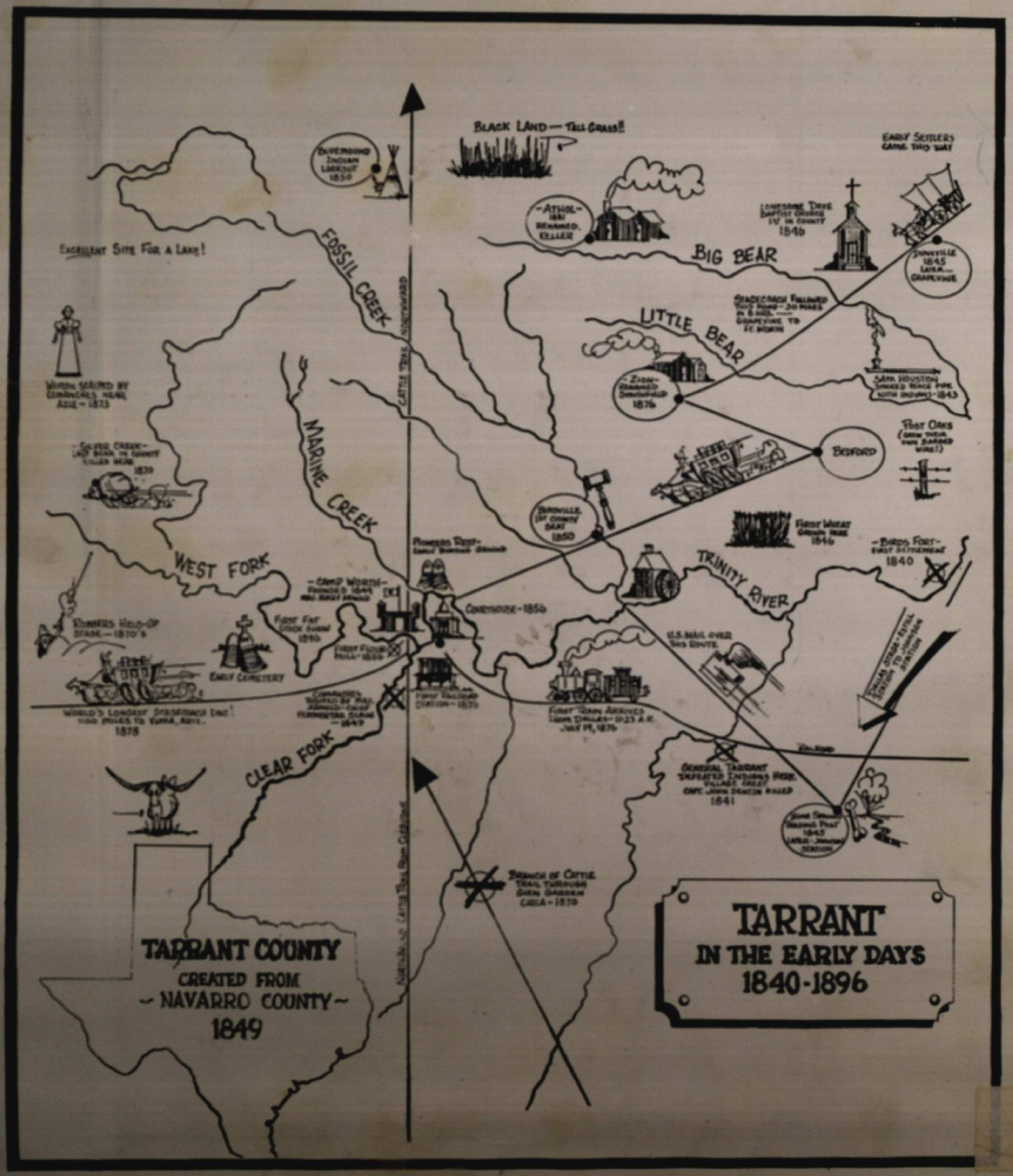
TARRANT COUNTY
HISTORICAL COMMISSION



VOLUME TWO
1982

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MISCELLANEOUS

FRONT COVER MAP
REPRODUCED 8-18-1978
THE NEWS TRIBUNE
ARTIST UNKNOWN

Another Styled-by-HANSON feature — this alphabetic index for your convenience

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Committee Activities

Hist. Appreciation Comm

THE MEDALLION

Spokesman For Historic Preservation in Texas

VOL. 19, NO. 6 | TEXAS HISTORICAL COMMISSION | JUNE 1982

THC Designates 1982 Preservation Grants

After several months delay at the federal level, Texas has been allocated $427,782 as this state's share of the 1982 National Historic Preservation Fund. From that figure the Texas Historical Commission has designated $80,000 for the following 1982 preservation projects:

SURVEYS

Dallas County (Phase II) – $3,000
Fredericksburg – $2,500
Tarrant County – $25,000

PLANNING

Ft. Martin Scott (Gillespie County) – $2,500
Eddleman-McFarland House (Tarrant County) – $7,500
Jefferson County Courthouse – $27,000
Robinson-Rosner Building (Travis County) – $5,000
Kell House (Wichita County) – $7,500

While 1982 projects are progressing, the 1983 Preservation Fund is feeling the pressure of the prolonged federal budget debates in Washington and around the nation.

In February Secretary of the Interior James Watt proposed zero funding for 1983, meaning no money for state programs or the National Trust for Historic Preservation, the first zero funding level in 15 years. Watt contends that the Reagan administration is supporting preservation through the tax act incentives, and that additional federal funding is unnecessary.

The National Historic Preservation Fund has been repeatedly reduced since the 1979 high of $50 million, with the current 1982 national figure at some $25.4 million. Responding to this federal trend, the State of Texas established a state preservation grants program in 1981-82, making $250,000 available each year of the biennium for qualified preservation projects.

But many state and national preservation groups are concerned about the decline in federal support for heritage conservation. The National Trust, which faces cutbacks of up to 50% in some of its services if zero funding is implemented, has launched a major lobbying effort to convince legislators of the economy of preservation.

National Trust President Michael Ainslie is leading the effort to persuade Congress and the administration to fund preservation. "The President and Secretary Watt at Interior, much to their credit, supported and helped us pass as part of the Economic Recovery Act last year the most important new incentives for preservation we have ever seen in this country, namely a 25% investment tax credit for certified rehabilitation," said Ainslie. "That tax feature has stirred interest at all levels. But to get that tax advantage, a developer has to restore the exterior of a building in accordance with guidelines put forth by the Secretary of Interior. Without the grants to states to review plans for developers for certified rehabilitations, there will be chaos. . . . There's no logic in having tax incentives unless they can be implemented. . . . It's ironic because preservation is probably one of the best examples of the public-private approach that President Reagan espouses," Ainslie continued. "We have the private sector doing most of the investment in historic preservation with very little investment by the Government at any level. And we have states carrying out designated responsibilities. Unfortunately, the President and Secretary Watt have proposed to end that funding to the states on the premise that the states will do it all themselves. We're quite confident that most states will be unable to do it alone."

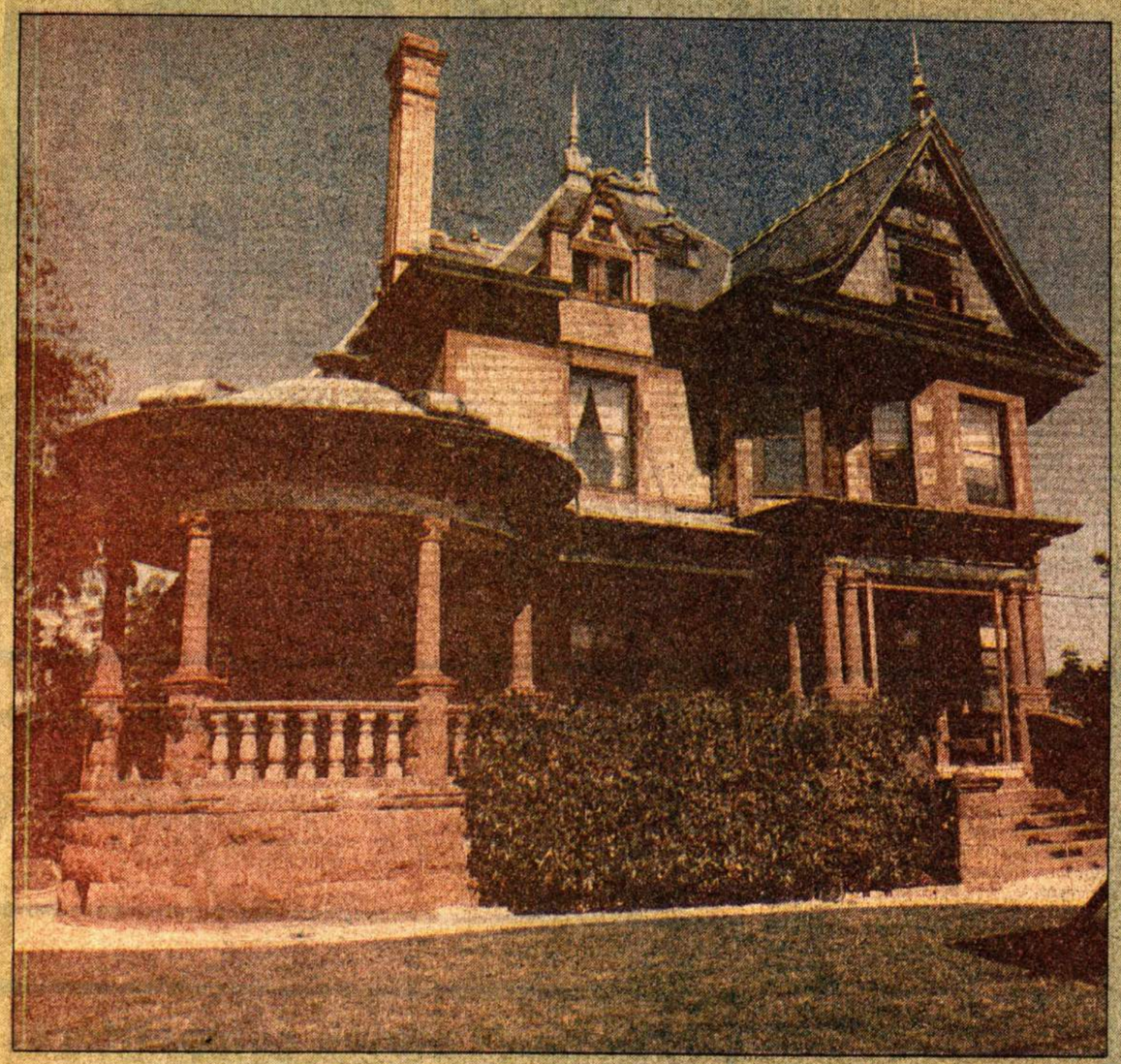
The National Governors' Association and the National Council of Mayors have also endorsed a federally-funded historic preservation program, with roles and responsibilities for all participating local governmental entities.

This wide grass roots support for preservation and the program's proven effectiveness for stimulating private sector investment and economic revitalization is apparently being noticed on Capitol Hill. The U.S. Senate Energy and Natural Resources Committee has recommended a 1983 Preservation Fund of $25.4 million, the same level as 1982. In the House of Representatives, the Interior and Insular Affairs Committee has proposed no less than $30 million. And the National Park Service has prepared capability studies for funding up to $40 million, suggesting that the local demand for these services exists nationwide.

As the Senate and House approach final federal budget figures, the voice of the public will strongly influence the direction of America's preservation movement.

Fort Worth's Eddleman-McFarland House received a $7,500 planning grant from the Texas Historical Commission.

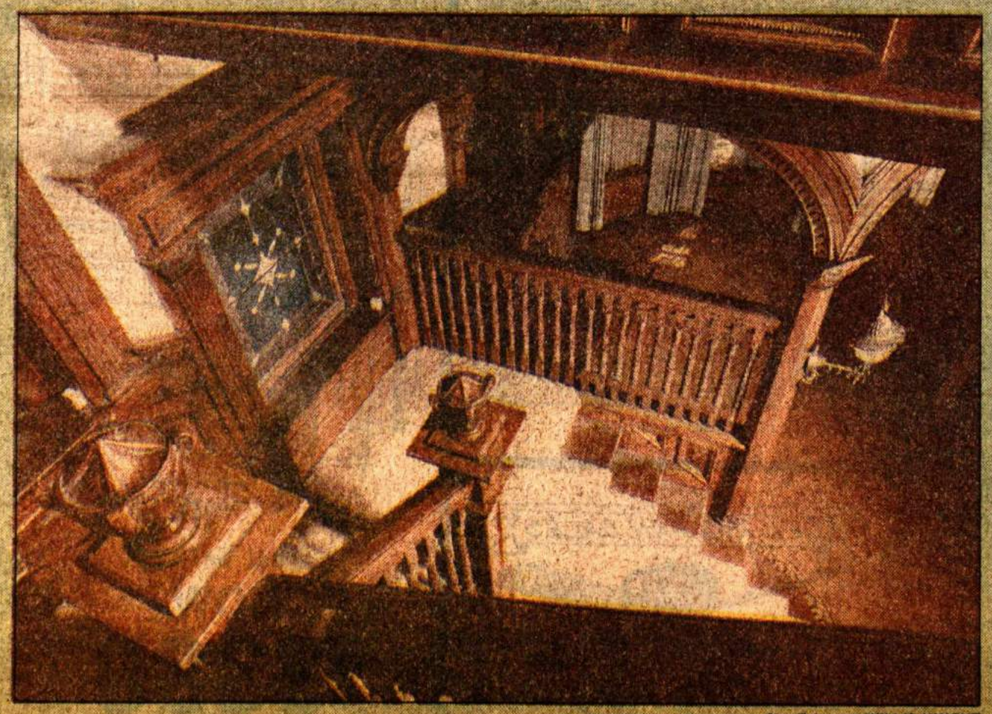
HOME/LIVING
Star-Telegram
E
SATURDAY, MAY 22, 1982



Stained glass from inside house.

AT LONG LAST, A LOOK INSIDE McFARLAND HOUSE

The Junior League's purchase of the Eddleman-McFarland House allows curious folks a look inside the Victorian structure when it is opened as a museum June 1.



Star-Telegram/WILLIS KNIGHT

By CAROL NUCKOLS
Star-Telegram Writer

Before Carrie McFarland died in 1978 at age 100 she was protective of the house she had inhabited for 75 years. Curiosity seekers were turned away; no gawkers were allowed to traipse through the impressive Victorian structure at 1110 Penn.

Now all those who have wondered, "What does that house look like on the inside?" will have their question answered. The Junior League of Fort Worth Inc. has purchased the house, fixed it up so that it sparkles and shines and made plans to open the lower floor as a museum June 1. It is the league's gift to Fort Worth on the occasion of the local organization's 50th birthday.

According to the league's intent, guided tours through the house should take visitors back through time — to the turn of the century, when wealthy cattle barons composed the upper crust of society in what shortly before had been a frontier town. The row of magnificent homes on what later was called "Quality Hill," on the bluff overlooking the Trinity River, perched on the outskirts of a burgeoning city.

Please see At last on Page 6E

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Now Open For Tours

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...ed to give insight into ...ng on the house's ...d was so typical (of a ...ng about her life" ...he era itself.

...were made for the transition to electric-...ty. But nobody trusted electricity, so ...here was gas to fall back on.

Carrie McFarland, as a typical Victo-...ian lady, wrote verse, grew flowers in ...he garden behind the house, drew and ...lid dainty handwork. But she also had a ...ood head for math and kept the family ...ooks until shortly before her death. ...ate in life she developed a taste for ...oker games with her woman friends, ...who eventually insisted that they ...would stop visiting unless she installed ...air conditioning in the house. So that ...feat was accomplished in the 1950s.

Efforts to preserve the house are progressing in phases. The first, which consisted of checking the foundation and plumbing, was completed more than a year ago. Phase two began in August 1981, with cleaning of woodwork, painting, replacing missing segments of molding and other fix-up activities conducted by James H. Conlee Inc., general contractors, under the supervision of Volz, of Bell, Klein and Hoffman.

Subsequent efforts will center on redoing the kitchen, attic and basement, as well as exterior work.

The house was purchased for $270,000, and so far approximately $300,000 more has been spent on repairs. The money has been obtained from foundations as well as in-house contributions, entirely separate from the league's other philanthropic projects.

Tours will be scheduled by appointment for groups of six or fewer, but individuals who show up at the door will be shown through if doing so doesn't interfere with scheduled groups. Admission is $2 per person. Reservations may be made by calling 332-5875. Nancy Brackett is museum chairman.

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Now Open For Tours

At last, a look inside that house

Continued from Page 1

The McFarland house officially is designated the Eddleman-McFarland house, for the two families who occupied it throughout most of its history. The league's policy has been to preserve the edifice much as it was in 1978, at the end of Mrs. McFarland's life, rather than restore it to some arbitrarily chosen time. Furnishings were not included in the purchase, so replacements will attempt to comply with the former owner's tastes.

"We are preserving this house — not restoring it to a certain period — because it was changed periodically by the Eddleman-McFarland families," said Anne Paup, the league's publicity chairman. Structurally, however, it remains virtually intact.

The house was built between 1898 and 1900 for the Ball family of Galveston, designed by architect Howard Messer of the Fort Worth firm of Messer, Sanguinet and Messer (later Sanguinet and Staats). Sarah Ball and her son, Frank M. Ball, lived there before their deaths, and Weatherford banker W.H. Eddleman purchased the house in 1904 from their estate.

Eddleman and his wife, their daughter, Carrie, and her husband, F. Hays McFarland, moved in, remaining there until their deaths. Mrs. McFarland was the last survivor, living alone for 40 years after her husband's death. Junior League bought the house from Chandler Lindsley of Dallas, to whose children it was willed.

"Architects believe it's one of the finest examples of Victorian architecture left standing in the state," said Susan Layne, incoming chairman of the league's McFarland House Committee. (Anne Lange is current chairman.) Described as late Victorian picturesque architecture in a modified Queen Anne style, it is listed on the National Register of Historic Places and has a Texas historical marker.

In true Victorian style, the design features an asymmetrical floor plan and roofline, finials (spires), dormer windows, stained glass windows, wraparound porch and other elaborate elements. As Junior Leaguers discovered when they repeatedly asked Austin restoration architect John Volz, "What's this for?" many details are just for show.

"Natural" materials — pressed brick, Colorado sandstone on the exterior, pink Georgian marble in the baths, slate and copper on the roof — are in keeping with a Victorian predilection for the virtues of nature.

The guided tours are intended to give insight into Fort Worth history by focusing on the house's occupants. "Mrs. McFarland was so typical (of a Victorian lady) that in talking about her life" you're really talking about the era itself.

The most striking interior feature is a plenitude of woodwork: ornamental coffered ceilings, massive winding staircase, parquet floors of a different pattern in each room, wainscoting, fancy molding. Oak is used throughout most of the house, but mahogany sets the formal parlor apart.

Downstairs, the house boasts front and central halls, corner foyer, front and back parlors, dining room and back hall. All chandeliers and stained glass are original. Fireplaces, bay windows and arched French doors are other features.

The bedrooms upstairs (off limits to tourists) have been converted into offices for the Junior League, Mayfest and the Historic Preservation Council for Tarrant County.

These rooms employ the principle of adaptive reuse, being updated with no attempt at authentic decor. But irrevocable changes have been avoided. If need be, the rooms could be restored to their original look.

The guided tours are intended to give insight into Fort Worth history by focusing on the house's occupants. "Mrs. McFarland was so typical (of a Victorian lady) that in talking about her life" you're really talking about the era itself, Layne commented.

For example, the Eddlemans came to Fort Worth from Weatherford, as did many other families at the time, and the house they purchased exemplifies Victorian tastes. Somewhat conservative in style for the period, it features the then-innovative combination gas and electric light fixtures, as preparations were made for the transition to electricity. But nobody trusted electricity, so there was gas to fall back on.

Carrie McFarland, as a typical Victorian lady, wrote verse, grew flowers in the garden behind the house, drew and did dainty handwork. But she also had a good head for math and kept the family books until shortly before her death. Late in life she developed a taste for poker games with her woman friends, who eventually insisted that they would stop visiting unless she installed air conditioning in the house. So that feat was accomplished in the 1950s.

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The McFarland House Opening

by Debbie Dewees

On a sultry Sunday September afternoon, League members – both past and present – gathered to formally open the doors of the McFarland House, the Junior League's gift to the city of Ft. Worth which was purchased during the Fiftieth Anniversary Celebration in 1979.

The Late Victorian Picturesque house was once a part of Quality Hill, the area in which many old pioneer families settled. During its 84 years it has stood watch on an ever changing Ft. Worth skyline, and after being renovated and "spruced up" looks out on a city preparing to enter the 21st century.

For League members, it was an afternoon of reminiscing with friends and inspecting the new League offices.

Past Presidents Mary Stewart Brumley and Louise Appleman greet Duane Gage, Chairman of the Tarrant County Historical Commission.

Susan Layne, McFarland House Chairman, is interviewed by Channel 11 News.

Paula Kay Paschall, who provided gentle harp music throughout the afternoon, plays beneath the signed original Quezel chandelier made by Tiffany apprentice, Martin Bach.

TCHC Chairman Duane Gage (center-left)

Mary Ann Benson listens to Past President Linda Roodhouse in the upstairs Conference Room.

Betty Brown, 1969-70 League President, pauses at the landing before checking out the new Mayfest office upstairs.

Enjoying refreshments on the lawn are Peggy Bowie and Barbara Clemmons.

Carol Roark, who was instrumental in acquiring both the Texas Historical Medallion and placing the home on the National Register of Historic Places, chats with McFarland House architect John Volz and New York architect Jim Smith.

Saginaw observes heritage

By DEBBIE MITCHELL
Star-Telegram Writer

To the people who live there, Saginaw is no mere suburb. Snuggled tightly against the northern limits of Fort Worth, the town of 6,000 is a place with an identity of its own, built for 100 years on everything from flour to fighter planes.

After all, Saginaw was the starting point for country singer Bob Wills and his Light Crust Doughboys and television evangelist Rex Humbard.

Saginaw is the unofficial grain elevator capital of the southern United States and the home of the first air-conditioned school in Tarrant County.

And lest someone forget, the town is 100 years old this year.

Saginaw, Tarrant Co., Texas
Centennial
Celebration

Beginning Friday, residents will be celebrating the centennial with everything from the traditional street dances to less traditional belly dancers. The mayor of Saginaw, Mich., for which the town is named, is expected to attend the festivities. The whole community is gearing up for a once-in-a-century good time.

The centennial committee has been working for more than a year to stage a musical extravaganza, cow chip-throwing contest, mechanical armadillo race, pancake breakfast, chili cook-off and bridge tournament. But the biggest task, committee members said, has been exposing the underpinnings of Saginaw's past.

It seems, they said, that nobody has bothered to write down anything for the last 100 years. As one resident, who begged anonymity, said: "Saginaw just hasn't had a very lusty past."

Younger residents, complaining of a slow, country existence, said two armed robberies in 1981 at the Saginaw Gas House, a combination convenience store and filling station, were the most exciting happenings in recent years. Old-timers, however, have other memories of the town.

Their reminiscences about ice cream socials, baptizings at Wandry's Lake or the arrival of the grain

Please see Saginaw on Page 20

Saginaw to celebrate heritage

Not-so-lively past won't impede festivities for centennial

Continued from Page 17

elevators weave the fabric that is Saginaw's past.

Saginaw is more utilitarian than pretty, with its mobile home factories and grain elevators that dominate the horizon. It is not unlike other Texas prairie towns that grew from farming communities into treeless centers of industry, more designed with purpose than an eye for aesthetics.

City fathers have tamed a three-mile stretch of U.S. Highway 287 with two stoplights, a handful of fast-food restaurants, some gas stations and a city hall. Known as Saginaw Boulevard, the road is the main drag, the downtown and a former notorious North Texas speed trap.

The highway is flanked on one side by great gray grain elevators and a train yard. On the other side are businesses and neighborhoods, odd juxtapositions of old frame houses and new brick ones.

Residents complain that the highway, forcing growth westward, has turned Saginaw into a "one-sided" town. A few lament that the town has no square.

But layout and logistics aside, most residents are fiercely proud of their community. As one 72-year resident remarked: "They say most people who leave Saginaw eventually come back. I just never saw any reason to leave."

Saginaw was built around what in 1882 was a tiny farming community known as Dido. George Stohl, a Michigan native, plotted the town and named it after his home of Saginaw, Mich. Though the town was not incorporated until 1948, residents trace their history to Stohl and the first settlers.

Not much of the original town is left, but longtime residents will note there wasn't much to begin with.

When Caryl Naugle arrived in 1910, Saginaw had maybe 25 houses, two train depots, two dry goods stores, a blacksmith shop, a cotton gin and a cotton yard that often doubled as a baseball diamond for rough-and-tumble games with the boys from Boyd or Haslett.

Nobody had electricity or indoor plumbing in those days, and by 1920, the town boasted only three or four telephones. Automobiles were even more scarce.

Baptizings, picnics under an enormous pine tree planted on Blue Mound by Teddy Roosevelt, square dances at Lake Worth and school plays were among the important events in those halcyon days.

And then there were the last of the cattle drives along the Chisholm Trail just after the turn of the century. Saginaw wasn't exactly a stop on the trail — the cattle just kept going — but a few old-timers can remember seeing the mile-long walls of cattle surging through town.

In the early 1930s, Burrus Mill and Elevator Co. moved from Fort Worth to Saginaw, becoming the first of the grain storage elevators and mills that would bring jobs and people to the town.

Cargill Inc. bought and expanded Burrus Mill in 1972, making it the largest grain storage company in the world. And in 1981, Cargill's Burrus Milling Department was expanded to become the second-largest flour mill in the nation, behind Nabisco Co.'s facility in Toledo.

Saginaw, as home of Burrus Mill, was also headquarters for the Light Crust Doughboys and, for a short while, country singer Bob Wills.

Though Wills never spent much time in Saginaw, the townfolk claim him as one of their own. Music pundits generally acknowledge that Wills owes his first brush with fame to Burrus Mill.

Wills and two of his cronies were singing on Fort Worth radio station KFJZ in 1931 when W. Lee O'Daniel, owner of the mill, hired them for $10 a week to promote the mill as the Light Crust Doughboys. Wills left the group to form the Texas Playboys, but the Doughboys continued crooning into the '40s.

Evangelist Rex Humbard also got his start at Burrus Mill in 1940, recording with his family in the same studio used by the Doughboys.

In 1940, Globe Aircraft Corp. was founded in Saginaw to build civilian airplanes. The onset of World War II turned the facility into a factory for fighters and brought prosperity to the plant and town.

Planes taxiing down Haslett Road from Globe to Meacham Field would often force cars into the barrow ditches, residents recall. With the end of the war, however, the demand for fighters decreased and Globe Aircraft was forced to declare backruptcy in 1947.

In 1951, Bell Helicopter took over the old Globe facilities. Bell Helicopter/Textron is now the town's largest employer, with 700 workers.

Other major employers include Melody Homes Manufacturing Co., Wayside Homes, the Eagle Mountain-Saginaw School District, Burrus Mill and Longhorn Industries.

The industries in and near Saginaw provide a sturdy tax base for schools that residents boast of as the best in the county.

The legacy for a strong school system began in 1914 when Fannie Gillen donated land for a "modern school" to replace the one-room facility. Parents, concerned because the new building had no janitor, organized the first Parent-Teacher Association in the county outside the Fort Worth system.

Saginaw and Eagle Mountain school districts merged in 1958, and in 1961, W.E. Boswell High School was built for $819,000 as the first air-conditioned school in the county.

Saginaw has grown steadily since the early 1960s, but the real surge in population has come in the last 10 years. In 1971, Saginaw reached the 2,500 population needed for postal home delivery.

Since then, housing subdivisions have cropped up in the sunflower fields. The Bank of Saginaw and two strip shopping centers have been built. The town has more than doubled in size.

Longtime residents will smile and shake their heads at all the changes, but as Mrs. Naugle said: "It's good to see progress. Nowadays, you have more time to see what's happening and to enjoy it. I can't digest all of it, but I get a good glimpse now and then."

Star-Telegram/NORM TINDELL

SAGINAW ... with trains, grain elevators

The BANNER, Wednesday, June 2, 1982

Pleasant Run reunion

Pleasant Run School will hold its annual homecoming reunion and picnic Saturday, June 12 at Colleyville Middle School located on Hwy. 26 in Colleyville.

The building will be open at 10 a.m. and everyone is invited to bring a food basket, their children and grandchildren and share the day with old friends.

Lunch will be served at noon. Drinks, plates, cups and tables will be provided. For additional information, call 488-0681, 281-2070 or 281-0310.

8 ©1982 Fort Worth Star-Telegram JUNE 9- 10, 1982 NEIGHBORHOOD EXTRA/NORTHEAST

Barbara Holsomback

COMMUNITY NOTEBOOK

Artists and flea market exhibitors are being sought who want to reserve booths at the city of Keller Fourth of July celebration from noon to dark July 3 at Bear Creek Park. Reservations for the booths will be made on a first-come, first-served basis by calling **Jane Bryant**, director of Keller Community Education, at 431-2585. Cost is $10. The celebration will include entertainment, games, food, fireworks display and a street dance. As many as 3,000 are expected to attend. Keller Chief of Police Tom Cowan is chairman of the event. Police specified that a new ordinance makes igniting fireworks inside the city limits illegal this year.

• • •

The Pleasant Run School Homecoming Reunion and Picnic will begin at 10 a.m. Saturday at Colleyville Elementary School on Texas 26. Those attending are asked to bring a food basket. Lunch will be at noon. Drinks, plates, cups and tables will be provided. For more information call 281-2070, 488-0681 or 281-0310.

• • •

Donald Williams, elementary consultant in the Birdville school district, has been selected for a citation from the Texas Advisory Committee on Energy and Environmental Education of the Texas Education Agency. Williams was honored for his creation of Environmental Studies Awareness, a program in Birdville for sixth-graders.

• • •

Two workshops to help parents learn to deal with children on summer vacation from school will be sponsored by the Parenting Guidance Center in Fort Worth this month at the Hurst Public Library. "Keeping Your Cool With Kids Out Of School" will be from 11 to 11:30 a.m., 12:30 to 1:30 p.m. and 2 to 3 p.m. June 18. "Kids And Summer: Making It Work" will be from 7 to 8 p.m. June 17. The classes are free and open to the public.

• • •

Terry Renner, a student at North Oaks Junior High School, and **Randy Rodger**, a student at Richland Junior High School, tied for the highest score recently in the Birdville School District Mathematics Contest for eighth-graders.

• • •

Susan Legg, a member of Girl Scout Troop 604 in Hurst, has completed requirements for Girl Scouts' top award, the Girl Scout Gold Award. She is the daughter of **Mr. and Mrs. B.W. Legg** and recently graduated from Bell High School.

• • •

The GED (General Education Development) Test will be given June 12 and July 10 at the Grapevine Area Career Center on the Grapevine High School campus. Those interested in taking the test, which gives people the chance to receive a high school equivalency certificate, should call **Joanne Dyke** at 481-5575 between 8 a.m. an 4:30 p.m. to register.

• • •

Summer classes for ages 3 to 16, sponsored by the Trinity Arts Foundation, will begin this month and in July at the Trinity Arts Center in Bedford Boys Ranch Park near the Harwood and Forest Ridge roads in Bedford. They will include art, dance, music and drama. For more information call 283-1422.

Stephen Peter Sakovich, a 1974 graduate of Richland High School, recently received his medical degree from Texas Tech University and will begin his residency July 1 at John Peter Smith Hospital in Fort Worth. His sister, **Rebekah Sakovich**, a 1978 graduate of Richland High, recently graduated summa cum laude from North Texas State University. They are the son and daughter of **Mr. and Mrs. John Sakovich** of North Richland Hills.

• • •

New officers of the Alliene Mullendore Elementary School PTA are **Gigi Clack**, president; **Wanda Foster**, first vice president; **Sherry Arnold**, second vice president; **Jan Curnutt**, third vice president; **Karen Allen** and **Sharon Jackson**, fourth vice presidents; **Barbara Leuty**, fifth vice president; **Martha English**, secretary; **Mary Jane Welker**, treasurer; **Richard Richeson**, parliamentarian; **Kay Chenoweth**, historian; and council delegates **Rhonda Barbrick**, **Carol Eason** and **Scherry Mitchen**. Chairwomen for standing committees are **Mary Paris** and **Patsy Kelley**, character and spiritual; **Marie Baggett**, legislation; **Cindy Woodruff**, music and cultural arts; **Roxy Hamilton**, PAFLE; **Karen Pryor**, newsletter; **Mary Lou Urban**, health and welfare; **Deborah Smith**, publicity and publications; **Dana Caruthers**, telephone; and **Mary Whitbeck**, exceptional child.

Thursday, May 27, 1982 The Grapevine Sun Page 3B

School reunion slated

The annual Pleasant Run School Homecoming Reunion and Picnic will be held on Saturday, June 12, at the Colleyville Elementary School, Grapevine Highway, Colleyville.

The building will be open at 10 a.m., and all former students and teachers are encouraged to bring food baskets, their children and grandchildren and meet old friends. Lunch will be served at noon. Tables, drinks, cups and plates will be furnished.

For information, call 281-2070, 488-0681 or 281-0310.

Pleasant Run, a Reconstruction-era settlement in northeast Tarrant County, is remembered by a growing school reunion group.

Hurst Pioneer Day

Barbara Holsomback
COMMUNITY NOTEBOOK

Persons interested in renting a booth at the second annual Hurst Pioneer Day Oct. 9 at Chisholm Park should call **Clarice Vogt** at 498-5476 or write P. O. Box 1781, Hurst 76053. Mrs. Vogt, chairman of Pioneer Day, said those organizing the event are interested in all kinds of booths, but especially game booths that would provide activities for children. The rental of a booth space costs $25 for those not requiring electricity and $40 for those who will. The deadline to reserve a booth is Sept. 15. All proceeds will be used to finance historical restoration of sites in Hurst.

* * *

Wednesday, April 14, 1982

Page 2 MID-CITIES DAILY NEWS

Committee meets for Pioneer Day

The Hurst Pioneer Day Committee will meet 7 p.m. April 20 in the small meeting room at the Hurst Public Library.

The meeting is scheduled to prepare for Pioneer Day, slated Oct. 6 from 10 a.m. to 6 p.m. at Chisholm Park.

They also will be looking for anyone who would like to help with arrangements or who has a general interest in Pioneer Day.

Anyone who is interested in Hurst's Pioneer Day celebration may contact Clarice Vogt at 498-5476.

Pioneer festival to return

Pioneer Days are back again.

The first annual Hurst Pioneer Days festival last year helped pay for tasks like cleaning up the Parker Cemetry, one of the oldest in Tarrant County, and erecting a memorial plaque to honoring Hurst's first citizen William "Uncle Billy" Hurst.

Tonight at 7:30 Hurst Pioneer Days organizers will hold a planning session at Hurst Public Library in an attempt to organize the second annual Hurst Pioneer Days slated in October.

Chairman Clarice Vogt said anyone interested in volunteering their services or in setting up a booth is invited to attend.

Help is being sought from all local civic groups, she said. However, booths are not limited to these groups and also can be set up by individuals or family teams interested in selling arts, crafts, food or other items.

"We're hoping to expand everywhere. We've rented out a larger section of Chisholm Park. Last year we had 52 booths and we hope to have many more this year," she said.

Sponsors must set up their own booths.

Space for booths without electricity can be rented for $25. Those with electricity cost $40.

MID-CITIES DAILY NEWS Thursday, May 20, 1982

NEIGHBORHOOD EXTRA/NORTHEAST ©1982 Fort Worth Star-Telegram JULY 7-JULY 8, 1982 7

Barbara Holsomback
COMMUNITY NOTEBOOK

Joe C. Hennig, former head of the Texas Power & Light district office in Nacogdoches, was scheduled to start work this week as the new district manager of that company's office in Euless. Hennig is replacing **Gary Johnson**, who has assumed new duties with TP&L in Dallas. In Nacogdoches, Hennig served as president of United Way, board member of East Texas Council of Boy Scouts and vice president of the Nacogdoches Chamber of Commerce board. Also, he was coordinator for the Student in Free Enterprise program at Stephen F. Austin State University, and active in youth baseball and softball programs, the Rotary Club and East Texas Business Institute. Hennig is a Methodist, and he and his wife, **Jan**, have two children, **Shay**, 13, and **Brandon**, 10.

* * *

The vocational commercial art pupils in the Vocational Industrial Clubs of America Chapter 2008 at Keller High School have won first-place in the nation in that group's "outstanding club" competition. The students received the honor for civic, social and classroom activities. The Keller students, who recently traveled to Kentucky to pick up the trophy at a national VICA meeting, were **Diane Lindstrom**, **Darla Lawson**, **Kallie Edington**, **Margo Pratt**, **Vickie Hamilton**, **Bob Morgan** and **Victor Martin**. They were accompanied by their teacher, **Gail James**.

* * *

Persons interested in renting a booth at the second annual Hurst Pioneer Day Oct. 9 at Chisholm Park should call **Clarice Vogt** at 498-5476 or write P. O. Box 1781, Hurst 76053. Mrs. Vogt, chairman of Pioneer Day, said those organizing the event are interested in all kinds of booths, but especially game booths that would provide activities for children. The rental of a booth space costs $25 for those not requiring electricity and $40 for those who will. The deadline to reserve a booth is Sept. 15. All proceeds will be used to finance historical restoration of sites in Hurst.

JOE C. HENNIG

YVONNE SCHOUTEREN

* * *

The Trinity Players will present **Neil Simon's** *The Star-Spangled Girl* July 16-18 and 23-25 at North Hills Mall in North Richland Hills. The Friday and Saturday performances will begin at 9:15 p.m. and the Sunday ones at 2 p.m. The cast includes **Yvonne Schouteren** as Sophie, **Greg Mills** as Andy and **Dee Alexander** as Norman. The director is **Sharon Maass**. Tickets cost $3.50 for adults and $2.50 for children, and may be purchased at the door.

* * *

Allison White, a 1981 graduate of Richland High School, was expected to return this week from a rural community in Holland where she was a Youth For Understanding exchange student for a year. Miss White repeated her senior year in high school while living with a family there. She is the daughter of **Wanda Ellerbee** of North Richland Hills and **Wendell White** of Fort Worth. Miss White plans to attend Texas Wesleyan College this fall.

* * *

Physicals for all athletes at Watauga Junior High School will be conducted July 14 at the school. The examinations for boys will be from 1 to 3:30 p.m., and those for girls from 3:30 to 5 p.m. Those taking the physicals are encouraged to arrive early, said head coach **Nicky Labus**. A medical history of each athlete and parental signature must be provided before the physicals will be performed. Seventh-graders must pick up permission and physical forms at the school on July 13. The cost is $5.

* * *

Northeast Tarrant County natives who graduated recently from Baylor University and their hometowns are: **Kevin Wayne Massey** and **Marsha Jayne Morgan**, Hurst; **Kathy Swan Smith Allen**, Haltom City; **Christine Marie Davis**, Watauga; and **Sherrie Lynn Black** and **George Henry Brigman Jr.**, Bedford.

* * *

The Grapevine-Colleyville school district has announced the General Education Development Test, which gives a person the chance to receive a high school equivalency certificate, will be given Saturday and Aug. 4 at the Grapevine Area Career Center on the Grapevine High School campus. Those interested in taking the test should call **Vaughn Odom** at 481-5575 between 8 a.m. and 4 p.m. to register.

NEIGHBORHOOD EXTRA/NORTHEAST ©1982 Fort Worth Star-Telegram JULY 21-JULY 22, 1982 19

Country fair caps summer

The *Heritage Country Fair and Art Show* Aug. 1 will highlight a summer-long festival of drama, entertainment and cultural programs now taking place at malls, parks and libraries in Northeast Tarrant County.

The Sunday afternoon gala, featuring country music showman Johnnie High, will fill North Hills Mall with booths and entertainment from 1 to 9 p.m.

Performances by the D/FW Civic Orchestra, country singer Cole Brown, the Pantego Blue jazz band, belly dancers, an Irish band, bagpipes and clowns also are scheduled.

In addition, artists and craftsmen from the area will display their work, and civic and business groups will sponsor food and educational booths and a game area for children.

The fair, staged by Trinity Arts Foundation, will help raise funds for administration of a unified arts program in Northeast Tarrant County.

The Trinity Arts Foundation also is sponsoring the summer-long Heritage Festival. Below is the schedule of events between now and Aug. 1.

July 21-Aug. 4 — Photo exhibit, *Founders and Early Settlers*, Hurst Library.

July 22 — Heritage Art series, *Thomas Jefferson: Art & Reason*, plus recorder music. Hurst Library, 7 p.m.

July 22-31 — Mickey Mouse show, North Hills Mall, 4 p.m. and 7 p.m.

July 23 — Entertainment by Larry Aimer, Sojourner Truth Players, Fort Worth Belly Dancers, Penny Rhoades, and Scottish Country Dancers at Northeast Mall, 4:30 p.m.; Photo competition winners, Northeast Mall, 7 p.m.

July 23-25 — Drama, *Star-Spangled Girl* by Trinity Players. North Hills Mall, Friday and Saturday at 9:15 p.m., Sunday at 2 p.m.

July 24 — Folklorico Mexicano strolling musicians, Northeast Mall after 5 p.m.; Little Dot the clown, North Hills Mall after 5 p.m.

July 27 — NASA series, Hurst Library, 6:30-7:30 p.m.; Historical Society meeting, Euless Library, 7:30 p.m.

July 29 — Heritage Art series, *Thomas Jefferson: Art & Reason* and D/FW Brass Ensemble, North Richland Hills Library, 7 p.m.

July 30 — Classical guitarist Oscar Valdez, North Hills Mall, noon to 1:30 p.m.; Little Dot the clown, Northeast Mall, after 5 p.m.

July 30-Aug. 1 — Arts and crafts show and sale, North Hills Mall.

July 31 — Drama, *Hansel and Gretel*, Trinity Players, Northeast Mall, 10:30 a.m. and 2 p.m.; Folklorico Mexicano strolling musicians, North Hills Mall after 5 p.m.

Aug. 1 — Heritage Country Fair, art show and auction, entertainment, booths, North Hills Mall, 1-9 p.m.

The BANNER, Wednesday, June 23, 1982

Heritage fair Aug 1

North Hills Mall will be the sight of the Heritage Country Fair, a benefit for the Trinity Arts Foundation. The Northeast Mall will host the Heritage Photography Competition excepting entrants July 15, 16, and 17, and also a variety of other entertainment.

For information contact Sandra Eddy at 281-7342.

The summer-long, Heritage Festival is an effort to bring the Arts to the people through our cultural heritage, creating an awareness of opportunities in the visual and performing arts, literature and the humanities.

Civic, social, business, and professional sponsors are needed for entertainment, artistic, and historical presentations and exhibits throughout the Mid-Cities. Art, food, game and civic booths: or business or promotional booths are available for the August 1 Heritage Country Fair which includes entertainment and an auction. Auction items are needed.

Northeast Tarrant County Heritage Country Fair

NEIGHBORHOOD EXTRA/NORTHEAST ©1982 Fort Worth Star-Telegram AUGUST 4-5, 1982 5

Calendar of events

THURSDAY, Aug.5

All Day — "Founders and Early Settlers" exhibit, Hurst Public Library, through Monday.

9:30 a.m. to 2 p.m. — Golden Age Group of Euless, J.A. Carr Park, 508 Simmons Drive.

10 a.m. — Storytime, Haltom City Public Library.

10:30 a.m. — Storytime, Euless Public Library.

5:30 to 8 p.m. — Tea Dance with Harvey Anderson Band, Northeast Mall.

7 p.m. — D/FW Civic Orchestra rehearsal, band room, TCJC-Northeast.

7:30 p.m. — Haltom City City Council.

FRIDAY, Aug. 6

10 and 11 a.m. — Storytimes for 3- to 5-year-olds, Hurst Public Library.

MONDAY, Aug. 9

9:30 a.m. to 2 p.m. — Golden Age Group of Euless, J.A. Carr Park, 508 Simmons Drive.

10 a.m. — Storytime, Haltom City Public Library.

7:30 p.m. — North Richland Hills City Council.

7:30 p.m. — Keller City Council.

7:30 p.m. — Keller school board.

TUESDAY, Aug. 10

10 a.m. — Storytime, Keller Public Library.

10 a.m. — Storytime, Bedford Public Library.

10 a.m. — Storytime, North Richland Hills Public Library.

1:30 p.m. — Family classes, Tarrant Council on Alcoholism and Drug Abuse, Northeast branch, 530 Bedford Road, Bedford.

7:30 p.m. — Trinity Players meeting, Trinity Arts Center, Bedford Boys Ranch.

7:30 p.m. — Hurst City Council.

7:30 p.m. — Haltom City Planning and Zoning Commission.

7:30 p.m. — Southlake Planning and Zoning Commission.

8 p.m. — Euless City Council.

8 p.m. — Bedford City Council.

WEDNESDAY, Aug. 11

10 a.m. — Storytime for 3-year-olds, North Richland Hills Public Library.

10:45 a.m. — Storytime for 4- to 5-year-olds, North Richland Hills Public Library.

Noon — TCJC Summer Choral Ensemble, North Hills Mall.

THURSDAY, Aug. 12

9:30 a.m. to 2 p.m. — Golden Age Group of Euless, J.A. Carr Park, 508 Simmons Drive.

10 a.m. — Storytime, Haltom City Public Library.

10:30 a.m. — Storytime, Euless Public Library.

7 p.m. — D/FW Civic Orchestra meeting, band room, TCJC-Northeast.

8 p.m. — Bedford Planning and Zoning Commission.

1

METRO WEST
PEOPLE
ARLINGTON · BEDFORD · COLLEYVILLE · COPPELL · EULESS · FORT WORTH · GRAND PRAIRIE · GRAPEVINE · HURST
Sunday, August 29, 1982 ©The Dallas Morning News,1982 The Dallas Morning News — Metro West People

The Frontier Gunslingers of Colleyville fire their guns during a rehearsal for the Saginaw Centennial celebration.

The Dallas Morning News: Howard Castleberry

Colleyville gunslingers recreate frontier days

By Barbara Clark
Mid-Cities Bureau of the News

COLLEYVILLE — Two gunshots ring out in the stillness of a summer evening, and the Colleyville police officers driving down McCain Lane wheel their car around and head back toward the home of Pat and Ben Gray. They know what they will find.

Doug Stults lies on the ground without moving. Ben Gray swigs a glass of brown liquid and lifts his chaps as he puts his Colt .44 back into its holster.

The two officers like to catch Wednesdays at the Grays — when the Grays and two other couples rehearse their gunfighting act. This time, they are preparing for the Saginaw Centennial celebration Labor Day weekend.

None of the Frontier Gunslingers are a professional actors. The three men are construction workers, and the women work as a schoolbus driver, a waitress and a funeral counselor. The idea of the gunslinging skits "just kind of happened" at a party they attended in Justin.

"Ben and two others had a stagecoach to give rides to the kids, and they decided one would drive it and the other two would hold it up," Mrs. Gray said.

The antics led to the birth of their own *Gunsmoke* characters — Texas Ben and Miss Pat, saloon girl Rosie and Doc (in real life Debra and David Chancey of Grapevine) and Diamond Lil and Marshall Newt (Mary Lou and Doug Stults of Haslet).

It's all a game and gives them something to do on the weekends, Mrs. Chancey said.

But the game also goes deeper.

"I wish we had lived a long time ago," Mrs. Gray said. "I'm a romantic and when you look back, it looks very romantic. I'm sure there were lots of hard times and things that we don't see when we look back."

She talks, sitting at a little wooden table in a room that has a turn-of-the-century look — a pot-bellied stove, an old bed with its cotton mattress and iron frame, oil lamps gleaming from each table. Kitchen shelves are lined with old pottery, food tins and other "junktiques." The room is their getaway room getting away from life in 1982.

"When we first built this room, we lived in it for a few days with just the kids," Mrs. Gray said. "And Bennie went out and shot rabbits, he and (son) Benji. And we stayed in here and cooked. It was the winter we had the bad ice. And we enjoyed that."

The family likes to read about and relive the old days, she said.

"The world's so fast now, and I don't want my kids to be a part of it. I don't want to be in it, and I don't want them to be," Mrs. Gray said. "It seems like it was a better world when we were growing up."

Mrs. Gray decorated the room as a surprise for her husband one Christmas. He returned home from work and discovered the room from the past — complete with the old outhouse door from the farmhouse tacked up on the entrance.

The Grays have known each other since the 2nd grade in Anadarko, Okla, Mrs. Gray said. "He was that fat chunky little boy in the 2nd grade who always would bring me candy. We were boyfriend and girlfriend by the 7th grade. Now here we are 20 years and four kids later."

Benji is the Colleyville Kid in some of the skits, and once in a while gets killed with the rest. "We try to switch the roles around where nobody has to die all the time," Gray said.

Now the sun sets on the sprawling Colleyville farmhouse. The chickens out back cluck as the sun goes down as Texas Ben loads his gun with black powder.

see **Gunslingers**, page 4

Gunslingers recreate frontier days

(continued from page 1)

Places, everybody! Marshall Newt plays outlaw Newt who has a chip on his shoulder. And Texas Ben can't stand for Lil to be mishandled by that rude cowboy. The shots ring out, and the smell of gunpowder fills the air.

The two Colleyville officers wheel into the drive for the fun. And everyone sits around another Wednesday, chewin' the fat and planning their next show.

Newt picks himself up, dusts himself off and puts his arm around Diamond Lil, his real wife of only three months. "Umm, I love the smell of gunpowder."

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CHISHOLM TRAIL ROUNDUP

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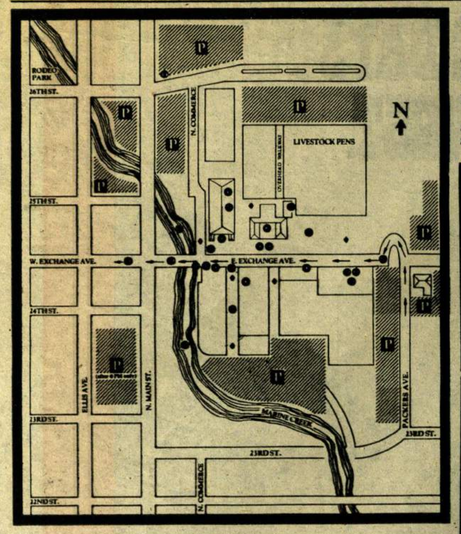

1982 CHISHOLM TRAIL ROUND-UP
June 11, 12 & 13

- Cowtown Coliseum-Rodeo
- Chili Cook-Off
- Street Dance
- Street Bazaars
- Fast-Draw Competition
- Livestock Exchange Bldg. Arts & Crafts Round-Up
- Auction Arena "Heart of Cowtown" Slide Show
- Parade Reviewing Stand & Band Stage
- Children's Activities
- Longhorn Steer Exhibition

Fort Worth STOCKYARDS

- Historic Trolley Tour Departures
- Saunders Park (Marine Creek Walkway)
- Armadillo Races
- Great Fire Department Hose-Off
- Rattlesnake Show
- Trail Ride Finish & Chuck Wagon Barbecue
- East Band Stage
- West Exchange Stage
- Finish Line for Chisholm Trail Run
- Wild West Excursion Departures
- Ranch Hand Competition
- Information Booth
- Restrooms
- Parking
- First Aid Station
- Parade Route

Crafts to be shown

Visitors can expect to see 50 arts and crafts displays during the Sixth Annual Chisholm Trail Round-Up Celebration in the Fort Worth Stock Yards this year. The show and sale will be this Friday, Saturday and Sunday.

Two popular local painters, Randy Souders and Steve Trower, as well as artists from as far away as Illinois.

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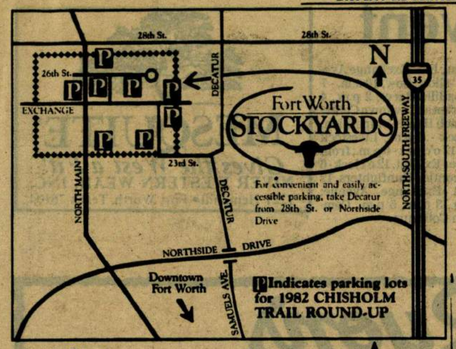

A high noon ride

The Sixth Annual Chisholm Trail Round-Up will begin anew with its traditional 25-mile trail ride commemorating the cattle drives of yesteryear from south Texas to Abilene, Kan. Entries are still being accepted for expedition, which starts at high noon this Friday at the Lake Country Estates Stables near Lake Worth.

The ride will end at the Stockyards between 5 p.m. and 6 p.m., a spokesperson for the event said. The "wranglers-for-a-day" will have a chuck wagon barbecue supper, and their friends may join them, too.

The registration fee for the ride is $15 which includes the cost of the barbecue. Otherwise the barbecue will cost $6.

Anyone who is interested in the event, but doesn't own a horse, may rent one at the Lake Country stables as well.

To register, telephone Mary Harper at the Chamber of Commerce (336-2491) before June 10.

New events mark 1982

Three new events have been added to the 1982 Chisholm Trail Round-Up Celebration which will be held June 11-13.

The Chisholm Trail Run starts at 9 a.m., beginning at Rodeo Park and ending in the Stockyards. T-shirts will be given to the first 400 entries, and trophies will be awarded to the top three finishers in each of 13 male and female age divisions.

The Ranch Hand Competition will be held in the Cowtown Coliseum. Teams of cowboys from area ranches will compete in paint branding, wild horse saddling and other events.

For the Wild West Excursion, visitors may take a tour of the Stockyards. Groups will leave every half-hour from Marine Creek Alley across from the Cowtown Coliseum and be entertained along the way

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Chisholm Trail a 3-day event

The Sixth Annual Fort Worth Chisholm Trail Round-Up Celebration begins at 5 p.m. this Friday in the historic Stockyards at North Main and Exchange Avenue.

One of the main attractions of the weekend event, which commemorates the cattle drives of the Wild West, will be a parade that begins at 11 a.m. Saturday. Parade participants will gather in the Stockyards to follow a route that winds along Exchange Avenue west from Packers Avenue.

According to a spokesperson for the event, the parade will include stage coaches, antique cars and other attractions. Awards will be announced Saturday evening for the best dressed participants and most colorful entries in the parade.

Other events of this annual celebration will include a 25-mile trail ride that begins at noon this Friday at the Lake Country Estates Stables near Lake Worth; a chili cookoff; street dances; an art exhibit featuring 50 local and visiting painters, sculptors, potters and jewelry designers; armadillo races; an all-female rodeo; and events for children. One of the new events this year will be the Chisholm Trail Run, a 4.4-mile course.

The hours for the weekend event are 5 p.m. - 2 a.m., Friday; 10 a.m. - 2 a.m., Saturday; and noon to sundown, Sunday. A listing of events by day and hour follows:

Parade participants will gather in the Stockyards to follow a route west along Exchange Avenue west.

Friday

TCU/Chisholm Trail Writers' Workshop, 8:30 a.m. - 4 p.m., Maverick Social Club; Trail Ride, 12 o'clock - 6 p.m., from Trail Lake Country Estates Stables to Stockyards; Chuck Wagon Barbecue, 5:30 p.m. - 7:30 p.m., Livestock Exchange; Stree Bazaar, 5 p.m. - Midnight, East Exchange Avenue; Street Dance, 9 p.m. - 2 a.m., Mule Alley.

Saturday

Chili Cook-Off, 10 a.m. - 3 p.m., Livestock Exchange Building; Fast Draw Competition, 10 .am. - 6 p.m., Livestock Exchange Building; Wild West Excursion, 10 a.m. - 6 p.m., Marine Creek Walkway; Children's Activities, 10 a.m. - 7 p.m., Cowtown Coliseum Courtyard; Arts & Crafts, 10 a.m. - 9 p.m., Livestock Exchange Building; Longhorn Steer Exhibit, 10 a.m. - Sundown, Stockyards Pens; Parade, 11 a.m., starts at Packers Avenue; "Heart of Cowtown" slide show, 11 a.m. - 7 p.m., Cowtown Coliseum; Great Fire Department Hose-Off, 12 o'clock - 5 p.m., North Main at 26th Street; Trolley Tours, 12 o'clock - 7 p.m., from Mule Alley; Rattlesnake Show, 1 p.m., Commerce Street at the Cowtown Coliseum; All-Girl Rodeo and Cowgirl Queen Coronation, 8 p.m., Cowtown Coliseum; Street Dance, 9 p.m. - 2 a.m., Mule Alley.

