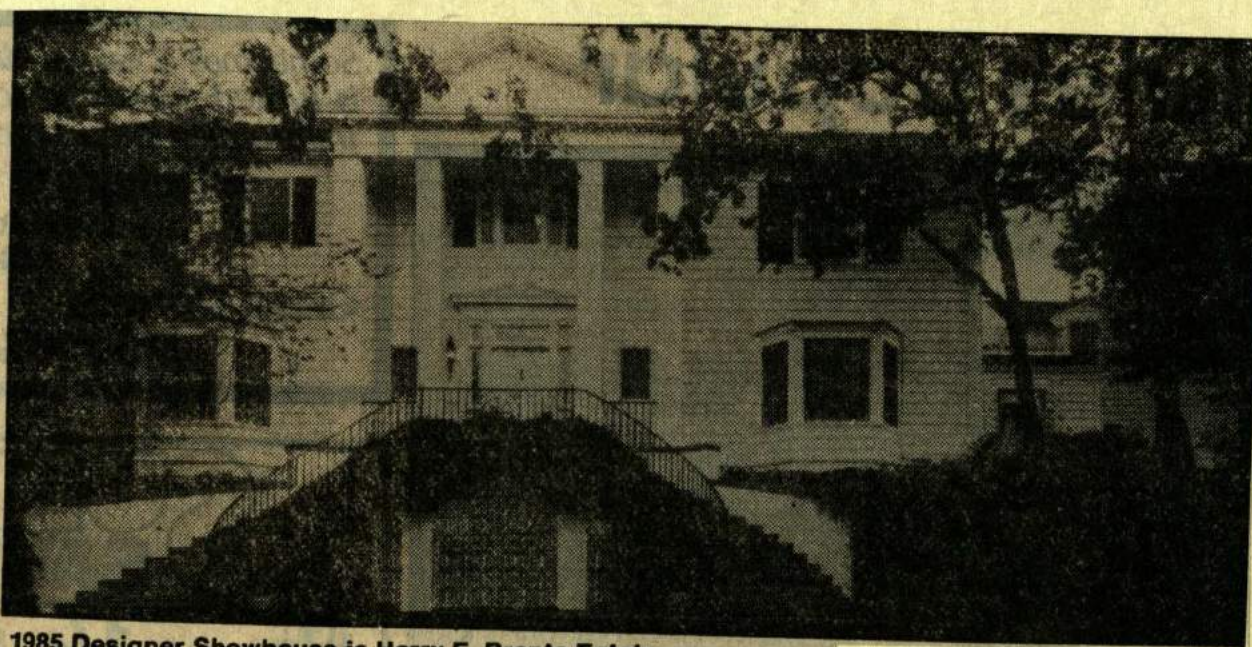
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Showhouse events

The Bare Bones party for this year's Historic Preservation Council's Designer Showhouse will be Aug. 30 — and it will be here before we know it. The gala preview party is set for Oct. 11.

The house this year will be the home of Mr. and Mrs. William R. Belton at 4132 Edgehill Road, south of Ridglea golf course. The Designer House will be open from Oct. 12 through Oct. 20, and proceeds will go toward the Historic Preservation Council's Historic Resources Survey and programs.

Paula Brittain, chairman of the council's first showhouse in 1980, will be showhouse adviser. Mr. and Mrs. Robert M. Bass will be honorary chairmen, and Terry Crane of Crandale Galleries returns as design coordinator for the showhouse.

ST 6-9-85



Sesquicentennial a year away

By RAYMOND TEAGUE
Star-Telegram Writer

Texans may little note nor long remember the 149th anniversary Saturday of their state's independence from Mexico.

Celebrations aren't filling anyone's calendar.

But Texans, native and transplanted, as well as the rest of the world, will be hard-pressed not to notice and recall for many years the 150th anniversary of the 1836 event.

While March 2, 1985 is just plain Texas Independence Day, March 2, 1986 is the Texas Sesquicentennial.

There is a big difference. It seems all the big, round numbers, the centennials and sesquicentennials of the world, have all the luck.

Celebrations will be going on all over the state, not only on March 2 but all throughout the year in 1986.

In Fort Worth, for instance, Sesquicentennial events planned for March 2, 1986, include:

- A gala ball at Thistle Hill;
- The grand opening of the Stockyards redevelopment project;
- Special school projects;
- And the Cowtown Marathon.

The Texas 1986 Sesquicentennial Commission, formed to "coordinate celebrations of the 150th anniversary of Texas' independence as a Republic and progress as a State," and official Sesquicentennial committees throughout the state are busily sanctioning a wide variety of events and projects.

Sesquicentennial just a year away

While preparations are being made now for the Texas Sesquicentennial next year, few people may note that Saturday marks the 149th anniversary of Texas' independence from Mexico.

Business will go on as usual this Saturday, and parades won't flood the streets. But Texans, native and transplanted, won't be able to ignore the 150th anniversary, March 2, 1986.

Festivities commemorating the state's independence as a Republic will last throughout the year.

"The phone rings constantly in the Fort Worth 150 office," said Jane Schlansker, chairman of the commission that is coordinating the local celebration.

More than 500 Fort Worthians are actively involved in planning Sesquicentennial projects in all parts of the community, she said. There are thousands more across the state.

Fort Worth 150 is trying to raise \$700,000 for promotional and organizational expenses, Schlansker said. The group already has \$200,000 in seed money that was allocated from the Convention and Visitors Bureau over a three-year period, but more is needed.

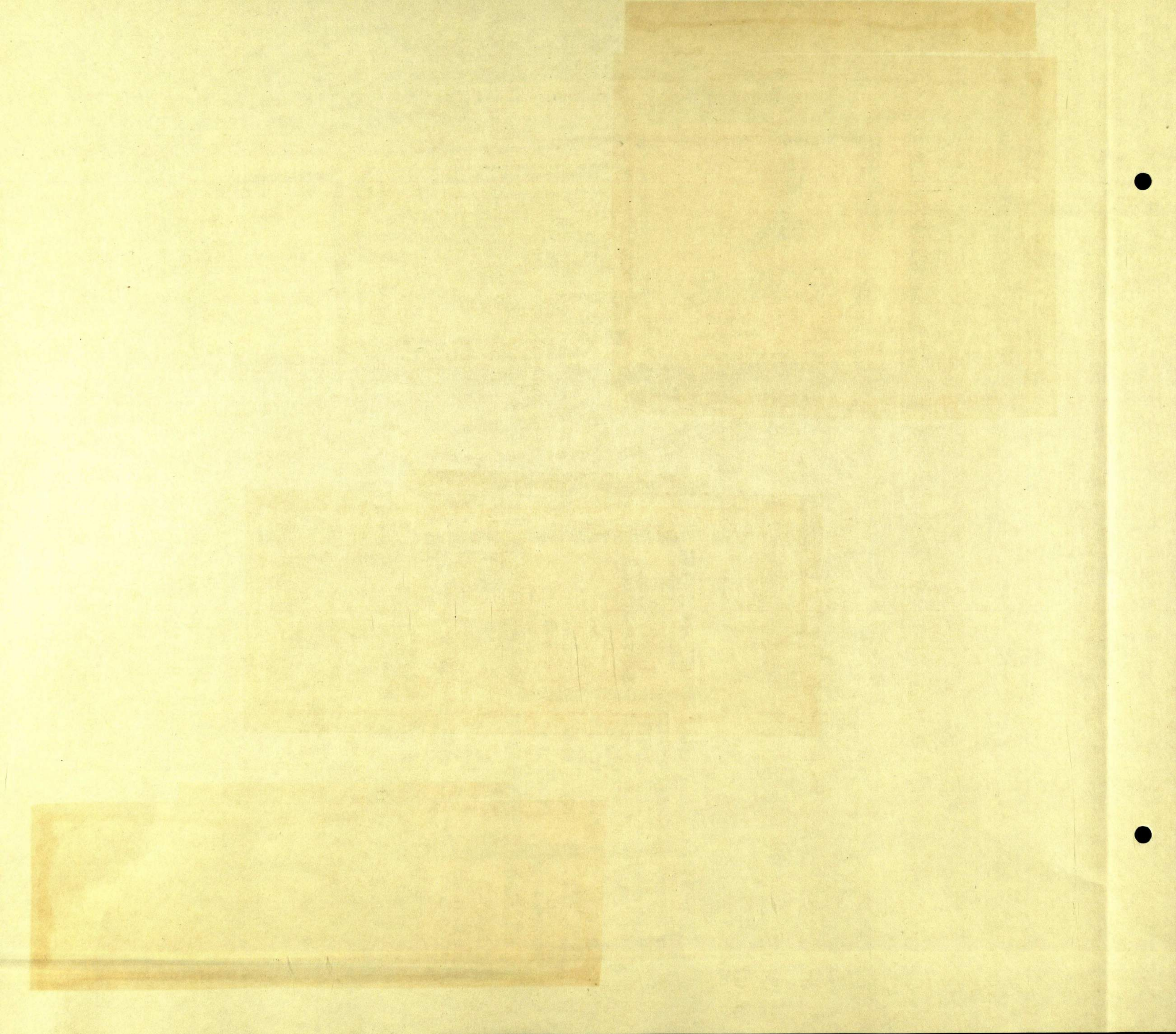
More than 50 Fort Worth events that will spotlight the historical, cultural, environmental and social character of the city are currently

planned for 1986. They include:

- A gala ball at Thistle Hill;
- A Mexican rodeo;
- A Jewish heritage tour;
- A four-part series presented by Caravan of Dreams Performing Arts Center featuring native dance, music, literature and film;
- A dramatic presentation of the history of black Texans by Jubilee Theater;
- An Indian Sun Dance;
- The grand opening of the Stockyards redevelopment project;
- Festival: Fort Worth, A Celebration of Texana, a 10-day event celebrating the cultural and ethnic heritage of Texas' first 150 years through dance, music and exhibits sponsored by the Arts Council and Downtown Fort Worth;
- A statewide wagon train ride that will stop in Fort Worth;
- Special school projects;
- And the Cowtown Marathon.

Schlansker said local groups and individuals must be sanctioned by Fort Worth 150. Those wishing to participate or volunteer may write to the Fort Worth 150 Texas Sesquicentennial Commission at P.O. Box 17210, Fort Worth 76102.

Sesquicentennial Commissions throughout the state are loosely organized under the main commission in Austin, although each group supports a style of celebration that reflects its community and interests.



FW to welcome foreign visitors

Group will make Sesquicentennial guests feel at home

By ANN OWENS GILLILAND
Star-Telegram Writer

Fort Worth's welcome mat for the Texas Sesquicentennial next year will read *Beinvenidos-Wilkommen-Bienvenu-Welkom* and maybe even "Welcome."

That's Cowtown's way of saying "howdy" to the influx of foreign visitors expected for the yearlong celebration of Texas' 150th birthday.

The Fort Worth connection to these foreign visitors is Juana Rosa Lorenzo, a member of the Fort Worth Sesquicentennial Committee who wants to be certain foreign visitors will feel at home.

Guests from other countries — familiar with TV shows such as "Dallas" — will want to get a real taste of the old West as well as the more cultural aspects, Lorenzo said.

"Fort Worth is such an important and pleasant place for visitors," she said. "The Western atmosphere, which is so appealing to foreign people, the weather, the friendly people, museums and music, Fort Worth has much to offer."

Lorenzo, who speaks five languages, is chairwoman of a commit-

tee of five who were recruited to act as host-interpreters because of their fluency in foreign languages and their interest in meeting foreigners. Others are Hilde Horchler, Al Mladenka, Juliet Kwan and Keiko Couch. Among them, they can speak more than a dozen foreign languages.

Few are native to Fort Worth, but each has a special reason for volunteering for such an ongoing project.

Horchler, who left her home in Germany two years ago to live in Fort Worth, said she will enjoy showing German-speaking people the Texas she has come to know.

"This touch of wild West, you can still feel it," she said. "Everyone in Europe knows about Texas."

Couch, who can still remember arriving from Japan as a young student and not being able to speak a word of English, has a special interest in seeing that the visitors feel at home.

"I can remember from my experiences how frightening that can be," Couch said. "I can put myself in the place of foreigners who are coming here. There are so many coming that

don't speak English but want to have a good time. This is my little contribution, to help bridge communication between two cultures."

Couch is compiling a kind of what-to-do and where-to-go guide, which the committee will translate into six or seven languages.

With events such as the parade of 500 wagon trains, rodeos and baseball games, plus a variety of restaurants and entertainment spots like Six Flags Over Texas, the committee wants to recruit Fort Worth residents to act as hosts for foreign visitors, said Tim Sear, chairman.

"For the students, individuals and families who may be coming to Fort Worth in 1986, we want to find out how we can make their stay memorable," Sear said. "To do this we want to bring together a core of people who live in Fort Worth who would like to be hosts to visitors."

Lorenzo said the committee's main objective is to make the "Fort Worth Welcome Home" slogan a reality to the many foreign visitors expected.

"I want to put Fort Worth in a place of importance," she said.

Friday, March 22, 1985

MID-CITIES DAILY NEWS

Sesquicentennial plans set here

By ELIZABETH CLARKE
Daily News Staff

HALTOM CITY — Community-wide support is expected to bring plenty of Texas Sesquicentennial celebrations to the Haltom-Richland area.

"The unique situation in Haltom-Richland where there are four cities and a school district all working together on the sesquicentennial will help make birthday celebrations really great here," said Jo Starr, program officer for the North East Texas Region of the Texas Sesquicentennial Commission.

Presenting sesquicentennial flags and plaques to each city during a Haltom-Richland Area Chamber of

Commerce program Thursday, Ms. Starr said the state's 150th birthday (to be celebrated in 1986) will "surely be one to remember here."

"There are so many good people working on the sesquicentennial — it's going to be a great success," she said.

Richland Hills Mayor Dave Ragan said he was proud to see all the cities working together on sesquicentennial projects.

"This great cause has banded us together," he said. "We are all working towards a common goal. This area seems to be showing some of the spirit of our forefathers."

The Haltom-Richland sesquicentennial committee's master plan of local state birthday celebration ac-

tivities received official certification from the Texas Sesquicentennial Commission in December.

Specific sesquicentennial activities here, announced by city representatives at the chamber meeting, include festivals, parades and memorials throughout 1986.

North Richland Hills, whose own 33rd birthday is also next year, will host the state Sesquicentennial Wagon Train July 1 and 2 with a variety of festivals.

The wagon train, using the theme "Circle Texas for the Past and Future," will travel some 2,800 miles around the state during the year.

Some 250,000 people are expected to participate in the wagon train, with estimates of about 14 million

people to see the train during its trip.

For the sesquicentennial, Watauga plans a montage of photographs depicting the city's history; a city-wide picnic in the park during June featuring costumes from the past, present and future; and an historical monument.

Richland Hills will plant flowers throughout the city and will publish a book on the history of the city.

Haltom City plans a community flag; a festival in May featuring a parade and a variety of arts and crafts; and a historical publication on the city.

NORTHEAST EXTRA-E ©1985 Fort Worth Star-Telegram MARCH 13-14, 1985

City to celebrate anniversary, Sesquicentennial

By CHRIS WILLIAMS
Star-Telegram writer

Businessmen regularly advise public officials to run government like a business, and this summer, with the help of North Hills Mall, the North Richland Hills Jubilee 33 committee is taking that advice.

Jubilee 33 is the celebration of the city's 33rd birthday, which will be concurrent with the Sesquicentennial celebration.

The committee will be using space provided by the mall from July 4, 1985 through July 4, 1986 to sell commemorative items to support their

N. RICHLAND HILLS

activities, said committee chairwoman Virginia Moody.

The committee also plans to raise funds from city businessmen and residents for the Texas Wagon Train Association through a "Grease the Wheel" program. A \$150 contribution will sponsor a mile of the wagon train trip and the committee hopes to raise funds for 30 miles, Moody said.

Sesquicentennial and Jubilee 33

events and projects include:

- Founder's Day, the kick-off event, from noon until dark June 23 at Northfield Park.

- The event will include a fashion show of clothing from the late 1800s and early 1900s; "New Country Band," a country and western band made up of local musicians; old-fashioned games such as horseshoes and sack races, and a concession stand with Sesquicentennial and Jubilee 33 items.

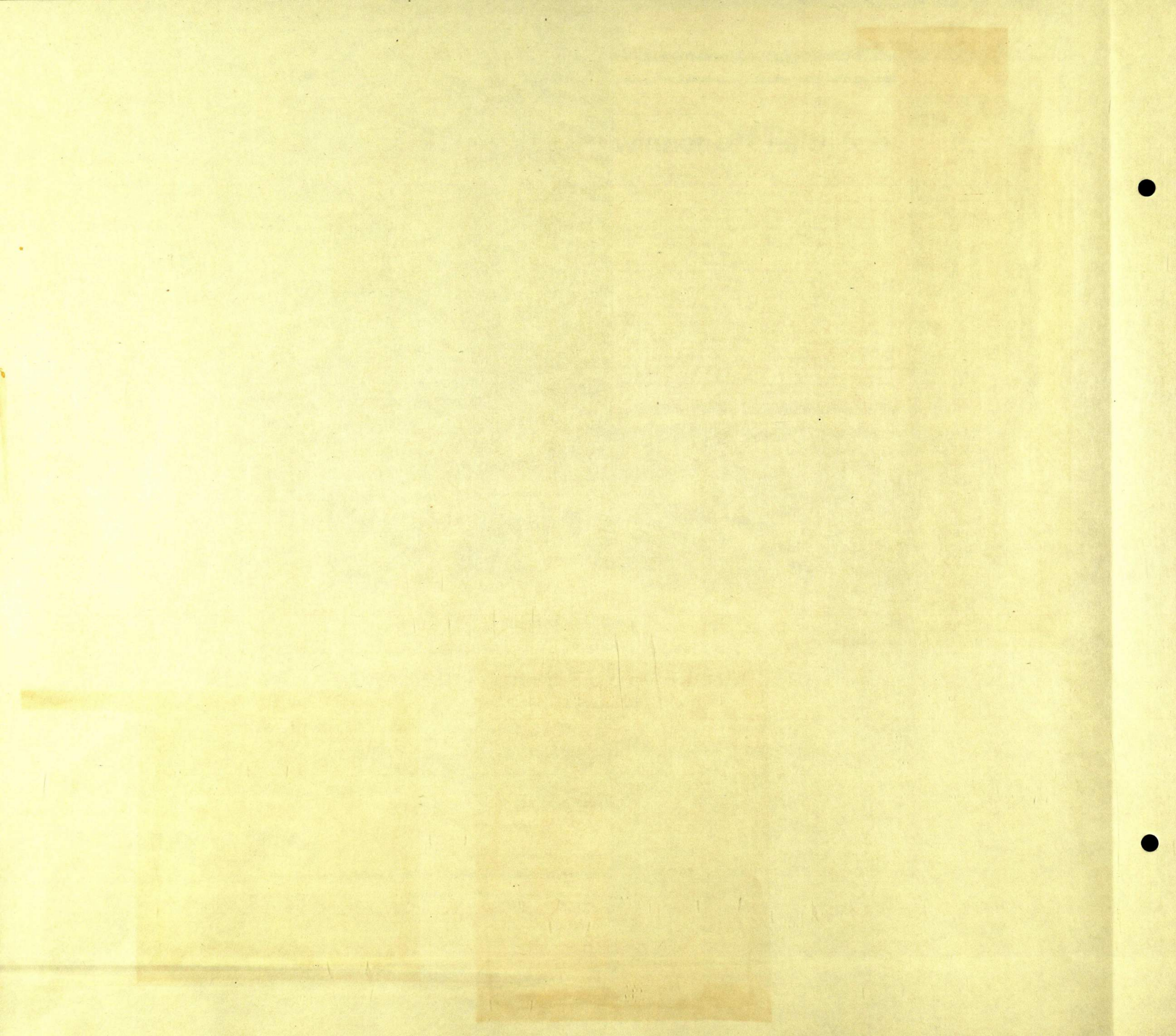
- A committee will be developing a pictorial and written history of North Richland Hills, and three sub-

committees have been formed.

- The Jubilee 33 committee is having a contest to find a logo for its celebration. Entries can be either black and white or color, but can contain no more than three colors, and must be submitted on an 8x10 sheet, Moody said.

- The winning entry will be the official city logo for 1986, and will be used on the city stationery for a year.

- Entries must be submitted by Friday to North Richland Hills City Hall, P.O. Box 18609, North Richland Hills, Texas, 76118.



More Texana treasures

Anyone who always has wanted a copy of that book, *The Inheritors*, that shocked pre-World War II Fort Worth and West Texas society, or is searching for a copy of Jerry Flemmons' biography of Amon G. Carter Sr., titled simply *Amon* and now out of print, should attend the annual

Please see Texana on Page 9

Texana treasures going on the block

Continued from Page 1
meeting of the Texas State Historical Association that opens at 10 a.m. Thursday at the Fort Worth Hilton.

The public is invited to the three-day meeting, which will offer not only 27 sessions on various aspects of the Texas experience, but an exhibit where book dealers from all over the state display rare and not-so-rare Texana as well as new books, maps, manuscripts and long-out-of-print treasures. Latest works on Texas from university presses and other publishers also are for sale.

At 3 p.m. Friday, the Historical Association will auction more than 100 Texas books, prints and maps including signed Jose Cisneros prints and original sketches; a signed copy of James Michener's novel, *Poland*; and two original Texas Centennial posters from 1936.

Association President Clifton Caldwell of Dallas and Albany will speak on "Fort Davis: A Family Frontier Fort" at the Friday evening banquet. At 8 p.m. Friday, a male ensemble will present *Texas Fahrten* (Travels in Texas), an unpublished musical written by Herman Seele, a German who came to the Republic of Texas in 1843.

The musical tells the adventures of four youthful immigrants who arrive in Galveston, farm along the Colorado River, visit the Alamo and witness fighting between Texas Rangers and Indians. Dr. Theodore G. Gish, professor of German at the University of Houston, will give the narration and synopsis of the work, now in the collection of the Sophien-

burg Memorial Museum at New Braunfels.

Former Gov. Price Daniel will discuss "Occupants of the Texas Governor's Mansion" at a luncheon Friday, and that afternoon he and Mrs. Daniel will autograph copies of their latest book, *The Texas Governor's Mansion: A History of the House and Its Occupants*.

Thursday evening, the Amon Carter Museum and the Museum of Science and History will host a reception for the incoming president of the Historical Association, Dr. Archie P. McDonald, professor of history at Stephen F. Austin State University. Dr. Ron C. Tyler of the Amon Carter Museum is second vice president of the association. Dr. Ben H. Procter of the Texas Christian University Department of History is program chairman for the meeting.

The annual meeting of the association is a joint meeting with 12 other learned societies. The meeting will close with a luncheon and joint afternoon session on Saturday with the Texas Committee for the Humanities. Dr. Melvin Kranzberg, Callaway professor of history of Technology at Georgia Institute of Technology will speak on "Machine-Made America: Technology and the Democratization of American Society."

All sessions and the luncheons and dinners are open to the public. Registration is \$5 per person. Each luncheon is \$13 and the dinner is \$15 per person. Meal tickets must be purchased 48 hours in advance.

Historical Association will offer 27 sessions during three-day parley

The Texas State Historical Association, the oldest learned society in Texas, will open its 89th annual meeting at 10 a.m. Thursday in the Fort Worth Hilton Hotel.

The three-day convention will offer 27 sessions in which historians will read papers on various aspects of Texas history, ranging from "La Salle and the Opening of Texas" to "Private Enterprise and Civic Pride: Tarrant County Projects and Texas Know-How."

The sessions are open to the public.

Book dealers will display and sell rare and new Texana books in the convention's exhibit room. Maps and manuscripts also will be available.

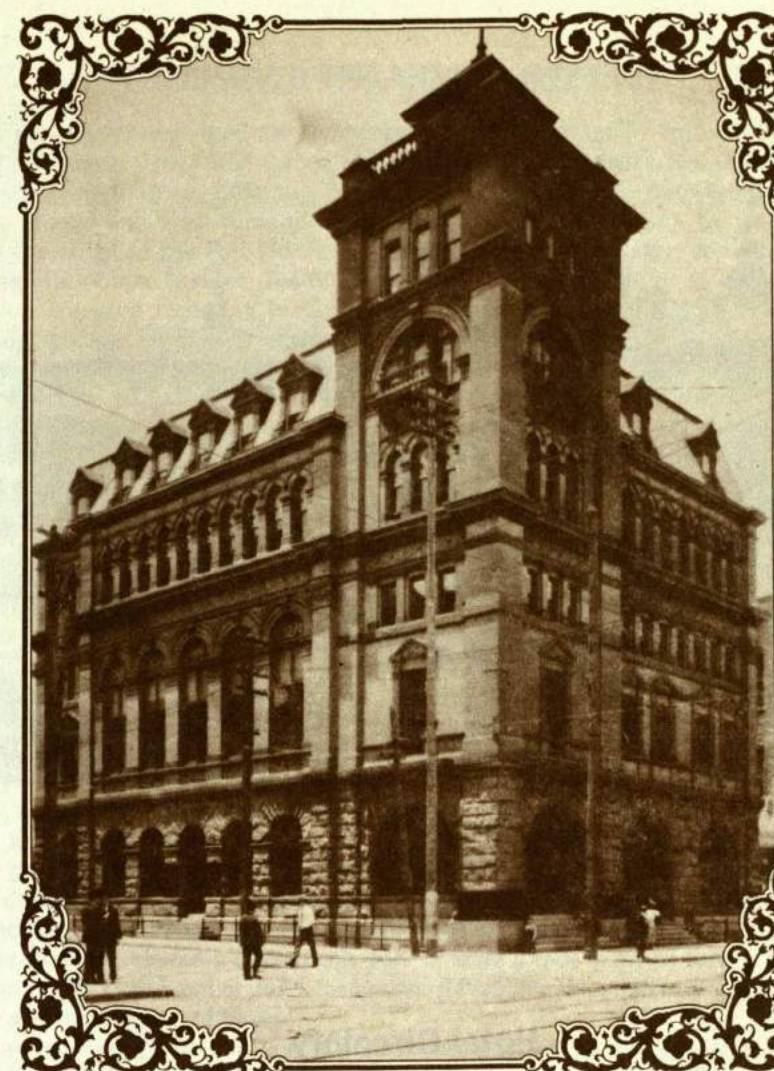
Twelve other learned societies will meet with the Historical Association. Those will include the Texas Association of Museums, Texas Catholic Historical Society, Texas Folklore Society and the Texas Com-

mittee for the Humanities.

Former Texas Gov. Price Daniel and Mrs. Daniel will autograph copies of *The Texas Governor's Mansion: A History of the House and Its Occupants* at 2:30 p.m. Friday in the hotel's Trinity Room. Daniel will speak at a noon luncheon in the Times Square room.

Following a dinner Friday night, Historical Association members will hear selections from a German Texas musical, *Texas Fahrten* (Travels in Texas).

Texas Fahrten was written by Herman Seele, a German who came to the Republic of Texas in 1843 at the age of 20. C. Wilke, an engineer for the Adelsverein, set the play to music. Dr. Theodore G. Gish, professor of German at the University of Houston, will provide the introduction, narration and synopsis of this unpublished work from the Sophienburg Memorial Museum at New Braunfels.



The Texas State Historical Association

EIGHTY-NINTH ANNUAL MEETING

HILTON HOTEL

FORT WORTH, TEXAS

FEBRUARY 28 - MARCH 2, 1985

4D ©1985 FORT WORTH STAR-TELEGRAM ■ WEDNESDAY MORNING, FEBRUARY 27, 1985

Texas Historical Society to display bust at meeting

A bronze bust of Maj. Robert Simpson Neighbors will be on public view at the Fort Worth's Hilton Inn during the annual meeting of the Texas State Historical Society in Fort Worth, Thursday through Saturday.

The bust was commissioned by Roberta Hard, a past president of the Fort Belknap Society. The sculptor is Larry D. Crowder, creator of several busts of Texas historical figures. The bust of Maj. Neighbors has been on display in the department of special collections on the sixth floor of the library at the University of Texas at Arlington.

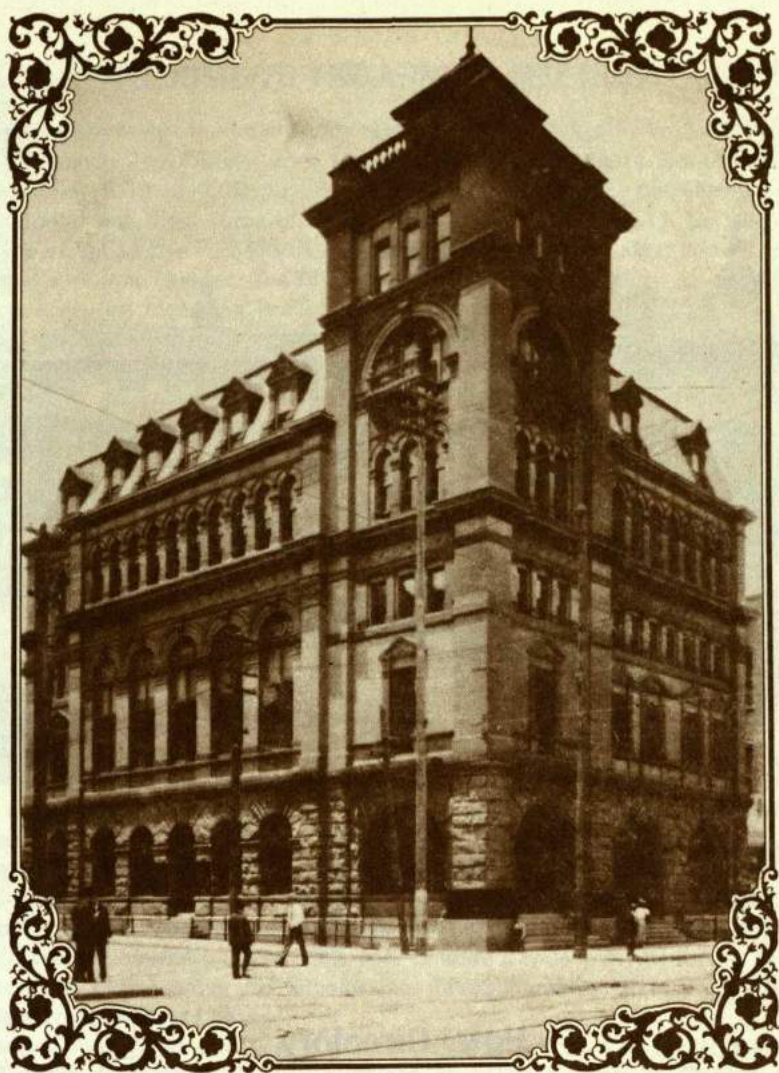
Neighbors was gunned down near Fort Belknap in reprisal for his humane role in the exodus of thousands of West Texas Indians to the

safety of forts in the Indian Territory of Oklahoma in 1858. He was an Indian agent for both the Republic of Texas and the state government and had a long and dramatic career of public service in Texas.

After 125 years, descendants of the Indians he guided to safety return to Fort Belknap for a ceremony to honor his memory. Neighbors is the subject of a biography, *Robert S. Neighbors and the Texas Frontier, 1836-1859*, by Kenneth F. Neighbors of Wichita Falls, historian and longtime director of the archives at Fort Belknap.

Members of TSHA will be honored with a coffee from 9:30 to 11:30 a.m. Saturday in the Pioneer Room at the Hilton, 1701 Commerce St.

—CLAIRE EYRICH



The Texas State Historical Association

EIGHTY-NINTH ANNUAL MEETING

HILTON HOTEL

FORT WORTH, TEXAS

FEBRUARY 28 – MARCH 2, 1985



Fort Worth Livestock Exchange

Front Cover: Fort Worth Continental Bank and Tower

Hotel Directory

Registration	Lobby, Thursday, 9:00 a.m., Friday & Saturday, 8:00 a.m.
Book Exhibitors	Trinity & Mustang
Sessions	Alamo, Chapparrell, Longhorn, Columbus/Barkley/Astor
Book Auction	Columbus/Barkley/Astor
Meals	Times Square

Annual Meeting Coordinator Colleen T. Kain

WELCOME TO THE ANNUAL MEETING

The Association will hold its eighty-ninth annual meeting in Fort Worth, the city of museums. The Amon Carter Museum will open its doors for Association members from 5:00 to 6:00 p.m. on Thursday, February 28, permitting us to browse around and view some of its outstanding art. At 6:00 p.m. we will walk across the street to the Fort Worth Museum of Science and History for a special showing in its Omni Theater. The 6:00 to 7:00 p.m. showing will be followed by a reception honoring incoming president Dr. Archie P. McDonald. Both museum tours will be limited to 300 people, the maximum number the institutions can accommodate. Both museums will require tickets for admission. Members may acquire tickets, which will be offered on a first come, first served basis, by pre-registering. We ask that everyone preregister who wishes to attend the museums, Omni Theater show, and reception. Preregistration forms for those events must be received in the Texas State Historical Association office no later than Monday, February 18, 1985. There is no charge for the museum tours. Buses will be available to take members from the Fort Worth Hilton to the Amon Carter Museum and to return them from the Fort Worth Museum of Science and History to the hotel. Buses will leave the hotel beginning at 4:45 p.m. A charge will be made for the bus ride.

A Thursday afternoon tour from 1:00 to 4:00 p.m. of historic Fort Worth is also available to members. The tour includes the Water Gardens, courthouse, early Armour and Swift locations, auction and cattle pens, Billy Bob's, and a number of other points of interest. Ms. Ruby Schmidt of the Tarrant County Historical Society will lead the tour. The tour is limited to forty people, and seats are available on a first come, first served basis.

We are pleased to have twelve other learned societies meet jointly with us. These groups add depth and meaning to our meeting. They enable people with many different interests in the Texas experience to share their knowledge with one another and to cooperate in extending the vision of our heritage and culture. The twenty-seven sessions offered this year provide a wide array of topics, everything from "A New Frontier for Scholarship: Texas Women's History" to "Technology and the Shaping of Texas."

An added feature of this year's annual meeting will be the presentation of *Texas Fahrten* (Travels in Texas), authored by Herman Seele, a German who came to the Republic in 1843 at the age of twenty. C. Wilke, an engineer for the Adelsverein, set the play to music. The musical relates the adventures of four youthful immigrants who arrive in Texas under the auspices of the Adelsverein. The story describes their arrival in Galveston, farming along the Colorado River, a visit to the Alamo City, and fighting between Texas Rangers and Indians.

Dr. Theodore G. Gish, professor of German at the University of Houston, will provide the introduction, narration, and synopsis of this unpublished work from the Sophienburg Memorial Museum at New Braunfels. A male ensemble will furnish the voices for the production. The performance will take place at 8:00 p.m. on Friday, March 1, following the annual banquet.

I hope that as many members as possible will attend this year's meeting; bring a friend with you. Remember, all of our sessions are open to anyone and everyone who wishes to attend. Join us on February 28-March 2 in the city of museums, Fort Worth.

L. Tuffly Ellis

Thursday, February 28

Session 1
10:00 A.M.
Alamo Room

Joint Session with the Texas Foundation for Women's Resources

A New Frontier for Scholarship: Texas Women's History, Ruthe Winegarten, Presiding, Austin

Texas Women's History: The Texas Women's History Project, Melissa B. Hield, People's History in Texas, Inc.

Sociology Meets History in the Study of Texas Afro-American Women, Rose Brewer, University of Texas, Austin

Hispanic Women in Texas: Defining Historic Roles, Martha P. Cotera, Austin

Women's Resources for the Texas History Scholar, Elizabeth Snapp, Texas Woman's University

The History of Women in Texas: Significant Causes for Celebration, Dorothy D. DeMoss, Texas Woman's University

Session 2
10:00 A.M.
Longhorn Room

Joint Session with the Texas Parks and Wildlife Department

Up from the Ruins: Research for Restoration and Interpretation of Frontier Military Sites, Wilson E. Dolman, Presiding, Texas Parks and Wildlife Department

Building Military Sites: The Second Time Around, Art Black and Dennis E. Cordes, Texas Parks and Wildlife Department

A Moment in Time: Research Strategies for Representative Interpretation, Jerry M. Sullivan, Texas Parks and Wildlife Department

"Aren't You Hot in Those Clothes?": Preparation and Implementation of a Living History Interpretive Program, John Sutton, National Park Service, Fort Davis

Thursday, February 28

1:00 P.M. **TOUR OF FORT WORTH SITES**

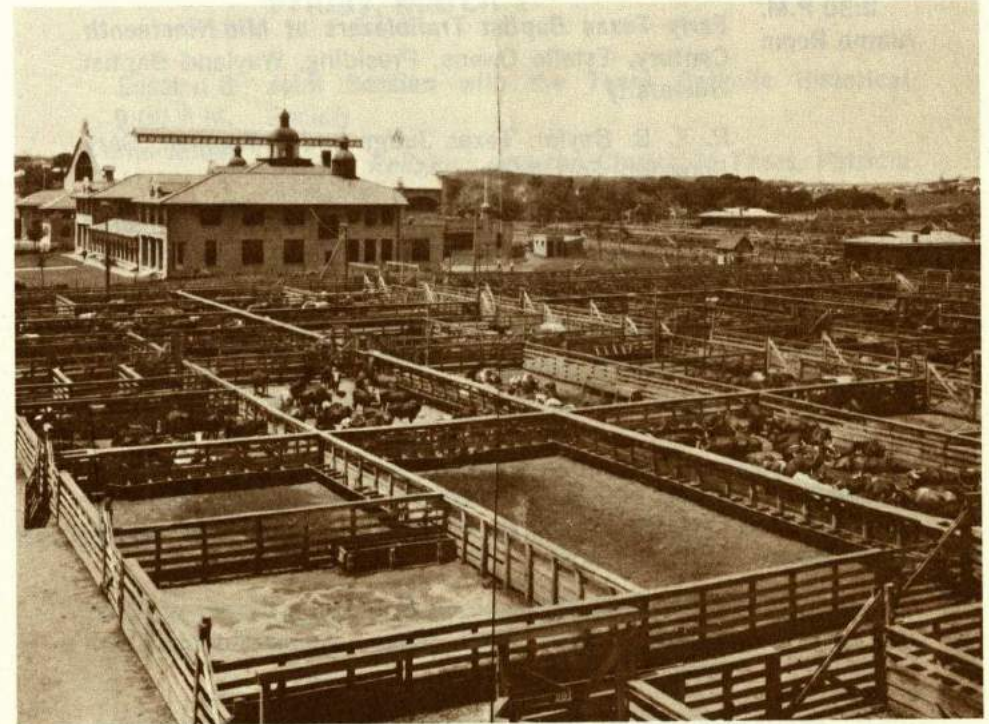
Session 3
1:00 P.M.
Alamo Room

O Pioneers! Texas Style, Ellen C. Temple, Presiding, Austin

A Pioneer Woman in Navarro County, Sugar S. Glaspy, Ennis Main Street Project

Mrs. Democrat: Minnie Fisher Cunningham Runs for Governor, Ann Fears Crawford, Sam Houston State University

Commentator: John Carroll Eudy, North Harris County College



Fort Worth Stock Yards

Thursday, February 28

Session 4
1:00 P.M.
Longhorn Room

Joint Session with the Texas Association for the Advancement of History

Teaching Texas History: Perspectives from the Secondary School, Community College, and University Levels, Robert A. Calvert, Presiding, Texas A&M University

Panelists

Pamela Fowler, Memorial Parkway Junior High

Roland C. Hayes, Austin Community College

Dan L. Flores, Texas Tech University

Session 5
2:30 P.M.
Alamo Room

Joint Session with the Texas Baptist Historical Society

Early Texas Baptist Trailblazers at Mid-Nineteenth Century, Estelle Owens, Presiding, Wayland Baptist University

R. E. B. Baylor: Texas Judge and Statesman, Gary Snowden, Fort Worth

Frank Kiefer: Pioneer Baptist Missionary Evangelist to the Germanic Population of Texas, Glenn O. Hilburn, Baylor University

Commentator: Robert A. Baker, Southwestern Baptist Theological Seminary

Session 6
2:30 P.M.
Chapparrell Room

Illegal and Undocumented: Texas Outlaws and Oral History, James H. Conrad, Presiding, East Texas State University

Caddo Lake Moonshiner: The Outlaw Career of Wyatt A. Moore, Thad Sitton, Texas Sesquicentennial Commission

Folks Who Knew Bonnie and Clyde, Lincoln King, Loblolly Project

Thursday, February 28

Session 7
2:30 P.M.
Longhorn Room

Joint Session with the Texas Association of Museums
Historic Homes as Historical Documents, Amanda Stover, Presiding, Texas Association of Museums

Historic Homes in Context, Thomas H. Smith, Dallas County Heritage Society

Interpreting an Historic House, Dennis K. McDaniel, McFadden-Ward House

The Collection Speaks, June Secrist, Fulton Mansion

5:00 P.M.
Reception at the Amon Carter Museum and the Fort Worth Museum of Science and History honoring incoming president Archie P. McDonald.

Friday, March 1

Session 8
9:00 A.M.
Alamo Room

Joint Session with the Texas Catholic Historical Society

Women Religious and the Church in Texas, Patricia A. Gajda, Presiding, University of Texas, Tyler

Women Religious as Feminists, Janet Griffin, C.P.P., Our Lady of the Lake University

The Ursuline Sisters Come to Dallas, Lois Bannon, O.S.U., Dallas

Commentator: June R. Welch, University of Dallas

Session 9
9:00 A.M.
Chapparrell Room

Humanities Detective Work for Secondary Students: University-Museum Collaboration for Education, Dora Guerra, Presiding, University of Texas, San Antonio

Visual Thinking and Humanities Detective Work, Marian L. Martinello, University of Texas, San Antonio

Material Culture Studies in the Classroom, Mimi Quintanilla, San Antonio Museum Association

Commentator: Suzanne Hewitt-Knorpp, Panhandle-Plains Historical Museum

Friday, March 1

Session 10
9:00 A.M.
Longhorn Room

Three Pioneers Who Made It Big in Victoria, Texas,
W. H. Timmons, Presiding, University of Texas, El Paso

The Capitalist: Captain Jesse Obadiah Wheeler,
Charles D. Spurlin, Victoria College

The Pomologist: Gilbert Onderdonk, C. F. Schneider,
Victoria College

The Conchologist: Joseph Daniel Mitchell, Roger F. Whitcomb,
Lee College

Session 11
10:30 A.M.
Alamo Room

Joint Session with the Texas Historical Commission
The Academic Historian as a Resource for Museums and Historical Organizations, Cindy Sherrell-Leo, Presiding, Texas Historical Commission

Panelists

Patrick Norris, Fort Worth Museum of Science and History

Randolph B. Campbell, North Texas State University

Commentator: Ron C. Tyler, Amon Carter Museum

Session 12
10:30 A.M.
Chapparrell Room

Writing Texas: Perspectives on History and Literature,
Glen E. Lich, Presiding, Schreiner College

Literature as History, Joe B. Frantz, University of Texas, Austin

History as Literature, Jim W. Corder, Texas Christian University

Commentator: Frank E. Vandiver, Texas A&M University

Friday, March 1

Session 13
10:30 A.M.
Longhorn Room

Joint Session with the Texas Urban History Group
Urbanization in Texas, David R. Johnson, Presiding, University of Texas, San Antonio

Olmos Park and the Creation of a Suburban Bastion,
Char Miller and Heywood Sanders, Trinity University

A City at War: Dallas and Defense Mobilization in the 1940s,
Robert B. Fairbanks, University of Texas, Arlington

Class, Race, and Community: Houston's Neighborhood Civic Clubs, 1890-1970,
Robert Fisher, University of Houston, Downtown

LUNCHEON
12:00 Noon
Times Square

Clifton Caldwell, Presiding, President, Texas State Historical Association

Occupants of the Texas Governor's Mansion, Governor Price Daniel, Liberty

Presentation of the H. Bailey Carroll Award

Presentation of the Coral H. Tullis Award

Presentation of the Leadership Award

2:00 P.M.
Times Square

Business Meeting of the Texas State Historical Association

2:30 P.M.
Trinity Room

Governor and Mrs. Price Daniel will autograph copies of *The Texas Governor's Mansion: A History of the House and Its Occupants.*

Session 14
2:30 P.M.
Alamo Room

Joint Session with the Texas Oral History Project
Oral History at the County Level, Mary Faye Barnes, Presiding, Galveston County Historical Commission

Panelists

Shirley Caldwell, Dallas County Historical Commission

Hubert J. Miller, Hidalgo County Historical Commission

Florida J. Yeldell, Waller County Historical Commission

Friday, March 1

Session 15
2:30 P.M.
Chapparrrell Room *Texas Labor and the Struggle for Recognition: Three Case Studies*, Richard R. Bailey, Presiding, San Jacinto College, North

Police Unionism: The Houston Experience, Louis J. Marchiafava, Houston Metropolitan Research Center

The Minimum Wage March of 1966: A Case Study of Mexican-American Politics, Labor, and Identity in Texas, Marilyn D. Rhinehart, North Harris County College, and Thomas H. Kreneck, Houston Metropolitan Research Center

The Trend toward Elitism: Texas Labor in the 1920s, James C. Maroney, Lee College

Session 16
2:30 P.M.
Longhorn Room *Private Enterprise and Civic Pride: Tarrant County Projects and Texas Know-How*, A. Ray Stephens, Presiding, North Texas State University

Fort Worth Boosterism; or, It Takes \$ to Outdo Dallas, J'Nell L. Pate, Tarrant County Junior College, Northeast Campus

The Tarrant County Construction Company and the Panic of 1873, E. R. Milner, Tarrant County Junior College, Northwest Campus

Dalworthington Gardens: A New Deal Experiment in Tarrant County, Herbert N. Antley, Tarrant County Junior College, Northwest Campus

3:00 P.M.
Columbus Room Carl Hertzog, Virgil O. Martin, and E. M. ("Buck") Schiwetz Memorial Auction of Texana

Session 17
4:00 P.M.
Alamo Room **Joint Session with the Society of Southwest Archivists**
The Immigrant Experience: Diaries and Other Records in Texas Repositories, Robert W. Tissing, Jr., Presiding, Lyndon Baines Johnson Library

Other Lands, Other Problems, Kent Keeth, Baylor University

Women as Immigrants: Lucy Shaw and Louisa Rollifing, Jane A. Kenamore, Rosenberg Library

Making It Legal: Naturalization Laws and Records in Texas, Robert Schaadt, Sam Houston Regional Research Center

Friday, March 1

Session 18
4:00 P.M.
Chapparrrell Room *Walter Prescott Webb Historical Society: Annual Meeting and Chapter Reports*, Jo Ann Stiles, Presiding, Lamar University

Session 19
4:00 P.M.
Longhorn Room *Early Recreation in Texas*, Victor H. Treat, Presiding, Texas A&M University

A History of Aquarena Springs, Peggy Moneyhun, San Marcos

The Texas Turnvereins, Mary Lou LeCompte, University of Texas, Austin

Sylvan Beach: Houston's Playground, 1892-1943, Gordon Black, La Porte Bay Area Heritage Society

DINNER
6:30 P.M.
Times Square Archie P. McDonald, Presiding, Vice-President, Texas State Historical Association

Fort Davis: A Family Frontier Fort, Clifton Caldwell, President, Texas State Historical Association

8:00 P.M.
Times Square Selections from a German Texas musical, *Texas Fahrten* (Travels in Texas), will be presented following dinner.

Saturday, March 2

Session 20
9:00 A.M.
Alamo Room **Joint Session with the Texas Folklore Society**
Recovering, Reviving, and Recalling Legendary Texas, Ernestine P. Sewell, Presiding, Commerce

Ben K. Green, Horsetrader: Perils of a Biographer, Arthur F. Hendrix, East Texas State University

Cowboys and Culture, Stephen Murrin, Jr., Fort Worth

Folk Motifs in the Poetry of Texas Laureates, Ernestine P. Sewell, Commerce

Session 21
9:00 A.M.
Chapparrrell Room *A Rebel, a Promoter, and a Home-Towner*, Jenkins Garrett, Presiding, Fort Worth

Colonel Carter of Cartersville, Cissy Stewart, Fort Worth

Millard Cope, Max S. Lale, Marshall

Brann the Iconoclast, Jerry Flemmons, Fort Worth

Saturday, March 2

- Session 22**
9:00 A.M.
Longhorn Room
La Salle and the Opening of Texas, Dorman H. Winfrey, Presiding, Texas State Library
La Salle: An Overview, Robert S. Weddle, Bonham
The Fort St. Louis Site, Kathleen Gilmore, North Texas State University
Loyal Lieutenant: Tonti's Search for La Salle, 1690, Patricia G. Galloway, Mississippi Department of Archives and History
- Session 23**
9:00 A.M.
Columbus Room
Walter Prescott Webb Historical Society
History in Action: The College Classroom in 1985, David C. De Boe, Presiding, Texas State Historical Association
The Voting Rights Struggle in Texas: Houston, a Test Case, 1965-1980, Kenneth Mills, San Jacinto College, North
Sails upon the Gulf: The History of the Texas Navy, Gary B. Merrick, Wayland Baptist University
A Hint of Obliteration: The Kickapoo Indians, Wendy C. Britt, Lee College
- 10:30 A.M.**
Columbus Room
Walter Prescott Webb Historical Society: Presentation of the Annual C. M. Caldwell Memorial Awards and General Business Meeting, David C. De Boe, Presiding, Texas State Historical Association
- Session 24**
10:30 A.M.
Alamo Room
Well Remembered: Alamo Symbolology, David J. Weber, Presiding, Southern Methodist University
The Celluloid Alamo: A Look at Alamo Films, Paul A. Hutton, University of New Mexico
Alamobilia: Remembering the Alamo with Silver Spoons and Chocolate Bars, William E. Green, Witte Memorial Museum
Alamo Iconography: Painting the Battle of the Alamo, Eric von Schmidt, Provo, Utah
Commentator: Archie P. McDonald, Stephen F. Austin State University

Saturday, March 2

- Session 25**
10:30 A.M.
Chapparrell Room
Wildcatting in Texas, Diana Davids Olien, Presiding, Midland
The Gulf Coast Region, Joe Pratt, Texas A&M University
The Texas Panhandle, Bobby Weaver, Panhandle-Plains Historical Museum
North Texas, Richard Mason, Texas Tech University
- Session 26**
10:30 A.M.
Longhorn Room
Ranching in Texas, A. M. Pate, Jr., Presiding, Fort Worth
Graham, Texas's Famous Oak; or, Barking up the Wrong Tree: The Founding of the Texas and Southwestern Cattle Raisers' Association, David J. Murrah, Texas Tech University
Founding of the Texas Sheep and Goat Raisers' Association, Paul H. Carlson, Texas Lutheran College
F. G. Oxsheer: The Forgotten Cattle King, Benton White, Texas Christian University
- LUNCHEON**
12:00 Noon
Times Square
Ron C. Tyler, Presiding, Vice-President, Texas State Historical Association
Machine-Made America: Technology and the Democratization of American Society, Melvin Kranzberg, Callaway Professor of the History of Technology, Georgia Institute of Technology
- Session 27**
2:00 P.M.
Alamo Room
Joint Session with the Texas Committee for the Humanities
Technology and the Shaping of Texas, Melvin Kranzberg, Presiding, Georgia Institute of Technology
Impact of Railroads on Texas Society in the Nineteenth Century, Keith L. Bryant, Jr., Texas A&M University
Impact of Spindletop on Texas, James W. McKie, University of Texas, Austin
Impact of Aviation and Aerospace Industries on Texas Society, Roger E. Bilstein, University of Houston, Clear Lake
The Texas Committee for the Humanities will host a cocktail party immediately following Session 27.

Book Exhibitors

W. Graham Arader III	Texana Books
D'Aulaire	Texas A&M University Press
Eakin Press	Texas Christian University Press
Frontier America Corporation	Texas Monthly Press
David Grossblatt, Bookseller	Texas Sesquicentennial Press
The Institute of Texan Cultures	Texas State Historical Association
The Jenkins Company	Texas Western Press
W. M. Morrison—Books	University of Oklahoma Press
Parker Books of the West	University of Texas Press
Southern Methodist University Press	UTA Press Frederick S. White, Sr., Books

Notes

THE TEXAS STATE HISTORICAL ASSOCIATION

1897—The Oldest Learned Society in Texas—1897

FRED H. MOORE, *Honorary Life President*

OFFICERS

CLIFTON CALDWELL	<i>President</i>
ARCHIE P. McDONALD	<i>First Vice-President</i>
RON C. TYLER	<i>Second Vice-President</i>

DIRECTOR

L. TUFFLY ELLIS

EXECUTIVE COUNCIL

(In addition to the officers named above)

MARILYN M. SIBLEY	<i>Former President</i>
J. P. BRYAN, JR.	<i>Former President</i>
EDWARD CLARK	<i>Former President</i>
FRED H. MOORE	(1985)
JIM B. PEARSON	(1985)
WILLIAM C. GRIGGS	(1985)
C. B. SMITH, SR.	(1986)
CHARLES G. DOWNING	(1986)
JACK S. JOSEY	(1986)
A. FRANK SMITH	(1987)
ALWYN BARR	(1987)
FELIX D. ALMARAZ, JR.	(1988)
LARRY D. HILL	(1988)
ROBERT H. THONHOFF	(1988)

PROGRAM COMMITTEE: Ben H. Procter, *Chairman*; Sharon R. Crutchfield; William Brophy; Robert A. Calvert; Henry Hauschild; Roger M. Olien; Lawtie Adams; and Jo Stewart Randel

Lifestyle

Children keep alive memory of Civil War

By RAYMOND TEAGUE
Star-Telegram Writer

The Sons of the Confederate Veterans and the United Daughters of the Confederacy continue to fight to keep the memory of the Civil War, also known as the War Between the States, alive — and accurate.

Fort Worth has a chapter of each organization open to descendants of men, on either the mother's or father's side of the family, who served in the Confederate military or civil government.

The Sons of the Confederate Veterans, founded about 1895 by actual sons of men who served in the Confederacy, today has about 10,000 members in more than 200 camps across the nation.

There are 16 camps in Texas with a membership of about 1,000. Eighty-three members belong to the Maj. K.M. Van Zandt Camp No. 1351 in Fort Worth.

"We just try to convey an understanding of Confederate military and civil history to the general public," said Don Whitworth, camp commander.

"We try to maintain a complete book of American history for those who come after us, a book with all the pages in it and all the pages correct. We try to respond to any misstatements in the media. We really feel that the history of the South and the Confederacy is an integral part of our natural heritage and belongs to the general public."

"I think the War Between the States has always been an interesting national pastime, especially by history buffs," Whitworth said. "That is why we have begun to pick up momentum. With the (Texas) Sesquicentennial coming up there has been general interest in local history and our heritage in general."

Whitworth said the local Sons of the Confederate Veterans camp is involved in many projects. "This year we presented to the Fort Worth Museum of Science and History, to

Dr. Patrick Norris, a rare photo of Maj. K.M. Van Zandt. He felt the picture showed the major wearing a uniform coat which he believed is one on display now at the museum ... We had an opportunity to place before the community a part of their local heritage."

The Sons will conduct a Confederate Memorial Day service beginning at 2 p.m. June 2 at Oakwood Cemetery.

Placing books relating to Confederate military history in the Fort Worth Public Library also is a priority of the camp, Whitworth said.

Members meet once a month and pay annual dues of \$14 for local, state and national activities.

Anyone interested in joining the Sons of the Confederate Veterans can contact Whitworth after 7 p.m. at 465-6833.

Persons interested in joining the Julia Jackson Chapter No. 141 of the United Daughters of the Confederacy should contact Loraine Ward, president, at 451-6519, or Dorothy Nordhem, registrar, at 292-0378.

The chapter has 97 members, Ward said, involved in local and state projects.

"Right now our project is trying to repair the Confederate soldier at Oakwood Cemetery," she said, adding that the statue was erected by the United Daughters of the Confederacy.

"Hoodlums broke his gun and broke his nose," she said. The repairs will cost about \$2,000, she said, with the gun itself costing about \$1,500.

United Daughters members meet monthly. Dues are \$10 a year.

Prospective members of both organizations must document claims that their ancestors served in the Confederate military or civil government. Such documentation is easily obtained from state and national archives and local libraries, Whitworth and Ward said, and members of their organizations can help.

Grapevine celebrating

By RHONDA GLENN
Star-Telegram writer

Grapevine will show off its 131-year-old downtown shopping area with festivities during Main Street Week, Sunday through May 18. The theme is "The Action's Back on Main Street."

Grapevine is one of the few Tarrant County towns with a historic downtown area and several Main Street businessmen are renovating their stores to resemble their original appearance.

Also, the Grapevine Mainstreet Committee and the Downtown Grapevine Association are sponsor-

GRAPEVINE

ing several activities to bring residents downtown.

Most of the activities are scheduled for Friday and Saturday, May 17 and 18, although businesses will have window displays throughout the week featuring memorabilia of the town's history.

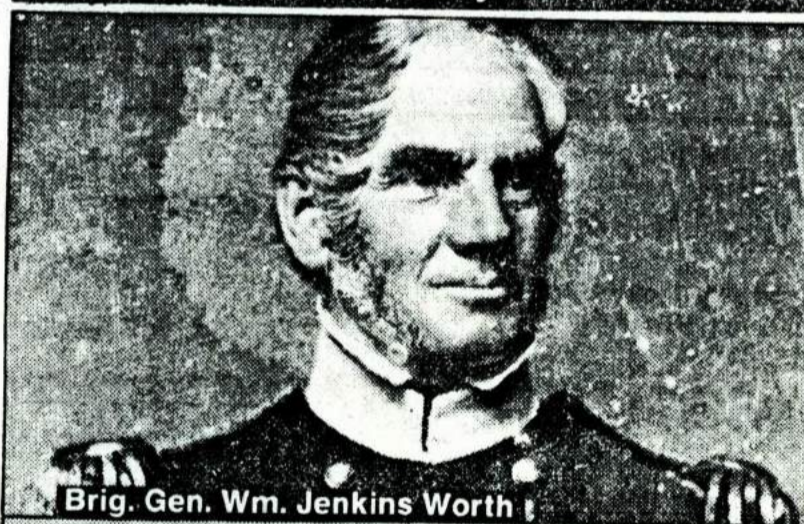
The Grapevine Opry will have its Talent Night, a showcase for local talent, on Friday night and the Downtown Grapevine Association has asked businesses to stay open until 8 p.m.

Fort Worth Star-Telegram
December 2, 1985

MONDAY EVENING

ALMANAC

It's history...



Brig. Gen. Wm. Jenkins Worth

A Tarrant County historical site:

Camp Worth: Established June 6, 1849, by 42 troops under command of Maj. Ripley Arnold.

Site: Camp built on bluff on south side of confluence of Clear Fork and West Fork of Trinity River, just north of downtown Fort Worth.

Mission: Protect East Texas settlements from Indian raids.

Success: No Indian raids east of Parker County after Camp Worth established.

Only threat: Band of Taovaya warriors dispersed by single shot from howitzer, camp's only artillery.

Name: Camp named after Brig. Gen. William Jenkins Worth, a career soldier from New York who served in Texas from Dec. 10, 1848, until his death from cholera on May 7, 1849.

Designation: Camp Worth renamed Fort Worth on Nov. 14, 1849.

Post abandoned: On Sept. 17, 1853, and troops sent to Fort Belknap in Young County to the northwest.

Buildings: No permanent fort erected, abandoned barracks later used as store buildings by Fort Worth merchants.

Source: The Handbook of Texas, Volume I and II, c. 1952, Texas State Historical Association

Chris Harris
STATE REPRESENTATIVE
DISTRICT 93

P.O. BOX 2910
AUSTIN, TEXAS 78769
512/475-5814

1117 W. PIONEER PKWY.
SUITE 110
ARLINGTON, TEXAS 76013
817/861-9333

October 23, 1985

Wayne Wilshire
Mayor, City of Mansfield
1305 E. Broad
Mansfield, Texas 76063

Dear Wayne:

Enclosed is the list of people who agreed to be on the Sesqui-centennial Coordinating Committee for the City of Mansfield. The list includes a cross section of this area as to age, sex, and ethnicity. Included are people from the city government, cultural societies, historical society, public schools, media and business and trade.

What I need you to do now is recognize the committee with a formal resolution from the city council. This will then be sent to the Sesquicentennial Commission in Austin, along with a master plan for projects and celebrations for 1986. Mansfield will then become an official "Texas Independence Community".

Let me know if you need anything more. Thanks for your help.

Sincerely,

Chris

Chris Harris

COMMITTEES:
GOVERNMENT ORGANIZATION,
CULTURAL AND HISTORICAL RESOURCES

120



Chris Harris
STATE REPRESENTATIVE
DISTRICT 93

P.O. BOX 2910
AUSTIN, TEXAS 78769
512/475-5814

1117 W. PIONEER PKWY.
SUITE 110
ARLINGTON, TEXAS 76013
817/861-9333

October 29, 1985

Mrs. Beryl Gibson
Mansfield Historical Society
101 E. Kimball St.
Mansfield, Texas 76063

Dear Beryl:

Here is a copy of a letter I received from O.L. Watson concerning the cemeteries that we had discussed.

Let me know if there are any problems with this.

Sincerely,

Chris

Chris Harris

COMMITTEES:
GOVERNMENT ORGANIZATION
CULTURAL AND HISTORICAL RESOURCES

Chris Harris
STATE REPRESENTATIVE
DISTRICT 93

P.O. BOX 2910
AUSTIN, TEXAS 78769
512/475-5814

1117 W. PIONEER PKWY.
SUITE 110
ARLINGTON, TEXAS 76013
817/861-9333

October 23, 1985

Wayne Wilshire
Mayor, City of Mansfield
1305 E. Broad
Mansfield, Texas 76063

Dear Wayne:

Enclosed is the list of people who agreed to be on the Sesqui-centennial Coordinating Committee for the City of Mansfield. The list includes a cross section of this area as to age, sex, and ethnicity. Included are people from the city government, cultural societies, historical society, public schools, media and business and trade.

What I need you to do now is recognize the committee with a formal resolution from the city council. This will then be sent to the Sesquicentennial Commission in Austin, along with a master plan for projects and celebrations for 1986. Mansfield will then become an official "Texas Independence Community".

Let me know if you need anything more. Thanks for your help.

Sincerely,



Chris Harris

MANSFIELD SESQUICENTENNIAL COORDINATING COMMITTEE

BERYL GIBSON, CHAIRPERSON

MARTHA AND SAM GORDON

JOE TATE

SANDY THOMPSON

GARY DALTON

TIM AND JUDY DUBOSE

JERRY EBENSBERGER

BARBARA WOOTEN

BEVERLY FRANK

RICHARD MARTINEZ

DONNA ROSCOE

DR. JOHN BAUER



Chris Harris
STATE REPRESENTATIVE
DISTRICT 93

P.O. BOX 2910
AUSTIN, TEXAS 78769
512/475-5814

1117 W. PIONEER PKWY.
SUITE 110
ARLINGTON, TEXAS 76013
817/861-9333

October 29, 1985

Mrs. Beryl Gibson
Mansfield Historical Society
101 E. Kimball St.
Mansfield, Texas 76063

Dear Beryl:

Here is a copy of a letter I received from O.L. Watson concerning the cemeteries that we had discussed.

Let me know if there are any problems with this.

Sincerely,

A handwritten signature in cursive script that reads "Chris".

Chris Harris



TARRANT COUNTY

724 E. BORDER STREET
ARLINGTON, TEXAS 76010

O. L. WATSON
COUNTY COMMISSIONER
PRECINCT NO. 2

October 18, 1985

The Honorable Chris Harris
House of Representatives
1117 W. Pioneer Parkway, Suite 110
Arlington, Texas 76013

Dear Chris:

Thank you for bringing HB1401 to my attention.

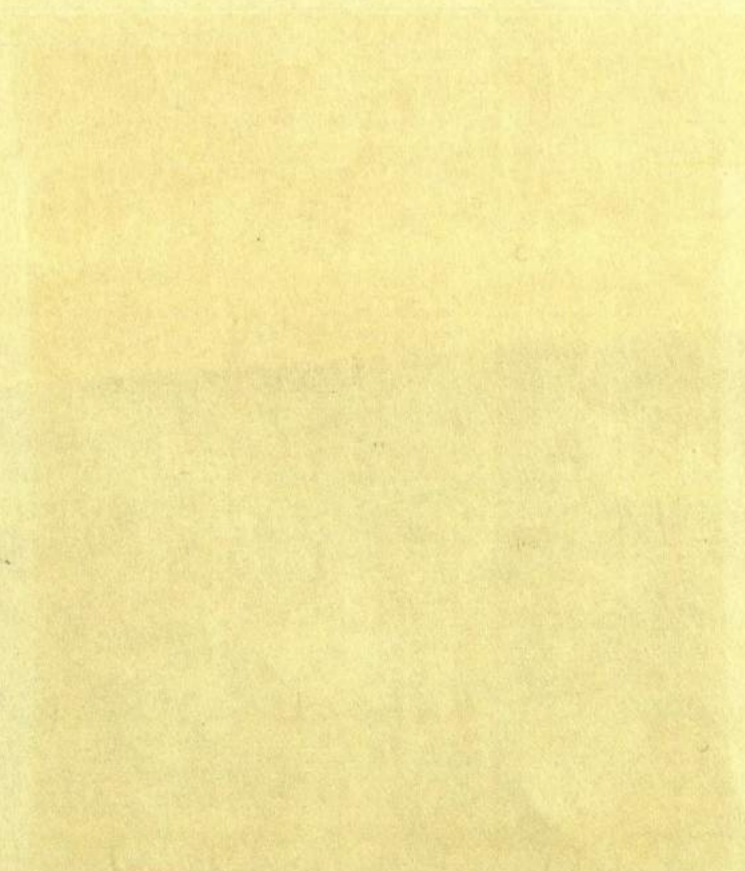
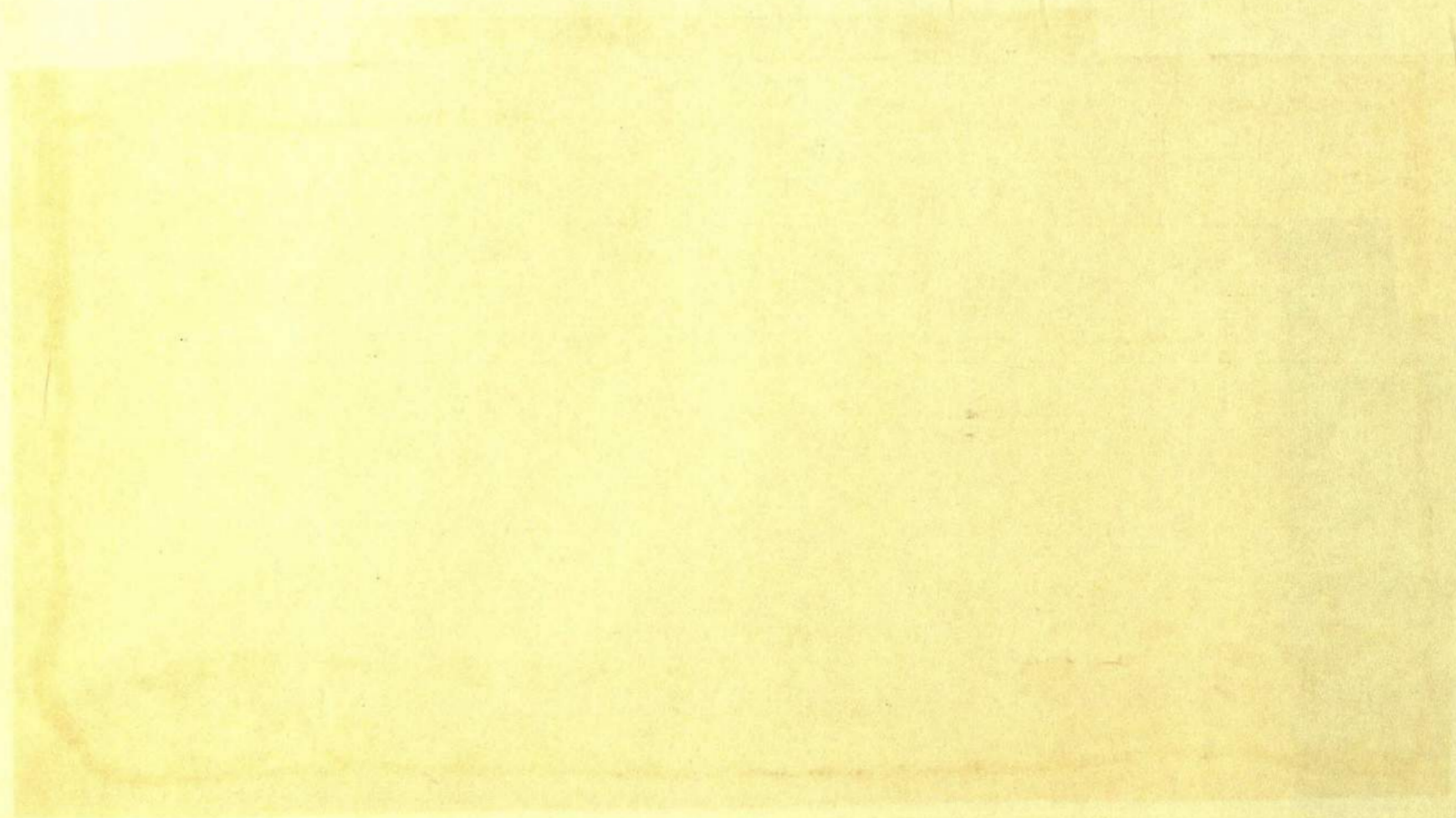
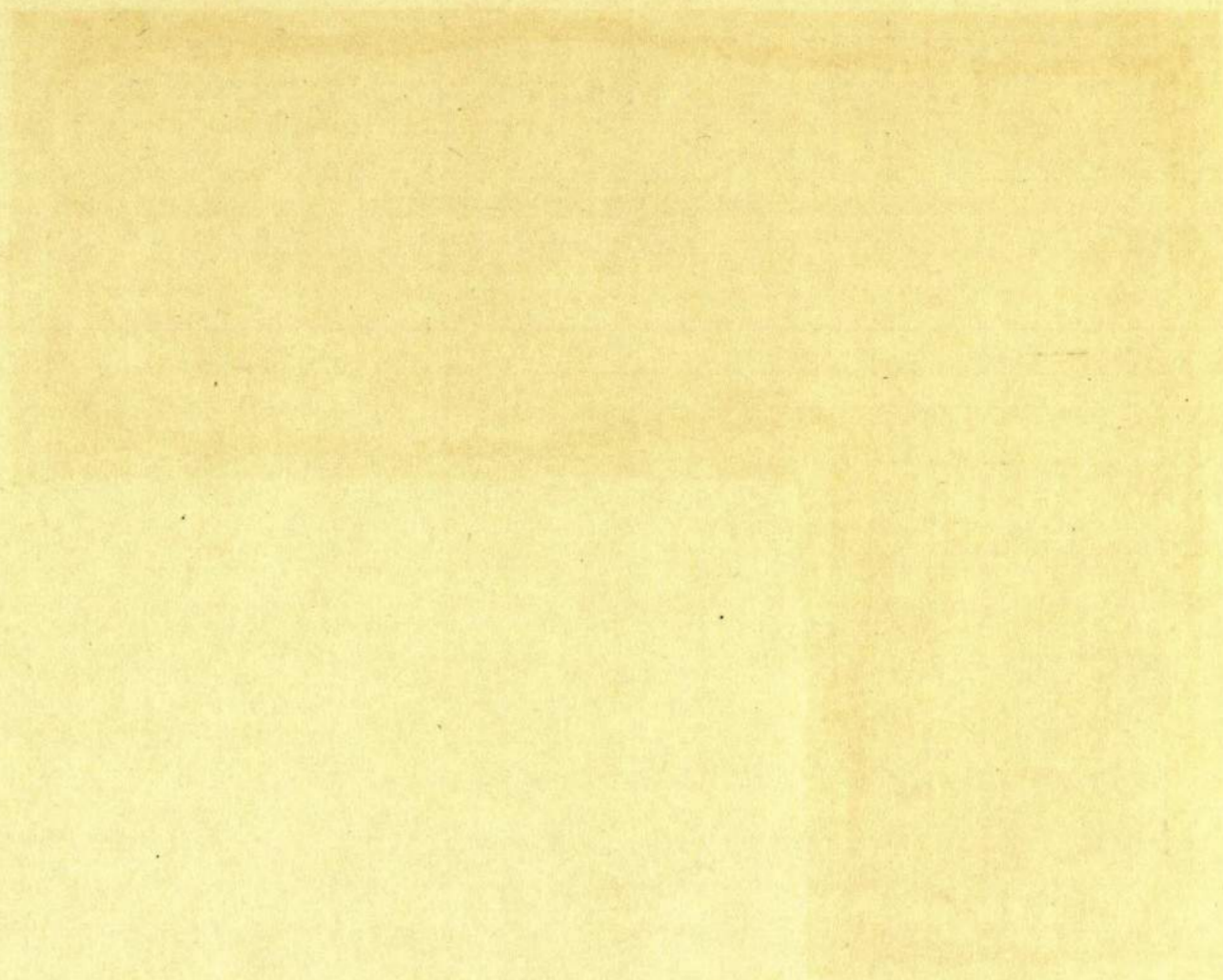
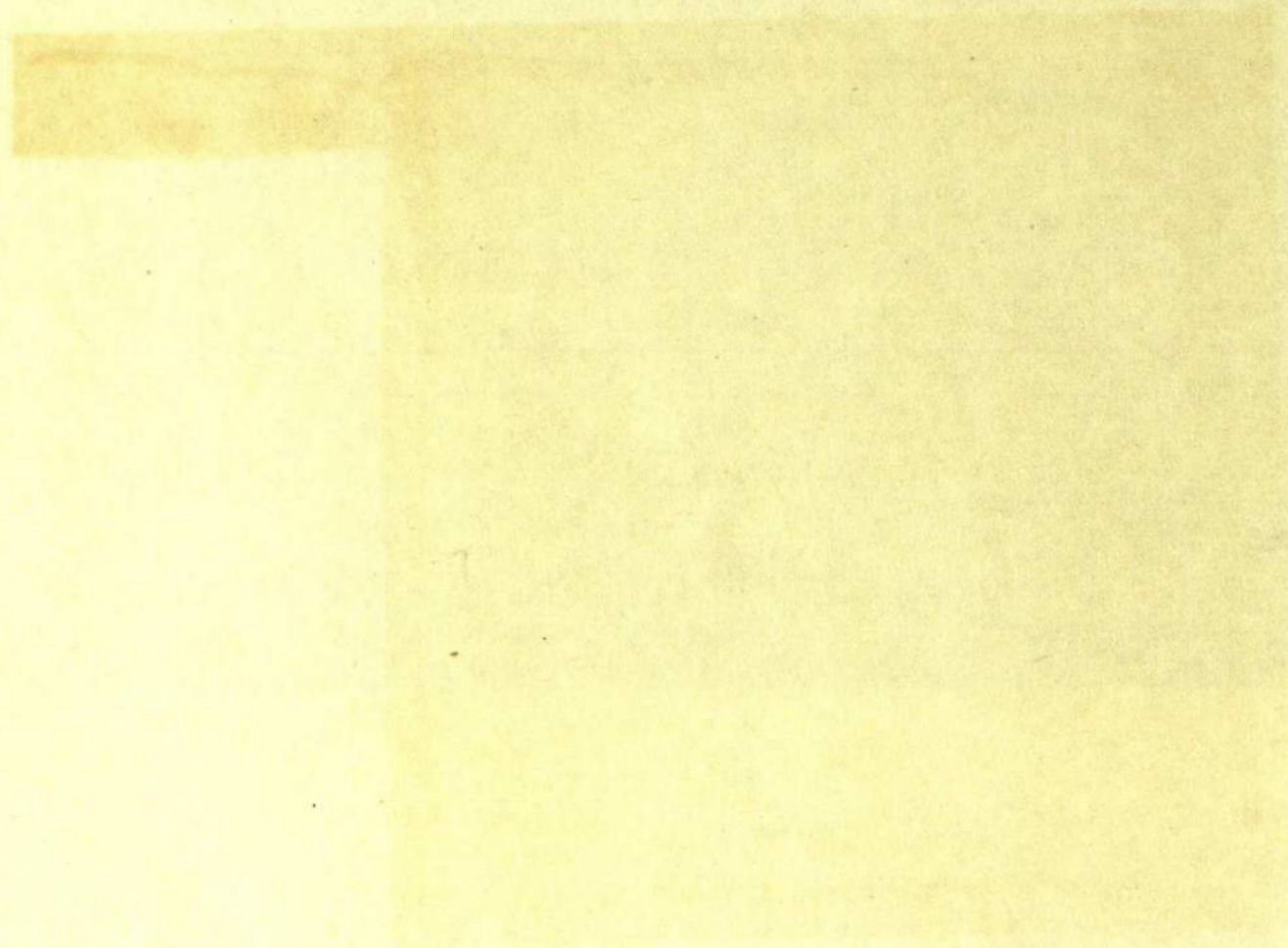
As per our telephone conversation, Precinct 2 Maintenance has already cleaned up one of the cemeteries you listed. We will be contacting and working with the Mansfield Historical Society to inspect and maintain upkeep on the two remaining cemeteries.

If I can be of further help, please let me know.

Sincerely,

O. L. Watson
Commissioner, Precinct 2

/sg



Fort Worth hosts confab of National Historical Society

Mayor Bob Bolen and the United States Color Guard will be on hand at a gala banquet, Thursday, Feb. 21, to honor a 70 year legacy of women committed to preserving our nation's heritage.

Held in the Great Lakes Room at the Americana Hotel, the special evening will begin with a spectacular processional of chapter presidents and state and national officers of the National Society Colonial Dames XVII Century. After the Color Guard has posted the grand flags, Fort Worth president, Mrs. Charles L. Mettler will welcome the guests.

Mayor Bob Bolen will present the keys to the city to National President General, Mrs. Harmon Gardner of Vicksburg, Miss., who will be giving the keynote address. Eight Scottish dancers (with two resounding bagpipes) will set the tone for the President General's message.

"Your Heritage - Past, Present and Future" will be the subject of Mrs. Gardner's talk. She will present

ways in which the Society's objectives can be realized through the REACH program (Research, Education, Arts, Culture, History). The membership is comprised of women who are lineal descendants of ancestors who were prominent citizens of the continental United States prior

to 1701 as immigrant colonists. They seek to: foster interest in the preservation of research and of historical Colonial research; to offer scholarships and endowments in education; to commemorate heroisms of ancestors; veteran's services; historic sites and heraldry.

County Historians Meet

More than 300 members of county historical commissions are meeting today (Friday) for the Texas Historical Commission's historic preservation conference at the Hilton Inn.

Mrs. Ruth Stone, a member of the Tarrant County Historical Association, will be named the state's most outstanding historical commission volunteer Saturday at the annual awards banquet.

The conferees also will gather at Oakwood Cemetery to erect a historical marker at the grave of Fort Worth musician William J. Marsh, composer of "Texas, Our Texas," the official state song.

Gerald George, director of the American Association for State and Local History, will speak at the banquet tonight. The Texas Boys Choir will sing.

The conference chairman is Ruby Schmidt. Conference workshops will discuss oral history interviewing techniques; an explanation of the historical marker program; tax incentives for historic preservation and archaeological preservation, Mrs. Schmidt said.

Welcome by Mrs. Mettler

Texas Society Colonial Dames to meet

Mrs. Harmon A. Gardner, of Vicksburg, Miss., president general, National Society Colonial Dames XVII Century, will be the guest of honor when the Texas Society holds its conference at the Americana Hotel in Fort Worth Wednesday through Friday.

Mrs. Gardner has spent much of her time during her two year term of office at the National Society Headquarters building. Purchased by the Society approximately 50 years ago, it is a four story former palatial home in our Nation's capitol.

Mrs. Gardner is a native Alabamian and as chief executive officer and official spokesman for the National Society, is responsible for the administration of its affairs.

To be honored during the Confer-

ence also is Mrs. C.L. Sechrest of Lake Jackson, Texas Society's president. The agenda for the conference includes business sessions, a luncheon and a banquet.

Mrs. Charles L. Mettler, Hurst, is President of the Fort Worth chapter, the Governor Thomas Hinckley chapter, and Mrs. George L. Spencer Jr., Arlington, is chapter registrar and conference chairwoman.

The chapters of the Texas Society's Division 8, hosting this event includes the Governor Thomas Hinckley Chapter of Fort Worth, the Captain Thomas Claggett Chapter of Wichita Falls, and the Phillip Pendleton Chapter of Albany.

The National Society Colonial



MRS. CHARLES METTLER

Dames XVII Century is a Historical Society founded in 1915. The Soci-

ety currently has more than 325 chapters nationwide and is growing rapidly with more than 13,000 members. There are 34 organized chapters in the Texas Society with new chapters being formed in Texas at Conroe, College Station, Sulphur Springs and the Pasadena area, according to Miss Frances Isbell of Mercedes, State organizing secretary.

Committees of the Society, active on all levels, work on programs for Veterans Services, National Defense, preservation of Colonial records, and historic sites, heraldry, scholarships, junior membership, and endowment.

Membership is by invitation with the prime requirement a proven line of descent from a landowner or public official, prior to the year 1701 A.D.

Texas Historical Society to display bust at meeting

A bronze bust of Maj. Robert Simpson Neighbors will be on public view at the Fort Worth's Hilton Inn during the annual meeting of the Texas State Historical Society in Fort Worth, Thursday through Saturday.

The bust was commissioned by Roberta Hard, a past president of the Fort Belknap Society. The sculptor is Larry D. Crowder, creator of several busts of Texas historical figures. The bust of Maj. Neighbors has been on display in the department of special collections on the sixth floor of the library at the University of Texas at Arlington.

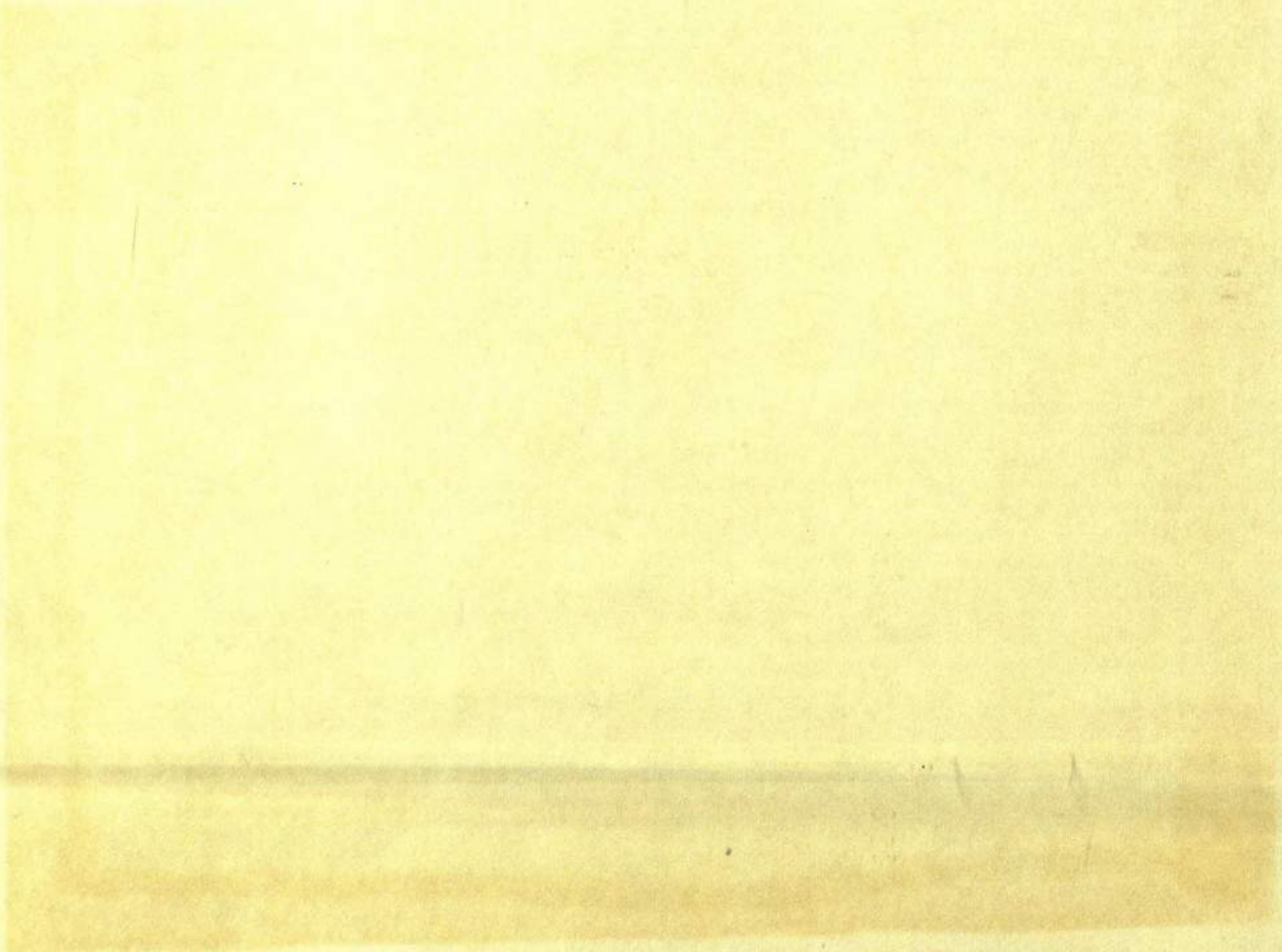
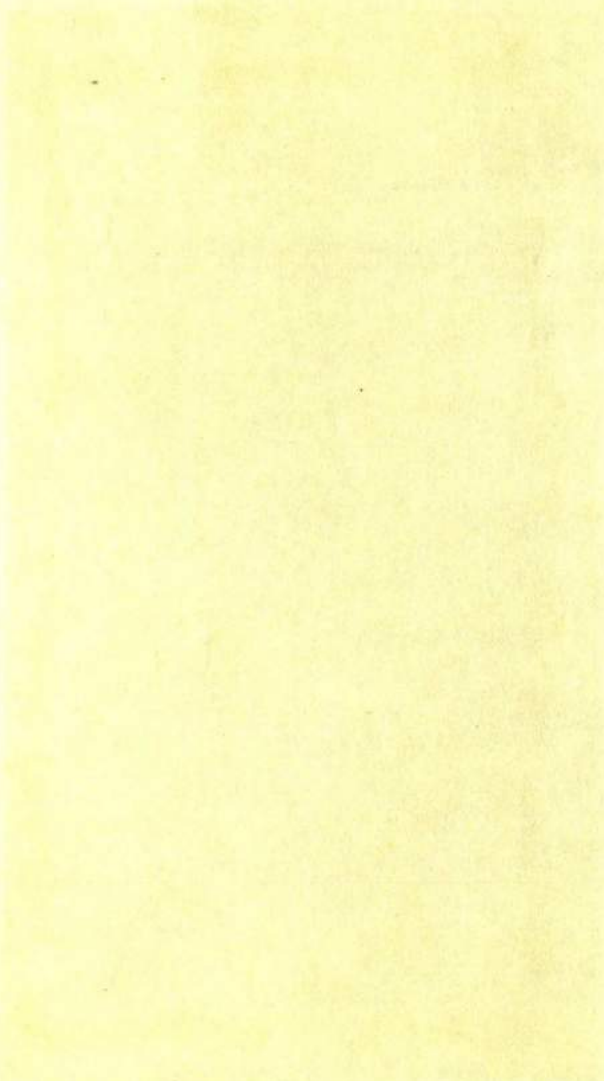
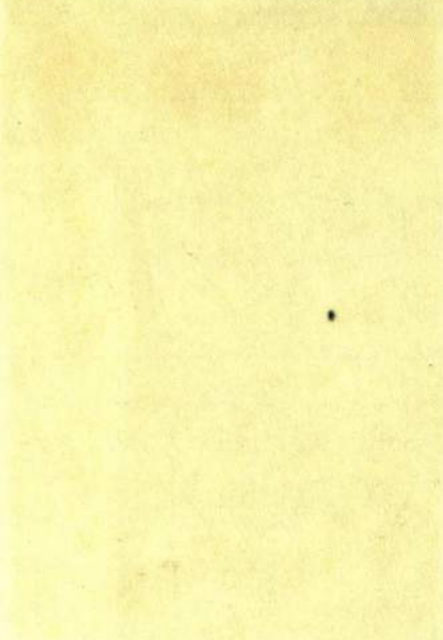
Neighbors was gunned down near Fort Belknap in reprisal for his humane role in the exodus of thousands of West Texas Indians to the

safety of forts in the Indian Territory of Oklahoma in 1859. He was an Indian agent for both the Republic of Texas and the state government and had a long and dramatic career of public service in Texas.

After 125 years, descendants of the Indians he guided to safety return to Fort Belknap for a ceremony to honor his memory. Neighbors is the subject of a biography, *Robert S. Neighbors and the Texas Frontier, 1836-1859*, by Kenneth F. Neighbors of Wichita Falls, historian and longtime director of the archives at Fort Belknap.

Members of TSHA will be honored with a coffee from 9:30 to 11:30 a.m. Saturday in the Pioneer Room at the Hilton, 1701 Commerce St.

—CLAIRE EYRICH





Historic Preservation Council for Tarrant County, Texas

1110 Penn St. Fort Worth, Texas 76102 (817) 338-0267

FEBRUARY 1985

DESIGNERS SHOWHOUSE 1984

The 1984 Designers Showhouse was a financial and social success. Between October 13 and October 21 more than 5,000 people toured the beautiful home of Frances, Jeanette (Jan), and Jo Alice Buckler, 104 Hazelwood Drive. Moreover, the Council netted an approximate \$40,000 from ticket sales, advertisements, individual and corporate donations, tearoom and the invitational preview. The Council is also extremely proud of the public response to the Showhouse. We feel that it was an event that the people of Fort Worth will long remember.

Due to the revenue generated by this fundraising project the HPC will be able to continue its ongoing efforts toward encouraging historic preservation. The Council would gratefully like to acknowledge these individuals and groups for their most generous contributions:

Mr. & Mrs. Joseph D. Ambrose	Mr. & Mrs. Haydn H. Cutler
Mrs. Edmund M. Antonini	Mr. & Mrs. Lewis M. Cutter
Mr. & Mrs. Bernard S. Appel	Mr. & Mrs. Bobby W. Davis
Mr. & Mrs. Garland Asher	Mrs. Lepha O. Davis
Mr. & Mrs. Albert P. Austin	Mr. & Mrs. William H. Davidson
Mrs. Louis H. Barnett	Mr. & Mrs. R.W. Decker
Mr. Alexander S. Bascom, Jr.	Mr. & Mrs. Eugene J. Dozier
Mr. & Mrs. Robert M. Bass	Mrs. Dorothea M. Engleman
Ms. Dorothy Ball Beard	Mrs. John R. Evans
Florence Kent Bills	Mrs. Waneta Ezell
Mr. & Mrs. William C. Booten	Mrs. M.H. Fender
Mr. & Mrs. Terry Boyd	Fifth Ave. Foundation
Mr. & Mrs. James Brittain	Mrs. Harry Friedman
Mrs. H.H. Brittingham	E.L. Furber
Dr. & Mrs. Jack W. Bronson	Mr. & Mrs. Marcus Ginsburg
Mrs. Kelroy Chadwick	Dr. & Mrs. A.I. Goldberg
Mrs. Thomas T. Chamberlain	Mrs. J. Henry Grammer
Mr. & Mrs. Richard Chowning	Greenwood-Mount Olivet Funeral Homes
Mr. & Mrs. Mac Churchill	Mr. & Mrs. William L. Gupton, Jr.
Lee A. Clay	Mr. & Mrs. Thomas F. Hodge, Jr.
Lue Ann Claypool	Rev. & Mrs. Bertrand Honea, Jr.
Dr. & Mrs. Robert T. Coffey	Mr. Jimmie Jordan
Virginia E. Coffey	Mr. & Mrs. Keith Kahle
Dr. & Mrs. Phillip Cohen	Mr. & Mrs. Raymond B. Kelly, Jr.
Mrs. Gus Cranz	Mr. Frank D. Kent

Fairmount home tour

The Fairmount Association is sponsoring its third annual Urban Pioneer Home Tour from 1 to 5 p.m. May 18 and 19.

The tour will feature five early 20th homes in the historic Fairmount neighborhood. The homes include a variety of architectural styles and renovation trends. One house is in the midst of restoration to give visitors a glimpse of what it takes to redo an old home.

A neighborhood fair with restoration exhibits, food, crafts and entertainment will be at the Fire Station Recreation Center at 1601 Lipscomb St. both days. Tour tickets are \$4, with a \$2 discount for senior citizens. Children 12 and under are free. Tickets are available at the Fire Station or by calling Carolyn Patterson at 926-9102.

5 Fairmount houses to be open to public

Five early 20th-century houses in the historic Fairmount neighborhood in Fort Worth's mid-south side will be on view for the third annual Urban Pioneer Home Tour from 1 to 5 p.m. Saturday and Sunday.

The houses feature a variety of original architectural styles, renovation trends and differing decors. One house is in the midst of restoration to give people a glimpse of what it takes to redo an old home.

The Fairmount neighborhood was developed in the early 1900s as a middle- to upper-class residential area. Many of the houses deteriorated over the years, but in recent years many have been restored and are being preserved as an important part of Fort Worth's history.

Tickets for the tour are \$4; senior citizens tickets are \$2. There is no charge for children 12 and under. Tickets may be purchased at the Fire Station Recreation Center, 1601 Lipscomb St., Fort Worth.

A neighborhood fair featuring crafts, antiques, restoration exhibits, food and entertainment will be held at the recreation center.

The home tour, sponsored by the Fairmount Association, is scheduled for the last day of the 14th annual National Preservation Week. The week is sponsored by the National Trust for Historic Preservation. The Historic Preservation Council for Tarrant County is local sponsor.

Society to hear genealogy teacher

By PATRICIA CHADWELL JACKSON and PAUL CAMPBELL

Diana White of Denton will speak on *Historical Trends Which Influence Migration to North America* at the March meeting of the Fort Worth Genealogical Society Monday at 7:30 p.m. in the Lecture Hall of the Fort Worth Public Library Central Building, 300 Taylor.

White, who has a master of arts in history, teaches world history at Denton High School and an adult class in genealogy in the continuing education program of the Denton Public School System.

Speaking of the Fort Worth Genealogical Society, many of our readers might like to know that the society once again has a full line of genealogical forms for sale at the meeting and in the Genealogy and Local History Department of the Fort Worth Public Library. These include pedigree charts in two sizes, family group sheets and forms for

Texas kin

abstracting census records for the various years.

It's also time to start planning to attend the Society's spring workshop, which will be held on Saturday, April 20 at the Ramada Inn Central. Featured speaker will be Jo White Linn, noted expert on North Carolina research. Cost will be \$17.50 before April 14 and \$20 after then. Space is limited, so send your registration soon to Workshop, Fort Worth Genealogical Society, P.O. Box 9767, Fort Worth 76107.

Joel Dixon Wells of Armchair Publications, 810 McDonough Road, Hampton, Ga. 30228, just sent along two issues of the first volume of a new publication, *The Florida Armchair Researcher*, which is edited by Brian E. and Nora S. Michaels. This new member of the Armchair family is particularly welcome, since there is little published

information about Florida. Volume 1, No. 4 features cemetery records, records of officers and men in the Indian Wars, voter lists for Dade and Monroe counties in the first statewide election in 1845, Putnam and Escambia County Confederate Pensioners, 1855 State Census records for Marion County and much more. No. 2 features an article on genealogical research in the Florida Archives by Deborah Walk, along with similar records. It's well worth the \$15 subscription price for those with ancestors from the Sunshine State.

The January-February issue of *Ancestry Newsletter* leads off with an article entitled *Testing Family Tradition in an Urban Setting*. Those who have ancestors who lived in cities frequently have much more difficulty than those descend from the farmers who built the nation. The newsletter is published by Ancestry, Inc., P.O. Box 476, Salt Lake City, Utah 84110, who will be glad to send a free copy as an introduction.



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Mr. Jimmie Jordan
Mr.&Mrs. Keith Kahle
Mr.&Mrs. Raymond B. Kelly, Jr.
Mr. Frank D. Kent

Mrs. J.H. Kenyon
 Mr.&Mrs. J.R. Kimball
 Mr.&Mrs. W.A. Landreth
 Mrs. Reginald Martin
 Laura G. McAuley
 Dr.&Mrs. James McBride
 Mr.&Mrs. George A. Meihaus, Jr.
 Mr.&Mrs. Richard D. Minker
 Mrs. Ruth Moore
 Mrs. Edward M. Muse
 Beth Newberry
 Mrs. Joseph F. O'Connell, Jr.
 Dr.&Mrs. John W. O'Rear
 Dr.&Mrs. A.M. Pate, Jr.
 Mrs. Sebert L. Pate
 Mr.&Mrs. Hershel R. Payne
 Mrs. Evelyn Dulaney Pettit
 Dr.&Mrs. Gregory Phillips
 Mrs. J. Olcott Phillips
 Mr.&Mrs. Dan G. Poland
 Mr. Andrew Raeburn
 Mr.&Mrs. Sam Rance

Mr.&Mrs. A.K. Randolph
 Miss Dorothy Rhea
 Mrs. John Rutherford, III
 Jeanne VanZant Sanders
 Ian S. Sanderson, Inc.
 Mrs. Frances M. Scott
 Dorothy F. Shahan
 Mrs. M.A. Shugart
 Mrs. Clarence B. Smith
 Arlene L. Sollenberger
 Mrs. James R. Sowell
 Mrs. John Stevenson
 Tandy Matching Gifts Program
 Dr.&Mrs. Louis E. Taylor
 Mr.&Mrs. John R. Thompson
 Mr.&Mrs. F. Howard Walsh
 Mr.&Mrs. Lon T. Werner
 Mr.&Mrs. Valteau Wilkie, Jr.
 Mr.&Mrs. C. Dickie Williamson
 Mrs. Mertz K. Williamson
 Wiseda Foundation
 Dr.&Mrs. John W. Zerdecki

The Council is extremely grateful to the interior designers who gave generously of their time and talents to make the Showhouse such a memorable one. The Council also offers its deepest appreciation to the Showhouse Chairman Linda Gilley and each committee member who made it all possible. The committee chairman were:

Leann Adams	Julie Lyons
Una Bailey	Connie Marineau
Sandy Barnes	Sydney Monahan
Jeri Jo Blackmon	Sherry Morgan
Carol Dunaway	Tim Myrick
Carol Ellis	Karen O'Neill
Chris Fershtand	Kay Pittman
Susan Fitzgerald	Francie Richardson
Martha Fry	Peggy Rhodes
Jane Gudgen	Bunny Shackelford
Janet Haws	Georgia Smith
Sarah Lefler	Sally Stapp
Nancy Lohman	Dot Strebeck
Emily Luz	Linda Watts

And finally, a special thanks goes out Frances, Jan and Jo Alice Buckler who made a sacrifice in offering their home for the 1984 Designers Showhouse. Surely without their support the project could not have succeeded.



VOLUNTEER PROFILE

Karen Reynolds received her degree in history from the University of Texas and has been living and studying history ever since. She and her husband, Tom, live in Tom's grandfather's house in the historic Sunset Terrace. Both of them have been extremely involved with the Sunset Terrace neighborhood group whose purpose is to preserve the residential character of the neighborhood which is nestled into the western edge of the Central Business District.

While working as a research assistant with the Amon G. Carter Museum, Karen became more and more involved with historic preservation. She was later asked to proofread the Central Business District report, a job which she thoroughly enjoyed. "I had grown up in Fort Worth and thought I knew the City well," she said. "The report made me aware of how much more there was to learn."

The following year Karen was asked to be a researcher for the Phase III survey. It takes a special kind of person to spend countless hours doing research. Karen's tenacity proved that this was her forte. She is currently finishing her term as Chairman of the Survey for 1984-85.

The impending birth of twins will understandably slow her down but Karen feels she will always be involved in the history of Fort Worth. "The whole experience has been unbelievably educational and rewarding," she said. "I learned the resources that are available and was impressed with how helpful the city's employees could be."

Through the diligent research of people like Karen Reynolds, the history of Fort Worth has been captured for future generations.



PRESERVATION WEEK 1985

National Preservation Week 1985 is May 12-18. The theme is THE ACTION'S BACK ON MAIN STREET which will reinforce the role of the National Main Street Center in helping communities rebuild the image of their Main Street by strengthening businesses, preserving historic structures and promoting special events. With Main Street as the theme, the National Trust hopes that the news of the Main Street program of revitalization will reach the broadest possible audience.

BOARD MEETING HIGHLIGHTS

The first Board meeting of the new year was held on Thursday, January 24, at the Galleries Barbecue. The meeting was well attended with over 80 people enjoying barbecue, conducting business, and hearing Carol Roark and Bruce Anderson, of our survey firm, deliver slide presentations. Carol presented "Architecture of the Fairmount Addition" with Bruce presenting "Possible Action from the Preservation Plan Process." Both presentations were interesting, informative and well received by those in attendance. The March Board Meeting will be held at the Public House with Dr. Dan Willis, on the Texas Historical Commission's Board, speaking.



STATUE OF LIBERTY EXHIBIT

In May, Fort Worth will be the site selected for a traveling display of the Statue of Liberty which is the only nationwide exhibit sanctioned by the Statue of Liberty Foundation. The exhibit will be seen, May 2-7, 1985, by state and local preservationists at the Texas Historical Commission's Annual Conference and by area residents at Mayfest. Additional areas in Fort Worth will be announced.

The exhibit is the Allied Van Lines' "Move to Freedom" display. The exhibits are two identical traveling displays, designed to recreate the images and impressions arriving immigrants shared of Ellis Island and the Statue of Liberty during the first half of this century. Rather than merely presenting a history of these American symbols, visitors will witness an elaborate multi-media production which should prove to be an emotionally patriotic experience. Watch local papers for further details. For further information contact Mike Craddock @ (817)332-7661.

CERTIFIED REHABILITATION PROJECTS

The number of projects to use the 25% federal tax credit for historic rehabilitation in fiscal year 1984 grew by more than 25% over the previous fiscal year, according to information released recently by the U.S. Department of the Interior. The Interior Department's statistics reveal that 3,214 projects qualified for federal tax incentives in fiscal year 1983. The total dollar value dropped slightly from fiscal year 1983, down from \$2.165 to \$2.12 billion.

This brings the total investment in historic preservation since the 1976 Tax Reform Act to almost \$7 billion. An estimated 54,649 housing units have been involved in the rehabilitation process since 1976 and more than 92 percent of all those who submitted applications for the tax credits have met the Secretary of the Interior's Standards for Rehabilitation. Additionally, 64% of the owners of certified rehabilitation projects indicated that they would not have undertaken this work without the federal tax incentives.

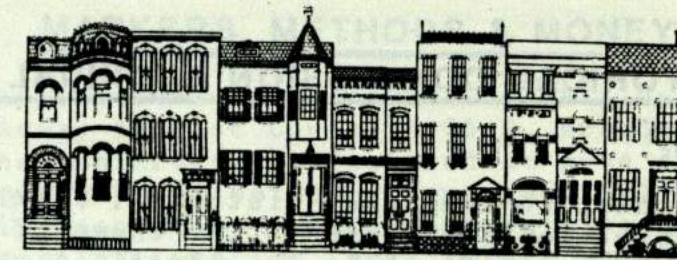
In fiscal year 1984, 16,012 housing units received certification, and of these 4,933 were new units. However, only 142 new housing units for low-and-moderate-income families were certified.

Of the various tax reform plans likely to be introduced in the 99th Congress when it convenes in January, including the Treasury Department plan unveiled in November, all would eliminate the tax credits for rehabilitation of old and historic buildings.

--Article from the
National Trust
News Service

1986 SESQUICENTENNIAL

Any organization which wishes to sponsor a Sesquicentennial Project should contact the Fort Worth 150 Celebration Committee at 401 Bluff Street or P.O. Box 17210, 76102 for an application.



SURVEY UPDATE

Phase IV of the Historic Resources Survey is at its mid-point. The surveyors from Page, Anderson, & Turnbull, Inc., have cataloged Polytechnic, Stop Six, Diamond Hill, Riverside, Meadowbrook and Worth Heights. The first 200 resources have been researched with great help and enthusiasm from our 14 researchers - Sualice Armstrong, Misty Browning, Sybil M. Byrd, Barbara Durst, Paul Griffin, Roberta Hand, Martha Lunday, Willie Fayette Montgomery, Ray Phyne, Jane Sims, Josephine Turner, Bill T. Turner, and Carol Williams. We would like to thank them for their time and support and hope they will help us in the spring sessions.

This spring we will be working more territory including Far North Fort Worth, the Near North and Como Special Emphasis Areas. We hope to have Phase IV completed by August 31, 1985. Funding for this phase is from the City of Fort Worth, the Texas Historical Commission and the Designers Showhouse Fund.

If you know of anyone interested in helping with further research please contact the Council office at 338-0267 or Karen Keil, Survey Volunteer Coordinator at 731-8353.

--Karen Keil



WHAT'S HAPPENING AROUND MCFARLAND HOUSE ??

Many times when a treasure of a home is being restored, the work done on the home is not all glamorous. Let's start at the top and work down. After many long months, our lovely slate roof is completed. The exterior stonework, that has deteriorated through the years, is about to be replaced and the house repointed. The drainage on the north side of the house has been completed and work is starting to correct the problem on the south side.

The McFarland House will be surrounded by a lovely green lawn this year. Price Hulsey of Fort Worth Lawn and Sprinkler generously gave of his time and equipment to put the system in working order. He also donated and installed a timer to make our task much easier. The McFarland House Committee wishes to thank him again for his interest and his contribution to the McFarland House.

We have worked our way to a beautiful light and airy basement that is also completed. This area is a meeting room which will be available for use by non-profit organizations in the community. The Museum will be available for rental for weddings, receptions, and parties with a capacity for 70 people. For more information, call the McFarland House Museum at 1-817-332-5875.

--Suzy Coleman



TEXAS HISTORICAL COMMISSION'S ANNUAL CONFERENCE

Fort Worth will be host to the Texas Historical Commission's 1985 Historic Preservation Conference. The theme of the Conference will be "Keys to Historic Preservation" which is scheduled for May 2-4, 1985. The focus of this year's annual gathering will be an in-depth look at "how-to elements of preservation." Included in the program will be sessions of fundraising ideas, historic cemeteries, county histories, tax incentives, oral history interviewing, and the state marker program. Speakers at the meeting will include THC staff, numerous county preservationists and other specialists in history, architecture, planning and preservation. Conference participants will enjoy the numerous historic sites in Fort Worth. An additional highlight to the conference will be the Allied Van Lines' "Move to Freedom" traveling Statue of Liberty exhibit.

THISTLE HILL NEEDS DOCENTS

The Docent Guild of Thistle Hill is looking forward to a busy spring, 1985. To be sure we can accommodate those who come to tour the home, we are eagerly looking for new, active docents to help. If you would like to work at Thistle Hill as a docent this spring and summer, please contact Joyce Toombs, 738-0284, to set up a time for your training and testing.

FORT WORTH CHAPTER OF THE AIA

The Fort Worth Chapter of the American Institute of Architects recently voted to purchase additional books to loan to the Council's Preservation Resource Center. The Chapter provided initial funding for the Center four years ago and to date has on loan 40 volumes. The collection contains materials on architecture and architectural history as well as on restoration and rehabilitation techniques.

The following new titles are being ordered now and should be available at the Council office within four to six weeks.

Design Review in Historic Districts	Gone from Texas
Respectful Rehabilitation	Texas Public Buildings of
Built to Last	the Nineteenth Century
New Energy from Old Buildings	Texas Homes of the Nineteenth
Old and New Architecture	Century
Introduction to Early American	A Field Guide to American
Masonry	Homes
	The American House

THANK YOU

The HPC would gratefully like to thank the following persons for their generous contributions in various different ways: Mrs. J.J. Ballard, Bill Collins, Sue Morton and Lela Standifer. Also a very special thanks to Mr. & Mrs. Philip K. Thomas for their generous donation to the Historic Resources Survey.

MARKERS, METHODS & MONEY

A preservation assistance workshop will be held on Saturday, April 13 at Broadway Baptist Church, 305 W. Broadway from 8:30 a.m. to 4:30 p.m. The conference is designed to give clear, practical information to current and potential owners of older buildings. During the morning sessions, participants will learn how to prepare marker applications for local, state and national designations. Additional morning sessions include "Public/Private Programs Available for Residential Renovation Financing" and "Respectful Renovation for Commercial and Residential Structures: Selecting Paint Colors and Exterior Window Treatments and Finding Local Tradesmen, Craftsmen and Materials." Afternoon sessions will be directed to owners of commercial structures and will include the investment tax credit for certified historic buildings, financing and legal considerations. A preliminary list of speakers includes: Harry Bartel, Cantey, Hanger, Gooch, Munn, and Collins; Barbara Durst, Neighborhood Housing Service; David Finfrock, City of Fort Worth Historical and Cultural Advisory Board; Duane Gage, Tarrant County Historical Commission; Katherine Livingston, Boothe and Associates, Architects/Planners; Peter Maxson, Texas Historical Commission; Robert Mitchell, Capital National Bank; Franklin Moss, Fort Worth Economic Development Corporation; Joe Opperman, Texas Historical Commission; Carol Roark, Amon Carter Museum; Mike Smith, Carpenter; Harmon Walker, Arthur Andersen and Company. A preliminary list of sponsors includes: Historical and Cultural Advisory Board, City of Fort Worth, Fort Worth Economic Development Corporation, Historic Preservation Council for Tarrant County, Texas, Tarrant County Historical Commission, Texas/New Mexico Field Office of the National Trust for Historic Preservation.

Mark your calendars now and fill out the application below.

WORKSHOP PRE-REGISTRATION APPLICATION FORM

Yes, I will be attending the MARKERS, METHODS & MONEY Workshop on April 13, 1985. Enclosed is \$5.00 for my registration fee.

Name _____

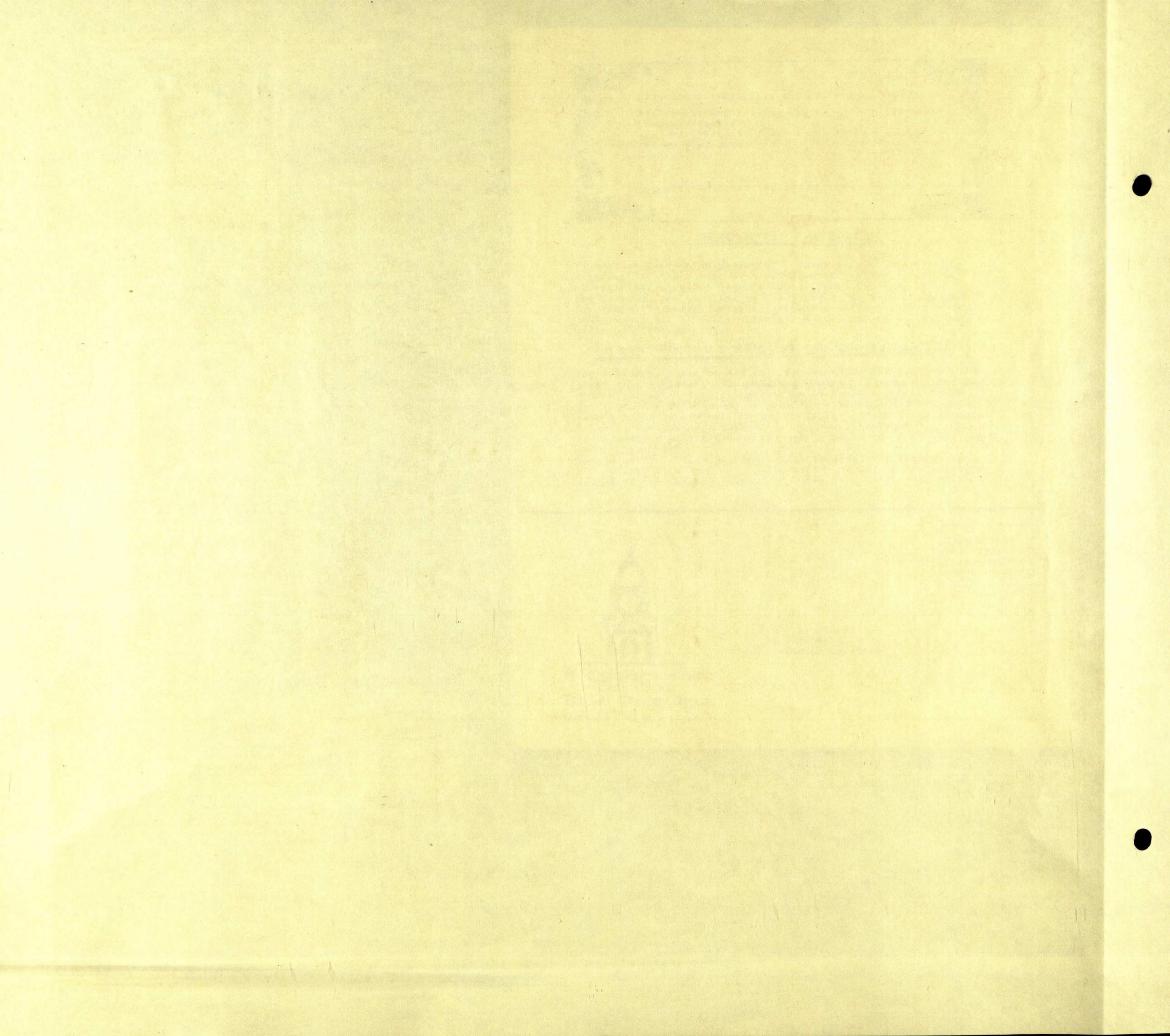
Address _____


Zip _____

Phone _____

Deadline for pre-registration is April 2, 1985. Mail to Texas/New Mexico Field Office, National Trust, 500 Main, Suite 606, Fort Worth, TX 76102. REGISTRATION IS LIMITED.




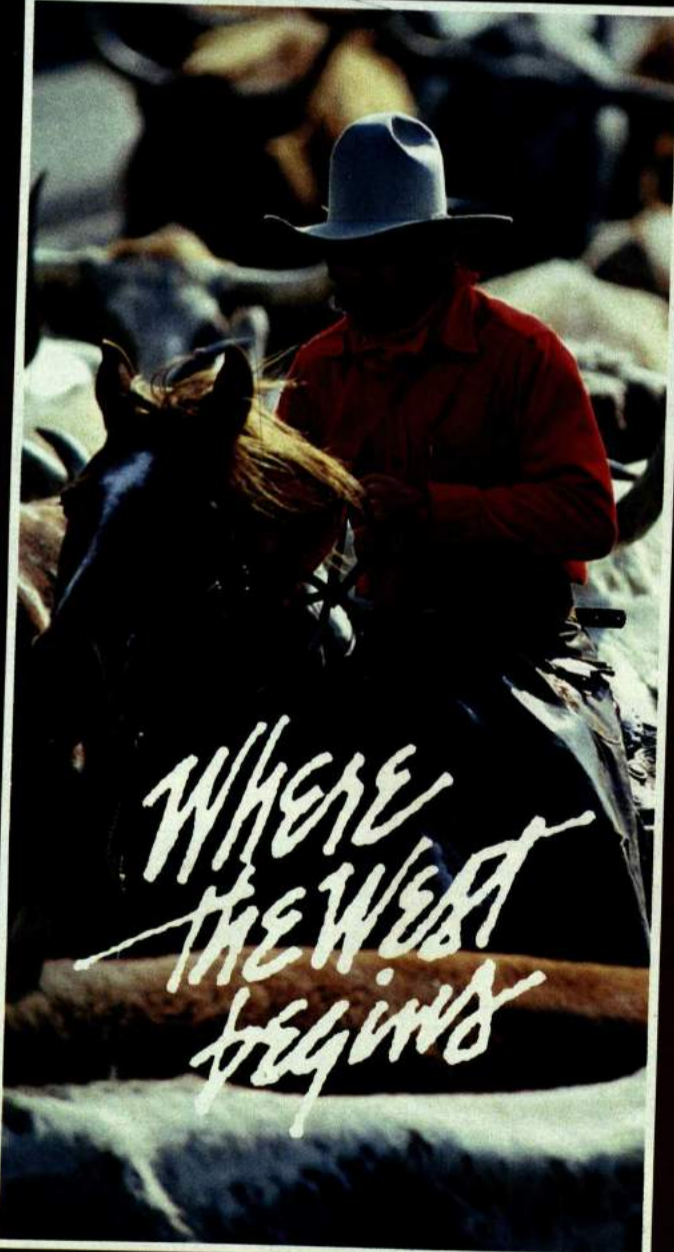





BILLY BOB'S TEXAS
FORT WORTH STOCKYARDS

Where
the West
Begins...

MEMBER STEVE MURRIN

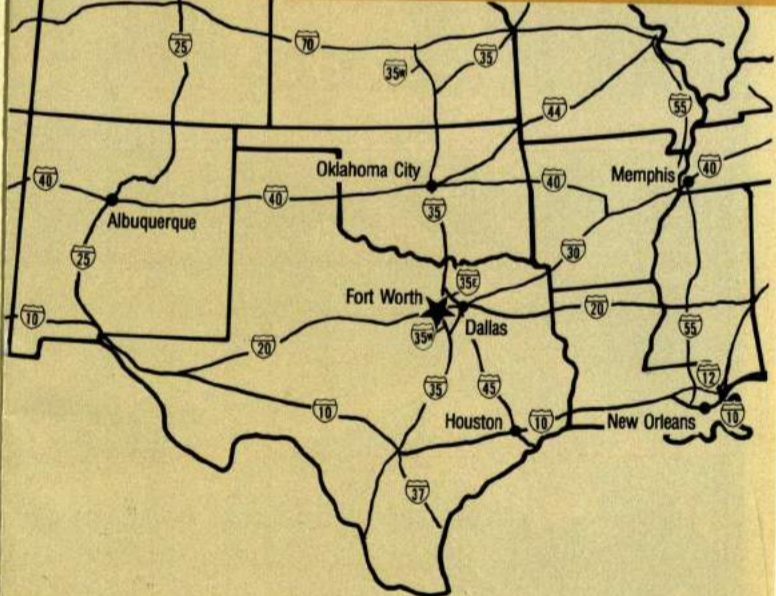



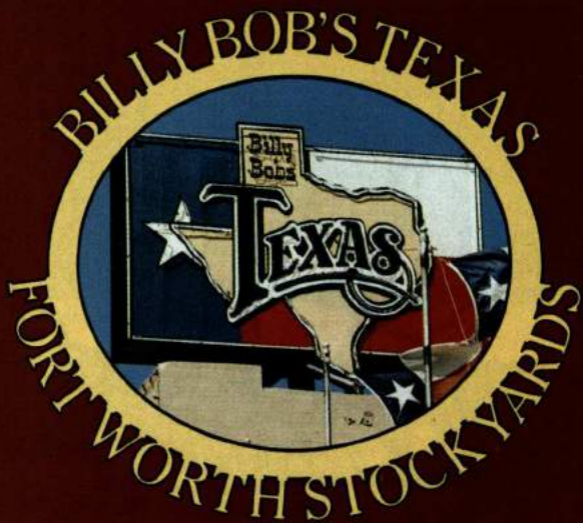
WHERE
THE WEST
begins



FUN MAP

The way you want
Texas to be.





∞

Where
the West
Begins...

∞

Well, things haven't changed...

too much in the Stockyards. The cowboys are still doing what they've always done. The only difference is that now they're doing virtually all those things under a 100,000-square-foot roof in a cowboy's favorite place — an old-fashioned Honky Tonk. Now, mind you, **BILLY BOB'S** is a very *high-class* Honky Tonk, where some of the biggest names in entertainment play nightly, but all the fun, flavor, and authenticity of the Old West are still right here.

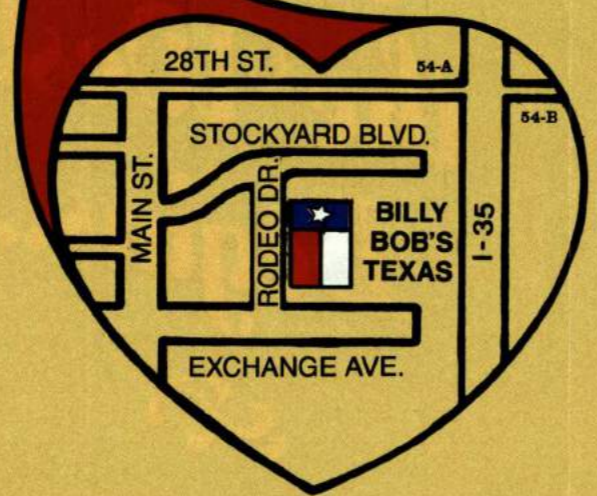
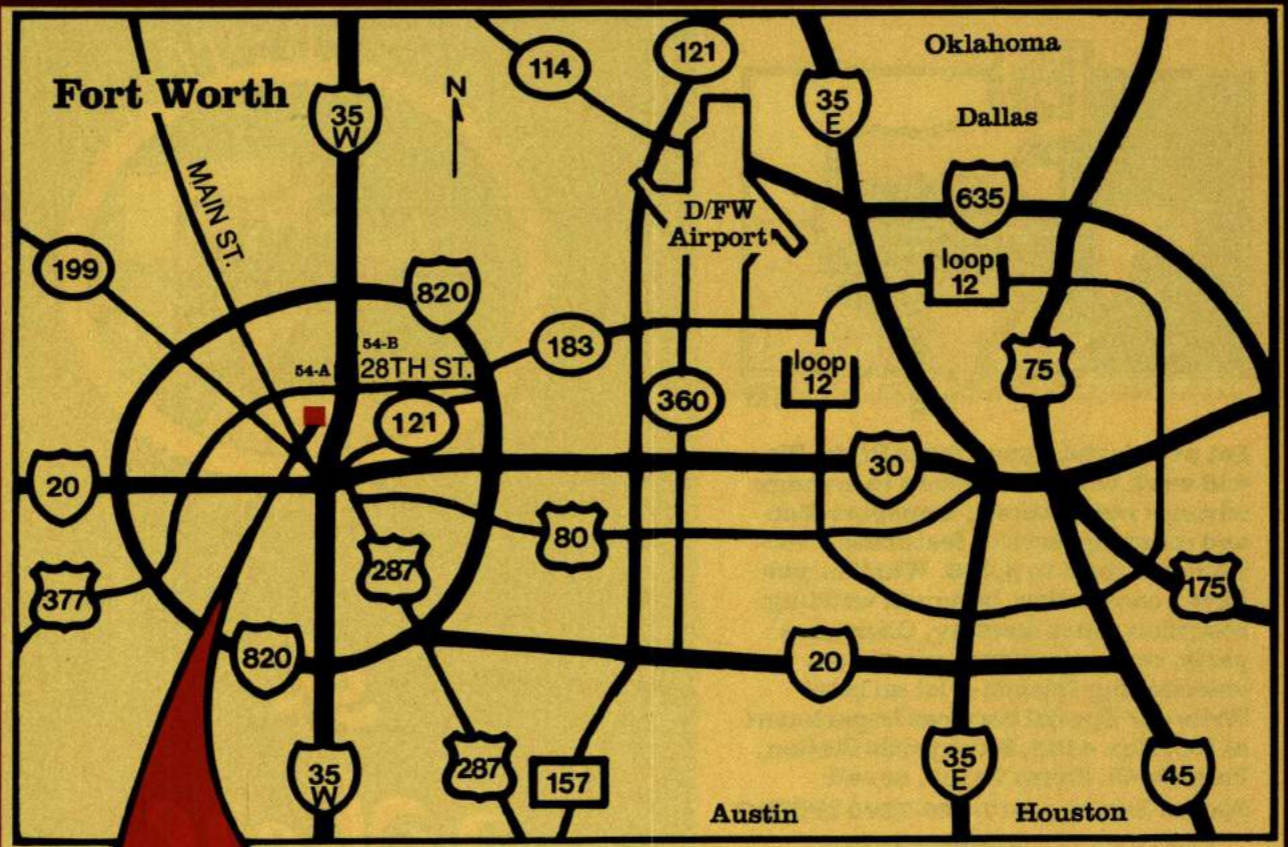


F.W. Star-Telegram

David Hack



Frontier Photos



Open Daily

*Ya'll come see us...
Ya hear?*

Look for the Fort Worth Stockyards Signs.

Traveling North or South on I-35W, take the N.E. 28th Exits 54-A or B West to North Main Street, and turn South.

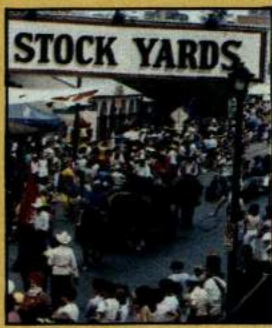
From the East, take I-30 to I-35W, and North Main.

From the West, take Loop 820 to the Meacham Exit 13, and go South to **BILLY BOB'S**.

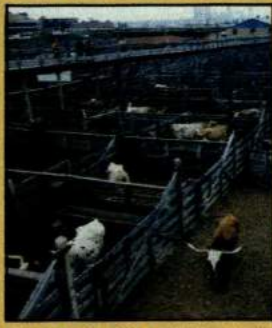
From Downtown, follow North Main to **BILLY BOB'S!**

So, come on back...

to where the good old days are still alive. On your way to **BILLY BOB'S**, stroll the historic brick streets of Fort Worth, where legends once walked. Where Butch Cassidy and the Sundance Kid ducked the law, Sam Bass and his gang hid out between stagecoach robberies, and "Long Hair Jim" Courtright shot it out with Luke Short. Bring your family and follow the cowboys to **BILLY BOB'S TEXAS**, where you can partake of fine food and drink at one of several restaurants. Mosey on up to one of the four dozen bars and have a Long Neck. Listen to the finest in country-western music, and see top-notch entertainers up close. Two-step on the 10,000-square-foot dance floor, or play pool, pinball, or video games. Watch the cowboys perform on live bulls in the arena — no mechanical bulls here! Browse the many shops for fine western gear and souvenirs, dress up and have your photo taken, or shoot it out at the Arcade Shooting Gallery. When the night is over, wander outside and



Carol Becker



Hawk Productions

listen to the restless sounds of cattle waiting for auction. Experience your heritage: the sights, sounds, and smells of the authentic Old West — **BILLY BOB'S TEXAS** and the **FORT WORTH STOCKYARDS!**



Schlansker, Inc.



Frontier Photos



David Hack



Schlansker, Inc.



TM

Let us entertain you, Texas Style! We will work with your group to arrange advance reservations, transportation and catering services featuring a varied menu for 5 to 5,000. Whether you have a convention, banquet, wedding reception, sales meeting, Christmas party, company picnic, or are just entertaining friends — let us help! Write our Special Services Department at P.O. Box 4130, Stockyards Station, Fort Worth, Texas 76106, or call: Special Services 817-429-7270 METRO

817-625-6491 INFORMATION
817-625-2706 BUSINESS OFFICE



For a free souvenir catalog of Exclusive Merchandise, developed for Billy Bob's Texas, write to:

Texas Dry Goods
2461 E. Long
Fort Worth, Texas 76106
or call —
817-625-6379

Front Cover Photo by Hawk Productions

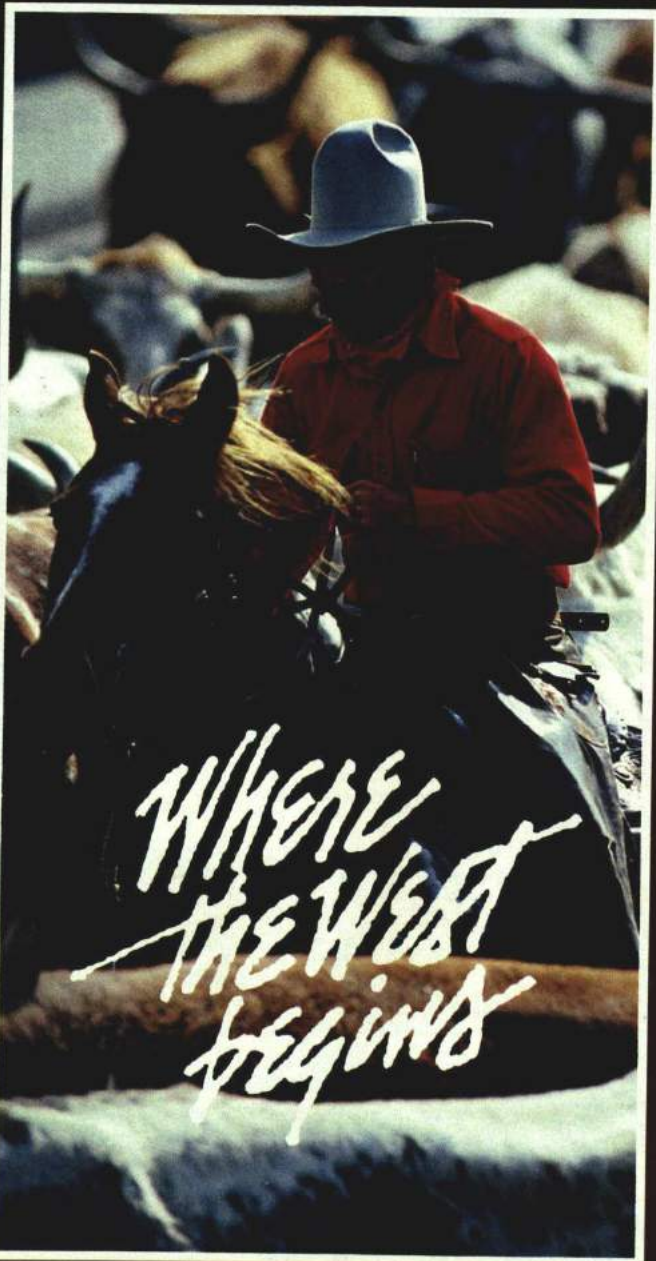


Where
the West
Begins...

MEMBER STEVE MURRIN

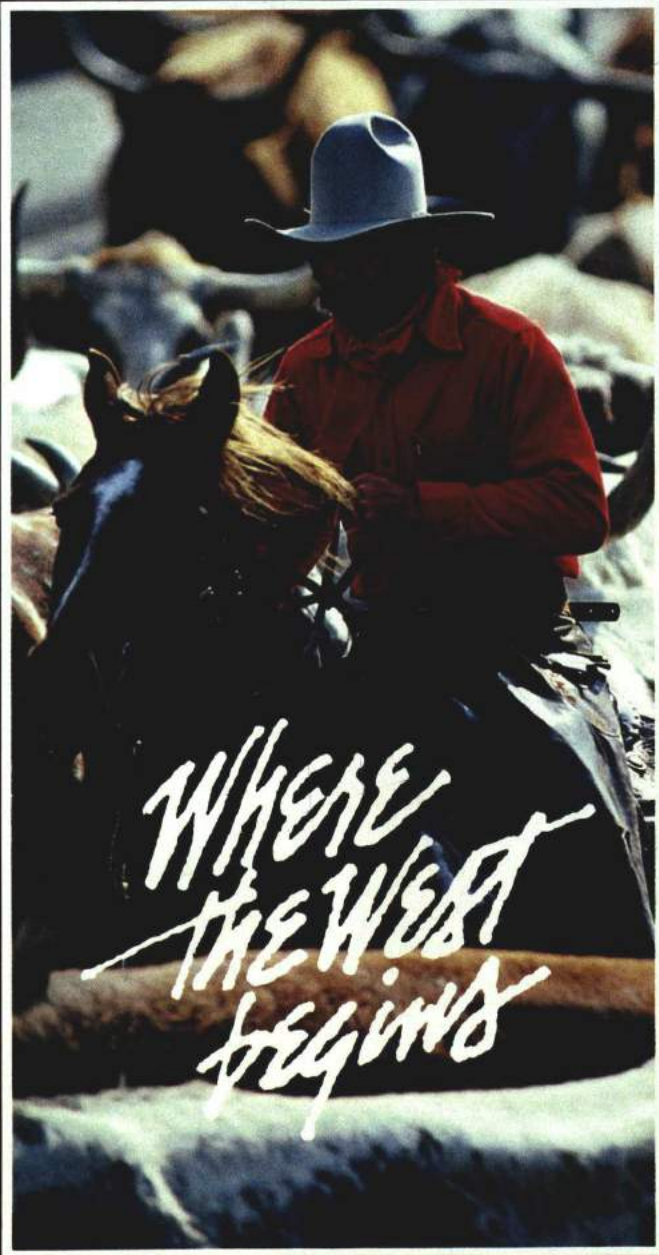
FORT WORTH[®]

TEXAS



FORT WORTH[®]

TEXAS



The real West is waiting for you. Right where it all began.

Over a century ago, millions of Texas longhorns were driven to the Kansas railheads — 300 dust-chewing miles away for the cowboys herding them along the legendary Chisholm Trail.

Fort Worth was the last chance for rest and revelry on the way north and the first on the way home. Dozens of saloons and dance halls cropped up to accommodate the saddle-weary cowhands.

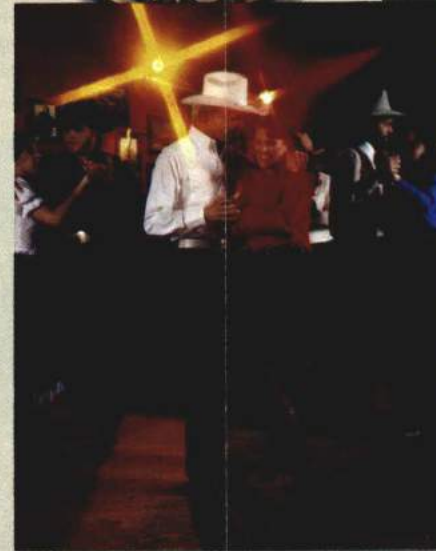
Today, you can walk the same wooden-covered sidewalks and brick streets that cowboys and cattle barons once walked. In our historic Stockyards you can sense the past all around you.

You can prop your foot on the brass rails of watering holes that have been serving cowboys for over a hundred years. You can attend a cattle auction, take in a rodeo, and dine on our famous regional delicacies — like barbecue, chili, Mexican food and thick Texas steaks. During annual events, like the Chisholm Trail Roundup, you can hoot and holler just like the real cowboys did.

Texans will tell you Fort Worth is Texas. It's not frontier folklore. It's the real thing.



Western parades, gunfights and street dances are all a part of annual festivals like our Chisholm Trail Roundup and Pioneer Days.



Fort Worth is a tour favorite for America's top country music and entertainment stars.

The dance floors are Texas-size in our 166 nightspots. And the natives are friendly.

We're famous for cowboy cuisine, and steak is king. You have over 1,100 restaurants to choose from.



The world's largest and grandest honky tonk features famous country entertainers, live bull riding and real cowboys.



You may not be a cowboy when you arrive, but you can become one. Shop where the real cowboys shopped — for handmade boots, hats and belts.



Big hats, big smiles and big times.

There's only one requirement for visitors to Fort Worth — having fun.

After the Stockyards, take a trolley to Sundance Square in downtown Fort Worth. This lovingly restored area is filled with restaurants, specialty shops and art galleries, including the Sid Richardson Collection of Western Art, an exhibit of



Ice skate, shop or dine in futuristic downtown Tandy Center.

over 100 Remington and Russell paintings. Sundance Square sits in the shadow of modern Fort Worth's towering office buildings, gleaming new hotels and the Tandy Center shopping complex. Nearby is the Tarrant County Courthouse, built in 1895 as a small-scale replica of the State Capitol.



Hop a Texas trolley downtown, to the Stockyards and the museums.



Sundance Square, restored to turn-of-the-century elegance, is home for art galleries, fine shops and restaurants.

On the edge of downtown Fort Worth, visit Thistle Hill and the Eddleman-McFarland House Museum, the last remaining mansions of the wealthy Fort Worth cattle barons. A few blocks away is the Cattle Raiser's Museum which chronicles the history of Texas ranching.

On the west side of Fort Worth, serviced by trolley from the downtown area, is a cultural complex of monumental museums. Fort Worth is more than Western history. It's a city where cowboys and culture exist side by side. Four famed museums, all within walking distance of each other, comprise what has been called "The Acropolis of the Southwest."



Priceless Western art at the Carter Museum includes paintings and sculptures by Remington and Russell. "The Cheyenne," here, was created in bronze in 1901 by Frederic Remington.



The Japanese Gardens includes picturesque pools of exotic fish and a quaint teahouse complex.

The Kimbell Art Museum houses a priceless collection by such masters as Cezanne and Rembrandt. The building itself, designed by Louis Kahn, is a masterpiece of architectural design. The Amon Carter Museum features the works of Frederic Remington and Charles Russell.



The Kimbell Art Museum — a masterpiece museum. Filled with 4,500 years of art.



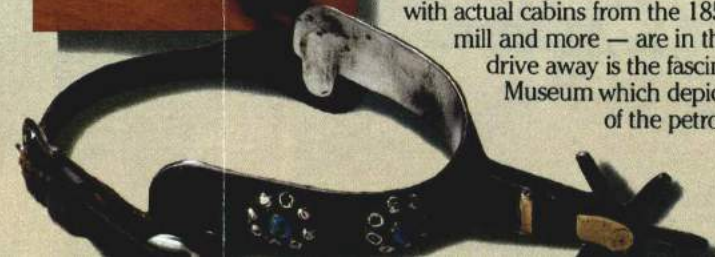
The spectacular Omni Theater shows breathtakingly produced movies about aeronautics, oceanography and other cultures on a dome screen that completely surrounds the audience.

See a rip-roaring rodeo in the city that held the world's first indoor rodeo in 1918.

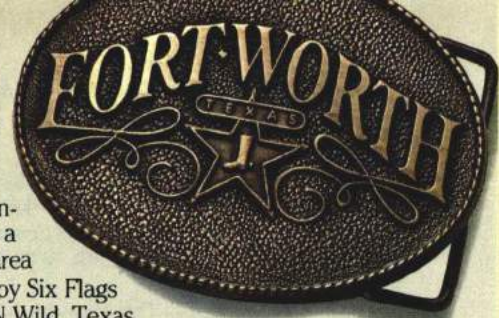


The Fort Worth Art Museum displays a distinguished collection of 20th-century art. The Fort Worth Museum of Science and History contains more than 100,000 artifacts. It also houses the Nobel Planetarium, and the Omni Theater — largest science theater of its kind.

In the same general area is Fort Worth's exquisite Botanic Gardens which includes the Japanese Gardens. The famed Fort Worth Zoo, and Log Cabin Village — with actual cabins from the 1850s era, a working grist mill and more — are in the same vicinity. A short drive away is the fascinating Western Company Museum which depicts the history and geology of the petroleum industry.



Pay a visit to 4,755 exotic animals in Fort Worth's Zoo — the first in Texas.



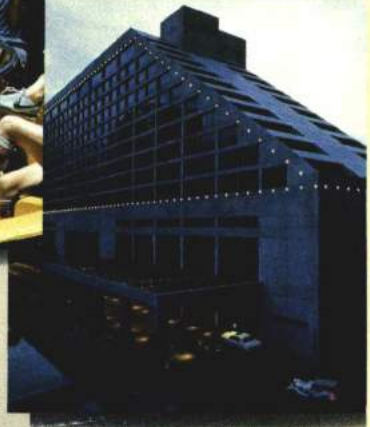
Less than 20 minutes from downtown Fort Worth is a giant recreational area where you can enjoy Six Flags Over Texas, Wet 'N Wild, Texas Rangers baseball, the Wax Museum of the Southwest, Texas Sports Hall of Fame, International Wildlife Park, White Water and much more.



Wet 'N Wild, near Six Flags, includes 35 acres of family water fun, from a water roller coaster and six-story waterslide to a giant pool with ocean-size waves.



Six Flags is Texas' No. 1 tourist attraction. Roaring Rapids, the park's newest and largest ride, includes a 1,440 foot-long river ride through the wildest rapids in Texas. Pac-Man Land is new for the little ones.



When you stay in Fort Worth you can choose from simple to sophisticated lodging. Hotels and motels abound in all price ranges. All extend the warm Western hospitality that's made Fort Worth famous.

At the end of the day, head back into Fort Worth to dine in any one of over 1,100 restaurants. Then join the natives and dance the evening away. And, finally, sink into sleep in one of Fort Worth's many luxurious hotels or motels. Another great Fort Worth day will soon be dawning.

The downtown Water Gardens is an award-winning Texas extravaganza.

At the other end of downtown is the massive, 170,000-square-foot Tarrant County Convention Center. It stands over the ruins of "Hell's Half Acre," where Butch and Sundance rested up between robberies. Across the street is the Fort Worth Water Gardens, an award-winning oasis of downtown tranquility, designed by Philip Johnson.

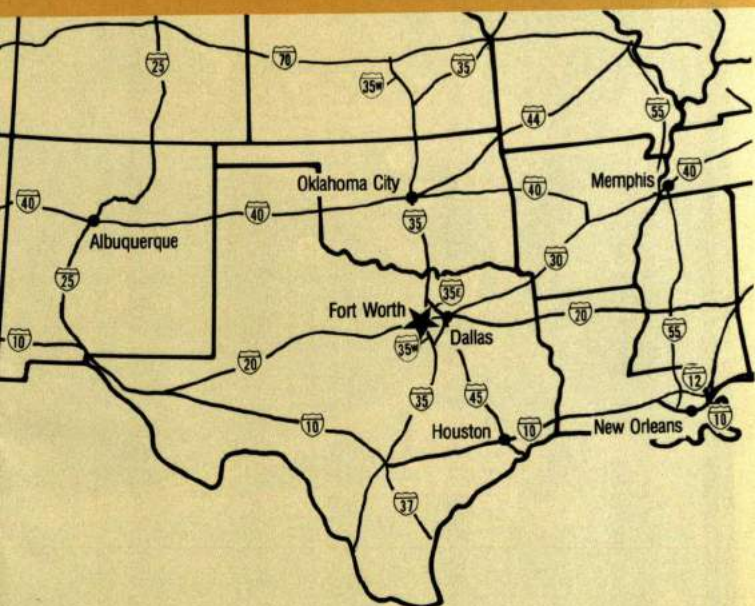
FORT WORTH

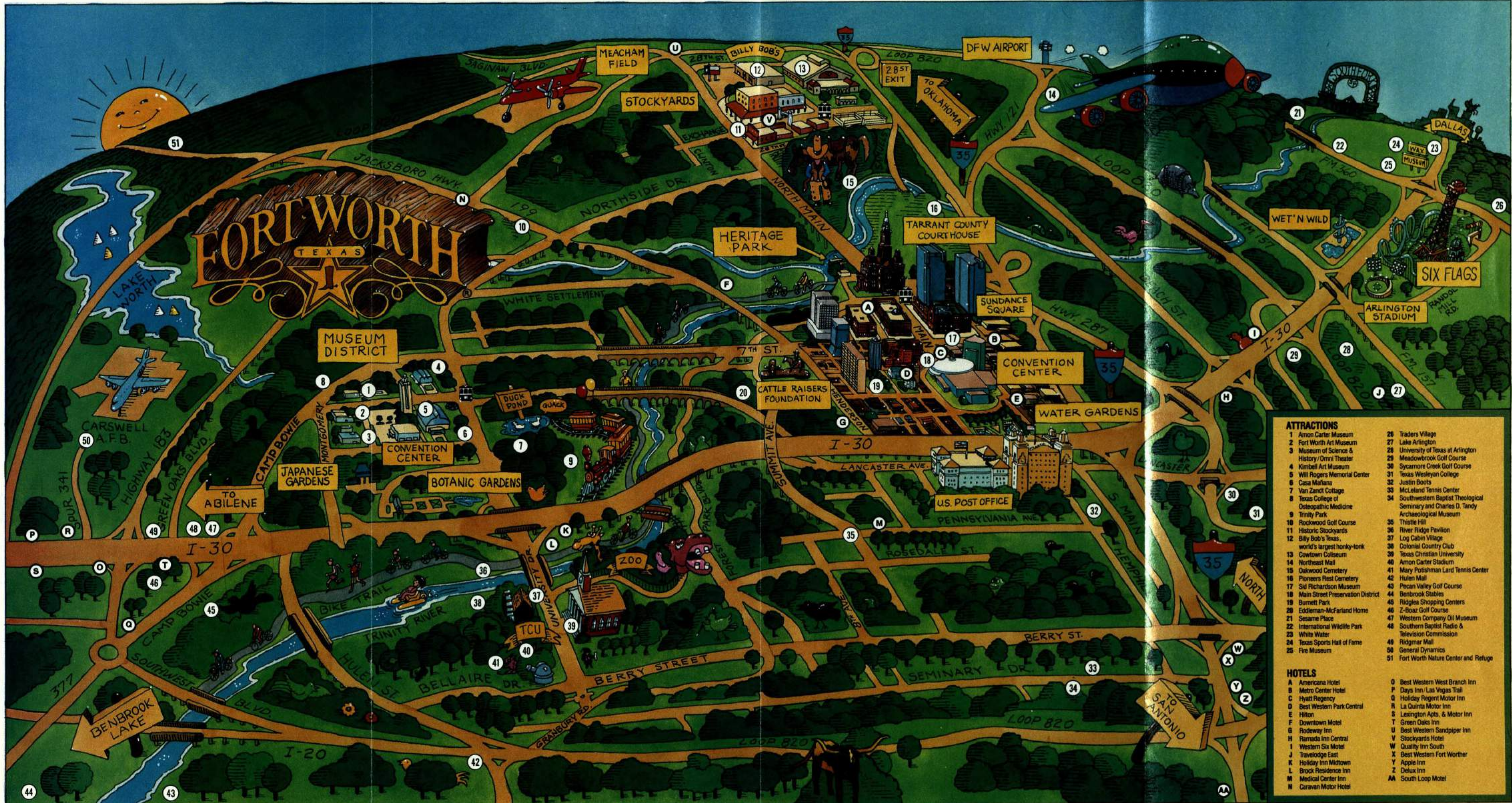
TEXAS



FUN MAP

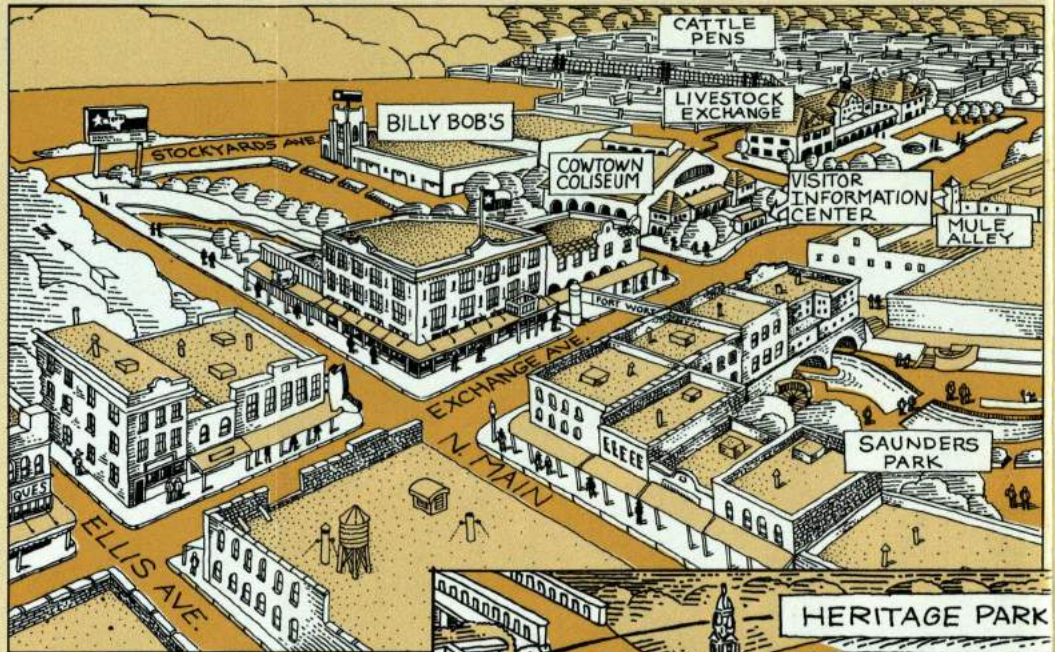
The way you want
Texas to be.®



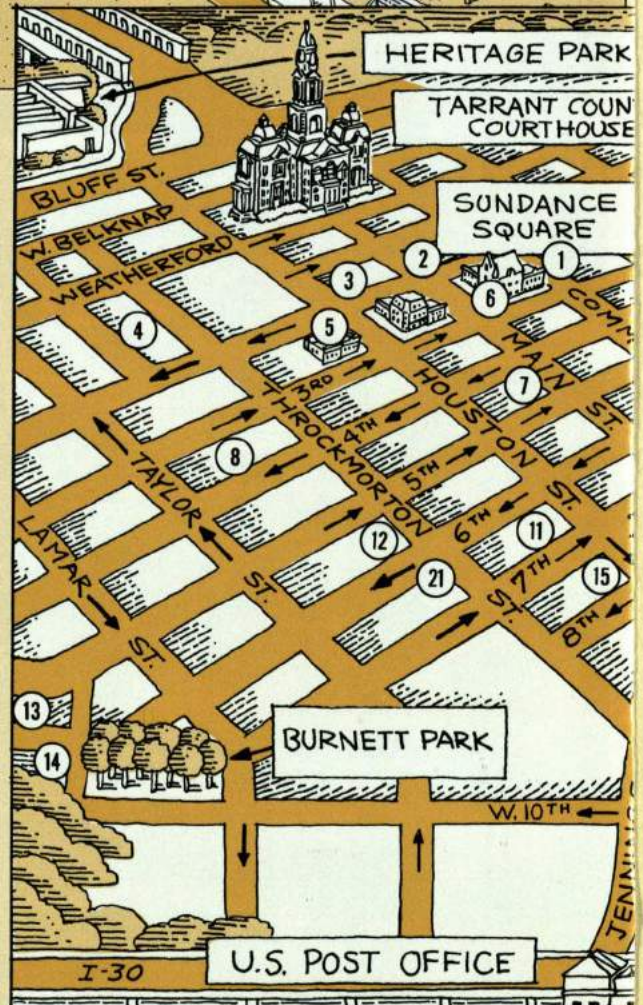
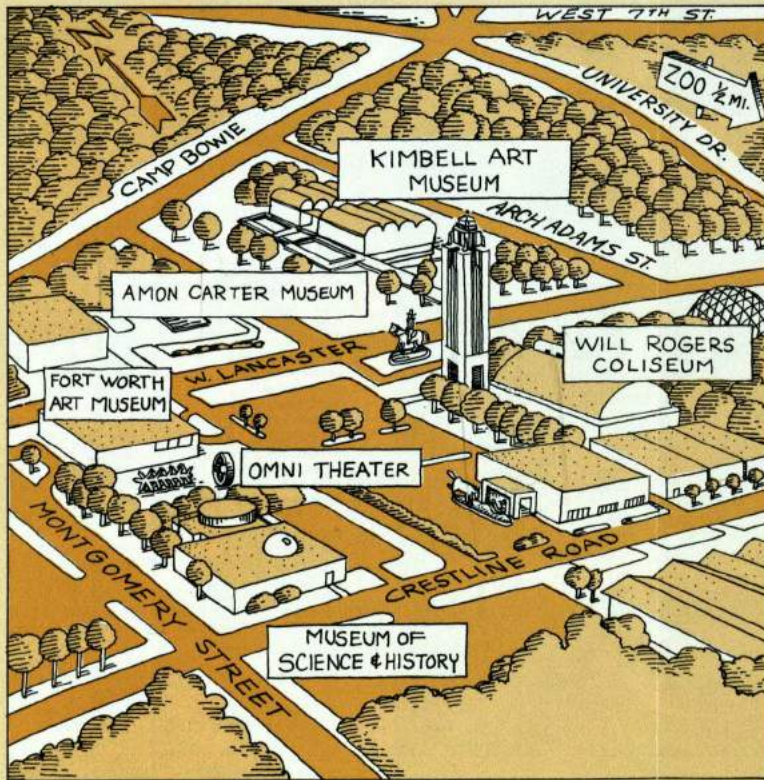


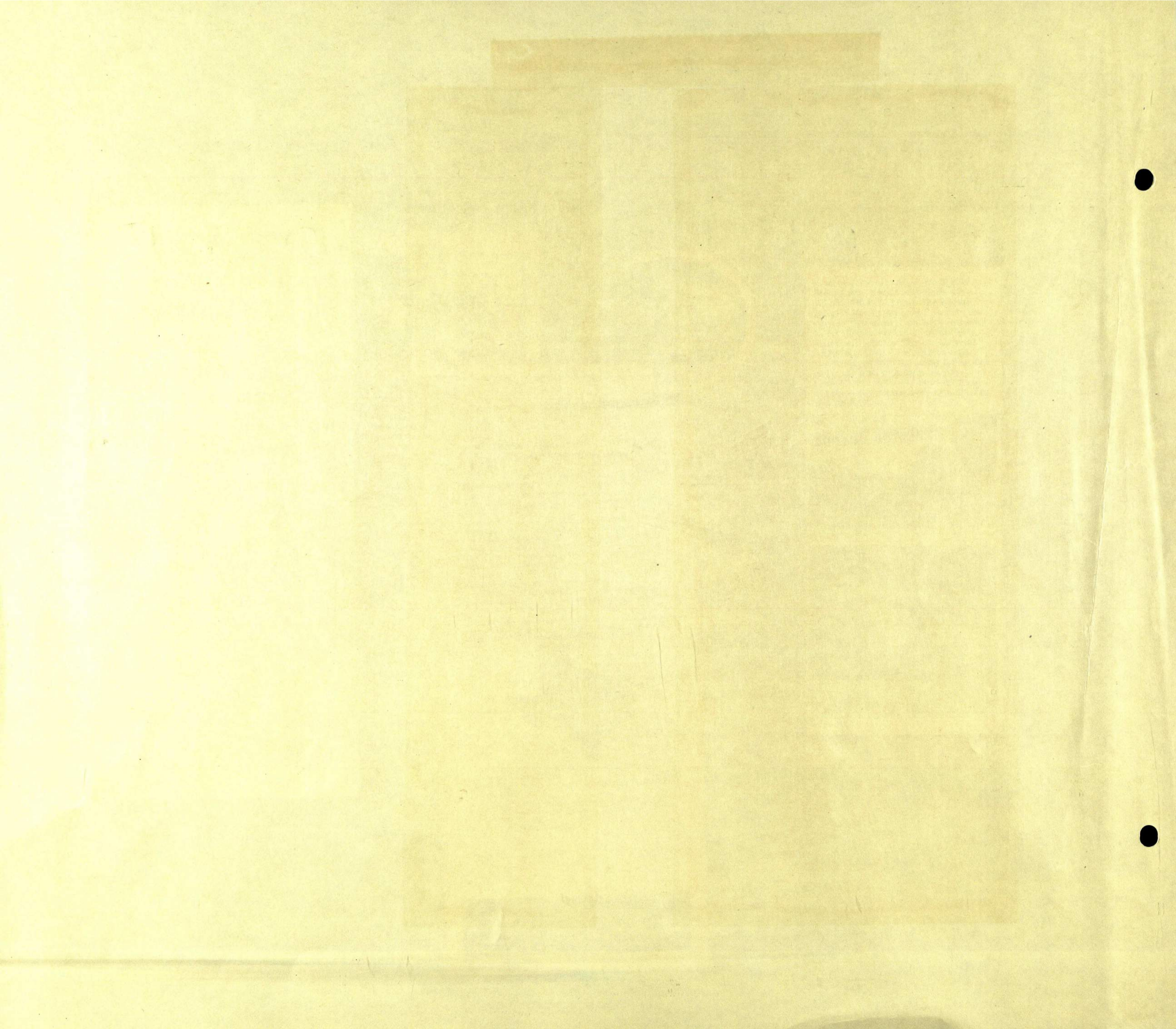
- ATTRACTIONS**
- | | |
|--|---|
| 1 Amos Carter Museum | 26 Traders Village |
| 2 Fort Worth Art Museum | 27 Lake Arlington |
| 3 Museum of Science & History / Omni Theater | 28 University of Texas at Arlington |
| 4 Kimbell Art Museum | 29 Meadowbrook Golf Course |
| 5 Will Rogers Memorial Center | 30 Sycamore Creek Golf Course |
| 6 Casa Mahana | 31 Texas Wesleyan College |
| 7 Van Zandt Cottage | 32 Justin Boots |
| 8 Texas College of Osteopathic Medicine | 33 McLeland Tennis Center |
| 9 Trinity Park | 34 Southwestern Baptist Theological Seminary and Charles D. Tandy Archaeological Museum |
| 10 Rockwood Golf Course | 35 Thistle Hill |
| 11 Historic Stockyards | 36 River Ridge Pavilion |
| 12 Billy Bob's Texas, world's largest honky-tonk | 37 Log Cabin Village |
| 13 Cowtown Coliseum | 38 Colonial Country Club |
| 14 Northeast Mall | 39 Texas Christian University |
| 15 Oakwood Cemetery | 40 Arnon Carter Stadium |
| 16 Pioneers Rest Cemetery | 41 Mary Potshman Lard Tennis Center |
| 17 Sid Richardson Museum | 42 Hulen Mall |
| 18 Main Street Preservation District | 43 Pecan Valley Golf Course |
| 19 Burnett Park | 44 Benbrook Stables |
| 20 Eddleman-McFarland Home | 45 Ridgela Shopping Centers |
| 21 Sesame Place | 46 Z-Boaz Golf Course |
| 22 International Wildlife Park | 47 Western Company Oil Museum |
| 23 White Water | 48 Southern Baptist Radio & Television Commission |
| 24 Texas Sports Hall of Fame | 49 Ridgmar Mall |
| 25 Fire Museum | 50 General Dynamics |
| | 51 Fort Worth Nature Center and Refuge |
- HOTELS**
- | | |
|-----------------------------|--------------------------------|
| A Americana Hotel | O Best Western West Branch Inn |
| B Metro Center Hotel | P Days Inn / Las Vegas Trail |
| C Hyatt Regency | Q Holiday Regent Motor Inn |
| D Best Western Park Central | R La Quinta Motor Inn |
| E Hilton | S Lexington Apts. & Motor Inn |
| F Downtown Motel | T Green Oaks Inn |
| G Rodeway Inn | U Best Western Sandpiper Inn |
| H Ramada Inn Central | V Stockyards Hotel |
| I Western Six Motel | W Quality Inn South |
| J Travelodge East | X Best Western Fort Worth |
| K Holiday Inn Midtown | Y Apple Inn |
| L Brock Residence Inn | Z Delux Inn |
| M Medical Center Inn | AA South Loop Motel |
| N Caravan Motor Hotel | |

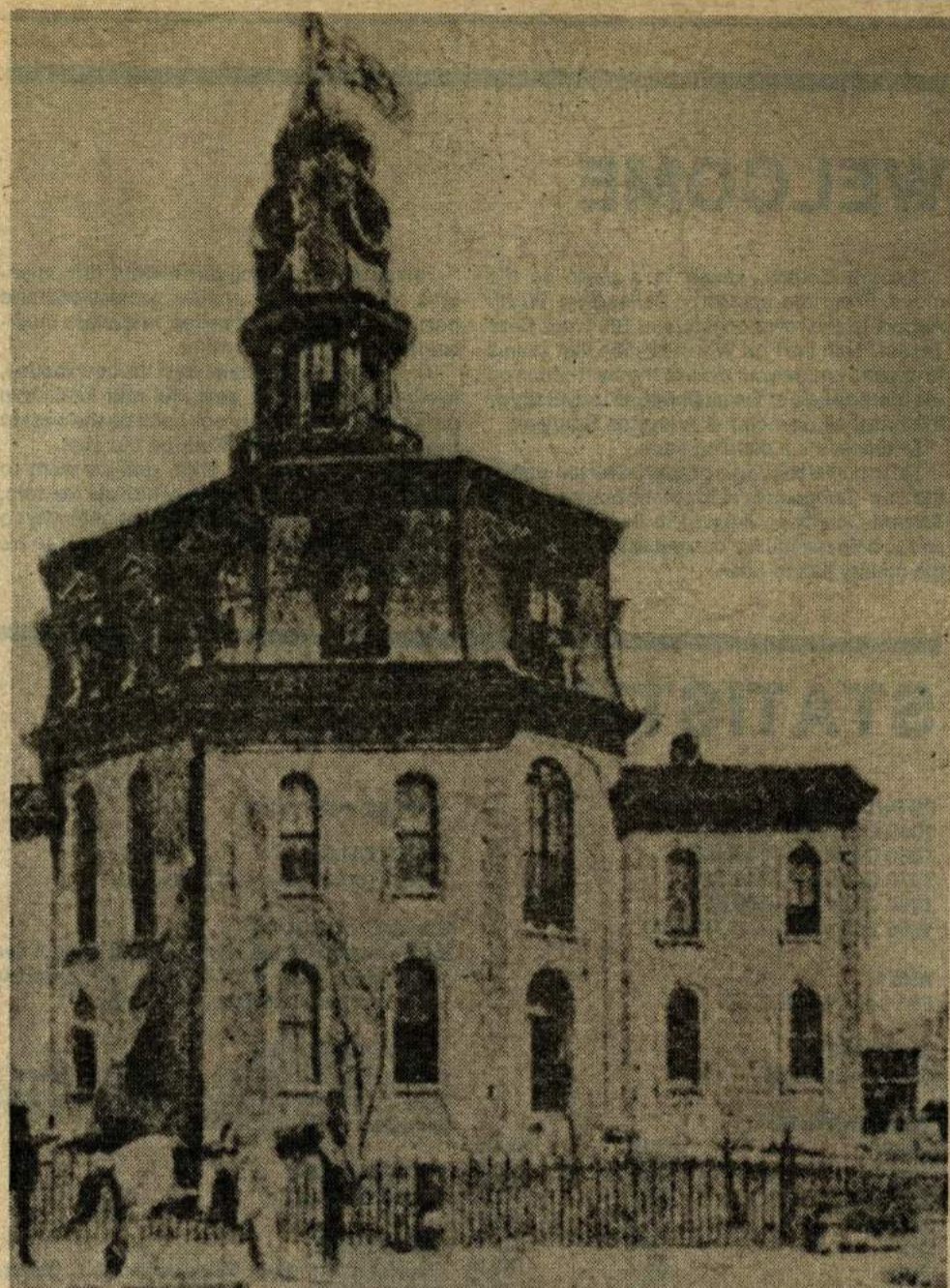
STOCKYARDS AREA



MUSEUM DISTRICT







Tarrant County's first courthouse in Fort Worth burned in 1876.

Treaty negotiator E.H. Tarrant gave his name to county

The legendary Texas hero Sam Houston was supposed to negotiate the treaty with the Indians that opened North Texas to white settlers. But he left when the Indians chiefs were a month late in arriving.

So, Gen. E.H. Tarrant helped arrange the treaty in 1843 to establish peace with Indians living along the Trinity River. And it was Tarrant whose name went to the county that the Texas Legislature carved from Navarro County in 1849.

That was the same year a group of cavalrymen arrived to serve as a guard for settlements in the area. The troops, led by Maj. Ripley Arnold, settled on a bluff south of the juncture of the Clear and West forks of the Trinity River.

Today, the newly refurbished Tarrant County Courthouse sits on that site, overlooking downtown Fort Worth.

Fort Worth was not the first settlement in the county, though, because Jonathan Bird arrived in the winter of 1940-41. Now a part of Haltom City, his settlement became known as Birdville and served as the county seat until 1956.

Establishing a home in Tarrant County before peace with the Indians was dangerous business, as Indian raids wiped out a settlement on Village Creek between today's Fort Worth and Arlington. Most of the first settlers of present-day Tarrant County migrated east to join John Nee-

ley Bryan's settlement in Dallas.

But the treaty Tarrant fashioned was designed to encourage migration to the Trinity River basin. A line was drawn through the future site of Fort Worth, and the Indians were to remain west of that line.

Thus, Fort Worth became known as "Where the West begins."

The city actually was known as Camp Worth when Arnold's men arrived, but the cavalry abandoned the settlement in 1853, and civilian settlers occupied the buildings. The settlement claimed a population of 100 that year.

Legend has it that Fort Worth promoters were operating even then, bringing in 14 cowboys from Wise County to help swing a 1856 election that moved the county center from Birdville to Fort Worth.

The Civil War never really reached Tarrant County, although a number of men from the area fought with the Confederate Army. The county voted with Texas to secede from the union by a margin of only 28.

Reconstruction brought a boom to Fort Worth with the opening of the Chicago Union Stockyards in 1865 and the beginnings of the great cattle drives.

Fort Worth became a stop on the Chisolm Trail and, when trail driving gave way to rail shipping of cattle in 1876, the city became a major railroad center of the Southwest.

Also during Reconstruction, a group of former slaves established the still-existing Mosier Valley community south of Euless.

The first settlers came to what is now Hurst around 1865. The city was named for William Letchworth Hurst, who moved from Tennessee

Please see County on Page 6

County is named for Gen. Tarrant

Continued from Page 4

to the Grapevine area, and then moved to what is now Bedford.

A post office was established in Bedford in 1879 and was named for the home county in Tennessee of the first postmaster, Weldon Bobo.

A settlement at what is now Arlington was established in 1875. The settlement — originally Hayterville — became Arlington in 1877.

In 1881, Elisha Adam Euless built a cotton gin near Bear Creek in the eastern part of the county. The gin was near the present site of Euless City Hall.

The city of Fort Worth, with a population of 500, was incorporated in 1873.

A stagecoach and mail route to Fort Yuma, Ariz., opened in 1878, making Fort Worth the eastern terminal of the world's longest stage line.

The city also became a grain market for wheat grown in the Panhandle and West Texas when it got its first grain elevator the same year.

Fort Worth hired its first school superintendent and opened public school classes in 1882.

And Fort Worth's trademark as Cowtown got its beginnings in 1886 with the first fat stock show, which eventually developed into the Southwestern Exposition and Fat Stock Show, one of the city's most popular traditional events.

In the first decade of the 20th century, Fort Worth adopted a commission form of government, and started paving and lighting city streets.

The city's population got another boost when the Swift and Armour meat packing plants arrived in 1902. When stock farming became established in the area, exhibitors started coming in from other states for cattle shows outside the packing plants.

The city built the Northside Coliseum, which became the center for the Fat Stock Show.

A university with a medical school was established in 1906. One of the first auto assembly plants in Texas, the Chevrolet Motor Car Co. of Texas, was built in Fort Worth in 1916.

Camp Bowie was established in 1917 as an Army training center for World War I.

The Canadian government also built three flying fields to train the British Army's Royal Flying Corps.

A plot in Greenwood Cemetery, where 11 members of the Royal Flying Corps and the daughter of an enlisted man are buried, is known as "the spot that is forever England."

When oil was discovered in Texas, Fort Worth developed into a pipeline hub, causing a boom in bank deposits and home building. By late summer 1920, the city had eight refineries and four more under construction.

In 1924, Fort Worth adopted the present council-manager form of government.

Between World Wars I and II, Fort Worth landmarks such as the Botanic Garden, Blackstone Hotel, First Methodist Church and Will Rogers Memorial Coliseum were built. Casa Manana was Fort Worth's contribution to the Texas Centennial in 1936.

The city established itself as an aviation center with the bomber plant era of World War II. Carswell Air Force Base on the city's West Side became a major Strategic Air Command base in the years after the war. From that base, the B-50 bomber made the first non-stop flight around the world in 1949.

General Dynamics next door to the base produced the B-36 bomber, the cold war superweapon that was flown out of Carswell.

Bell Helicopter opened its plant in the northeast area of the county in 1951 and spurred the urban growth of the Mid-Cities area.

Together with Arlington, the Mid-Cities in the northeast and Fort Worth's East Side are the fastest growing areas in the county.

Explore Historic Grapevine



A map inside to a whole new world that awaits you in the shops of **GRAPEVINE, TEXAS**

ONLY 5 MINUTES FROM THE AMFAC HOTEL & RESORT AND THE D/FW AIRPORT HILTON & EXECUTIVE CONFERENCE CENTER

Explore Historic Grapevine



A map inside
to a whole new world
that awaits you in the shops of

GRAPEVINE, TEXAS

ONLY 5 MINUTES FROM THE AMFAC HOTEL
& RESORT AND THE D/FW AIRPORT
HILTON & EXECUTIVE CONFERENCE CENTER

EARLY DAYS IN GRAPEVINE

In 1852, a man named William Dooley received his land grant of 320 acres which was located in the middle of present Grapevine. It includes the main business section from Wall Street on the north to the south side of the Sky Harbor and Bellaire Additions on the south, and from Scribner Street on the west to Dooley Street on the east. Bill Dooley didn't hold onto his land very long, however, because on September 21st, 1852, he sold it to James P. Hallford for \$100.00. Mr Hallford, who had come from Platte County, turned a tidy profit in just over two years when he sold this land on November 1st, 1854, to E.N. Hudgins for \$675.00.

Around the year 1854 J.T. Moorehead, A.F. Leonard, Henry Suggs and several others met for the purpose of laying out a town and arranging for a post office. After the town had been laid out and a plat made, a discussion arose as to the name, some calling it Leonard and others calling it Suggville. Finally Judge Moorehead suggested the name Grape Vine, as the town was located on the edge of Grape Vine Prairie -- named so because of the then famous Grape Vine Springs. The name Grape Vine was unanimously adopted.



GRAPEVINE SHOPS & RESTAURANTS

Accents	481-6369	La Villa Vecchia	481-1221
All-American Video	481-5005	Le Cassoulet Restaurant [Amfac]	453-8400
American Antiques		Lollipops	481-6058
Arbor Antiques	481-3986	M & C Photography	481-2215
Austin Ranch	481-1536	McDonald's	481-3017
Bartley's Bar-B-Que	481-3212	Messina's Shoe Repair	481-2721
Beaugart's Boutique	481-3012	Meyer's Jewelry	481-3912
Big R's Restaurant	481-5837	Mister G's Restaurant [Amfac]	453-8400
Boise Cascade Building Center	481-5808	Nonno's Restaurant [Amfac]	453-8400
Braum's Ice Cream	481-5951	Northwest Plaza Shopping Center	
Burrus Super Market	481-2514	Off Mainstreet Gallery & Frame Shop	481-9005
Catfish Hut	481-1251	One Bloomin' Place	481-7281
Casa Del Rio		Our Place	488-7486
Cero's Heroes Restaurant	488-8800	Papayas Restaurant [Amfac]	453-8400
City Drug	481-1413	Pizza Hut	488-9521
City Florist	481-1539	Pizza Inn	488-8545
Comet Cleaners	488-8364	Radio Shack	488-9112
Copperfield's Restaurant [Hilton]	481-8444	Regional Office Supply	481-3711
Courtney's Pet Center	481-5557	Ricardo's Restaurant	481-3720
Crabtree & Powers Goodyear	481-4578	Roy's Fried Chicken	488-8666
Dairy Queen	488-7331	Safeway	481-7133
Danielson Jewelry	488-0411	Shelton's Cleaners	481-4222
Della's Cafe	488-9964	Sonic Drive-In	481-2711
Delozier's Seafood Restaurant		Sullivan O'Shaughnessy's [Amfac]	453-8400
Designing Needle	488-9914	Tammy's Fashion Outlet	488-0631
Donut Exchange	488-7000	Taco Inn	488-0909
Deusen Burger	488-7571	Texas 6 Western Wear	488-0883
Dutch Maid Donuts	481-1601	The Branding Iron Restaurant [Amfac]	453-8400
Easy Money Pawn Shop	481-5794	Town & Country Cleaners	481-1011
Eckerd Drugs	481-6586	Triple R Enterprises	481-5345
Farmer Brown's Fried Chicken	488-9200	True Value Hardware	481-5166
Feliz Hallmark Shop	481-4804	Vivian's	488-7813
Food Basket Grocery	488-7592	Wal Mart	488-7536
Foto Plus	481-6886	Wal Mart Pharmacy	481-5789
General Office Supply	488-8547	Western Auto	488-8811
Grapevine Opry	481-1646	White's Auto	481-1312
Grapevine Steakhouse	481-4300	White's Foto Kwik	488-0713
Grapevine Sun Newspaper	481-3221	Wickerbasket Restaurant [Hilton]	481-8444
Gringo's Steak House	481-2921	Willhoite's Restaurant	481-7511
Guest's Furniture	488-7363	Winn Dixie	488-8901
Harvest Moon Natural Foods	488-9345	Winner's Circle	481-7981
Humble House Bakery	481-6002	Yates' Dry Goods	488-8411
Jameson Rexall Pharmacy	481-1561	Ye Old Antique Center	
B.J.'s Beauty & Barber Supply	488-7351	Yum-Yum Tree Fashions	488-8021

GRAPEVINE LAKE

Explore Historic Grapevine

Dove Road

Dove Loop Road

Catfish Hut

LaVilla Vecchia
Burrus Super Market
Barr's Harbor

Scribner Street

Farmer Brown's Fried Chicken
Dairy Queen
Post Office
X-Press Printing

Bobo China

Barton Street

Kinsmen Restaurant

Safeway

Main Street

True Value Hardware
Courtney's Pet Center
Feliz Hallmark Shop
Humble House Bakery

Grapevine Concourse & Golf Course
Austin Ranch
D/FW Airport Hilton →

Dooley Street

Grapevine Steakhouse

Northwest Highway (Spur 382)

Pizza Hut • Duesen Burger

Taco Inn

Pizza Inn • Sonic •

Gringo's Steak House

Wall Street

Northwest Plaza Shopping Center

Comet Cleaners
Delozier's Seafood Restaurant
Eckerd Drugs
Food Basket Grocery
Foto Plus
Casa Del Rio
B.J.'s Beauty & Barber Supply

Ball Street

GRAPEVINE HISTORICAL MUSEUM AND HERITAGE PARK

Beaugart's Boutique

Donut Exchange

Bartley's Bar-B-Que

Texas Street

Cero's Heroes
Winner's Circle
Roy's Fried Chicken
Friendly Cleaners

White's Auto

Della's Cafe
Meyers Jewelry
Big R's
Easy Money Pawn Shop
Dutch Maid Donuts
White's Foto Kwik

Worth Street

Grapevine Opry
Yates Dry Goods
American Antiques
Harvest Moon Natural Foods
Tammy's Fashion Outlet
Arbor Antiques
Lollipops
Messina's Shoe Repair
Designing Needle
Gingham Goose
Radio Shack

GRAPEVINE SUN
Danielson Jewelry

Jameson Pharmacy
Civic Center
Texas 6 Western Wear
Parking Lot
Western Auto

M&C Photography
Banner Printing

Regional Office Supply

Worth Street

General Office Supply
Yum-Yum Tree
City Hall

Franklin Street

City Drug
City Florist
Vivian's
One Bloomin' Place
Our Place

Off Mainstreet Gallery & Frame Shop
Triple R Enterprises

All-American Video

Willhoite's

Franklin Street

Guest's Furniture

College Street

Accents

Crabtree & Powers
Goodyear
The Dancer's Closet
Town & Country Cleaners

Franklin Street

Guest's Furniture

J.E. FOUST FUNERAL HOME

General Office Supply

Yum-Yum Tree

City Hall

Guest's Furniture

Franklin Street

Parking Lot

J.E. FOUST FUNERAL HOME

Winn Dixie

Boise Cascade

Ye Old Antique Store

Grapevine Chamber of Commerce

Ira E. Woods Avenue

Dallas Road

Winn Dixie

Boise Cascade

Ye Old Antique Store

Grapevine Chamber of Commerce

William D. Tate

Wal-Mart Pharmacy
Wal-Mart

Grapevine Medical Center/
Unit of Baylor Medical Center

Library
Police Dept.

Shelton's Cleaners

Braum's Ice Cream

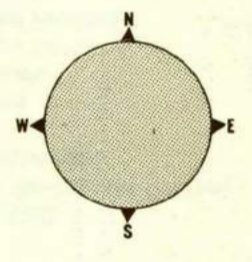
First National Bank

Grapevine Convention & Visitors Bureau

American Bank of Commerce

McDonald's

Amfac Hotel →



First Baptist Church

In 1856, the Baptists of the Grapevine Community began meeting together in their homes, and then met in a log school house across from the Grapevine Cemetery on Dooley Street. A Church was formally organized on December 25, 1869 and presently is located at 301 E. Texas.

Grapevine Historical Museum

Formerly the St. Louis Arkansas & Texas Railway Depot, built in 1888, is now home of the Grapevine Historical Museum located in Heritage Park.

Torian Cabin

This cabin of hand-hewn logs was built along a creek at the edge of the cross timbers near the pioneer community of Dove. It originally stood on a headright settled in 1845 by Francis Throop, a Peters colonist from Missouri. J.L. Wiley bought the property in 1868 and then sold it in 1886 to John R. Torian, a farmer from Kentucky.

Missouri Colony

In 1844, related families from Platte County, Missouri, settled in this area. James Gibson, one of the earliest settlers in Tarrant County, owned this site. In 1845, more relatives and friends arrived and they became known as the "Missouri Colony".

Minters Chapel

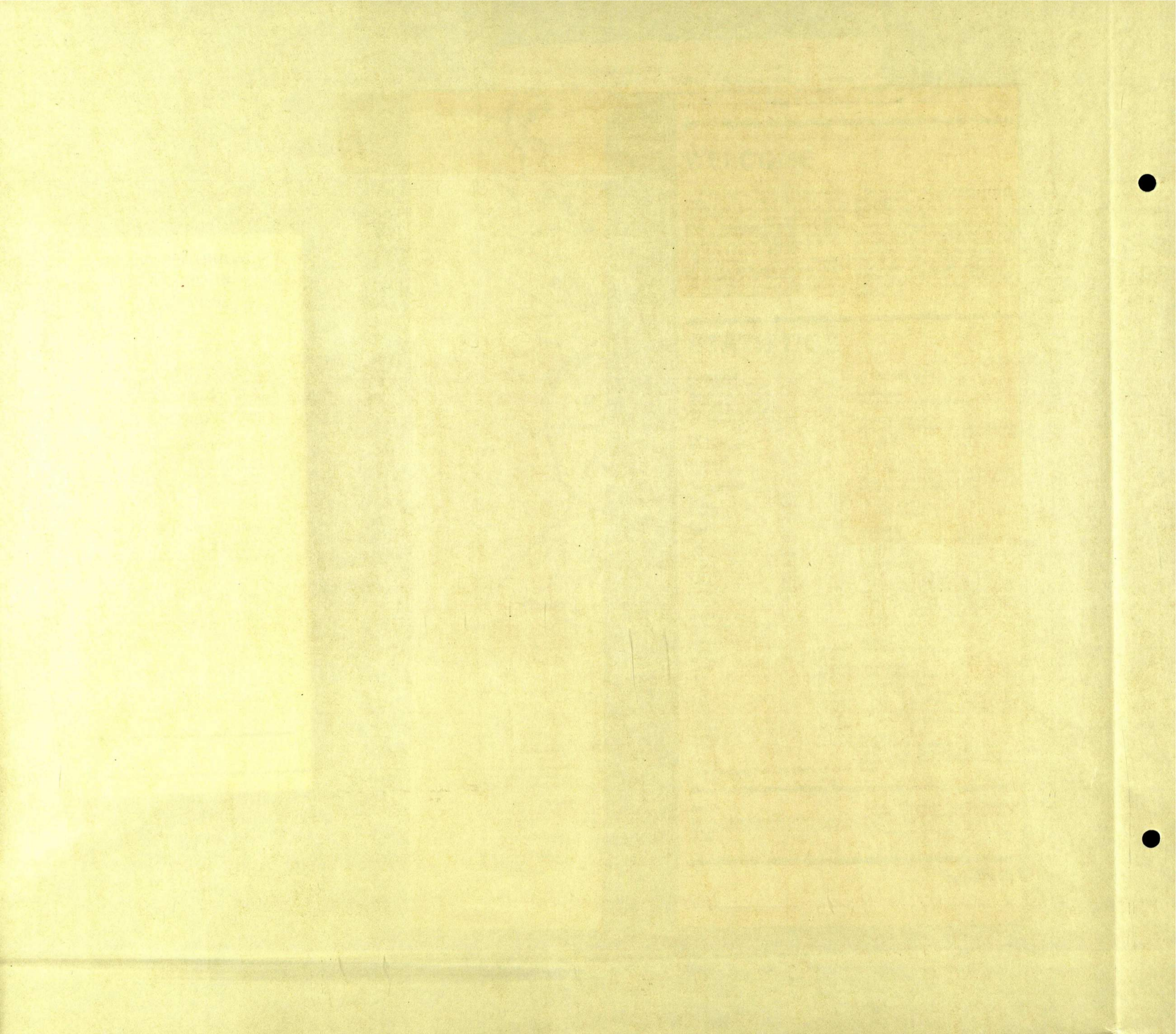
Four pioneer area families established this congregation in 1854. Early services were conducted in a log cabin on land donated by James Cate for the church, a school, and a cemetery. The congregational name was chosen in honor of the Rev. Green Minter, who was instrumental in the founding and early growth of the fellowship.

For Further Assistance Contact

**GRAPEVINE
CHAMBER OF COMMERCE**

417 E. DALLAS ROAD
GRAPEVINE, TEXAS 76051

(817) 481-1522



Wright to host tour of rehabilitated buildings

House Majority Leader Jim Wright on Monday will host a tour of historic Fort Worth buildings that have been rehabilitated with the help of the investment tax credit.

The tour is being arranged by the Historic Preservation Council for Tarrant County and the Texas/New Mexico field office of the National Trust for Historic Preservation, both in Fort Worth.

National and local historic groups are stressing the importance of the tax credit in rehabilitation because it faces extinction under President Reagan's proposed tax reforms.

The investment tax credit gives an investor direct tax savings equal to 15 percent to 25 percent of the amount spent on rehabilitation.

The tour is Monday from 9 a.m. to 12:30 p.m. It begins at Landmark Bank at 810 Houston St.

Tour guests will hear from Landmark Bank President Keller Smith on the restoration of the W.T. Waggoner Building, where the bank is located. Former Fort Worth planning director James Toal, now working in Fort Worth for Dallas developer Fred Brodsky, and Lorraine Miller of Miller of Texas will narrate the bus tour of downtown Fort Worth, the near South Side and the near Southeast Side. Other owners of restored buildings also will talk about the investment tax credit.

The tour will end with the dedication of Hall-Tandy Park at Nashville and Rosedale streets. Tour guests will have lunch at Mama Lou's Restaurant in Fort Worth's Polytechnic neighborhood.

Guests invited on the bus tour include Fort Worth Mayor Bob Bolen, Fort Worth City Council members, National Trust trus-

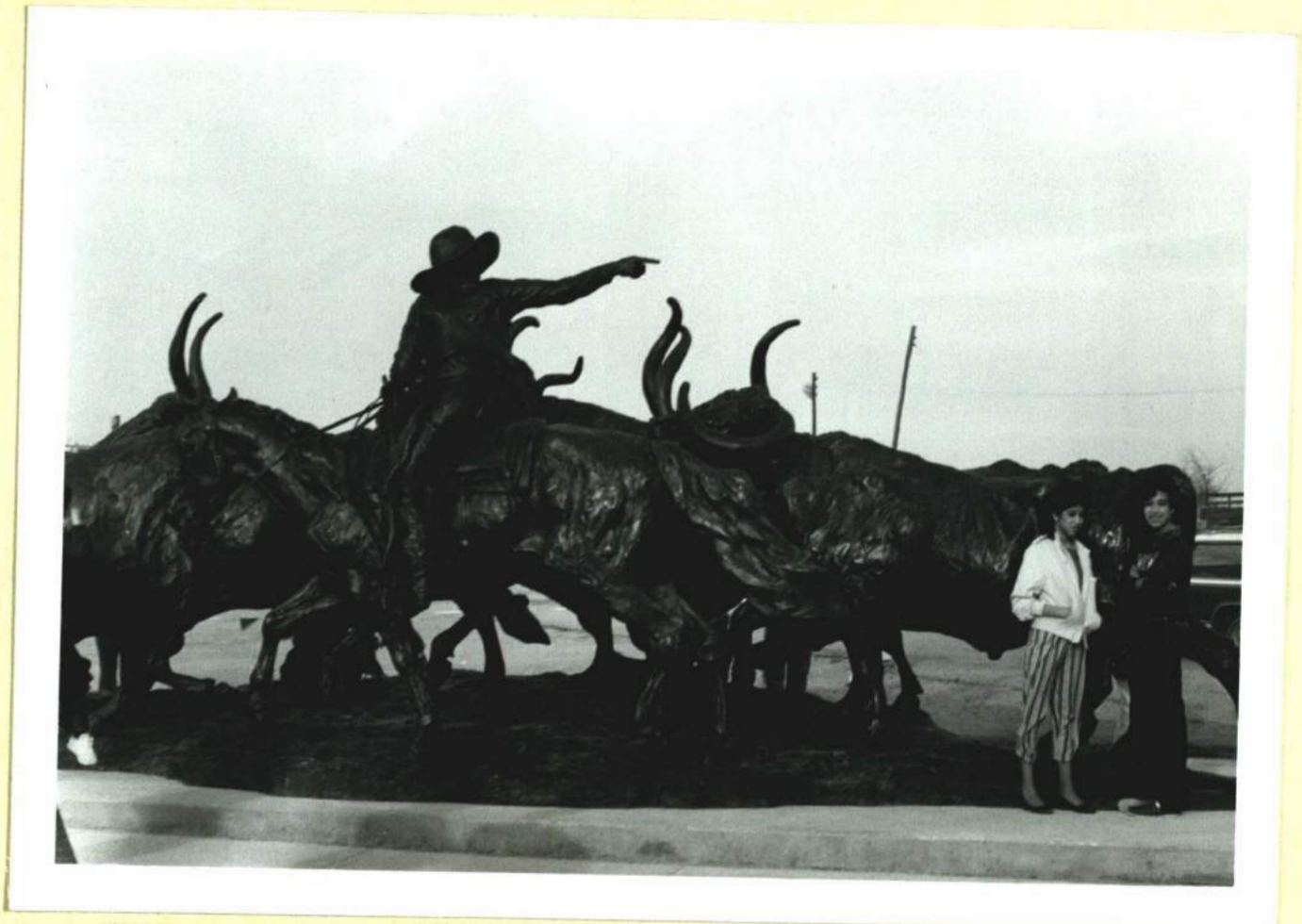


Marti Benedetti

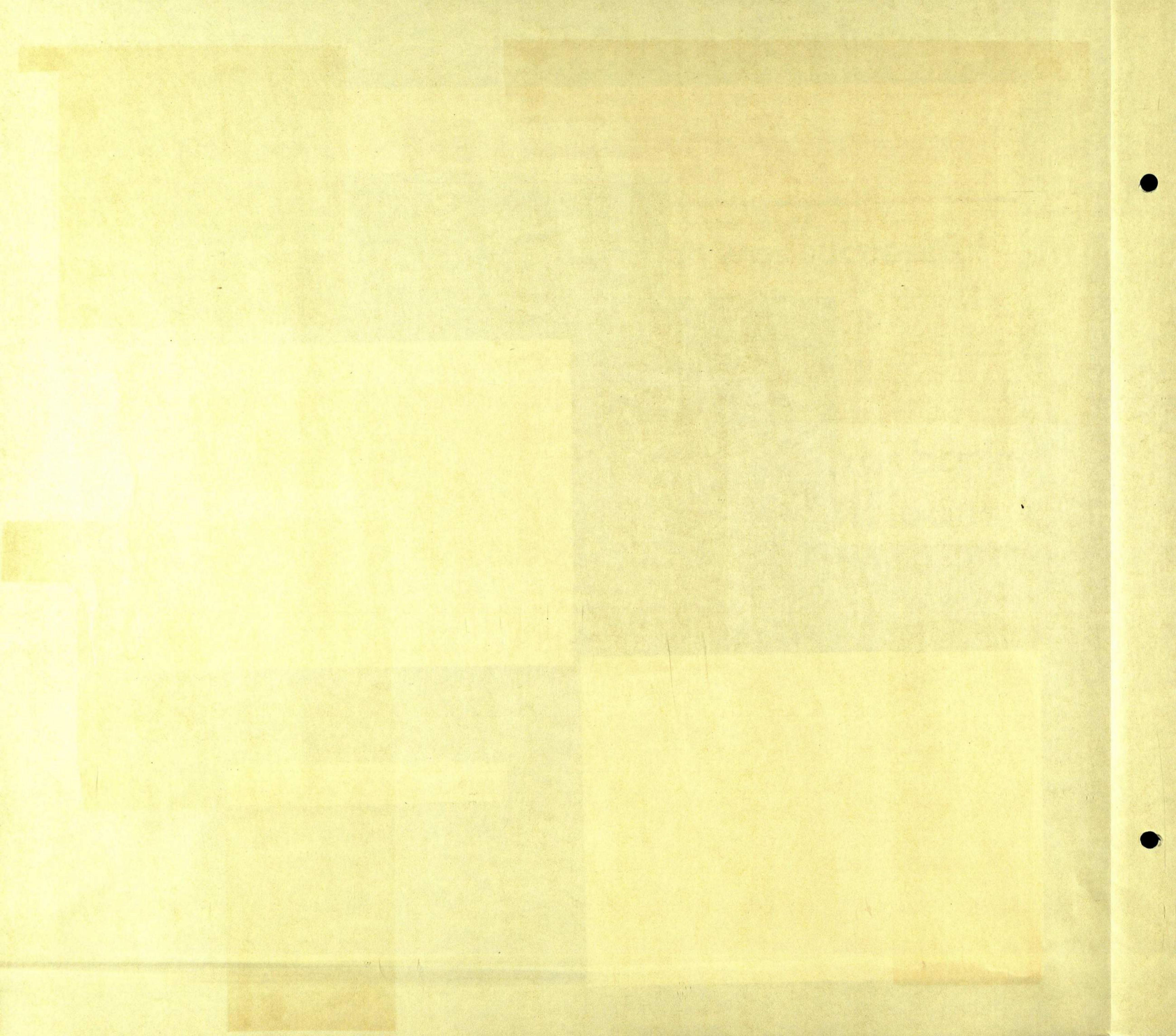
REAL ESTATE

tee Robert M. Bass and Deputy State Historic Preservation Officer Joseph K. Oppermann.

For more information, call Libby Barker at 334-2061.



TEXAS GOLD IN FT. WORTH STOCKYARDS



Parker School readied for renovation

The old Parker Middle School building on Jennings Avenue on Fort Worth's near South Side has been cleaned out and will be renovated for office use as soon as financing is obtained, said James Toal, president of TBA Development Co. in Fort Worth.

"Our goal is to get the financing for the (Parker School) this month and begin construction in July. Completion is scheduled for March," said Toal, former city planning director.

TBA Development Co. has been formed by the Fred Brodsky Co. in Dallas for the \$40 million redevelopment of what is known as the Parker-Hogg property. Toal is coordinating the project. Brodsky purchased the property in December from the Fort Worth Independent School District.

Toal said he is moving this week into his new office in the renovated Bicocchi Building at 213 S. Jennings Avenue.

Dallas architect Taylor-Hewlett has been chosen as the architect for the 100,000-square-foot Parker



Marti Benedetti

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School. Bids have been received for most of the construction work for the first phase of the project.

The second phase of construction is planned to be a 20-story tower containing condominiums and apartments.

The third phase is a second 20-story office building much like the first. And the fourth phase will be the renovation of the former Hogg Elementary School for office use. The last phase is conversion of the Parker gymnasium to a health club.

Toal said the phases are subject to change depending on the results of a market survey and analysis being done by Brodsky's company. The study is to be completed next week.

"That will fine-tune our second phase," he said.

The entire redevelopment is ex-

pected to take 10 years. Both city and school officials and those who have invested in revitalizing the South Side have said the Parker-Hogg project will be a catalyst in turning around the entire South Side neighborhood, which was allowed to run down in the 1960s and 1970s. The Parker-Hogg property has been unused since Parker Middle School was closed in 1977.

"This is a substantial inner-city redevelopment," Toal said.

The project still does not have a name, but Toal and Brodsky are considering holding a contest to name it.

According to an article that appeared in *Texas Business* magazine, Brodsky is known for helping French, English, Dutch and Belgian investors invest in Texas property. He usually recommends that clients buy properties that are already built and leased.

Window Oswald reportedly shot from for sale

Associated Press

DALLAS — A man who used to own the Texas School Book Depository where Lee Harvey Oswald purportedly perched to shoot President John F. Kennedy, wants to sell Dallas a slice of history.

Aubrey Mayhew, who owned the building from 1970 to 1972, says he owns the original sixth-floor window and would like to sell it along with 3,000 other Kennedy assassination artifacts.

The Dallas County Historical Foundation says Mayhew has contacted the group about selling the articles he claims to own, including ledgers signed by Oswald, a Dallas newspaper reported Saturday.

The offer was discussed at a recent board meeting of the

foundation, a panel of 11 Dallas residents appointed in September 1983 to oversee fund raising and construction of a \$3 million, sixth-floor Kennedy exhibit, a foundation official said.

The exhibit will be educational and historical — with no artifacts collected and no souvenirs sold, the newspaper said. But Mayhew's offer may be an exception, according to the newspaper.

"Although we're not collecting artifacts for this exhibit, I thought the window certainly belongs in the building," said foundation president Lindalyn Adams. "But he said he would have to sell these things."

The exhibit is at least a year away from opening.

Expansion project is completed

Expansion of the meeting and banquet facilities of the 1907 Stockyards Hotel on Exchange Avenue has been completed.

The new meeting area, which can accommodate up to 100 guests and features an open-air deck overlooking Marine Creek, was formerly the Lone Star Chili Parlor.

"This will be a perfect place for outdoor cocktail parties or a Texas barbecue," said hotel general manager Jeff Landesberg.

The 52-room hotel is a Fort Worth landmark near the Stockyards and is reminiscent of the cattle baron era. It is operated by DePalma-Korsmeier Hotel Corp., a Texas-based hotel development and management company.



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Stockyards section bought for \$2 million

Triad Development Corp. is purchasing for more than \$2 million about 25 acres in the Fort Worth Stockyards from United Stockyards Corp. for the second phase of its redevelopment of the historic area.

The cash sale is expected to close in July. The 25 acres includes the entire south half of the Stockyards, bounded on the north by Exchange Avenue and on the south by 23rd Street.

Triad, owned by Donald J. Jury, Bill Beuck and Billy Bob Barnett, owner of Billy Bob's Texas, has been leasing the property from United Stockyards.

Beuck said Wednesday the land acquisition is not part of the \$23 million first phase of Triad's revitalization of the Stockyards on the city's north side.

"This is for the second phase," Beuck said, adding that Triad partners did not have plans for the second phase in order at this time.

Through the financial assistance of private investors, tax-exempt industrial revenue bonds and the city of Fort Worth, Triad in the first phase plans to renovate the North Side Coliseum, build a public parking lot in the Stockyards and make other improvements. Several new restaurants are expected to open.

Magnolia structure to be rehabilitated

Magnolia Avenue on the near South side of Fort Worth is about to get another one of its old buildings rehabilitated.

This time it's the former Masonic Lodge at Fifth Avenue and Magnolia Avenue, which will be converted to offices and stores and called Magnolia Centre.

The 1924 building is owned by Dallas-based Wiggins Gray Interests and Ray Boothe of Boothe & Associates Architects in Fort Worth, also the architect for the \$1.75 million project.

Scott Booth (no relation to his employer) said the Neoclassical building originally belonged to the Oddfellows, which sold it in the 1930s to the Masonic Lodge.

The 31,000-square-foot building is on the National Register of Historic Places.

What is now the basement of the building and extends west on Fifth Avenue will become a courtyard ideal for use as an outdoor cafe, Booth said. The courtyard will result when the sidewalk above the basement is torn out.

The second floor of the building, which is currently an auditorium, will become a bank. The fourth- and fifth-floor meeting rooms will be offices.

Booth said the building is in excellent condition. "All we will do is clean the outside and replace and paint windows."

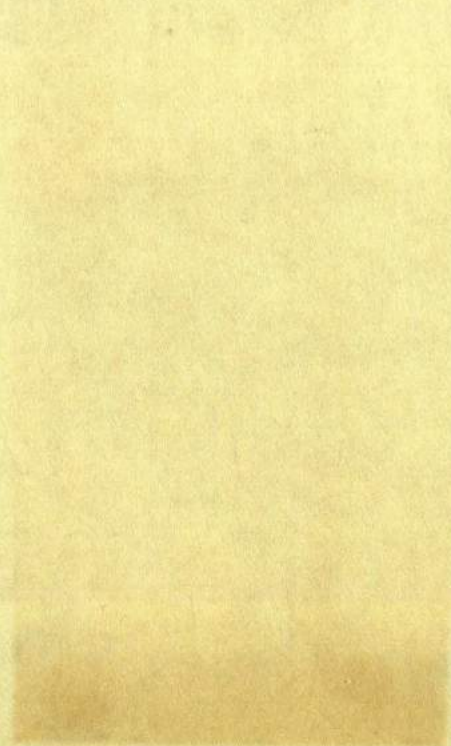
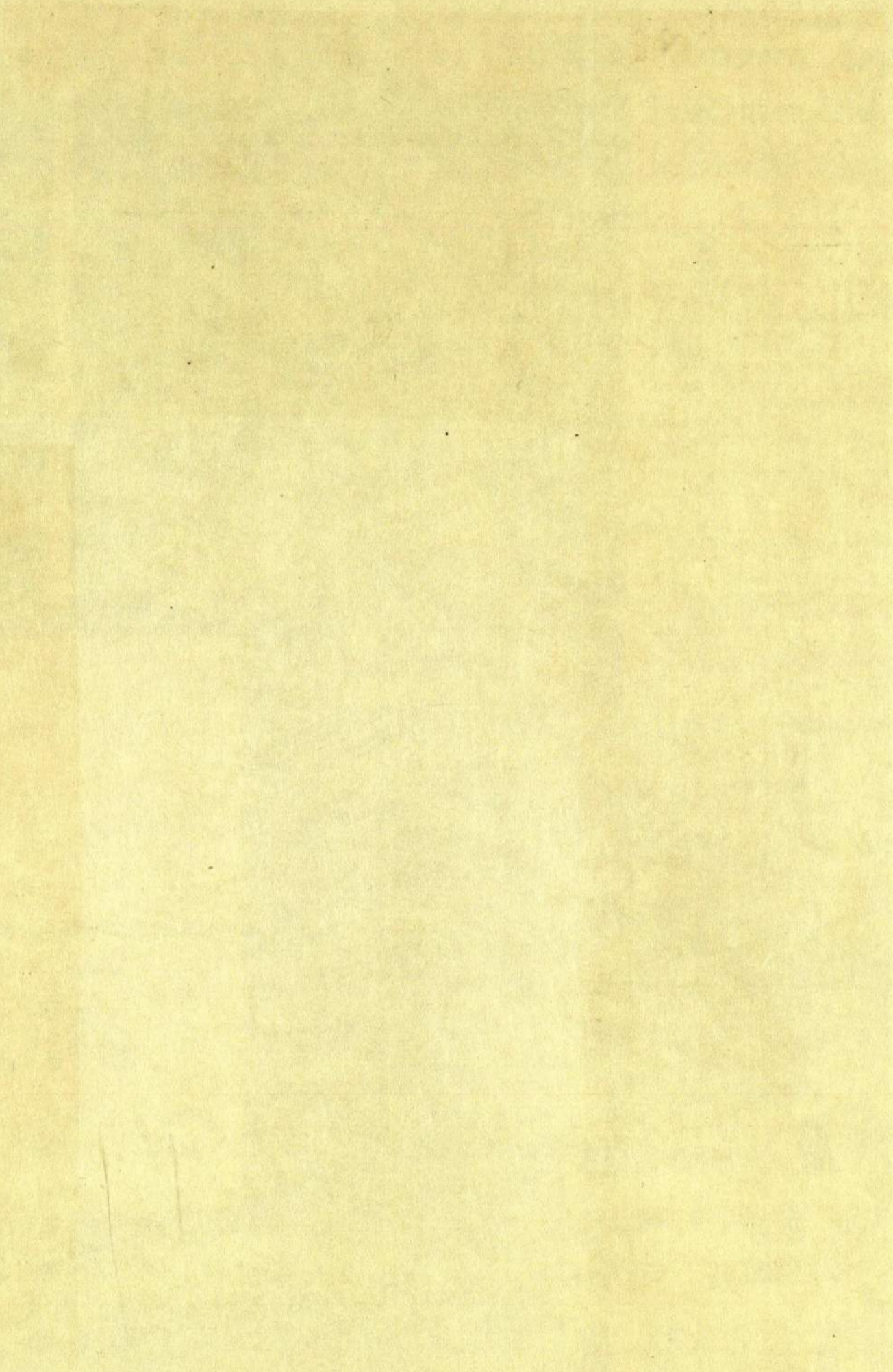
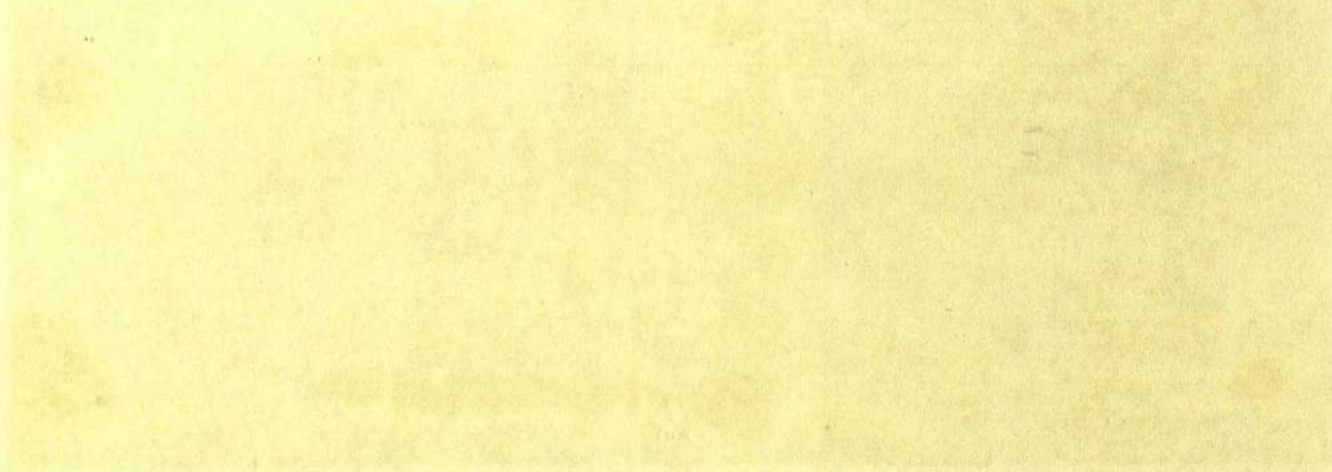
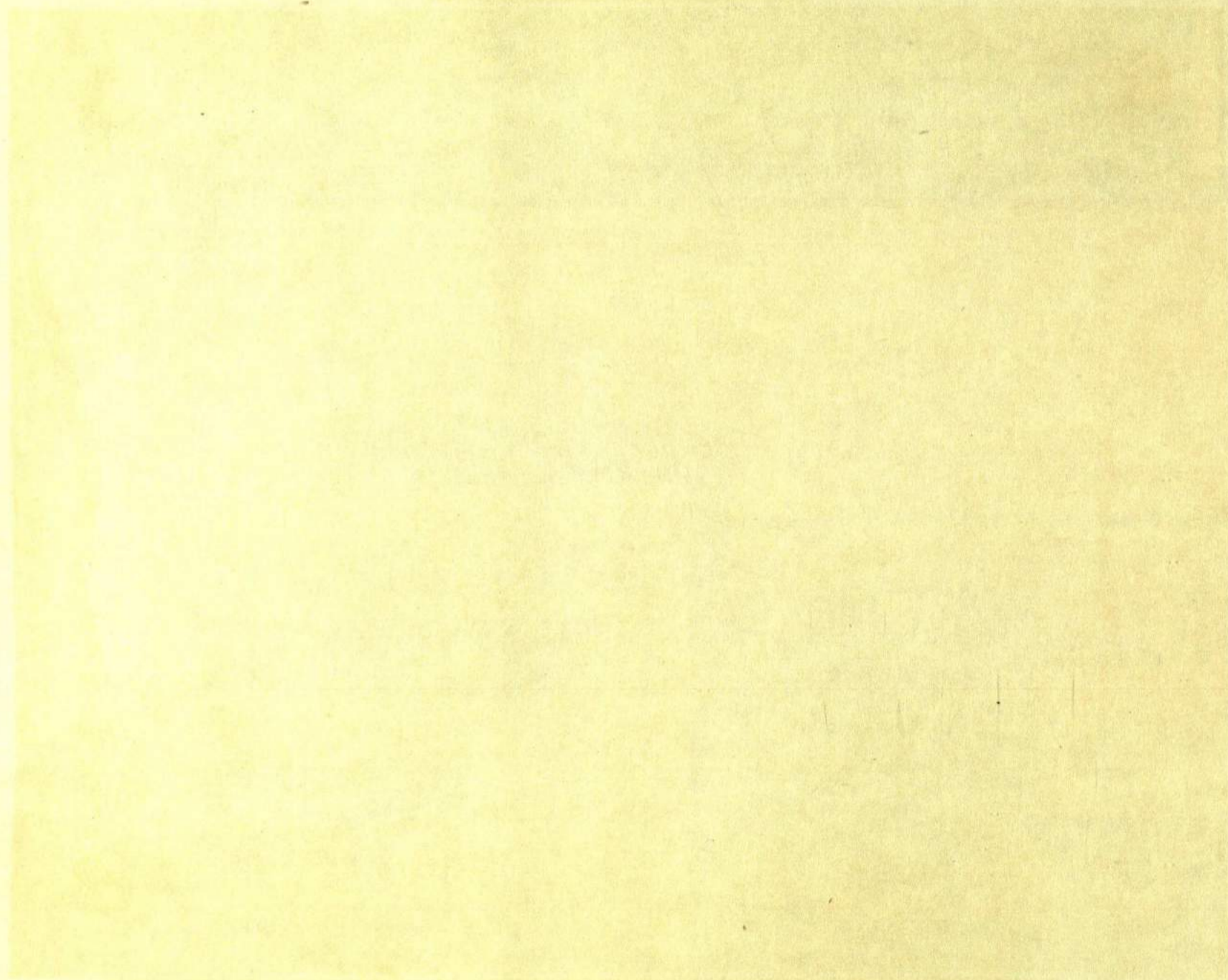
Work should begin in the next few days when bids on the work are finalized. Part of the inside of the building already has been demol-

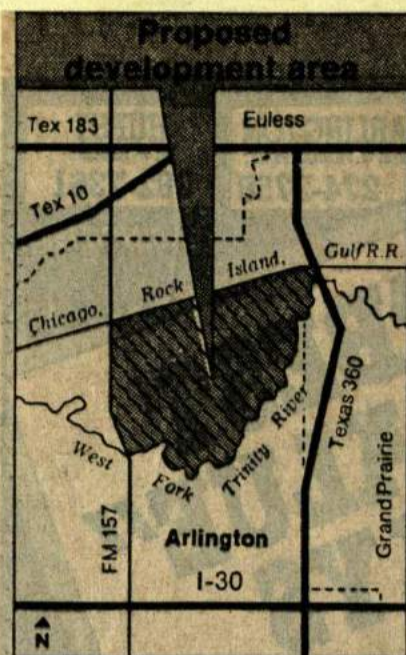


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ished so that interior work can start. Booth said the smaller Wade Building next door is being rehabilitated back to its initial retail use in conjunction with Magnolia Centre. This is Wiggins Gray's first Fort Worth project.





Star-Telegram/DON COOK

Pioneer site on land sought for project

Continued from Page 13
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 "This is an issue that looks very favorable to us," Patterson said. "It has all the potential that is needed, not only as a good entity for the city of Arlington but for the county and the Metroplex."
 Patterson said the Arlington City Council and the Chamber of Commerce endorse the project.
 Adams estimated the project eventually could increase the school district's tax base by \$1.5 billion.

Also on hand at the public hearing was former Tarrant County Commissioner S.J. Stovall of Arlington. Although Stovall denied he had any connection with the real estate project in an interview earlier this month, he said Thursday he was hired by Meridian Services Corp. this week as a consultant.
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Ex-mayor defends project

Consultant says site of fort would be saved

By KIM BREWER
 Star-Telegram Writer

Former Arlington Mayor S.J. Stovall said Friday that the developers of a 2,100-acre real estate project along the Trinity River would improve public access to a historical site on the property if their plans are approved.

Stovall, who started work this week as a consultant for the developers of the proposed project in north Arlington, said the site of Bird's Fort will be preserved during construction of a drainage levee.

"Nobody is going to destroy that historic site," said Stovall, a consultant for Meridian Services Corp. "There will be a lot better access to it once the project is built because there will be streets."

Bird's Fort is the site of an 1843 Indian treaty that opened North Texas to pioneer settlement. Sam Houston once visited the fort. Although no part of the fort remains today, the site is marked by a monument and a historical plaque.

The historical site is on property owned by Charles D. Armentrout of Dallas, who has refused to sell his 111 acres to real estate developers. Armentrout, 70, enjoys taking school-children on tours of the fort site that his family has owned for 65 years.

Haltom City slaps ban on burials in three cemeteries

By DAVID DOREMUS
 Daily News Staff Writer

HALTOM CITY — The head of Haltom City's Building and Zoning Department declared two historic cemeteries off-limits to future burials Friday.

Director of Development Darrell Riding said the purpose of the policy is to force compliance with a 1975 ordinance that sets standards for the maintenance of cemeteries.

The cemeteries are Birdville Cemetery, at 6100 E. Belknap, and New Trinity Cemetery, at the corner of 28th and Beach.

Local funeral directors were notified of the edict by mail late last week, said Riding.

"We're not officially closing the cemeteries," he added. "But we will no longer allow burials in those cemeteries until they conform to our codes...any additional burials in these cemeteries would only compound the problem that already exists."

Ordinance 851 requires cemetery owners to obtain a special-use permit from the city. The holder of the permit is then held responsible for maintaining the grounds.

To get the permit, a cemetery owner must submit a plot plan

showing all existing grave sites, as well as those areas proposed for future burials.

At the time the ordinance was passed in April 1975, non-conforming cemeteries were given 90 days to comply. Last week's action by Riding represents the most serious effort yet at enforcing the ordinance.

New Trinity Cemetery is the final resting place for members of several of Tarrant County's most distinguished black families. For years it has lain in a state of almost total neglect, with waist-high weeds and toppled gravestones.

The Tarrant County Historical Commission is attempting to secure a Texas historical marker for the site.

Birdville Cemetery already has such a marker. It is recognized as Tarrant County's oldest burial ground, with graves dating from the 1850's.

According to Riding, the appearance of Birdville Cemetery is not a concern, since descendants of the pioneers buried there have organized themselves to provide for its continuous maintenance.

But, the members of the Birdville Cemetery Association still

See GRAVE, Page 2

MID-CITIES DAILY NEWS

Monday
 February 4, 1985



Daily News File Photo

The neglected condition of the New Trinity Cemetery at 28th and Beach has long been a sore point with Haltom City officials and now burials are temporarily banned at the cemetery.

Grave site plans must be submitted

Continued from Page 1

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that does not conform to our ordinance, even though it is nicely kept."

Dale Boaz, the president of the Birdville Cemetery Association, says he believes he can satisfy the city's requirements.

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"We will certainly do our best to come into compliance," he says. "But if my Aunt Mary died tomorrow, it would be kind of tough not to be able to go ahead and bury her in the family plot that's been there for a hundred years."

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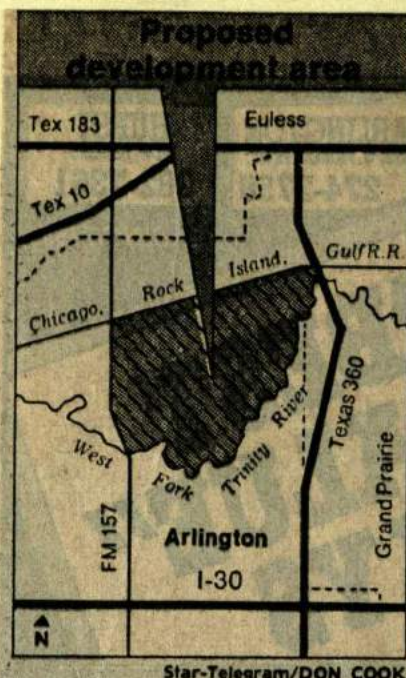
Color Only
 • Almond
 • Porcelain Tub
 • Four Cycles

SAVE \$101
\$298

DISHWASHER
 Automatic
 GENERAL ELECTRIC

drum
 • Precision timed cycle
 • Heavy Duty Dryer

KITCHEN AID



Star-Telegram/DON COOK

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However, Armentrout eventually could be forced to relinquish part of his property because it sits in the middle of a proposed levee improvement district.

If Tarrant County commissioners establish the levee improvement district on Monday, the district's board of directors could acquire through condemnation proceedings part of Armentrout's property needed for the drainage levee channel. That portion also may include Bird's Fort.

The levee district would include 2,100 acres bordered by the boundaries of the Trinity River, FM 157, Texas 360 and the Rock Island Railroad north of Arlington.

Proponents say the development could transform what is now a "wasteland" of flood plains into an attractive complex of office buildings, homes and apartments. The project was endorsed by the Arlington City Council, the Arlington Chamber of Commerce and the Hurst-Euleless-Bedford school district.

Arlington resident Julia Burgen said Friday that she and some of her neighbors are opposed to the project, but so far their protests to the council have had little impact.

"It seems to be hopeless to oppose things like this," Burgen said. "When the people speaking for it are the mayor of Arlington and the former mayor of Arlington and the H-E-B school district, the cards are so stacked against you, you feel frustrated. It's frustrating to those of us in Arlington who prefer quality of life instead of quantity of life."

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Continued from Page 13

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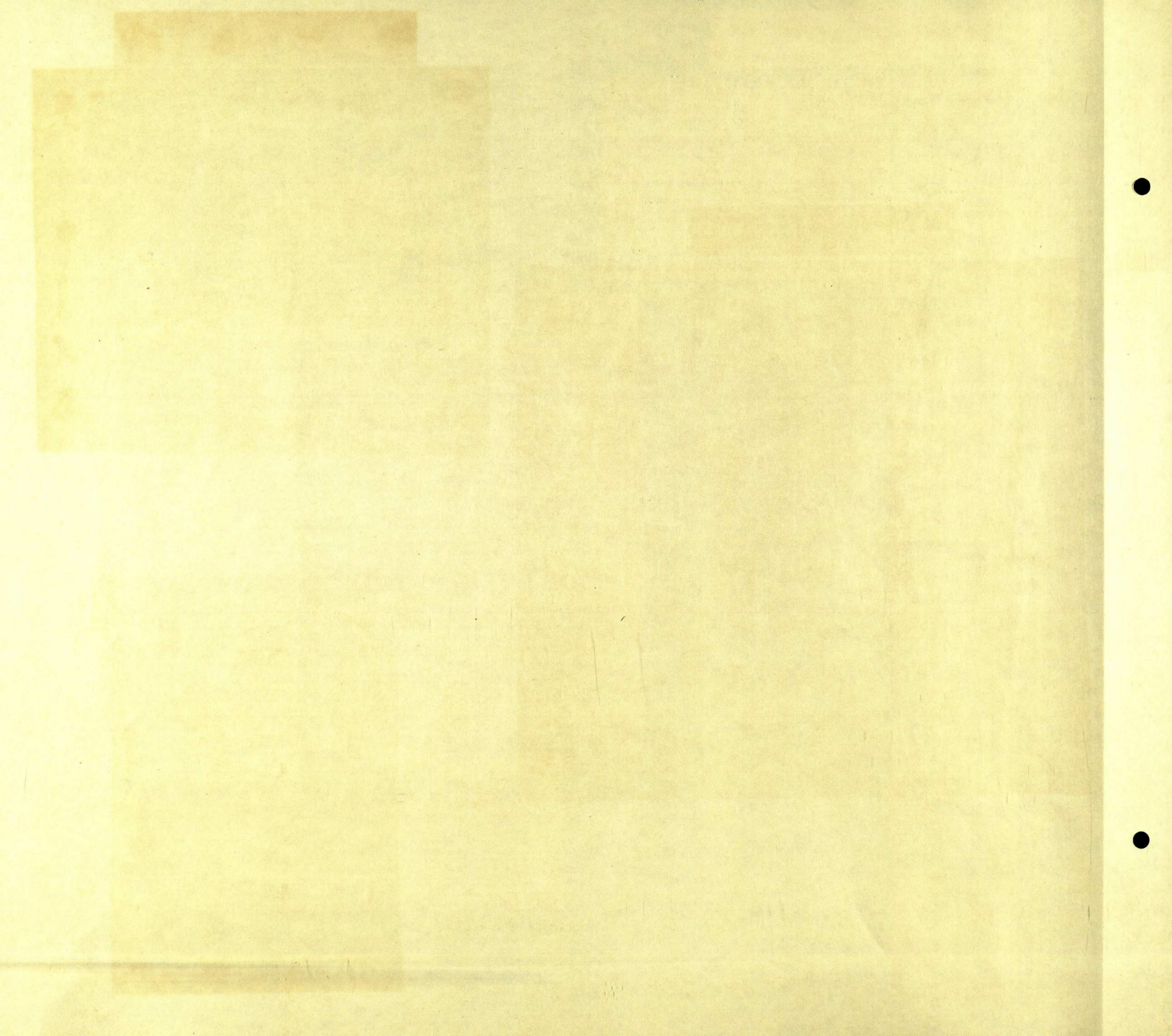
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Webb House restoration gets push

COLLEYVILLE

Lila Coley believes it will take a "minor miracle" to restore the historic Webb House in Colleyville for the Texas Sesquicentennial, but that's her aim.

As chairman of the seven-member Webb House Restoration Project, the part-time bookkeeper puts most of her energy into the yellow frame house on the corner of Bransford Road and Shelton Drive.

"Right here in Colleyville, we have the opportunity to restore and preserve the house of a pioneer in its original setting," she said excitedly.

The Colleyville City Council approved plans for the committee to begin restoration work last week and Coley was thrilled.

"We obtained a major victory Tuesday night because every councilman supported it," she said. "They're going to give us a chance."

Colleyville purchased the 1½-story house and the 3.3 acres around it in 1978. A water tower and storage facility for city vehicles were planned for the site, but the house was spared.

The Webb house is vacant now. It's been a rent home and haunted house, but the sub-group of the Colleyville Sesquicentennial Committee intends to restore it to its golden days of yesteryear.

"Our aim is not to have something new and shiny, but to preserve something of Colleyville's past, so much of which is vanishing behind the new and shiny," Coley said.

John R. Webb built the house at 408 Phelps-Shelton Drive in 1914 — before indoor plumbing and central heat and air conditioning.

Webb, a foreman for the Cotton Belt Railroad, was also the unofficial mayor of Bransford, Coley said. Bransford was a farming community devoured by Colleyville in 1956.

Webb's six-room house had three large porches, a number of separate entrances and big windows. Giant



Colleyville's Webb House is shown as it was in 1978 when the city bought it.

trees shaded it from the intense Texas sun and its T-shape design allowed breezes to blow easily through it.

"It's in amazingly good condition for being 80 years old," said Al Cox. His Dallas architectural firm, Burson and Cox, has been involved in many noteworthy restoration projects. They performed the study that determined the Webb House was a worth saving.

"It is in fact a real nice house," he said. "It's a classic Texas farm house with very nice woodwork inside behind the sheetrock. The beauty of it is that it has so much of the original structure intact."

Jeff Inman, owner of Country Rose Antiques in Colleyville, has offered to donate siding materials and contractor Clyde Austin of MBA Homes will share his technical expertise, but Coley said more help is needed.

The house has foundation prob-

lems and \$5,000 to \$7,000 is needed to raise it to its original level. Before anything else can be done the committee must solicit contributions, she said.

But the money will be raised, Coley said. "I believe in miracles. I'm working very hard for one."

The Webb House is in Coley's neighborhood in central Colleyville.

"This is an old part of Colleyville," she said. "The last frontier. The atmosphere is rural where we are, although some of the old-timers laugh when I say rural because there are so many people here. But we're not a Tara or a new development. We're not modern."

Her interest in history was piqued four years ago when she and her husband, Ed, were remodeling their home. Coley stumbled across an 1889 newspaper while removing a wall. She was eager to learn more.

She brought that same enthusiasm to the Webb House project. She

has been diligently researching the house, checking courthouse records, talking to local historians and spending long hours in the public library.

The Webb House Restoration Committee wants to obtain a historic site designation for what was once Bransford and have the house listed with the national register of historic sites, she said.

They hope the house will one day serve the citizens of Colleyville, either as a place to hold civic functions, a museum or children's library when it's completed. The property around the house could be an example of farm life in this area and a city park, she said.

There are a number of possibilities and Coley believes they will become a reality.

Donations to the Webb House Restoration Project should be mailed to: P.O. Box 7, Colleyville, Texas, 76034.

Taking a look at landmarks

By JACQUELYNN FLOYD

Staff Writer

Arlington City Council members have given tacit approval to an ordinance proposed to protect culturally or historically significant landmarks in the city.

Planning and Zoning Commissioner Jerry Sherrill, who has for the past year chaired a group drafting the ordinance, said the landmark designation should be available to landowners "on a voluntary basis" who want to protect potentially significant landmarks.

But Councilman Bill Snider warned that the zoning designation, if approved, should not be granted arbitrarily.

"I see a need for this ordinance, but we must be realistic," he said. "Not all that is old is worth saving." Snider suggested that requirements for property maintenance could be made mandatory to retain the landmark zoning.

Sherrill emphasized that the designation is not intended specifically for "historic" structures and

ARLINGTON

sites. "If we wanted to, we could put the Texas Ranger Stadium under this ordinance," he said.

Because Arlington has no landmark ordinance currently in force, local sites are not eligible for state and federal landmark recognition, Sherrill said. "The federal government offers a tax credit for its historical program, but you can't apply for the federal program unless the city has a program," he pointed out.

Snider urged that the ordinance be worded to encourage restoration and revitalization of aging buildings or neighborhoods. "This shouldn't serve as a mechanism to preserve slums," he said.

Sherrill admitted there are few buildings in Arlington that would fall into a generally recognized "historic" category but pointed out local designation would take

into account local history. "Every city has its own history, whether it be 25 years old or 100 years old," he said. "I think we have our own history we should preserve as much as we can."

The council gave the zoning board a go-ahead to hold public hearings on the proposed ordinance. After such hearings, the ordinance will require council approval.

Sherrill said if the ordinance is approved, his first suggestion to the council would be to commission a consultant study to pinpoint sites which might qualify for the designation.

"They don't necessarily have to be old," he reiterated, suggesting such local landmarks as the now-defunct Arlington Downs race-track, an Indian burial site near the Trinity River — even long-time Arlington Mayor Tom Vandergriff. "We might take a staple gun and stick one of those plaques on him," Sherrill joked. "He's as much a landmark as anything in Arlington."

FRIDAY EVENING, APRIL 26, 1985 ©1985 FORT WORTH STAR-TELEGRAM

Lobbyists for history are sought

By RAYMOND TEAGUE
Star-Telegram Writer

Preservationists must urge elected officials to fight attempts to abolish tax credits for historic preservation, says the president of the National Trust for Historic Preservation.

"The preservation community has stayed away in droves in lobbying," said J. Jackson Walter, who became director of the Washington-based historical organization in December.

Walter, speaking Thursday in Fort Worth, urged area preservationists during a luncheon at Thistle Hill, a cattle baron's mansion on Fort Worth's near South Side, to make their concerns known to congressional representatives.

"I think that for the society as a whole, the historic preservation tax credits are an incredible investment," he said.

Walter said proposals to revise the tax code that call for the elimination of investment tax credits — which include those for historical rehabili-



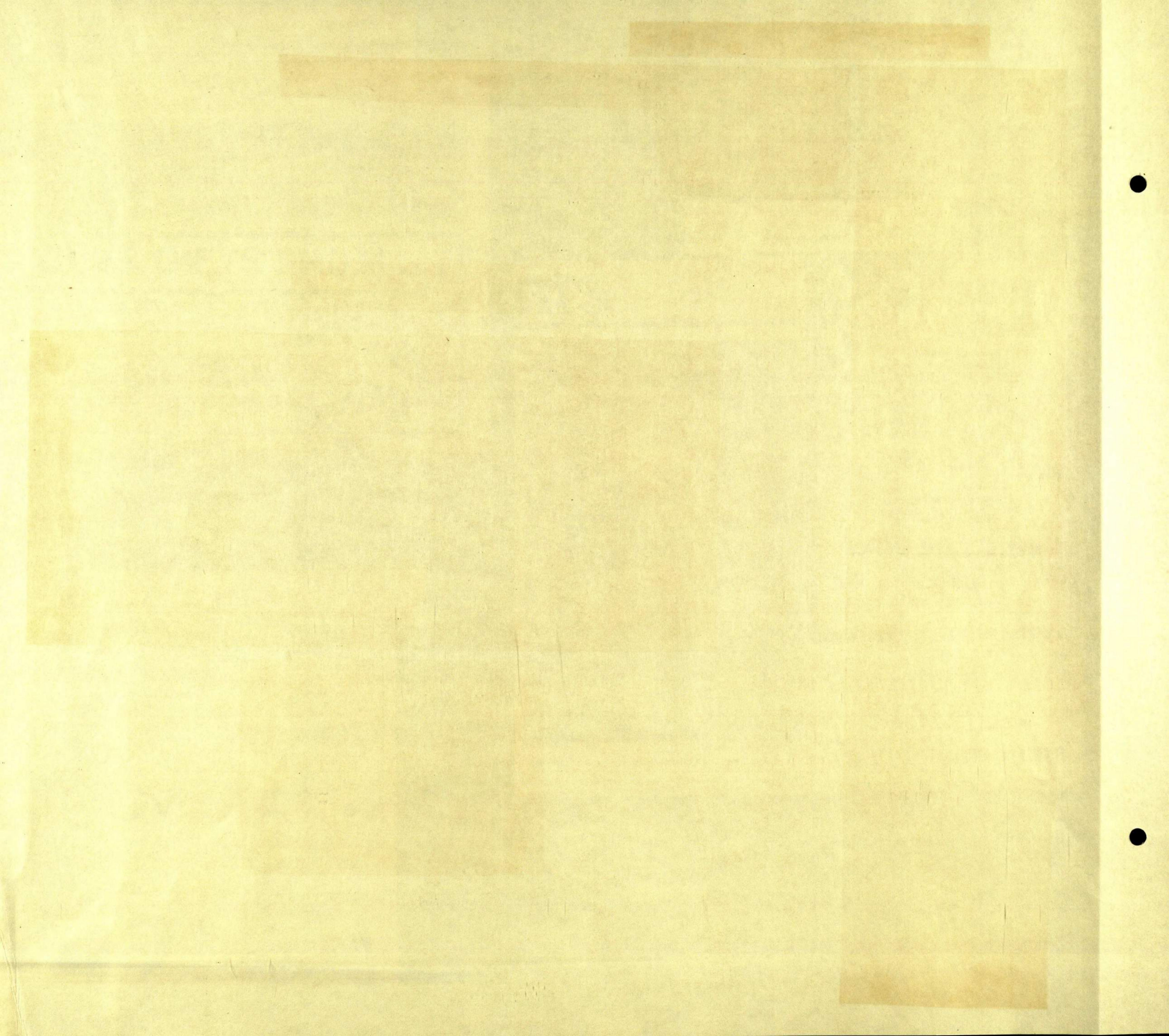
J. Jackson Walter

tation — are "politically, economically, socially crazy."

In jeopardy is a tax provision enacted in 1981 that offers tax credits of as much as 25 percent on rehabilitation of historic structures.

Harm would be done by cutting "a provision of the tax code that has had no hint of scandal (and) has generated \$2.5 billion worth of economic activity that would not have been there... (the results of which) everybody loves," Walter said.

Walter said opening a Texas-New Mexico field office of the National Trust in Fort Worth has been beneficial to the preservation movement.



This S.O.S. is distressed about depot

A group meeting for a quiet luncheon at the Fort Worth Club during the Christmas holidays voted to send up an S.O.S. In this instance, S.O.S. is not the traditional call for help. S.O.S. stands for Save Our Station — the Santa Fe Passenger Depot in Fort Worth.

Vic Thornton hosted the luncheon, which brought together a mixture of historians, preservationists, railroad buffs, and city and county officials. John Mann Gardner II, who has residences in Fort Worth and McGregor, was elected president of S.O.S., and Robert Bernabo, ticket agent at the Santa Fe station in Fort Worth, was elected secretary-treasurer.

The depot, at 1501 Jones St., already is listed on the National Register for Historic Places, is designated as a Recorded Texas Historical Landmark and included in the Historic Preservation Council's Historic Resources Inventory for the city of Fort Worth's central business district. You might think that would be adequate to protect the building, but local preservationists say that restoration must be undertaken immediately to preserve the station.

Part of the problem is that the Santa Fe Depot obviously is historic, but it also is the present and only station for Amtrak rail passengers. That is both good and bad. As Paul Koepp, chairman of Historic and Cultural Advisory Board of the city of Fort Worth pointed out, historic structures that go into disuse have the tendency to fall victim to the demolition crew.

But Amtrak has been noticeably careless in efforts to preserve railroad stations and provide for the comfort of passengers. One of the best examples is at Marshall, where dozens of passengers stand in the rain, heat or cold beside the tracks waiting for the train. Meanwhile, a magnificent railroad station that a Marshall preservationist group is trying to save stands barricaded.

The Santa Fe Depot also is still technically owned by the Atchison, Topeka and Santa Fe Railway Co., which replaced air-conditioning and heating units in the depot within the past year. The historic building is part of a valuable tract of more than a dozen acres adjacent to downtown Fort Worth. It is one of the few remaining large blocks of land in the central business district. Some portions of the tract already have been offered for sale, which would further jeopardize the depot itself.

Additional complications to preservation of the depot come from a proposed merger of the Santa Fe and Southern Pacific.

People who believe in rail traffic point out that as long as Fort Worth has a depot, it has one step up when rail traffic resumes. It may be sooner than we think. One of the plans for the Texas Sesquicentennial is a Texas Independence Express, a steam-powered train that will travel across the state. In addition, promoters of the express hope to raise funds for restoration of 15 train stations across the state. Fort Worth is one of those stations.

If the Santa Fe Depot is preserved, it ultimately may be used as part of the rail transportation in the Fort Worth-Dallas corridor, which has been purchased by the two cities for that purpose.

Several major cities in this country have used railroad stations as hubs for fast rail links with airports — an option that would appeal to many individuals struggling with crowded highways and parking lots at Dallas/Fort Worth International Airport. El Paso purchased the city's historic Union Station a few years ago and restored it as a transportation center for use both by bus lines and by Amtrak.

Among those involved in the initial plans for the Save Our Station campaign were Duane Gage, chairman of the Tarrant County Historical Commission; Neil Wright of the National Railroad Passenger Corp.; James Toal, planning director of the city of Fort Worth; Marty Craddock, executive director of Historic Preservation

Please see Local on Page 2

Local group attempting to save Santa Fe Depot

Continued from Page 1
Council; and Libby Barker, field office coordinator, National Trust for Historic Preservation.

Also, Jane Schlansker, chairman of the Fort Worth Sesquicentennial Commission; Betty Donovan Knox, director of Texas Christian University News Service; Linda Guminski, chairman of Historic Preservation Council; and Robert Tigner of Trinity Valley Railroad Club.

Star-Telegram Midweek,
August 28-29, 1985 E

Grapevine putting its best foot forward

By RHONDA GLENN
Star-Telegram writer

Mary Ellen Tamasy ran an expert hand across the worn bricks on the old Main Street store front and squinted at flecks of white paint.

"Think we'll have to paint it?" she asked.

"Yeah," said James Cheek, "Georgian Brick."

Cheek is a workman on Grapevine's Main Street renovation. He had already brushed Gilliam's City Drug Store with three coats of paint stripper.

"Oh, but we've come so far!" Tamasy moaned.

She folded her arms across her cotton jacket and tugged anxiously at her pearls. Tamasy wanted the bricks on Gilliam's City Drug stripped down to their authentic finish.

Cheek wasn't sure. He pushed his camouflage hat back on his forehead and leaned on a trash bin. His hands were smudged with plaster dust and he gingerly pulled a cigarette from a shirt pocket and put it in his mouth.

"I heard tell you're going to Cheyenne,"



Star-Telegram/WILLIS KNIGHT

Mary Ellen Tamasy has scraped, painted and watched Grapevine's downtown take shape.

he said. "You gonna be the Main Street gal up there?"

The petite woman on the sidewalk nodded and smiled.

Tamasy, Grapevine's Main Street direc-

tor, in September will leave to run a renovation program funded by the National Trust in Cheyenne, Wyo., a town of 55,000 residents.

But Tamasy has had significant impact

in Grapevine. For more than a year she has cajoled, driven and inspired some of Grapevine's leading residents into a renovation program that has united Main Street business owners and changed the face of the city.

Aluminum siding has been ripped down, graceful Western brickfronts have been restored, new awnings have been hung and Main Street virtually twinkles in the summer sun.

Tamasy looks forward to the new challenge but leaving isn't easy.

"I'll have to come back, this was my baby," she said.

Tamasy's high heels click down the sidewalk as she patrols the street she has come to know so well.

She leaves Gilliam's City Drug, where workmen are sweeping plaster from the sidewalk and covering windows, and walks past City Florist, which is "in the working stages." Tamasy strides past a couple of shops whose owners have not yet caught renovation fever and stands in front of the Off-Main Street Gallery.

Please see Grapevine on Page 2

Grapevine puts best foot forward

Continued from Page 1

The gallery is picture-perfect. The brickwork is restored, the windows sparkle, and a crisp awning guards the gleaming wooden door.

"This is a great building," said Tamasy. "I learned my lessons on this one, getting out every day and talking with the contractor."

The Off-Main Street Gallery, a business owned by John and Linda Price, is a success story. It was also the scene of one of Tamasy's more difficult learning experiences.

"We've had our problems" she said. "There was the day John got mad because his building was full of sand. The contractor began the work before I thought he would. There was sand everywhere. John

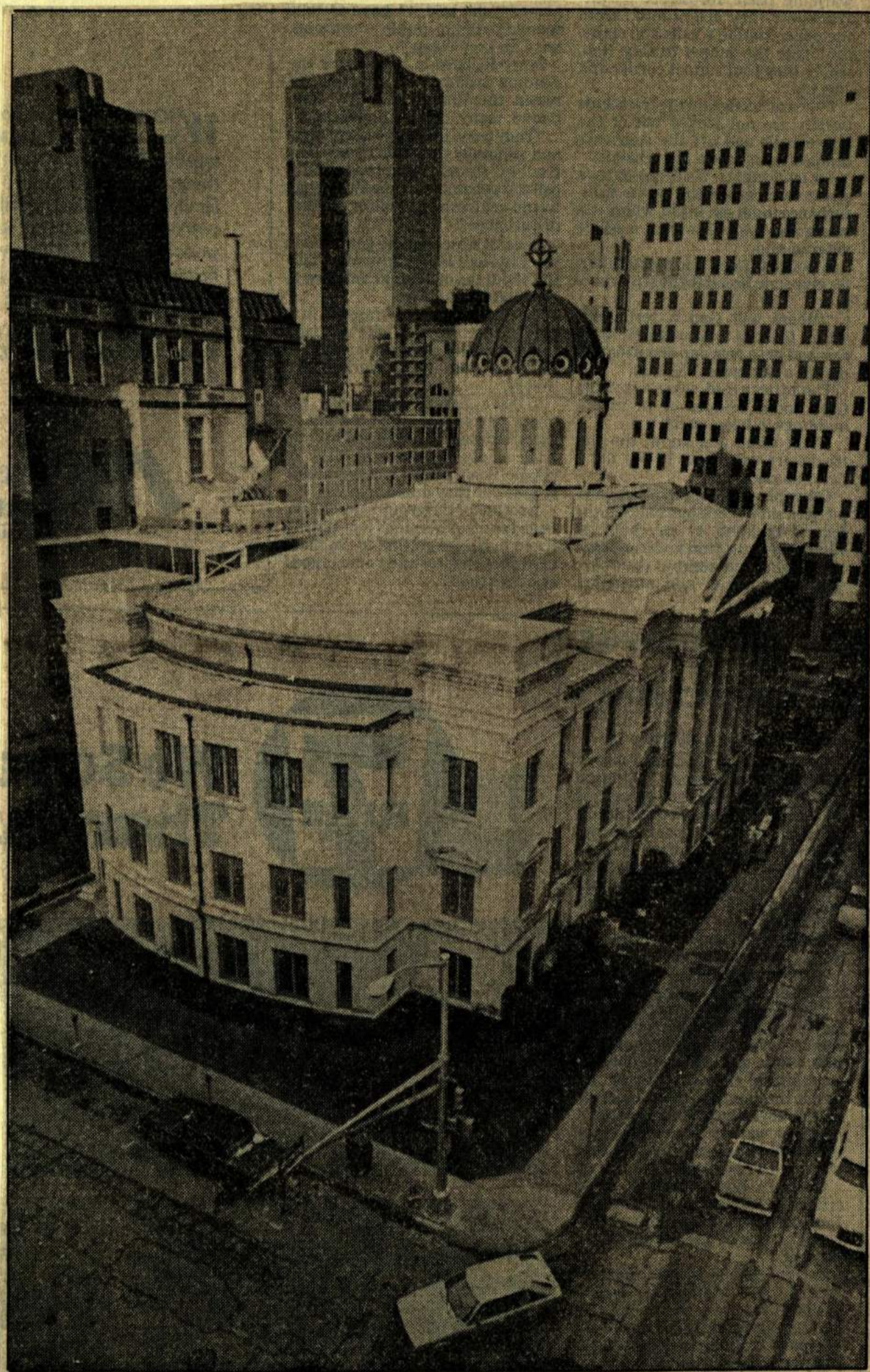
had to close for a day and I was over here for a day with a broom and a dust cloth.

"We stood in front of the store and had a yelling match right here on Main Street," Tamasy laughed. "He was mad for about an hour."

But the hard part is over, she says.

"All the hard work was getting neighbor to meet neighbor on Main Street," she said, "getting the public and private sectors to work together and instilling community pride. The next person in this job will need to start working on economic development and pulling new business in."

"There needs to be more development on Jenkins Street, (the street east of Main Street)" she said. "But we're starting to get aggressive. These aren't just cosmetic changes."



FIRST CHRISTIAN CHURCH... part of the education building is visible at left

Star-Telegram/RON JENKINS

Historic church agrees to sell land downtown

By JIM JONES and JIM FUQUAY
Star-Telegram Writers

The First Christian Church of Fort Worth has made an agreement with Rattikin Title Co. to sell the church's seven-story education building and parking lot for almost \$2 million.

Church officials said they will retain their historic domed sanctuary and main building, which was built in 1914.

A newsletter to the congregation stated that the downtown church, the oldest in Fort Worth, "will realize at least \$1.7 million" from the sale of the 1929-vintage education building and its adjoining parking lot.

Jack Rattikin Jr., president of the title company, said Thursday that he has already taken title to the parking lot and will very likely exercise the option to purchase the education building. Rattikin said he plans to raze the 55-year-old building and construct an office building for the title company there within two years.

The church will retain use of the educational facility until Rattikin exercises his option.

The education building fronts on Taylor Street just south of the West Fifth Street intersection.

The overall purchase price was not disclosed, but knowledgeable observers estimated the value of the property at close to \$2 million.

First Christian owned the entire 40,000-square-foot block bounded by Throckmorton, Taylor, Sixth and Fifth streets in the heart of downtown Fort Worth. Now on the property are the sanctuary, the educational facility and a paved parking lot.

Rattikin Title bought the northern half of the block, which covers 20,000 square feet and includes the parking lot and educational facility.

The Rev. Steven M. Church, pastor of First Christian, said the sale came after six months of study by a special committee and a favorable vote by the congregation Sunday. About 100 church members were present during the business meeting, and there were fewer than a dozen negative votes, Church said.

"We see this sale as a momentous occasion in the history of First Chris-

"We see this sale as a momentous occasion in the history of First Christian."

— The Rev. Steven M. Church

tian," said Church, "and it will give us fresh air to look at what we wish to do in establishing ourselves permanently in downtown."

The church, which at one time was one of the leading Christian Church (Disciples of Christ) congregations in the nation, has suffered losses in membership for a number of reasons, including controversy over whether the church should remain downtown.

A nucleus of church members has remained committed to staying in the downtown area, and sale of the property will give the church new financial resources to continue the downtown ministry, Church said.

The church property has been sought in the past by many buyers, including owners of downtown parking lots, the McDonald's hamburger chain, the Texas American Bank and other downtown business interests, including the Bass companies, Church said.

John Long, chairman of the board and president of the congregation of First Christian, said that some remodeling of the main building could begin within a year. Additional classroom space and dining room facilities will be designed into the main structure.

"We were a congregation of more than 2,000 members in this building," Long said, "and we hope to rekindle some of that enthusiasm and love that has been our tradition and trademark."

The First Christian block is considered one of the prime properties in downtown Fort Worth, said Larry Rice, investment properties broker with Henry S. Miller Co.

Star-Telegram writer Debra Dennis also contributed to this story.



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The Novikoffs at home by their pool.

Star-Telegram/VINCE HEPTIG

With a lot of work, house becomes home

By CAROL NUCKOLS
Star-Telegram Home/Living Editor

She had the vision, and he had the ability to make it happen.

Wanda Novikoff fell in love with the house right away — the rundown Spanish-style residence in Westover Hills. She was drawn to it despite the fact that, unoccupied for several years, its windows and doors were missing, the roof falling in, the yard overgrown with shrubs and vines.

But her husband, Leon, prevailed, so the couple bought a home at Eagle Mountain Lake.

She, however, disliked living in a remote area. Five years later, when the Novikoffs decided to move back to town, the 1931-vintage house was still for sale.

"I just had an affinity for this house when I first saw it from the outside," Wanda Novikoff said. "The minute I walked in, I thought, 'This is my house.' I feel very comfortable in it."

"This house had been the neighborhood children's haunted house," her husband added, recalling its former derelict condition.

Nevertheless, "I could see the potential," Wanda Novikoff continued. "And Leon is so gifted."

He is, after all, a lifelong woodworker and the founder of Novikoff, Inc., a Fort Worth manufacturing firm specializing in office and other contract furniture.

Restoring the house provided him ample opportunity to display wood-working and other skills. More than

enough opportunity, in fact.

"What I thought was pretty bad deterioration was about three times as bad as I thought," Leon Novikoff said. Nearly every ceiling had to be replaced, antiquated wiring and plumbing redone (requiring big holes chopped into the walls), the exterior sandblasted, windows replaced, fireplaces restored, tile flooring cleaned, hardwood refinished.

"It looked like bombed-out Warsaw," he joked. The couple camped out in a leased residence during the year-long renovation. They moved in in 1979; work continued. And continues, on a lesser scale.

His handiwork shows up in the foyer, where he designed and crafted the ceiling woodwork, and elsewhere

throughout the house.

In the master suite, for example, he installed molding in the bedroom, upholstered the walls of his wife's bath in silk and built bookshelves and an audio/video cabinet of antique wood paneling in the sitting room.

He built the high-back bench in the turret-like entry as well as the cabinet doors in the bath, explaining, "If I can't find something, I just build it, which is easier than going out and looking."

The solarium boasts a pair of cane-back sofas fashioned from a king-size bed. In the master bedroom, a French armoire and night stand escaped the craftsman's earnest attention, but the matching bed did not. He cut it up and transfigured it into a desk.

"I know you're not supposed to do

that to an antique," he admitted. But they didn't need the bed. And they did need a desk.

Although the Novikoffs made most of the decorating decisions themselves, designer Keith Rawlings contributed some ideas. He came up with the pale neutral shade for walls throughout the house, a color he calls "cream cheese." He also helped with fabric selection.

The kitchen was an empty shell when the couple bought the house, but now it's light and spacious, with an unusual oval fireplace of Leon Novikoff's design and a large garden window serving as focal points. Here, too, Rawlings assisted, this time with selection of backsplash and flooring tile.

Please see Seesaw on Page 4

Seesaw: What she sees, he sees

Continued from Page 1

The decor bespeaks the Novikoffs' eclectic tastes. They have incorporated a multitude of styles while maintaining a Spanish flavor and a gracious, comfortable ambience.

The living room, for instance, blends a pair of standard Novikoff leather sofas, a coffee table base made of two Italian stone lions taken from a bench, a Jack Bryant painting (Leon Novikoff went to school with the artist.) and various Oriental accents.

In the dining room, an early 19th-century Queen Anne burl walnut and yew table and chairs mingle with a traditional scene worked in needlepoint and a contemporary abstract painting.