Sunday

Chisholm Trail 4.4-mile Run, 9 a.m., starting in Rodeo Park; Wild West Excursion, 10 a.m. - 6 p.m., at Marine Creek Walkway; Children's Activities, 10 a.m. - 6 p.m., Cowtown Coliseum Courtyard; Street Bazaar, 10 a.m. 6 p.m., East Exchange Avenue; "Heart of Cowtown" slide show, 10 a.m. - 7 p.m., Auction Barn; Armadillo Races, 2 p.m., 4 p.m., 6 p.m., Commerce Street at Cowtown Coliseum; 12 o'clock - 4 p.m., Ranch Hand Competition; Arts and Crafts, 12 o'clock - 6 p.m., Livestock Exchange; Trolley Rides, 12 o'clock - 6 p.m., from Mule Alley; Longhorn Steer Exhibit, 12 o'clock - 6 p.m., Stockyards Pens; Frontier Gunfighters, 12 o'clock - 6 p.m., East Exchange Avenue; Rattlesnake Show, 1 p.m., 3 p.m., 5 p.m., Commerce Street at Cowtown Coliseum.

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Fort Worth's

Chisholm Trail Round-Up

This year's Chisholm Trail Round-Up, June 11-13, will again kick off with the annual 25-mile trail ride commemorating the cattle drives of yesterday from South Texas to Abilene, Kansas. Entries are now being accepted for the ride, which will begin Friday, June 11 at noon. Last year more than 250 riders participated.

The drive's scenic country route begins at Lake Country Estates Stables near Lake Worth and travels through private ranch land and along Marine Creek toward the Stockyards. Brief stops are scheduled for entertainment at a working ranch along the way and at Buck Sansom Park. Riders may join the group at these two locations if they miss the beginning of the trip.

Anyone who doesn't own a horse is encouraged to rent one for the day at the stables. A special addition to this year's ride is singing cowboy Steve Mitchell, who will bring along his guitar and Gene Autry sound for all to enjoy.

The annual Chisholm Trail Round-Up Parade in the Forth Worth stockyards is one of the many events held during the three-day Chisholm Trail Round-Up festivities which commemorate the famous cattle trail and what it meant to Fort Worth's growth in the early days. Participants in the parade include all types of vehicles, from horse-drawn to mechanical, and from stage coaches and antique cars to decorated floats. Riding groups and individuals also participate.

The parade follows Exchange Avenue west from Packers Avenue to Ellis and begins at 11 am.

Amid all the street dances, chili cook-offs, gunfights, bazaars and other activities scheduled for the annual Chisholm Trail Round-Up June 11-13, kids of all ages can participate in events exclusively for them at the Little Buckaroos' Corral on the east side of Cowtown Coliseum.

Youngsters from two years old and up can enter contests, races and other activities. Coloring contests, haystack hunts, stick horse races, thumbprint pictures, clown face painting, roping contests, hoop rolling contests, surrey

Continued on page 8.

n Trail nd-Up

Continued from page 7.

rides and leather lacing and beads are some of the many events scheduled.

The coloring contest is split into five age groups, and kids will color western-themed pictures to be judged at the end of each day Saturday and Sunday. Trophies will be awarded to the best entries in each division each day.

will be given to the first 400 entries and trophies will be awarded to the top three finishers in each of 13 male and female age divisions.

The Ranch Hand Competition, held in Cowtown Coliseum, will pit teams of cowboys from area ranches against each other in events similar to ranch work.

Fort Worth's Chisholm Trail Round-Up Celebration offers everyone a chance to step back into history and relive the excitement, action and romance of the mid-1800s when hundreds of thousands of Longhorns were driven through enroute to Kansas.

In the haystack hunt, youngsters can dive into a haystack full of prizes to claim one for themselves. They can ride a wooden horse and try to lasso a wooden steer, or gallop for T-shirts and other prizes in the stick horse races.

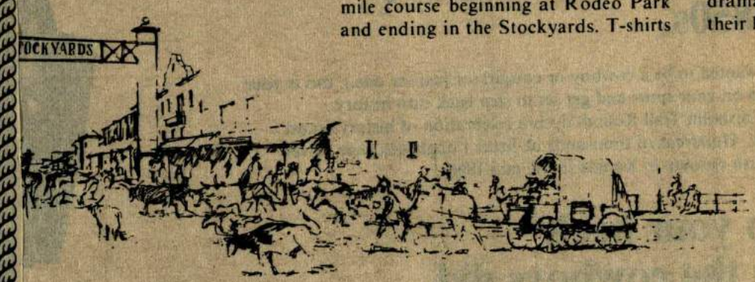
The Little Buckaroos' Corral will also have its own stagecoach in the Saturday morning parade.

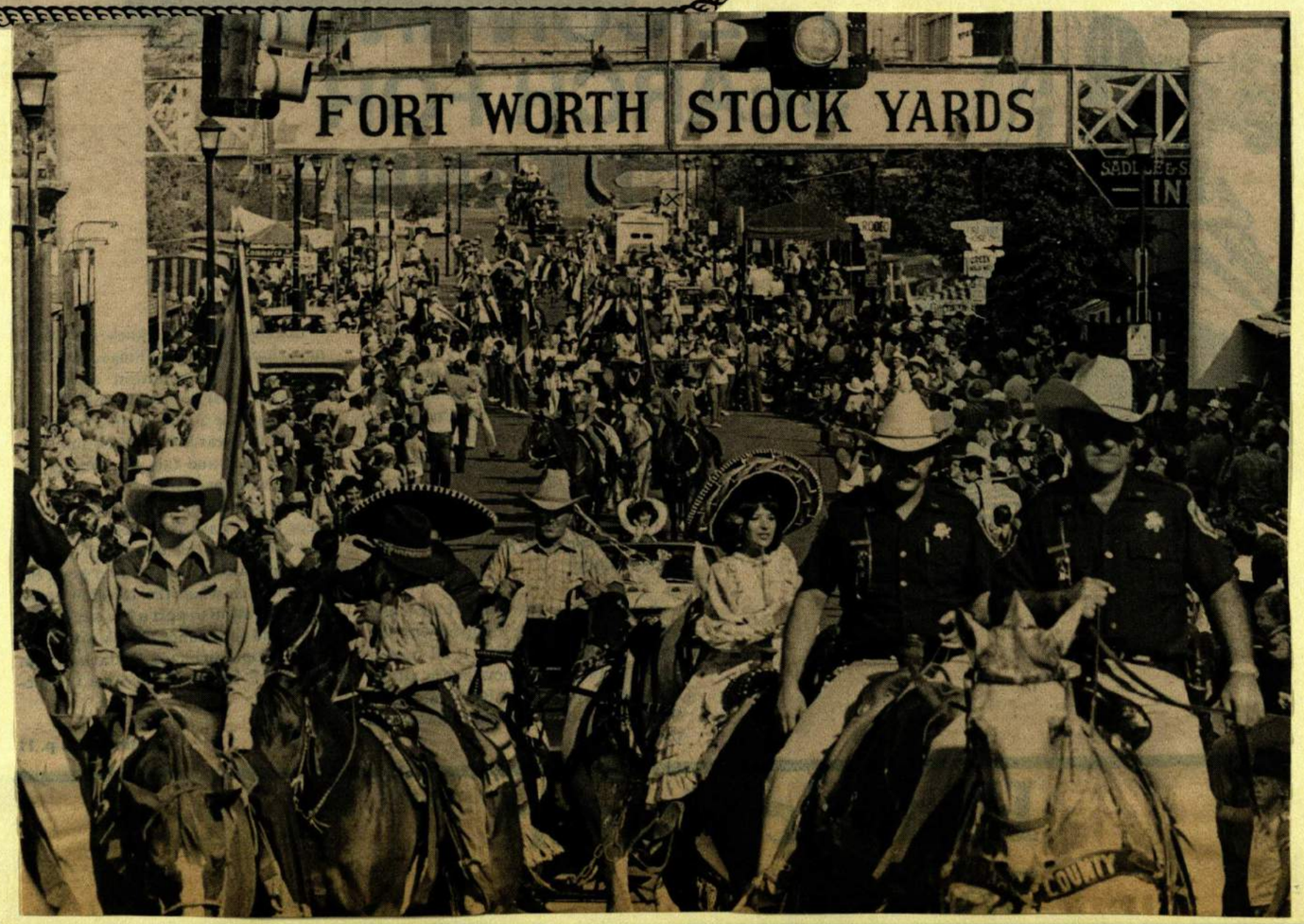
Three big new events have been added to this year's Chisholm Trail Round-Up, June 11-13. The first Annual Chisholm Trail Run, a Ranch Hand Competition and Wild West Excursions will debut during the weekend festivities.

The Chisholm Trail Run will be Sunday morning at 9 am, and is a 4.4-mile course beginning at Rodeo Park and ending in the Stockyards. T-shirts

Categories will include paint branding, wild horse saddling, cutting and penning calves, and many more.

The Wild West Excursion will be a special walking tour of Exchange Avenue, leaving every half-hour during the day Saturday and Sunday from Marine Creek Alley across from Cowtown Coliseum. Along the way participants will be greeted and entertained by characters from the old days, who know the area's history better than anyone. Big John Duke, Clem Jumper, Dirty Dan, Miss Catty and Elwood P. Sluggins are just a few of the folks who will dramatize the life of the Stockyards in their heyday.





Chisholm Trail Roundup, cont.

Making converts to the visitor industry

Continued from Page 1

old when his grandfather took him 400 miles by train to Melbourne. There he saw flush toilets, electricity and hot and cold running water, things he had never seen before. He was the first of his eight brothers and sisters to experience the city and the first to leave the country in search of some kind of fortune.

He will not reveal his age, but he has been traveling for the better part of 12 years, he said. His heels finally cooled eight months ago at the tourist bureau here. McCallum, his Texas-born, ranch-bred wife and their two young daughters moved into a West Side house and the affinity McCallum has with Fort Worth began to grow.

He admits that just about everything he does is calculated to allow out-of-towners to see and love the city as much as he does. Sure, this is only the honeymoon stage, but it seems genuine good feelings have taken root and he is letting them grow.

* * *

MCCALLUM'S COURTSHIP of Fort Worth was brief and inspired, to hear him tell it. It lasted through two interviews with Chamber of Commerce officials. The chamber has the franchise for the Convention and Visitors Bureau, administers C&VB monies and houses it in the chamber offices at 700 Throckmorton St.

After McCallum's first session with the chamber he said he knew he had to have the job.

"I went back to San Angelo, where we were living, and told my wife I really wanted to work in Fort Worth," he said. "As I thought about it and prepared for the second interview I was just filled with this sense of — mission — really. This is a calling to me. I would have been devastated if I hadn't gotten the job."

Chamber director Bill Shelton, who offered him the post, said McCallum's style is new for Texas, certainly for Fort Worth. He is the maverick in a sea of three-piece suits. He wears his boots, blue jeans and bandana-topped western shirt to the office. His reasoning is quite simple: Visitors remember

"He had two strong qualifications we saw when we hired him," Shelton said. "Paul does know the visitor industry well. There are few in Texas who know it like he does. Most come from hotel and conventions sales, but the visitor industry is different.

"Paul comes from Australia and worked in the business in Melbourne. (He was director of the Melbourne Tourist Bureau.) For years they were under the shadow of Sydney and he was aware of that situation. They made great strides in Melbourne. His professionalism will pay off here even more in the future."

* * *

MCCALLUM'S OFFICE IS small and his desk is cluttered with phone messages. At 10 a.m. his eyes are dull after a long night with the English constituency.

"I made three or four converts last night," he said, with a little, earnest smile. "They'll work with us in the future."

The evening began at Larry Smith's LS Ranch. Smith let the agents hand-feed Longhorn steers and buffalo. Then Smith and his family joined the group for a family-style barbecue and then one of Smith's ranchhands got out the guitar and played and sang.

Later the pampered tourists did the Exchange Avenue amble, hitting Cowtown USA where everybody wanted to learn to dance, and then, at midnight, the White Elephant Saloon where Texas Water lullabyed them with Scottish, Irish and English ballads.

"That completely weaved the program together," McCallum said. "They were melted. They danced their little hearts away and closed the place down. We got back to the hotel at about 3 a.m. and they were tired. It was like an 18-hour day for them. But still they wanted to stay down in the lobby and talk.

"Well, I was tired myself and would have gladly gone home, but it was important for me to stay. I gave them Fort Worth T-shirts, not as a gimmick, but as a gift, you see. They are on a seven-city tour in as many days and it's very important that they remember this city distinctly."

He seemed sure that they would.

"You give me three hours with anybody," said McCallum, "and I can sell them Fort Worth. I know they're in the grip of Fort Worth when I see them stop thinking about being here on a paid program and they become part of what we're doing. That's when I know we have created a memorable sequence of events." Translate that into future tourist dollars.

* * *

MCCALLUM LOOKS LIKE a cowboy. His complexion is fair and unlined. A white straw Stetson usually shades his brown eyes. He rarely smiles, or if he does, you don't see it because of the mustache. He gives one the impression of being a carelessly neat person, one who is creative and savvy. The hot-shot McCallum package is softened by his twangy accent and cowboy outfit.

"One reason I wanted to come here so much is that it's the first time I've had an emotional involvement with the product," he said.

"People say I'm crazy the way I go on, but to me it isn't a job. It's almost a crusade. That blows people away."

He was pleasant with the English visitors, a superb host who said he treats every group as if it is the only one he has ever hosted. That means drinking, or appearing to drink, with them, eating, dancing and chatting afternoons and nights away with them.

Yes, it could be a grind, he admitted. He doesn't get to see a lot of his family, he's always on the move; but McCallum seems really to enjoy it all, right down to chauffeuring visiting VIPs about in the chamber's snazzy bus.

"I've searched the world for 10 years for a place that I feel this way about," he said. He relates to the people, their values, the land and lay-out of this part of the world.

This is home.

"Damn right," he said. "I don't feel like I'm selling a town, I feel like I'm sharing a treasure."

If there is a dark side to all of this, it may be the spectre of the "best kept secret in the country" becoming an exploited, touristy town, gutted to accommodate travel-happy tourists.

"I have had qualms about making it into a touristy place," McCallum said. "After I'd been here about two months I knew I could be successful here, but am I going to inflict a scar on Fort Worth? That's what I wondered.

"But the more I got to know the leaders and movers in town, I believe they would not let Fort Worth be ruined. It has developed in a reasonably orderly way, not too fast. I feel it won't damage the fabric of the city to have a healthy tourist industry."

It will be trendy to be in Fort Worth, McCallum said. "The popularity boom has yet to reach here, but (when it happens) I think the place will influence the visitor to conform or blend in. People will want to be like a Fort Worther."

* * *

THE LAST THING Fort Worth people may want or need is to be emulated, but the confluence of time and place make Cowtown an oasis of sorts. McCallum calls it the last authentic Texas city.

"I'm being philosophical now, but our nation is so in search of what is real and genuine. We're just coming out of the tinfoil, razzle-dazzle age. We've lost contact with our grandparents, our parents. We're seeking realness in the world. I feel it comes across in Fort Worth, that realnesss.

"You can walk down Main Street and six out of 10 people you'll meet were born and raised in Fort Worth. That sense of belonging rubs off. People want to grab on to the cowboy-or cowgirl-ness here. And what that is, is really a free spirit. That's what we're talking about."

We're also talking about big bucks, future plans, freeway madness, the selling of a town, all of which are inimical to the free spirit that built the West.

"Well, have you ever noticed when you're riding down the highway, you'll see a ranch and there will be an old run-down house, then a few feet away there will be a nice new house?

"Ranchers and people in the West don't tear down and rebuild, they *keep* the old and *add* the new. And that's what Fort Worth people have done. They appreciate the things that have served them," McCallum said.

"There is no Big Bang theory of growth for this town. Not at all."

The program so far is slow and very easy, kind of like McCallum's big time hustle down on Exchange Avenue.

Star-Telegram/DALE BLACKWELL

McCallum shows group of travel writers Fort Worth's historic North Side.

Fort Worth's Texana a booming business

Continued from Page 1

Cow patty pen sets are also popular with visitors; Texas Dry Goods can't keep them in stock. Former Beatle Paul McCartney recently ordered 36 of them from Billy Bob's representatives in London on business, he said.

According to Ventimigilia, other celebrities have gone on buying sprees at Billy Bob's. Mick Jagger bought 50 red nylon satin jackets to give his band last year when the Rolling Stones passed through Dallas on their concert tour.

Texas Dry Goods is now selling a $300 limited edition performing artist autograph jacket, which has been autographed by 15 C&W celebrities. One hundred jackets are included in this edition. Successive limited edition jackets will be signed by other artists.

* * *

INTERNATIONAL TOURISTS tend to steer clear of knickknacks, merchants say. Instead, they buy western clothes and accessories that they can pack easily or wear — jeans, belts, buckles, bandanas and cowboy hats.

Europeans stock up on $15 Levis and Wranglers; the same jeans at home cost $75-$90 a pair.

"They go wild. They take as much as they can carry. It's crazy," said Louis Luskey of Luskey's Western Wear.

Russian visitors have tried to barter for goods with caviar, he said. And the Japanese are particularly fond of getting their names — Masahara, Hiroyuki — put on buckstitch name belts.

"They buy the stuff, then come back the next day and show us pictures of them wearing it. They have excellent cameras and like to take pictures around the store. They get around the boots and hats and then put on a big hat and stand there like they've just drawn their six-shooter. It's the funniest thing," he laughed.

"These people get so friendly. And they love our Texas friendliness and hospitality. If Fort Worth can keep providing that, that's better than anything they buy," Luskey added.

* * *

VISITORS WHO LIKE to take pictures are drawn into Cowboy Culture on Sundance Square as much by manager Roy Stanton as the dozens of cowboy hats mounted on the walls.

The former bullrider is the epitome of cowboy, with his Johnny Cash black western shirt, boots, large hat and champion all-around cowboy silver with gold inlay belt buckle.

He remembers two visitors from Tokyo.

"They had me sit here, stand there. I had to pose with each of them and, of course, they both had about four cameras around their neck. I was flashbulbed to death," Stanton recalled.

Eighty percent of his trade is tourist, primarily guests from the nearby Hyatt Regency and Americana hotels.

Last March a conventioneer came into the store, handed Stanton his American Express card and instructed him to fit 15 of his business associates with cowboy hats when they visited the store.

"He just left his ticket open," Stanton said.

* * *

TOURISTS, ON THE WHOLE, do not buy quality western clothes, merchants said.

"They don't see western as fine Resistol $400 beaver hats. They see it as stereotyped Urban Cowboy. They go for the $25 precreased hats with feathered bands. We call them punk hats," Renee Shearer, sales person at Leddy's Western Wear, observed.

Jamie McClain, boot department manager at Ryon's, agreed.

"Somebody who wears a hat all the time is not afraid to spend $150 to $200 for a hat or to drop $300 or $400 for a pair of handmade boots. Tourists spend $35 to $50 for a hat, $100 for boots," he said.

Since Ryon's caters to genuine horse and cattle people, clothing displayed on the racks tends to be more conservative and less flashy.

"We get a lot of tourists in the store, but we don't get much of their business. They buy a few gift items — leather bookmarkers and such," McClain said.

The Americana Hotel gift shop has a healthy tourist business with shelves stocked with armadillo paperweights, Eyes of Texas chocolate candy, Dallas Cowboys logo socks, boot cigarette lighters, rodeo coffee mugs, tote bags in the shape of a boot, Ya'll Come Back Ya Hear! glasses, cowbells, and the oversized "Texas" cigars, flies and fly swatters.

One of the most popular trinkets is a device that emits cow mooing sounds, said store manager Trecina Hutchins.

Elson's at the Hyatt Regency stocks other forms of Texana — candles shaped into the form of cowboy hats and saddles, ceramic boot ashtrays and key chains, Southfork Ranch postcards, T-shirts, chili spices and fixin's kits and Daniel Montfort Western sculpture.

* * *

EASTERNERS AND international tourists like to take home Texas-shaped tortilla chips from Neiman-Marcus' Red River Saloon, accompanied by jars of jalapeno *nacho* slices, *queso* sauce and canned chilis.

Visitors to Fort Worth's art museums don't buy souvenirs as such. Instead they buy postcards, books and prints of their favorite paintings.

The Kimbell Art Museum sells a lot of copies of *Light is the Theme* by Nell Johnson to European and Japanese architects. Johnson's book is about the museum building and architect Louis I. Kahn.

Fort Worth's cultural life is the least represented on the souvenir shelves.

Fort Worth Convention & Visitors Bureau officials are aware of this, although they continue to use the western theme in promotions.

Those responsible for bringing in convention business, for example, receive a free pair of cowboy boots. Promotional items sent to meeting planners across the country include T-shirts, baseball caps, hat pins and belt buckles with the Fort Worth logo on them.

* * *

"PEOPLE ARE STILL caught up in the western thing. It's one of the strongest reasons they come to Fort Worth. We do have the cowboy image. The cowboy and western thing is in vogue right now. Obviously, we're going to do everything to capitalize on it," said Jeff Russell, executive director of the convention and visitors bureau.

First priority of city promoters, he said, is to get Fort Worth's name before the public.

The bureau is now making arrangements to put more souvenirs on the shelves, souvenirs that say "Fort Worth," even if that means products with the city logo on them only.

"Even if it's just the name, hopefully when someone asks about Fort Worth, the person wearing the cap or T-shirt will take it from there. Word-of-mouth is powerful," Russell said.

Russian visitors have tried to barter for goods with caviar, he said. And the Japanese are particularly fond of getting their names — Masahara, Hiroyuki — put on buckstitch name belts.
Louis Luskey of Luskey's Western Wear

City rounding up its past

Parade celebrates frontier roots

Horseless and horse-drawn carriages and all kinds of vehicles in between will line up Saturday, June 12, when the Chisholm Trail Round-Up Parade winds through the streets leading to the Fort Worth Stockyards.

The parade is part of the three-day Chisholm Trail Round-Up festivities celebrating Fort Worth's frontier town roots and is open to anyone with a vehicle — from stagecoaches and antique cars to decorated floats. Riding groups and individuals also are invited to join the parade.

The column of vehicles and marchers will roll down Exchange Avenue west from Packers Avenue to Ellis at 11 a.m. Saturday. Prizes will be awarded to the best-dressed and most colorful groups and to the group that travels the farthest to join the parade.

Other events adding western flavor to Round-Up activities include armadillo races, a chili cook-off, Western writers' workshop, street dances, little buckaroos' events, an art exhibit, gunfighters, a trail ride, an all-girl rodeo, a fast-draw competition and a chuck wagon barbecue.

Would-be paraders should contact Mary Harper at the Fort Worth Convention and Visitors Bureau, 700 Throckmorton.

Trail ride follows cowboy tradition

The Chisholm Trail Round-Up, three days of celebrating Fort Worth's pioneer past, will kick off Friday, June 11, when about 250 riders will follow a 25-mile trail ride in the tradition of the cowboys who herded cattle from South Texas to Kansas.

Riders will begin at Lake Country Estates Stables near Lake Worth and canter through private ranchland and along Marine Creek on their way to the Stockyards. The group will stop at a working ranch and at Buck Sansom Park.

Modern-day wranglers who have opted for a horseless carriage can rent a horse for a day at the stables.

Trail riders, who are scheduled to reach the Stockyards between 5 and 6 p.m., will be met with a chuck wagon barbecue supper. Registration cost, which includes supper, is $15.

Interested riders should register with Mary Harper at the Chamber of Commerce before June 10 or sign up at the stables before 10 a.m. June 11. To reach Lake Country Estates Stables from downtown Fort Worth, take Texas Highway 199 past Loop 820 and go north nine miles on Boat Club Road.

Round-up features 3 new events

For the Chisholm Trail cowboys of the 1870s and 1880s, Fort Worth was the last great whoop-and-holler spot before the long drive north to Kansas. Trail bosses and cooks stocked up on provisions from Fort Worth merchants, while trail hands stocked up on good times, spending a night or two carousing in the the infamous Hell's Half Acre.

The Chisholm Trail shut down for good 98 years ago, but the notion of a Chisholm Trail celebration was revived in 1976 by the North Fort Worth Historical Society. The modern version is certainly more wholesome than the cowboy ventures of a century ago, but its premise is about the same: good times and Western lore.

This year's round-up, to be held Friday, Saturday and Sunday at the historic Fort Worth Stockyards, features three new events — a 4.4-mile Chisholm Trail run at 9 a.m. Sunday, a Ranch Hand Competition and Wild West Excursion walking tours — in addition to the usual parade, trail ride, street dances, gunfights, children's coral and crafts exhibitions.

● *Head 'em up : Outlook, 1G*

For information on the Chisholm Trail Round-up June 11-13, dial 589-7433 and ask for Tape No. 100.

This year's 25-mile trail ride will head out from the Lake Country Estates Stables at noon Friday. Last year, more than 250 riders participated. The ride will tarry for a while at a working ranch for some entertainment, and stop again at Buck Sansom Park before hoofing into the Stockyards between 5 and 6 p.m. for a chuck wagon barbecue supper. To register, call Mary Harper at the Chamber of Commerce (336-2491) by Thursday, or sign up at the stables before 10 a.m. Friday. Fee for the ride and supper is $15.

The Chisholm Trail parade, featuring stage coaches, horse-drawn carriages, mechanical floats and bands, will begin at 11 a.m. Saturday, following Exchange Avenue west from Packers Avenue to Ellis Street.

Every half-hour during the day on Saturday and Sunday, the Wild West Excursion walking tour of the Stockyards area will set out from Marine Creek Alley. Along the way, participants will be greeted and entertained by old-time characters like Big John Duke, Clem Jumper and Elwood P. Sluggins.

The fifth annual Western Writers' Workshop will take place all day Friday at the old Maverick Hotel.

The Little Buckaroos' Corral for children will include a haystack hunt for prizes, coloring contests, stick horse races and clown face painting.

During the three-day celebration, the Stockyards area will be lined with arts and crafts booths, food stalls, and other exhibitions. Old West shoot-outs, armadillo races, rattlesnake shows, music and other special events will flavor the celebration Saturday and Sunday. Street dances commence at 9 p.m Saturday and Sunday.

Other events include an all-girl rodeo, a daylong chili cookoff Saturday, fast-draw competition, fire department hose-off and a longhorn steer exhibition.

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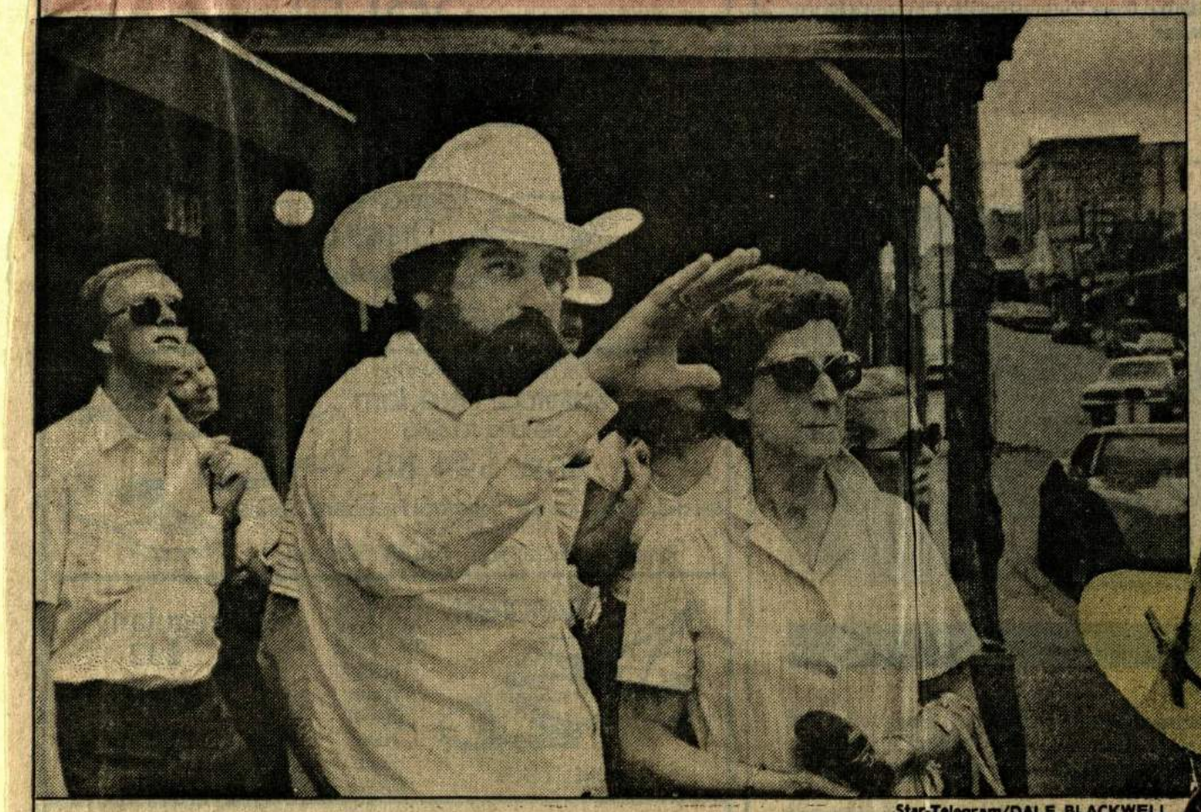
SUNDAY, JUNE 6, 1982

The selling of

COWTOWN



Star-Telegram/DALE BLACKWELL

Paul McCallum shows off a part of Fort Worth's old stockyards district.

Touring Fort Worth soon will be trendy

By TERRY HILLER
Star-Telegram Writer

The clarity of the afternoon no doubt slipped away unnoticed by people in reflective glass skyscrapers. Washed by spring rains, the sky was prepollutant blue and the clouds were the kinds poets watch and write about.

Cowtown looked wholesome and good beneath them.

On Exchange Avenue, bearded, long-haired Paul McCallum, in his cowboy duds, soaked up the day and its pleasure.

"It's amazing," McCallum said, gloating over this little slice of town, this nice piece of good weather. "Here we are in an urban setting and it's like we're back in time. It's a beautiful afternoon. It's peaceful, there's a nice breeze, it's not too humid. It's great."

You could smell dust in the air, mingled with the livestock aroma of generations of cattle, pigs and horses which passed this way. Footsteps on the wooden walk sounded good and solid, as if those who made them knew where they were going.

McCallum was playing it up, working hard selling a group of English travel agents Fort Worth's history, food, art, even its cow dung, which is by now a historical treasure.

The English delegation, with a couple of beers under each of their belts, listened attentively as the city's newest public relations man lobbed them historical tidbits.

Without being one bit corny, even though dressed in loose-fitting western clothes, the Australian cowboy blitzed the 20 Britons with the kind of spiel that gets to the heart of the matter.

There's no bull in McCallum's style. It's the Down-Home Big-Time Rag, or Honestly Now, Look What We Got.

What we have is a $1 billion visitors industry in Fort Worth and Tarrant County, according to the Texas Tourist Development Agency, and the business shows every sign of getting bigger and richer in 1982. McCallum, the director of tourism development for the Fort Worth Convention & Visitors Bureau, has the fulltime $27,500-a-year job of keeping the money coming in.

Born on a ranch in the Malee region of Australia 30-odd years ago with a bad case of wanderlust, he has traveled to most parts of the world.

He recalled his first venture away from the bushland and Outback. He was 13 years

Please see Making on Page 17

A land office trade in FW souvenirs

By PAT ZAJAC
Star-Telegram Writer

Like Florida sells seashells and sunshine and New York the Statue of Liberty, Fort Worth's multi-million dollar souvenir industry revolves around symbols of the Old West and other stereotypes — cowboys, oil wells, armadillos and Lone Star beer.

Souvenirs for sale in Fort Worth run the gamut, from quality to schlock, from $1,200 exotic skin boots to ceramic covered wagon salt and pepper shakers.

Stockyards Rexall Drug appears to be the most unabashed vendor of Texana trinkets. Its shelves are glutted with Foat Wuth Ah Luv Yew bumper stickers, T-shirts, gimme caps, ashtrays, plastic boot banks, barbed wire swizzle sticks, moccasins, Lone Star flags, cowbells, key chains and Longhorn wall trophies, priced from $8.99 to $125.

Tourists buy "anything with an armadillo on it" or "Western stuff that they can't, or think they can't, get anywhere else," reported sales clerk Brenda Beasley.

Richard Pemberton, owner of Pemberton's Wild West art gallery-gift shop in the Stockyards, exploits the armadillo further with 'dillo cartoon decals, placards, posters and T-shirts and a membership of "hundreds of thousands" in The Great Armored Armadillo Army of Texas he created.

Texas Dry Goods at Billy Bob's does a $2-million-a-year business in primarily T-shirts, baseball caps, belt buckles, hat pins, bandanas and satin nylon jackets — all stamped with the Billy Bob's logo.

The store sells other items in less volume: designer jeans, prairie skirts, tote bags, stuffed animals, feathered halter tops and cowboy boots. And there are a few un-Western items, such as golf shirts and jogging suits — stamped with the BB logo, of course.

Also for sale: a $115 child's spring Brahman bull, complete with a cowbell that jingles when the youngster bounces up and down. Roughly two of those a week sell, said general manager Joe Ventimigilia.

"I don't consider somebody from Mansfield a tourist, but we've sold them to folks from Mansfield. We have also sold them to people from Australia," Ventimigilia said.

Please see Fort Worth's on Page 6

The souvenir trade is a booming one in Fort Worth — from drinking mugs and ornamental armadillos to Texas ashtrays. Hand-tooled name belts are especially popular with Japanese tourists.

Star-Telegram/RON ENNIS

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LOCAL/STA
Star-Telegram
SUNDAY, JUNE 13, 1982

Star-Telegram/RON T. ENNIS

SWEET RIDE . . . the Sweet Adelines singing group rides in old Cadillac at Chisholm Trail Round-up parade

Weather couldn't rain on parade

By FRANK TREJO
Star-Telegram Writer

Those ominous clouds above Fort Worth on Saturday morning didn't even come close to dampening the spirits of the thousands of spectators who turned out at the North Side Stockyards area for the annual Chisholm Trail Round-up parade.

As this year's parade — described by organizers as the biggest such event in six years — wound its way west on Exchange toward Ellis Avenue, marchers and riders were greeted by smiling faces and friendly waves from locals and visitors gathered to get a glimpse of the past.

Most of the round-up's outdoor activities were rained out Friday night by the thunderstorms that rolled through the area, but Saturday there was no stopping the parade.

Leading the way down West Exchange was parade marshal Lt. Gen. George Miller, vice commander with the Strategic Air Command. Miller, wearing jeans and a Western shirt that probably weren't regulation, smiled broadly from under a cowboy hat.

The parade, which started on Packers Avenue not too far from a wooden sign that reads: "Abilene, Kan., 417 Mi.," is part of Fort Worth's annual celebration of the famous Chisholm Trail, and the role the trail had in developing the city's reputation as Cowtown.

Dora Jean Purcell of Cincinnati noticed something else besides cows at the parade.

"I don't think I've ever seen so many horses in my whole life," Ms. Purcell said with a laugh.

"Now you can't say Fort Worth is a one-horse town," a friend remarked with a grin.

Ms. Purcell said she was in the area visiting a cousin who lives in Denton.

"Today's our last day, but we just couldn't leave without coming here (the Stockyards) first," Ms. Purcell said.

Spectators also were treated to the sight of antique vehicles, such as stagcoaches and fringe-topped sur-

Please see Weather on Page 20

Chisholm Trail Round-up schedule

SUNDAY

9 a.m., Chisholm Trail 4.4-Mile Run. Start at Rodeo Park, finish line under "Stockyards" sign.

10 a.m.-6 p.m., Wild West Excursion (every half-hour). Begin at entrance to Marine Creek Walkway.

10 a.m.-6 p.m., Children's Activities, Cowtown Coliseum Courtyard.

10 a.m.-6 p.m., Street Bazaar, all along East Exchange Avenue.

10 a.m.-7 p.m., Slide Show "Heart of Cowtown" (every half-hour), Auction Barn.

10 a.m.-completion, Fast Draw Competition, west lawn of Livestock Exchange Building.

Noon-4 p.m., Ranch Hand Competition, Cowtown Coliseum.

Noon-6 p.m., Arts & Crafts Round-up, veranda, Livestock Exchange Building.

Noon-6 p.m., Historic Trolley Tours (every hour). Leave from Mule Alley.

Noon-6 p.m., Longhorn Steer Exhibit, pens across from Livestock Exchange Building.

Noon-6 p.m., Frontier Gunfighters, all along East Exchange Avenue.

Noon-completion, Great Fire Department Hose-off, corner of North Main and 26th Street.

3 p.m., Rattlesnake Show, east pens.

Weather couldn't rain on parade

Continued from Page 17

reys, making their way casually down Exchange Avenue as they probably did years ago.

One of the biggest attention-getters at this year's parade was the two enormous longhorn steers being ridden by two very brave cowboys.

The proof that other people weren't so brave was seen several times when one of the monstrous longhorns turned toward the crowd, scattering a number of spectators toward safer ground.

Not all the units in the parade were of the four-legged variety. With a number of antique automobiles, two ancient fire trucks rolled passed the spectators and residents got a chance to view one of the new trolley buses

Although the horses were the big hit of the day, there were other favorites.

Three boys from Watauga looked up from behind huge cowboy hats, waved miniature American flags passed out by people on one of the floats and loudly exclaimed that their favorite units were the bands.

Visions of riding on the trail fade with a horse called Flash

Continued from Page 17

drowning out any aura of the good old days with their terrible roar, and a reminder that those were, indeed, simpler times.

About a half-mile along the trail, Flash displayed a streak of stubbornness: He stopped dead in his tracks and refused to budge. We sat that way for what seemed an eternity, me and Flash, as I cajoled, patted, kicked and tugged to no avail. Others tried, and they, too, failed.

Several people rode by, grinning beneath their Stetsons, and shouted: "Ride much?"

Finally, the man from the stables rode up.

"He's usually kind of hardheaded," he said, nodding in Flash's direction. "But he'll be OK once he gets going."

Easy for him to say, I thought, as he galloped off on a feisty black stallion. But how do I get him going?

Trail scout Bill Lane had the answer. He took the reins and led Flash alongside his horse. I told Lane I used to really like horses.

Several hundred yards later, I decided to give Flash another try. He ambled up behind another horse from Benbrook Stables and began following it. Fine with me, just so we kept moving.

A gust of wind caught the straw Western hat a woman in front of us was wearing, and it tumbled onto the ground just in time for Flash to crush it under his hoof. At least he didn't just pick on me.

By our first rest stop, most of the trail riders knew Flash and inquired with smirks on their faces as to how we were getting along. Enough was enough. I led Flash to the water tank, and then ol' Flash and I had a heart to heart.

I turned to walk away, and Flash either gently nuzzled my hair or tried to bite me and missed. Nice horsie, Flash.

I have to admit that from then on, things between Flash and me took a turn for the better. Ray Hiller and John Green gave me what amounted to impromptu riding lessons, and Flash showed his appreciation by actually responding to my commands.

Of course, it still hurt — in more ways than one — when Flash broke into a lope and I could hear Hiller and Green chuckle every time my behind and the saddle met with a sharp smack.

There were a lot of nice people I met on the trail ride, and I think that's probably the best part of it. I don't remember all their names, and I decided a mile or so into the ride that it's impossible to take notes and hang on for dear life at the same time.

The longhorn cattle that were to be driven to the stockyards by trail riders arrived too late, so the riders made their entry onto Exchange Avenue without the longhorns just as a fierce storm broke over the area.

Flash and I parted company tired, sweaty and hoping we'd never again see each other. I had a blob of greenish-brown gook on the elbow of my shirt that I figured was, at best, tobacco juice. When I boarded a trolley bus to get back to my car, one of the passengers asked me how many days I'd been on the trail.

I have a blister on my left thumb. I plan to tell everyone I burned myself. My legs hurt. My back hurts. And people say I'm walking real funny-like.

But I had a good time, really I did. And the folks on the ride were wonderful. It's a day I'll remember — at least until the bruises go away.

Trail-riding visions fade with a Flash

By MICHELLE SCOTT
Star-Telegram Writer

"This is your horse, Flash," the folks from Benbrook Stables said, handing me the reins to a roan who, recognizing a greenhorn when he saw one, stared at me with disdain.

Flash! Well, it could've been worse, I told myself. Like Buck. Whatever, Flash was to be my transportation Friday for the 25-mile Chisholm Trail Ride, which ambled its historic way from Lake Country Stables near Eagle Mountain Lake down Exchange Avenue to the Stockyards.

Best to make friends right off the bat, I decided. I scratched Flash's nose, patted his neck and told him with all the conviction I could muster — and a silent prayer — that he was a "good horsie."

He snorted haughtily in response. I decided to make the best of it.

All around, cowboys and cowgirls — the real, honest-to-goodness thing, mind you — already were saddled up. They stood out among us tenderfoots by sitting tall in the saddle, their hips sliding like well-oiled machinery in rhythm with their horses' gaits.

Then came the rest of us in all shapes and sizes, from the littlest buckaroo, who tied his orange Chisholm Trail bandana Superman-style around his shoulders, to the young woman in the tiny purple bikini top, cutoffs and boots.

I noticed most of the other riders brought canteens. I brought a purse.

Time to mount up and move out, announced Bob Raines, who holds the colorful title of cattle baron for the round-up.

"You doin' OK?" he asked.

"Just fine, just fine," I answered, plastering a big smile on my face. Now, let's see, do I mount from the right or the left? I tried left and heaved myself onto Flash's back. Good horsie, nice horsie.

A cute kid in a blue T-shirt, jeans and a straw Western hat adorned with bronco and covered-wagon pins reined in next to me. Shannon Woodruff, 9, of Crowley, told me his horse's name was Snipper, and this was his and Snipper's first time to ride the Chisholm Trail.

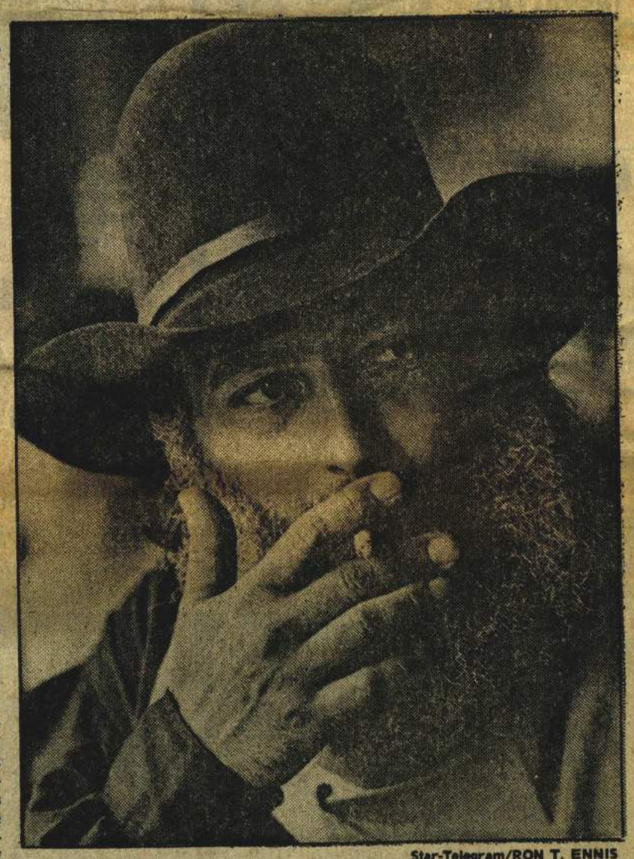
He eyed Flash and me with a serious face, wrinkled up his nose, squashing a sprinkling of freckles into oblivion, and asked: "You ride much?"

And we were off.

It was easy to imagine being on a trail drive a hundred years ago, the grass tall and bending into waves of green, the Indian paintbrushes flickering red and yellow, and thistles thrusting purple pompons skyward. The clomp and thud of the horses' hooves beat a muffled cadence on the rolling hills, breaking into a sharp clatter as they crossed paved roads.

It was easy, that is, until B-52s on practice runs boomed overhead,

Please see Visions on Page 20



Star-Telegram/RON T. ENNIS

Time out George Lilly enjoys a smoke Saturday while watching the goings-on at the Chisholm Trail Round-up. Lilly deals in antique Western artifacts.

OUTLOOK
Star-Telegram
G
SUNDAY, JUNE 6, 1982

Head 'em up

Movin' out on Chisholm Trail

The Chisholm Trail is known vaguely to most Tarrant County residents as an important but undefined part of the area's early history, a route used to drive cattle from Texas to Kansas — something from the Old West heritage of Texas. But few people really know what the trail was, where it went, and how it began.

Texas Christian University historian Dr. Donald Worcester has written this short history of the trail for the Star-Telegram *as a prelude to the annual Chisholm Trail Round-up, which will be celebrated this year Friday through Sunday with most activities in the stockyards area of Fort Worth's North Side.*

Another part of the Round-up is a trail ride in which longhorn cattle from the LS Ranch in Crowley accompany the riders part of the way.

Worcester, an Ida and Cecil Green Distinguished Emeritus Tutor at TCU and former chairman of its history department, is the author of several books, including The Chisholm Trail: High Road of the Cattle Kingdom, *(University of Nebraska Press, 1981).*

By DONALD WORCESTER
Special to the Star-Telegram

There has been much confusion about the Chisholm Trail, even among the men who followed it.

One may read that Jesse Chisholm drove cattle out of Texas over it, or that it was named for Texas cowman John Chisum, or that it went through Dallas, or that it crossed the Red River at Doan's Store.

None of these is true.

The trail was, in fact, named for a half-Cherokee trader, Jesse Chisholm, whose main post was in Kansas where Wichita was later built. From there, his wagons carried trade goods south for about 225 miles into Indian Territory in the vicinity of Anadarko.

Some people think that his name should apply only to that part of the trail, but Texas cowmen who followed "Chisholm's Road" gave his name to the entire trail from San Antonio to Abilene, Kan., and other Kansas railheads. Modern U.S. 81 follows the Chisholm Trail fairly closely from San Antonio through Fort Worth to Newton, Kan.

The earlier Shawnee Trail went from San Antonio through Dallas, crossed the Red River at Preston, and continued through the Indian Nations to Sedalia, Mo., or Baxter Springs, Kan. The later Western Trail left the main route at Belton, passed by Fort Griffin, crossed the Red River at Doan's Store and continued to Dodge City.

The Chisholm Trail was not a single narrow lane but many parallel trails, for when there were many herds moving north, they had to spread out 10 or 15 miles on either side to find grass. The herds converged at river crossings and watering places. More cattle traveled over the Chisholm Trail than any route in the world.

* * *

During the Civil War, many Texas ranchers and cowboys served in the Confederate Army or frontier units, and their untended cattle increased and scattered without benefit of branding iron.

Many found refuge in *brasada*, or brush country between the Neuces and the Rio Grande, mixing with wild Spanish cattle and becoming wilder and warier than deer.

Returning cowmen organized "wild cow hunts" to gather and brand cattle and rebuild their herds. They soon had marketable cattle but no place to sell them. In the middle 1850s, Missouri and Kansas had banned Texas cattle because of the devestating tick fever they carried.

In 1866 a quarter of a million cattle were driven out of Texas, but few were sold profitably. Bands of armed men turned back herds at the Kansas and Missouri borders, in some cases scattering or stealing the cattle. A few herds skirted the settlements and reached markets, but they were the minority. Grown steers sold to the hide factories brought only three dollars each. Texas cowmen measured their poverty by the number of cattle they owned.

There was, nevertheless, a great demand for beef in the East. During the Civil War, the raising of beef cattle declined in the East, while the growth of manufacturing industries made it possible for more and more families to buy beef instead of pork. In Texas there were millions of cattle for which there was no accessible market. A number of men tried to devise ways to fill the eastern demand with Texas cattle.

One of these was Joseph G. McCoy, a young Illinois cattle dealer. The Eastern Division of the Union Pacific, later the Kansas and Pacific Railroad, had pushed across Kansas as far as Salina. McCoy took the train west in search of a suitable place for shipping cattle that was beyond the quarantine line. He chose the hamlet of Abilene, Kan., where cheap land was available. Railroad officials agreed to build a siding for 100 cattle cars and to pay McCoy one-eighth of freight charges collected on each carload of cattle. On July 1, 1867, McCoy began building pens and loading chutes.

* * *

To inform cattle owners about his enterprise, McCoy sent riders to Indian Territory, where some men were holding herds, and to Texas. He also mailed handbills and ads to Texas towns and newspapers. By mid-August a herd that northern cattlemen had bought in Indian Territory was grazing near Abilene, waiting for the pens to be ready.

The first herd that came directly from Texas belonged to Colonel O.O. Wheeler and partners, who had planned to winter in Kansas and continue on to San Francisco. They bought 2,400 steers at San Antonio and hired 54 well-armed cowboys to protect the herd against Indians. In Indian Territory, they followed Jesse Chisholm's wagon road.

When they learned of the railhead at Abilene, Wheeler's partners insisted on selling the herd there. Dan Waggoner and other North Texas ranchers also sent herds, so that about 35,000 head were shipped that first season. Because of the fear of the tick fever that accompanied longhorns, their profits were small.

In 1868, 75,000 head of the Texas cattle reached Abilene, and the number doubled each year until 1871, when 600,000 head swamped the market. About half of them couldn't be sold and had to be wintered on the plains. Severe ice storms killed about 250,000 of these cattle, and Texas cowmen suffered heavy losses. By this time, however, the many new military posts and the Indian agencies were creating a new demand for Texas cattle.

* * *

Men who planned to trail a herd north visited ranches in the fall and contracted for a certain number of steers to be delivered at a central point at a certain date in the spring. Then they lined up a trail boss, cook and chuck wagon, 10 or so cowboys, and a wrangler.

Also needed were five or six horses per man. These were assembled about a week before the cattle were due to arrive, for the horses were usually half-broken mustangs that cost little but were more than adequate for the long drive.

After the cattle arrived and were accepted, each had to be marked with the new owner's road brand to distinguish them from other cattle along the way. A few strays were likely to join any herd, and if no one claimed them, the trail boss allowed them to remain. No Texan, after all, ever ate his own beef.

Col. Wheeler had hired 54 cowboys to trail the first herd up to Abilene, but the large number was partly for defense. After the techniques of trailing large herds were mastered, an experienced trail boss with a cook, wrangler and about 10 cowboys could deliver 2,500 steers to a railhead in Kansas for 60 to 75 cents a head.

The trail boss was in complete command, and the success of the drive depended on his ability. He had to ride far ahead each day to check on water and grass, to select the place to stop at noon and to bed the herd at night. There were treacherous rivers to cross, and quicksand beds and deadly gypsum water to be avoided. Watering a huge herd so that every animal drank only clear water was one of the necessary skills.

Next in rank to the boss was the cook, for the contentment of the hands depended on his ability to serve hot and reasonably tasty meals regardless of the weather or other conditions. Cowboys treated the cook with respect — no one but a fool argues with a mule, a skunk or a trail cook.

The trail crew was divided into point men, flankers, swing men and drags. The pointers were the two most experienced men; they rode on each side of the lead steers. Back of them were pairs of flankers and swing men; bringing up the rear were the drag riders.

When the boss signaled a turn to the right, the men on that side pulled back away from the herd, while those on the left moved in close. The result was that the entire line of cattle, which might be a mile in length, swung to the right, pivoting on the drag end. The sore-footed drag cattle were thus saved unnecessary walking and turning. The success of any drive depended on all of the cattle, even the drags, arriving in good condition.

The drag riders were usually novices, and theirs was the most disagreeable position of all. A cloud of dust visible for miles hung over a moving herd, and the drag riders rode in thick dust all day. They had to keep any cattle from falling behind or straying, but they couldn't make them trot to catch up, for trotting cattle lost weight. A well-managed herd never took a step in any other direction than toward its destination, and no animal moved faster than a walk.

The trail drive was not a drive. A herd was grazed north, making from 12 to 15 miles a day unless it had to go farther to reach water. The cattle grazed off the bed ground until satisfied, then walked steadily along until stopped at noon. Before the herd was bedded down at night, it was allowed to graze again, and it was watered. Steers that had eaten their fill and satisfied their thirst weren't likely to stampede.

When the cattle were bedded down, the night guard began. Two men circled the herd in opposite directions for two hours, when their relief took over. The men rode the same shifts every night, so they automatically awakened when their turns came. They learned to tell time by the Big Dipper, which Mexican *vaqueros* (cowboys) called "the clock of the Yaquis."

At about 4 in the morning, the cook banged on the pots and pans, which meant that breakfast was ready. The wrangler brought in the *remuda* of saddle horses and penned them in a rope corral. The cowboys, after but four hours of sleep, put on their hats, pulled on their tight boots and ate breakfast.

(If the weather was bad and the cattle restless, every man might be in the saddle all night. Whether or not anyone slept, the wagon and herd moved in the morning. Lack of sleep was the main complaint on the trail. Trail hands were advised to do their sleeping in the winter.)

* * *

A number of towns on or at the end of the Chisholm Trail benefitted enormously from the cattle drives, but most of them for only a few years.

Abilene was a boom town until 1871, when the farmers of Dickinson County bluntly advised Texas trail bosses to dispose of their cattle elsewhere. Over the years, Ellsworth, Newton, Wichita and Caldwell became railheads, and for a time each was a terminus for the Chisholm Trail.

Fort Worth, because of its location, benefitted longer than any other town on the trail except San Antonio.

When the Civil War ended, Fort Worth was a deserted village with more houses than people, for the population had shrunk to about 250 people of all ages. When K.M. Van Zandt arrived, the empty town made "a gloomy picture." It had a blacksmith, a flour mill and a cobbler shop, but neither post office nor saloon.

When the Chisholm Trail opened, Fort Worth was ideally located because it was the last place to lay in supplies for the rest of the drive to Central Kansas. Merchants quickly expanded their stocks; by 1868 the population had doubled. Hell's Half Acre, a collection of saloons, gambling houses and dance halls around the intersection of Rusk (Commerce) and 12th streets, sprang up to entertain trail crews. Fort Worth was known as a "tolerant town."

Rumors that a railroad would soon reach Fort Worth attracted many, and the population grew rapidly by 1873. The financial panic of that year caused a suspension of work on the Texas & Pacific Railroad at Eagle Ford, 30 miles east of Fort Worth. The town's population quickly declined to about 1,000, and "grass literally grew in the streets. This was not a metaphor to indicate stagnation," editor B.B. Paddock of the *Democrat* wrote, "but a doleful fact."

The *Dallas Herald* reported that Fort Worth was so quiet a man saw a panther sleeping in the street near the courthouse. In Dallas, thereafter, Fort Worth was known as "Panther City."

The trailing of cattle through Fort Worth continued. The railroad finally reached the city in 1876, and some cattle were shipped by rail each year, but it was far more economical to trail them to Kansas, and they arrived in better condition.

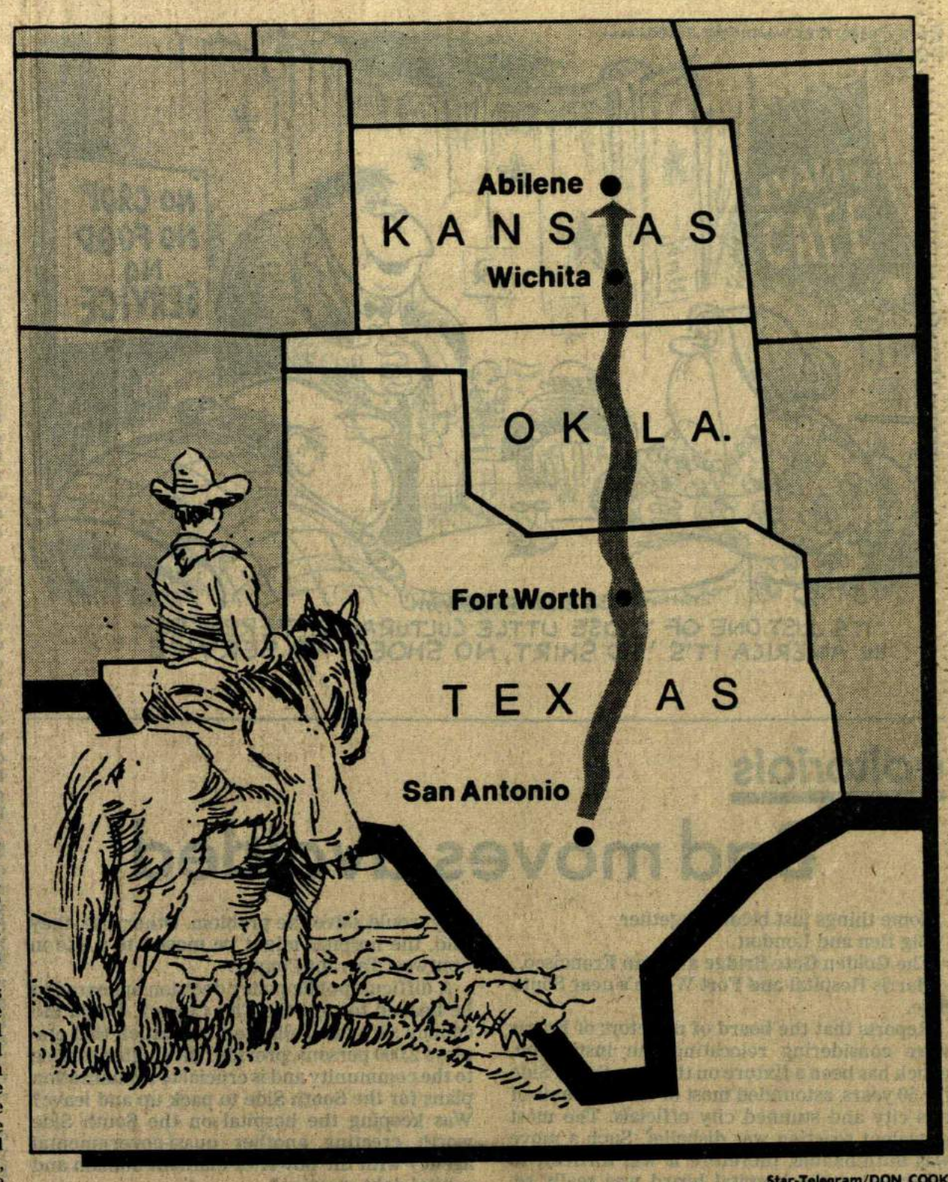
* * *

By the time that the trailing era ended, railroads had reached most parts of the cattle kingdom, and railroad cattle cars replaced cattle drives. In 1876 refrigerated railroad cars had been perfected, so that chilled beef could be shipped East instead of live animals. But it was not the railroads that caused the end of the cattle trails.

In the middle 1870s barbed wire had been invented, and in 1876 John W. "Bet a Million" Gates had demonstrated to dubious Texas cowmen in San Antonio that a barbed-wire fence could hold longhorns. Ranchers began buying the state lands their cattle grazed and fencing them with barbed wire.

Farmers of the Plains states also fenced their land as they pushed westward. By 1884 the Chisholm Trail was closed. By then the railroads were finally competing for the cattle trade by offering more reasonable freight rates.

The end of the Chisholm Trail didn't mean that Fort Worth's involvement in the cattle business was over. It was a rail center, and it was headquarters for cowmen of North and West Texas. In the 1890s packing plants were opened, and they contributed to another increase of the city's population.



Star-Telegram/DON COOK

CHISHOLM TRAIL . . . Cattle moved north past Fort Worth to market

Back in the saddle again for round-up

Modern cowboys herd cattle across a stream on a cattle drive during a past Chisholm Trail Round-up. The drive follows part of the trail where hundreds of thousands of cattle once moved north out of Texas.

Star-Telegram

Chisholm Trail Round-up

For information about the Chisholm Trail Round-up June 11-13, call 589-7433 and ask for Tape No. 100.

Fort Worth Pioneer Days

SUNDAY, AUGUST 29, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 3C

Pioneer Days set for Sept. 24-26

Fort Worth will return to its roots next month, digging through layer after layer of modern life until it hits . . . yup, you got it, pardner . . . Pioneer Days.

The 23rd annual celebration is scheduled Sept. 24 to 26, and the theme for the three-day event is "Uptown in Cowtown." It will feature dancing, cooking and gunfighting. Of course, that last activity will be much more good-natured — not to mention much less fatal — than it was in the *real* pioneer days.

One of the major attractions will be the Old Time Fiddlers Contest, hosted by renowned fiddler Johnny Gimble. In addition, a variety of bands and dance groups will perform throughout the bash, including the Fort Worth Symphony Pops Orchestra, a Fifth of Schola, Ballet Concerto and Ballet Folklorico Azteca. And, to round out the musical entertainment, a free street dance with live bands is scheduled both Friday and Saturday evenings on Exchange Avenue.

For those who prefer running to dancing, the festivities will include the Stockyard Stampede early Saturday morning. The 4.4-mile run is sponsored by the American Cancer Society and the North Fort Worth Bank. Proceeds will go to the American Cancer Society.

On Friday night, the Professional Cowboy Rodeo Association will perform at the Cowtown Coliseum. The following night, the coliseum will be the site for a less rugged event: The Pioneer Days Queen will be crowned there.

The Pioneers Day Parade begins at 4 p.m. Sept. 25. Tarrant County Judge Mike Moncrief and his wife Rosie will be the grand marshals, leading hundreds of wagons, bands and horses through the stockyards area. Parade entries will be judged for their originality by longtime residents of the North Side.

Family activities will include an area for children, where they can play games, compete in races and paint their faces. The Fort Worth Firefighters Hose-Off will cool the participants, while gunfights will add a touch of western excitement. Food booths will be strung along the area for those who need to nourish themselves between activities.

Parking will be available at the Tandy Center Subway Parking Lot, with round-trip transportation provided for 25 cents. In addition, the regular Stockyards Trolley will run from downtown to the stockyards area. Cost is 60 cents per ride.

The annual celebration is sponsored by the North Fort Worth Business Assocation, KXAS-TV and the Fort Worth Chamber of Commerce.

For more information about this traditional toast to Cowtown, call 626-7921.

Let's get acquainted
STAR-TELEGRAM
Country '82

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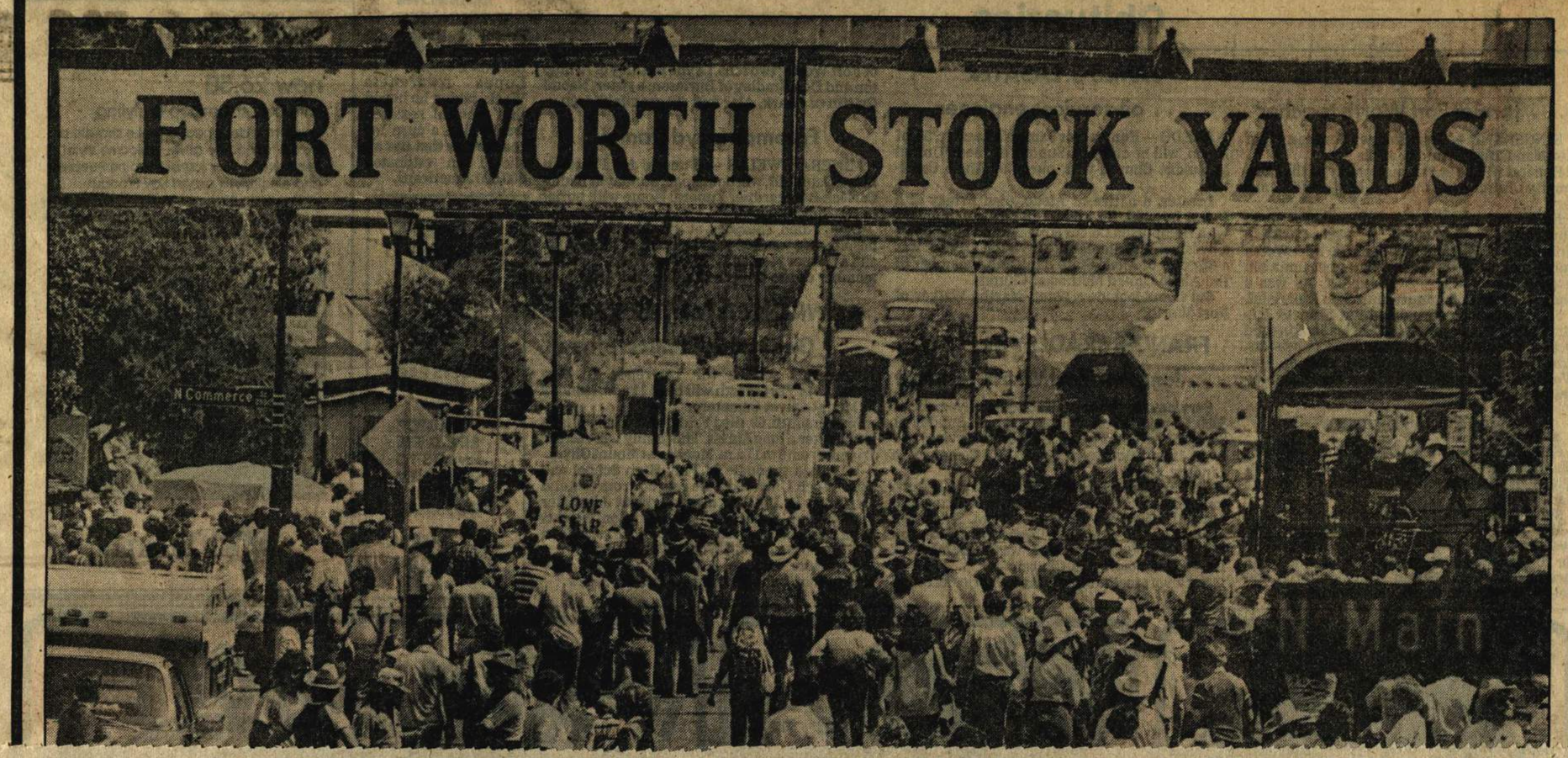


Thousands flock to Pioneer Days

By BRYAN HORI
Star-Telegram Writer

Several thousand people descended Saturday on the Stockyards to enjoy the second of three days of the 23rd annual Pioneer Days celebration.

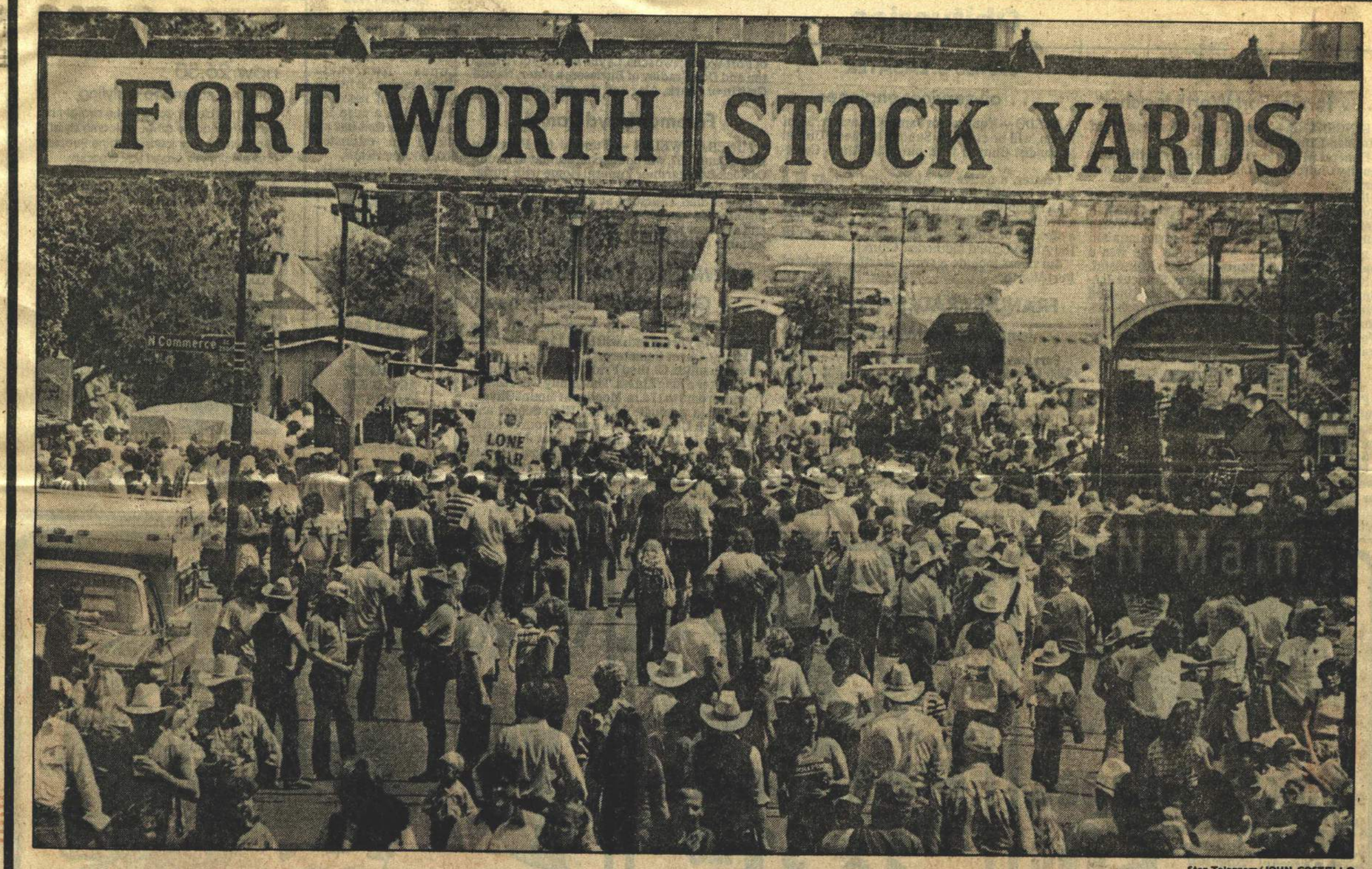
The Stockyards took on the look of the Old West. Motorized traffic was absent except for old-time cars that trundled over the red brick roads during the half-hour late-afternoon parade. People of all ages lined East and West Exchange Street for a glimpse of the procession and its 150 entrants.

Although gentle breezes kept the temperatures comfortably in the 80s, beer sales were described by one salesman as brisk.

The crowd Saturday represented the comfortable coexistence of the gunfighter days and modern society. Designer jeans were almost as numerous as faded Levi's. Cowboy boots barely outnumbered tennis shoes, although cowboy hats far outnumbered the colorful metal spring antennae. Children and teen-agers lined up two-deep waiting for turns on video games.

The day was not without its problems, as security officers reported a handful of crimes believed to be

Please see Thousands on Page 24



Star-Telegram/JOHN COSTELLO

ELBOW TO ELBOW . . . Thousands of people pour into the Fort Worth Stockyards for Pioneer Days festivities Saturday afternoon

Star-Telegram/PAUL MOSELEY

PARADE JUDGE . . . Monroe Tahmahkera

Pioneer Days

Thousands celebrate Old West

Continued from Page 17
related to consumption of alcohol.

Several people were arrested by late Saturday afternoon for fighting and public intoxication. One person said he was cut by a knife when a man lunged at him, and at least three people were arrested for illegal possession of firearms. One woman was transported to a Fort Worth hospital early Saturday morning after she was injured trying to break up a scuffle between her escort and another man.

Duane Selman, director of medical services for the celebration, reported several injuries Friday night and early Saturday morning. He said he was retaining 28 first-aid workers to serve the four-square-block area in anticipation of more alcohol-related incidents Saturday night. He said he expected it to be a "heavy duty night" for his medical team.

Sunday's souvenir, craft and epicurean offerings are scheduled to begin at noon. Special events for the day include a pool tournament at 1 p.m. at 300 W. Exchange St., barbecue cookoff judging at 2 p.m. and fiddling and picking competitions throughout the afternoon in the animal barns.

Star-Telegram/JOHN COSTELLO

LITTLEST FIDDLER . . .5-year-old Amy Anderson was youngest to enter contest

PIONEER DAYS CALENDAR OF EVENTS

Sunday, September 26

10 a.m.-4 p.m.: Barbecue cook-off. Judging at 2 p.m. Trophy presentation at 3 p.m. on Country Air Stage.

Noon-6 p.m.: Children's area open. Special activities and coloring contest throughout the day. Coloring contest winners will be announced at 6 p.m. at the information booth.

Noon-6 p.m.: Arts and crafts exhibit open.

Noon-6 p.m.: Food and beverage booths open.

Noon-6 p.m.: "Heart of Cowtown" slide show. Showing every 30 minutes.

1 p.m.: Pool tournament at 300 W. Exchange Ave.

MUSICAL ENTERTAINMENT

	COUNTRY AIR STAGE	SYMPHONY STAGE	WEST EXCHANGE STAGE	FIDDLERS STAGE
Sunday	**12:30-2:00 p.m.** Smithfield **2:00-2:15 p.m.** "Gunfight–The Gunfighters **2:15-3:15 p.m.** U.S. Air Force C/W Band **3:15-3:30 p.m.** Gunfight–West Texas Cowboy Company **3:30-4:30 p.m.** U.S. Air Force C/W Band **4:30-4:45 p.m.** Dance Hall Darlins **4:45-5:15 p.m.** Steve Mitchell **5:15-5:30 p.m.** "Gunfight–The Gunfighters **5:30-6:30 p.m.** Bobby Wayne Band	**1:00-2:00 p.m.** Sweet Adelines **2:00-2:45 p.m.** Dance Odessey **2:45-3:00 p.m.** Gunfight–The Gunfighters **3:00-4:00 p.m.** Beverly Torres–"Salute to the Southwest" **4:00-5:00 p.m.** Juan Hernandez & Sam Milligan **5:15-6:30 p.m.** Texas Boys Choir of Fort Worth **6:30 p.m.** Stockyards Shoot-Out–All the gunfighters	**12:30-2:00 p.m.** Texas Sundowners w/ Janella Hogan **2:00-2:15 p.m.** Gunfight–Frontier Gunslingers **2:15-3:15 p.m.** David Murphy & the Little Creek Band **3:15-3:30 p.m.** Dance Hall Darlins **3:30-4:30 p.m.** David Murphy & the Little Creek Band **4:30-4:45 p.m.** Gunfight–West Texas Cowboy Company **4:45-6:00 p.m.** Georgie Jan-ack w/ "Cheyenne"	**12:30 p.m.** Fiddler's Contest (50 years and over) **2:30 p.m.** Grand Champion Contest (top three from each division)

Breakfast starts weekend

The 23rd Annual Pioneer Days Celebration will have its official kick-off at 8 a.m. this Friday at the traditional breakfast. Guests will be members of the North Fort Worth Business Asociation, KXAS-TV and the Fort Worth Chamber of Commerce, all sponsors of the three-day event.

The breakfast will beheld in the courtyard of the Cowtown Coliseum, signaling the start of the weekend fun.

New queen to be crowned

Area beauties will compete for the crown of the Pioneer Days Queen thise weekend at the 23rd annual Fort Worth event. The new queen will be presented to her court Sunday at the Cowntown Coliseum.

Contestants will be judged for their poise, personality and appearances and horsewomanship. To enter, girls must between at least 16 years old and no older than age 20. They also must be single and have a sponsor.

A series of activities have been scheduled as a portion of the competition, beginning with an appearance at 8 a.m. the Pioneer Days breakfast this Friday.

The riding competition will be held Saturday mornig in the Cowtown Coliseum. The new queen and the runner-ups will be named at the Saturday evening performance. In additon to selecting the 1982 queen, awards will be given for the "Best Western Dress," "Best Horsmanship," and "Miss Congeniality."

Parking is available at the Tandy Center.

Indians to perform

Southwest Indian tribes from the Texas Indian Heritage Society will perform their Plains Indian dance during Pioneer Days this Saturday, Sept. 25.

Appearing and dancing in natural tribal costumes, members of the Heritage Society will perform at 1:30 p.m. on a special stage on East Exchange in the Stockyards.

More than 30 men, women and children will represent various southwestern tribes during the annual Pioneer Days celebration.

10 finalists to barbeque

Pioneer Days' first Barbeque Cook-Off will be held this Saturday and Sunday in the Fort Worth Stockyards.

Teams will consits of a "chief cook" and three or four assistants. Ten finalists will be selected. From these ten persons, a "Pioneer Days Champion," a "Reserve Champion," and a "Runner-Up" will be selected for trophies, which will be presented Sunday afternoon.

Additional trophies will be given to the "Most Colorful Team or Contestant," the "Cleanest Area," and the "Most Unique Pit." Contestants will set up their equipment by 10 a.m. Saturday, Sept. 25, and begi cooking after their foods are inspected at 6 p.m. Saturday. All entries will be judged at 2 p.m. Sunday, Sept. 25.

Parking is available for Pioneer Days at the Tandy Center Subway Parking Lot with shuttle service to the Stockyards for a round-trip fee of 25 cents per person.

Pioneer Days to note 'Uptown' Cowtown

The Fort Worth Stockyards will be the center of activity Sept.24-26 for the 23rd Annual Pioneer Days.

The theme for the three-day celebration this year will be "Uptown in Cowtown," a festival of western revelry, clasical and ethnic entertainment, a parade, mock gunfights, dancing, contests, cowboys and cooking.

The Stockyards, a national historic district, is known for its western chic and good-time entertainment. Locals and tourists alike will have the opportunity to enjoy this ambiance during Pioneer Days. A free street dance with live bands will be held on Exchange Avenue both Friday and Saturday night. Additional entertainment as well as a variety of food and drink will be found in the many restaurants, bars and saloons.

* * *

THE Fort Worth Symphony Pops Orchestra, A Fifth of Schola, Ballet Concerto, Ballet Folklorico Azteca and the Texas Boys Choir will perform throughout the weekend. Their appearances are a cooperative effort the Arts Council of Fort Worth, Tarrant County and the City of Fort Worth.

Sports enthusiasts will be able to participate in the Stockyards Stampede or watch the season opener at the Cowtown Rodeo. The Stamped, which will be held at 8:30 a.m. Saturday, is sponsored by the American Cancer Society and the North Fort Worth Bank. Proceeds from the 4.4-mile run will be donated to the Cancer Society.

The Professional Cowboy Rodeo Association will perform for the first time this season at 8 p.m. Friday at the Cowtown Coliseum. Saturday night's performance also will feature the crowning of the 1982 Pioneer Days Queen.

* * *

A PAIR of interesting competitions highlight the festivities this year, too. A barbeque cook-off will begin at 6 p.m. Saturday and the recipes will be judge at 2 p.m. Sunday. At the same time, the Utley Puckett Pool Shoot-Off, named for the famous hustler, whill allow entrants to match their skills against each other.

One of the major attractions of the annual Pioneer Days is the Old-Time Fiddlers Conetest. This year Johnny Gimble will serve as host for the event, which features both men and women.

The Pioneer Days parade begins at 4 p.m. Saturday. Tarrant County Judge Mike Moncrief and his wife, Rosie, will the 1982 grand marshals. Other special guests will include Larry Bourderno, president of the Black Historical Society; Tad Luces, the first woman to trick ride in the Cowtown Coliseum; Monroe Tah mahkera, an American Indian and long-time resident of the North Side; Manuel Lopez Jr., a 73-year-old ranch foreman; and L.E. Dodson, an active horse trader for 60 years.

* * *

THE three-day event also will have a children's area for face painting, games, handicrafts and races. The Fort Worth Firefighters will stage its annual Hose-Off while gunfights will ad a touch of western excitement.

The Heart of Cowtown, a slideshow about the history the Stockyards will be shown on a continuous basis throughout the weekend at the Auction Arena near the Livestock Exchange Building. And Longhorn cattle will exhibited as well.

Parking will be available at the Tandy Center Subway Parking Lot with round-trip transportation provided for a 25-cent fare. In addition, the regular Stockyards Trolley will be running from downtown Fort Worth to the Pioneer Days area. Cost is 60 cents per ride.

A calendar of events will be furnished prior to the celebration by the North Fort Worth Business Association. And, for the first time, KXAS-TV and the Fort Worth Chamber of Commerce are joining the association in sponsoring Pioneer Days.

For additional information about the three-day event call 626-7921.

23rd Pioneer Days hopes to rope in 200,000 visitors

More than 200,000 visitors from throughout the state are expected to descend on Fort Worth's Stockyards as this year's Pioneer Days celebration gets under way Friday.

Included in the three-day event will be enough Western activities, music and arts and crafts for everyone from the country hayseed to the most cunning city slicker.

The 23rd annual event is sponsored by the North Fort Worth Business Association, the Fort Worth Chamber of Commerce and KXAS-TV.

Among the more colorful exhibitions will be Saturday's parade over the red brick streets of the area. County Judge Mike Moncrief and his wife, Rosie, are scheduled to lead the parade.

The Pioneer Days Arts and Crafts Show will be from 10 a.m. to 8:30 p.m. Saturday and from noon to 6 p.m. Sunday in the Livestock Exchange Building. All work displayed will be for sale, according to Ruth Ann Kearley, head of publicity for the event. A limited number of booths are still available.

Also, Mrs. Kearley said that young cowboys and cowgirls who ride their stick horses into Tiffany's Ice Cream Parlour Sarsaparilla Bar at 6 p.m. Friday will receive a Wild West peace offering of sarsaparilla, milk and certificates officially making them "ornery cowpokes."

For the first time, an invitational arts and craft show has also been scheduled as part of the celebration. Displays, which will be available for purchase, will include paintings, etchings, water colors, bronzes, woodworks, jewelry and engravings. The free showing will be from 6 to 10 p.m. Friday on the porch of the Livestock Exchange Building.

Because hitching posts and water troughs may become scarce in the traffic congestion, round-trip shuttle bus service for 25 cents from the west Tandy Center subway parking lot to the Stockyards and back will be available from 6 p.m. Friday to 1 a.m. Saturday; from 2 p.m. Saturday to 1 a.m. Sunday; and from noon until 6 p.m. Sunday. The Stockyards Trolley Trail will run its regular schedule from downtown.

UPTOWN IN COWTOWN

FORT WORTH'S Pioneer Days

SEPTEMBER 24, 25, 26
COWBOYS, CLASS, & COOKIN'

Sponsored by
NORTH FORT WORTH BUSINESS ASSOCIATION
FORT WORTH CHAMBER OF COMMERCE
KXAS-TV 5

Fort Worth STOCKYARDS

Pioneer Days to open at FW Stockyards

FORT WORTH — Producing a mouth-watering steak is a feather in any backyard barbeque chef's cap, but getting a prize for outdoor grill expertise is even better. Cooks can compete in a pit fight for the best barbeque in the first annual Pioneer Days Barbeque Cook-Off here Saturday and Sunday, Sept. 25-26.

The cookout extravaganza, sponsored by Budweiser and Ben E. Keith Co. of Fort Worth, is part of the 23rd annual Pioneer Days celebration held in the National Historic Stockyards District.

Set-up time for chef and crew is 10 a.m. Saturday, with a kitchen inspection and starting at 6 p.m. Entries will be judged at 2 p.m. Sunday.

From a field of 10 finalists, three top chefs will be named Pioneer Days Committee Champion, Reserve Champion and Runner-up. The top three winners receive trophies, while the remaining finalists receive plaques. Additionally, trophies will be awarded to the most colorful team or contestant, the cleanest area and most unique pit.

Barbeque chefs may enter at the North Fort Worth Business Association office, 131 E. Excange St., Suite 100B, Fort Worth, or write for an entry form at the same address. Entry fee is $25 and must be received by Sept. 13.

Other Pioneer Days activities will "cook up" some action for spectators and participants alike. Weekend events include fiddlers and queen contests, Fort Worth Pops Orchestra, ballet and Texas Boys' Choir performances, a pool shoot, gunfighters' exhibit, parade.

For more barbeque information, contact Gene Jernigan at 624-1762. For more Pioneer Days information, call Carolyn Snyder at 626-7921.

©1982 FORT WORTH STAR-TELEGRAM FRIDAY EVENING, SEPTEMBER 24, 1982

Star-Telegram/DALE BLACKWELL

JUDGES AT PIONEER DAYS . . . from left, Monroe Tahmahkera, L.E. Dodson, Virginia Lynch and Larry Budanauro. All are parade judge except Ms. Lynch, who is a queen judge.

Judges of pioneer parade bring heritage to duties

Continued from Page 13

Tahmahkera, 55, now an employee at Carswell Air Force Base, said he roped "all the time" as a child. His family was always around quarter horses, said the 31-year resident of Fort Worth.

He will judge the parade in Comanche tribal attire that has been passed through his family for several generations. Tahmahkera will wear a feather bonnet and beadwork handmade by his mother.

L.E. Dodson, 77, traded his first horse in Red Oak at the age of 7. He got $25, which still did not free him from his chores of tending to his family's horses, cotton and corn, he said. Dodson, who said he felt "honored" to be selected as a judge, said he thought the high prices commanded for horses today put them out of reach of young children, depriving them of buying and trading horses as he did as a youth.

Lopez, a longtime rancher in McCulloch and Concho counties, began ranching with his father at the age of 12. At this morning's Pioneer Days kick-off breakfast, he looked like the ranch foreman he is, wearing an outfit of jeans, leather vest, boots, cowboy hat and silver spur-shaped brooch pinned to his checkered shirt.

Mrs. Lucas was a trick rider for 40 years, with performances in Europe and Australia. A native of Nebraska, she came to Texas at 15, eventually moving to Fort Worth in 1924. She performed in the Fat Stock Show and later toured the country. She is one of four women elected to the Cowboy Hall of Fame in Oklahoma City, Okla., and she has been inducted into the Cowgirl Hall of Fame in Hereford.

During her career, she would lock up her house in the spring and not return again until Christmas, she said.

Budanauro, the farmer-turned-engineer, said his life now is much different from his childhood on his family's land, helping with the animals and cotton and corn crops. He said the last time he saw a barnyard animal was in the Stockyards — from the comfort of his car.

"I hate horseback riding with a passion, but don't tell anyone or you'll ruin my image," he said.

Pioneer Days celebration begins

Art exhibits, street dances and a beauty pageant will highlight Pioneer Days, an annual three-day event at the Fort Worth Stockyards in celebration of the city's heritage.

One of 10 contestants vying for the crown of Miss Pioneer Days will be selected for the honor Saturday night at the Cowtown Rodeo, organizers said.

Tonight's schedule includes dancing and exhibits.

From 6 p.m. to 10 p.m., there will be an exhibition of the works of invited artists on the veranda of the Livestock Exchange Building.

FORT WORTH PioneerDays
SEPTEMBER 24,25,26

At 6:30 p.m., there will be a "little buckaroo stampede," in which children younger than 8 will be treated to milk or sarsaparilla at Tiffany's Ice Cream Parlour.

From 9 p.m. until 1 a.m., there will be street dances to country-western music. Smithfields will play on East Exchange Avenue, and West Winds will play on West Exchange. There will be no admission charge.

And to quench your thirst from all that dancing, "beer of every color" will be available, since all distributors will be selling their brands at street concession stands, organizers said.

1982 PIONEER DAYS CALENDAR OF EVENTS

Saturday, September 25

8:30 a.m. Stockyards Stampede — 4.4 mile foot race beginning at Rodeo Park and finishing under the Fort Worth Stockyards sign on East Exchange Ave.

9:30 a.m. Pioneer days Rodeo Queen contestants riding review before judges in Cowtown Coliseum — open to public.

10 a.m.-Dusk Children's Area open. Stick horse races and coloring contest throughout the day, games, thumbprint pictures, face painting, calf roping, handcrafts, stick horse race, bubble gum blowing contest, Ricky Raccoon puppet show, hay stack hunt, and souvenirs.

10 a.m.-8:30 p.m. Arts & Crafts Show & Sale, Livestock Exchange Building and Veranda. Unusually wide variety of arts & crafts.

10 a.m.-8 p.m. "Heart of Cowtown" slide show, every thirty minutes — Auction Barn. Admission $1.

10 a.m.-1 a.m. Food, beverage & game booths open.

4 p.m. Pioneer Days Parade — featuring bands, floats, queen contestants, riding clubs (see map for parade route).

10 a.m. to 1 a.m. Barbecue Cook-Off, N. Commerce & 26th St.

8 p.m. Cowtown Rodeo in Cowtown Coliseum.

9 p.m.-1 a.m. Free street dances East Exchange Ave. (Livestock Exchange Bldg. Parking Lot) & on West Exchange Ave.

MUSICAL ENTERTAINMENT

	COUNTRY AIR STAGE	SYMPHONY STAGE	WEST EXCHANGE STAGE	FIDDLERS STAGE
Saturday	11:00 a.m.-12:00 p.m. Barry Phillips 12:00-12:15 p.m. *Gunfight – West Texas Cowboy Company 12:15-2:00 p.m. Rob Dixon & Lost Cowboy Band 2:00-2:15 p.m. Dance Hall Darlins 2:15-3:45 p.m. Buffalo Grass 3:45-4:00 p.m. *Gunfight – The Gunfighters 4:00-5:00 p.m. PARADE 5:15-5:30 p.m. Dance Hall Darlins 5:30-7:00 p.m. Dixie Dewdrops 7:00-7:15 p.m. *Gunfight – The Gunfighters 7:15-8:00 p.m. Western Express 8:00-8:15 p.m. *Gunfight – Frontier Gunslingers 8:15-9:00 p.m. Western Express	12:30-1:30 p.m. Diddy Wah Diddy 1:30-2:15 p.m. Texas Indian Heritage Society 2:15-3:15 p.m. Doug Ballentine & Band 3:15-4:00 p.m. Ballet Folklorico Azteca Fort Worth 4:00-5:00 p.m. PARADE 5:30-6:30 p.m. Tight Tones 6:30-7:30 p.m. Ballet Folklorico Azteca Fort Worth 7:30-8:30 p.m. Troll Hjem Leikarring 8:30-8:45 p.m. Gunfight – The Gunfighters 9:00 p.m.-1:00 a.m. Street dance w/ Johnny Gimble – Leon Rausch & the Texas Panthers	12:00-1:00 p.m. Almost Country 1:00-1:15 p.m. Gunfight – Frontier Gunslingers 1:15-2:00 p.m. Almost Country 2:00-2:15 p.m. Gunfight – The Gunfighters 2:15-3:45 p.m. Country Strings 3:45-4:00 p.m. Dance Hall Darlins 4:00-5:00 p.m. PARADE 5:30-7:00 p.m. Leather & Lace 7:00-7:15 p.m. Gunfight – West Texas Cowboy Company 7:15-8:45 p.m. Kenny Keyrose 8:45-9:00 p.m. Gunfight – Frontier Gunslingers 9:00 p.m.-1:00 a.m. Street Dance w/ West Winds	2:00 p.m. Fiddler's Contest (up to 20 years) 4:00-5:00 p.m. PARADE 5:00 p.m. Fiddler's Contest (21 to 49 years) 7:00 p.m. Fiddler's Contest (women's division)

STOCKYARDS ROUNDUP

FORT WORTH STOCKYARDS

Room 109 - Livestock Exchange Building Fort Worth, Texas 76106

Vol. 1 No. 11 August 10, 1982

Stockyards area to celebrate Pioneer Days September 24-26

Fort Worth's Stockyards will be the center of activity September 24-26 as this National Historical District celebrates the 23rd Annual Pioneer Days.

"Uptown in Cowtown" is the theme for the three-day event featuring western revelry, classical and ethnic entertainment, a parade with wagons and bands, gunfights and dancing, contests, cowboys and cooking.

This area is home for western flavor and entertainment. Residents and visitors alike will have the opportunity to enjoy the western scene during Pioneer Days. A free street dance with live bands will be held on Exchange Avenued both Friday and Saturday evenings.

Additional entertainment, as well as a variety of food and drink, can be found in the many restaurants, bars and saloons in the immediate area. Country and western provides the sounds for Cowtown, while performances made possible by the Performing Arts Grant Program will bring a touch of "Uptown" to the celebration.

The Fort Worth Symphony Pops Orchastra, A Fifth of Schola, Ballet Concerto, Ballet Folklorico Azteca and the Texas Boys Choir will each perform throughout the three days. This is a cooperative project of the Arts council of Fort Worth and Tarrant County, and the City of Fort Worth.

Sports enthusiasts can participate in the Stockyards Stampede or watch the season-opener at the Cowtown Rodeo. Held early Saturday morning, the Stockyards Stampede is sponsored by the Americna Cancer Society and North Fort Worth Bank. Proceeds from the 4.4-mile run will go to the American Cancer Society.

The Professional Cowboy Rodeo Association will perform for the first time this season Friday evening at Cowtown Coliseum. Saturday night's performance will also feature the crowning of the Pioneer Days Queen.

A pair of unique competitions highlight the festivities at this year's Pioneer Days. A barbeque cook-off will be held Saturday and Sunday with participants from across Texas cooking their way to trophies. At the same time, the - Utley Puckett Pool Shoot—Off, named for a famous pool player, will host area entrants matching their pool-playing skills against one another.

One of the major attractions of the annual Pioneer Days is the Old Time Fiddlers Contest, hosted this year by renowned fiddler Johnny Gimble. Various age categories will be available for both men's and women's divisions.

The 1982 Pioneer Days Parade begins at 4 p.m. Saturday, September 25. The Grand Marshal will lead hundreds of wagons, bands and horses through the Stockyards. Parade entries will be judged for their originality by long-time residents of the North Side.

Family activities include a children's area with face painting, games, handcrafts and races. The Fort Worth Firefighters Hose-Off will cool the participants while gunfights add a touch of western excitement. Many food and game booths can be found, along with an arts and crafts exhibit featuring the works of local artists.

"The Heart of Cowtown," a short slide show on the history of the Stockyards will continuously run in the Auction Arena near the Livestock Exchange Building. Longhorns will be on exhibit during the three days.

Parking is available at Tarrant County Convention Center with round-trip transportation provided for 25 cents. In addition, the regular Stockyards Trolley will be running from

Cont'd on page 7

Page 4, THE KELLER CITIZEN, Tuesday, August 31, 1982

Pioneer Days set for Sept. 24-26

Sept. 24-26 have been circled for the 23rd annual Pioneer Days, a western-style celebration in Fort Worth's historic stockyards.

"Uptown in Cowtown" is the theme for the three-day festival featuring street dances; a parade; musical groups; a 4.4-mile run; rodeos; barbecue cook-off; contests for fiddlers, pool sharks and pretty girls; exhibits and ethnic food.

Pioneer Days has acquired an additional sponsor this year. Joining the North Fort Worth Business Association will be KXAS-TV and the Fort Worth Chamber of Commerce.

Pioneer Days Cont'd.

downtown Fort Worth to the Pioneer Days area. Cost is 60 cents per ride.

A calendar of events will be furnished prior to the Pioneer Days Celebration by its original sponsor, the North Fort Worth Business Association. For the first time this year, KXAS-TV and the Fort Worth Chamber of Commerce are joining NFWBA in sponsoring Pioneer Days.

Call 626-7921 for additional information about this traditional toast to Cowtown.

Saddled up

Tiny Tots from last year's Pioneers Day solemnly saddle broom-handle horses prior to marching in the parade. Similar activity will take place this year in the special event scheduled Friday, Saturday and Sunday, Sept. 24-26.

Stockyards Roundup-Page 7, August 10, 1982

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Colorful history

Pioneer Days book traces Cowtown's past

By RAYMOND TEAGUE
Star-Telegram Writer

Color the men rugged and adventuresome, the cattle brawling and the times romantic.

Take the pages out of Fort Worth's past and color them any way you choose.

The Cowtown Historical Coloring Book is just off the presses and will be sold at Pioneer Days Friday through Sunday at the Stockyards.

Featured in the 32-page coloring book are scenes from 1849 to 1982, from drawings of Camp Worth in 1849, Indians hunting wild game in the 1850s, Texas Rangers in 1862, and a stagecoach robbery by notorious outlaw Sam Bass in 1877 to present-day Sundance Square and the annual North Side celebrations Pioneer Days and Chisholm Trail.

The coloring book is an ambitious project of Greenwood Art Studios and the North Fort Worth Historical Society, and more specifically two people. Working on the book since June have been western artist Tom Greenwood and Historical Society President Sue McCafferty.

Greenwood, whose studio is in the Livestock Exchange Building where McCafferty holds down the visitor information center, has carefully researched the times he's drawn, with particular attention to clothing, and the drawings are full of rich detail and character.

• • •

THE FRONT and back covers, showing a cowboy on Exchange Avenue, are done in color pencil so as to give a crayon look, Greenwood said. The inside drawings are designed to appeal to children of many ages, with some subjects more difficult to color than others.

McCafferty wrote the captions for the drawings, a job that required much checking and rechecking and telephone calling to be sure dates, names and events are correct. She said she spent as long as two hours on one three-line caption.

The two separately have been interested in producing a coloring book for years — Greenwood in a western book and McCafferty in an historical book — and the two recently discovered each other's interests and decided to run with the idea.

"We're not doing this for the money involved," McCafferty said. "We'd like to reach the children. They are our future and we will be their past.

"We want to get them interested now and not wait until they are 40 years old. So many things have been lost because we middle-aged people were not interested in historical preservation . . . If we can get the kids interested today and if they will remain interested in the history of Fort Worth, then we won't lose anymore."

Greenwood, too, said he's excited about the book because it's a way to get others interested in Fort Worth's history.

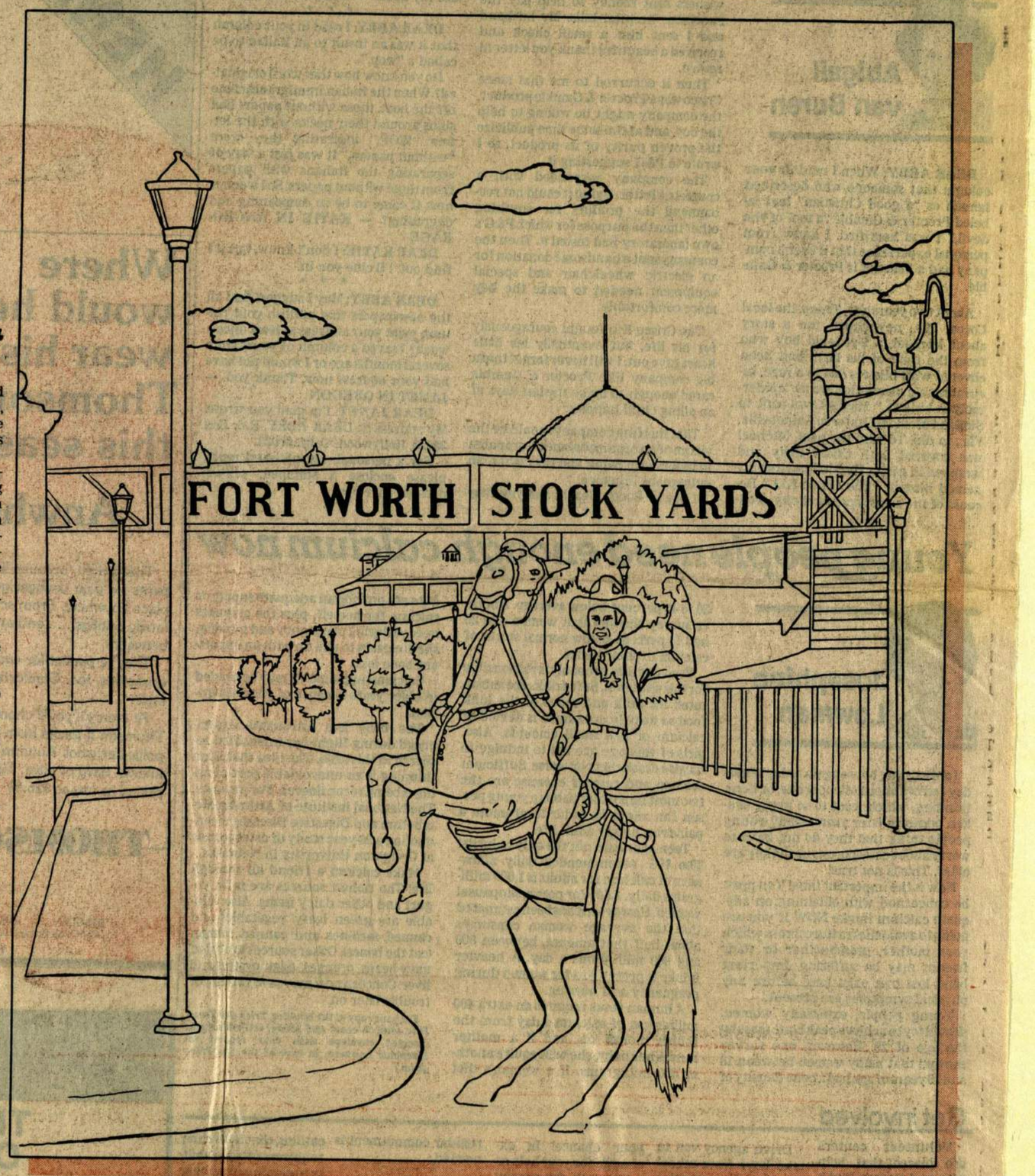
"The history down here (Stockyards) is just fabulous," he said. "I just like that nostalgia. You get to walking around down here and see where things happened and it really excites you."

• • •

GREENWOOD SAID the book will be perfect for preschools and elementary schools.

"We have tried to do just enough history to tease their minds so they will want to get more involved in researching history of Fort Worth," McCafferty said, "or at least so they will ask their moms and daddies and

Please see New on Page 4



New book traces Cowtown's colorful history

Continued from Page 1

they in turn will look up the history for them."

The book's originators see its popularity extending beyond the children. "Adults will take the book as a collector's item," McCafferty predicted. "You're going to find the front and back covers framed in homes and offices.

"I think the covers are going to bring out the child in the adult. His artwork is so much better than what you'll find in most coloring books."

They also see the book as going beyond Fort Worth's boundaries, to be used by Fort Worth promotional groups, travel agencies and airlines to entice people to come sample the city's western heritage.

To show how excited the two are about the coloring book, "We even have it as a first edition," McCafferty said. "I've never seen a first edition coloring book. First Edition, Volume One."

The first printing will be 15,000 copies.

Cost of the book is $2.50. After Pioneer Days, the book will be available through the Historical Society (625-5082). The book probably will be sold by some stores in the Stockyards area, as well as throughout the city, but McCafferty and Greenwood say they've been too busy getting the book to the printer's to think about marketing.

"I think there is a lot of possibilities for the book," Greenwood said. "There isn't anything like it."

The Stockyards history will be spotlighted this weekend during Pioneer Days, sponsored by the North Fort Worth Business Association, Fort Worth Chamber of Commerce and KXAS-TV, with proceeds to be used for the restoration and beautification of the Fort Worth Stockyards National Historic District.

Activities will include staged gunfights, street dancing, old-time fiddlin', the Cowtown Rodeo, a parade, children's events, an arts and crafts show, and entertainment by the Fort Worth Symphony "Pops" Orchestra, Ballet Concerto, Ballet Folklorico Azteca, A Fifth of Schola, and the Texas Boys Choir.

THE FIRST BAPTIST CHURCH OF KELLER

DAN McBRIDE

First Baptist Church holds Centennial

One hundred years is a long time, no matter if it marks the life of a human being or that of a church. When a church survives for a century in the same community, a rich heritage of service and historical memorabilia belongs to members and non-members alike.

Though little is known of its infancy, records show that life for First Baptist Church of Keller began in 1882 with only twenty members to take note of its humble beginnings. The site of its origin was located somewhere on Bear Creek near the vicinity of Elaine St. and Bear Creek Road. Worship services were held in a building that had been erected as a "school house," with church privileges granted.

The church reserved a place for itself in history when it met with eleven other churches on Oct. 14, 1968 to form what is now known as the Tarrant Baptist Association. Lifeblood from the original church still flows in First Baptist Church's veins today where sixth-generation decendants remain active in its membership.

Though relocating twice before moving to its present location, the church has been alive and well on the corner of Jessie and Lorine Streets since 1964. Rev. Thomas E. Merritt is pastor of the congregation today, and a continuing growth in membership is making it necessary to expand the "bulging at the seams" facililties son.

The Centennial Celebration begins March 21 with a series of events and services to take place on that day. Other scheduled activities will be announced at later dates. Former pastors will be speaking at all services. Rev. Noah Phillips will be preaching at 8:30 a.m.; Rev. Daymun White at 11 a.m., and at 2 p.m. Rev. Donald Johnson will bring a challenge to the church. Special music will highlight the day's activities and Dan McBride, well-known humorist, preacher will entertain during the 2 p.m. service.

Immediately following the 11 a.m. service, a meal will be served in the Keller High School cafeteria for members and guests.

The community and past members are invited to join FBC in its 100th birthday celebration.

Keller's First Baptist Church celebrated its Centennial in 1982.

First Baptist Church a century old

The First Baptist Church of Keller, which has grown from its original 20 members to more than 1,000, celebrated its 100th anniversary Sunday.

Four of the 45 pastors who filled the pulpit of the church during its first century participated in the Sunday observance. They were Rev. Thomas Merritt who has been pastor only a short time; Rev. Noah Phillips, who delivered the sermon at the 8:30 a.m. service; Rev. Damon White, who spoke at the 11 a.m. service; Rev. Don Johnson, who conducted the 2 p.m. recognition service which featured an address by Rev. Dan McBride, minister and humorist.

Other well-known former ministers of the church are the late Dr. Marion Morehead, who served as a missionary in Japan; Dr. David King, now a missionary in Lebanon; and Rev. J. W. Hutchins, director of evangelism for the Baptist Convention of North Carolina.

Several other special events are planned by the church in observance of its anniversary, including a "generation day" service, and a pageant depicting the history of the church in music and drama.

The First Baptist Church of Keller was actually an offshoot of the Mt. Gilead Baptist Church which was located at Double Springs, a community near the present Twin Springs Housing development. That congregation moved to a school building near what is now Elaine and Bear Creek Drive. When the railroad came to Keller, the Mt. Gilead congregation moved back to the Double Springs area, but 20 members "lettered out" of the church and formed the First Baptist Church of Keller in 1882.

The new church met in the school building until 1887 when the joined Methodists and Presbyterians in sharing the Union Church on an alternating basis until 1909.

By that time the congregation had grown and they decided to build their own church at the corner of Main and East Price, where they remained until 1964, when they bought the land and built the church at the present location.

The church now has 1,072 members, an average Sunday School attendance of 375, and has a youth ministry, a puppet ministry and a women's ministry.

Church marks founding

First worship services 100 years ago

By MIKE PATTERSON
Star-Telegram Writer

KELLER — A stubborn and determined Baptist church that has refused to buckle under to adversity is marking its centennial.

The First Baptist Church of Keller recently celebrated its founding with special services and is planning other activities later this year to commemorate its 100th birthday.

The five or six church families that are descendants of the original founders will be honored in a centennial celebration in May. This summer, the church will produce a pageant depicting its history, according to Pam Gerth, the pastor's secretary.

The church has had 45 different pastors, seven ministers who were ordained there and two former pastors who were missionaries. The current pastor is Thomas Merritt.

Mrs. Gerth said the church was organized in 1882 by 20 members of Mount Gilead Baptist Church, one of Tarrant County's first churches.

These 20 people split off to move to the present site of Keller to be near the railroad that was coming through and the town that was growing up along the route.

The first church was built near Bear Creek Park and doubled during the week as a schoolhouse, she said.

"Then some years after that original church was built, they began meeting in Union Church (now an independent Baptist church). They shared services with the Presbyterians and the Methodists for some years," she said.

By 1909, the church was so large that it needed its own building, which it erected at the northeast corner of Main and Price streets. This was later torn down for a service station when the church moved again to its present facilities.

"In 1964, we built the first stage of the building we are in now," she explained. The church is now "in the process of constructing our second phase"— an education building.

The future is very bright for the church, especially with the growth in the area, she said.

"We have the best days ahead," she said. "The potential is unbelievable."

Mrs. Gerth said "stubbornness and determination" gave the church the tenacity needed to last so long.

"I believe the church has always seen itself as having a ministry in the community," she said. "We have suffered our ups and downs through the years. We have persevered. The Lord has blessed us."

Remembering Texas Independence in Tarrant County.

TEXAS FLAG DAY
March 2, 1982

Invocation ..... Mrs. W. Albert Schmidt
Tarrant County Historical Commission

Raising of United States Flag

Pledge of Allegiance ..... Mrs. Roy Stults
Chaplain, Captain Nathaniel Mills Chapter NSDAR

Raising of Texas Flag

The Flags of Texas ..... Mrs. James Harrison
President, Mid-Cities Bluebonnet Chapter # 2429
United Daughters of the Confederacy

* Pledge to the Texas Flag ..... Miss Naomi-Ray Morey
President, Frances Cooke Van Zandt Chapter DRT

Reading and Signing of Proclamation ..... Mrs. Willie Mae McCormick
Mayor Pro-Tem, City of Euless, Texas

* " Honor the Texas Flag; I pledge Allegiance to Thee, Texas, One and Indivisible. "

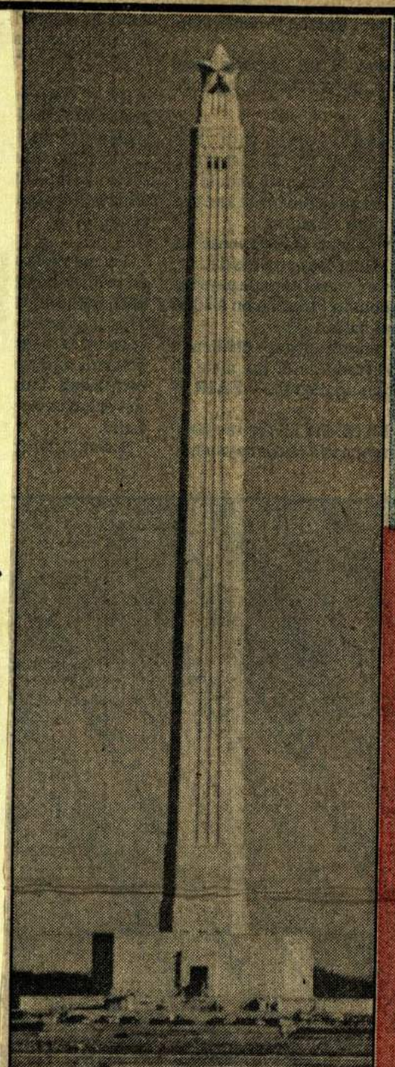
Volume 74 — No. 51 Tuesday, March 2, 1982

Daily News Photo by TALONA PHELPS

TEXAS HERITAGE — Harrison Lane Elemetary, celebrating Texas Flag Day, raise the Texas and United States flags. From left they are, Cliff Coker and Tony Glasson, sixth graders; Lee Shadden, third grade and Aundrea Temple, third grade.

Mid-cities Daily News

Celebrating Texas Independence



San Jacinto

18-minute battle makes history

By RAYMOND TEAGUE
Star-Telegram Writer

HOUSTON — Sometimes it doesn't take long to make history. The Battle of San Jacinto raged for only 18 minutes on this date in 1836.

Its consequences were of longer duration. The famous battle between the Texan and Mexican armies on a site near the present-day Houston Ship Channel, was the concluding military event of the Texas Revolution.

It won independence for Texas, and that independence later led to annexation by the United States.

The Mexican War that followed resulted in acquisition of most of the United States' present Rocky Mountain and Pacific Coast area. That's about one-third of modern America.

"My country will do justice to those who serve her. The rights for which we fight will be reserved and Texas free," wrote General Sam Houston two days before the battle.

He was right, of course. Houston's 927 Americans overwhelmed a force of more than 1,600 under the command of Mexican General Santa Anna. Six hundred and 30 Mexicans were killed, 208 wounded, and the remainder taken prisoners; only nine Texans were killed and 30 wounded.

Houston gave his battle order about 3:30 p.m. during the Mexican siesta. Santa Anna apparently had no lookouts posted. The Texans, screened by trees and rising ground, charged with the immortal cry, "Remember the Alamo!" "Remember Goliad!"

The memory of that battle is a part of the state's and the nation's heritage, but a more tangible remembrance is found in the monuments and markers in San Jacinto Battleground State Historical Park.

Thousands of Texans, Americans and world visitors each year seek out the park, 21 miles from downtown Houston off State Highway 225.

The park consists of 327 acres, including 20 battleground markers and picnic areas, but two attractions take the spotlight: The San Jacinto Monument and Battleship Texas.

The monument is a towering wonder. And, yes, it is taller than the Washington Monument. The Texas-styled obelisk stands 570 feet high; its Washington cousin is a little more than 555 feet. Given well-known Texas pride, wouldn't you know it?

The monument was constructed in 1936-39 with federal and state funds at a cost of about $1.5 million. It is built of reinforced concrete faced with Texas fossilized buff limestone. The museum proper, which forms the base of the building, is 125 feet square.

The museum's four bronze doors boast reliefs of the six flags of Texas. A brief account of the history of the Texas Revolution is engraved on the outside of the base. At the base of the shaft is a frieze depicting significant phases in the Anglo-American colonization of Texas.

The shaft is 47 feet square at its foundation, tapering to 30 feet square at the observation tower. At the apex of the building is a star 35 feet high, weighing 220 tons.

Visitors can just look up and be impressed, or take the elevator 489 feet up to the observation tower for a sweeping view of the territory General Houston's men saw, the ship channel and the many oil refineries that now rise above the flat coastal plain.

The San Jacinto Museum of History is an impressive collection of documents, maps, books, engravings, paintings, photographs, costumes and other memorabilia showing Texas' history from the Indian civilization that Cortes encountered to statehood. On display is one of 12 surviving copies of the

Please see San Jacinto on Page 4

San Jacinto Day marks 18-minute battle

Continued from Page 1

original printing of the Texas Declaration of Independence.

Elevator and observation deck are open daily 9:30 a.m. to 5:30 p.m.; the museum is open the same hours except closed Monday. Admission to the monument and museum is free. Charge for the monument elevator is $1.50 adults and 50 cents children under 12.