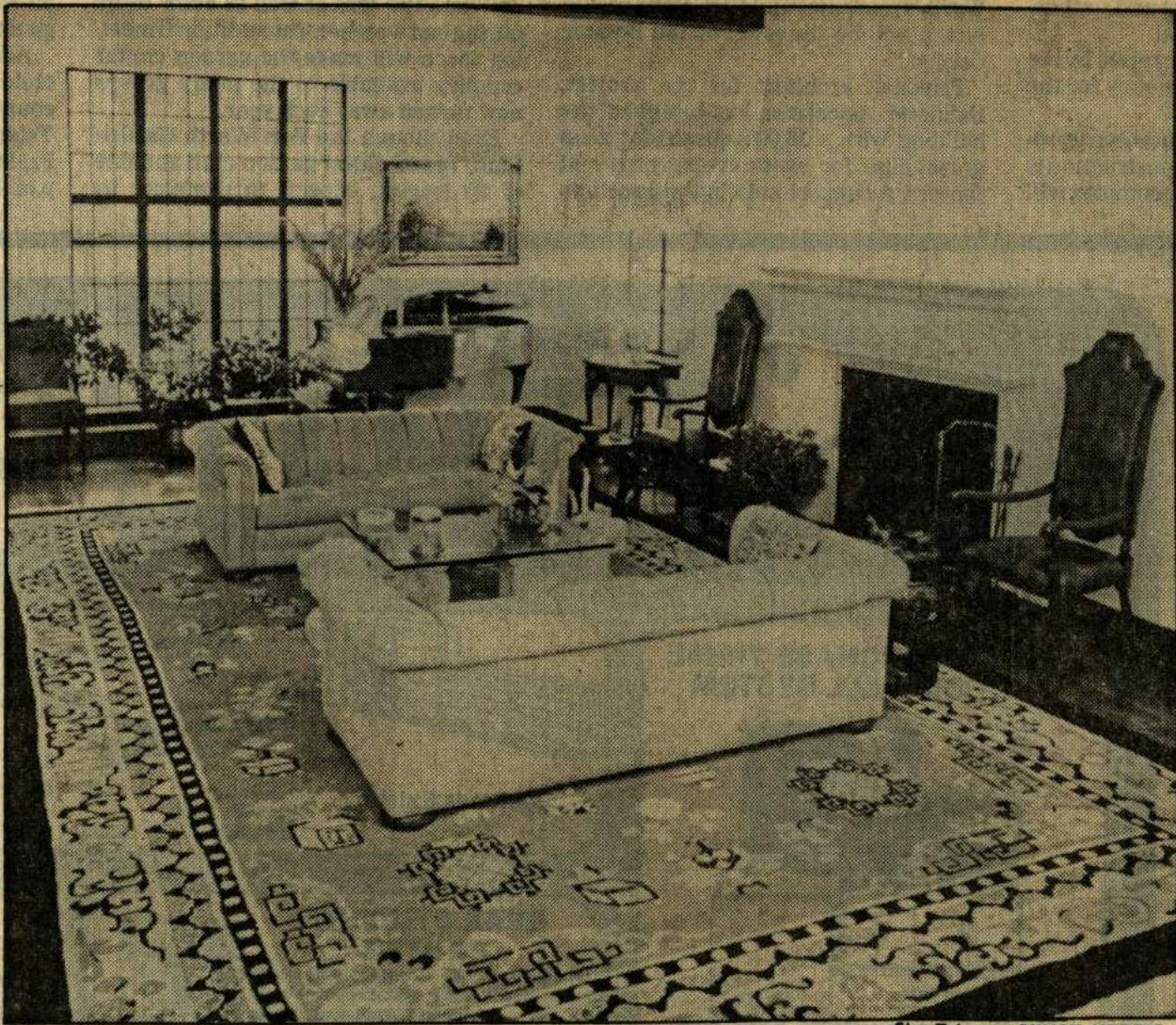
"Most people collect certain things, but Wanda and I seem to collect everything," Leon Novikoff remarked.

Special touches pervade the house: in her bath, etched glass on the shower door to match the floral pattern of the silk on the walls; a chandelier from the old Hotel Texas (now the Hyatt); Oriental rugs collected during the couple's travels.

Wrought-iron gates, banister and other pieces were built on the premises by blacksmiths hired by the original owner. "It's some of the prettiest iron work I've ever seen," Leon Novikoff marveled.

Outdoors, the Novikoffs added a porch, completely reworked the pool area, tore down a dressing house and built a garage and a cabana in the same vein — white stucco and red tile roof — as the main house.

The work is not finished yet. An upstairs room is becoming a library, and the basement will be a game room and a workshop.



Star-Telegram/VINCE HEPTIG

Living room combines a multitude of styles.

The Novikoffs hope to see an end to the trials and frustrations of renovating an old house, but they agree that it's worth it.

"It's a nice house for entertaining," Wanda Novikoff said. "And it suits our style of living."

A night at the Stockyards Hotel

By RAYMOND TEAGUE
Star-Telegram Writer

The Lone Star flag waved above the golden-lit Stockyards Hotel as another Friday night began a long play.

Conway Twitty was singing at Billy Bob's around the corner. Country/Western bands were twanging at the White Elephant Saloon and Maverick Bar across the street, and up and down and around Exchange Avenue. Across North Main Street, the voice of George Strait crooning *Does Fort Worth Ever Cross Your Mind?* came from a jukebox.

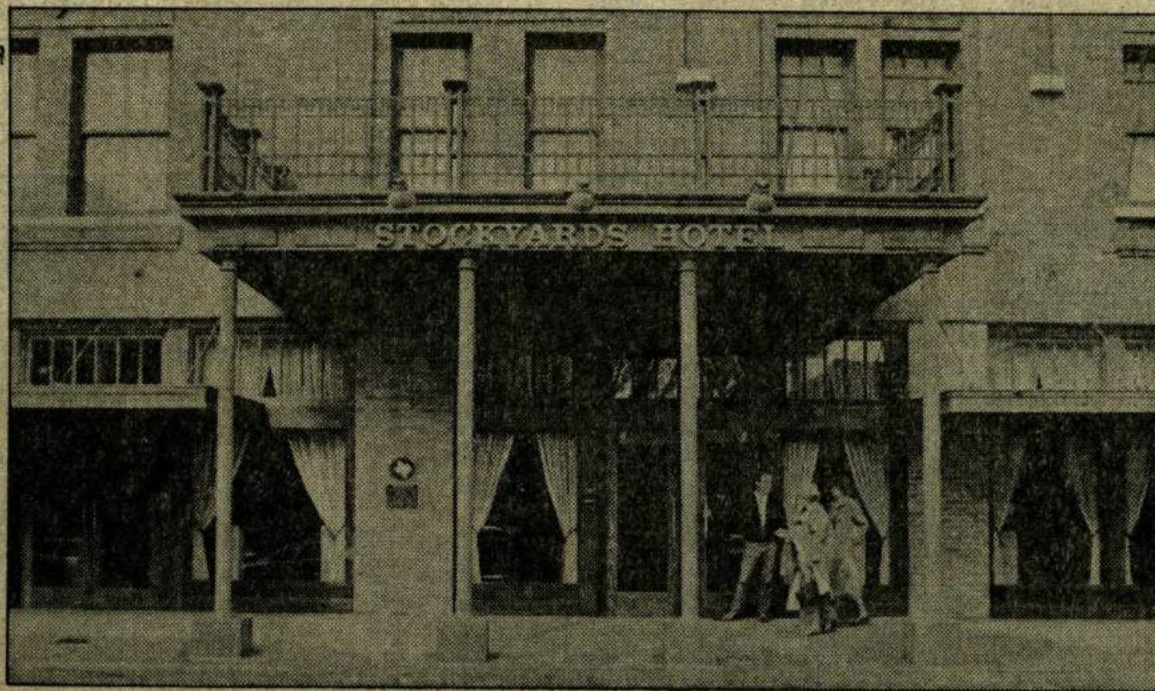
Four buses of sightseers and bar seekers were causing something of a traffic jam in the heart of Fort Worth's Stockyards National Historic District. The city trolley and cars full of people headed for an evening's entertainment made their way around the buses.

On the sidewalks, Western-attired dates and men and women in groups looking for dates and good times were going from store to bar to store, or just heading to their favorite bar.

Views down the neoned, pulsing, man-alive Exchange Avenue from the hills on each end of the street revealed the Stockyards Hotel as a glowing, sophisticated beacon.

The hotel's Booger Red Saloon and restaurant were enjoying crowds, eating, drinking and listening to the rinky-tink piano playing, but the hotel lobby was virtually deserted. The guests were out with the music, but they would return to an elegant home before the night played out.

The Cartwrights, accustomed to western



The Stockyards Hotel has been restored as an elegant hostelry.

bonanzas, would feel at home at The Stockyards Hotel.

For the newly renovated, three-story hotel in the heart of Fort Worth's most historic and colorful tourist draw is, above all, the hotel of western fantasies, of high-class western fantasies.

"It's so unusual," said Pat Vinsant, director of sales for the hotel. "And once people get inside

here and see the uniqueness, they are very impressed — even Texans."

Stockyards visitors from Germany, China, Korea and other far-away lands are even more astounded, she said, because finally "they have a chance to see what they've already believed."

Hometowners may not have discovered it yet, but in the Stockyards Hotel and surrounding environs, they have a get-away-

from-it-all destination right in their own backyard.

There is no truth to the rumor that guests sleep between leather sheets. But they are treated to triple sheeting, only offered by luxury hotels, in which a blanket is sandwiched between two bottom sheets.

The Stockyards is, indeed, a luxury hotel, filled with elegant details. Gawking becomes a serious game at the Stockyards.

The images of longhorn steer heads are molded into the sand of ash containers in hallways, and woven into the carpet.

Maids turn down the beds each night and leave Texas Gold Nuggets (chocolates) and a small card containing the words to the poem *Cowboy's Heaven*.

Small bottles of Artesia water are placed with the ice buckets in rooms.

Large oak doors with etched glass bid welcome to visitors and guests on East Exchange Avenue.

The lobby, designed in Cattle Baron Baroque, is a real stunner. It features western bronzes and paintings, Chesterfield sofas of genuine leather, woven rugs, replicas of antique wood-framed carved chairs bearing the emblem of the longhorn steer, Pawnee Bill's Wild West saddle, a burgundy color scheme, and a pressed tin ceiling.

The front desk will show visitors pictures of the rooms on the second and third floors, reached via a grand staircase of oak, but those floors are off limits except to registered guests.

The hotel is generally quiet. No matter what is going on outside (especially on weekends, which traditionally have been hell-bent times for trail drivers and tourists), the hotel's upper floors retain their serenity.

The 52 guest rooms are works of artistic, tasteful design, and, what is more, are inviting and comfortable. Special interior touches are by designer Kay Howard of Austin.

Four individual motifs — Indian, Western, Mountain Man and Victorian — grace the rooms and suites. Request whichever suits your mood — or fantasy. The theme of each type of room is carried out through raw materials, such as cedar, slate (tabletops), deerskins, and unusual items such as cattle skulls decorated with feathers and ram's head lamps (sounds gauche but they work). Large wardrobes replace modern closets and also hide televisions.

Regular rooms primarily offer king-size beds with handmade bedcoverings and private baths with pull chain waterclosets, all brass fixtures, oak vanity tops, and enameled iron tubs.

Views from the rooms vary with the motifs. Western rooms face the music on East Exchange Avenue and Indian rooms look over North Main Street, not the Alps but the crossroads of stockyards activity since the turn of the century. Mountain Man rooms are on the angles of the building and have views to the north or east, and Victorian rooms look into one of two nicely lighted and landscaped atriums. Old-fashioned lights guide the way in the halls.

The Bonnie and Clyde Room is a special one. The legendary outlaws allegedly stayed in the third-floor room. Bonnie Parker's gun, in a protective (i.e., alarmed) glass case, is on the wall next to newspaper clippings about the pair.

Three suites also are available. The Celebrity Suite, on the ground floor, is the top of the line and dollar (\$350 a night). It has a private wet bar, fireplace and outside hot tub on a redwood deck (with a view of the tip top of Cowtown Coliseum).

Please see Famed on Page 3



Keeping the Western motif, bellman Danny Couch, right, wears a bandana and a leather vest as he waits for guests in the lobby. He will take them to a period-flavor room like the one above.

Star-Telegram
photos by
NURI VALLBONA



Hope Walla, left, and Chuck Moorehead have drinks at the hotel bar, which has saddles for barstools.

Famed Stockyards Hotel restored to former glory

Continued from Page 1

Registered and non-registered guests are welcome at the hotel's small restaurant and saloon on the first floor.

Booger Red's Saloon, named for a famous bronc buster, is a favorite stop. It features a massive, restored bar that was used in the television film *The Blue and the Gray*, bar stools with saddles for seats, and belt-driven ceiling fans.

The restaurant serves breakfast (starting at 6:30 a.m.), lunch and dinner daily, with prices fairly standard for the fare. Breakfast could be the likes of a western omelet, huevos rancheros or flapjacks and maple syrup; lunch could be a Stockyards Sandwich or steak, followed by cheesecake or peach cobbler; dinner could consist of calf fries for an appetizer and a steak (this is cattle country, pardner), served with red beans and delicious jalapeno cornbread, rolls and salad. A piano player entertains evenings.

The Stockyards Hotel, which is being discovered by more and more travelers and publications since its opening last March, hasn't seen so much attention in years.

The hotel was built in 1907 by T.M. Thannisch, a leading businessman at the time when the Stockyards' two meat packing plants were thriving. It was the area's first brick building and housed the hotel and several businesses, including a saloon, restaurant, physician's office and billiards parlor. The hotel was expanded in 1913. Suites with private baths and a formal lobby on East Exchange Avenue were added.

The Stockyards Hotel was renamed the Hotel Chandler to honor its proprietor and manager, Robert Chandler. It became known for its family-oriented atmosphere and good food, and soon became a home away from home for cattlemen and their families staying in the Stockyards area for livestock markets or rodeos at Cowtown Coliseum a block away.

Throughout the years, the hotel's name changed. The Hotel Chandler became the Planters Hotel (1924), again the Stockyards Hotel (1925-1949) and the Right Hotel (1950-1982).

Thannisch's heirs maintained ownership of the hotel, which had become a deteriorating 92-room transients' hotel with community baths and \$5 rooms, until 1982 when they sold it to businessmen Tom Yater and Marshall Young. The men wanted to create a hotel offering "Classic Cowtown Comfort" in the spirit of other renewals going on in the Stockyards.

Restoration, headed by architect Ward Bogard, began in late 1982. The entire structure was reinforced in some places, while many areas were completely replaced. Each wing was gutted. Originally, the wings had a corridor in the middle. Now the hotel has a corridor on one side of each wing with rooms running along the corridor. Two of the building's light wells were enclosed with skylights and converted into

atriums. All floors are new, combining stained oak, carpet and tile. All oak doors are new, constructed exactly like original doors. The pressed tin ceilings in the lobby and restaurant were made by the same company that made similar ones for the building in 1907. A variety of ceiling fans are used throughout the hotel.

Exterior touches are reminiscent of the turn of the century. The brick exterior was waterblasted and repointed. A new canopy with car siding soffit and metal fascia is hung with steel rods in original wall hooks. A wood store front was replaced with large panes of glass below the canopy. Lighting installed on top of this canopy bathes the building with a warm glow at night.

Regular rooms range from \$85 to \$95 a night. Hotel employees in Western dress assist guests. The hotel has valet parking.

For hotel information or reservations, call 625-6427. The hotel is three miles north of downtown Fort Worth at Main Street and Exchange Avenue.

One of the great things about The Stockyards Hotel is that it provides a base for exploring the whole Stockyards area.

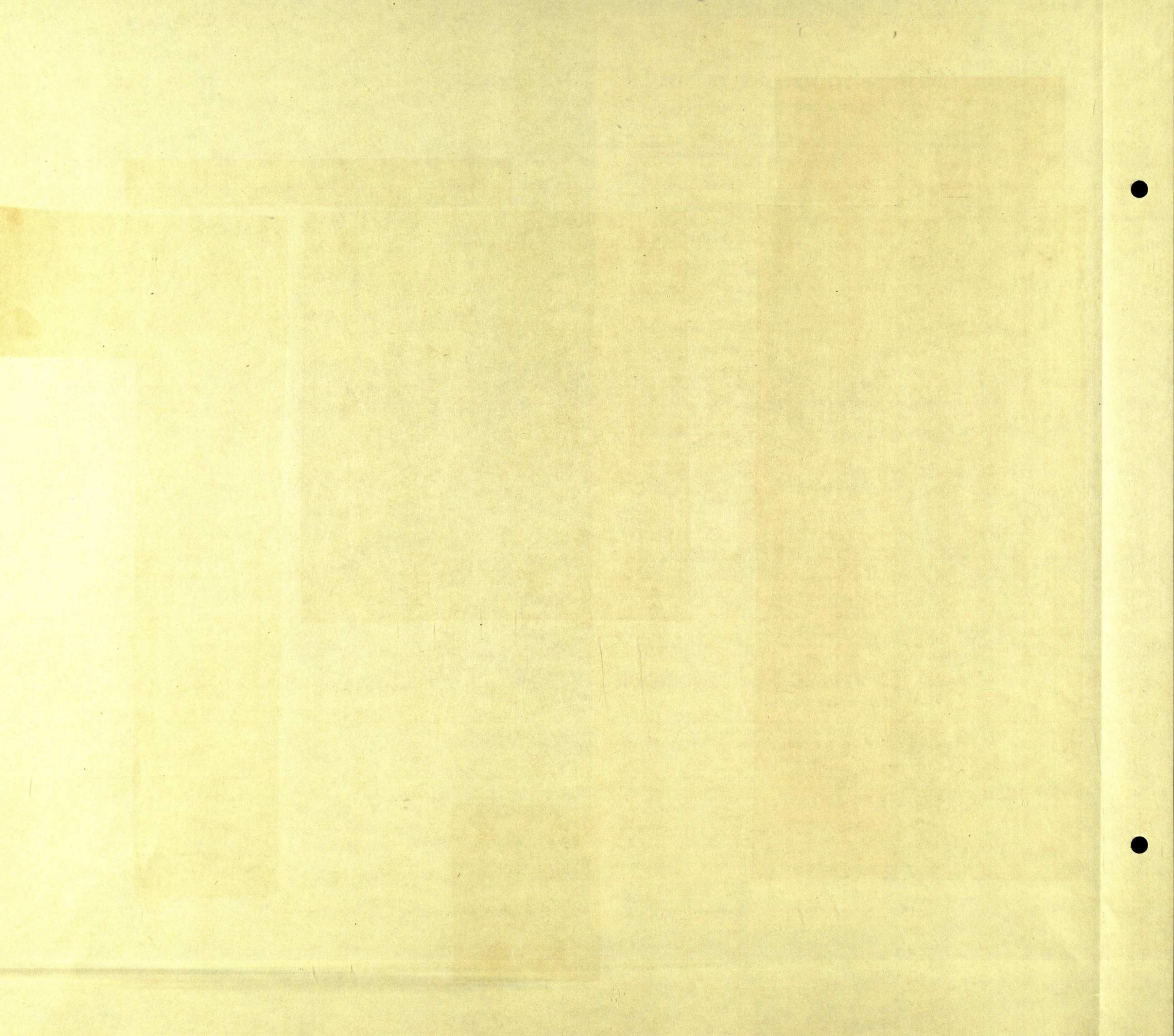
Western wear stores, specialty and gift stores, restaurants and night spots, a riverside park, cattle pens and historic structures surround the hotel on and near East and West Exchange and North Main Street.

For entertainment, Billy Bob's Texas, the world's largest honky tonk featuring the top names in country-western music, is just down the street. Smaller but still lively night spots include the White Elephant Saloon, Longhorn Saloon, The Cadillac Bar, the Pickin' Parlor, and Filthy McNasty's. If you don't like country-western music, you're out of tune in the Stockyards. The old New Isis Theater on North Main still runs double features. Check Cowtown Coliseum for rodeos and special events. Also, check shows at the new cabaret theater located above the White Elephant Saloon.

Shoppers must tour the Stockyards Drug Store, The General Store & Trading Post, Fincher's Western Wear in an old bank building, and Mule Alley Emporium for art in the Exchange Building.

Diners have such choices as the famous Cattlemen's Steak House, Old Spaghetti Warehouse in the original executive office building of Swift & Co., and The Star Cafe.

Walkers along Exchange Avenue's brick streets should see the Livestock Exchange Building, the walkway over the livestock pens behind the Exchange Building, Saunders Park/Marine Creek Walkway, mule barns, the enormous bronze *Texas Gold* on North Main near Billy Bob's. The area has a casual, old-time western aura. A very helpful and informative map and guide to the Stockyards is available at the hotel.



Sunday, February 3, 1985

Mid-Cities
Daily News

Editorial

Bird's Fort location
is worth preserving

History and sentiment versus economic development is not a new battle, and we're all aware who the winners and losers usually are.

Tarrant County has the opportunity to be the winner all the way around — if there's a little compromise.

Meridian Service Corp. has proposed an ambitious, \$1 billion project to reclaim 2,000 acres of Trinity River bottom land for use as an industrial, commercial, office park.

Monday morning, Tarrant County commissioners will decide if a levee district should be established to redirect the Trinity River, allowing the project to move forward.

We support both the levee district and the project as a whole. Unfortunately, current plans call for an overflow channel smack in the middle of the old Bird's Fort site.

Think of it. The first, major white settlement in North Texas, the site of the signing of an Indian treaty in 1843 which opened up North Texas to settlers, the site of historic Indian villages under water if some plans aren't altered.

If the county commissioners approve plans for a levee district, which they almost certainly will, the project will go to the Army Corps of Engineers for an evaluation of its impact on the Trinity River as a whole.

As part of that evaluation, the Corps will look into the

possibility that some "cultural resources" could be damaged, or lost forever.

Bird's Fort and nearby Indian villages are those resources, and the Corps might well order archeologic investigations before the project moves ahead.

We hope that is exactly what happens. While we can't suggest a development of such major economic impact to the Mid-Cities be simply scrapped in favor of a long, lost settlement, it would be a crime against our heritage not to investigate what is there before proceeding.

What is left just may be of significant historic value.

But this shouldn't come as an order to Meridian from the Corps of Engineers. Rather, it should be suggested by Meridian, itself, as part of an effort to be socially responsible.

Ideally, both the Meridian project and the Bird's Fort site can co-exist with some reworking of the current plans.

That would allow lengthy and detailed archeologic examination of the area, possibly with an eye toward reconstructing the fort as a museum/study center/tourist attraction, another economic boon to the entire Dallas/Fort Worth area.

Is such peaceful co-existence possible?

We not only think it is, we think it's necessary.

You cannot put a price on heritage.

WEDNESDAY EVENING, APRIL 17, 1985 ©1985 FORT WORTH STAR-TELEGRAM 7C



Courtesy of Amon Carter Museum

T. Hornor's 1885 Broadway, New York included in *Cityscapes* exhibit.

Print show traces urban progress

By CAROL SEWELL
Star-Telegram Art Writer

The Amon Carter Museum has bid goodbye to the America of Charlie Russell and has installed in its place an exhibition that tracks the urbanization of the country from Portsmouth, Maine, to San Diego, Calif.

Drawn from the museum's collection of several hundred city views, *Nineteenth-Century*

Prints: Cityscapes offers a marked contrast with the Charles M. Russell *Paintings, Drawings & Sculpture*, which closed last month.

Russell's colorful narration of frontier life among cowboys and Indians is as accessible as the myth of the Old West with its single, masculine protagonist fighting to conquer the wilderness. Indeed, so pervasive is the myth that it is easy to forget the real heroes of frontier life: those who

Please see Prints on Page 7

Prints trace urban progress

Continued from Page 1
stayed in one place long enough to build a community.

The cowboy and the Indian fighter claim a special place in the national psyche, but generally it was families — not single men — who established Anglo culture in the West, who endured loneliness, deprivation and, sometimes, danger to build towns, found churches, establish businesses and work farms. And it is this world of communal life that the current Carter show documents.

Comprising 44 lithographs, aquatints and engravings, *Cityscapes* illustrates town life in both the East and the West. In this intriguing collection of prints, men, women and children pursue activities in environments as idyllic as 1852 Friedrichsberg, Texas, and as bustling as New York's Broadway in 1832. Views of Eastern cities show the industrial revolution already well-established while in the West, Omaha is just a village. Most of the prints illustrate the pivotal role that water transportation played in 19th century commerce.

Cityscapes is the third significant exhibition of city views that the Carter has mounted since beginning its collection in the 1960s, said Ron Tyler, assistant director for collections and programs. A small initial show was followed in 1976 by *Cities on Stone*, which documented Western growth. Since then, the collection has grown to include Eastern cities, a number of which are on show.

The exhibition takes in 33 cityscapes in addition to six bird's-eye views of American communities. A bird's-eye view is an aerial perspective which gives a more map-like appearance. City views were produced both as works of art and as public-relations devices.

Christian Inger's toned lithograph, *View of Great Salt Lake City*, produced just after Utah became a state, might have been published to satisfy curiosity about the city of the Mormons, Tyler said. A decorative 1852 view of San Antonio represents the work of an entrepreneurial artist who published and sold the print.

Cityscapes offers a wonderful, pictorial look at an America that had not yet been captured on film. The exhibition can be seen in the Carter's mezzanine galleries.

Review: Art

Nineteenth-Century

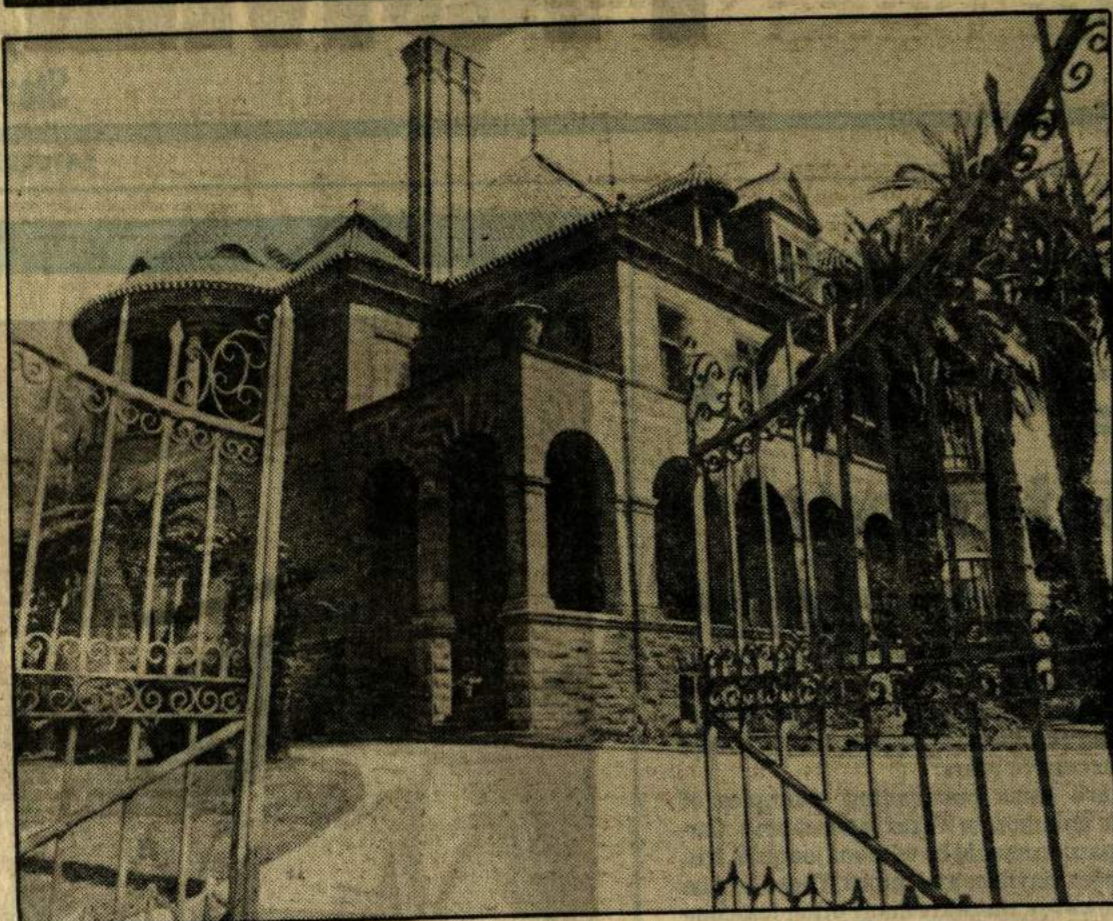
Prints: *Cityscapes*

DATE: Through May 19
PLACE: Amon Carter Museum, 3501 Camp Bowie Blvd., Fort Worth
DETAILS: Admission is free. Hours are 10 a.m.-5 p.m. Tuesday-Saturday, 1-5:30 p.m. Sunday.

Preservation workshop

A preservation assistance workshop will be from 8:30 a.m. to 4:30 p.m. April 13 at the Broadway Baptist Church, 305 W. Broadway St., Fort Worth. The workshop is sponsored by the City of Fort Worth Historic and Cultural Board, the Fort Worth Planning Department, the Fort Worth Economic Development Corp., the Historic Preservation Council of Tarrant County, the National Trust for Historic Preservation — Texas and New Mexico Field Office, the Tarrant County Historical Commission and the Texas Historical Commission. For more information, call 334-2061 or 338-0267.

● See Sealy Mansion



Galveston's 11th annual Historical Homes Tour opens Saturday, featuring six homes not normally open to the public as well as a view of the newly restored Tremont House Hotel in the Strand Historical District. A highlight is the Sealy Mansion, currently under restoration by the University of

Texas Medical Branch in Galveston. The tour is sponsored by the Galveston Historical Foundation. It continues Sunday and May 11 and 12; call (409) 765-7834 or (713) 488-5942 for more information. Admission is \$12.

Material sought by Preservation Council

The Historic Preservation Council for Tarrant County is seeking the help of residents of the Polytechnic, Stop Six, Riverside, Worth Heights, Diamond Hill and far north areas of Fort Worth.

The council is gathering documentation for Phase IV of its Historic Resources Survey, an inventory of architecturally and historically significant buildings in the county.

The council needs subdivision plat maps (including names of developer, surveyor and date of filing), street railway (Interurban) maps from the 1890s through the 1930s,

dates of annexation, dates and nature of major public improvements (streets, sewers, schools, fire stations, etc.), histories of fraternal organizations, histories of churches and existing histories of the area.

The council particularly is seeking the name of the contractor and the date of construction of the Riverside Southwestern Bell Exchange at 1128 Eagle Drive.

The Historic Preservation Council office is at 1110 Penn St., Fort Worth 76102. The telephone number is 338-0267.

Thursday, April 4, 1985

MID-CITIES DAILY NEWS

Donations sought

WATAUGA — This city's name is a Cherokee word meaning "village of many springs." The Indians disappeared from here more than 100 years ago, but modern-day inhabitants have a chance to prove that the name still fits by "springing" to help set up Texas Sesquicentennial exhibit at Watauga City Hall.

The project is under the supervision of Mark Price, the city's chief building inspector. He estimates it

will take approximately \$700 to set up the display, which will feature historic maps, photographs, and other artifacts from Watauga's colorful past.

Price is also interested in obtaining items of historic interest to include in the exhibit. For more information, call 281-8047.

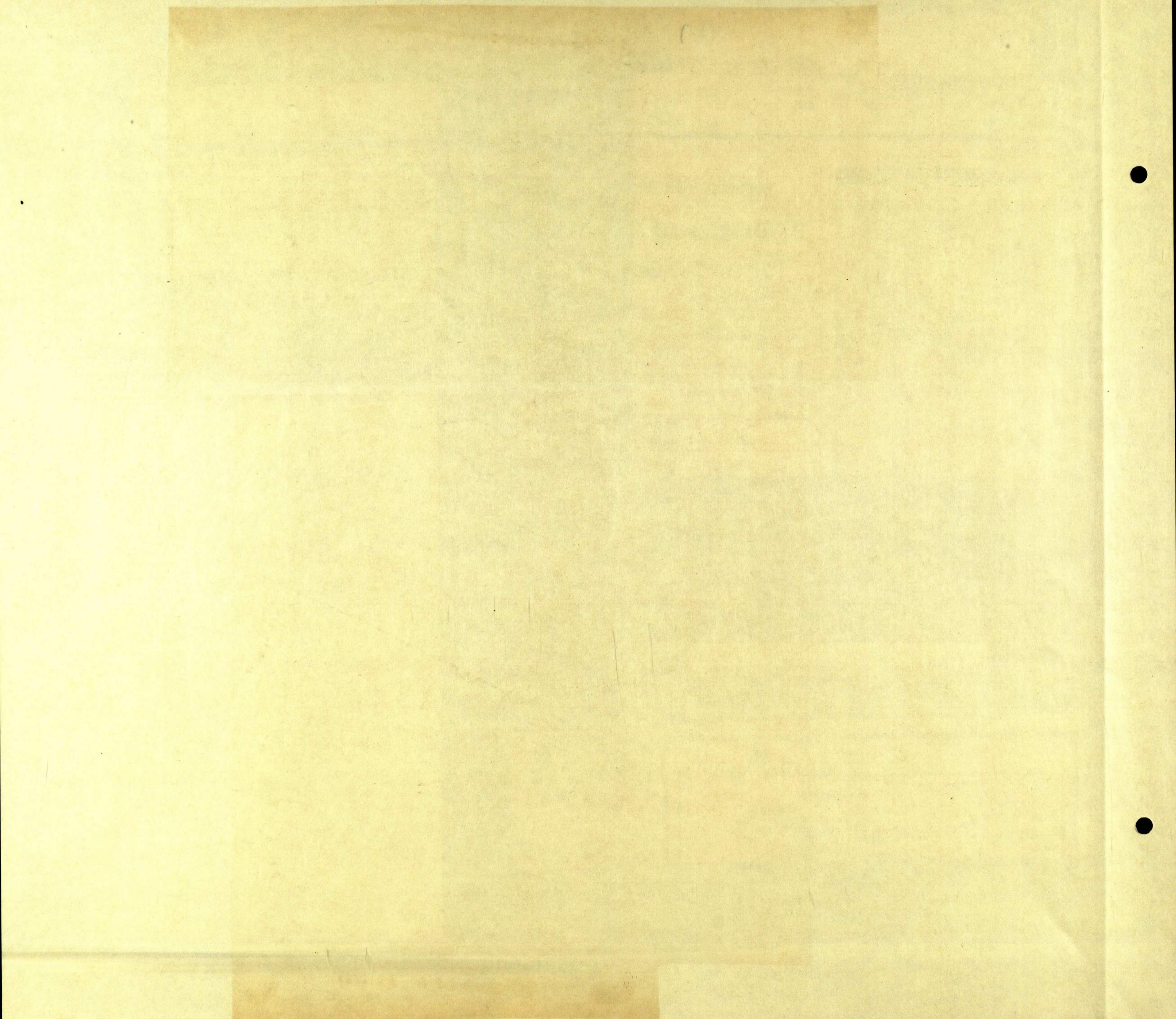
The Arlington Historical Society cordially invites you to attend

THE DEDICATION OF A HISTORICAL PRESERVATION PLAQUE HONORING MR. & MRS. GERALD B. PARKS

Middleton Tate Honson Plantation Cemetery
W. Arkansas Lane and Matlock Road

Sunday, April 21

2 P.m.



History lives on in FW graveyard

By SAMUEL HUDSON
Star-Telegram Writer

Wednesday was a quiet day at Oakwood Cemetery. So was Tuesday. So was Monday. Etcetera, etcetera, etcetera — for the past 105 years.

Here, in the second-oldest graveyard — after Pioneer Rest — in Fort Worth, are buried the mortal remains of:

Bold lawmen and the outlaws who shot them down (and vice versa); founders of mercantile fortunes and their household servants; the sweet children who died young ("I am dying, Mother," reads a headstone, "goodbye, goodbye") and second sons whose lives came to nothing; mechanics, bricklayers, cooks and other practical types (including 18, planted neatly in two rows, who were pioneer bartenders in Hell's Half Acre); one or two saints (maybe); and three and four generations of the descendants of all of the above.

Also, John Peter Smith, founder of Oakwood Cemetery and much else besides. Also, the composer of *Twelfth Street Rag*, a hit, and *Fort Worth Blues*, unpublished in his life-

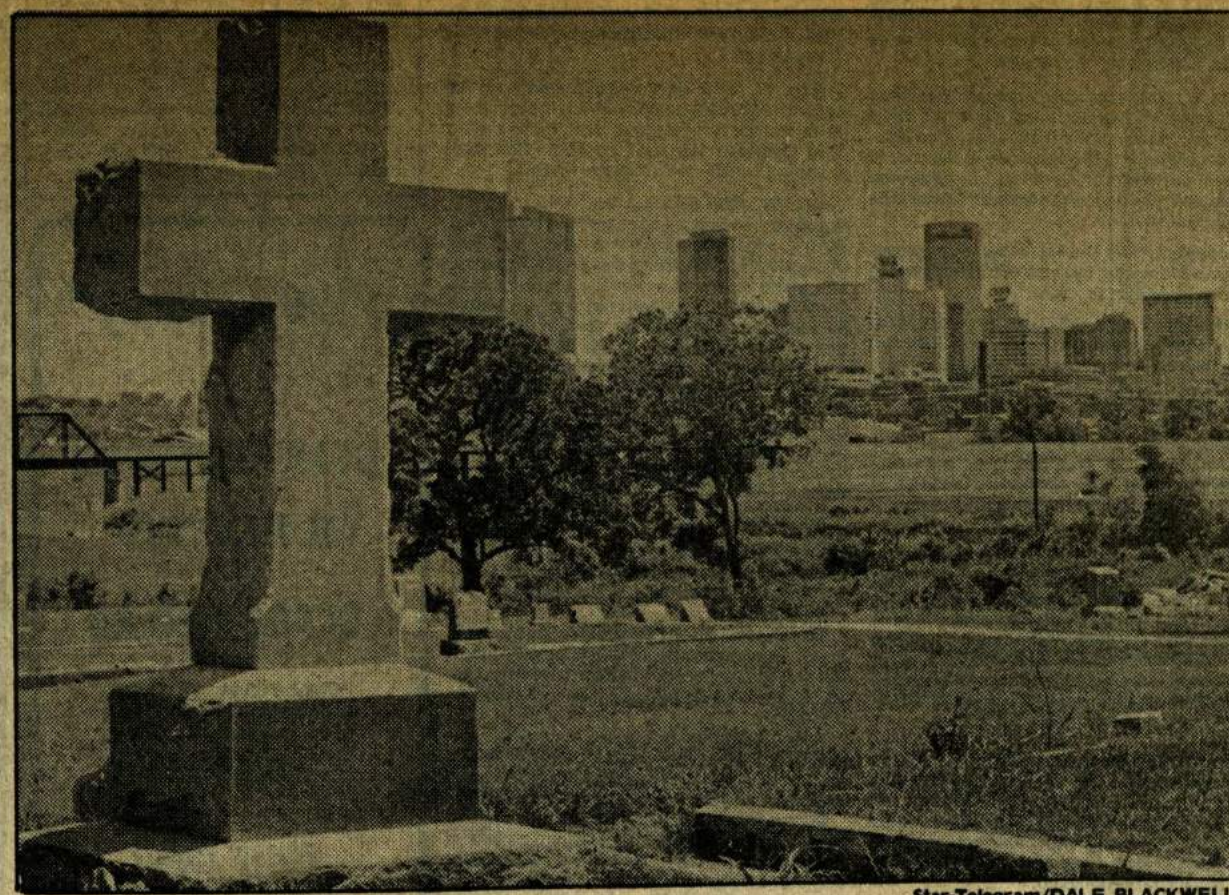
time. And hundreds of middle-class come-latelies. And several hundred paupers, buried at public expense.

If you stand on a spring evening at the southernmost edge of Oakwood Cemetery with your back to the graves of both the noble and the noisy dead, you can look over the plain trestle that carries Santa Fe Railway tracks across the West Fork of the Trinity River and see the semithumpable evidence of what John Peter Smith and his co-conspirators hoped for: the setting sun burnishing the late 20th century skyline of Fort Worth, Texas, Queen of the Prairie.

David E. Poston was in Oakwood Cemetery on Tuesday morning. Poston, 43, cemetery manager, was alive and well and taking care of facts and other practical business at the graveyard at Grand and Gould avenues, just north of downtown.

"Oakwood was founded in December of 1879 when John Peter Smith gave the first 20 acres to the city of Fort Worth," Poston said as he sat behind his desk in the small metal building that serves as Oakwood's office.

"Actually, Oakwood is and has been several cemeteries: Calvary



A view of Fort Worth from Oakwood Cemetery.

Star-Telegram/DALE BLACKWELL

Cemetery, which was land Smith got back from the city and donated to the Roman Catholic Church; Old Trinity Cemetery, which was established by black fraternal groups;

Oakwood itself, which was expanded and now is about 100 acres; and city cemetery land, in which, until recently, the destitute were buried. "They're all buried here: very rich

and very poor, black and white, Confederate veterans and soldiers of the Grand Army of the Republic. In fact, just recently, I found what appears Please see History on Page 14

14A ©1985 FORT WORTH STAR-TELEGRAM THURSDAY EVENING, APRIL 25, 1985 H

History lives on at Oakwood Cemetery

Continued from Page 1

to be a confederate soldier, a colonel, buried among the black people in Old Trinity.

"I've been manager here for 2 1/2 years and I'm still learning how so many people in Fort Worth are all related to each other," Poston said.

State historical markers are placed at five gravesites at the cemetery:

- John Peter Smith, founder of the cemetery and an early surveyor. He donated land for several institutions, one the county hospital that bears his name.

- Gen. Thomas Neville Waul, Confederate leader in defending Vicksburg, commander of Waul's Texas Legion in Red River campaigns in Arkansas and Louisiana, delegate to the Texas Secession Convention in 1861, a signer of the Confederate Constitution.

- Charles Culberson, Texas governor 1895-99, U.S. senator from Texas.

- William "Gooseneck Bill" McDonald, who headed the Fraternal Bank & Trust Co. in Fort Worth and was leader of the Black and Tan Faction of the Republican Party.

- Euday Louis Bowman, ragtime composer who wrote *Twelfth Street Rag* and *Fort Worth Blues*. His *Twelfth Street Rag* was made famous by the recording of Pee Wee Hunt.

Poston named other notables buried at Oakwood Cemetery. They include W.T. Waggoner, the rancher who built Thistle Hill; Winfield Scott, hotel builder who was the last wealthy owner of Thistle Hill; James M. Brown, sheriff who officiated at the hanging of gunfighter Wild Bill Longley; Elisha Adam Eules, sheriff and landowner for whom the city of Eules is named; William Huffman, Fort Worth's first millionaire; Dr. William P. Burts, the city's first mayor.

Also, Samuel Burk Burnett, owner of the 6666 Ranch for whom the city of Burkburnett was named. The movie *Boom Town*, starring Clark Gable and Spencer Tracy, was made featuring the story of oil being discovered on his ranch.



Cemetery manager Poston in the rows of gravestones at Oakwood Cemetery.

Star-Telegram/DALE BLACKWELL

But on Tuesday, history gave way for the mundane. As Poston talked, a 68-year-old man walked into his office.

"Can I help you?" Poston said. "I own a plot here," the man said. "I came and asked you about it last year. You showed it to me. It is by a tree. I'm not sure what I want to do with the plot, and besides I've lost the deed. Maybe I want to buy another plot close by it."

"I was in good shape when I retired, but now the doctor says that I have a weak heart. I've thought about selling the plot I have here, but my children say, 'Daddy, don't do it. The family might need it someday.' So I guess I won't sell it. What will it cost me to get a new deed?"

Poston asked the man some questions and then checked through three sets of yellowed records.

"Well," Poston told his visitor, "we have it here that you own it and you can prove you're you. The board of

directors of the Oakwood Cemetery Association is due to meet in two weeks, and at that meeting I'll ask them to authorize me to issue you a new certificate of ownership. That won't cost you anything."

"Thank you," said the man. He leaned wearily in the office doorway for five more minutes, talking around the subject of his own death. Finally the man left.

After the door shut behind the weary man, Poston said, "I listen. And I try to keep it light on people."

Poston blinked and cleared his throat.

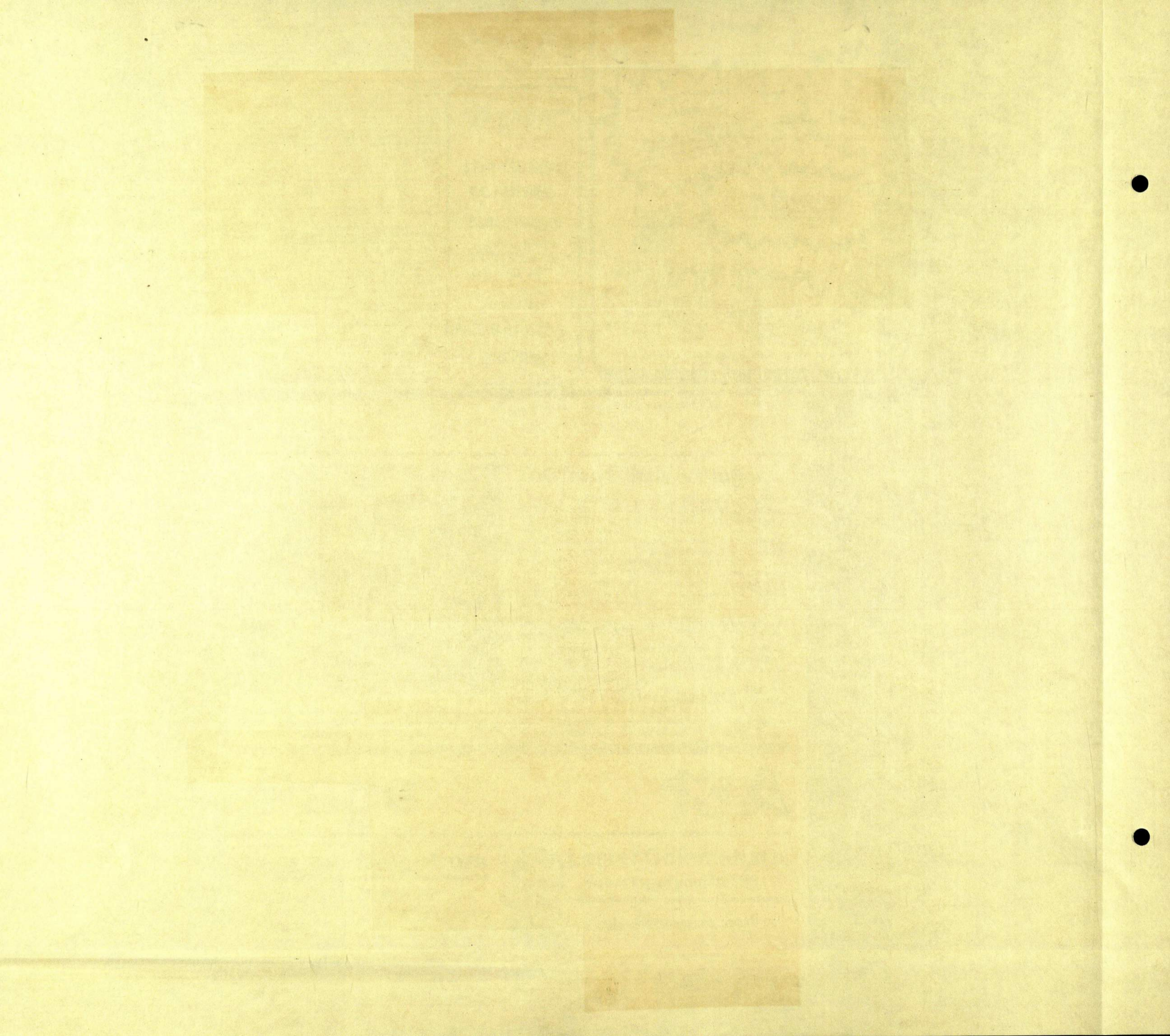
"We're sprucing up Oakwood," Poston said. "But we want to keep its historic character. We buried 78 people in 1984 and so far this year we've buried 18."

"I'm a retired Air Force technical sergeant, I've always loved history and I fell in love with Fort Worth."

"Let me give you the 50-cent tour," Poston said. "This is a fascinating place."



The symbol of tending bar that appears on 18 gravestones.





Historical site gets classroom support

By KRIS MULLEN
Staff Writer

Students at a Euless school who have traveled thousands of miles to see Renaissance castles are trying to preserve a bit of pioneer Texas history in their school's back yard.

A clearing in a grove of trees about a mile southeast of Mid-Cities Learning Center's wooded 22-acre campus is believed to be the site of Jonathan Bird's Fort, considered the first pioneer settlement in Tarrant County. The students first learned of the fort during a Texas history class almost three years ago and have since tracked down details and descendants of the settlers.

Last week the students' interest to pre-

EULESS

serve the historical site took them to Tarrant County Commissioners Court, where they expressed their concern that a proposed \$1 billion development project not be allowed to destroy the area where the fort was built in 1841.

The fort site is surrounded by 2,100 acres of floodplain between State Highway 360 and Farm Road 157, which Arlington real estate developers plan to transform into homes, offices and high-tech industrial complexes in the next 20 years.

So when the students learned the almost-forgotten historical site could be lost

in the development, they decided to get involved.

"It wasn't we were against the development," said Damon Brown, 16. "I seemed that no one knew anything was out there."

Charles D. Armentrout, owner of the fort site, didn't know a fort once stood on the property until the students told him. And David Jurney, a project archeologist at Southern Methodist University, said the exact site of the fort has not been determined, although he believes the students' placement of the site probably within 100 yards of the exact site.

"Someone needs to get out there and look real intensively," Jurney said. "It

See FORT on Page 5

Site support comes from students

FORT — From Page One

in there. It may very well be those kids hit the nail right on the head."

At a Feb. 4 court hearing, commissioners established the North Arlington Levee Improvement District, which will tax the property owners so developers can begin construction of a drainage system. But the developers said they will develop without inundating the historical area.

"We've tried to align our levee system where it'll go through the worst part of the property and preserve Bird's Fort," said Greg Cagle, president of Meridian Services Corp., project developers. "Certainly that is our intent."

During the hearing, the commissioners viewed a 15-minute film the students made in which they interviewed Armentrout, owner of 111 acres that include the fort site. He has not sold his land to the developers, although

Cagle said that will not stop the project.

Although the students believe they have the developers' promise that the site will not be destroyed, they say they will continue to make sure that the land is not covered by buildings or streets or lakes.

"We can't just forget about it," said student Michele Houston. "They could build the development and reconstruct the fort or something."

For now, the fort is marked by a stone monument in the area, and a historical marker a mile west on Farm Road 157 tells a short history of the fort.

"There's a lot of monuments, but there's not really anything left," Brown said. "Americans tear down and build over history instead of preserving it."

Student Dwight Kallstrom narrates the film, which was written and filmed by the students.

Board backs development

Plans to develop 2,100 acres in north Arlington has attracted the attention of more than the students at Mid-Cities Learning Center.

The Hurst-Euless-Bedford Independent School District board of trustees unanimously passed a resolution at its Feb. 5 meeting in support of the proposal. Board president Neal Adams said the development would add \$1.6 billion to the district's tax base.

Reclamation of the now unusable land would "improve the quality of life" in the area, he said, adding the "sole concern" of the board was the increase in the tax base. "That's the bottom line," he said.

TUESDAY EVENING, MARCH 26, 1985 ©1985 FORT WORTH STAR-TELEGRAM

Docents Guild bustling to restore Thistle Hill

An effort is under way to restore historic Thistle Hill, the Fort Worth cattle barons' mansion, to its 1912 grandeur with a few major exceptions — such as the self-operated palm leaf fans in the summertime.

Thistle Hill will close on July 8 to begin installation of central heating and air conditioning, structural rehabilitation, and updating of the electrical system. The improvements are expected to double the use of Thistle Hill.

To raise funds for these and other necessary restoration projects, the Thistle Hill Docents Guild will have a carriage house and lawn sale at the mansion, 1509 Pennsylvania Ave., from 9 a.m. to 5 p.m. Friday; 9 a.m. to 3 p.m. Saturday, and from 1 p.m. to 5 p.m. Sunday. Members of the Historic Preservation Guild of Tarrant County and Fort Worth Newcomers' Club will offer treasures and trinkets for sale.

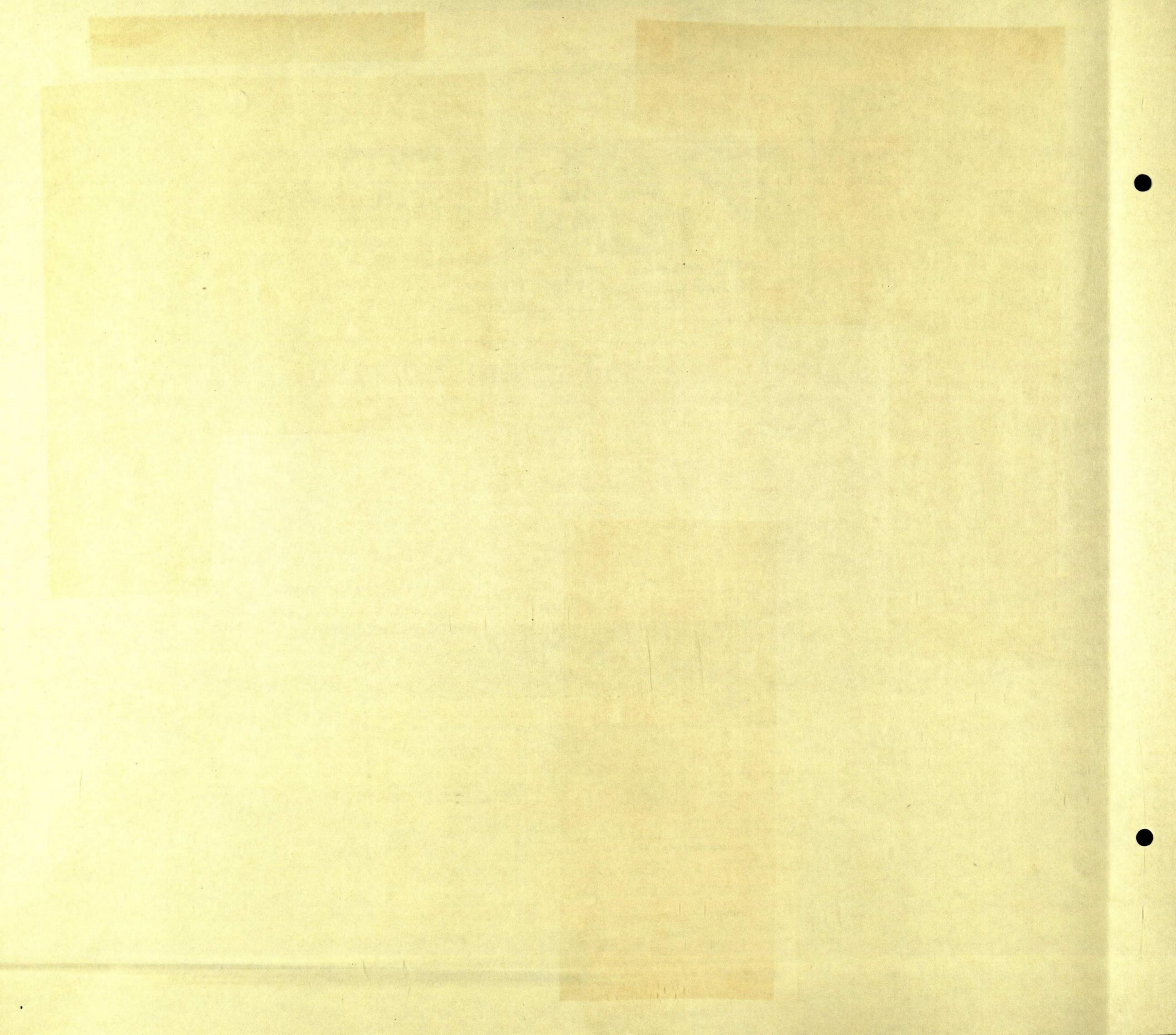
Margaret Morgan, president of Thistle Hill Docents Guild, reports that Margaret McWhirter, chairman of the department of Home Economics and Interior Design at Texas Christian University, is developing a 1912 costume which will be worn by docents for the first time during the sesquicentennial year. Last year, do-



Cissy

cents conducted tours of Thistle Hill for more than 4,100 people.

Mrs. Philip K. Thomas was elected president of Texas Heritage Inc., governing organization of Thistle Hill, at a meeting Sunday.



Grapevine's Main Street restoration progressing

NORTHEAST PEOPLE



Barbara
HOLSOMBACK

Men in straw hats and little boys in knickers dot the bustling crowd that has congregated in front of the stores among a line of horse-drawn buggies. This is downtown Grapevine, circa 1912.

Little is left of that scene depicted in an old post card belonging to Grapevine resident Mary Louise Loar. But Mary Ellen Tamasy, 28, the city's downtown redevelopment coordinator, is determined to reclaim part of it.

One of the buildings, shown plainly in the post card, still stands in Grapevine and houses two businesses, Gilliam's City Drug Store and Silver Linings. Of course, only old-timers would recognize the structure because its reddish-orange brick has long since been covered with black and silver aluminum.

This week, however, workers will begin stripping away the aluminum and restore the building to its previous splendor.

"I think it's going to be absolutely wonderful when it's done," said Tamasy, a transplanted Pennsylvanian who has an office at City Hall. "I think it's going to be a turning point in this Main Street project because it's so noticeable on that corner, Main and Worth streets."

About a year ago, she took over the city's floundering program to redevelop Main Street. The program is making steady progress today — thanks partly to Tamasy's enthusiasm and willingness to work 12 to 16 hours a day.

"My first visit to downtown Grapevine was on Tuesday before I came to work on a Monday," she said. "It needed a lot of work. I knew it would be a challenge, but I like challenges."

"It's been a world of fun."



Mary Ellen Tamasy

Bird's Fort surrounded by levee plan

By JON WEIST
News Texan Bureau

FORT WORTH — Tarrant County Commissioners cleared the way Monday for a levee system that would lift 1,400 acres from the Trinity River floodplain by creating the North Arlington Levee Improvement District.

But citizens interested in preserving a historical site surrounded by the district voiced only cautious approval of the court's action.

The site of Bird's Fort, which some say was the first settlement in Tarrant County, is in the middle of the levee district. If the Meridian Services Corp.'s plans go through, the fort site would be surrounded by 2,100 acres of residential and commercial property. Creating the levee district allows a three-member board to levy taxes within the district to build a levee system that would make usable more than 1,400 acres now restricted from development.

Developers and county commissioners assured students at the Treetops Mid-Cities Learning Center in Euless and land owner Charles Armentrout that they have no interest in destroying the fort site.

Armentrout's land is an island within the levee district that will not be taxed. The district will need a small portion of his land, however, to build the levee's overflow channel. That channel will not affect the fort site, developers say.

"I really don't know (if the fort will be affected)," said Dr. Christine Kallstrom, the center's director. "It's something that will take constant watching by the citizens."

Stephen Harrison, an attorney representing Meridian, said the company would try to preserve the fort site.

See CITIZENS, Page 2

Building, renovation of home often causes stress, divorce

Stories that glamorize the renovation of charming but neglected older homes or overplay the satisfaction of building your "dream house" may be responsible for more stress, broken marriages and disappointments than alcohol, states Jalyn Burkett, Tarrant County Extension agent.

While it is probably impossible to escape stress while building or remodeling, it can be minimized with a realistic perspective and some coping strategies.

Building or remodeling a house yourself is far from the simple, glamorous and economically rewarding task it's often pictured to be. It's a massive decision-making process which requires time, commitment, organizational skills and physical stamina.

Many do-it-yourselfers fail to recognize signals that the building or remodeling project is "getting to them." Short tempers,

headaches or sleeplessness during construction may indicate stress. Some degree of stress is to be expected, so the do-it-yourselfer should recognize and be prepared to cope with it.

In building and remodeling, you must be emotionally prepared to deal with obstacles. "Murphy's Law," that whatever can go wrong will go wrong, most likely will operate at some point during the project. Rather than focusing on alternative plans, solutions and the next step, do-it-yourselfers often end up blaming each other for the problem.

Commitment to the project is necessary, but over-commitment can lead to stress. Some people totally forfeit all outside activities and their social life while engaged in building or remodeling. Relaxation and diversion are essential for both mental and physical well-being.

Construction projects require thousands of decisions which can cause conflict. A couple may battle about which way the door should swing, whether to save the old flooring, or where to place the wall switch and ceiling fan.

Stress has a way of making minor differences of opinion seem like life-and-death decisions. The do-it-yourselfers need to realize that total agreement isn't always necessary. If it's a matter of preference, personal taste or convenience, compromise is the key.

Unplanned costs can also create stress as do-it-yourselfers take on more debt or try to save more from their regular income. To avoid this problem, reasonable, well-defined goals for the house that are well within reach of the family budget should be established, said Burkett. Few solvent do-it-yourselfers end up with their "dream home."

An often overlooked form of stress for the do-it-yourselfer is manual labor. The manual labor involved in building or remodeling can be emotionally and physically exhausting. This is especially true for the people who work a regular full-time job while constructing or reconstructing their home.

Educational programs conducted by the Texas Agricultural Extension Service serve people of all ages regardless of socio-economics levels, race, color, sex, religion or national origin.

Citizens worried about Bird's Fort

Continued from Page 1

"We have tried to purchase that property and I think ultimately we'll be able to do that," he said. The district must acquire at least enough land to run the overflow channel through. It has the power of condemnation, but that would only be used, Harrison said, as a last resort. Precinct 2 Commissioner O.L. Watson, who has favored the plan since its inception, tried to assure the students that the fort was safe. The levee district would fall almost

entirely within Watson's precinct.

"The levee district is not purchasing that property," he said. "Mr. Armentrout is the only person who can responsibly say whether or not that site will be preserved."

Meridian spokesman Greg Cagle said the company intends to start quickly on the project, pending approval of drainage plans by the U.S. Army Corps of Engineers.

"We would like to have the improvements in place by 1987," he said. "That includes the streets, the levees, all that. It may be optimistic,

but that's it right now."

County Judge Mike Moncrief urged Meridian and Armentrout to reach an agreement on land needed for the levees.

"We really don't have much control over the situation without your mutual cooperation," he said.

Commissioners heard last week from one Arlington resident who opposed the way the taxing authority was structured, but Watson said that presentation and another from one other person were the only objections he had heard.



There's a shortage of brick to replace the old, worn and broken bricks on Camp Bowie Boulevard.

Star-Telegram

Camp Bowie bricks to change 'flavor'

By BILL LOVING
Star-Telegram Writer

Workers will be hitting the bricks on Camp Bowie Boulevard in the next phase of rebricking the West Fort Worth street.

"I think we'll be advertising (for bids) by the summer," said Gary Santerre, director of transportation and public works for Fort Worth.

But the flavor of the road will be changing because the city doesn't have enough old brick to completely cover the three-block stretch from Virginia Place to Hillcrest Street. Construction crews that rebuilt the section of Camp Bowie from Montgomery Street to Virginia Place earlier this year used old bricks from the street plus bricks taken from another of the city's old bricktop streets, East Vickery Boulevard.

But that supply won't be enough for the next stretch of Camp Bowie, Santerre said.

"I don't know if we're going to be able to get any more brick from Vickery," he said.

The city can't put all of the existing Camp Bowie bricks back on the reconstructed street because a lot of the 40- and 50-year-old bricks are broken or missing, replaced by asphalt patching where road repairs were made.

The shortage forced crews to use some chipped bricks on the last phase of the project, Santerre said.

"Just because of the number we had broken, we did use some that had some broken edges," Santerre said.

Ironically, the old brick seems to be better than new brick for resurfacing because of its resiliency.

"One of the difficulties in finding new brick is finding brick as solid as those," Santerre said. "There's so lit-



Cars take a bumpy, unsteady ride on old Camp Bowie bricks

Star-Telegram

tle of that done now most of the brickmakers don't seem to make that kind of brick."

However, the city has learned of a brickmaker on the East Coast who makes a brick like those on Camp Bowie, Santerre said. Most new brick is less dense, not as strong and smaller than the old brick, he said.

The city has had some experience with the new brick. In 1983 a new brick surface was laid on Main Street in downtown. And while the surface seems to provide a more uniform, smoother ride, a number of bricks have had to be replaced because of cracking and breakage.

Santerre admits that the old bricks, while stronger, are not uniform in size.

"You don't get what you would say would be a nice smooth quiet street when you put them down," Santerre said. "It's a lot rougher than most streets we build, I guess all streets we build."

And that has drawn the ire of some businessmen along Camp Bowie.

"It's not a bit better than it was before," said Dan Fillingim, a realtor in the 3600 block of Camp Bowie. "They could have come in here with three inches of concrete on top of

that concrete (base) and we would have had a nice street."

Dan Fillingim and his brother Richard, who share the same office, said the rebricking has been costly, hasn't improved the street and it soon will be back in its old shape.

"It'll be the same way in a year or two when the pipes freeze and buckle up," Richard Fillingim said. "We'll have the same mess we had before."

"We got assessed a fantastic amount of dollars for rebricking with used brick and it looks like used brick," Richard Fillingim said. "They're doing it on the basis of enhancing our property and I don't think it enhanced our property 5 cents."

The Fillingims complain about street assessments they must pay for the work on the road, saying they expected the bond issue would have paid for the entire project.

Santerre said the assessments are part of standard city policy. Homeowners pay on the basis of prevailing construction rates for a standard 28- to 30-foot residential street.

"That's probably about \$22.50 per foot," Santerre said.

Businesses are assessed on the basis of the actual cost of the project.

Dan Fillingim said his assessment came to \$27,000 and he suspects that the businesses on Camp Bowie haven't seen the last cost for reconstructing the street. He suspects the city will eventually get around to raising taxes because of the improvements.

And completion of the project in front of their business has not lessened the brothers' anger.

"I'm just as unhappy now as before they did it," Richard Fillingim said.

Fairmount home tour exhibits residents' neighborhood pride

Homeowners gaining on house by house renewal

By ANN OWENS GILLILAND
Star-Telegram Writer

An aging refrigerator sits on the sagging front porch with a "Se Vende" sign posted on the front, while a neighboring pre-World War I house sits resplendently restored.

On another part of the street, a white gingerbread bungalow with a historical marker faces a house with a junk-filled yard.

It is this texture, this blending, that gives the Fairmount neighborhood in South Fort Worth its flavor. And in restoration lies the hopes of many who call themselves "urban pioneers."

"We call ourselves urban pioneers because we chose to come back into the inner city rather than going to the suburbs," said Fairmount resident Glen Loveday.

The residents are proud of their neighborhood and what they have achieved. Although the process of renewing the area house by house is slow, they are gaining on it, Loveday said.

Developed in the early 1900s, Fairmount thrived as a middle- to upper-class residential area. People went to school in neighborhood schools, attended neighborhood churches and shopped in retail stores along Magnolia Avenue. Many of the early residents later made names for themselves in the community.

Minnie Baird, the matriarch of the Mrs. Baird's bread empire, had her first bakery there. And others, like City Councilman Richard Newkirk and House Majority Leader Jim Wright, spent part of their youths in the south Fort Worth neighborhood.

In the 1960s a deterioration began

"The purpose of the tour is to show people the advantages of urban living and to bring the people back to show them how far we've come."

—Glen Loveday,
Fairmount resident

that almost spelled death for the neighborhood. But urban pioneers like Loveday and many others — with a dedication for saving the South Side — saw its potential as the oldest intact residential neighborhood in Fort Worth. Young families began moving back to Fairmount.

For two days in May, the residents will show off their pride as they hold the Third Annual Urban Pioneer Home Tour.

Sponsored by the Fairmount Association, the tour will feature five homes that include a variety of original architectural styles from bungalows to a Victorian two-story house. A two-story residence at 1710 Fairmount Ave., which is still undergoing restoration, will give visitors a look at how the restoration process takes place, said Loveday, who is publicity chairman of the tour.

"The purpose of the tour is to show people the advantages of urban living," he said, "and to bring the people back to show them how far we've come."

The tour also includes a neighborhood fair at the historic Fire Station Recreation Center, 1601 Lipscomb St., one block west of Hemphill

Street. The fair will feature homemade crafts, antiques, restoration exhibits, food and entertainment.

Hours of the tour are from 1 p.m. to 5 p.m. on May 18 and May 19. Tickets are \$4, or \$2 for senior citizens — with children 12 and under admitted free — and may be purchased at the Fire Station Recreation Center.

Sunday's events also includes a 5-K "Fairmount Fun Run" that begins and ends at the recreation center. Participants will receive a T-shirt. Cost of the run is \$8 before May 10. Late registration is \$7 and runners may register until 9 a.m. on the day of the race. For registration forms call Ralph Watterson, 824-1094.

Proceeds from the tour will pay the salaries of neighborhood youths who cut grass and care for the lawns of the elderly or ill, Loveday said.

"It helps the elderly, who otherwise couldn't afford it, and it also gives youngsters a job," Loveday said.

Carolyn Patterson is chairwoman of the home tour committee. Kathy Kirkham is president of the neighborhood association.

If tax credit is lost, historic buildings may be, too

By MARTI BENEDETTI
Star-Telegram Writer

An appreciation for historic architecture is one reason people spend money to turn old, rundown buildings into attractive businesses.

But there is an even larger incentive — the investment tax credit, which gives an investor a dollar's worth of tax savings for each dollar of credit allowed. That credit is 15 percent to 25 percent of the amount spent on rehabilitation.

However, the existence of the investment tax credit, which has made thousands of dollars of rehabilitation work possible in Fort Worth, is now being threatened. None of the proposed federal tax changes, including the tax overhaul plan that was introduced by President Reagan last week, include the credit.

"All the (various) tax reforms on the table now would eliminate it," said Ian Spatz, director of the public policy office for the National Trust for Historic Preservation.

An investment tax credit gives a person doing rehabilitation work a dollar-for-dollar tax savings. The standard income tax deduction, on the other hand, can mean a savings of only 50 cents on the dollar, and that's only for taxpayers in the highest tax bracket.

Spatz said preservation revitalizes communities, and the tax credit has been essential in providing an incentive in restoring historic buildings.

If the tax credit is abolished, he predicted a return to rehabilitation as the country knew it before 1981. That was the year the Economic Recovery Tax Act made the 25 percent investment tax credit available for the rehabilitation of historic, income-producing buildings.

The 1976 Tax Reform Act provided some incentives for preservation but far fewer than the 1981 tax act. And before 1976, the tax structure actually encouraged demolition of old buildings and new construction.

"The work done on old buildings won't be the same kind of quality we have now. There will be a huge drop off in rehabilitation," Spatz said.

Some of those who have rehabilitated old buildings on Fort Worth's near South Side agreed.

"We wouldn't have done the rehabilitation on (the Harris Building) if not for the investment tax credit," said Ruby Jo Halden, who with her husband, Dr. E.R. Halden, bought and rehabilitated a two-story brick structure on Rosedale Street at Hemphill Street that was built be-

tween 1910 and 1920. It now houses a pharmacy, medical laboratory and offices for Halden's internal medicine practice.

The near South Side is bordered by Interstate 30 on the north, West Magnolia Avenue on the south, Eighth Avenue on the west and Interstate 35 on the east. What is known as the city's hospital district lies within the area.

A tour in April that was sponsored by several local, state and national historic organizations listed 16 properties in the area that have undergone or are in the midst of rehabilitation. All but two of those projects qualified for an investment tax credit of at least 20 percent.

Jess Cole of Cole Business Inc. has bought and rehabilitated several South Side buildings, including the Biccocchi Building on South Jennings Avenue and The George B. Moning House on West Broadway Avenue. He said that if the investment tax credit is eliminated, he may have to consider getting into a different line of work.

"I and my accountants are wondering what is that going to do to us. The investment tax credit is one reason it is economical for us to do the buildings," Cole said. "Without the tax credit, it's cheaper to tear down the old buildings and build new ones."

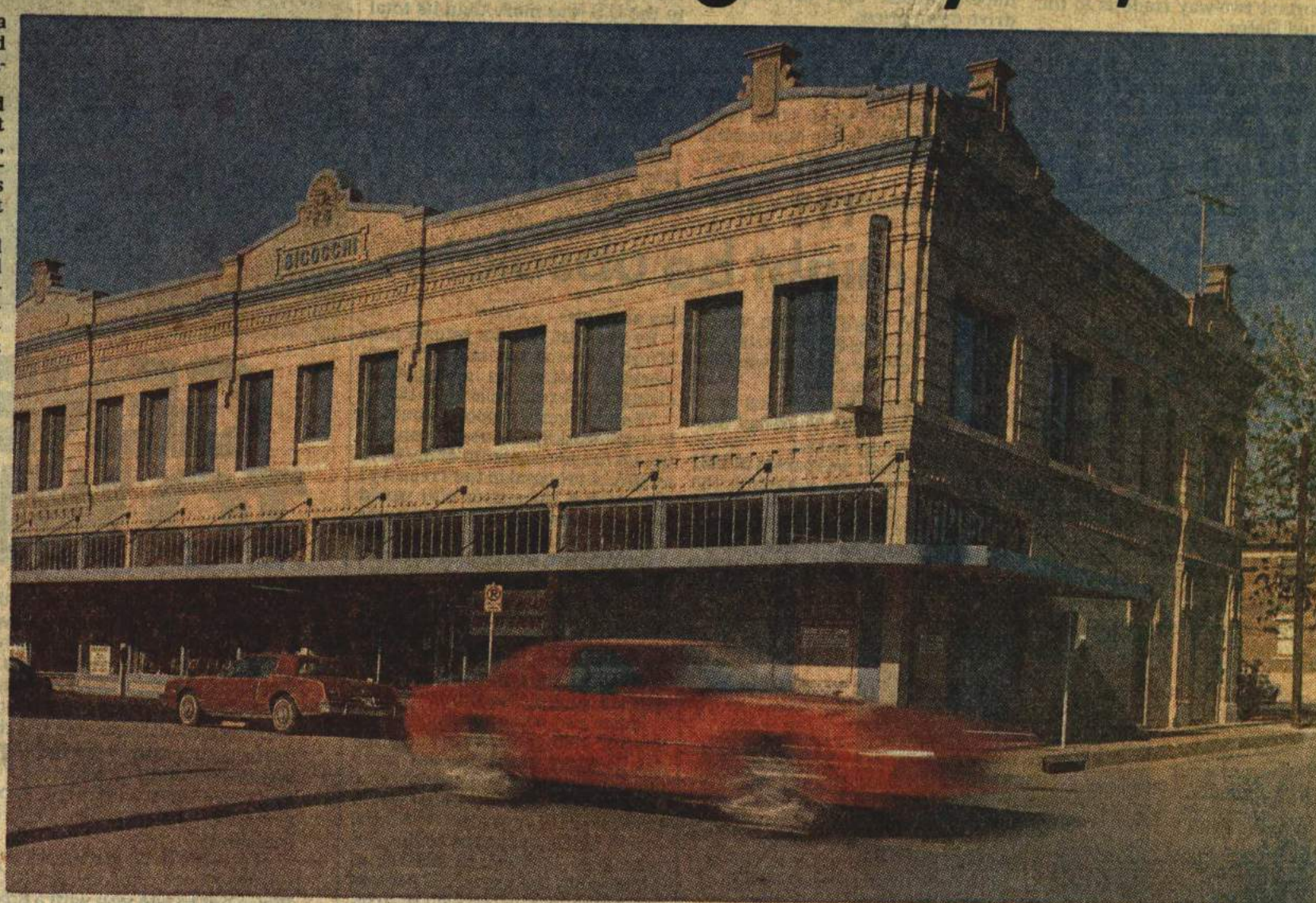
If the tax credit is abolished, Cole envisions abandoned areas again like the South Side used to have. "You'll see beautiful old buildings torn down and made into parking lots."

Cole said that while politicians think that killing the investment tax credit would result in a considerable federal budget savings, they don't realize that rehabilitating old buildings generates tax revenues.

"I go into old parts of town where there are a lot of empty buildings and a lot of crime and no income generated. What I do to buildings in those neighborhoods cuts down on crime and lessens the need for fire protection since old buildings start on fire all the time.

"I generate jobs — we have minority construction crews who live near the area," Cole said.

The National Trust for Historic Preservation said the investment tax credit could work like this: Investors buy a 60-year-old building and want to convert it to a hotel. They pay \$50,000 and plan to spend an additional \$200,000 on the rehabilitation work. The investors would be eligible for an investment tax



The exterior of the historic Biccocchi Building at 213 S. Jennings Ave., which houses offices and a western wear store.

Star-Telegram/NURI VALLBONA

credit of \$40,000 — 20 percent of the \$200,000 spent on the rehab work. If the building had been certified as a historic structure by the Department of the Interior, the investors would have been eligible for a 25 percent tax credit.

The investment tax credit is granted to the owners of a structure if it is at least 30 years old or is a certified historic structure or both. The three categories of tax credit are:

- A 25 percent tax credit if the structure is certified and is at least 30 years old;
- A 20 percent tax credit if the building is not certified and is more than 40 years old;
- A 15 percent credit if the structure is not certified and is 30 to 39

years old.

To be a certified historic structure, it must either be listed in the National Register of Historic Places or in a Historic Register District, said Harry Bartel, attorney with Cantey, Hanger, Gooch, Munn & Collins in Fort Worth.

Applying to get a building on the register can take as long as a year and requires money and time usually in the form of gathering detailed documentation of the property's history and significance, says the National Trust for Historic Preservation.

The National Register is maintained by the National Park Service for the Department of the Interior in Washington, D.C.

Joe Opperman, deputy state His-

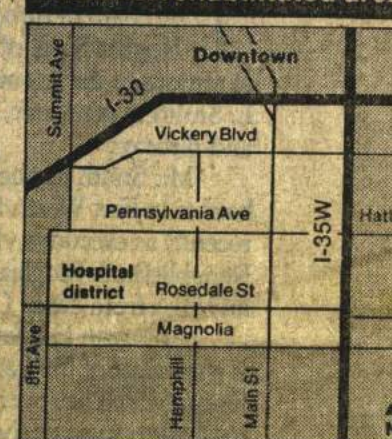
toric Preservation officer of the Texas Historical Commission in Austin, said that to get a building listed on the national register or in a nationally registered historic district, one must apply through his office or the National Park Service.

Opperman stressed that before starting any kind of architectural or construction work on an old structure, one should talk to people in his office.

"And take black and white photographs of the property. Consider an architect that has a lot of rehab experience and remember that new construction today is very different than old construction," he said. "It's important to get your team to understand that."

Please see If on Page 8

Historic/rehabilitated area



Star-Telegram

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If investment tax credit is lost, historic buildings may be, too

Continued from Page 1

"We do want these projects to go, and our job is to give you very good advice," Opperman said.

He added that only a small number of the projects presented to his office are rejected for certification. About 6 to 8 were rejected compared to the 195 projects that were certified between January 1982 and December 1984, he said.

Opperman suggested that building owners make sure that additions to old buildings are in scale with the project but that they should not try to make them look historic. Don't modify important features. For example, don't replace old multiple windows with large sheets of tinted glass.

"Sandblasting of old buildings' ex-

teriors is hardly ever recommended because it exposes the soft inside of bricks, which causes them to deteriorate," he said.

The rehabilitation of certified historic structures between 1982 and 1984 has been economically beneficial for Texas, according to a study done by Shlaes & Co. in Chicago for the Texas Historical Commission.

Opperman said the 195 projects approved represented \$304.5 million in rehab construction work, which resulted in the purchase of \$903.6 million in associated goods and services.

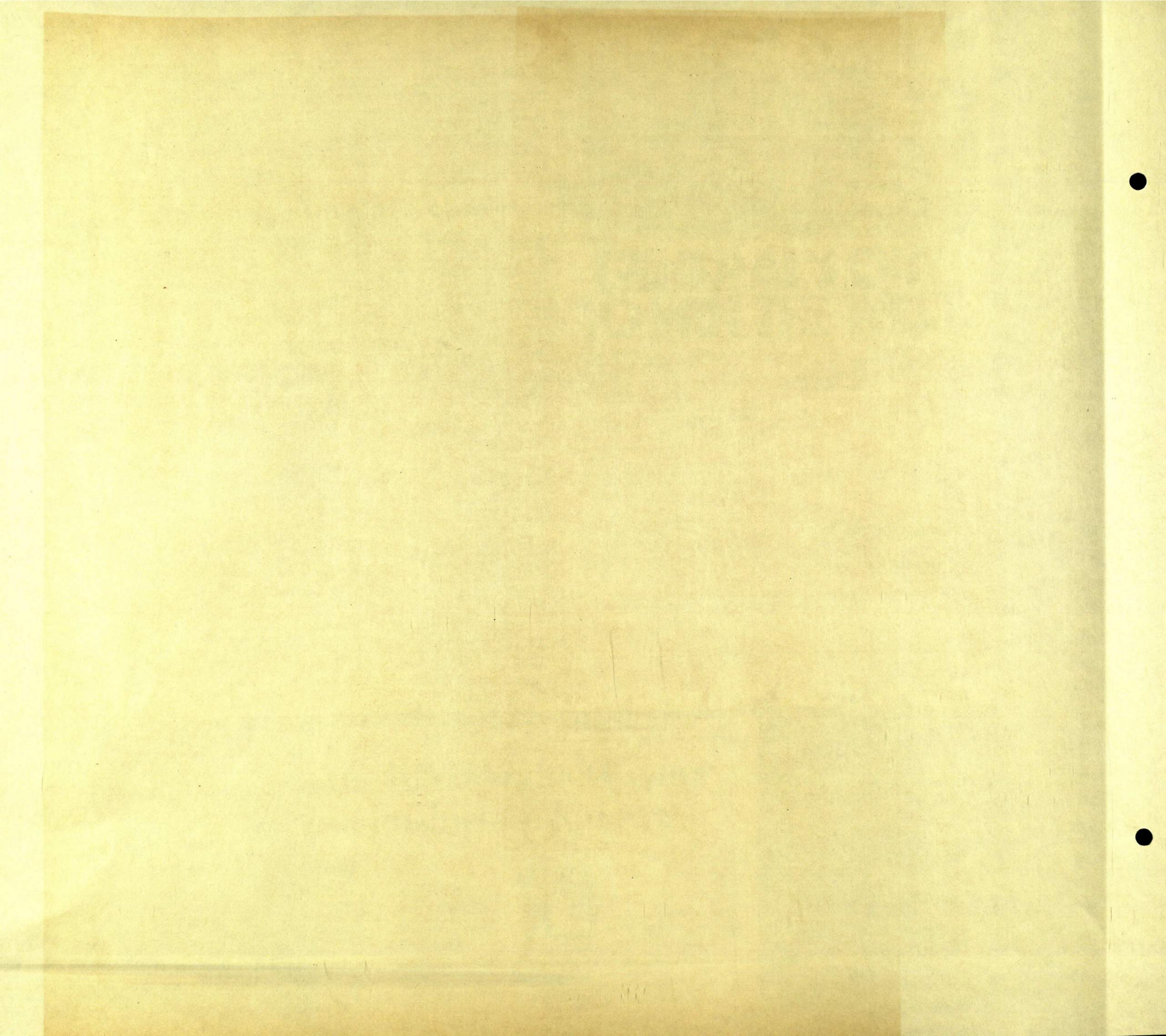
The projects caused an increase in earnings for people in Texas of \$203 million.

State taxes were boosted by \$10 million, and local and sales taxes

rose \$8.6 million. An estimated 13,590 jobs were created from expenditures on rehab projects in the state.

Up to 67 percent of the developers said that their rehab project could not have been done without the investment tax credit, while 10 percent said the tax credit was of no importance in securing equity investors in their property, Shlaes & Co. reported. A majority of the developers said the tax credit was important in securing permanent financing for the project.

The Shlaes report argued against the belief that tax credits are a burden on the federal Treasury by stating that rehabilitated properties end up generating taxes either when they are sold or while operating as a business.



House cried out for renovation

By CAROL NUCKOLS
Star-Telegram Home/Living Editor

Two years ago, Michaela Hart's mother cried. She had just inspected the house her daughter was buying.

She didn't cry quietly, either. "My mother sat out here on the front porch and sobbed. She was in hysterics. I'm sure they could hear her a block away. She could not understand why I was doing this," said Hart of the 70-year-old two-story she since has renovated on Fort Worth's South Side.

"The curtains were in tatters; the wallpaper was falling off the walls; there were roaches as big as chihuahuas. The back end of the house was rotting off; there were termites. This house was a disaster," she said in explanation of her mother's reaction.

"She wouldn't go upstairs."

Hart's mother just couldn't see what her daughter saw in the house. But Hart's vision proved on target, and this weekend the 2,700-square-foot, foursquare and bungalow style frame house is included on the Fairmount Association's Third Annual Urban Pioneer Home Tour.

And what a two years it's been.

"I didn't have to rip out walls," Hart acknowledged. The floor plan was good. But plumbing, wiring, leveling, redoing wall surfaces — "those are major; they cost a bundle," she said.

So, after paying \$32,000 for the house, she borrowed another \$30,000 to fix it up. (Half the money came from a low-interest Home Improvement Loan administered by the city). Working as her own contractor (she's a self-employed interior designer specializing in commercial construction and finish-out work), Hart tackled the renovation. Because the house had been altered considerably since its construction in 1913-14, with a fireplace removed, baths modernized and Sheetrock installed, restoration was out of the question. "I chose to keep some of the flavor," she said.

Fairmount Association's Third Annual Urban Pioneer Home Tour

DATE: 1-5 p.m. Saturday and Sunday

PLACE: The Fairmount neighborhood on Fort Worth's mid-south side, bounded by Jessamine, Magnolia, Hemphill and Eighth Avenue.

DETAILS: Five early 20th century homes will be on tour. A small fair with various booths and activities runs concurrently at the Fire Station Recreation Park, 1601 Lipscomb. Tour tickets, available at the park, are \$4 for adults, \$2 senior citizens and free for children 12 and under.

She retained the hardwood floors, wooden windows and, for the most part, the original floor plan.

"I wanted to bring in some contemporary stuff," she said. "I like things to be kind of startling."

Indeed they are. From the rather traditional-looking exterior (pink and maroon with white trim), one moves to the gray-floored front porch surprisingly ceilinged in sky blue. From there it's into the living room, hushed into cool darkness by the dark gray paint on the walls. "I tried to minimize the fact that (the house) was really beat up," Hart said. Dark colors play down such otherwise conspicuous elements as damage to the woodwork, she explained.

Dark colors can serve as a dramatic backdrop, too, as the living room proclaims. Black silk modular seating units with cushions in hot pink, royal blue and silver; a pair of hot pink velvet chairs; a zebra-skin rug; and a gigantic black screen painted with bright banana leaves play off a 19th-century German wardrobe (now harboring television and stereo) of hand-tooled oak, gum, ash and burl walnut which Hart picked up, literally in pieces, at a flea market.

"I have a flea-market mentality," she remarked. "If I like it, I'll buy it and find a place to put it."

The dining-room table, for example, is formed

Please see Renovating on Page 5

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House was enough to make a mother cry.



Michaela Hart in her living room

Star-Telegram/JOYCE MARSHALL



Remodeled kitchen

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By CAROL NUCKOLS
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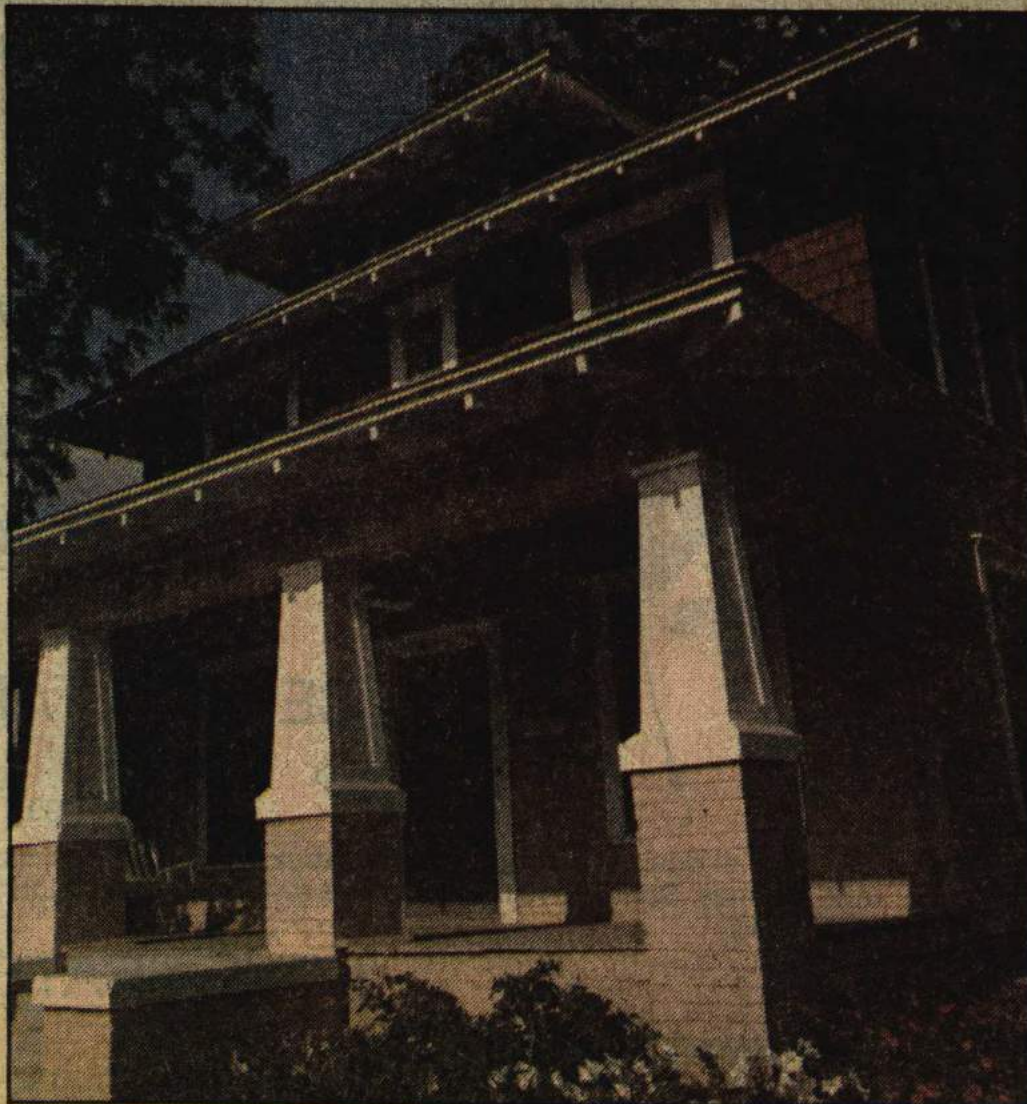
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Please see Renovating on Page 5



Michaela Hart in her living room

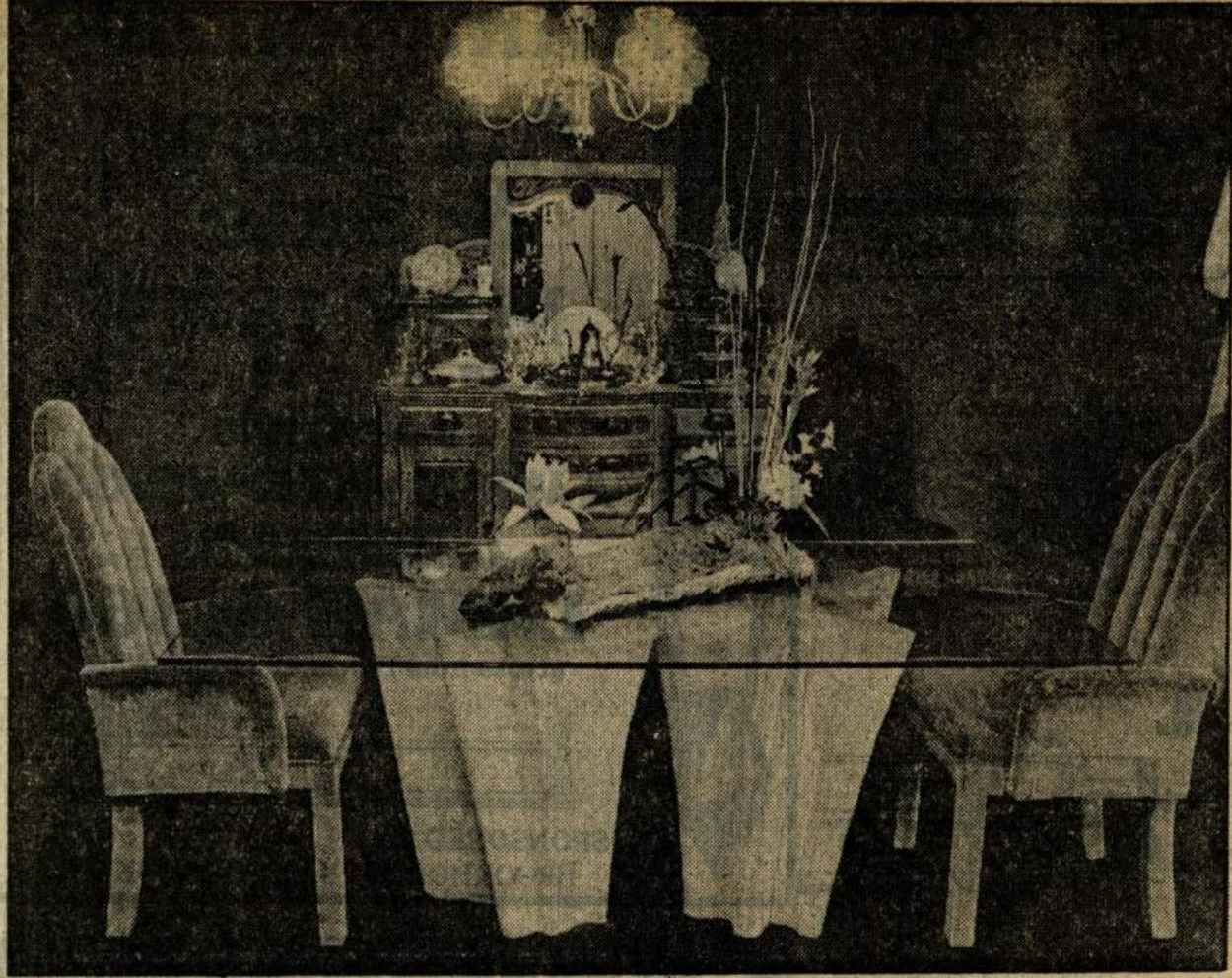
Star-Telegram/JOYCE MARSHALL



House was enough to make a mother cry.



Remodeled kitchen



Cypress stumps form base for dining room table.

Star-Telegram/JOYCE MARSHALL

Renovating older house worth it for designer/owner

Continued from Page 1

from a pair of cypress stumps topped with glass. Hart saw a man leaving the Canton flea market with several stumps in his pickup, chased him 20 or 30 miles down the road, stood dickering with him on the shoulder with cars and trucks whizzing by and, weeks later, received her matching pair fresh from the Big Thicket.

In the completely redone kitchen,

Hart made it easy on herself. "Because I'm short, it's too hard for me to get into cabinets." So open shelves over the sink and counters arrange for easy access to the dishes and glassware (some of them collectible) she uses every day. A work island enables her to cook while visiting with guests seated at the kitchen table.

Upstairs are four bedrooms: Hart's own, designed strictly for

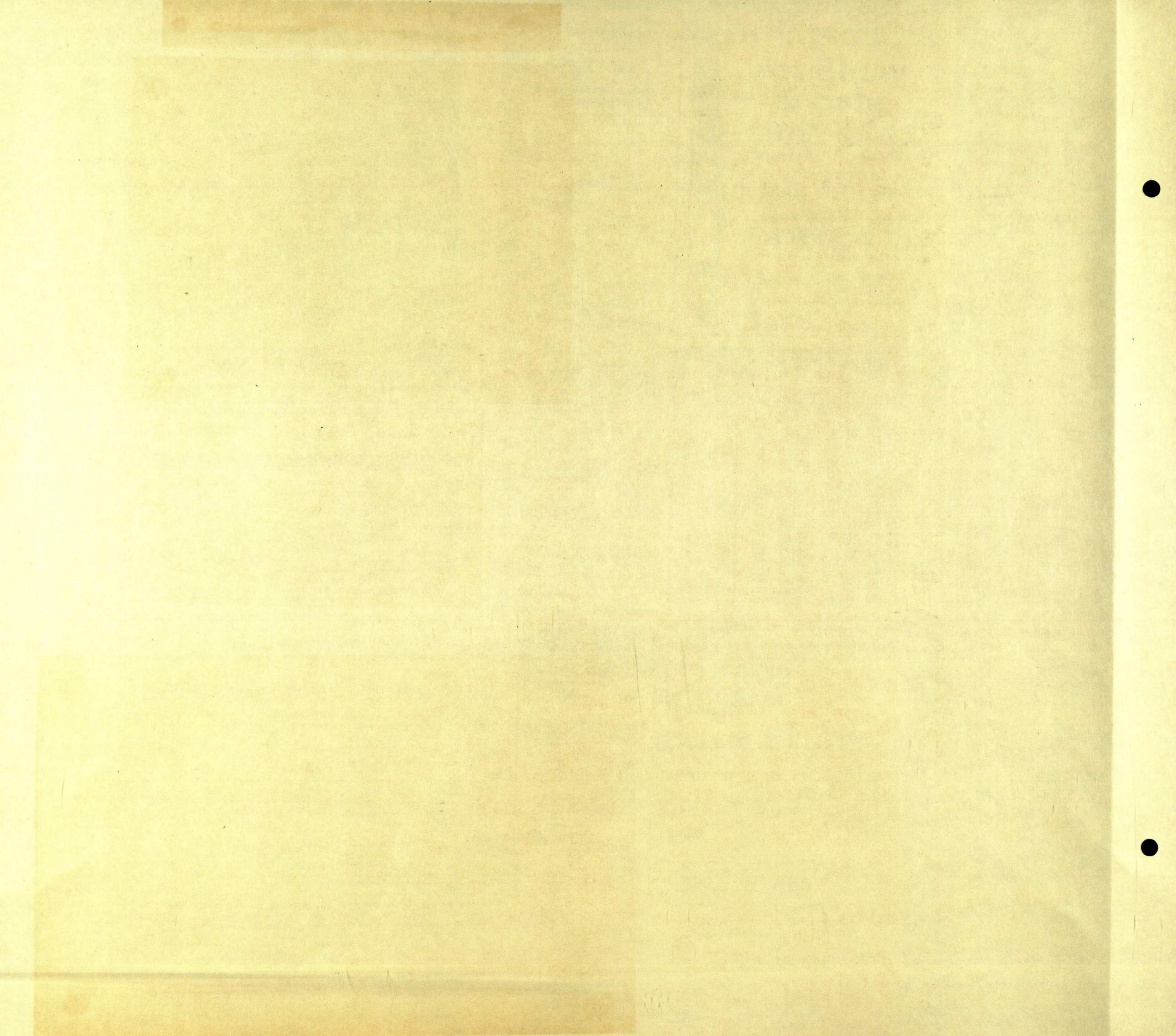
convenience (mirrored panels hiding closet and television, built-in bookshelves sandwiching the head of the bed); her daughter's pretty pink room, with its brass bed and lace-curtained windows, for use when she's home from college; a sewing room with an old floor-model radio and an antique treadle Singer identical to that the owner learned to sew on (out of self-defense at an early age, she said, because "my mother bought me the most awful clothes"); and an office outfitted with roll-top desk and wooden file cabinet.

Hart's penchant for collecting shows up throughout the house, in sentimental "yard-long pictures" popular after the turn of the century, paintings by her distaff forebears, silk embroidery, cut glass and depression glass in the dining room and numerous other objects appropriate to a new/old house.

Indeed, one of the owner's goals in redoing the residence was to indulge her desire "to put out all my stuff where I can see it.

"Most of us who live here (in Fairmount) would like to be magnanimous and say we're doing it (renovating) for the neighborhood. But in reality, we like the unique features of old homes, and we like having the room of big houses," she admitted.

"I don't even want to think about how much work I've put into this place." But she looks around now and knows that it's all been worth it. Even her mother agrees.



Group trying to restore soldier statue

By RAYMOND TEAGUE
Star-Telegram Writer

The Confederate soldier statue in Fort Worth's Oakwood Cemetery could rise again to its original glory.

The Julia Jackson Chapter No. 141 of the United Daughters of the Confederacy has begun raising money to restore the statue, severely victimized by vandals in the last five years.

Confederate soldier restoration fund

HOW TO CONTRIBUTE: Send donations to the Julia Jackson Chapter No. 141 of the United Daughters of the Confederacy, in care of Loraine Ward, 6504 Ellis Road, Fort Worth, 76112. **CONFEDERATE SERVICE:** 2 p.m. Sunday at the Confederate soldier statue, Oakwood Cemetery, Grand and Gould in north Fort Worth.

Chapter President Loraine Ward said that about \$4,000 will be needed to repair the soldier, with most of that amount going to remaking his musket.

The young Johnny Reb, a marble memorial erected "in memory of our Confederate soldiers" in 1939 by the Daughters chapter, still looks wide-eyed and innocent, but his once finely carved features are marred.

Vandals have broken the soldier's nose and chipped other parts of his face. They have severed part of his bayonette. And they have removed most of his musket, leaving both his hands clasped over the point of the weapon and his stance reduced to a mockery of preparedness.

The soldier, made in Italy of Carrara marble, to a much lesser extent also has been a victim of the weather.

Eron Easley, a past Daughters president who chairs the committee to restore the statue, said that most of the vandalism has occurred since 1979. A picture taken during a ceremony at the statue from 1979 shows



Star-Telegram/RON T. ENNIS

Eron Easley chairs committee to restore Confederate soldier statue at Oakwood Cemetery.

the soldier's musket intact.

The Daughters of the Confederacy started raising funds for a memorial to Confederate soldiers in 1916, Easley said. Some money was raised, but the project was put off because of the Depression.

Another fund started after the Depression, and the Daughters decided to have a statue of a private to represent the Confederates of all ranks.

The statue is located in the southeast section of the cemetery, at Grand and Gould avenues on the city's north side. Originally, the stat-

ue was placed on a large granite base at the west end of Oakwood Cemetery's Confederate Row. It later was moved to its present location midway in the row, a long, narrow strip of land containing the graves of many Confederate soldiers and their wives.

Each year the Daughters and the Maj. K. M. Van Zandt Camp, No. 1351 of the Sons of the Confederate Veterans hold a Memorial Day service at the statue in honor of Confederate soldiers.

This year's observance will be at 2 p.m. Sunday.

Restoration official defends tax credits

By RAYMOND TEAGUE
Star-Telegram Writer

Plans to overhaul the nation's tax code, including abolishing tax credits for historic preservation, are "politically, economically, socially crazy," the president of the National Trust for Historic Preservation said Thursday in Fort Worth.

Proposals before Congress and from the Reagan administration to revise the tax codes call for the elimination of investment tax credits, which include those for historical rehabilitation.

The proposals do not "make any sense at all," said J. Jackson Walter, who became head of the Washington-based historical organization in December.

Harm would be done by cutting "a provision of the tax code that has had no hint of scandal, has generated \$2.5 billion worth of economic activity that would not have been there ... and that everybody loves

the results," Walter said.

In jeopardy is a tax provision enacted in 1981 offering tax credits of as much as 25 percent on rehabilitation of historic structures.

Walter said the tax incentives have resulted in the restoration of thousands of historic buildings in cities throughout the country, many through the National Trust's Main Street program; an increase in public recognition of the importance of their local heritage; and a great increase in local real estate revenue in putting old buildings back on the tax rolls.

"The tax credit issue is very important to historic preservation," he said. "That is a problem and one that, interestingly enough, the preservation community has not done a good job in registering in the administration."

"The preservation community has stayed away in droves in lobbying," Walter said. He urged local



J. Jackson Walter backs tax credits for historical work.

preservationists during a luncheon at Thistle Hill, a historic cattle baron's mansion on the South Side, to make their concerns known to congressional representatives.

"I think that for the society as a whole the historic preservation tax Please see Restoration on Page 20

Restoration official defends aid

Continued from Page 15
credits are an incredible investment," Walter said.

Walter said opening a Texas-New Mexico field office of the National Trust in Fort Worth has been very beneficial to the preservation movement. "I suppose it is safe to say that there is more preservation work being done in Texas than anywhere else," he said.

"I don't think that what preservation means is old. My own sense is that in a nice sort of way what you are seeing here is proof of my notion that what preservation is about is

celebrating your inheritance, and it doesn't have to be in the 15th century to be important," he said in an interview.

History in Texas, he said, "is strongly felt and very enthusiastically celebrated."

Cities are recognizing the importance of historical preservation to their future, he said, and big city mayors realize their success is tied to saving their cities' old buildings.

"All across the country, the anchors for the most successful new developments are almost always the historic structures," he said.

Country church keeps its warmth in the big city

By ANN OWENS GILLILAND
Star-Telegram Writer

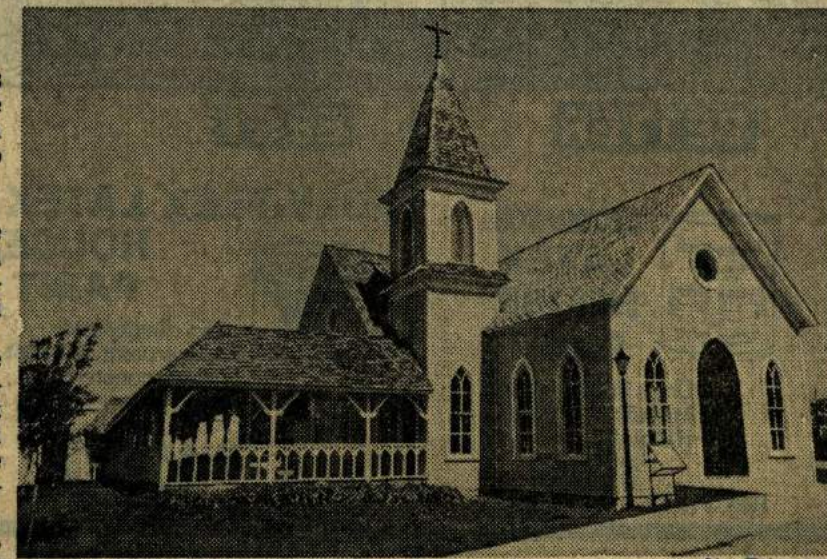
In a day of fast food restaurants and convenience stores, Christ the King Episcopal Church sits on a West Side hilltop as a monument to another age.

It is a country church in the city. And while it has been out of the country for almost a decade, it still has that warm, country church atmosphere, said the Rev. Michael Winsor, rector of Christ the King. "Old-time religion" is the way one church member described it and indeed the women of the church meet on Tuesday mornings to stitch and sew for the church bazaar while Fourth of Julys traditionally are celebrated with fish fries.

It is a place where visitors flock, fascinated by its 1907 architecture but stay for the family atmosphere, Winsor said.

"We have an extraordinary number of visitors," he said. "Sometimes I look out there on Sunday morning and it seems as if I'm looking at a sea of unfamiliar faces."

At best the sanctuary holds 140 people, he said, adding "I'm very much in love with that building, although it has its limitations."



Star-Telegram

Christ the King Episcopal Church offers "old-time religion."

Still, its simplicity, its bare-wood floors and its very size lends itself to a warm intimacy, Winsor said, and makes the kind of statement that its members in 1975 were seeking.

Those pioneer members of the church had been meeting in a small

building on Lackland Road since becoming a mission of All Saints Episcopal Church in 1953.

What they wanted was not only larger quarters but a building that would become a visible symbol of a faithful community in Christ for the surrounding area.

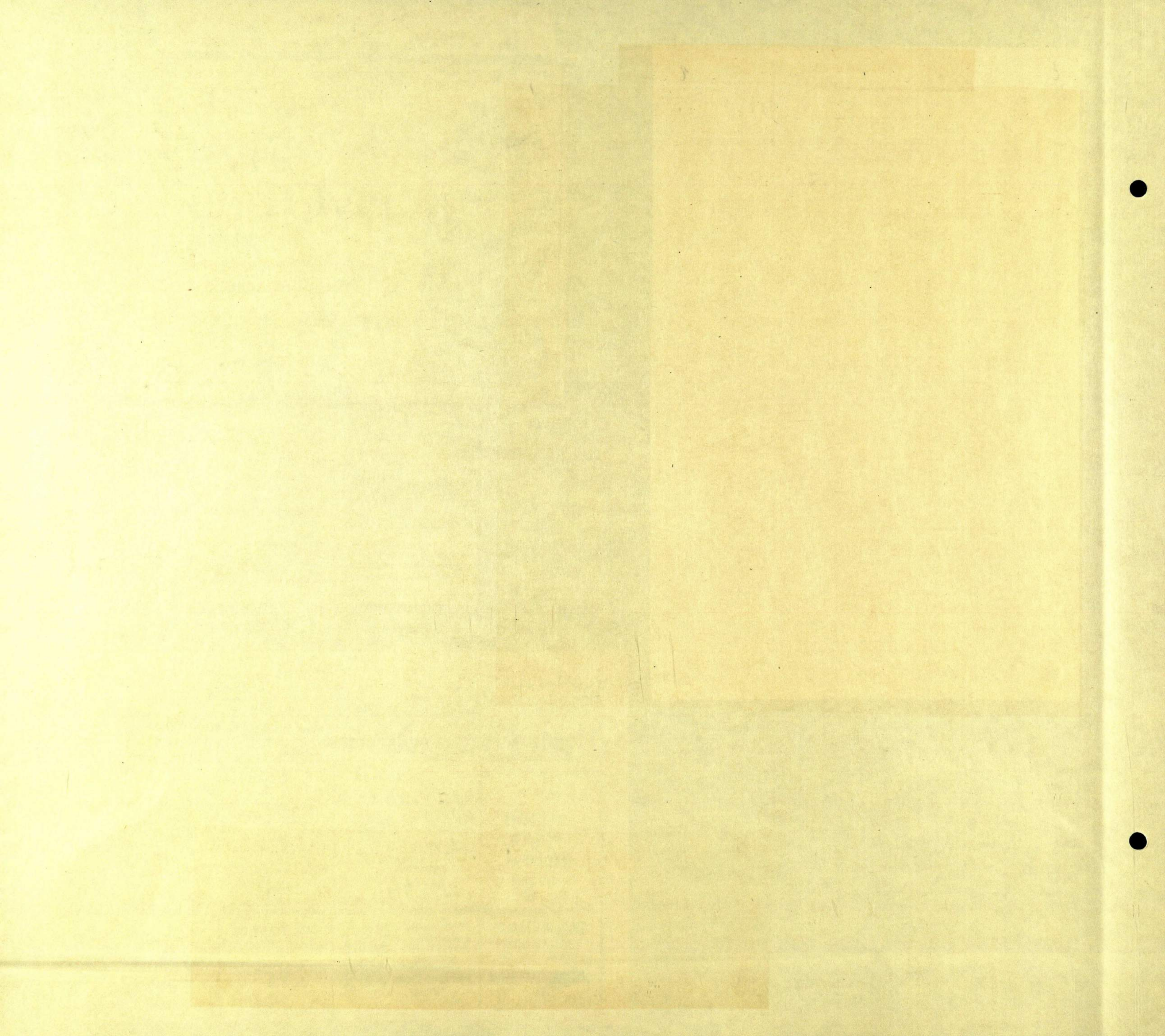
A decrepit old church in southwest Parker County seemed to fit their needs.

Built in 1907, the building was the Methodist Church in the Buckner community. The Baptists also used the building as a church and gathering place. But the community faded away in the 1940s, and the building fell into disrepair. In the 1950s it was abandoned by the Methodist Conference. When members of Christ the King found it in 1975, it was being used as a hay barn.

The early-century church, clapboard walls, steeple and all, was moved piece by loving piece to rest on Lackland Road 10 years ago. To move it, it had to be cut into five sections and carted across river beds and fields. On Dec. 31, 1975, the congregation gathered as the roof and bell tower steeple were lowered into place.

If it was meant to be a country-style church, with a warm and friendly atmosphere, Winsor said it has become just that.

"I'd like to think that people are drawn in by the building," Winsor said, "but, when they come in, they see our sense of a Christian family."



Digs unearth history at future lake site

By ANITA BAKER
Star-Telegram Writer

Digging up facts about the people who inhabited land that will soon become Joe Pool Reservoir is the task occupying archaeologists from Southern Methodist University until the area slips beneath water.

And before their work ends in June at the lake site just south of Grand Prairie, archaeologists and officials with the Army Corps of Engineers want to share some of the information they are recovering with the public.

They are opening one of the sites Friday through Sunday to allow the public to see the remaining buildings of a 125-year-old farm and to watch archaeologists at work.

Visitors are being invited to join in the excavations during either the three-day open house or the two following weeks, said Duane Peter, project director for the SMU Archaeology Research Program in Dallas.

Archaeologists will demonstrate excavation techniques.

The corps hired the SMU organization to do the research.

"Those who are interested can actually excavate, although they need to sign up ahead of time," said Susan Leho, field director of historic excavations. Reservations to dig can be made by calling (214) 298-8235 or 298-8990.

By the first of next year, almost 11,000 acres of land straddling the Dallas and Tarrant county line and a portion of the 42 known archaeological sites that dot the area will be beneath the waters of Joe Pool Reservoir.

The archaeologists looking for evidence of the daily routine of historic and prehistoric families have already uncovered an ancient burial site with grave artifacts and are looking at a depression that may represent a pit once used by prehistoric inhabitants.

Artifacts uncovered in the public digs will be placed in the SMU collection.

Many of the buildings from the Old Penn Farmstead still stand, although some have been damaged or destroyed by vandals since the corps obtained the property in the 1970s. What remains documents the way of life of early settlers in the Tarrant-Dallas county area.

Residents have shown a great deal of interest in the projects going on

since January, and earlier surveys in 1979 and 1980, Peter said. The site is being opened because of that interest and because of "an awareness of the corps that they are spending public funds and would like the public to see how it is being spent," he said.

Between 10 a.m. and 3 p.m. on Mother's Day weekend, the public can stroll through 125 years of history on the Old Penn Farmstead on a 2,000-acre site that will become the Lakeview State Park.

Two miles of walking tours will weave around farm buildings dating to 1859, including barns, a rare example of a granary, outbuildings, a spring that provided water for the family and several digs where SMU archaeologists will be demonstrating their skills.

Several craftsmen from Old City Park in Dallas will demonstrate 19th-century skills in pottery production, cooking, weaving and spinning.

Special displays on animal butchering techniques and tree-ring dating also will be set up. There will be tours describing the architecture.

The site has been opened to the public before, but "we have never done it on this scale before," Peter said.

SMU will be working with the Cedar Hill Historical Society, the Corps of Engineers, the Dallas Amateur Radio Club, Dallas Archaeological Society and the Texas Parks and Wildlife Department in setting up the open house.

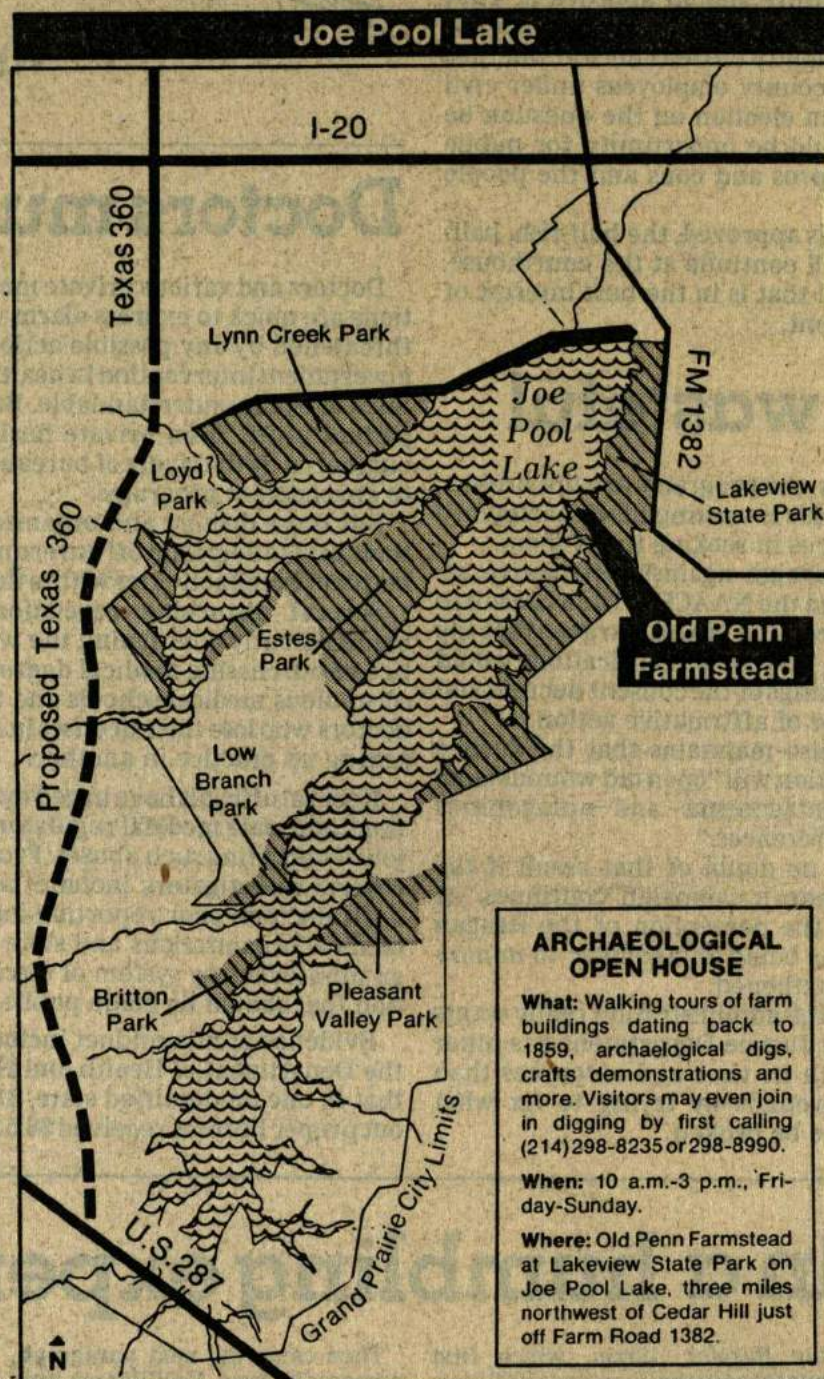
The site is three miles northwest of Cedar Hill just off Farm Road 1382 that crosses both Interstate 20 and U.S. 67. Signs will be posted along 1382.

Officials have advised visitors to bring sturdy walking shoes and a chigger repellent.

The Penn farm is one of 11 historic and five prehistoric sites under excavation by the SMU team. Forty-two were identified in investigations conducted in 1979 and 1980, but the staff began concentrating on the ones thought to be most important in January and should complete the actual digging in June, Peter said.

The analysis and writing of reports will take another year and a half, he said.

The lake site is not as rich in archaeological sites as other sections of North Central Texas, Peter said.



ARCHAEOLOGICAL OPEN HOUSE

What: Walking tours of farm buildings dating back to 1859, archaeological digs, crafts demonstrations and more. Visitors may even join in digging by first calling (214) 298-8235 or 298-8990.

When: 10 a.m.-3 p.m., Friday-Sunday.

Where: Old Penn Farmstead at Lakeview State Park on Joe Pool Lake, three miles northwest of Cedar Hill just off Farm Road 1382.

Star-Telegram

"That is part of our focus now — trying to determine what elements in the environment limited prehistoric use of the valley."

The prehistoric environment appears to have been prairie, bottom lands and cedar forests on the escarpment that parallels the creek, Peter said.

"It provides nothing utilitarian

for the hunter-gatherer." So far, little evidence has turned up to indicate many bison or antelope in the area to draw the prehistoric inhabitants, he said.

The information being uncovered isn't of national significance, but much of it is important for this area, Peter said.

Dallas firm buys part of Stockyards Hotel

By JEFF GUINN
Star-Telegram Writer

DePalma-Korsmeier Hotel Corp. of Dallas has acquired an interest in the Stockyards Hotel and has agreed to a long-term contract to manage the historic north side facility.

The Stockyards Hotel was restored from original 1907 hotel and retail buildings in 1982 by Alvarado businessman Tom Yater and partner Marshall Young, owner of a Cleburne construction company. It was

re-opened as a modern hotel in March 1984.

Yater and Young will retain an interest in the hotel, although a spokesman for DePalma-Korsmeier would not specify the extent of their current involvement.

"Basically we're experienced in managing hotels and obviously there was a need here for that," said Ray Napoli, DePalma-Korsmeier vice president of marketing. "In this case, we're like the third partner."

No financial details were released regarding the transaction, but Napoli said that his company had no plans to curtail or shut down the hotel's current operations.

"There's no question of that," Napoli said. "As a matter of fact we want to maintain it as an excellent hotel and keep its standards high. In our opinion it is a fantastic hotel that adds to the Stockyards area. We want to help it become a vital part of the local economy."

4 — THE MANSFIELD NEWS-MIRROR — Thursday, July 11, 1985

Mullins to set up in Hackler house

By AMY MIDGLEY

You enter a large yet cozy room with a fireplace, high ceilings and gleaming hardwood floors. It's peach wainscoting and delicately printed wallpaper blend with the antique chairs and settees.

Aunt Emily's front parlor? No. You're in the waiting room of Dr. Tony Mullins' family dental practice, at 507 East Broad Street.

Mullins has purchased the historic Hackler house, one of Mansfield's oldest homes, and has moved his dental practice here from Arlington.

Even though he has practiced in Arlington for six years, attended UTA and is a long-time Arlington resident, he has decided to make Mansfield his home.

"Arlington is just not the same little town I used to know," he said.

He and his wife own five acres west of town where they are constructing a log cabin.

A dental practice in an historic home in Ballinger motivated Mullins to tackle his own remodeling project.

"The home-like atmosphere of an old house is appealing, more so than that of a new building," he said.

With the help of Beryl Steele Gibson, of the Mansfield Historical Society, Mullins researched the home before beginning the renovation necessary to make it suitable for a dental practice.

He learned that the house was built on a farm around 1865 and was moved to its present location in the 1880's.

Additions were made over the years. The house was eventually transformed into a low income rental property.

"It was a mess when we bought it," Mullins said. "There were holes in the walls and everything leaked — plumbing, roof, everything."

While he was waiting for the house to dry out, he cleaned and relandscaped the exterior. "We want people to know we were serious about the project, so we started with what people could see from the road as they drove by," he said.

During the next six months, the house was leveled, and the repair and redecorating began.

Mullins, who has several home remodeling projects under his belt, did most of the carpentry work himself.

He shared the decorating chores with his wife and parents. "We decided on the color

scheme first," he said. "My parents were responsible for the waiting room and bathroom. My wife did the business office and consultation area. And, I did the two operatories where I actually see the patients."

The result is a complete dental facility with a comfortable atmosphere that is designed to put patients at ease. Mullins is ready to open his doors "as soon as the plumber comes." When that happens, Mansfield will have not only a new approach to dentistry but a bit of its history brought to life as well.



TONY MULLINS

The three-story building at North Main Street and Exchange Avenue was sold to Yater and Young in 1982 by the heirs of T.M. Thannisch, an early-20th century entrepreneur who purchased land near the famed Fort Worth meat packing plants. He installed the first elevator in the Stockyards area and divided the property into a hotel and two entertainment/bar operations. Ward Bogart & Associates served as architects for Yater and Young's restoration project.

SATURDAY, MAY 11, 1985

Bidding process halted on I-30 overhead

By JANE MARTIN
Star-Telegram Writer

State highway officials Friday called a halt to taking bids on portions of the Interstate 30 overhead in downtown Fort Worth until a federal appellate court rules on the \$50 million, 1.45-mile project.

The decision to take the controversial roadway off the June 5 bidding schedule came on the heels of the Texas Department of Highways and Public Transportation's announcement Tuesday that it would take bids on the project.

"We didn't want to appear . . . to be flaunting it before the court to go ahead while (judges) were still deliberating," said state highway District Engineer J.R. Stone said. "We will hold everything in abeyance until we hear from the court."

The agency and the U.S. Department of Transportation are targets of a lawsuit filed against them in 1983 by I-CARE, short for Citizen Advocates for Responsible Expansion Inc. The group is seeking to block a plan to widen I-30 from four lanes to eight. The case has been on appeal since

shortly after I-CARE lost the suit in U.S. District Court in February 1984.

On Tuesday, attorneys argued their case before a three-judge panel of the 5th U.S. Circuit Court of Appeal in New Orleans. It is not known when the judges will issue a ruling on the appeal.

While attorneys were appearing before the appellate panel, a state highway official in Fort Worth announced that the department intended to seek bids for more than one-fifth of the project.

The contract, which called for widening a 1,400-foot stretch of I-30 running alongside the Fort Worth Water Garden, was to have been advertised for bid May 15 and again on May 22, and the bids would have been opened June 5. But the ads seeking bids will be pulled, Stone said.