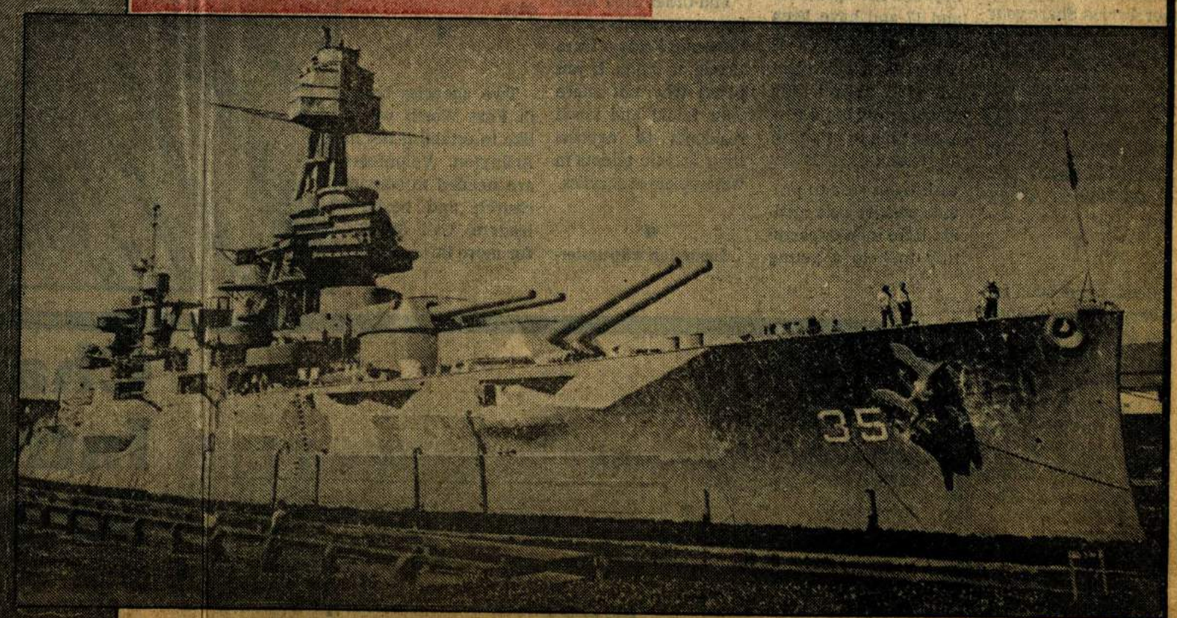
The park's second major attraction is the Battleship Texas. The U.S.S. Texas, moored at the battleground since San Jacinto Day, 1948, is the only survivor of the dreadnought class, a veteran of two world wars and many campaigns. The State of Texas was the first state to save its namesake battleship from the scrap heap, and today visitors can climb all over it and almost sense the ship's awesome guns in action.

The battleship is open daily May 1-Aug. 31 10 a.m. to 6 p.m. and Sept. 1-April 30 10 a.m. to 5 p.m. Admission charges are: ages 12 and over, $1.50; 6 to 11, 50 cents; under 6, free.

Across from the battleship and just about as famous is the San Jacinto Inn, founded in 1917 and serving seafood and chicken dinners in an informal, warehouse atmosphere.

The inn is open every Sunday from 1 to 9 p.m. and Tuesday through Saturday from 6 to 10 p.m. Diners must get the whole dinner, which is $16 for adults and $5 for children.

The summer dinner is celery, shrimp cocktail, iced crabs, stuffed crabs, fried tenderloin of fish, fried chicken, French fried potatoes, hot biscuits with strawberry or black cherry preserves, and dessert.



Star-Telegram/SYLVIA TEAGUE

The State of Texas was the first state to save its namesake battleship from the scrap heap.

Sesquicentennial Observances

TEXAS SESQUICENTENNIAL

1836-1986

"News From the Republic"

Exerpts from newspapers of the Texas Republic
1836-1845

THE GOOD OF WANTING A NOSE

A man who has lost his nose, says an old Scotch journal, has peculiar advantages; he cannot follow his nose, but then he cannot be poking it into everything. He cannot blow his nose, but then he saves pocket handkerchiefs. He cannot be stuffed up in his nose, but then he cannot take snuff, which is, however, another savings. If he goes to sleep, you cannot tickle his nose, and when he is awake, he cannot run his nose against a post. Let him drink what he will, he will never have a red nose; and never be exposed to the nick-name of Nosey; and let him be as impertinent as he will, he may defy you to pull his nose. "Sir," said a man to another with a false nose, "I'll pull your nose." "Sir," said he, "I shall put my nose in my pocket."

Matagorda Bulletin
July 5, 1838

The following letter from General Austin to a friend has been handed us for publication, from which it will be seen that he, (Gen. Austin) is before the public as a candidate for President:
Columbia, August 4th, 1836

Dear Sir — I have been nominated by many persons, whose opinions I am bound to respect, as a candidate for the office of President of Texas, at the September elections.

Influenced by the great governing principle which has regulated my actions, since I came to Texas, fifteen years ago, which is, to serve this country in any capacity in which the people might think proper to employ me, I shall not decline the highly responsible and difficult one now proposed, should the majority of my fellow citizens elect me.

My labors and exertions to settle this country and promote its welfare, are well known. My object has been the general good, and the permanent liberty and prosperity of Texas. In the pursuit of this object, I can say with a clear conscience, that I have been honest and sincere in my intentions, and shall continue to be so, whether I am acting as a private citizen, or as a public officer.

I perceive by the proclamation of the President, ordering that the people are requested to say whether they are in favor or not, of annexing Texas to the United States. On this point, I shall consider myself bound, if elected, to obey the will of the people. As a citizen, however, I am free to say, that I am in favor of annexation, and will do all in my power to effect it with the least possible delay.

Respectfully, you fellow citizen,
S.F. Austin

Telegraph and Texas Register
August 9, 1836

For information about the Texas 1986 Sesquicentennial, write: Texas, P.O. Box 1986, Austin, Texas 78767.

TEXAS SESQUICENTENNIAL

1836-1986

"News From the Republic"

Exerpts from newspapers of the Texas Republic
1836-1845

CELEBRATION OF THE FOURTH OF JULY ON BOARD THE SCHOONER PILGRIM

Mr. Editor: — It may not be uninteresting to your readers to learn that the Anniversary of American Independence was celebrated on board the Schooner Pilgrim on the 4th instant, in a truly patriotic manner by the passengers. The following toasts given on the occasion show the hearty good they will entertain for our infant Republic, its people, and institutions.

The present Home of our Families — May peace, plenty, and happiness be their inmates, to wreathe the adopted home we seek for them under the shade of the Texian fig tree.

The Texian Star — In olden times, the wise men of Egypt followed the Star that appeared unto them in the East; at the present day, the wise of the age seek the star that has sprung up in the West.

The Fair Weather and the Fair — who have rendered so pleasant our Pilgrimage.

The Schooner Pilgrim, of Plymouth — May we, like her prototype, the May Flower, be always guided by the Star of Independence, and steered with the rudder of Republicanism without incurring a claim for salvage.

The Cargo of the Schooner Pilgrim — Republican to ferment the dough cakes of Mexico.

The Morning Star of Texas — which beams to the wayfaring Pilgrim as the pillar of fire did to the benighted Israelites in the wilderness.

The Texian Revolutionary Patriots — who fought and bled, and achieved the independence of their homes; they were animated with the same spirit that glowed in the bosoms of the revolutionary Patriots of a sister Republic, where consummating their liberty under the eye and guidance of a Washington.

To Temple of Liberty — More pure than the shrine of Loretto — for within its sacred recess is written the name of Lamar, the Texian Washington, whose sword was ever sheathed with honor, and whose pen was ever guided by principle — a name which, in future ages when the pages of Texian history shall be unclasped to the scrutinizing gaze of the republican votary, will meet the eye as the Pioneer of this country's greatness, the promoter of her fortunes, and the patriot of her councils.

The Battle of San Jacinto — which like the battle of Yorktown, established the rights of man on the broad basis of Liberty and Independence, and taught despots and their slaves that freemen were invulnerable.

Saint Craft and Saint Anna — A precious pair; they were detested in their deaths they ought not to be divided.

The Memory of the Heroes of Goliad and the Alamo — A solitary star in the Texian Firmament is their Cenotaph which throws out its hallowed beams as a beacon light to Texian history.

A City and Commerce of Galveston — May its ports like those of their sister city, New York, soon be crowded with the floating cargoes of every nation.

The Bright Eyes of Texas — They eclipse in brightness the courtly gem of the Queen's garment.

The Ladies of Texas — Their's are the only shrine at which republican patriots bend the knee.

The married Fair of Texas — The Mother of Washington formed the mind of an only son — Mothers of Texas, remember the babe became a man.

The unmarried Fair of Texas — A fairy solace to soothe the hard fare of bidding farewell the affair of Bachelorism.

The Hunters of Texas — True grit to the back-bone and the go-a-head principle.

Telegraph and Texas Register
July 13, 1836

(For information about the Texas 1986 Sesquicentennial, write: Texas, P.O. Box 1986, Austin, Texas 78767.)

Sesquicentennial Observances

TEXAS SESQUICENTENNIAL

1836-1986

"News From the Republic"

Exerpts from newspapers of the Texas Republic
1836-1845

Ladies Sometimes Gamble, and Wear the Breeches

We see by an exchange paper, that a story has been published in New York about a certain lady who was in the habit of frequenting a HELL in the lower part of the city, in disguise — and who was said to have lost $1,500 or $2,000 there. The truth of the matter was doubted at the time, but an adventure recently occurred that tends to confirm the belief that the fair sex do occasionally, and on the sly, indulge in the beautiful passion of gambling. For some weeks past, a man of youthful appearance, wearing mustachoes, was to be seen as an occasional visitor, to a well known house in Park Row, where he played with various success, but for moderate stakes. At length, on a night, a week or two ago, he tendered a check for $200 to the banker, and in an undertone requested counters. It had been remarked that he scarcely ever spoke but in the same subdued manner. As he was recognized a frequent visitor, and appeared respectable, his request was at once complied with, and for a time, fortune seemed to crown his speculations. At last, however, luck turned, and he lost all. His agitation had been continually increasing, and on losing his last counter, he dropped senseless on the floor. He was immediately carried into a private apartment, where every humane attention was paid to him, and proper restoratives applied, but he relapsed from one fit to another, and, at last, on unbuttoning his vest, the man turned out to be a woman! A medical man was sent for; and at last the young woman was restored to comparative self possession. Consciousness, however, only increased her agitation, for strange to say, she recognized in the medical gentleman a friend both of herself and husband — for she was a married woman! An explanation took place, and it was due to state that the owners of the establishment at once commiserated the situation of the unhappy woman, and without a moment's hesitation, returned the check, which was subsequently admitted to have been signed with the name of her husband.

Telegraph and Texas Register
May 29, 1839

(For information about the Texas 1986 Sesquicentennial, write: Texas, P.O. Box 1986, Austin, Texas 78767.)

TEXAS SESQUICENTENNIAL

1836-1986

"News From the Republic"

Exerpts from newspapers of the Texas Republic
1836-1845

GEN. SAM HOUSTON is nominated as a candidate for President fo the Republic of Texas — His claim are too well known to make it necessary to repeat them. No man in Texas stands so high in the United States and in Europe.

No man in Texas stands so fair in the estimation of President Jackson and his Cabinet. Consequently no one else can have the same influence in ruging the claims and requests of Texas on the Government of the United States.

No man stands so high in the estimation of the people of Texas -- and his election will produce public tranquility by the destruction of old parties and the excitements spring from them.

Let all good citizens then repair to the polls and give their votes for **HOUSTON**, and rest assured that in his election the great good of the country will be advanced.

(Signed by more than six hundred persons)
Columbia, August 20th, 1836

P.S. A Handbill, published at Brazoria, denies that Gen. Houston is a candidate, and charges the bringing of him out to a few of Austin's friends. This is not the fact — men of both parties have nominated him, and expresses have been sent to every part of Texas with the news. The people have a right to require the services of General Houston, and if elected he will serve; and that he will be elected his friends entertain no doubt.

August 22nd, 183

Telegraph and Texas Register
Columbia, August 23, 1836

A CARD PARTY — It is related of Madame du Deffand, that three of her friends brought a card table to her bed-side, at her request, in her last illness, she taking a hand. As she happened to die in the midst of an interesting game, her partner played dummy for her, and thus the three quietly played it out, and settled the stakes before they called the servants to notify them of the very inopportune demise of their mistress. This is a tough story, but we can believe it, or any other respecting gamblers, which comes within the range fo possibility. Gambling deadens the perceptions of right and wrong, blunts the sensibilities, destroys pity, sympathy, and every other human emotion, and degrades its votaries into demons.

Matagorda Bulletin
March 7, 1838

(For information about the Texas 1986 Sesquicentennial, write: Texas, P.O. Box 1986, Austin, Texas 78767.)

TEXAS SESQUICENTENNIAL

1836-1986

"News From the Republic"

Exerpts from newspapers of the Texas Republic
1836-1845

The Strongest Kind of A Team—Alligators in Harness—Zip, my long tails!

They may talk of taming "un-tameable hyenas," of bringing ferocious tigers under subjection and making them as gentle as lambs, and all that sort of thing; but when it comes to breaking alligators so that they will work in harness, we knock under. The invention of steam was a mere circumstance in comparison -- electro-magnetism, even if it is ever brought to such perfection as to assist in turning a windmill in a gale, would be a minor consideration -- but to the story.

The captain of a steamboat engaged in the Red river trade had informed us, although we are inclined to think he was joking, that a wealthy individual up the way has tamed and trained a couple of alligators so that they will swim in harness and haw and gee about as regular as oxen. So well, indeed, have they been broken that their owner frequently tackles them up, hitches them to a "dug out," and cruises about the bayous and ponds when the waters are too high to admit of his going on horse back.

On a late occasion, while sailing along quietly under the banks of a bayou with his "critters" harnessed in abreast he was seen by a hunter, who sung out.

"I say there! Hallo! drap your dug-out astern, and give me a chance to plug one of them varmints!"

"Don't shooot this way-take care, don't you see I'm after them?" said the owner, as the backwoodsman levelled his rifle.

"I see you are after'em, and you'll see a ball follerin' on the same trail in less than two minits. Look out for yourself, stranger; here goes for a crack at the varmint this way."

"Stop! hold up your rifle. That's my team you're aiming at. Look at the harness, there, just on the top of the water. They are hitched to the canoe, and I am on a little jaunt out back to look at and enter some lands."

"Well, I declare!" said the old hunter, "if that don't beat all the doins I've heered on way in the thick settlements, I reckon you undestand animal magnetism, as they call it, a few."

"I understand training alligators."

Well, you can pass -- hope you have a pleasant excarsion."

The man now stirred up his team, and was soon under way at a rate which would leave a common high steamboat outof sight in no time.

Matagorda Bulletin
August 2, 1838

(For information about the Texas 1986 Sesquicentennial, write: Texas, P.O. Box 1986, Austin, Texas 78767.)

Sesquicentennial Observances

TEXAS SESQUICENTENNIAL

1836-1986

"News From the Republic"

Exerpts from newspapers of the Texas Republic
1836-1845

Red Landers generally, and the citizens of San Augustine particularly, have hitherto been considered far in the back ground, compared with many portions of Texas, as to the correct principles, and moral character of their population. In many instances the laws have been tardily enforced, and not infrequently, totally disregarded; our reputation has no doubt been injured in other parts of the Republic through the misconduct of many of our people — by the much to be "depreciated" custom of settling disputes, by quarrels, rows, and street fights — with bowie knives, pistols &c. (which have formerly been conspicuously worn and displayed) — has done more to injure the prospects of this city, and East Texas generally, than any thing else could have done. For the last year, however, this character cannot be applied to the citizens of our section ... **Journal and Advertiser**
San Augustine
June 4, 1840

The Ladies, heaven bless their loveliness, have frequently excited our sympathies on the subject of this red soil of ours — the terre rouge, so peculiar to a few counties in eastern Texas. Now we sincerely condole with them on the absence of delicate parlor floors, and likewise for the very great sacrifice of having to dispense, in some degree, with the wearing of white robes, kid gloves, light hosiery, and colored prunellos — this is absolutely distressing, very; moreover, there is with this another grand objection to red lands; There is the contrast between the complexion of our soil and the rosy complexion of our interesting and beautiful ladies, young and old, we make no distinction. We would not for the world intimate that their pretty faces are rouged over with the red dust that is raised about our streets so plentifully during the dry weather, not at all; — we acknowledge, however, that they have not the slightest use for that kind of material termed rouge, and why? Because they live in a section of country, the most conducive to health in the world, where a pure atmosphere, wholesome water, and productive soil, combine to render them healthy, happy, lovely, and beloved.

We do not wish to cause the slightest feeling of envy in the bosoms of any of our fair readers who are located near or in our river towns; we are truly sorry for them, and regret that so many pretty faces should be rendered pale and emaciated by fighting musquetoes and ague and fever; and we invite them most cordially to come and reside with us during the summer months.

Journal and Advertiser
San Augustine
July 18, 1840

100 years in front of the Fort Worth classroom

9-26-82

By BETTY HALL
Star-Telegram Writer

Betty Ward will tell you kindergarten is where the action is. Mabel Anderson begs to differ. But 43 years of teaching first grade might have left her a bit prejudiced. Almena Johnson says she would not trade her "100 years" at Poly High for anything.

The Fort Worth Independent School District is 100 years old this year, and although neither Johnson or Ward or Anderson have been around quite that long they seem to typify those teachers who served the district in its early years and spent a significant portion of their careers in it.

Through normal schools and teacher rules, depression and tornadoes, Red Cross gift boxes and world wars, polio and drug epidemics, teachers have been the translators who helped each of us understand ourselves, each other and world. Times have changed, but, essentially, they have not. For them it has been a labor of love.

In 1886 teachers found that more was required of them than simply imparting knowledge. That year's Superintendent's Rules for Teachers listed these duties: 1. Wash windows once a week; 2. Clean classroom with soap and water once a week; 3. Check outhouses daily. With the last there was the notation that "plenty of old catalogues are available at the school board office."

Today's instructors would have had some difficulty complying with the 1886 Dress Code. Women teachers were not allowed to wear — *at any time in public* — bathing suits, bloomers for cycling, skirts slit to expose ankles and bustle extension over 10 inches.

Men could not wear detachable collars, had to wear a neck tie, could not wear shirt sleeves unlinked and rolled, and had to keep their hair closely cropped.

Conduct resulting in immediate dismissal were smoking of cigarettes, use of "spirits", frequenting of pool halls or dance halls or joining of any feminist movement such as Suffragettes.

By 1910, when monthly salaries had reached $16, rules for conduct had modified only slightly. Women teachers were warned not to keep company with men, to be at home between 7 p.m. and 6 a.m. unless attending a school function, not to loiter downtown in ice cream stores, not to travel beyond the city limits without the permission of the school board chairman, not to dress in bright colors, not to dye their hair, not to ride in a carriage or automobile with a man not a father or brother, and to wear at least two petticoats. Joy

Please see 100 years on Page 8

YEARS AGO . . . Washington Heights class poses for portrait

100 years of Fort Worth classes

Continued from Page 1

riding was forbidden into the '20s. Prohibition against a female teacher marrying didn't expire until the early 1940s.

An earnest desire to teach and a passing grade on the teacher's certification exam were the early and only requirements. Many teachers began at age 16 or 18 and walked into schoolrooms where several of the pupils were bigger and older than they. One ex-teacher claims that the educational philosophy she learned from a Methods text is still in present-day texts, dressed up in different words, sometimes presented as a new discovery.

By the early 1920s, Fort Worth had begun to absorb the small independent school systems that surrounded it. One system, Benbrook's, initiated a feisty red-haired young lady, Beulah O'Kelly — later Beulah Bratton — into the fun and surprises of teaching.

First Lady Eleanor Roosevelt had planned a private visit to her son, Elliot and his wife Ruth Googans Roosevelt when they lived in an area of Benbrook known as Dutch Branch. Through friends, a visit was also arranged for the school nearby where Mrs. Bratton was the teacher-principal.

Wearing her one and only good dress and pearls, the teacher waited anxiously through two days for the visit that didn't materialize. The third day she gave up and wore an old print dress and an ugly green smock. Naturally, Mrs. Roosevelt came that day. Mortified by her attire, Bratton tried to stay in the background. Nevertheless, after a pleasant visit, the president's wife turned to leave and said, "I certainly like your dress, dear. It reminds me of the Texas prairie."

Bratton's 44-year career included a lengthy stay at Stripling Junior High where her journalism products became famous.

* * *

VIVIAN PICKARD, former Diamond Hill science teacher, remembers the consolidation period as a time when parents resisted losing direct control. Speaking of her memories of the Poly, Niles City and Diamond Hill ISDs', she recalled statistics that indicated that at one time the Diamond Hill area paid the largest amount of school taxes in the United States. Before its inclusion in the Fort Worth system, the Diamond Hill home economics department was proud of its set of Haviland china. Fort Worth was apparently as pleased with the china as with the Diamond Hill school. Upon consolidation, a truck was sent to transfer the dishes to Central, now Paschal High School.

Hazel Peace, teacher at I.M. Terrell for 47 years, has seen perhaps a greater degree of progress than most: the 1954 desegregation decision, equal opportunity, access to facilities. Black students from Mansfield to Parker County were accustomed to busing — Terrell was the only high school available to them. Black debate students doing research in the Fort Worth Public Library were not permitted to sit down, nor could they check out the books. Peace remembers that Ella May Shamblee brought books from the library to the old YMCA for them and that Texas Christian University allowed them the use of its library as though they were students.

Ask teachers to describe the best part of their jobs. They'll always tell you about their kids. Kindergarten teachers insist that age is best. High school teachers wouldn't be anywhere else. To judge from their stories, the challenge is in the understanding.

First graders are the best according to Marguerite Atwood, former South Hi Mount teacher. One student told her, "You're just like my mother." Many are the carefully illustrated momentos and notes, "I love you, Miss Atwood." And the smiles:

"Miss Atwood, I forgot my support card."

"Joe, I can't figure out why you're acting like this."

"I'm like you Miss Atwood. I can't figure it out, either.'

One first grader who saw the principal delivering his teacher's check asked incredulously, "Miss Reece, do you get paid for this?"

Georgia Willis, American History teacher at Carter-Riverside for 26 years, remembered the year the school annual was dedicated to her. She paid no attention to friends who encouraged her to dress up and get her hair fixed to have her school picture taken. "When the annual came out, I was really surprised!" she recalled

* * *

JULIUS TRUELSON, former Fort Worth superintendent, also remembered his Carter-Riverside days with pleasure. As math teacher and coach, he earned $150 monthly — $100 for teaching, $50 for coaching. Leading "reluctant" learners into a knowledge of math was a task he seemed to relish. One project took many weeks and involved calculating the cost of a trip by car to any destination the student chose. Figuring the distance to the destination and back, the cost of the gasoline, the expense of an overnight stay, the cost of food — all was so interesting to one girl that she told him, "This is the most fun math class I've ever had and we don't even do math!"

Truelson also had a story about how Fort Worth's first school annual containing all the students' pictures was produced. Most students couldn't afford to have their pictures taken for the annual. Consequently, few were bought, for the students didn't have the $3 price either. A photographer agreed to take all the students' pictures if he could sell pictures back to those interested. A coat and tie was provided for the boys. All were photographed. The next problem was solved by permitting the students to set up savings accounts, depositing 25 cents a week beginning in September. The bookkeeping class kept the records and by the time the annuals were published, all had been sold and paid for.

Probably no events were ever funnier than the Christmas Pageant mishaps: Joseph's missing beard — hooked on the wing of a passing angel; the little angel who slipped from the stage to go to the bathroom and was followed by the entire angelic chorus.

Two illustrate the "when everything can go wrong" theory. In one pageant, Joseph's crook broke, toppling him to the floor. He had gone to sleep. On the same night, Mary stubbed her toe as she stepped onto the stage and fell, breaking the Baby Jesus. The show went on, but Mary cried all during the performance.

Fort Worth Schools Centennial

Star-Telegram

SUNDAY, AUGUST 29, 1982

When that old North Side team falls in line,
We're going to win again, another time;
For the High School that we love so well,
For the football team we'll yell, yell, yell, yell!
Then we'll fight, fight, fight, for every score,
Circle ends and then we'll make some more;
We'll roll old Austin in the soil!
Roll-Roll-Roll.

Star-Telegram/DEBBIE JONES

Schools launch new era

History offers a solid base

By LINDA PONCE
Star-Telegram Writer

Harold Graves entered school in 1912, before Fort Worth annexed the Polytechnic area where his family lived. He recalls walking through the prairie weeds to elementary school after his parents moved to the newly developed South Side.

Later, to get to Central High School, the only high school on the South Side, Graves rode the streetcar downtown and transferred to the car that ran by the school.

In 1935, Central was renamed for Robert Lee Paschal, who was principal of Central when Graves was a student there. To Graves, Paschal isn't just the name of a high school. It represents a man who helped to build the city's public school system.

"I would think it would be very important to know how they (the schools) developed because what we have today didn't just spring up," said Graves, who grew up with the school system as student, teacher and administrator. "They developed over many years through the work of many, many people."

They were people like Isaiah M. Terrell, who was among the first teachers hired when the Fort Worth public school system began in 1882 through the efforts of then-mayor John Peter Smith. Terrell later became principal of the Negro High School before leaving Fort Worth to become president of Prairie View A&M University in 1915. Six years later, his old high school was renamed in his honor.

And there was Alexander Hogg, the first school superintendent, who held the post three different times, lobbied to have black and white teachers paid equally, even though their school systems were separate until the 1960s.

"We find there are people who don't find this fascinating," said Bil-

Please see Fort Worth on Page 21

Fort Worth Schools Centennial

SUNDAY, AUGUST 29, 1982 ■ ©1982 FORT WORTH STAR-

Fort Worth schools step into new century

Continued from Page 17

ly Sills, centennial celebration chairman for the Fort Worth schools. "But the big thrust is not the past, but that the past is projecting us into our future."

Fort Worth public school students step into a new century Monday, and school officials plan a year of celebrations to commemorate the district's heritage.

"This century has promise just like the past century had promise," Sills said. "We're saying we have a past, and we're ready to go ahead to the future."

Former school board members already were honored in August at a trustees meeting attended by four of the five members of the board that was named the country's best under president Loyd Turner in 1967.

Observances will climax with an Oct. 24 citywide birthday party and culminate in a special week for high school graduates in May. Some schools, such as North Hi Mount Elementary, which is 50 years old, intend to celebrate their own anniversaries as well.

Former superintendents and school board clerks will be honored in October. And a history fair Feb. 28-March 4 will focus on important events in the Fort Worth schools.

"We want to emphasize how important it is to write down history as we go," Sills said. "If we don't write it down, we're likely to lose that eventually."

He also hopes "to get youngsters interested in preserving the oral history that's still available," he said.

Graves, who started substitute teaching in Fort Worth in 1931 and then held jobs from teacher to principal to summertime secretary to the curriculum director, said he couldn't single out individuals from the many who contributed to the school system.

"Everybody made a contribution as the city grew and as the schools grew," Graves said. "Each sort of measured up to the challenge of the time."

The increasing complexity of society has put greater demands on the schools, Graves said, but history has provided them with a solid foundation.

"We have a lot to build on. I'm very anxious that our school system meet needs of students, that it be effective and worthwhile. Being a school (system) of all the people, it has to meet lots of needs. It's very important to keep it for the next 100 years and keep making it better all the time."

Fort Worth Schools Centennial

WEEKEND
Star-Telegram
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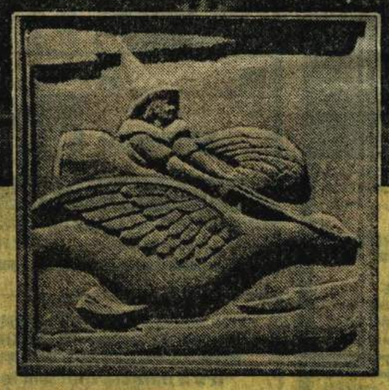
SATURDAY, AUGUST 28, 1982



School history comes built in

Fort Worth's public school system celebrates its 100th year this fall

By RAYMOND TEAGUE
Star-Telegram Writer

Students sometimes feel as if they've been going to school for a hundred years.

In Fort Worth, they have. Not individually, of course, but collectively.

The city's public school system was created 100 years ago this month, and the Fort Worth Independent School District has planned a full calendar of centennial events for the 1982-83 school year, which begins Monday.

This fall, various Board of Education, school and community activities will be climaxed by Centennial Celebration Day Oct. 24. Later plans include the school district's History Fair Feb. 28-March 4.

Fort Worth schools have come a long way in 100 years, actually more than 100 years.

Pioneer business and civic leader John Peter Smith opened the first school in Fort Worth in January 1854 in an old army hospital building, but closed it after a short time because of ill health.

After that, wandering tutors conducted classes in homes. From 1856 to the Civil War several different "Male and Female" schools were established by community action, but the war brought all formal educational activities to a standstill.

From the opening of a high school in 1866 by Capt. John Hanna and throughout the 1870s, a number of private schools flourished.

In December 1881, Miss M. Sue Huffman organized a school system and became the first person to bear the title of superintendent of public schools in Fort Worth. The system was short lived, however, because of certain legal entanglements.

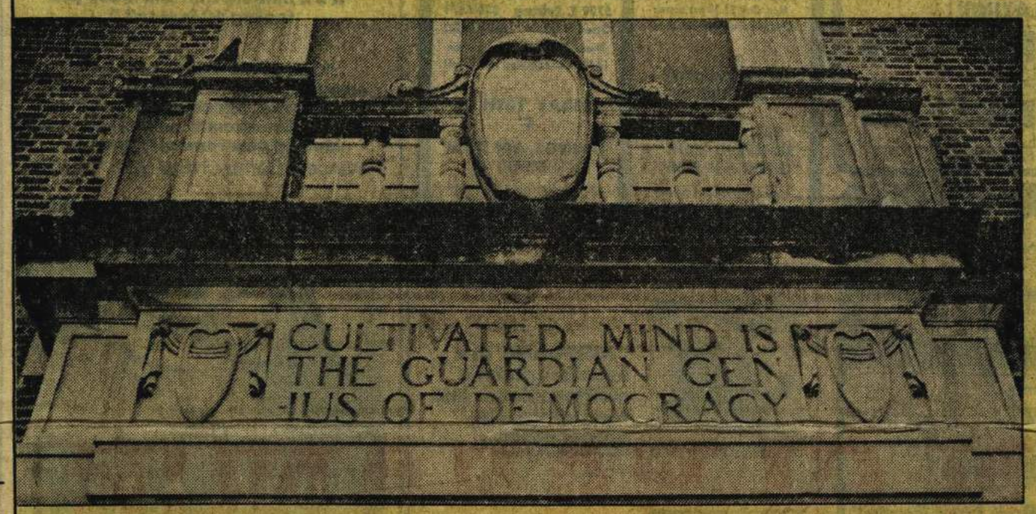
Then, in the summer of 1882, a special census revealed sufficient population to qualify the city, legally, for a public school system; therefore, a ½-cent school tax was levied and the school system was assured. A newly recognized Municipal Board of Education met on Aug. 21, 1882, and advertised for a superintendent. On Aug. 29, the tax vote was favorable, 625 to 18. On Sept. 5, Alexander Hogg was appointed the first superintendent of the permanent public school system covering four square miles in the downtown area. Twenty-one teachers were employed before the end of the year.

Enrollment the first year was 1,258 students. Enrollment reached a peak of 89,088 in October 1970, and has leveled off to around 65,000. Current operating budget is around $160 million under the 17th school

The district has grown from its original seven rented buildings to 108 schools, including 69 elementary, 18 middle, 12 high and nine special schools.

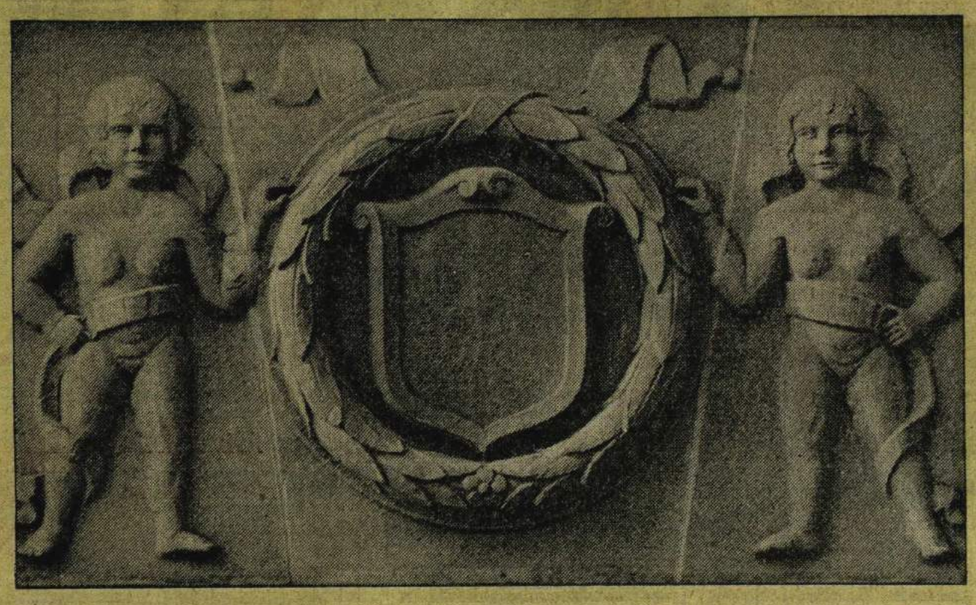
Other special dates in the school district's history, as compiled by Billy W. Sills, program director for secondary social studies, include: Sept. 15, 1884, the first high school organized with 21 students; March 1891, the original Fort Worth High School opened on South Jennings between Jarvis, Daggett and Hemphill; 1909, North Fort Worth and near South Side schools annexed; Dec. 2, 1910, original Fort Worth High School burned; September 1911, new Fort Worth High School opened on Jennings Avenue (now called Ernest Parker); 1922-23, Polytechnic, South Fort Worth, Brooklyn Heights, Arlington Heights, Riverside and other districts annexed; Nov. 14, 1933, bond election passed (also 1941, 1945, 1948, 1952, 1956, 1964 and 1977).

As school opens this year, school officials will be giving extra thought to the past. One way everyone can feel more of a kinship with school times gone by is by observing the many wonderful old school buildings that still stand so proudly throughout the city, visible reminders of a rich heritage. Truly, they don't make them like that anymore — temples of learning fringed with elaborate scrolls, carved words of wisdom, etched designs and art deco columns. Pictured on this page are some of these wonders, but there are many more to be seen as the Fort Worth public school district begins its 100th school year.



Top of page, Arlington Heights High School, 4501 W. Rosedale, was built in 1936 in the Georgian style of architecture.
The storybook character of Mother Goose, top left, rides across the side of Lily B. Clayton Elementary School, 2000 Park Place, built in 1922
Words of inspiration, above, are carved into the front of W.C. Stripling Middle School, 2100 Clover Lane, built in 1926.
Right, the art deco columns in the front hall of North Side High School, 2211 McKinley, were built in 1936.
Builders in 1934 added youthful flourishes, below, to the side of North Hi Mount Elementary School at 3801 W. Seventh St.
Far right, art deco tile columns decorate front hall of North Side High School.

Photographs by PAUL MOSELEY



Page 8B The Grapevine Sun Thursday, June 17, 1982

Documentary on sharecropper celebrates Juneteenth

"God don't go by the color of your skin. Mother always said you fight evil with kindness 'cause there's a better life waitin'. Until then, I'll just keep toilin on."

These words, spoken by 86-year-old Noble Wesley in the opening of a half-hour documentary entitled "Toilin on," sum up the philosophy and creed by which the former sharecropper from Kaufman, Tx., has lived his life.

"Toilin on," airs Saturday, at 9:30 p.m. as part of Channel 13's Juneteenth programming lineup. The program outlines the struggle of the Wesley family.

Footages were filmed in East Texas by Dallas filmmaker Michael Galvis. While researching a documentary on gospel music, the 25-year-old Galvis met Wesley, a deacon of the Macedonia Baptist Church in Kaufman. Galvis was so intrigued by the stories Wesley told him that the focus of his film changed.

"He's a common man who would never get his story told," Galvis said, "but when you listen to him and what he's gone through, you see how fantastic he really is. His whole attitude reflects his inner triumph over racial prejudice."

While "Toilin' on" incorporates much of the gospel music Galvis originally set out to record, the film is a tapestry, richly woven together with Wesley's reminiscences of his upbringing and family and interspersed with his hopes for the future. He speaks fondly of his grandmother, who was brought from Madagascar at the age of 12 and sold into slavery, and of the faith and love for God she instilled in him.

The film explores the impact of the days following the Civil War and explains the importance of Juneteenth — that summer day in 1865 when the slaves in Texas learned they were free. Wesley recalls how he gradually came to realize just what this date meant to his grandmother as he grew older. He talks of the Juneteenth celebrations with their picnics, games, dances and music.

Following their freedom from slavery, black people found a new kind of bondage: sharecropping and tenant farming. Wesley, the son of a sharecropper, spent 54 years as a sharecropper.

Wesley ponders why the black man has had to suffer — why he was abused and why he was hated.

"Black men have been treated bad for a long time, and they've got a long way to go," he says. "But times are changing, and it's going to change here. There are no black people or white people in God's Kingdom 'cause we'll all be what? Angels."

Juneteenth Observances

THURSDAY EVENING, JUNE 17, 1982 ©1982 FORT WORTH STAR-TELEGRAM 17A

Juneteenth festivities to start Friday at park

The annual celebration of Juneteenth — the day slaves in Texas got the word they were freed — starts Friday at Sycamore Park.

Events for the Juneteenth Ninth Renewal include a golf tournament, battle of the bands, cultural and community information booths, sports tournaments, a Miss Juneteenth Pageant and carnival rides.

Observance of Juneteenth was rejuvenated here in 1974 after about 20 years during which it was downplayed.

The Fort Worth Community Development Fund decided to revitalize the annual celebration as a link between the past and the present in an effort to provide a continuity of traditions of blacks in Texas.

The holiday is the annual observance of June 19, 1865, when Gen. Gordon Grager landed at Galveston and announced the news. Lincoln's Emancipation Proclamation went into effect almost 2½ years earlier, on Jan. 1, 1863, but did not change the status of about 180,000 slaves in Texas at that time.

More details about the event are available from Jap Jones at 451-2307 or Opal Lee at 335-1866.

SATURDAY, OCTOBER 2, 1982 ©1982 FORT WORTH STAR-TELEGRAM 25A

OKTOBERFEST

SCHEDULE FOR OKTOBERFEST
SATURDAY, OCTOBER 2
Arena Biergarten Hofbrauhaus

Noon — Fort Worth Belly Dancers Guild
12:15 p.m. — Osiris
1 p.m. — Shriners Big Band, Fort Worth Belly Dancers Guild, Beverly School of Dance
1:45 p.m. — Patchwork
2 p.m. — TCU Jazz Band, Jazz Company
2:45 p.m. — Bruce Lea Dancers
3 p.m. — Diane West Dancers with Greg Springer, The Gwozdz Family
3:15 p.m. — Eric Tull
3:30 p.m. — Trail Blazers
3:45 p.m. — Fifth of Schola
4 p.m. — Weatherford College Jazz Band
4:15 p.m. — Chuck Skidmore Orchestra
4:30 p.m. — Eric Tull
5 p.m. — Youth Orchestra of Greater Fort Worth, Dragonchild
5:15 p.m. — Carol Shannon's Belly Dancers
6 p.m. — Fort Worth Symphony Orchestra (in TCCC Theatre), Sesame Street Jazz Band, Western Ramblers
7 p.m. — Trick Bros. Texas Accordian Band, The Dance Workshop
7:15 p.m. — Bruce Lea Dancers
8 p.m. — Fort Worth Combo, 4 Wheels & A Spare, Bruce Lea Country Western Review
9 p.m. — Rhythm Aires Polka Dance, The Dantes Dance, Texas Sundowners C&W Dance

SUNDAY, OCTOBER 3
Arena Biergarten Hofbrauhaus

1 p.m. — Bruce Lea Dancers, Nancy Delackner Belly Dancers, Junior Youth Orchestra & Strings
2 p.m. — Big Band of the Metroplex, Shriners Dixieland Band, The Dance Workshop
3 p.m. — Fort Worth Symphony Orchestra (in TCCC Theatre), Rick Garnder & the Rick-O-Shays, Rainbow Square
4 p.m. — MetroBand with Harold Taft, Silver Dollar Saloon Band, Lisa Dance Co.
5 p.m. — Shriner Polka Band and Polka Dance Contest and Costume Contest, Alladins Illusions Belly Dancers, Juan Hernandez
6 p.m. — Dixie Polka Kings, Texas Water, Ockviener Tapstlen
7 p.m. — Karsell Bates and the Stardusters, TCJC Chamber Singers and VFW Orchestra

Free parking available for Oktoberfest

Free parking for the Oktoberfest is available at the Tandy Center Riverfront parking lot.

Toll-free buses will run to and from the Tarrant County Convention Center every seven minutes from noon Saturday to 1 a.m. Sunday and from 1 p.m. to 9 p.m. Sunday, said Oktoberfest spokesperson Margaret Udaly.

Parking in Sundance Square will also be free. Admission to the Convention Center will be $2. Children under 12 will be admitted free with parents.

Oktoberfest

BLACK HISTORY MONTH

"We too sing AMERICA"

LANGSTON HUGHES

SPECIAL SERVICES

DR. ELIZABETH BRANCH, DIRECTOR
CHARLECE THOMAS, MINORITY STUDENT ADVISOR
828 HARWOOD ROAD
PHONE(817) 2817860

NEWS LETTER

TARRANT COUNTY
BLACK HISTORICAL AND GENEALOGICAL SOCIETY, INC.
1150 EAST ROSEDALE FORT WORTH, TEXAS 76104
(817) 332-6049

VOLUME I, NO. 1 JUNE, 1982

PRESIDENT'S MESSAGE

Thanks to the diligent efforts of Mrs. Mary Curtis, this newsletter is RTR (ready to roll). Mrs. Curtis, our genealogist, has been with the Society since its inception in 1977. Without her knowledge and advice, but more important--without her willingness to share her expertise, we would not be so far along as we are in accomplishing our goals. Thanks Mary.

We are pleased to introduce this newsletter. It will keep you abreast of meetings and events scheduled by the Society. It will also give you pertinent information about black history and genealogy. In our attempt to make the newsletter more relevant to you and your needs, we solicit you inquiries. If we cannot answer your questions, perhaps some of our other readers will be able to do so.

We continue to be heartened by the response to our membership drive. We target May and June as the months which will net us the proceeds to move further toward our commitments.

Mrs. Pat Gray

ELECTION OF OFFICERS

Mrs. Pat Gray, President of the Board of Directors, Tarrant County Black Historical and Genealogical Society, uses this opportunity to annouce that pursuant to the Constitution and By-Laws of the Society, the annual election of officers will be held at 7:00 p.m. on June 14th at 1150 East Rosedale. Mrs. Debra Pamilton is Chairperson of the Nominating Committee.

I. M. TERRELL ALUMNI

The I. M. Terrell Alumni will celebrate 100 years of black education in Fort Worth this coming fall. A reunion of all classes will be held August 20th and 22nd at the Americana Hotel in Fort Worth, Texas.

The committee to locate old alumni is telephoning, writing letters to last known addresses and using spot radio announcements to locate the

CISSY

FRIDAY EVENING, JUNE 4, 1982 ©1982 FORT WORTH STAR-TELEGRAM

Garden parties make history

Tarrant County Black Historical and Genealogical Society Inc. is sponsoring a series of garden parties at various homes along Fort Worth's historic East Terrell Avenue from 5 to 8 p.m. Sunday, June 13.

The public has been invited. At each party, work of local black artists and material from the society's collection will be displayed. Some of the homes will feature traditional music.

Among the participating locations are Our Mother of Mercy Catholic Church, 1007 E. Terrell Ave.; home of Mr. and Mrs. Aurelius Hemphill, 1302 E. Terrell Ave.; and home of Mrs. Helen Nealey Flake, 909 E. Terrell Ave. A more complete listing will be available from the Historical Society headquarters, 1150 E. Rosedale St. Visitors will be welcome there on that Sunday as well as each weekday from 4 to 6 p.m., or by appointment.

Black History Activities and Observances

16D ©1982 FORT WORTH STAR-TELEGRAM THURSDAY EVENING, JUNE 10, 1982

Metro Report

Society to host garden parties

The Tarrant County Black Historical and Genealogical Society, 1150 E. Rosedale St., will sponsor a series of garden parties Sunday from 5-8 p.m. along East Terrell Avenue. At each party, the work of local black artists and material from the society's collection will be displayed.

Three of the locations are: home of Mr. and Mrs. Aurelius Hemphill, 1302 E. Terrell; home of Helen Nealey Flake, 909 E. Terrell; and Our Mother of Mercy Catholic Church, 1007 E. Terrell. For more information, call 332-6049.

BLACK HISTORY MONTH

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SPECIAL SERVICES

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828 HARWOOD ROAD
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BLACK HISTORY MONTH
FEBRUARY, 1982

TUESDAY, FEBRUARY 16 — CENTER CORNER — 7:30 p.m.-9:30 p.m.

Community Services Choir featuring a medley of spiritual and gospel songs that are some of your favorites.

Milton & Shirley Pace, Artists

"A Message from the People": A pageantry of Black History in music , dance and drama.

Sojourner Truth Players, Inc.
Charlece Thomas and
Erma Lewis, Directors

*THURSDAY, FEBRUARY 25 — CENTER CORNER — 11:45 a.m.-1:00 p.m.

Ft. Worth's Black Leaders Luncheon

An informal luncheon with Mayor Bob Bolen of Ft. Worth as guest speaker. Special recognition of minority leaders and their contributions to the community will be made.

Special Guest Speaker.....Mayor Bob Bolen

Music selections by music student Vickie Morgan

FRIDAY, FEBRUARY 26 — CENTER CORNER — 9:00 a.m.-1:00 p.m.

"Career Strategies for Minority Students"

This is a half-day session focusing on solutions to some of the problems surrounding unemployment of young minority students. Job strategies, obtaining educational goals, exploring occupational availability will be some of the topics discussed.

Special Guest..... Anthony Dickerson
Dallas Cowboy

Marlene McClinton
Channel 4 Newscaster

*Tickets are required for luncheon. Call Special Services for free tickets.

NEWS LETTER

TARRANT COUNTY
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OLD GRADS. Local graduates can help by providing the committee with names and addresses of former class mates who have moved out of town. Contact Bob Gregory 531-3879 or call NAACP office, 332-8919.

WILLIAM MADISON McDONALD
"Gooseneck Bill"

The Tarrant County Historical Commission and the Tarrant County Black Historical and Genealogical Society, Inc. will install a historical marker on the grave of William Madison McDonald on Sept. 12, 1982 at the old Trinity Cemetery located in Oakwood Cemetery on the North Side of Fort Worth. (Time to be announced later). Mr. McDonald was an early black civic leader of Fort Worth and was active in Masonic affairs. He was editor for a time of the Masonic Quarterly published in Fort Worth.

The Most Worshipful Grand Master, Reuben G. White of the Most Worshipful Prince Hall Grand Lodge of Texas and Jurisdiction of Free and Accepted Masons will be the keynote speaker. The public is invited.

JUNETEENTH

Juneteenth celecbration for the 9th consecutive year will be held at Sycamore Park in Fort Worth. Booths will be open at 9:00 a.m. on June 18th and will continue through June 20th. Booths are available free to those organizations who want to display materials. Commercial booths are available at $125.00 and up depending on size. Mrs. Lenora Rolla is in charge of booth displays. (534-1349) Marion "Jap" Jones, Principal of Polly High School, and his assistant Opal Lee are in charge of the celebration.

Activities include a Cultural Booth, Street Dancing, Carnival Rides, Battle of the Bands sponsored by Knok and 7-Up, Flea Market, Soft Ball Torunamant, Golf & Tennis, Religious Presentation sponsored by the Muslin Center on Allen and the Miss Juneteenth Pagent.

Proceeds will benefit the Historical Society and the Sojourner Truth Players. Public invited.

QUERIES

Looking for the antecedents of Harrison Thompson who came to Fort Worth from East Texas in 1858. His brother is thought to be Ben Thompson. Harrison Thompson's wife was named Delilah who is thought to have come from the West Indies. Larry Budanauro, 2412 Annglen, Fort Worth, Tx. 76119.

Who was the father of Z. Boradous? His mother was Mary Wynn. Tradition states that Z. Boradous was the son of Edmond Banks and his mother called her son Boradous instead of Banks.

The family lived in Caddo Parish, Louisiana. Many of the family members are buried at Cotton Valley. Great grandmother, Fanny Harvey, or her husband Sam Banks is thought to have come into Georgia on a Slave Ship, first stopping at an island near there. Opal Lee, 417 S. Judkins, Fort Worth, Texas 76111.

(Editor: Suggest checking succession, deed and tax lists in Caddo Parish Records. Check newspapers for sale notices of slaves in 1800's in Georgia.

BLACK HERITAGE IN THE COMMUNITY

Franklin Moss

The black heritage in Fort Worth developed within the basic fiber of the city itself. Building in an untamed wilderness was the task of both the white frontiersmen and the blacks, although the latter's status was one of servitude. Slavery was one of the first institutions introduced in the little fort community that was located on the Trinity River. Dr. G. M. Standifer was one of the first slave holders in Tarrant County. Colonel Middleton Tate Johnson's plantation of 640 acres had 150 slaves working its fields between 1846 and 1850.

When Tarrant County was created on August 26, 1850, it had a population of 599 whites and 65 black slaves. Each slave was valued at an average of $400.00. In 1856, Paul Isbell, another slave holder and breeder, moved into Fort Worth and located in the area of the present CArswell Air Force Base and by 1860 the slave population had risen to 280.

Fort Worth had adjusted to the system of servitude and had no intention of relinquishing it. The Abolitionist movement in the late 1850's and early 1860's met with much opposition within the city. In 1860 Fort Worth voted to hang all abolitionists. Two white ministers were the first victims of this policy. This action served to effectively prevent any great uprisings by the slaves themselves.

Even though most slaves were considered docile and loyal, there were exceptions such as "Uncle Cato", a notorious black who was swept up in the abolitionist movement. He was said to have been responsible for burning Dallas one Sunday in July in 1860. On the following Monday he was caught and hanged. All slaves within Tarrant County were whipped because of Cato's act.

Between 1860 and 1862, the city was confronted with terrorist activity and threats perpetuated against blacks as well as white abolitionists. After the Civil War, with freedom granted the slaves, Fort Worth met the Emancipation Proclamation with resistence until that posture became economically infeasible to maintain. Otis Isbell, for example, released his 200 slaves from his White Settlement plantation because it became too expensive for him to continue operations. The slaves left without money, land, or knowledge of how to get work.

Ex-slaves became something of a problem. They wandered aimlessly through the county. Such a situation inevitably bred trouble for the community. More Negroes were respectable citizens, but the few malcontents looking for trouble--as well as many who were not--got it in a drastic and reprehensible form--The "KKK"! In 1868, two hundred white-sheeted riders marched through the city whipping, shooting and intimidating black citizens. In 1872, a troop of twenty black northern soldiers was stationed in Fort Worth. Their major duties were to round up Tarrant County voters for a roll call. The black troops stood at the polls for the first free election in Tarrant County since Reconstruction. Three men were elected to the Board of Commissioners. Tony Rucker from Fort Worth was one of the three, and he enjoyed the distinction of being the first and only black elected official in this period.

Blacks also began to serve on the police force in Fort Worth during

the late 1860's and early 1870's. John Pratt was the first Negro businessman. He operated a blacksmith shop at what is now Commerce and Weatherford streets, but the white citizens of Fort Worth did not receive him well. Major (K. M.) Van Zandt, a prominent citizen in the city, diminished much of the opposition when he began to take his horses to Pratt's shop.

The public school system in Fort Worth was in its developmental stages when, in 1882, five private schools and one Negro church were rented for public school use. The black teachers chosen were I. M. Terrell, J. W. Johnson, H. H. Butler and T. B. Davis. This was not the first black school in Fort Worth. Butler had been operating a private school for Negroes since 1875. The African Methodist Church had conducted a school for blacks also, with a tuituion of ten cents a day.

Very few records exist of black participation in the city's growth and development. The rare exceptions include accounts of Old Don Hall, Don Daggett, John Pratt and "Old News", who were said to have assisted Ed Terrell and Jesse Burton, both influential white leaders of the City. And yet we do know that Black businessmen were building a small empire on the east side of the city. Not until a black giant, Bill "Gooseneck" McDonald, began his movement to the top of the black community, however, do we begin to have records of black achievements in the city between the late 1890's and the 1950's.

McDonald was the son of a former slave who came to Fort Worth from Kaufman County. He was a noted teacher and a leader of the black Masonic movement. In 1889, W. M. McDonald was also one of the leaders who organized the "Texas Colored State Fair Association" that was held in Fort Worth. He also gained recognition in the Texas Republican Party. His greatest contribution was the establishment of the Franternal Bank and Trust Company in January of 1912. The Bank was located on the northeast corner of 9th and Jones Streets. Jones street became the location for black doctors (most notably Dr. Ransom), hotels and churches.

Black churches such as Mount Gilead Baptist, Second Baptist, Saint James Baptist, and Allen Chapel flourished in the downtown area. There were no balck lawyers in Fort Worth in the early 1900's. In 1920 black entreprenuers, some of whom were former slaves or slave born, began the massive development of a black city on the east side of downtown Fort Worth. Some whites threatened to burn down this area, but the Rev. L. K. Williams was reported to have worked with the black and white businessmen in order to maintain harmonious relations. Blacks were employed in the packing houses and on the railroads. Many black teachers and other black professionals and semi-professionals worked hard to form a rising black middle-class in the city. Many of these blacks moved to the south side on Terrell Avenue in an area that had once been exculsively white, but which gradually began to turn black in an alternating street pattern. Bill McDonald was one of the first blacks to locate on Terrell Avenue during this time.

A number of black newspapers were begun during the first half of this century, but only the Fort Worth Mind and the Fort Worth Como Monitor weathered the storms of time. However, Good Publishing Company was located in Fort Worth and with it came the national distribution of its leading magazine, Sepia.

The early 1950's marked a change in black progress following the slow recovery from the depression, which had been preceded by the rapid

expansion of black enterprise in the 1920's. Black businesses failed and amny of the sons and daughters of the formerly successful black businessmen either left the city or did not continue in their parents' footsteps.

In the fifties and sixties the development of black organizations, such as the NAACP, SCLC, SNIC and the later United Front, created a new impetus for black development in the city. Now only remnants of these black organizations remain, yet their existence served as a starting point for further black growth and development. Black companies are beginning to appear again. Superior Tools and A. and O. Processing Company are two of the largest black owned companies in the city at the present time.

On the political front, 1967 saw the election of Dr. Edward Guinn as the city's first black City Councilman. His four year tenure was immediately followed by the now twice elected Leonard Briscoe. Beginning in the mid-fifties, blacks again appeared on the city's police force, and other blacks have followed in high administrative positions. Blacks in Fort Worth are becoming aware once again of their own unique worth and role in the city's history, just as they were in the early 1900's. Their accomplishments are becoming the accomplishments of the city. The black heritage in the city is, as it was from the beginning, a part of all of the achievements made in the city.

The black heritage is written by the efforts of all blacks, whether rich or poor, great or small, working together to make the black role in the city what it is today. Black slaves of the past, as well as the black politicians, professionals and the businessmen of today, have all contributed to that heritage in a manner that is worthy of pride.

FOOTNOTES

1) James Farber, Fort Worth in the Civil War (Belton, Texas: Peter Hansbrough Bell Press, 1960) p. 55

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Who's Who of Black Men and Women in Texas. Fort Worth, Texas: The National Black Heritage Museum, 1973.

PROGRESS REPORT OF THE BOONE HOME

Mrs. Gray reports that the repairs on the A. L. Boone home are progressing nicely and that the Society hopes to be able to move into the new quarters by the end of June. There is still a need for carpenters and electricians to assist in bringing the installation up to city standards. If you have these talents or know anyone you can talk into helping, please contact her at 732-3065 or 332-6049.

Also during the month of June and until the repairs are completed, there will be On-the-Grounds-Work-Sessions every Saturday at the Boone home at 1020 E. Humbolt from 10:00 a.m. until... Needed are willing hands to do yard work, window washing, carpet laying and a general handyman work. Bring a sack lunch and come along for some good old fashion fellowship and work. Even if you don't come to work, try to stop by and see how the premises is improving. Remember that TCBHGS is a non-profit organization so your contributions of labor or material are tax exempt.

CHARLES SCOTT AND THE DIFFERENTS

On Sunday, June 13th, 7:30 p.m. at HARLOWS, Jim Austin will present a Pre-Juneteenth Jazz Set Benefit featuring CHARLES SCOTT and the DIFFERENTS plus the JUST US BAND. If you missed the festival at Will Rogers Auditorium you missed a real treat. Don't miss this one!!! Advance tickets $6.00. $7.00 at the door. Tickets can be purchased at Drakes, Mel's Fish and Chick, Como Beauty Supply, Beauty Unlimited Supply, Sims, Langley and Poole Pharmacies or call 654-0351. Proceeds to benefit the Tarrant County Black Historical and Genealogical Society.