Another section that was to have been put out for bid on June 5 — an I-35 North segment — will also be canceled for the same reason, he said.

I-CARE attorneys had threatened to seek an injunction to block actual construction work on the elevated roadway until appellate justices

reach a decision on the appeal.

I-CARE wants to tear down the elevated highway and replace it with a depressed freeway or another alternative.

The group lost its suit after a five-week trial in Fort Worth before U.S. District Judge David O. Belew Jr., who came down solidly behind the state and federal highway departments.

Since the favorable ruling, state highway officials have acquired utility and property right of way.

Stone said the agency also backed out of the announced bidding process to avoid having to get out of a contract if the court rules against the agency.

He pointed to San Antonio's McAllister Freeway (U.S. 281). The \$18 million project ballooned into a \$52.9 million project after a court battle brought the project to a halt for three years.

Work on the 10-mile stretch began in 1970 for six months but was interrupted from 1971 to 1974. It was finally completed in 1980.

All Saints art story: It's now down in writing

We ought to get that down in writing." Each one of us has said it a hundred times, and sincerely intended to do something about it.

Some few actually do something about it and get it "written down." A few years ago, when a fire destroyed records of University Christian Church, much of the church history would have been lost had it not been for one of the women's groups making copies of the records just the previous year.

David Lindsey has done something far better than simply getting it in writing for All Saints Episcopal Church. For four years, he has researched the church's liturgical



Lloyd Stewart

CISSY

art, its wood carvings and stained-glass windows, and he has written a book, *The Saints and Symbols of All Saints*, which is being published in a limited edition of 2,500 copies with 38 full-color plates.

Lindsey undertook the project when he realized that even the parishioners of the church were unaware that the church had some of

the finest liturgical carvings and stained glass windows of their kind in the world.

When he started his research, the church had lost its records of the original artists through one of those things that happens in the best of churches. A woman who had been very active in the church took the original records home to write a history of the art.

She died very suddenly, and when her family was clearing out her desk, they threw away the only copy of the records.

Fortunately, All Saints is a young parish. Many of its communicants still can recall when it began as a

mission and the Rev. Canon James P. DeWolfe, now retired after nearly 35 years as rector of All Saints, was able to remember facts to give Lindsey a start.

The book is dedicated to Canon DeWolfe. The foreword is by the Right Rev. A. Donald Davies, bishop of the Diocese of Fort Worth.

Lindsey learned that the wood carvings which dominate the interior of the church were the work of a German craftsman, Joseph Wolters, considered to be one of the last great polychrome artisans in the world. The stained-glass windows in the nave were designed by a Frenchman, Charles Plessard, whose works

grace numerous churches in Europe but are quite rare in this country.

The book details not only the art in the church itself, but the art in the Chapel of the Annunciation, the Chapel of the Angels and in Goodrich Chapel at All Saints Parish Day School.

Initial funding for the design of the book was provided by John Roby Penn Jr. whose family donated the Chapel of the Annunciation. Others contributing to the project include: B. V. Thompson Jr., John James of the Texas Educational Association Foundation, the Robert D. Alexan-

Please see History on Page 5

History of art in All Saints Church preserved in new book

Continued from Page 1

and Lyn Lundelius, Eva Jean McMahon, Carol Jane Rhodes, Connie and Chiquita Costen, Katherine Kemmerer, Frank and Eleanor Sherwood, Jean Hovenkamp, David Tapp, the Rev. B. N. Honea Jr., John and Mary Sue Caple, D. F. McMahon

Jr., Addie Thorp, Leroy and Winifred Bursey, Harold Gish, Drue and Louise Ward, Ann L. Rhodes and Doris L. Kirtley.

Maybe Lindsey's outstanding contribution will inspire the rest of us to

get it down in writing.

The books will be sold to members for \$25 a copy — far below the \$60,000 cost of publication. But the important thing is that the history of the church art will be recorded and preserved.

March 31, 1985

Sister-city project gets woman involved

By ANN OWENS GILLILAND
Star-Telegram Writer

Until she got involved in a neighborhood fight to stop the closing of Alice B. Carlson Elementary School, Mary Palko was happy remodeling her Park Hills home and "minding her own business."

The neighborhood's efforts failed to keep the Fort Worth school open but Palko's debut in neighborhood and city issues propelled her toward civic involvement.

Just last week, Palko led a delegation on a fact-finding mission to Fort Worth's Sister City in Italy, Reggio nel Emilia.

As chairman of the Reggio Emilia Friendship Committee, Palko hopes to promote a grassroots exchange of Fort Worth and its culture with its sister city. The program is sanctioned by the Fort Worth City Council.

"The only way we'll ever have world peace is through people-to-people exchange," Palko said. This non-political exchange for

achieving world peace was President Eisenhower's hope when he proposed the sister city idea in the mid-1950s. He saw it as a way to explore — and understand — other cities, their way of life, their arts, education and people, she said.

"One of the most important things about sister-city programs is until you know about other cities, it's very easy to assume stereotypes," she said.

Palko experienced firsthand life in other countries as a teen-ager when she lived in Germany and Italy with her father who was in the U.S. Army.

"The Italian people are extremely

friendly and generous," she said. "When we heard some rumbles about a possible Italian sister city I wanted to get involved in it."

After her father was transferred from Italy to El Paso, Texas, Palko met her German-born husband, Steffen.

"We discovered at one time we had lived within 20 kilometers from each other in Germany without knowing each other," she said.

After Steffen Palko finished college, he worked for what was then Humble Oil. The Palkos moved through the "oil town circuit" before settling in Fort Worth in 1982

with their children, Andrea and Erich.

Palko became president of McLean Middle School PTA where she is still a board member, and as an active member of the Park Hills Association, she helped found the League of Neighborhoods, a city-wide association of neighborhood groups.

About a year ago, Palko became involved with the sister-city exchange with Reggio wondering "how many people have an interest in Italy."

Armed with a list of almost 100 names of businesses and individuals who want to exchange resources,

Palko left for Italy hoping to bring back a ream of information ranging from how Italian engineers build roads to how parents get involved in the education system.

The group — comprised of Sue Winter, cable communications officer for the city of Fort Worth, and Mayor Bob Bolen and his wife, Fran — will also return with material for several types of video and slide shows available as programs for organizations.

Fort Worth residents will also be invited to participate in hosting future visitors from Reggio who want a taste of Cowtown and what it has to offer.



Mary Palko

Grapevine's boom may increase population to 30,000

By PAUL COZBY
Star-Telegram Writer

Booming Grapevine may soon boast the highest growth rate in the Mid-Cities and see its population almost double from more than 17,000 to more than 30,000, real estate analysts say.

Projections based on subdivision filings, building permits and housing absorptions, point to an 8.4 percent annual growth rate between 1985 and 1990 for the Northeast Tarrant County community.

"Our projections come from the 1980 census. We revise that based on

GRAPEVINE

housing starts and absorptions," said Susan Toombs, an analyst with Fort Worth-based Moore Diversified Services. "The reason why (Grapevine can expect growth) is the land availability and the advantage of the recent freeway completion."

Grapevine posted 500 housing starts last year with 311 absorptions, according to "The 1985 Mid-Cities Statement of Economic Conditions" produced by MDS. If single-family homes continue to be absorbed at

that rate, Grapevine would have a 9.1-month supply of houses. Availability of housing is a key factor in attracting businesses, Toombs said.

"We had more new industrial parks added in Grapevine-Colleyville than any other area of the Mid-Cities," said Toombs. "That is important because the space is there for potential new employers. And the availability of housing is important to a firm looking at an area."

Projections of growth also are based on data such as the number of subdivision filings with the city and transactions of raw land, said

George Roddy, president of Dallas-based Dresco Inc. But in addition to the hard facts, there are intangibles in Grapevine's favor as well, Roddy said.

"The known thing is the airport and the location," he said. "There has been interest in Grapevine before, but we are seeing the land move from the speculator to the user."

Many of those land users are building houses. The number of building permits issued for single-family dwellings in Grapevine fell sharply from 1978 to 1981, but the

entire area was in a building slump at that time. Since the low point of 190 permits issued in 1981, the permit count has risen each year to the 1984 total of 446. The sharpest jump came in 1983, but that should come as no surprise since Texas Highway 114 was completed that year, opening the area to North Dallas.

"I would say there are three things pointing to the growth in Grapevine," said Phillip Bressinck, a broker with Henry S. Miller Co. in Dallas. "First the completion of (Texas) 114 in December 1983. Second, the IBM announcement. Third the

residential lot development."

The IBM factor Bressinck referred to was the announcement of IBM plans to build offices in nearby Westlake on Texas 114.

Development of single-family houses has been so strong that Bressinck estimated most of North Grapevine's large tracts of land, suitable for residential building, were sold in 1984. Very little land is available by the acre, Bressinck said, and land prices now range from about \$2 per square foot for land zoned for duplexes to as much as \$13 per square foot for commercial."

Bonderman: Preservation advocate

It was completely accidental, David A. Bonderman says, that he became involved in historic preservation in the first place. But thanks to the interest in historic preservation and environmental litigation that sprang up after a former legal partner left him with a case, he can lay claim to the tag "preservation's premier legal advocate."

The Honor Award from the National Trust for Historic Preservation that Bonderman received at its 39th annual membership meeting in Washington, D.C., earlier this month also cites "his superlative leadership achievements."

The honoree is one of the nation's foremost legal advocates for historic preservation who

now works for the Robert M. Bass Group of Fort Worth. He also is attorney for the citizens group fighting the widening of the Interstate 30 overhead downtown.

In 1978 Bonderman crafted the brief that shaped the U.S. Supreme Court's decision in the *Penn Central Transportation Company vs. City of New York* case, the only historic preservation case to be argued before the Supreme Court. The case has resulted in a legal means for saving many landmarks.

It revolved around New York City's refusal to allow Penn Central to demolish a portion of the city's Grand Central Station. "It was the first case in which the Supreme Court held preservation for aesthetic purposes was

constitutional," Bonderman said.

The following year, Bonderman authored the District of Columbia's preservation ordinance, often used as a model for preservation ordinances around the country. He was instrumental in saving many historic landmarks, including the Willard Hotel in Washington.

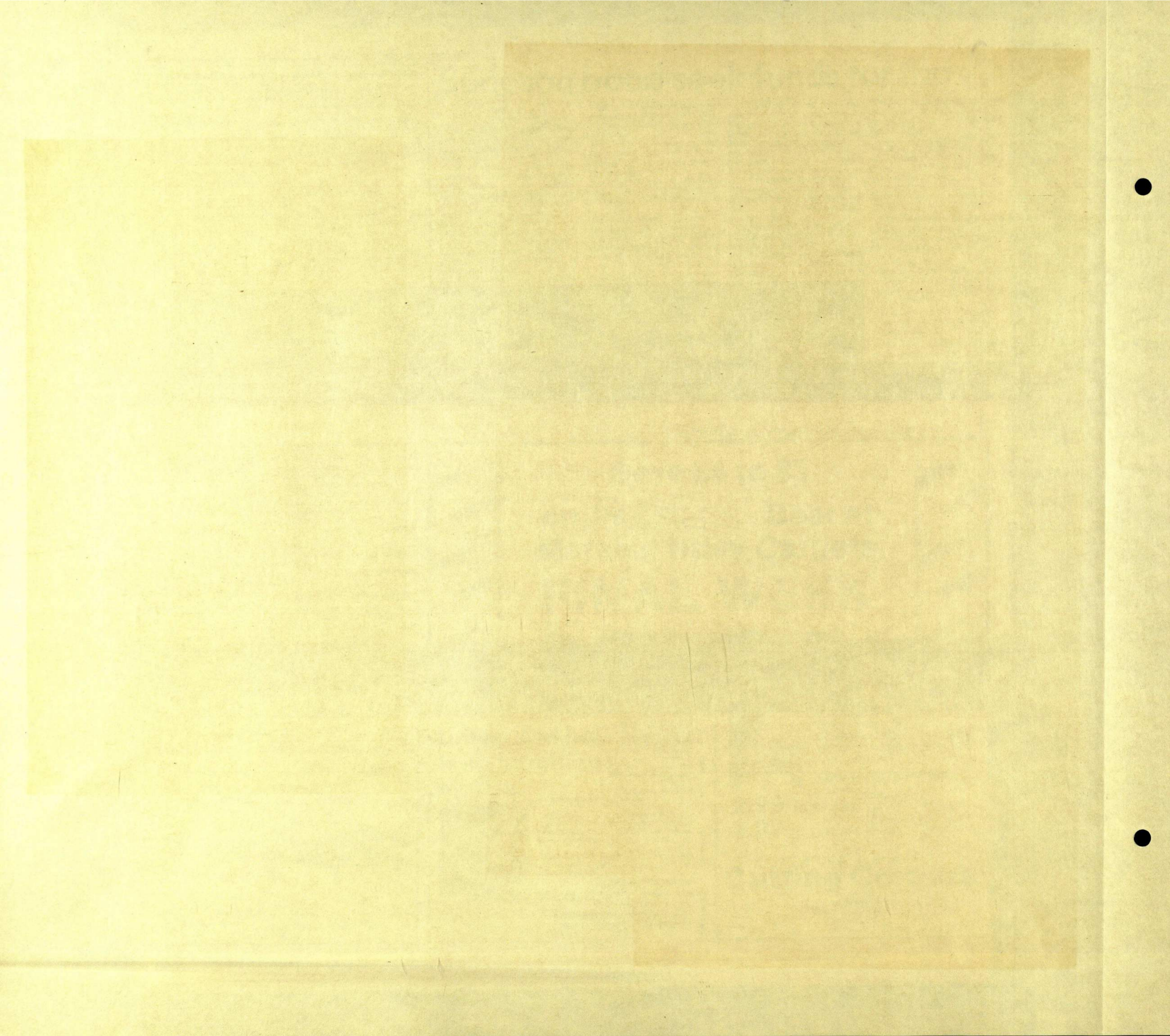
Bonderman has been in Fort Worth since July 1983. He is involved mainly in investments for the Bass Group, rather than law, but is the attorney for I-CARE, short for Citizen Advocates for Responsible Expansion Inc., which is seeking to block the widening of the Interstate 30 overhead in downtown Fort Worth.

—RAYMOND TEAGUE David Bonderman



Star-Telegram/STUART WONG

May 20, 1985



Switch tower's ties to past are spiked by high technology

By ORVILLE HANCOCK
Star-Telegram Writer

After almost a century, high technology is replacing a railroad landmark in Saginaw.

And J.B. Butler, who's been part of that landmark for 30 years, figures replacing people and mechanical levers with electronics is painful progress at best.

"We don't know of any other mechanical interlocking station in the country," said Butler, 58. "The railroads are bringing in a half-million-dollar electrically controlled switching operation to replace a \$12-an-hour man."

Butler is chief operator of a switching tower, No. 29, that was idle Thursday for the first time since it was built in the late 1890s. After spending his workdays in the two-story shack for three decades, it was the first day Butler didn't pull the manual levers to guide the trains.

It is the only manually operated switching tower in Texas, railroad officials said.

A manually operated station controls several switching points that move trains through the track system. It switches trains back and forth between main lines and sidings, preventing having to stop a train for a crew member to climb down and throw a switch.

Recently, two small metal huts containing sophisticated relays were built near the tower, a tower unnoticed by the thousands of people who pass it each day.

Inside, the metal huts look like the back paneling of a giant television set.

A remote-controlled system based in Fort Worth will operate the switching chores at Saginaw through equipment in the huts. Three railroads cross through Saginaw, where it gets crowded on the tracks during summer when trains load grain from storage silos.

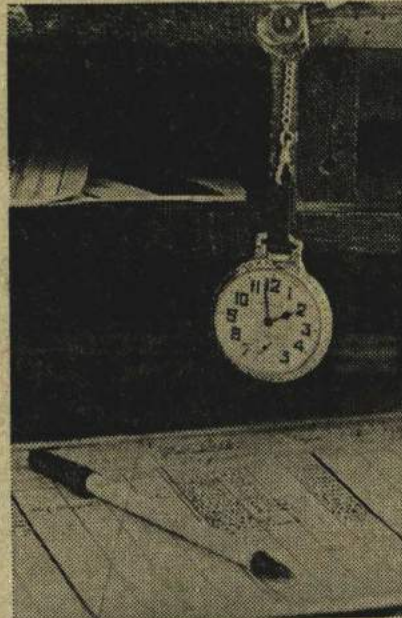
Burlington Northern Railroad, the Missouri-Kansas-Texas Railroad Co. (Katy), and the Santa Fe Railway have received permission from the Federal Railroad Administration to make the switchover.

Residents of Saginaw fought the move for more than a decade, arguing that the switching could be done better and more safely by a person who can see the whole switching area. But high technology has finally won, and the residents are not fighting the change.

Butler will be needed at Tower 29 in Saginaw for a while yet as the switching changeover continues. But he doesn't know if there is a future for his calling. He and a handful of others are the last.

The manual switching stopped Wednesday, but the building, located between tracks off the end of Saginaw Boulevard across from the Saginaw Fire Department, may remain for weeks or months. The Trinity Valley Rail Fan Club is trying to get the building preserved for a railroad museum they hope will be built in the Fort Worth area.

Butler and three others on an around-the-clock operation are reduced now to flagging trains as the hand-pulled switching levers used



Star-Telegram/NORM TINDELL

J.B. Butler's railroad pocket watch hangs above his desk.

for nearly a century remain locked.

"I don't know what will happen," Butler said as he stared out a window he had propped open with a stick to let in the fresh spring air. "I hope to be retrained for a new job with the railroad. I'm too old to be looking for another job and too young to retire."

He surveyed the room filled with his handiwork. Calendars and pictures of trains decorated the pine-wood walls. A flower, potted in a plastic foam ice chest, was blooming. Other items were hanging on nails. His jacket was draped over an old relay box.

For years, Butler had received train schedules by telephone, and each time a train passed, he went to the door overlooking the rickety stairs and waved at the engineer.

He waves as a greeting, as well as to tell the engineer that everything is looking well with the train.

"I make a visual inspection of each train for hot boxes, dragging equipment and such," he said. "If I see anything, I get the trainman on a two-way radio and tell him."

The hot box is the casing that houses wheel bearings on a railroad car. Friction sometimes overheats the bearing, creating a danger of breakdown or derailment.

Butler reminisced about the old tower, which he has called a second home since 1954.

"There are windows on all sides so we can see everything," he said. "This old building has been a good one." It has never been damaged by a derailed train, although it sits smack in the middle of the switching yard alongside Highways 287 and 199.

"There has been only one derailment here, and that was caused by a defective wheel. We have never had an accident at Saginaw from manual switching."

In the time he has left at the old tower, Butler says he'll savor the clacking of train wheels, the hoarse whine of train whistles, the waving engineers and the radio chatter.

"I've switched approximately



Star-Telegram/NORM TINDELL

Chief switch operator J.B. Butler shows the rods that link the switching levers in the tower to the switches in the rail yard.



Star-Telegram/NORM TINDELL

Switch operator Rickey Rogers watches the movement of the trains from inside the switching tower in photo taken earlier this week.

135,000 trains over my 30 years here," he said. "You might think that would get boring and monotonous. I guess it would if I wasn't constantly meeting new people and making new friends over the radio. It's a new world every day in this old tower."



Star-Telegram/NORM TINDELL

Rebricking — Gus Scoz hoses down brick at Montgomery Street and Camp Bowie Boulevard in Fort Worth. He works for New York City's Hastings Paving Co., a sub-contractor on the \$1.4 million rebricking of Camp Bowie between Montgomery and Bell Place. The refurbished bricks are more than 60 years old. Completion is due Dec. 1.



There's a shortage of brick to replace the old, worn and broken bricks on Camp Bowie Boulevard. Star-Telegram

Camp Bowie bricks to change 'flavor'

By BILL LOVING
Star-Telegram Writer

Workers will be hitting the bricks on Camp Bowie Boulevard in the next phase of rebricking the West Fort Worth street.

"I think we'll be advertising (for bids) by the summer," said Gary Santerre, director of transportation and public works for Fort Worth. But the flavor of the road will be changing because the city doesn't have enough old brick to completely cover the three-block stretch from Virginia Place to Hillcrest Street. Construction crews that rebuilt the section of Camp Bowie from Montgomery Street to Virginia Place earlier this year used old bricks from the street plus bricks taken from another of the city's old bricktop streets, East Vickery Boulevard.

But that supply won't be enough for the next stretch of Camp Bowie, Santerre said.

"I don't know if we're going to be able to get any more brick from Vickery," he said.

The city can't put all of the existing Camp Bowie bricks back on the reconstructed street because a lot of the 40- and 50-year-old bricks are broken or missing, replaced by asphalt patching where road repairs were made.

The shortage forced crews to use some chipped bricks on the last phase of the project, Santerre said.

"Just because of the number we had broken, we did use some that had some broken edges," Santerre said.

Ironically, the old brick seems to be better than new brick for resurfacing because of its resiliency.

"One of the difficulties in finding new brick is finding brick as solid as those," Santerre said. "There's so lit-



Cars take a bumpy, unsteady ride on old Camp Bowie bricks. Star-Telegram

tle of that done now most of the brickmakers don't seem to make that kind of brick."

However, the city has learned of a brickmaker on the East Coast who makes a brick like those on Camp Bowie, Santerre said. Most new brick is less dense, not as strong and smaller than the old brick, he said.

The city has had some experience with the new brick. In 1983 a new brick surface was laid on Main Street in downtown. And while the surface seems to provide a more uniform, smoother ride, a number of bricks have had to be replaced because of cracking and breakage.

Santerre admits that the old bricks, while stronger, are not uniform in size.

"You don't get what you would say would be a nice smooth quiet street when you put them down," Santerre said. "It's a lot rougher than most streets we build, I guess all streets we build."

And that has drawn the ire of some businessmen along Camp Bowie.

"It's not a bit better than it was before," said Dan Fillingim, a realtor in the 3600 block of Camp Bowie. "They could have come in here with three inches of concrete on top of

that concrete (base) and we would have had a nice street."

Dan Fillingim and his brother Richard, who share the same office, said the rebricking has been costly, hasn't improved the street and it soon will be back in its old shape.

"It'll be the same way in a year or two when the pipes freeze and buckle up," Richard Fillingim said. "We'll have the same mess we had before."

"We got assessed a fantastic amount of dollars for rebricking with used brick and it looks like used brick," Richard Fillingim said. "They're doing it on the basis of enhancing our property and I don't think it enhanced our property 5 cents."

The Fillingims complain about street assessments they must pay for the work on the road, saying they expected the bond issue would have paid for the entire project.

Santerre said the assessments are part of standard city policy. Homeowners pay on the basis of prevailing construction rates for a standard 28- to 30-foot residential street.

"That's probably about \$22.50 per foot," Santerre said.

Businesses are assessed on the basis of the actual cost of the project.

Dan Fillingim said his assessment came to \$27,000 and he suspects that the businesses on Camp Bowie haven't seen the last cost for reconstructing the street. He suspects the city will eventually get around to raising taxes because of the improvements.

And completion of the project in front of their business has not lessened the brothers' anger.

"I'm just as unhappy now as before they did it," Richard Fillingim said.



Associated Press

This is a drawing of the only flag known to exist that flew over the Alamo.

'Return flag to Alamo'

New battle cry coming out of South Texas

By KATHRYN BAKER
Associated Press

WASHINGTON — Amid the turmoil of current U.S.-Mexico relations, a modest request flutters like the flag over the Alamo must have during a raging battle 149 years ago Wednesday.

Two Lone Star patriots have asked Congress to seek the return from Mexico of the only Texas flag flown over the Alamo still known to exist. The flag is in storage in the Chapultepec Museum in Mexico City. It has been in Mexico since it was cut down during the battle on March 6, 1836.

A rugged band of soldiers held the small San Antonio mission for 13 days against the huge Mexican army before thousands of Mexican soldiers overran the Alamo. All of the Alamo defenders were killed, including commander William Barret Travis, Jim Bowie and Davy Crockett.

The heroic tale has been celebrated in book, song and motion picture.

In a letter addressed to "the people of Texas and all Americans in the world," Travis wrote on Feb. 24, 1836, that Mexican President Santa Anna, commanding the army, had demanded surrender.

"I have answered the demand with a cannon shot," Travis wrote, "and our flag still waves proudly from the walls. I shall never surrender or retreat."

"I don't want this to sound too corny," said Corpus Christi oilman Claude D'Unger, "but there's a certain patriotism when you stop and think 183 people laid their lives on the line, and it's just kind of meaningful to be able to return their flag to them."

D'Unger, 39, and his neighbor, Navy aviator Clay Umbach, 29, came up with the idea after sitting around one day arguing about the Battle of the Alamo.

"Clay's a hellacious Texas historian," D'Unger said. "I'm more of an agitator."

"We decided to go after the flag and try to have it in the Alamo by the Sesquicentennial (Texas' 150th birthday)," D'Unger said.

"It's a historically significant artifact, in that it's the only remaining flag that flew over the Alamo," said Umbach. He said they would settle for a loan of

"We decided to go after the flag and try to have it in the Alamo by the Sesquicentennial."

—oilman Claude D'Unger

the flag for the Sesquicentennial festivities.

The two contacted their congressman, Solomon Ortiz, D-Corpus Christi, who immediately agreed to carry the banner, so to speak. They are also seeking the support of the congressional delegations from 18 states that were represented at the Alamo.

So far, 75 congressmen have indicated support for the action, said Ortiz' press secretary, Susan Clark.

Clark said Ortiz asked U.S. Ambassador to Mexico John Gavin to participate and Gavin has contacted Mexico's Museum of Anthropology and Mexican diplomats here. All now await Mexico's answer.

There were likely several flags that flew at the Alamo. The only one known to still exist belonged to the "New Orleans Greys," Louisiana soldiers who fought in Texas' war for independence. Nineteen of the Greys were believed to have died at the Alamo.

Umbach said the flag was cut down during the final battle and taken back to Mexico as proof of American involvement in the Texas' war for independence.

In 1950, the United States returned to Mexico 69 flags captured during the war over the annexation of Texas. There was discussion of an exchange for the Alamo flag at the time, but officials decided a trade would make the gestures ring hollow.

In 1965, the Texas Legislature wanted to try again to retrieve the flag, but then-Gov. John Connally said the state had no authority to negotiate with a foreign country.

Later the same year, U.S. Sen. John Tower introduced a resolution asking the State Department to seek the return of the flag, but nothing came of it.

1985 FOI



Star-Telegram/NORM TINDELL

Reginald and Angela Walker leave the Santa Fe Passenger Depot after arriving on Amtrak.

Depot in disarray

Group organizing to get the Santa Fe back on the track

By TERRY HILLER
Star-Telegram Writer

Once in a very blue moon, the late-afternoon sunlight hits the old Santa Fe Passenger Depot just right. It streaks through the graceful but filthy arched windows and lights the old waiting room up like a railroad candle.

The sun's rays illuminate a scene of ugly neglect. The marble floor is cracking and coated with 83 years of spit, diesel grit and grime. The long, wooden benches are empty, overripe for sitting, for waiting.

The hulky, cavernous, cold shell just looms on its piece of pricey and, in real estate terms, underdeveloped Jones Street property.

The old depot is — well, it's the foundation of a shambles.

But the beauty that was lingers infinitesimally about the place. The weird charm kindles a love in railroad buffs stronger than demolition.

A drive is beginning toward restoring the old depot at 1501 Jones St., on the southeast edge of downtown Fort Worth. A small group of hard-core railroad fans organized in December under the name of Save Our Station. They have galvanized the city, historical societies, the Santa Fe Railway and Amtrak, which leases the depot, into getting ready to talk about reconstituting one of Fort Worth's oldest buildings.

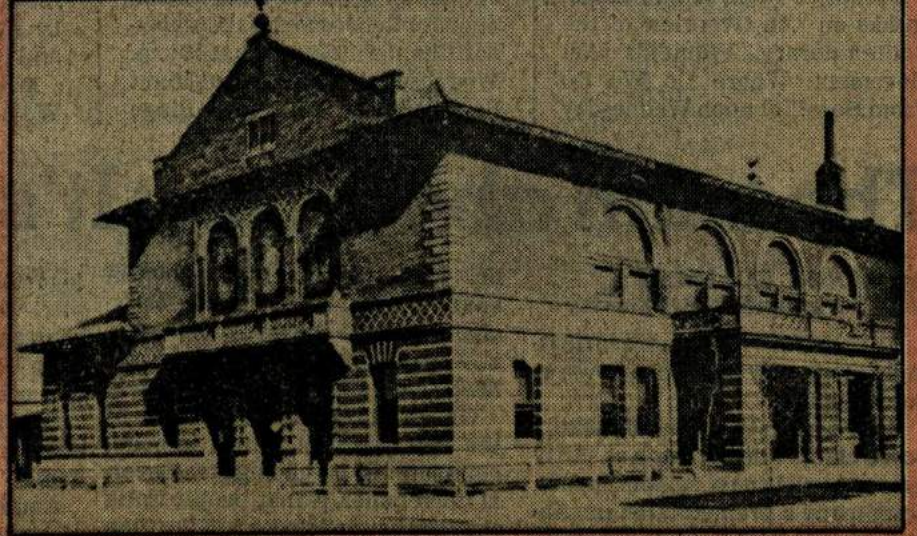
"Getting ready to talk about" is the key phrase now. SOS has met once and now is waiting to hear the city's position on restoring the station, SOS president John Mann Gardner II said.

This may seem superfluous, but for the record the building is listed on the

Please see Group on Page 3



Early 20th century postcard of station's interior.



Exterior view of Santa Fe depot as depicted by postcard.

Port Worth Star-Telegram
Nov. 28, 1985

From the Evening Star-Telegram

New history book uncovers old photos

We may think we have "mined" all the facts and all the photographs about Fort Worth and Tarrant County, but new ones keep turning up.

Some of the previously unpublished photographs in the new illustrated history of Fort Worth and Tarrant County, *Where the West Begins* came from an old photograph album purchased at a garage sale on the South Side of Fort Worth, according to Carol Roark, assistant curator of photographs at the Amon Carter Museum.

Carol Roark was the picture researcher and Janet L. Schmelzer, assistant professor at Tarleton State University, wrote the text for the new history. The book was introduced last week by the Historic Preservation Council for Tarrant County, Texas, with a reception at the T&P Building on West Lancaster. The site is significant because it was in that general area that the famous Texas Spring Palace was built in 1899.

The elaborate Spring Palace was constructed of wooden lathe and covered with corn stalks, wheat, cotton, oats, cactus, moss and even Johnson grass both inside and out. It symbolized Fort Worth's arrival as a modern city — the "Queen City of the Prairies." An artist's view of the Spring Palace is reproduced on the cover of *Where the West Begins*. The structure burned on May 30, 1890, when some 7,000 people were in the building. Only one life was lost.

Al Hayne, a civil engineer, made repeated trips into the burning building to rescue children and women. He finally jumped from a second story window with his clothes ablaze, carrying an unconscious woman in his arms. Hayne died three hours later.

The new Fort Worth history is sponsored by the Historic Preservation Council for Tarrant County which receives a portion of the royalties. Malinda Crumley, chairman of the council, presented copies of the book to Fort Worth Mayor Bob Bolen and Tarrant County Judge Mike Moncrief at the reception.

Among the never-before-published photographs in the book are a daguerreotype of Gen. William Jenkins Worth, the hero of the Battle of Monterrey in the Mexican War for whom Fort Worth was named, and a photograph of Middleton Tate Johnson, one of the earliest residents of Tarrant County who directed Major Ripley Arnold to a plot of land overlooking the Trinity River and urged him to establish a fort there.

1882 court house

Another "first" is the 1882 view of the remodeled Tarrant County Court House with a mansard roof and a clock tower. The photograph was sent by the Kansas State Historical Society with a notation that "if this is the 1882 Tarrant County Court House, you are welcome to the photograph." The photograph matched existing drawings of the court house, but there were no photographs of the building until this one was discovered in the Kansas archives.

Anyone who delves into Fort Worth history will eventually come across B. B. Paddock's "tarantula map," published in 1873. Although there were no railroads within 25 miles of Fort Worth, Paddock visualized the city as a railroad center, with railroads extending in so many directions the map looked like a spider. Several different versions were published later by Paddock in his weekly *Fort Worth Democrat*, but the one reproduced in *Where the West Begins* is the original.

Carol Roark also found a number of photographs of early 1930s including Works Progress Administration projects such as construction of the Botanic Garden.

Lifestyle

Group organizing to get Santa Fe back on track

Continued from Page 1
National Register for Historic Places, is designated as a Texas Historical Landmark and is included in the Historic Preservation Council's Historic Resources Inventory for the city of Fort Worth's central business district.

Gardner, 31, estimates that it will cost about \$1 million to get the structurally sound station back on track, so to speak.

"There are no funds yet," he said. "I don't feel like the funds are going to be a problem at all. This may sound ambitious, but I'm thinking work could begin in a year."

Amtrak studied the building in January and said it might pay about \$175,000 to make repairs, Gardner said. Amtrak spokeswoman Debbie Marciniak said the building needs weatherproofing to "arrest further deterioration."

Amtrak could replace roof shingles, rotted windows, rainwater gutters and leaders; repair deteriorated window and door sills; upgrade toilets, and paint, she said.

Vic Thornton of Fort Worth, an SOS member who owns his own railroad car, said the group may interest the city's Sesquicentennial Commission in restoring the station for Texas' 150th birthday celebration in 1986. A fund drive is on to restore Engine 610 to pull a Texas Independence Express across the state for the Sesquicentennial.

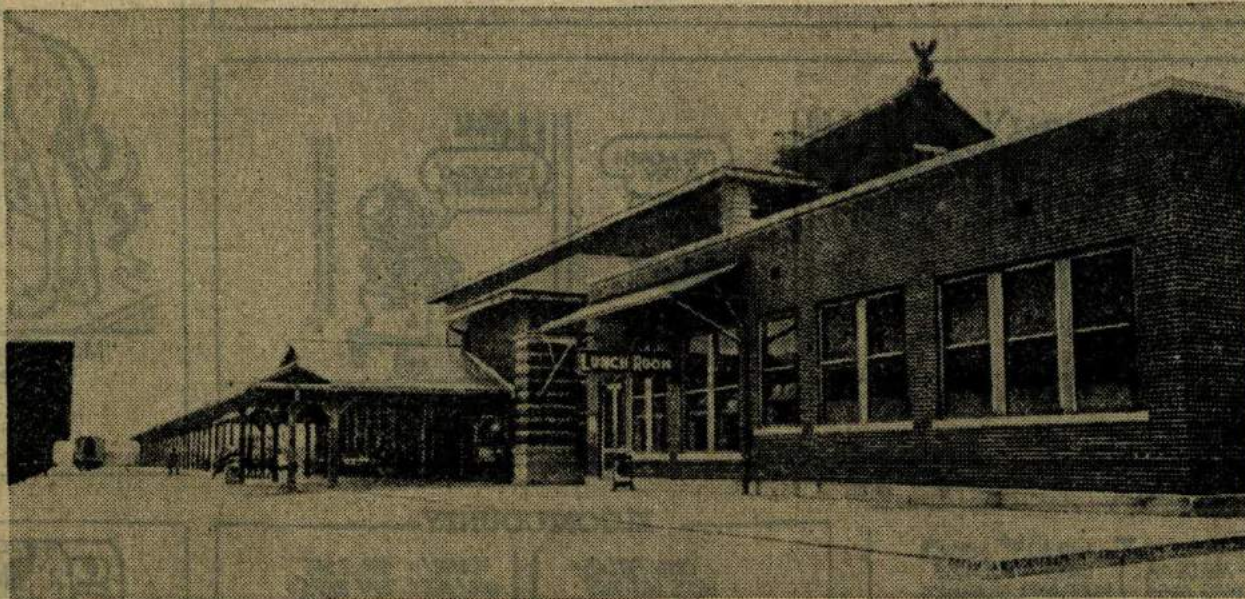
"I think there's a strong possibility—if locals support the effort, with help from Amtrak and Santa Fe—the station will be restored to its original glory, if you can call it that," Thornton said.

Paul Koepp of Fort Worth's Historic and Cultural Advisory Board said the city will support restoration and will present a position paper to that effect sometime in April. He said the city also will recommend that the station continue as an Amtrak passenger depot and will advocate development of the 80 to 90 acres of undeveloped Santa Fe property.

"We feel like there are a lot of possibilities for the area besides just being a railway station," Koepp said. "It's sitting on expensive property. It's one of the biggest undeveloped blocks in the city."

Koepp said some planners envision "mixed occupancy" for the area, which could include multi-level parking garages, businesses and office buildings.

If the federal government discontinues Amtrak service, which has been proposed to Congress, the sta-



View of Santa Fe station and Harvey House as depicted by early 20th century postcard.

"You look at those empty benches there and it doesn't look like much, maybe, but then you stop and think this place was built for commerce!. It was built for people! I think it's a beautiful old building.

—Roger Bernabo

tion could then become the Fort Worth end of a proposed Fort Worth/DFW/Dallas transit system.

Gardner is simply interested in seeing the station restored. He did most of the moving and shaking to organize SOS, he said, after seeing pictures of what it looked like in its heyday.

Gardner, a resident of McGregor (18 miles west of Waco), said he first saw the station in 1970 when he began riding Amtrak to his job at Tandy Corp. in Fort Worth.

"I was always told what the station had looked like in the past," he said. "After doing a little research, I was able to uncover some photographs of it in its original condition.

"I was amazed. It was beautiful. It made all the difference to me. I was told, for example, that the ceiling was all gold leaf, but it had never quite made the impression on me the pictures did."

Fascinated, he began researching the depot and uncovered some obscure facts and at least one mystery about it.

The mystery is that no one knows who designed the station. In all of the existing records, there's not a clue as to the identity of the archi-

tect.

What is known is that it was built to serve several railroads, including the Gulf, Colorado and Santa Fe; the Houston and Texas Central; the Texas and New Orleans; the Chicago, Rock Island and Gulf; the St. Louis, San Francisco and Texas, and the Fort Worth and Rio Grande.

The original structure was built from February 1899 to March 1900 and cost about \$250,000. On Feb. 21, 1901, the depot burned to the ground. It was rebuilt using the original bricks and masonry.

In 1937, the station was remodeled, and the underground passenger walkway was built. In 1965, more remodeling was done to handle freight and yard office operations. Beyond that, the Santa Fe depot has aged without the benefit of cosmetic surgery.

As late as the early 1960s, 18 trains a day went whizzing through. Now, six a week pass, three north to Chicago and three south to Laredo.

Amtrak ticket agent Roger Bernabo is the secretary of SOS and has worked in the station since 1974. He's a friendly 30-year-old Pennsylvania native, another railroad fancier who has fallen for the place.

He says he came here from Chicago and hated the station at first.

"I transferred from the big city to this ugly, old station and I thought, oh, great," he said. "But, you know, it's got character. It's like home now. It really is."

He treats it as such. He helped a couple of other employees, Mark Moon and Paschal Hardcastle, refinish two of the old benches "just for the heck of it." He can take you on a tour of the highlights of the place. He points out where the old restaurant was, and the ticket office. He brags on the oak phone booths with the broken lights and fans ("You won't see those any place else in this town"), and he notes the place has separate water fountains, which remind you that segregation of the races did, indeed, exist.

Bernabo speaks for the station, and you can tell his heart's really in it. Almost apologetically he explains that there's more here than meets the eye of scrutiny.

"You look at those empty benches there and it doesn't look like much, maybe, but then you stop and think this place was built for commerce!" he said. "It was built for people! I think it's a beautiful old building."

He's the one who can tell you, practically down to the minute, when the light strikes just right inside the station.

"Yeah. I've had a lot of practice watching it," he said. "Around 3:30 in the afternoon, at different times of the year and in different weather—it all depends—the light comes through those windows and it hits and it's really, really pretty."

"You can imagine what it must have been like years ago."

SATURDAY, JUNE 15, 1985

Home is an architectural jewel

By RAYMOND TEAGUE
Star-Telegram Writer

A historic gem gleamed unexpectedly before them.

The two-story, unusually bricked, English-looking house, set on a hill and almost obscured from the street by guardian oaks and elms, beckoned to the two men exploring southeast Fort Worth.

"It had an aura for the surveyors," recalled Marty Craddock, executive director of the Historic Preservation Council for Tarrant County. "It was a jewel they never expected to find."

"Of all the residential areas we have looked at so far, it is the most unique building in Fort Worth from that time, 1912," said Ward Hill.

Hill and Woodruff Minor are the two architectural historians with the San Francisco firm of Page, Anderson & Turnbull, Inc. Their firm is conducting a historic resources survey of Tarrant County for the Historic Preservation Council. They were working on Phase IV of the project, covering southeast Fort Worth, when they happened upon the house one day this spring.

After touring it and interviewing the owner, Elizabeth McClure, whose father built the house, the surveyors excitedly reported their findings to Craddock.

One purpose of the intensive survey of the area's buildings is to find and document little known or hidden treasures in our midst.

The surveyors discovered ample reason for enthusiasm over the McClure house, an avant-garde building for its day that hitherto had not received its proper homage from the city's historical community.

The structure is a Craftsman house, an important label for architectural historians. Such houses are found mainly in the East and are a rarity in this part of the country.

Design of the house came almost exactly from plans printed in a book titled *More Craftsman Houses*, 1912, by Gustav Stickley.

Stickley was originator of Craftsman Houses and Craftsman Furniture and founder and editor of the *Craftsman Magazine*, published in New York.

"Stickley was influential in house design during the period before World War I," Hill said. "He had an influence on Frank Lloyd Wright and was involved in some of the first 'modern architecture' in the world."

Craftsman houses were very simple, Hill said. "It was a reaction in many ways from the Victorian. It depended on geometry and modeling of the space, where as the Victorian houses depended on decoration."

Stickley believed "in the honesty of rural existence, even though most of these houses were urban," Hill said. He advocated houses that looked



McClure home an architectural gem

Continued from Page 1
patience to set these things in the wall?" McClure asked. "They must have been terrible."

The walls are 16 inches thick on the first floor and 12 inches thick on the second floor.

The first floor consists of a large living room, which has exposed wooden ceiling beams; a dining room that McClure uses as a study; and a small kitchen. The house also has a basement.

A stairway directly across from the living room leads to three bedrooms (one with a fireplace), a small sleeping porch (originally screened but now glassed) and a bathroom.

"There has been nothing done structurally to change the house since it was built," McClure said.

The only major change from the original Craftsman plans is the addition of windows on each side of the living room fireplace on the south side. Cobb recommended the change, McClure said, to allow breeze and light to enter the house.

Of the living room's openness, she remarked, "I guess families were

bigger in those days and people were more interested in their families than their things."

McClure has some of her parents' furniture, as well as some antiques acquired later, such as her four-poster bed from Massachusetts with a fish netting canopy cover.

"Sometimes I feel I have been living at the beginning of the 20th century in this house," McClure said. "But it has a lot of advantages. It is well built. It is not shoddy like some of these places today."

McClure, who was born in 1918, and her older brother were raised in the house. Growing up there "was wonderful," she said, "like being in the country."

The house is on 1½ acres of wooded property on a corner lot, only a small portion of the original property. A circular gravel driveway passes the garage, which was originally the barn where McClure's parents kept a horse and two Model-Ts.

McClure said she cannot imagine her "well-educated, New England" parents moving to Fort Worth and being "plopped down into the mid-

dle of Cowtown.

"Mother said on Main Street every other door was a swinging one."

From her childhood, McClure remembers that the home's furnace was fueled by coal. "We didn't have electricity or gas. We did have water. We did have a telephone — the old kind, the wall kind."

She also remembers the old Cleburne Interurban trolley line running down nearby Wichita Street. "It was great transportation. I wish we had it today. You could get to town (Fort Worth) in 15 minutes easily."

McClure moved away from the family homeplace for college and the early years of her marriage, but she and her husband, the late Walter McClure, a fifth-generation native of the Fort Worth area, returned in 1946.

"Housing was short at that time. We settled here temporarily and the temporary became permanent." The couple raised their two sons there. Through the years, the house "has been a root for everybody — a family gathering place."



Above, open living room/dining room, with lots of wood and built-ins, is Craftsman style hallmark. Left, Elizabeth McClure and her brother Julian C. Harris Jr. of Dallas stand on the porch of house built by their parents in 1912-13.

Star-Telegram photos by
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Stickley believed "in the honesty of rural existence, even though most of these houses were urban," Hill said. He advocated houses that looked crafted, "that looked like they had the hand of a particular designer," and that used materials in a very natural way.

"There was a revival of that kind of attitude in the '60s and '70s," he noted.

The McClure house might look imposing from the outside, "vaguely medieval," Hill said. But inside there's the warmth of lots of wood; despite the open plan, the interior is intimate, like a Three Bears cottage, he said.

"The real revolution in Craftsman design was opening the interior of the house into very open space. Rather than walk into a formal atrium from the front door, you walk into the living room. Almost the whole first floor forms one large, interconnected space with the kitchen.

"The Craftsman movement really was the progenitor of the modern house, where the style of living was more informal. Rooms before were like little boxes with hallways, and the rooms were closed up. That gives a house a sense of being more formal. This is less formal and is very relaxing, I think."

McClure's parents, Julian C. and Vila Harris, came to Fort Worth from Massachusetts, where they undoubtedly were familiar with *Craftsman* publications. McClure still has the book from which her father chose the design of his house.

That plan is called "Craftsman Stone House with practical built-in fittings" and originally was published in *The Craftsman* in July, 1909.

The house is described in the book, thusly, "... the interior is one which could be very easily furnished, for there are already so many built-in pieces that the rooms seem hospitably ready to be occupied even



before the owner has moved in his personal possessions. The simple but effective treatment of the woodwork and the interest derived from the frank handling of the many structural features are full of suggestions for the arranging of the more intimate details in the furnishing of a home."

McClure's father came to Fort Worth in 1907 after graduating from Dartmouth College. A cousin, Fred Cobb, owned a brick plant on the Old Mansfield Highway. Harris went to work for Cobb and bought the land for his future home from him.

The house was started in 1912, and McClure's parents moved in in April 1913. "This was the only house out here when they built," McClure said. "Everything was brought by horse and wagon, if you can imagine."

The Cobb Brick Plant produced the clinker bricks — gnarled, strangely shaped bricks that resemble rocks — with which the house is faced. Clinker bricks are bricks that have been overburned in the kiln.

"There was too much lime in the clay they used at the brick plant," McClure said. "They weren't perfect like bricks made today. They all melted in the hottest part of the kiln and formed these great clumps."

"There were a few places that used the clinker brick but none to the extent my dad did." She said there were some 90,000 brick equivalents used to build the house.

They have posed no upkeep problems through the years, she said.

"Can you imagine a bricklayer today having the

Please see McClure on Page 4



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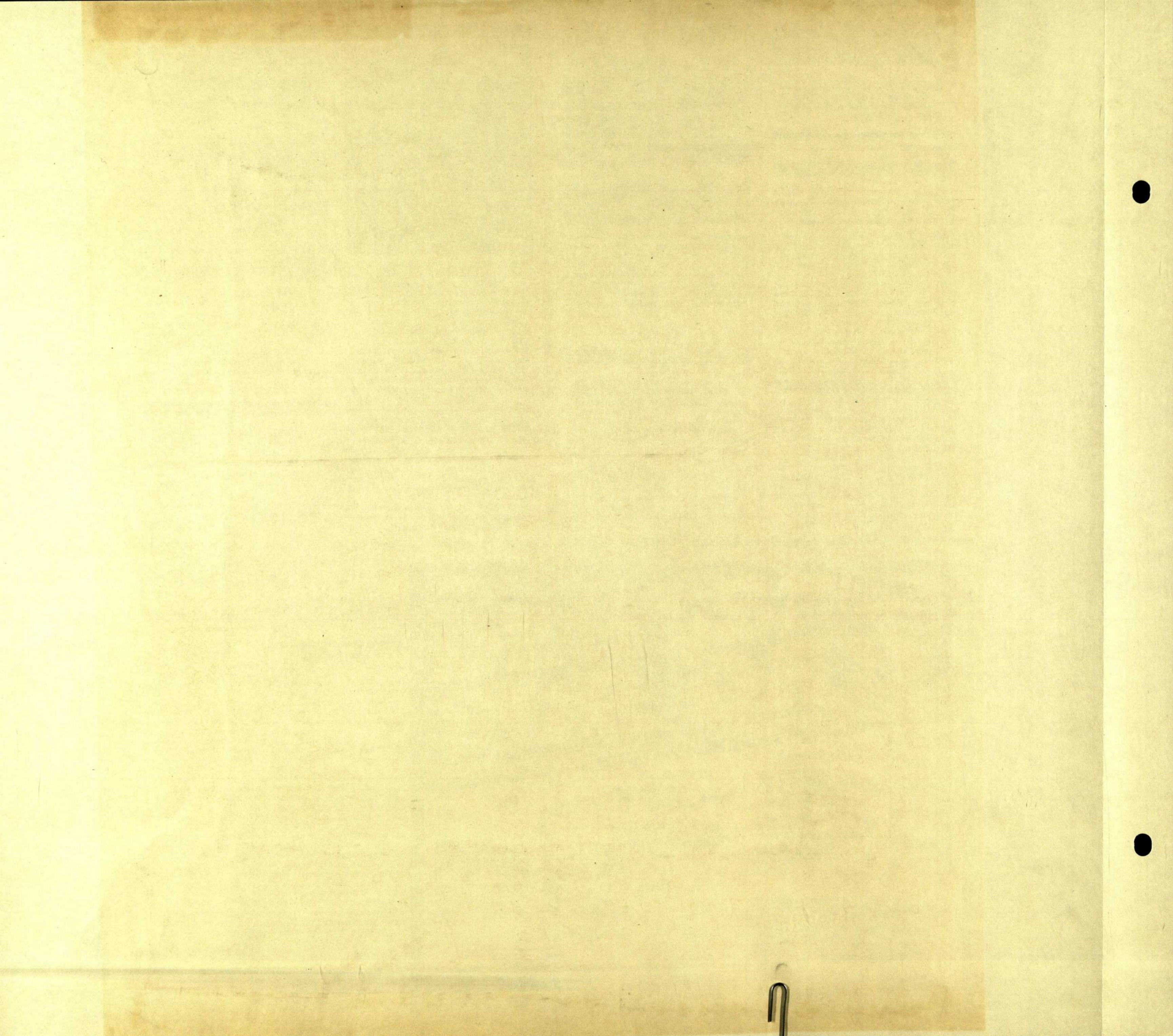
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She also remembers the old Cleburne Interurban trolley line running down nearby Wichita Street. "It was great transportation. I wish we had it today. You could get to town (Fort Worth) in 15 minutes easily."

McClure moved away from the family homeplace for college and the early years of her marriage, but she and her husband, the late Walter McClure, a fifth-generation native of the Fort Worth area, returned in 1946.

"Housing was short at that time. We settled here temporarily and the temporary became permanent." The couple raised their two sons there. Through the years, the house "has been a root for everybody — a family gathering place."



Railroad helped Arlington grow

By DONALD S. FRAZIER
C-J Staff Writer

To the hurried students scrambling to UTA or the business people late for a meeting, the railroad tracks bisecting Arlington are nothing more than an inconvenience.

But if it weren't for those tracks, Arlington might never have been.

It was the middle of July 1876, when residents of the then-unchartered town known as Hayterville, Johnson City and/or Arlington gathered around the newly-completed Texas and Pacific tracks.

The hiss of the steam engine and the blast from the engine's whistle announced the beginning of the celebration. At long last, the railroad had arrived.

Texas Pacific helped put Arlington on the map. Before engine No. 20 roared into town that July, the land on which Arlington grew was rolling prairie under till for cotton.

The main settlement in the area, Johnson Station, was three miles south of the T-and-P roadbed and situated on the old

stage line, with a good running supply of spring water. That was the logical place for a town. The T-and-P needed a stop halfway between Dallas and Fort Worth, however, and the tracks didn't run through Johnson Station.

The T-and-P served as Arlington's lifeline to the rest of the world. On it, bales of cotton, fattened beef and ponies headed out to buyers across the region. Also, loads of lumber, textiles and manufactured goods flowed into the town.

The railroad also carried people. It carried two generations of Arlington residents to both World Wars, and brought loads of passengers to the Arlington Station on the corner of Center and Main streets.

Today, Texas and Pacific no longer exists. The Missouri Pacific Railroad bought it and its rights-of-way in the 1960s. MoPac now maintains the right-of-way through Arlington, and serves as the parent line, at least through Arlington, for America's last major passenger rail carrier, Amtrak.

The closest stops to Arlington now are Fort Worth's Santa Fe depot on Jones Street, and Dallas' Union Station behind Reunion Tower on Houston Street. The tracks roughly follow the course of U.S. Highway 80 as Division Street passes through Arlington.

Passenger trains have become a novelty in Arlington, with Amtrak passing by in the late afternoons. The train leaves Fort Worth every Sunday, Tuesday and Friday at 4:20 p.m. and arrives in Dallas at 5:18 p.m. Amtrak leaves Dallas at 2:08 p.m. every Monday, Wednesday and Saturday and arrives in Fort Worth at 3:25 p.m. A one-way ticket costs \$4.75.

The reason for the decline of passenger rail service from the American scene can be seen with a look out the train windows. As the tracks follow U.S. 80, the cars, waiting at every crossing serve as a reminder of the American independence allowing each person to follow his own timetable. Also, when riding the train for this story, Amtrak pulled into Dallas' Union Station 40 minutes later than scheduled.



Illustration courtesy of Amtrak

The train spends less than 10 minutes passing through Arlington, but on either side of the tracks lies 109 years of the city's growth history.

On its way, Amtrak passengers get a glimpse at a time capsule of Arlington's history that may be missed by car.

On the right, the first sight for passengers as they enter Arlington from the west is the earth dam of Arlington's "Miracle Lake". Shortly after the lake bed was scooped out in 1957, engineers and contractors sat back and waited for the lake to fill. It usually takes years for man-made lakes to fill, but Arlington seemed to be an exception. In the first 27 days of April, 18.57 inches of rain fell on the city and filled the lake to the top.

To the left as the train passes over the site of the old Village Creek Trestle is the location of a running battle between Republic of Texas militia men and Caddo Indians which would be known as the Battle of Village Creek.

On the hill to the left, as the tracks climb the gentle slope into town, riders can see Arlington Baptist College. The same hill gave name to the "Top O' The Hill" casino which flourished until a successful raid by Texas Rangers closed the gambling den in 1947.

The tracks cross Bowen, then head east for land once owned by James Parks Fielder. His house, now the Fielder Museum, sits on a small rise overlooking the tracks on the right.

Death crossing was located almost underneath the Fielder road overpass. The intersection, where Abram, Division and the T-and-P tracks all crossed at once, earned its nickname through many deadly car accidents, some involving trains, others not.

The tracks pass across Davis street, in sight of the corrugated steel buildings which once housed part of the Vandergriff car dealership complex. On the back of one of the main buildings is a faded sign advertising Lee's supermarket, which has now disappeared. All of the rail passengers, and also passengers of the Inter-Urban, an electric trolley line which ran along the tracks, could read the store's address and hours as they passed through town. Lee's supermarket was a real relic from the past: a privately owned "Mom and Pop" grocery store.

The train also passes behind Arlington's Ott Cribbs Law Enforcement Center named for Arlington's first police chief, who served in that capacity for 37 years from 1934 to 1971.

The tracks pass over West street, the little railroad town's original city limit. In December 1892, the little town was rocked by a gunfight that took place on the T-and-P tracks near Pecan Street.

A cattle feud had developed between Arlington residents "Poker" Bill Smith, Harvey Spears and a family by the name of Hargrove from Bowie, Texas. Smith and Spears were waiting for the Hargroves as they rode the train in from Fort Worth.

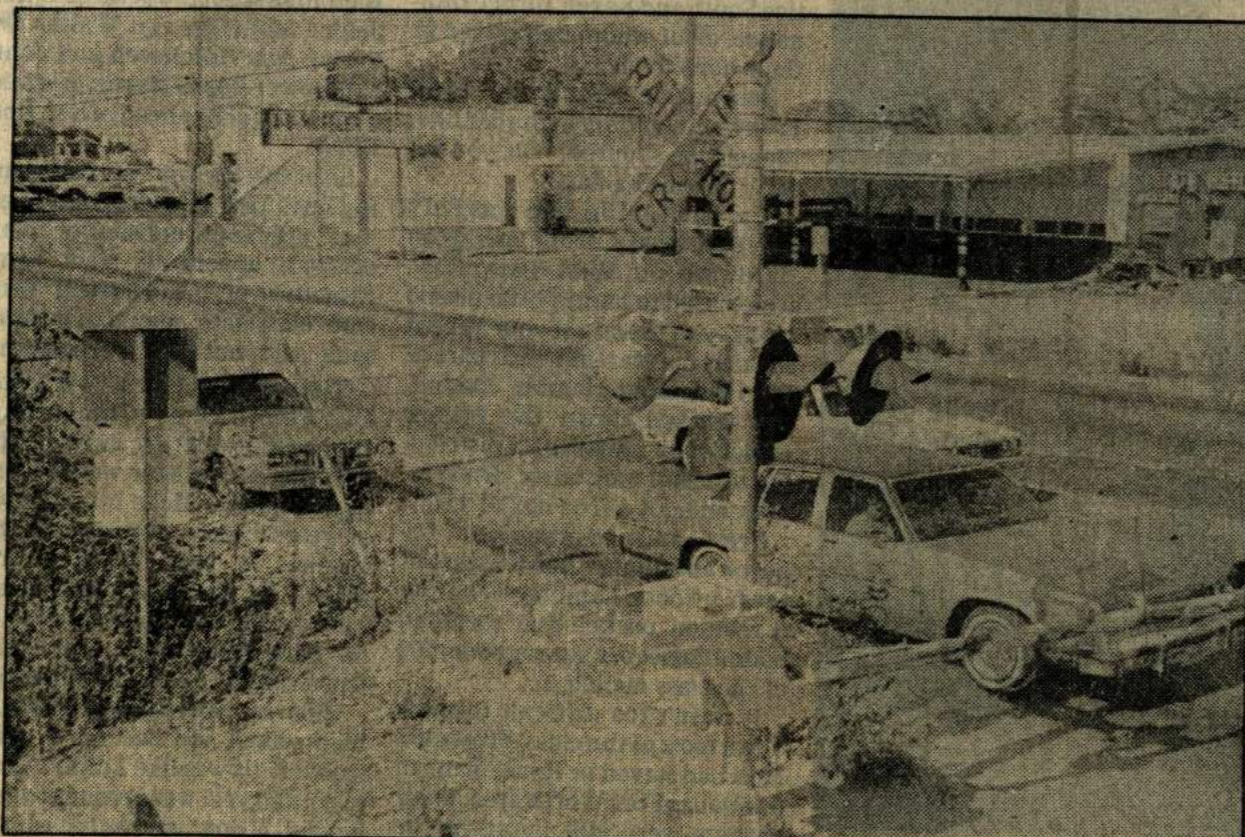
The three from Bowie were riding on the back of the train and shot Smith through the forehead as he raised to fire from a position on the right-of-way near the Pecan Street crossing. Spears, meanwhile, waited in the station and, in turn, killed two of the three men dead before he ran out of ammunition. The remaining Hargrove calmly walked over to the unarmed man and gunned him down. City Marshal "Bud" Douglas went after the killer, but retreated after being threatened.

Arlington's City Hall looms to the right as the Amtrak superliner slips through town. Across Center Street is the main branch library. Between these two buildings sat the old mineral well, where old-timers in town once sat to talk as the train pulled into the station, located along the track in what is now the library's parking lot. East Street, only a block past the library, was the original eastern city limit.

The tracks now cross Collins and, around a long bend and to the left, some of the remaining stables from the Arlington Downs racetrack can be seen. The Downs hosted 10,000 people on a capacity day, with as many as 20,000 arriving for special events. In the 1920s, the T-and-P carried quarterhorses and thoroughbreds to the track on the eastern edge of town. The actual site of the racetrack can be seen to the left, where Shepler's Western Wear now stands, as the train passes toward state highway 360. The evergreen trees curving around the store parking lot were planted around the curve of the course in the early 1930's.

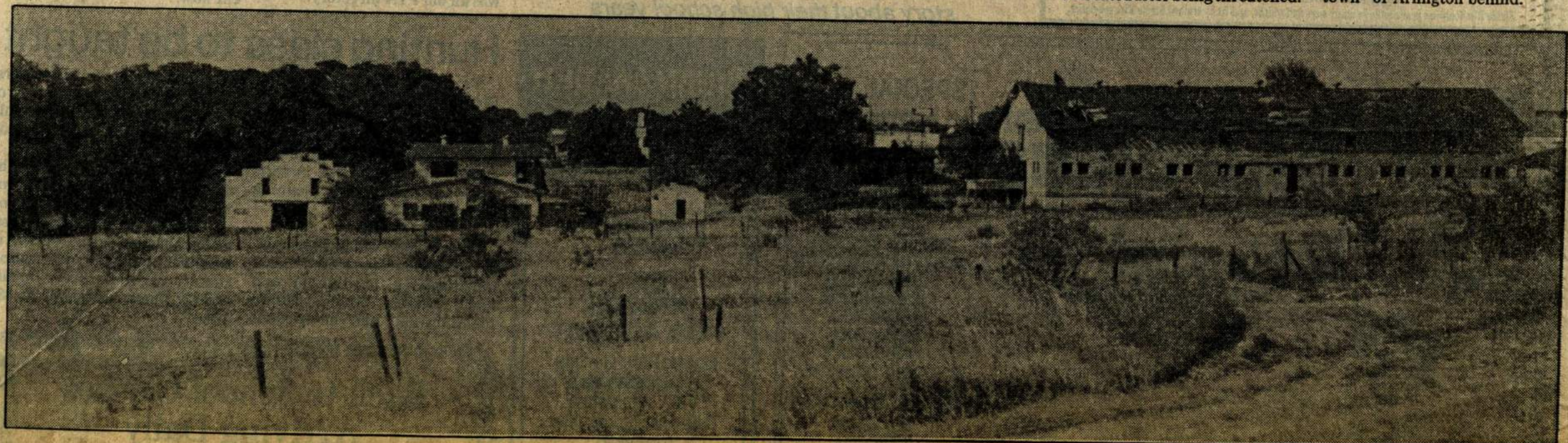
To the right is the General Motors assembly plant, Arlington's biggest taxpayer. The first car, a 1955 model Pontiac Chieftan, rolled off the assembly line Jan. 6, 1954 and marked a new era for the city. The plant was built at this site after then-Mayor Tom Vandergriff curried GM's favor to bring the industry to town. His father had owned a GM dealership in town since 1926, and an old acquaintance in the company's hierarchy gave the tiny town of Arlington the edge over larger cities that were also campaigning hard.

As the train passes S.H. 360, and crosses Great Southwest Parkway, it leaves the "little railroad town" of Arlington behind.



C-J Photo by Donald Frazier

The train provides a different view of Arlington traffic.



A railroad passenger can see the old Arlington Downs racetrack near Stadium Drive East

C-J Photo by Donald Frazier

Lonesome Dove Cemetery has a lonely graveyard shift

By RHONDA GLENN
Star-Telegram Writer

Dennis Smith poked the toe of his boot into the sodden dirt, remnant of a storm Thursday night that caved in yet another grave at the Lonesome Dove Baptist Church Cemetery, one of Tarrant County's oldest.

He shook his head.

"Nobody cares anymore," said Smith, the youngest member of a dwindling group of elderly Southlake residents who care for the cemetery. "Maybe people just move around too much to care about something like this."

Smith and the other five cemetery committee members are all that stand between the nearly forgotten burial ground and devastation.

The cemetery was founded in 1846 and pre-dates even the establishment of Tarrant County. But it has been plagued by several mishaps and has become less than a peaceful resting place.

On Saturday, the small care committee plans to spend the day making repairs. And they hope to get some help.

"I'm the only committee member under the age of 60," he said. "We used to have some pretty good turnouts, but the last few years, the members have been ailing and haven't always been able to come."

The cemetery was particularly gloomy on Friday morning. Raindrops plopped from huge dark cedar trees, and a cold mist hung over the crooked rows of marble markers.

Some graves were marked by piles of wet brown rocks. Some were marked by concrete tombstones — handmade by Smith.

Next to the cemetery stands the Lonesome Dove Baptist Church, one of the area's most historic. Its romantic name so struck Texas novelist Larry McMurtry that he chose the title *Lonesome Dove* for his current best seller.

In the 1940s, the Lonesome Dove cemetery was vandalized by a man who dragged cut timber through the burial plots, uprooting and scattering tombstones.

"People found out about it and we nearly had a tar-and-feathering, I hear," said Smith.

During the 1960s and '70s, cattle roamed free over the graves. One family, hired to mow the cemetery, used to pile all the stone markers in a neat little stack, leaving dozens of graves unidentified.

Another man mowed from a riding tractor and cut off the stones at



Star-Telegram/RHONDA GLENN

Dennis Smith, right, and his father, Marion, stand behind one of the old tombstones at the Lonesome Dove Baptist Church Cemetery.

ground level.

More recently, vandals pushed over tombstones. The committee responded by calling the Southlake Police Department, which now keeps a closer watch over Lonesome Dove.

It's hard to find support for the upkeep of the cemetery, Smith said. He contends that people don't care as much today. Members of today's mobile society can barely remember their last address, much less where their relatives are buried, he said.

It's up to the small cemetery committee to repair the damage and decay wrought by the passage of time.

The task is one that is close to Smith's heart, because Lonesome Dove is full of his family's history.

He has relatives buried here — the Millers and Emorys and Joneses from his mother's family. And his late mother used to serve as secre-

tary of the Lonesome Dove Cemetery committee.

"I'd heard some of the names here from the time I was really small," said Smith. "Then you find out that they were relatives."

Caring for the cemetery has been frustrating, he said. One committee member is over 80 and the rest are past 60. They need new, younger workers to help on the twice-a-year workdays.

One Friday morning as Smith and his father, Marion, a genial man in work gloves, tugged at a broken tombstone, they expressed doubts that people would show up on Saturday to help.

"Lots of folks just aren't interested in getting involved," Smith said. "But servicemen are buried here. They fought and died for their country; we ought to look after them."

"Folks ought to look after their ancestors."

TUESDAY EVENING, OCTOBER 29, 1985 ©1985 FORT WORTH STAR-TELEGRAM

FW studies historic preservation plan

By R. MICHAEL PATTERSON
Star-Telegram Writer

Fort Worth officials are studying a historic preservation plan designed to manage growth while providing incentives to maintain the city's character.

"It's an overall plan for the preservation of a quality of life and the characteristics that keep this town unique," said Robert J. Mitchell, chairman of the committee that drafted the proposal for the city's Historic and Cultural Advisory Board.

"I think Fort Worth should be Fort Worth," he said. "The last thing Fort Worth should be is a Kansas City or Dallas."

The plan recommends:

- A 10-year property tax freeze on qualifying historical buildings that are restored.

- Conservation districts that would let residents protect the character of their neighborhoods through ordinances.

- A revised demolition policy to halt the destruction of historical structures without a review by city and preservation officials.

- A reduction in the current \$600 fee to encourage more applications for historical zoning.

- The use of industrial development bond money for housing and neighborhood restoration.

- A city preservation officer to

act as liaison between the urban design and administrative divisions of the Planning Department.

- Annual awards to recognize thoughtful development that contributes to the city's quality of life.

Fort Worth Planning Director Bruce W. McClendon said the recommendations will be presented Wednesday to the Plan Commission, which will decide whether they should be developed into specific programs.

"I think the plan is wonderful," said Malinda Crumley, president of the Historic Preservation Council for Tarrant County. "I do see some obvious areas of controversy. I think the plan is idealistic. I'd be very

surprised that that's what we end up with."

The two most controversial aspects of the proposal will be the neighborhood conservation districts and the tax freeze.

The conservation district, a new idea on the preservation front, would allow virtually any neighborhood, regardless of age, to preserve its character by writing its own building and design guidelines.

The guidelines would be enacted into ordinances by the City Council.

Conservation districts in other cities, as well as Fort Worth's existing historic and cultural zoning category, normally apply to neighbor-

Please see FW on Page 12

FW studies historic preservation plan

Continued from Page 9

hoods of a certain age and historical character. Ordinarily, the property can't be altered without approval.

The broader Fort Worth proposal would allow a majority of property owners to approve features — such as paint schemes and building designs — that would preserve the neighborhood's character. The guidelines could vary from neighborhood to neighborhood.

"This is an attempt to let these subareas formulate their own goals and characteristics and protect them," McClendon said. "It is an attempt to provide compatibility and harmony and maintain the character in these subareas."

Supporters believe that preserving distinctive features of a neighborhood would provide an incentive for more businesses and homeowners to redevelop central city neighborhoods that have been eroded by commercial and multifamily encroachment.

"You could feel secure that where you buy your house you don't have to worry that a multifamily dwelling

will be within spitting distance of you," Mitchell said.

But Dr. Glenn Kroh, chairman of the Fort Worth League of Neighborhood Associations, said he would "have a little bit of a problem" with giving residents authority to set their own restrictions.

"These people may not be there the next year," Kroh said. "A group of people may be making regulations but half may be gone in five years."

McClendon acknowledges that writing such a provision would be "very tough."

The tax freeze would allow owners to restore historical buildings without being hit with an accompanying increase in the property value for a 10-year period.

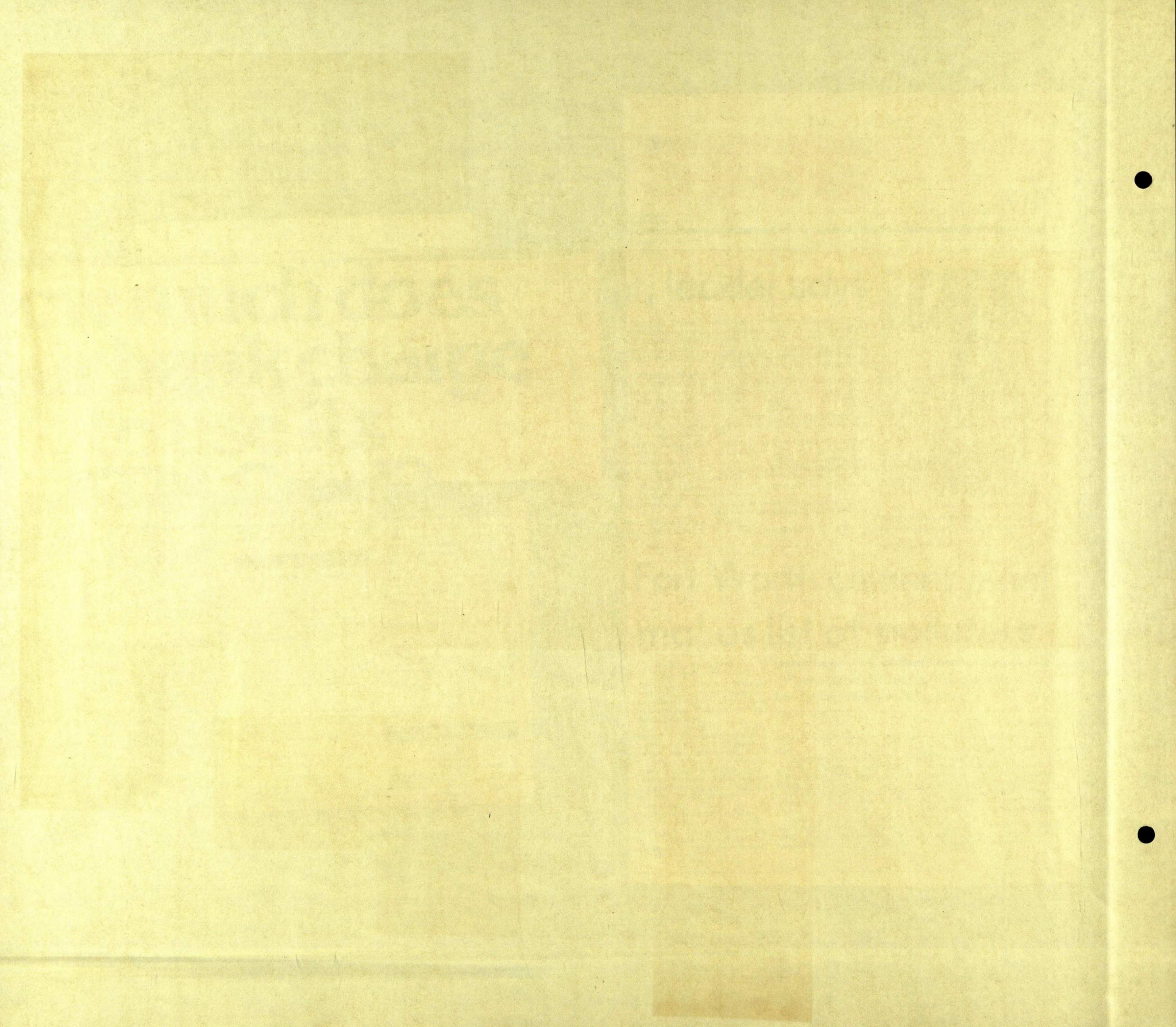
"You wouldn't penalize someone for engaging in preservation activities," McClendon said.

Although the city wouldn't reap the immediate tax benefits, the concept would pay off in the long run with higher values — and more tax revenue — on surrounding property, McClendon said. "There's no

question it will be paid back many times over," he said.

However, Councilman Russell Lancaster, who with other council members has been given an informal briefing on the proposals, said he has mixed emotions about the tax freeze. "Ten years is a long time," he said.

Lancaster also said he "would have some concerns about having anybody tell me what to do with my property. A fellow's home is his castle."



Cemetery is project for scout

By CHRIS WILLIAMS
Star-Telegram writer

NORTHEAST

The half-acre tract at the corner of Belknap and Layton streets in Haltom City was just another overgrown, vacant lot to many passers-by.

Now, though, the lot is very much on Seymour's mind. It's a key ingredient in his nearly completed effort to become an Eagle Scout.

Until recently, North Richland Hills Boy Scout Doug Seymour was one of them.

Seymour, a tall, sandy-haired 17-year-old, became interested in the lot this summer. He was in a coin

shop next to the lot, wearing his Scout uniform, he recalled. As he browsed, the owner approached him, gestured to the weed-infested lot and asked him if he was going to fix up the cemetery.

"I told him I didn't know there was a graveyard there," Seymour said.

Thinking about it later, it occurred to Seymour that cleaning up the cemetery might make an ideal final project to reach Eagle Scout. The project had to be a challenge, and cleaning up this lot, with its undergrowth 6 feet tall in places, seemed to fit the bill perfectly.

The project would not only be hard work, it would take a lot of time, Seymour realized. Seymour's family moved to Arlington recently, but Seymour decided to remain in North Richland Hills Troop 503 and stay in touch with the Boy Scout friends he had made.

He would have to make half-hour trips from Arlington to Haltom City to work on his project, in addition to his regular trips to the area for Scout meetings.

But he also knew that if he wanted to make Eagle Scout, he had to be willing to put some time into it.

"The key thing about making Eagle Scout is perseverance," he said.

Seymour got his project approved in October, and since then has been a regular visitor to the cemetery. Typically, Seymour and friends in Troop 503 come out on Saturdays and spend several hours cutting down weeds and brush.

The undergrowth should be gone after another couple of visits, Seymour said. Then, once the lot is mowed, he'll be done.

What's made the project fun is the history they've unearthed under the thick brush, Seymour said.

One day, clearing away vines, Seymour and his helpers found an old metal sign, "Harper's Rest," evidently the former name of the cemetery.

They also found a stone birdbath, which they repaired and placed on the edge of the lot near the coin store, so the store owner can use it to feed birds.

One concern Seymour has about his project is what will happen to the old cemetery when his project is finished. Another Scout cleaned up the cemetery 10 years ago, but no one continued to maintain it, and the weeds and brush came back.

Seymour doesn't want that to happen again. He's contacted the city, as well as people living near the cemetery, but so far has been unable to find owners or relatives of people buried there.

Other alternatives are getting the city to help fix it up, or persuading the cemetery's neighbors to look after it, he says.

"I've thought about (how to keep the cemetery maintained), but I haven't come up with a solution," Seymour said.

New plan lets area hold onto old flavor

By R. MICHAEL PATTERSON
Star-Telegram Writer

After fighting zoning cases every couple of years, residents of University Place in Fort Worth decided to tackle development threats head-on.

The residents got 83 percent of the property owners to sign a petition favoring building restrictions in their six-block pocket of pristine, brick bungalows.

Only three of the 168 homes in the neighborhood, which is north of Texas Christian University, were built after 1927.

Now the residents are working with city planners to draft specific requirements to preserve the neighborhood's manicured lawns, shaded streets and vintage streetlights.

The idea behind the guidelines is that "if a house burns down, you cannot come in and build a hip, modern house," said George Scoggins of the University Place Homeowners Association. "It would have to blend in with the neighborhood."

The actions taken by University Place residents are an example of the concerns of older neighborhoods that are addressed in a proposed historic preservation plan for Fort Worth.

The plan suggests creating con-

servations districts in which a majority of residents can preserve unique features through written building and design guidelines.

An application to become a district would be required for a neighborhood to create a plan indicating land uses, building types and designs, development requirements and traffic patterns.

The guidelines could vary from neighborhood to neighborhood.

"It's saying you want to conserve the existing fabric or pattern of the community," Fort Worth Assistant Planning Director Emil Moncivais said.

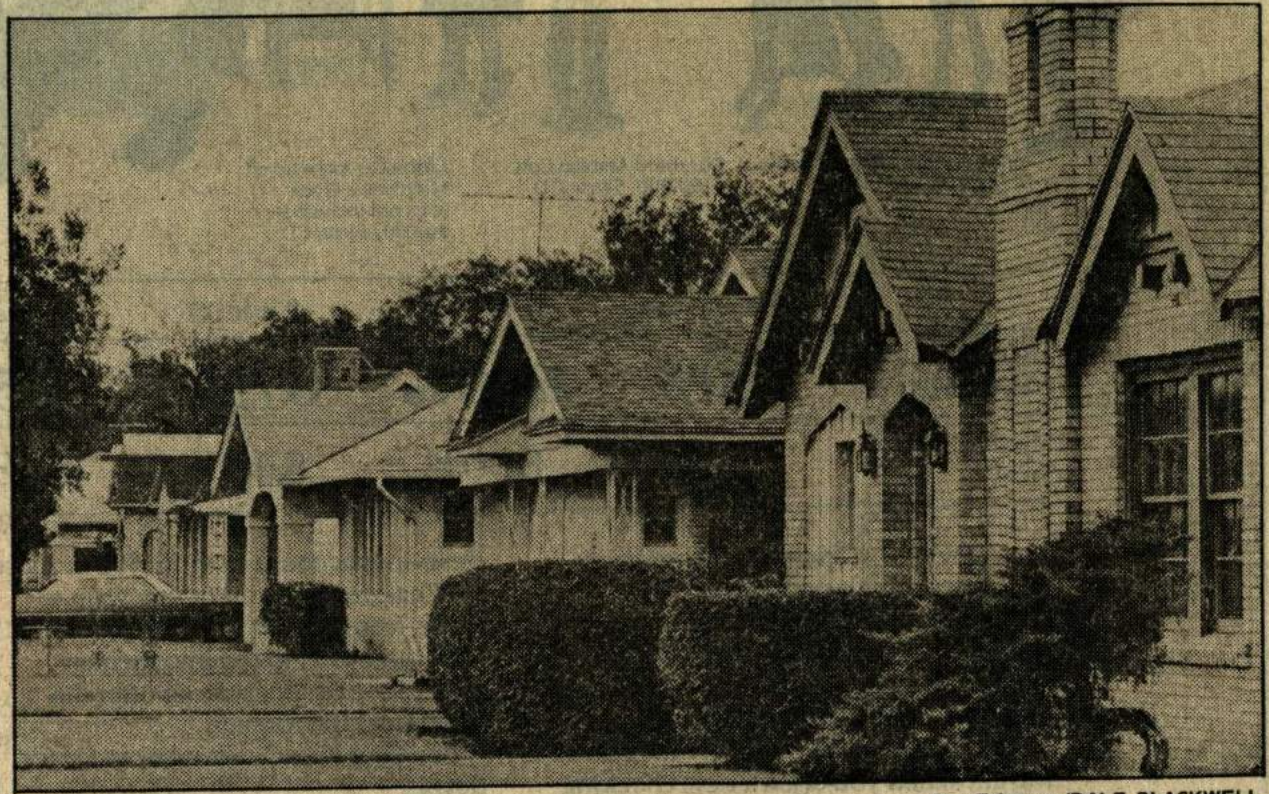
Like Fort Worth's existing historic and cultural subdistrict, a neighborhood conservation area would "overlay" whatever zoning is already in place.

For example, apartments still could be built on land zoned for apartments.

"But what it means is that the apartments would be somewhat in character with the area," Moncivais said. "We're not talking about the type of structure. We're talking about the design."

Conservation districts have been used as neighborhood stabilization tools in other cities, especially in the Northeast.

They provide assurances to poten-



Star-Telegram/DALE BLACKWELL

Houses along the west side of Waits Avenue in University Place

tial residents and businesses that the neighborhood won't deteriorate through a hodgepodge of development and building alterations.

"The key concept is stability, and that's what people are looking for," said Robert Bruce Anderson of Page, Anderson & Turnbull Inc., a San Francisco consulting firm.

Anderson's company is credited with the idea of creating conserva-

tion districts in Fort Worth.

The firm, which was hired to conduct a countywide inventory of historic sites for the Historic Preservation Council for Tarrant County, found that many neighborhoods deserve protecting.

"The historic district is really more of an area where you have an abundance of historic structures," Moncivais said.

The conservation districts deal with neighborhood features that "have an impact on the community, but it is difficult to measure," he said. "It has an ambiance and a character about it that you want to keep," he said.

Examples of proposed conservation districts include the Forest Please see Area on Page 25

Area fighting to keep look

Continued from Page 21

Park, Hemphill Heights and Ryan Place neighborhoods.

Such areas are "incredibly vulnerable," Anderson said.

Preserved neighborhoods also attract tourists and add higher value to tax rolls through restored buildings, Moncivais said.

"We think it's an economic tool that adds a tax base to the community," he said.

Architect Paul Koeppe, chairman of the city's Historic and Cultural Advisory Board, said the proposal is not "a tool for your neighbors to tell you what to do."

Rather, Koeppe said, the plan is intended to "stave off a certain amount of economic pressures" by having neighbors band together.

"What our intention is is that it would stop urban blight from occurring," he said.

Austin created a neighborhood conservation category last year under a concept proposed by Anderson in 1979.

Conservation districts have been upheld in court as enforceable, much like the other layers of building and zoning regulations that already dot cities.

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NORTHEAST Heritage center

A heritage resource center has officially been sanctioned by the Fort Worth 150 Celebration Commission as one of the city's most important projects for the Texas Sesquicentennial Celebration.

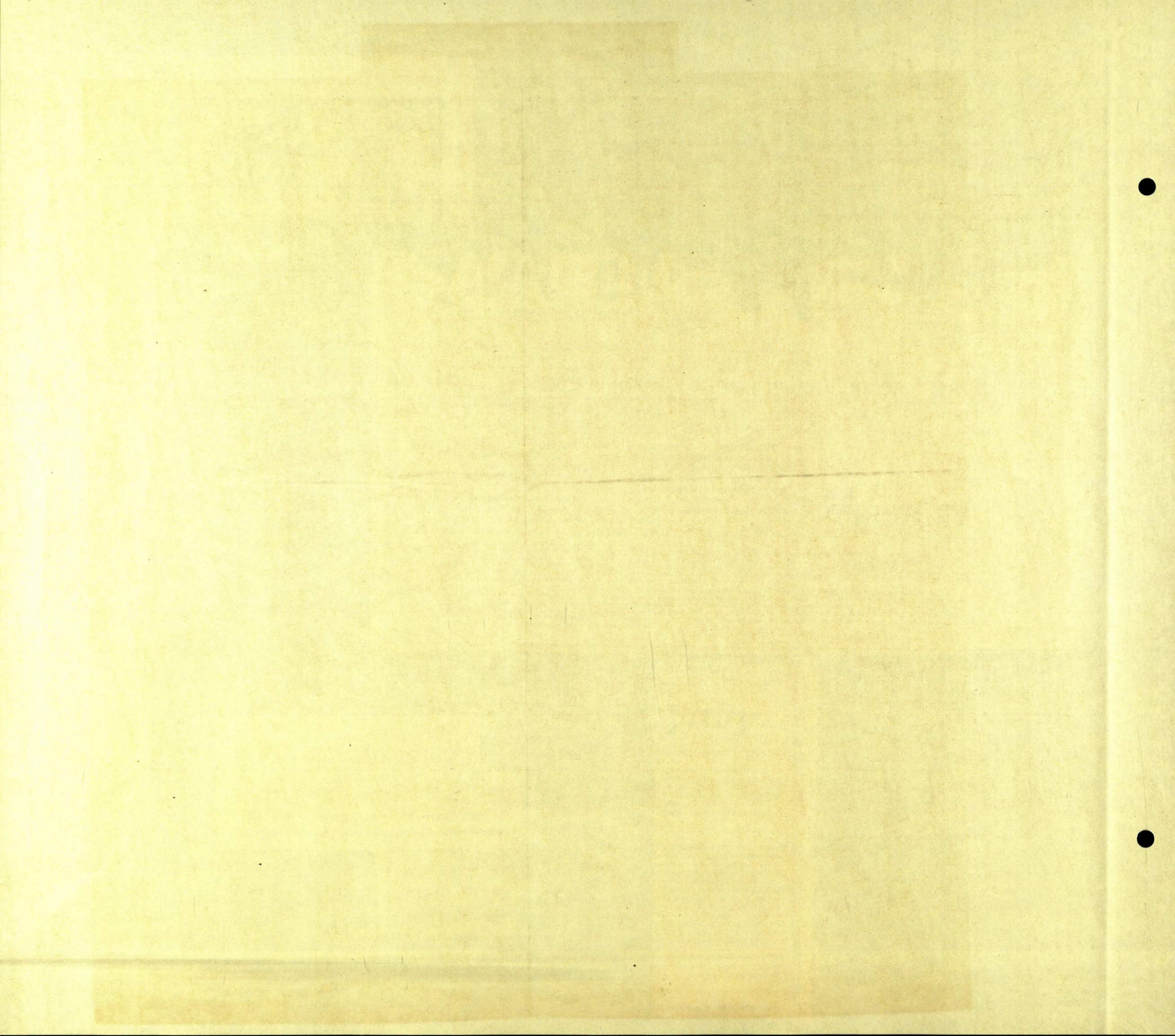
A blue-ribbon archives project committee is at work raising money for the multimillion dollar project that will provide a permanent central repository to preserve items of historical interest. The project could preserve thousands of histori-

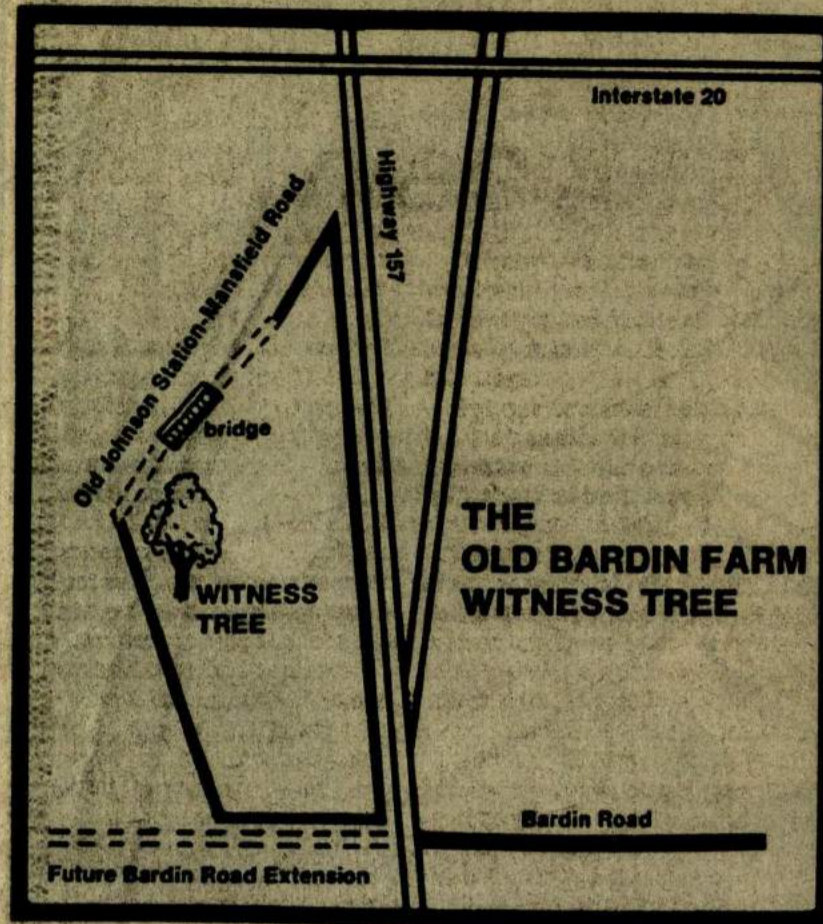
cally important Fort Worth and Tarrant County documents.

An historical archive will be established on one floor of the proposed five-story tower expansion of the city's Central Library at Third and Taylor streets.

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An historical archive will be established on one floor of the proposed five-story tower expansion of the city's Central Library at Third and Taylor streets.





Witness to history

Tree is longtime landmark

By DONALD S. FRAZIER
C-J Staff Writer

Trees. It's easy to take them for granted. Just to the right of South Cooper after it crosses Interstate 20 is a patch of rather rough-looking, undeveloped trees. Not remarkable in themselves. However, these aren't just any trees. One of them is a "witness" tree.

Most people know the significance of a hanging tree, but few seem to know about a witness tree.

No, it's not where townspeople watched a hanging. A witness tree, in the long run, is more valuable than a hanging tree, at least as far as the settlement of this area is concerned.

In 1856, a road was being built between Johnson Station (located now in the area of Mayfield Road, Matlock Road and Arkansas Lane) and Mansfield to the south. A work gang of convicts, using iron ore gravel as pavement, followed a team of surveyors south from Colonel M.T. Johnson's plantation.

Iron pins were sunk into the ground as survey marks, and cross reference readings were taken using available landmarks. The landmark, called by surveyors a "witness", would serve to define the corners of a piece of property, or to determine the placement of a surveyed line.

As the surveyors laid out the road just past a small ravine, they used a healthy-looking, two-foot-wide post oak as a witness, and sank their surveyors pin into the middle of the future road bed.

Today, S. Cooper Street (which was surveyed between Arlington and Mansfield in 1918) joins the two cities, and the Johnson Station-Mansfield Road is a memory, reclaimed by the woods and fields it passed through. The wooden bridge built to cross the ravine is long since gone.

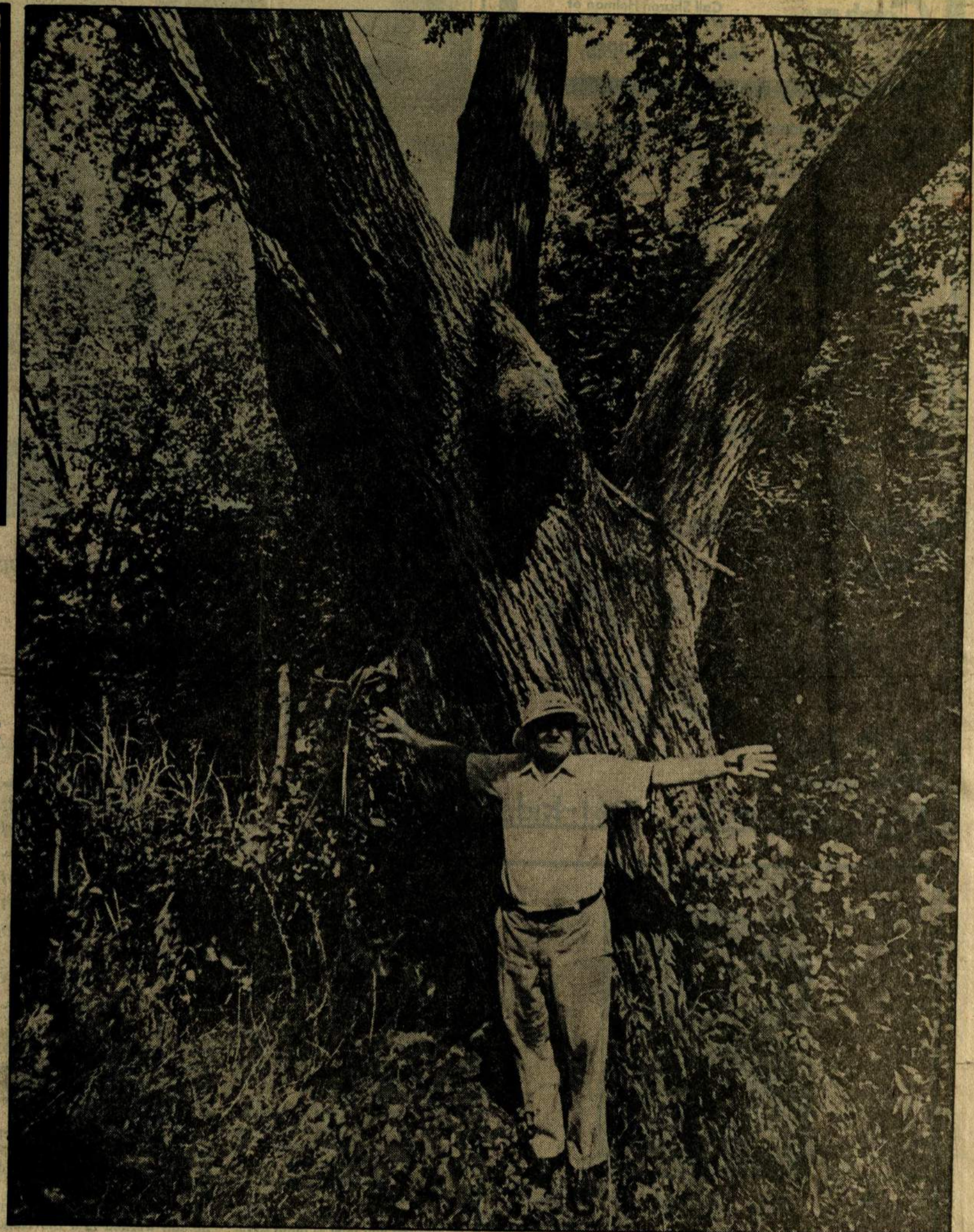
The careful observer may be able to find bits of the iron ore gravel on or just beneath the surface of the ground. But the thing most noticeable in the patch of non-descript woods is a giant post oak tree, four feet in diameter.

The property where the witness tree stands was once part of the farm owned by J.P. Bardin. After he died, and as development slowly reached southward from Arlington, his son, Bill Bardin, sold the farm.

One of the stipulations he included in the deed to the property where the tree stands, was the tree must be preserved, and that the public be given access to it. This tree, he wrote, was one of his father's most cherished possessions, and is to be maintained in his memory.

All owners, present and future, are bound by the deed to maintain the tree. The sales contract was drawn up by Roy English, former state representative, whose father attended high school with Bardin.

The tree, located 300 feet west of Cooper and 250 feet north of Bardin Road, dates back, in some estimates, to the middle or late 1600's. A recent addition within the past 50 or 60 years, said Bardin, is a hive of



C-J Photo by Donald Frazier

Bill Bardin hopes this witness tree will be maintained for later generations to see

wild bees in a hole about one-third of the way to the top of the crown. The tree also has some large knots, or tumors on its trunk.

"I was talking to some people about those knots, and one lady suggested that I water the tree," said Bardin. "I thought that was funny. That tree has lived all these years without anyone watering it, and I'm not about to start now."

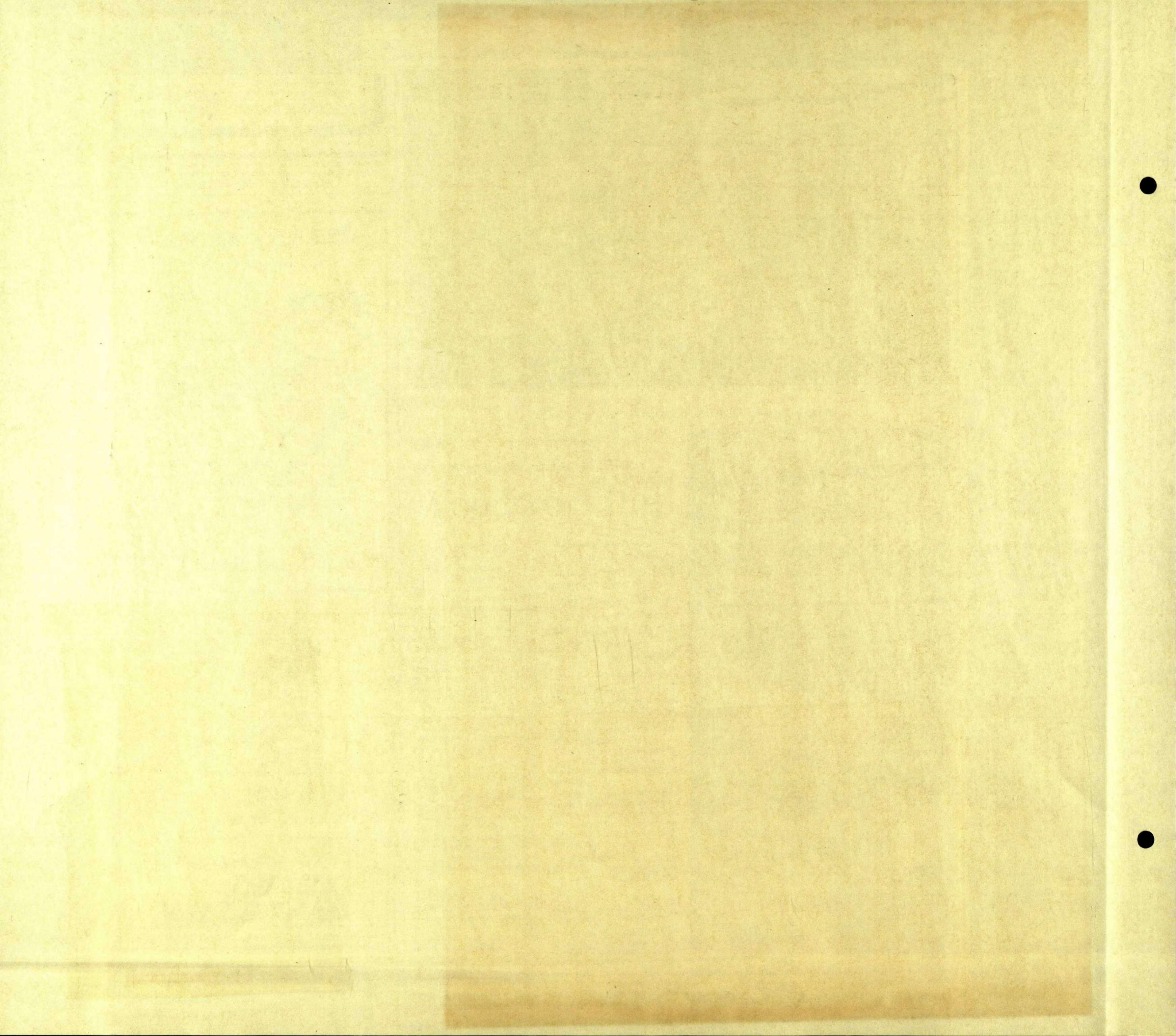
The actual Bardin homesite was located where a service station sits on the northeast corner of Bardin and Cooper. The two trees that border Cooper shaded the yard of the farmhouse.

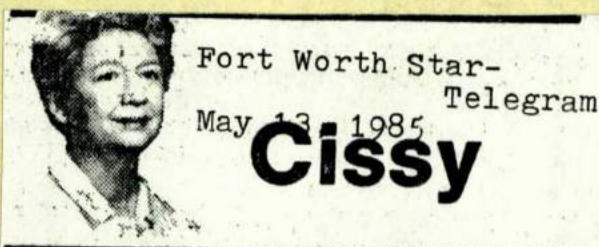
Bardin Road was named for the Bardins' mother, Beatrice Bardin, in return for a favor she paid to the survey field party and county engineer as they built the road near the farm. As the crew worked nearby, Mrs. Bardin invited them all into her house for a home-cooked lunch. In return for the meal, the county engineer named the road for her.

Today, besides the road named after the family, few things are recognizable from the old farm except the ancient witness tree and a larger, but younger elm tree that once shaded the place where farm geese raised their young.

Bardin still goes out to the tree, cleans debris from around its base and cuts down the weeds. He has also replaced the original iron survey pin, which rusted away, with a galvanized pin in the same location and marked it with surveyors' tape. The tree is also clearly marked with a small sign and an abundance of surveyors tape, so no cases of mistaken identity take place.

"I hope the city will someday make the property into a park," said Bardin. "The owners now are bound by law to maintain that tree. If anyone tore the tree down, or did anything else to tear it up, they'd have a pretty hefty lawsuits on their hands, for a large amount of money."





A week made for memories

Mother's Day is a time for remembering — mothers, other people, places and things — and Fort Worth was doing that all last week. We rededicated Burnett Park and unveiled the Matisse bronzes, which are a memorial to Anne Burnett Tandy, mother of Anne Sewell.

InterFirst Bank Fort Worth, Southland Royalty Co. and Cadillac Fairview hosted a "celebration" for InterFirst Tower on Burnett Park on Thursday. Guests admired the opulent offices and the birdseye view of Fort Worth from the 18th and 19th floors but were amazed at the number of parking lots in downtown Fort Worth.

It was a great introduction to the 14th annual Preservation Week proclaimed by Historic Preservation Council for Tarrant County and the National Trust for Historic Preservation, Texas and New Mexico, with a field office in Fort Worth.

Theme of the week, which continues through Sunday, is "The Action's Back on Main Street." According to Linda Guminski, chairman of the Historic Preservation Council of Tarrant County, preserving Main Street and its businesses, its buildings and its character is a top priority of preservationists across the country.

One of the features of Preservation Week will be the third annual Urban Pioneer Home Tour sponsored by the Fairmount Association from 1 to 5 p.m. Saturday and Sunday. The tour will feature five early 20th century homes in the historic Fairmount neighborhood on Fort Worth's mid-South Side. Tickets for the tour are \$4, no charge for children under 12, and may be purchased at the Fire Station Recreation Center, 1601 Lipscomb.



TUESDAY EVENING, FEBRUARY 19, 1985 ©1985 FORT WORTH STAR-TELEGRAM

Colonial society to honor women preservationists

Texas members of the National Society of Colonial Dames of the 17th Century will meet Wednesday through Friday at the Americana Hotel in Fort Worth to honor women who have been leaders in the society's 70-year service to historic preservation.

Sarah Gardner of Vicksburg, Miss., national president-general of the society, will speak on preservation of places important as part of the nation's heritage. One of these is a four-story former private home in Washington, D.C., bought 50 years ago by the society and restored.

Gardner has made the saving of historic relics her principal project during her two terms of office.

A military color guard will welcome guests at a conference banquet Thursday in the Great Lakes Room of the Americana. Mayor Bob Bolen will present the keys of the city to Gardner,

who will give the keynote address on historic preservation and the society's national REACH program (research, education, arts, culture, history). Baggpipers and Scottish dancers will entertain.

The society was organized in 1915 for the preservation of American colonial history and offers scholarships and endowments for research in history, heraldry and genealogy. The invitational society is for women whose lineage is proven to the 17th century.

Other guests of honor will include Kathleen Sechrest of Lake Jackson, president of the Texas society, Dean Mettler of Hurst is president of Fort Worth's Gov. Thomas Hinckley chapter. Beth Spencer of Arlington heads Division 8, which includes Albany and Wichita Falls, co-hosts for the conference.

The society has more than 325 chapters, 34 in Texas.

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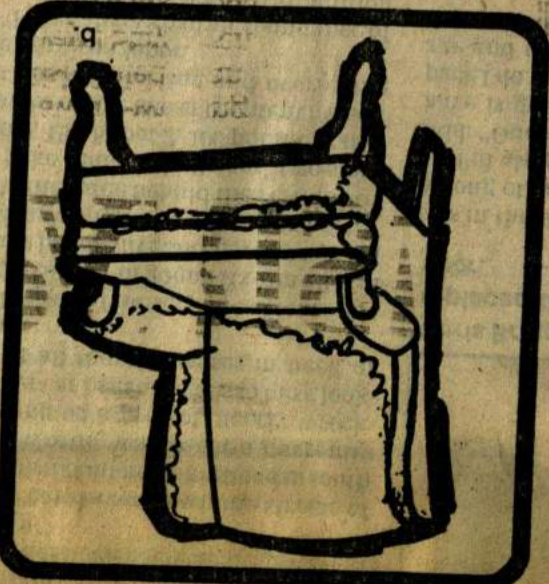
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Mary Odom saws a board to frame a bathroom door at the Briggs' home, which she is restoring.

Star-Telegram/DALE BLACKWELL

MARY'S MAKEOVERS

By CAROL NUCKOLS
Star-Telegram Home/Garden Writer

There isn't enough time. Mary Odom of Fort Worth is 61 years old already, and she figures she'll have to live another 60 years to do everything she wants to do.

What she wants to do is fix up old houses.

"I sort of have a maternal instinct for the houses," said the Waxahachie native, a contractor who specializes in restorations. "I think, 'This poor old house has been neglected. I just want to help.'"

She has driven down the streets of the Fairmount neighborhood in south Fort Worth, where she's currently working on a project, nearly wrecking her car because she's so busy looking at all the old houses in need of help.

"I want to fix every one of 'em," she said. "But if I'm gonna fix 'em all, I'm gonna have to live another 60 years."

Meanwhile, she's doing her part. As the force behind the restoration of Mike and Chris Briggs' two-story home, the 5-foot-2, 106-pound grandmother of five doesn't content herself with subcontracting and overseeing the required labor.

"I have always had an abundance of energy," she remarked. So in addition to hiring electricians and plumbers, she's there at the site every day, wielding a hammer and saw and carrying boards. Often she works alone.

So far she has rebuilt the Briggs' front porch, built a back porch, replaced ceilings, painted and refinished floors upstairs. Downstairs she will put in a new kitchen, re-plumb the bathroom, remove wallboard and clo-



Chris Briggs rocks son Mitchell in the completed bedroom, where Odom replaced the ceiling, repaired and painted the walls, and refinished the floor.

sets in the den and carpet that room, among other projects.

"I'm stronger than I look," Odom said. "One of the greatest problems I have is getting workers to keep the pace I do. I tell them, 'You're half the age and twice the size I am.' They'd darn sure better keep up."

With the break-up of her second marriage, Odom became a contractor and real estate broker in Kansas City, buying, restoring and selling old houses.

But her fix-up efforts go back some 40 years, to World War II when it was hard to find workers on the home front, to her house in Handley. Excited about her pregnancy, she knew

how she wanted the house to look after the baby arrived. "There was a window where I wanted the back door," she said. "I couldn't get anybody to do anything for me, so I totally reworked it. I took the window out and framed the door."

She also has painted various houses she has lived in as well as performing all the maintenance on rent houses she and her second husband owned. (She tackled the rent houses out of "sheer boredom," she said.)

In Kansas City, too, "I wasn't real satisfied with the way the carpenter was doing the work" on the house she and her husband were building. She made a suggestion. He said, "Do it

yourself." She did.

Today, she's undaunted even by houses in such disrepair that most folks think they should be razed. "There are very, very few things wrong with a house that cannot be corrected," she insisted. "That does not mean that they can be corrected cheaply."

Nor does it mean that she always knows the solution from the outset. "You analyze the problem and do what you can to correct it."

She considers her gender no problem. Most men don't mind female supervision, she said. Only a few object.

"Right up front they will tell you they won't work for a woman" — a situation she has encountered seldom. "What they're looking for is to be my superintendent."

"I know what I want done and how I want it done. I don't need a superintendent."

She fought the term *perfectionist* for some time, then conceded. "OK, I'm a perfectionist." She does a lot of trim work herself to satisfy this bent.

"People say I'm a workaholic, and maybe I am. But if you enjoy what you're doing, it really isn't work."

"Besides, the rewards are great. 'One of these (houses) is like Christmas shopping. When you get through, you practically want to tie a ribbon around it and say, 'Look what I've done.'"

"It really is a labor of love." She must have been listening, years ago, when her dad instructed her, "Anything you want to do, you can do. Just go after it."

Even if it means living to be 121.

By CAROL SEWELL
Star-Telegram Art Writer

Decked out in Christmas finery, Thistle Hill's commanding presence dominates the head of Summit Avenue as it looks north toward downtown Fort Worth.

Everything about Thistle Hill is monumental. The house is enormous. Its windows are outsized. Its columns are huge. Indeed, it looks like an oil baron is supposed to live there.

But the visitor who ventures inside is likely to surmise the oil baron sunk a few dry holes.

Contrasting the mansion's impressive exterior are water-stained ceilings, cracked plaster and peeling wallpaper.

Texas Heritage Inc., which is restoring the last of Fort Worth's frontier era mansions, has spent some \$800,000 on the project, but executive director Deborah Phelan admits that "when you walk into Thistle Hill, you don't readily see that."

But what to untutored eyes might appear to be little progress in reality reflects how complicated restoration of the 1903 Wharton-Scott home at 1509 Pennsylvania has been. Since purchasing Thistle Hill in 1975, Texas Heritage has been occupied with the unglamorous tasks associated with keeping the house standing — correcting foundation, plumbing, electrical and roofing problems — and raising the money to pay for them.

"Under the circumstances, it is not unusual for this kind of project to take 10 years," said Carla Hoskins, a Fort Worth preservation consultant who was Texas Heritage's first director.

Hoskins recalled that in the early years, the tottering structure was in such bad shape that she spent most of her time reacting to crisis situations. "At one point we decided the only thing holding the house up was inertia."

Since that time Texas Heritage has brought the house's electrical wiring up to code; replaced the leaky roof (a 2½-year project itself); rebuilt the tea house and pergola; corrected major plumbing and drainage problems; installed central heat and air conditioning and exterior lighting — all critical needs that just happen to be largely unseen and were, consequently, slow to be financed.

"People like to see where their money goes," Phelan said. "When

until her death in 1938. In 1941 the to get a glimpse of a craftsman res- carriages.



THIS OLD HOUSE

More work, money needed to renovate local landmark

Star-Telegram/RON ENNIS

Deborah Fallon, right, executive director of Texas Heritage, and Margaret Morgan, president of Thistle Hill Docent Guild.



Thistle Hill

PLACE: 1509 Pennsylvania, Fort Worth, 336-1212

DETAILS: A partially restored turn-of-the-century mansion reflecting Fort Worth life in the heyday of the cattle and oil industries. Open to the public from 10 a.m. to 3 p.m. Monday-Friday and 1 to 4 p.m. Sunday. Admission is \$2 or \$1.50 for pre-arranged groups of 10 or more. Guided tours are given on the hour. Thistle Hill will be closed for tours Dec. 22-28 and on New Year's Day.

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Hoskins concurs: "You don't put a bronze plaque on the sewer system."

Meanwhile, restoration of the dilapidated interior has languished. But, said Phelan, that is as it should be. Structural rehabilitation is the most time-consuming part of any restoration project. The "natural progression" is to complete the destructive part of the restoration before proceeding to the cosmetic aspects.

Nowadays, the end, if not in sight, is at least within comprehension.

After being closed for three months this year for installation of central heating and air conditioning, Phelan says Thistle Hill has resolved its most critical problems.

"In any restoration project, I'd say the biggest problems are moisture and then bugs — termites — and we have both of those behind us," she says, noting that the destructive part of the restoration is essentially complete.

"Now we can do the cosmetic — now we can fix the holes in the walls."

The remaining obstacle is money. How much?

"I really even hate to give you a guesstimate," Phelan says. "You will hear figures of \$2 to \$4 million, but I'm not sure that I agree because those figures came out of the master plan that was drawn up four or five years ago. And this house is not in as bad a shape as everybody thought."

Preservation experts say a general shortage of preservation money coupled with stiff competition for federal and state grants has hampered money-raising for projects like Thistle Hill.

During her seven years with Texas Heritage, Phelan has seen the house go through a lot of changes. Please see Thistle on Page 5

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During her seven years with Tex-

Please see Thistle on Page 5

Thistle Hill needs more work

Continued from Page 1

as Heritage, Hoskins said she found it difficult to get local money for the project. "I think people wanted to make sure it was going to be a success. You know, everyone wants to pay a fat pig."

Carol Roark, a curator at the Amos Carter Museum who has been active in preservation research, said a group that relies on grants and community money-raising "has a long row to hoe" unless it can obtain the support of a major family or institution like Houston's Bayou Bend project or the University of Texas' Winedale restoration.

Phelan agreed it would be wonderful to be endowed, "but it's just not feasible." Her solution is to concentrate efforts on obtaining federal, state and private foundation grants, then proceed with the interior restoration on a room by room basis as money becomes available. She also wants to increase Thistle Hill's ongoing activities that raise money but whose primary goal is to get people into the house.

Currently Thistle Hill pays half of Texas Heritage's operating costs through rentals, tours and other activities including herb classes, the annual Halloween spook house, a special Christmas program, lectures, flower shows and art exhibitions.

More than 4,700 people toured Thistle Hill in 1984, and the house was rented for weddings, receptions and other affairs 115 times. It is usually booked solid during December, Phelan says.

As quickly as money permits, Texas Heritage plans to restore Thistle Hill's interior to represent the period from 1905 to 1920, which happens to coincide with a particularly exciting moment in Fort Worth history when the cattle industry and the oil business were in their heyday.

The Wharton-Scott house derives its official name from its first two owners. The house was built in 1903 by cattle baron W.T. Waggoner as a wedding present for his daughter, Electra, and her husband, A.B. Wharton, who lived in it from 1904 to 1910. The house was then sold to Winfield and Elizabeth Simmons Scott, who converted the colonial revival facade to a Georgian revival one.

Winfield Scott died before the renovation was completed. Elizabeth Scott moved in 1911 and lived there until her death in 1938. In 1941 the

Girls Service League bought it and used it as a dorm for working women until 1968.

The house stood empty and neglected for eight years until the Save the Scott Home Committee (now Texas Heritage) bought it in 1975.

The National Register describes Thistle Hill as being one of the few and finest remaining examples of Georgian revival architecture in the Southwest.

Texas Heritage has hired Michael Berry, curator of interiors for the National Trust for Historic Preservation, to draft a furnishings plan for Thistle Hill. He is due to arrive in Fort Worth Jan. 20 to begin research. And the organization is seeking a consultant to do a paint and wallpaper analysis of the interior.

These are pivotal processes, Roark said. Restoring a house like Thistle Hill "is an incredibly tedious process because whatever you do must be both appropriate for the period and appropriate for the house."

Said Phelan: "This is different from taking a 60- or 70-year-old house and putting up new sheetrock or replastering. We're dealing here with a historic structure whose integrity has to be maintained. We've got to be very careful because so much of we do we cannot undo, so we have to make sure we have authenticated everything, that the shiplap is right, that the plaster content is right."

Phelan says she has obtained a few pre-1920 photographs of Thistle Hill, which will guide the restoration process. But no attempt will be made to locate original furnishings which were auctioned after Elizabeth Scott's death. Instead, Texas Heritage will seek period antiques that reflect the tenancy of both the Whartons and the Scotts.

"This house is probably as typical as any 1905-1910 house of this size and this stature," Phelan said. "It will be a really simple task to restore in period once money is obtained."

Money already has been donated to restore the mansion's library and parlor and to correct a north porch foundation problem. Work on all three projects is scheduled to begin this spring.

"We've been open nine years to the public unrestored and now they'll get to watch us through the process," Phelan said. "A room may be closed off, but visitors will be able to get a glimpse of a craftsman res-

toring stenciling or working on the woodwork."

Marty Craddock of the Historic Preservation Council for Tarrant County says this approach has worked well on restoration projects in other cities. "It's really a very nice way to handle it and for people to experience the transformation of a project in progress."

Phelan expects that work on the interior will proceed faster than did the structural restoration.

In one way lack of money has been as much a friend as a hindrance to Thistle Hill. Says Phelan: "The Girls Service League was a non-profit agency, and it really couldn't afford to do a whole lot of remodeling. Therefore, they left the best. We don't have a lot to undo."

Too, "We are in a unique situation now in that almost everything we need funds for is so visible that people will see that their money went to re-do that window or that room or replace that fixture." And now that interior climate control is secure, Phelan anticipates that it will be easier to solicit donations of furniture because they can be maintained in a museum environment.

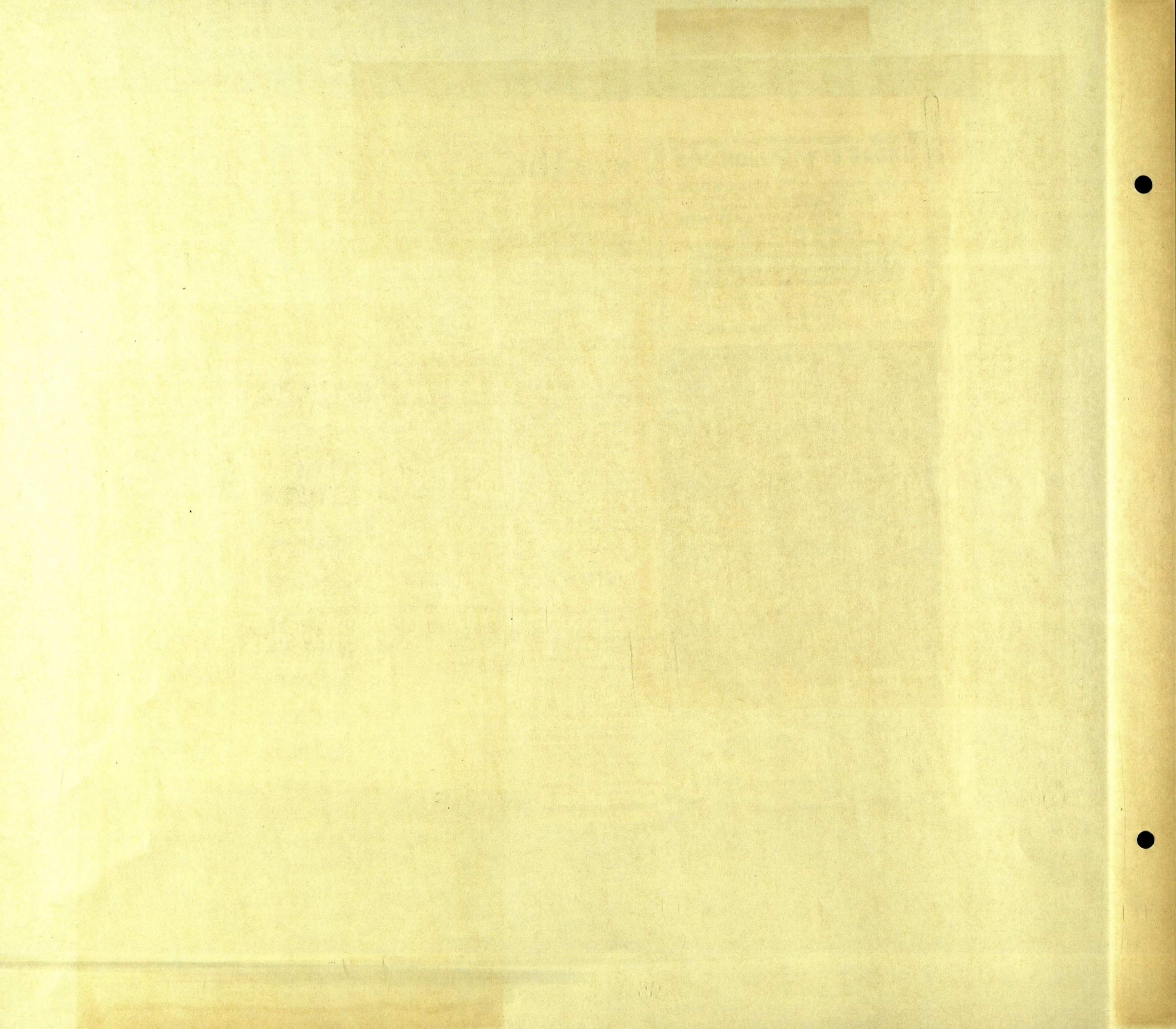
Even so, Phelan won't predict when or even if Thistle Hill will be finished.

"Any restoration project is forever," she said. "I think in the next several years, we will be getting closer to a maintenance kind of situation rather than an on-going restoration. . . . But I don't think you are ever through. . . . You just keep refining it and improving it."

Thistle Hill's interior takes priority now, but Phelan says the property also needs a security system, its brick fence repaired, and a lawn sprinkler. "There is really no point in trying to restore the landscape until we have a sprinkler system in place to maintain it."

And restoration of the 1½-acre garden is another project for the future. "Mrs. Scott was known for her gardens and her iris beds. The grounds were not a true Victorian garden; but they were fairly elaborate and we would like to return them as close as possible to what they were," she says.

Phelan also talks of someday rebuilding the 60-foot water tower that was taken down in the '50s because it was about to fall down; restoring the carriage house and furnishing period automobiles and carriages.





Star-Telegram/JOYCE MARSHALL
Leola Perkins reads a document on Thompson Cemetery.

A burial place, sadly abused

Weeds and vandalism scar old Thompson cemetery

There's a little cemetery just off Highway 183. ... It's lonely, abandoned and grown up in weeds. The briars grab you as you push through their seeds. — Leola Perkins, 1975

By SCOTT NISHIMURA
Star-Telegram Writer

Leola Perkins remembers the first day she took fried chicken lunches to the boys who helped clean up an abandoned and overgrown cemetery.

"I didn't just take them sandwiches," said the White Settlement resident. "I fed them lunch."

For the last 20 years, there have been no burials in Thompson Community Cemetery, situated in dense underbrush just off Texas Highway 183 between Ridgmar Mall and Roaring Springs Road in Westworth Village.

And, except for Boy Scouts, service organizations, small groups of

community volunteers and the aging descendants of those who were buried in the cemetery since the late 1800s, the graves containing many of White Settlement's founding fathers have been only sporadically maintained since the 1940s. The site has become a haven for vandals.

The one-third-acre cemetery was spruced up last fall.

"We moved here in 1942," Perkins
Please see Weeds on Page 3

Weeds and vandalism scar graves in lonely burial place

Continued from Page 1
said. "I remember I started to see this old cemetery and I thought it was terrible that no one knew enough to take care of it."

In 1975, Perkins organized about 10 descendants of those buried in the cemetery for a clean-up. The first day—Nov. 15, 1975—a group of Brewer High School students helped cut away the underbrush. For their work, they received the lunches Perkins took.

By then, Perkins, who has no relatives buried in Thompson Cemetery, had started to write a journal of her life and the cemetery.

I've passed there often and wondered who was resting there these many years.

My heart was sad to the point of tears.

Thompson Cemetery, named after an early White Settlement settler, was originally part of White Settlement but was incorporated into Westworth Village in 1941.

Of the cemetery's 94 graves, 47 have been identified. The unidentified graves are said to be Indians, gypsies and paupers who were buried without markers.

Names such as James Ventioner and his wife, Mildra, are on the list of 47 identified graves. The Ventioners died in the early 1880s, were the first people buried in the cemetery, and were among White Settlement's first residents in the late 1800s.

Also buried there is William Al-

len, the builder of White Settlement's historical Log Cabin.

The tombstones are weathered, broken and fell down. Vandals' destruction was sad that we found.

Since that first day in November 1975, Perkins' group and other volunteers have built fences around family plots and around the entire cemetery. They have placed new granite markers on some of the graves.

And, they have eaten Perkins' lunches as a reward.

On occasion, some clean-up volunteers have returned to find their work destroyed by motorcyclists, other off-road vehicles, and the underbrush that during spring and summer grows faster than weeds.

"It gets to be discouraging when you mow one day and the weeds grow back just like that," Perkins said. "A lot of these people (in the group) are just like me, they're in their 70s and they can't do this all the time."

"Some people can't do it because of financial ability and others can't do it because of physical ability," said Frances Allen, a Thompson Association member who has several ancestors buried in the cemetery, including William Allen.

Allen, one of the most active in the Thompson Association, is researching the date the cemetery was opened so she can apply to the Tarrant County and Texas historical

commissions for a marker for the cemetery.

The search for a regular maintenance crew has been thwarted because of a lack of money.

"It'd cost us \$400 to have somebody do it (once)," Allen said. "And then you'd have to do that three or four times a year."

In addition to the Boy Scouts and Brewer High School's group, the Kiwanis Club and several Westworth Village City Council members have volunteered in the past.

Historical commissions and societies have also been unable to help, Allen said, because of a lack of money and manpower.

And, White Settlement and Westworth Village have been unable to help; the cities are forbidden to contribute money to a private cemetery or maintain it without consent of family members.

There is no record that the cemetery was ever given to White Settlement or Westworth Village. The cemetery is on land owned by Fort Worth's Marvin Leonard family, which has donated money in the past toward maintenance.

The ownership records were destroyed when the Tarrant County Courthouse burned in 1870, Allen said. "The record burned with it."

We accomplished so much our hearts were all glad. So long now, we all go our way, And hope to be back on our next workday.

Renovation director's job hectic

GRAPEVINE

By RHONDA GLENN
Star-Telegram writer

Kate Singleton sat at her desk in City Hall and pondered the future of Grapevine's Main Street renovation project.

Since she's the new director of that continuing project — aimed at renovating downtown Grapevine in a kind of warm, Old West style — her interest has a natural intensity. The project is nearing a critical stage.

Public hearings are about to begin on the million-dollar Main Street facelift, the so-called Streetscape Project. Also, South Main Street merchants want designs for a facelift of their own. And property is needed for a park and parking lot, she said.

"It's hectic. It's Main Street. What do you say!" Singleton said with a laugh. "The best thing about this job is that you're never doing just one project at a time, there are always about five or 10 going on."

Thanksgiving week, as Grapevine residents shopped for the ingredients of their turkey dinners, Singleton climbed along Main Street's roof-tops. This week's project was stringing the skyline with Christmas lights.

Christmas is her most immediate challenge and stacks of decorative wreaths litter her office. Main Street has seasonal decorations and U.S. flags were piled behind the door. Turn-of-the-century photos decorated the walls, next to a large aerial photograph of Grapevine. The downtown area is Singleton's new domain — a place to decorate, promote and rebuild as part of the job for which she reported on Oct. 7.

Singleton, a Dallas native, replaced Mary Ellen Tamasy as director of the Main Street renovation project. Tamasy was the first to guide Grapevine merchants in bringing new interest to the center of the city.

Under Tamasy's eye, Main Street assumed a new look. Old buildings were restored and renovated. Today, downtown Grapevine once again has the quaint look of the Old West. Tamasy's success brought opportunities and she accepted a similar job in a bigger town — Cheyenne, Wyo. At Tamasy's urging, Singleton accepted the Grapevine job.



Star-Telegram/WILLIS KNIGHT

Kate Singleton strings Christmas lights in Grapevine.

Singleton, the former director of Waxahachie's Main Street project, said Grapevine provides a rare opportunity.

"We're so accustomed to doing Main Street projects with no money," Singleton said. "The reason towns usually begin a Main Street project is because they have put little money into their downtown and the town has gone downhill. But Grapevine is a dream come true."

Singleton said she accepted this job because of Grapevine's sizable city budget and merchants' commitment to downtown renewal.

Her career began in Dallas, where she researched that city's historical markers. At Old City Park she set up exhibits of the city's past. Then Singleton went into business for herself.

As a historical consultant she helped individuals and groups get historic designation for many Dallas

buildings, including the King Mansion, the Neiman-Marcus building and a number of churches. She was Waxahachie's Main Street project director for three years before accepting the Grapevine job.

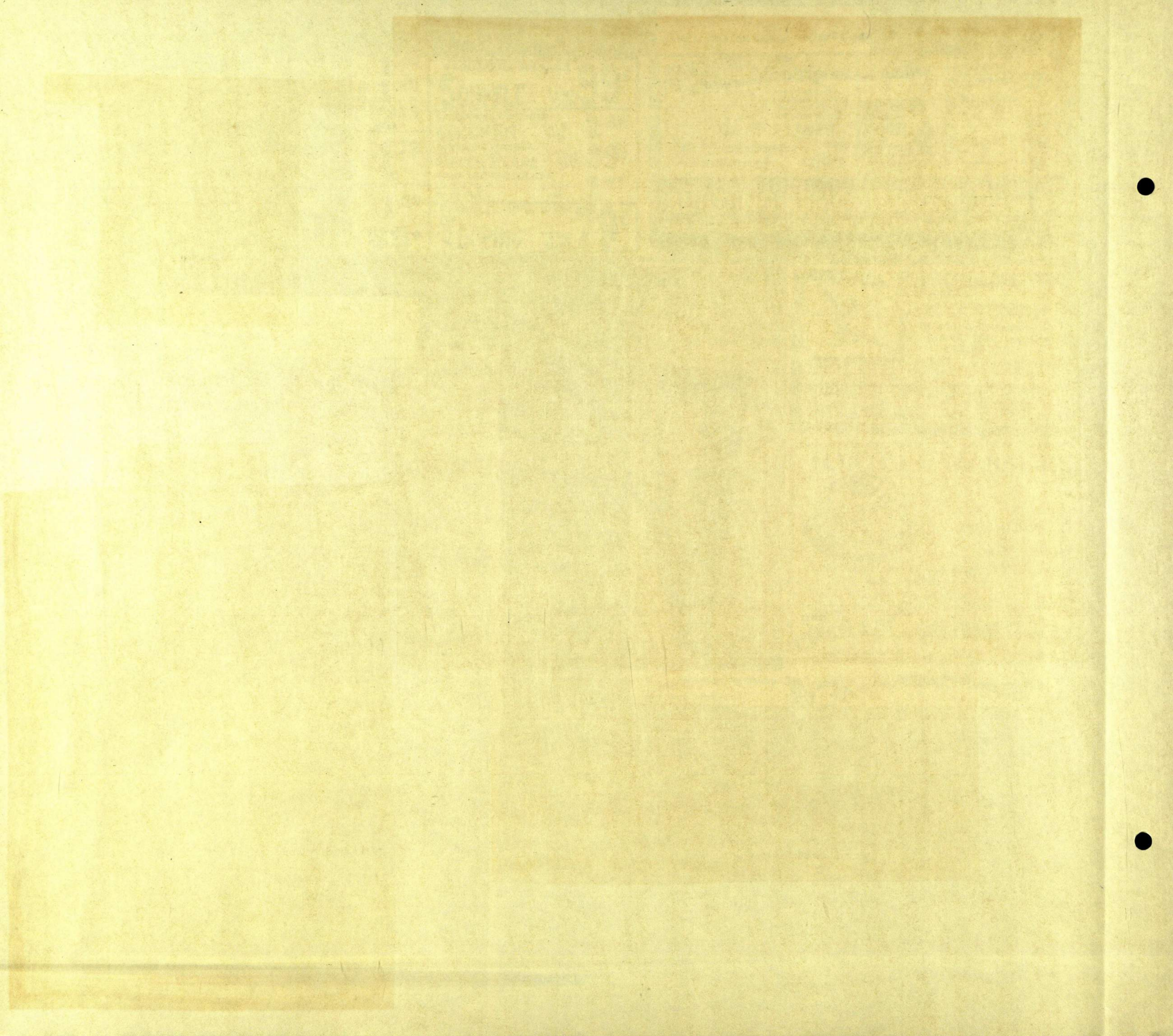
But Grapevine needs a center to its downtown, she said.

"If I could move the Ellis County courthouse down here, it would be great," she said. "The downtown area needs something to give it a focal point, like a park."

Parking is another problem. Singleton wants to solve both problems by buying the Grapevine Opry parking lot. She would turn it into a park site and use it for additional downtown parking.

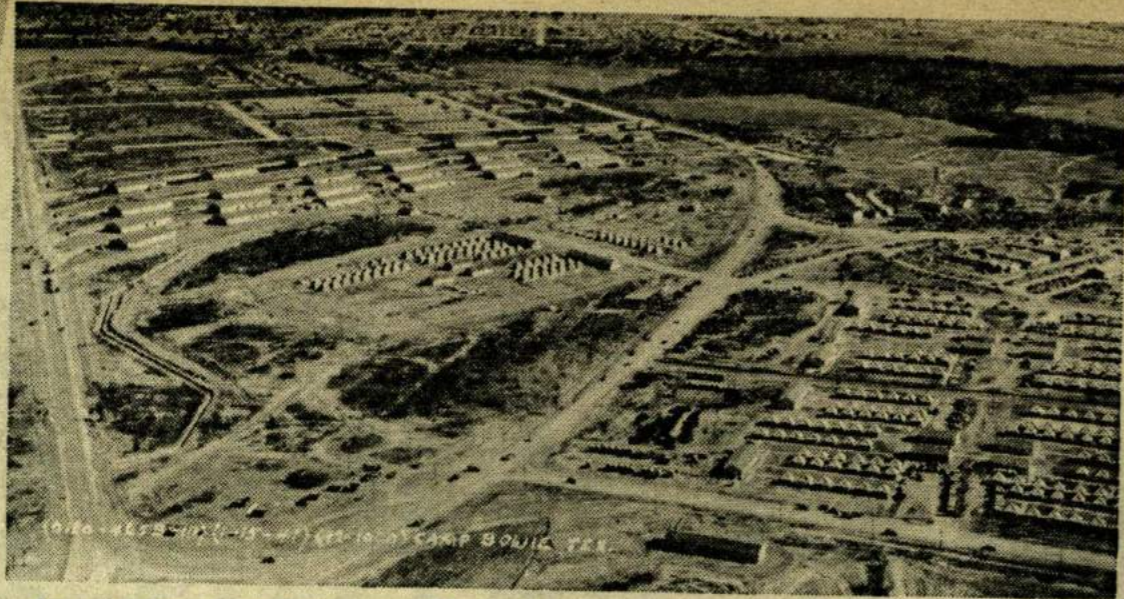
But her biggest challenge is putting the Streetscape Project into operation.

The Streetscape Project will virtually redesign the street — providing new street lights, benches and landscaping.



Camp Bowie Boulevard leads to part of city's heritage

DISPLAY ADVERTISING SECTION



An aerial view of the Camp Bowie Army Training Base.

The first world war had started in 1914, but like World War II, the United States entered late. Three years later in April, President Woodrow Wilson declared war against Germany. Three months after the declaration, construction on a \$2 million Army training camp was begun in Fort Worth.

This construction consisted of a recreational hall, hospital, headquarters, libraries, auditorium and a virtual 'tent city' for thousands of recruits. Located on a barren, windswept prairie a few blocks north of Camp Bowie Boulevard and south to Vickery Street, this camp became home temporarily to the more than 100,000 men of the 36th Division.

More than 50 years have passed since the signing of the armistice which put an end to a war which gave it a beginning. 'Camp Bowie,' a 2.6 mile area of brick street, is thriving. Home to shops, schools, museums and churches, Camp Bowie Boulevard's historical heritage has been allowed to continue, though not without having to circumvent a few plans that might have paved over part of its city's past.

In 1979 Camp Bowie Boulevard was named a historic site by the Texas Historical Commission. Three years prior, the State Department of Highways and Public Transportation offered to rebuild Camp Bowie through the Arlington Heights sections, but residents and businessmen rejected the idea, preferring to keep the brick paving.

Built to accommodate Model Ts in 1928, Camp Bowie has been worn out by heavier cars, increased speed limits and escalated traffic. The brick street, which was said to have begun to reach its capacity in 1973, has now been repaired from Montgomery to Locke Avenue.

Replaced with asphalt and then old paving bricks that have been moved from various parts of the city and then cleaned, this is the first substantial comprehensive repair work to have been made since this distinctive street was laid with Thurber brick, with the exception of holes filled with asphalt.

A showcase boulevard, Camp Bowie when it was first built was known as Arlington Heights Boulevard. Even before the brick pavement was installed, a road was there. Streetcars used to travel down the middle and traffic was on both sides of the tracks.

In 1919 the name was changed to Camp Bowie in honor of the Army base, and trees were planted alongside the boulevard. In 1953 center parkways were narrowed to provide additional driving space and curbs were raised to prevent vehicles from cutting across the parkways, which the park department would eventually beautify and maintain.

By 1976 it was apparent a plan to resurface the road should be made. A study in 1978 showed that to reconstruct the street with concrete it would cost \$3.5 million. With bricks it would cost the city \$8.5 million. But the public's outcry remained the same: Do not cover up Camp Bowie and a half-century of history.



Joe Comito works on historical marker's base

TEXAS HISTORICAL COMMISSION
TEXAS
CAMP BOWIE BOULEVARD
1917-18, THIS ROADWAY WAS THE
MAIN ARTERY THROUGH CAMP BOWIE,
A WORLD WAR I TRAINING CENTER.
BEFORE STRIPS OF ASPHALT-PAVING
REPLACED STREETCAR TRACKS THAT
RAN THE LENGTH OF THE AVENUE,
THE AREA AROUND THE WAR BUSINESS
AND RESIDENTIAL DEVELOPMENT
WAS CALLED ARINGTON HEIGHTS.
IN 1919 THE AREA WAS PAVED WITH
THURBER BRICK. TODAY THIS
DISTINCTIVE BRICK PAVED WITH
THURBER BRICK IS THE SOURCE
OF THE NAME CAMP BOWIE.

MONDAY EVENING, APRIL 22, 1985 ©1985 FORT WORTH STAR-TELEGRAM

City on front page

Fort Worth also made the front page of *The Medallion*, a publication of the Texas Historical Commission emphasizing news of historic preservation in Texas. We made the front page in the April issue because Fort Worth will be the site of the Texas Historical Commission's 1985 Historic Preservation Conference May 2-4.

Fort Worth also is one of 10 recipients of the Texas Historical Commission's matching survey grants. The grant of \$40,000 to the city of Fort Worth and the Historic Preservation Council for Tarrant County will go for the fifth phase of the ongoing survey of Tarrant County. Also noted are the new Amon G. Carter historical marker which has been placed on the *Star-Telegram* building; the addition of Allen Chapel AME Church, South Side Masonic Lodge No. 1114, and the St. Patrick Cathedral Complex to the National Register of Historic Places, and the selection of Ruby Schmidt as first recipient of the \$500 Fort Worth Historic Preservation Award.

Star-Telegram

SATURDAY, SEPTEMBER 28, 1985

2 © 1985 Fort Worth Star-Telegram WEST/SOUTHWEST NEIGHBORHOOD EXTRA May 8-9, 1985



Part of Camp Bowie taken in 1976.



Photo of Camp Bowie 12/11/76

Camp Bowie is tribute to a genteel era

I felt most honored to be "cheered" in the *Star-Telegram* as one who "fights to maintain Camp Bowie as a brick street," but the credit belongs to the West Side neighborhood organizations who held the mass meetings at Will Rogers a couple of years ago that persuaded the City Council to remove the boulevard from a list of streets to be "improved" by a bond issue. All I did was write a couple of letters saying I thought it would be a shame to mess up the old street.

I still feel that way, as I hope all the people who attended the meeting do. Looks like we're going to have to stand up and be counted again, because somebody in the public works department has figured out that it will take \$8.5 million to rebrick the boulevard versus \$3.5 million to pave it conventionally.

ALL I WONDER is, why consider doing either? Why not just fix the bumps? A lot of stretches of those bricks don't need replacing. In fact, the parts that have been covered up — the east end by the museums, and west through Ridglea — are bumpier than the uncovered brick parts, because the hot-top has

come off in great patches. They really should clean all that junk off, then selectively repair the bumps that are beneath the brick.

Not much chance of that, though, not when the folks in charge feel like it would be cheaper and better to go some other way. But would it?

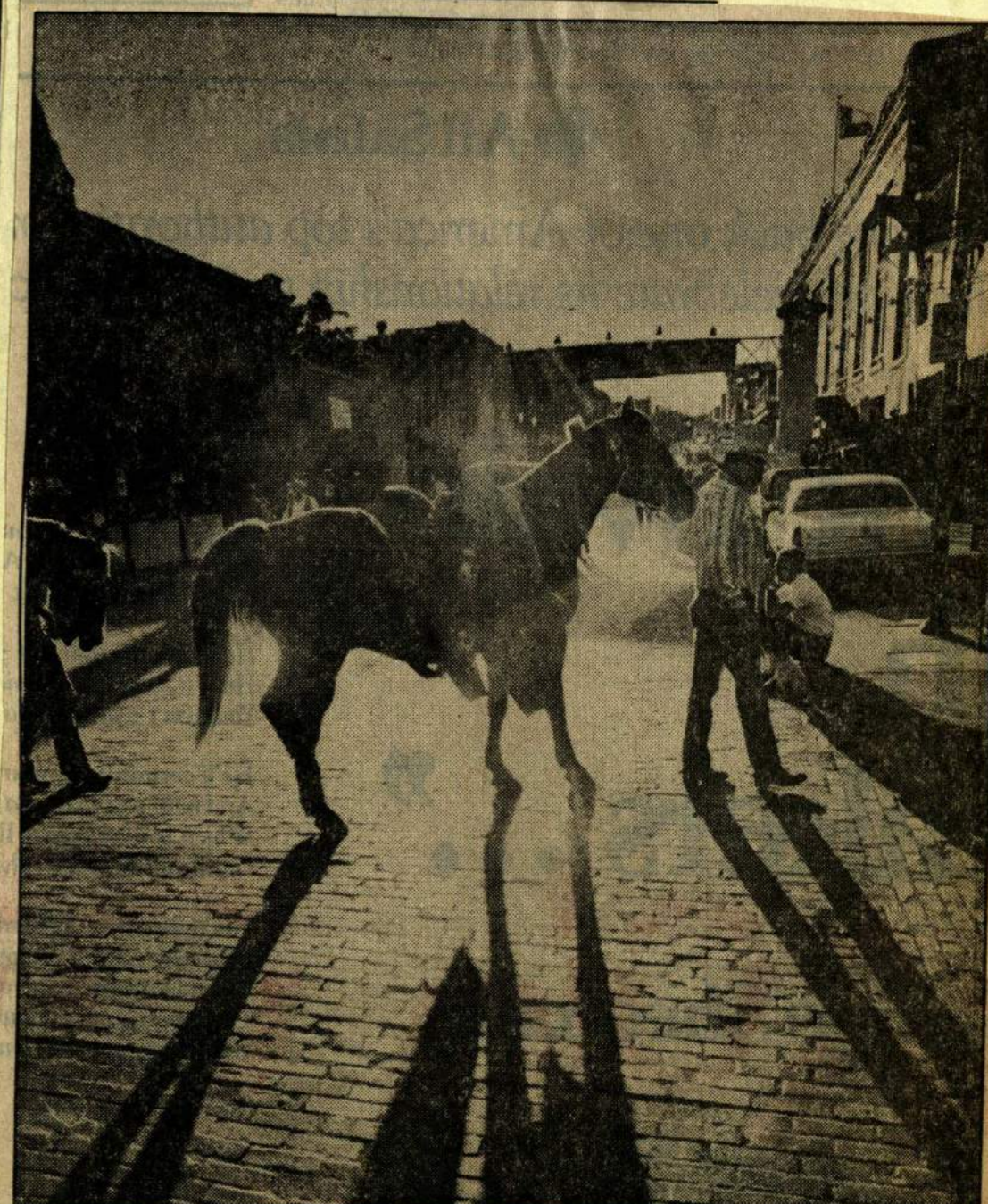
Even if it took \$8 million, wouldn't a road that lasts 50 years without any maintenance be better than one that costs \$3 million and needs work in three or five or even ten years.

They keep covering up brick streets around Fort Worth, and all I can see it's accomplishing is sure work for the asphalt spreaders every few years. I bet it would be cheaper in the long run to fix the bricks, and it sure would keep the town a lot classier.

Camp Bowie stands as a monument to a less hurried, more genteel day and age. And still it carries its load in 1978, with hardly any downtime for repairs in all these years.

I say give the old brick roads a break, and also the taxpayer's pocketbooks. Spend the money on repairs that will last, on streets that will stay pretty. At least give the people the chance to decide.

—Mr. Frank Burkett, Guest Column
Ft. Worth Star-Telegram, Aug. 15, 1978



Star-Telegram/JERRY HOEFER

Pioneer Days — The streets of the Fort Worth Stockyards fill with Pioneer Days characters Friday as the annual weekend-long celebration opens. Above, John Ram-

sey of Fort Worth leads his horse across North Main Street at the end of a wagon train-trail drive that wound from Eagle Mountain Lake to the Stockyards.



Star-Telegram/TONY RECORD

Bob Walters, new Stockyards president, on Rodeo Drive

Renovation of the Stockyards is finally getting under way

By DAN PILLER
Star-Telegram Writer

After three years of public and private debate, negotiations and artists' renderings, dirt finally is flying on the Fort Worth Stockyards renovation project.

The first phase, costing \$22 million, will center around Rodeo Drive between the Cowtown Coliseum and the Exhibitors' Building.

The street will be closed and converted into a pedestrian walkway leading from Exchange Street north to Billy Bob's Texas nightclub.

A Brown Derby restaurant is being built just west of Billy Bob's Texas, and the 100,000-square-foot club itself is being renovated. The Exhibitors' Building is being rebuilt to house shops and restaurants, and the 77-year-old Cowtown Coliseum is being renovated, getting its first-ever air-conditioning.

All of this is scheduled to be finished by the middle of next year. The work will constitute the first of three stages of development that promoters hope will transform the Stockyards from a venerable relic to a nationally known, authentic western theme park that will play in the same league with

Disney World and Opryland.

Because the developers asked for — and got — a \$2.8 million loan from the Fort Worth City Council for renovation of the city-owned Coliseum, the debate about the merits and financing of the project was more public than most developers prefer.

So the first turning of the earth is symbolically important.

"There's nothing like construction work to convince people that something is going to happen," said Stockyards President Robert Walters as he surveyed the dug-up Rodeo Drive.

Walters came aboard as president of the operation on Oct. 16. Previously, he was president of Nowlin Savings Association of Fort Worth.

As chief executive of the newly-organized "Stockyards '85" partnership, Walters will do the nitty-gritty of planning, securing financing and overseeing work on what planners expect to be a seven-year, \$100 million Stockyards renovation project.

Meanwhile, Billy Bob Barnett, whose nightclub has evolved as the linchpin of the Stockyards, will serve as the public *persona* and marketer of the

Please see Renovation on Page 3

tion of revitalizing the Stockyards as a nationally competitive tourist attraction.

The developers originally hoped to get a substantial urban development grant from the federal government, citing the benefits of the project to the depressed North Side.

Washington officials turned down the project, so the group expanded and scoured private sources for the financing. This year, Barnett, Beuck and Jury were joined by Don Guggenheim of College Station, who will operate a Mexican restaurant in the Stockyards; William

yet definite. But Walters says the group hopes to make an announcement soon of more plans.

Money, as might be expected, is the hardest part. "So far, most of the money has come from local institutions," Walters said. "We'd like to keep it that way. But if we can't, then we'll go where we have to."

The aggressive, tough-talking Walters is a good match for the cowboy-and-horse theme development.

A native Kansan, Walters put himself through college by working for banks and investment companies. He was president of savings associa-

ment colony that might settle, Nashville-style, in the Stockyards.

The Gatlin Brothers band already has put its offices in the Stockyards Exchange Building, and Walters says, "The potential is there for a lot more."

Walters is well aware of the incidental risks associated with the entertainment industry. For that reason, he is looking for a security chief for the Stockyards.

"We want entertainment, and we also want the Stockyards to be a place where families will want to come," he said.

Star-Telegram

SUNDAY, SEPTEMBER 15, 1985



Star-Telegram/RODGER MALLISON

Melinda Laguna, 8, rides in the Mexican Independence Day parade on Saturday.



Star-Telegram/TONY RECORD

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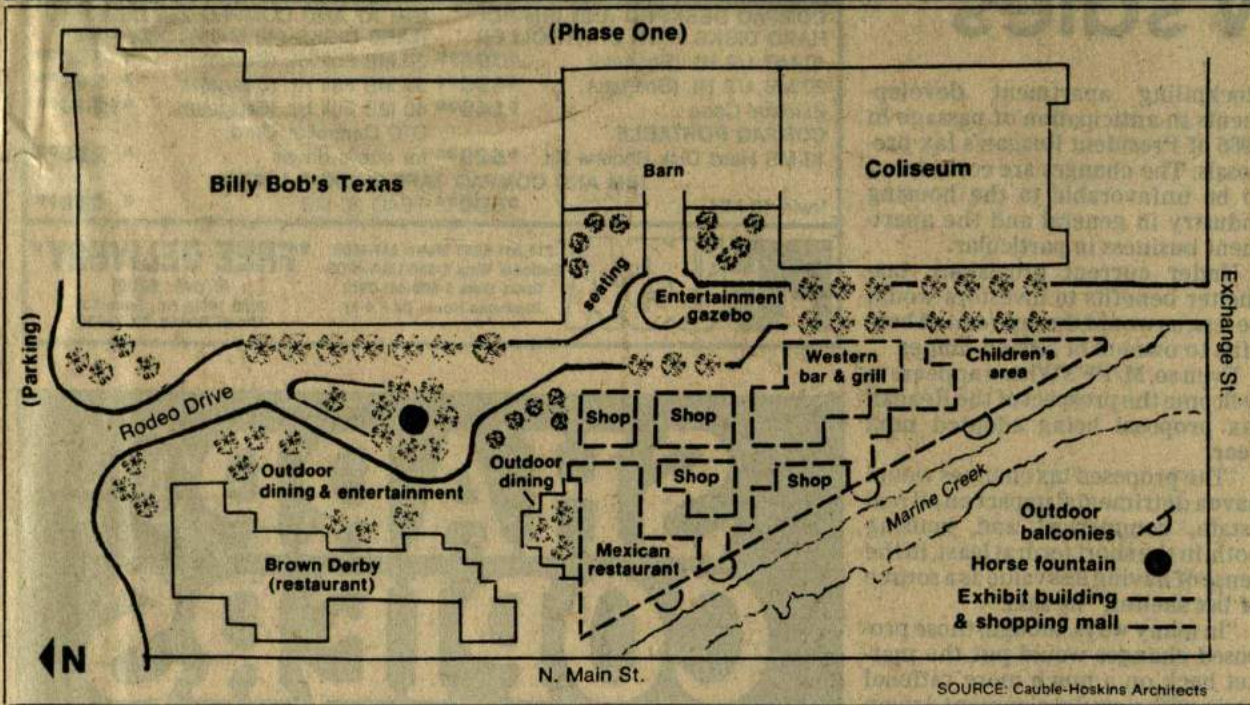
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Please see Renovation on Page 3

Proposed stockyards redevelopment plans



Renovation of the Stockyards is finally getting under way

Continued from Page 1

Stockyards and will be chairman of the partnership.

"We plan to market the Stockyards nationally, and it's important for people outside of Texas to know that there really is a Billy Bob," Walters said.

Two other phases will add more restaurants, livestock exhibition space, retail outlets and perhaps a hotel on land south and east of the Stockyards Exchange Building.

"We eventually will employ more than 500 persons and hope to be able to attract more than 2 million visitors annually," Walters said.

Much is riding on the Stockyards renovation. Although cattle now are traded just two days a week, the North Side district still forms the heart and soul of Fort Worth's history and its modern-day tourist image.

The Stockyards are the city's top tourist attraction, visited by at least 300,000 annually, according to the Fort Worth Convention & Visitors Bureau. Most of those visitors are lured by Billy Bob's nightclub and the western shops, bars and cafes along Exchange Street.

But for three years, a group of investors led by Barnett, developer William Beuck and finance man Donald Jury have promoted the notion of revitalizing the Stockyards as a nationally competitive tourist attraction.

The developers originally hoped to get a substantial urban development grant from the federal government, citing the benefits of the project to the depressed North Side.

Washington officials turned down the project, so the group expanded and scoured private sources for the financing. This year, Barnett, Beuck and Jury were joined by Don Guggenheim of College Station, who will operate a Mexican restaurant in the Stockyards; William

Lund, a one-time Disney Corp. executive; Bernard Johnson of Cleveland, whose family has owned the Brown Derby restaurant chain; Philip Tremont, a Houston investor; Hub Baker, Fort Worth businessman; and Steve Murrin, occasionally called the "Mayor of Exchange Street," who owns property adjoining the Stockyards district.

Using Triad Development Corp. (owned by Barnett, Beuck and Jury) as a base, the group formed the Stockyards partnership with capital of \$6 million.

The hiring of Walters and a financial officer, Dennis York, marks the beginning of a professional staff that will oversee the renovation and operation of Billy Bob's and the Stockyards. The group is looking for a marketer with national expertise in advertising and entertainment booking.

The Stockyards partnership has a lease-purchase option with United Stockyards Corp., owner of the 77-acre tract. The first exercise of that option, the purchase of 20 acres south of Exchange Street opposite the Exchange Building, would provide the site of the second stage of development.

Beyond the first phase on which construction has begun, nothing is yet definite. But Walters says the group hopes to make an announcement soon of more plans.

Money, as might be expected, is the hardest part. "So far, most of the money has come from local institutions," Walters said. "We'd like to keep it that way. But if we can't, then we'll go where we have to."

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tions in Greensboro, N.C., and Houston before coming to Nowlin in 1984.

In addition to his financial background, Walters raises thoroughbred horses. "I know the difference between phony horse atmosphere and the real thing," he said.

"It's hard enough to find a person with Bob's expertise in management and finance, but also somebody who knows about horses — that is a real bonus," Beuck said.

The Stockyards, then, will keep its present horse and cattle orientation even if it reaches its aimed-for heights among America's premier theme parks.

"We want the Stockyards to continue the cattle sales," Walters said.

In addition to horse and cattle shows, the revitalized Stockyards will be built around entertainment. Billy Bob's already features twice-weekly live entertainment. Walters hopes to expand that to nightly or near-nightly, with use of new outdoor facilities.

Billy Bob's, now 4½ years old and still claimed to be the world's largest nightclub, also is being renovated.

If Billy Bob's and the Stockyards can build upon its embryonic entertainment base, Walters has high hopes for the future of a music recording and business management colony that might settle, Nashville-style, in the Stockyards.

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Mark Williams / Dallas Times Herald

The John R. Webb house was built in the 400 block of Bransford Road, Colleyville, about 70 years ago

Restoration of Webb house mullied

By ROBERT V. CAMUTO
Staff Writer

At first glance, the residence at 408 Bransford Road in Colleyville is small, ramshackle, seemingly forgotten.

But to city history buffs who hope to preserve the 70-year-old house, it is the last remnant of a settlement called Bransford, which consisted of a railroad flag stop, meeting hall and at least two general stores. Local historians say the old town fell into disuse in the 1920s and gradually was torn down.

"It represents a piece of Tarrant County that's long gone," said Lila Coley, chairwoman of the Sesquicentennial Committee's proposed restoration project. "We feel

COLLEYVILLE

a certain amount of urgency because it's rapidly becoming an eyesore."

The old planks of the roadside house built by railroad foreman John Webb have been covered with asbestos siding and painted yellow. Its walls are covered with rotting plasterboard, and the wooden porch has been replaced with a concrete slab. The sagging floors are covered with moldy carpet and linoleum.

The city has commissioned a \$200 study by a Dallas architectural firm to determine whether restoration of the house is feasible. The firm's report is due this month.

If restoration is possible, the Sesquicentennial committee would schedule fund-raisers and begin construction.

Coley's dream is to turn the house into a Colleyville historical museum to house turn-of-the-century memorabilia. Coley said that although there are older, privately owned houses in the city, part of the Webb house's charm is its simplicity.

"We know all about how George Washington and Andrew Jackson and the early leaders of Texas lived, but what about John Q. Average Man?" she said.

Even history buffs, however, disagree on whether the house is worth saving. Some, like Dee Brown, a member of the historical commission, are skeptical.

"Everybody was getting so excited about this project before we knew what we had," she said. "The study will tell us if the house is worth anything and what we'll have to do to it — step by step."

The city acquired the house in 1979, when it purchased land from the Webb family to build a water tower. Although the city planned to tear down the house to make way for a service barn, supporters campaigned against its destruction.

In the past five years, the house has been occupied by city employees and their families. The last tenants moved out in May after they learned of the Sesquicentennial Committee's plans.



Ross Perot



Roger Staubach



Mrs. Walter Hughey King



Ruby Schmidt

Ross Perot, Roger Staubach to Speak State DAR Convention Draws 750 Here

By FRANK PERKINS

The more than 750 delegates to the 86th Texas Society Daughters of the American Revolution conference opening here Wednesday can expect large helpings of Fort Worth flavored-fun including a concert by the city's Concert Band, according to Ruby Schmidt of Fort Worth, the general conference chairman.

The conference is headquartered at the Americana Hotel downtown.

Special guests will include Mrs. Walter Hughey King, president general of the National DAR; Nancy Reynolds Tiner, Texas state regent and candidate for the society's national vice presidency; H. Ross Perot, Dallas businessman and former Dallas Cowboys quarterback Roger Staubach.

Mrs. King will speak at Thursday's state regents' 8 p.m. dinner.

Other special guests include the state regents from four states and Mrs. James A. Williams, past recording secretary of the NSDAR and Arkansas state chaplain.

The visiting regents are Mrs. Donald B. Zimmerman, Illinois; Mrs. William E. O'Hare, Mississippi; Mrs. Donald S. Blair, Ohio, and Mrs. Dan C. Gary, Tennessee.

Hostess chapters from the state DAR's Division II will represent Fort Worth, Arlington, Cisco, Cleburne, Denton, Gainesville, Graham, Hurst, Mineral Wells, Stephenville, Sherman, Weatherford, Wichita Falls and Waco.

Hostess regents and their chapters are Mrs. Fletcher B. Reeder, Fort Worth; Mrs. William A. Rogers, Mary Isham Keith, Fort Worth; Mrs. Robert S. Thomas, Six Flags; Mrs. Joseph Castano, Chief Bintah; Mrs. Richard R. Rencurrel, Lucretia C. Cochran; Mrs. Mike Kiser, Charles Crawford; Mrs. Bill McLean, Nathaniel Winston; Miss Hazel A. Peterson, Benjamin Lyon; Mrs. John E. Balentine, Francis Lightfoot Lee; Mrs. T.D. Hofmann, Silas Morton; Mrs. Chester M. Paris, Capt. Nathaniel Mills; Mrs. O.J. Lawrence, Ralph Riley; Mrs. Edgar C. Purvis, Teha Lanna; Mrs. James C. Vaughn, John B. Denton; Mrs. Nat Birge, Martha Jefferson Randolph; Mrs. William C. Tullis, Elizabeth Gordon Bradley; Mrs. Robert R. Mangum, Henry Downs; Miss Elizabeth Lea, Maj. Francis Grice; Mrs. L. Vaughn Smith, Weatherford, and Mrs. William G. Rosch, Denton, the Division II chairman.

The Texas Society DAR has the largest membership of any state in the nation, according to Mrs. Schmidt, who will be one of this year's recipients of the DAR's American History Award for work in historic preservation.

Duane Gage, chairman of the Tarrant County Historical Commission, will present Mrs. Schmidt with the award at the Texas Heritage Evening and barbecue.

Special guests at the dinner will be author Robert Thonhoff, whose new book, "The Texas Connection With The American Revolution" describes the efforts of Gen. Bernardo de Galvez to supply the struggling Continental Army with beef from Texas, then a Mexican state, and Sheldon Hall of Galveston, a Grenadier of Galvez. His organization honors the general's efforts on behalf of the American rebels during the Revolutionary War.

The conference also will honor winners of the patriotic

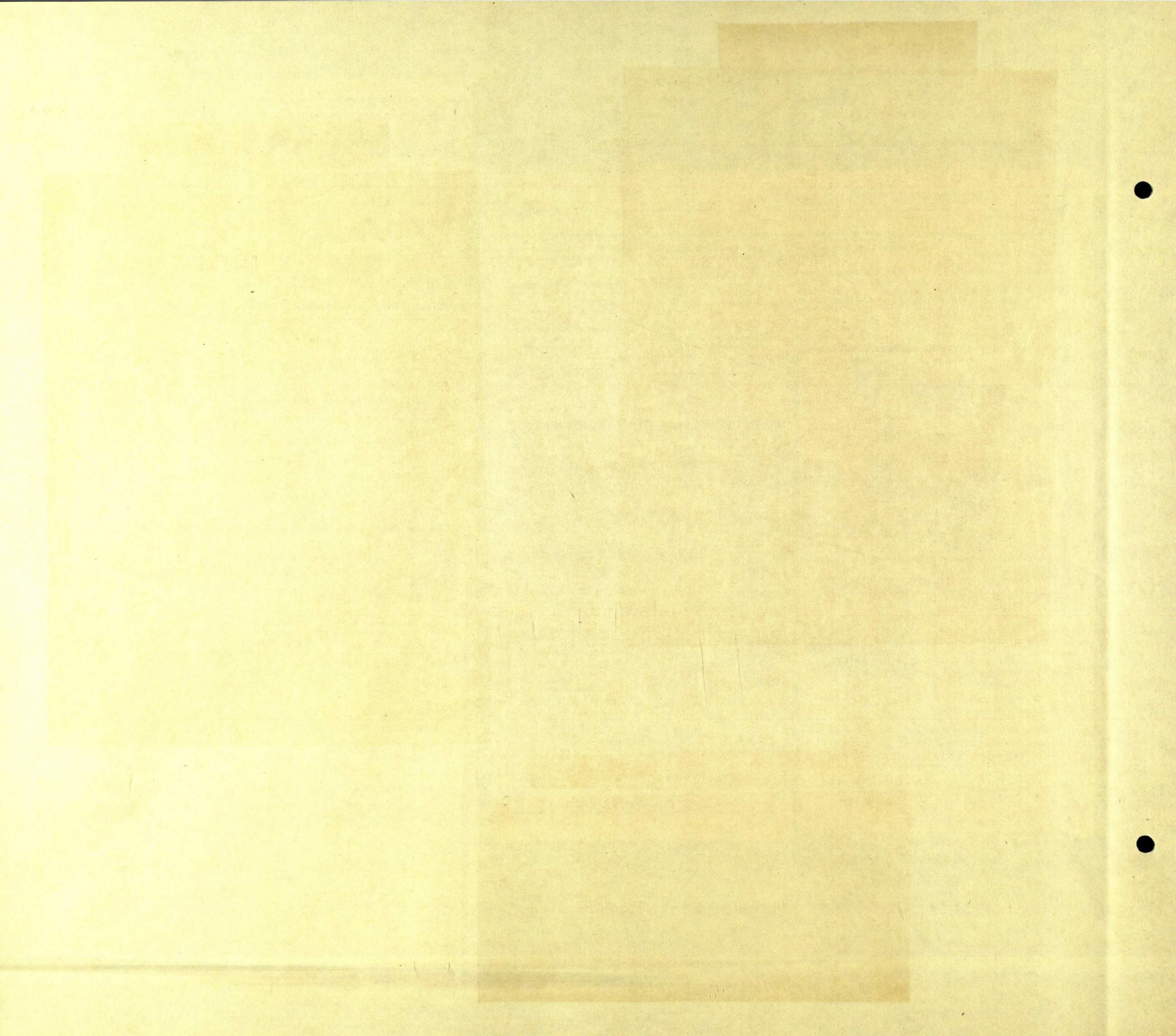
organization's Good Citizen and Outstanding American History Teacher contests.

"We're also here to have fun," Mrs. Schmidt said, "and part of that fun will be a mock gunfight and hostage-taking to raise money for the President General's Project, an annual project she selects to benefit both the DAR and the nation."

Local gunfight aficionados will stage the Western-flavored disturbance during Friday night's Texas Heritage Evening. The "hostage" will be ransomed by those at the dinner, with the ransom money going to the national project. One such project this year is the refurbishing of the Statue of Liberty.

Fort Worth cowboy singer Steve Mitchell will perform early Texas songs including the 1836 ditty, "Won't You Come to the Bower" which led the Texas army into its decisive victory over General Santa Ana at the Battle of San Jacinto.

The conference ends Saturday evening with a banquet and installation of new state officers.



Workshop topics to cover advantages of restoration

By ANN OWENS GILLILAND
Star-Telegram Writer

Not many years ago, when a building became decrepit it was torn down and replaced with a new one.

Now people are beginning to look at old buildings in a new light, said Marty Craddock, executive director of the Historic Preservation Council of Tarrant County.

"Instead of looking at a dilapidated building and thinking that it needs to be torn down, they are beginning to see them as resources," Craddock said.

"Too, the investment tax credit has been a good incentive for people to go back in and restore old buildings. It has become economically feasible," she said.

Economics aside, sentimentality plays a part in historic preservation, she said.

"It started with the awareness that came with the Bicentennial (in 1976), when people became aware of preserving their heritage," Craddock said. "And historic preservation has broadened its focus. Rather than just preserving individual landmarks, people began viewing preservation in larger concepts — to preserving neighborhoods, districts and communities."

"It's still important to preserve individual buildings but in preserving neighborhoods it keeps the landmarks in place," she said.

With interest in restoration accelerating, Craddock said requests began coming in to her office from people who wanted to know how to get historic markers, how to restore a building while "respecting" its history, and how to use federal preservation tax incentives and other financial aid programs.

On Saturday from 8:30 a.m. until 4:30 p.m., more than a dozen speakers will conduct a series of workshops at



Star-Telegram

The old Monnig house at 115 W. Broadway is a good example of restoration.

Broadway Baptist Church, 305 W. Broadway St., to cover such topics.

Cost of the workshop is \$5 and late registration will be accepted at the door Saturday morning.

An afternoon session will be geared to real estate agents and bankers who need information on financing and marketing old buildings, Craddock said.

"We expect the workshop to draw residents, merchants and investors from many historic neighborhoods across the city of Fort Worth and throughout Tarrant County," she said.

Immediately following the workshop, a one-hour self-guided tour will be offered until 5:30 p.m. for those interested in seeing buildings that were restored by using federal preservation tax incentives as part of the

rehabilitation financing package. Maps showing locations of properties on the tour will be available at the workshop. Tour participants must provide their own transportation.

On the tour will be the old Monnig house at 115 W. Broadway St., which is one of the 464 structures identified in a survey of Fort Worth's South Side as being architecturally significant, Craddock said. The survey included an area roughly bounded by Interstate 30 on the north, University Drive on the west, as far south as Berry Street, and east to Interstate 35.

"We are a very fortunate city to have so much of the old still here," Craddock said, "and to have people spaces like Burnett Park downtown — places where people can relax among the skyscrapers and enjoy a sense of space."

Fairmount home tour exhibits residents' neighborhood pride

Homeowners gaining on house by house renewal

By ANN OWENS GILLILAND
Star-Telegram Writer

An aging refrigerator sits on the sagging front porch with a "Se Vende" sign posted on the front, while a neighboring pre-World War I house sits resplendently restored.

On another part of the street, a white gingerbread bungalow with a historical marker faces a house with a junk-filled yard.

It is this texture, this blending, that gives the Fairmount neighborhood in South Fort Worth its flavor. And in restoration lies the hopes of many who call themselves "urban pioneers."

"We call ourselves urban pioneers because we chose to come back into the inner city rather than going to the suburbs," said Fairmount resident Glen Loveday.

The residents are proud of their neighborhood and what they have achieved. Although the process of renewing the area house by house is slow, they are gaining on it, Loveday said.

Developed in the early 1900s, Fairmount thrived as a middle- to upper-class residential area. People went to school in neighborhood schools, attended neighborhood churches and shopped in retail stores along Magnolia Avenue. Many of the early residents later made names for themselves in the community.

Minnie Baird, the matriarch of the Mrs. Baird's bread empire, had her first bakery there. And others, like City Councilman Richard Newkirk and House Majority Leader Jim Wright, spent part of their youths in the south Fort Worth neighborhood.

In the 1960s a deterioration began

"The purpose of the tour is to show people the advantages of urban living and to bring the people back to show them how far we've come."

—Glen Loveday,
Fairmount resident

that almost spelled death for the neighborhood. But urban pioneers like Loveday and many others — with a dedication for saving the South Side — saw its potential as the oldest intact residential neighborhood in Fort Worth. Young families began moving back to Fairmount.

For two days in May, the residents will show off their pride as they hold the Third Annual Urban Pioneer Home Tour.

Sponsored by the Fairmount Association, the tour will feature five homes that include a variety of original architectural styles from bungalows to a Victorian two-story house. A two-story residence at 1710 Fairmount Ave., which is still undergoing restoration, will give visitors a look at how the restoration process takes place, said Loveday, who is publicity chairman of the tour.

"The purpose of the tour is to show people the advantages of urban living," he said, "and to bring the people back to show them how far we've come."

The tour also includes a neighborhood fair at the historic Fire Station Recreation Center, 1601 Lipscomb St., one block west of Hemphill

Street. The fair will feature homemade crafts, antiques, restoration exhibits, food and entertainment.

Hours of the tour are from 1 p.m. to 5 p.m. on May 18 and May 19. Tickets are \$4, or \$2 for senior citizens — with children 12 and under admitted free — and may be purchased at the Fire Station Recreation Center.

Sunday's events also includes a 5-K "Fairmount Fun Run" that begins and ends at the recreation center. Participants will receive a T-shirt. Cost of the run is \$6 before May 10. Late registration is \$7 and runners may register until 9 a.m. on the day of the race. For registration forms call Ralph Watterson, 924-1094.

Proceeds from the tour will pay the salaries of neighborhood youths who cut grass and care for the lawns of the elderly or ill, Loveday said.

"It helps the elderly, who otherwise couldn't afford it, and it also gives youngsters a job," Loveday said.

Carolyn Patterson is chairwoman of the home tour committee. Kathy Kirkham is president of the neighborhood association.

Flag sought for remembering Alamo

WASHINGTON — House Majority Leader Jim Wright and South Texas Congressman Solomon Ortiz have appealed to the president of Mexico for the temporary return of the only Texas flag flown during the battle of the Alamo.

The flag has been in Mexico since it was cut down during the battle on March 6, 1838. It is in storage in Mexico City's Chapultepec Museum.

Responding to efforts by two history-minded Texans in Corpus Christi, Wright and Ortiz, a Corpus Christi Democrat, wrote Mexican President Miguel de la Madrid asking that the flag be returned for

display when Texas celebrates its 150th birthday in 1986.

Citing a "tremendous interest" within the U.S. Congress, the two congressmen told de la Madrid that lending the flag to the United States "will be seen as a positive gesture of goodwill" between Mexico and the United States.

The slaying of a U.S. drug enforcement agent in Mexico has strained relations between the two countries.

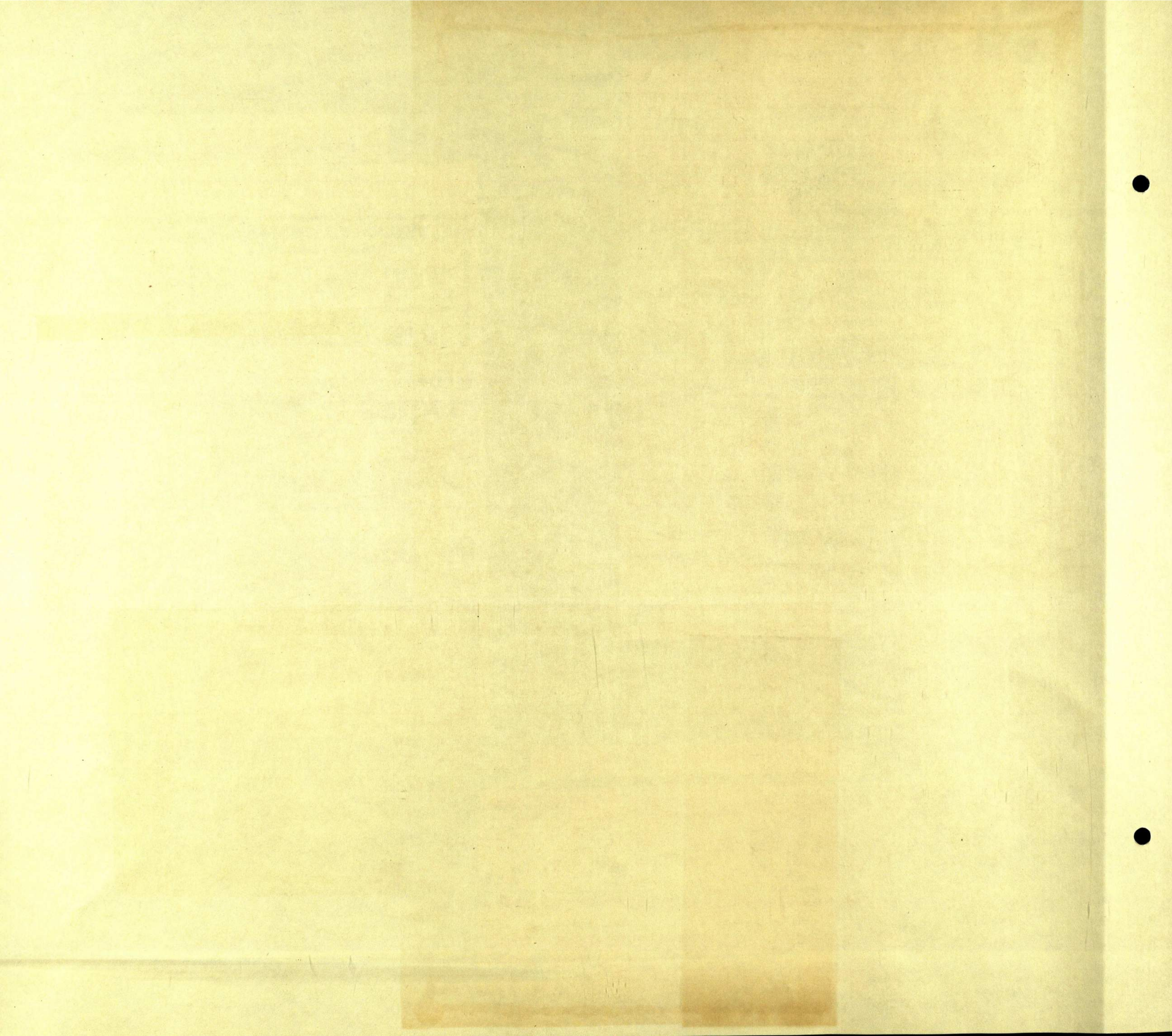
"In addition," they said, "the flag would serve as an important artifact whose historical significance could

be appreciated by thousands of people."

Corpus Christi oilman Claude D'Unger and a neighbor, Navy Clay Umbach, have led efforts to return the flag, seeking the support of the congressional delegations from the 18 states that were represented at the Alamo.

More than 70 congressmen have indicated support for the action.

The flag, enscribed "First Company of Texas Volunteers," was cut down during the final battle and returned to Mexico. Previous efforts to return the flag have been unsuccessful.





Star-Telegram/JERRY HOEFER
Nancy Tiner, left, her daughter, Tammy Tiner Harding, and her mother, Mrs. E.B. "Muddy" Reynolds, represent three generations of Daughters of the American Revolution members.

For the record

Daughters of the American Revolution comes long way

By CHARLES JACKSON
Star-Telegram Writer

The Daughters of the American Revolution has come a long way since 1939, when internationally known contralto Marian Anderson could not sing at the group's Constitution Hall in Washington because she was black.

That image of the organization founded in 1890 is changing, because the membership of more than 211,000 across the United States and several countries is becoming younger.

This shift in age has brought on a corresponding shift in attitudes in the Daughters of the American Revolution. Today, blacks and browns are welcomed into both the hall and the group itself.

Daughters of the past, too, have been notorious for their humorlessness, but a visitor to the recent Texas state convention at the Americana Hotel in Fort Worth would have learned otherwise.

"We've always had a group of us that liked to have fun," said Ruby Schmidt, a member of the Six Flags chapter of the Texas Daughters of the American Revolution in Fort Worth. Schmidt was chairperson of the state meeting, which drew more than 700 women from across the state.

"Our Texas heritage night was really a lot of fun. There was one state regent from out of town who really got into the night. She came in a cancan outfit and had a great time," Schmidt said.

"The humor has been there all the time but they kept it subdued in public," Schmidt said. "They have an awfully good time and work hard at the same time because they think it is important that you keep a balance."



How to join DAR

Membership in the Daughters of the American Revolution is open to any woman 18 years of age or older who is the lineal descendant of an ancestor who assisted in the achievement of American independence.

To begin the application process, contact a local library or chamber of commerce for the names of local chapter regents. In Fort Worth, contact the genealogy and local history section at the central public library at 870-7740. In Arlington, call the genealogy section of the central library at 275-2763.

Confederacy groups . . . Page 4

Texas has most members

Texas has the largest number of members in the nation with more than 16,400. Texas' junior member-

Please see Daughters on Page 5

THURSDAY EVENING, MAY 23, 1985 ©1985 FORT WORTH STAR-TELEGRAM

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continue to expand and expand."

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running for vice president general of the national Daughters of the American Revolution, serves on the board of trustees of both schools.

"We used to be considered just little old gray-haired ladies who just had tea parties all the time," Tiner added. "But we do lots and lots of good work."

There is a list of some 100 different things the group does, Schmidt said. These include distributing manuals for citizenship, given at federal courthouses free to people who are studying to become United States citizens; raising money for various state and national projects, such as the Statue of Liberty restoration fund; presenting yearly awards to outstanding young women and men in the military; presenting yearly awards for outstanding Americanism to middle- and high school students; supporting schools and libraries; presenting nursing scholarships, and maintaining the Daughters of the American Revolution library and museum in Washington, D.C.

Daughters of the American Revolution members give of themselves and receive much in return, Schmidt said. Members receive "a sense of identification, a sense of feeling like you make a contribution in some manner to the well being of our future citizens that will be our leaders. . . a sense of preservation of things that you feel are important to remember; encouragement and ed-

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"Presently that is seven or eight generations total from yourself back to your ancestor," Schmidt said. "It is just a fun thing to be able to prove that you actually can trace that far back into American history."

Membership takes time

Joining the Daughters of the American Revolution is "a very simple thing and yet it is complex," Schmidt said. First, a woman must be asked to join (invitations are readily given by members to interested women, Schmidt said). A prospective member must be sponsored by two members during the application process (this is to orient new members and help them feel comfortable).

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"You have to prove three generations besides yourself in order to get started," Schmidt said. "They encourage you to do your own research but will give you assistance to go all the way back." Local and state lineage chairpersons help with the research.

Evaluation of a prospective member's four-page application, which costs about \$25, can take from several months to several years. The evaluation has to be thoroughly documented by volunteers at the national level, and the membership

has to be voted on by national regents.

Members who have been working with an applicant are very familiar with her and her past by the time the application process is completed, Schmidt said. That is an intense scrutiny, and no other is needed.

Once a woman's application is approved, she can look forward to a club life very active from September through May, with yearly dues and monthly chapter meetings.

As one would expect, the Daughters of the American Revolution is a very democratic organization, with local, state and national officers, as well as convention delegates, nominated and voted upon by members. Officers include the regent (president), vice regent, one or two secretaries, a chaplain, treasurer, registrar, historian-librarian, curator and parliamentarian. Committee chairpersons are chosen by the regent.

Star-Telegram

State _____ ZIP _____

Daughters of the American Revolution comes long way

Continued from Page 1

ship — women who are younger than the age of 35 — is about 4,000, the largest in the nation. And there are about 700 members in the three Fort Worth, two Arlington, and one Mid-Cities chapters.

Mary Minton of Fort Worth, state junior membership chairperson, said the total number of junior members nationally still is unknown. "That's the junior membership's project this year. Before, we just had all the members listed together. We never had the women under 35 on a separate listing. But since so many young women are joining, now everyone wants to know who they are and where they are," Minton said.

"We are changing some, but I think the public's perception of our group has changed more," said Texas regent Nancy Tiner, whose family has an aggregate total of more than a century of work in the Daughters of the American Revolution.

"I joined because I wanted to and I thought the organization did wonderful work," said Mrs. E.B. "Muddy" Reynolds, Tiner's 88-year-old mother, who was sitting in the foyer of the Americana's Grand Ballroom with her daughter and two granddaughters who also are members.

"I helped organize the La Villita chapter in College Station in 1944," said the former chapter regent who first was a member of the William Scott chapter in Bryan.

Tiner joined the Alamo chapter in San Antonio when she was 18, "which is as young as you can join. All three of us," she said referring to her two daughters, Tammy Tiner Harding and Candy Hager, "went in as soon as we could." Tiner was chapter treasurer by the time she was 21.

Harding, who teaches organic chemistry at Texas A&M University, has been a member of Daughters of the American Revolution for 12 years; Hager, who lives in Conroe, has been a member for seven years. Both are junior members.

Junior members find niche

"Junior members act as pages at the state convention which means we do all the errands," Harding explained. Schmidt elaborated that running errands at a DAR convention is considered an honor because it puts young women in contact with senior members.

"There will be a fourth generation coming in soon — my two little boys — 4-year-old Aaron and 5-year-old Joshua — as soon as I can get their papers in," said Hager. The two will become members of Children of the American Revolution, an auxiliary of the Daughters of the American Revolution.

Tiner said she does not think the role of the Daughters of the American Revolution is changing that much. "I think maybe our members look more modern than they used to. There are so many more young women (who are members) now. We continue to promote patriotism. We have three aims — historic, patriotic and educational — and we just continue to expand and expand."

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- To carry out the injunction of (President George) Washington in his farewell address to the American people, "to promote, as an object of primary importance, institutions for the general diffusion of knowledge" thus developing an enlightened public opinion and affording to young and old such advantages as shall develop in them the largest capacity for performing the duties of American citizens.

- To cherish, maintain and extend the institutions of American freedom, to foster true patriotism and love of country, and to aid in securing for mankind all the blessings of liberty.

Work remains the same

"We still do all the work we have always done," said Tiner, pointing out that Texas has won awards at the national convention this year for having the most junior members and for contributing the most money to the Helen Pouch Scholarship Fund.

The Pouch Fund supports two schools owned by Daughters of the American Revolution — Tamassee DAR School in Tamassee, S.C., and the Kate Duncan Smith DAR School in Grant, Ala. Tamassee is a boarding school with 83 students, and Kate Duncan Smith has 1,000 students in day school. Tiner, who is

running for vice president general of the national Daughters of the American Revolution, serves on the board of trustees of both schools.

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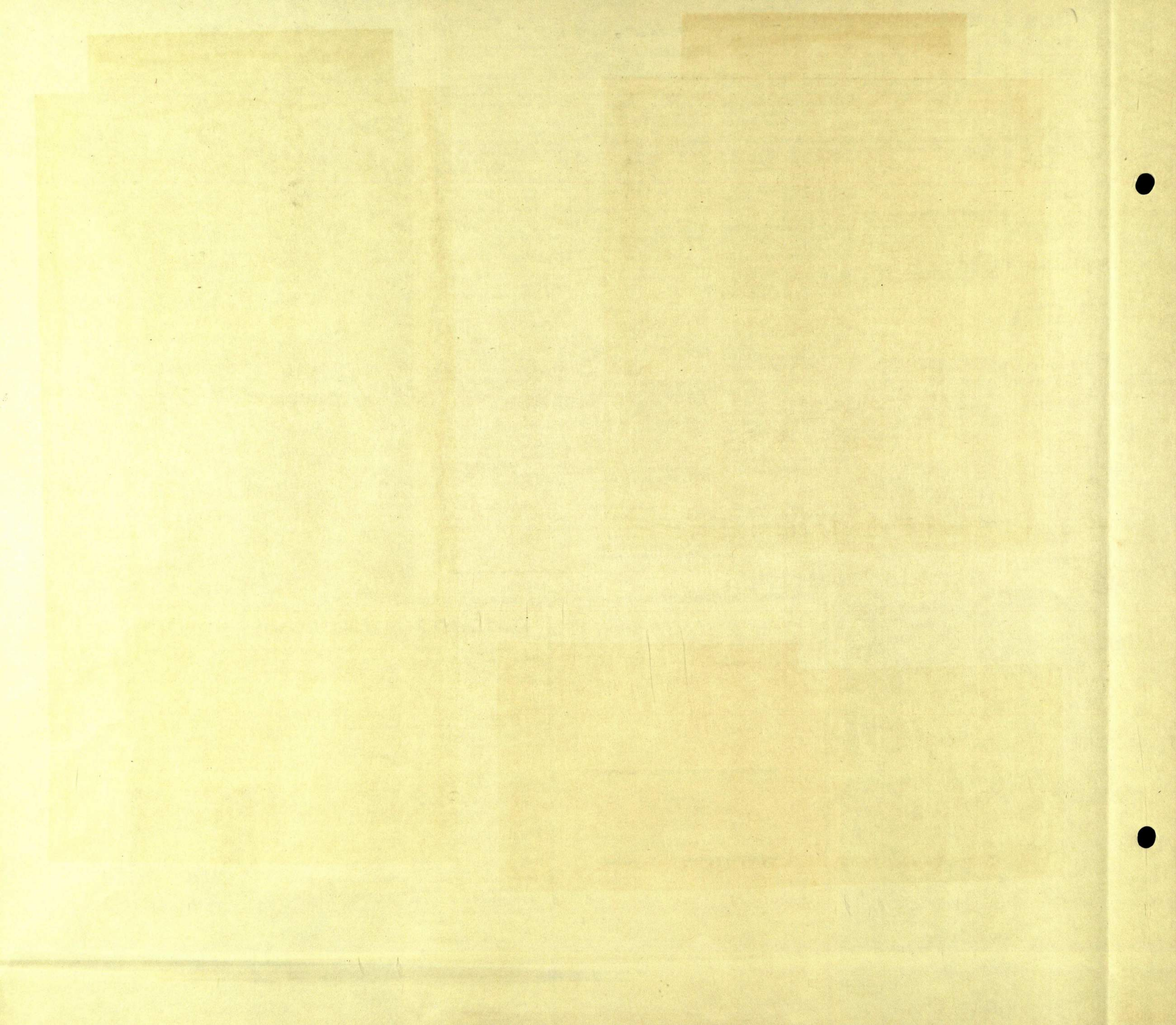
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DAR state conference slated in Fort Worth

Mrs. Walter Hughey King of Murfreesboro, Tenn., president general of the National Society Daughters of the American Revolution, will be the guest of honor when the Texas Society holds its 86th state conference at the Americana Hotel in Fort Worth March 20-23.

Mrs. King spends much of her time at the national society's headquarters in Washington, D.C. where she administers a Society of more than 212,000 DAR members in 3,150 chapters in each of the 50 states, the District of Columbia, England, France, Mexico, Canada and most recently, Australia.

A dynamic speaker, Mrs. King has awakened a renewed interest by the general public in the activities of the Society. Since leading a group of DAR members to Paris in the summer of 1983 to celebrate the Bicentennial of the signing of the Treaties of Paris and Versailles that ended the American Revolution, the President General has presided over ceremonies paying tribute to the memory of the Marquis de Lafayette and General Rochambeau in this country.

Mrs. King conducted a ceremony recognizing the contributions of the Spanish troops from what was then the Province of Texas, who fought both in Louisiana and Florida in the cause of American Independence. On Oct. 7, 1984 the DAR paid tribute to them at the monument to Gen. Bernardo de Galvez in Washington, D.C.

Mrs. King served as Grand Marshal of the 4th of July Parade in Washington last year and also Mar-

shal of the Flag Day Parade at the Louisiana World Exposition. She has visited many DAR chapters throughout the U.S. since her inauguration in April, 1983.

She participated in the Presidential Inaugural, serving at the request of President Reagan as co-chairwoman of the Arts and Humanities Committee. She also attended the swearing in of the members of the 99th Congress and the receptions that followed.

Mrs. Wayne D. Tiner of College Station, state regent of the Texas Society, DAR, will welcome Mrs. King on this official visit to Texas.

Other honored guests will be: Mrs. Donald D. Zimmerman, Illinois state regent; Mrs. William E. O'Hare, Mississippi state regent; Mrs. Donald S. Blair, Ohio state regent; Mrs. Dan C. Gary, Tennessee state regent; and Mrs. James A. Williams, state chaplain of DAR in Arkansas.

Mrs. W. Albert Schmidt of Fort Worth, state conference chairwoman and member of Six Flags Chapter, announced that the agenda will include business sessions, luncheons, banquet and the election of new state officers.

"Texas History Through Story and Song" will be the theme of the Texas Heritage Evening. Western dress for members and guests will be optional at the Texas Barbeque Dinner on Friday night.

Mrs. Chester M. Paris, regent of Capt. Nathaniel Mills Chapter of Hurst, is chairwoman of the courtesy and information packets for the con-



MRS. WALTER HUGHEY KING

ference. Delegates and alternates from the chapter will include Mrs. Paris, Mrs. James A. Cushman, Mrs. George Cannedy, Mrs. Rosanna Love, Mrs. J. Olin Simmons and Mrs. William D. Gruver.

The hostess chapters of Division 2 include the Hurst chapter; Six Flags, Fort Worth and Mary Isham Keith Chapters of Fort Worth; Lucretia Council Cochran and Chief Bintah chapters of Arlington. Other DAR hostess chapters are from Cisco, Cleburne, Denton, Era, Gainesville, Graham, Mineral Wells, Sanger, Sherman, Stephenville, Waco, Weatherford and Wichita Falls.

The National Society, DAR, is in its 94th year. It was founded for historical, educational and patriotic purposes. Membership is by invitation to ladies who are descended from a man or woman who participated in the American Revolution, either in a branch of the military, as a recognized patriot, or one who rendered material aid to the American cause.



DARRELL BYERS/Daily News

North Richland Hills Councilwoman Virginia Moody displays one of the T-shirts that is a hot seller at the city's Sesquicentennial memorabilia shop.

NRH sets up shop in mall

Store sells Sesquicentennial items

By MARK ENGLAND
Daily News Staff

NORTH RICHLAND HILLS — Nestled among the boutiques, food stops and department stores of North Hills Mall is one of the most unique specialty shops in Texas.

Located across from Stripling & Cox, it sells commemoratives celebrating the upcoming Texas Sesquicentennial, the state's 150th birthday. But what's really special about this specialty shop is its owner: the city of North Richland Hills.

"We're the only city in the state that has a store," says councilwoman Virginia Moody. "Why? Why not? We wanted to raise money for our senior citizens center and also to host the wagon train as it comes through our city. We thought this was a good way to do it."

The six-month Sesquicentennial wagon train drive across Texas will stay at Green Valley Raceway in North Richland Hills June 30 and July 1. It ends its trek in Fort Worth on July 4.

North Richland Hills' store, which opened July 19, is funded through its hotel/motel tax,

which may be spent to promote a city. North Hills Mall donated the store front.

Moody heads the city's Jubilee 33 Committee, whose volunteers run the store, which is celebrating both the state's Sesquicentennial and North Richland Hills' 33rd birthday in 1986.

"So far, we've had a good reception from people in the mall," Moody said. "Most people stumble onto us accidentally, though. We only buy our products from certain distributors who are sanctioned to make logo products for the Sesquicentennial. Right now, our big sellers are the black hats and T-shirts."

Also available as commemoratives are Bulova watches with a burnished yellow Sesquicentennial logo as its face, thimbles, thermometers, coasters, windbreakers, buttons, spoons and glasses.

And, of course, what could be more Texan than a Sesquicentennial money clip?

To fan interest in the store, a Winchester .38-.55 rifle is being raffled off on March 15. Both sides of its receiver picture scenes

of Texas history, acid-etched by Aurum Etching of Garland. The \$2 raffle tickets also buy a chance at a Sesquicentennial Bowie Knife by Western Cutlery.

The store and the Sesquicentennial have Moody excited.

"I'm a very patriotic person, a die-hard Texan," she said. "I think this store is stirring up a lot of enthusiasm. People walk in who don't even know what the Sesquicentennial is. We talk to them. It's become quite an educational tool. They get excited about the possibility of seeing a wagon train or when we tell them that San Antonio is going to re-stage the battle of the Alamo — I tell them that this time we're going to win."

"There are so many things planned state-wide that people don't know about. There will be a tall ships race out of Galveston, the State Fair of Texas will be open for two months instead of 14 days, Fort Worth will be playing up its Stockyards, things that people need to know about."

"All this celebrating will be going on all around us. We're trying to be as much a part of it as we can."

Open house set at local historic home

By JANE SCOTT
Staff Writer

COLLEYVILLE — The country heritage of Colleyville can be discovered this Sunday afternoon when the 150 Committee opens the historic Webb House to the public.

But don't expect to see the 1914 house renovated to match life of that era, you'll need your imagination. And that's why you have been invited — to volunteer your talents and skills to help restore this piece of history for the community.

The Open House is scheduled 1-4

p.m. Sunday at 408 Shelton Drive. Tours through the house will be given.

Lila Coley, chairwoman of the Webb House Restoration Committee, encourages Colleyville residents to become involved with a project from the past — the Webb House.

"The Webb House is one of the few remaining historical structures," she said. "It's future is being placed in the hands of Colleyville residents."

The public is invited to witness

the present condition of the house, to share the Committee's the hopes and dreams, and to learn how the house will be restored back to its original shape.

Roger Burson, an architect in specializing in historical restoration, prepared a study of the house that tested its structural integrity and designed a restoration plan. The \$200-study was funded by the City Council.

The Webb House was the station man's home for the Cotton Belt Railroad and has historical

significance as part of the early community of Bransford, Mrs. Coley said. Originally built in 1898, the house was the landmark for the Bransford flag stop.

A fire destroyed the house, but it was rebuilt in 1914 and inhabited by station man John Webb. The Webb family owned the house until the city purchased.

Mrs. Coley hopes residents will become involved in the history and join the Committee.

Open house to launch Sesquicentennial events

By SUE FREAKLEY
Staff Writer

The Grapevine Sesquicentennial Committee will kick off its celebration of the state's 150th birthday with an open house New Year's Eve at the Off Main Street Gallery, 420 S. Main St., from 5 p.m. to 7 p.m.

The New Year's Eve party is open to the public and will include Texas-produced refreshments.

The Grapevine committee has prepared a calendar of events that will keep the residents celebrating all year long. "The goal of the committee is to involve as many citizens in Grapevine as possible," said Ann Glynn, a committee member. "It's a community-wide effort."

A year ago the committee was sanctioned by the state and began scheduling activities. Glynn said the biggest event plan will be the arrival of the Texas Wagon Train. The wagon train is scheduled to arrive in Grapevine, via Main Street, on June 29. The wagon train will be coming from Valley Ranch in Irving and will camp on property near Grapevine High School.

Events being planned include: a flag presentation ceremony by members of the Texas Wagon Train Association, a Heritage Celebration, a community sponsored supper for the Texas Wagon Train participants, and a community-wide barn dance.

"That will be our biggest undertaking," Glynn said.

It is expected that approximately 1,000 people and 1,000 head of stock will be here with the Wagon Train.

Other events planned include:

— Texas Independence Day Parade featuring floats representing the Alamo, San Jacinto, Texas Statehood, the Texas Longhorn and various events in Grapevine's history. The parade is set for 2 p.m. on March 2 and will include riding clubs, school rodeo clubs, historical reenactment groups, historical societies and ethnic groups.

— Texas Sesquicentennial Productions produced by Group W Cable. Included in these productions will be "The Legend of Sam Bass," a documentary on the life

and times of the notorious Texas outlaw who roamed North Texas in the 1870s and "Grapevine — A Look Back," the story of early Grapevine.

— Establishing historical markers describing the people, buildings and events. The committee will work with the historical society to establish a marker program. The markers will be placed on buildings or on stands in appropriate locations.

— A community play utilizing a historical event in Grapevine's history, the Grapevine Cantaloupe Festival, is being planned. The play will be performed during the Fourth of July celebration.

— Walking and driving tours in the historic downtown area

highlighting the commercial and residential architecture is also being planned.

— A community education course on Texas history, the history of Tarrant County and the history of Grapevine will be taught through the Grapevine-Colleyville Independent School District.

— Preservation and possible utilization of two log cabins — said to be two of the oldest standing structures in Grapevine. The committee plans to investigate the feasibility of moving and restoring one or both of these structures.

— Planting bluebonnets. The Grapevine Garden Club began a bluebonnet planting program in the fall of 1984 and will continue the project.

— Fourth of July extravaganza is planned with the arrival of the wagon train officially kicking off the activities. The local community chorus plans a concert and arts and crafts booths will be on display. Carnival rides will be available for children and a patriotic fireworks display will be held in Mustang Stadium the Fourth of July.

— Frontier days will feature a week of western heritage activities Aug. 25-Sept. 1. The activities will include: a trail ride, a community barbecue, and a rodeo.

Restoration and utilization of the Joe Willis House is being planned. Once it is fully restored it will be used as a meeting center.

24A © 1985 FORT WORTH STAR-TELEGRAM ■ TUESDAY MORNING, DECEMBER 17, 1985

Slow sesquicentennial sales endanger grant

By KAREN HASTINGS
Star-Telegram Austin Bureau

AUSTIN — Texas is in danger of losing a crucial \$650,000 federal arts grant and state officials Monday were blaming slow sales of Texas Sesquicentennial memorabilia.

John Paul Batiste, assistant director of the Texas Commission on the Arts, said his organization doesn't have the \$819,000 it needs to qualify for the National Endowment for the Arts grant.

"At this point I'm not optimistic" that the state will be given more time to come up with the cash, Batiste said at a meeting of the House Committee on Historic and Cultural Resources.

"It was a very competitive program and Texas was lucky to get the money," he said.

The Arts Council of Fort Worth and 12 other local arts organizations around the state participated in the endowment program this year. The Jubilee Players and the Southwestern Opera Theater are among Fort Worth organizations that have benefited so far from this three-year cooperative effort of federal, state and local governments.

"You're talking about arts projects, jobs for artists and assistance to cultural organizations," Batiste said. "Texas is not in a position to turn its back on any money."

The problem is that the state's

share is dependent on royalties from specially designated sesquicentennial caps, belt buckles and art objects.

In 1986, Texas celebrates the 150th anniversary of its independence from Mexico. By legislative directive, most money for the celebration — as well as for the arts commission and a few other state agencies — comes from royalties and private donations.

So far, royalties total roughly \$82,000, sesquicentennial officials report. Although royalties doubled last month, the money isn't coming in fast enough to meet the arts commission's requirement.

"I don't even need a calculator to

figure that one out," said Sesquicentennial Commission spokesman Patrick Terry. "There's quite a bit of difference."

Without the state's contribution, the whole federal-state-local arts program could collapse like a house of cards, said Betty Switzer, project director for the state arts commission.

"It's just that the organizations have gone to their cities to seek commitments based on what the state has committed. It could mean that the city would say, well if you aren't eligible to get the new state money then we will pull the city money," Switzer said. "It could have a serious effect on them."

All aboard! Fund drive on track for rolling exhibit

A traveling Texas Sesquicentennial museum may need as much as \$3 million to build up enough steam for a 5,000-mile ride in 1986 on rails that crisscross the state.

Members of the Texas Sesquicentennial Independence Express launched a campaign Saturday to raise the money to restore and eventually operate an antique steam locomotive for the 150th anniversary of the state's independence.

Fort Worth's steam Engine 610, which made news during the nation's 1976 Bicentennial when it helped pull the Freedom Train, will lead the way for 20 or more old passenger, baggage and mail cars, many of which have been lent to Independence Express Inc.

The 1927 locomotive has been

displayed at the Federal Center at 5051 James St. in Fort Worth since the Bicentennial celebration. Despite refurbishing done then, an additional \$50,000 worth of work needs to be done to make it ready for another year's run, Dave Pearson, president of the 610 Historical Foundation, said this year.

Pearson bought the locomotive and with the aid of the late Amon Carter Jr. restored it.

Some of the cars will be converted to carry historical exhibits depicting various facets of Texas' history and growth. Professional entertainers and actors will portray characters in Texas history on board the train and at major overnight stops.

Please see Sesquicentennial, Page 26

26A © 1985 FORT WORTH STAR-TELEGRAM ■ SUNDAY, JUNE 23, 1985

Sesquicentennial fund drive gets on track

Continued from Page 21

Plans call for restoration of an old mail car that can process regular mail.

"The cancellation stamp alone will be a major philatelic collector's item," said Dan Catania, executive director of the Texas Independence Express. The U.S. government has approved creation of a commemorative stamp for the Sesquicentennial, which would add to the value of the cancellation, Catania said.

Other cars will carry passengers to many of the more than 200 cities and towns in all parts of the state.

"We believe that more than 11 million Texans will see the train or read

or hear about it during the course of the year," said Andrew Briscoe III, president of the non-profit organization.

The Independence Express will make two long trips over rails for five of the nation's largest railroads in the state, running west to east in the spring and north to south in the fall. Before it comes to a halt, it will have covered tracks owned by the Union Pacific; Southern Pacific; Missouri, Kansas & Texas; Atchison, Topeka and Santa Fe; and the Union Pacific-Missouri Pacific lines.

For many of the small towns, the train's arrival will serve as the main

anniversary celebration, Catania said. A number of small cities are restoring old passenger and freight stations as a Sesquicentennial project and will dedicate old terminals when the train makes a visit, he said.

He said the organization has had thousands of requests for the trains to stop in communities all over Texas. But the final route must be worked around schedules for the regular freight trains that run on the major rail lines, Catania said.

The association has had good success in its contacts with major corporations throughout Texas, he said.

Additional revenue is also expected from the sale of commemorative stock certificates — at no par value — and passenger tickets and memorabilia.

Once the celebration ends, the organization hopes to create a foundation to maintain and operate the train to make it available for celebrations in future years and in particular the state's bicentennial in the year 2036, Catania said.

The Texas Independence Express will have headquarters at Union Station in Dallas with operations officers in two railroad cars lent to the organization by their owners.



Star-Telegram/WILLIS KNIGHT

Earl Yates, shown with antique fixture, is closing 128-year-old dry goods store in Grapevine.

Store to close after 128 years in family

By BARBARA HOLSOMBACK
Star-Telegram writer

The sign, rimmed with sun-bleached wood and filled with fading black letters, hangs slightly askew in front of the Yates Dry Goods store. It provides little fanfare for a business that stubbornly has lingered in the heart of Grapevine for 128 years, always in the hands of one or another member of the Yates family.

Inside, a pleasing clutter of clothing is piled on tables and modestly displayed on racks on either side of the worn concrete-paved aisles, much as it has been through the Depression, several wars and waves of fashion trends.

Behind the cash register, old family photographs and a collection of newspaper articles stretch across the wall, chronicling the hold the Yates family has on the history of Grapevine. An antique mirror, thread case and sewing machine add to the kindred archives of a different era in the rapidly growing city.

But the latest member of the clan to mind the store, Earl Yates, 71, has decided it's time to close the doors

GRAPEVINE

for the last time.

"I've been there too long," said Yates, a tall man who possesses the gift of gab and good-old-boy charm. "My feet are tired and my ankles swell up at night."

"I've been thinking about quitting for about a year and made the decision a few months ago. I'll put it this way, it'll be a lot different. It'll be an empty spot, like you lost one of your friends or kind of like you had a death in your family."

Also, he concedes, it's difficult to compete in today's clothing market.

"If I was a young man, I could make a profit in there," Yates said. "But at my age I can't do it, I don't think."

So, as soon as he sells most of his remaining stock and gives the rest to Good Will, he said he will go out of business, an event heralded by another simple sign painted on butcher paper and taped in the store's window.

"I'm real sad to see the store closed, mainly because it's a feat in itself for a business to be here that

long," said Mary Ellen Tamasy, Grapevine's downtown redevelopment coordinator. "I can only hope that the business that goes in there next will keep the Yates name, depending on what the business is."

"I think we have enough sympathetic people who will come in, take a look at it and realize the value of capitalizing on it. It can really be an asset to use a name of a family that has been here so long. The Yates family has been here for a long, long time."

The dry goods store was founded in 1857 by Eli Mathis Jenkins, Earl Yates' great-grandfather. Later, Jenkins became partners with Junius Edward Merriett Yates, the current owner's grandfather, who became the owner in 1878. Jenkins sold out to Yates after the two had an argument over Yates putting shoes on sale for 50 cents a pair while the original owner was on vacation.

In 1930, the store was bought by Earl Yates' father, also named Earl Yates. He was responsible for briefly changing its name.

"During the Depression, there was a short period in there when everyone and his dog owed my fa-

ther money," Yates said. "He said he wanted to start off with a clean slate so he burned up (records of) \$85,000 worth of credit. Let's just call it a fire sale."

"Then he put up a sign for Yates Cash Store. It was just a brief time he was taking only cash and he went back into credit, changed the name back and some of the same people came back and got credit again. But they were in a better financial condition and were able to pay back their debts."

After Yates' father died in 1943, the store was run by his mother, Kate Yates, until their son could return from "a little vacation Uncle Sam gave me in sunny Italy" during World War II, he said. Since then, Yates has helped keep many Grapevine residents clothed. Today's sales staff includes one of his three children, Mary Johnson.

Yates said his sister-in-law, Lovey Yates, who owns the building that houses the store, has had several inquiries from people wanting to rent it. Meanwhile, he doesn't plan to retire from making his daily rounds to visit downtown merchants when he stops selling clothes.

Round-up to celebrate heritage

Fort Worth will celebrate its Cowtown heritage during the Ninth Annual Chisholm Trail Round-Up next weekend in the Fort Worth Stockyards area.

The event — a three-day street fair on Exchange Avenue at North Main — commemorates Fort Worth's history as a major stop on the Chisholm cattle trail during the late 19th century.

Round-up activities, which include staged gunfights, Western music, street dances, a rodeo, games and rides, run Friday through Sunday, June 7-9. Admission is \$1 before 6 p.m. daily and \$2 after 6 p.m. Children under 12 will be admitted free.

The Chisholm Trail was named for a half-Cherokee trader, Jesse Chisholm, whose main post was later the site of Wichita, Kan. From there, Chisholm's wagons carried trade goods south for about 225 miles into Indian Territory and near what is now Anadarko, Okla.

Texas cowmen who followed "Chisholm's Road" in the late 1860s to the railhead in Kansas gave his name to the entire cattle trail. U.S. Highway 81 follows the trail's route fairly closely from San Antonio through Fort Worth to Newton, Kan.

The Chisholm Trail was not a single narrow lane but many parallel trails, for when there were many herds moving north, the livestock spread out 10 or 15 miles on either side to find grass.

Fort Worth benefited from the route longer than all other towns on the Chisholm Trail except San Antonio.

When the trail opened, Fort Worth was ideally located because it was the last place where cattle drivers could buy supplies before heading north to central Kansas. By 1868, because of the Chisholm Trail drives, Fort Worth's population had

doubled. To entertain trail crews and relieve them of their spare cash, Hell's Half Acre, a collection of saloons, gambling houses, dance halls and brothels, grew up around the intersection of Rusk (now Commerce) and 12th streets.

Fort Worth was known among cowmen as "a tolerant town."

Barbed wire and the introduction of refrigerated railroad cars (in which slaughtered beef could be cheaply and safely shipped) brought an end to the trail drives. The Chisholm Trail was closed by 1884. The annual Chisholm Trail Round-Up is an attempt to recall some of the color of the original "trailing."

Orthodox parish celebrates heritage

Greek festival, church reunion highlight month

By KAREN WILLOUGHBY
Star-Telegram Writer

Fort Worth in the early 1900s boasted electric cars and an already legendary baseball team.

Elegant homes and gracious living were the unspoken promises.

And more than 200 Greek men were offering honorable proposals of marriage.

But Texas, after all, was still the "Wild West." So the men organized a church community, and with that, the women from Greece grew brave enough to leave their homeland.

One by one, Greek immigrants had come to Tarrant County in the waning days of the 1890s to work in packing plants and on vegetable farms. They stayed to become part of Texas' heritage.

"Probably their original intention was to get rich in America and to return to their homeland," said church historian Dimitri Karadimitris. "When they realized America was to be their home they wanted to make it nice for the ladies."

Demetres Anagnostakis is said to be the first Greek to arrive in Fort Worth. Captivated by Zane Grey's images of the life of the cowboy, he had drifted north from New Orleans in 1892.

He took a job as a yard man in the cattle pens of the Fort Worth Trading Co., and by 1912 he had become the company's part owner.

But Anagnostakis returned to his native Crete to fight the Ottoman Turks not long after he helped establish a Greek Orthodox parish in Fort Worth in 1910.

The St. Demetrios Parish will celebrate its 75th anniversary this weekend with a nationwide homecoming, highlighted by a formal pastoral visit by Denver Bishop Anthimos.

Anthimos is the spiritual leader for Greek Orthodox Christians in 14 states from Canada to Texas and from Nebraska to Utah.

This will be only the second trip for the bishop to Fort Worth.

Two weeks later, St. Demetrios Greek Orthodox Church will present its 17th annual Grecian Festival to Tarrant County.

"We realize we are a church in the Americas," said events coordinator Kay Chackman, "and we are a part of this community, but we maintain some of our traditions because we are a Greek Orthodox church."

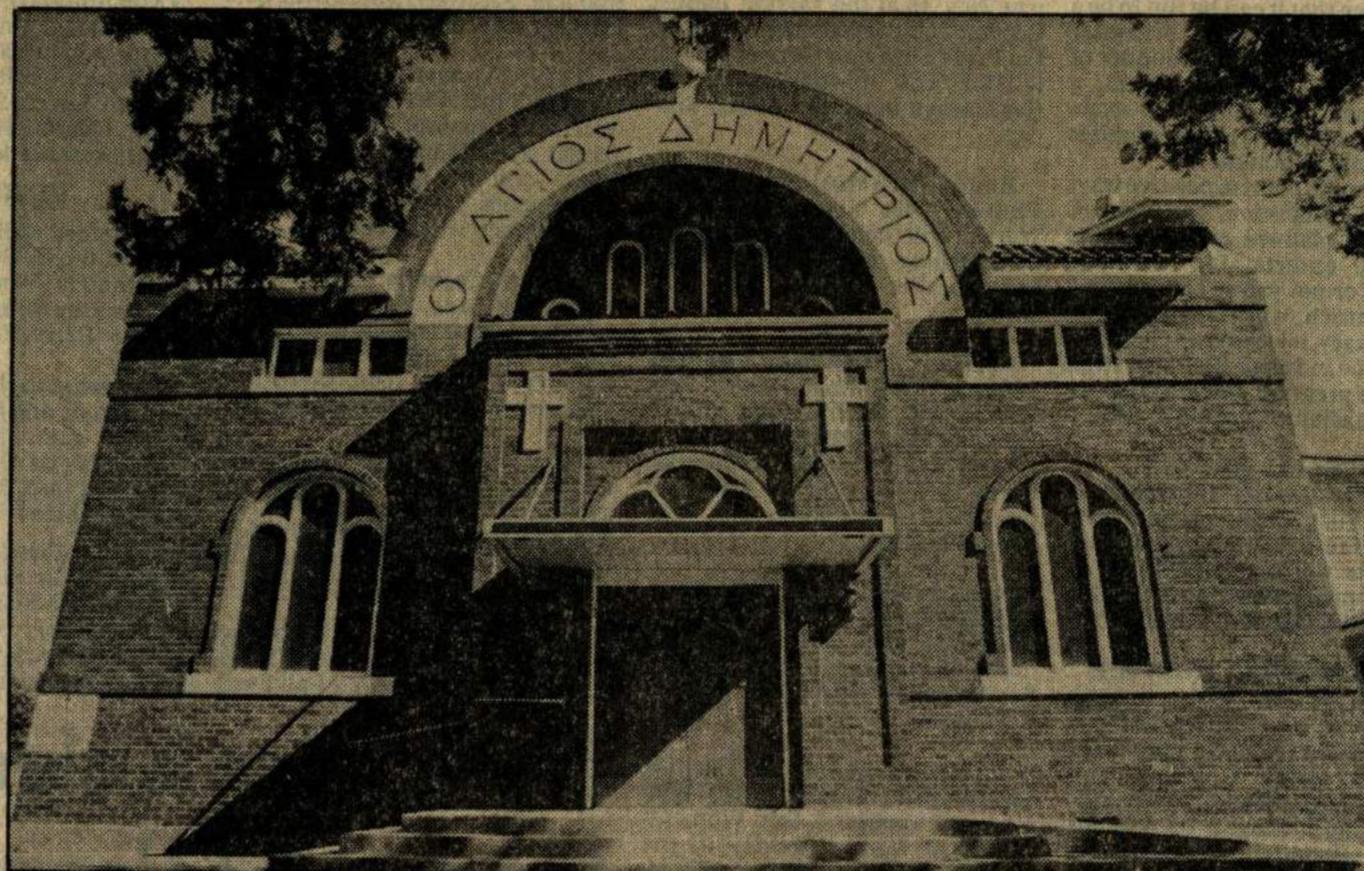
Chackman explained that "Orthodox" is the religion and "Greek" is the ethnic identifier.

Orthodox is an Eastern Christian religion that traces its origins to the Turkish capital city of Constantinople and before that to the Biblical Apostle Paul.

Characterized by an elaborate liturgical service, Byzantine-style portraits called icons and a deep sense of divine mystery rather than theological argument, Eastern Orthodox churches practice worship through the senses as much as the mind.

"The church is a palace for the King of Kings," said parish priest John Contoravdis, who leads the north Fort Worth church.

The sweet scent of floral or citrus incense clings from week to week in the



St. Demetrios Parish will celebrate its 75th anniversary this weekend.

Star-Telegram/MARK GAIL

ornately appointed worship center that is decorated in royal blues, golds and whites.

Icons are arranged carefully in specific order around the sanctuary. Red seven-day candles in black wrought-iron holders flicker along the walls in remembrance of a prayer offered or answer received.

Parishioners light small white candles each Sunday as they enter the sanctuary to remind themselves that they are to be a light to the world, said Contoravdis. He lights the first candle each week, and all the others are lit from his.

Elaborate wood-carved furnishings such as the rarely used Bishop's Throne add to the awareness of a culture not ordinarily seen in America.

Each Sunday's liturgy repeats the story of Jesus' life, death and resurrection. The priest, leading in both Greek and English, is assisted by the medieval tones of chanters and a choir.

"Our membership is growing," said Contoravdis, "even though it is against our religion to proselytize. Even though things are better now in Greece and the people don't want to leave."

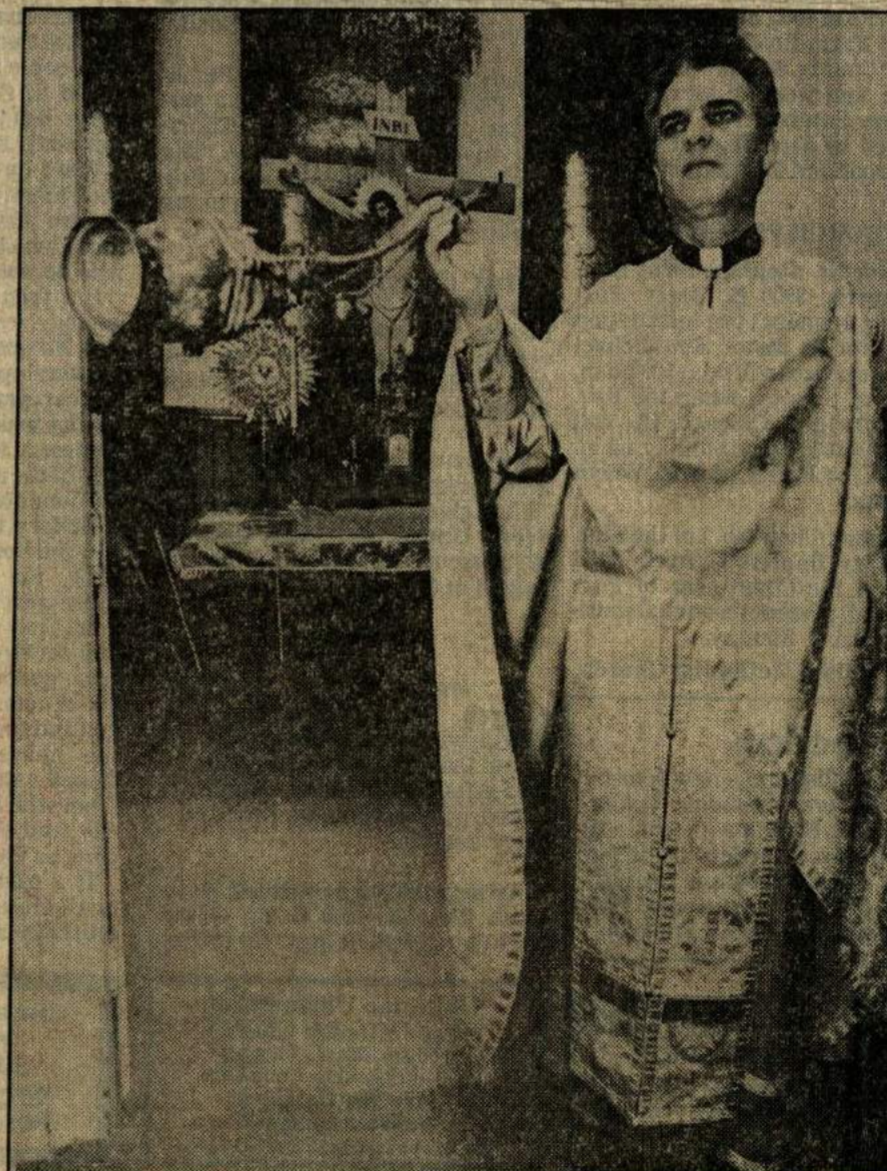
Those traditions are evidenced in Fort Worth each year when St. Demetrios members offer Greek delicacies and pastries for sale, along with Greek handicrafts and imported goods, during the Grecian Festival, set this year for Nov. 21-23 at the St. Demetrios Community Center, Jacksboro Highway at 21st Street in Fort Worth.

Profits from the festival will go into a building fund for a new church sanctuary, which will be built — when enough money is raised — adjoining the community center.

More than 400 people, present and former members and guests, are expected to attend the 75th Anniversary Celebration this weekend that will start with a cocktail hour and dinner at 6:30 p.m. Saturday at the Worthington Hotel in Fort Worth.

A five-piece Greek band from Chicago, the Aristons, will provide Greek and American dance music.

Sunday's activities will begin with worship services starting at 9:30 a.m. led



Star-Telegram/MARK GAIL

Parish priest John Contoravdis performs a worship ritual using incense.

by Bishop Anthimos, former parish priest and Contoravdis.

The celebration will conclude with a country-western luncheon at the community center following the service.

Among the varied entertainment will be Greek folk dances and the church's

30-member youth group singing rock star Bruce Springsteen's *Born in the USA*.

"Our youngsters are carrying on the traditions," said parish council President Dan Peters. "And that's the way it should be."

By CHRISTOPHER EVANS
Star-Telegram Writer

Bertha Rollins doesn't remember the occasion, but she remembers the place, her childhood home on East Hattie Street.

And she remembers the sound of streetcars.

The picture is of a small child sitting on a cart with wooden-spoked wheels. A large, unshorn goat is hitched to the cart and the child seems propped up, as if she might have tumbled off a second after the photograph was snapped.

On the cart is the notation, "Fort Worth 1924." In the background, a mongrel dog is peering through a picket fence.

Never mind that there are no streetcars in the picture. To Bertha Rollins, the little girl in the photograph, the image always brings back streetcar sounds.

"I was my daddy's only girl, so what I imagine happened was that somebody came along with that goat cart and wanted to take a picture of me on it," said Rollins, a volunteer at the Northside Senior Citizens Center. "Daddy worked for the streetcar company repairing and maintaining the electric lines.

"Once, when I was about 4, he got electrocuted real bad. They thought he was dead," she recalled. "But they used one of those pull motors to bring him back to life. His name was Clarence Edward Stalcup.

"For some reason, maybe because I only had five younger brothers, he always treated me special. I loved my daddy. He carried me to town every week with him and spent money on me every time.

"And he was always getting somebody to shoot my picture. I suppose that's what happened with this picture."

One of 15 photographs selected for use in "Remembering Fort Worth: A Sesquicentennial Calendar," which was released recently, the Rollins picture helps document the period from the turn of the century through the 1920s.

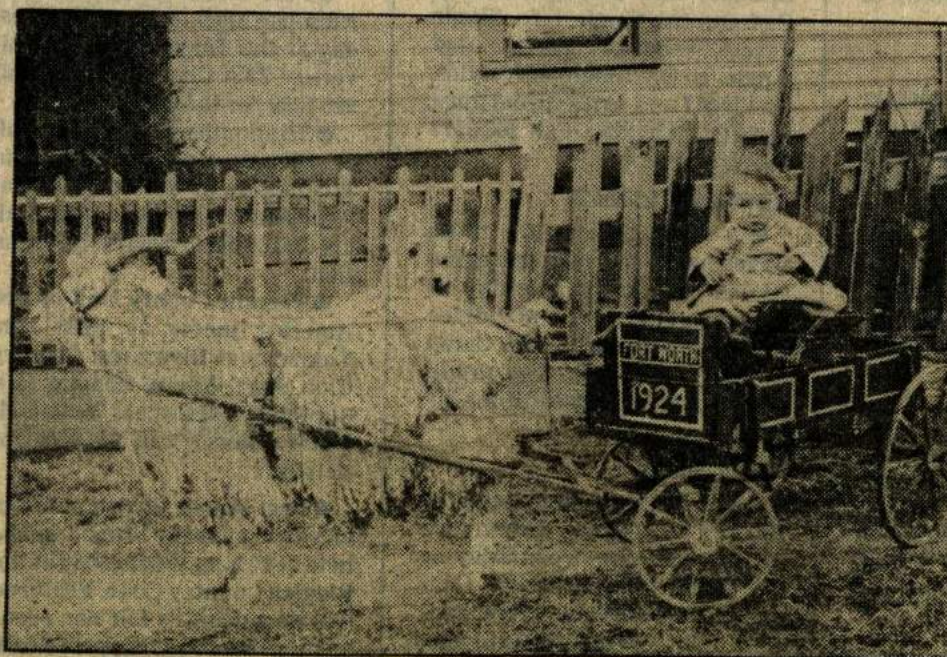
Other historical photographs in the commemorative calendar include the skyline of Fort Worth (1920); a hardware store (1912); the Ross Brothers horse- and mule-trading consortium (1922); W.P. Wise Grocery (1905); the inaugural run of the Fort Worth-Dallas Interurban streetcar system (1904); Lake Como Casino (1910); the World War I victory parade (1918); the Stockyards (1920); the White Settlement School (1912); the Inman Family Home in Riverside (1905); Fort Worth fire-



Star-Telegram/JOE GIRON

IMAGES OF ANOTHER ERA

Childhood photo of Bertha Rollins recalls a different face of Fort Worth for 1986 calendar



Bertha Rollins, above, a volunteer ceramics aide, recalls how her father liked to have her picture taken and figures that's why she appeared in the photograph, left. Her photo was one of 15 selected for a Sesquicentennial calendar.

FORT WORTH
150
TEXAS
SESQUICENTENNIAL

To get a calendar

Copies of "Remembering Fort Worth: A Sesquicentennial Calendar" may be purchased at the central office of Senior Citizens Services of Greater Tarrant County, 1000 Macon St.; Barber's Book Store, 215 W. 8th St.; Taylor's Book Store on Camp Bowie; InterFirst Bank, 500 W. 7th St.; or any of 29 Senior Citizen Centers in the county. Cost is \$7.50 per calendar.

The project, proceeds of which go to Senior Citizen Centers of Tarrant County, Inc., was underwritten by InterFirst Bank Fort Worth. Printer was the Barr Co.

fighters (1920s); and the North Fort Worth Baptist Church (1915).

To Rollins, now 62, memories of life on East Hattie Street are very vivid.

"I was born on Virginia Avenue, just down from the streetcar barns at Virginia and Lancaster," she said. "Now, there are bus barns there. My daddy's daddy, Houston Stalcup, worked for the streetcar company, too. When we moved to Hattie Street, we lived in the same house with my mother's parents, John and Grace Augusta Williams. We rented from them.

"Earliest memories I have are of sitting on a fence post, a kind of banister thing, and hollering at all the people who'd come by," said Rollins. "I'd holler real loud when women with babies came by. I loved to look at the babies.

"There were milk wagons and ice wagons on the street back then," she said. "Only candy I remember was mainly peppermint sticks, but my grandpa always kept apples and oranges around.

"Growing up," she said, "I was sort of protected, I guess because I was the only girl. I wasn't allowed to go out and do things kids today are. I never had friends come over or anything like that.

"My mother (Annie Bertha Stalcup) was afraid I'd get into something. She always said girls belong in the house. She raised me almost totally around older people.

Please see Childhood on Page 3

Childhood photo recalls another time

Continued from Page 1

"I walked to school by myself, but sometimes I'd get to go to the store up the street for my grandmother. Mama taught me to sew, embroider, crochet and she taught me to quilt."

Rollins attended Austin Elementary, Jennings Junior High and Paschal High schools, and later worked at King Candy Co. on Third Street and at Angelo's Cafe on Main.

Joe Sole Rollins, her late husband, was employed by Texas Rail & Joint

at Fourth and Commerce downtown. "His job was re-grinding old rails for the railroad so they could be used again," Rollins said.

Because of the way she was raised, she said, her favorite people are the old and the young. Since she was 55, she has been a volunteer at the Northside Center, where she is a ceramics aide. She presently is rearing a grandson, Joe Sole Moss, 12.

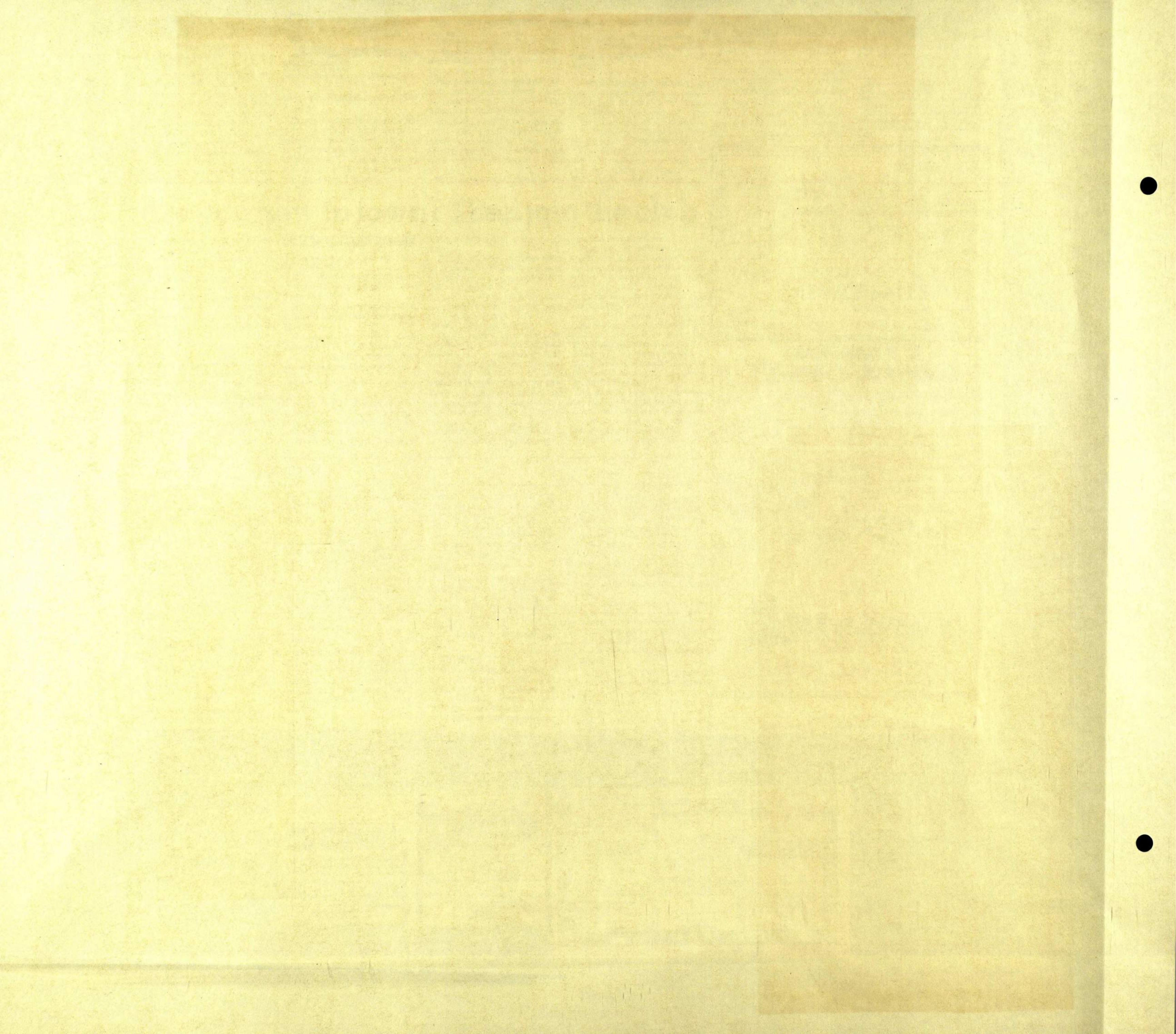
Rollins said she rarely goes downtown any more, "because I don't rec-

ognize any of the buildings now. . . . Most everything I grew up with is gone."

She said crime was never a problem when she was a child. "One of my brothers died when he was 6 months and 14 days old," Rollins recalled. "Before he took sick, I remember walking him every day,

down by where the Coca-Cola plant was and down under the Vickery Street overpass. I've always enjoyed Fort Worth, but I wouldn't do that now. Something might happen to me.

"My mama died in 1970. I don't think she'd like it much the way things are now."



12 named to Texas Women's Hall of Fame

By J. LYNN LUNSFORD
Star-Telegram Austin Bureau

AUSTIN — Gov. Mark White on Tuesday announced the selection of 12 Texas women for induction into the Texas Women's Hall of Fame.

Included were Weatherford rancher Grace Woodruff Cartwright, State Treasurer Ann Richards, aviator Edna Gardner Whyte of Roanoke and Helen Farabee of Wichita Falls, who crusaded for an indigent health care program.

The women, who will join the ranks of other members such as former first lady Lady Bird Johnson and former U.S. Rep. Barbara Jordan, will be honored at a ceremony at 8 p.m. Nov. 14 at the Performing Arts Center concert hall on the University of Texas campus at Austin. This will be the second annual presentation of awards to outstanding Texas women.

"These women, selected from hundreds of deserving candidates, have made outstanding contributions to the state of Texas in their chosen professions and through public service," White said.

"I am proud of their accomplishments and am pleased to join with other Texans in honoring these women for providing our young people with role models for excellence."



Star-Telegram/FILE PHOTOS

State Treasurer Ann Richards, left, and pioneer aviator Edna Gardner Whyte are two of 12 women chosen for induction into Texas Women's Hall of Fame.

An 11-member panel made up of White, members of the Governor's Commission for Women and other citizens selected finalists in a dozen categories.

They are:
● Cartwright, chosen for her achievements in agriculture, built the rural community of Tin Top and organized the Brazos Valley Association to reclaim land and homes from

Brazos River flooding. She also helped build Weatherford's park system.

● Richards, chosen for public service, is the first woman elected to statewide office in Texas in 50 years. She is credited with important innovations in the treasurer's office, including the conversion of \$7 million in state funds into interest-bearing accounts and the installation of au-

tomated check-handling equipment that earned the state an additional \$5 million in its first year of operation.

● Farabee, named for volunteerism, led the Task Force on Indigent Health Care that developed recommendations for the law passed this year providing basic preventive medical for Texas indigents.

● Whyte, of Roanoke, for business and finance. She is a pioneer in aviation and member of the Air Space Hall of Fame. Whyte is owner and chief pilot of the Aero Valley Flight School.

Also:

● Jenny Lind Porter, an Austin author and professor of English at Huston-Tillotson College, for literary arts. Porter, who was appointed Poet Laureate of Texas in 1964 by former Gov. John Connally, is the only woman to receive the Distinguished Diploma of Honor from Pepperdine University.

● Lydia Mendoza of Houston for performing arts. During her 60-year career, she developed "Musica Nortena," a style of music that combines the German folk accordion style with the traditional Mexican 12-string guitar.

● Willie Lee Glass of Tyler for civic leadership. She was the first black appointed as a statewide consultant

for home economics to the Texas Education Agency, a position she held for 24 years. She has served on the advisory board of the Hogg Foundation for Mental Health and has served on the state Board on Aging.

● Liz Carpenter of Austin for communications. She operated the Carpenter News Bureau in Washington, D.C., and was press secretary to Lady Bird Johnson. She is the author of the best-selling book, *Ruffles and Flourishes*.

● Maria Elena A. Flood of El Paso for education. She raised eight children before graduating from the University of Texas at El Paso. She heads the finance committee for the Texas State Board of Education.

● Dr. Benjy Frances Brooks of Houston in the health professions. She is a physician who became Texas' first pediatric surgeon in 1958.

● Louise Ballerstedt Raggio for legal work. She spearheaded the Texas Marital Property Act of 1967 and organized the passage of the Texas Family Code Project and Family District Court Bill. She is the only woman elected director of the State Bar of Texas.

● Patricia Happ Buffler of Houston for science and technology. She is an internationally recognized expert in occupational and environmental health.

Thursday, April 25, 1985 The Grapevine Sun

Locals announce activity slate for Main Street Week

The action will be back on Main Street next month when the Downtown Grapevine Association and the Grapevine Main Street Project kick off a full slate of special activities in conjunction with the 14th Annual National Preservation Week.

Bands, art shows, historic tours, dunking booths and a traveling jail are some of the activities that will take place during the city's Main Street Week, May 12-18. The local organizations have adopted this year's national theme, "The Action's Back on Main Street."

DGA Promotions Committee Chairwoman Linda Price said merchants and various civic organizations are joining together to attract citizens of all ages to the historic central business district for the celebration. The special week is part of an ongoing effort to revitalize the old downtown area and to re-establish it as a hub of community activity.

Special events will begin Friday, May 17, when the Grapevine Rotary Club hits the street with its traveling jail. Persons who fail to wear appropriate western garb, or who simply look like easy marks, will be apprehended and asked to pay a nominal fine for the club's Scholarship Fund.

Also that Friday, the Grapevine Opry will be staging its Talent Night and many downtown merchants are planning to keep their doors open until 8 p.m. for an open house.

Activities will continue on May 18 when the Friends of the Grapevine Public Library sponsors a pancake breakfast at the

Civic Center to raise funds for the new library. Members of the library will be wearing period attire and will be selling "Grapevine Bookie" buttons to benefit the library. The library itself will sponsor movies for children at the Civic Center later in the day.

Two walking tours of the historic downtown area will also be conducted that Saturday. The tours will focus on 38 stops, providing history on many of the buildings and calling attention to those that have now been restored.

A "Gypsy Arts and Crafts Show" will be set up in the outdoor patio yard next to Guest Furniture. Arts items will be offered for sale. Grapevine AMBUCS will be lining up local dignitaries to sit as targets in the club's dunking booth, which will be set up at Gringo's Restaurant.

Entertainment is being planned throughout the district for that Saturday, Price said. Entertainers will be performing outside at the Grapevine Opry and at Willhoite's, while plans call for a covered wagon and one-man band to be in front of Texas 6 Western Wear.

Price said additional activities are still being planned. DGA members are also planning a major promotion of the special week to draw visitors from elsewhere in the Metroplex. Advertising is planned for local and metro newspapers, banners will be hung across Main Street and a joint direct mail thrust is planned.

Civic organizations and businesses interested in the project should call the DGA Promotions Committee, at 481-9005.

Sesquicentennial posters on sale

A limited edition poster depicting a view of a restored downtown Mansfield and conceptualized by an area architect will be available for sale starting Wednesday, according to Beryl Gibson of the Mansfield Historical Society.

The sale of the posters, whose focal point is the 125-year-old Masonic Building, Mansfield Lodge No. 331, is a project of the recently-formed Mansfield Sesquicentennial Committee.

From the onset, the project was funded by local businessmen Kelly Dame and Joe Martin, Jr. Dame purchased the Masonic Building earlier this year.

The posters, at \$12 each, are signed and numbered by the artist and come with descriptive literature. They can be purchased on Monday, Wednesday and Friday mornings at the Mansfield Historical Society office on East Broad Street, Academic Art Studio, 109 N. Main Street, or Gallery of Gifts, 220 N. Walnut Creek.

Mansfield News-Mirror
Dec. 9, 1985

Wednesday, September 11, 1985

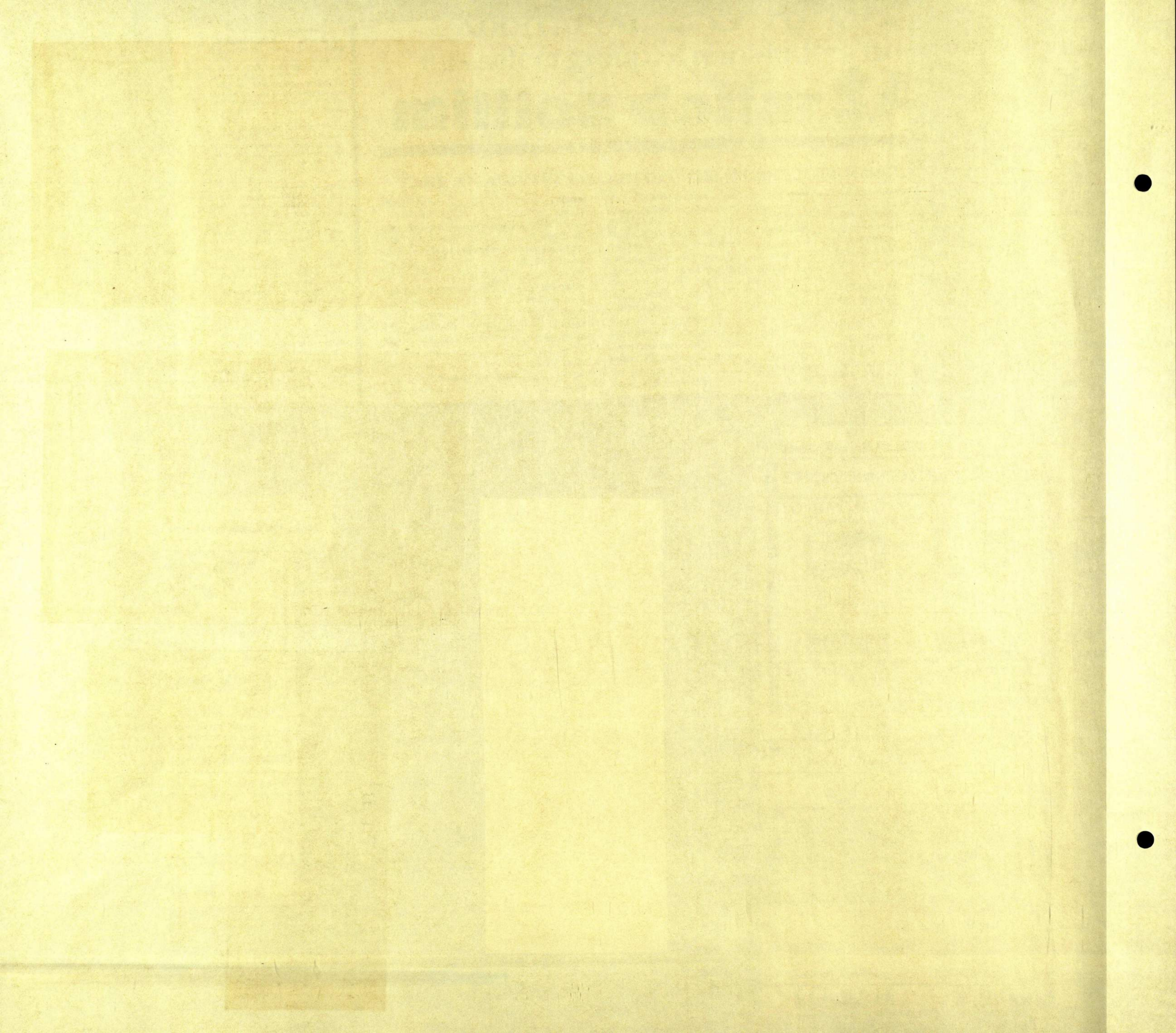
'Chivalry' exhibit

It is a little unusual to see a major exhibit devoted to arms and armor, but a new display, organized from the collection at The Metropolitan Museum of Art, has begun a tour to selected museums and placed across the nation. This photographic exhibit is now on display in the Student Center of the NE Campus.

"The Art of Chivalry" includes 65 photographs of arms, armor and major figures from the world of chivalry.

It features an exotic helmet shaped like a dragon, an armor made to wear at a royal wedding, a parade shield embossed with the Biblical scene of Saul's conversion to Christianity on the road to Damascus and a complete matching armor for knight and battle-charger.

The photo display will be available for viewing until Sunday, Sept. 15.



GRAPEVINE SUN 6-6-85

Pleasant Run reunion slated

By JANE SCOTT
Staff Writer

"School days, school days, dear ol' golden rule days. Readin' and writin' and 'rithmetic; taught to the tune of the hickory stick."

COLLEYVILLE — School may be out for the summer, but classmates of the old Pleasant Run School are gathering for the annual Class Reunion Saturday to share playful memories and old photos of their school days.

The reunion starts at 10:30 a.m. at Colleyville Elementary School. A free picnic lunch will be served at noon. Family and friends are encouraged to come along. A \$25 cash drawing will be held at 1:30 p.m.

Colleyville resident Annie Tinker said classmates have planned a reunion every year since 1976. Between 150 and 200 people come to

the event. Everyone receives name tags so they can recognize each other.

Mrs. Tinker said students of Pleasant Run School meet during the year and keep track of who died from June to June. In the past year 16 students have died, which is a large percentage coming from a little school, she said.

"It's real sad that some people don't care," she said, "they should come and see their good friends."

Former students can pal around with Kyle Reynolds — the oldest student, who is 95 years old. They can listen to him tell about his baseball team who would fight the visiting team if they didn't win. There were more fights than games, he once said.

Or exchange stories with Paul Pirkle, 89, who quit school rather

than take a whippin' from a teacher. He got caught riding around the schoolhouse with a girlfriend on the handlebars of his bicycle.

Mrs. Tinker moved to Colleyville when she was four years old and still lives on part of her Daddy's estate on Tinker Road. She remembers when Tinker Road was an old dirt road with sand up to the wagon wheels. When the city incorporated in 1956, much to their dismay, the street was named after her family.

Mrs. Tinker has a surprise in store for her classmates, she said, something to remind them of when they were in school.

For more information, please call 536-5250, 281-0310, 281-2070 or 488-9465.

GRAPEVINE

■ DOWNTOWN UPDATE ■

VOL. 1, NO. 8

June-July 1985



DOWNTOWN'S ALL AMERICAN CELEBRATION SATURDAY, JULY 6th



8:00-11:00AM

PANCAKE BREAKFAST

The Friends of the Library will be cooking up all the pancakes you can eat; \$3.00 for adults and \$1.50 for children.

10:00AM-1:00PM

EARL JORDAN AND THE COUNTRY DREAMERS will perform in front of City Hall.

NOON

CELEBRITY BOX LUNCH AUCTION

Local celebrities and merchants are donating original creations which reflect their personalities or reputations. Come to the Opry parking lot and bid on your favorite celebrity's donation.

1:00PM

WATERMELON SEED SPITTING CONTEST

The Sesquicentennial Committee will be selling slices of watermelon and sponsoring this contest. The winner will receive the biggest watermelon the committee can find!

1:00-4:00PM

BASIN STREET QUARTET will be roaming Main St. performing dixieland jazz music. The quartet is made possible in part through a grant arranged by the Fort Worth Musicians Union.

2:00PM

CARTOONS FOR CHILDREN at the Civic Center.

- * American made items will be specially priced for the Great American Sale in participating stores downtown.
- * LaVita Starships and Scott's Marina will be setting up boat displays in the downtown area.
- * Food Booths, traveling vendors, clowns, balloons, and much more for the entertainment of all ages.

Downtown Redevelopment, P.O. Box 729, Grapevine, Tx. 76051 481-0395

NORTHEAST EXTRA-E ©1985 Fort Worth Star-Telegram JULY 31-AUGUST 1, 1985 7

City making book on anniversary

By LINDA STEWART
Star-Telegram writer

There is a big difference between the 150th anniversary of Texas' independence from Mexico in 1836 and Texas' statehood, nine years later.

"Most people don't realize that the Sesquicentennial is NOT the state's birthday," said Patsy Gray, a Colleyville historian. "We are celebrating the birth of the republic. We were our own country."

Prior to joining the Union in 1845, Texas was a sovereign nation. To commemorate Texas independence, the Colleyville Sesquicentennial Book Committee is preparing a Sesquicentennial calendar and book.

Gray, a seventh-generation Texan, is chairwoman of the 13-member book committee that has been diligently researching the publications.

The sepia-tone calendar will feature 13 vintage photographic reproductions of homes, schools or businesses in the Colleyville area during the 1800s and early 1900s, Gray said. A significant state, county or local event will be noted on each day.

COLLEYVILLE

The committee hopes to complete the calendar by the end of August, Gray said. They will sell for \$5 each or \$3 for presale orders of 150 or more.

The book, titled, *Now... Colleyville*, is scheduled to be distributed next spring. It will be a pictorial history of the people of Colleyville and their lives and times, beginning when the area was made up of separate villages and communities.

"People were being paid to come to our area," Gray said. "Today a piece of property in Colleyville can run you \$30,000 to \$50,000 an acre. It's very interesting to think that our forefathers were given this land. And now, for us to acquire an acre of it we have to have megabucks."

"History is something that interests me and I want to do everything to publicize Texas history," Gray said. "I want them to know that we have something great (in Colleyville)."

4-11-85 G.V. Sun

Women's Club sets historical cook book project for birthday

The Colleyville Woman's Club has begun working on an Historical Cookbook. This project has been chosen by the membership to honor the Sesquicentennial and Colleyville's 30th birthday. In addition to modern recipes, the cookbook will contain old family recipes and interesting historical information about cooking and family traditions.

If you have received a recipe request form from a club member, please return these as soon as possible. We need these forms to review, test and select recipes before the book can be published.

The Woman's Club would like to have many of the area residents to contribute to this cookbook. If you have not been contacted by a member and would like to contribute either an old family recipe

or new recipes, please contact Kathy Smith at 281-7313 or mail recipes to Kathy Smith, 7608 Overland Trail, Colleyville, Texas 76034.

GRAPEVINE

■ DOWNTOWN UPDATE ■

VOL. 1, NO. 8

June-July 1985



DOWNTOWN'S ALL AMERICAN CELEBRATION SATURDAY, JULY 6th



8:00-11:00AM

PANCAKE BREAKFAST

The Friends of the Library will be cooking up all the pancakes you can eat; \$3.00 for adults and \$1.50 for children.

10:00AM-1:00PM

EARL JORDAN AND THE COUNTRY DREAMERS will perform in front of City Hall.