MOSIER VALLEY SCHOOL

The Tarrant County Historical Commission has completed an application to acquire an official Texas Historical Marker for the Mosier Valley School, a black school that began in eastern Tarrant County in the 1880's. The historical marker will be placed at the site of the school, which has been closed since 1968, when the Hurst-Euless-Bedford Independent School District intergrated.

In order to submit the application to the Texas Historical Commission, the Tarrant County Historical Commission is seeking the necessary funds ($325.00, made payable to TEXAS HISTROICAL COMMISSION), to purchase the marker. Any individual or organization who wishes to sponsor the marker should contact Duane Gage, TCHC Chairman, at 281-7860.

CEMETERY CLEANUP BEGINS IN HALTOM CITY

The tarrant County Historical Commission and the Tarrant County Black Historical Society are coordinating a project to clean up and restore the New Trinity Cemetery near the northeast corner of the intersection of Beach and Northeast 28th street, in Haltom City.

This cemetery has been in need of cleaning up and restoring for many years.

Volunteers are needed to rake, mow, pick up debris, spread fill dirt, and staighten grave stones. Relatives of persons buried in the cemetery are urged to call Larry Budanauro (TCBHGS) 332-6049 or Metro 654-9539. We are trying to list all persons buried in the cemetery.

Church groups and civic organizations, youth groups and individuals are especially needed to provide the necessary manpower for this effort, and are urged to participate in Saturday work sessions until the job is done.

Mr. Edward John Rawlinson is credited with arousing public concern about the cemetery's condition and may be contacted about planning the work sessions. (834-7204)

WANTED: INFORMATION ON FRANKLIN ST.

Ms. Frances Allen, 2256 Fifth Avenue, Ft. Worth, Texas 76110 is doing research on Franklin St. which is located north and parrellel to West Belknap. It no longer exists as a public street but is located within Herita e Park. At one time it was an important thoroughfare. In the 1907 City Directory (the first Fort Worth Directory to carry a street section) are a number of residences listed in the 200 black. All residents were black. They were: Flora E. Duncan at 206 Franklin who operated a boarding house (She believes that this house--a two story structure still stands). Sepehn Mays and James Dodd were listed as laborers. Walter V. Carter, driver for Keystone Printing Co., and Zinman T. Farmer were listed. She hopes to find some children or grandchildren of these people who might have heard stories about this street and the past. She is particularly eager to document the only two story building which still stands.

SPEAKER'S BUREAU, EXHIBITS AND SLIDE PRESENTATIONS AVAILABLE

Lula Johnson is Exhibits Chairman for the TCBHGS and will be happy to assist you in the selection of an exhibit display for your organization. Any questions call her at 536-3407 or you may contact the Society's office. A recent exhibit prepared by the Committee is currently being shown at the Bertha Collins Community Center on Martin Luther King Drive.

Franklin Moss is the Speaker's Bureau Chairman and will be delighted to provide you with a speaker for church, civic group, or other organization. He can be reached at 498-0898 or the Society's office 332-6049. Mr. Larry Budanauro, Trustee of TCBHGS will be acting for that committee when he fills the Keynote Speaker's slot at the Tarrant County Black Tonsorial Artist Association at their June 6th meeting honoring Thelma Walker, the first woman president of the group. The activities will be from 3 to 5 o'clock at the New Community Center at Rosedaly and New York Avenue. There will be a souvenir program for sale at the door. Proceeds from it will benefit the TCBHGS.

SIP TEA IN THE GARDENS ALONG HISTORIC TERRELL AVENUE

The TCBHGS will sponsor a series of Garden Parties at various homes along Fort Worth's East Terrell Avenue on Sunday, June 13, from 5 P. M. until 8 P.M. The Public is cordially invited.

At each party, the work of local Black Artists and material from the Historical Society's collection will be displayed. Traditional music will be provided at some of the homes.

(Continued on Page 9)

MEMBERSHIP LIST

1) ALEXANDER, Lula
2) ALLEN, Clarice
3) ALLEN, Vernell
4) ARMSTRONG, Josh,Mrs.
5) AUSTIN, James
6) BALLARD, Bruce
7) BALLARD, Geraldine Mrs.
8) BANKS, Douglas
9) BARKHOLTZ, Winona
10) BRACKEN, Elizabeth
11) BRACKEN, Matthew Rev.
12) BRAGG, Ruth
13) BRANCH, Katie Lee
14) BRISCOE, Leonard
15) BROOKS, Marion Dr. & Mrs.
16) BROUGHTON, Joyce
17) BUDANAURO, Larry Mr. & Mrs.
18) BURNS, Walter Mr. & Mrs.
19) BYRD, Michael W. Dr.
20) BYRD, William H. Mrs.
21) CARPENTER, Alice M. Mrs.
22) CARY, Reby
23) CLARK, C. D. Bishop & Mrs.
24) COLE, Les
25) COLLINS, Bertha Mrs.
26) COMPTON, Joseph E.
27) COOPER, Jennie Mrs.
28) COWANS, Norman
29) COX, L. V. Mrs.
30) CRAWFORD, Roberta
31) CRIME PREVENTION
32) CURTIS, Mary
33) DAVIS, Isom III
34) *DAVIS, Nehemiah Rev.
35) DAVIS, Q. E. Dave
36) DAVIS, Ruby Lee
37) DOTY, Lee
38) DUSTER, Alfreda Mrs.
39) FERESTON, Peter
40) FLAKE, Helen Nealy
41) *FLAKE, Mattie B.
42) *FORD, William
43) FOSTER, Minnie Mrs.
44) *FOWLER, Manet Dr.
45) FRANKLIN, Lorriane
46) FRANKLIN, Willie Mae
47) FRETWELL, Carl & Vertis
48) GAGE, Duane
49) *GARDNER, Arquilla
50) GARNETT, Alvin
51) GEE, Hazel
52) GEORGE, L.B. Rev.
53) *GRAY, Pat
54) GRAYS, Charles
55) GREEN, Margaret
56) GREGORY, Robert
57) HARRIS, A. I. Dr.
58) HARRIS, Edwardeen Ms.
59) HAWKINS, Bettie
60) HAWKINS, Beverly
61) *HAWKINS, Myrtle Mrs.
62) HELPING HAND CLUB
63) HENDERSON, J. C.
64) HILLERY, Debra
65) HOLLAWAY, Katie D.
66) HOWARD, Elizabeth A.
67) HOWARD, Frank Rev. & Mrs.
68) HUDSON, Mary Lylethe
69) HUGHES, Hamilton
70) JOHNSON, Erma Mrs.
71) JOHNSON, Ned & Mrs.
72) JONES, Jim
73) JONES, Lillie
74) JONES, Y. D. Mr. & Mrs.
75) JURAN, Mareanne
76) KELLER, Lela
77) KIRKPARTICK, Mildred
78) LARKIN, Cornelia
79) LEE, Dale & *Opal
80) LEE, John
81) LEWIS, Johnnie Brewer
82) LEWIS, Rodney
83) LEWIS, Wardell
84) *LITTLEJOHN, Calvin
85) LOVING, Orin C. Mrs.
86) MACKEY Clealard
87) MARSHALL, Janet
88) MATTHEWS, Bonnie
89) MAY, Will H.
90) MAYFIELD, Geo. Mrs.
91) MAYS, Charlie
92) MAYS, Mosy
93) McDONALD, Ruth Mrs.
94) McGRIFF, Renaldi
95) McKINNEY, Ruth Ann
96) McLANE, Willie Rev.
97) McLEMORE, Roscoe
98) MEREDITH, Bettie Mae
99) MILLER, Marietta
100) *MIMS, George
101) *MONTGOMERY, Carrie
102) MONTGOMERY, Bernice
103) MOORE, Maurice
104) MOSS, Franklin
105) MULDREW, Jo Ann
106) MURRON, Steve
107) MURRAY, Patricia Mrs.
108) NEAL, Patrice C.
109) NEWSOME, James Mr. & Mrs.
110) NICKENS, Barbara
111) PAMILTON, Manuel Mrs.
112) PATTON, James T.

MEMBERSHIP LIST CONTINUED:

113) PATTON, James T.
114) PAYNE, Hershal
115) *PENROSE, Martin
116) PHILLIPS, LaBertha Mrs.
117) PLATTE, Erma Bonner
118) PORTER, Theo
119) *PRIDE, Charlie
120) RALEIGH, Gilbert
121) RETTIG, Larry
122) ROGERS, CHERRY
123) **ROLLA, Jacob Mr. & Mrs.
124) ROSS, Larry
125) RUSSELL, Thomas
126) SALLIS, Frances
127) SANDERS, Willie Ezelle
128) SCHAAR, Kenneth
129) SCOTT, Dorothy
130) SCOTT, Milton
131) SHADOWENS, Tom M.
132) SHARP, Laurene Ms.
133) SHAW, Harry
134) SIMMONS, Anthony
135) SIMPKINS, Toya Z.
136) SIMS, Theopolis
137) SMITH, A. L.
138) SMITH, Larry
139) *SMITH, U. S. Mrs.
140) STANDIFER, Joe Mr. & Mrs.
141) STELL, Victor
142) STURNS, Louis
143) TALLEY, Marcie
144) TAYLOR, Walter B. Jr.
145) *THOMAS, Ruby
146) THORNTON, Mary Louise
147) VAUGHN, Doris F.
148) WARD, Herman
149) WASHINGTON, Lucille
150) WEATHERED, Ros
151) WEBBER, Dovie Mrs.
152) WHITE, Carole
153) *WILBURN, W. H.
154) WILLIAMS, Bert
155) WILLIAMS, Cecil
156) WILLIAMS, Lucille
157) WILLIAMS, Mary N. Mrs.
158) WILLIAMS, Versia
159) WISE, Marie M.

* LIFE MEMBERS

The names above are those of members who paid their dues before April 30, 1982. The names of members who paid after that date will appear in the next Newsletter. If your name belongs on this list please contact the Society's office at 332-6049 and let us know.

TEA PART CONTINUED from Page 7.

The Artists include Mr. Roscoe McDonald, a native of Fort Worth and graduate of I. M. Terrell High School and Cal. State University. His favorite medium is charcoal. Mr. Burl Washington, who received an associate Degree from TSIT in Waco and a B.A. from UTA will display some of his pictures of the Buffalo Soldiers and Black Cowboys. His works are currently on display at the State Capital and UTA at Arlington.

There will also be some children's art displayed at Our Mother of Mercy School at 1007 E. Terrell Avenue. Other locations are the home of Mr. & Mrs. Aurelius Hemphill at 1302 E. Terrell Ave. and the home of Mrs. Helen Nealey Flake at 909 E. Terrell Ave. A more complete listing will be available from the Society at 1150 E. Rosedale St. where visitors will be welcome on that Sunday, as they are each weekday. The TCBHS welcomes visitors at its Rosedaly St. location each weekday from 4 p.m. until 6 p.m. or by appointment. Tax deductible contributions are welcome. Call 332-6049.

QUERY

Hillary Standifer, a slave, was born in 1858 in Valley, Mills, Bosque Co., Texas. Wife was Sarah Johnson. The Standifer's are thought to have come from Alabama or Tennessee. Joe Standifer, 2916 Hunting Dr., Fort Worth, Texas.

LENORA ROLLA

by

LaRae Parks

(Reprinted with permission from the Texas Times issue of April 15, 1982)

Mention the Tarrant County Black Historical and Genealogical Society and to more than a few people the image of Lenora Rolla will come to mind.

And, despite the fact that she tries to remain in the background--forever pushing the organization--it's no wonder that the society almost has become synonymous with the Palestine area native.

Her interest in history goes back over a half a century when she would listen to her grandmother tell about the way things used to be.

The stories told of how her grandmother was separated from her family in South Carolina when she was given to a new "master." They told of the happy days she had spent there (South Carolina).

Mrs. Rolla said her grandmother also told her about the time she tried to walk back to South Carolina, but some of her master's white neighbors returned her to him.

"I was very close to my grandmother. People used to say she'd give her right eye for me," Mrs. Rolla said with a smile explaining the fondness between the two.

Several years would pass before the second seed was planted that had a bearing on her eventual involvement with the hisotrical society.

About 10-15 years ago, a foundation was attempting to locate people who knew when their families had landed in South Carolina. A local television newscaster suggested Mrs. Rolla to the group as someone who might have such information about her family.

In reality, she had no such information, Mrs. Rolla recalled. And, secondly, she wasn't interested in that sort of thing, primarily because it was before the popularity of Alex Haley's "Roots," she stated.

Her first real involvement with the history of Blacks came in the early 1970's as part of a group who was preparing Black history to be included in the Bicentennial celebration in 1976.

Sometime after that, Mrs. Rolla said she started taking courses which trained people to become familiar with dossiers at the Museum of Science and History. That interest later was followed by a desire to become a curator.

Her newfound interest eventually sparked another desire--to compile Black history from 1850 to 1950. Mrs. Rolla soon discovered that there wasn't much information available, especially not in one location.

"I felt like something needed to be done to pull Fort Worth and Tarrant County's Black hisotry together," she said.

She shared her concern with several people and it was decided that a historical society should be formed to take care of the void.

Next month, the society will celebrate its fifth birthday. Mrs. Rolla and other society members are hoping that the group will be able to move from its present location at 1150 E. Rosedale to its larger quarters in the old Boone House at 1020 E. Humbolt.

To finance restoration of the home built by a former pastor of Mount Gilead Baptish Church, the society sought community support through a newspaper drive earlier this year.

Frequently, Mrs. Rolla can be seen dashing from place to place as she tries to get as many of these things done as she can.

A Fort Worth resident for 72 years, she said, she learned a long time ago that "Now is the time to do things."

"I don't like to go to bed tonight leaving a lot to do for tomorrow since tomorrow might not come," she said explaining her philosophy.

TCBHGS NEWSLETTER

Editors: Mary Barnett Curtis & Opal Lee

Deadline for stories and notices is the 25th of the month. Anything received after that time will be used as space will allow. Send material to the address of the Society.

Each catagory listed below receives one copy of the NEWSLETTER.

Individual membership	$ 5.00
Organizational	$ 15.00
Subscriptions (Libraries & Institutions only)	$ 7.50
Life	$100.00

Checks or money orders for membership dues or subscriptions should be made payable to the TARRANT COUNTY BLACK HISTORICAL & GENEALOGICAL SOCIETY, INC. and should be sent to Membership Chairman, Mrs. Myrtle Hawkins, 1150 East Rosedale, Fort Worth, Texas 76104.

Name _____

Address _____

City _____ State _____ Zip _____

Occupation _____ Phone Nos. _____

Will you do Volunteer Work? _____

Dogs, Weeds and Neglect

Founded by Ex-Slaves, Texas Community Fights for Survival

By SUSAN MILSTEIN, *Dallas Times Herald*

FORT WORTH—For the emancipated slave families who settled Mosier Valley more than a century ago, the fertile land was their first taste of freedom, the first place they could own farms and establish a church and school.

But for their descendants, who are struggling to resuscitate the dying rural community at the edge of Forth Worth, the taste has turned bitter.

Hundred-acre farms have been whittled down to one- and two-acre plots, and factories stand where cotton once grew.

Dogs rummage through the tall weeds and mounds of trash dumped along the roadsides. Every window pane in the old abandoned school has been shattered, and residents say their mailboxes are knocked down almost as soon as they are put up. People have gotten into the habit of locking their front doors.

Most Mosier Valley residents can trace their roots back to pre-Civil War times and almost everyone is kin to everyone else.

But no one knows how much longer the community or its rich legacy can survive.

Warehouses Spring Up

"Every time you look up, someone's bought another piece of farmland and put a warehouse on it," said the Rev. Lloyd Austin, pastor of Mosier Valley's oldest church, where the motto is "Work Out Your Own Salvation."

"The area's getting so commercial," he said. "God only knows how much longer the residents can hang on."

Some, like 97-year-old Ollie (Daddy) Farrow, say they will never leave. "I decided I'm going to die here," he said.

But he and the others who want to stay must contend with problems that have changed the face of Mosier Valley in recent years. Some try to ignore the illegal dumping, noise and traffic, but others still believe the community's right to city services is worth the fight, a fight they appear to be losing.

"Eventually the people will be forced out and it'll all go industrial," said Tarrant County Constable Bill Brown, who patrolled the Mosier Valley for 15 years and was active in the neighborhood's now-defunct "betterment" council.

'History Out There'

"And that's a shame because that's history out there."

The community that today is home to about 160 people was founded in the early 1870s by 11 emancipated slaves and their families, most of whom had been taken from Tennessee through Missouri to Hurst, Tex., to work on a cotton plantation owned by a man named Mosler. After emancipation, some were given land and others purchased it for about $1.25 an acre.

The former slaves established a close-knit farming community and named it Mosler. In the transition from the spoken to the printed word, the place came to be called Mosier Valley.

The children of the original families intermarried and the land was passed through the generations. Even after World War II, when the surrounding area began to develop, Mosier Valley remained a rural enclave where a person could be born, live and die without ever having to leave.

When Bell Aircraft Corp. opened a plant in 1951 on the site of the old Mosler plantation, many valley residents took jobs there while continuing to farm their land.

Forced to Sell

But in recent years, rising land values have forced property owners who couldn't pay their taxes to sell acreage that had been in their families for four or five generations.

With the Rock Island Railroad and the Trinity River running through it, Mosier Valley is prime for industrial development. Land now sells for as much as $10,000 an acre.

And as the area becomes increasingly industrial, younger people are moving away in search of more stable surroundings. There has not been a new home built in the community in years.

Many older residents have held on to an acre or two, enough for a small house, a few hogs and a garden. But scattered in between the well-kept homesteads are ramshackle houses rented by newcomers, their yards cluttered with junk.

Vandalism and illegal dumping along Mosier Valley Road has turned the neighborhood into an eyesore. Outsiders who do not want to pay the fee at a public dump routinely stop along the back roads to empty truckloads of dirty mattresses, gutted television sets, old furniture, tires and other junk. Rarely are police around to arrest them.

Blame Fort Worth

Mosier Valley natives, like Vada Mae Johnson, whose great-grandmother was given 40 acres in the area as a wedding present from a local plantation owner, blame Fort Worth for the community's decline.

"We have never gotten anything from the city except for a few streetlights," said Johnson, a public school teacher who taught in the all-black Mosier Valley school for 19 years.

"In the final analysis," she said, "it's always the same: 'There's not enough money for the community, the community's too small.' I've heard it so many times that when they start saying it, I can almost repeat it for them.

"You see them alloting money by the thousands to other communities, but there's nothing for you except sweet talk," she said. "Well, sweet talk and doing nothing doesn't help."

The community was incorporated into Fort Worth in 1963 when the city annexed a seven-square-mile finger of land ending at the Great Southwest Airport site. Mosier Valley property owners have been paying city taxes since, but they still are waiting for the trash to be cleared off the roads, for better police protection, for a playground for their children and all the services they've seen going to other neighborhoods.

"The city of Fort Worth could care less about that place," Constable Brown said. "I've gone with those people several times to the City Council and they made promises to do something, but nothing's ever been done for that community."

Mosier Valley is one of 11 areas in the city identified as poverty-stricken, but none of the city's $7.6-million federal community rehabilitation grant went to the area last year or to any of the three previous years of the program's existence.

intentional. They admit the area has been shortchanged, but they say public resources are scarce, and, after all, no place stays the same forever. The whole area is changing.

But Mosier Valley is not like other changing neighborhoods, not with residents such as Farrow, who at 97 is a living history lesson.

"My name is Ollie, but they all call me Daddy, Daddy Farrow," the thin, wrinkled man said. "I even get my mail to Daddy Farrow sometimes."

Born to the children of slaves about 20 years after emanicipation, he has lived in Mosier Valley most of his life. On his 40-acre farm, Farrow, along with his wife, who died several years ago, raised cattle and hogs, grew vegetables and fruit, operated a dairy and brought up five children.

"Oh man, I like the country so much better than the city," he said. "I had cows for my milk and butter. I had a plum tree, peaches, everything. You got to buy all that in town."

Farrow has turned over to his children the management of his land, except for two acres on which he lives.

His hearing is nearly gone now, but his mind is still sharp. He does not farm anymore, and he quit driving his pickup truck last year. But he still chops his own wood and repairs the fences.

Duane Gage, a college history professor and chairman of the county's historieal commission, is trying to preserve at least a memory of the vanishing community.

At his encouragement, several students are conducting research to be used in applying for state historical markers for the Mosier Valley school, the St. John Missionary Baptist Church and the community cemetery.

"Whether the people survive out there or not, their legacy will remain," Gage said. "That's about all any community can hope for in the long run—just to be remembered."

Black History

Tarrant County Commission's efforts were recognized by "The Los Angeles Times"

Arts & Leisure

Thursday, September 9, 1982 The Grapevine Sun Page 11A

Folk art exhibit opens at Amon Carter

Dios Padre, "God, the Father," by New Mexican Artist Rafael Aragon will be on display with other pieces of 18th and 19th century religious folk art from the American Southwest at the Amon Carter Museum, October through December.

FORT WORTH — An exhibition of religious folk art from the American Southwest will open at the Amon Carter Museum on Oct. 8. The exhibition, entitled "Santos: The Religious Folk Art of New Mexico," will feature more than 80 paintings and sculptures from the collection of the Taylor Museum at the Colorado Springs Fine Arts Center.

Hours for the exhibit are normal museum hours, Tuesday through Saturday, 10 a.m. to 5 p.m. Admission is free. Public tours of the museum start at 2 p.m.; group tours must be scheduled with the museum's tour coordinator at least two weeks in advance by calling 738-1933.

Due to the cultural and geographical isolation of the Spanish Colony of New Mexico, medieval religous practices survived in the distant mountain villages through the 19th century. Paintings and sculptures of saints, called *Santos*, were created in these villages during the 18th and 19th centuries by folk artists to fill the need in churches and homes for devotional images. These works were extremely important in the religious life of the isolated parishioner.

Every community, no matter how small, had a church or chapel which was erected as a community project under the direction of the priests. These structures, simply built, made use of existing materials.

The churches were furnished with the handiwork of the parish. Imported statues or altar furniture were rarely used. More often, the altar was a rough wooden arrangement of panels which were covered with native white plaster, *gesso*. The altar was often decorated with paintings of Christ, the Virgin, or one of the many saints held in reverence by the community. Each village commonly had its patron saint. These were represented by *retablos*, (paintings) or *bultos* (sculptures).

Bultos were generally made from cottonwood. The figure was painted over with *gesso* to make a ground for color pigments. Colors were many and varied. The *artistas* used everything from daubs of leftover housepaint and native mineral colors in oil to commercial oil paints.

The best *santos* are generally considered to be those which demonstrate little or no Mexican or Spanish influences. Although the people were of Spanish descent, in many cases a local artist would develop a style completely of his own, expressing his and his people's interpretation of their faith with originality and reverence.

It has been asserted that the entire production of religious art in New Mexico is the work of perhaps a dozen men. The first documented artist was Laguna Santero. Santero's style strongly influenced on later New Mexican artists. His flat linear paintings, created through the use of local tempera on pine panels, did not include much of the naturalism of contemporary Baroque paintings.

Taylor Museum Curator Will Wroth explains the difference: "Unlike Baroque art which was naturalistic, more intent on showing human qualities as they look, folk art is more abstract and impressional. Folk art expresses spiritual ideas rather than realist o natural ones."

Wroth will be at the Amon Carter Museum, Nov. 7, to present a lecture on the *Santos* exhibit. The exhibit is particularly interesting, Wroth says, because it displays the religious aspect of New Mexican culture before the American occupation in 1846.

"They have gained acclaim as fine, distinctive examples of folk art," he says. "They are unique to the United States, and they are simple, direct and capture your attention."

Highlights of the exhibit are *San Juan Nepomuceno* by Santero, *Nuestra Senora* by Arroyo Hondo Carver, and *Carreta de la Muerte* by an unknown carver. Other pieces include *Dios Padre* by Rafael Aragon and *San Miguel*.

Mexican-American Observances in Tarrant County

1982 FORT WORTH STAR-TELEGRAM FRIDAY EVENING, SEPTEMBER 17, 1982

Hispanics celebrate Independence Day

By PAT JIMENEZ
Star-Telegram Writer

By the time the entertainment — from traditional Mexican dances to foot-stomping Western entertainment — had ended Thursday, more than 1,500 people had crowded into Marine Park on Fort Worth's North Side to celebrate Mexican Independence Day.

Adults wandered among the booths, juggling burritos, tamales and drinks, while children begged parents for money for the rides.

One North Side resident, Tonie Perales, looked surprised when she was asked why she was there.

"We celebrate the Fourth of July. We can celebrate our independence day, too," she said.

"Texas was a part of Mexico" when it gained independence, said Edward Smith. "It's only right that we should celebrate today."

Miguel Hidalgo y Castillo, a priest in the town of Dolores, is traditionally given credit for the cry "El grito" that began the Mexican revolution in 1810. According to the story, he called his people together, denounced the tyranny of Spain, and at the same time called upon the Virgin of Guadalupe, the patron saint of the Indians, for protection.

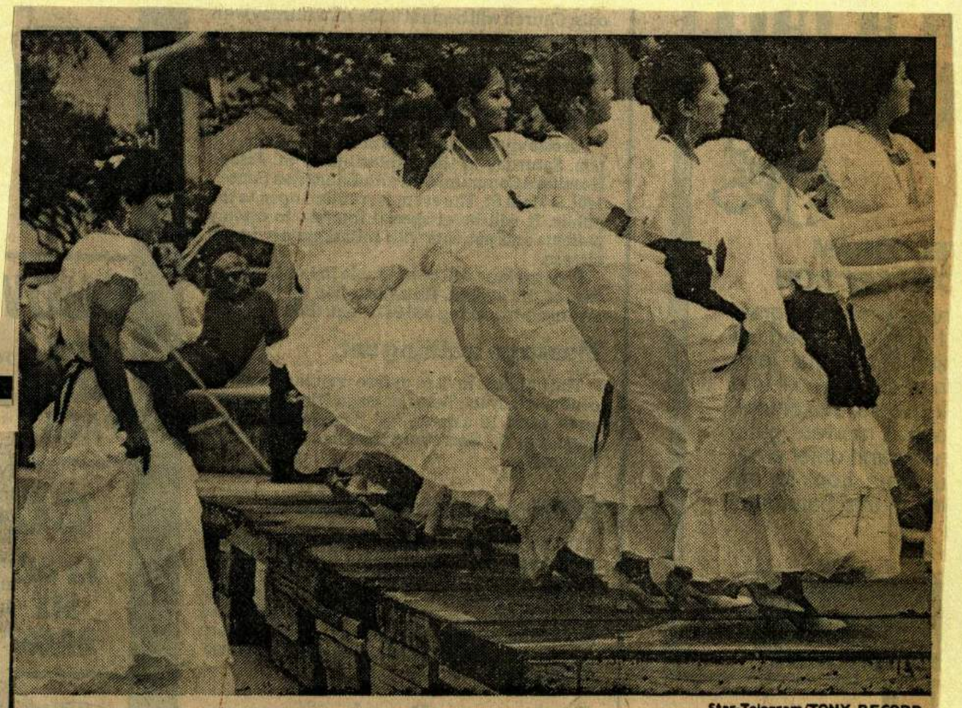
The fiesta continues until midnight Sunday. It lasts from 6 p.m. until midnight today and from noon to midnight Saturday. It will resume at 2:30 p.m. Sunday.

On Saturday, a 3.1-mile Funrun will start at 8 a.m. at Marine Park. The entry fee is $6. Late registration will be $8. Proceeds will go to the Mexican American College Education Fund.

Proceeds from the rest of the fiesta will go to the city for use in Marine Park, to All Saints Catholic Church, and to other organizations to be used for senior citizens or education.

The fiesta in Marine Park is only a part of the festivities of the week that had been named "National Hispanic Heritage Week."

"This fiesta, in fact, this whole week, is a chance for Mexicans to celebrate their heritage, to show they are proud of themselves. It's also a chance for everyone else to learn a little bit about us, enjoy the music, the dancing," said Alberto Cordova.



Star-Telegram/TONY RECORD

Celebration

Dancers in the Ballet Folklorico Azteco de Fort Worth performed at Burnett Park on Thursday during Diez y seis, Mexican Independence Day, activities. The group was one of many that participated in the celebration.

Please see story on Page 21

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Celebrating El 16 de Septiembre

Sandra Perez, the reigning beauty contest queen.

"The people who fought for independence were paving the way for where we are now. "Mexico was such a part of Texas, and I think Texans today have to recognize it. It's a beautiful thing to be recognized as a Mexican American . . . Anyone who speaks both languages should be proud."

— Belen Papajohn

Go for the 'grito'

Today is Mexico's Fourth of July

By ROBERT SELTZER
Star-Telegram Writer

In grade schools across Mexico, young scholars relive an adventure that rivals the acts of heroism during the Revolutionary War in America.

It is *El Grito de Dolores*, the cry for independence in a small Mexican village. On the morning of Sept. 16, 1810, Miguel Hidalgo y Costilla summoned the parishioners to his church earlier than usual. Instead of discussing the hereafter, he told the Indians and *mestizos* about their present lives, about their bondage to a country thousands of miles away — Spain.

Although he eventually led an army of 80,000, marching under the banner of the *Virgen de Guadalupe*, Hidalgo was captured and executed by the Spanish authorities, his head severed and fastened to a pole as a warning to the Mexicans. This grisly act of symbolism failed to stop the fight for independence, though. The struggle continued until 1824, when Mexico ended three centuries of Spanish domination and became a republic.

Today, Mexicans — and Mexican-Americans — celebrate the day Hidalgo rang the church bells to make his proclamation to the villagers. *El 16 de Septiembre* is equivalent to the Fourth of July in the United States. Participants usually launch the festivities by reenacting the famous cry for freedom.

In Fort Worth, people will mark the *grito* from Thursday through Sunday at Marine Park on the North Side. The celebration, sponsored by the youth organization of All Saints Catholic Church, will include *mariachis*, dancers and, of course, food — everything from *tacos* to *enchiladas* to *tamales* at more than 60 booths. Church members expect this to be the biggest bash since it started in 1977.

"The people who fought for independence were paving the way for where we are now," said Belen Papajohn, who is coordinating the fiesta. "Mexico was such a part of Texas, and I think Texans today have to recognize it. It's a beautiful thing to be recognized as a Mexican American. I think the dark skin, the thick hair, the big brown eyes are beautiful. Anyone who speaks both languages should be proud."

To symbolize this dual culture, a group of Boy Scouts will kick off the celebration by raising both the Mexican and American flags at the park. Then comes an invocation. Then, of course, the *grito*.

Celebration participants will be treated to dance demonstrations.

"We want the whole city to participate in this," Papajohn said. "Not just the Mexican-Americans. When we started, we sent letters to all kinds of organizations, asking for help and donations."

The fiesta also will feature a *ballet folklorico*, a beauty pageant and an art show with paintings that depict the Hispanic history of Texas on black velvet. Beauty contestants must be well versed in the tradition of *el grito*, and the winner will receive a $2,000 scholarship. They will wear Mexican folk dresses.

The event is scheduled from 7 to 9 p.m. Thursday, 6 p.m. to midnight Friday, noon to midnight Saturday, and 2:30 to 10:30 p.m. Sunday. Admission is $1, with children under 12 and adults past 65 years old admitted free. Proceeds will go toward improvements at Marine Park.

"We expect between 15 and 30,000 people to come each day," Papajohn said. "We hope. But we're not really making any predictions about the money it will bring in. We hope for $30,000 or $35,000. A lot of that will go to pay expenses, like the lights."

METRO WEST
PEOPLE
ARLINGTON · BEDFORD · COLLEYVILLE · COPPELL · EULESS · FORT WORTH · GRAND PRAIRIE · GRAPEVINE · HURST
Thursday, September 2, 1982 ©The Dallas Morning News,1982 The Dallas Morning News ..... Metro West People

Clemente Villegas (center) leads a Fort Worth mariachi band that includes Silvestre Guerrero (left) and Gutmaro Carrillo.

The Dallas Morning News: Jan Sonnemair

Mariachi leader found success in Fort Worth

By Pat Gordon
Fort Worth Bureau of The News

FORT WORTH — Mexico's Independence Day is a time of dancing to mariachi bands, feasting on traditional foods and laughing with friends.

But Clemente Villegas remembers Sept. 16 as the day he received his first pair of store-bought shoes.

"My father always made shoes for the family from little pieces of skin and tires," said Villegas, who is now leader of a Fort Worth mariachi band. "But when I was 6 years old, he bought me my first pair from the store. They were brown and very comfortable."

When he was 17, Villegas left his rural hometown of Michuacan, in central Mexico, and headed for Mexico City as a professional mariachi musician. A tour contract eventually brought him to Texas.

"Sixteen de Septiembre is an important fiesta for all of Mexico," Villegas said. "The ladies would get new dresses and the men new sombreros. They would all go to the plaza, and the ladies would walk around it. When a man saw a lady he liked, he would try to talk to her or hand her a flower. The band would gather in the middle of the plaza and play for the people just like they will do here in Fort Worth."

On Sept. 16-19, Fort Worth will hold a traditional Mexican fiesta in Marine Park to celebrate Mexico's independence from Spain in 1810. The fiesta will include food, drinks and games. Mariachi bands, including Villegas' Los Caporales, will stroll through the park.

Villegas plays the violin now, but he first learned to play the guitar.

"My brother had a guitar, which he couldn't play but didn't want anyone else to touch," Villegas said. "When he wasn't home, I would pick it up and strum it, finally teaching myself to play. It caused a lot of trouble. My brother would come home and my sisters would say, 'Clemente's been playing with your guitar.' "

With 12 children in the family and his father earning 5 pesos a day working in the vegetable fields, there was no money for guitars. He used a friend's guitar for years before he bought his own. An American visitor to the rural village, which had a population of 19, bought him his first violin.

"My family was surprised when I learned to play the guitar and violin and it's still a surprise to them," Villegas said. "But now that I've had all the opportunities I've had here, they feel better about it. When I wanted to leave home to become a musician, my father said, 'No, it's too dangerous. Stay here. What's the difference if you're poor?' But I wanted to play the guitar and to help my family."

His father finally gave his consent, and Villegas left the rural area for the first time. In Mexico City, he found a plaza filled with strolling mariachi players. He soon found a group that needed a guitar player and joined it. In 1970, he toured Japan for six months, then South America. A contract to tour the United States brought him north in 1974. He married a Fort Worth woman and stayed.

Now when the 36-year-old man returns to his hometown each year, he's greeted as a music star.

"My family and friends think I'm a big thing," he said with a grin that is quickly erased by a frown. "But I'm not. When I go home, the rich people of the town invite me to their homes. My friends take off their hats to say hello. I don't feel good about this. I say, 'No. I'm still the same as before.' "

see Mariachi, page 3

Mariachi leader found success in Fort Worth

(continued from page 1)

Villegas knew no English when he first came to Texas. He learned it from watching television and listening to the radio. He never attended school as a child, so he reads more English than Spanish.

He still sends money to Mexico to help support his parents and relatives, and he advises others to do the same.

"Almost everyone comes here illegally," Villegas said with a laugh. "I understand perfectly why they do. I was very lucky I could come legally. I love this country and respect it, but I think sometime, maybe when I'm old, I'll go back to Mexico and live, if Mexico will change a little for the good."

Mexican-American Activities

Festivities to celebrate Diez y seis

By PATRICIA JIMENEZ
Star-Telegram Writer

A four-day fiesta in celebration of Mexico's Independence Day — 16th of September — is scheduled to begin Thursday at Marine Park on Fort Worth's North Side.

Marine Park is located in an area surrounded by N.W. 20th, Clinton and N.W. 16th streets. Admission to the fiesta will be $1, with children under 12 and senior citizens admitted free.

Fair-goers will be able to enjoy various food booths and carnival rides, as well as a *mercado*, or market. Strolling mariachis will serenade the crowd. A main stage will provide additional entertainment, including the Ballet Folklorico de Navarro from San Antonio and the Ballet Folklorico Azteca of Fort Worth.

Star-Telegram/VINCE HEPTIG

WARMING UP . . . Jackie Valenciano, left, and Carol Morales rehearsed Sunday for fiesta beginning Thursday at Echo Park

A new event at this year's fiesta will be an art competition for paintings on black velvet. Sponsored by Bob L. Sawyer of Sawyer Entertainment Enterprises Inc., the first-place prize will be $500. The paintings will be exhibited during the fiesta, and some may be offered for sale.

In addition, a series of seminars sponsored by the Department of Housing and Urban Development will be presented during the week in the T&P Building, 221 W. Lancaster, in honor of National Hispanic Heritage Week.

The seminar topics include: Ramon Guajardo of Fort Worth on the *Meaning of the 16th of September;* Dr. Douglas W. Richmond on an historical perspective of the Mexican Revolution; Rosalind Soliz on Hispanic women in the news media; Jim Richmond, from the governor's office, on the impact of Hispanics on state issues; and Irma Facundo on Hispanics' image.

According to tradition, Mexico's fight for independence from Spain began in 1810 when Miguel Hidalgo y Castillo, a priest from the town of Dolores, rang the church bells calling the townspeople to the church. There, he let go a cry — the Cry of Dolores or *El Grito de Dolores* — calling for the people to rise up against the tyranny of Spain.

He called upon the Virgin of Guadalupe, the patron saint of the Indians, for protection, shouting: "Down with bad gvernment. Long live the Virgin of Guadalupe."

"This fiesta is a fiesta for all Texans, not just Mexican-Americans, because in 1810, Texas was a part of Mexico," said Belen Papajohn, fiesta chairman.

In past years the fiesta was sponsored by All Saints Catholic Church, but this year it will be sponsored by the 16th of September Fiesta Committee, an 11-person committee headed by Mrs. Papajohn.

"We wanted to make sure that there will be continuity if something happened to any of us," Mrs. Papajohn said.

Here is the schedule of events:
THURSDAY:
Paintings in the art competition will be judged.
Gates open at 6 p.m.
7 to 9 p.m. El Mariachi Los Caporales de Clemente Villegas, Danze America of San Antonio, raising of U.S. and Mexican flags, the invocation and a re-enactment of El Grito de Dolores.
FRIDAY:
Gates open at 6 p.m.
6 to 7 p.m. — The Lancers, band;
7 to 7:30 p.m. — Ballet Folklorico de Navarro of San Antonio;
7:30 to 8 p.m. — El Mariachi Los Caporales de Clemente Villegas;
8 to 8:30 p.m. — El Mariachi Estrella de Jose Delgadillo;
8:30 to 9 p.m. — Danze America with singer;
9 to 9:30 p.m. — Presentation of queen candidates;
9:30 to 10 p.m. — El Mariachi Los Caporales de Clemente Villegas;
10 to 11 p.m. — Ballet Folklorico de Navarro;
11 to 11:30 p.m. — El Mariachi Estrella de Jose Delgadillo;
SATURDAY:
Gates open at noon.
1 to 1:45 p.m. — El Mariachi Los Caporales de Clemente Villegas;
1:45 to 2:15 p.m. — El Mariachi Estrella de Jose Delgadillo;
2:15 to 3 p.m. — Dueto de Laura & Melba Wheeler;
3 to 4 p.m. — Ballet Folklorico de Navarro from San Antonio;
4 to 4:45 p.m. — Dueto de Laura & Melba Wheeler with the Mariachi Los Caporales;
5 to 5:45 p.m. — Danze America of San Antonio;
6 to 6:45 p.m. — Mariachi los Caporales with Graciela Negrete;
7 to 7:45 p.m. — Mariachi Estrella de Jose Delgadillo;
8 to 8:45 p.m. — Danze America with a singer;
9 to 9:45 p.m. — Presentation of queen candidates;
10 to 11:30 p.m. — Danze America;
SUNDAY:
Gates open at 2:30 p.m.
3 to 4 p.m. — Generation Band;
4 to 5 p.m. — El Mariachi Estrella de Jose Delgadillo;
5 to 6:30 p.m. — Ballet Folklorico Azteca of Fort Worth;
6:30 to 7:30 p.m. — El Mariachi Los Caporales de Clemente Villegas;
7:30 to 9 p.m. — Ballet Folklorico Azteca;
9 to 10:30 p.m. — Coronation of Miss Dies y seis de Septiembre.

Proceeds from the fiesta will go to All Saints Catholic Church, to the city for use of Marine Park and to other groups for education and senior citizens.

Fiesta to mark Mexico's fight for autonomy

By PATRICIA JIMENEZ
Star-Telegram Writer

Fort Worth's Mexican-American population will be celebrating a special day Thursday — *El Grito*, the shout for Mexico's independence from Spain.

The local celebration will be a four-day fiesta Thursday through Sunday at Marine Park, surrounded by N.W. 20th, Clinton and N.W. 16th streets. Admission to the fiesta will be $1, with children under 12 and senior citizens admitted free.

Strolling mariachis will serenade fair goers as they wander between food booths, carnival rides and a *mercado*, or market. A main stage will provide additional entertainment, including the Ballet Folklorico de Navarro from San Antonio and the Ballet Folklorico Azteca of Fort Worth.

A new event at this year's fiesta will be an art competition for paintings on black velvet. Sponsored by Bob L. Sawyer of Sawyer Entertainment Enterprises Inc., the first place prize will be $500. The paintings will be exhibited during the fiesta, and some may be offered for sale.

In addition, a series of seminars sponsored by the Department of Housing and Urban Development will be presented during the week in the T & P Building, 221 W. Lancaster, in honor of "National Hispanic Heritage Week."

The seminar topics include: Ramon Guajardo of Fort Worth on the "Meaning of the 16th of September;" Dr. Douglas W. Richmond, on a historical perspective of the Mexican Revolution; Rosalind Soliz, on Hispanic women in the news media; Jim Richmond, from the governor's office, on the impact of Hispanics on state issues; and Irma Facundo, on Hispanics' image.

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"This fiesta is a fiesta for all Texans, not just Mexican-Americans, because in 1810, Texas was a part of Mexico," said Belen Papajohn, fiesta chairman.

In past years the fiesta was sponsored by All Saints Catholic Church, but this year it will be sponsored by the 16th of September Fiesta Committee, an 11-person committee headed by Mrs. Papajohn.

"We wanted to make sure that there will be continuity if something happened to any of us," Mrs. Papajohn said.

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9 to 10:30 p.m. — Coronation of Miss Dies-y-seis de Septiembre;

Proceeds from the fiesta will go to All Saints Catholic Church, to the city for use at Marine Park, and to other groups for education and senior citizens.

MONDAY, SEPTEMBER 13, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 13C

Star-Telegram/
PAUL MOSELEY

Delicate situation

A dancer with the Ballet Folklorico de Navarro from San Antonio balances a glass of water on her head during the group's performance on the third day of Mexican Independence Day Festivities at Marine Park Saturday afternoon. Sunday will close out the festival with events scheduled from 2:30 p.m. to midnight.

Mexican-American Celebrations

Cinco de Mayo celebration now goes beyond Hispanics

Texas officially separated from Mexico more than a century and a half ago, but each May 5 Texans and Mexicans reaffirm their mutual heritage as they celebrate Cinco de Mayo, commemorating the Battle of Puebla, in which the Mexican army won a significant victory over the French.

By military standards the Battle of Puebla on May 5, 1862, was insignificant, for the war between Mexico and France lasted five more years. But in terms of patriotic importance, the date rates second only to Sept. 16, the Mexican Independence Day.

Schools and government offices in Mexico close each May 5, and throughout the Southwestern United States Mexican-American organizations celebrate with parades, fiestas and dances.

"That battle proved that the Mexican Army could defeat a national power. For us it is a very important patriotic day," said Humberto Martinez Romero, the Mexican consul general in Dallas. "We celebrate to recognize that any Mexican citizen or any citizen with Mexican descent should remember this heroic occasion."

On that hazy May morning, 5,000 French troops marched into the Valley of Puebla on the Yucatan Pennisula under instructions from Napoleon III to take Mexico for the French Empire. The French were well trained and confident of an easy victory over the ragtag Mexican army.

By late afternoon, however, Mexican troops led by Mexican Gen. Ignacio Zaragoza and aided by bands of Indians had routed the French, sending them scurrying back to the coast. The war continued until June 17, 1867, but Mexicans proudly point to May 5 as the day they devastated the French.

"Yes, it is a Mexican holiday, but it is important to celebrate it here as well: As Mexican-Americans, we like to be proud that freedom is important to us too," said Alice Contreras, director of bilingual programs for the Fort Worth schools. "We're really not that different. We have heroes and they have had the same kind of ambition for their country."

During the last decade, Cinco de Mayo has become less of a purely Mexican holiday in the United States, as non-Spanish-speaking residents have joined the celebration. Sal Valdez, program director of radio station KESS, which is sponsoring a Cinco de Mayo celebration in Dallas, said he is expecting several thousand Anglos and blacks to join the celebration.

"Ten years ago, I don't think anyone outside the Mexican community would have known about the day, but now we're seeing an increasing awareness of the importance of emphasizing cultural activities for everyone," Ms. Contreras said. "Cinco de Mayo isn't just for Hispanics, non-English-speaking people. It is something to share within a multi-cultural society."

Cinco de Mayo activities locally will include:

Radio station KESS, Coca-Cola and Budweiser are co-sponsoring the largest Cinco de Mayo celebration in the Metroplex Saturday and Sunday at the Centennial building on the State Fair Grounds in Dallas. More than 125,000 people are expected to come to hear musicians from Texas and Mexico and browse through the commercial booths. Admission, parking and all activities at the celebration are free. Cars, color televisions and other prizes also will be given away. Hours are from 10 a.m. to 8 p.m. Saturday and from noon to 7 p.m. Sunday.

All Saints Catholic Church will have a communitywide celebration in Fort Worth also on Saturday and Sunday, starting at noon both days. Mariachi bands, clowns, ballet folklorico, custom car exhibits, carnival rides and Mexican food will be part of the entertainment. Admission is free. Proceeds from food sales and the carnival rides will go to All Saints for a scholarship fund. The celebration will be on the church grounds at 214 N.W. 20th Street.

The Fort Worth Chapter of the American G.I. Forum, in conjunction with Circle T Girl Scout Council and LA HISPANA Business & Professional Women's Club, will host a fiesta from 11 a.m. to 3 p.m. Wednesday in Burnett Park. The Ballet Folklorico Azteca of Fort Worth, supported by a grant from the Arts Council of Fort Worth and Tarrant County, will dance from 11:30 a.m. to 12:30 p.m.

Also in Fort Worth, residents of the Ripley Arnold Housing Project at 310 N. Cherry will celebrate Cinco de Mayo from 6 p.m. to 10 p.m. Monday. Included in the festivities will be speakers and the coronation of a queen.

In Dallas, the Federation of Mexican Organizations will host a celebration from 5 p.m. to 10 p.m. Wednesday in Pikes Park.

The Fort Worth Independent School District, too, is celebrating Cinco de Mayo at various schools beginning Friday and continuing through next week. The celebrations include:

Meacham Middle School, 5 p.m. Friday; a festival on the grounds with mariachis, ballet folklorico, craft market, music and authentic food.

De Zavala Elementary, 6 p.m. Friday; dinner and carnival with native dancers.

Hubbard Elementary, 7 p.m. Tuesday; Parent-Teacher Organization to view program of song and dance by the Spanish classes.

Carroll Peak Elementary, 9 a.m. Wednesday; song and dance by the bilingual classes.

Sam Rosen Elementary, 9:30 a.m. and 1:30 p.m. Wednesday; programs by the bilingual classes.

Kirkpatrick, noon Wednesday; luncheon for teachers.

R. Vickery, 12:40 p.m. and 1:10 p.m. Wednesday; song and dance by the bilingual classes.

Daggett Elementary, 1:15 p.m. Wednesday; singing by Juan Hernandez, folk dances in the park in the morning, tasting tea in the afternoon.

Como Elementary, 1 p.m. Wednesday; bilingual second-grade class presents program of folk dances and songs.

George Clark Elementary, 1:45 p.m. Wednesday; folk dances and songs.

M.H. Moore, 2 p.m. Wednesday; song and dance by students from all grades.

D. McRae Elementary, all day Wednesday; celebrations in the bilingual classrooms.

M.G. Ellis Preschool, all day Wednesday; Spanish dances and songs in the classrooms. At 6 p.m. school will present PTO/Parent Volunteer Awards during an enchilada dinner.

Rosemont Middle, all day Wednesday; Mexican baked goods sale.

Worth Heights Elementary, 5:30 to 7:30 p.m. Wednesday; Mexican dances sponsored by the PTA.

J.P. Elder Middle, 7 p.m. Wednesday; Elder Mariachis, dancing and student speakers.

Rosemont Middle, 9 p.m. May 9; bilingual students from Boyd will present a program during which Elroy Sepulveda, an attorney, will speak.

For more information about the programs, please contact the individual school principal.

Monday, SEPTEMBER 13, 1982 ★ ★ ★

Star-Telegram/VINCE HEPTIG

IN A SWIRL OF SKIRT, Cynthia Cabral of the Ballet Folklorico Azteca of Fort Worth dances at festivities at Echo Lake Park on Sunday, part of the observance of Mexican Independence Day. A four-day fiesta with art, music and dancing begins Thursday. *See story on Page 13C*

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Volume 6, Number 8 | 20,000 Circulation | Bill Sallee, Editor | September, 1982

WELCOME
POW-WOW VISITORS

Traders Village is proud to host the Dallas-Fort Worth Inter-Tribal Association's 20th Annual National Championship Pow-Wow. We invite you to take in all the activities of this colorful event-- the dance contests, the arts and crafts show, the tepee competition and the Indian food booths.

SCHEDULE OF EVENTS

Friday, Sept. 10

Arts & Crafts Show ..... 6 PM -Midnight
Tepee Village ..... 6 PM-Dusk
Processional Grand Entry ..... 8:30 PM
(followed by evening dancing)

Saturday, Sept. 11

Arts & Crafts Show ..... 8 AM-Midnight
Tepee Village ..... 8 AM-Dusk
Processional Grand Entry ..... 2:00 PM
(followed by afternoon dancing)
Evening Processional Grand Entry ..... 8:30 PM
(followed by evening dancing)

Sunday, Sept. 12

Arts & Crafts Show ..... 8 AM-Dusk
Tepee Village ..... 8 AM-Dusk
Processional Grand Entry ..... 2 PM
(followed by afternoon dancing)

ADMISSION: Only admission charge is to watch dance competition, at $2.00 per adults and $1.00 for children under 12 years old; other Pow-Wow activities are free to spectators. $1.00 per car parking inside Traders Village gates.

POW-WOW

COLORFUL COSTUMES--are always a highlight of the Dallas-Fort Worth Inter-Tribal Association's Annual National Championship Pow-Wow. Dozens of tribes from across the United States will be represented at the 20th Annual Pow-Wow on Friday-Sunday, September 10, 11 and 12 at Traders Village. Dance contests will begin on Friday night and continue through Sunday afternoon.

TEPEE COMPETITON--will be a part of the 20th Annual National Championship Pow-Wow on Sept. 10, 11 and 12 at Traders Village. All tepees must be authentic, hand-made lodges, with a top prize of $300 and a champion's plaque. Second place will earn $200 and a rosette ribbon. Third place will be awarded $125 and a rosette ribbon. The Coca-Cola Bottling Company is co-sponsoring this year's tepee contest at Traders Village.

Don't Miss The Arts & Crafts Tent

Tarrant County Indian Activities

Fort Worth Star-Telegram

Monday Evening September 13, 1982

PRICE 25¢ ★★★

She reigns over powwow 1B

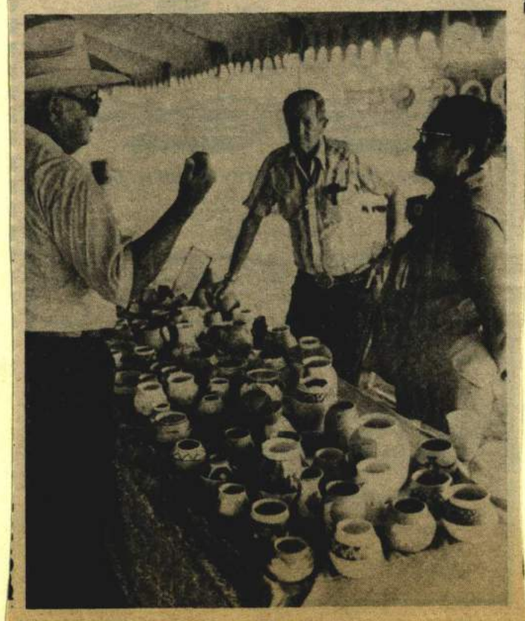
Indian Activities

Sept. 1982

Traders Village News Page 4

Arts & Crafts Tent

ARTS & CRAFTS SHOW CROWD--attracted to the magnificient Indian arts & crafts items on display in the gigantic circus-type traders tent on the grounds of the annual pow-pow. Artists, craftsmen and traders from over a half-dozen states will display their wares to the public from Friday night through Sunday afternoon during this year's 20th Annual National Championship Pow-Wow, Sept. 10, 11 and 12 at Traders Village. There is no admission charge to enter the arts & crafts show.



Sept 82
Traders Village News Page 10

Chief's letter poignant prophecy

"The Great Chief in Washington sends word that he wishes to buy our land. How can you buy or sell the sky — the warmth of the land? The idea is strange to us. Yet we do not own the freshness of the air or the sparkle of the water. How can you buy them from us? Every part of this earth is sacred to my people. Every shiny pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experience of my people.

"We know that white man does not understand our ways. One portion of the land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The earth is not his brother but his enemy and when he has conquered it, he moves on. He leaves his father's graves and his children's birthright is forgotten.

"There is no quiet place in the white man's cities. No place to hear the leaves of spring or the rustle of insect wings.

"But perhaps because I am savage and do not understand — the clatter only seems to insult the ears. And what is there to life if a man cannot hear the lovely cry of the whip-porwill or the arguments of the frog around the pond at night?

"The whites too, shall pass — perhaps sooner than other tribes. Continue to contaminate your bed and you will one night suffocate in your own waste. When the buffalo are slaughtered, the wild horses all tamed, the secret corners of the forest heavy with the scent of many men and the view of the ripe hills blotted by talking wires. Where is the thicket? Gone. Where is the eagle? Gone. And what is it to say goodbye to the swift and the hunt, the end of living and beginning of survival."

CHIEF SEALTH OF THE DUWANISH TRIBE in Washington wrote these words in a letter sent to President Franklin Pierce in 1855.

4B ©1982 FORT WORTH STAR-TELEGRAM ■ THURSDAY MORNING, SEPTEMBER 9, 1982

Indian tribes gathering for weekend of contests

Indian tribal groups in full regalia will take part in the 20th annual National Championship Pow-Wow sponsored by the Dallas-Fort Worth Inter-Tribal Association Friday night through Sunday at Traders Village in Grand Prairie.

The powwow will include the tribal dance championship competitions with top dancers from all over the country. There will be Indian arts and crafts displays and demonstrations, a teepee village and booths with ethnic foods for sale. Food available will include Navajo-style tacos, fry-bread, corn soup and other traditional dishes.

Admission to the grounds is free. Admission to the dance contests in the Traders Village outdoor rodeo arena on Friday night, Saturday and Sunday afternoons and Saturday evening is $2 for adults and $1 for children 12 and under.

Trophies in 11 categories of dancers and $8,500 in dance prize money will be awarded. Dances will include the Texas fancy war dance championships, the eagle and hoop dances, dances for women in the buckskin and cloth costume categories and several competitions for youngsters.

More than $650 in prize money will be awarded for teepee exhibits. Artists and craftsmen from Texas and a half-dozen other states will exhibit jewelry, pottery, beadwork, paintings, leather goods and other items.

Information is available at Traders Village, metro 214-647-2331.

Traders Village®
1982
SPECIAL EVENTS

MARCH 13-14	4th Annual St. Patrick's Day Celebration
APRIL 3-4	7th Annual Prairie Dog Chili Cook Off & World Championship of Pickled Quail Egg Eating
APRIL 11	5th Annual Easter Egg Hunt
MAY 1-2	5th Annual Cinco de Mayo Fiesta
MAY 14-16	7th Annual Grand Prairie "Western Days" Celebration (featuring 3 days of PRCA pro rodeo at Traders Village)
MAY 22-23 & MAY 29-30	8th Annual Longhorn Council (11 county area) Boy Scout Flea Market Sale
JUNE 11-13	7th Annual "Traders Village Texas" Antique Auto Swap Meet
SEPT. 4-6	4th Annual Corvette Jamboree
SEPT. 10-12	20th Annual National Championship Indian Pow-Wow
SEPT. 25-26	15th Annual Texas Barrel Racing Association Futurity
OCT. 2-3	1st Annual RV & Trailer Show
OCT. 16-17	2nd Annual Clown & Circus Day
OCT. 23-24	5th Annual Oktoberfest Celebration

2602 Mayfield Road
Grand Prairie, Texas 75051
RV Park office: (214) 647-8205
Traders Village office: (214) 647-2331

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Full-facility RV Park - Rodeo Arena - Special Events

DISCOVER TEXAS ASSOCIATION MEMBER
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Pow-wow beauties

Texas Indians vie for dance championship

By CHRISTOPHER EVANS
Star-Telegram Writer

GRAND PRAIRIE — While a new Miss America was probably still in the sack Sunday morning, Nina Red Cherries, a relatively new Miss Indian Texas, was attending services at the Briarwood United Methodist Church in Plano.