NOON

CELEBRITY BOX LUNCH AUCTION

Local celebrities and merchants are donating original creations which reflect their personalities or reputations. Come to the Opry parking lot and bid on your favorite celebrity's donation.

1:00PM

WATERMELON SEED SPITTING CONTEST

The Sesquicentennial Committee will be selling slices of watermelon and sponsoring this contest. The winner will receive the biggest watermelon the committee can find!

1:00-4:00PM

EASIN STREET QUARTET will be roaming Main St. performing dixieland jazz music. The quartet is made possible in part through a grant arranged by the Fort Worth Musicians Union.

2:00PM

CARTOONS FOR CHILDREN at the Civic Center.

- * American made items will be specially priced for the Great American Sale in participating stores downtown.
- * LaVita Starships and Scott's Marina will be setting up boat displays in the downtown area.
- * Food Booths, traveling vendors, clowns, balloons, and much more for the entertainment of all ages.

Shop Talk

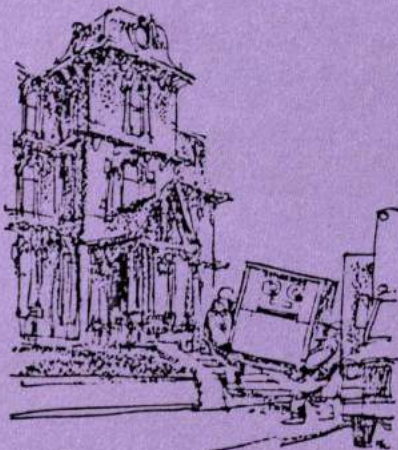
Work will start on City Drug and Silver Linings the weekend of July 21st. First all the aluminum siding will be removed, then the brick will be checked to see the condition it is in. The owners hope to remove the paint but if that is not possible the buildings will be painted to match the original color of the brick. The detailed parapet brickwork along the top of the building will be replaced and the windows along Worth St. will also be replaced. Finally, new awnings will be placed over the windows. It will be a real treat to have this lovely 1893 building uncovered and restored.

Bill Guest is putting the final touches to the inside of his store, stop by and take a look.

Western Auto's new awning looks just great. Take a look inside at the work that has been done also.

Personalizing Etc. is adding on to their building. They hope to have the work completed by August 1, for the tenant they have already to move in!

*"Our preservation of
the past is a responsibility
to the future."* —CHRISTOPHER TUNNARD



Drawing by Paul B. Hultquist, Preservation News, April 1987

Chamber of Commerce's 4th of July Activities

July 3rd - Grapevine Community Chorus' Patriotic Concert, First Baptist Church, 7:30p.m. (free to the public)

July 4th - (All activities held at Mustang Stadium) Arts & crafts booths, large carnival, food booths, game booths. Live entertainment provided by Grapevine Opry Band inside Mustang Stadium, 8:30 p.m.

July 5th - Large carnival (all day) Grapevine's Country Music Jamboree inside Mustang Stadium, 8:00p.m. - 11:00p.m. featuring country music, gospel music, & bluegrass music. Guest appearance by Mason Dixon Band. \$7.50 Reserved & \$5.00 General



The following reinvestment figures are from June 1984 - May 1985. These amounts reflect the commitment of the private sector to the on going revitalization of Downtown Grapevine.

Rehabilitation Projects	\$149,500.00
New Construction	\$163,200.00
Buildings Sold	\$696,000.00
<hr/>	
TOTAL	\$1,008,700.00

LET' KEEP UP THE GOOD WORK!



Wish Contest...

The Downtown Grapevine Association and The Main Street Project Committee would like to hear your ideas and suggestions for making Downtown Grapevine more people-oriented...from large extravaganzas to tiny details.

Would you like to see more trees downtown, flag poles at each corner, or a revival of the Cantaloupe Festival? Did your old hometown have decorated trash containers, hop-scotch painted on the sidewalk, or more street dances?

Please send us your ideas or visions for Downtown Grapevine and we'll make a wish book of ideas to build on! The best idea will win a weekend trip for two to South Padre Island, sponsored by Southwest Airlines, Guest's Furniture, and Padre Island Hilton.

WISH LIST CONTEST RULES

1. The Project should be something that will add to Downtown to make it more people-oriented.
2. Should be a reasonable project which is attainable, i.e. does not require large amounts of money or the razing of large areas.
3. Could be an "Old Grapevine Tradition" to be revived.

4. Should be in keeping with the historical context of Downtown.
5. Members of the Board of Directors of the Downtown Grapevine Assn. and The Grapevine Main St. Project Committee are ineligible.
6. Judging will be done by members of the Main St. Committee and the Board of Directors of the Downtown Association.
7. Participants must be 18 years or older to win.
8. The contest deadline is June 28th. The winner will be announced on July 6th, Downtown.
9. Send your ideas and suggestions to Mary Ellen Tamasy, Downtown Redevelopment Coordinator, City of Grapevine, P. O. Box 729, Grapevine, Texas 76051.



Deep in the heart of Texans

Sesquicentennial shaping up for '86

By RAYMOND TEAGUE
Star-Telegram Writer

What a difference a year makes!

Father Time, who has been creeping up on the Texas Sesquicentennial, suddenly made a giant lunge toward the celebration when he moved from 1984 to 1985.

In 1979 when the state Legislature created the Texas 1986 Sesquicentennial Commission to "coordinate celebrations of the 150th anniversary of Texas' independence as a Republic and progress as a State," the observance seemed so far away.

Many people have been working diligently in the state commission and in regional commissions throughout the state on all sorts of creative plans for six years, but until Jan. 1, 1985, the Sesquicentennial remained to most a far-off event of interest but of little pressing relevance.

In 1979, in 1980, even in 1984, the Sesquicentennial was too far in the future really to get worked up about it.

Now, though, thanks to Father Time, we can say the Sesquicentennial is "next year." And that puts it right upon us.

The time has arrived not only to learn how to spell and pronounce "Sesquicentennial," but to make very real, firm commitments to celebrate.

In fact, only a few days remain for individuals and organizations to submit information on events and activities for inclusion on a statewide Sesquicentennial calendar.

Information on area projects and events commemorating the Sesquicentennial will be sent to the state by the Fort Worth 150 Commission. The commission, which was authorized by the city and works in cooperation with the Fort Worth Chamber of Commerce to spearhead preparations for Fort Worth's celebration, must sanction all projects.

Fort Worth area residents and organizations with projects should call the commission at 332-1986.

But compilation of a state directory is only the beginning. City and state Sesquicentennial commissions will continue to authorize projects right through 1986. Emphasis, as it was during the American Bicentennial, is on local activities.

Even though the busiest time is yet to come, the end of 1984 had quite a surge of interest in the Sesquicentennial, said Carole Tayman, executive director of the Fort Worth Sesquicentennial Commission. "People's enthusiasm for the Sesquicentennial is definitely going up each month," she said.

About 1,000 people have called the city's Sesquicentennial office in the last two months requesting information, Tayman said.

Some 300 to 400 people have been working on the commission's various committees, said Jane Schlansker, commission chairman. "I bet we have had 400 to 500 organizational meetings in this community in the last 12 months related to the Sesquicentennial," she said.

"Our objective is to involve the entire community," Schlansker said, in activities and events and also in projects that will make significant, long-lasting contributions to the community.

"We are trying to encourage one major project in each of the three major tourist focal points of the city," she said. Those areas are downtown, the museum-cultural area in west Fort Worth and the Stockyards in north Fort Worth.

The commission is determined to catch as much as it can of the Sesquicentennial spotlight for Fort Worth.

"It is certainly an opportunity to realize some economic benefits by increasing our share of the tourist market, as well as to add assets to the city in the way of permanent facilities or expansions, renovations or building programs of long-term value to the community," Schlansker said.

The projects and events already officially



Star-Telegram/ARCH GARLAND

sanctioned by the commission and those far enough along in the planning stages to be considered certain are very diverse, ranging from one family's genealogy project to an international festival.

"We feel very excited about Fort Worth's response to the program," Schlansker said. "When we were in Austin just last week there were 250 communities that were just then being sanctioned, and we already have 20 sanctioned events," she said recently.

Here are some of the things definitely in store for Fort Worth's big Sesquicentennial doings in 1986, including annual events that will have Sesquicentennial tie-ins:

- Lithograph exhibit depicting 19th-century Texas, at the Amon Carter Museum, January through February.

- Chisholm Trail Round-up celebration, June 6-8. This was the first Sesquicentennial event sanctioned by the Fort Worth commission, on March 13, 1984.

- Ballet Concerto Southwest Regional Ballet Festival, April 17-20.

- Western Writers of America annual convention, June 23-27. The convention was to be elsewhere but was moved to Texas specifically because of the Sesquicentennial, Schlansker said.

- Mayfest, festival of arts and entertainment on banks of Trinity River, May.

- Grand opening of Stockyards redevelopment project, March 1-2.

Carla Hoskins, preservation/coordinator for the Stockyards Development Project, said on those dates it is hoped that the major portion of restoration of Cowtown Coliseum will be completed, as well as the conversion of Commerce Street into a pedestrian midway, landscaped and beautified, known as Rodeo Drive.

- Computer information program on community resources, sponsored by Friends of Fort Worth Public Library.

- Series of non-credit courses on Fort Worth/Texas literature and heritage, sponsored by the Texas Christian University

Community Services Programs, January-May.

- Cowtown Marathon and 10K run, March 2.

- Southwestern Exposition and Fat Stock Show, Jan. 22-Feb. 2.

- Senior Citizen Services of Greater Tarrant County calendar using photographs from senior citizens illustrating the theme, "The Fort Worth I Remember," ready for sale by Oct. 1, 1985.

- Indian Sun Dance by the Traditional Native American Circle Inc., 12 days in May. This will be the first such dance in Texas, Tayman said.

- National Society of Professional Engineers convention, Jan. 12-18. With 600 to 1,000 delegates from all over the country, this is the largest convention booked here so far during the Sesquicentennial, Schlansker said.

- National Cutting Horse Futurity sponsored by National Cutting Horse Association in recognition of the association's 40th anniversary and the Futurity's 25th anniversary, late November-early December.

- Pioneer Days annual celebration, Sept. 26-28.

- Kay Allen Family History Day Oct. 7 for celebration of the family's five generations of Texans.

- Ornamental entrance sign at Oakwood Cemetery to be purchased and installed by the National Historical Society.

- Dedication of one official Texas historical marker each month during 1986 in north Fort Worth. The North Fort Worth Historical Society has set this ambitious goal.

- Festival Fort Worth, international arts festival sponsored by the Arts Council and Downtown Fort Worth Inc., March or April.

- *Girl of the Golden West*, a special performance and touring show of the Fort Worth Opera.

- Ninety-ninth anniversary of the Luke Short-Jim Courtright shootout, sponsored by White Elephant Saloon, Feb. 7.

- Culmination of the Texas Sesquicentennial Wagon Train in Fort Worth, July 2 and 3.

The wagon train will traverse 2,800 miles of Texas and visit more than 100 communities. It will "circle Texas for the past and future" starting in Sulphur Springs in East Texas on Jan. 2, heading south to Corpus Christi, then north to San Antonio, west to El Paso, east to Midland, north to Amarillo, southeast to Abilene, north to Wichita Falls, across to Dallas and Fort Worth.

Participants may join the train for a day, a week or all the way. For more information, write: Jan France, P. O. Box 323, Sulphur Springs, Texas, 75482; or call (214) 945-2504.

"We are planning to tie in the other events happening that weekend with the wagon train, including the Fourth of July celebration sponsored by MBank and the *Star-Telegram* and some activities being planned for the Fourth of July weekend in the Stockyards area," Schlansker said.

- Salisbury, South Australia-Fort Worth Twin City project.

South Australia will be 150 years old in 1986, too, so the country and Texas — which, of course, is almost a country itself — will celebrate together. One aspect of the joint celebration is pairing Texas cities with Australian cities.

Fort Worth's twin city is Salisbury, and various exchanges are expected, Schlansker said.

An idea of an animal exchange between the Fort Worth Zoo and the zoo in Salisbury has been suggested, said Ken Seleske, assistant supervisor of education for the Fort Worth Zoo, but such a project will depend on financial assistance from private sources.

- Various neighborhood beautification, clean-up and historic marker programs.

- Educational programs in area schools.

- Kimbell Art Museum exhibit, yet to be determined.

- Tarrant County library/archives project.

"A broad-based community committee is forming to develop the concept of a Tarrant County archives/information facility and to promote that as a major focal point of the Sesquicentennial," Schlansker said.

- Continued sale of the *Texas Celebrity Cookbook* compiled by Russell M. Gardner, a TCU student, and Chris Farkas of Mama's Pizzas. The project is sanctioned by the state Sesquicentennial Commission, and the Sesquicentennial will benefit from proceeds of sales of the book.

These plans, Schlansker and Tayman emphasized, are just the beginning. Immediate priorities starting out 1985 call for fund raising to support and publicize Sesquicentennial events, as well as working on additions to the Sesquicentennial calendar.

"I think we will have at least one major event every month of the year," Schlansker said.

"I know we will," Tayman added.

DRT prepares for Sesquicentennial with flags

Preparing for the sesquicentennial celebration, the James Butler Bonham Chapter of the Daughters of the Republic of Texas has undertaken the project of making 30 original Texas flags.

The DRT Association promulgates certain activities for each of its chapters to accomplish annually, and each chapter was asked to originate and complete a project especially for the Sesquicentennial.

The flags of the James Butler Bonham Chapter are now finished, and they represent a colorful panorama of Texas history from the first flag ever to be seen by the white man who set foot in Texas to the present day Lone Star Flag.

The Daughters used as a guide a book entitled "Texas and Its Flags" which was authored by one of its members and currently the fourth vice president general of the DRT, Mrs. James M. (Florine Rhea) Railing.

Mrs. Railing says that there are 31 important flags in Texas, which includes the Stars and Stripes and the other five national flags, Spain, France, Mexico, Texas and Confederate. The others are the battle flags and banners. The flags will be used in conjunction with speaking engagements on the flags.

The three flags shown in the photograph are battle flags. The flag held by the ladies was originally prepared in 1836 by the ladies of San Felipe from a design proposed by Stephen F. Austin and was known as the Flag of San Felipe Volunteers. The flag is a composite of the United States Flag, the Union Jack, and a white star on a green field. The lone star stood for Texas — the only state in Mexico claiming the light of liberty. It was flown at the Battle of Plum Creek, Aug. 12, 1840.

The flag shown left is Capt. Dodson's Flag and is composed of three equal vertical squares. A blue square is next to the staff with a white star in the center, then a white square, then a red square. This flag was originally made by Sarah Bradley Dodson, wife of Captain Archelaus B. Dodson, in 1835. This flag and Capt. Brown's Flag of the Bloody Sword



As a Sesquicentennial project, members of the James Butler Bonham Chapter of Daughters of the Republic of Texas made homemade Texas flags. Participating were, from left, Mrs. James M. Railing, fourth vice president general DRT; Mrs. W.B. Brown Jr., awards chairwoman, and Mrs. Peter W. Orlebeke, president of James Butler Bonham Chapter of DRT.

flew over the cabin in which the convention met to formally sign the Declaration of Independence on March 2, 1836. Captain Dodson's Flag was flown in the Battle of Palo Alto, May 8, 1846. It is considered as the forerunner of today's Texas Flag.

James L. McGahey Flag was made in the fall of 1835 at the William Scott home near Lynchburg and consisted of four yards of blue silk cloth with a printed white star and the word "Independence." James McGahey took the flag to Conception where he gave it to

Thomas Bell, who may have participated in the Siege of Bexar. This flag is also referred to as Captain Scott's Flag of the Liberals.

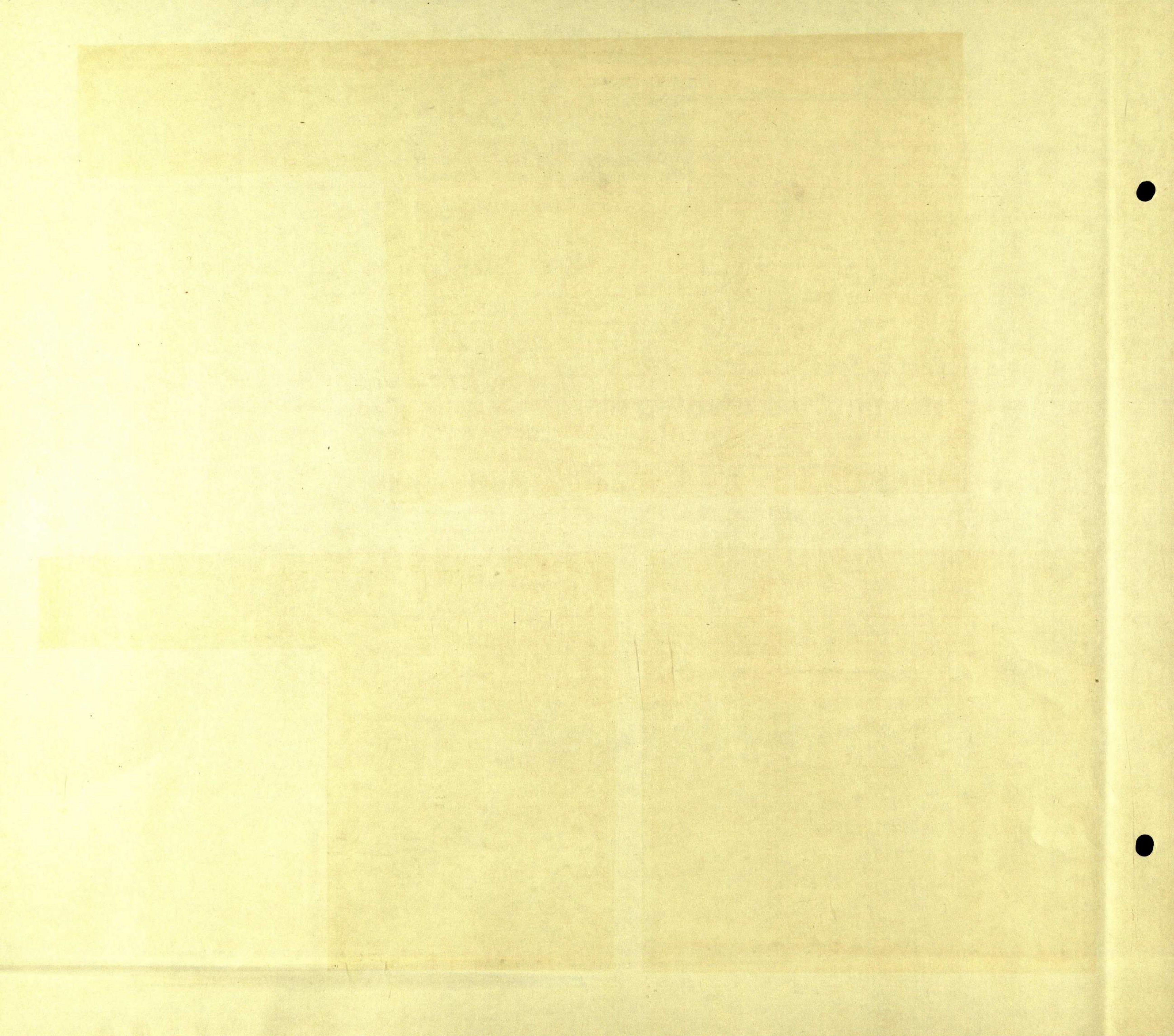
In an effort to make the sewing of the flags as easy as possible, Mrs. Ben Brown (Ann Lilly), awards chairwomen, designed flag kits in which were put all supplies necessary to complete each flag. This way, quality control was maintained, since all the colors and sizes matched. Mrs. Brown is a past president of the Farmers Branch/Carrollton Art Association.

By virtue of the authority dele-

gated to them by the State of Texas, the Daughters of the Republic of Texas are custodians of the Shrine of Texas freedom, the Alamo in San Antonio; the French Legation (Embassy in the days of the Texas Republic) and the DRT Museum in the Old Land Office Building in Austin. The Daughters are owners of the "Cradle" in Galveston, founding home of the DRT.

In order to be a member of the DRT, one must prove her lineage to an ancestor living in the Republic of Texas prior to Feb. 19, 1846, and be voted into a chapter.

58-21-6 LS
OLD 610: "I see where the members of the Texas Sesquicentennial Independence Express will need as much as \$3 million for the steam engine No. 610. I sent a donation to Dave Pearson, the president of the 610 Historical Foundation, and it came back, so we need an address." — Mrs. M.C.
BRICE: Texas Independent Express Inc. is attempting to raise \$2.5 million to cover the cost of crew, fuel, maintenance work and other related projects. Plans are to operate a Texas Independent Express around the state of Texas, with Engine 610 pulling between 20 and 25 antique railroad cars. The address for donations is Texas Independent Express Inc., P.O. Box 791504, Dallas 75379.



Sesquicentennial shop offers something for everybody

By PAUL ROWAN
Star-Telegram Writer

The fruitcake's from Arkansas and the sales clerk's from New York, but the sentiment is all Texas.

And all of Texas — or at least a great part of it — is interested, said Virginia Moody.

Moody, as part of the North Richland Hills Sesquicentennial Committee, spends a good deal of time these days at the Texas Gift Shop at North Hills Mall, a store devoted entirely to Texas Sesquicentennial commemoratives.

The store has been open since July 16. Business, she said, has been good.

"Great. We've made about \$30,000," Moody, a North Richland Hills councilwoman, said.

The profits from the store will be used for sesquicentennial activities in North Richland Hills when Texas celebrates its 150th year in 1986.

The store has low overhead. The committee staffs it, and North Hills Mall donates the space.

And there is something for everybody at the shop, Moody said.

"We've kept the markup in here very low, so everything in here is affordable," she said. "Everybody can have a memento."

That includes the smallest of people, said Susan Famigletti, who moved from New York to Texas 5½ years ago. She spends Thursday mornings at the shop.

Timepieces featuring the Texas



Star-Telegram/DALE BLACKWELL

Virginia Moody with some of the items for sale.

Sesquicentennial logo range from a \$245 quartz pocket watch to a \$6 plastic wrist model. The latter is popular among the younger buyers, Famigletti said.

"They come in with their allowance they've been saving for weeks," she said.

Also popular with the younger buyers: Stickers with the logo and "Proud to be Texan" motto at 40 cents and pencils at 65 cents.

"So we have things for the younger set that they can more or less afford to buy," she said.

A great number of items are based on the early history of Texas. (How does a native New Yorker handle the historical questions? "I do a lot of reading," Famigletti said. "The North Richland Hills library has been a blessing.")

For instance, reproductions of the seven paintings in the rotunda of the

state capitol are available at the shop. They are four revolutionary scenes and portraits of Sam Houston, Davy Crockett and Stephen F. Austin.

Moody said the shop has in stock about 200 of the 700 or so official sesquicentennial items.

"Cookbooks are one of the hardest things to keep in here," she said. "Our playing cards are hard to keep. We have gone pretty much through our process of elimination. We've found out what people are going to buy."

Mostly, people buy fairly serious stuff. One of the few gag items in the store is a "Texas Barometer," which features a piece of rope and a scale that includes such notations as: "Warm Front — Rope is Scorched," and "Hurricane or Twister — Rope is Gone."

A lot of items come in different sizes: Fruit cakes ("They're from Arkansas," Moody said), for instance, and dominoes.

Other items: Belt buckles (\$20 to \$100); "J.R.'s Secret Sauce" for steaks and cooking, in a boot mug (\$11); coloring book (\$3.50), and a map of Texas "as it was" when the Republic of Texas included a part of what is now Colorado (\$35).

The store, near the Mervyn's Department Store end of the mall, will be open during regular mall hours until March 29.

Moody said the committee hopes

to spend any money left over after the sesquicentennial celebration on a project, such as restoring one of the homes in the Smithfield area of North Richland Hills or, perhaps, a

fountain at city hall.

"The committee has worked very hard... and we would hate for people to forget what we've done," she said.

Colleyville Sesquicentennial Committee plans '86 projects

By SUE FREAKLEY
Staff Writer

COLLEYVILLE — In just two and a half weeks Texans will begin the year-long Sesquicentennial celebration.

In conjunction with the state's 150th birthday, the Colleyville Sesquicentennial Committee has several projects in the works.

Working under sub-committees, the group is planning the Anniversary Ball, a historical book, restoration of a Colleyville home, the beautification of the city, and a grand celebration in the spring.

In conjunction with the state's celebration, Colleyville will also take part in the Texas Wagon Train at the end of June and await the Texas Steam Locomotive.

The Colleyville Sesquicentennial Committee is a state-sanctioned group which meets at 7:30 p.m. the third Thursday of each month at City Hall.

Currently the group is planning the 30th annual Colleyville Ball and second annual Founder's Day Ball which will be celebrated jointly on Feb. 1. The event will be held from 6:30 p.m. until 1 a.m. at the Dallas-

Fort Worth Hilton.

The black tie and boot affair will begin at 6:30 p.m. with a social hour, followed by an authentic Texas steak dinner from 7:30 p.m. to until 9:30 p.m. Dancing, with a live band, is scheduled from 9:30 p.m. until 1 a.m.

The group also plans a drawing. Prizes will include \$100 gift certificates, a \$250 money market certificate, diamond jewelry, an evening belt and a special night and brunch at an area hotel.

Tickets for the drawing are \$3 each, four for \$10 or 10 for \$25. Admission price to the ball is \$60 per person or \$600 for corporate tables (seating eight).

Proceeds will go to fund the Colleyville Civic Center.

For more information on the ball, call Violet Bunch at 485-3443 or send checks payable to Founders Day Ball, P.O., Box 716, Colleyville, 76034.

Members of the Book Committee are currently working on The Colleyville History Book. The committee designed and completed the 1986 historical calendar recently.

The calendar is a glimpse of Col-

leyville history. "Featured are homes and businesses that did or still exist in the Colleyville area — most are before Colleyville was incorporated," said Lila Coley, committee chairman.

It took the committee over a year to work on the calendar. The calendar includes vintage pictures and also has notations from each day with events in Texas, Tarrant County or Colleyville history.

"That took a lot of work," Coley said. "They are a nice keepsake of the Sesquicentennial year — the proceeds will go to publishing the Colleyville History Book."

Coley said the book committee is currently in the process of collecting material. "We would like pictures or if someone would like to write reminiscences of Colleyville in earlier days," she said. "It's going to be kind of neat. I see it as being the genealogy of a city because the area that is now Colleyville was a number of pioneer settlements."

Work has been slowed by the Webb House sub-committee, because other Sesquicentennial projects have taken precedence.

See COMMITTEE, Page 3A

Committee

From Page 1A

The Webb House project began last summer and \$2,500 has been raised for the project, but \$5,000 is needed before restoration work can be done.

The house was originally owned by John R. Webb, a section forman for the railroad. An old newspaper clipping refers to Webb as "the unofficial mayor of Bransford."

The house is owned by the city and after the restoration work is done, the house will remain a public building. "It will be what the majority of citizens want," Coley said. "There's a lot of interest in starting a library there since Colleyville does not have a library."

She said the house could be a kind of historical building with family genealogy. If the site were used for a library, it would just be temporary. "Some people have objected (to using the house as a library) because it's a wooden building," Coley said. "But I've been investigating and the libraries in the Mid-Cities area started in much worse buildings. The Euless library was started in somebody's garage."

It is the committee's plan to restore the Webb House back to its original condition. The house is the site of a long gone pioneer village. Because of its history, the committee hopes to have the Webb House put in the national registry of historic sites or have a Texas state

historical marker set at the site.

Restoration work will include returning the front entrance to three-steps with a wooden front porch. Once the foundation work is done much of the remaining work, including taking off siding and returning the interior walls to its former condition, will be done by volunteers.

The Beautification Committee, in celebration of the sesquicentennial, is planning to encourage people to plant bluebonnets, crepe myrtles, and yellow roses.

A Celebration Committee is also planning to organize a "real Texas type celebration" in the spring which would bring the entire community together.

According to Coley, Colleyville was one of the first city's to become sanctioned by the state. "When the city passed a resolution that gave birth to the committee, the resolution stated that Colleyville's celebration will be second to none," Coley said.

Even though the sesquicentennial year has not begun yet, the spirit has. Coley said a couple of months ago a letter was sent out to the citizens of Colleyville asking them to donate towards sesquicentennial projects. After the letter went out, \$800 was collected. Seventy-five percent of the donations will go to history related projects. The remaining 25 percent will be used for other sesquicen-

nial activities.

"It was an effort to make sure there was enough money to publish the book once it was put together," Coley said.

As a member of the Colleyville

Sesquicentennial Committee and a resident, Coley is excited about the celebration. She said it is special because it not only celebrates the state's birthday, but it's Independence from Mexico.

Planning a 'Big Time in Texas' hasn't been a party

By KAREN HASTINGS
Star-Telegram Austin Bureau

AUSTIN — You're invited to a birthday party.

It's being planned in Fort Worth and Pflugerville, in Van Horn and Victoria, as far north as Borger and as far south as Brownsville.

There'll be fireworks and freshly painted courthouses, new riverwalks and old home weeks, big-city art exhibits and small-town quilting

bees. Presidents and princes will pay their respects, and you might even see the birth of a longhorn calf with a map of Texas on its rusty forehead.

The advertisements for this "Big Time in Texas" say the state has planned the party for 150 years, since Texas wrested its independence from Mexico at the Battle of San Jacinto.

But officially, the state has been

planning its sesquicentennial celebration since 1979.

Like any big party, the planning process — centered in Austin but running full steam in every county — has been somewhat of a trial, with more than a few errors.

But with 10,000 events planned by 1,700 communities — from a Wagon Train circling the state to a "ringing of the bells" ceremony in Cleburne — it's hard to say if anybody will

know the difference.

"We may not have satin ribbons on all the presents, but we're going to have presents," said Larry Todd, director of the Texas Tourist Development Agency.

"I wish we had more money. How much is enough money, I don't know," said Lynn Nabers, director of the Texas Sesquicentennial. "But I can tell you there's a lot of things going on. These communities are

going to have a good time."

In West Texas, 80-year-old Noble Smith is busy finding somebody to gather and haul the hay and firewood for the official Sesquicentennial Wagon Train that stops overnight in Van Horn in April.

Near Houston, sesquicentennial planners are wondering how to lure the King of Spain and President Reagan to an extra-special San Jacinto Day celebration April 21.

But it's in Austin that the concerns about the Big Party have focused. Concern, when it comes to the sesquicentennial, is spelled M-O-N-E-Y.

Last spring, a budget-conscious Legislature started it all by slicing the proposed sesquicentennial budget.

Instead of \$14 million, the Texas Tourist Development Agency got See Sesquicentennial on Page 18

18A ©1985 FORT WORTH STAR-TELEGRAM ■ MONDAY MORNING, NOVEMBER 25, 1985

Sesquicentennial planning hasn't been one big party

Continued from Page 15
\$1.3 million to sell the sesquicentennial outside the state. The Texas Arts Commission, which awards grants for arts-related sesquicentennial projects, also was cut. No money was appropriated for restoration of the pink granite Capitol, the state's official sesquicentennial project.

The Sesquicentennial Commission, charged with sanctioning and coordinating events around the state, received \$727,000.

The three agencies have been forced to rely on donations and royalties from the sale of sesquicentennial shirts, belt buckles and commemorative art objects.

This change in direction was complicated by a change in leadership last spring, when Nabers replaced the sesquicentennial's original director amid complaints that things weren't moving fast enough.

The real challenge has been raising money.

Earlier this year, Gov. Mark White invited representatives from 40 major corporations to the capital for a sales pitch. Unfortunately, dozens of cities and counties had beaten him to it.

Tenneco, for example, already had pledged \$1.6 million to beautify Houston's Buffalo Bayou. Corporations in Dallas had promised to restore the State Fair Grounds.

The effort fell laughably short of its \$16 million goal — even though 20 corporations pledged a total of \$1.2 million to restore the Capitol.

Last month planners sent out letters to 250 other corporations offering corporate sponsorships at \$10,000 for Fortune 500 companies and \$3,500 for others.

So far, only one company has responded: Maryland Club Coffee has chipped in \$10,000.

Royalties from sesquicentennial mementos also have been slow, although sales are improving. Thus far, \$60,000 has been collected by the state, with the heaviest increase in the last two months.

Hundreds of products have been sanctioned by the Sesquicentennial Commission — from a 25-cent aluminum medallion to a \$10,000 limited edition bronze of two mockingbirds, with its own one-of-a-kind painting depicting a decade in Texas history.

State law divides royalties among the Tourist Development Agency, the Arts Commission, the Sesquicentennial Commission and the Capitol restoration.

Planners hope more people will pitch in as 1986 approaches.

Optimism, however, doesn't provide grants to communities planning sesquicentennial art events, or

buy pages in a guidebooks telling Texans and tourists where to go and what to see. And it doesn't provide money for the magazine and television ads to lure tourists to Texas.

Cleburne is one city waiting to hear if the Texas Arts Commission will approve its grant. Sesquicentennial planners want to lower the price of tickets so more townspeople can enjoy a performance of the Fort Worth Symphony.

But John Paul Batiste, assistant director of the commission, says new enthusiasm felt in cities such as Cleburne may be dampened by a shortage of grant dollars.

"What we have is a very stressful situation at this time because we don't have any way of knowing where the money is going to fall out," he said.

The commission has only \$1 million to spread among more than 380 projects requested for the first eight months of 1986. For the rest of 1986 and beyond, the commission expects \$10 million in requests but is assured of only \$3 million to grant.

Timing also is vital for the Texas Tourist Development Agency. Up-front money is scarce, and advertisements late in the year won't be as effective.

The agency has concentrated its advertising money in the first months of 1986 on magazines such as *National Geographic* and *Readers Digest*. As money comes in, more expensive television ads are ready to go.

"We didn't get the money up front, so what we had to do is be ready to drop it in the minute we get the money," said Neal Spelce, who has the sesquicentennial advertising contract.

Some of the ads feature a nighttime shot of the San Jacinto Monument, backlit with bursts of fireworks and highlighted by a glowing map of Texas spelling out the "Have a Big Time in Texas" campaign slogan.

As money comes in, television ads will be sprinkled among 47 Sun Belt and Midwest markets considered the most fertile sources of Texas-bound tourists.

Todd and other planners also are working on a three-hour national television special featuring Texas entertainers, sports stars and other personalities.

Sesquicentennial planners hope to get some tourist mileage from the four-day visit in February of England's Prince Charles. An Austin gala is being arranged, with proceeds going to the Capitol restoration.

Another kind of royalty — from

sesquicentennial products — has assumed more importance.

Originally, royalties from commemoratives — exclusive products with lasting value, such as the mockingbird sculpture — were earmarked for the state. Proceeds from inexpensive promotional items such as T-shirts and coffee mugs were to go to local communities.

But that was before the Legislature cut the budget. Community organizers began to complain when state commissioners started sanctioning commemorative paper plates and mud flaps for trucks.

"When they lost state funding they began to put commemoratives on everything," said Anne Haddad, head of the El Paso Sesquicentennial. "We need that money. We were very much dependent on that money to create our celebration."

The commission recently issued guidelines that send some commemorative royalties to the local celebrations. But some local organizers still aren't happy.

"We're very disappointed by the commission in Austin," said Virginia Moody, a North Richland Hills councilwoman and director of that city's sesquicentennial celebration.

Moody, who runs a sesquicentennial gift shop as her city's money-raising project, says the commission and the governor should be promoting the celebration more.

"What we've got is the best-kept secret in this state. People come in here who have lived here all their lives and they have no idea that we're celebrating our 150th birthday," she said.

"We just don't feel the governor's done anything to promote it. If it's not his job, whose is it?"

But not everybody's mad. Dianne Bryant of Cleburne said she's pleased with the help she's received.

"Without help and advice from the state there's no way we could have started out," Bryant said. "They have been no further away than a telephone call."

In Fort Worth, where a Mayan art exhibit and a Trinity River development are two major projects for 1986, planners have accepted that the state is not able to help them market their sesquicentennial products.

Fort Worth and other major cities, such as Dallas and Houston, have hired their own promotion firms to stretch their marketing dollars and to take over where the state left off.

Nabers insists that despite the problems, Texas' 150th birthday celebration will be a success.

Page 8A The Grapevine Sun Sunday, November 10, 1985

Group W offering new program on Texana for Sesquicentennial

LEWISVILLE — Group W Cable's Channel 6 in Grapevine and Channel 20 in Lewisville have announced a new series currently in production called "Texas Traditions."

It is a joint effort by Everlasting Productions in Fort Worth and Group W Cable of Lewisville-Grapevine. Lionel Bevan and Roland Bond are co-hosts for this exciting and informative look at Texana just in time for Texas' 150th birthday in 1986.

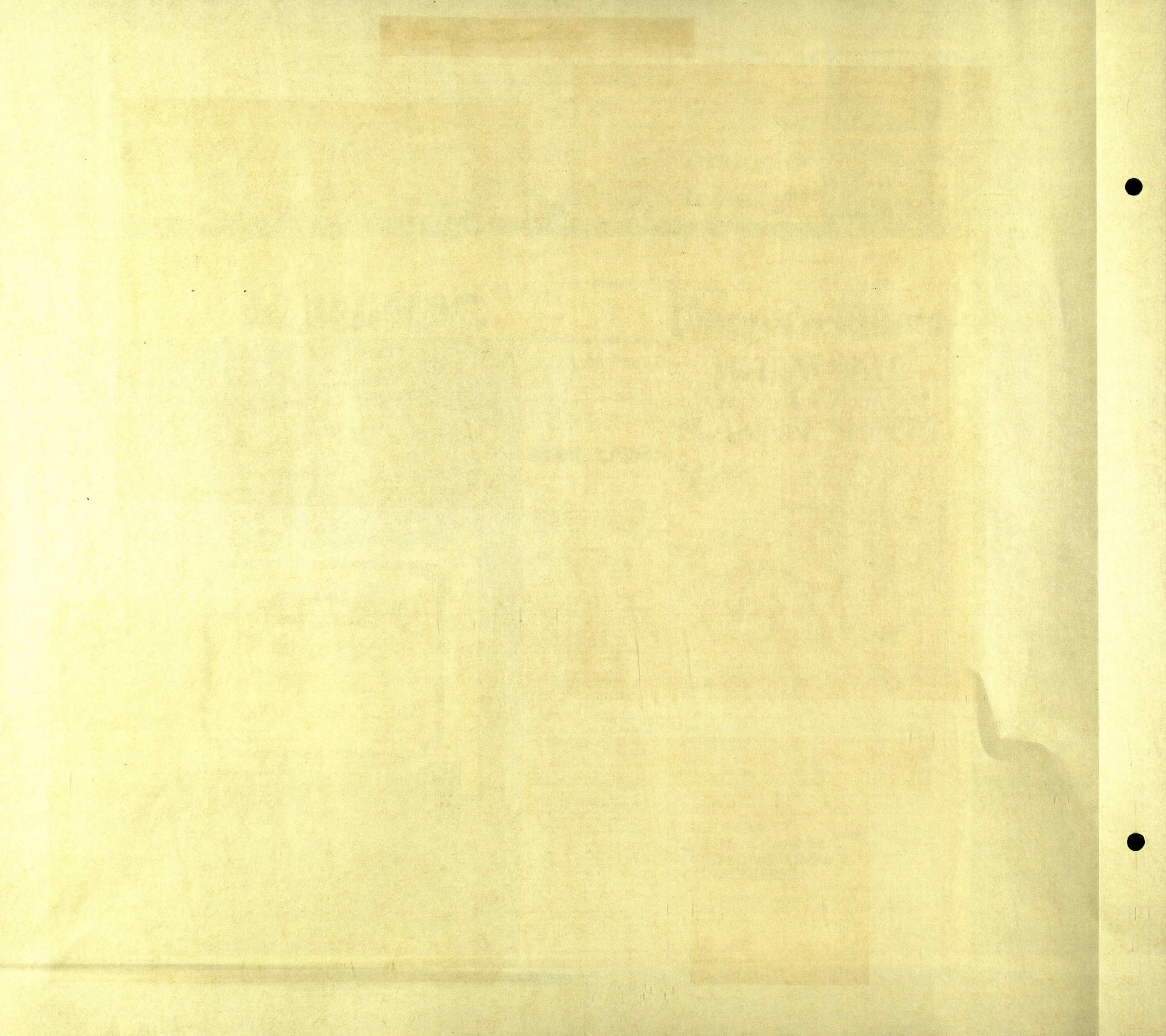
Bevan is known as the "Roving

Cowboy Reporter" on the ESPN Winston Pro Rodeo Tour, which is currently being shown on ESPN. Bond has supplied the voice-over for commercials in the Dallas-Fort Worth market. He is known as the "Man with the Golden Voice" and was also host for the syndicated TV series "Everlasting Outdoors."

"Texas Traditions" will be visiting the Resitol Hat factory in Garland, the Justin Boot Company in Fort Worth, the Fort Worth Stockyards and Texas truck stops.

Future shows will include a look at modern-day ranching and the Texas cowboy in the past and present.

"Texas Traditions" is produced and directed by Dean Reading, program director of Group W in Lewisville and Grapevine. Assistant director is Skip Hodges with production assistance by Wes Long and Randy Clower. Bevan is executive producer, and Bond is associate producer. Clower designed the opening credits for the 10-episode program.





Back to the past—Rudy Oheltoit Jr. of Anadarko, Okla., takes his audience back to the past during a tribal dance at Saturday's Indian Powwow in Grand Prairie. **Story on Page 25A**

Places to go

Traders Village hosts Pow-Wow, arts show

By SHARON L. HATFIELD
Star-Telegram writer

The Dallas-Fort Worth Inter-Tribal Association will sponsor the 23rd Annual National Championship Indian Pow-Wow this weekend.

The Pow-Wow will be Friday through Sunday at Traders Village, 2602 Mayfield Road in Grand Prairie. Admission is free.

Dance contests, an arts and crafts show, a tepee village and Indian food booths will be open to the public. Tribes from all over the United States will be represented.

Dancers in traditional tribal costumes will compete for more than \$8,500 in prize money and awards in 11 different contests. Men's straight dance, northern traditional, Texas fancy war dance, ladies buckskin (in two age groups), ladies cloth costume (in two age groups), junior boys, junior girls, little boys, little girls and tiny tots are the various categories.

Dance contests will be from 8:30 to

11 p.m. Friday, 2 to 5 p.m. and 8:30 to 11 p.m. Saturday and 10 a.m. to dusk Sunday.

The arts and crafts show will display the wares of artists and craftsmen from Arizona, New Mexico, Oklahoma, South Dakota and Texas in a circus big-top-type tent. The show tent will be open 6 p.m. to midnight Friday, 10 a.m. to midnight Saturday and 10 a.m. to dusk Sunday.

In the Indian tepee village, a home-made tepee competition will be held, providing visitors with a close-up view of the ancient art. Exhibitors will be judged in competition for prize money and awards, with authenticity of lodge construction and setup as the criterion.

The village will be open to the public during daylight hours: 6 p.m. to dusk Friday and 10 a.m. to dusk Friday and Saturday.

Indian food booths will be scattered around the park, serving authentic Indian items such as fry bread, Navaho tacos and corn soup.



Dancers will compete in 12 categories, including little boys, little girls and tiny tots, at the 23rd annual National Championship Indian Pow-Wow this weekend in Grand Prairie.

There is no admission charge to the Pow-Wow, but a \$1.25-per-vehicle fee will be applied for all vehicles parked within the Trader's Village gates.

For more information, call 647-2331.

NORTHEAST EXTRA-E ©1985 Fort Worth Star-Telegram SEPTEMBER 8, 1985

COLLEYVILLE

Historic tour

The public is invited to step into the past and tour one of Colleyville's historic homes Sept. 15.

The Webb House Restoration Committee will be the host of the open house between 1 and 4 p.m. The Webb House is at 408 Shelton Drive in Colleyville. It was built in 1914.

The restoration committee hopes to raise \$8,000 needed to repair the house's foundation in time for the Texas Sesquicentennial. The tour will give visitors the opportunity to see the amount of work that needs to be done.

Information: Lila Coley, committee chairman, 498-5245.

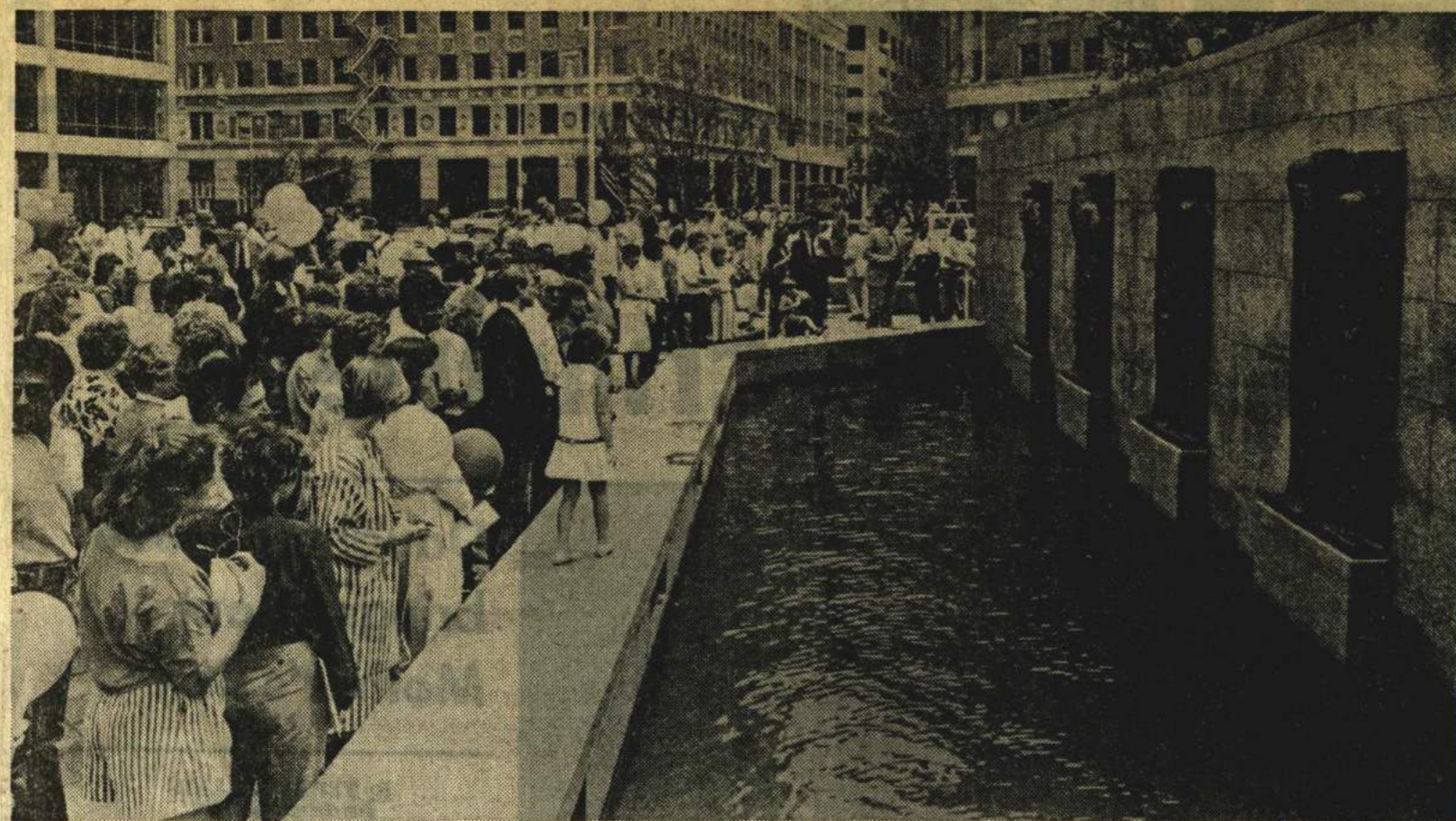


Modes of transportation on Grapevine's Main Street have changed dramatically since *The Grapevine Sun* was founded 90 years ago this month. That's Payton-Wright Ford Sales Manager Dick Brown with the snappy 1985 Mustang GT, Richard Argraves in his beautifully-restored 1929 Model A, and

Jack Dortch with his authentic wooden chuckwagon. The growth and spirit of Grapevine, as reflected in the pages of *The Grapevine Sun* since 1895, are presented in today's 90th Anniversary Edition beginning in Section D.

11-3-85

On the town



Four Matisse sculptures are mounted above a fountain in Burnett Park.

Star-Telegram/GENE GORDON

Burnett Park rededicated by and for rich, poor



Anne W. Sowell and Perry R. Bass at Burnett Park ceremonies Wednesday.

More than 60 American flags were out, lemonade flowed, the Texas Christian University Marching Band played, Texas Boys Choir sang, balloons went up, and finally the curtain on the Matisse bronzes, *Backs* came down Wednesday as crowds moved into Burnett Park for its formal rededication. After the formalities were over and the crowds thinned, the fountains came on.

It was an event very close to the "intentions" put down by Samuel "Burk" Burnett when he donated the land for the park to the city of Fort Worth in 1919. Burnett wanted the park to be a "breathing place . . . where the poor and the rich may assemble as a place of recreation and particularly for relief against the heat of our summers, and as a resting spot for tired mothers with their children."

As Anne Sowell, great-granddaughter of Burk Burnett, repeated his words, small children crawled on the grass and waded in the fountains, and the rich and the poor sipped free lemonade as they listened to the ceremonies. Renovation of Burnett Park was



J.B. Thomas at the ceremony.

made possible by a \$5 million grant from the Anne Burnett and Charles Tandy Foundation to Fort Worth.

The four-part bronze work by Henri Matisse, which is installed at the West Seventh Street entrance to the park as a memorial to Anne Burnett Tandy, has been called "one of the most famous monuments of 20th century art" by Dr. Michael Mezzatesta, curator of European Art at the Kimbell Art Museum. A series of four Arts in the Park performances next week begins at 7 p.m. Thursday when Fort Worth Symphony plays a tribute to Anne Burnett and Charles Tandy at Burnett Park.

—CISSY STEWART

Park to be returned formally to FW Wednesday

Burk Burnett Park will be returned formally to Fort Worth in rededication ceremonies from 11:30 a.m. to 12:45 p.m. Wednesday —although many of us already have taken possession.

The magnificent displays, first of tulips, then of pansies, have made it almost impossible to resist walking in the park. Highlight of the rededication will be the unveiling of a four-part bronze sculptural work, *Backs*, by Henri Matisse at the West Seventh Street entrance to the park.

The Texas Christian University Marching Band will play a concert, beginning at 11:30 a.m. After a brief ceremony, the sculptures will be unveiled while 1,000 multi-colored balloons are released. The Texas Boys Choir will sing and the TCU band will conclude the lunch hour ceremonies.

Lloyd Stewart
CISSY

Participating in the program will be Perry R. Bass, vice president of the Anne Burnett and Charles Tandy Foundation, who will be master of ceremonies; Anne W. Sowell, president of the foundation; Fort Worth Mayor Bob Bolen; Edmund P. Pillsbury, director of the Kimbell Art Museum, and the Rev. John W. Hildebrand, rector of St. Andrew Episcopal Church.

Downtown office workers as well as a number of dignitaries are expected to attend. Posters inviting the public to the ceremonies have

been placed in the downtown area. Those attending will be served cookies and lemonade from umbrella-covered stands and given Burnett Park balloons.

The park was renovated last year by a grant from the Anne Burnett and Charles Tandy Foundation and city funds. Land for the park originally was donated to the city in 1919 by leading citizen Samuel "Burk" Burnett. The Matisse *Backs* were acquired by the foundation in 1982 in memory of the late Anne Burnett Tandy, Mrs. Sowell's mother and "Burk" Burnett's granddaughter.

Group brings history to life for residents

By BINNIE FISHER
Star-Telegram Writer

Ask school children in White Settlement about the log cabin on Las Vegas Trail, and they will tell you that it was built by a Civil War veteran named William T. Allen more than a century ago.

School children in the city know about the Allen cabin and other historical areas of the city because of the efforts of the White Settlement Historical Society.

The historical society will celebrate its first 10 years along with Sesquicentennial festivities beginning later this year. The group had its organizational meeting Nov. 20, 1975.

The first major project of the historical society was no small undertaking—the renovation of the Allen cabin. First, however, the structure had to be retrieved from Fort Worth where it had been moved.

"It had been moved two or three different times," historical society member Frances Colwell said. "It's most recent location was on Crestline Road in Fort Worth.

"It (the cabin) had to be dismantled log by log," she said. "Each log had to be numbered."

Another member of the society, Dotty Waggoman, said, "The city of Fort Worth granted it back to us. We were ready to receive it with the help of some of the (Allen) heirs."

The cabin is open for tours and exhibitions.

"Several of the local teachers have used it for lessons in history," Waggoman said.

The historical society has secured

historical markers for the Allen cabin and for the Tannahill Homestead, built in 1874 on Silver Creek Road by Robert Watt Tannahill with rocks from a nearby creek bed.

"The Tannahill Homestead was a post office and stage coach stop," Colwell said.

In 1982, the historical society restored the spring on Farmers Branch that flows past City Hall in White Settlement.

"That's one thing I'm so proud of," Colwell said. "The spring has never been dry since 1919 and maybe before that."

Historical society president Earl Head said White Settlement was started shortly after Bird's Fort was erected to the east.

"This was the earliest settlement west of the fort," he said.

Head said the Chisholm Trail crossed White Settlement, and evidence of that could still be found in the city when he moved there in the 1950s.

"When I moved here you could still see the paths where they drove the livestock through," he said. "Those herds would be several miles wide and several miles long."

The first president of the White Settlement Historical Society was Head's late wife, Clara. Each year, the society gives a \$400 scholarship in her name to a graduating high school senior. Head matches \$200 offered by the society to total \$400.

Society members said although the accomplishments of the last 10 years have been many, there is still more to be done. Work is still being done on a park around the spring.

N. RICHLAND HILLS

Founder's Day 6-19-85

North Richland Hills will have its first Founder's Day June 23 at Northfield Park. Activities begin at 1 p.m. with music by the New Country Band, which will perform until 2:30 p.m. and from 4 to 6 p.m.

Former mayors of North Richland Hills will be introduced, and welcoming speeches will be given from 4 to 6 p.m. Marsha Thompson's Old Fashioned Talent Show will begin at 3 p.m. with local models from North Hills Mall.

Old-fashioned games are planned for children. Rodeo Club members from Richland High School will work in the concession stand. The event is free.

Founder's Day will provide the kickoff for many North Richland Hills sesquicentennial activities, which have been named "Jubilee 33."

A sesquicentennial store will open in July in North Hills Mall. The person donating the most volunteer hours will receive a free trip to North Richland Hills' sister city of Payneham, South Australia.

Fourth of July celebration one of the largest in state

By JACQUIELYNN FLOYD
Staff Writer

In many cities, the Fourth of July isn't what it used to be — a few cookouts, a fireworks display and that's about it.

But in Arlington, Independence Day still commands attention — two miles of pageantry, complete with marching bands, drill teams and beauty queens.

Arlington's annual July Fourth parade has grown to be one of the largest in the state, particularly as other cities abandon the tradition. Last year, an estimated 75,000 spectators jammed sidewalks along the two-mile-long route, and more than 1,600 people participated in the parade.

Staging the parade has become a mini-industry. Preparations for the upcoming event, the city's 20th, began last August when members of the city's volunteer Fourth of July Association critiqued videotapes of the last parade and began working on the

ARLINGTON

next one.

"I've heard our parade touted as one of the best in Texas," parade publicity director Donna Darovich said. "I think one reason is that a lot of the same people are still working with it."

One of them is Jerry Jones, a local real estate agent who has been parade chairman the last six years. He screens prospective entries, conducts float-building workshops and fields telephone inquiries.

A month before the parade, Jones' small office already is crowded with cartons of pennants and flags. "I think we're already on the map with this parade," said Jones, who hopes the event will be televised statewide. "This is a big deal. A lot of people tell me it's really getting to be well-known."

Occasionally, Jones said, an entry is barred for being promotional or unsuitable. A Boy George look-alike, for instance, was turned down last year.

"I don't have anything against Boy George, but it didn't seem like the patriotic thing to do," Jones said. "We like this (to be) a mom-and-pop kind of thing."

Jones said he is expecting 117 entries this year, five more than last year, and he already is arranging the order for the procession. The parade will have a heavy dose Americana: local dignitaries in antique cars, bands on flatbed trucks, sorority queens on tissue-bedecked trucks, and Shriners on mini-bikes. Most entries are sponsored by clubs and organizations.

In response to complaints about sound quality last year, this year's parade will have four announcers along the route.

Applications to participate in the parade will be accepted through the end of the month.



"OUR HERITAGE IS IN THEIR HANDS"

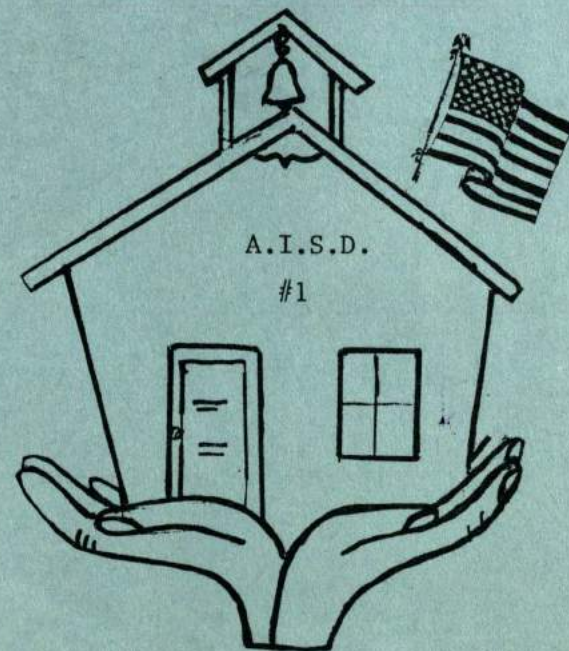
THE ARLINGTON INDEPENDENT SCHOOL DISTRICT
IS PROUD TO BE HONORED BY THE 1985
FOURTH OF JULY PARADE.

"OUR HERITAGE IS IN THEIR HANDS" IS A SIGNIFICANT THEME IN MANY WAYS. OUR CHILDREN ARE OUR COUNTRY'S GREATEST HERITAGE. WITH ALL OUR "HANDS" WORKING TOGETHER TO EDUCATE THESE YOUNG PEOPLE TO THE HIGHEST DEGREE, OUR AMERICAN HERITAGE WILL REMAIN STRONG AND ALIVE.

REPRESENTING ALL ARLINGTON STUDENTS,
THE HANDS ON OUR FLOAT ARE FROM
EVERY A.I.S.D. SCHOOL.

WE SALUTE OUR AMERICAN HERITAGE
AND ALL THE PEOPLE WHO KEEP OUR SCHOOLS VITAL AND VALUABLE:
PARENTS, STUDENTS, TEACHERS, PRINCIPALS,
SUPPORT PERSONNEL, AUXILIARY SERVICES,
ADMINISTRATORS, OUR SCHOOL BOARD,
AND OUR COMMUNITY.

*****THANK YOU ARLINGTON*****



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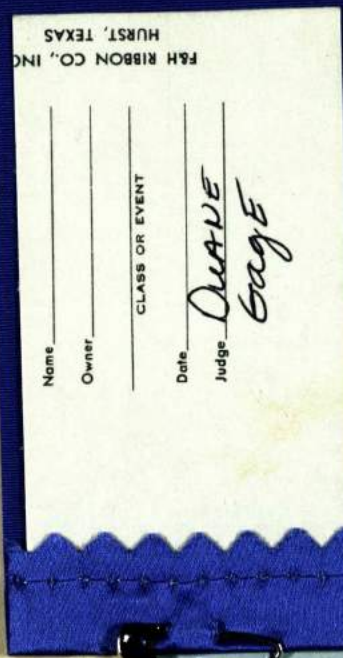
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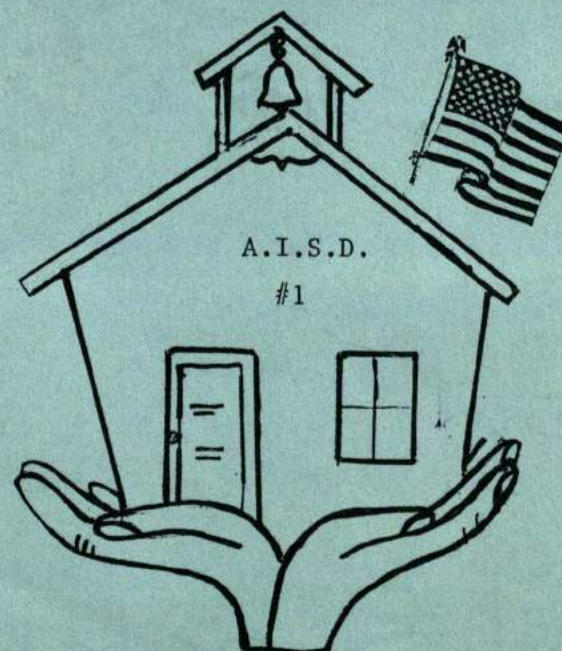
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AND OUR COMMUNITY.

*****THANK YOU ARLINGTON*****



the Daily News

Volume 38 — NUMBER 159

ARLINGTON, TEXAS

©News-Texan

3 Sections

25¢

Parade kicks off July 4th

American heritage is honored at event

By KAY JOHNSON
Daily News Staff

Arlington will don its patriotic best today, as a bevy of colorful parade entries file through downtown streets in honor of Independence Day.

The two-hour extravaganza begins at 9 a.m. at Cooper and Mitchell streets, and proceeds north on Cooper Street, east on Abram Street, south on Center Street and west on Mitchell Street.

"All ages will be participating, from the Mothers of Twins Club with their stroller brigade to the Eastern Star ladies," said Betty Hart, Arlington Fourth of July Association secretary. "It's a family-oriented event."

More than 75,000 spectators are expected to attend.

The theme of this year's parade is "Hail Our American Heritage" and is dedicated to the Arlington Independent School District. The parade is sponsored by the *Arlington Daily News*.

Grand marshal for the parade is Woodrow Counts, outgoing Arlington Independent School District superintendent. Parade marshals will be Clem Carroll and the Knights of Columbus.

Emcees for the celebration, now in its 20th year, will be Martha Walker and O.K. Carter on Cooper Street, Al and Sandy Stover at Cooper and Abram streets, Donna Darovich, Tom Cronk, Cheryl Ford-Moore and Tony Arrangio at the review stand in front of City Hall, and Joyce Tynes and Allan Saxe at Center and Second streets. Spirit judges also will be stationed at these locations.

Parking for spectators will be along parade route side streets. Shuttle buses for parade participants only will be available from the parking lot adjacent to Maverick Stadium to the lineup area.

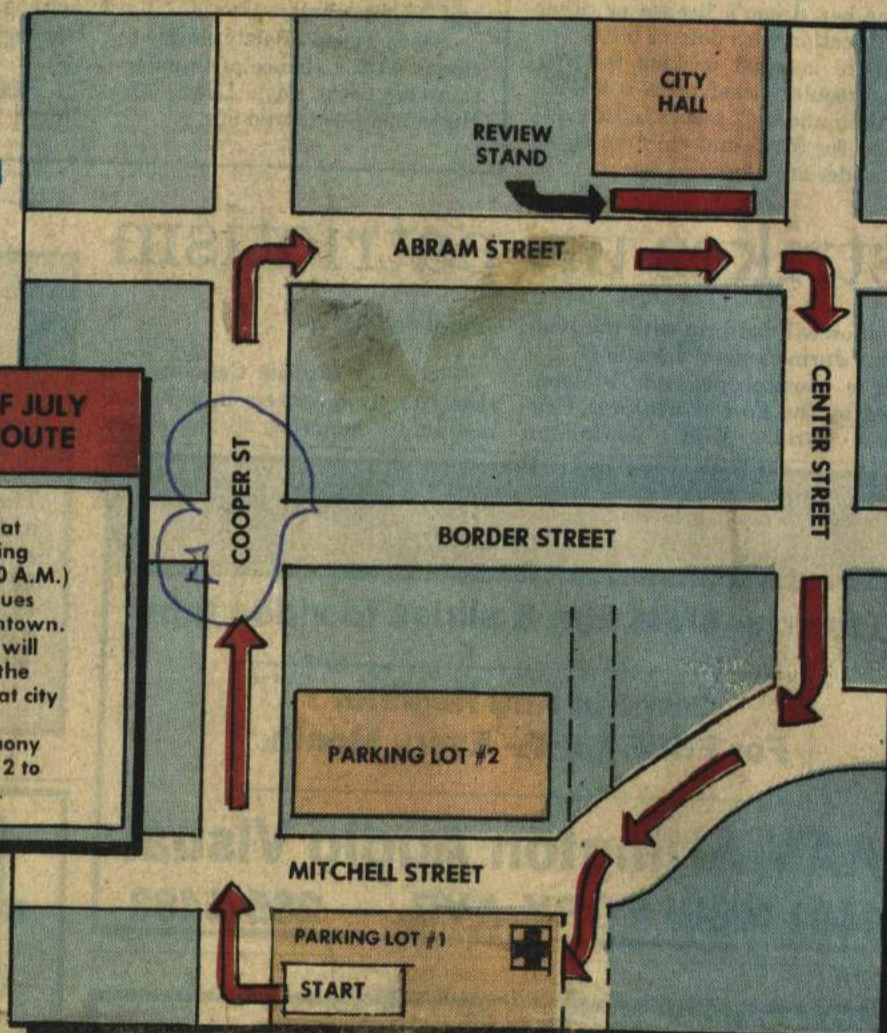
The committee is urging groups to carpool as much as possible to minimize traffic problems, said Joe McCabe, Arlington Fourth of July Association president.

Concession stands will be situated in the parking lot and along the parade route.



FOURTH OF JULY PARADE ROUTE

1. Parade starts at 9 A.M. (Judging begins at 7:30 A.M.)
2. Parade continues through downtown.
3. Performances will be offered at the review stand at city hall.
4. Awards ceremony follows from 12 to 1 P.M. to UTA.



WILLIAM ELLIS/Daily News

"There are no grandstands," added McCabe. "Just bring lawn chairs or blankets."

About 15,000 flags, provided by Arlington banks, will be distributed by *Daily News* carriers to children along the route.

Parade entries will include musical groups, commercial floats, non-commercial floats, decorated vehicles, antique vehicles, clowns, marching units, drill teams, cheerleaders, mounted units, bicycles and "unique" entries. A new category this year is baton twirling.

The grand prize will be a trophy awarded to the best overall entry. The Mayor's Award will be given to the non-commercial entry that best depicts the parade's theme.

Special recognitions and honorable mentions also will be awarded in all categories.

The awards ceremony will begin at 12:30 p.m. in Doug Russell Park, Mitchell and Cooper streets.



The Commission

Winter 1984-85
Volume 5, No. 4



Tarrant County
Historical Commission

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

JANUARY HISTORICAL COMMISSION MEETING SCHEDULED

The regular January 1985 Annual Organizational Meeting of the Tarrant County Historical Commission has been scheduled for Wednesday, January 23, 1985, at 1:30 p.m. in Meeting Room C, Fort Worth Public Library, 300 Taylor Street. The agenda includes the election of the Commission's officers for 1985, discussion of the 1985 budget, and committee reports on various ongoing projects. The meeting is open to the public.

COMMUNITY ARCHIVES OPENS

Tarrant County Historical Commission has moved all its archival materials into the Community Archives facility housed in the Fort Worth I.S.D.'s Alice E. Carlson School Building, and has earmarked Tuesdays as regular "Open" days, when volunteers process materials and serve the public. Commission Chairman Duane Gage is co-ordinating the Tuesday sessions. Volunteers are sought to expand archival services; plans are to open the archives to public use additional days of the week. Persons and groups who wish to contribute their time, services, funds, and materials, are encouraged to contact Gage at 656-6610.

Of immediate need are funds to purchase steel shelving, acid-free storage boxes, and office equipment.

HORSE FOUNTAIN PROJECT

A recent Fort Worth Star-Telegram "Mini-Page" article on the project to reconstruct the horse statue water fountain on the Tarrant County Courthouse Square has resulted in renewed community interest in the project. School groups, scouts, and other organizations are formulating plans to raise funds. At present the special fund has over \$18,000.00. Contributions should be sent to the COUNTY AUDITOR, designated for the Horse Fountain Project, 100 East Weatherford, Fort Worth, Texas 76196.

It is anticipated that the Tarrant County Commissioners Court will finalize plans for reconstruction of the fountain in the near future.

FEBRUARY MEETING DATE IS SET

The Tarrant County Historical Commission is planning monthly meetings during 1985, with meetings held during even-numbered months to be in conjunction with the Tuesday work sessions at the Community Archives. The February meeting will be at 1:30 p.m. at the Community Archives on Tuesday, February 19th.

HISTORICAL MARKER AND RESEARCH COMMITTEE REPORT

During the Fourth Quarter, 1984, the following historical marker applications have been submitted to the Texas Historical Commission:

Handley Methodist Church
Earle C. Driskell
Indian Creek Cemetery
New Trinity Cemetery
Munchus House (Fort Worth)
Ash Creek Cemetery (Azle)

The following marker applications have been approved by the Texas Historical Commission:

Peters Colonists in Tarrant County
Site of Ray-Manship Cemetery
Dr. Riley Andrew Ransom (1886-1951)
Amon G. Carter (1879-1955)
William J. Marsh (1880-1971)

Dedication date for installing the marker for William Rice in Azle's Ash Creek Cemetery is Sunday March 3, 1985, at 2:00 p.m.

Research is nearing completion on the following:

Trail Drivers Park; Fort Worth Stockyards Sign; Bird's Fort Cemetery; Laneri College; Fort Worth Elk's Lodge Building (YWCA); I.M. Terrell High School, etc.

Funds are needed for the Bird's Fort Cemetery marker (\$325.00, made payable to Texas Historical Commission, Box 18331, Fort Worth 76118)

As a sesquicentennial project, the North Fort Worth Historical Society plans to install a minimum of twelve historical markers at historical sites and structures on the north side during 1986....

A total of twenty-six historical marker applications were submitted to THC in 1984 - twenty subject markers and six building markers.... Look for building markers to pick up in 1985, as owners of qualifying properties learn, through the HPCTC's historic resources survey, that their properties are considered eligible.....

ORAL HISTORY WORKSHOP SET FOR FORT WORTH IN FEBRUARY

Saturday, Feb. 16th is the date of the regional Texas Sesquicentennial Oral History Workshop, scheduled at the Fort Worth Public Library, 300 Taylor Street. The regional meeting follows ten workshops conducted across the state in 1984. The sessions are designed to teach Texans how to use oral history as they prepare to observe the 150th anniversary of Texas independence in 1986.

The workshop offers material useful for local preservation efforts. General information on oral history, as well as information on the Texas Sesquicentennial Oral History Project and Regional Historical Resource Depositories, are discussed. Practical aspects, such as interviewing techniques and tips on transcribing, editing, and indexing -- also are offered during the workshop.

The workshop is sponsored by the Texas Oral History Association, Texas Historical Commission, Tarrant County Historical Commission, Texas 1986 Sesquicentennial Commission, Texas State Library, and Texas Committee for the Humanities. The workshop is open to the public without charge, but pre-registration is requested.

I plan to attend the Oral History workshop which begins at 9:00 a.m. at Fort Worth Public Library, 300 Taylor Street, on Feb. 16th:

NAME: _____ PHONE _____

ADDRESS: _____
(Mail this form to TCHC, Box 18331, Fort Worth, Texas 76118)

MARKERS RECENTLY INSTALLED

Another in a series of historical marker applications on Indian history of Tarrant County researched by Michael Patterson has resulted in the following marker being installed at the southwest corner of Highway 157 and Mosier Valley Road:

"SLOAN-JOURNEY EXPEDITION OF 1838: In the spring of 1838, captains Robert Sloan and Nathaniel T. Journey led a group of about 90 northeast Texas frontiersmen on a punitive expedition against the Indians who had raided their homes in present-day Fannin County. The trail led them to the vicinity of present-day Euless and Arlington, where they attacked a small Indian village, killed several Indians, and recovered a few horses. The Sloan-Journey Expedition is among the first known Anglo-American activities in what is now Tarrant County that helped to open North Texas to white settlement."

A heavy rainstorm (we needed the precipitation) washed out the planned marker dedication and cemetery clean-up for Mitchell Cemetery on October 20th, but the marker was installed and prospects are good that the cemetery will receive some attention before long. The North Fort Worth Historical Society has communicated with the owners of the property and hopes are rising that the cemetery will be fenced. Located southwest of the intersection of Decatur Street and Northeast 28th in Fort Worth (between the railroad tracks), the marker has this inscription:

"MITCHELL CEMETERY: Although nearly every trace of this pioneer cemetery has been erased, about twelve burials have been identified through written records. First used in the summer of 1848 for the burial of the 18-month-old son of Peters Colonist John B. York, the cemetery was named for a later owner of the property, Eli Mitchell. Among the Tarrant County pioneers buried here are John York, who became a county sheriff, and Seaborne Gilmore, a Mexican War veteran who was Tarrant County's first elected county judge. The historic cemetery is a significant part of the area's heritage."

Among Tarrant County churches recently installing historical markers:

"FIRST UNITED METHODIST CHURCH OF ARLINGTON: This congregation was established soon after the Texas and Pacific Railroad line was laid through Arlington. In 1877 the Rev. J.T.L. Annis was appointed pastor of the Arlington circuit, which served several area communities, including Arlington.

"Some of the the fellowship's early worship services were held at Schultz's Lumber Yard on Front Street. By 1900, however, a small frame church building had been erected at this site, and Sunday schools, mission activities, and a women's division had been organized. Church membership continued to grow over the years, and facilities were added and expanded to meet the need.

"Known as Centenary Methodist Episcopal Church, South, until 1948, the congregation then was called First Methodist Church of Arlington until 1968, when the current name was adopted.

"First United Methodist Church of Arlington historically has been a strong supporter of youth programs, the business and professional communities, the elderly, and education. Numerous Arlington schools have been named for members of this congregation who have provided significant service to community education."

"FIRST BAPTIST CHURCH OF GRAPEVINE: Baptists in the Grapevine Prairie area began meeting in their own homes as early as 1846. Worship services later were held in a log schoolhouse on what is now Dooley Street in the community of Grapevine. On December 25, 1869, the pioneers gathered to form a Baptist church. The eighteen charter members chose A.J. Hallford as their first pastor. The church's first sanctuary was completed in 1871. Over the years, First Baptist Church of Grapevine has grown steadily in membership and has provided significant service and leadership to the community."

"GRACE LUTHERAN CHURCH: This congregation was organized formally in 1905 to serve the Swedish-American Lutheran community in Fort Worth. The Rev. Theo Seashore served as first pastor. In 1912, during the pastorate of Dr. Martin Noyd, the congregation built a sanctuary at the corner of Hemphill and Broadway. Services were conducted in Swedish until 1918, when the members agreed to suspend the use of the language for the duration of World War I. They continued this practice after the close of the war. Known until 1928 as the Swedish Evangelical Lutheran Church, the congregation relocated to this site in 1957." (located at 5001 South Freeway, Fort Worth.)

Eagle Scout candidate Keith Dodds of Hurst led a clean-up project at the I.D. Parker Public Cemetery and, on December 9th, led dedication ceremonies for the following marker inscription at the cemetery, 1300 block of Cardinal Drive in Hurst:

"I.D. PARKER PUBLIC CEMETERY AND HOMESTEAD: Isaac Duke Parker (1821-1902), son of early Texas politician Isaac Parker (1793-1883), settled near this site in 1853 with his family. During the Civil War I.D. Parker served as Tarrant County Commissioner before enlisting in the Confederate Army. He assumed ownership and operation of the Parker homestead and cemetery about 1867. Shortly before his death, Parker donated this cemetery property and designated the eastern half, which contains more than 30 graves, as a public burial ground. The cemetery and homestead site symbolize the life of this prominent pioneer family."

GENERAL LAND OFFICE APPOINTS ARCHIVIST

For the first time ever, the General Land Office of Texas has an archivist on its staff. Commissioner Gary Mauro, concerned that researchers know little about the historically valuable Land Office records, has appointed Dr. Michael Q. Hooks as Archivist and Director of the newly formed Archives and Records Division. The records, which date from the mid-18th century, are significant for the study of land policy and settlement in Texas. Dr. Hooks has been given the assignment to develop an archival program which will make these documents more accessible to the public. Plans call for conducting an inventory of the records and compiling a master index for use by researchers.

The records are open to the public during business hours, 7:30 a.m. to 6:00 p.m., Monday through Friday, in Room 811 in the Stephen F. Austin Building, located at 17th and Congress Avenue in Austin. For further information, write the Archives and Records Division, General Land Office, 1700 North Congress Avenue, Austin, Texas, or call 512-475-6501.

TEXANA PUBLICATIONS AVAILABLE

Texas Historical Foundation has the following publications for sale:
Free Enterprises of Texas, by Texas Heritage Project of the Texas Historical Foundation, \$10.00;
Kentucky Quilts, 1800-1900, by Kentucky Quilt Project, \$14.95;
Hometown Heroes of Texas, by Texas Heritage Project of the Texas Historical Foundation, \$5.00;
Cowboy, by Russell Martin, \$50.00
The Texan Rangers, A Century of Frontier Defense, by Walter Prescott Webb, \$16.95.
To order, write Texas Historical Foundation, P O Bx 12243, Austin, Texas 78711.

WORTH REMEMBERING SERIES CONTINUES

The Tarrant County Historical Commission's weekly newspaper articles on Tarrant County heritage is continuing into 1985. Currently the series, which is published in the Fort Worth Star-Telegram's Weekend section on Saturdays, is featuring the historical events of the days of reconstruction...

BROADWAY BAPTIST CHURCH'S TWO-VOLUME HISTORY AVAILABLE

Living Stones: The Centennial History of Broadway Baptist Church, Fort Worth, Texas, 1882-1982, by James Leo Garrett, Jr., (Fort Worth: Broadway Baptist Church, 1984. 2 vols., 977 pp., \$39.95.), is a detailed narrative history of the oldest cooperating Southern Baptist congregation in Fort Worth, Texas, and one of the truly influential Southern Baptist congregations in Texas.

Because of significant gaps in the extant minutes of the church, the author was compelled to make a comprehensive search for sources from which to write the history and to use sources which are not so commonly relied upon in writing the histories of Baptist churches. The Broadway story has been written in the several contexts of the church: the near South Side of Fort Worth; the city of Fort Worth, especially its religious and its economic history; the Baptist churches of Tarrant County and the Tarrant Baptist Association; Fort Worth Baptist Hospital; the Baptist General Convention of Texas; Southwestern Baptist Theological Seminary; the Southern Baptist Convention and its Radio and Television Commission; the Baptist World Alliance; and numerous other Baptist agencies and institutions.

These two volumes, which perhaps contain the most thoroughly annotated history of a Baptist congregation that has been written, show clearly how firmly Broadway Baptist Church has been planted in its own community and in the Baptist denomination.

The author, James Leo Garrett, Jr., is professor of theology at Southwestern Baptist Theological Seminary. He earned the Th.M. degree from Princeton Theological Seminary, the Th.D. degree from Southwestern Baptist Theological Seminary, and the Ph.D. degree from Harvard University. He has taught at Southern Baptist Theological Seminary and at Baylor University in addition to his two periods of service at Southwestern. From 1981 to 1984 he was associate dean for the Ph.D. degree at Southwestern.

The volumes contain biographical sketches of each of Broadway's seventeen regular pastors, these sketches in most cases constituting the most complete published biographical data on these men. It also includes much biographical data concerning those men and women who have served in full-time vocational or staff positions at Broadway. To purchase copies, contact Broadway Baptist Church, 305 West Broadway Avenue, Fort Worth, Texas 76110 (ph. 336-5761).

NEWS NOTES....

Mansfield Historical Society has placed sixteen Confederate military grave markers in that community.... Mansfield's "Main Street" area will be considered by state review board as a National Register historic district in late January....

Fort Worth's Historic and Cultural Advisory Board has several task force committees studying a preservation plan, tax structures, tax abatements, fee structures, and related concerns.....

A new organization, "Save Our Station," has recently been formed to carry out a project to preserve and restore Fort Worth's Santa Fe Depot. John Mann Gardner currently is heading the new group. For more information, contact TCHC Chairman Duane Gage at 656-6610. AMTRAK, Santa Fe, Trinity Valley Railroad Club and other entities are involved.....

Pioneer Family Association, spearheaded by Larry Budanauro and Ruth Stone, continues to set the pace for historical marker research, with projects for markers for the Masonic Mosque, Tabb Home, Our Mother of Mercy Church and School, St. John Baptist Church (Mosier Valley), Greater St. James Baptist Church, and others....

▲ MESSAGE FROM THE STATE'S CHIEF PRESERVATION OFFICER

As 1984 draws to a close, we can reflect on a busy year for the Texas Historical Commission and preservationists around the state. We have been made aware of the increasing interest in historical preservation from reports of activities by our county chairmen and by several significant events throughout the year. Some highlights of 1984 include:

- *The National Park Service allocated \$703,289 to Texas as its share of the 1984 federal Historic Preservation Fund. This amount was the highest received by any state, and it was based on the quality of work submitted by this agency.
- *A large parcel of land comprising part of the San Jacinto Battleground was donated to the state of Texas as a sesquicentennial gift by the Phillips Petroleum Company.
- *A record total of 50 books were entered in the Commission's book award contest, signaling an increased interest in Texas history on behalf of county commissions, professional publishers, and private citizens.
- *Fort Worth, Texas, was chosen as the site for a field office for the National Trust for Historic Preservation. This field office will serve Texas and New Mexico.
- *A prehistoric Caddoan mound, part of the Pace-McDonald site, was donated to the THC. This donation is a major contribution to archeological science and to historic preservation in Texas.
- *For the first time, \$24,000 in state grants was allocated to history museums throughout the state for help in collecting, preserving, and documenting exhibits.
- *A historic bridge inventory has begun in conjunction with the Texas Department of Highways and Public Transportation.
- *Many qualified applicants sought the job of Architect of the State Capitol during 1984. Early in 1985, the new architect will begin developing a master plan for the preservation of the historic building.

So, all in all it was a good year for the preservation of our state's cultural resources. However, there seem to be some serious problems ahead when it comes to funding for preservation programs. The administration in Washington is recommending no preservation funding in the future and threatening to freeze funds already allocated. The Legislative Budget Board is considering reducing funding for the state marker program, thus requiring an increase in marker prices. They have discussed the possibility of completely cutting off the Main Street Program. If other programs are funded at the current level, increased prices will mean reduced services, including staff visits and publications. It is very possible that we will have to reduce services during the period of peak demand in the sesquicentennial year.

What this means to county historical commissions is that you will be responsible to a very large extent for maintaining the momentum and for providing services in your county. Active commissions might be asked to meet with representatives of neighboring commissions to discuss special problems and projects.

It is important to continue to inventory the cemeteries in your county, to help sponsor a junior historian program, and to record oral histories of the old-timers in the county for use by area teachers. You can also get involved in genealogy—schoolchildren can participate by cleaning cemeteries and checking the facts on the gravestones against birth and death records. Also, you can help place historical markers and work to get cultural resources listed on the National Register of Historic Places.

Commission members can do a number of things to keep preservation programs active in the county, including: 1) publish a county history; if it has been several years since your county history was published, you might want to consider updating the information and republishing it; 2) support and encourage a local history museum or a library of county archival materials; 3) commemorate anniversaries of historic events; 4) sponsor lecture programs on local history and arrange pilgrimages to historic places; 5) write a newspaper column or secure a weekly radio spot to highlight a tidbit of local history.

(Over)

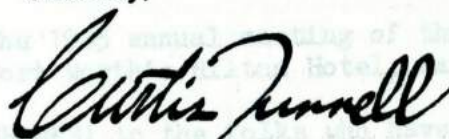
Additionally, you can 6) sponsor crafts demonstrations for students and the community at large; 7) publish a booklet or brochure on the history of your area with an appropriate map of historic sites; 8) encourage others to serve on the commission; 9) and finally, initiate projects to raise money for some of the things you want to accomplish and make the community aware of what it is missing by not participating in your activities.

If you are not doing many of the suggestions listed above, maybe it's time to reevaluate your commission. Start by submitting a budget to the county that will enable you to achieve some of these goals. Make your elected officials aware of the countless possibilities in your county. Most important, work closely with other heritage organizations in neighboring cities and within your own community. Ask to be appointed to library, museum, and other boards—working together, you can accomplish so much and avoid duplication of efforts.

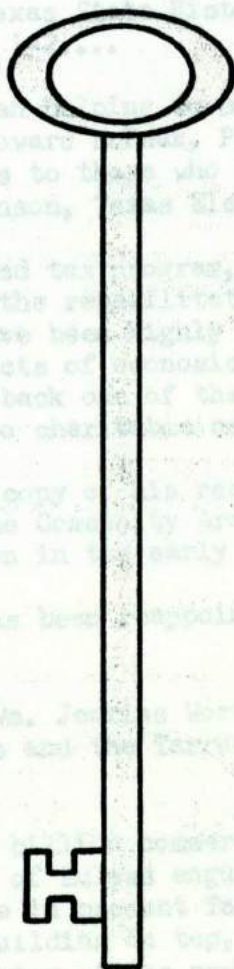
Finally, make an effort to write to your senators and representatives and let them know how you feel about preserving our Texas heritage. With your renewed and continued interest in the preservation of our cultural resources, we will keep historical preservation an important aspect in the lives of the citizens of Texas.

Best wishes for a happy holiday and a prosperous new year.

Sincerely,



Curtis Tunnell
Executive Director



TARRANT COUNTY HISTORICAL COMMISSION HOSTS ANNUAL PRESERVATION CONFERENCE

"Keys to Historic Preservation" is the theme of the Texas Historical Commission's 1985 Historic Preservation Conference, scheduled for May 2-4 in Fort Worth.

The focus of this year's annual gathering will be an in-depth look at "how-to elements of preservation." Included in the program will be sessions on fund raising ideas, historic cemeteries, county histories, tax incentives, oral history interviewing, and the state marker program. Two special preconference workshops, scheduled for Thursday afternoon, May 2, will be offered on designing low-cost museum exhibits and writing successful grant proposals.

Speakers at the meeting will include THC staff, numerous county preservationists, and other specialists in history, architecture, planning, and preservation. Among the special guests will be Gerald George, director of the American Association for State and Local History in Nashville, Fort Worth Mayor Bob Bolen, the Texas Boys' Choir, and other dignitaries.

Conference participants will find numerous historic landmarks to enjoy in Fort Worth. The Stockyards District, Tarrant County Courthouse, Sundance Square, Heritage Park, and Main Street Preservation District are all located near the downtown Hilton, which will serve as conference headquarters. A post-conference tour will be offered to allow participants to take a closer look at these and other Tarrant County landmarks.

A detailed program flier will be available in February. For more information on the 1985 Historic Preservation Conference, contact the Museum and Field Services Dept., THC, P.O. Box 12276, Austin, TX 78711, 512/475-3092.

COOL FLASHES...

The Statue of Liberty Exhibit provided by Allied Van Lines will be in Fort Worth on May 3-7, 1985, in conjunction with the Annual Historic Preservation Conference. The traveling display, designed to recreate the images and impressions arriving immigrants shared of Ellis Island and the Statue of Liberty, is housed in a 48-foot van, the exterior of which features portraits of the Statue and arriving immigrants. Visitors to the exhibit will witness an elaborate multi-media production, recreating the sights and sounds of the immigrant experience....

The Historic Preservation Council's survey of Polytechnic, Stop Six, Riverside, Meadowbrook, Worth Heights, and Diamond Hill areas of Fort Worth (Phase IV) has identified 211 resources, including 95 residences, 28 commercial buildings, 16 schools, 13 churches, 5 industrial complexes, 4 cemeteries and various other structures, all worthy of preservation....

Current plans for development of the Parker-Hogg School property include the restoration of the three school buildings for office space, in addition to a 20-story tower, condominiums, pedestrian malls, a health center, and sub-surface parking....

Best wishes to Dallas County Historical Commission in its move into a new office in the Old Red Courthouse. The Commission's new address is 100 South Houston Street, Dallas, Texas 75202.....

The 1985 annual meeting of the Texas State Historical Association will be held in Fort Worth's Hilton Hotel, March 1-2....

THANKS! to the folks who have been helping to set up the Community Archives: Dee Stone, Carol Williams, Lela Standifer, Howard McPeak, Pat Gray, Lila Coley, Bennett Smith, Mr. Churchwell, etc... And thanks to those who have donated filing cabinets and other equipment: Mrs. Chalmers Hutchinson, Texas Electric, Ben Ann Tomayko, A.M. Pate....

The Treasury Department's proposed tax program, released in late November, recommends eliminating the tax credits for the rehabilitation of old and historic buildings. The rehabilitation tax incentives have been highly successful, particularly in revitalizing older urban areas where the effects of economic recovery have lagged... The tax proposal would also greatly cut back one of the major aspects of American philanthropy—the deduction for contributions to charitable organizations....

Leon Mitchell Jr. has donated a copy of his recently researched "Fort Worth Community School System 1876-1880," for the Community Archives. It is an excellent study of the establishment of public education in the early days of Fort Worth....

Our good friend Rosalie Gregg has been reappointed as Chairman of the Wise County Historical Commission....

Bill Turner, reknowned General Wm. Jenkins Worth scholar, has proposed that the small park between the old Hotel Texas and the Tarrant County Convention Center be renamed in honor of General Worth.....

A proposed plan to develop a \$1 billion commercial and residential district on the Trinity River flood plain south of Euless engulfs the site of Bird's Fort, where Anglos first attempted to settle in present Tarrant County. Instead of filling in the flood plain (2,100 acres) and building on top, the developers plan to build levees and channel the water through the center of the property. Gravel company operations have been tearing up the site for years....

A good idea that worked: Girl Scout Troop 309 has raised \$46.00 for the horse fountain project by having a yard sale....

AREA MUSEUMS OFFER UNIQUE INSIGHTS INTO LOCAL HISTORY AND CULTURE

Fort Worth and Tarrant County are recognized world-wide for their excellent museums, even though lots of Tarrant Countians have not taken full advantage of them. If you haven't visited a museum lately, this list may help you spend an interesting evening or afternoon:

- Sid Richardson Collection of Western Art, 309 Main Street, Ft. Worth; 10-5, T-Th; Friday 10-9; Sat. 1-9. Works by the Western masters.
- Kimbell Art Museum, Will Rogers Road West, Ft. Worth; 10-5 T-Sat., 1-5 Sun. Permanent collection of world-wide art works.
- Fort Worth Art Museum, 1309 Montgomery, Ft. Worth; 10-9 Tues., 10-5 Wed. - Sat., 1-5 Sun. Twentieth-century arts, theatre, etc.
- Amon Carter Museum, 3501 Camp Bowie, Ft. Worth; 10-5 Tues. Sat., 1-5:30 Sun. Extensive western collection, 20th-century painters, photography.
- Western Company Museum, 6100 Western Place, Ft. Worth; 9-5 Mon. Fri. Geology and the history of the petroleum industry.
- Thistle Hill, 1509 Pennsylvania Ave., Ft. Worth; 10-3 Mon.-Sat., 1-4 Sun. Open-to-tour cattle baron's mansion.
- 610 Museum, 5021 James Avenue, Ft. Worth; 1-5 Sun., Railroad locomotive and railroading artifacts.
- Log Cabin Village, University Drive at Colonial Parkway, Ft. Worth; 8-4:30 Mon.-Fri., 12-4:30 Sat., 1-4:30 Sun. Texas pioneer buildings and crafts.
- Fort Worth Museum of Science and History, 1501 Montgomery, Ft. Worth; 9-5 Mon-Sat, 1-5 Sun. Extensive Texas history permanent exhibits.
- Fire Station No. 1, Second and Commerce Streets, Fort Worth; 9-7 daily. Permanent exhibit on the history of Fort Worth.
- Fielder Museum, 1616 W. Abram, Arlington; 9:30-4 Tues.-Fri., 1:30-4:30 Sun. Local historical exhibits.
- Charles D. Tandy Archeological Museum, Southwestern Baptist Theological Seminary, 2001 W. Seminary Drive, Ft. Worth; 8-5 Mon-Sat., evenings til 9 on Mon, Tues, and Thurs. Biblical archeology and history.
- Cattleman's Museum, 1301 W. 7th Street, Ft. Worth; 9-5 Mon-Fri., Memorabilia of the cattle kingdom and cattle drives.

KIOWAS RETURN TO TARRANT COUNTY AFTER 117-YEAR ABSENCE

On October 21, Kiowa tribesman George Tahbone stood for the first time on the spot where his grandmother was violently orphaned by small band of Kiowa raiders in 1867. Tahbone had just taken part in the dedication of the Texas Historical Marker in Azle remembering the Kiowa Raid on Walnut Creek in 1867, in which five-year-old Mary Hamleton was taken from her home by a raiding party and secreted back to the reservation in Oklahoma. The small Anglo girl grew to womanhood, married within the tribe, and later became the grandmother of Mr. Tahbone.

Tahbone, a resident of Ft. Worth for several years, knew his grandmother had originated in north Texas but believed her home was somewhere near Jacksboro. He was surprised to learn that she was born in his home county.

About sixty persons, including members of the Kiowa, Comanche, Caddo, and Sioux tribes, attended the October 21 dedication service. Mr. Tahbone highlighted the ceremony, and at the end gave a benediction in the Kiowa language.

The marker inscription reads: KIOWA RAID ON WALNUT CREEK. In April 1867 a band of about sixty Kiowa warriors, led by chiefs Satank and Satanta, raided the home of William Hamleton on Walnut Creek. Hamleton was away when the Kiowas killed his wife, Sally, and captured two children, Lavina and Mary. Lavina was released from captivity after six months, but Mary was given to an Indian family and grew to adulthood among the Kiowas. Called To-Goam-Gat-Ty, she became an accepted tribal member and married another captive, Calisay. The site of the 1867 Kiowa raid is now under the waters of Eagle Mountain Reservoir (1.4 mi. E.).

INDIAN RAID HISTORICAL MARKER INSTALLED NEAR LAKE WORTH

Another in a series of Texas Historical Markers recalling the turbulent era of Indian troubles in Tarrant County has been installed by Commission researchers. Placed at Mosque Point, near the mouth of Silver Creek above Lake Worth, the marker inscription reads:

1869 INDEPENDENCE DAY RAID. On July 4, 1869, after gathering a herd of horses from the Fort Worth area, a group of eleven Indians rode north and west from the city. They were followed by a posse of Tarrant County men, who trailed them into Parker County. Along the way, the Indians raided the homes of several settlers and shot and scalped two travelers. Other posses began following the Indians, who slipped away on the night of July 5, leaving behind most of the stock they had taken. Raids such as this were common on the North Texas frontier between the late 1850's and 1875.

LOCAL SCHOOL GROUP COMPLETES PRELIMINARY WORK ON SESQUICENTENNIAL PROJECT

Smithfield Junior High School's seventh-grade Gifted and Talented class has been notified that their historical marker application for Texas Revolutionary soldier George L. Ramsdale has been approved. The group received a suggested marker inscription just before the holidays began.

George L. Ramsdale (1820-1884) spent his last years in Wise County, and is buried in Paradise Cemetery there. The students researched and wrote a biography of Ramsdale as part of an assignment within the regular school curriculum. The marker was funded by private and corporate donations in the area.

SOMETHING TO PONDER...

..."It's not necessary to like being a Texan, or a Midwesterner, or a Jew, or an Andalusian, or a Negro, or a hybrid child of the international rich. It is, I think, necessary to know in that crystal chamber of the mind where one speaks straight to oneself that one is or was that thing, and for any understanding of the human condition it's probably necessary to know a little about what the thing consists of." John Graves in Goodbye to a River

..."our memory of ourselves, hard earned, is one of the land's seeds, as a seed is the memory of life of its kind in its place, to pass on into life the knowledge of what has died. What we owe the future is not a new start, for we can only begin with what has happened. We owe the future the past, the long knowledge that is the potency of time to come... The community of knowing in common is the seed of our life in this place." Wendell Berry from The Country of Marriage

COLLEYVILLE SESQUICENTENNIAL COMMITTEE TO PRODUCE BOOK

Colleyville's Sesquicentennial Committee, one of the most active in the county, has announced plans to research and publish Colleyville's Family Tree, a collection of family histories and reminiscences connected with Colleyville and its earlier "parent" communities.

Colleyville residents Lila Coley and Patsy Gray, co-chairmen of the publishing project, are already busy sorting through written family accounts and historical photographs, gleaning the information most suitable for publication. Both women have been actively involved in local historical research and writing for several years.

Persons interested in helping with the project or in contributing information or photographs may contact Patsy Gray, Book Committee, PO Box 716, Colleyville, Texas 76034. The Committee also plans to publish a calendar in 1986 featuring twelve photographs of Colleyville in earlier days.

MAKE A POSITIVE RESOLUTION FOR 1985

New Years' Resolutions are easily made, but most of them are soon disregarded. Most resolutions are forgotten because they were made hastily or are simply unattainable because of time limitations. A lot of tiny resolutions can have a large impact, however, even if they can be done in only a few minutes per day or week.

We of the Commission would like to suggest a few mini-resolutions to help foster (or rekindle) the spark of historical interest in your family in 1985:

1. Write a postcard thank-you note to someone who helped you on a project in 1984.
2. Get out the old family photos and write identifications on them.
3. Write a short descriptive background of a treasured heirloom and put the description in a safe place.
4. Write a short autobiography.
5. On a separate sheet of paper, update the family data in your family Bible.
6. Have a few pictures taken of your home and yourself and date them.
7. Revive an old family tradition (Christmas observance, etc.)
8. Tell your children or grandchildren, on tape, an old family anecdote.
9. Renew an old friendship from your childhood.
10. Read a few minutes each evening.
11. Visit an area museum or historical re-enactment.
12. Go to a Texas Historical Marker dedication ceremony.
13. Clean your family plot in a nearby cemetery (or "adopt" one)
14. Stop and read a historical marker you've never read before.
15. Display an old family portrait or heirloom in your home.
16. Take part in your city's Sesquicentennial observance.
17. Become the "expert" on some local historical topic.
18. Visit and talk to an elderly neighbor or relative.
19. Learn the background of your street's name.
20. Display the Texas flag in front of your home.
21. Buy a Texas-related book and donate it to a school library.
22. Learn a few facts about your genealogy.

NEWS BRIEFS....

Ruth R. Stone is TCHC's nominee for "Best Commission Member" and Ruby Schmidt is the Commission's nominee for "Best Committee Chairman," for competition in Texas Historical Commission's 1984 state preservation awards....

The Sesquicentennial Commission has indicated that county historical commissions, as official extensions of the Texas Historical Commission, can use the sesquicentennial logo on newsletters, letterhead, dedication programs, and other printed materials. This is an excellent way to promote the state's 150th anniversary celebration. For more information on the use of logos, contact the Sesquicentennial Commission, Box 1986, Austin, Texas 78767....

Grapevine's Main Street project continues on a sound footing, with Mary Ellen Tamasy's coordination. A monthly newsletter updates the progress. Downtown Grapevine Association has been formed. Christmas decorations were a big success. A Farmers Market is now proposed; there is a large consumer base in the area to support it. The market is proposed for Thursday evenings. Next time you drive into Grapevine, notice the renovations/restorations taking place along Main Street....

Fort Worth's Sesquicentennial Commission, the city's official agency, apparently is restricting its role to that of an advisory or PR capacity, endorsing certain projects but taking no responsibility for achieving projects. Consequently the City of Fort Worth itself will not undertake a specific sesquicentennial project, it seems....

MARKERS, METHODS AND MONEY: PRESERVATION ASSISTANCE IN FORT WORTH

What promises to be one of the most useful preservation seminars ever conducted in Fort Worth is in the works. The National Trust Field Office, the Historic Preservation Council, Fort Worth Economic Dev. Corp., and Tarrant County Historical Commission are sponsoring the seminar, which is scheduled for Saturday, April 13th at Broadway Baptist Church's Education Building, 305 West Broadway, Fort Worth.

- 8:30-9:00 - Registration (\$5.00) and coffee
- 9:00-9:15 - General Session; Introductory Remarks
- 9:15-10:15- Concurrent Sessions on how to acquire National Register designations, official Texas historical markers, and city H-C designations.
- 10:15-10:30- break
- 10:30-12:00- Technical presentations by experienced restorationists.
- 12:00- 1:15- Lunch - on your own.
- 1:15- 2:30- Panel discussion on tax policies and preservation by a CPA, a tax attorney, and a THC officer.
- 2:30- 2:45 - break
- 2:45- 4:00 - Panel discussion on funding.

Please register me for the April 13th Seminar. Enclosed is my \$5:00 registration fee, made Payable to National Trust Field Office:

(Name) _____ phone _____

(Address) _____ (city) _____ (Zip) _____

(mail this form to: National Trust Field Office
500 Main Street
Suite 606
Fort Worth, Texas 76102

NEWS ITEMS...

Tarrant County Historical Society's January 30th meeting, at Colonial in the Park, 1700 Rogers Road, will feature Roger Rainwater of TCU, who will discuss the college's Special Collections. Guests and members may go through the line and gather in the Trinity Room at 6:30....

Tarrant County Black Historical and Genealogical Society is planning a busy month of February, as Texans celebrate Black History Month....

North Fort Worth Historical Society is planning another trip to Jefferson, for Friday, April 26th, through Sunday, April 28th. For registration information contact Chuch Holland, 1120 Penn, Fort Worth 76102.....

Philip L. White, Graduate Adviser at UT Austin's Dept. of History, would like to hear from anyone who is aware of any significant body of source material in this area which might be sufficient for a publishable thesis or dissertation. Write him at UT Austin, zip 78712.

THE TARRANT COUNTY HISTORICAL COMMISSION is a County Board appointed by Tarrant County Commissioners Court to carry out a statutory responsibility to initiate and conduct projects to preserve the heritage of Tarrant County. THE COMMISSION is a quarterly publication of the Tarrant County Historical Commission. Items for the publication should be sent, by the end of each calendar quarter, to Duane Gage, Editor, Box 18331, Fort Worth, Texas; or to Associate Editor Michael E. Patterson, 2205 Glade Road, Colleyville, Texas 76034.

From: Tarrant County Historical Commission
Duane Gage, Chairman
Box 18331
Fort Worth, Texas 76118

BULK-RATE.



Mansfield Historical Society
Box 304
Mansfield, Texas 76063

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The Commission

Spring 1985
Volume 6, No. 1



Tarrant County
Historical Commission

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

1985 - ANNUAL PRESERVATION CONFERENCE EDITION - 1985

Fort Worth and Tarrant County are extending a warm welcome to the delegates to the 1985 Annual Historic Preservation Conference of the Texas Historical Commission, meeting at the Fort Worth Hilton, May 2, 3, 4th. Plans have been under way for the past year to make the conference an interesting, useful, and enjoyable occasion.

The conference's theme, "Keys to Historic Preservation," focuses on in-depth observations of "how-to" elements of preservation, such as fund raising ideas, preservation of historic cemeteries, publishing county histories, tax incentives, oral history projects, and the official Texas historical marker program.

Conference delegates are provided an opportunity to take a bus tour of Fort Worth's historic stockyards district, Sundance Square-Main Street project; and may tour the restored Tarrant County Courthouse; "One Hundred Years of Fort Worth History" in historic Fire Station No. 1, located at 2nd and Main Street. Other "on your own" opportunities include trolley bus trips to the renowned Fort Worth Museum complex (Kimball, Amon G. Carter Museum of Western Art, Fort Worth Museum of Science and History, and the Fort Worth Museum of Art.

The Tarrant County Historical Commission is honored to serve as host county commission, and is committed to make the 1985 Annual Preservation Conference well worth the experience. TCHC member Ruby Schmidt has served as general co-ordinator in planning for the conference.

CONFERENCE NESTLED AMONG HISTORIC SITES

Delegates to the 1985 preservation conference are within close proximity to three official Texas historic landmarks: The Fort Worth Post Office Building, at 300 W. Lancaster, and The Texas & Pacific Merchants Terminal, 200 W. Lancaster, on the south side of the overhead expressway; and the Santa Fe Depot, 1501 Jones, for which a local citizens' group is organizing to promote its preservation. Also nearby are the world famous Water Gardens and St. Patrick's Cathedral.

STATUE OF LIBERTY EXHIBIT ARRIVES

"Move to Freedom," an outstanding audio-visual display of the history of the Statue of Liberty and Ellis Island, will be here during the first five days in May. Sponsored by Allied Van Lines, the display van will be located in the Main Street Plaza Park on May 1st. On May 2, it will visit Trinity Valley School. It will return downtown during the lunch hour on Friday 3, and will be parked on 15th Street at the southeast entrance to the Water Gardens across Commerce Street from the Hilton Hotel, for the convenience of conference delegates. Later that afternoon it will be relocated to Mayfest activities in Trinity Park.

ARCHIVES PROJECT IN FULL SWING

The project to develop a community archives has received a major boost, with a grant from the Wiseda Foundation which has provided funds for the purchase of metal shelving, a microfilm cabinet, a metal map cabinet, a computer desk, archival storage boxes and document storage boxes, and a microfilm reader/printer. The shelving is to be installed in a matter of days, and most of the other equipment has already been shipped.

Meanwhile, a group of volunteers have continued to work each Tuesday, sorting through materials and preparing collections for the archives. A citizens committee, headed by former Fort Worth Mayor Willard Barr, continues to probe ways and means of acquiring a permanent archival facility. Those wishing to contribute items, expertise, and funds to the archives may contact the Commission at ph.656-6610 or write TCHC, Box 18331, Fort Worth, Texas 76118. We are seeking a good typewriter and a photocopier.

MARKERS, METHODS, AND MONEY

The preservation community in Tarrant County is expected to reap long-range benefits from the "Markers, Methods, and Money" seminar that was held on April 13th at Broadway Baptist Church. Sponsored by several preservation groups and coordinated by the Texas-New Mexico Field office of the National Trust and the Historic Preservation Council of Tarrant County, the seminar drew numerous owners of properties that have been identified as primary historic resources by the Council's countywide survey. TCHC, one of the sponsoring organizations, made several useful contacts at the seminar with owners of properties who are desiring Texas historic landmark designations. A most useful compilation of names and addresses of several categories of preservation craftsmen were provided by local carpenter Mike Smith. This information is available at the Council office (338-1267) or from the Commission (656-6610).

IRVING NEIGHBORHOOD STUDIED

A consultant's report on land use and neighborhood preservation near downtown Irving has recommended against a historic district, which would entitle the area to tax breaks. A historic district requires that 51% of buildings have some historic significance, while 28% of Irving's buildings in the area would qualify. However, the firm recommended that businesses encroaching on the neighborhood be limited and that conservation district guidelines could be developed to protect old buildings and the environment....

STAR-TELEGRAM ARCHIVES LEAVES FORT WORTH

The Star-Telegram Archives, consisting of more than a million documents, clippings, maps, photographs and negatives dating back through the 1870s and covering the history of Tarrant County and West Texas, have been donated to the Special Collections at the University of Texas at Arlington library. The collection has been appraised by Kenneth R. Rendell, a manuscript dealer from Boston, as the finest such collection on Texas history available.

Area researchers, who heretofore have effectively used the collection for documenting many local history topics, have viewed the removal of the collection to UTA with mixed feelings. While it is reassuring to know that the materials are housed in a facility where proper physical care for the collection will be guaranteed, there are doubts that the UTA staff will be familiar enough with Tarrant County history to organize the local history materials in the most useful way. To date, a graduate student has volunteered to index some materials by broad categories; it is not determined when the archives will be open to the public.

NEWS BRIEFS AND ANNOUNCEMENTS

Duane Gage, Associate Professor of History at Tarrant County Junior College's Northeast Campus, has been re-elected Chairman of the Tarrant County Historical Commission. Vice Chairman is Beryl Gibson, Mansfield; Treasurer is John Hugh Smith, North Richland Hills; Secretary is Ruth Reiter Stone, Fort Worth.....

New appointees to Tarrant County Historical Commission are William Cantwell, Judy Flynn, Dorene Goodson, and Bette Wilson, of Arlington; Evelyn Cushman, Hurst; Linda Guminski, Howard McPeak, and Lorraine Miller, Fort Worth; G. Gardner Williams, Arlington; Pam Holland, Mansfield; Lorraine Roudon, Kennedale; Drucilla Sheldon, Grapevine; Gail Riley, Euless; Ben Ann Tomayko, Fort Worth....

May 12-18 has been designated National Preservation Week by the National Trust for Historic Preservation. This special week is designed to give local historical groups an opportunity to promote the importance of preserving community historical resources. This year's theme is "The Action's Back on Main Street," emphasizing the network of downtown revitalization projects across the nation. In Texas there are now about 35 communities involved in Main Street efforts. After four years, the state has seen a total reinvestment of \$74 million in its historic downtowns; 1,666 new jobs have been created and 743 buildings have been rehabilitated....

TCHC is still feeling the loss of fellow Commission member, Larry Budanauro, who passed away on January 28th. The Commission is committed to complete several research projects on which Larry was working....

TCHC member Dee Barker has been asked to serve on a citizens advisory group for the Tarrant County Tax Assessor-Collector's office. Dee will provide input on the need to preserve and make accessible the old tax records of various county entities....

TCHC has received a note of thanks for our co-sponsorship of the Sesquicentennial Oral History Workshop that was conducted in Fort Worth in February. About eighty delegates attended....

At the Commission's February meeting, TCHC passed a resolution asking Broadway Baptist Church to delay its plan to demolish two store building belonging to the church, at the corner of Broadway and Jennings in Fort Worth. The structures have since been demolished, leaving a gap in the architectural fabric of that part of Fort Worth's historic South Side community....

A word of thanks is extended to Boy Scout Troop 244 in Bedford and Euless, for its project to reset the official Texas historical marker for Glasgow School. The marker had been removed by vandals recently and was returned to the site but inadequately repositioned until the scouts, led by Assistant Scoutmaster Richard Taylor, came to the rescue....

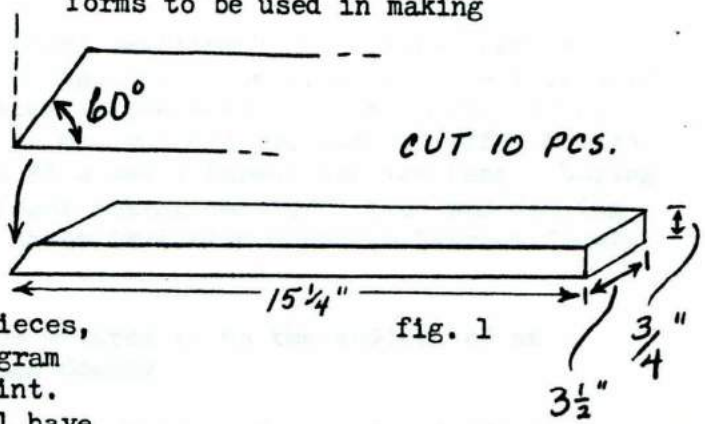
Commission members Howard McPeak and Dee Barker are working on a project to identify and revise a list of Tarrant County map sites, for the U.S. Geological Survey GNIS project. Their work will result in correcting and extending data on the Tarrant County quadrant maps.... Anyone having access to early Tarrant County maps should contact McPeak at ph. 923-6855....

Due to rising costs, prices for official Texas historical markers have risen. The 18"x28" subject markers w/out post are \$300, \$312.39 with tax; subject markers w/post are \$375.00 and \$390.49. Building markers w/post are \$350.00, \$364.45 with tax; building markers w/out post are \$300.00 and \$312.39....

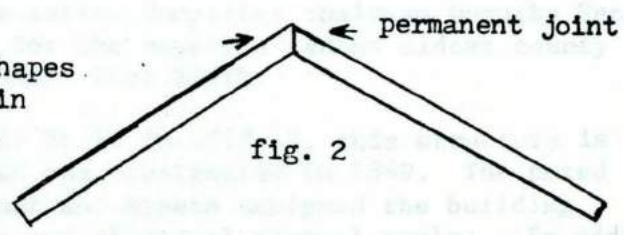
MOUNTING MARKERS WITH CLASS--SUGGESTIONS FOR CONCRETE BASES FOR HISTORICAL MARKERS

By following these simple steps you can build for yourself or your county historical commission a permanent set of star-shaped concrete bases for markers.

The basic forms consist of ten pieces of 3/4" thick lumber, 3-1/2" wide and 15-1/4" long. One end of each piece is cut at 60° as per the diagram.



After carefully cutting out the ten form pieces, nail them together securely, as in the diagram (fig. 2). This needs to be a permanent joint. When you have completed this step, you will have five V-shaped constructions.



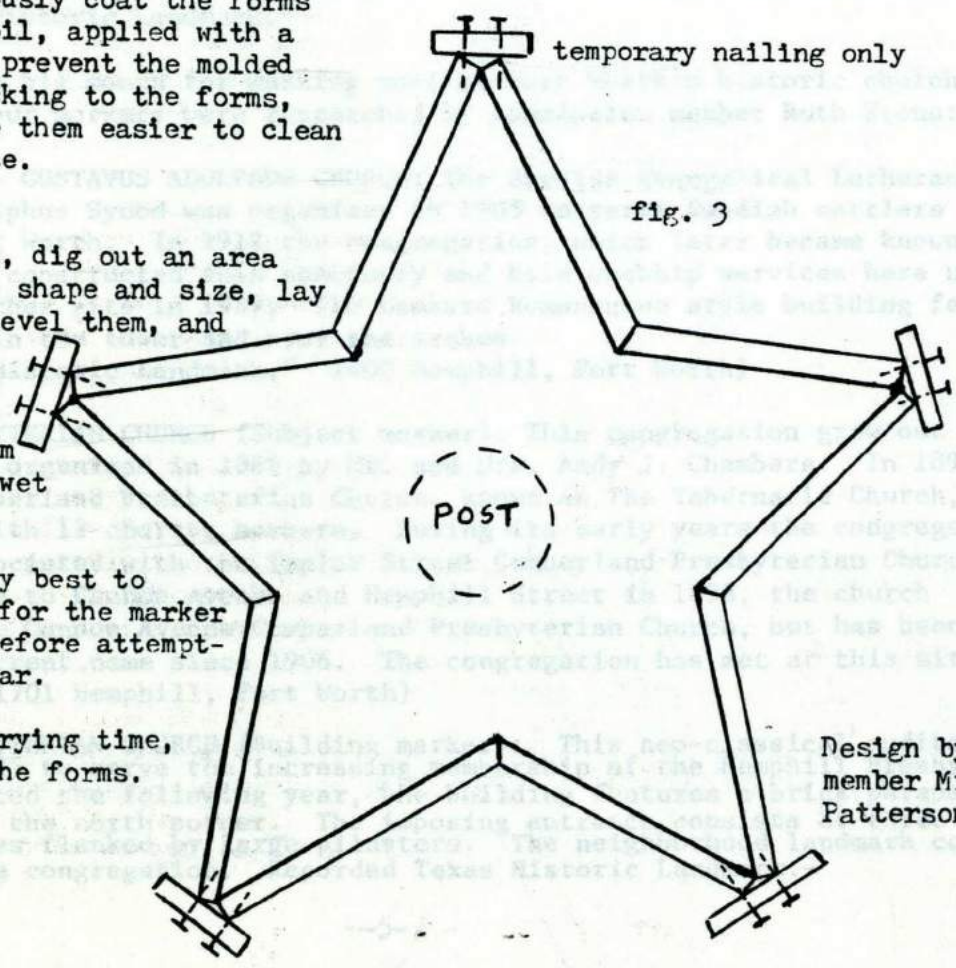
For use as concrete forms, these five V-shapes must be temporarily fastened together as in figure 3. When all five joints have been made at the star's points, the entire construction may be "straightened" so that the star has the proper symmetry.

Before use, generously coat the forms with clean motor oil, applied with a brush. This will prevent the molded concrete from sticking to the forms, and will also make them easier to clean and store for reuse.

At the time of use, dig out an area of the appropriate shape and size, lay in the forms and level them, and press soil around the outside of the forms so that they will not shift from the stress of the wet concrete.

Note: It is usually best to dig the post hole for the marker and set the post before attempting to cast the star.

After sufficient drying time, remove and clean the forms.



Design by TCHC member Michael Patterson

MARKERS RECENTLY INSTALLED

Tarrant County is experiencing its usual spate of springtime historical marker dedications. On March 3rd TCHC member Mike Patterson was master of ceremonies for the dedication of the subject marker for Texas Revolution veteran William M. Rice, at Rice's grave in Azle's Ash Creek Cemetery. The marker inscription:

"WILLIAM M. RICE (Aug. 22, 1803-Feb. 16, 1878): William M. Rice first came to Texas in 1834 and settled in what is now Nacogdoches County, where he was involved in frontier defense and served as an alcalde in the Mexican government. After serving in the Texas Revolution in which he was wounded, he and his wife, Mariah, established a home in Harris County where Rice was a farmer and merchant. During the Civil War he was active on the home front making soldiers' hats and hauling supplies for widows and their children. About 1874 Rice moved to Tarrant County, where he lived until his death."

William Rice is the first Texas Revolution veteran to be the subject of an official Texas historical marker in Tarrant County.

A most unique marker dedication occurred in the Tarrant County Commissioners Court meeting on March 11th, when the Commission, ably coordinated by Preservation Committee chairman Carol Roark and Appreciation Committee chairman Dorothy Rencurrel, presented the following building marker for the county's second oldest county owned building; located at 200 West Belknap, Fort Worth:

"TARRANT COUNTY CRIMINAL COURTS BUILDING: Built in 1917-18, this structure is located on land upon which old Camp Worth was constructed in 1849. The noted Fort Worth architectural firm of Sanguinet and Staats designed the building, incorporating elements of the beaux arts and classical revival styles. In addition to a criminal courtroom, it originally housed the jail and gallows, a jail hospital, mental wards, and offices for the sheriff, district attorney, and district clerk. Recorded Texas Historic Landmark."

April has been a big month for marking some of Fort Worth's historic churches: The following four markers were researched by commission member Ruth Stone:

"THE SANCTUARY - GUSTAVUS ADOLPHUS CHURCH: The Swedish Evangelical Lutheran Church of Gustavus Adolphus Synod was organized in 1905 to serve Swedish settlers in the City of Fort Worth. In 1912 the congregation, which later became known as Grace Lutheran, constructed this sanctuary and held worship services here until it moved to another site in 1957. The Lombard Romanesque style building features fine brickwork in the tower and over the arches. Recorded Texas Historic Landmark." (400 Hemphill, Fort Worth)

"HEMPHILL PRESBYTERIAN CHURCH (Subject marker): This congregation grew out of a Sunday School organized in 1889 by Mr. and Mrs. Andy J. Chambers. In 1891, an official Cumberland Presbyterian Church, known as The Tabernacle Church, was organized with 13 charter members. During its early years the congregation was closely associated with the Taylor Street Cumberland Presbyterian Church. Following a move to Cannon Avenue and Hemphill Street in 1898, the church adopted the name Cannon Avenue Cumberland Presbyterian Church, but has been known by its current name since 1906. The congregation has met at this site since 1909." (1701 Hemphill, Fort Worth)

"HEMPHILL PRESBYTERIAN CHURCH (Building marker): This neo-classical auditorium was built in 1925 to serve the increasing membership of the Hemphill Presbyterian Church. Dedicated the following year, the building features a brick parapet and a bay window on the north corner. The imposing entrance consists of three open oval brick arches flanked by large pilasters. The neighborhood landmark continues to serve a large congregation. Recorded Texas Historic Landmark.-

"ST. MARK UNITED METHODIST CHURCH: This congregation was formed in 1940 by the merger of several historic Fort Worth Methodist churches. The Swedish Methodist Episcopal Church was organized in 1883 with twenty charter members under the leadership of the Rev. P.S. Juhline. Use of the Swedish language during worship services continued until 1920. In 1924 the name of the congregation was changed to Broadway Methodist Episcopal Church. Six years later, St. Paul Methodist Episcopal church merged with the Broadway congregation. St. Paul's had been organized in 1877 with thirty charter members under the leadership of the Rev. Harvey Webb. Mulkey Memorial Methodist Episcopal Church began in the late 1880s as a mission of the First Methodist Episcopal Church of Fort Worth. The church was named for the Rev. and Mrs. William Mulkey, parents of George Mulkey, who was a charter member of the new church. The Rev. John M. Barcus served as first pastor. At the 1940 annual conference, these historic congregations merged to become the Broadway-Mulkey Methodist Episcopal Church, South. The name St. Mark was adopted in 1945. The congregation has worshipped at this site since 1960." (6250 South Freeway, Ft. Worth.)

"MASONIC TEMPLE ASSOCIATION OF FORT WORTH: The Masonic Temple Association was founded as the result of dramatic growth in Fort Worth's Masonic membership during the early part of the twentieth century. It was chartered in 1929 with ten member bodies for the purpose of building and maintaining a central meeting place for those organizations. Funds were raised and the new temple was completed in 1932. Since its founding, the Masonic Temple Association of Fort Worth has helped to create a common bond among its members." (1984)

"MASONIC TEMPLE OF FORT WORTH (BUILDING MARKER): This building was constructed for the Masonic Temple Association of Fort Worth to provide a single meeting place for all member bodies. Completed in 1932, it was designed by the Fort Worth architectural firm of Wiley G. Clarkson & Co. The Temple exhibits Neo-Classical styling with Art Moderne influences and features upper-story Ionic columns and Monel Bas-Relief doors. Recorded Texas Historic Landmark."

A marker memorializing Amon G. Carter, one of the most influential men in the history of Tarrant County was unveiled at the Fort Worth Star-Telegram offices, 400 West 7th Street, on April 19th:

"AMON G. CARTER: Born in Wise County, Texas, on December 11, 1870, Amon Giles Carter left home at an early age and worked at a variety of odd jobs around the country before his arrival in Fort Worth in 1905. Carter became the advertising manager of the "Fort Worth Star," which published its first issue on February 1, 1906. Thus began a career in journalism that by 1925 had taken him to the position of president and publisher of the "Fort Worth Star-Telegram" the most widely circulated newspaper in Texas for many years.

Carter's involvement in a wide variety of interests left its mark on many Texas institutions. In 1921, he authorized the purchase of equipment that resulted in the establishment of WBAP Radio in Fort Worth. An aviation enthusiast, Carter brought numerous early aviators to Fort Worth to demonstrate their skills and helped attract aviation industry to the area. His promotion of Fort Worth and the entire West Texas region attracted widespread attention.

Much of the fortune he earned in oil was spent on philanthropic interests, including establishment of the Amon Carter Museum as a gift to Ft. Worth.

Amon G. Carter died in Fort Worth on June 23, 1955, and is buried in Greenwood Cemetery."

REPORT ON STATE HIGHWAY DEPARTMENT PLANS FOR LAKE WORTH BRIDGE

Recent communication between Nancy Kenmotsu, Texas Historical Commission, and TCHC member Katherine Livingston, reveals the following: the need for a new bridge was initiated from local district level. The bridge has been determined eligible for National Register listing for both the Texas Historical Commission and the Keeper of the Register. The district highway representatives and an engineer have visited with the Texas Historical Commission. They provided an engineering study that reported the bridge to be structurally unsafe. The primary structural problem was lateral integrity if the bridge were to be hit by a boat. Since the Texas Historical Commission has no engineer on staff, they rely on reports brought before them.

The Texas Historical Commission will permit demolition of the Lake Worth Bridge if they document the bridge. The district has original plans of it. Marty Craddock, director of the Historical Preservation Council, has maintained a file of correspondence from the Texas Historical Commission and the District department.

THE NFWHS COMMUNITY PRIDE AWARD

The North Ft. Worth Historical Society recently honored Galen McCune and L.D. Lewis, President and Vice President respectively of The North Fort Worth Bank. The North Fort Worth Bank was announced as the first recipient of the NFWHS Community Pride Award. Given in recognition of the leadership by a member of the North Fort Worth business community, the award is an expression of appreciation for the North Fort Worth Bank's involvement in the community, both civically and financially. Also, the award recognizes the bank's efforts in the preservation and revitalization of NFW neighborhoods and for its continuous contributions to the economic growth of North Fort Worth.

PREVIEW OF BILL PICKETT BRONZE

Excitement abounds!!! Those in attendance at the April 11th meeting of the North Fort Worth Historical Society got a "first time" viewing of the Bill Pickett Bronze. Also met our special guests, talented Artist Lisa Perry and her husband and business manager, George Perry. The official unveiling remains 4 to 6 weeks away, but members had the opportunity to imagine what the life size bronze will be like. The life size bronze is a Sesquicentennial Project for the Society.

NEWS FROM TEXAS HISTORICAL FOUNDATION

The Texas Historical Foundation will sponsor a Texas Heritage Celebration in Austin on Friday evening June 14, Saturday the 15th and Sunday the 16th. Texas artists, Texas craftsmen, Texas antique dealers, and Texas rare book dealers are being invited and a large turnout is expected. In addition, free space is being made available to Texas museums, associations, etc. as well as many ethnic groups which make up our Texas heritage. We encourage your group to participate by providing a display that will depict the heritage of your specific part of this great state. You may provide whatever you wish and sell appropriate products and publications.

The Heritage Celebration will be held in a secure urban park to be renamed Heritage Park and an estimated 50,000+ visitors are expected. Decide on what size booth space you will require and make your plans now by letting us know if you wish to participate. Also mark your calendars: The annual meeting of the Texas Historical Foundation will be held Friday, June 14, with the Board meeting in the morning followed by a luncheon for the general membership and workshops in the afternoon. A preview cocktail/buffet will be held on Thursday evening, June 13th. So plan on having fun in Austin June 13, 14, 15 and 16. Information on the annual meeting will be reaching you soon. Whether you decide to join us in one event of the celebration or for all of them, we will be happy to hear from you. For further preliminary information call (512) 441-5902 or 472-6784.

TARRANT COUNTY EXCERPTS FROM THE DALLAS HERALD

"MARRIED at the residence of the bride's father, near Dallas, this morning, by Rev. James A. Smith. Mr. A.Y. Fowler, Esq. of Fort Worth, and Miss Juliet Peak, daughter of Capt. Jeff Peak, April 27, 1849. Dallas Herald, April 27, 1859.

"COWARDLY MURDER--Mr. Simon Cottrell, living some six miles from Birdville, was killed one night last week by some unknown assassin. As we hear the story, Mr. Cottrell had walked out in the yard after supper, when he was fired upon with a shotgun by some person lying in wait. Ten buckshot were lodged in the lower part of the abdomen. At last accounts he was supposed to be dying. As yet no clue has been discovered as to the assassin. He has since died. Dallas Herald, March 9, 1859.

"A FISH STORY--A catfish was in the Trinity at Fort Worth, last week, weighing 150 pounds. He had broken and seriously damaged the mills on the Clear Fork. So says our informant, whose name is subject to the demand of those who are disposed to doubt this "fishy" story." Dallas Herald, June 28, 1856.

"We have received the first number of the Birdville Union, recently revived. W.L. Edwards is the publisher, and Hon. A.G. Walker is editor. It presents quite a neat appearance and promises to be edited with ability. The opening address of the editor defines his position in politics, and takes Democratic ground. We cheerfully comply with the request to exchange." Dallas Herald, November 7, 1858.

Fort Worth Mills--Our Merchant Flouring Mills, situated on the Clear Fork of Trinity river, near Fort Worth, with three run of Burr stones, with a circular saw attached, are now in successful operation. These mills were put up under the superintendance of a most experienced mill-wright--one of the proprietors, and will receive his constant personal attention. We will fill orders for lumber from the county on short notice at \$3.00 per hundred. Flour from \$1.50 to \$2.50 per hundred... Fields, Mauck, and Man. Fort Worth...Nov. 17, 1858. Dallas Herald, April 27, 1859.

We are authorized by a gentleman from Tarrant County to correct the report that the company who left that county for the frontier were determined upon the extinction of the Reserve tribes.

He says that the impression when they left was that they were peaceable disposed, and would on no account go on the Reserve unless the Indians commenced the fight.

Some of the best citizens of the county have gone to the scene of excitement, and it is hoped that moderation will prevail in their councils, and nothing rash or cruel be attempted upon the Indians or the Agents.

We know many of the Tarrant company personally, and cannot believe that they will find the excitement that called them into the campaign exaggerated, and when they discover this, we believe they will adopt a moderate course of conduct.

Dallas Herald, May 25, 1859.

Advertisement: In the "Birdville Union" of the 14th inst. I notice an editorial denouncing certain publications in the Dallas "Herald" as falsehoods, etc. It is known to A.G. Walker, the editor of the said "Union" and the readers of the Dallas "Herald" that during the last of June or the 1st of this month, there was a short publication over the signature of E. Boon. Now if that is one of the publications referred to, I will inform the editor of the "Union" that I can and will substantiate every statement made in said publication, by as good men as any in this State, and will produce the proof whenever necessary. I further state that old A.G. Walker is a liar, a dog, a rogue, a swindler, and a coward, and is not responsible for what he publishes in his doggerel sheet; and that old A.G. Walker has been engaged with a set of lying horse thieves in using my name in his lying, filthy sheet, and refuses to give their names.

And now, Mr. Walker, I wish to inform you and all others to whom this may apply, that I hold myself personally responsible for every assertion made in the above communication, and if you wish satisfaction you can have a showing any time.

E. Boon. July 21, 1859. Dallas Herald, August 3, 1859.

---Compiled by Michael E. Patterson.

THE FOUNTAIN PROJECT ACCELERATES

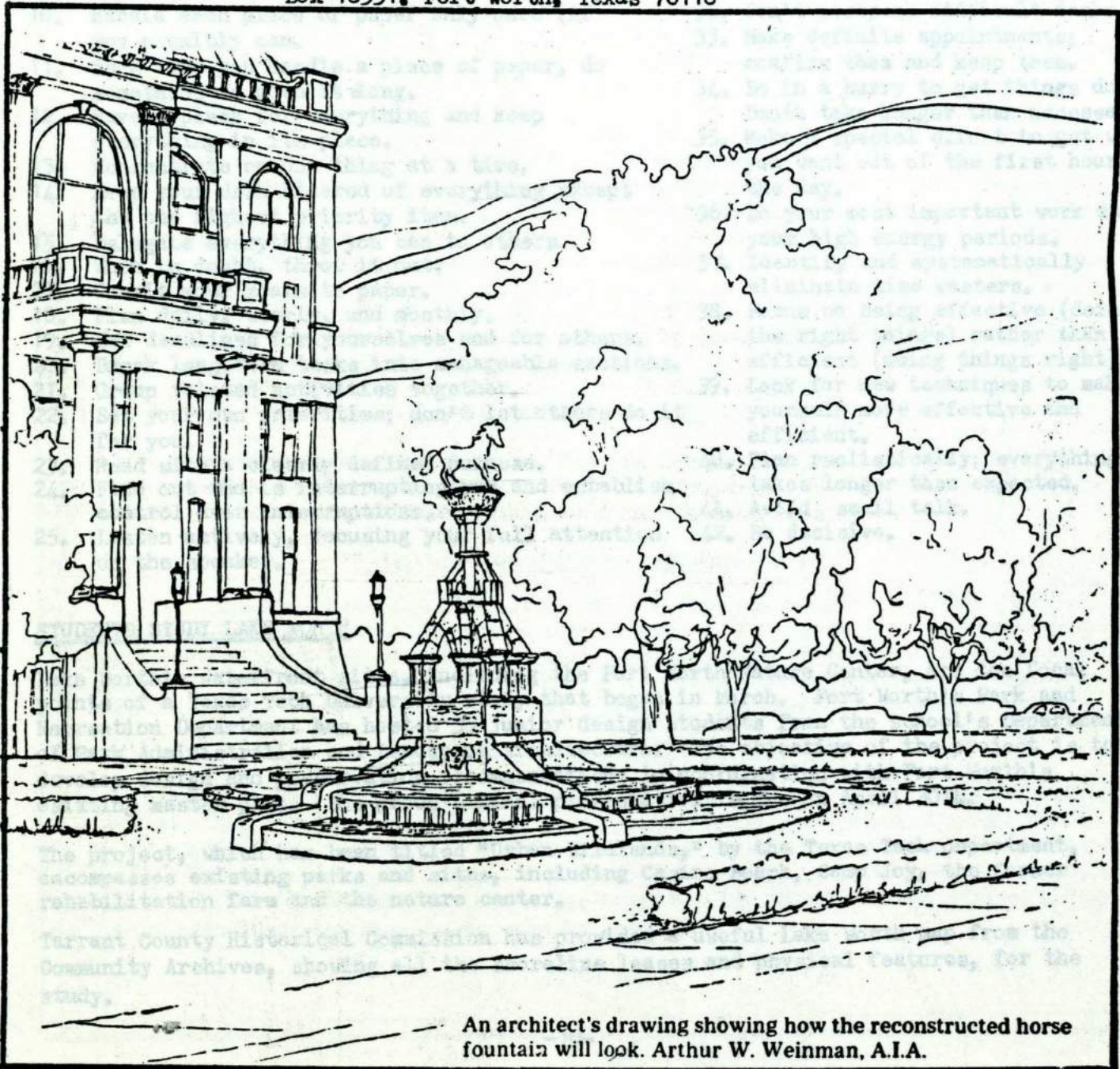
Who can top Crowley's H. F. Stevens Middle School's Junior Historians in raising funds to restore the Horse Water fountain on the Tarrant County Courthouse lawn? During a rainy week in January, students enthusiastically participated in an "Adopt a Baby" contest among study hall groups. Each study hall selected a baby's picture from a group of seven and then "voted for their baby by placing pennies, which counted as positive votes, in a coffee can. Other students countered by placing silver coins or dollars, which took away votes!

Competition was fierce. Hundreds of pennies and silver coins were rec'd. When the contest ended, over \$1,000.00 was raised for the project, and the winning study hall group received a cola party.

Other Tarrant County schools are challenged to fulfill community service by having as good and wide a student participation as Stevens.

Meanwhile, TCHC members are distributing information sheets about the horse fountain to local school administrators, teachers, and group sponsors. Anyone wishing to make a donation to the horse fountain project should send a contribution to:

Horse Fountain Project
Box 18331. Fort Worth, Texas 76118



An architect's drawing showing how the reconstructed horse fountain will look. Arthur W. Weinman, A.I.A.

TIPS ON TIME MANAGEMENT

Ever wonder where your time went, along with your good intentions? We have noted the following list of tips on time management from the Knight-Rider News Service. Preservationists will have difficulty with no. 9, which does not produce documentation, and no. 16, which is impossible!

The Basics of Time Management:

1. Do first things first.
2. Work from your "to do" list.
3. Do it now.
4. Do it right the first time.
5. Finish what you start.
6. Learn how you spend your time by auditing your time usage with a time log.
7. Assert your right to control your time by saying "no."
8. Resist distractions.
9. Don't write when a phone call will do.
10. Handle each piece of paper only once (if you possibly can).
11. Each time you handle a piece of paper, do something to move it along.
12. Have a place for everything and keep everything in its place.
13. Concentrate on one thing at a time.
14. Keep your desk cleared of everything except the one highest priority item.
15. Delegate everything you can to others.
16. When in doubt, throw it out.
17. Commit your goals to paper.
18. Plan daily, weekly, and monthly.
19. Set deadlines for yourselves and for others.
20. Break long-term tasks into manageable sections.
21. Group related activities together.
22. Set your own priorities; don't let others do it for you.
23. Read with a clearly defined purpose.
24. Find out who is interrupting you and establish control over interruptions.
25. Listen actively, focusing your full attention on the speaker.
26. Insist that meetings begin and end on time.
27. Insist that meetings stick to the agenda.
28. Differentiate between urgent tasks and important tasks.
29. Don't waste the time of others. The Golden Rule applies.
30. Keep it simple.
31. Avoid perfectionism except on critical items.
32. Don't postpone difficult tasks.
33. Make definite appointments; confirm them and keep them.
34. Be in a hurry to get things done. Don't take longer than necessary.
35. Make a special effort to get what you want out of the first hour of the day.
36. Do your most important work during your high energy periods.
37. Identify and systematically eliminate time wasters.
38. Focus on being effective (doing the right things) rather than efficient (doing things right).
39. Look for new techniques to make yourself more effective and efficient.
40. Plan realistically; everything takes longer than expected.
41. Avoid small talk.
42. Be decisive.

STUDENTS STUDY LAKE WORTH

Lake Worth's waterfront sites, including the Fort Worth Nature Center, are the focal points of a Texas Tech University study that began in March. Fort Worth's Park and Recreation Department has hosted 35 junior design students from the school's Department of Park Administration and Landscape Architecture. The objective of the project is to develop design and preservation recommendations in coordination with Fort Worth's existing master plan. The group's final presentation is due on April 30th.

The project, which has been titled "Urban Wildlands," by the Texas Tech department, encompasses existing parks and sites, including Casino Beach, Camp Joy, the former rehabilitation farm and the nature center.

Tarrant County Historical Commission has provided a useful Lake Worth map from the Community Archives, showing all the shoreline leases and physical features, for the study.

MESSAGE FROM THE TEXAS HISTORICAL COMMISSION

As we write this newsletter, almost 4,000 bills have been introduced in the current (69th) state legislature. Several of these bills could have a direct affect on the work of Texas preservationists, if they are passed. We encourage you to monitor these bills and to be aware of their progress throughout the remaining days of the session. You can get an update on any bill introduced in the legislature by calling 512/475-3026.

Some of the more pertinent bills that you should be aware of are listed below, arranged by topics.

HISTORIC CEMETERIES

Legislators have introduced several separate cemetery bills this session. Among them are the following:

1. House Bill (HB) 421 by Rep. Anita Hill of Garland provides specific penalties for desecration of cemeteries, including the removal of tombstones. In addition, it provides for public access to burial grounds, through cooperative efforts with landowners. The bill has been referred to the Criminal Jurisprudence Committee.
2. HB 557 by Rep. Debra Danburg of Houston allows district judges to set up nonprofit organizations for the maintenance of neglected cemeteries within incorporated towns. It has been referred to the Cultural and Historical Resources Committee. A companion bill, Senate Bill (SB) 583, has been filed by Sen. John Whitmire of Houston and has been referred to the Intergovernmental Relations Committee.
3. Another bill for cemetery preservation was introduced by Rep. Mark Stiles of Beaumont. HB 1401 allows county commissioners' courts to allocate funds, personnel, and equipment for the maintenance of cemeteries that have a grave marker more than 50 years old. This bill applies only to neglected cemeteries and not to those maintained by a perpetual care fund or by a religious or fraternal group. It has been referred to the Committee on County Affairs.

OFFICE OF COUNTY SURVEYOR

House Joint Resolution (HJR) 42, filed by Rep. David Hudson of Tyler, would abolish the office of County Surveyor in all counties and would provide that related maps, records, and field notes be maintained by the County Clerk. This bill has been referred to the Committee on County Affairs.

COUNTY SESQUICENTENNIAL FLAG

House Concurrent Resolution (HCR) 52 by Rep. M.A. Taylor of Waco recognizes Mrs. Joydelle G. Wolfram of Falls County for her contribution to the sesquicentennial program. Mrs. Wolfram designed a special sesquicentennial flag for her county that can be adapted for use by other counties. The flag has a royal blue background with a large "lone star" surrounded by concentric circles of smaller stars signifying the 254 counties in Texas and their dates of organization. The resolution was signed by the governor in February.

VENUE IN CASES INVOLVING THE THC

Sen. Bill Sarpalius of Amarillo has introduced SB 558 that would require legal proceedings brought by the Texas Historical Commission to be filed in the county where the legal question arises. Currently, the THC can file cases in a particular county or in Austin (Travis County), as it did in the recent suit involving the Randall County Courthouse in Canyon. This bill has been referred to the Committee on Criminal Jurisprudence. A companion bill, HB 1017, has been filed by Rep. J.W. "Buck" Buchanan of Dumas, and it is now with the Cultural and Historical Resources Committee.

(Continued)

CAPITOL GROUNDS

Several pieces of legislation pertaining to the upkeep of the grounds of the Capitol have been introduced, including the following:

1. SB 123 by Sen. Roy Blake of Nacogdoches revises state statutes to provide for permanent floral display of the Texas flag on the grounds of the Capitol. Maintenance for the flower bed is assigned to the State Purchasing and General Services Commission. The bill has been reviewed favorably by the Administration Committee.
2. HCR 33 resolves that a monument commemorating the sesquicentennial of Texas should be placed on the Capitol grounds. The bill was introduced by Rep. Bruce Gibson of Cleburne and is now with the State Affairs Committee.
3. HCR 78 was filed by Rep. Frank Collazo of Port Arthur and directs the State Preservation Board to erect, through private donations, a memorial on the Capitol grounds honoring Texans who fought and died in the Korean War, Vietnam, and Southeast Asia. The bill is now in the Cultural and Historical Resources Committee.

CAPITOL VIEWS

The following pieces of legislation pertain to Capitol views:

1. Rep. Ed Emmett of Kingwood has filed HB 493, which prohibits construction of a building within a 1¼ mile radius of the center of the rotunda of the State Capitol and prohibits construction of a building higher than 600 feet above sea level. The bill provides for injunctive relief. It has been assigned to the Cultural and Historical Resources Committee.
2. Also filed by Rep. Emmett, HB 872 sets up specific view corridors for the Capitol and provides a formula for determining height limitations. It is also with the Cultural and Historical Resources Committee.
3. Sen. Gonzalo Barrientos of Austin has introduced SB 644, which is similar to Emmett's HB 872 except that it provides for additional corridors. It has been assigned to the State Affairs Committee.

STATE HOLIDAYS

The following bills pertain to state holidays and historic commemorations.

1. HB 470, filed by Rep. Bill Hammond of Dallas, provides for the creation of "Texas Heroes Day," to be celebrated on April 21. The day would commemorate the heroes of the Battle of San Jacinto and other heroes in the movement for Texas independence. The bill also stipulates that March 2 (now celebrated as Texas Independence Day) and August 27 (now celebrated as LBJ's Birthday) would no longer be state holidays. It is with the State Affairs Committee.
2. Rep. Ron Wilson of Houston has introduced HB 25, which proposes that January 15 be declared as a state holiday in honor of the birthday of the Rev. Martin Luther King, Jr. This bill has also been assigned to State Affairs.
3. SB 150 has been filed by Sen. Lindon Williams of Houston. It stipulates that April 21, 1986, will be celebrated as Texas Sesquicentennial Day and makes that day a state holiday. The bill is now with the House Calendar Committee.

ORAL HISTORY

HB 1422, filed by Rep. Frank Madla of San Antonio, pertains to the definition of public records and public information. It specifically stipulates that oral history interviews, personal papers, and organizational records of non-governmental entities which were not created or maintained in the conduct of official business of a governmental body *and* which are not held by an archive or repository for historical research are *not* public records or public information. The bill is now with the State Affairs Committee.

OTHER RESOLUTIONS

Several resolutions related to historical topics have been introduced. Among them are those honoring civil rights leader the Rev. Martin Luther King, Jr.; former Texas Governor Allan Shivers; suffragette Susan B. Anthony; the Panhandle-Plains Historical Museum in Canyon; the history of Sabine and Midland counties; and Bernardo de Galvez, who as governor of Louisiana in the 1770s greatly aided the American revolutionary forces.

PRESERVATION TIPS OFFERED ON PIONEER GRAVE MARKERS

Two types of pioneer gravemarkers often seen in Tarrant County are especially vulnerable to the effects of weather. Because they are also among the earliest types used here, time itself has also been a factor in their decomposition. A few steps can be taken, however, to prolong the usefulness of both sandstone and wooden markers, both widely used in North Texas during the nineteenth century.

Most wooden gravemarkers which have survived in this part of Texas are simply split staves of osage orange (bois d'arc) wood, highly valued by the pioneers because of its durability and rot resistance. A few examples have also been noted which were shaped from sawn slabs of wood. Except for the cracks and the coloration, they generally follow the styles of homemade sandstone markers.

Wooden markers will usually benefit from a generous application of a commercial wood preservative like Thompson's Water Seal or Penta Wood Preservative. Only clear preservatives should be used. Linseed oil is not suitable because it darkens the wood considerably and has recently been shown to actually contribute to wood decay in the long run. Wooden markers can be carefully taken from the ground and the entire marker can be generously brushed or immersed in the preservative. Creosote is not suitable because it darkens the marker and makes it become dirty from airborne dirt. Grassfires seem to be the number one enemy of bois d'arc markers, and a preservationist would be wise to keep a barren area of about twenty-four inches around each wooden marker. Rarely a gravemarker of pine will be found, most of them, if they ever existed in large numbers in Tarrant County, fell victim to grassfires and termites long ago.

Probably the most popular early gravemarker in Tarrant County was made from the native sandstone (or in some areas limestone). Sandstone is not a homogenous stone throughout--it contains bedding planes along which the stone may be easily split. There are many sandstone markers now standing in the county which were cut and lettered in the 1850s and which are still perfectly readable. Many more of them now have become unreadable because of the action of weather. When winter rains soaked the stone and water penetrated a short distance into the stone's surface, the stone simply flaked away when the water inside it froze. Thompson's Water Seal, or a similar product, will help to minimize the damage done to old sandstone gravestones by winter freezing and thawing. When resetting old sandstones, it might also be helpful to place them with their inscriptions facing east, since that side generally experiences less of an ice buildup during ice storms.

—Michael E. Patterson

 I wish to receive the Tarrant County Historical Commission's quarterly newsletter for 1985. Please add my name to The Commission mailing list.

Enclosed is a contribution to help defray publishing and mailing expenses.

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The Commission

Summer 1985
Volume 6, No. 2



Tarrant County
Historical Commission

TARRANT COUNTY COURTHOUSE
FORT WORTH, TEXAS

1985 ANNUAL PRESERVATION CONFERENCE

The May 1985 Texas Historical Commission newsletter to county commission chairmen stated, "If you had to miss this year's Preservation Conference, you missed the best one ever held." Over 300 delegates from throughout the state attended the three-day conference, exchanging good ideas, exploring new topics, and establishing new friendships. Tarrant County Historical Commission was honored to be the host county, and the success of the occasion is due in large part to several dedicated Tarrant County members, working in coordination with the outstanding professional staff of the Texas Historical Commission.

One of the highlights of the conference was during the Friday May 3rd banquet, when an official Texas historical marker was dedicated for the author of our state song. Its inscription:

"WILLIAM JOHN MARSH (June 24, 1880-Feb. 1, 1971): Born near Liverpool, England, William John Marsh was an accomplished organist and musician when he came to Fort Worth in 1904 to enter the cotton business. In addition to his bookkeeping work, he served as organist and choirmaster for two area churches and one synagogue, and as choral director and professor of organ at Texas Christian University. He also composed over 100 pieces of music. In 1929, his composition "Texas, Our Texas," won in competition to become the official state song. Marsh died in Fort Worth at the age of 90." (the marker is now installed near his grave in Fort Worth's Greenwood Cemetery.)

PRESERVATION AWARDS FOR 1984

Tarrant County Historical Commission's sustained efforts in historic preservation has resulted in the bestowal of the following awards presented at the 1985 Annual Conference:

Outstanding Chairman of a County Historical Commission - Duane Gage, Tarrant County.
Outstanding Member of a County Historical Commission - Ruth R. Stone, Tarrant County.
Best Newsletter - Tarrant County.
Distinguished Service Award - Tarrant County.
Museum Award - Best Interpretive Exhibit - Fort Worth Museum of Science and History, for the historical exhibit in the Fort Worth Fire Station No. 1, which was developed by TCHC member Dr. Pat Norris, museum curator of history.

TCHC wishes to express its sincere gratitude to all those individuals who worked so hard to help make the conference a success.

HISTORICAL MARKER AND RESEARCH COMMITTEE REPORT

Recently the following historical marker applications have been submitted to the Texas Historical Commission:

Peterson Cemetery (west of Keller)
William Monnig Home, Fort Worth
Morgan Bryan House (409 Leuda, Fort Worth)
Lanius House (2420 S. Adams, Fort Worth)
Dewitt House (1634 S. Jennings, Fort Worth)
Bicocchi Building (215 South Jennings, Fort Worth)
Sandidge-Walker House (2420 College, Fort Worth)
James-Fujita House (2530 College, Fort Worth)
Graham House (401 West Leuda, Fort Worth)
First National Bank Building, Mansfield
Wade-Rall House (2424 College, Fort Worth)

The following official Texas historical markers have recently been shipped and await installation:

Handley Methodist Church
Ash Creek Cemetery, Azle
New Trinity Cemetery
Dr. Riley Andrew Ransom (1886-1951)
Smithfield Masonic Lodge
Texas and Southwestern Cattle Raisers Association
William Reeves House (Ray Crowder Funeral Home, South Hemphill, Fort Worth)

Inscriptions for the following marker applications have been approved:

Chapin School
Fort Worth Stockyards Sign
Peters Colonists in Tarrant County
Indian Creek Cemetery

The following applications have been approved:

Fort Worth Stockyards Company
Dr. George Murrey Munchus House
Cobb-Burney House (1598 Sunset Terrace, Fort Worth)
Earle C. Driskell (Manfield Cemetery)

Marker applications are nearing completion on the following:

I.M. Terrell High School (Subject marker)
George B. Monnig House (115 W. Broadway, Fort Worth)
Bevan House (2900 Sixth Avenue, Fort Worth)
Arnold Guertler House (2257 Hemphill, Fort Worth)
Harmon Cemetery
Tate Cemetery
Missouri Avenue Methodist Church
St. John's Missionary Baptist Church
Tarrant County State Bank Building, Grapevine

Research is continuing on the following:

Yates Dry Goods (Grapevine); Arlington Cemetery; Noah Cemetery, Arlington;
Hitch Cemetery; Bethel Methodist Church; Rodgers Cemetery (Kennedale); etc.....

NOTE: Seventeen of the historic building marker topics listed above have been identified by the Historic Preservation Council's historic resources survey as being potentially eligible for the National Register.... The most active area for historical marker applications is Fort Worth's South Side, with research conducted by Ruth Stone.... Marker research for historic cemeteries in Tarrant County is also notable....

COMMUNITY ARCHIVES PROJECT

Recently installed at the Community Archives were metal shelving, microfilm cabinet, map cabinet, computer furniture, archival storage boxes, document storage boxes; on order is a microfilm reader/printer. These items were purchased from a grant by the Wiseda Foundation.

The archives continues to be open on Tuesdays, 10:00 a.m. to 3:00 p.m., at the facility in the east wing of the Alice Carlson School Building, 3320 Cantey, Fort Worth. Several volunteers continue to faithfully process materials and serve the public. Meanwhile a citizens committee headed by former mayor Willard Barr continues to work to acquire a permanent archival facility. Those wishing to contribute items, expertise, and funds to the archives may contact the Commission at 656-6610 or write TCHC, Box 18331, Fort Worth, Texas 76118.

Items needed for the project include a good typewriter, photocopier, a second map cabinet, and volunteers with computer expertise....

HORSE FOUNTAIN PROJECT

Tarrant County Historical Commission continues its plans to distribute an educational mini-page and a horse fountain poster to county school children in a major fundraising effort for restoration of the horse fountain in the courthouse square. Plans are to recruit the school groups during this fall school term.

The special county horse fountain committee has been inactive since former County Commissioner Lyn Gregory left office, but plans are to revive the committee soon....

NEWS NOTES....

The Historic Preservation Council for Tarrant County has relocated its offices to the Bicocchi Building, 215A South Jennings, Fort Worth, Texas 76104-1107; telephone 338-0267....

Presently the Tarrant County Cemetery Trust Fund has an accumulated disposable interest of \$1,070.23, earmarked for cemetery restoration or maintenance. There is a proposal to use the funds to complete the fencing project for the Harrison Cemetery. The fund is administered by the County Judge, with the TCHC Chairman setting on the trust fund committee....

Fort Worth's Historic and Cultural Advisory Board has completed its draft of a Preservation Plan for the City of Fort Worth; will soon be presented to the City Council....

TCHC members are mourning the death of fellow commission member Gordan Kelley, who passed away in April. Gordan was one of the early leaders of the North Fort Worth Historical Society and in the movement to establish the Historic Preservation Council for Tarrant County. In recent months Gordan and his wife Brenda were active volunteers in the community archives. Our best wishes go to Brenda and the family....

Chairman Duane Gage is working with two Eagle Scout candidates this summer, on projects that will benefit the community archives, involving sorting several years of news clippings...

Texas Independent Express, Inc., is trying to raise \$2.5 million to cover the cost of using Fort Worth's engine 610 to pull a sesquicentennial train of antique railroad cars through Texas next year. Donations may be sent to Texas Independent Express Inc., P O Box 791504, Dallas 75379....

Fundraising workshops sponsored by Texas Historical Commission will be held at Mineral Wells Aug. 2-3, and at Corsicana Aug. 5-6. For information contact THC, Box 12276, Austin, Texas. Registration fee for each workshop is \$75.00....

GOVERNOR W. LEE O'DANIEL HOUSE RECOGNIZED

Dr. Joseph Babitch family has recently acquired an official Texas historical marker for their home at 2230 Warner Road in Fort Worth. Its inscription:

"ROGERS-O'DANIEL HOUSE: William Joseph Rogers built this residence after purchasing a 137-acre farm here in 1901. Originally a three-story, Queen Anne style frame structure, it was remodeled by W. Lee "Pappy" O'Daniel (1890-1969) in 1925, after the farm was subdivided. O'Daniel had moved to Fort Worth as sales manager for Burrus Mills. He sponsored the Light Crust Doughboys, won election as governor of Texas, 1939-1941, and sold this property in 1945 while serving as U.S. Senator, 1941-1949.
Recorded Texas historic landmark."

"CEMETERIES IN TARRANT COUNTY: ALL KNOWN BURIAL SITES,"

...is the title of a recent compilation produced by the Tarrant County Historical Commission's computer project. From Commission research files and from all other known sources on Tarrant County burial sites, Commission chairman Duane Gage has printed basic data (cemetery names, locations, age, etc.) for over 150 known burial sites in Tarrant County, ranging from small family plots to large contemporary memorial parks. Copies of the 25-page compilation are available, to those who want one; send requests to TCHC, Box 18331, Fort Worth, Texas 76118. A donation of \$7.50 or more is requested, to help with copy expenses and mailing costs. The compilation does not include (in most cases) a list of persons buried in the cemeteries.

The definitive publication on northeast Tarrant County cemeteries continues to be TCHC member Evelyn D'Arcy Cushman's Cemeteries of Northeast Tarrant County. For more information contact Cushman at 4904 Wedgview Drive, Hurst, Texas, 76053.

THE MEXICAN LEGACY OF TEXAS

"The Mexican Legacy of Texas" is the title of a special grant program that will be sponsored by the Texas Committee for the Humanities for the Sesquicentennial. The purpose of the program is to contribute to public and scholarly understanding of Texas' Mexican heritage from a number of perspectives, including those of such fields as literature, anthropology, folklore, art history, politics, and cultural geography.

The Sesquicentennial provides an occasion to examine the culture and identity of those who live in the border regions of Texas and Mexico, a culture that is unique unto itself. Such projects as discussion groups, lectures, conferences, interpretive exhibits, other forms of live-audience programming, and newspaper supplements will be eligible for the grants.

A draft of the application must be submitted by August 15, 1985, with the final application due October 1, 1985. Projects may begin on or after January 1, 1986 and must be completed by December 31, 1986. For more information about The Mexican Legacy of Texas, contact the Texas Committee for the Humanities, 1604 Nueces, Austin, Texas 78701, or phone 512/473-8585.

ARE YOU GOING?

The Institute of Texan Cultures is holding its 14th Annual Texas Folklife Festival in San Antonio on August 1-4th....

Start planning now to attend the 1985 Annual Preservation Conference in Austin next March, 1986, in Austin, when there will be a joint convention with the Texas State Historical Association, the Texas Historical Foundation, the Texas Oral History Association, and the Council of Texas Archeologists....

REHABILITATION GUIDELINES

Included in the May 1985 Texas Historical Commission Newsletter to County Commission Chairmen were the following guidelines for rehabilitating historic structures:

- *Demand quality, both in materials and workmanship.
- *Do not sandblast. A building that has been sandblasted is like a loaf of bread that has had its crust removed. It absorbs moisture.
- *Do not paint too often. Many times a building needs only washing.
- *Retain a sense of continuity by carrying exterior building design inside the structure.
- *Aluminum siding is an idea whose time has passed. Originally it offered a cheap solution for modernizing old buildings, but planners are realizing that the trend has run its course. Buildings covered with this material do not offer a unique character to attract shoppers or visitors. Siding that covers second floor window openings alters the scale of the buildings. Air space, created behind aluminum fronts, fills with dirt and bird nests that hold moisture and leads to more rapid deterioration of structural masonry walls.
- *Fabric awnings are an attractive and energy efficient addition to the fronts of buildings.
- *When repairing a building, do not cut expenses on the roof or the foundation.
- *Where mortar is missing or in poor repair, moisture will enter the walls and may eventually cause structural damage.
- *Be aware of areas on the roof and at connecting walls where water does not drain readily. Flashing needs to be installed at intersections to prevent leakage.
- *Carefully locate air-conditioning units to avoid water condensation on the sides of buildings.
- *Carefully examine old buildings for termites, white rot, and general deterioration.
- *Before rehabilitating a building facade, take a careful look at the structural aspects of the building and develop a design that is compatible with the buildings to both sides.
- *Additions made to old buildings should blend harmoniously with the existing structure.
- *Matching custom-made windows can be ordered for replacement in old buildings. Do not replace wood-frame windows with anodized aluminum. This treatment is obtrusive and inappropriate. Wood-frame windows can be repaired with less expense than purchasing and installing anodized aluminum windows.

INVESTMENT TAX CREDITS IN DANGER

On the list of federal programs possibly to be dropped because of proposed federal tax reforms, are investment tax credits for certified historic structures.

A report recently completed for the Texas Historical Commission indicates that, due to the use of incentives provided by the revised Internal Revenue Code, impressive economic consequences are evident from the rehabilitation of certified historic structures in Texas.

The report, completed by Shlaes and Co. of Chicago, Ill., covers the period from January 1, 1982, through December 31, 1984. A total of 195 projects were reviewed, representing \$304.55 million in actual rehab work and another \$903.63 million in associated goods and services. As a result of the tax incentives, earnings in Texas have increased by an estimated \$203 million, spurring additional spending and creating added tax receipts for the Texas treasury and for local governments.

Some \$10 million in state taxes have been produced due to the program, as well as an added \$8.65 million in local property and sales taxes. Also, 13,590 jobs have been created from expenditures on certified rehab projects throughout the state while, by contrast, it has taken only \$40,000 per year to fund two fulltime positions at the THC to administer the programs.

Part of the study included a survey of Texas developers who started certified rehabilitation projects after the 1982 advent of the 25% investment tax credit. Interestingly, 67% of the developers said that their projects could not have been undertaken without the tax credit, while only 10% believed that the tax credit was of no importance in securing equity investors in their property. Also, many thought the tax credit was of some help in securing permanent financing.

Another finding of the report indicated that certified rehabilitation projects return most of the investment tax credit to the federal treasury in the form of taxes paid because of sale of the projects and because of taxes on gross earnings generated by the rehabilitation. Every million dollars in tax credits generate about \$2.67 million in earnings in Texas, which in turn produces \$507,300 in individual federal income tax payments.

During your next tour in Tarrant County, visit the inner city neighborhoods in Fort Worth, as well as Grapevine and Mansfield to see the impact of the revitalization of these areas. Truly, this is an urban revitalization program which is enormously successful. It is vital that these economic incentives, which attract investment from the private sector, be allowed to continue.

Our Congressmen and Senators should be made aware of our concern about this matter. Their addresses: 6th Dist. Congressman Joe Barton, 1017 Longworth House Office Bldg., Washington, D.C. 20515; 12th Dist. Congressman Jim Wright, 1236 Longworth Office Bldg., Washington, D.C. 20515; 17th Dist. Congressman Charles W. Stenholm, 1232 Longworth House Office Bldg., Washington, D.C. 20515; 24th Dist. Congressman Martin Frost, 1238 Longworth House Office Bldg., Washington, D.C. 20515; and 26th Dist. Congressman Richard Arme, 514 Cannon House Office Bldg., Washington, D.C. 20515.

--Marty Craddock, Ex. Director, Historic Preservation Council of Tarrant County.

REMEMBERING UNKNOWN PIONEER CRAFTSMEN

It was twenty years ago this fall that I took my first serious look at a pioneer gravestone. Since then, I've been a fairly serious student of their form and fashion and, gradually, the work of long-dead individual stonecutters has become recognizable to me.

There was the marble cutter who worked along the Tarrant-Dallas line and did his best work about 1875, leaving behind his signatures in the peculiar flowers he cut within his inscriptions. There was the old sandstone cutter in the 1880's around Keller who carved his block letters wide, straight, and deep and created memorials which are as readable today as then. His counterpart in the late 1860's in the same community was only partly as talented; if he had not always made the numeral "9" backwards we might not even know his work all belonged to the same man. Earlier still was a man in eastern Tarrant County who worked only in red sandstone and who carved only large initials with elaborate, leaf-shaped serifs on them. Several other men did good work in sandstone but only a little of it; mostly their work is isolated in only one cemetery and was all done within a short time. The handiwork of these old artisans refreshes me when I see it surrounded by a whole civilization whose every possession was made by faceless strangers. Some of it is funny from our distance: one gravestone in White's Chapel Cemetery tells a story in itself--it began as a hopelessly hard piece of ironized sandstone. Maybe it was the father of the child it was to remember who began cutting and scraping on it; he first tried rounding the top but gave up and tried to merely square it. The marks of both tries are still there more than a century later. Finally giving up, he began carving a dove and a lamb, but the stone defeated him again. They are waiting to be finished still. Finally in desperation he got a crude name and date carved and set the stone. Below the inscription in later years something was added: "and T.W.S." Had he learned his lesson about stonecarving?

One of my favorites is the sandstone memorial, obviously amateur-produced, of William Mills who died in 1860 in present-day Southlake. To give the job an air of the eternal, the stonecutter laid his own hand on the stone and traced it with his index finger pointing skyward. With the outline finished, he decided to add the outlines of fingers; he finally decided the job was finished when they numbered seven.

About five years ago I began to notice a single man's work and began to appreciate his art (and his business initiative). I've closely examined dozens of his stones and, with only one exception, he never added a single mark to help identify him. On one stone near Keller, he simply added "A.D.1867" for the year the work was done.

This old pioneer stonecutter deserves to be remembered. In nearly every instance where his work is found, his stones are the oldest in the cemetery, not to mention the most artful. I've begun to look for and appreciate his presence whenever I go to do research in a new area. He was predictable in the materials he chose (gray sandstone and rarely white limestone) and in the sizes of the markers he made. He loved to carve anchors in relief on the faces of his markers and usually included a stylized hand pointing skyward if room permitted. His script was his hallmark, though. He apparently used a newspaper as a model for his letters.

I've wondered a lot about him. His spelling varies from perfect to terrible, which leads me to think he copied what was given to him. He may have been on his own when he carved a stone in Keller on which he made valiant spelling attempts at "until," "appears," and even "Christ" but failed each time. His stones appear in

REMEMBERING UNKNOWN PIONEER CRAFTSMEN, cont.

more than a dozen widely-separated Tarrant County cemeteries. I have seen them as far east as Bells in Grayson County, as far west as Newcastle in Young County, and as far south as Stephenville in Erath County. Wise, Denton, and Hood Counties have goodly numbers.

He seems not to have worked here much past 1875; lots of his customers were families who wanted to memorialize persons who had been dead for upwards of thirty years, because they are found marking graves as early as the 1840's though he didn't work here that early. A few have been located which were shaped by him and had his anchors and hands carved on them, but are otherwise blank. A few others have had crude names and legends scratched on them by other hands--he must have sold blanks if that was all his customers could afford.

His markers are virtually the only ones which have survived from the late 1860's and early 1870's. They are prime examples of early Texas folk art and deserve our attention. I'll keep on looking for them and being surprised when I meet him far from home. It is a shame that he never knew how permanent his works would be, and it is our loss that we cannot learn more about him or his work. He was unique in Tarrant County history.

- Mike Patterson

TARRANT PIONEER TO BE STUDIED BY JUNIOR HISTORIANS

For the third straight year, the seventh-grade Gifted-and-Talented Class at Smithfield Junior High School will research the life of an important historical Texan and apply to the THC for an historical marker to be placed at his grave. To date, the classes have marked the graves of Smithfield founder Eli Smith and Texas Revolutionary veteran George L. Ramsdale.

The coming school year's project will concern Archibald Franklin Leonard (1816-1876), who came to Tarrant County with the Missouri Colony in 1845. A Pennsylvania native, Leonard moved to Texas from Platte County, Missouri. When Tarrant County's first elections were held in 1850, Leonard was elected the county's first Clerk.

His obituary, printed in the Fort Worth Democrat, records that he also served as Land Commissioner and Chief Justice for a time. He was a Peters Colonist, and represented Tarrant County in the Twelfth Legislature in 1870 and 1871.

He may have done more than anyone else to bring the Texas and Pacific Railroad to Fort Worth. He was an active member of the Baptist Church after his move to Texas and helped to organize more than one church here. Late in life, he served as Master of the Birdville Grange. He died of pulmonary consumption in 1876 at his home in Birdville, and was buried in Birdville Cemetery.

Persons with information to share concerning Leonard, and anyone wishing to help pay for the marker are urged to contact TCHC member Mike Patterson at 283-2658.

PRESERVATION NEWS FROM SOUTHEAST TARRANT COUNTY cont.

A team of architects has "walked" Mansfield's historic central business district to determine what could be done to enhance the reconsideration of a National Register application that was rejected by the state board in January. In accord with their suggestion, an architectural rendering of the Masonic building will be made as the building would appear after restoration. Arthur Weinman is the architect for the project, and it has been funded by the two owners, Kelly Dame and Joe R. Martin, Jr.

An advisory board of four persons has been appointed to assist the Mansfield Historical Society's Board of Directors with the more complex financial and legal aspects inherent in preservation work. The members of the advisory board are: Raymond Meeks, Attorney at Law; Loretta Pressley, Vice President, MBank, Mansfield; Pat Palm, Realtor; and Matthew Crocker, CPA.

A thirty-foot space for the Perry Family Cemetery grave sites east of Mansfield on the William Logan survey (Ragland farm) has been deeded to the Mansfield Historical Society by the developers. It is a part of a 320-acre tract now under development.

The Mansfield News-Mirror continues the series "Mansfield Roots." Fifteen biographies of the first settlers in southeast Tarrant County have been published thus far.

Volunteers worked on Saturday, May 25, and cleaned the Black Cemetery section of Mansfield Cemetery.

A memorial plaque for veterans of the War Between the States has been purchased. To date twenty-nine military records--both CSA and USA, have been obtained and the names inscribed on the plaque.

Wyatt's Chapel Cemetery, located two miles north of Mansfield on the new Highway 287, has been deeded to the local Methodist Church by the Methodist Conference. The date of the first grave site is unknown, because the original markers were removed in the 1950's. The 2.6-acre tract was first deeded to the Methodist Episcopal Church South in 1880.

Pamela Holland is compiling Tarrant County Historical Commission scrapbook material from all areas of the county and would appreciate all history-related materials dealing with the county regardless of their place of publication. Only publications (newspaper clippings, magazine articles, etc.) published in 1985 are eligible for inclusion in the 1985 scrapbook.

On June 2 two large Texas Historical Markers were dedicated in Mansfield:

"MANSFIELD MILL--Julian Feild (1825-1897) and Ralph Man (1825-1906) became acquainted in Harrison County, Texas, about 1850. About 1854 they built a mill near the Clear and West Forks of the Trinity River. The two business partners came south of Fort Worth in 1856 and at this site found the ruins of a mill that had been constructed by Charles Turner. With the help of local settlers and brickmaker S. W. A. Hook (1836-1917), Man and Feild built a three-story steam-powered wheat and corn mill during the winter of 1859-60.

RESERVATION NEWS FROM SOUTHEAST TARRANT COUNTY, cont.

(Mansfeild Mill, cont.) The mill attracted business from San Antonio to the Oklahoma Territory. The community that developed around the mill was given the name "Mansfeild" (now Mansfield). During the Civil War, the Confederate government collected for its use a certain proportion of the mill's output. After the war, government contracts were secured to supply flour for Federal forts. Julian Feild sold his interest in the mill in 1874. Ralph Man remained active in the business until 1894. The mill continued in operation until the early part of the 20th century. The site has been used since that time as a memorial to World War I veterans and for municipal offices. It is a historic site as the beginning of the city of Mansfield."

"JOHN C. COLLIER HOME--This structure was built in 1877 as a residence for the founder of Mansfield Male and Female College, John C. Collier (1834-1928). A native of South Carolina, Collier was a distinguished educator and Presbyterian minister who in 1869 was asked to establish a school in Mansfield. The college operated from 1870 until 1887 and produced outstanding graduates and community leaders. Located west of the college, the home served also as a residence for female teachers and students.

From 1890 to 1909, the A. A. Dukes family owned the Collier house. They made some major alterations to the home, including the addition of Mansfield's first indoor bathroom. Occupants of the home from 1909 until 1944 were Dr. William B. and Sallie (Hodges) McKnight, both of whom had graduated from Mansfield Male and Female College. Dr. McKnight established a medical practice in Mansfield in 1895 and also served as physician for the Southern Pacific Railroad. The house was adapted as Mansfield's first funeral home by T. E. "Ernie" Blessing in 1944.

Significant for its association with an early Texas educational institution and with several families of community leaders, the John C. Collier home has remained a landmark in Mansfield."

ARLINGTON HISTORICAL SOCIETY NEWS UPDATE

The Arlington Historical Society held its annual meeting April 21st at the M. T. Johnson Plantation Cemetery and Historical Cabins. During the meeting the following officers were elected: Bob White-President; Thurman Jasper-1st Vice President; Remy Behringer-2nd Vice President; Gus White-3rd Vice President; Natalie Parr-Recording Secretary; Omega Bardin-Corresponding Secretary; Kathie Brennan-Treasurer; and Jack Brennan, Phillip Stork, Carol Ann Wilson, and Dorothy Rencurrel-Directors. Dick Rencurrel was selected as Parliamentarian and Carol Ann Wilson was chosen to represent the Society on the Fielder Museum Board.

Long-time Arlington resident G. B. Parks was presented a Plaque of Appreciation by the Society for living in and maintaining the Melear Cabin from 1947 until 1963 and for his part in its preservation on the Johnson Cemetery grounds.

The Arlington Historical Society needs an adze to show visitors the tool used to square logs for their cabins. If you have one to loan or donate or can direct Society members to someone who does, please contact them at 265-4554.

The Society reminds its present and prospective members that dues are now payable at PO Box 13025, Arlington, Texas 76094-0025. Single dues are \$10, family dues are \$20, and corporate dues are \$30.

KEEPING IN TOUCH WITH THE TEXAS SESQUICENTENNIAL

The Texas National Dispatch, the official newspaper of the Texas 1986 Sesquicentennial Commission, is available through free subscriptions at PO Box 1986, Austin, Texas 78767. The most recent issue contains a number of articles of interest to local and state historians.

Included is an article about tracking down the desk Samuel Houston used in the U. S. Senate, the restoration of the Fair Park Murals in Dallas, the Alamo flag (which is going to remain in Mexican possession a while longer), and various other local Sesquicentennial happenings around the state. Every volume contains excerpts from newspapers printed during the days of the Republic by Texan printers.

MORE IDEAS FOR MAKING THE SESQUICENTENNIAL A PERSONAL CELEBRATION

Several months ago this newsletter suggested a list of projects which could be easily done by families or individuals which would have long-lasting significance while helping to foster the spirit of remembering our past. With this issue, we would like to suggest a few more:

1. Select one or two personal family heirlooms and write a detailed (but not necessarily lengthy) description of their history as you know it. Include members of the family to whom it has belonged and significant moves it has made. If there are noticeable marks on it made by accident, include a background note about how those marks got there. If it's a piece of china you might want to do a bit of background checking on it the next time you are in the public library. If it is an antique clock, there is a wealth of information to be had about pioneer clockmakers. Early Texan furniture might be referenced in Taylor and Warren's Texas Furniture. Someone years from now will thank you for your time when they become the owner of your treasure.

2. Make something with your own hands which will last. A walking stick, a small piece of custom-made ceramics, a little piece of needlework, etc. can have real significance if you made it yourself and signed and dated it. Better yet, incorporate a personalized Texas theme into your work in honor of the Sesquicentennial.

3. Buy yourself a personalized Texas vehicle license plate. It will expire in March 1986 and includes "Texas Sesquicentennial" and "1836-1986"

4. If you're already a collector of something, include as many Sesquicentennial examples in your collection as possible. We'll shortly be seeing plates, thimbles, tee-shirts, bumper stickers, advertising memorabilia, matchbook covers, magazines, hats, and a million other things which will soon become collectable. Many Texas citizens have built fine, valuable collections of items from the 1936 Centennial.

TEXAS REVOLUTIONARY VETERANS ARE OBJECTS OF SEARCHES

Area researchers are searching for details about the lives of two men who served in the Texas Revolution. Texas Historical Markers will be erected at their graves if enough material is located to adequately document their lives.

William W. O. Stanfield arrived in Wise County near the time of the Civil War. He died in the late 1870's and believed to be buried near Aurora or Newark. His son, Thomas L. Stanfield, was an elected official of Wise County.

George L. Bledsoe died at his home near Aurora in the mid-1880's. He lived for many years in Honey Grove in Fannin County before finally settling near Aurora.

Any persons with information concerning these two men are asked to contact TCHC member Michael E. Patterson at 283-2658.

AN AUTHOR RETURNS TO HIS YOUTH

Nationally-famous author Larry L. King spent many years away from Texas after growing up in a hardscrabble existence during the 1930's. When he finally returned, he was shocked at the changes wrought by outsiders who felt nothing for his personal places and memories. King's words, recently printed in Parade on June 30, 1985, have a special significance for Tarrant Countians who have in some cases seen their family homes erased in a single afternoon of suburban development.

King says: "I returned home, a visitor, to discover tardily that during my indifferent years all the old landmarks had been scrapped and junked. I became irrationally angry. As with most expatriates old enough to begin looking back, once we have grown fresh appreciations for the places that shaped and nurtured us, I now chastised home for not having impossibly marched in place during the decades I had absented myself. Never mind that I had chosen to leave it; hadn't it a duty to have preserved itself as my mind recalled it, so that I would not have memorized in vain its streets, houses and personal monuments?...Once I thought rural Southerners had a near-monopoly on such indomitable private seekings. How could anyone consider such a vital place as home to be some nameless Yankee housing tract or high-rise apartment or scabby city neighborhood?...I should have known from literature, if not from common sense, that whatever corner nurtures us shall remain, in our secret hearts, a private, special place..."

TARRANT COUNTY BLACK HISTORICAL SOCIETY TO MOVE HEADQUARTERS

The Tarrant County Black Historical and Genealogical Society is moving to new and roomier quarters. The move to 1020 E. Humboldt Street was needed to store and display the Society's expanding collection. Named "The Boone Place," for the late Rev. A. L. Boone of Mt. Gilead Baptist Church, the new location is still expected to be inadequate to meet the Society's potential growth. Mrs. Lenora Rolla, founder of the organization, continues to be a driving force in recognizing current black contributions to Tarrant County and documenting those of the past.

TARRANT COUNTY CIVIL WAR ROLL IS LOCATED

Within the files of the Tarrant County Historical Commission are several muster rolls of Confederate organizations made up principally of Tarrant County men. Several of these rolls have apparently never been published in any standard historical work or periodical. It is hoped that by being presented here they may help researchers and local historians.

"Muster Roll of the Tarrant County Hussars:"

Charles Turner, Captain	Pleasant Moore
Joshua Adington, 1st Lt.	E. A. Shoults
Eli Mitchell, 2nd Lt.	David H. Locket
Jonathan Marchbanks, 3rd Lt.	W. B. Tucker
Isaac R. Vannoy, 1st Sgt.	David Wiggins
Ben A. Andrews, 2nd Sgt.	J. E. Hall
Frances Knar?, 3rd Sgt.	Paul E. Coleman
Thompson Andrews, 4th Sgt.	L. H. Brown
W. H. Moore, 1st Corp.	E. H. Culberson
C. H. Milican, 2nd Corp.	Thomas Morris
Jason Adington, 3rd Corp.	Eugene Henry
John Kinder, 4th Corp.	John Barbier?
Dr. J.N.B. Williams, "Sergon"	Edward S. Terril
Amos Hurmandies?, Bugler	R. W. Tannahill
G. D. Smith	James Ventioner (Jun)
Gideon Nance	Lewis B. Gant
R. F. Shoults	W. L. Bamburg
W. N. McMurry	Harrod Wright
T. I. Edwards	A. A. James
G. P. Farmer	Milton H. Mills
George D. Brown	J. E. Brandon
C. G. Neal	Wm. T. Ferguson
Felix Willie	C. G. Davenport
A. F. Corning	Jesse McClure
Jacob Willie	A. C. Pierce
S. P. Loving	James M. Jay
W. A. Creswell	J. C. McCluer?
Samuel Sealy	Isaac Kinder
George Kinder	N. B. Mitchell
Rheubin Mitchel	James McCoy
N. B. Thomas	Wm. F. McGee
Robert H. Hall	M. N. Coots
Caleb Greenwood	Wm. C. Turner
Wm. A. Saunders	Wm. A. Sanderson
Jesse R. Conner	James H. Thomas
J. W. Harper	W. P. Cowder
Wm. L. Crow	R. D. Henderson
Wm. D. Conner	W. A. Thrasher
Abner Detherage	James Wilson
John I. McCluer	R. H. McEuin
Wm. Bearden	Wm. Boucher
Pendleton Zeilor?	Thos. L. James
Wm. Ray	H.? Thos.? Asburry

State of Texas--County of Tarrant--This day personally came before me the undersigned a justice of the Peace for Tarrant County Charles Turner Captain of the Tarrant County Hussars who being duly sworn says that the foregoing is a correct list of the membership of his co. Officers and privates at this date and that said Company was organized at Fort Worth and belongs to the arm of service known as mounted Infantry. Charles Turner-Captain, Tarrant County Hussars. Sworn and subscribed before me this 18th day of July 1861 R. W. Tannahill, J.P., Tarrant County

MUNICIPALITIES AND PRESERVATION

Several Tarrant County cities are undertaking projects and studying proposals that are encouraging to promoters of historic preservation. Bedford, for example, has established a citizens' committee to create a historical board for the city of Bedford. The study is being spearheaded by Gordon Doggett, who has purchased and moved the old Mosier Valley School Building, for restoration on Bedford Road in the near future....

Haltom City has created an active Sesquicentennial Commission and is continuing to study and shape a policy regarding the preservation and maintenance of its New Trinity Cemetery...

North Richland Hills, undergoing tremendous strain from residential and commercial development, is challenged to be aware of the historical significance of its old Smithfield community...

Colleyville citizens and officials are studying the prospects of restoring and adapting the old John R. Webb House, the last remnant of the old Bransford community....

Colleyville, which has assumed jurisdiction over the historic Riley Cemetery, has set a precedent in Tarrant County for municipal involvement in cemetery preservation....

THE TARRANT COUNTY HISTORICAL COMMISSION is a County Board appointed by Tarrant County Commissioners Court to carry out a statutory responsibility to initiate and conduct projects to preserve the heritage of Tarrant County. THE COMMISSION is a quarterly publication of the Tarrant County Historical Commission. Items for the publication should be sent, by the end of each calendar quarter, to Duane Gage, Editor, Box 18331, Fort Worth, Texas; or to Michael . Patterson, Associate Editor, 2205 Glade Road, Colleyville, Texas 76034.

From:
Tarrant County Historical Commission
Duane Gage, Chairman
Box 18331
Fort Worth, Texas 76118

BULK RATE



Pamela A. Holland
1844 Matlock
Mansfield, Texas 76063

The Commission

Autumn 1985
Volume 6, No. 3



**Tarrant County
Historical Commission**

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

NOVEMBER MEETING SET

The Tarrant County Historical Commission will hold its last regular meeting of 1985 on November 19th, at the Community Archives, 3320 W. Cantey, Fort Worth, from 1:30 to 3:00 p.m. In addition to the regular project reports, the Commission will select a committee to nominate officers for 1986 and will select candidates for various awards in Texas Historical Commission's competition for 1985 preservation activities. This is a public meeting; visitors are welcome.

PUBLICATIONS CONTEST

The Publications Contest of the Texas Historical Commission is open to any publication on Texas history, provided that it is a scholarly work based on original research of historic documents, interviews, and other related sources, and was published in an edition of no fewer than 200 copies. To enter a book in the contest, five copies must be submitted with the official nomination form, to Publications Dept., THC, Box 12276, Austin, TX 78711. Nomination forms are available locally from TCHC, Box 18331, Fort Worth, Texas 76118.

COMMUNITY ARCHIVES PROJECT

This valuable collection of documents, memorabilia, and publications on Tarrant County continues to develop. Located in the west wing of the Alice Carlson Elementary School Building, 3320 Cantey (immediately north of TCU campus) adjacent to the Fort Worth I.S.D. Archives, the Community Archives now has the capacity to accept both public and private papers that relate to the history of Fort Worth and Tarrant County.

TCHC is working toward the day that the archives will be incorporated into a regional archives facility administered by the Texas State Library and Archives Commission, which presently operates several similar regional archives. Community interest seems to be peaking for the acquisition of a permanent facility in or near downtown Fort Worth.

Meanwhile, the Community Archives is open to the public on Tuesdays, 10:00 a.m. to 3:00 p.m., under the coordination of TCHC member Howard McPeak. Thanks are due to the following TCHC members and Associates for their many volunteer hours at the archives: Dee Barker, Evelyn Cushman, Alta Lee Futch, Duane Gage, Beryl Gibson, Pamela Holland, Ruby Schmidt (Archives Committee Chairman), Mildred Spratling, Ruth Stone, Gardner Williams, Lela Standifer, Kate McDonald, and McPeak.

Recent acquisitions include papers and memorabilia from several area pioneer families.

MINUTES

Tarrant County Historical Commission Meeting

September 17, 1985

Members present: Frances Allen, Dee Barker, Evelyn Cushman, Alta Lee Futch, Duane Gage, Beryl Gibson, Linda Guminski, Pamela Holland, Carla Hoskins, Sue McCafferty, Howard McPeak, Carol Roark, Lenora Rolla, Lorraine Roudon, Drucilla Sheldon, Billy Sills, John Hugh Smith, Ruby Schmidt, Mildred Spratling, Ruth Stone, Gardner Williams, George Younkin. Associates: Kate McDonald, Arthur Weinman.

John Mann Gardner was approved as an Associate Member of the Commission.

Minutes of the July 17, 1985 meeting were approved.

Announcements: An Historical marker dedication for the Indian Creek Cemetery in the Newark Community is at 2:00 pm, October 6, 1985.

The Financial report was submitted and approved.

A motion was made by Dee Barker to set aside the By-laws to comply with county policy to consider the proposed 1986 budget today. The 1986 proposed budget and the budget request were approved.

A motion was made, seconded, and approved, to accept the F.W.I.S.D.'s offer of space for the Community Archives in the Alice Carlson school auditorium.

The Horse Fountain poster printing project was postponed. Some mini-page copies were taken by members to distribute to schools.

A motion was made, seconded, and approved, to spend up to \$350 copying burial records. The Lucas Funeral Home will be the first with Evelyn Cushman attending to this matter.

A motion was made, by Beryl Gibson, and approved, to bestow the special Historic Preservation Award for News Media to Jan Anton of the Mansfield News Mirror at the November meeting. It was also approved to replace Raymond Teague's award, which was destroyed by fire.

A motion was made, seconded, and approved, to write to the Parks and Recreation Department urging that preservation action be taken to save the Al Hayne Monument. Carol Roark, Chairman of the Historic Preservation Committee will draft the letter.

Committee reports were submitted from the Mansfield Historical Society and from Southwest Tarrant County Preservation. An oral report was given by Lenora Rolla for the Black Historical Society.

A motion was made, seconded, and approved to urge the City Council of Fort Worth to adopt the proposed Plan of Historic Preservation. Linda Guminski will draft the letter. A copy will be sent to the City Manager.

A motion was made, seconded, and approved for John Mann Gardner to pursue a National Trust Grant, through the Tarrant County Historical Commission, for a study on the Santa Fe Depot, upon the approval of the District Attorney of Tarrant County.

Meeting adjourned at 3:00 pm.

Submitted by Ruth Reiter Stone, Secretary.

HISTORICAL MARKER AND RESEARCH COMMITTEE QUARTERLY REPORT

The official Texas historical marker for Indian Creek Cemetery was dedicated on Saturday October 6, at 2:00 p.m. in a ranch pasture one-half mile south of Newark Road and Avondale Haslet Road Intersection, in the Newark Community.

The marker for Handley Methodist Church was dedicated on Sunday September 8th.

The following historical marker applications have recently been submitted to the Texas Historical Commission:

Tate Cemetery
Pleasant Run School Site
George B. Monnig House (115 Broadway, Fort Worth)
Bevan House (2900 Sixth Avenue, Fort Worth)
St. John's Missionary Baptist Church (Mosier Valley)
Melat House, Fort Worth
Wilburn Cemetery, Fort Worth
I.M. Terrell High School (Subject marker)

The following official Texas historical markers have recently been shipped and await installation:

Chapin School
New Trinity Cemetery
Smithfield Masonic Lodge
Dr. Riley Andrew Ransom (1886-1951)

The Texas Historical Commission has determined that the Morgan Bryan House (409 Leuda, Fort Worth) and the Axtell House (5th Ave., Fort Worth) lack historical and architectural significance to warrant designation as Texas Historic Landmarks. THC has asked for early-day photographs for the Biccocchi Building (215 South Jennings, Fort Worth), Lanus House (2420 S. Adams, Fort Worth), the Wade-Rall House (2424 College, Fort Worth), and the First National Bank Building, Mansfield.

The THC is withholding action on marker applications for the William Monnig Home, Maxwell-Liston House, Graham House, Devitt House, and the Arnold Guertler House (all in South Fort Worth) pending renovation of those structures.

Inscriptions for the following marker applications have been approved:

Dr. George M. Munchus House
Cobb-Burney House

Revisions for the following marker applications are being processed:

Fort Worth Stockyards Company
Peterson Cemetery (west of Keller)

Marker applications are nearing completion on the following:

Fort Worth Elk's Lodge (YWCA)
Fort Worth Fire Station #1
Noah Cemetery, Arlington
Harmon Cemetery
Mt. Olivet Cemetery
Arlington Cemetery
Travis Avenue Baptist Church
Beth-El Congregation
etc.

EXCERPT FROM DALLAS WEEKLY HERALD, Feb. 26, 1876

"A Mr. Currie living in the Cross Timbers, not far from Bobo's (Bedford), raised this year eleven bales of cotton off five acres of ground. Who can beat it?"

HISTORICAL MARKER INSCRIPTIONS

The official Texas historical marker for Handley United Methodist Church, which was placed on the church's bell tower at 2924 Handley Drive, reads as follows:

"HANDLEY UNITED METHODIST CHURCH." This congregation was organized in 1877, shortly after the railroad town of Handley was established. The Rev. J.J. Cannafax, who was the first minister, also served as the town's first schoolteacher. Services were held in the one room schoolhouse until a union church was built in 1882. The Methodist congregation shared the building with Baptists, Presbyterians, and other denominations until 1907. The bell at this site is from the Old Union Church. Although Handley now is a part of Fort Worth, the Handley United Methodist Church maintains a rich heritage and tradition of service.**

The Indian Creek Cemetery marker, located 1/2 mile south of Newark Rd. & Avondale-Haslet Road:

"INDIAN CREEK CEMETERY." In the 1850s, pioneer families settled here along the Tarrant-Wise County line and started the Odessa community, now known as Newark. The oldest marked grave in this community cemetery is that of John Hudson, infant son of James J. (1824-1914) and Nancy Hudson (1839-1911), who died Sept. 19, 1856. The high childhood mortality rate of the 19th century is reflected by the W.D. Hudson family, who buried three children here from Sept. to Dec. 1862. Indian Creek Cemetery contains over 150 known graves, but only two burials occurred within the past 50 years.**

On August 4th, Azle's eighth official Texas historical marker was dedicated at 400 S. Stewart, on the Tarrant-Parker county line:

"ASH CREEK CEMETERY." The oldest known graves in this community burial ground are those of Dave Morrison (1849-1874) and W.P. Gregg (1833-1874). Dr. James Azle Stewart, for whom Azle is named, and John Giles Reynolds, early grist mill operator, each donated an acre of land to establish the cemetery. Both Stewart and Reynolds are buried here. The Azle Cemetery Association was organized in 1922 to care for the site and to keep burial records. The Association bought additional land in 1932, 1947 and 1959 and constructed a tabernacle on the grounds. There are over 2,000 graves in Ash Creek Cemetery.**

SOUTHWEST TARRANT COUNTY PRESERVATION REPORT

Crowley Sesquicentennial Committee had a booth at the July 4th Crowley celebration. A large teddy bear was presented to a lucky ticket holder. Various Sesquicentennial items were for sale. Several MILLION DOLLAR games (similar to Monopoly-with local merchants' names) were sold. Plans are continuing for the March Sesquicentennial Celebration.

H.F. Stevens Middle School Junior Historians are communicating with two schools in South Australia. Bess Race Elementary School is being adopted for a clean-up as our project to satisfy our contribution to the statewide Junior Historian Sesquicentennial Project. We would like to apply for a site marker where Bess Race Elementary is located. Plans are in progress for the local History Fair in December. We hope to do a presentation at the Crowley Sesquicentennial Celebration.

Southwest Tarrant County Historical Society is planning a meeting to discuss possible solutions to many unanswered historical questions. Several biographical sketches of important people in our community are being compiled.

Respectfully submitted, Alta Lee Futch

SECOND ANNUAL FORT WORTH HISTORIC PRESERVATION AWARD

A special committee consisting of the Chairmen of the City of Fort Worth's Historic and Cultural Advisory Board, Paul Koeppel, the Historical Preservation Council of Tarrant County, Malinda Crowley, and the Tarrant County Historical Commission, Duane Gage, will soon select the recipient of the second annual "Fort Worth Historic Preservation Award."

This special award, which includes a \$500.00 check, is given to an individual, group, or firm who has made a significant, altruistic, effort in historic preservation in the City of Fort Worth. It will be presented during the first half of December each year.

1984 recipient of the award was Ruby Schmidt, widely known in historical research, preservation, and promotion of pride in our local heritage.

Persons or groups wishing to nominate an individual, group, or firm for the 1985 award, should submit the nomination to the Tarrant County Historical Commission, Box 18331, Fort Worth, Texas 76118.

NEWS FROM OUR NEIGHBORS

Yvonne A. Jenkins, former Chairman of the Denton County Historical Commission, has resigned to become the Director of the Courthouse on the Square Museum in Denton. Bullitt Lowry, Professor of History at North Texas State University, is now serving as Chairman of the Historical Commission.....

The Mesquite Historical Committee has announced the publication of a 256-page hard-bound book, A Stake in the Prairie, which traces the history of Mesquite from pre-settlement days to the present. This first comprehensive history of Mesquite also is the only history thus far of southeast Dallas County, reaching beyond the Mesquite trade community to include the rural villages of Haught's Store (Lawson), Long Creek, Old Scyene, New Hope and Tripp (Sunnyvale), Pleasant Mound and Pleasant Grove, all east of White Rock Creek. Copies may be ordered by mail (\$20.90) from Mesquite Historical Committee, Box 1763, Mesquite, Texas 75149.....

Dallas County Historical Commission is revising its Dallas County Heritage Trails map, which will be published in 1986. DCHC will sell the map and make it available to tourists on request.....

Dallas Historical Society is collecting information and artifacts for a research project called "Black Dallas Remembered." Interviews and research has been conducted on Deep Ellum, State-Thomas, Old Oak Cliff, South Dallas and other areas of Dallas, as well as early Black settlers' communities such as Caruth and Coit plantations. Anyone with information may contribute to this project by contacting Dallas Historical Society, % Donald Payton, (512) 421-5136.....

From Collin County, word has arrived that the Plano City Council has approved plans for a \$2.25 million downtown conservation project, funded by a bond election approved in November 1984. Plano's downtown will retain its rural image with construction of a pedestrian plaza, clock tower, brick sidewalks, and additional parking spaces.....

In McKinney, a city-wide survey of historic structures has been conducted by Hardy, Heck, Moore of Austin, Texas. The survey indicates that McKinney has an impressive number of structures eligible for historic preservation.

In Ellis County, a historic resource survey has been completed by Hardy, Heck, Moore, of Austin. Historic Waxahachie, Inc., and the Ellis County Museum are establishing a research library for housing materials on the preservation and restoration of historic structures.....

TARRANT COUNTY CITIZENS OF THE REPUBLIC

During the Sesquicentennial, TCHC hopes to mark the graves of several Tarrant Countians who were active in Texas life during the days of the Republic of Texas.

TCHC members are searching for the gravesites and descendants of Simon Cockrill, a Texas Revolutionary soldier, and Levicy Bloodgood, one of Stephen F. Austin's Old Three Hundred. Both persons lived in Tarrant County during the 1860s and 1870s.

Mrs. Bloodgood, a Louisiana native, came to Texas about 1824 with her husband, William Bloodgood. The Bloodgoods spent many years living in Harris County. In July, 1887, Mrs. Bloodgood was living in Tarrant County and was receiving a pension from the state for her husband's Revolutionary service. At least one person has been admitted to membership in the Daughters of the Republic of Texas based on the service of Mr. Bloodgood.

Texas Revolutionary veteran Simon Cockrill was born about 1812. After service in 1836, he left Texas at least twice. He was in northeast Tarrant County around the mid-1850s. He returned to Texas and Tarrant County for the last time about 1868. He was still alive as late as 1874.

Any persons having knowledge of either of these individuals is asked to contact TCHC member Mike Patterson at 283-2658. If enough information can be found, applications for Texas Historical Markers will be prepared for both persons.

GRAPEVINE ELEMENTARY STUDENTS TO STUDY TARRANT PIONEER

During the fall school term Mrs. Jane Doclar's fifth-grade students at Grapevine-Colleyville I.S.D.'s Timberline Elementary School will research and write the life story of Tarrant County pioneer James Tracy Morehead (1809-1897). Through their efforts, the students hope to obtain an official Texas Historical Marker to be placed at his grave in Grapevine Cemetery.

Born the son of an Irish emigrant in Rockbridge County, Virginia, Mr. Morehead clerked in a store in Lexington, Virginia before moving to Grapevine in 1852. Soon after settling here, he built the core of a double-log house which, with additions and other alterations, was eventually moved to Old City Park in Dallas. It is now known in the park as the Gano Cabin. During the third county elections held here in 1854, he was elected County Judge and served one term. He was in office during the county seat controversy. As Tarrant County Judge, he was largely responsible for the orderly creation of Parker County.

After the Civil War, Morehead divided his property among his children and settled down to farm in the Grapevine Community. He died at the home of his son-in-law, Amos Quayle, where Grapevine Reservoir now sits. His wife survived until 1905.

Mrs. Jane Doclar, the students' teacher, says the students hope to complete their research in time to place the marker before the school term ends in May. Anyone with knowledge of Morehead or his descendants is asked to contact Mrs. Doclar at 481-2198.

WILL I-30 OVERHEAD BITE THE DUST?

Local citizens who have opposed the expansion of the I-30 Overhead in downtown Fort Worth have been heartened by a recent decision of the Fifth U.S. Circuit Court of Appeals in New Orleans which reversed the 1984 ruling of the U.S. District Court. The Appeals Court decision now requires the Texas Highway Department to conduct environmental studies of the proposed expansion.

SAVE THE REHAB CREDITS

The future of the nation's most important historic buildings could be decided in the next few weeks. Soon the tax-writing Ways and Means Committee of the House of Representatives will propose tax code changes that could end rehabilitation tax credits - a program that has inspired billions worth of investment in historic buildings.

Without the tax credits, thousands of historic buildings will be abandoned or demolished. The renaissance of our older towns and cities will slow down and perhaps halt entirely.

We must act now to save the best hope for revitalizing America's towns and cities. Tomorrow literally could be too late.

In recent months the National Trust, Preservation Action and preservation advocates across the country have urged Congress to consider the merits of the credits. Many Senators and Representatives have expressed their support. But many more need to hear from you.

For each member of Congress, the tax reform debate comes down to difficult choices. Write, call or visit your Senators and Representatives. Cite examples of preservation successes from recent issues of Preservation News and Historic Preservation magazine. Let them know you support retention of the rehab tax credits. Write to: The Honorable _____; United States Senate; Washington, D.C. 20510; or The Honorable _____; United States House of Representatives; Washington, D.C. 20515.

CALENDAR OF EVENTS AT THE FIELDER MUSEUM

- October BASKETS AND WEAVINGS by SUE SMITH and HESTER BENDER
Case displays by the SMOCKER GUILD.
- October 6 Reception for SUE SMITH and HESTER BENDER. 1:00 - 4:00 p.m.
- October 14 Basketry Workshop with SUE SMITH, 10 a.m. til 4 p.m.
- October 22 A change of Seasons Fall Classes begin.
- November HOME FOR THE HOLIDAYS EXHIBIT. The museum will portray a home in preparation for the holidays in the Early 1920s.
- December AL BROUILLETTE, PAINTER. A retrospective exhibit of this nationally recognized artist's work.
- December 9 CHRISTMAS TREE LIGHTING AT THE FIELDER MUSEUM. Carolers, hand bell choir, Santa, special music and tree lighting on the museum grounds.
CELEBRATION OF LIGHTS ON ABRAM STREET.

NEWS FROM ARLINGTON HISTORICAL SOCIETY

When you drive by the Johnson Cemetery on Arkansas Lane you will note that the gazebo has a fresh new coat of paint, the trees have been trimmed, the fence line cleaned out and porch decks repaired. In the cabins the furniture has been cleaned and oiled. Some of the fence had been broken down. This has been repaired by Apache Fence Company at no cost to the Society. Arlington Disposal hauled away the tree trimmings, etc. gratis. All of this work and the negotiating with Apache Fence Company was organized and carried out by Tim Gibson - a boy scout of Troop 380 - and some 15 troop members. This project was a part of Tim's effort to become an Eagle Scout and we wish him the greatest success. Tim's parents, Patrick and Carol, were continuously on hand offering guidance and consultation.

THE TEACHING OF HISTORY

North Texas State University and the American Historical Association is sponsoring a conference on October 25-26, 1985, for Historians who have the responsibility of teaching history, whether it be at the graduate, advanced, survey, secondary, or elementary levels, to provide participants with the most recent scholarship, research, trends and methodology in the various fields of history. The major issues and problems facing historians in the 1980s will be discussed and explored. For registration information, write: The Teaching of History, Center for Continuing Education and Conference Management, NTSU, Box 5344, Denton, Texas 76203-5344.

NEWS FROM HISTORIC PRESERVATION COUNCIL

The new elected officers of the Historic Preservation Council's Board of Trustees are: Chairman - Malinda Crumley; Chairman-Elect - Leann Adams; First Vice-Chairman (Education) - Dorothy Martin; Second Vice-Chairman (Fundraising) - Jerri Jo Blackmon; Secretary - Judy Scoggins; Treasurer - Frances M. Scott.

HISTORIC RESOURCES SURVEY UPDATE

Phase IV of the Historic Resources Survey of Upper North Side, Diamond Hill, Riverside, Como, Meadowbrook, Polytechnic, Stop Six, Handley, and other Eastside areas of Fort Worth has been completed. The survey report has listed 397 primary resources of architectural and historical significance. Of these, fifty-seven are considered potentially eligible for the National Register. Another eight may be eligible for the Register following restoration and/or documentation, or attainment of 50 years of age. Funding for Phase IV has come from the Texas Historical Commission, the City of Fort Worth's Community Development Block Grant funds, the Designers Showhouse Fund, and Mrs. Philip K. Thomas.

Representatives from Page, Anderson & Turnbull, Inc., of San Francisco, are now doing the field work for Phase V of the survey, which will focus on Haltom City and Near North and West sides of Fort Worth. Phase V will be completed by August 31, 1986.

Volunteers are needed to help with research for phase V. Individuals who are familiar with the histories of the areas, or have old photographs, old maps, and any published history of churches, fraternal organizations, etc., or who would like to research individual buildings, please contact the Council office, 215 a S. Jennings, Fort Worth 76104-1107, ph. 338-0267.

DISPLACED PIONEER GRAVESTONES FOUND NEAR MANSFIELD

Beryl Gibson of the Mansfield Historical Society reports that a large number of broken pioneer gravestones have been found in a road ditch on the west side of Bennett-Lawson Road, .2 miles north of the Hilltop Ranch in southeast Tarrant County. The Tarrant County Sheriff's Office was notified of the vandalism.

Most of the stones showed fresh breaks from recent rough handling. The names which can be read on the fragments include Washum, Strawn, C.R.K., B. Brooks, Sailor, W. Adams, Mrs. Kate _____, Russell, Hawkins, S.J. Turner, and Hansel Robbins (b. 1813). Footstones were found bearing the initials O.A.A. and M.A.

Any persons with information which might help to restore these markers to their proper places is asked to contact the Mansfield Historical Society at 473-6850.

CEMETERY TRUST FUND

TCHC has voted to recommend to County Judge Mike Moncrief that some of the interest accumulated in the Tarrant County Cemetery Trust Fund be used to complete a chain link fence along the front of the Harrison Cemetery, 8550 Meadowbrook Drive.

1985 DESIGNERS SHOWHOUSE

The 1985 Designers Showhouse is the Harry E. Brants Estate, home of Mr. & Mrs. William R. Belton, located just south of the Ridglea Country Club golf course at 4132 Edgehill Road, Fort Worth. The home which was designed by architect Herbert Hammond Crane, was built for Mr. & Mrs. Harry Brants as a country home in 1935. They lived there until the Earle North Parker family purchased it in 1956. In the late 1950s, the front of the home was redesigned by Tom E. Stanley. In 1971 the home was sold to Dr. & Mrs. Gene Wood who lived there until 1977, when the William R. Belton family became the owners.

The 1985 Showhouse will feature seventeen design areas to serve as a display for the talent of local designers. The Showhouse will be open to the public between October 12 and 20. The tour ticket price is \$6.00 in advance and \$7.00 at the door. The house may be toured on Sundays from 1:00 to 6:00 p.m. and Monday through Saturday from 10:00 to 4:00 p.m. Several special events are being planned for Showhouse visitors, including an invitational gala preview party; two candlelight tours on Tuesday and Thursday nights, October 15 and 17, from 7:00 to 9:00 p.m.; luncheon style shows, and a tea room for the convenience and pleasure of the guests. Advance tickets may be purchased from Sharon Simpson (924-6859) or Nicki Wolf (923-4523) or any Stripling and Cox business office for \$6.00. Ticket information is also available at the Historic Preservation Council office at 215A South Jennings, Fort Worth, TX 76104, (817) 338-0267. Funds raised from the Designers Showhouse project are being used to support the Tarrant County Historic Resources Survey.

SMITHFIELD STUDENTS TO HONOR COUNTY FOUNDER

For the third straight year, Smithfield Junior High School's seventh-grade gifted-and-talented class is researching the life of a Texas pioneer with an eye toward obtaining a Texas Historical Marker. Two years ago Smithfield founder Eli Smith was recognized; last year Wise County Texas Revolutionary veteran George Lafayette Ramsdale's gravesite was marked.

The ongoing marker projects were initiated by their teacher, TCHC member Mike Patterson. The students get firsthand experience in gathering, reading, and evaluating primary source records. They outline their material, write a rough draft, and complete the final application papers required by the state.

In cooperation with Haltom City's Sesquicentennial Committee, this year's group will research and write the biography of Archibald Franklin Leonard (1816-1876), the first elected County Clerk of Tarrant County. He was a Peters Colonist and a Missouri Colonist, operated the first civilian store at Fort Worth, founded Randol Mill, established at least two Baptist churches, served Tarrant County in the Texas Legislature, and performed several other public service functions. The Historical Marker will be placed at his grave in Birdville Cemetery.

The class urgently needs sponsorship for the \$650 cost of the marker. If it becomes necessary, they plan to contact several of Leonard's descendants for help. Anyone wishing to help may contact TCHC Chairman Duane Gage at 281-7860 or Mike Patterson at 283-2658.

DID YOU KNOW.....

TARRANT COUNTY'S LARGEST LANDHOLDER IN 1860 was Middleton Tate Johnson, who owned 13,796 acres of land in twenty-nine tracts, more than two percent of the entire county.

TARRANT COUNTY'S LARGEST LANDHOLDER IN 1895 was J.W. Corn, who owned twenty tracts of property totalling more than 5,800 acres.

EXPLOSIVE GROWTH has happened before in Tarrant County history. Between the 1850 and 1860 census, our county's population increased 806 percent. An increase of that magnitude between the 1980 and 1990 population would give Tarrant County a population of 6.9 million people only four years from now. Although we have usually grown within each ten year period, we actually lost population during the 1860s.

VOTERS LIST IS OFTEN-OVERLOOKED TARRANT COUNTY SOURCE RECORD

One of the best primary sources for biographical data on Tarrant Countians of the late 1860's is the list of registered voters of Tarrant County for the years 1867-1869. The official list of 1,169 Tarrant citizens who registered to vote between July 27, 1867 and November 26, 1869 is preserved in the Archives in Austin. During the early 1970's it was reprinted in Fort Worth Genealogical Society's FOOTPRINTS.

Each registrant recorded his name; the number of the precinct in which he was living, the number of years he had been a resident of Texas, of Tarrant County, and of his present precinct; and his birthplace (state or country).

A study of the voter lists yields some interesting facts about the settlement of Tarrant County just after the Civil War and before the heavy influx of settlers from the upper-South which came during the 1870's.

Our county contained two Daniel Boones, two Thomas Jeffersons, a Samuel Johnson and a George Washington. There were Whites, Grays, Greens, Browns, Blacks, and even a solitary Blue.

Seven of our citizens were foreign-born; two native Prussians, a Bavarian, a Canadian, a Scot and a Pole registered to vote.

One hundred forty-seven black persons registered, making this an especially good source record for citizens doing black genealogical or historical research.

A large number of Tarrant Countians had earlier been citizens of the Republic of Texas. J. T. Gilliland of precinct 9 had been living in Texas thirty-nine years when he registered to vote in 1867, longer than anyone else in the lists. Several citizens had lived in Tarrant County less than a year.

Significant numbers of the registrees had lived at other locations in Texas outside Tarrant County before settling here, and changes of residence within the county were fairly common as well.

More native Tennesseans registered to vote than did natives of any other state; they made up 21.4 percent of the total. Other United States natives with their percentage of the total enrollment are as follows:

Kentucky	16.7%	Missouri	11.7%	Alabama	8.3%
Mississippi	4.7%	Texas	4.4%	Illinois	4.2%
N. Carolina	4.0%	Arkansas	3.3%	Georgia	2.7%
S. Carolina	2.5%	Louisiana	1.6%	Indiana	1.3%
Ohio	1.2%	New York	0.8%	Iowa	0.7%
Maryland	0.6%	Pennsylvania	0.3%	Florida	0.1%
New Jersey	0.1%	Rhode Island	0.1%		

There were several entries which were illegible in whole or part. If these lists are available for most Texas counties, photocopies of them should become part of every county historical commission's permanent archives of historical material.

STATE RECORDS HELP TO TRACE TARRANT COUNTIANS

One of the most difficult parts of local biographical research involves following the moves of a pioneer within Texas, particularly between census years. A little-known appendix to the 1860 Tarrant County tax schedules, located on microfilm in the Texas State Archives, may be of great value to researchers. The original handwritten rolls are extremely difficult to read, not because of the faded condition of the records but because of the hurried penmanship and poor spelling skills of the writer. The appendix, "Assessment of Lands, Situated in Other Counties, for 1860," lists the name of the property owner, a description of the real estate owned, the county in which it lies, and the amount of tax due. The list may be particularly helpful for locating former or future homes of Tarrant County settlers of 1860. The names include:

Alexander, J.S., owned one tract in Dallas County.
Alford, J.P., owned four tracts, one each in Anderson, Bowie, San Patricio and Cass Counties.

Beall, Josiah, owned one tract in Dallas County.

Brown, J.S., owned one tract in Henderson County.

Childs, Alexander, owned one tract in Dallas County.

Christopher, John, owned one tract in Wise County.

Crawford, J.M., owned two tracts in Harrison County.

Crowley, B.F., owned one tract in Harrison County.

Curry, Israil J., owned one tract in Ellis County.

Daggett, E.M., owned two tracts in Shelby County and one in Young County.

Daggett, Charles, owned one tract in Rusk County.

Dalton, P.G., owned one tract in Dallas County.

Dean, A.M., owned one tract each in Johnson and Dallas Counties.

Foster, Harvey, owned three tracts in Johnson County.

Germany, John, owned one tract in Bowie County.

Gray, James A., owned one tract in Titus County.

Halford, A.G., owned one tract in Denton County.

Hall, Peter, owned one tract in Dallas County.

Henry, E.F., owned one tract in Parker County.

Howe?, James H., owned one tract each in Van Zandt and Williamson Counties.

Leonard and Crowley owned one tract in Dallas County.

Mason, Elijah, owned two tracts in Smith County and one in Van Zandt County.

Mathews, T.M., owned one tract in Shelby County.

McVain, Mary, owned one tract in Jack County.

Mitchell, A.R., owned one tract in Dallas County.

Nugent, John, owned one tract in Ellis County.

Parker, I.D., owned one tract each in Freestone and Houston Counties.

Parker, I.D., as administrator of W.E. Parker, owned three tracts in Houston County.

Parker, Isaac, owned four tracts in Freestone County, one tract in Cooke County, two tracts in Houston County, and one tract in Polk County.

Parker, J.J., owned three tracts in Shelby County and one in Houston County.

Prince, T.M., owned one tract in Hopkins County.

Riley, Josiah, owned two tracts in Dallas County.

Sampson, J.M., owned two tracts in Dallas County.

Shankle, W.H., owned one tract in Kaufman County.

Starr, G.G., owned two tracts in Shelby County.

Stephens, L.H., owned one tract in Ellis County.

Stewart, no first name given, owned one tract in Dallas County; it was under the administration of J.M. Simpson.

Terry, N.B., owned one tract in Caldwell County; it was under the administration of John M. Jones.

Turner, William, owned two tracts in Dallas County.

Wade, P.L., owned one tract in Denton County.

Wilburn, E., owned five tracts in Parker County.

Wise, Carlas, owned two tracts in Dallas County and one town lot in Cedar Hill.

REPORT FROM MASSFIELD HISTORICAL SOCIETY

A presentation was made to the Massfield City Council on September 9, 1985

A MESSAGE FROM THE TEXAS HISTORICAL COMMISSION

The ordinance was signed and presented by property owners of two proposed historic districts - the one-block central business district on Main Street, and approximately 1000 feet on East Broad Street. No action was taken by the Council.

Come and celebrate the Texas sesquicentennial with us! The Texas Historical Commission's annual Historic Preservation Conference will be held March 6-8, 1986, in Austin. Historians, preservationists, museum representatives, archeologists, and oral historians will meet to commemorate 150 years of Texas independence.

The THC and the Council of Texas Archeologists will meet together at the Hilton while across the highway, the Texas State Historical Association will join the Texas Oral History Association at the Marriott. The Texas Historical Foundation is also participating in the meeting, which makes this one of the largest conclaves of people interested in the preservation and use of Texas history. Your name tag will entitle you to attend any sessions you wish, either at the Hilton or the Marriott.

The THC meeting will begin Thursday afternoon, March 6, with two preconference workshops. "Care and Interpretation of Historic Photos" will be presented by David Haynes of the Institute of Texan Cultures in San Antonio. The workshop will help anyone interested and concerned with the collection and care of one of our most important historical resources, the historic photograph. "Caring for the Past: Archeological Collections in Texas Museums" will be presented by speakers Lynn Denton, Dr. Eileen Johnson, Dr. James Boone, and Carolyn Spock. The protection of archeological sites, the proper documentation of those sites, and the care and interpretation of artifacts is the responsibility of everyone concerned with historical preservation. This workshop is planned to help participants meet that responsibility.

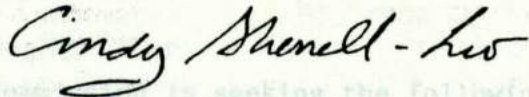
Thursday evening will be a truly historical event. Everyone from all five organizations is invited to attend a lecture by eminent historian Howard Lamar at the LBJ Library on the campus of the University of Texas. A gala reception will follow his presentation.

The theme of the THC conference will be "Celebrating Preservation — Past, Present, and Future." Special sessions will feature topics such as "Early Texas: The Master Builders and Architects," "Women in Preservation," "Commemorating Texas History," "Texas Museums: Keepers of the Past, Present, and Future," "Archeological Explorations of Texas Indians," "Cemeteries as Historical Resources," and "New Directions in Preservation Legislation."

Following the awards luncheon on Saturday, March 8, the Austin Heritage Society will host a tour of the Capitol and historic sites in Austin.

We are anticipating this will be one of the largest annual THC conferences. Workshops, sessions, receptions, and tours will fill up quickly, so mark your calendar now. Get your registration in early. Commission members and agency staff are looking forward to seeing you in Austin, March 6-8.

Sincerely,



Cindy Sherrell-Leo, Director
Field and Museum Services Department

[Faint background text from a document, possibly a checklist or report, including phrases like 'this project should contact McPeak at (817) 923-2811', 'an examination with the County Archivist', and 'estimated' followed by numbers like 900.00, 1,290.00, 200.00, and 707.00.]

REPORT FROM MANSFIELD HISTORICAL SOCIETY

A presentation was made to the Mansfield City Council on September 9, 1985 requesting that the city create a historic and cultural zoning ordinance. Also, a petition was signed and presented by property owners of two proposed historic districts - the one-block central business district on Main Street, and approximately 1000 feet on East Broad Street. No action was taken by the Council.

The annual meeting for the Historical Society was held on September 14 with Peg Henley, Administrative Assistant to State Representative Chris Harris, as guest. The purpose - to discuss significant legislation passed by the 69th legislature that affects historic preservation: HB 1401 - maintenance of historic cemeteries; HB 2195 - ad valorem tax exemption for historic properties.

Also, an application for incorporation of the Mansfield Historical Society has been submitted to the Secretary of State.

New officers for 1985-86 are Beryl S. Gibson, President; Pamela A. Holland, Vice-President; Dorothy Quinn, Secretary; and Phyllis Harrison, Treasurer.

On September 16th a slide presentation was made to the Mansfield Fine Arts Association showing Mansfield's historic landmarks and the proposed historic districts.

It is our intent to repair historic grave markers as funds permit. Jerry Leon of the Mansfield Monument Company is doing the work. Five markers of the L.H. Stephens group were repaired and one large white Italian marble for Sallie Baldwin (1841-1877), wife of Dr. W.H. Baldwin, was restored.

Jan Anton, a reporter for the Mansfield News-Mirror, continues the series of biographies of early settlers; a total of 20 have now been published.

Submitted by Beryl S. Gibson

GEOGRAPHIC NAMES INFORMATION SYSTEM

TCHC is participating in a project of the Texas Natural Resources Information System to identify, locate, and add historic names to the official geophysical maps of Tarrant County. The primary task of the Commission is to locate the new entries, indicate on the maps where they should be located, and write descriptions of the new entries on the map margins, so that precise determination of latitude and longitude and encoding of the data can be done later by USGS contractors. The project is being coordinated by Howard McPeak. Anyone with old maps that would help with this project should contact McPeak at (817) 923-6855.

WE ARE LOOKING FOR.....

Upon consultation with the County Archivist, the Commission is seeking the following equipment for the Community Archives:

	estimated cost
Electric Typewriter (Pica Type & Bulletin Type)	900.00
Metal Flat File Cabinet (for architectural drawings)	1,090.00
Acid-free Duplicating Papers	200.00
Oversize folders for documents and rare maps	702.00

Donations (Tax-deductible) may be sent to Tarrant County Historical Commission, Box 18331, Fort Worth, Texas 76118.

NEWS BRIEFS

A tip of the hat goes to the Historic Preservation Council for Tarrant County and to the Texas/New Mexico Field Office of the National Trust, for hosting two Investment Tax Credit tours recently. The purpose of the tours was to show our federal congressmen and senators certain successful projects in Fort Worth wherein neighborhoods have been revitalized by the renovation of historic buildings that have used the tax incentives for rehabilitation. This is democracy in action, and it stresses the need for every aspect of the preservation community to get involved in helping to create a national attitude of historic preservation.....

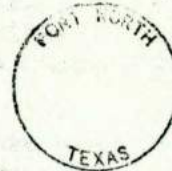
The official Texas historical marker for Mosier Valley School in far east Fort Worth has been stolen, reports Euless TCHC member Gail Riley. Anyone knowing information about the removal of the marker should contact the Commission at ph. 656-6610, or report to the Fort Worth Police Department.....

Historical appreciation has been enhanced by two new history series: Ann Bastable, esteemed Arlington preservationist, has begun a series, "Arlington Scrapbook", in the Sunday edition of the Arlington Daily News. TCJC Associate Professor of History J'Nell Pate has a new Texas history series in the Dallas Times Herald. Meanwhile Duane Gage's Worth Remembering column is resuming in the Saturday Star-Telegram.....

THE TARRANT COUNTY HISTORICAL COMMISSION is a County Board appointed by Tarrant County Commissioners Court to carry out a statutory responsibility to initiate and conduct projects to preserve the heritage of Tarrant County. THE COMMISSION is a quarterly publication of the Tarrant County Historical Commission. Items for the publication should be sent, by the end of each calendar quarter, to Duane Gage, Editor, Box 18331, Fort Worth, Texas; or to Michael Patterson, Associate Editor, 2205 Glade Road, Colleyville, Texas 76034.

From:
Tarrant County Historical Commission
Duane Gage, Chairman
Box 18331
Fort Worth, Texas 76118

BULK RATE



Pamela A. Holland
1844 Matlock
Mansfield, Texas 76063

TARRANT COUNTY HISTORICAL COMMISSION FINANCIAL REPORT
January 23, 1985

Funds earmarked for Microfilm project	\$ 980.03	
Funds granted for computer project	2,076.23	
Funds donated for Community Archives	1,370.00	
County allocation for 1985	2,500.00	
Undesignated funds left over from 1984	250.16	
Fund 70 - Total Balance effective 1-23-85	<u>\$7,176.42</u>	✓

Fund No. 16 - Tarrant County Cemetery Trust Fund - \$14,022.09
(eff. 1-4-85)

Fund No. 22 - Horse Fountain Project 18,318.61
(eff. 1-4-85)

EXPENDITURES - CHECK REQUESTS

1. To expend up to \$150.00 in sponsorship of a preservation seminar scheduled for April 13, 1985. (✓) Approved; not approved ()
2. To reimburse Chairman Duane Gage for travel expenses for delivering 1984 Scrapbooks to Texas Historical Commission. (✓) Approved; not ()
3. To Tarrant County Junior College, for photocopy expenses 12-15-84 to 1-15-85 - amount \$26.75. (✓) Approved; not approved ()
4. To reimburse Chairman Duane Gage for incidental expenses for preparing scrapbook and winter newsletter - amount \$21.07 (✓) Approved () not approved
5. To reimburse Commission officers for expenses from preparing for Feb. Oral History Workshop and/or Annual Preservation Conference. (✓) Approved; not approved ()

PURCHASE ORDER REQUESTS:

1. To purchase a photocopier for the Community Archives, once donations have been received for such purpose. (✓) Approved; not approved ().
2. \$69.00 for postage (approved)

Motion made and seconded that this financial report be approved as part of the official minutes of the regular meeting of the Tarrant County Historical Commission, January 23, 1985. () Approved; not approved ().

ATTEST: _____
Chairman

ATTEST: _____
Chairman

TARRANT COUNTY HISTORICAL COMMISSION FINANCIAL REPORT
January 23, 1985

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PURCHASE ORDER REQUESTS:

1. To purchase a photocopier for the Community Archives, once donations have been received for such purpose. (✓) Approved; not approved ().

2. \$69.00 for postage (approved)

Motion made and seconded that this financial report be approved as part of the official minutes of the regular meeting of the Tarrant County Historical Commission, January 23, 1985. () Approved; not approved ().

ATTEST: _____

Chairman

TARRANT COUNTY HISTORICAL COMMISSION FINANCIAL REPORT
FEB 19, 1985

Funds earmarked for microfilm project..... \$ 980.03
Funds granted for computer project 2,076.23
Funds donated for Community Archives 1,370.00
County allocation for 1985 2,500.00
Undesignated funds from miscellaneous donations
Fund 70 - Total Balance effective 2-19-85

Fund No. 16 - Tarrant County Cemetery Trust Fund -

Fund No. 22 - Horse Fountain Project -

EXPENDITURES - CHECK REQUESTS

1. To purchase copies of Star-Telegram Mini-page for fundraising for the Horse Fountain Project
(X) Approved; not approved ()
2. To Tarrant County Junior College, for photocopy expenses through Feb. 15, 1985 *approved* \$19.50
3. To reimburse Chairman Duane Gage for miscellaneous expenses from purchase of materials for repairing maps, providing coffee, dough-nuts and other items for the Oral History Workshop, for preparing the shipment of scrapbooks to Austin, and for copying of letter to Texas county commission chairmen - total..... 79.58
(X) Approved; not approved ()

4.

PURCHASE ORDER REQUESTS

- a. To produce 1,000 business envelopes and 1,000 sheets stationery with Commission letterhead. (X) Approved; not approved ()

Motion made and seconded that this financial report be approved as part of the official minutes of the regular meeting of the Tarrant County Historical Commission, Feb. 19, 1985. (X) Approved; not approved ()

ATTEST: _____

Chairman

TARRANT COUNTY HISTORICAL COMMISSION FINANCIAL REPORT
July 17, 1985

Funds earmarked for microfilm project.....	\$ 869.03
Misc. funds donated for Community Archives	1,370.00
County allocation remaining for 1985	1,544.83
Wiseda Foundation grant funds not yet expended	5,814.67

Fund 70 - Total Balance effective 7-12-85 TOTAL \$9,598.53

Fund No. 16 - Tarrant County Cemetery Trust Fund
Principal - \$13,665.90
Interest - 1,070.29
TOTAL \$14,736.19

Fencing of Harrison Cemetery; one side

Fund No. 22 - Horse Fountain Project - \$20,824.79

Wiseda Grant funds not yet expended:

Microfilm Reader/Printer	\$5,300.00	(in bid process)
Computer Services and Supplies	<u>514.67</u>	(unspecified)
	\$5,814.67	

PURCHASE REQUESTS:

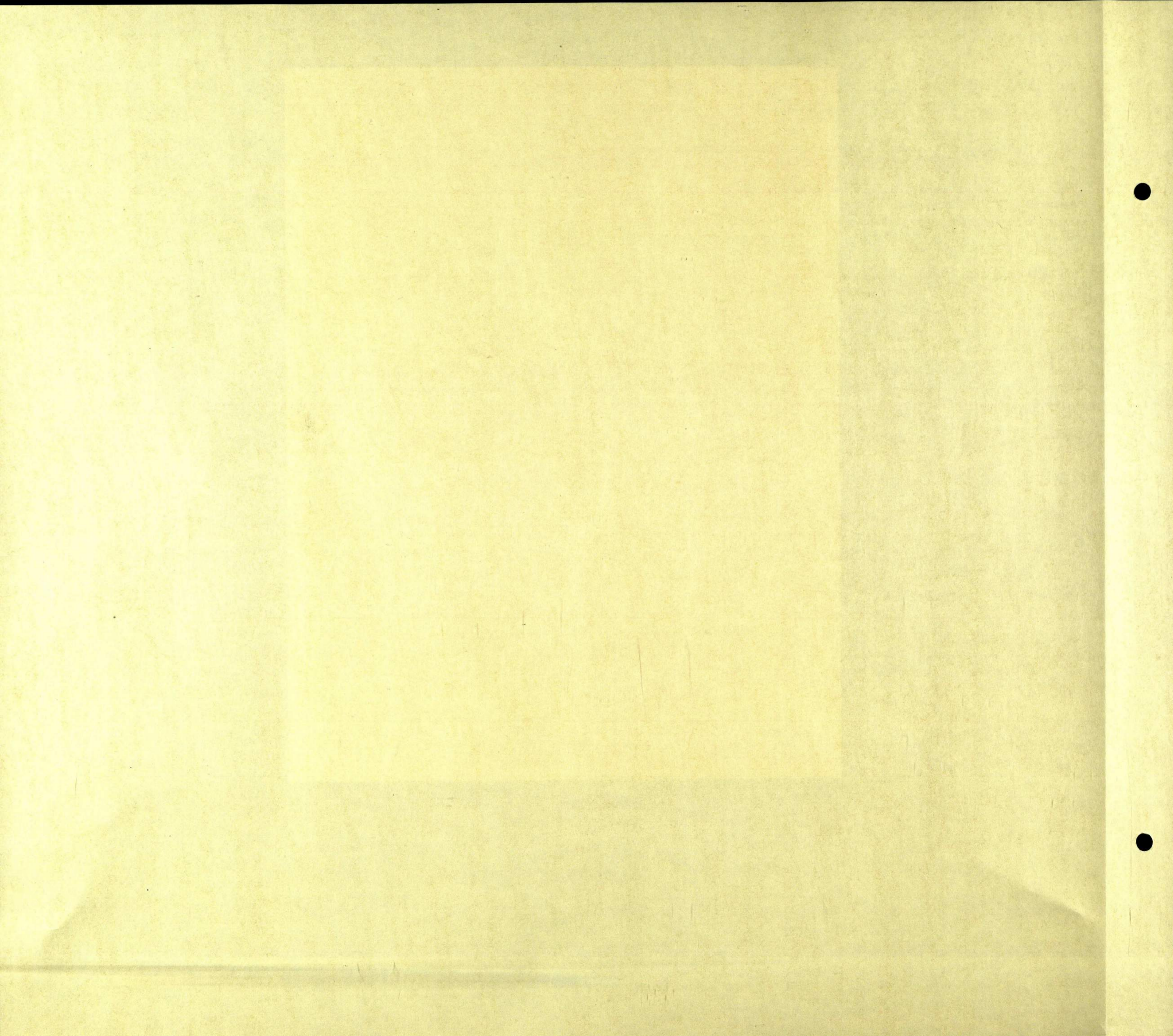
1. Authorize purchase of directory of Texas historical and genealogical organizations. () Approved; not approved (___) Cost is \$12,50
2. Authorize purchase of a photocopier, cost not to exceed \$2,000.00 () Approved; not approved (___)
3. Authorize purchase of an archives stepladder. () Approved; not approved (___)

Motion made and seconded that this financial report be approved as part of the official minutes of the regular meeting of the Tarrant County Historical Commission, meeting in the Fort Worth Public Library, this 17th day of July, 1985.

() Approved; not approved (___)

ATTEST: _____

Chairman



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COMMISSIONERS' COURT AGENDA



FORT WORTH, TEXAS

MONDAY, FEBRUARY 25, 1985 - 9:30 A.M.

- I. CALL TO ORDER
- II. INVOCATION
- III. APPROVAL OF MINUTES
- IV. RECOGNITION AND LETTERS
 - A. Proclamations and Resolutions
 1. Memorial Resolution - Eliauro Budanauro
 - B. Rita Schattman, Circle T Girl Scouts
Re. Tarrant County 9-1-1 Emergency Assistance
 - C. Jalyn Burkett, Agricultural Extension Service
Re. Presentation of Sheriff's Posse and Coosie Race Photographs
 - D. Billie Eishen, Carol Conley, Clint Young, and Allen Browning
Re. Tarrant County Hospital District Bond Election
 - E. Request from the Tarrant County Advisory Council on Arson to use the Commissioners' Courtroom on Thursday, March 28, 1985, from 7:00 P.M. - 9:00 P.M., for meeting
 - F. Request from Town of Pantego to use two (2) voting machines on Saturday, April 6, 1985, for Municipal Election
 - G. Request from City of Arlington to use thirty-six (36) IES (Shoup) voting machines for the Saturday, April 6, 1985, City Election; one (1) machine during absentee voting; and thirty (30) machines for the Saturday, April 20, 1985 Runoff Election, if same is required
 - H. Request from the City of Euless to use six (6) voting machines for the Saturday, April 6, 1985 General Election; one (1) machine to be used for absentee voting the week of March 11, 1985

COMMISSIONERS' COURT AGENDA



FORT WORTH, TEXAS

MONDAY, MARCH 4, 1985 - 9:30 A.M.

- I. CALL TO ORDER
- II. INVOCATION
- III. APPROVAL OF MINUTES
- IV. RECOGNITION AND LETTERS
 - A. Proclamations and Resolutions
 1. Proclamation - "Youth Art Month" in Tarrant County - March 1985
 2. Certificate of Appreciation - Michael B. Hunter - Regional Transportation Council - (1981 - 1984)
 3. Certificates of Appreciation - Tarrant County Historical Commission Members
 - a. Bennett L. Smith - (1974 - 1984)
 - b. Marty Craddock - (1983 - 1984)
 - c. Joseph E. Scudiero - (1983 - 1984)
 - d. Charlie McCafferty - (1979 - 1984)
 - e. Gene Brooks - (1978 - 1984)
 - B. Request from City of Watauga to use four (4) voting machines, on Saturday, April 6, 1985, for City Election
 - C. Request from City of Bedford to use five (5) voting machines, on Saturday, April 6, 1985, for City Officers Election
 - D. Request from Tarrant County Personnel & JTPA Administration to use the Central Jury Room on Saturday, June 1, 1985, from 9:00 A.M. - 12:00 P.M., for Youth Orientation

COMMISSIONERS' COURT AGENDA



FORT WORTH, TEXAS

MONDAY, MARCH 4, 1985 - 9:30 A.M.

A D D E N D U M

V. REPORTS AND BUSINESS

B. Auditor

2. Acceptance of Restricted Gift: Tarrant County Historical Commission

(ADDED FRIDAY, MARCH 1, 1985 - 9:30 A.M.)

COMMISSIONERS' COURT AGENDA



FORT WORTH, TEXAS

MONDAY, MAY 13, 1985 - 9:30 A.M.

- I. CALL TO ORDER
- II. INVOCATION
- III. APPROVAL OF MINUTES
- IV. RECOGNITION AND LETTERS
 - A. Proclamations and Resolutions
 1. Proclamation - "Preservation Week" in Tarrant County May 11 - 18, 1985
 - B. Carey Cockerell, Director, Juvenile Services
Re. Anticipated Juvenile Probation Commission Funding for 1985-86 and Revised Criminal Justice Division Grant
 - C. Hassel Morgan, Service Supervisor, United Technologies, Carrier Building Services
Re. Bid Award - CO #55065 - Replace Cooling Coils - Tarrant County Convention Center
 - D. Request from Tarrant County Personnel Department to use the Central Jury Room on Wednesday, May 15, 1985, from 4:00 P.M. - 6:00 P.M., for Regular May Meeting of the Tarrant County Civil Service Commission
- V. REPORTS AND BUSINESS
 - A. Auditor (Jack Benson)
 1. Monthly Budget - April 30, 1985
 2. Texas American Bank - Resolution Regarding Withdrawal of Collateral - \$11,150,000.00
 - B. Purchasing (Ed Smith)
 1. Request Permission to Participate in Auction with City of Arlington on Miscellaneous Items (Auction June 6, 1985) and Rolling Stock (Auction July 11, 1985) List of All Items Will Follow

COMMISSIONERS' COURT AGENDA



FORT WORTH, TEXAS

MONDAY, MARCH 11, 1985 - 9:30 A.M.

- I. CALL TO ORDER
- II. INVOCATION
- III. APPROVAL OF MINUTES
- IV. RECOGNITION AND LETTERS
 - A. Proclamations and Resolutions
 1. Proclamation - "Edna Gardner Whyte Day" in Tarrant County - Wednesday, March 13, 1985
 2. Certificate of Appreciation - Michael B. Hunter - Regional Transportation Council - (1981 - 1984)
 - B. Duane Gage, Chairman, Tarrant County Historical Commission
Re. The Dedication of the Historical Marker for the Tarrant County Criminal Courts Building
 - C. Request from Lamar High School to use one (1) voting machine for Student Council Officer Elections to be held Wednesday, April 24, and Thursday, April 25, 1985
- V. REPORTS AND BUSINESS
 - A. Auditor (Jack Benson)
 1. Financial Report - January 31, 1985
 - B. Purchasing (Ed Smith)
 1. Request Permission to Take Bids
 - a. 197 Employee Service Pins - Personnel - Approx. Cost \$5,000.00 - Budget Approved
 - b. Annual Maintenance Contract on Two (?) Carrier Centrifugal Refrigeration Units - Criminal Courts Bldg.

Mr. Duane Gage
c/o Tarrant County Junior College Dist.
Northeast Campus, 828 Harwood Rd.
Hurst, Tex 76053

Dear Sir:

I want to express our sincere gratitude and thanks to you for locating our marriage certificate for us. It was received the day before Xmas eve. and we were indeed glad to receive it in time for Xmas. I have been unable to write you before now as I have been sick since the day after Xmas.

As per your request I am enclosing some brief additional genealogical data regarding our families, which you can turn over to the Tarrant Co. Historical Commission along with the enclosed small donation for their continued efforts.

Again thanks for your time and effort in helping us in our quest. It was most decent of you and was greatly appreciated by both of us.

Very truly yours,

A.B. Dobbs
Arthur B. Dobbs
3113 Covert Ave
Ft. Worth, Tex 76133

KEYS

TO

HISTORIC

PRESERVATION

Fort Worth
May 2-4

1985
HISTORIC
PRESERVATION
CONFERENCE

Sponsored by the Texas Historical Commission

FORT WORTH

NANCY ANN GAGE
TARRANT COUNTY HISTORICAL COM.
FORT WORTH, TEXAS

CONFERENCE PROGRAM

THURSDAY, MAY 2

8 a.m. - 5 p.m. Second Floor Foyer	Registration
9:30 a.m. - 4 p.m. Times Square East Room	Texas Historical Commission Meeting
1 p.m. - 5 p.m. Astor Room	CONCURRENT PRECONFERENCE WORKSHOPS
	"How To Design Low-Cost Museum Exhibits" <i>Sam Hoyle</i> , Chief, Museums Division, Fort Bliss, El Paso <i>Cindy Sherrell-Leo</i> , Director, Field and Museum Services Department, Texas Historical Commission <i>Dr. R. Patrick Norris</i> , Curator of History, Fort Worth Museum of Science and History
Columbus Room	"Where's the Money? A Workshop on Grants" <i>Hilde Faulkner</i> , Chairman, San Jacinto County Historical Commission <i>Stan Graves</i> , AIA, Supervisor, Preservation Assistance Division, National Register Department, Texas Historical Commission <i>Kit Neumann</i> , Administrative Assistant and Field Consultant, Field and Museum Services Department, Texas Historical Commission <i>Anice Read</i> , Director, Texas Main Street Project, Texas Historical Commission
7 p.m. - 9 p.m. Times Square East Room	"Successful Fund Raising Ideas—A Presentation by County Historical Commissions" <i>Debbie Cottrell</i> , Director of Publications, Texas Historical Commission <i>Dr. LaVerne Herrington</i> , Director, Review and Compliance Department, Texas Historical Commission

0548340 Admit One 0548340
TOUR



KEYS

TO

HISTORIC

PRESERVATION

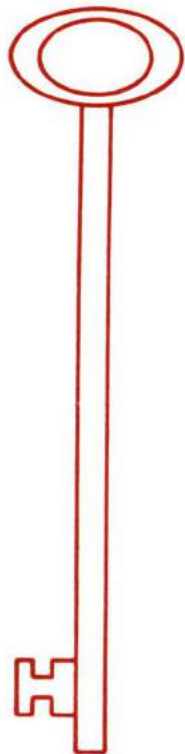
Fort Worth

May 2-4

1985

**HISTORIC
PRESERVATION
CONFERENCE**

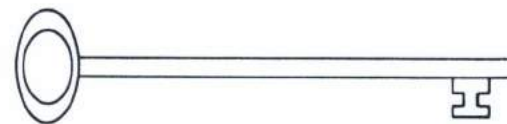
Sponsored by the Texas Historical Commission



Our 1985 Historic Preservation Conference focuses on basic, how-to elements of heritage conservation. For this year, we aren't worried about theories or plans, but rather about nuts-and-bolts techniques and down-to-earth solutions for preservationists. The Texas Historical Commission hopes that this conference will be helpful for you in carrying out current preservation projects as well as in planning special events during 1986, the sesquicentennial anniversary of our state's independence.

The Fort Worth Hilton, located in the city's central business district, will serve as conference headquarters. Nearby historic sites include the Stockyards District, Tarrant County Courthouse, Sundance Square, Heritage Park, and Main Street Preservation District. Also very near to the Hilton are the Water Gardens, a special tourist attraction and contemporary Fort Worth landmark.

The unique combination of Fort Worth's historic spirit and the opportunity to learn practical preservation techniques promises to produce an outstanding conference. We look forward to your participation in this special gathering.



PROGRAM

THURSDAY, MAY 2

8 a.m. - 5 p.m. Second Floor Foyer	Registration
9:30 a.m. - 4 p.m. Times Square East Room	Texas Historical Commission Meeting
1 p.m. - 5 p.m.	CONCURRENT PRECONFERENCE WORKSHOPS
Astor Room	"How To Design Low-Cost Museum Exhibits" <i>Sam Hoyle</i> , Chief, Museums Division, Fort Bliss, El Paso <i>Cindy Sherrell-Leo</i> , Director, Field and Museum Services Department, Texas Historical Commission <i>Dr. R. Patrick Norris</i> , Curator of History, Fort Worth Museum of Science and History
Columbus Room	"Where's the Money? A Workshop on Grants" <i>Hilde Faulkner</i> , Chairman, San Jacinto County Historical Commission <i>Stan Graves</i> , AIA, Supervisor, Preservation Assistance Division, National Register Department, Texas Historical Commission <i>Kit Neumann</i> , Administrative Assistant and Field Consultant, Field and Museum Services Department, Texas Historical Commission <i>Anice Read</i> , Director, Texas Main Street Project, Texas Historical Commission
7 p.m. - 9 p.m. Times Square East Room	"Successful Fund Raising Ideas—A Presentation by County Historical Commissions" <i>Debbie Cottrell</i> , Director of Publications, Texas Historical Commission <i>Dr. LaVerne Herrington</i> , Director, Review and Compliance Department, Texas Historical Commission

FRIDAY, MAY 3

7:30 a.m. - 4 p.m.
Second Floor Foyer

Registration

7:30 a.m. - 8:30 a.m.
Alamo Room

Slides on Fort Worth

Duane Gage, Chairman, Tarrant County Historical Commission

9 a.m. - Noon
Alamo Room

Welcome, Keynote Address, and Presentation of Distinguished Service Awards

Bob Bolen, Mayor, Fort Worth
Sidney Epstein, President, Allied Van Lines

Noon - 1:30 p.m.

Lunch on your own

1:30 p.m. - 3 p.m.

CONCURRENT SESSIONS

Oakwood Cemetery

"Marking and Preserving Historic Cemeteries"

Duane Gage, Chairman, Tarrant County Historical Commission
Dan K. Utley, Director, Research and Markers Department, Texas Historical Commission
(Buses will take 40 participants to the Oakwood Cemetery Chapel at Grand and Gould. Forty additional participants may attend. See conference registration form for more information.)

Alamo Room

"Local Surveys"

Bruce Anderson, Vice President, Page, Anderson & Turnbull, Inc., Architecture and Urban Planning, San Francisco
Dr. Ken Breisch, Supervisor, Surveys and Planning, National Register Department, Texas Historical Commission
Marty Craddock, Executive Director, Historic Preservation Council for Tarrant County

Chapparral Room

"Texas Laws and Sales Tax—How To Make Them Work for You"

Marcia Lockwood, Chairman, Crosby County Historical Commission
Richard Meyer, Assistant Attorney General, State of Texas
Harry Rogers, Exempt Organization Section, Comptroller's Office, State of Texas
John Allen Templeton, Chairman, Cherokee County Historical Commission

3 p.m. - 3:30 p.m.

Break

3:30 p.m. - 5 p.m.

CONCURRENT SESSIONS

Alamo Room

"Education Programs—Utilizing Local History"

Bob Bluthardt, Director of Education, Fort Concho Museum, San Angelo
Suzanne Hewitt-Knorpp, Curator of Education, Panhandle-Plains Historical Museum, Canyon

Chapparral Room

"Publishing County Histories"

Debbie Cottrell, Director of Publications, Texas Historical Commission
Iris Dunn, Chairman, Live Oak County Historical Commission
Bettie Edmonds, Chairman, Kendall County Historical Commission
Ruby Schmidt, Member, Tarrant County Historical Commission

Longhorn Room

"Local Records in Texas"

Dr. Michael Q. Hooks, Director, Archives and Records Division, Texas General Land Office
Samuel Sizer, Regional Historical Resource Depositories and Local Records Division, Texas State Library

6 p.m. - 7 p.m.
Second Floor Foyer

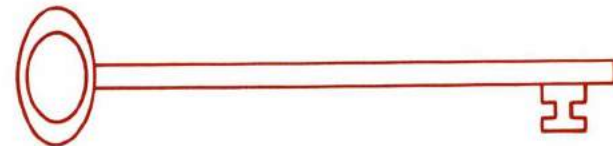
Cash Bar Cocktail Party

Featuring THC staff with musical entertainment

7 p.m. - 9:30 p.m.
Alamo Room

Evening Banquet and Presentation of Museum Awards

Gerald George, Director, American Association for State and Local History, Nashville
Musical entertainment provided by the Texas Boys' Choir



SATURDAY, MAY 4

7:30 a.m. - 11 a.m. Second Floor Foyer	Registration
7:30 a.m. - 8:30 a.m. Alamo Room	Slides on West Texas Architectural Heritage <i>Neuman Smith</i> , Member, Runnels County Historical Commission
8:30 a.m. - 10 a.m. Longhorn Room	CONCURRENT SESSIONS "Taking the Mystery Out of History: A Behind-the-Scenes Look at the THC Marker Program" <i>Frances Rickard</i> , Historian, Research and Markers Department, Texas Historical Commission <i>Dan K. Utley</i> , Director, Research and Markers Department, Texas Historical Commission
Chisholm Room	"How to Be a Distinguished Service Award (DSA) County" <i>Cindy Sherrell-Leo</i> , Director, Field and Museum Services Department, Texas Historical Commission <i>Shirley Ruckman</i> , Chairman, Karnes County Historical Commission <i>Annie Sams</i> , Chairman, Waller County Historical Commission <i>Verna Anne Wheeler</i> , Director, Crosby County Pioneer Memorial Museum, Crosbyton
Astor Room	"Educating Your City, County, and State Officials—A Discussion" <i>Lynn Bobbitt</i> , Project Director, KSTX, National Public Radio Affiliate, San Antonio <i>Anice Read</i> , Director, Texas Main Street Project, Texas Historical Commission
10 a.m. - 10:30 a.m.	Break
10:30 a.m. - Noon Longhorn Room	CONCURRENT SESSIONS "Oral History Interviewing: Techniques and Advice" <i>Dr. Gerald Saxon</i> , Oral Historian, Dallas Public Library

Chisholm Room

"Tax Incentives"

Joe Oppermann, Director, National Register Programs, Texas Historical Commission
Leif Sandberg, Planning and Development Department, City of Dallas
Clark J. Strickland, Director, Mountains/Plains Regional Office, National Trust for Historic Preservation, Denver

Astor Room

"Stewards of the Past: Working with Avocationalists for Archeological Preservation"

Jules A. Jaquier, Avocational Archeologist, San Angelo
Robert J. Mallouf, State Archeologist, Texas Historical Commission
Elton R. Prewitt, Prewitt & Associates, Inc., Austin

Noon - 2 p.m.
Alamo Room
2 p.m.

Awards Luncheon

Tour of Fort Worth

Exhibits will be on display throughout the conference in the Frontier and Pioneer rooms.

ACKNOWLEDGMENTS

The Texas Historical Commission wishes to express its appreciation to the Tarrant County Historical Commission for hosting this 1985 Preservation Conference. Under the guidance of Commission Chairman Duane Gage and Conference Chairman Ruby Schmidt, the commission has provided financial, logistical, and organizational support to our conference. Their assistance in providing conference participants with background information on the Fort Worth area, in sponsoring the performance by the Texas Boys' Choir, and in providing the post-conference tour is much appreciated.

The THC also expresses its appreciation to the Historic Preservation Council for Tarrant County for its assistance in making this conference possible.

SPECIAL EVENTS DURING THE PRESERVATION CONFERENCE

PRECONFERENCE WORKSHOPS— A new feature of the Historic Preservation Conference this year is the inclusion of two preconference workshops for participants interested in in-depth training in museum exhibits or grants. Both workshops will feature experts with many years of experience in these areas.

MARKER DEDICATION AND CONFERENCE SESSION AT OAKWOOD CEMETERY— On Friday morning, a unique session will be held at the Oakwood Cemetery, located at Grand and Gould in Fort Worth. Duane Gage, chairman of the Tarrant County Historical Commission, and Dan K. Utley, director of the Research and Markers Department at the Texas Historical Commission, will lead participants in a tour of the cemetery, which includes graves of numerous significant Texans. The Tarrant County Historical Commission will dedicate an Official Texas Grave Marker for William John Marsh, author of "Texas, Our Texas", during the session. Also included will be a discussion on various ways to use historical markers in cemeteries and current cemetery laws and preservation measures. A bus will take the first 40 participants to sign up; an additional 40 participants are welcome to arrange their own transportation (see conference registration form).

FRIDAY NIGHT BANQUET— Gerald George, director of the American Association for State and Local History, will address participants during the Friday evening dinner. This gathering will also include a special musical presentation by the Texas Boys' Choir. Awards to outstanding museum professionals and institutions across Texas will also be presented.

SATURDAY AWARDS LUNCHEON— The 1985 Historic Preservation Conference will officially draw to a close on Saturday at the noon luncheon. Included in this session will be the presentation of THC county and special awards to preservationists across the state.

TOUR OF FORT WORTH— Immediately following the close of the Preservation Conference, the Tarrant County Historical Commission will host participants on a tour of historic Fort Worth. Sites included on the tour will be the Stockyards District, Heritage Park, and other significant landmarks. More information on the tour will be available at the registration area.

TEXAS HISTORICAL COMMISSION MEMBERS AND STAFF

Eighteen governor-appointed members oversee the work of the Texas Historical Commission staff and make recommendations concerning important preservation matters in Texas. Current THC members are listed below.