The Saturday night footlights had been hot in Atlantic City, but so had the 95-ish temperatures that beat down on the dusty dance arena at the 20th annual National Championship Pow-wow here all Saturday afternoon. And Miss Red Cherries, a genteel Texas Women's University sophomore with wide, dark eyes, had sat and danced and sat and danced through the whole thing, occasionally stealing a sip of Sprite from a can when as she sat back on her folding-chair throne.

Star-Telegram/RODGER MALLISON
A photographer zooms in on one dancer.

Only rarely did Miss Red Cherries, clad in full Indian attire and shawl, get a chance to find a spot of shade at Trader's Village flea market, site of the pow-wow. And when the Saturday part of the dancing competition was through, nary a bead of sweat was visible on her brow. The red, white and blue crown with a lone star in front was still in place, as was the single feather in back.

"I'm wearing a wool dress tonight," she said, smiling, "then a traditional Navajo costume tomorrow . . . I'm having a great time."

Miss Red Cherries is an urban American Indian whose roots are Arapaho, Navajo, Cheyenne and Potawatomi. When she was crowned Miss Indian Texas 1982-83 on the Alabama-Coushatta reservation near Livingston in April, she pledged to spend the year representing the Indians of Texas as her sister Rhonda did the year before.

Although there were but six contestants in the ceremonial pageant, the event was not altogether different from other, more familiar "Miss" pageants. Costumes were important as, to some degree, was appearance.

"The main things are that you have to have a good knowledge of Indian traditions, especially your own, and poise," Miss Red Cherries said. "The winner has to be able to speak in public, to communicate. I will make a lot of appearances. It will be fun, but it is very serious what I have to do.

"I would like to see the Indians get more involved in preserving and promoting our heritage," she said. "Getting our own people involved is very important. I would like to see a lot more girls in the Miss Indian Texas competition and to get contributions that will help what we're doing.

"But what I hope to do most is start some interaction between people who are not Indians and Indians," Miss Red Cherries said. "We can benefit from each other. We all have problems. We are all Americans. Indians are everyday people. I think it is important that young Indian people get an education. Uneducated people are everybody's problem."

When she isn't decked out in beads and headdress and shawl touting American Indian heritage, Nina Red Cherries is ever the All-American girl. "I play my flute, I work with children and I'm president of the MYF (Methodist Youth Fellowship) at my church," she said. "My major is speech pathology and I'd like to be able to work with children in that area eventually."

There are, Miss Red Cherries said, certain drawbacks to being an urban Indian. Asked if she ever lived on a reservation, she replied "No sir, but I do visit the Potawatomi reservation in Oklahoma with my father.

"Since I'm one-fourth Potawatomi, I feel a sense of good being when I'm there," she said. "Living in a big city is a disadvantage in a way, because you're really an Indian only on the weekends.

"But when you go to the reservation, it makes you aware of how important your background is.

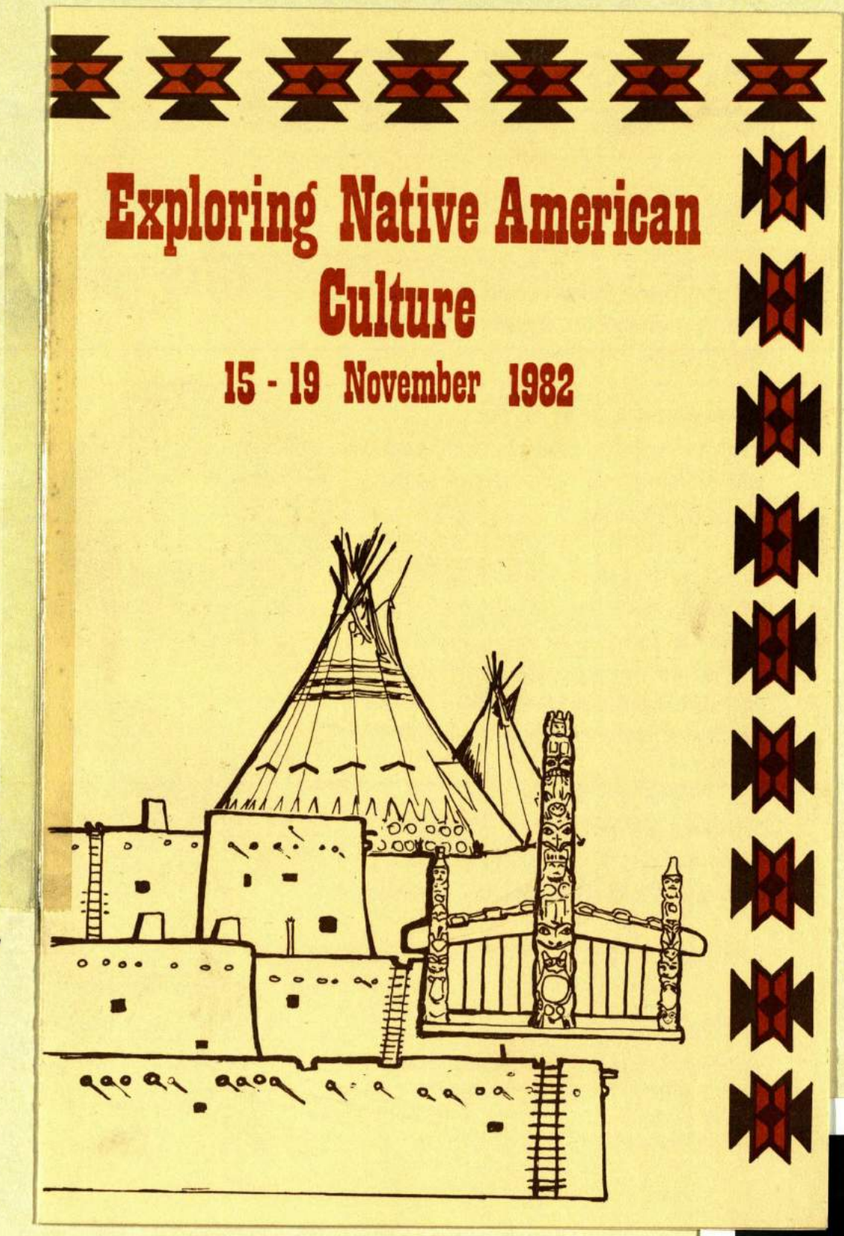
"It's a feeling that's hard to explain if you haven't felt it before . . . It makes me feel very fortunate."

Star-Telegram/RODGER MALLISON
Some of the hundred or so dancers at the 1982 National Championship Pow-wow.

Above, a dancer in the opening procession. Right, Vincent Pocowatchit, a Comanche from Cyryl, Okla., puts on his headdress before dancing in the procession. Pocowatchit has won the world championship for Indian dancing three times.

163

ICHC Member George Younkin served as a participant in the "Exploring Native American Culture" program.



(Below) ICHC member Mike Patterson utilized the Kiowa history and culture shared by Joe Big Bow, a descendant of Kiowa Chief Big Bow.

More than 150 students and parents attended a program at Smithfield Jr. High which focused on Kiowa culture. It was planned and coordinated by ICHC member Mike Patterson.

October 18, 1982

Dear Parents:

As an enrichment activity to our Texas History classes at Smithfield Jr. High, we are pleased to announce a short program to be held on Tuesday, October 26, at 7:30 p.m. in the school gym. All Smithfield Jr. High Texas History students and their parents are invited to attend.

Our guests, George and Marjorie Tahbone, will present a short program on the culture and history of the Kiowas, an important Indian tribe in Texas history. Both Mr. and Mrs. Tahbone are members of prominent Kiowa families; Mrs. Tahbone is a descendant of Kiowa chiefs Big Bow and Satanta, while Mr. Tahbone's ancestors include Gotebo and Two-Hatchet, all active warriors of the late 1800's.

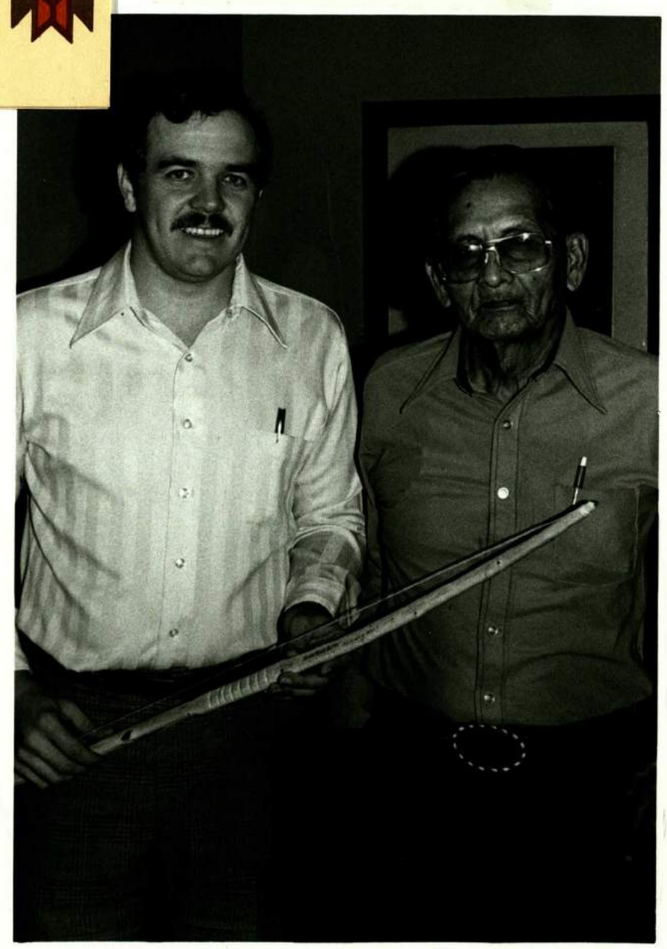
Mr. Tahbone's grandmother, whose Indian name was To-goam-gat-ty, was born an Anglo girl named Mary Hamilton. Her family's log home in Azle, Texas was attacked by Kiowa warriors in April, 1867, and she was taken into captivity. She grew up with the Indians, married, and lived a long and happy life as a Kiowa.

Mr. and Mrs. Tahbone are enthusiastic supporters of the American Indian Center of Fort Worth, Inc., an organization which helps members of the Metroplex's Indian community. One important phase of their work is giving aid to Indian families who choose to leave the reservations and come here to live and work.

As a gesture of thanks for their time in coming to make this presentation, you might wish to bring one item of canned food for each family member attending. This is a voluntary contribution which will help members of the Kiowa and other tribes in our area as they try to establish new lives here.

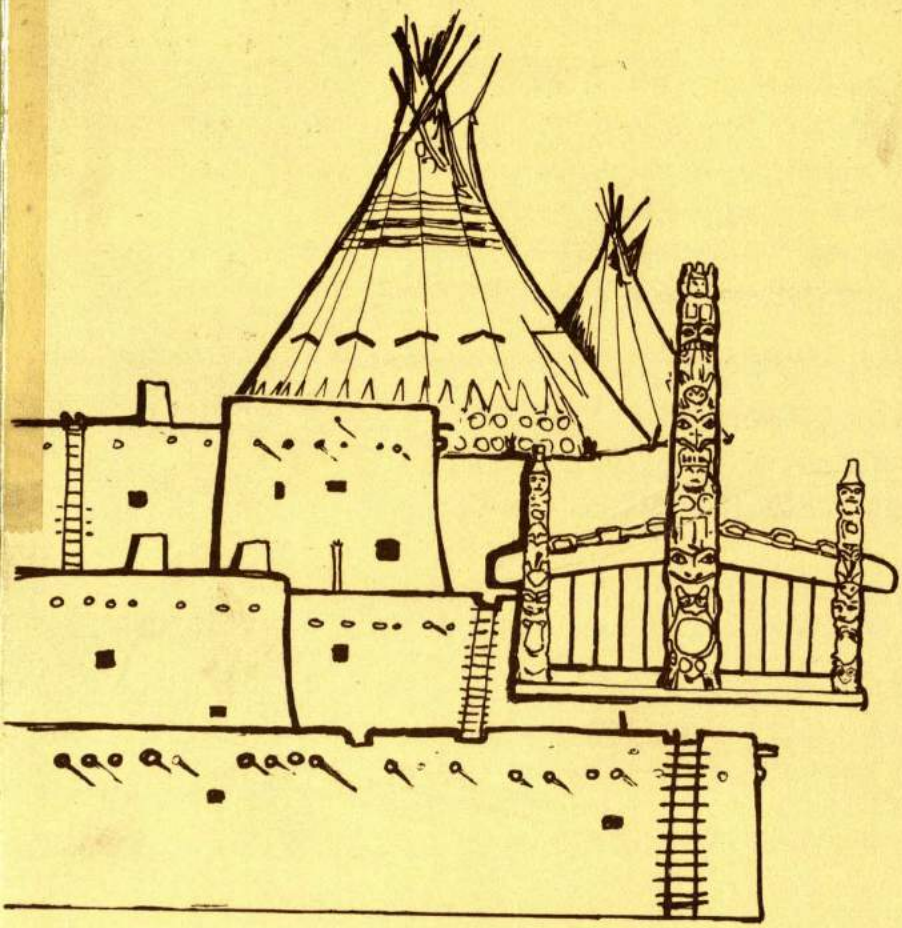
Thank you for your time, interest, and support. We invite your participation in this worthwhile activity. We hope to see you October 26 at 7:30 p.m.

Mr. Patterson



Exploring Native American Culture

15 - 19 November 1982



About Our Program

Do you think there is Indian blood in your ancestry? Mr. Younkin will tell you how to trace back to verify this.

Dr. Robbins has an extensive background in Indian history and will expand your knowledge about early Indian life.

Don't let the title of Ms. Adams' speech scare you. What she's really going to tell you is what modern, educated Indian leaders are doing to improve the management of their land and natural resource holdings.

Mr. Frazier's works are a community service for all people. He'll acquaint you with the work being done at the center.

Committee Members

Etta McDonald
Rose Marie Brady
John Bowlin
Clem Kowena
Debby Hennebury
Brenda Williams
Noma Buck

Exploring Native American Culture

17 November 1982

Program

0830-0930 6th Floor	Workshop and Morning Coffee "Indian Genealogy" *Leader: Mr. C. George Younkin*
0945-1045 6th Floor	Opening Remarks Major General Richard D. Murray Commander, AAFES
	"Cultural Tenacity Among Native Americans" *Speaker: Dr. Lester Robbins*
1100-1300 HQ Cafeteria	Continuous Buffet *Entertainment: Mr Joe. Bigbow — Flutist*
1300-1410 6th Floor	Opening Remarks Colonel Troyce L. Raynes Director, Procurement Division
	"Recent Developments and Utilization of Resources by the Contemporary American Indian" *Speaker: Ms. Billie Adams*
1410-1430 6th Floor	"The Work of the American Indian Center" *Speaker: Mr. Mike Frazier*

DESIGNED AND PRINTED BY ADMINISTRATIVE SERVICES DIVISION

About Our Program/Participants

Mr. C. George Younkin

Mr. Younkin is a renowned archivist and lecturer on Indian genealogy. He is listed in Who's Who in the South and Southwest and has served in many organizations as archivist, researcher, lecturer and consultant.

Dr. Lester Robbins

Dr. Robbins is an Assistant Professor of Anthropology at the University of Texas at Arlington. He has done extensive work on the subject of Indian history.

Mr. Joe Bigbow

Mr. Bigbow is a musician and craftsman. He makes flutes from wood and will have some instruments on display.

Ms. Billie Adams

Ms. Adams is a Personnel Assistant in the office of the Native American Assistance Program for the U.S. Office of Personnel Management; Southwest Region. In this capacity she works with tribal governments and Indian agencies within the five state region.

Mr. Mike Frazier

Mr. Frazier is a counselor at the American Indian Center located in Grand Prairie, Texas. The center provides help for many problems facing today's Indians and others.

Mr. David W. Alcoze

Mr. Alcoze is the curator for the Native American Cultural Heritage Center operated by the Dallas Independent School District and located in the Thomas A. Edison Environmental Science Academy. He has provided the display of artifacts and books located in the first floor lobby.

More than 150 students and parents attended a program at Smithfield Jr. High which focused on Kiowa culture. It was planned and coordinated by KHC member Mike Patterson.

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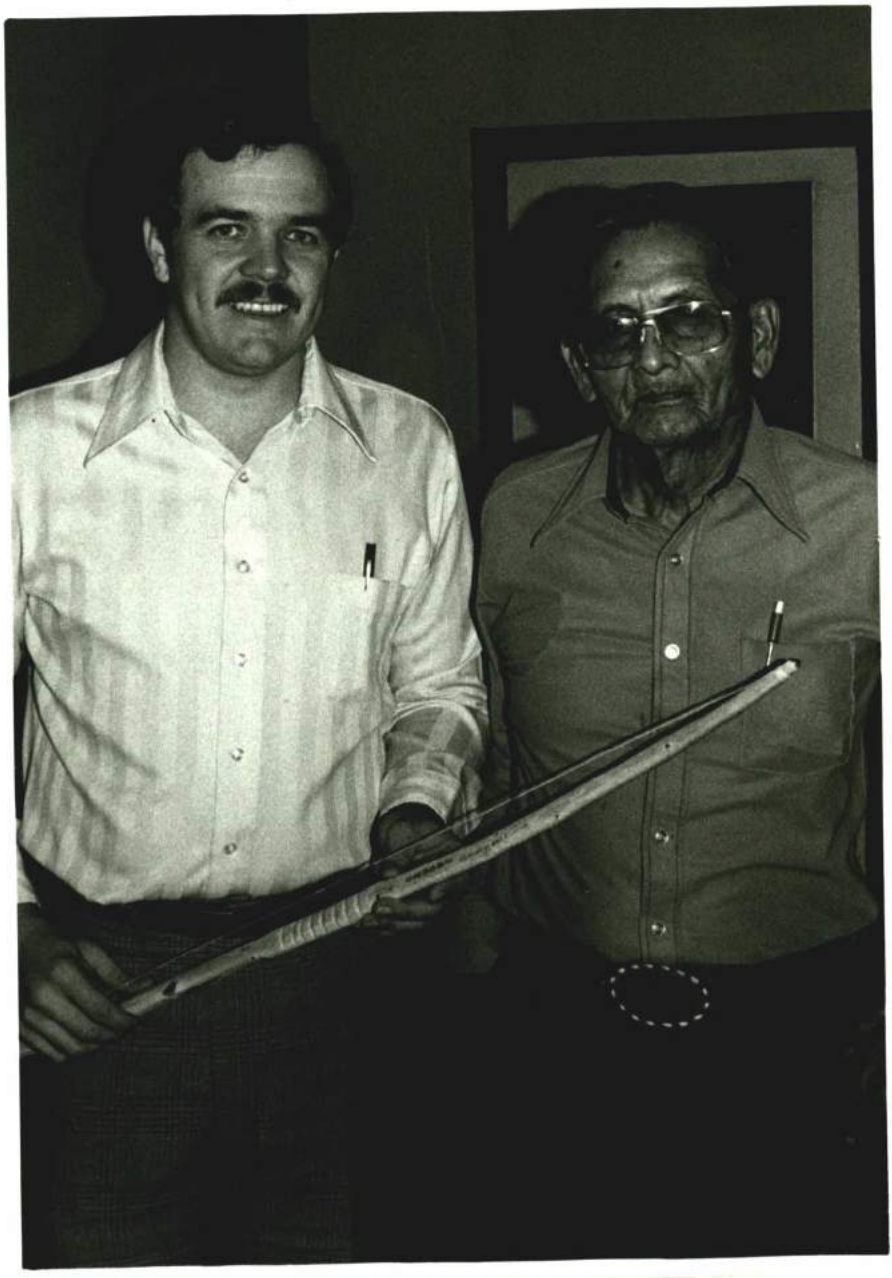


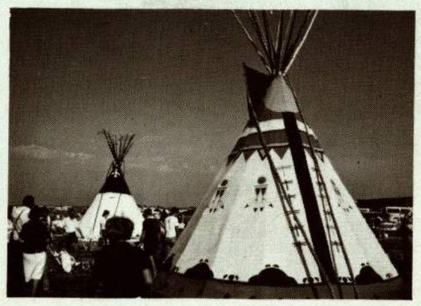
Dallas-Fort Worth Inter-Tribal Association Presents The

20th Annual National Championship Pow-Wow

Sept. 10, 11, & 12, 1982

Traders Village®

Grand Prairie, Texas



One of the world's largest American Indian pow-wows ■ Over $8,500 in dance prize money in 1981 ■ Pow-wow Dance Contests all three days ■ International Championship Tepee Competition ■ Gigantic Arts & Crafts Show ■ Grand Entry Prizes for Largest Tribal Groups ■ Free bareground camping for participants (RV park also on grounds) ■

DANCERS: Top prize money and trophies for Texas fancy war dance, straight dance, ladies buckskin (two age groups), ladies cloth dress (two age groups), junior boys, junior girls, tiny tots PLUS specialty dances.

DANCER SIGN-UP RULE: Local dancers (within 80 mile radius) MUST sign up in costume by 7:30 PM, Friday, September 10, to be eligible for prize money and trophies. All other dancers MUST be registered by 2:00 PM, Saturday, September 11 — NO EXCEPTIONS!

ARTS & CRAFTS DEALERS-ARTISTS: Reserve a space in the arts & crafts show for $75 per booth, for all three days.

LIMIT OF FIRST 80 APPLICATIONS — FIRST COME, FIRST SERVE BASIS.

GRAND ENTRY TRIBAL GROUPS: Trophies for groups with largest number of dancers and group that travels furthest to attend pow-wow.

1982 POW-WOW PRINCIPALS

Princess: Jennifer Lopez, Kiowa-Comanche, Lewisville, Tx.
Co-Head Singers: Vernon Cozad, Kiowa, Anadarko, Ok.
Millard Clark, Comanche-Cheyenne, Moore, Ok.
Head Man Dancer: Leonard Aunqoue, Kiowa, Lawton, Ok.
Head Lady Dancer: Lynnette Satepauhoodle, Kiowa-Osage, Hominy, Ok.
Head Judge, Arena Director & Camp Crier: Woogie Watchetaker, Comanche, Elgin, Ok.
Master of Ceremonies: Amos Aitson, Kiowa, Dallas, Tx.

MEMBER
INDIAN ARTS & CRAFTS ASSOCIATION

For more information, call or write
Dallas-Fort Worth Inter-Tribal Association
c/o Traders Village
2602 Mayfield Road
Grand Prairie, Texas 75051
(214) 647-2331

Dallas-Fort Worth Inter-Tribal Association
Presents The

20th Annual National Championship Pow-Wow

Sept. 10, 11, & 12

MEMBER
INDIAN ARTS & CRAFTS ASSOCIATION

A Sampling of Tarrant County July 4 Activities

arlington **4th of July** association

June 3, 1982

Dear Mr. Gage,

The Arlington Fourth of July Association invites you to serve as a Judge in our annual Independence Day parade for the category of Decorated Vehicles. Two out-of-town judges are selected for each category. Your partner will be D'Aun Cunningham (292-5100), who is a Realtor from Ft. Worth and who has served as a judge here for several years, and has been chosen as the Head Judge for 1982.

A brunch is served to the judges, their families and City Council members before the parade begins. You are asked to be at City Hall (corner of Abram and Center) at 9:00 A.M. for the brunch. Then at 10:00 A.M. the judges will go on the review stand in front of City Hall.

After the parade, judges retire to a private conference room to choose the winners. While the judging takes place, there will be entertainment in front of City Hall. Then at 1:00 P.M., the winners will be announced from the review stand and trophies will be awarded.

Further information will be mailed to you a few days prior to the parade. If you have any questions in the meantime, please call one of us.

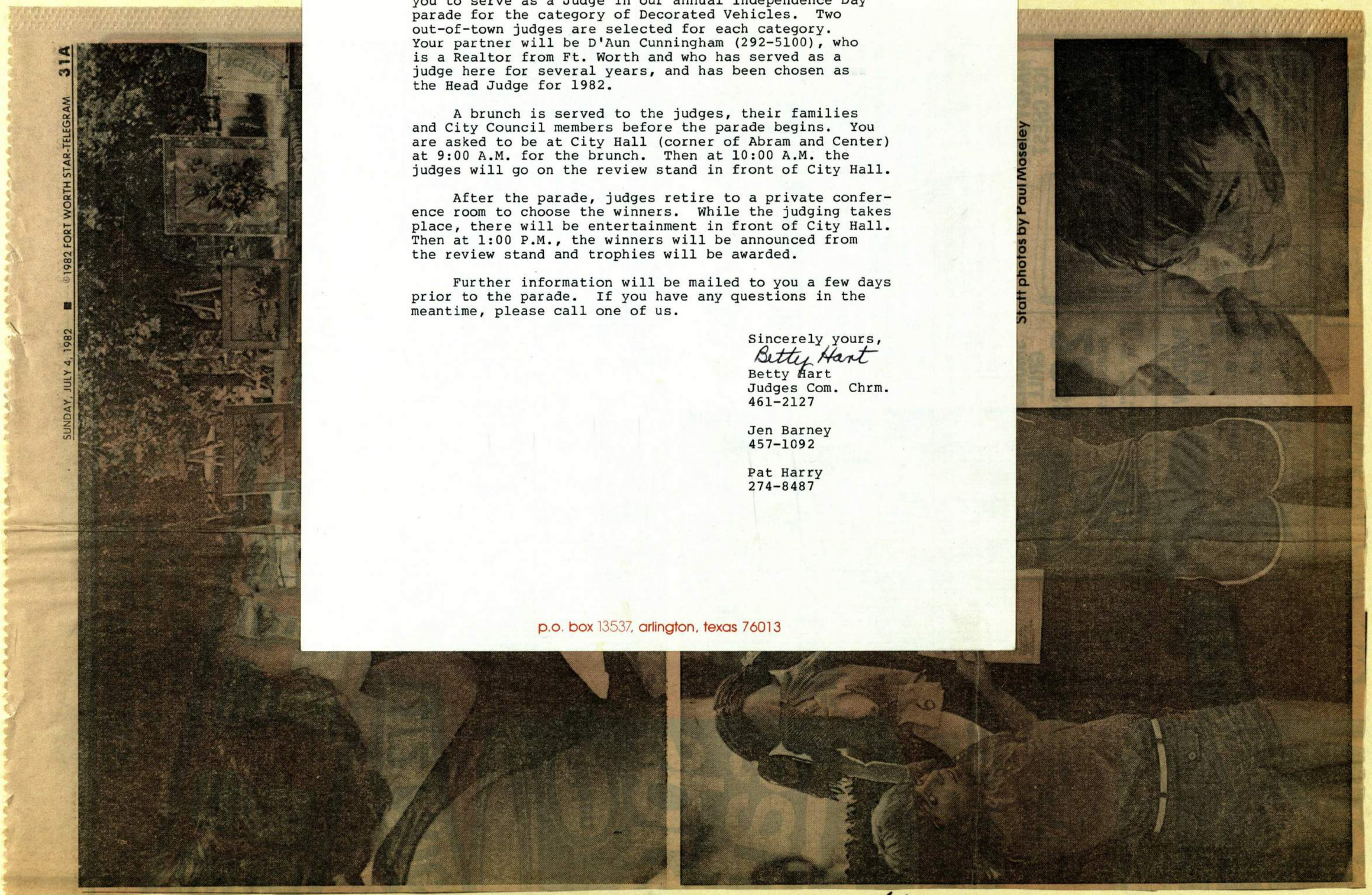
Sincerely yours,
Betty Hart
Betty Hart
Judges Com. Chrm.
461-2127

Jen Barney
457-1092

Pat Harry
274-8487

p.o. box 13537, arlington, texas 76013

ICYC Chairman Duane Gage served as a judge of the Arlington July 4 parade.



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SUNDAY, JULY 4, 1982

Staff photos by Paul Moseley

Keller

arlington **4th of July** association

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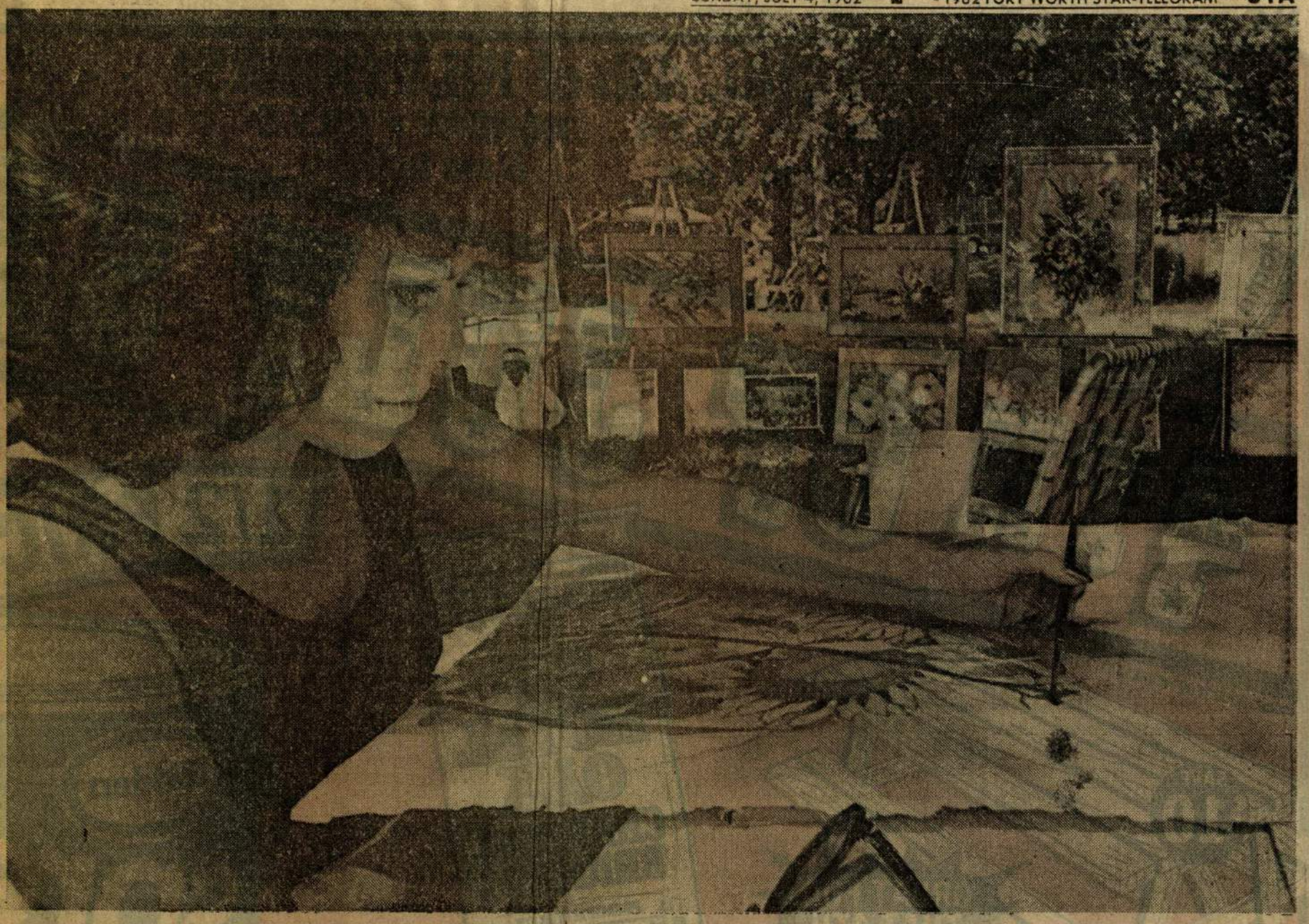


4th of July, Keller-style

Saturday was a day to show your colors in Keller. Of course, red, white and blue were the official colors of the Fourth of July celebration in the park. But Char Burns, above, displayed a rainbow in her watercolor exhibit and demonstration. And Randy Adams, 8, below, emerged circus-bright from a face-painting session. What would a patriotic celebration be without rousing musical accompaniment? This time, it ws provided by puppets, manipulated at left by Kathy Willtrout, left, and David McMurry.

Staff photos by Paul Moseley

July 4 in...

Hopping Fourth

Members of the Jackson family took competition seriously in a sack race during the family's annual reunion on the Fourth of July in Forest Park. One of the contestants, Migtress Clardy, in photo at right, did manage to smile during the hottest part of the race.

Star-Telegram/LARRY C. PRICE

14A ©1982 FORT WORTH STAR-TELEGRAM MONDAY EVENING, JULY 5,

Fort Worth

Chamber 'couldn't be more pleased'

Staff photo by JIM HERMAN

THE FABULOUS FILLIES — The GHS drill-team performed to tumultuous applause at Mustang Stadium Sunday night as part of the July 4 celebration. See page 2A for an update on the award-winning drill team.

Festival brings large turnout

By GLYNDA WELCH
Staff Writer

GRAPEVINE — Attendance estimates range from 6,000 to 12,000, depending on the source, but all agree that everyone who attended the Fourth of July Festival here Sunday had a good time.

Vernie Henderson, general chairman for the festival, said he "couldn't be more pleased." Henderson said the Chamber of Commerce, which sponsored the celebration, has already received a letter of commendation for holding the festival.

Work has already begun for the 1983 Independence Day festival, according to Henderson. "It looks like we've already signed up the rides," he explained, adding that the chamber expects to have more rides for the 1983 festival.

Continuous traffic ambled between rows of concession and craft booths from 1 p.m. until dark. Homemade ice cream, watermelon, stained glass, woodcrafts and bumper stickers were among the items available.

Johnnie High's Country Music Revue provided entertainment throughout the afternoon. A crowd favorite was young Joey Floyd.

At 8 p.m., High and company moved into Mustang Stadium to kick-off a patriotic show and

See FESTIVAL, Page 2A

Staff photo by T.G. SPEARS

THIS IS FUN!? — Nine-year-old Elyse Nunn tries to make up her mind as she rides the rotating chain-swing at the Grapevine July 4 celebration Sunday.

Grapevine

July 4 in...

Ft Worth's Northside

Honor America — June 14 - July 4

HISTORICAL HIGHLIGHTS

June 13, 1975 21-day Salute to Honor America, established by a joint resolution of the Congress, signed by President Gerald R. Ford

June 14 Flag Day
1775: The U.S. Army is founded when Congress authorizes ten companies
1777: Stars and Stripes becomes the national flag

June 15
1775: George Washington is chosen Commander-in-Chief
1836: Arkansas becomes the 25th state

June 16
1777: Crown Point, New York is occupied by the British
1779: British troops establish fort at Castine, Maine
1858: Abraham Lincoln delivers his "House Divided" speech in Springfield, Illinois

June 17
1775: Battle of Bunker Hill
1777: Skirmish at Millstone, New Jersey
1779: British troops repulse attack on Prior's Mill, New Jersey

June 18
1776: Gates appointed commander of American troops in Canada
1778: The British evacuate Philadelphia
1779: Squadron under John Paul Jones goes to sea
1812: Congress declares war on Great Britain

June 19
1777: American squadron enters the English Channel to harass shipping
1779: The French under d'Estaing capture Vincent, West Indies
1862: Congress passes act prohibiting slavery in territories

June 20
1775: Thomas Jefferson replaces Peyton Randolph at the Continental Congress
1778: Pierre de Laclede, founder of St. Louis, dies
1779: Americans defeated at Stone Ferry, South Carolina
1782: Congress adopts the Great Seal of U.S.
1863: West Virginia becomes 35th state

June 21
1779: Spain declares war on Great Britain
1778: New Hampshire, the 9th and decisive state, ratifies the Constitution

June 22
1777: Skirmish at New Brunswick, N.J.
1779: Washington moves his headquarters to New Windsor
1791: L'Enfant sends President Washington plan of the Capital City
1945: Japanese forces on Okinawa surrender to U.S.

June 23
1775: Washington leaves Philadelphia to assume command in Boston

June 24
1776: Congress resolves to stop raising companies of "Mohickan and Stockbridge Indians"
1779: Skirmish at Crompound, New York
1918: U.S. Marines drive Germans out of Belleau Woods

June 25
1776: British fleet arrives off Sandy Hook, off New York from Nova Scotia
1876: Battle of Little Big Horn

June 26
1777: Skirmish at Short Hills, New Jersey
1779: Skirmish at Ogeechee, Georgia
1788: Virginia becomes 10th state
1830: Webster-Haynes debate
1945: Charter of the United Nations signed in San Francisco

June 27
1775: Congress authorizes invasion of Canada
1778: Congress leaves York, Pennsylvania to return to Philadelphia
1779: Skirmish at Midway, Georgia

June 28
1778: "Molly Pitcher" begins career as soldier at Battle of Monmouth
1779: American troops victorious at Hickory Hill, Georgia
1864: Congress repeals Fugitive Slave Law
1902: U.S. purchases Panama Canal from France
1919: Treaty of Versailles signed, ending World War I

June 29
1767: Parliament passes the Townsend Revenue Act, which helped to precipitate the American Revolution
1776: General Howe and Admiral Howe arrive in New York harbor

June 30
1777: Burgoyne approaches Fort Ticonderoga
1778: American raid repulsed at Alligator Bridge, Florida
1779: Clinton invites Negroes to take refuge with the British Army
1834: Congress creates the Department of Indian Affairs

July 1
1847: U.S. postage stamps go on sale in New York City
1863: The Battle of Gettysburg commences

July 2
1777: Cherokee Indians cede land to Virginia
1778: Continental Congress commences in Independence Hall, Philadelphia

July 3
1775: Washington assumes command of troops at Cambridge, Massachusetts
1778: American forces massacred at Wyoming Valley, Pennsylvania
1863: Union forces victorious in Battle of Gettysburg
1890: Idaho becomes 43rd state

July 4 Independence Day
1776: Continental Congress adopts the Declaration of Independence. It is first signed by John Hancock—others follow later.
1872: Calvin Coolidge, 30th President, born
1970: American Historic and Cultural Society inaugurates Honor America Day in Washington

The BANNER, Wednesday, June 23, 1982

Keller July 4 celebration

The Keller Citizens Committee for the July 4th Celebration is proud to announce that the Keller Fire Department will be honored at this year's annual celebration. Make plans now to attend the celebration July 3rd at Bear Creek Park and honor these deserving members of the Keller community.

Musical entertainment, games, fireworks, movie for the children, and a street dance are just a few of the happenings of the day. A food booth will be open. All proceeds from the food booth will be used to underwrite the cost of the celebration along with the donations that have been given. A list of all who have donated to the celebration will be published in the paper at a later date.

Keller

Grapevine

Grapevine Sun

Arts & Leisure

Thursday, June 24, 1982 The Grapevine Sun Page 5B

July 4 festival planned as patriotic tradition

Grapevine's First Annual Fourth of July Festival will be the city's first patriotic festival that promises to become an annual tradition. The festival will begin at 1 p.m., July 4 at Mustang Stadium and fireworks will be displayed at dusk.

Vernie Henderson, a festival organizer, said citizen response has been good and there is plenty of people who want to help to ensure that a well-planned and fun festival will come about. "Considering that we didn't have a full year to plan this, we are doing well," Henderson said, "and we'll have a whole year to organize the next year's festival."

Johnnie High has lined up an entertaining program of talent that will appear under the trees during the festivities.

Included in the lineup will be High himself along with some of the entertainers who regularly appear on his Country Music Revue in Fort Worth.

Joey and Jill Floyd (two talented youngsters), Gloria and Homer, a ventriloquist act, singing cowboy Steve Mitchell from Colleyville, and the Grapevine Fillies will be entertaining throughout the festival.

Following the fireworks display at dusk, High will perform in the stadium. In addition to High, Grapevine's newly-formed Community Chorus will present a repertoire of patriotic music.

A selection or rides will be available, a small carnival will be set up in the grassy area of the stadium between the G-CISD Administration Building and Mustang Stadium.

Carnival coordinator Riney Jordan said seven rides including Mixup, Moon Walk, a ferris wheel, Scram, and Airplane will begin to operate Saturday night. In addition to the rides, a few concessions should be ready as well as games such as a baseball toss.

Approximately 50 booths will be set up during the festival that will sell homemade ice cream, balloons, cakes, stained glass, wind chimes, flowers, and numerous arts and crafts.

Vernie Henderson said 33 booths have been registered and space is still available for 17 more. Spaces are 12' by 12' and each person or organization must provide their own booths.

For reservations, call Al Meyers at 481-3912; Vernie Henderson at 488-7561; or Grapevine Chamber of Commerce at 481-1522.

July 4 in...

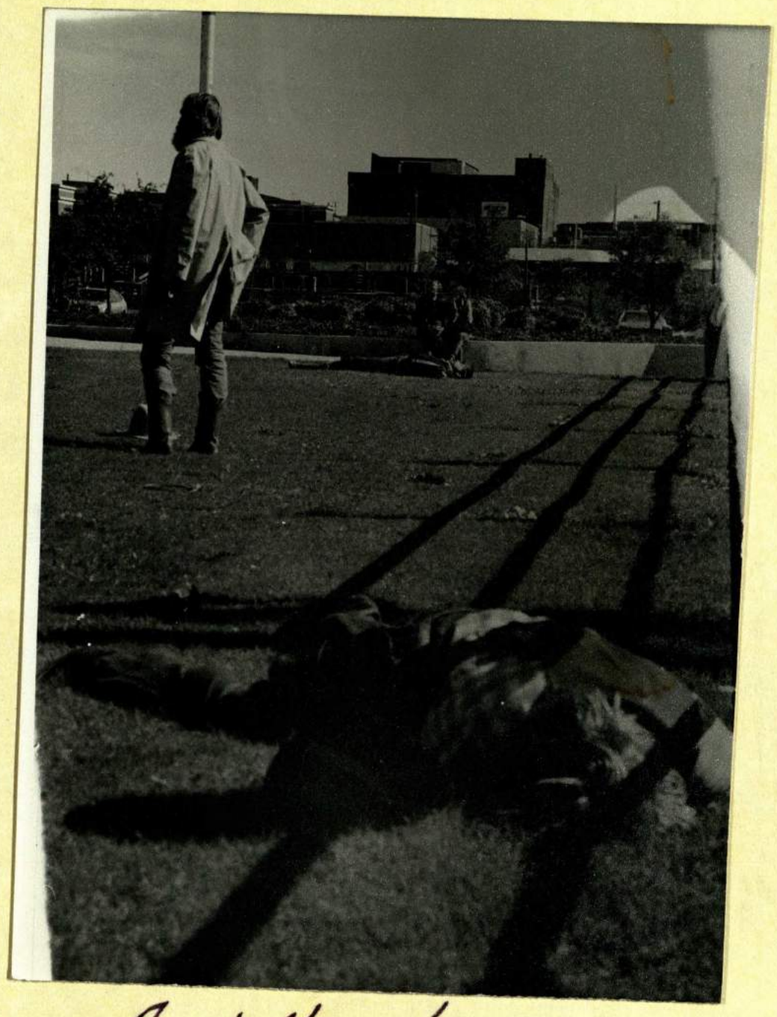
Keller

▲JOIN THE FUN–Shane Talley [above], 10, poses with hat and painted face on the suspension footbridge in Bear Creek Park. Sunny weather brought big crowds to Keller's 4th of July celebration Saturday.

FESTIVE BALLOONS–KHS Indianettes air up hundreds of balloons for sale at Saturday's 4th of July celebration in Bear Creek Park.

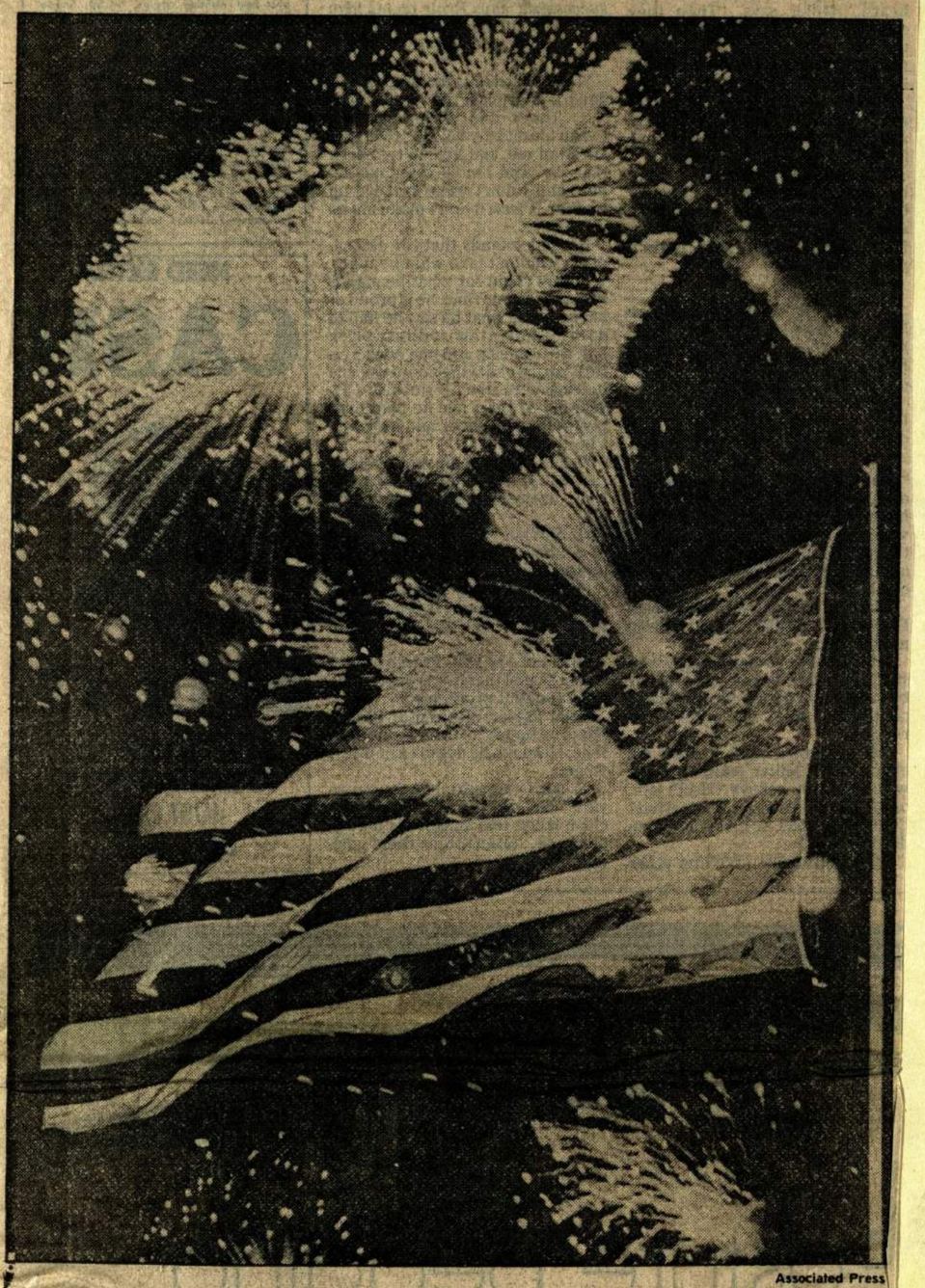
JUNK FOOD HEAVEN–Joel Britt[right below], sone of Joe and Sue Britt, and Shane Talley, son of Mr. and Mrs. Charles Talley fortify themselves for a whole day of activities in Bear Creek Park Saturday.▼

YOUNG FISHERMEN–Fishing in Bear Creek was a popular activity Saturday during Keller's 4th of July Celebration Mike Stitt, 7, Paul Duckworth, 9, and Kevin Willtrout,hope for "the big one." ►



Fort Worth

Fort Worth Star-Telegram
Sunday, July 4, 1982 ★ ★ ★ PRICE 75¢



Associated Press

THE ROCKETS' RED GLARE will be illuminating the sky Sunday night, but at Freeport Municipal Park, where this multiple exposure was made, they've been celebrating early with nightly fireworks shows. For directions to Fort Worth's big fireworks show, turn to Page 22A; for a look at how the rest of the country is celebrating the Fourth, turn to Page 6A.

Fort Worth

Fireworks display

July 4 Festival

The excitement is growing over the plans for the Fourth of July Festival and Fireworks Display which will be held, Sunday, July 4 at Mustang Stadium in Grapevine beginning at 1:00 p.m.

The Festival will feature arts and crafts booths, game booths, food and drink concessions, information booths and entertainment during the afternoon by Johnny High.Joey and Jill Floyd with Blue Grass and good country music.

Before the Fireworks display, which begins at dusk there will be entertainment in the stadium featuring Johnny High's Country Music Revue Grapevine Fillies Drill Team, a Dixie Land Band and the Grapevine Community Chorus directed by Madeleine Hemley. This will be the first performance of the newly formed civic chorus and they will be presenting a patriotic program.

This special Fourth of July Extravaganza is sponsored by the Grapevine Chamber of Commerce. The Grapevine Convention and Visitors Bureau is funding the Fireworks display and the Community Chorus.

Booth space is still available and may be reserved by calling The Chamber office, 481-1522, Vernie Henderson 488-7561 or Al Meyers 481-3912.

The BANNER, Wednesday, June 16, 1982

Grapevine

Local group honored during 4th celebration

"Danger is their Trade, Of Worthy Persons They Are Made!"

In the American tradition of liberty, honor, freedom and glory, the Keller July 4th celebration committee has chosen to honor during this year's celebration a local group committed to these traditions reflected by their way of life. Can you guess who they are?

Plans continue to build up for the July 4th celebration being held on July 3rd at Bear Creek Park. The celebration will include entertainment, games, food, a movie for the children, fireworks display, street dance, and an arts and crafts fair along with a flea market.

Artists, arts and crafts and flea market exhibitors can reserve space at a cost of $10 through the Community Education office. Please call 431-2585 to reserve space.

The next meeting of the planning committee will be held on June 3, 7:30 p.m. in Room 400 of the South Building of the high school.

Page 4, THE KELLER CITIZEN , Tuesday, June 1, 1982

Keller

Grapevine

July 4 festival planned

The community is urged to make plans to attend the special Fourth of July Extravaganza sponsored by the Grapevine Chamber of Commerce.

Festival activities will begin at 1 p.m. Sunday afternoon, July 4, at Mustang Stadium located on Hwy 26 in Grapevine.

There will be arts and crafts booths, game booths, food and drink concessions, information booths and entertainment during the afternoon featuring Johnnie High, Joey and Jill Floyd with bluegrass and good country music.

Before the fireworks display which begins at dusk, there will be a performance by the Fabulous Fillies Drill Team, a Dixie Land Band and the Grapevine Community Chorus directed by Madeleine Hemley. This will be the first performance of the newly formed civic chorus which will be presenting a patriotic program.

The Grapevine Convention and Visitors Bureau is funding the fireworks display and the community chorus activities.

Booth space is still available and may be reserved by calling The Chamber of Commerce office at 481-1522 Vernie Henderson, 488-7561 or Al Meyers at 481-3912.

The community is invited to attend and share in this Independence Day celebration.

The BANNER, Wednesday, June 23, 1982

Americans celebrate July Fourth

Shuttle makes biggest bang

Associated Press

From space shuttle Columbia's big bang over California to the Capitol in Washington, D.C., where a Soviet emigre's baton led the National Symphony, Americans celebrated their 206th birthday with picnics, festivals and fireworks from coast to coast.

Cannon greeted the dawn at the Battery in New York City, roaring a 50-gun salute Sunday to the Statue of Liberty. But the biggest Fourth of July firecracker rang out over the California desert when the shuttle crashed through the sound barrier, sending two sonic booms rolling across the Antelope Valley.

"Unbelievable ... just magnificent," said President Reagan, among the 500,000 people to watch the landing. "You've just given the American people a Fourth of July present to remember," he told astronauts Ken Mattingly and Henry Hartsfield.

With gasoline plentiful and cheaper than a year ago, many Americans took to the road. By early today, more than 250 motorists had died on the nation's highways.

An older mode of transit was on display in Boston Harbor as the USS Constitution made its yearly cruise. Old Ironsides, the 185-year-old frigate that thwarted British cannonballs in the War of 1812, was then berthed in the opposite direction to weather evenly.

* * *

IN JACKSON, Miss., dozens of ballet dancers from around the world mingled with their U.S. counterparts as a display of sparklers and Roman candles capped the two-week International Ballet Competition.

'On the West Lawn of the Capitol, Soviet emigre Mstislav Rostropovich conducted the National Symphony Orchestra before 145,000 people.

Police in Washington estimated 400,000 people gathered to watch fireworks near the Lincoln Memorial. In New York City, a rowdy crowd estimated at 250,000 watched colorful bombs burst over New York Harbor.

In Massachusetts, the fireworks combined with rousing music by the Boston Pops to bring out 175,000 celebrants along the Charles River.

But St. Louis claimed the biggest gathering. Police estimated 2 million revelers jammed the Mississippi waterfront on the first two days of the Veiled Prophet Fair.

St. Louis claimed the biggest gathering — 2 million revelers jammed the Mississippi waterfront.

The Beach Boys sang near the Gateway Arch and fair organizers proclaimed it the best-attended Independence Day bash in the nation's history. "I haven't seen this many people in one spot since the government gave away cheese," cracked comedian Bob Hope.

* * *

ELSEWHERE ON the muddy Mississippi — in Hannibal, Mo. — a boy from Rochester, Miss., outwhite-washed 14 others at the 26th annual Tom Sawyer Days. Doug Zmolok, 11, won the contest judged on quickness, workmanship and costumes recreating the Mark Twain character.

Meanwhile, a gathering of another sort was taking place in Council, Idaho, where about 6,000 people got together in a mountain meadow with drugs, song and a prayer for peace.

The gathering came under the banner of the Rainbow Family, a group with roots in the hippie movement of the 1960s. Marijuana was plentiful, and one 10-year-old traded a thimble of hashish along with other trinkets outside a soup kitchen dubbed the Hobo Hilton.

In Portland, Maine, residents celebrated their city's 350th birthday along with Independence Day. Vice President George Bush rededicated a 191-year-old lighthouse in Portland harbor.

Fires caused by fireworks were common during the holiday. New York City reported two house fires that injured nine people. Officials also blamed fireworks for a blaze at the soon-to-be demolished Pan Pacific auditorium in Los Angeles.

The Fourth of July was a dry one for most beachgoers at popular Stinson Beach near San Francisco. Because of recent sightings of great white sharks, most people went no deeper than their ankles.

Associated Press

D.C. DISPLAY ... the Capitol building and Washington Monument furnished a backdrop for a Sunday night fireworks show.

Fort Worth Star-Telegram

Monday Evening July 5, 1982

PRICE 25¢ ★★★

Star-Telegram/NORM TINDELL

THE ROCKETS' RED GLARE ... Sunday night's spectacular fireworks show at Heritage Park lighted up the city's skyline.

'Bang-up' show crowd tops 100,000

A Fourth of July fireworks show lighted up the sky over Fort Worth Sunday night as residents watched, oohed, ahed and applauded from vantage points throughout the city.

Deputy Fire Chief S.L. Williams estimated that more than 100,000 people jammed Heritage Park and the areas immediately surrounding the Trinity River to watch the colorful pyrotechnics and listen to the resounding explosions.

Although Williams said the crowd was the largest he had ever seen in his 26 years as a firefighter in Fort Worth, there was no official estimate of the number of people who saw the show.

"I could see people everywhere. I couldn't see far enough with my binoculars not to see people," Williams said.

He said the Tandy Center parking lot was jammed with people, as were the roofs of most downtown parking centers and the Tandy Center itself.

The North Main Street viaduct was "solid" with people while traffic was bumper-to-bumper along the Jacksboro Highway and near the Texas Electric Service Co. generating plant along North Main.

"There were people just everywhere you looked. There were more people scattered over a bigger area than I've ever seen before," Williams said.

Firefighters reported a handful of minor grass fires around the display site. They said there were no medical emergencies at the display.

Though the display ended about 10 p.m., Williams said it was after midnight before the traffic cleared in the near North Side area.

"It looked like most of the people had a ball," Williams said.

WEEKEND
Star-Telegram
SATURDAY, JULY 3, 1982
D

FOURTH'S A-POPPIN'

Here's a holiday roundup of North Texas celebrations

By RITA L. B. PARSON
Star-Telegram Writer

Skies across Tarrant County and other nearby areas once again will be colored with explosive fireworks this weekend in celebration of America's 206th Independence Day.

Whether it's parades or picnics or games and exhibits you want, there's something somewhere that's tailored especially to help you celebrate just the way you want.

Given the unpredictability of Texas weather, some indoor events, such as the physical fitness exhibit in the Women's Building at Fair Park in Dallas may be worth including on the olde celebration itinerary.

What's happening around the Tarrant County area is highlighted below.

FORT WORTH

An emphasis on height for the 1982 annual July 4 fireworks should make the colorful Independence Day celebrations viewable from most parts of Fort Worth.

Sponsored for the fifth year by the *Star-Telegram* and Continental National Bank, the exhibit is scheduled to start at 9:15 p.m. Sunday at Heritage Park on the banks of the Trinity River, just northwest of downtown.