John M. Bennett
San Antonio

Mrs. James F. Biggart, Jr.
Dallas

Duncan E. Boeckman
Dallas

George Christian
Austin

Richard H. Collins
Dallas

Barney M. Davis, Sr.
Somerville

T.R. Fehrenbach
San Antonio

Maxine E. Flournoy
Alice

Woodrow Glasscock, Jr.
Hondo

Harry A. Golemon
Houston

Mrs. Albert G. Hill
Dallas

Dr. Robert D. Hunter
Abilene

Mrs. H.L. Long
Kilgore

James S. Nabors
Lake Jackson

Gay Ratliff
Austin

Louis P. Terrazas
San Antonio

Evangeline L. Whorton
Galveston Island

Dr. Dan A. Willis
Fort Worth

Each department of the Texas Historical Commission is involved in the preparation and implementation of the annual Historic Preservation Conference. Listed below are the directors of each agency department, whom we hope you will take the time to get to know during this conference.

Curtis Tunnell, Executive Director

Debbie Cottrell, Director of Publications

Gina Lardon, Fiscal Officer

Cindy Sherrill-Leo, Director, Field and Museum Services Department, and Conference Coordinator

Bob Mabry, Director, Texas Antiquities Committee

Robert J. Mallouf, State Archeologist

Joe Oppermann, Director, National Register Programs

LaVerne Herrington, Director, Review and Compliance Department

Anice Read, Director, Texas Main Street Project

Dan K. Utley, Director, Research and Markers Department

1986 HISTORIC PRESERVATION CONFERENCE

Preservationists should plan now to attend the 1986 Historic Preservation Conference in Austin, March 6-8. This meeting will feature a special gathering of various heritage groups across the state, including the Texas State Historical Association, the Texas Historical Foundation, the Texas Oral History Association, and the Council of Texas Archeologists. The joint meetings of these groups will allow for a special celebration of the sesquicentennial of Texas' independence. You won't want to miss this opportunity to participate in 150 years of heritage. Look for more information from the Texas Historical Commission.



CONFERENCE REGISTRATION

1985 Historic Preservation Conference Fort Worth

Please check those events you will attend. Return form with check payable to the Texas Historical Commission, P.O. Box 12276, Austin, TX 78711. Refunds cannot be made after April 30, 1985.

<input type="checkbox"/> Complete Conference Registration (MUST BE RECEIVED BY APRIL 15)	\$55
This price includes the following activities: Thursday Preconference Workshop, Thursday night session, Friday sessions (includes banquet), Saturday morning sessions (includes luncheon)	
<input type="checkbox"/> Complete Conference Registration (IF RECEIVED AFTER APRIL 15)	\$65
This price includes all activities listed above.	
<input type="checkbox"/> Tour of Fort Worth (Saturday afternoon) (not included in registration prices above)	\$7.50

INDIVIDUAL SESSION PRICES

<input type="checkbox"/> Thursday Preconference Workshop Only	\$5
<input type="checkbox"/> Friday sessions only (includes banquet)	\$30
<input type="checkbox"/> Friday night banquet only	\$15
<input type="checkbox"/> Saturday sessions only (includes luncheon)	\$25
<input type="checkbox"/> Saturday luncheon only	\$12

To help us plan for our sessions, please provide the following information:

- I plan to attend a Preconference Workshop on Thursday. The session I will attend is:
 Museum Exhibits Grants
- I will attend the Friday morning session at Oakwood Cemetery.
 Please reserve a seat for me on the bus.
 I will have my own transportation.

Name _____
 Address _____ Phone _____
 City _____ State _____ Zip _____

HOTEL RESERVATION FORM

1985 Historic Preservation Conference Fort Worth Hilton

Arrival Date _____ (check-in time: after 2 p.m.)
 Departure Date _____ (check-out time: 12 noon)
 Name _____ Address _____
 City _____ State _____ Zip _____
 Names of extra persons and special requests: _____

Reservations will be held only until 6 p.m. unless assured by American Express or first night's deposit.

First night's deposit included (indicate amount) \$ _____
 American Express Guarantee. Card number _____
 Expiration date _____

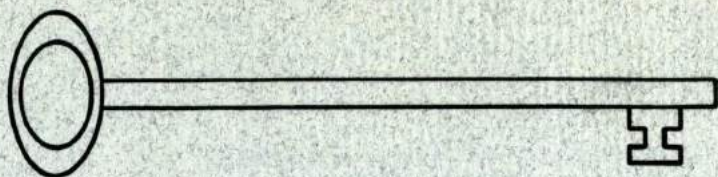
Cancellations must be received 48 hours in advance to obtain a refund.

Please circle your preferred lodging rate: Single: \$50 Double: \$56
 Triple: \$60 Quad: \$60

If rate requested is unavailable, the nearest available rate will be assigned. Reservation cutoff date is April 15, 1985.

Mail this form to Fort Worth Hilton, 1701 Commerce, Fort Worth, TX 76102, ATTN: Sales
 HISTORIC PRESERVATION CONFERENCE, TEXAS HISTORICAL COMMISSION

May 1-5, 1985



CONFERENCE PROGRAM

THURSDAY, MAY 2

8 a.m. - 5 p.m.
Second Floor Foyer

Registration

9:30 a.m. - 4 p.m.
Times Square East Room

Texas Historical Commission Meeting

1 p.m. - 5 p.m.

**CONCURRENT PRECONFERENCE
WORKSHOPS**

Astor Room

**"How To Design Low-Cost Museum
Exhibits"**

Sam Hoyle, Chief, Museums Division, Fort
Bliss, El Paso

Cindy Sherrell-Leo, Director, Field and Museum
Services Department, Texas Historical
Commission

Dr. R. Patrick Norris, Curator of History, Fort
Worth Museum of Science and History

Columbus Room

**"Where's the Money? A Workshop on
Grants"**

Hilde Faulkner, Chairman, San Jacinto County
Historical Commission

Stan Graves, AIA, Supervisor, Preservation As-
sistance Division, National Register Depart-
ment, Texas Historical Commission

Kit Neumann, Administrative Assistant and
Field Consultant, Field and Museum Services
Department, Texas Historical Commission

Anice Read, Director, Texas Main Street Proj-
ect, Texas Historical Commission

7 p.m. - 9 p.m.
Times Square East Room

**"Successful Fund Raising Ideas—A
Presentation by County Historical Com-
missions"**

Debbie Cottrell, Director of Publications,
Texas Historical Commission

Dr. LaVerne Herrington, Director, Review
and Compliance Department, Texas His-
torical Commission

FRIDAY, MAY 3

7:30 a.m. - 4 p.m.
Second Floor Foyer

Registration

7:30 a.m. - 8:30 a.m.
Alamo Room

Slides on Fort Worth

Duane Gage, Chairman, Tarrant County Historical Commission

9 a.m. - Noon
Alamo Room

Welcome, Keynote Address, and Presentation of Distinguished Service Awards

Bob Bolen, Mayor, Fort Worth
Mike Moncrief, Tarrant County Judge
Sidney Epstein, President, Allied Van Lines
Dr. James Veninga, Executive Director, Texas Committee for the Humanities

Noon - 1:30 p.m.

Lunch on your own

1:30 p.m. - 3 p.m.

CONCURRENT SESSIONS

Oakwood Cemetery

"Marking and Preserving Historic Cemeteries"

Duane Gage, Chairman, Tarrant County Historical Commission
Dan K. Utley, Director, Research and Markers Department, Texas Historical Commission (Buses will take 40 participants to the Oakwood Cemetery Chapel at Grand and Gould. Forty additional participants may attend. See conference registration form for more information.)

Alamo Room

"Local Surveys"

Bruce Anderson, Vice President, Page, Anderson & Turnbull, Inc., Architecture and Urban Planning, San Francisco
John Ferguson, Architectural Historian, National Register Department, Texas Historical Commission
Marty Craddock, Executive Director, Historic Preservation Council for Tarrant County

Chapparral Room

"Texas Laws and Sales Tax—How To Make Them Work for You"

Marcia Lockwood, Chairman, Crosby County Historical Commission
Richard Meyer, Assistant Attorney General, State of Texas
Roger W. Murphree, Exempt Organization Section, Comptroller's Office, State of Texas
John Allen Templeton, Chairman, Cherokee County Historical Commission

3 p.m. - 3:30 p.m.

Break

3:30 p.m. - 5 p.m.

Alamo Room

CONCURRENT SESSIONS

"Education Programs—Utilizing Local History"

Bob Bluthardt, Director of Education, Fort Concho Museum, San Angelo
Suzanne Hewitt-Knorpp, Curator of Education, Panhandle-Plains Historical Museum, Canyon

Chapparral Room

"Publishing County Histories"

Debbie Cottrell, Director of Publications, Texas Historical Commission
Iris Dunn, Chairman, Live Oak County Historical Commission
Bettie Edmonds, Chairman, Kendall County Historical Commission
Ruby Schmidt, Member, Tarrant County Historical Commission

Longhorn Room

"Local Records in Texas"

Dr. Michael Q. Hooks, Director, Archives and Records Division, Texas General Land Office
Samuel Sizer, Regional Historical Resource Depositories and Local Records Division, Texas State Library

6 p.m. - 7 p.m.

Second Floor Foyer

Cash Bar Cocktail Party

Featuring THC staff with musical entertainment

7 p.m. - 9:30 p.m.

Alamo Room

Evening Banquet and Presentation of Museum Awards

Gerald George, Director, American Association for State and Local History, Nashville
Musical entertainment provided by the Texas Boys' Choir

SATURDAY, MAY 4

7:30 a.m. - 11 a.m.

Second Floor Foyer

Registration

7:30 a.m. - 8:30 a.m.

Alamo Room

Slides on West Texas Architectural Heritage
Neuman Smith, Member, Runnels County Historical Commission

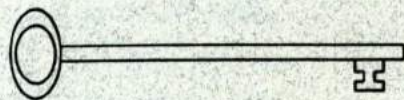
8:30 a.m. - 10 a.m.

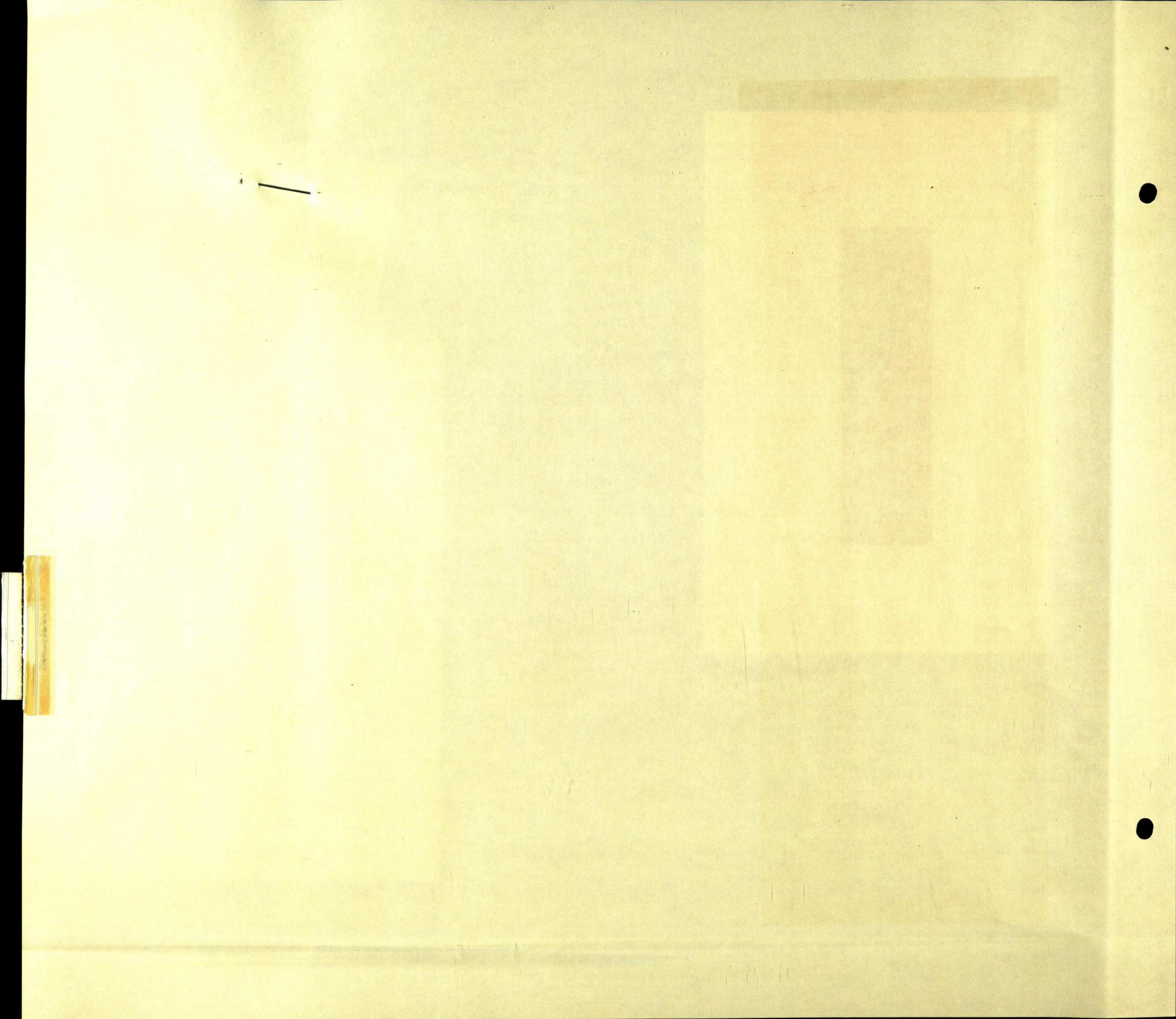
Longhorn Room

CONCURRENT SESSIONS

"Taking the Mystery Out of History: A Behind-the-Scenes Look at the THC Marker Program"

Frances Rickard, Historian, Research and Markers Department, Texas Historical Commission
Dan K. Utley, Director, Research and Markers Department, Texas Historical Commission





300 preservation buffs to meet in Fort Worth

By RAYMOND TEAGUE
Star-Telegram Writer

More than 300 persons from county historical commissions and other heritage groups across the state are expected in Fort Worth Thursday through Saturday for the Texas Historical Commission's annual historic preservation conference.

But it won't be all work and no play for participants of the conference. Members of the Tarrant County Historical Commission who are hosting the conference are proud of the community's accomplishments and eager to show them off: Sundance Square. The Courthouse. Main Street. Oakwood Cemetery. The Stockyards. Thistle Hill. Restored downtown buildings.

Conference chairperson Ruby Schmidt is ready to give conference participants a big dose of Fort Worth hospitality and point them in the direction of sights to see when they have spare time: The Water Gardens. The museum district. Camp Bowie. Restaurants.

On Saturday afternoon, guests will be taken on a tour of Fort Worth. And state preservationists also will receive some large doses of Fort Worth during the various workshops, where local speakers will be much in evidence.

Duane Gage, chairman of the Tarrant County Historical Commission, will present a slide show on Fort Worth and participate in a session Friday at Oakwood Cemetery in north Fort Worth on "Marking and Preserving Historic Cemeteries."

Marty Craddock, executive director of the Historic Preservation Council for Tarrant County, will

participate in a workshop on "local surveys." A major council project is a countywide historic resources survey.

Other Fort Worth speakers will be Schmidt during a workshop on "Publishing County Histories" and R. Patrick Norris, curator of history at the Fort Worth Museum of Science and History, during a workshop on "How to design low-cost museum exhibits." The museum created the *150 Years of Fort Worth* exhibit downtown at East Second and Commerce streets in the old Fire Station No. 1 building.

The Texas Historical Commission is the official state agency for historic preservation. The conference program, titled "Keys to Historic Preservation," will focus on basic information for protecting Texas' heritage, including the need to save the successful tax incentives for historic preservation from a congressional tax code overhaul.

Speakers at the keynote session Friday at 9 a.m. will be Fort Worth Mayor Bob Bolen and Sidney Epstein, president of Allied Van Lines, which is sponsoring the touring exhibit on the Statue of Liberty.

Gerald George, director of the American Association for State and Local History in Nashville, Tenn., will speak during a Friday night banquet. The banquet will feature entertainment by the Texas Boys' Choir and dedication of a historical marker for William John Marsh, author of *Texas, Our Texas*. The marker will be installed in Greenwood Cemetery.

Statewide awards for historic preservation work will be presented during a noon luncheon Saturday.

'Move to Freedom' exhibit focuses on Statue of Liberty

The touring *Move to Freedom* exhibit on the life and times of the Statue of Liberty was heralded at a public ceremony at 11:30 this morning at the Main Street Plaza Park across from the Hyatt Regency on the south end of downtown Fort Worth. The exhibit is in Fort Worth today through Sunday.

Admission is free at each of the four locations where the exhibit, contained in a 48-foot trailer, will be parked in Fort Worth. It takes about 10 minutes to view the exhibit.

On Thursday, the exhibit will be at Trinity Valley School, 6101 McCart Ave., from 9 a.m. to 2 p.m.

The exhibit will be moved to downtown Fort Worth again Friday to be close to the Hilton Hotel where the annual preservation conference of the Texas Historical Commission will be going on. The exhibit will be at 15th Street at the southeast entrance of the Water Garden from 11

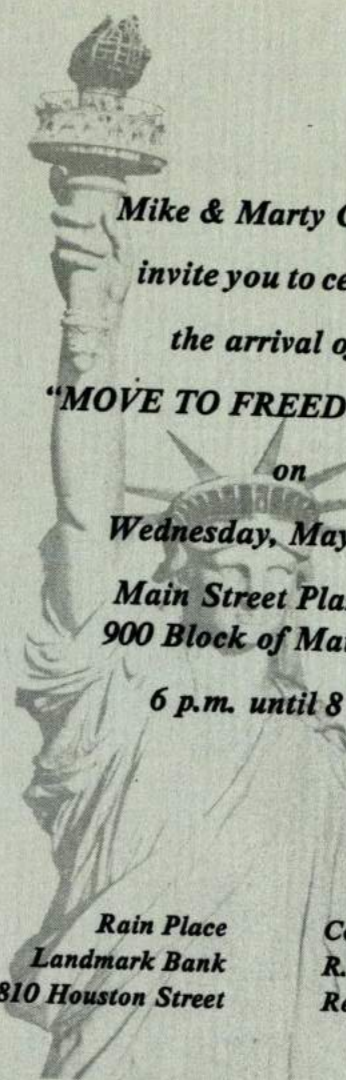
a.m. to 1 p.m.

Mayfest will be the location of the exhibit Friday afternoon through Sunday. The exhibit will be parked in Trinity Park at the south entrance of Mayfest and open from 3 p.m. to 7 p.m. Friday, and from noon to 6 p.m. Saturday and Sunday.

Featured in the exhibit are an illuminated silhouette of the statue; various artistic renderings of the statue; color transparencies recounting the history of the statue and what it symbolizes, and a display on the destructive effects of time and the need for restoration.

The exhibit is sponsored by Allied Van Lines, a corporate participant in the current \$230 million, private-donation effort to restore the statue and Ellis Island. Local sponsor of the exhibit is Mike Craddock of Craddock Moving & Storage Co.

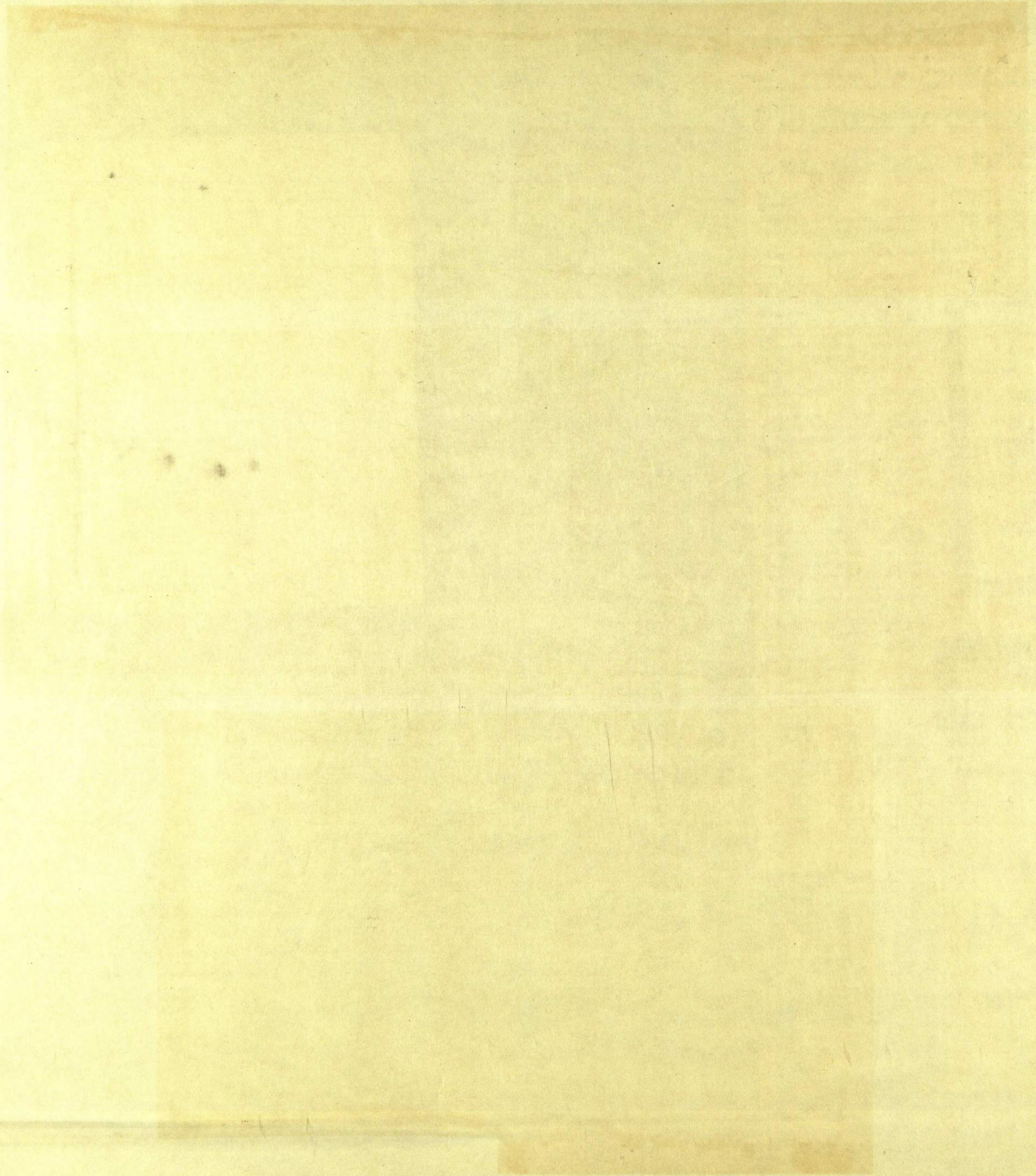
— RAYMOND TEAGUE



Mike & Marty Craddock
invite you to celebrate
the arrival of the
"MOVE TO FREEDOM" Exhibit
on
Wednesday, May 1, 1985
Main Street Plaza Park
900 Block of Main Street
6 p.m. until 8 p.m.

Rain Place
Landmark Bank
810 Houston Street

Cocktails
R.S.V.P.
Reply card enclosed





Lady Liberty

Statue of Liberty: The lady is a champ

The Statue of Liberty is quite a lady. She has a face that could launch a thousand ships, but, in fact, has guided thousands into safe harbor. Her chiseled features are stern but kind. The lady weighs 560,000 pounds, but she has an alluring, even motherly nature that has captured the hearts of millions.

Liberated ahead of her time, she cares not for convention or labels. She holds her head and torch high — 305 feet, to be exact — and has worn the same loose, French-designed robe and simple sandals for almost 100 years.

Dedication is one of her strong points. Since 1886, the Statue of Liberty has stood proudly in New York Harbor as a beacon of freedom.

The lady has seen much suffering. Anyone with less than her strength would have bowed under the strain of watching the multitudes arriving at nearby Ellis Island, the nation's immigration center from 1892 to 1952. Anyone with less than her faith in the essential human values probably

would have fled the harbor.

The lady was too steadfast and vainless for her own good. As she has watched tirelessly over the harbor, her copper and iron being has been corroding from pollution and structural stress.

That is why a 30-month, \$39 million repair project is under way to restore the Statue of Liberty and to make her as good as new — even better — in time for the festivities marking the 100th anniversary of her dedication in 1986.

The spirit of the grand lady will grace Fort Worth in May.

A touring exhibit devoted to her life and restoration will be on view here May 1 to 6 and in Dallas May 7 to 12.

The exhibit, which will arrive in a 48-foot trailer, is sponsored by Allied Van Lines, a corporate participant in the restoration. The statue restoration is part of a \$230 million, private-donation effort to restore it and Ellis Island.

Featured in the exhibit are an illuminated

silhouette of the statue; various artistic renderings of the statue; color transparencies recounting the history of the statue and what it symbolizes; and a display on the destructive effects of time and the need for restoration.

Concluding the exhibit is an audio-visual presentation prepared by WTTW-TV in Chicago that includes historical film such as rare footage taken by Thomas Edison of immigrants arriving at Ellis Island in 1903.

The exhibit is free and takes about 10 minutes to view. It will be at Mayfest in Trinity Park May 3 to 5 and downtown at the Texas Historical Commission convention.

The restoration will make her a better lady, but not a different one. Her outer copper plates are being cleaned and repaired, and she is receiving new stainless steel supports. Her interior will be cleaned and renovated. Her torch is being replaced and relit. But her original appearance will be retained.

—RAYMOND TEAGUE

Fort Worth shows off preservation efforts for conference

By RAYMOND TEAGUE
Star-Telegram Writer

You're in Fort Worth now, pardner.

That message soon will be clear to more than 300 people from county historical commissions and other heritage groups across the state who will be in Fort Worth Thursday through Saturday.

They will be attending the Texas Historical Commission's annual historic preservation conference.

Members of the Tarrant County Historical Commission who are hosting the conference are proud of the community's accomplishments and eager to show them off: Sundance Square, the Courthouse, Main Street, Oakwood Cemetery, the Stockyards, Thistle Hill, restored downtown buildings.

Conference chairman Ruby Schmidt is ready to give conference participants a big dose of Fort Worth hospitality and point them in

the direction of sights to see when they have spare time: The Water Gardens. The museum district. Camp Bowie. Restaurants.

She knows the guests will be here to work, but also knows many will take time to explore their surroundings.

"People do have fun when they come here," Schmidt said. "There are fun things to do."

The first 100 guests who preregister Thursday morning at the Hilton Hotel downtown will receive specially prepared Fort Worth goodie bags. They will be burlap bags, each with Texas likensses on the outside with a rhinestone to mark Fort Worth's location.

Inside the bags will be cookies and candies, Acme brick paper weights, information about Fort Worth sights and various other Fort Worth-related items. Guests will receive Fort Worth marshal badges.

All conference participants will

receive a Sundance Square freebie bag containing information and coupons from area establishments.

On Saturday afternoon, guests will tour Fort Worth. Schmidt, author of *Fort Worth & Tarrant County — A Historical Guide*, is arranging the tours and will be the guide in one of the two chartered buses.

State preservationists also will receive some large doses of Fort Worth during the various workshops, where local speakers will be much in evidence.

Duane Gage, chairman of the Tarrant County Historical Commission, will present a slide show on Fort Worth and participate in a session Friday at Oakwood Cemetery in north Fort Worth on "Marking and Preserving Historic Cemeteries."

Marty Craddock, executive director of the Historic Preservation Council for Tarrant County, will participate in a workshop on "Local Please see Heritage on Page 2"

Statue of Liberty exhibit in Fort Worth

The touring *Move to Freedom* exhibit on the life and times of the Statue of Liberty is in Fort Worth Wednesday through Sunday.

The exhibit's visit here will be marked with a public ceremony beginning at 11:30 a.m. Wednesday at the Main Street Plaza Park across from the Hyatt Regency on the south end of downtown Fort Worth.

During the 20-minute festivities, a mayoral proclamation designating "Liberty Week in Fort Worth and Tarrant County" will be read. Charles Miron will talk about his experience as an immigrant at the age of 14 and seeing the Statue of Liberty for the first time, and the

Please see Statue on Page 2



Statue of Liberty.

Heritage groups converge on Fort Worth

Continued from Page 1
surveys." A major council project is a countywide historic resources survey.

Other Fort Worth speakers will be Schmidt during a workshop on "Publishing County Histories" and R. Patrick Norris, curator of history at the Fort Worth Museum of Science and History, during a workshop on "How to design low-cost museum exhibits." The museum

created the *150 Years of Fort Worth* exhibit downtown at East Second and Commerce streets in the old Fire Station No. 1 building.

The Texas Historical Commission is the official state agency for historic preservation. The conference program, "Keys to Historic Preservation," will focus on information for protecting Texas' heritage, including the need to save the successful

tax incentives for historic preservation from a congressional tax code overhaul.

Speakers at the keynote session at 9 a.m. Friday will be Fort Worth Mayor Bob Bolen and Sidney Epstein, president of Allied Van Lines, which is sponsoring the touring exhibit on the Statue of Liberty.

Gerald George, director of the American Association for State and

Local History in Nashville, Tenn., will speak during a Friday night banquet. The banquet will feature entertainment by the Texas Boys' Choir and dedication of a historical marker for William John Marsh, author of *Texas, Our Texas*. The marker will be installed in Greenwood Cemetery.

Statewide awards for historic preservation work will be presented during a noon luncheon Saturday.

Statue of Liberty exhibit begins Wednesday

Continued from Page 1
Fort Worth International Horse Club will perform.

The exhibit will be open after the ceremonies until 2 p.m.

Admission is free at each of the four locations where the exhibit, contained in a 48-foot trailer, will be parked in Fort Worth. It takes about 10 minutes to view the exhibit.

On Thursday, the exhibit will be at Trinity Valley School, 6101 McCart Ave., Fort Worth, from 9 a.m. to 2 p.m.

The exhibit will be moved to downtown Fort Worth Friday to be close to the Hilton Hotel where the

annual preservation conference of the Texas Historical Commission will be going on. The exhibit will be at 15th Street at the southeast entrance of the Water Garden from 11 a.m. to 1 p.m.

Mayfest will be the exhibit's location Friday afternoon through Sunday. The exhibit will be parked in Trinity Park at the south entrance of Mayfest and open from 3 to 7 p.m. Friday, and noon to 6 p.m. Saturday and Sunday.

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exhibit is Mike Craddock of Craddock Moving & Storage Co.

The statue is to be restored for the 100th anniversary of her dedication in 1986. Since 1886, the Statue of Liberty has stood in New York Harbor as a beacon of freedom. She was a gift from the government of France to the United States, and was designed and built by Frederic Auguste Bartholdi. She watched over the multitudes arriving at nearby Ellis Island, the nation's immigration center, from 1892 to 1952.

—RAYMOND TEAGUE



THE
TEXAS HISTORICAL COMMISSION

presents the

1984

JOHN BEN SHEPPERD AWARD
for Outstanding Chairman
of a County Historical Commission

to

DUANE GAGE
TARRANT COUNTY

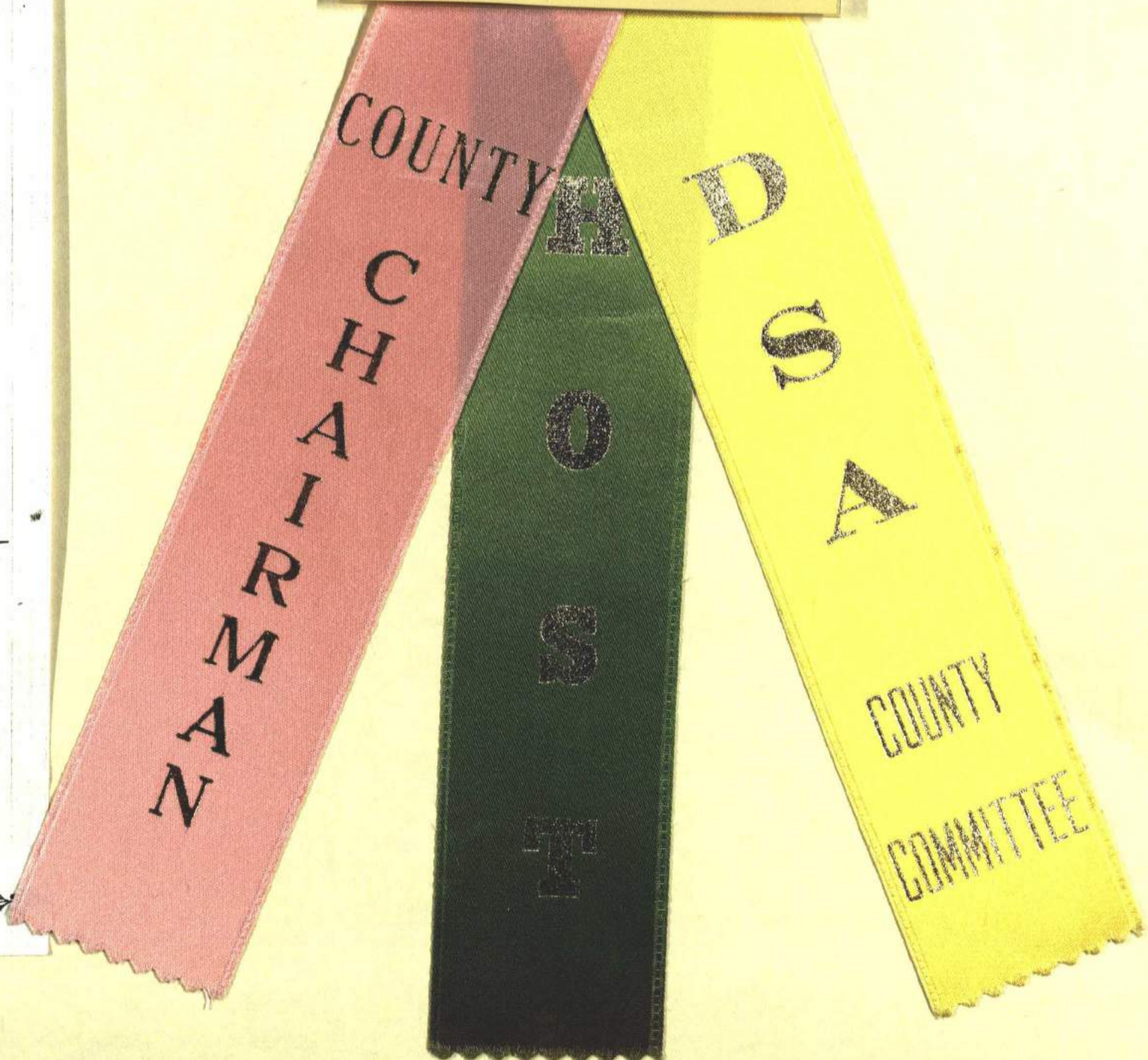
Harry D. Holmes
Chairman, Texas Historical Commission

Curtis J. Jannell
Executive Director,
Texas Historical Commission

May 4, 1985
Date



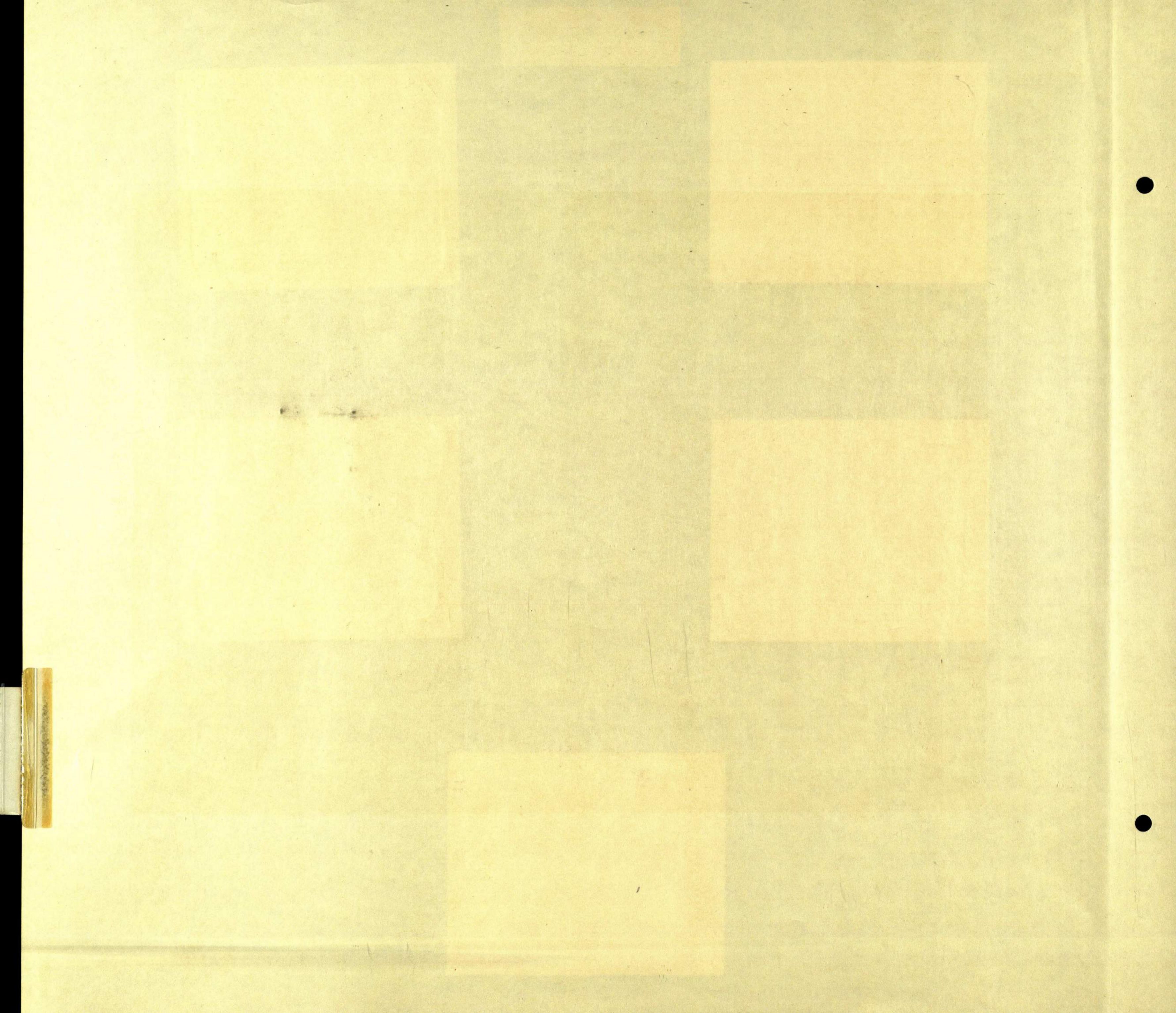
FORT WORTH
DUANE GAGE, CHAIRMAN
TARRANT COUNTY HISTORICAL COM.
HURST, TEXAS



WISE COUNTY DEDICATION



OUT OF COUNTY



1985 JUNETEENTH CELEBRATION

JUNE 15-19
1985

SYCAMORE PARK IS BUSTING LOOSE!

EVENT SCHEDULE

Schedule of Events for Juneteenth 1985

Theme: Building On Our Past—Planning For Our Future

- June 14
 - 6:00 p.m. Rodeo, Jap Jones Tennis Tournament, Coors KSAX 1st Annual Celebrity Golf Classic Party at Billy Ray's Night Club, 716 E. Jennings 429-9334
- Cultural Events Daily
 - * Drama presentation by the Sojourner Truth Players, Inc. of the Sojourner Truth Cultural Arts Center, Fort Worth, Texas
 - * Tours to the Boone Place and the Black Historical Society, Inc.
- June 15
 - 7:30 p.m. Basketball Tournament begins "Slam Dunk Tournaments"
 - 7:30 a.m. Fun Run Sponsored by McDonald YMCA
 - 9:00 a.m. Tennis & Basketball Tournaments Cont.
 - 9:00 a.m. Line up for the parade
 - 10:00 a.m. Bake Sale, Miss Black Ft. Worth USA Sponsors
 - 11:00 a.m. 1st KNOK Coors Annual Celebrity Golf Classic (Z-Boaz Golf Course)
 - 12:30 p.m. Parade begins (travel East on Rosedale to Sycamore Park)
 - 12:30 p.m. Grand Opening: Carnival Rides Begin
 - Dance Presentation by Miss Black Ft. Worth USA who will serve as hostesses for the Golf Tournament, Golf Hospitality Party and will ride in the Parade plus a Fashion Show, Jr. Historians' Balloon Booth
 - 1:00 p.m. Softball Tournament, Minor Sports Events Start, Jazz Competition Starts, KSAX Jazz Stage: R & B Competition Starts, KNOK Music Box, KNOK Live Broadcast from the Golf Classic.
 - 2:30 p.m. Fun in the Park and Other Activities-Carnival Rides, Continuous Music in the park by Disco Don, Balloon Booth
 - 6:00 p.m. Awards Ceremony - Barbeque in the Park, Eddie Harrison Music live in the Park
 - 9:00 p.m. Continuous Music until Park closes by Disco Don
- June 16
 - 11:00 a.m. Park Opens with Gospel Temple Radio Station KNON Presents Special for Father's Day-(on the Gospel Stage)
 - 1:00 p.m. Jazz For Dads Special - Final Jazz Competition-KSAX Jazz Sig.
 - Final R & B Competition - KNOK Music Box
 - Robert Sanders Jazz Stage
- June 17
 - 6:00 p.m. Opening and Continued Park Activities
 - Senior Citizens Cook-off at YMCA, 3rd Place Winners from Jazz and R & B Competition
 - Gymnastics Presentation by McDonald YMCA
 - Continuous Music by Disco Don until park closes
- June 18
 - 6:00 p.m. Opening and Continued Park Activities
 - 2nd Place Winners from Jazz and R & B Competition, Minority Contractor's Day
 - Karate Demonstration by McDonald YMCA
 - Community Cultural Day
 - Continuous Music by Disco Don until the Park Closes.
- June 19 - Pegasus Day
 - 12:00-1:30 p.m. Federal Workers Picnic in Burnett Park
 - 6:00 p.m. Opening with continued Park Activities
 - 1st place winners from Jazz and R & B Competition, National Association of Minority Contractors Party at White Elephant Saloon 106 E. Exchange, sponsored by Roosevelt Burrell and Sons
 - 7:30 p.m. Closing Ceremonies and Award Presentations with Miss Black Ft. Worth USA Participating
 - 4:00 p.m. Continuous Music by Disco Don until the Park closes.

THE PARADE

The Juneteenth Parade begins at 11:00 a.m. Saturday, June 15 at James E. Guinn Elementary School. The parade will include an exciting array of marching bands, floats and Ms. Juneteenth contestants. Groups interested in participating may call (817) 332-6049.

RODEO

The Circle L Riding Club will again sponsor an annual rodeo during the Juneteenth Festivities.

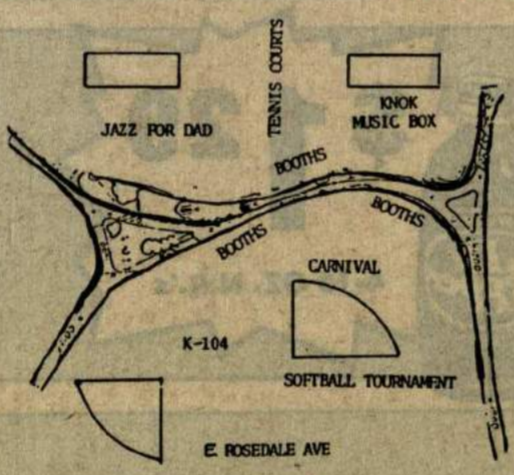
FOOD

No Juneteenth Festival is complete without food! Barbequed ribs, sausage, chicken, ham, baked beans, potato salad, cole slaw and other foods traditionally served on Juneteenth will be available.

SPORTS ENTERTAINMENT

Sign Up Now For The Game Of Your Choice

Games, Fun, Excitement for all the family, including races and tug-of-war contests for children. Sign up now!



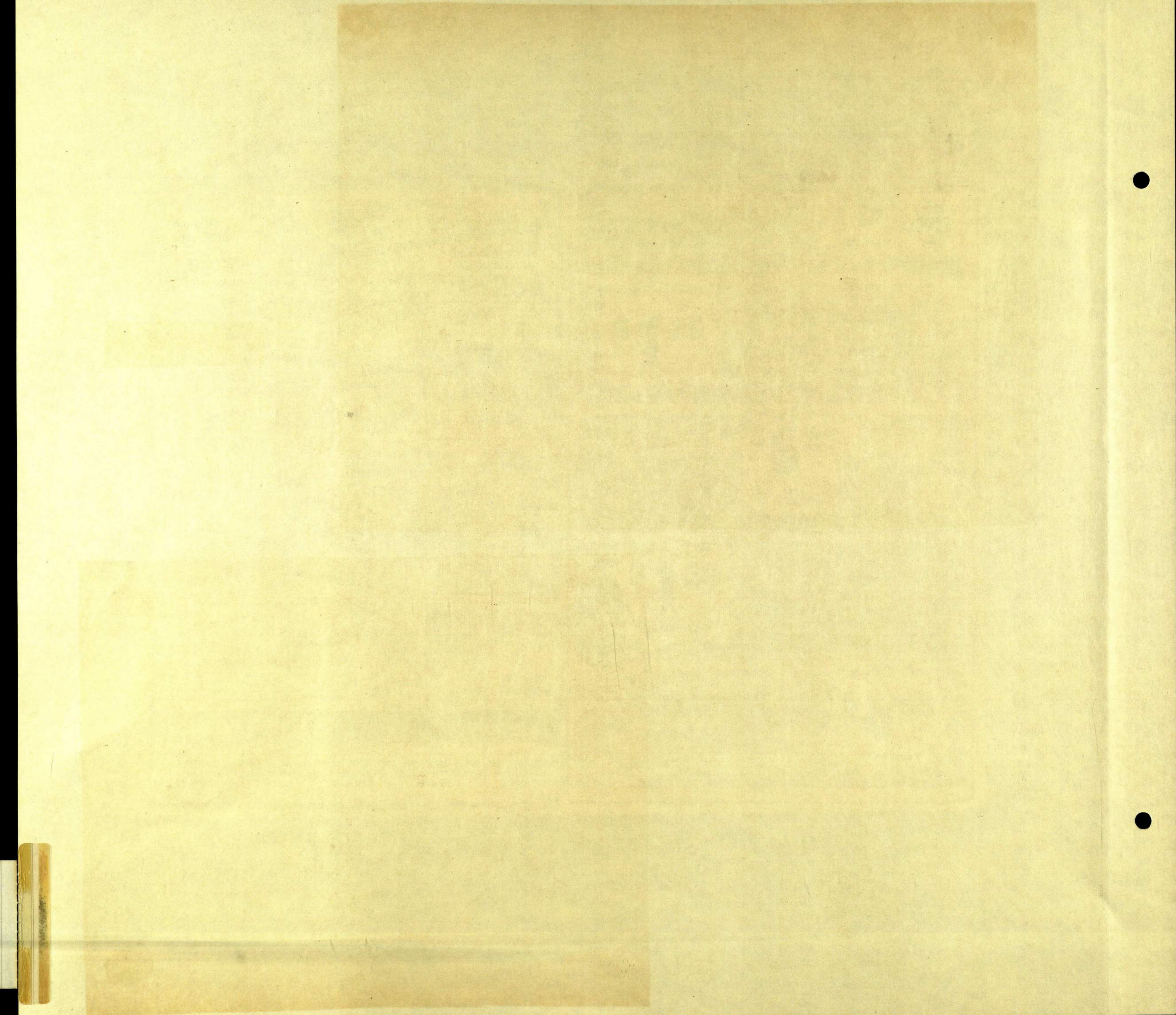
Coors, KNOK Annual Juneteenth Celebrity Golf Classic
Saturday, June 15, 1985
Tee - Off - 10 A.M.
Z Boaz Golf Course - 3200 Lackland Road



THIS YEAR'S JUNETEENTH CELEBRATION
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B & W TOBACCO, KNOK AND KHVN RADIO
*PRODUCED BY THE JUNETEENTH COMMITTEE
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Fort Worth, Texas 76105





In photo at left, Dwight "Cowboy" Edmon pulls his motorcycle out of the Juneteenth parade Saturday to

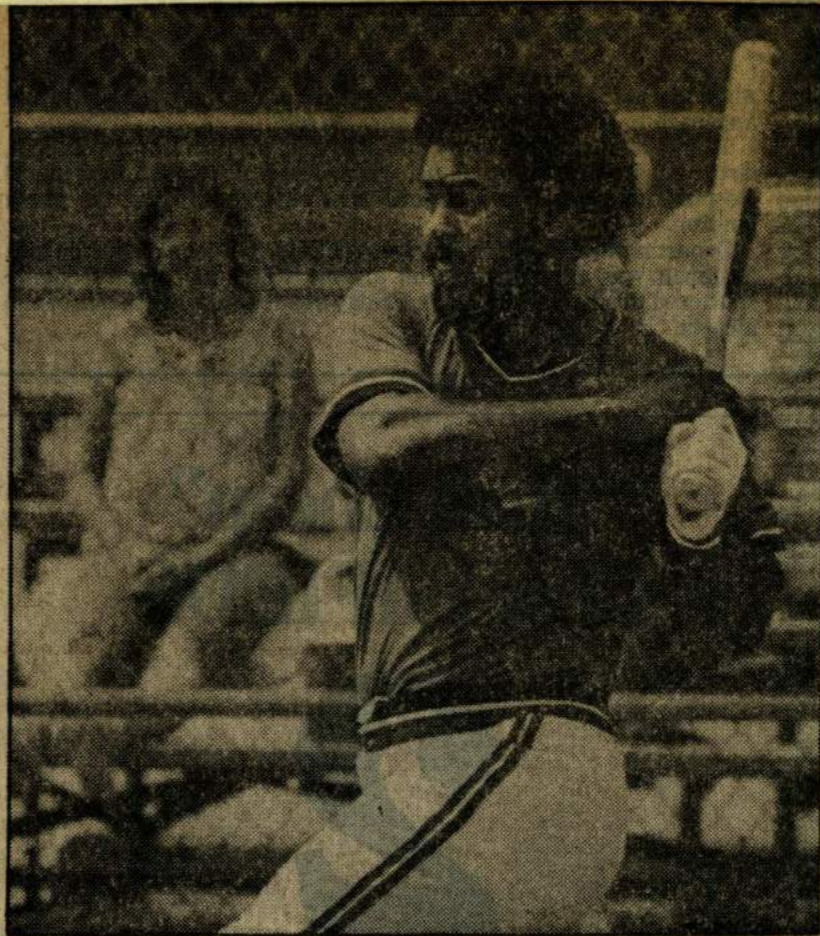


photo at right, Winston Wilson clobbers a softball in a tournament at Sycamore Park.

Star-Telegram/RODGER MALLISON

Thousands pack park for Juneteenth celebration

By FRANK TREJO
Star-Telegram Writer

The return of summerlike weather to Fort Worth Saturday afternoon translated into what organizers called a "tremendous" turnout for the annual Juneteenth celebration in Sycamore Park.

"We usually have big crowds on Saturday and Sunday night, but this is a pretty big crowd for an afternoon," said Jap Jones, chairman of the Juneteenth Committee.

"It's going much, much better than I'd dreamed it would go," Jones

said as he took a few moments from his duties to survey the thousands who wandered between barbecue booths, bandstands and picnics.

The crowd, no doubt, was a pleasing sight for all those who have been planning the events since February.

The Juneteenth celebration is the observance of June 19, 1865, the day when news reached Texas that slavery in the United States had been abolished — two years earlier during the Civil War.

The celebration at Sycamore Park will continue through Wednesday.

One of the reasons for the celebration's success, Jones said, could be the fact that so many areas of the Fort Worth community contributed to the planning. He noted that all three chambers of commerce — black, Hispanic and Fort Worth — had representatives on the planning committee.

"This (celebration) is definitely the largest in terms of participation by the community," Jones said. "We had the majority of Tarrant County elected officials here this morning (Saturday) not only for the parade,

but the opening ceremonies. We even had the mayor of Saginaw."

One indication of how popular this year's celebration might be came Saturday morning when a parade down East Rosedale grew from its original 67 units to 87 units as several impromptu units were quickly formed.

Other events Saturday were a 5-kilometer run, a softball tournament and a competition by bands playing jazz and rhythm and blues.

Juneteenth became an unofficial holiday for blacks through the

years, although during the late 1950s and 1960s there were few public observances.

The official Fort Worth celebration of Juneteenth was revived in 1974, but several people attending Saturday's event noted that blacks in Texas have always celebrated the day.

Sandra Moore of Fort Worth said Juneteenth is indeed a celebration.

"What we're doing here is celebrating our freedom," she said. "It means that we're not as limited as we used to be."

Star-Telegram
MONDAY MORNING, JUNE 17, 1985



Sing it out — Billie Patterson, in photo at left, responds as Vernard Johnson, at right, belts out a song during Sunday afternoon

gospel hour at the annual Juneteenth celebration in Sycamore Park. The celebration will continue through Wednesday.

Star-Telegram/NORM TINDELL



A sign on Horne Street in Como is an example of the development moving in on the neighborhood.

Star-Telegram/TONY RECORD

Neighborhood afraid of influx by developers

By SCOTT NISHIMURA
Star-Telegram Writer

Since late last year, developers have been buying land on the fringes of Fort Worth's Como neighborhood, causing residents to worry about the area being bought out.

Development on the fringes of the neighborhood doesn't concern the residents, but the prospect of non-residential development within the neighborhood is a growing fear, said Wilma Philpott, a longtime activist in Como, a predominantly-black neighborhood that began growing after World War I.

Como is bounded by three of the heaviest-traveled roadways in West Tarrant County — Camp Bowie Boulevard on the north, Bryant-Irvin Road on the west, and West Vickery Boulevard on the south. Pentecost Street is the eastern boundary.

Developers searching for land along those roadways have crept into the fringes of Como.

In April, Grand Prairie Chevrolet dealer Stan Graff bought most of the land bounded by Camp Bowie, Bourne Avenue and Lovell Avenue. The land had been used by the Texas Boys Choir, a gasoline station, a liquor store and pawn shop.

Graff has not yet completed his plans for the land, although earlier this year he got the land rezoned to permit the construction of high-rise office towers. Graff gave the Boys Choir a year's free rent to give them time to find another location.

Last November, Fort Worth-based Two Crowns Inc., a development company, bought 29 vacant lots on Farnsworth and Helmick streets in Como. The western edge of the land fronts on Bryant-Irvin Road. Two Crowns, led by partners Bob Wright and Victor McCall, bought the land from a group of Fort Worth investors.

On the West Vickery side of Como, several investors, developers and family estates own property. Fort Worth home remodeler Bruce Barker's attempt earlier this month to get a zoning change from residential to commercial on six vacant lots he bought in the past year failed. The lots border West Vickery and extend along Shiloh Street into Como. That was too far for Philpott's group, which fought Barker's request at a Fort Worth Zoning Commission hearing.

"We're God-fearing folk, and we try to do right as we know how," Philpott said.

Philpott and a group of about 30 residents pack every zoning commission hearing on land in the Como area, accusing developers of trying to overrun their neighborhood.

"I'm going to be rather direct with you," said Barker, who owns the land in partnership with Fort Worth investors John and Ray Clarke. "I don't know why they chose to attack me person-

Please see Neighborhood on Page 2

Como fights to keep area intact

By BINNIE FISHER
Star-Telegram Writer

They were the maids, the cooks, the chauffeurs and the gardeners for the families who founded Fort Worth.

To be near their jobs in affluent Ridglea, Westover Hills and Rivercrest, they settled around Lake Como. It was the closest black neighborhood to the kitchens, dining rooms, gardens and garages of the city's rich.

Today, the descendants of the Como community's pioneers believe that their hard work and history has earned them the right to live in peace, without fear that their neighborhood will be overrun by developers who see the area as valuable from a different perspective.

"Some of the old families that built Fort Worth would turn over in their graves if they knew that there were people trying to push us out," Wilma Philpott said.

Philpott, chairman of the Como Neighborhood Advisory Council, said she and

\$20,000 to \$50,000.

"I'm not interested in assembling all of Como," Graff said. "A lot of people say Como is going to disappear, but that's a lot of families to deal with." About 5,600 people live in the Como neighborhood's 2,247 houses, city officials estimate.

Two Crowns' McCall said his company is interested only in Bryant-Irvin real estate. Land along Bryant-Irvin is mostly vacant and touted as a site for suburban office development.

Two Crowns since the early 1970s has built 11 office buildings on Hulen Street. McCall said he hasn't set a timetable for development of his commercially zoned property along Bryant-Irvin Road.

other residents of the area are constantly gearing up for battle. Their enemy is the developer — any developer who has an eye for Como. Their field of battle is a room at City Hall where the Planning and Zoning Commission meets.

"So far we've won all the battles," she said.

The commission recently recommended to the City Council that a request for rezoning of six lots in the 5500 block of Shiloh Street from residential to commercial be denied. The request was made by Fort Worth contractor Bruce Barker. The City Council is expected to act on the request soon.

Philpott said another rezoning request by Barker for property in the 5200 block of Carver Street will go before the Planning and Zoning Commission in November.

"We don't want the encroachment of business to even begin," she said. "We want it to stop on the borders of our community."

The Barker Group has

tween 20 and 25 houses there, and Barker has sold some of them.

"Some of those houses — if they're not remodeled — will fall down," Barker said.

Philpott's group has acquiesced to house remodeling within Como although they are concerned that the prices offered before remodeling aren't high enough. And after remodeling, the houses cost more than neighborhood residents can afford, they say. About 65 percent of the houses in the neighborhood are owner-occupied.

Philpott's group is, however, fighting any more commercial development along streets

Those beliefs are not ignored at City Hall. A planning strategy developed for Como in 1984 by city planners and neighborhood leaders lists among its objectives "to discourage encroachment of industrial and commercial land uses into viable residential areas."

The streets that border the Como neighborhood are Camp Bowie Boulevard on the north, West Vickery Boulevard on the south, Bryant-Irvin Road on the west and Pentecost Street on the east.

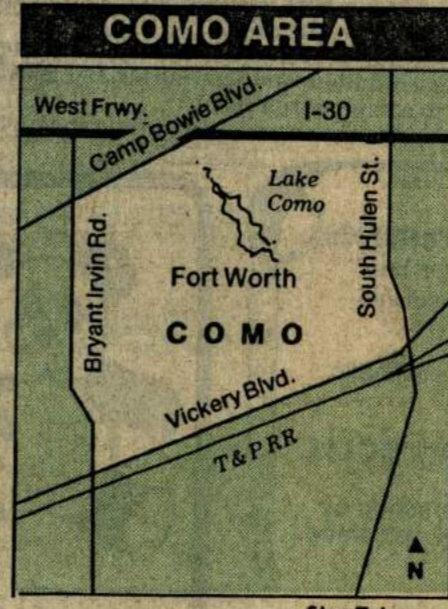
Around the turn of the century, blacks began to settle in the Como neighborhood, attracted by jobs in the hotels that Denver developer H.B. Chamberlain built around Lake Como, a man-made lake. More blacks settled in the area in the early 1920s after devastating floods drove them from their homes on Fort Worth's Northside. Still others moved into the neighborhood to be near their jobs in the wealthy residential

Please see Como on Page 2

development between Ridglea and Bryant-Irvin Road, across the street from Como.

The project, headed by Fort Worth developer James Harris, mortgage banker Ron Norman and the S.B. Burnett family estate, is still in the planning stage. Preliminary plans presented to the city of Fort Worth include high-rise offices, hotel, condominium buildings and a shopping mall.

Developers and investors say those plans could mean that the houses in Como along Bryant Irvin Road that run for several blocks south from Camp Bowie toward West Vickery will be upgraded.



Star-Telegram

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Star-Telegram/TONY RECORD

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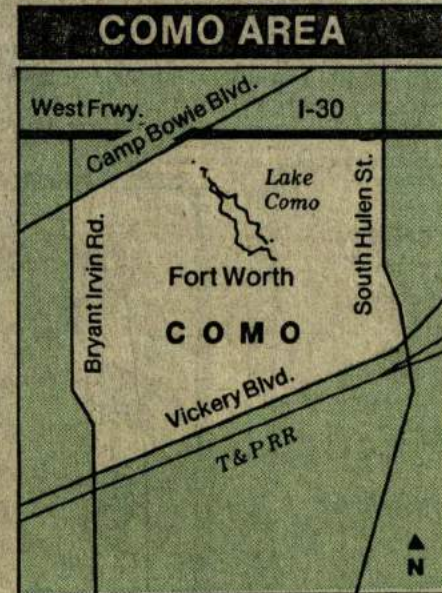
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Those beliefs are not ignored at City Hall. A planning strategy developed for Como in 1984 by city planners and neighborhood leaders lists among its objectives "to discourage encroachment of industrial and commercial land uses into viable residential areas."

The streets that border the Como neighborhood are Camp Bowie Boulevard on the north, West Vickery Boulevard on the south, Bryant-Irvin Road on the west and Pentecost Street on the east.

Around the turn of the century, blacks began to settle in the Como neighborhood, attracted by jobs in the hotels that Denver developer H.B. Chamberlain built around Lake Como, a man-made lake. More blacks settled in the area in the early 1920s after devastating floods drove them from their homes on Fort Worth's Northside. Still others moved into the neighborhood to be near their jobs in the wealthy residential



Star-Telegram

Please see Como on Page 2

Please see Neighborhood on Page 2

Como fights to keep neighborhood intact

Continued from Page 1

areas of the city.

The fear of losing the Como neighborhood or being driven out isn't new, said Wilba Alaman.

"I can remember it must have been about 1948," she said. "I had just moved to the street (Goodman) where I live now. A block south of me from Libby to Blackmore, the people started moving out."

When she asked her neighbors why they were moving, they told her that they had gotten late night phone calls offering them money for their houses.

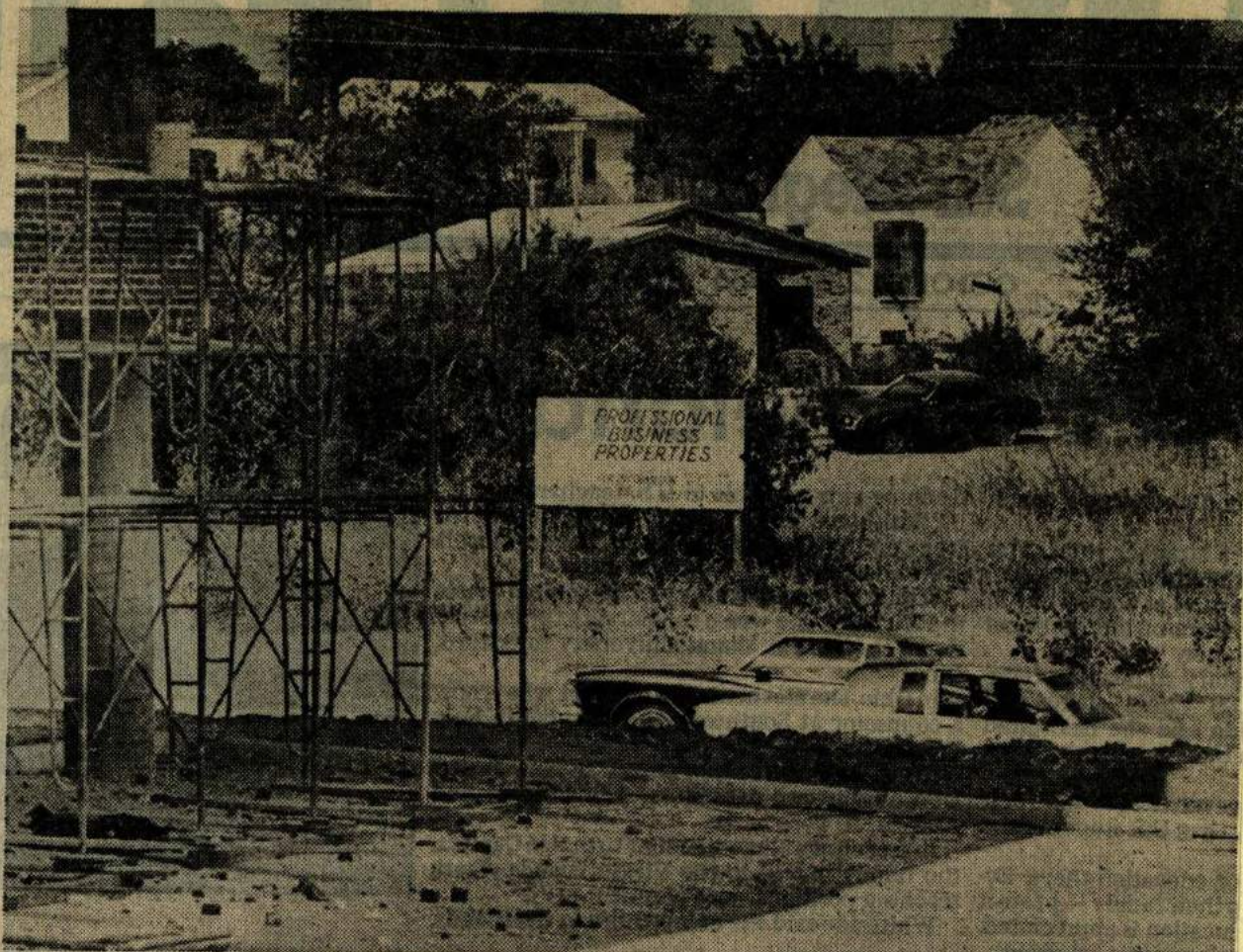
"One lady said they would call late at night and say she better take what they offered because next time they wouldn't offer as much," Alaman said. "That was before all these Supreme Court decisions, and black people didn't have a voice. Now there's a great big water tower sitting on that land."

Como may not have had a voice in 1948, but it has one now. That voice speaks out each time a developer files a request for rezoning. When the voices speak, city officials listen.

City officials began listening more than a decade ago when residents of Como, emerging successful from the civil rights battle, began to assert their rights. For many years, the fight against developers was led by Como precinct chairman Sopora Hicks. She died last year.

Philpott and other leaders of the fight against commercial development in Como are Hicks' disciples. Although some developers claim that the Neighborhood Advisory Council does not speak for all residents of Como, leaders on the council maintain they represent the majority.

"When you hear us speaking, we are speaking for an untold number," Alaman said. "We have people out here who, if they get a letter that



Star-Telegram/4NY RECORD

Business development has already begun on the fringes of Como.

looks official, they don't make a move unless they talk to one of us first."

Alaman said in zoning hearings developers paint Como as a deteriorating neighborhood that is being abandoned by young residents.

She said money has kept many young Como residents from staying. Most have more earning power than

their parents, and they would like to build bigger houses than those their parents built.

"They can't get a loan to build the kind of house they want to build here," she said. "Now and then somebody breaks through."

One young person who has returned to Como and plans to stay is Carol Kirby Hicks. A recreation in-

structor at the Como Multi Purpose Center, she also leads a scout troop of about 60 girls. She is adamant about Como remaining the close-knit residential community that it has been for years.

"Nobody's going to give it up without a knock-down, drag-out fight," she said.

Star-Telegram writer Scott Nishimura also contributed to this story.

Neighborhood fears influx of developers

Continued from Page 1

ally. My property is definitely commercial; no one is going to live in a house on West Vickery."

Developers and investors who own land on Como's fringes said they aren't interested in taking Como away from its residents. Their investments will provide jobs and enhance lot values in a neighborhood where house prices range from \$20,000 to \$50,000.

"I'm not interested in assembling all of Como," Graff said. "A lot of people say Como is going to disappear, but that's a lot of families to deal with." About 5,600 people live in the Como neighborhood's 2,247 houses, city officials estimate.

Two Crowns' McCall said his company is interested only in Bryant-Irvin real estate. Land along Bryant-Irvin is mostly vacant and touted as a site for suburban office development.

Two Crowns since the early 1970s has built 11 office buildings on Hulen Street. McCall said he hasn't set a timetable for development of his commercially zoned property along Bryant-Irvin Road.

While developers said they don't want to demolish Como, they did say that the neighborhood is ripe for revitalization similar to that of Arlington Heights in West Fort Worth and Elizabeth Boulevard in mid-South Fort Worth. That would mean higher prices for land and houses.

Some investors have begun remodeling houses in the neighborhood.

The Barker Group has so far remodeled between 20 and 25 houses there, and Barker has sold some of them.

"Some of those houses — if they're not remodeled — will fall down," Barker said.

Philpott's group has acquiesced to house remodeling within Como although they are concerned that the prices offered before remodeling aren't high enough. And after remodeling, the houses cost more than neighborhood residents can afford, they say. About 65 percent of the houses in the neighborhood are owner-occupied.

Philpott's group is, however, fighting any more commercial development along streets

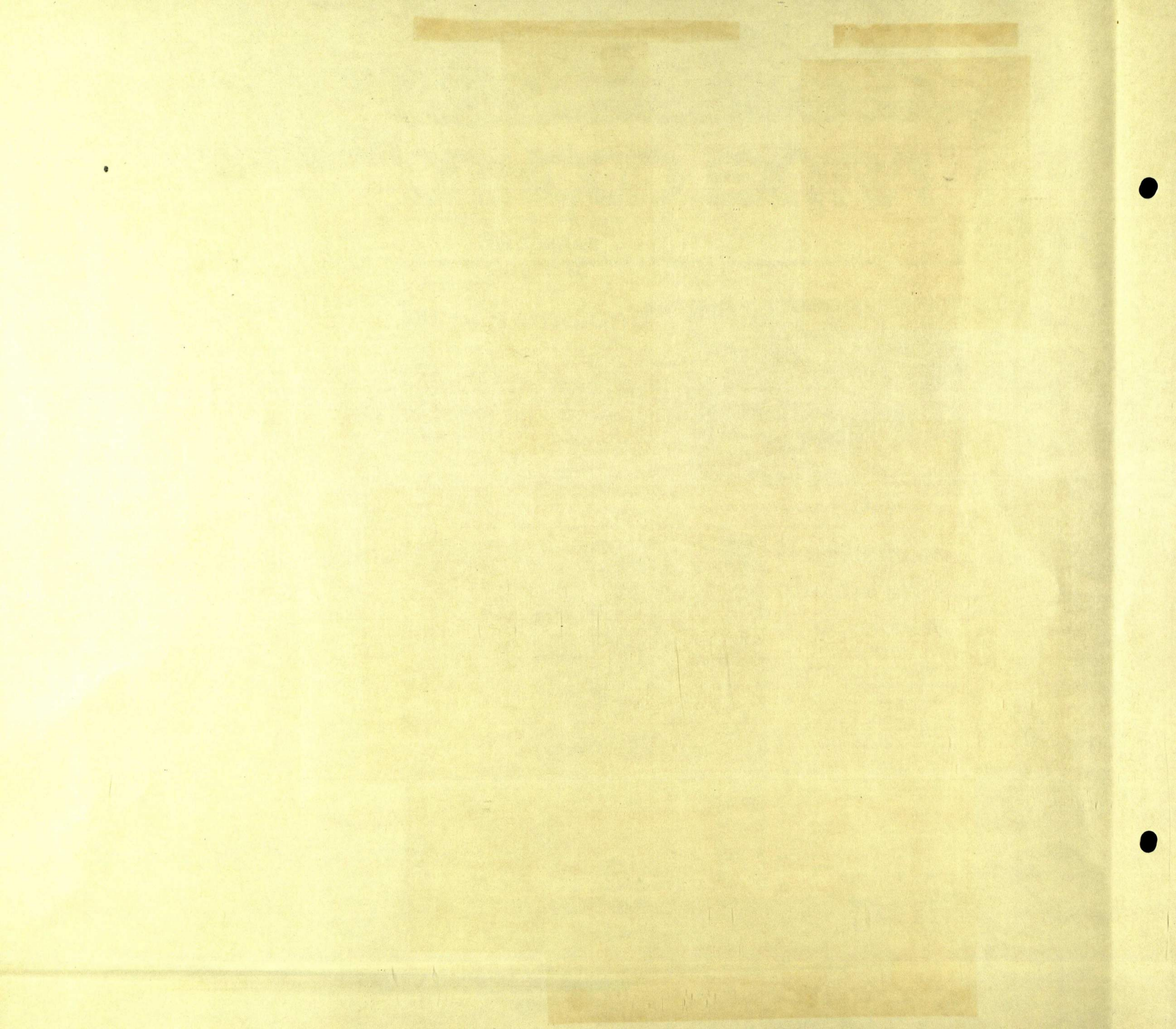
such as Bonnell Avenue and Horne Street. Buildings in commercial pockets on those streets have slowly decayed during the last few decades.

"I think what you're seeing is a cycle," McCall said. "I think in 10 to 15 years that neighborhood is going to develop into more expensive homes — especially on Lake Como."

Earlier this year, plans were revealed for the 22-acre multimillion dollar Westchase multiuse development between Ridglea and Bryant-Irvin Road, across the street from Como.

The project, headed by Fort Worth developer James Harris, mortgage banker Ron Norman and the S.B. Burnett family estate, is still in the planning stage. Preliminary plans presented to the city of Fort Worth include high-rise offices, hotel, condominium buildings and a shopping mall.

Developers and investors say those plans could mean that the houses in Como along Bryant Irvin Road that run for several blocks south from Camp Bowie toward West Vickery will be upgraded.



Larry Budanauro, 69, Black War Hero, Dies

Eliauro (Larry) Budanauro, 69, of 2412 Annglen Dr., was buried in Trinity Cemetery following funeral services Wednesday at the Greater St. James Baptist Church.

Budanauro, born near Keller in 1916, was a graduate of I.M. Terrell High School here and a member of the Tarrant County Historical Commission. He founded the Tarrant County Pioneer Family Association two years ago.

Budanauro spent 22 years in the Coast Guard and was among the first blacks selected for duties other than as stewards. He served as an engineer aboard the U.S.S. Wakefield during World War II, a shipmate of "Roots" author Alex Haley. Haley was a steward.

THE WAKEFIELD was sunk as a result of enemy ac-

tion and Budanauro suffered severe burns which led to long ill-health.

Following his release from the Coast Guard, Budanauro received an engineering degree from the University of Hartford, supporting himself and his wife, Zoay, by driving in stock car races.

He spent the next 14 years as a design test engineer with Pratt & Whitney and designed the air intake system for the Pratt & Whitney engines powering the Boeing 727 and 747 jetliners.

He retired from Pratt & Whitney in 1974 and returned to Fort Worth.

Budanauro is survived by his wife, two sons, Guy Boone and Eddie, host of KERA-90 FM's all-night jazz show; daughter Martha Whitehouse, and one grandson.

Eliauro Budanauro

Eliauro Budanauro, 68, of Fort Worth, died Monday at a local hospital after a long illness.

Funeral will be at 2 p.m. Wednesday at Greater St. James Missionary Baptist Church, with burial at Community Cemetery.

Budanauro was a Fort Worth native and graduated from I.M. Terrell High School. He received his bachelor of science degree while in the U.S. Coast Guard.

He retired from the Coast Guard after 22 years and worked for Pratt and Whitney Aircraft in East Hartford, Conn., as an experimental test engineer.

When Budanauro returned to Fort Worth in 1975, he began researching the city's past. He was a member of the Pioneer Family Tarrant County Historical Commission and conducted research for the group about historical sites in Fort Worth and Tarrant County.

He was active in Democratic Party activities in Tarrant County.

Survivors include his wife, Zoay Budanauro of Fort Worth; three sons, Eliauro Budanauro Jr. of New York City, Adolph M. Boone Jr. of Worcester, Mass., and Ed Budanauro of Dallas; a daughter, Meomatha Budanauro Whitehouse of Fort Worth; a sister, Ola Mae Greer of Fort Worth; and a grandson, Eliauro Budanauro III of Fort Worth.



Budanauro

Star-Telegram

FRIDAY MORNING, FEBRUARY 1, 1985



Eliauro "Larry" Budanauro

'Old Larry here,' and then he was gone

By CHRISTOPHER EVANS
Star-Telegram Writer

The desktop notes would say "Call Larry" or "Call Larry TODAY," and inevitably, Eliauro "Larry" Budanauro's line would be busy when I tried to call him back.

It never mattered. Larry would call me again, after I got home.

"Old Larry here," he'd say in a raspy voice. "Have I got a story for you!" And Budanauro had stories, most of them relating to tidbits of Tarrant County history he'd scratched up that very day.

"Now if I can just get in touch with that old man, I'll be able to fill in the puzzle," he'd say. Or "I think that old woman is still alive. I wonder what she remembers..." Then he'd set out to find the principals, and get what information was to be had.

Because he was home-bound, Budanauro operated his lay historical expeditions via a cordless phone

"If the way it was back then wasn't pretty, then we shouldn't rework everything to make them seem like it was pretty."

—Eliauro Budanauro

from his home. Sitting in a sea of papers and hand-scrawled notes, the handsome, amusingly pompous man dispensed his findings to anyone who'd listen, at any hour of the day, and with the curiosity of a child.

Never mind that despite his youthful look, he breathed with the help of tubes inserted in his nose and suffered from a terminal respiratory illness; it never dawned on me to ask about his infirmity, or, for that matter, his age.

Budanauro, 68, died Monday in a local hospital and, until I happened

across his death notice Tuesday, I suppose I assumed that "Old Larry here" would always be around to feed me story ideas and chide me when he thought I'd written a story the wrong way.

Yet I knew Larry Budanauro a scant four months and saw him but once.

While researching a story on Trezevant Hills, an old black neighborhood in the city, I was referred to him by another historian. "He might not know much about it, but he can find out," the historian said. "He

knows a lot of people, and, uh, he loves to talk."

Boy, did he.

I visited him and, at the outset, was intrigued by his views on Tarrant County history. After the story was published, he continued calling, now about matters unrelated and at odd times. At first I tolerated the calls, thinking perhaps he had an ax to grind and planned to use me to get his views in the paper.

Later, I'd find myself calling him — or trying to — for no reason other than to chat. Later still, it got to the point that no day — weekends included — was complete unless I'd at least checked in with Larry. Ironically, when I read his obituary notice Tuesday, there was a "Call Larry" note on my desk.

Budanauro's ancestry was Portuguese/American. He grew up in Please see 'Old' on Page 3

'Old Larry here,' and then he was gone

Continued from Page 1

Sticktown, and was a primary source of information for recent historical articles on that defunct north Fort Worth neighborhood. His parents were turn-of-the-century pioneers in the northern part of the county, but Larry was reared in Fort Worth proper, graduating from I.M. Terrell High School before departing the area to pursue a career.

He served in the Coast Guard for more than two decades — earning a college degree along the way — and later was a test engineer for Pratt and Whitney Aircraft in Connecticut. The four children of Larry and Zoay Budanauro grew up and did well in their chosen fields, prompt-

ing the old man at times to say "That's my boy" or "That's my girl!" in a fit of parental pride.

When he returned to Fort Worth a decade ago, Budanauro became obsessed with his origins. He commenced to trying to find out as much as he could about Tarrant County, about his own parents, about the milieu from which he emerged.

For a time, he channeled his energy into the Tarrant County Black Historical and Genealogical Society, but had fallings-out with that group and helped found the Pioneer Family/Tarrant County Historical Commission. He was, according to some, cantankerous and stubborn and difficult to work with, and it is not difficult imagining that side of him.

But while Budanauro saw Tarrant County history as his, he avoided the trap of dichotomizing it into black history and white history. He was one of those rare individuals capable of seeing history on a deeper, more mingled level, and he was a stickler when others tried to re-write it to serve their ends.

As oral traditions go, Larry Budanauro was something of one in himself, sitting there in his dining room with cordless phone in hand, grilling some hapless, old Tarrant County citizen about his or her past, looking for a piece of evidence that maybe, just maybe, related to his own beginnings.

"If the way it was back then wasn't

pretty, then we shouldn't rework everything to make them seem like it was pretty," he told me a few weeks ago.

"If it was ugly then, then we shouldn't misrepresent that, either. We can't be too careful in trying not to write history to suit ourselves."

His death ends a brief, fleeting friendship, but his passion for finding out how things really were "back then" is not forgotten.

Acknowledging
with grateful appreciation
your very kind and thoughtful
expression of sympathy.

CASKET BEARERS
Deacons and Trustees of
Greater Saint James Baptist Church

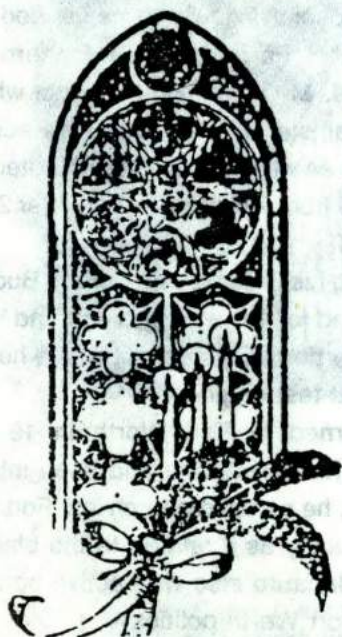
ACKNOWLEDGMENT

Perhaps you sent a lovely card,
or sat quietly in a chair.
Perhaps you sent a floral piece,
if so, we saw it there.
Perhaps you prayed a sincere prayer,
or came to pay a call;
Perhaps you sang a cheerful song,
if so, we heard it all.
Perhaps you spoke the kindest words,
as any friend could say;
Perhaps you were not there at all,
just thought of us that day.
Perhaps you prepared a tasty dish,
or maybe furnished a car;
Perhaps you rendered a service unseen,
near at hand or from afar.
Whatever you did to console our hearts,
by word or deed or touch;
Whatever was the kindly part
We thank you, oh, so very much!
MAY GOD BLESS EACH OF YOU!
The Family

Acknowledging
with grateful appreciation
your very kind and thoughtful
expression of sympathy.

The Buclanauross

*Obsequies
for*



Eliauro Budanauro

Services

Wednesday, January 30, 1985

2:00 P.M.

GREATER SAINT JAMES
BAPTIST CHURCH
210 Harding Street
Fort Worth, Texas

The Reverend Jerry Wm. Dailey, Pastor
The Reverend James Smith, Officiating

OBITUARY

Eliauro Budanauro, 68, of 2412 Annglen Drive, died early Monday, January 28, 1985 in a Fort Worth hospital following an extended illness.

A native of Fort Worth, Budanauro was a graduate of I. M. Terrell High School where he was a football star. He received his Bachelor of Science degree while serving in the United States Coast Guard from which he retired after 22 years of service.

Following his Coast Guard career, Budanauro was employed for 14 years by Pratt and Whitney Aircraft of Hartford, Connecticut where he was an experimental test engineer.

He returned to Fort Worth in 1975 and, because of his knowledge and keen interest in local history, he began research into Fort Worth's past, particularly as it related to the black community. Budanauro also was active behind-the-scenes in Fort Worth politics.

Budanauro was a member of the Pioneer Family Tarrant County Historical Commission.

He is survived by his wife, Soay; three sons, Eliauro Budanauro, Jr. of New York City, Adolph M. Boone, Jr., of Worcester, Mass., and KERA-FM jazz announcer/producer Eduardo "Ed" Budanauro of Dallas; a daughter, Meomatha Budanauro Whitehouse; a sister, Ola Mae Greer; and one grandson, Eliauro Budanauro III, all of Fort Worth.



*Amazing grace! how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.*

*'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!*

*Thro' many dangers, toils and snares,
I have already come;
'Tis grace hath bro't me safe thus far,
And grace will lead me home.*

*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.*

ORDER OF SOLEMN WORSHIP

Memorial Period

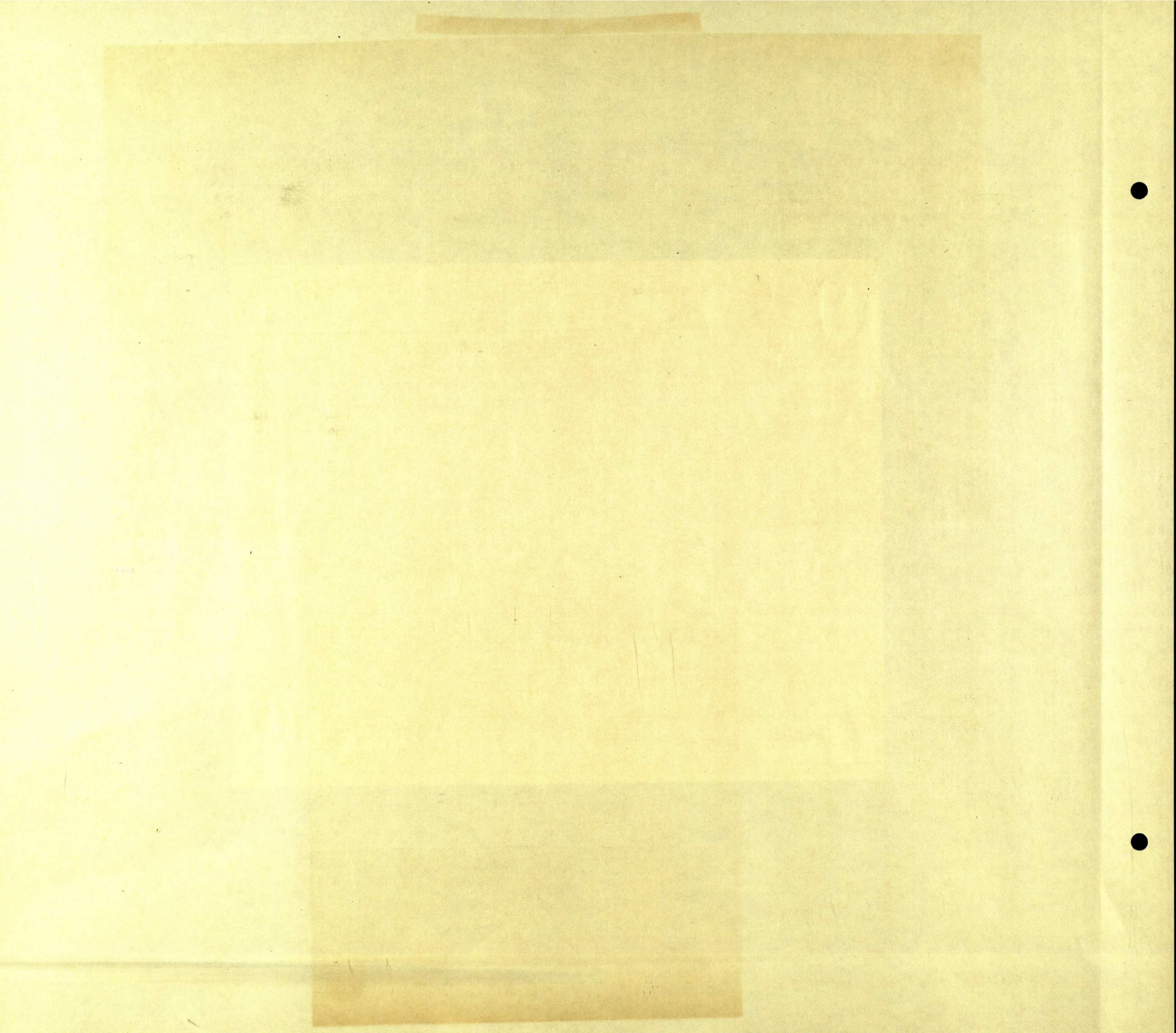
Meditation	Organ Prelude
Call To Worship	The Pastor
The Holy Scriptures	
Old Testament	
New Testament	
Invocation	
Selection	"Amazing Grace"
Resolutions	
Tribute	Mr. Harry Denson
Selection	"Precious Lord"
Message of Comfort	The Pastor
The Parting View	
Recessional	

CASKET BEARERS
Deacons and Trustees of
Greater Saint James Baptist Church

ACKNOWLEDGMENT

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Perhaps you were not there at all,
just thought of us that day
Perhaps you prepared a tasty dish,
or maybe furnished a car;
Perhaps you rendered a service unseen,
near at hand or from afar.
Whatever you did to console our hearts,
by word or deed or touch;
Whatever was the kindly part
We thank you, oh, so very much!
MAY GOD BLESS EACH OF YOU!
The Family*





Black leaders want to regain piece of action

By JEFF GUINN and JULIUS KARASH
Star-Telegram Writers

These days, the parking lots at 9th and Jones streets in downtown Fort Worth give no clue that the corner was once the heart of an extensive black business district.

But older members of Fort Worth's black business community remember fondly the downtown area that was known decades ago as "Baptist Hill," and they fear that an era of thriving black business in Fort Worth may never return.

"Now we don't have any major manufacturing businesses at all," said Fort Worth Black Chamber of Commerce President Reby Cary. "A carpet business is the only (black-owned) company in town employing more than 50 people."

Cary, a former state representative, said Fort Worth needs a vibrant black business district to serve as a catalytic agent for increasing employment in the black community. With strong employers, you have the opportunity for employees. Economic development is the thing that's going to solve most of the problems in the black community."

A healthy core of black businesses serving black neighborhoods would reduce the level of crime and enhance the quality of life in those neighborhoods, which would be "good for all of Fort Worth," he said.

"One part of the city can't be progressive and the other part unprogressive."

CARY SAID THE modern-day failure of blacks to ascend to premium business ownership can be traced to one source—Fort Worth's banking community, where the loan yea-or-naysayers are overwhelmingly white.

"We either need a black bank or the white banks will have to become more sensitive to us," Cary said. "If a black person needs \$100,000 for a business here in Fort Worth, you can forget it almost, unless you sell them your blood or something. You can almost count on one hand the minority businessmen that have gotten significant loans from (white-owned) banks."

"That's not the case at all," said Jack Koslow, Texas American Bank-Fort Worth senior vice president and commercial division manager.

And Jim Bagsby, one of two black members of the Fort Worth City Council, said Fort Worth banks could be doing more to assist black businesses, but they "are giving us more help than before. The banks are talking to us more like we're businessmen. We're receiving more assistance — loans and advice on how to capitalize our businesses."

Koslow took strong exception to the suggestion that his bank or oth-



Star-Telegram/PAUL MOSELEY
Bob Cooper and Lenora Rolla show old photo of bank that stood at Ninth and Jones streets downtown. Now, only a parking lot is there

ers in Fort Worth discriminated against minority loan applicants.

"We treat every loan applicant with respect," Koslow said. "We judge the applications by their merits, not by race. With any loan, we consider the experience of the applicant in the particular business field, the amount of capital being invested

compared to the amount be asked for and the liquidity of the operation. We're in business to make good loans when we can, and we're eager to do that. Our message to anyone regardless of race is that if you think you've got a good idea, come see us."

Jud Cramer, a director of River Plaza National Bank, said he could

not understand anyone believing local banks routinely deny qualified black business loan applications.

"It's to a bank's advantage to participate in loans that are successful," Cramer said. "When a loan application isn't successful, the applicant should work to improve it to the point where it might be accepted,

not blame the bank."

Statistical information on loan applications was not available. Banks

historically do not divulge specific information about loan requests and loans granted, including the percentage of minority applicants whose requests are accepted and re-

Please see Fort Worth on Page 3

Fort Worth's black leaders aim to regain a piece of the action

MEMBER LENORA ROLLA

Continued from Page 1

ected. Bagsby said he would like to see bankers develop an aggressive program for assisting minority-owned businesses.

He said a black financial institution "could be created if our people would decide that's one of the goals we should work toward. I think if the black leadership made a start in this, we would get assistance from the community's business and government power structure. Our black churches — if they decided tomorrow to capitalize a \$1 million financial institution — they could do it in two years."

FROM 1912 through 1957, the Fraternal Bank and Trust was owned and run by black community leader William "Gooseneck" McDonald and served as the focal point of the Baptist Hill black community.

Besides Fraternal Bank and Trust Co. at 401 E. Ninth St., Baptist Hill

in their footsteps," Cary said. "Most of the kids became school teachers and social workers."

BAGSBY SAID MOST local black businesses are retail outlets, restaurants, beauty parlors, barber shops or contracting firms. Most of those businesses are located on the city's near south side and in southeast Fort Worth neighborhoods such as Stop Six, Carver Heights and the Polytechnic area. Some black businesses have moved into white neighborhoods.

Bagsby, describing the city's black business community, said, "I wouldn't say it's healthy. I think we're in a transformation. We're recuperating from an illness."

Bagsby said the nature of that "illness" consists of shortages of experience, technical know-how and capital.

"I think most of Fort Worth's black businessmen are still in a learning process," Bagsby said. "It

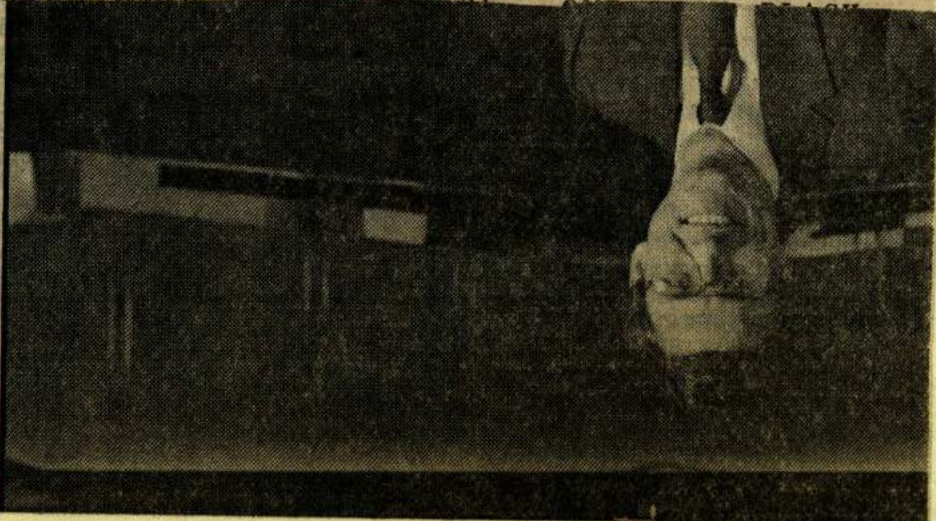
state services," Bagsby said. "Around that, businesses would grow. We could recruit stores."

Bagsby's vision of a black business district includes a black-owned financial institution, a supermarket, a large department store, liquor store, drug store and an office building for social service agencies, government offices and black professionals.

Bagsby said it wouldn't be necessary for all the businesses in the black business district to be black-owned. "The main thing is it would be located in our community ... with blacks involved in policy making," he said.

A new black business district would be a natural extension of some current trends, Bagsby said.

"The seed is planted. More and more young blacks are taking risks, going into business for themselves. More and more blacks want to be their own boss, make sacrifices," Bagsby said.



Fort Worth's black leaders aim to regain a piece of the action

Continued from Page 1

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FROM 1912 through 1957, the Fraternal Bank and Trust was owned and run by black community leader William "Gooseneck" McDonald and served as the focal point of the Baptist Hill black community.

Besides Fraternal Bank and Trust Co. at 401 E. Ninth St., Baptist Hill included a black-owned hotel, movie house, printing company and newspaper. There were black medical clinics, drug stores, cafes, beauty shops, barber shops, pool halls. A product both of segregation and McDonald's controlling hand, Baptist Hill was a city within a city.

Freeway construction in the 1950s and '60s dislocated black businesses and residences a few blocks north of Ninth and Jones. Some modern-day black Fort Worth leaders say the freeways are the reason that black businesses never recovered their former prominence. But Cary said the demise of the black business district cannot be blamed on the building of highways.

Cary said many of the businesses around Ninth and Jones never recovered from the Great Depression. Another major blow came when the Fraternal Bank and Trust Co. failed in 1957, five years after McDonald's death. With the loss of the city's only black financial institution, black businesses began to have a tougher time obtaining financing, he said.

Integration weakened the district as the demise of racial barriers led to more black patronage of white businesses, Cary said. And if a black business managed to survive in the old district, the owner might not have had anyone to whom it could be passed on.

"The few business people we had, very few of their children followed

in their footsteps," Cary said. "Most of the kids became school teachers and social workers."

BAGSBY SAID MOST local black businesses are retail outlets, restaurants, beauty parlors, barber shops or contracting firms. Most of those businesses are located on the city's near south side and in southeast Fort Worth neighborhoods such as Stop Six, Carver Heights and the Polytechnic area. Some black businesses have moved into white neighborhoods.

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Bagsby said the nature of that "illness" consists of shortages of experience, technical know-how and capital.

"I think most of Fort Worth's black businessmen are still in a learning process," Bagsby said. "It takes five to seven years to build a business."

Some black businesses have obtained capital through the assistance of the federal Small Business Administration, Fort Worth Hispanic Chamber of Commerce and other groups.

Concerning the need to develop business expertise, Bagsby said that "just about every institution and organization is sponsoring some type of seminar where you can get help. And the black chamber is becoming more active, sponsoring seminars where emerging successful black businessmen help others in terms of advice."

Cary said black businesses would become stronger and more diversified if the black community placed greater emphasis on entrepreneurship.

"We need to get away from cafes and joints and into manufacturing," Cary said. "If we're going to survive, we're going to have to have businesses that cater to a broad spectrum of the population. You can't rely solely on black patronage. To be in the mainstream you've got to sell to everybody."

BAGSBY SAID A new black business district in Fort Worth is both desirable and feasible.

"In the black community, one of the ways to revitalize would be to bring in government offices in professional buildings, municipal and

state services," Bagsby said. "Around that, businesses would grow. We could recruit stores."

Bagsby's vision of a black business district includes a black-owned financial institution, a supermarket, a large department store, liquor store, drug store and an office building for social service agencies, government offices and black professionals.

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A new black business district would be a natural extension of some current trends, Bagsby said.

"The seed is planted. More and more young blacks are taking risks, going into business for themselves. More and more blacks want to be their own boss, make sacrifices," Bagsby said.

ONE SUCH BLACK entrepreneur who supports the concept of a renewed black business district is Clifton Dobbins, part owner of a young Fort Worth company that designs computer software and hardware.

Dobbins, 37, said a black business district would "motivate young black persons interested in business. It could build a sort of positiveness, pride in the community. If you don't see that, you develop feelings of defeat."

Dobbins said there are many abandoned commercial areas in black neighborhoods that would be appropriate sites for a black business district.

To establish such a district would take a "total community effort," including actions by major corporations and banks to help existing black businesses and to help qualified black employees go out on their own, he said.

But Dobbins said the black community has to initiate such a project before the white business establishment would back it up.

"Somebody's got to be willing and ready to pull together the right group of people," Dobbins said. "Someone will have to sit down and do a plan, a strategy of what could be done and how to do it, and then start pulling together resources. It would take a pooling of resources in the black community."

Statue a belated crown for king of bulldogging

By BOB LLOYD
Star-Telegram Writer

One of Bill Pickett's best tricks during the early days of rodeos and Wild West shows was jumping from a horse onto a steer, grabbing its horns, twisting the head around and bringing the steer to its knees by biting its upper lip.

The technique didn't enjoy widespread popularity, for obvious reasons, but it did introduce bulldogging to the rodeo. It also earned

Pickett notoriety in his time and, after his death, a place in the National Cowboy Hall of Fame — the only black cowboy so honored.

Both he and the Northside Coliseum in the Fort Worth Stockyards came of age together. Pickett performed his bulldogging stunts during the coliseum's grand opening in 1908 while he was touring with the 101 Ranch Wild West Show.

Nearly 80 years later, as the historic structure undergoes renovations,

Pickett's pioneering rodeo performances will be recalled in a statue.

A resolution passed Tuesday by the Fort Worth City Council clears the way for the North Fort Worth Historical Society to erect a bronze statue of Pickett in the coliseum's west courtyard.

"We felt like there should be something commemorating the cowboy that's all-inclusive," said Sue McCafferty, president of the

North Fort Worth Historical Society.

The statue will be financed by selling a limited edition of 100 bronze replicas of the original. Although production has not begun, reservations are being accepted for the miniature statues, which cost \$1,750 apiece.

McCafferty said she hopes that the statue, which depicts Pickett wrestling with a steer, will be erected by next spring to coincide with

the state's sesquicentennial celebration.

Although Pickett performed throughout the world, his history with rodeos is woven with subplots that run through Fort Worth.

Pickett, who for years was the star of the 101 Ranch Wild West Shows, fits the description of the cowboy "who wore his spurs for something other than looks," McCafferty said.

He was born about 1870 just north-
Please see Statue on Page 2

Statue will recall cowboy's stunts

Continued from Page 1

west of Austin and grew up in Central Texas. He worked to perfect his unorthodox technique of bulldogging but remained little known until he joined the 101 Ranch, based in Oklahoma.

That was in 1905, when the owner of the Oklahoma ranch saw him perform his bulldogging act at the Fort Worth Fat Stock Show and asked him to be part of the 101 Ranch's show. Later that year, he performed in Haines Park with Will Rogers.

By the coliseum's opening in 1908, promoters made Pickett a featured attraction at the historic building's inaugural show.

They labeled Pickett "The Dusky Demon," and newspaper accounts tell of some performances where he would dismount from the horse onto a steer's back and do a somersault over the steer's head before grabbing the horns and biting the lip or nostrils.

About 1910, Pickett traveled to Mexico City. On a dare with local bullfighters, his promoters bet 5,000 pesos that he could ride one of the fiercest fighting bulls for five minutes.

After several unsuccessful tries to

"We felt like there should be something commemorating the cowboy that's all-inclusive."

— Sue McCafferty, president of North Fort Worth Historical Society

mount the bull, Pickett finally jumped on the animal after it gored his horse. Spraddled over the bull's head, he stayed on for more than seven minutes, finally rescued by promoters and a matador who distracted the animal.

He performed several times at the coliseum, once injuring his ankle during a performance.

Pickett died in 1932, at age 61, when he was kicked in the head by a horse during routine ranch work in Oklahoma. In 1971, he became the only black cowboy named to the Hall of Fame.



Model of planned statue of Bill Pickett

Photo by Lee Angle

Statue in Stockyards to honor black cowboy

By BOB LLOYD
Star-Telegram Writer

"Dusky Demon" Bill Pickett did more than just pull in crowds by jumping from his horse onto a running steer, grabbing the beast by the horns and bringing it to its knees by sinking his teeth into its face.

Pickett's stunt made him famous in his own time; introduced bulldogging to the rodeo; earned him a berth as the only black in the Cowboy Hall of Fame; and now promises to immortalize him in a statue outside the Northside Coliseum in the Fort Worth Stockyards.

Pickett performed there during the coliseum's grand opening, in 1908, while he was touring with the 101 Ranch Wild West Show.

Nearly 80 years later, as the coliseum is being renovated, the Fort Worth City Council has passed a resolution clearing the way for the North Fort Worth Historical Society to erect a bronze statue of Pickett in the coliseum's west courtyard.

"We felt like there should be something commemorating the cowboy that's all-inclusive," said society president Sue McCafferty.

The statue, to be created by

Springtown artist Lisa Perry, will be financed through sales of 100 bronze replicas of the original. Although production has not begun, reservations are being accepted for the miniature statues, which cost \$1,750 each.

McCafferty said she hopes the statue, which depicts Pickett wrestling with a steer, will be erected by next spring to coincide with the state's Sesquicentennial celebration.

Pickett, who for years was the star of the 101 Ranch Wild West Shows, fits the description of the cowboy

"who wore his spurs for something other than looks," McCafferty said.

He was born about 1870 northwest of Austin and grew up in Central Texas.

Pickett told people he got the idea for his unorthodox technique by watching a dog corral a steer. He remained little-known until 1905, when the owner of the 101 Ranch in Oklahoma saw Pickett perform his bulldogging act at the Southwestern Exposition and Fat Stock Show and Rodeo in Fort Worth and asked him to join the ranch show slate.

By the coliseum's opening, in 1908,

promoters had made Pickett a featured attraction.

They labeled Pickett "The Dusky Demon," and newspaper accounts tell of some performances in which he would dismount from the horse onto a steer's back and do a somersault over the steer's head before grabbing the horns and biting the lip or nostrils.

Pickett died in 1932, at age 61, when he was kicked in the head by a horse during ranch work in Oklahoma. In 1971, he became the only black cowboy named to the Hall of Fame.



Model of planned statue of Bill Pickett

Photo by Lee Angle

Artist depicts blacks' role in conquering Old West

By LeAnne Howe
Special to The News

FORT WORTH — Burl Washington is a watercolor artist whose latest project has helped him become something of an expert on the "buffalo soldiers" of the U.S. cavalry.

For almost a decade now, Washington has been painting black history themes in the Old West. And in 1978, he began

PERSONALITY: Burl Washington

researching a series of 18 watercolor paintings depicting the frontier life of the black soldiers, known as buffalo soldiers, on the Texas and New Mexico frontiers.

"I noticed several years ago there were no paintings in Western art museums about life in the Old West as it relates to black people," the 34-year-old artist said. "It's as if we didn't exist, and I know there were black people out west."

As a result, Washington said, he became interested in the plight of the black cavalry soldier from the 1880s through the early 1900s.

His studies have taken him to museums and libraries throughout Texas and sparked a regular correspondence see Fort Worth, page 2



Burl Washington paints images of blacks in the Old West.

The Dallas Morning News: LeAnne Howe

Fort Worth artist depicts role of blacks in winning Old West

(continued from page 1)

with the National Archives and Records Service in Washington, D.C.

"I traveled to the Llano Estacado Museum, in Plainview, Texas, and curator Eddie Guffy had a collection of all types of artifacts of the buffalo soldiers," he said.

"Guffy showed me letters, orders of the day, uniforms and many of the weapons that were used by the men of the black cavalry units. This was very helpful to me in understanding how courageous these men were."

"An example of that bravery, Washington said, occurred in the late 1800s and has become known as the "Death March."

Black cavalry units were caught in an ambush on the open plains of West Texas. According to Army and historical accounts of the incident, soldiers who lived through the attack had to drink the blood of the animals for survival.

"I hope to do a painting about this incident, but I need to do a lot more research first," Washington said. "And because of the nature of it, the painting will have to be done in delicate taste."

After finishing his buffalo sol-

dier series, 70 percent of which has been sold, Washington hopes to write and illustrate a book on the black units of the U.S. cavalry.

But Army life on the Western frontier isn't the only theme he's interested in. He also is intrigued by the women of the Old West and hopes to paint that subject, too. And because of his reputation for historical detail and interest in black frontier history, he was commissioned to paint the Camel Corps — cavalry men riding camels — of the 19th century.

"I'm also planning to do a series on the black jockeys of the late 1800s, but that's in the future," he said.

Washington began watercolor painting when he was 5 years old and growing up in the outskirts of Bryan.

After finishing a two-year associate degree program at Texas State Technical Institute in Waco in 1971, he was drafted into the Army.

Once he was discharged from duty, Washington resumed his art career while completing a degree in commercial art at the University of Texas at Arlington.

He has been painting professionally, working exclusively in water-

colors, on a part-time basis for almost 10 years. His art has been exhibited in Chicago, and it is on permanent display at Mule Alley Emporium in Fort Worth.

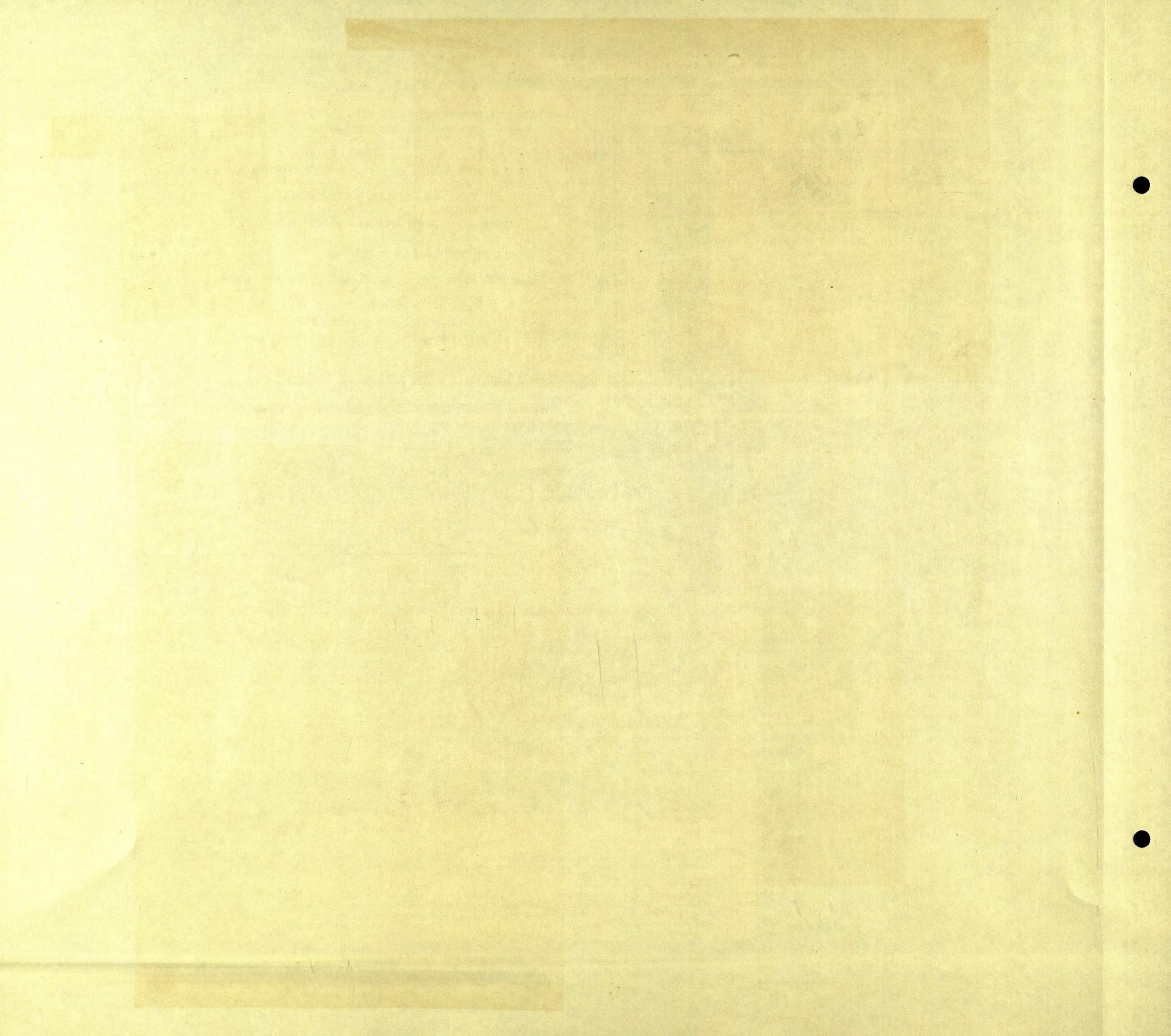
This past fall, Washington quit his job as a commercial artist in the advertising and promotional department at Texas College of Osteopathic Medicine, where he had worked for five years, to devote all of his time to painting.

He hopes that one day his work will be inducted into the Cowboy Hall of Fame, and he'd like to become a member of the Cowboys Artists of America and the Texas Cowboys Artists.

Washington said this will be a difficult achievement because there are no black members of the Cowboys Artists of America, the Texas Cowboys Artists or the National Academy of Western Art.

"I think whatever success I have achieved comes from my faith in God. He wouldn't have given me this talent if he didn't want me to use it," he said.

"You know, I was told you couldn't do people in watercolors, you couldn't do animals in watercolors. But you can. It just takes more time."





Star-Telegram/TONY RECORD
Lenora Rolla, founder of the Tarrant County Black Historical and Genealogical Society.

Reception to feature art

Exhibits by three black artists — Phillip Davis, Lewis Brown and Anita Knox — will be featured at the open house/reception of the Tarrant County Black Historical and Genealogical Society Inc.'s new headquarters from 3 to 6 p.m. Sunday. A donation of \$5 is requested.

The move to 1020 E. Humbolt in south Fort Worth was prompted by a need for more room to store and display donations.

But even the new facilities will be crowded, said Lenora Rolla, director of the society. "We just have a wealth of materials."

The society's new headquarters, dubbed The Boone Place, was the home of the late A.L. Boone, pastor of Mount Gilead Baptist Church downtown. The old location was a house at 1150 E. Rosedale.

The grand opening for The Boone Place will coincide with the local celebration of Juneteenth, June 15 to 19.

Community calendar

BLACK AWARENESS MONTH

● Poet Nikki Giovanni discusses poetry at 4 p.m. Tuesday in the Junior Ballroom of the Student Center at Southern Methodist University, Dallas. She reads her work at 7 p.m. in the Grand Ballroom. For information, call (214) 692-2720.

● Yolanda King, eldest child of Martin Luther King Jr. will speak at 7:30 p.m. Tuesday in Room 207 of the Brown-Lupton Student Center at Texas Christian University. General admission will be \$2.

MEMBER LENORA ROLLA



Art exhibit
Exhibits by three black artists — Phillip Davis, Lewis Brown and Anita Knox — will be featured at the open house/reception of the Tarrant County Black Historical and Genealogical Society Inc.'s new headquarters from 3 to 6 p.m. Sunday. **7BB**



Star-Telegram/TONY RECORD
Lenora Rolla, founder of the Tarrant County Black Historical and Genealogical Society, sorts through items to be moved to new headquarters.

Historical society to move headquarters

The Tarrant County Black Historical and Genealogical Society Inc. is on the move to new and roomier headquarters. And while the grand opening is still a little more than three weeks away, the society invites the community to come take a look at an open house and reception from 3 to 6 p.m. Sunday.

Featured will be exhibits by three black artists: Phillip Davis, Lewis Brown and Anita Knox. A donation of \$5 is requested.

The move to 1020 E. Humbolt St. at Illinois Avenue in south Fort Worth was prompted by a need for more room to store and display donations.

But even the new facilities will be crowded, said Lenora Rolla, director of the society. "We just have a wealth of materials."

"There is so much work that has to be done about black contributions to the community, but we are working on it.

"The response to our efforts have

been so great," Rolla added.

The society's new headquarters, dubbed The Boone Place, was the home of the late A.L. Boone, pastor of Mount Gilead Baptist Church downtown. The old location was a house at 1150 E. Rosedale St.

The grand opening for The Boone Place will coincide with the local celebration of Juneteenth, June 15-19. The event commemorates June 19, 1865, when a union general proclaimed the slaves of Texas free.

State/nation

Historic Black area in FW fading into a memory

Sticktown thrived for over 50 years

By GAYLE REAVES
Fort Worth Star Telegram

FORT WORTH (AP) — On Windmill Street was the spring where water was pumped for many of the homes. There was a racetrack and a pavilion with a beer garden.

The men worked at the cotton compress or the packing plants, or on the garbage wagons that ran to the nearby city dump, or for the railroads whose tracks walled in their neighborhood and whose trains ordered their lives.

Weekdays there were classes at the one-room school Mrs. Yarwood ran. Saturday nights there were parties — fish fries and barbecues and music — illuminated by kerosene lanterns in the shotgun houses on the unpaved streets. On Sunday, there was the North Ebenezer Baptist Church.

Welcome to Sticktown, a small black neighborhood that thrived for more than 50 years, and hung on for another 30, in the same northward bend of the Trinity River where so much of Fort Worth's history was made. Turn north past the courthouse, along Samuels Avenue and the river bluff, and onto Cold Springs Road. "When you crossed under the Rock Island tracks," says a longtime Northsider, "you were in Sticktown."

But the single-walled houses of Sticktown didn't make it onto any historic preservation lists. The last house was demolished in 1983 to make way for an asphalt plant and a United Parcel Service facility.

The sign for Windmill Street now directs passers-by only to the gate of the asphalt plant. Across the street from the plant's tall fence of steel mesh and barbed wire are the only neighborhood buildings that still stand: the North Ebenezer Church and the shuttered Ruby Williamson school building, which had replaced the earlier one-room building for first, second and third graders.

But Sticktown — known more politely as the Ninth ward or the Racetrack addition — will linger a while longer in the memories of people such as Larry Budanauro and Precinct 8 Constable Lonnel Cooper, as a stable black neighborhood that produced doctors and college graduates, as a place where the hobos from the tracks on both sides knew that Laura Lewis' big white house on Armour Street was a good place to get a sandwich and a cup of coffee, where Hank Franklin's mule knew how to get the wagon home when Hank had drunk too much whisky to drive.

Today's city planners never heard of a neigh-



Sam Wright stands in front of his house at 1511 Windmill in Fort Worth, before it was torn down in 1983. Sticktown, a small black neighborhood that thrived for more than 50 years north of downtown Fort Worth, was demolished in 1983 to make way for several businesses.

borhood called Sticktown west of the Texas & Pacific tracks below Northside Drive; there are no maps that show whether it ended at the Rock Island tracks or went farther west and south to the Santa Fe, including Hampton Street and a few other rows of houses. The stories about it are equally hard to verify.

Larry Budanauro, 69, is a local historian and founder of the Pioneer Family Association. He and his family moved onto Hampton Street, which he said was part of Sticktown, when he was very young.

"I remember in 1918 when the troops came back and marched down Hampton Street to Cold Springs and into Sticktown, all the black troops...so they could be discharged," Budanauro

““(Sticktown) had no sewer or water or lights for a long time. I saw my first Coleman lantern at the church there.”

— longtime
Sticktown
resident

said.

A man named Getzendaner — probably Bernard Getzendaner, whose address is listed in the 1902 city directory as 542 Samuels Ave. — built many of the houses of Sticktown, near the turn of the century.

"They were shotgun houses," Budanauro said, long one-room houses which got their name from the saying that a gun shot fired through the front door could exit through the back door without hitting an inside wall.

"Most of them were rentals, maybe \$2 a week when I was growing up," Budanauro said.

In one fashion or another, the neighborhood survived floods on the Trinity in the 1920s and '30s and in 1949.

When the last houses were demolished in 1983,

the Getzendaner estate still owned some of the property that was sold to the asphalt plant; rents had gone up to about \$50 a month.

The downtown skyline of Fort Worth is readily visible from what was Sticktown, unless one is standing too close to a railroad embankment. The view is like being in the basement of a tall building, or in the bowels of a ship: to live there was to live amid the churning, arms-bared machinery that kept the city operating.

Below the Rock Island crossing, the short streets run smack dab up to the railroad tracks and to the highway overpasses that carry traffic going elsewhere. The small houses, white or painted in bright or faded colors, face potholes or unpaved streets and have for neighbors the asphalt plant, small warehouses and the carpet-padding plant that stand among the tracks where the cotton gin once operated.

Sticktown "was strictly away from everything. It didn't seem like it was a part of Fort Worth," remembered Lonnel Cooper. "It had no sewer or water or lights for a long time. I saw my first Coleman lantern at the church there."

Cooper spent weekends at the house of his grandmother, Laura Lewis, on Armour Street in the 1930s. She lived there until her death in 1952. "My grandmother was a good touch for all the hobos off the tracks on both sides" of the neighborhood, he recalled. "The neighborhood kind of depended on her. She had relatives of good means."

The Fort Worth Hornet reported in its society notes for Feb. 15, 1919, that "pupils of Miss Truxilla Ford entertained at the home of Mr. and Mrs. Budanauro of Hampton Street Friday. Vaguet music was studied by the pupils, after which an interesting program of varied selections was rendered."

Budanauro remembers the cotton compress — "a huge institution, she was a biggie" — that provided jobs before it burned in the 1930s. "Some of the best music in the world was played right there" on Saturday night, he said, and he called up names like Blind Wylie and Ben Webster and others.

Ollie Reed, who served three times as chairman of Fort Worth's community action Agency in the 1960s and 1970s in Greenway, across the Texas & Pacific tracks from Sticktown. He remembers the one-room school his children went to in Sticktown for the first several years, and the pressure that his agency put many years later on local landlords to install indoor plumbing in the houses along the tracks. "We kept on after (one landlord) and he ended up tearing down the houses instead," Reed said.

When the Greenway addition went up, near where the old garbage dump had been, says Hilary Hardeman Sr., another North Sider, some Sticktown residents moved there. "Sticktown had box houses — you know, with just a single wall. In Greenway, those were modern houses," he said.

Associated Press

March 1, 1977

The Tarrant County Historical Commission is planning to help organize a Local Black Historical Society in Tarrant County this spring. An organizational meeting is planned on TCJC's South Campus within about a month. Could you please forward to me a list of names and addresses of individuals you think might be interested in participating in this proposed group? (teachers of history, genealogists, church historians, students, community leaders, etc.) I would appreciate hearing from you as soon as possible.

Duane Gage
Vice Chairman,
Tarrant County Historical Commission
TCJC, Northeast Campus
828 Harwood Road
Hurst, Texas 76053

Duane Gage

NAME

ADDRESS

THURSDAY EVENING, FEBRUARY 28, 1985 ©1985 FORT WORTH STAR-TELEGRAM

Young blacks get education from tours of society, library

By LAWRENCE E. YOUNG
Star-Telegram Writer

Keyone Bell never met Martin Luther King Jr.

But Keyone, a second-grader at Fort Worth's Mitchell Boulevard Elementary School, felt as though he had known the late civil rights leader all his life after a visit to the Tarrant County Black Historical and Genealogical Society.

"I just enjoyed coming here and seeing everything," said Keyone, 7. "Martin Luther King Jr. was a great man."

Keyone was one of 70 Mitchell Boulevard students who spent Wednesday touring the historical society, at 1150 E. Rosedale St., and the Fort Worth Public Library as part of the school's observation of Black History Month.

Carolyn Roberts arranged the tours after sending her three children to the historical society rather than to school Jan. 15 — King's birthday. Roberts, a member of the Parent-Teacher Organization at Mitchell Boulevard Elementary, discovered a wealth of information about black culture and decided the experience would benefit other students.

"We feel that it is very important that our children grow up having a wholesome and positive sense about their black past," Roberts said. "It

provides a proud and solid foundation upon which to sustain them through their developing years.

"And, of course, one has an appreciation and knowledge of his or her culture."

Lenora Rolla, executive director of the historical society, talked to the students about prominent black figures, past and present, local and national. She also showed the children African artifacts.

Most of the students, such as La-veeta Zachery and Richard Jackson, were able to identify pictures of the Rev. Jesse L. Jackson, Fort Worth Municipal Judge Maryellen Hicks — and King.

"That's Martin Luther King Jr.!" Zachery shouted. "I know who he is."

Other students could identify King but were not certain about his role in history.

"He was an old man and he died," said Larhonda Monmouths, 7. "He loved other people."

Most of the youngsters could identify pictures of Michael Jackson but had a lot more trouble with local historical figures such as Willa S. Benton, James Nathan Baker and James E. Guinn. Benton started the first black day-care nursery in Fort Worth in 1917, Baker was the first black funeral director and a public school was named after Guinn.

Some parents, such as Cynthia Kingston, first vice president of the Mitchell Boulevard PTO, seemed to enjoy the visit as much as the pupils.

"Some students don't have a real grasp of what occurred as recently as the last 20 years," she said. "People have suffered for where we are today. (The students) take it for granted, but I think it's important that they don't forget the sacrifices."

The visit to the library included a film presentation about Africa and a tour of the facilities. Roberts said some of the youngsters had never been exposed to a library before.

"It's important for them to see successful blacks," she said. "It will give them something to aspire to."

Helping the school set up the historical society tour is a small part of Roberts' involvement at Mitchell Boulevard, school officials said. Although Roberts only moved to Fort Worth in September from Atlanta, she is a frequent visitor at the school.

"An appearance at the school of your child makes all the difference in the world," she said. "Once the teacher knows you are concerned about the education of your children, they treat them differently."

"I only do it because of my children. It doesn't leave much room for complaining if you are not involved."

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