Should it rain Sunday, the display will be postponed until 9:15 p.m. Monday.

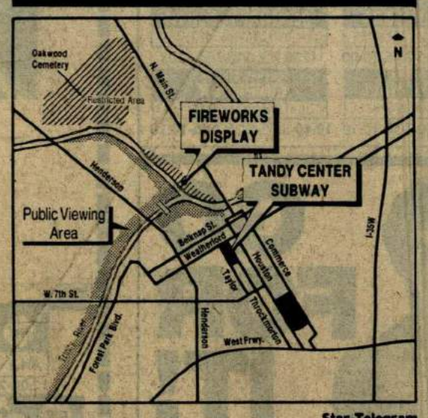
Atlas Enterprises Inc. will be handling the display for the fourth year. The show will use 700 units and 300 pyrotechnic effects, said Royce Trout, Atlas president.

The electronically programmed grand finale has been expanded to last nearly five minutes, show sponsors said.

Included in the show are 12-inch shells, the largest used in the United States, which travel 1,500 feet in the air.

Spectators are encouraged to arrive early along the Trinity River and Heritage Park and bring picnic lunches. No food or drinks will be sold during the show.

Portable restrooms will be available.



Star-Telegram

Map locates fireworks display.

In addition to the downtown celebration, several Fort Worth communities have their own bashes planned. These include:

COMO

U.S. Rep. Jim Wright, City Councilman Dick Newkirk and other city officials are expected to participate in festivities that began with a parade at 9 a.m. Monday.

Leading the Como Day Parade will be the Como Riding Club with about 20 mounted riders. A procession of about 150 cars, representing businesses, civic groups and churches, are expected to follow the riders.

This is the 31st year of the parade, sponsored by the *Como Monitor* and the Lake Como Civic League.

The parade route, covering nearly five miles, begins at the intersection of Shilo and Horne streets. It travels north on Horne, then detours to various side streets ending at Como Park.

Festivities, including live entertainment, free barbecue and refreshment booth, will start at the park at 10 a.m.

RYAN PLACE

A five-kilometer footrace, dubbed the Ryan Run, starting at 8 a.m. Sunday at Daggett Park, 1000 Elizabeth Blvd., gets the 20th Ryan Place celebration going. Pre-registered runners are asked to check in as early as 7 a.m.

Other festivities include neighborhood gatherings throughout the morning and afternoon, culminating with a 4:30 p.m. parade, starting at the corner of Elizabeth and College.

Music will be provided by Ryan Place's Botton-of-the-Barrel Band. Membership is open to anyone who can play an instrument or keep rhythm, says band conductor Ross King.

WEDGWOOD-CANDLERIDGE

"Mr. Duwe's Annual Forth of July parade starts at 1 p.m. Sunday at 4409 Cartagena in Wedgwood.

The parade is named after insurance executive Curt Duwe, who was convinced by neighborhood children to help with a celebration.

Parade route will follow Cartagena, Del Prado, Kingswood and Foxfire, stopping at the Racquet Club of Fort Worth on Hulen.

Participants in the parade are invited to a two-hour swim at the Racquet Club, where refreshments will be served. Trophies will be awarded for the most inventive parade entries, Duwe said.

ARLINGTON

This year's theme for the 19th annual Fourth of July parade is "A Salute to the Signers of '76." More than 100 entries in nine categories are expected for the parade.

The parade, starting at 10 a.m. Saturday, will be dedicated in memory of Carolyn Snider, longtime city council woman who died last month.

Beginning at the University of Texas at Arlington parking lot on Cooper, the parade will move north, turning east on Abram Street and proceeding south on Center to the UTA parking lot.

Awards will be presented to winners beginning at 1 p.m. in front of city hall.

A free fireworks display is scheduled to begin at dusk at Arlington Stadium.

AZLE

The Ninth Annual Azle Jamboree, sponsored by the Azle Sertoma, got started Thursday and continues through Saturday.

Conducted on the style of a county fair with jazz dancing, modern dancing and Superstar's competition, Saturday's events begin at 7 a.m. with a sunrise service and pancake breakfast, sponsored by the Ministerial Alliance.

The Firecracker Five Thousand starts at 8 a.m.

Other events include: a flea market to be open all day; 6 p.m. parade; 7 p.m. candidates forum, following the parade; 7:50 p.m. art auction; 8:30 p.m. Miss Jamboree Beauty Contest, entertainment intermittently; 10:30 p.m. fireworks display, following beauty contest.

BELTON

The Fourth of July celebration in Belton in Bell County in Central Texas will garnish some added publicity with the live broadcast of the annual parade at 10 a.m. Saturday on television station KCEN-TV 6.

Activities in Yettie Polk Park will begin at 9 a.m. Saturday with an arts and crafts festival. Several bands and dancers are expected to appear.

New this year will be stagecoach rides and performances by a strolling magician. A puppet show by Dave Ratan and the youth of the First Baptist Church also is scheduled.

A variety of food booths will be opened throughout the day.

The Family Fun Carnival will end Saturday, after five days of operation in Confederate Park, next to the rodeo arena. It features game and food booths and rides from Schafer's 20th Century Shows.

The last performance of the rodeo is set for 8:15 p.m. Saturday.

Festivities end Sunday with Belton's God and Country Concert. The 11th annual concert will be held at First Baptist Church with performances at 3 p.m. and 8 p.m.

BURLESON

A parade starting at Burleson High School and traveling down Johnson Avenue gets July Fourth activities hopping in this town south of Fort Worth.

Theme for the parade is "Freedoms Americans Enjoy."

A $1,500 fireworks exhibit, also sponsored by the Chamber of Commerce, will start at 9 p.m. at Bartlett Park.

CLEBURNE

A parade is planned for 10 a.m. Saturday in downtown Cleburne in Johnson County, and a fireworks show at 9:30 p.m. at the Lake Pat Cleburne Dam.

CROWLEY

Themed "Living Heritage," festivities start at 10 a.m. Saturday with a parade.

Headquarters for activities, sponsored by the Crowley Community Education agency and the Chamber of Commerce, will be the field and parking areas just south of the Bank of Crowley.

The parade will be followed by a day-long carnival with games, food concessionaires, an art show and entertainment. There will be a barbecue dinner at 5 p.m. and a street dance at 8 p.m.

DALLAS

Primary activities here are centered around Cotton Bowl and Old City Park.

Activities at Old City Park are scheduled from 11:30 a.m. to 4:30 p.m. Sunday at the park, 1717 Gano.

A parade on park grounds is planned for 1:30 p.m.

Other events include display of antique cars, box lunches for $5 each and speeches by elected officials after the parade in which they will ride in antique cars.

The 27th annual Cotton Bowl Fireworks show, co-sponsored by State Fair of Texas and Page Drugs, starts at 9:15 p.m. Sunday.

Admission is $2 for adults and $1 for children. Half-price tickets are available at Tom Thumb.

Also scheduled is a three-day celebration of physical fitness and good health that started Friday in the Women's Building. Included are jazzercise, gymnastics, jogging, exhibits, clinics and demonstrations.

Hours for the health exhibit are 10 a.m. to 10 p.m. Saturday and 4-10 p.m. Sunday. Admission is $1 for adults and 25 cents for chilidren under 12.

Star-Telegram/GENE GORDON

GRAPEVINE

The July 4th activities are scheduled for the parking lot of the Grapevine High School's Mustang Stadium, 3223 Mustang Drive.

Festivities will include country-western bands, food, arts and crafts and rides from 1-8 p.m.

A fireworks exhibit, free to the public, is planned for 9:30 p.m.

KELLER

Bear Creek Park will be site for a fireworks display and celebration Saturday.

Celebrations start a 1 p.m. Events include volleyball games, a domino "42" tournament and arts and crafts booths. A street dance begins at 4 p.m.

At 3 p.m., residents will have an oportunity to see the Keller police department and members of City Council battling in a volleyball match.

Fireworks are planned to go off at 10 p.m., to be followed by more street dancing.

RICHLAND HILLS

Generally, one of the largest in Northeast Tarrant, activites here revolve around a free picnic from 1-7 p.m. at Rosebud Park.

The fourth year for the event, the festival includes country-western and bluegrass bands, magicians and dancers. Contests include the great turtle race, potato sack race and longest beard and mustache.

Please see Here's on Page 2

Dead Men Don't Wear Plaid	B plus
The Thing	B
Blade Runner	B
Firefox	B
Conan the Barbarian	B
Partners	B
Grease 2	B minus
Hanky Panky	B minus
Fighting Back	B minus
The Long Good Friday	C
Wrong Is Right	C
Visiting Hours	C minus
Paradise	C minus
Tag	C minus

The average grade of all films Cinemascore polls is above C because those who are surveyed have decided to see specific films. Use this rating guide: A — a potential winner; B — a cut above average; C — a longshot; D — not much chance.

UPCOMING: Megaforce.

Here's where to go to celebrate

Continued from Page 1

WHITE SETTLEMENT

Central Park, at Las Vegas Trail and Gibbs Street, is the site of patriotic speeches, a variety of sporting events and concession booth operated by civil organizations.

The Kiwanis Club's "Too Hot To Trot" fun run at 7 a.m. gets activities rolling here. The foot race will be followed at 8 a.m. by White Settlement's annual tennis tournament.

Other events include a men's softball tournament and a Little League tournament in the early afternoon.

Climaxing the day's events will be a fireworks show, starting about 9 p.m. White Settlement minister Clem Thurman will be guest speaker.

Coast Guard proposes sea lanes at Galveston

GALVESTON (AP) — Ocean-going vessels approaching Galveston, Texas City and Houston ship channels may face stiffer ship traffic rules, said Coast Guard Capt. Robert F. Ingraham, commander of the Port of Galveston.

A Coast Guard Board of Inquiry has recommended that traffic lanes be established for vessels entering and leaving Bolivar Roads, the access from the Gulf to the three busy shipping ports.

The recommendation followed 14 ship collisions and the ramming of an oil rig during a 15-month period prior to March 1980.

The proposal is subject to approval by the International Maritime Organization.

The plan to separate traffic, used in many busy ports around the world, would begin at the junction of four major sea lanes off the Galveston Island coast, Ingraham said.

RIDGLEA
4125 CAMP BOWIE BLVD
"THE THING" (R)
1:00-3:15-5:30-7:45-10:00

WEDGWOOD 1&2
5200 TRAIL LAKE DRIVE — 297-0649
"BLADE RUNNER" (R)
12:00-2:30-5:00-7:30-10:00

"BAMBI" (G)
1:15-3:15-5:15-7:15-9:15

BELAIRE 1&2
408 E. PIPELINE/HURST — 282-2131
"EXTRA-TERRESTRIAL" (PG)
12:00-2:30-5:00-7:30-10:00-12:15

"VICTOR/VICTORIA" (PG)
2:00-4:30-7:00-9:30

WESTERN HILLS 4
6467 CAMP BOWIE BLVD 732-7601
"GREASE II" (PG)
12:15-2:45-5:15-7:45-10:15

"CONAN" (R)
12:40-3:00-5:20-7:45-10:10

ON TWO SCREENS
E. T. —
"EXTRA-TERRESTRIAL" (PG)
12:00-2:30-5:00-7:30-10:00-12:15

CINEMA 4 - ARL.
COLLINS & PIONEER PKY 461-8002
ON TWO SCREENS
"BLADE RUNNER" (R)
12:15-2:45-5:15-7:45-10:15-12:15

ON TWO SCREENS
E.T.
"EXTRA-TERRESTRIAL" (PG)
12:00-2:30-5:00-7:30-10:00-12:15

A BATTLE BETWEEN GOOD AND EVIL.
BETWEEN A WARRIOR AND A MADMAN.
BETWEEN THE AWESOME POWER
OF THE STARSHIP ENTERPRISE
AND THE WRATH OF KHAN.
FOR SOME IT WILL BE THEIR FIRST MISSION.
FOR OTHERS IT WILL BE THE LAST.

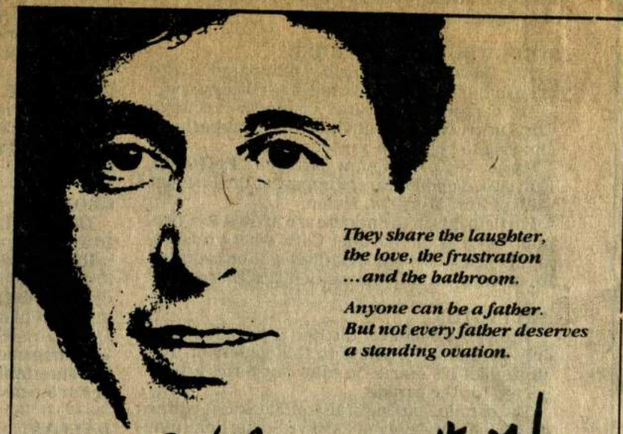
PG PARENTAL GUIDANCE SUGGESTED

GENERAL CINEMA'S
RICHLAND PLAZA
Jct. Rts. 183&121 284-9255
12:00-2:30-4:45-7:15-9:45

AMC THEATRES
FORUM 6
HWY. 360 & 303, ARLINGTON 640-1303
11:30-2:00-4:30-7:00-9:30-12:30

GENERAL CINEMA'S
CINEMA V
I-30 at Cherry Lane 246-5564
12:00-2:30-4:45-7:15-9:45

UA HULEN 6
I-820&Hulen St. 294-2621
12:15-2:45-5:15-7:45-10:15



They share the laughter, the love, the frustration ...and the bathroom.

Anyone can be a father. But not every father deserves a standing ovation.

Al Pacino
Author! Author!

TWENTIETH CENTURY-FOX PRESENTS
AN IRWIN WINKLER PRODUCTION
AN ARTHUR HILLER FILM
AL PACINO
"AUTHOR! AUTHOR!"
DYAN CANNON · TUESDAY WELD
BOB DISHY · ALAN KING as Kreplich Music by DAVE GRUSIN Produced by IRWIN WINKLER
Written by ISRAEL HOROVITZ Directed by ARTHUR HILLER PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
©1982 TWENTIETH CENTURY-FOX.

GENERAL CINEMA
CINEMA V
WEST OF RIDGMAR MALL
I-30 W. at CHERRY LANE 246-5564
12:15-2:35-5:00-7:30-10:00

GENERAL CINEMA
SEMINARY SOUTH
SHOPPING CENTER
921-0211
12:25-2:40-5:00-7:20-9:40

AMC THEATRES
FORUM 6
FORUM 303 MALL
HWY. 360 & 303, ARLINGTON 640-1303
12:30-2:45-5:00-7:30-9:45

Volume 2, No. 50

Tuesday
June 29, 1982

The Keller Citizen

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5,400 Mailed Free to Keller, Roanoke and The Trophy Club

Keller plans big Fourth celebration

Photo by JON STRONG

The nation's 206th Fourth of July will be celebrated in Keller from 1 PM to midnight Saturday in Bear Creek Park.

The nation's 206th 4th of July will be celebrated in Keller from 1 p.m.-midnight Saturday in Bear Creek Park.

Games, food, booths, music, puppet shows, a children's movie and a street dance will precede a community fireworks display.

Honorees of the day will be the Keller Fire Department.

Keller is known for its big doin's for "the Fourth" although it's been two years since the last extravaganza. The holiday was celebrated rather quietly last year when the city's centennial saw the hoopla three months earlier.

A committee of representatives from city offices, the Chamber of Commerce, school district, clubs and organizations have worked several months to put the celebration together. The following schedule has been announced:

Noon-1 p.m. -- Set-up time for booths.

1-8 p.m. -- Booths open (arts and crafts, health foods, games, civic and other kinds).

1-8 p.m. -- Volleyball games. (Register and play on tennis courts.)

1-8 p.m. -- 42 tournament (register and play in picnic area).

3-4 p.m. -- Volleyball blood bath: Keller City Council vs. Keller Police Department.

4-8 p.m. -- Games, including water balloon toss, saunter race and sack race.

4-8 p.m. -- Musical entertainment.

4-7 p.m. -- Puppet shows every 30 minutes.

6 p.m. -- Indianettes perform.

6:45 p.m. -- Special presentations.

7-10 p.m. -- Street dance.

8:30 p.m. -- Children's movie on the tennis courts.

10 p.m. -- Fireworks display.

10:30 p.m.-midnight -- Street dance.

Celebrants are advised to bring lawn chairs, particularly for the fireworks display.

"Committee members are very grateful for all of the cooperation and donations received from the community in getting this event organized," committee chairman Tom Cowan said.

Serving with him were Paula Talley, secretary-treasurer, and Ginny Nixon, Ernie Poole, Sharon Poole, Butch Hill, Cheryl Hill, Karen Hawkins, Kandi Waterstreet, Dorothy Lewis, Jo Davis, Shirley Hicks, Duane Hicks, Artie Holder, Charles Talley, Kim Burge, Susan Stitt, Jim Stitt, Jerry Taylor, Paco Peterson, Donis Johnson, R.M. Johnson, Barbara Hixson, Barbara Rudduck and Jane Bryant.

Fund to receive another $1000

They aren't able to have their traditional fireworks stand this year, but members of Alpha Theta Chapter of Epsilon Sigma Alpha sorority are ahead of the game in their community service goal of building the Keller ambulance replacement fund.

Members are expected to formally approve a donation of some $1,100 to the fund from their May 29 benefit held in the Barrett Center.

More than $1,000 was raised through games, contests, food, and a street dance. The benefit was a first-ever event for the club, held in lieu of a fireworks stand which was "dismantled" by city ordinance.

The donation will be made after expenses have been deducted.

No unauthorized fireworks July 4th

First, the good news.

Keller has a big community-wide July 4 celebration planned for Saturday in Bear Creek Park.

Now the bad news.

If you're a firecracker fan, you're not going to be able to buy them in the city limits. It is also against the law to shoot fireworks within Keller.

Keller City Council a year ago joined many neighboring towns who've decided the privately-purchased pyrotechnics are a threat to life and property. A ban on fireworks -- their sale and use -- was decreed by city ordinance.

That doesn't mean that the skies will be dark this year. A legal community fireworks display is slated for 10 p.m. Saturday.

The Banner

Wednesday
July 7, 1982

VOLUME 7 NUMBER 73 — Published by Metro-Tex Publications, Inc.

Fourth of July Spectacular

The skies light up over Grapevine in a holiday fireworks extravaganza at Mustang Stadium Sunday.

Star-Telegram

Fireworks light up over downtown Fort Worth during last year's celebration

How to 'shoot' fireworks

By SUZANNE BURNETTE
Star-Telegram Writer

Even photography buffs have trouble remembering the procedure for photographing fireworks since it only happens once a year. When *Star-Telegram* photographers refreshed their memories this year, they decided to pass the tips on to the photographing public.

Here are their suggestions:

- Set the camera on a tripod, if possible. If a tripod isn't available, use the top of a car or anything that will hold the camera steady for a length of time.
- Anticipate where the fireworks will go off and aim the camera approximately. To get a trace effect, open the shutter before the shell bursts, and continue to leave it open until the shell bursts and burns out.
- If something on the horizon is being photographed with the fireworks, the camera must remain still. If only fireworks are being photographed, and if shells are going off in different places in the sky, the camera can be moved between bursts to get more than one burst in the same picture.
- If time elapses between bursts appearing in approximately the same position, cover the lens with a dark, preferably black, object between bursts, to get bursts in same picture. Do not touch the camera.
- Leave the shutter open for no more than 30 seconds in either situation.
- Set the shutter on B or T, and the aperture at *f*8 for slow film, *f*11 for ASA 125-200 film, and *f*16 for ASA 400 or faster. This exposure will get true color.
- For a brighter picture, open the shutter one more *f* stop than the above guide suggests. The choice of true color or brightness depends on individual preference.

A time-exposure camera is the only kind that will take accurate pictures of fireworks.

However, if you are using a camera that takes snapshots, the best advice is don't use a flash or strobe or any kind of light when photographing only fireworks. If you want a picture of something within 10 feet of you in the foreground, a flash may be necessary.

Grapevine

175

Grapevine

SHOOT the WORKS

FIREWORKS! FUN! GAMES!

Grapevine's Annual

July 4th Festival

Mustang Stadium Sunday July 4th

★ Fireworks
★ Rides
★ Craft Booths
★ Exhibits
★ Refreshments

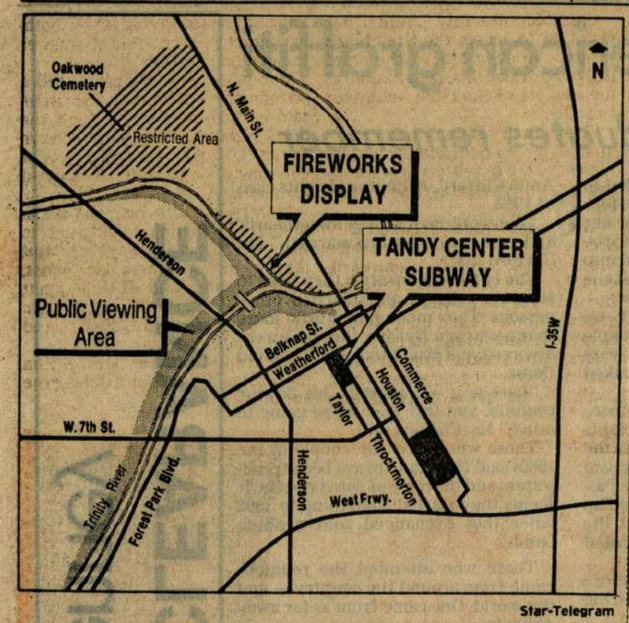
STARTS 1:00 P.M. FIREWORKS AFTER DARK

An Old Fashion Texas Fourth Of July Celebration

Thursday, July 1, 1982 The Grapevine Sun Page 1

Fort Worth

22A ©1982 FORT WORTH STAR-TELEGRAM ■ SUNDAY, JULY 4, 1982



MAP LOCATES VIEWING AREAS

Arrive early to get seats for Fourth of July show

Sponsors of Sunday night's annual Fourth of July fireworks display encourage spectators to come early to viewing areas along the Trinity River.

The fireworks, to be set off in Heritage Park, should be visible in most parts of Fort Worth, sponsors said.

Fireworks in the 9:15 p.m. show, sponsored by Continental National Bank and the *Star-Telegram*, will use 12-inch shells and travel 1,500 feet in the air, show organizers said.

In the event of rain, the fireworks display will be at 9:15 p.m. Monday.

Also scheduled for 9:15 p.m. Sunday is the first lighting of the exterior lights on the new 40-story Continental National Bank Building, located at Main and Seventh streets.

Page 2, THE KELLER CITIZEN,

Celebration sizzled

Several folks showed up for the fireworks display 24 hours late, and someone lobbed a firecracker onto the dance floor, but overall Keller's Fourth of July celebration was judged a big success.

In fact, proceeds after bills are paid will go toward a permanent account for future July 4 celebrations. Additional funds will be used to buy a public address system for use by civic groups.

Celebration chairman Tom Cowan said police officers estimated between 2,000 and 3,000 celebrants passed through the Bear Creek Park games and food stands during the day.

Since the festivities were held Saturday instead of Sunday, (the dance would have fallen on a "church night"), some people apparently were confused and thought the fireworks display would be Sunday.

Only problems reported were some illegal fireworks and traffic congestion caused by people trying to drive through the blocked-off roadway.

Also, City Councilmen and their stand-ins griped about the outcome of their volleyball game against the police department: the cops won 15-7 and 15-5.

Tuesday, July 13, 1982

Keller

Grapevine

Fireworks display set for today's festival

If you have not made holiday plans and now wish you had, the day is not finished yet. Today marks Grapevine's first Fourth of July Festival which offers something for all the family.

The festival begins at 1 p.m. at Mustang Stadium and fireworks will be displayed tonight at 9:30 to top off the patriotic festivities.

Fifty booths are set up to offer anything from homemade ice cream to stained glass to arts and crafts.

For the kids, there will be a small carnival and games that may also be of interest to mom and dad.

Entertainment is geared for all age groups. Johnnie High will host a line up of entertainers that include youngsters Joey and Jill Floyd, a ventriloquist act by Gloria and Homer, Steve Mitchell from Colleyville, and Grapevine's own Fillies will perform throughout the day.

Grapevine's Community Chorus will present a program of patriotic songs preceeding the fireworks display in Mustang Stadium.

Vernie Henderson, general chairman of the festival, said he is pleased with the response of citizens who have worked hard to make this first festival successful.

Plans for the festival were initiated shortly after a March Chamber of Commerce retreat, Henderson said, and yet every goal that was set was met.

Although it will be at the discretion of next year's committee chairman, Henderson expects the 1983 festival will expand and offer more games and rides.

Page 6B The Grapevine Sun Sunday, July 4, 1982

SHOOT the WORKS

FIREWORKS! FUN! GAMES!

Grapevine's Annual

July 4th Festival

Mustang Stadium Sunday July 4th

- ★ Fireworks
- ★ Rides
- ★ Craft Booths
- ★ Exhibits
- ★ Refreshments

STARTS 1:00 P.M. FIREWORKS AFTER DARK

An Old Fashion Texas Fourth Of July Celebration

4th of July Festival at hand

Event to feature rides, booths, fireworks

Sunday's First Annual Fourth of July Festival will be the city's first patriotic festival that promises to become an annual tradition. The festival will begin at 1 p.m., July 4 at Mustang Stadium and fireworks will be displayed at dusk.

Vernie Henderson, general chairman, said citizen response has been good and there is plenty of people who want to help to ensure that a well-planned and fun festival will come about. "Considering that we didn't have a full year to plan this, we are doing well," Henderson said, "and we'll have a whole year to organize the next year's festival."

Johnnie High has lined up an entertaining program of talent that will appear under the trees during the festivities.

Included in the lineup will be High himself along with some of the entertainers who regularly appear on his Country Music Revue in Fort Worth.

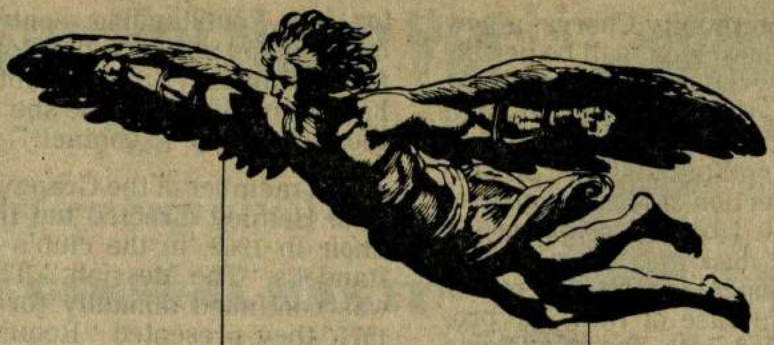
Joey and Jill Floyd (two talented youngsters), Gloria and Homer, a ventriloquist act, singing cowboy Steve Mitchell from Colleyville, and the Grapevine Fillies will be entertaining throughout the festival.

Following the fireworks display at dusk, High will perform in the stadium. In addition to High, Grapevine's newly-formed Community Chorus will present a repertoire of patriotic music.

A selection of rides will be available, a small carnival will be set up in the grassy area of the stadium between the G-CISD Administration Building and Mustang Stadium.

Carnival coordinator Riney Jordan said seven rides including Mixup, Moon Walk, a ferris wheel, Scram, and Airplane will begin to operate Saturday night. In addition to the rides, a few concessions should be ready as well as games such as a baseball toss.

Approximately 50 booths will be set up during the festival that will sell homemade ice cream, balloons, cakes, stained glass, wind chimes, flowers, and numerous arts and crafts.



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Community Chorus to debut

The Grapevine Community Chorus, a new group organized in the spring, will be performing with a medley of patriotic music at Grapevine's July Fourth Festival and Fireworks Display to be held at 1 p.m. Sunday July 4 at Mustang Stadium. The presentation, under the direction of Mrs. Madeleine Hemley, accompanied by piano and organ music, will begin at dusk and will continue, along with other musical entertainment, for about 25 minutes. In case of rain, the program will be moved into the Madeleine Auditorium at Grapevine High School.

Although this will be the first performance of the new chorus group, it will not be the first time of directing for Mrs. Hemley. She began teaching vocal music in the Grapevine Schools in 1943 and has devoted many years in stimulating musical interest in the community, as well as in the schools. On her retirement in 1973, Mrs. Hemley was cited for her "outstanding contribution to the cultural and aesthetic development of the entire community, and the influence she has had on the lives of those she taught and with those she came in contact."

As a member of the Grapevine Music Club, Mrs. Hemley directed the first Community Choir in 1962, in the club's presentation of Handel's "The Messiah." This presentation was continued annually for nine years. In 1971, they presented "Requiem" by Faure, and in 1976, in association with the Community Education Department of the Grapevine Schools, the club produced a Centennial Celebration. This collaboration between club and the school was continued and spring concerts combining the talents of the community and the club have been enjoyed by the people of this area, through the years.

See CHORUS, Page 9

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Gilbert & Homer to appear

GLORIA GILBERT and sidekick Homer will entertain festival goers with their humor and music.

Gloria is the current National Miss Sweetheart, Miss Mineral Wells, first runner-up to the Miss Texas title, and Female Vocalist of the Year of Country Music Revue. She has been a performing ventriloquist for the past 13 years.

The Texas Christian University student was voted Most Talented by her high school classmates and she won the talent competition at the Miss Texas Pageant last year.

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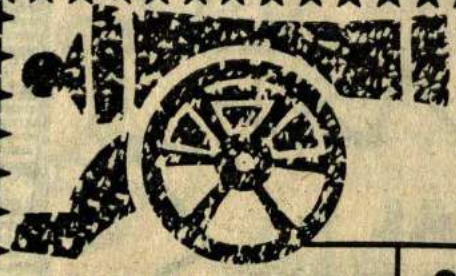

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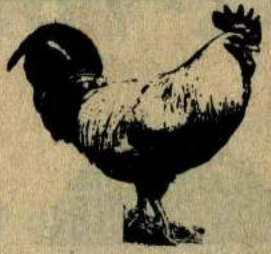

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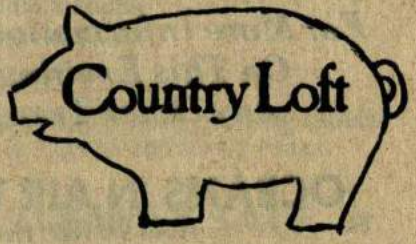

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GRAPEVINE COMMUNITY CHORUS, under the direction of Madeleine Hemley, will make its debut appearance during the Fourth of July Festival and Fireworks Display.

Chorus

From Page 4

The newly formed Community Chorus Group now has about 60 members. Sue Crabtree is currently serving as president; Larry Oliver, vice president; and Julie Florence, secretary. Membership is open to all those in the community interested in music. Their presentation for the Festival is being funded by the Grapevine Convention and Visitors Bureau.

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Joey 'n Jill Floyd on festival slate

Two youngsters — Joey and Jill Floyd, a brother sister team musical team — will be appearing at Grapevine's First Annual Fourth of July Festival Sunday.

Joey is an accomplished musician on the guitar, fiddle, bass, steel guitar, acoustic guitar, drums, harmonica and piano. He has performed with Roy Clark and Willie Nelson.

Also among his credits is a starring role along with Willie Nelson and Dyan Cannon in the movie, "Honeysuckle Rose."

He and Jill have appeared on "P.M. Magazine," "Four Country," and other television specials and interview shows.

They regularly appear on Johnnie High's Country Music Revue Show and in addition, they performed shows in Los Angeles, Phoenix, Denver and tour regularly with Willie Nelson.

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Cyclist spreads the word

9,500 mile journey includes Grapevine

In a fitting demonstration of the American spirit, Arnold L. Behrer will pass through Grapevine on July 4 as a part of his 9,500 mile bicycle tour of the United States.

Behrer is celebrating the fourth year of his kidney transplant by bicycling through 25 states in an effort to dramatize the importance of kidney transplantation in the treatment of kidney disease.

Behrer will ride down Main Street in Grapevine at noon of July 4 on his "Kidney-Powered" Schwinn, and continue on to Lewisville before returning to Grapevine. Behrer's arrival and purpose will be officially proclaimed at the Grapevine Fourth of July Festival in a presentation to be made by Johnny High.

Behrer, 26, who is expected to complete his 9500-mile tour in about six months, departed from the Northwest Kidney Center in Seattle, Wa. on April 16 and will complete his journey in his hometown of Pittsburgh, Pa. on October, 25.

Behrer, whose father is a doctor, says he never had second thoughts about a transplant because of his attitude toward life — go for it all.

"Being exposed to sickness all my life," Behrer says, "I felt very fortunate to have a transplant. The kidney transplant was my chance to live a normal life and I decided not to waste it by lying back and taking it easy. "That's part of (the reason) I set out on my bike. To really live and do what I wanted to do, but also to show other people how fortunate they are and what they can do if they want to."

Before his transplant, Behrer says he had never ridden his bike farther than 50 miles, but had a lot of outdoor experience in the Boy Scouts. His first long-distance trip by bike took him 900 miles in three weeks from St. Louis. Mo. to Scott's Bluff, Nebr. in the fall of 1979.

He has since taken the word around the nation in cycling tours of 3,900 and 4,500 miles before beginning his latest journey.

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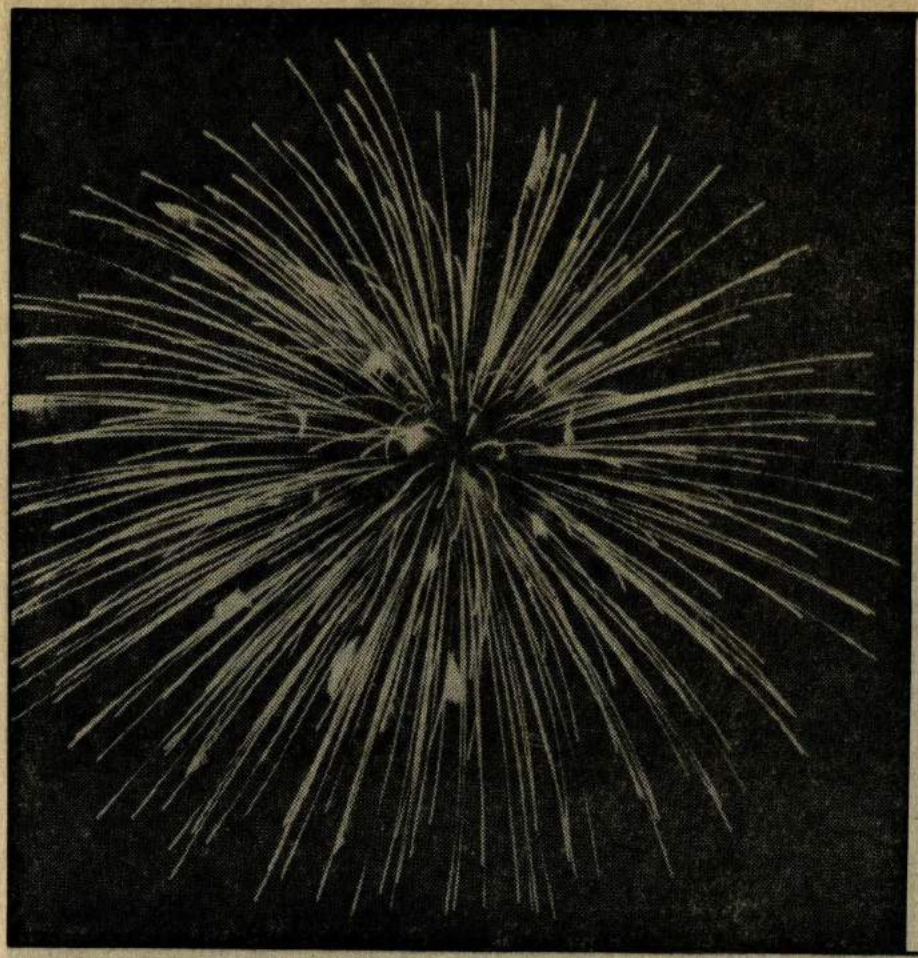

A colorful fireworks display will provide a sparkling, crackling finish to the Fourth of July celebration at Mustang Stadium.

Fireworks to cap 4th of July events

A Fourth of July celebration would be incomplete without the crackle and sparkle of fireworks. Aware of this fact, the Grapevine Chamber of Commerce has scheduled a fireworks display to close Grapevine's Old-Fashioned Fourth of July Festival at Mustang Stadium.

The fireworks display is scheduled to begin at 9:30 p.m. on the 4th and will include several minutes of pyrotechnic splendor. The arrangements vary from 3-inch shells which include various aerial salutes, serpent and star and thunder and rainbow displays to the 6-inch shells which include comets, spider webs, hummingbirds, palm tree and other displays.

The grand finale will consist of 80 rapid shots which will form a multicolored fancy bouquet and signal the official end of the festival.

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THE FERRIS WHEEL will be among the carnival rides and games during the Fourth of July Festival. Seven rides will be available and the carnival will open Saturday night, July 3

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SENIOR CITIZENS from the Grapevine Senior Citizens Center will be among those displaying their arts and crafts in some 50 booths during the Fourth of July Festival.

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Booths to feature games, arts, food

A wide variety of arts and crafts, games, refreshments and other features will be offered when some 50 booths open up shop for the Grapevine Chamber of Commerce Fourth of July Festival and Fireworks Show.

Among the booths lined up for this year's event are:

— Karen McNiell's cosmetics booth.

— Steve's Balloons.

— Linda Hunter's weaving booth.

— Grapevine Chamber of Commerce Women's Division will operate a bingo booth and ice cream booth.

— Sandy Cathey's sno-cone booth.

— Colleyville Chamber of Commerce's nachos booth.

— Lemoyne S. Dunn's stained glass booth.

— Dewey Hamlin's wind chimes booth.

— Grapevine Chamber of Commerce Ambassador's Club will operate a hot dog booth and a beverage booth.

— Grapevine Councilwoman Marion Brekken will operate an informational booth called Grapevine Keep America Beautiful.

— Grapevine Fillies Booster Club's game

See BOOTHS, Page 20

GUN BARREL BEVERAGE

SOUTHLAKE PLAZA

2362 NW Parkway (Corner Hwy. 114 & 1709) **Southlake.**

PARTY - PAC No. 1

- ½ Barrel Beer (15½ gals.)
- 50 lbs. Ice
- 100 Cups
- CO2 Tank
- Gun Barrel Frisbee

WE PROVIDE CONTAINER

$75.00 Deposit

Starts at **$38.50** Plus Tax

PARTY - PAC No. 2

- ¼ Barrel Beer (8 gal)
- 40 lbs. Ice
- 100 Cups
- CO2 Tank
- Gun Barrel Frisbee

WE PROVIDE CONTAINER

$75.00 Deposit

Starts at **$33.50** Plus Tax

42 Different IMPORT BEERS from 15 countries

PARTY - PAC No. 3

- 3 Cases Beer (Bud-Coors-Miller 12oz. Cans - Mix or Match)
- 20 lbs. Ice
- Gun Barrel Frisbee

You Provide Container

No Deposit

$31.99 Plus Tax

GAS AT COMPETITIVE PRICES

TEXAS LONGNECKIN' SPECIAL

- 1 Case Lonestar Longnecks
- 1 22 Qt. Cooler
- 10 lbs. Ice
- Gun Barrel Frisbee

(Giant Armadillo not included)

$1.40 Deposit

$14.00 Plus Tax

PICNIC PAC SPECIAL

- 2 Cases Beer (Bud-Coors-Miller 12 oz. Cans-Mix or Match)
- 2 Six Pacs 12 oz. Soda
- 1 Pkg. Eckrich Hot Dogs
- 1 Pkg. Buns
- 1 Jar Hot Dog Relish
- Picnic Cooler
- 10 lbs. Ice
- Gun Barrel Frisbee

$32.99 Plus Tax

481-7957

Sun-Thurs-6AM to 10PM FRI &SAT 6AM - 11PM

We accept Master Card - Visa Local Checks

Booths

From Page 18

booth and balloons.

— Tom and Vickie Palson's ceramics, plaster and canvas booth.

— Douglas Lamb's informational booth for the American Cancer Society.

— Marion Gillam's Indian ceramics and wind chimes booth.

— Multi-Marketing's arts and crafts booth.

— Grapevine Medical Center's testing booth for blood pressure, blood-sugar and pulmonary function.

— Dok Woods' crafts and baked goods booth.

— Designs by C&D's rag dolls booth.

— Azalea Florists' cakes and flowers booth.

—Grapevine-Colleyville Band Booster Club's cake walk booth.

— Grapevine Senior Citizens Center's arts and crafts booth.

— Grapevine Ceramics' ceramics booth.

— Grapevine Rotary Club's food and game booths.

— Grapevine Chamber of Commerce's beverage booths.

— Mary Dell Crafts' arts and crafts booth.

— Grapevine Jaycee's dunking booth.

— Vivian Trimble's books and miscellaneous booth.

— Billy and Vickie Fuller's ceramics booth.

WHY YOU NEED

SANDY PRINDLE

as your J.P.

VOTE

Sandy Prindle

Republican Candidate For Justice Of The Peace

Pd. for by Prindle for J.P. campaign 520 Crestview Grapevine, Tx. 76051 Linda Batchelor-Treas.

1. SANDY WILL WORK TO ENCOURAGE THE ENFORCEMENT OF LAWS CONCERNING THE ROCK, SAND, AND GRAVEL TRUCKS.

"Speeding rock trucks and trucks spraying sand and gravel have been a menace to our motorists for some time. I will impose heavy fines on violators until this problem is resolved."

2. SANDY WILL INTRODUCE THE FIRST NIGHT DOCKET IN THE TARRANT COUNTY JUDICIAL SYSTEM.

"If you wish to plead not guilty to a traffic citation, you need not be penalized by losing time off the job to appear."

3. SANDY CAN AND WILL DISCOURAGE CRIME IN N.E. TARRANT COUNTY.

"Crimes against property in our area have increased at an alarming rate since 1979. Heavier bail will help discourage this. Instead of posting easy bail within 1 hour after arraignment, the career criminal will wait about 2 days in the county jail for a bond reduction hearing, and then N.E. Tarrant County won't look so attractive to him."

SANDY, 39, is married with a daughter in high school and one in grade school. He has been a successful small businessman for the past 12 years. He and his wife, Liz, own their home and the Quickway Grocery in Grapevine. Sandy cares about the community and the hard working people in it.

SWIMMING LESSONS FREE

To Children Enrolled At

KIDS INC.

SUMMER FIELD TRIPS

- ★ SIX FLAGS OVER TEXAS
- ★ PENNY WHISTLE PARK
- ★ INTERNATIONAL WILD LIFE PARK
- ★ SESAME PLACE

WE PROVIDE:

- Gym & Gymnastics
- Swimming Pool & Wading Pool. Free Group Swimming Lessons
- Security Camera
- Library
- Coming soon Kindergarten & 1st Grade
- Certified Lifeguard on duty at all times
- Petting Zoo
- Extended Hours at no extra charge. Open 'til 7 P.M. Friday Night
- 2000 Sq. Ft.-Indoor Play Area. 1½ Acres-Outside Play Area
- Tricycle Track with 50 Tricycles
- Game Room, Air Hockey, Video Games, Pinball
- Dance Lessons. Tap, Ballet, Jazz 2 Yrs. & Up.
- Giant Theater with 50 inch Big Screen. Over 100 movies in our Movie Library
- Puppet Theater
- Small Individual Attention Classrooms
- Bowling & Skating
- Free School Pickup & Delivery
- Swimming Lessons. Free to children at Kids Inc.

KIDS INC.

416 E. College 481-7432

"Where Fun & Education Go Hand In Hand."

THE GRAPEVINE FILLIES drill team will provide part of the entertainment for the city's Fourth of July Festival. The girls will present choreographed dance routines.

NEW

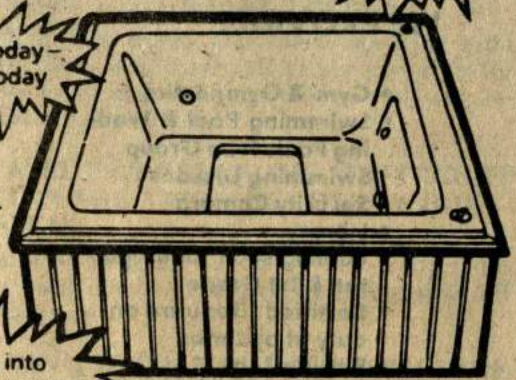
SPA SPECIAL!

No installation cost

Use indoors or outdoors

Buy today – use today

No Building Permits Required



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POLYNESIAN ACRYLIC PORTABLE SPA

Regular Price $2295

Come to our ANNIVERSARY SALE JULY 3

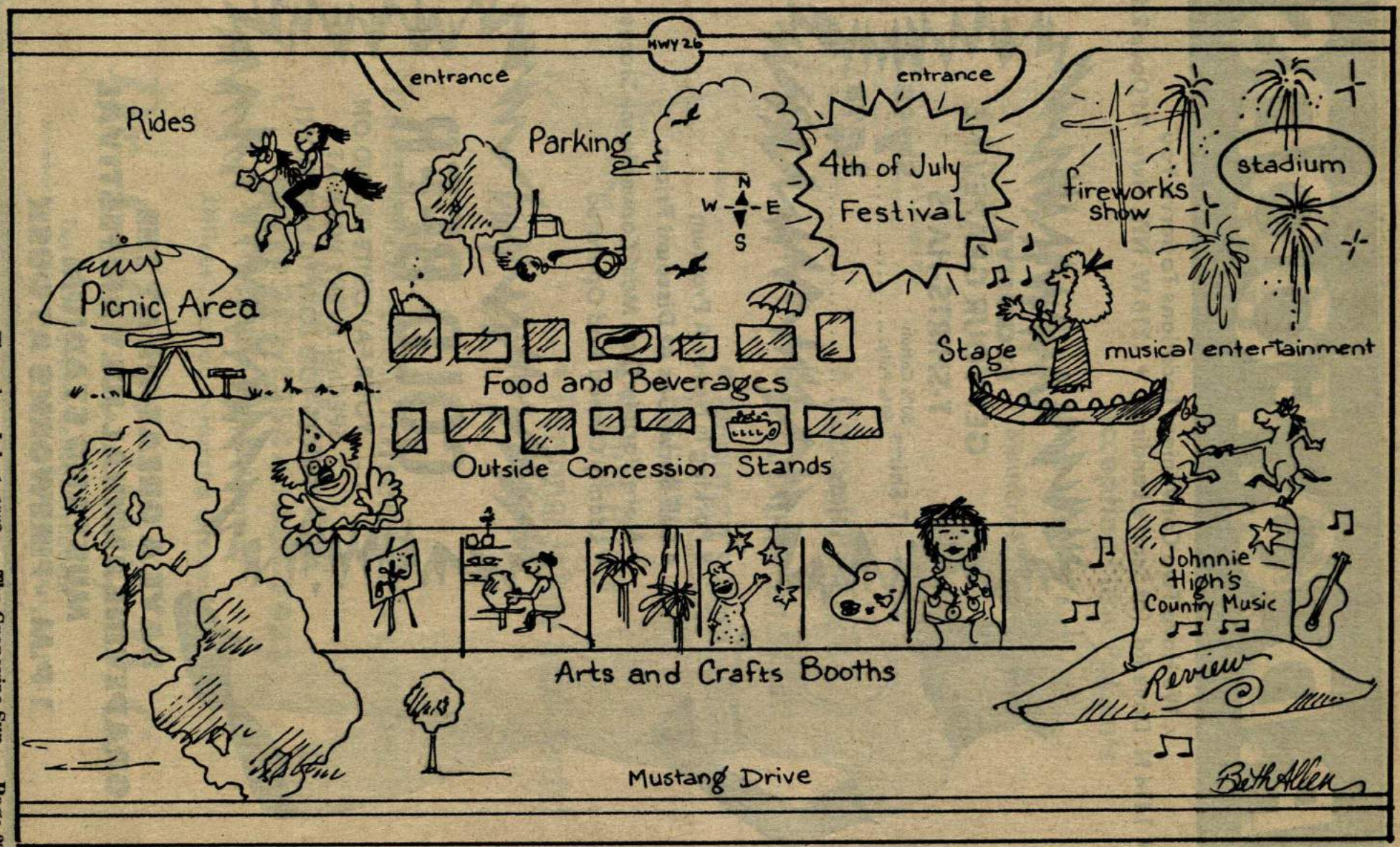
Discount ALL SPAS!

Polynesian Spas

McElroy & Co.

Spas, Pools & Landscaping

5708 Grapevine Hwy. 498-5193


HWY 26
entrance
entrance
Rides
Parking
4th of July Festival
N
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fireworks show
stadium
Picnic Area
Food and Beverages
Stage
musical entertainment
Outside Concession Stands
Johnnie High's Country Music Review
Arts and Crafts Booths
Mustang Drive
Beth Allen

P.D.Q. FOODS

We Have Two Convenient Locations To Serve You

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GET YOUR GRAPEVINE T-SHIRTS-HATS

T-Shirts 50% Cotton 50% Poly..... $7.98

Hats..... $4.98

- Parking Is Never A Problem
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COLD BEER

. . . YOUR FAVORITE BRAND ON SPECIAL EVERY WEEK AT PRICES TOO LOW TO MENTION!

HAVE A GREAT 4th AT THE GRAPEVINE ANNUAL JULY 4th FESTIVAL MUSTANG STADIUM 1 P.M. - FIREWORKS AT DUSK

GRAPEVINE CHIROPRACTIC OFFICE

Accepting New Patients

Office Hours By Appointment

Monday-Friday 9-12 Noon

2-6 P.M.

- **General Practice**
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Insurance Assignments Accepted

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Metro 282-2558 or 481-7933

To Reserve Appointment

Offices Located In Hurst & Grapevine

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Member Texas Chiropractic & American Chiropractic Assoc. & PCRF

4th of July Message

Patriotism no spectator sport

Fireworks will crackle on the Fourth of July, banners will wave, bands will blare and paraders will strut.

It's all in the American tradition, the citizens' way of expressing thanks that this democracy has survived, waxed robust and provided strong leadership during trying periods.

President Reagan put into words an aspect of American idealism when he said, "... we as Americans have the capacity now, as we have had in the past, to do whatever needs to be done to preserve this last and greatest bastion of freedom."

Independence Day is a joyous, lighthearted occasion, an appropriate climax to the 21-day Honor America program sponsored by the American Historical and Cultural Society. This special cycle from Flag Day, June 14, to July 4th, establishes a period in which to honor America. A joint resolution of Congress bestowed the official approval and the measure was signed into law by President Ford in 1975.

"The real significance that lies behind our symbolic Fourth of July celebration is the fact that we are a free nation," said Leonard H. Marks, president of Honor America.

But this unique holiday observance goes much further than merely applauding marchers, cheering at ball games, and eating hot dogs and apple pie. There is opportunity here for careful appraisal of American ideals and accomplishments — how we got where we are today and how we will approach the challenge of the 1980s.

On the economic front two generations have been born which never experienced a serious depression. There have been pockets of distress, but these have been largely eliminated by 35 years of continued prosperity. The slumps which have occurred have generally been mild and have quickly run their course.

In the years following World War II, the United States came forth with the Marshall Plan to help restore the shattered economies

See PATRIOTISM, Page 5

MERLE'S
Second Time Around
Mon.-Sat. 10 A.M.-6 P.M.
Ladies' & Children's Gently Used Clothing, Shoes & Accessories
40% Off
our already low prices
Bring this ad for discount
Discount Good Thru July 17
The Affordable Place to Shop
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EXPERT CUSTOM REUPHOLSTERY

• Large Selection Of Fabrics
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MILLERS
Fabric & Upholstery
334 Main, Grapevine
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Dorothy Miller-Owner

Ticknor TERRACE APARTMENTS

Old-Fashion Prices

PAST AND PRESENT

Modern Conveniences

1-2-3 Bedroom Apts.

How can an apartment community be old-fashion with all the modern conveniences? At Ticknor Terrace Apts. we combine old-fashion affordable prices with modern conveniences needed for comfortable living.

We offer you:

- Frost-free refrigerator
- Earth-tone carpet
- On-site laundry facilities
- 24-hour maintenance
- Dishwasher & disposal
- Playground & picnic areas

Quiet-Clean-Convenient

The Ticknor Terrace Apartments

in Grapevine for adults & families.
(Children under 4 welcome)
844 E. Walnut
Grapevine, Tx. 481-4443
Old fashion Hospitality can be yours—
Slow Down, Stop By & Enjoy It!

Patriotism

From Page 26

of war-torn nations. Such a program had never been attempted before.

This American largesse has helped to reduce, if not banish, misery in many countries. It has also contributed to reviving the economic muscle of some industrialized nations which have since strongly challenged the commercial leadership of the United States.

And this country still stands as a beacon of freedom and liberty. America is unquestionably the land of opportunity, the summit of dreams.

So what do all these facts add up to? Simply this: Every citizen should realize we have a country of astonishing strength, generosity and idealism. All of us should try to fortify these traits in the American character.

Patriotism isn't a spectator sport. You don't score any points standing on the sidelines.

There have been, and will continue to be, unhappy moments in our history. The whole world learns about them. It is such candor in the American open society that wins the admiration even of our critics.

In your everyday routine, Mr. and Mrs. America, you are in the world spotlight, whether you realize it or not. How you react in coping with your country's needs can influence this nation's fate for years to come.

This is one of the key purposes of the Honor America program — to try to persuade each and every American adult to examine his or her attitude toward today's problems.

Do you withhold judgment on national issues — some of which are very complex — until you are adequately informed on all aspects?

Are you willing to suffer small inconveniences to attend a meeting or discussion on community affairs?

If you have doubts about the character of your country, remember the words of President Reagan's inaugural speech:

"Our objective must be a healthy, vigorous, growing economy that provides equal opportunities for all Americans with no barriers born of bigotry or discrimination ... It does require our best effort, our work and our willingness to believe in ourselves and in our capacity to perform great deeds; that together and with God's help we can and will resolve the problems which confront us."

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"We Cater to the Pampered Pet"

Let your pet vacation with the "PET SET" in Rustic Country Surroundings

A Unique Approach to Complete Pet Care

Boarding-Grooming-Training
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- Indoor air-conditioned kennels
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Tiny AKC Puppies Available

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First National Bank
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Your Convenient Financial Service Center

★ **Money Market Certificates**

★ **91 Day Time Deposits**

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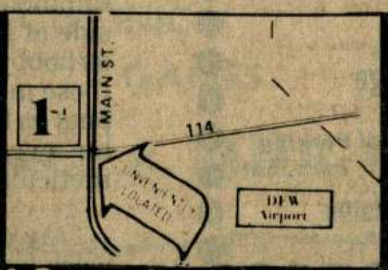
Member F.D.I.C.

FULL SERVICE LOBBY
9:00 am.-3:00 pm Mon.-Thurs.
9:00 am-6:00 pm Friday



11 LANE MOTOR BANK
7:00 am-6:00 pm Mon.-Fri.
8:00 am-Noon Saturday

1400 S. Main At Hwy. 114-Grapevine

Phone 481-2531

JOHNNIE HIGH will host the festival entertainment lineup with an "under the trees" show during the day. He will also give a performance after the fireworks display at dusk.

Johnnie High to headline entertainment

Entertaining is a business to some people. For others, it's more like a recreational activity. It depends upon the form in which it is presented.

Fourth of July Festival entertainment host Johnnie High considers entertainment as a way of life that incorporates both business and recreation and he puts all his energy and time to accomplish it successfully to his audience's and his standards.

The Grapevine-based musician believes that entertainment must be enjoyed by both the performer and audience, but to make it work and interesting for the audience, it must be treated as a business too. And that takes time.

Twelve hours a day, seven days a week is a normal workday in which High coordinates the weekly Country Music Revue show at Will Rogers Auditorium in Fort Worth. That involves lining up musicians to perform, publicity, writing detailed schedules for each performer of where to be during the performance, the key of the tunes to be performed, and the technical details of the show's sound and lighting systems.

He oversees ticket sales at his Grapevine office, takes care of all publicity including advertisements in newspapers, hotels, magazines, Country Music Revue Association mailouts, a mailing list to 14,000 people, and the monthly entertainment calendar which he coordinates.

This amount of work does not include the benefit shows he is asked to put on.

"I get an average of five calls a week to do benefits, and I have to be selective," High said, "but when it comes to Grapevine, if I have any time at all, I'll do it for Grapevine."

It is easy for those people outside the entertainment industry to consider musicians outside of Nashville, Los Angeles, or New York as hobbyists and High often comes up against those misconceptions. People tend to think he puts on his shows as a sideline job, but it is all he ever wanted to do. And he works meticulously making all his shows work.

"My daddy used to tell me if you enjoy it, work won't hurt you."

LOLLY POPS
418 S. Barton
Grapevine
481-6058
(Next to GTE-Behind City Drug)
Children's Resale Shop
Specializing In:
"Loved Up" Clothes
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Now Accepting:
Maternity
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Ask about our
Pattern Exchange
Come in & Browse, Plenty of Parking
10-4 Tues.-Sat.
Be thinking about bringing
in fall consignments.

Quick Fill

Hours: 6:30 a.m. 'Til Midnight Mon.-Fri.
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424 E. NORTHWEST HWY., GRAPEVINE

HAVE A GOOD 4th OF JULY

We'd Love To Serve You

GAS-BEER-GROCERIES AND MORE

Coors Bud MICHELOB

BEER SPECIALS WEEKLY

ALL YOUR FAVORITE BRANDS

LARGE IMPORT BEER SECTION

ELECTRONIC GAMES

★ Cigarettes ★ Milk ★ Ice

All Brands - All Sizes

The Tarrant County Historical Commission worked closely with several area Chambers of Commerce.

Fort Worth Chamber of Commerce
700 Throckmorton • Fort Worth, Texas 76102 • (817) 336-2491

September 7, 1982

To: Club and Organization Contacts

From: Mary Harper
Director of Information

We are in the process of updating our Club and Organization List in Tarrant County.

This list is very widely used. If your club or organization is listed, it could be most useful to you.

Please fill out the enclosed form and return it as soon as possible. The deadline is October 1. If the form is not received, your club or organization will not be listed. Many prominent clubs have not been listed because of their failure to furnish the requested information.

Your cooperation will be sincerely appreciated.

enclosure

FORT WORTH TEXAS

July 7, 1982

Mr. Duane Gage
Tarrant County Historical Commission
c/o Tarrant County Junior College
828 Harwood
Hurst, Texas 76035

Dear Mr. Gage:

I was pleased to learn from Cindy Sherrell-Leo that Texas Historical Commission will be meeting in Fort Worth in 1985. As I indicated to Ms. Leo, we want you to know that you will have the complete cooperation of the Fort Worth Convention and Visitors Bureau in your convention coordinating and do hope that both of you will feel free to contact us at any time.

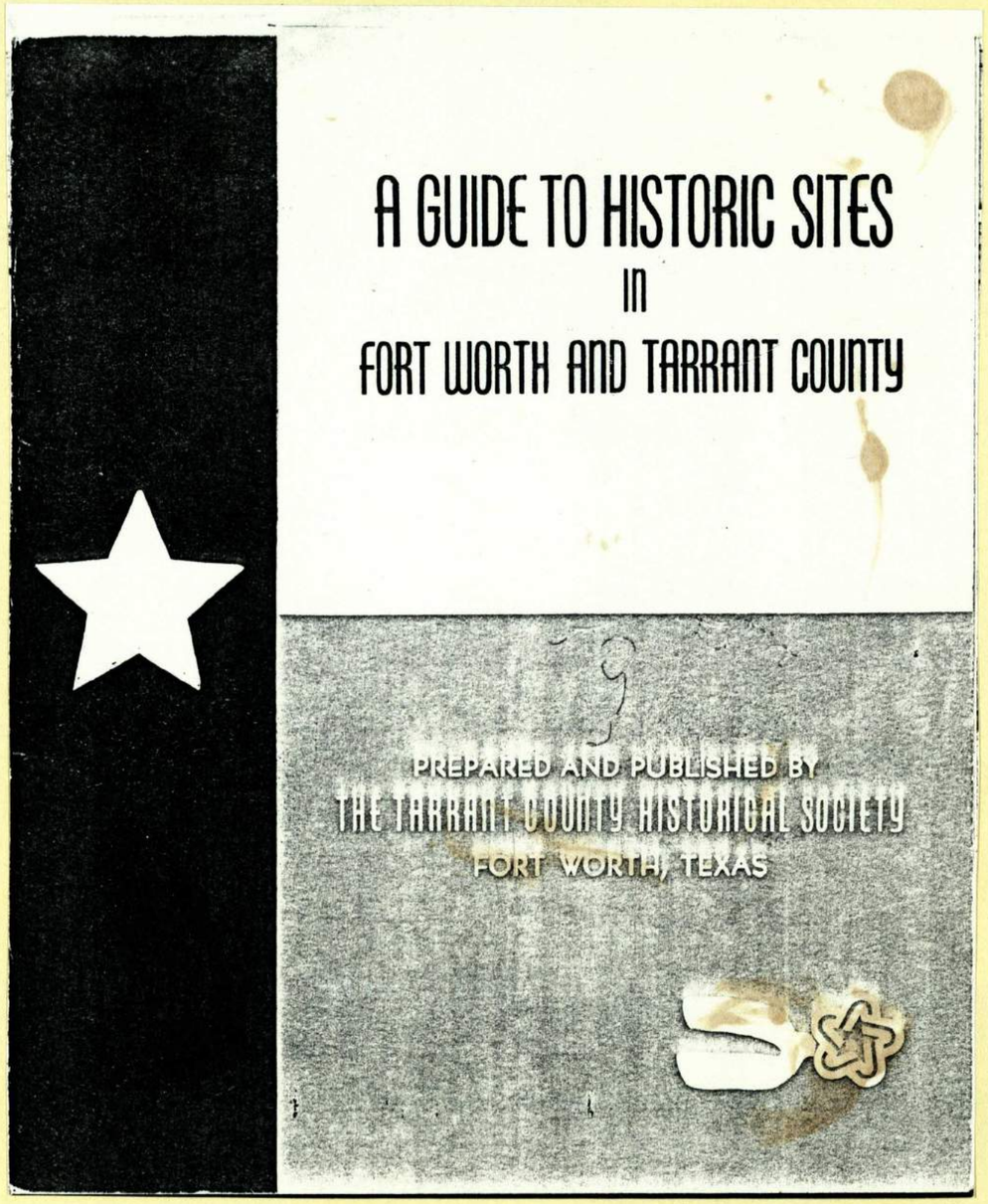
During our conversation Ms. Leo discussed plans to visit Fort Worth in mid to late August and that more than likely you will want to be included in our planning session. I'm sure that the two of you will maintain a line of communication, but I will also copy you on correspondence to Ms. Leo to assist you with staying abreast of our efforts.

Again, Mr. Gage, we are truly excited about the Fort Worth meeting and are eager to assist in making this your most memorable meeting ever. I look forward to meeting you and working with you in the months to come.

Sincerely,

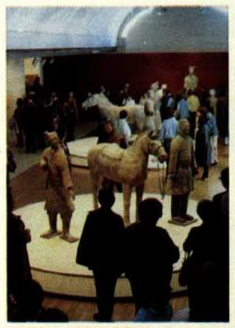
Marsha Heard Kirk
Director of State Sales

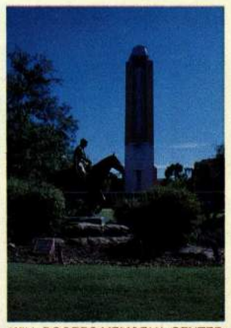
AUSTIN OFFICE · P.O. Box 26884 · Austin, Texas 78755 · (512) 447-5956
FORT WORTH CONVENTION AND VISITORS BUREAU · 700 Throckmorton · Fort Worth, Texas 76102 · (817) 336-2491



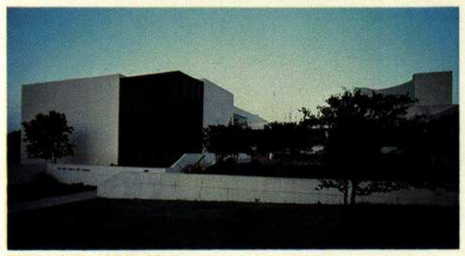
A GUIDE TO HISTORIC SITES
IN
FORT WORTH AND TARRANT COUNTY

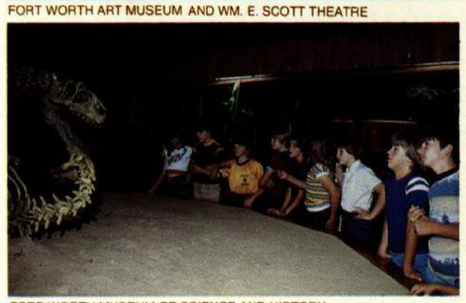
PREPARED AND PUBLISHED BY
THE TARRANT COUNTY HISTORICAL SOCIETY
FORT WORTH, TEXAS


KIMBELL ART MUSEUM


WILL ROGERS MEMORIAL CENTER

AMON CARTER ART MUSEUM


FORT WORTH ART MUSEUM AND WM. E. SCOTT THEATRE


FORT WORTH MUSEUM OF SCIENCE AND HISTORY

Please have exact fare.

For complete schedule and exact fare information, call

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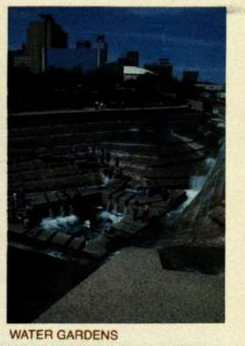
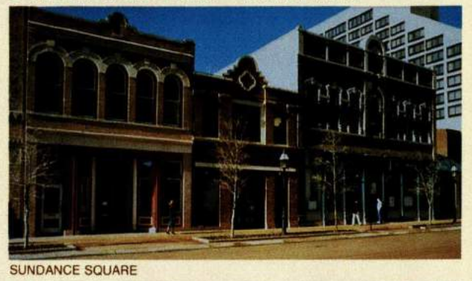
FORT·WORTH TEXAS

TROLLEY TRAILS

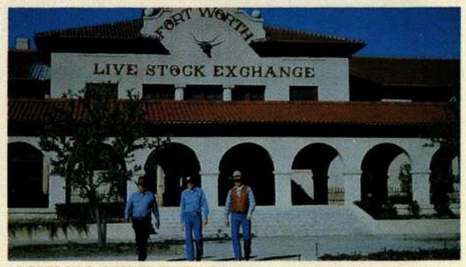
DOWNTOWN
STOCKYARDS
MUSEUMS

BOB HOPE AT BILLY BOB'S TEXAS


WATER GARDENS


SUNDANCE SQUARE

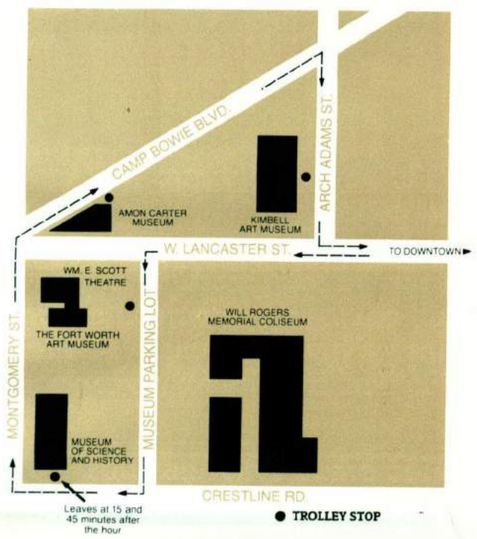
EXCHANGE AVENUE



LIVESTOCK EXCHANGE BUILDING

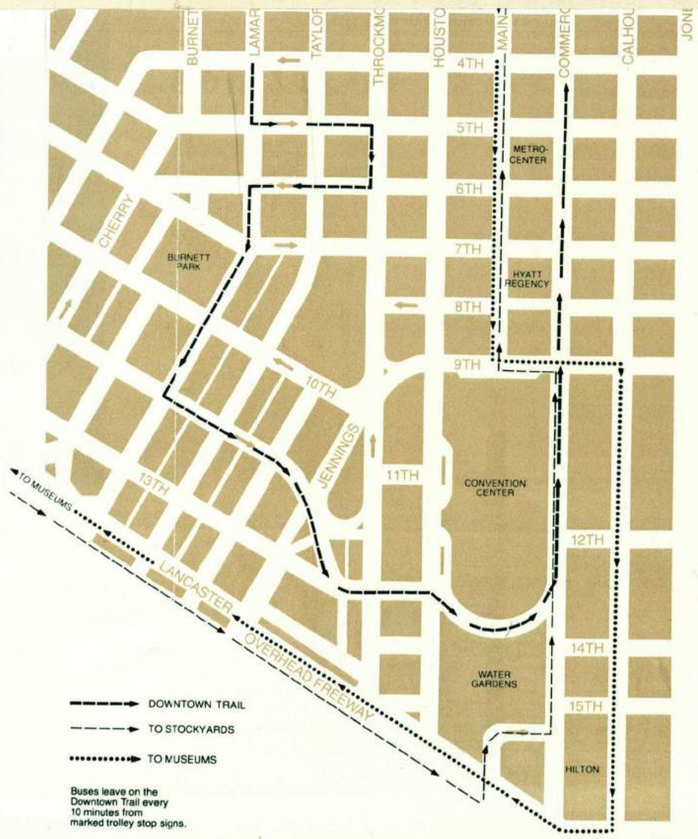
DOWNTOWN TRAIL ►

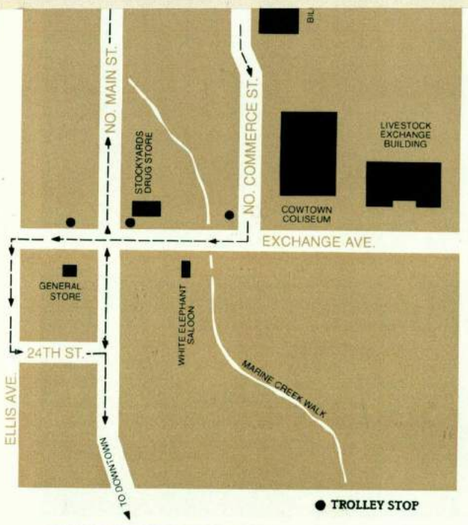
Leave that 200-horsepower buggy back at the barn today and take a trolley around downtown. It's free and it runs every 10 minutes from 7:00 a.m. to 7:00 p.m., Monday through Friday, and 9:00 a.m. to 7:00 p.m., Saturday. For visitors, the Downtown Trail links all major downtown hotels, restaurants, and shops with one another and the Tarrant County Convention Center. Residents can take a trolley from fringe parking lots to most major employment centers. Catch this trolley wherever you see a trolley stop sign that reads Downtown Trail. You will find one about every two blocks in the downtown area.



◄ CULTURE TRAIL

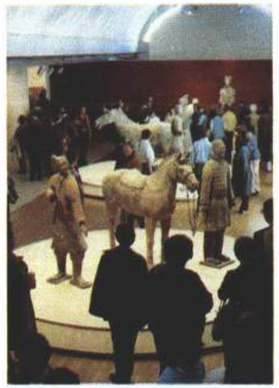
Fun and excitement await you as you journey by trolley to Fort Worth's distinctive cultural district — a complex boasting four museums, the Will Rogers Memorial Coliseum, Casa Mañana, Omnimax Theater, Scott Theater, and myriad shops and restaurants. The Culture Trail trolley runs every 30 minutes from 10:00 a.m. to 5:00 p.m., Tuesday through Saturday, and 1:00 p.m. to 5:00 p.m. Sunday. Catch this trolley wherever you see a Culture Trail trolley stop sign. You will find one about every two blocks downtown on Main and Calhoun Streets. For fast and convenient service once you're in the cultural district, take a trolley from one museum to another. Just ask your trolley operator for a Culture Pass when you board.





▲ STOCKYARDS TRAIL

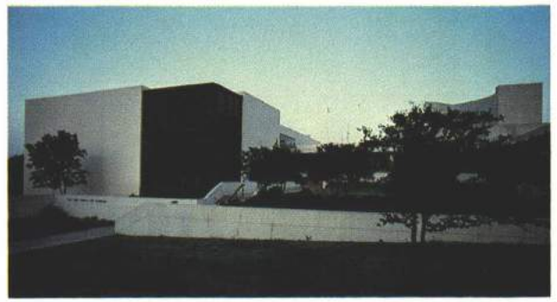
Saddle-up with us to find that good ol' country-western flavor in Fort Worth's historic stockyards. That's right, folks, you can tie up your pony downtown and take a trolley right straight to North Main and Exchange every 30 minutes from 9:00 a.m. to midnight, Monday through Saturday. Catch the trolley wherever you see a trolley stop sign that reads Stockyards Trail. You will find one about every two blocks on Main and Commerce Streets downtown. Service to the Stockyards does not run on Sunday.



KIMBELL ART MUSEUM

WILL ROGERS MEMORIAL CENTER

AMON CARTER ART MUSEUM



FORT WORTH ART MUSEUM AND WM. E. SCOTT THEATRE

FORT WORTH MUSEUM OF SCIENCE AND HISTORY

Please have exact fare.

For complete schedule
and exact fare information,
call

citran

CITY TRANSIT SERVICE OF FORT WORTH

870-6200

Popular Downtown Fort Worth, Texas

FORT·WORTH TEXAS

FORT WORTH CONVENTION AND VISITORS BUREAU
VISITOR INFORMATION CENTER
700 THROCKMORTON
FORT WORTH, TEXAS 76102
STAFFED 8:30 am-5:00 pm Monday-Friday
(817) 336-8791

FORT·WORTH TEXAS

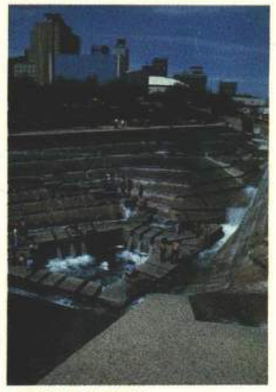
TROLLEY TRAILS

DOWNTOWN

STOCKYARDS

MUSEUMS

BOB HOPE AT BILLY BOB'S TEXAS



WATER GARDENS

SUNDANCE SQUARE

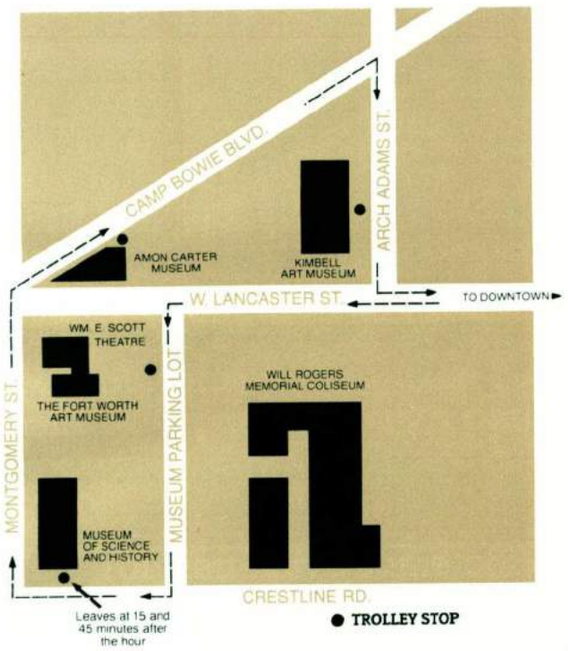
EXCHANGE AVENUE

LIVESTOCK EXCHANGE BUILDING

Yep. You can relive some of Fort Worth's western heritage right now — just hop aboard a trolley. Trolleys are the fun way to experience the sights and sounds of Cowtown, whether you live here or you are just visitin'. They're convenient, comfortable, and a bargain to boot! Hit the trolley trails to capture the city's past, present, and future in the stockyards, downtown, and cultural districts. Y'all aboard!

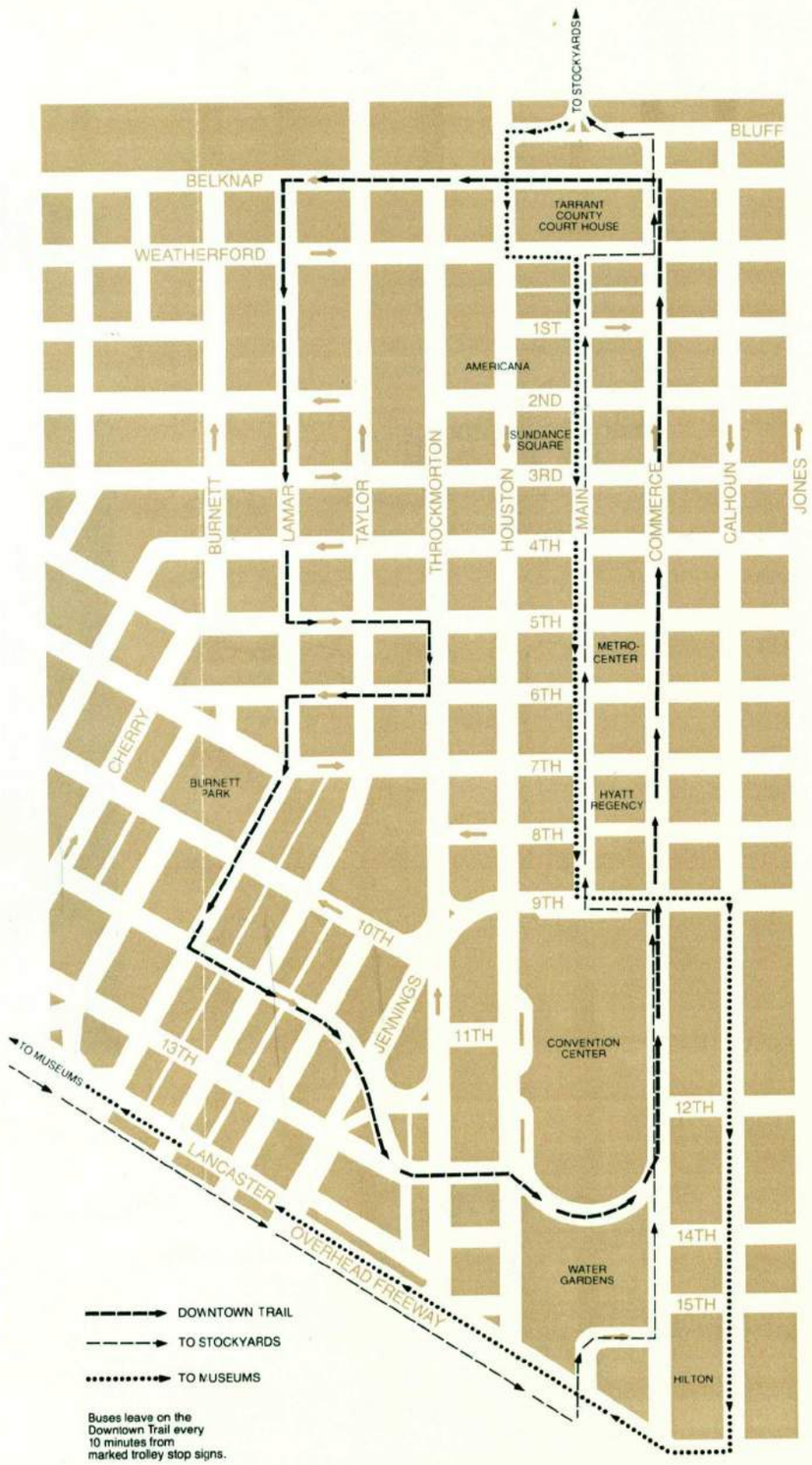
DOWNTOWN TRAIL ►

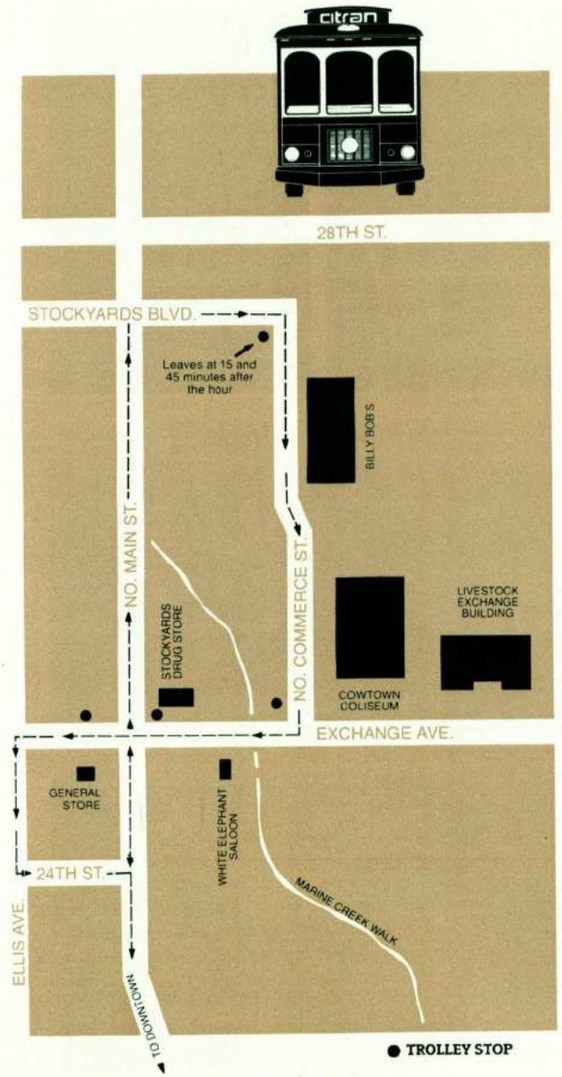
Leave that 200-horsepower buggy back at the barn today and take a trolley around downtown. It's free and it runs every 10 minutes from 7:00 a.m. to 7:00 p.m., Monday through Friday, and 9:00 a.m. to 7:00 p.m., Saturday. For visitors, the Downtown Trail links all major downtown hotels, restaurants, and shops with one another and the Tarrant County Convention Center. Residents can take a trolley from fringe parking lots to most major employment centers. Catch this trolley wherever you see a trolley stop sign that reads Downtown Trail. You will find one about every two blocks in the downtown area.



◄ CULTURE TRAIL

Fun and excitement await you as you journey by trolley to Fort Worth's distinctive cultural district — a complex boasting four museums, the Will Rogers Memorial Coliseum, Casa Mañana, Omnimax Theater, Scott Theater, and myriad shops and restaurants. The Culture Trail trolley runs every 30 minutes from 10:00 a.m. to 5:00 p.m., Tuesday through Saturday, and 1:00 p.m. to 5:00 p.m. Sunday. Catch this trolley wherever you see a Culture Trail trolley stop sign. You will find one about every two blocks downtown on Main and Calhoun Streets. For fast and convenient service once you're in the cultural district, take a trolley from one museum to another. Just ask your trolley operator for a Culture Pass when you board.





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The Tarrant Co. Commission maintained a working relationship with national government.

JOHN TOWER
TEXAS

COMMITTEES:
ARMED SERVICES
CHAIRMAN
BANKING, HOUSING, AND
URBAN AFFAIRS
BUDGET

United States Senate
WASHINGTON, D.C. 20510

May 6, 1982

Mr. Duane Gage
828 Barwood Road
Fort Worth, Texas 76053

Dear Mr. Gage:

Thank you for contacting me concerning S 6912 related to the National Archives.

As your United States Senator I consider it a most important duty to represent your views in our legislative processes, and one of the better ways I have of becoming and remaining well informed is through comments such as yours.

Again, thank you for contacting me in this instance. I always am grateful to my friends and constituents in Texas who take the time to share their ideas with me, and I hope you will not hesitate to call on me whenever I can be of service to you in any way.

Sincerely yours,

John Tower

John Tower

JT/sw

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Leader
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States Senate
HINGTON, D.C. 20510

h 31, 1982

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Sincerely,

Jim Wright

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as referred to the Senate Committee
am not a member of this committee,
examine this bill in-depth.
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keeping your comments in mind.

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JT/sw

JIM WRIGHT
TEXAS
MAJORITY LEADER

Congress of the United States
House of Representatives
Office of the Majority Leader
Washington, D.C. 20515

July 22, 1982

Mr. Duane Gage
Chairman
Tarrant County Historical Commission
TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Mr. Gage:

Just a note to thank you for your kind letter. Certainly appreciate your taking the time to write as you did.

It was indeed a pleasure to see you at the dedication on July 4th. Mighty happy I was able to be there.

Please let me know if there is ever any way in which I may be of assistance. Thanks again for thinking of me.

Very best wishes.

Sincerely,

Jim Wright

P.S. I like the salad bowl concept — or maybe even vegetable soup, wherein each ingredient retains identity but contributes to the flavor of the whole -

United States Senate

WASHINGTON, D.C. 20510

March 31, 1982

Mr. Duane Gage
Chairman, The Tarrant
County Historical Commission
c/o TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Mr. Gage:

Thank you for your recent correspondence.

I appreciate having your views on S. 1421, which would provide for the establishment of a National Archives and Records Administration, separate from the General Services Administration. This bill was referred to the Senate Committee on Governmental Affairs. I am not a member of this committee, and have not had a chance to examine this bill in-depth. However, I will certainly follow the work of the Committee with regard to this legislation, keeping your comments in mind.

Again, I appreciate your taking the time to contact me.

Sincerely,

Lloyd Bentsen

Lloyd Bentsen

180

The Grapevine Sun

June 6, 1982 — AND NEWS-ADVERTISER — Sunday

Vol. 87, No. 20 — YOUR HOMETOWN

(c) 1982 Grapevine

City approves resolution providing cultural funds

By T.G. SPEARS
Staff Writer

Grapevine organizations producing projects related to the arts and cultural activities are now able to seek funding from the City of Grapevine.

The city council adopted a resolution Tuesday allowing the city to provide grants to those organizations. The grants will be financed with proceeds from the city's hotel-occupancy tax.

Grapevine ranked twelfth among Texas cities last year in hotel-occupancy tax proceeds, earning $642,000, a 71 percent gain in such revenues over 1980.

In accordance with state law, Grapevine must expend at least 25 percent of those revenues, or $160,500, in promotional activities, although the council has not yet set a limit on the sum provided in grants.

Qualification criteria for the grants, however, is rigid.

The substance of the project may represent one of several, artistic areas as well as historical preservation and restoration, and other projects which promote the city as a destination for tourists and visitors.

The substance of the project must be deemed to be of broad appeal and contribute to the city's cultural identity or promote tourism.

Grants must be used only for direct costs involved in the project. Grants cannot be used to finance additional fund-raising campaigns for the project.

If a city grant is used to produce the project, no admission or attendance fees may be charged if those proceeds will result in funds being raised over the actual cost of the project.

Organizations must be non-profit entities, and must be able to show proof of their non-profit status.

If the grant is approved, recipient organizations or individuals must enter into a contract with the city which contains these qualifications plus additional provisions deemed necessary by the city.

Recipients must also maintain financial records which are open to audit by the city. These records must be maintained for two years.

The city may revue and evaluate any project at any time from its production to completion.

Upon the completion of the project, the grant recipient must provide a detailed, comprehensive financial record of the entire project to the city, including the management of funds from sources other than the grant.

Any promotional devices, written, oral or otherwise, must state that the project is funded in part by a grant from the city, and that the grant was financed through proceeds from hotel-occupancy tax funds.

The application procudure for the grants is relatively simple. An application form, provided by the city, must be completed and filed with the city manager.

The applications will then be reviewed by a committee consisting of three councilmembers, the Convention and Visitor's Bureau director and a designated member of the city staff.

©1982 FORT WORTH STAR-TELEGRAM MONDAY EVENING, AUGUST 30, 1982

CISSY

Commission Cooperation with Other Organizations

Fund-raiser set

North Fort Worth Business Association is sponsoring a benefit Stockyards street dance Tuesday to raise funds for the Stockyards District Association, Inc. Activities sponsored by KPLX Radio will begin at 7:30 p.m. with a happy hour followed by the street dance from 9 p.m. to 1 a.m. in the east parking lot of the Livestock Exchange Building.

The event is open to the public. Admission will be a contribution to the Stockyards District Association, which is concerned with the preservation and orderly redevelopment of the Fort Worth Stockyards National Historic District.

Tax credits available for property renovation

Owners who rehabilitate historic commercial and residential rental properties according to U.S. Department of the Interior standards are now eligible for a 25 percent investment tax credit.

As part of the Economic Recovery Act of 1981, this provision creates major financial incentives to encourage the preservation and reuse of historic buildings. It makes preservation attractive to developers, investors, and merchants who have not previously been involved with historic structures.

In order to qualify for the tax benefits, a structure must be listed in the National Register of Historic Places or as a contributing structure in a National Register District. At the present time there are about 15 structures in Tarrant County listed on the National Register and there are two historic districts: Ryan Place on Fort Worth's south side and the Fort Worth Stockyards.

An historic sites survey presently being conducted by the Historic Preservation Council for Tarrant County will identify other structures that may be eligible for the National Register and thereby become candidates for the tax benefits.

To qualify for the 25 percent tax credit, there must be substantial rehabilitation work involved, exceeding either $5,000 or the adjusted value of the building — whichever is greater. In addition to the immediate 25 percent credit, an owner may also depreciate the total cost of the rehabilitation at a straight line over a 15, 35, or 45 year period.

Persons who lease historic structures for commercial purposes are also eligible for the investment tax credit provided that they have at least 15 years remaining on their lease and the work done meets Department of the Interior standards.

Older structures not listed on the National Register may take a one time investment tax credit of 15 percent for buildings 30 years old or 20 percent for buildings 40 years old. This work must also meet Department of the Interior Standards.

Persons interested in receiving further information may request the flyer "Tax Incentives for Investing in Historic Properties" from the Tarrant County Historical Commission, care of Duane Gage, Chairman, TCJC Northeast Campus Department of History, 828 Harwood Road, Hurst, Tx. 76053.

1-24-82

CVB aids historians

1-28-82

The Grapevine Convention and Visitors Bureau has made a $4,500 contribution to the Historical Preservation Council for Tarrant County. The donation will finance Grapevine's share of a county side historical survey which will gather information and assist the county in planning the use of its historical sites and structures.

Grapevine is one of the first areas surveyed. On the sit investigations have already been made and research of more than 160 Grapevine historic sturctures is underway.

The Historic Preservation Council, comprised of civic, historical and neighborhood groups is contracting with Charles Hall page and Associates of San Francisoco to conduct the survey. The firm's employees a walk or drive through each target area taking photographs, talking to residents and studying old homes and businesses which might be considered of historical value.

In addition to the Grapevine survey, the firm has surveyed the Fort Worth Central Business District.

The council expects to identify at least 1,500 historics structures in Tarrant County. The results of the study will tell each city what could possibly be designated as historical and what tax advantages might be available. Volunteer researchers are needed. For additional information, call 338-0267.

Area Shorts

Wednesday, April 21, 1982 MID-CITIES DAILY NEWS Page 5

FRANCIS POULENC'S "Concerto for Two Pianos" will be performed 7:30 p.m. Thursday by James Barros and Terry Kyle at TCJC-Northeast Campus Northeast Playhouse.

The performance is free and open to the public.

STACEY BASS, home economist with the Texas Electric Service Co., will present a demonstration on microwave cooking 7 p.m. Thursday at the Hurst Public Library, 901 Precinct Line Rd.

The program is open to the public and free. Reservations may be made by calling the library at 485-5320, ext. 300 or 301.

NORTHERN Circle Arts and Crafts Guild will meet 7:30 p.m. Thursday at the Colleyville City Hall.

Professional artist Carmel Haveman will demonstrate her watercolor technique. The public throughout the Mid-Cities is invited to attend.

GED (General Education Development) tests are scheduled Saturday at Grapevine Area Career Center on the Grapevine High School campus.

The GED test affords individuals who have not graduated from high school the opportunity to receive a high school equivalency certificate.

More information can be obtained by telephoning Frances Long at 481-5575.

A COFFEE for Democratic U.S. Sen. Lloyd Bentsen will be held 10 to 11:30 a.m. Saturday at Gallagher's Restaurant, 701 Airport Freeway, Hurst.

The public is invited to attend at no charge. The event is aimed at giving Mid-Cities residents an opportunity to visit Sen. Bentsen.

FORT WORTH Genealogical Society will meet 7:30 p.m. Monday at Moncrief Hall, St. Andrew's Episcopal Church, Lamar St., Fort Worth.

Barbara Rust will speak on "Secrets of the Federal Archives."

FRIENDS OF the Euless Library will hold the organization's bi-annual meeting 7 p.m. Tuesday in the Fuller Room of the Euless library.

Guest speaker will be William Foreman, president of the Euless Library Board. He will discuss projected plans for the library and the services it offers the community.

The public is invited and anyone interested in joining the Friends group will be welcomed.

KIWANIS CLUB of Mid-Cities will sponsor a visit from the Carter Blood Center mobile unit 3:30 to 5:30 p.m. Tuesday at Bob Eden Real Estate, 414 W. Euless Blvd., Euless.

Credit for a blood donation may be designated to any person or organization desired.

METROPLEX Glass Club will meet 7 p.m. Tuesday at the Irving Garden and Arts Center, 906 Senter, Irving.

Minnette Puckett will present a program on china, "Old and New." Hosts will be Tommy Maddry, Betty Shuck, Vi Spencer and Rosa Vernon.

More information may be obtained by calling 571-2026.

NORTHEAST TARRANT County Historical Society will meet 7 p.m. Tuesday in the Heritage Room at the TCJC-Northeast Campus library.

Paul Davidson, Heritage Room director and newly-elected vice president of the group, will conduct a tour of the room's museum facilities and describe its history and holdings.

MID-CITIES Unit of League of Women Voters of Tarrant County will meet 9:30 a.m. next Wednesday in room 101 of the industrial media building at TCJC-Northeast.

Subject for the meeting will be nuclear power plants and the discussion will include a video-tape presentation of a "Voters Digest" program on nuclear energy.

INFANT SCREENING and an informational discussion group will be included in an infant seminar scheduled 10 to 11:15 a.m. next Wednesday at Mid-Cities Learning Center, 12500 S. Pipeline Rd., Euless.

Page 4 DOWNTOWN NEWS-TRIBUNE May 10, 1982

Community Leaders Form Stockyards Association

Property owners, business executives and community leaders have formed the Stockyards District Association, a non-profit organization.

The association will work for the preservation and orderly redevelopment of the Fort Worth Stockyards National Historic District.

Jody Grant, president of the Fort Worth National Bank, is chairman, and William C. Jennings, president of the William C. Jennings Co., is president.

"This organization will help to guarantee the continued economic redevelopment of this historic yet promising area of our city," Grant said. "From my personal perspective, I am excited about my involvement in the Stockyards because I can foresee unlimited business and entertainment opportunities here that not only benefit all Fort Worth citizens but also please the increasing number of visitors to our city as well."

* * *

OTHER OFFICERS are vice president Joe Dulle, president of Stockyards Enterprises; secretary Ward Bogard of Ward Bogard & Associates, and treasurer F.D. Thompson Jr., president of International Insurance Co.

Directors include Wilson D. Franklin, owner of M.L. Leddy; Raymond Rains, president of Allied Auto Stores; Ann M. Sims, owner of Cowtown U.S.A.; John McMillan, chairman of Coors Distributing Co. of Tarrant County; and William F. Beuck, real estate investments.

Advisory directors are Billy Bob Barnett, owner of Billy Bob's Texas; Steve Murrin, president of Cowtown Inc.; R.E. Josserand, secretary-treasurer, Onyx Construction; and W.R. Watt Jr., president-manager of the Southwestern Exposition and Fat Stock Show.

Page 8 MID-CITIES DAILY NEWS Friday, December 31, 1982

Course explores Texas history

TCJC-Northeast Campus is offering students an elective course entitled "Texas History," which covers a chronological survey of the state's background.

Dr. J'Nell Pate will teach the course, including multi-media presentations and guest speakers from state agencies and others knowledgable about Texas history.

Tours of local sites with historical significance, such as the stockyards in north Fort Worth and downtown are part of the course.

One guest speaker will be Dr. Duane Gage. Gage taught the course himself the past several years and is chairman of the Tarrant County Historical Commission.

Dr. Pate said the class will not be as structured as some required courses and is geared toward participation and discussion.

The course will be offered as History 2643 at 11 a.m. Mondays, Wednesdays and Fridays during the spring semester. TCJC registration is Jan. 11-13.

Cooperation With Other Organizations

Local families study roots

Wednesday, December 29, 1982 MID-CITIES-DAILY NEWS Page 3-A

By BOB FRANCIS
Daily News Staff Writer

Interest in family histories may have begun as a popular a fad of the 1970s, but now local librarians say the study of genealogy continues stronger than ever in the Mid-Cities.

The study of genealogy "became a lot more popular or received a great deal of publicity when 'Roots' was on television, but there was a large interest before that," said Betty Yarborough, Euless Public Library director.

For local residents, the Euless Public Library could be an excellent place to begin a genealogical study.

The library houses 800 volumes of genealogical material from all over the United States, she said.

"We have lots of things on, say, Virginia, Kentucky, the New England states, all of this sort of information," she said.

Eighty to 90 people use the Euless Public Library genealogical room each month.

Genealogy is considered one of the top three of hobbies in the United States.

"As we (the American people) move around we have become more interested in our origins," Ms. Yarborough said.

Hurst Public Library has several volumes of material including county histories and some family histories, including the Parker, Estell and Hurst families.

There are also handbooks on beginning geneaology research along with books on basic research, said Bennie Washuleski, director of technical services for the library.

"We're encouraging people if they have a family history to donate us a copy," she said.

The library has more than 10 family histories.

The Fort Worth library is one of the three major depositories for genealogical materials in the state, as far as public libraries are concerned, said Paul Campbell, staff librarian.

Fort Worth has been selected as the site for next year's conference of the National Genealogical Society, he said.

Campbell said Fort Worth's collection consists of "a good bit of New England material, New York and heavily southern, after the war between the states, as far as records are concerned."

Campbell said he has seen a growing interest in genealogy.

"Between 1,500 and 2,000 people sign the register in this department each month, so it's a busy place.

"A general interest in history has grown. I think the Bicentennial may have helped to start that," Campbell said.

The Federal Records Center in Fort Worth has a complete set of Census records from 1790 to 1900, he said.

Search for family roots requires 'homework'

For anyone interested in beginning a search of their family histories, Paul Cambell of the Fort Worth Public Library has some suggestions.

People just getting interested in family history should do their "homework," Campbell said.

"They have to talk to older members of the family and they need to know the structure of the family from the present back at least to 1900, better if they can get back to 1880 for family sources.

"Then you start using the U.S. Census for foundation for research. You find them on the census, you see the structure of the family, the ages of people, the places of their birth and so forth.

"Then you know where to look for other records like cemetery records, marriage records and various court records.

"In this country, outside of New England, prior to 1900 there are almost no vital records, birth and death records. So you have to use substitutes, like probate, church records," Campbell said.

Many of these items have been abstracted and published and area libraries have many of these books.

Victorian Society in America
Texas Chapter

1982 ANNUAL MEETING
November 13, 1982

FORT WORTH'S 19TH CENTURY HERITAGE

Residents and visitors to Fort Worth are beginning to rediscover the city's 19th century heritage and the many landmarks of the Victorian age which are still evident. Renovation work is proceeding on the 1895 Tarrant County Courthouse; Sundance Square in downtown Fort Worth seeks to attract visitors with its Victorian ambiance; the Stockyards area of North Fort Worth explores the "Cowtown" roots of the city; elegant turn-of-the-century neighborhoods, including Elizabeth Boulevard and the Crestline area, are being rediscovered; and many institutions are enhancing Fort Worth's reputation as an art and archival center.

The Texas Chapter of the Victorian Society in America is pleased to announce its 1982 Annual Meeting to be held in Fort Worth on Saturday, November 13. The schedule includes several group activities as well as opportunities for self-guided exploration of the city.

10:00 A.M. - We will gather at the AMON CARTER MUSEUM, 3501 Camp Bowie Boulevard. After registration and a brief business meeting we will hear an introductory presentation on Fort Worth's 19th century heritage by Duane Gage, professor of history at Tarrant County Junior College and chairman of the Tarrant County Historical Commission.

11:00 A.M.-2:00 P.M. - At the end of the morning session, we will have an opportunity to view the current Amon Carter Museum exhibit on 18th and 19th century religious folk art of New Mexico and to tour the nearby KIMBELL ART MUSEUM. Lunch will be on your own with suggestions to be made of eateries in the area.

2:00 P.M. - We will reassemble for a tour of the 1899 EDDLEMANN-McFARLAND HOUSE at 1110 Penn Street, recently acquired by the Junior League of Fort Worth. The house occupies a prominent site above the Trinity River near downtown and with the adjacent 1898 POLLACK-CAPPS HOUSE presents a view of the lifestyle of Fort Worth's 19th century gentry. Because of the proximity to the downtown area, we will be given an opportunity after the tour to view some of the downtown sites and structures mentioned in Duane Gage's morning presentation.

4:00 P.M. - We are invited to a reception at THISTLE HILL, the 1903 Wharton-Scott House at 1509 Pennsylvania Avenue, rescued from demolition by Texas Heritage, Inc. Since our visit coincides with a show by the Fort Worth Chrysanthemum Society, this social time will be enahnced by rooms full of flowers. After the reception participants are free to partake of the many dining opportunities in Fort Worth.

REGISTRATION AND MEMBERSHIP RENEWAL (You may also register at the door, but we would like to have an idea of how many will be present.)

Please detach and return with payment to Claire Williams, 4912 Strass, Austin, TX 78731.

NAME (S) _____

ADDRESS _____

_____ *TELEPHONE* _____

Annual Meeting registration:

Members: $ 5.00

Non-members: $ 7.00

Membership dues:

Individual:	$ 5.00
Joint:	$ 7.00
Student:	$ 3.00
Institutional:	$10.00

Sunday, April 18, 1982 The Grapevine Sun Page 3A

Historical society to hear stockbroker

The Grapevine Historical Society will meet at 2 p.m., Monday, April 26, in the Community Room of the Grapevine Public Library, 307 W. Dallas, Road, Grapevine.

The guest speaker will be Robert J. Kecseg of Dallas, who is with Eppler Guerin & Turner Inc., investment bankers, member New York Stock Exchange. Mr. Kecseg is a registered representative of the New York Stock Exchange Inc. He earned his M.B.A. degree in finance at Georgia College, and served six years in the U.S. Air Force as a navigator. He then earned his B.S. degree in engineering at Arizona State University. His topic will be "Conservative Investments for the 1980s.

The public is invited.

Cooperation With Other

MID-CITIES DAILY NEWS Tuesday, April 27, 1982

Calendar

TUESDAY, APRIL 27

1:30 to 3:30 p.m. — Bedford Extension Homemakers Club, membership tea at Wicker Wonderland in Hurst, 300 W. Pipeline

3:30 to 5:30 p.m. — Blood Drive sponsored by Kiwanis Club of Mid-Cities, at Bob Eden Real Estate, 414 W. Euless Blvd., Euless

6:30 p.m. — HEB Chapter No. 1251, American Association of Retired Persons, Shady Oaks Baptist Church, Hurst

6:45 p.m. — Euless TOPS Club, Euless community building, 201 Ector Dr.

7 p.m. — Friends of the Euless Library, bi-annual meeting, Fuller Room, Euless Library. Speaker, William Foreman, library board president

7 p.m. — Troy-Anns Booster Club, Trinity High School library

7 p.m. — Northeast Tarrant County Historical Society, Heritage Room, TCJC Northeast Campus library

7 p.m. — Metroplex Glass Cclub, Irving Garden and Arts Center, Irving

7:30 p.m. — Euless Town and Country Garden Club, home of Mrs. Julian Evans, 1919 Greenbriar, Euless

7:30 p.m. — North Texas Rodeo Association, Richland High School cafeteria

7:30 p.m. — Hurst City Council, city hall

8 p.m. — Euless City Council, city hall

8 p.m. — Bedford City Council, city hall

8 p.m. — Ladies Auxiliary, Veterans of Foreign Wars Post No. 4695, post home 118 Harmon Rd., Hurst

Organizations

Center is tracing county's origins

©1983 Fort Worth Star-Telegram DECEMBER 29-30, 1982 NEIGHBORHOOD EXTRA/NORTHEAST

Mention historical society and the image of a half-dozen prim and proper ladies and gentlemen sitting in a parlor around a table discussing the beginnings of civilization comes to mind.

Not so with Watauga's Historical Research Center, a 1-year-old organization dedicated to working in the field, talking to people and getting their hands dirty.

Frank English, the unofficial president of the 10-member group, said members have access to metal detectors, tape recorders, video recorders and cameras — much of it from his personal collection.

"We're very informal," said a bespectacled, bearded English. "And we want people who want to work."

as a library or just sit in on an few meetings are not appreciated by English, who by day works in the logistics section of Bell Helicopter Textron.

The center's next meeting is scheduled Jan. 5, when members will discuss plans for a project looking into Negro Cemetery Road (now called Old Denton Highway).

But springtime, when the barometer shoots up, is the time members jump into projects with full force.

That's when members actually can be found going through garbage cans in search of metal to oooh and aaaah about.

Organization activities include long conversations with older citizens, finding long-forgotten places and generally tracing the origins of Northeast Tarrant County.

Sunday, February 14, 1982 The Grapevine Sun Page 3A

Historical society officers installed

Mrs. Jean Wickman has been elected president of the Grapevine Historical Society for the 1982 year. Serving with her are Mrs. Betty Yancey, first vice president; Mrs. Catherine Terrill, second vice president; Mrs. Mary Virginia Simmons, secretary; and Mrs. Alberta Nettleton, treasurer. Mrs. Nettleton is the out-going president.

The Historical Society has changed its meeting time from monthly to quarterly meetings during the year. Dues of $5.00 per person or $7.50 per couple each year are due at this time. You may mail your dues to: Grapevine Historical Society, 231 Ball St., Grapevine, Texas, 76051. Meetings are held in the Community Room of the Grapevine Public Library at 307 W. Dallas Road.

The Historical Society, during the 1980 year, had as its main project the listing of graves in four area cemeteries: Grapevine; Bear Creek; Minters Chapel; and Parker. The listings were put on computer print-out and were sold for $7.50 per copy. Also, the society did some work on the historical Torian Log Cabin located in Liberty Park. Two doors in the cabin were extended due to lack of visibility in the cabin.

The Historical Society, along with the Grapevine Public Library presented an all-day seminar on "the preparation of oral history" and from this meeting an oral history of Grapevine was started. Dr. Ron Marcello of NTSU, Denton, and Thomas Friedlund of the Southwestern Library Association conducted the seminar. The Tourist and Visitors Bureau of Grapevine granted $2800.00 for the purchase of equipment and salary for interviewers for this project. Janis Roberson, librarian, and a committee of eight people are serving on the Oral History project, and to date two elementary schools — Donold and Miller, and the old Grapevine College have been researched and put on tape.

Mrs. Wickman said that the main projects for the 1982 year will be to complete the oral history of the early schools and to also include other items of interest of early Grapevine; to continue updating the graves in the four cemeteries and to print more computer runs; to do more decorating at the cabin at Liberty Park. The ladies are working on a quilt for the cabin; and will add more museum pieces to the Historical Museum at Heritage Park.

Sunday, December 26, 1982 The Grapevine Sun Page 5A

Texas 1910 census at library

Genealogy Alert! The 1910 Texas Census is now available at the Grapevine Public Library. All Texas counties are included and the microfilm must be viewed at the library. Many new books have been added to the genealogy section to browse through while you wait to view the census. Be sure to come early and beat the crowd!

The library needs your help in collecting Campbell, Franco-American, Recipe, Swanson, Prego and V-8 cocktail juice labels. The Library is collecting the labels to exchange for a needed piece of library equipment. Labels may be brought to the library and are needed before Feb. 28.

Remember to bring your pre-school children to the library storyhour every Thursday at 11 a.m.. A fun time is planned for the kids this year with new exciting books, films and puppet shows.

If you have any questions concerning genealogy, labels, or the storytime, please call the library, 488-0413.

Cooperation With Other Organizations

NEIGHBORHOOD EXTRA/NORTHEAST ©1982 Fort Worth Star-Telegram JUNE 28- 29, 1982 3AA

Area rich in history, culture

HERITAGE ROOM, TCJC NORTHEAST CAMPUS

The Heritage Room was opened in 1976 as a result of the efforts of the Hurst Bicentennial Heritage Committee. The primary objective is to collect, organize and preserve materials pertaining to the historical and cultural heritage of Fort Worth, Tarrant and surrounding counties.

Materials pertaining to the northeast quadrant of the county make up the core of the collection and are available to students, faculty and community members for scholarly research and/or related purposes.

Included in the collection are manuscripts on subjects of local history, poetry, classics, early church records, old phone books, old city directories, civil war correspondence, oral histories and old newspapers on microfilm.

Open to the public, the Heritage Room's summer hours (June and July) are 7:30 a.m.-6 p.m. Monday through Thursay. Regular hours (August through May) are 8 a.m.-5 p.m. Monday through Friday.

For more information, contact the supervisor, Paul Davidson, at 281-7860, ext. 627 or 628.

NORTHEAST TARRANT COUNTY HISTORICAL SOCIETY

The Northeast Tarrant County Historical Society is devoted to discovering, compiling, collecting and preserving historical data and artifacts relating to the northeast sector of Tarrant County. The non-profit society was organized in 1976.

Membership is open to anyone interested in the group's goals. Meetings are held at 7:30 p.m. on the fourth Tuesday of each month in the Fuller Room, Euless Public Library.

Paul Davidson, vice president, has more information at 281-7860, ext. 627 or 628.

MID-CITIES GENEALOGICAL SOCIETY

With more than 100 members and an average attendance at meetings of 50 to 60, the Mid-Cities Genealogical Society actively assists the public and its members in tracing roots. The society encourages and assists area libraries in obtaining genealogical books, microfilm and other records.

Monthly programs discuss the problems and idiosyncracies of genealogical research in specific states or regions, or deal with other broad issues involved in historical research. The program on August 2 will deal with cattle brands and Bible records.

"If people are interested in genealogy in this area, it's a place to go for help," said Mrs. Roy Stults, society president.

The club offers classes for beginners as well as for experts. On Oct. 23, the society will sponsor an all-day workshop on the Southern states lead by Richard Lackey of the National Genealogical Society.

The organization's publication, *A Tale of Mid-Cities*, is issued four times a year. It is a collection of land, church and cemetery records as well as testamentary documents, manuscripts and other historical source material.

Regular meetings are held on first Mondays at 7 p.m. at St. Timothy's Cumberland Presbyterian Church Fellowship Hall in Bedford. For more information, call Mrs. Stults at 283-1279.

HURST PIONEER DAYS

Last October, the first Hurst Pioneer Days festival was held in Chisholm Park in Hurst, and organizers plan for the event to become annual. Proceeds from booth fees are used to help defray costs of various heritage restoration project for the city of Hurst.

Meetings are held monthly in the conference room at the Hurst Public Library. Volunteers are welcome. For more information call Clarice Vogt, chairman, at 498-5476.

DAUGHTERS OF THE AMERICAN REVOLUTION

The Captain Nathaniel Mills Chapter of the Daughters of the American Revolution has been meeting in the mid-cities area since organization in Hurst in 1962. Membership is limited to women who are descendants of American Revolution patriots. The club's 43 committees concern themselves with history, education and patriotism.

Each year the chapter sponsors students from L.D. Bell and Trinity high schools in state and national scholarship competition.

The chapter meets at 12:30 p.m. on the first Thursday of each month, September through May, in the Fuller Room of Euless Public Library.

For more information, call Evelyn Cushman, regent, at 284-5792.

DAUGHTERS OF THE BRITISH EMPIRE

The main purpose of the Daughters of the British Empire is the support of homes for the aged through the United States. Membership is given to any woman of British or Commonwealth birth, and associate memberships are available to the wives of British men.

The local chapter — the Caernarzon Castle — was organized in 1972. Meetings are held in private homes at 8 p.m. on the second Thursday of each month.

For more information, call Beryl Moore, regent, at 429-4479.

UNITED DAUGHTERS OF THE CONFEDERACY

The purpose of this organization, according to sponsors, is "the continuance and furtherance of the true history of the South and the ideals of Southern womanhood."

The patriotic organization is open to women who are descendants of Confederate patriots. Several units of Confederate soldiers from this area were formed to fight in the Civil War, although UDC members can be descendents of Confederates from any state.

The local Mid-Cities Bluebonnet Chapter No. 2429 was organized in 1979 and has plans to sponsor essay contests at the junior high level in the near future. The organization also sponsors scholarships to young people and provides aid to descendants of Confederates.

Meetings are held at 1:30 p.m. on the third Saturday of each month, September through May, at the Fuller Room, Euless Public Library. Mrs. James A. Harrison, president, may be contacted at 860-6964.

UDC Crosses to be presented

There will be a special ceremony to present UDC Crosses of Military Service during the 1:30 p.m. meeting Saturday of Mid-Cities Bluebonnet CChapter No. 2429, United Daughters of the Confederacy.

The meeting will be held in the Fuller Room of the Euless Public Library. Mildred Harrison will preside and Tish Puckett will be hostess.

The UDC Crosses will be given to men or women who are lineal descendants of Confederate Fighters and who have served this countrry in time of war.

The recipients and the wars in which they served include:

World War I: Irvin Greenie Coley, Clarence Denning and Lemuel Barch Compton (posthumously)

World War II: Dallas Calloway Bryant, Herbert W. Harrison, Joel Robertson and William O. Teague;

b Korea: William O. Teague

Vietnam: Joel Duff, Joel Robertson and William Seth Hamlin.

Certificates of appreciation will also be presented to Pearl Bennett, World War I; Joe Harrison and Joel Robertson, Korea, and James Smith, Vietnam.

Wednesday, April 21, 1982 MID-CITIES DAILY NEWS Page 7

The Texas State Historical Association

2/306 RICHARDSON HALL · UNIVERSITY STATION · AUSTIN, TEXAS 78712

April, 1982

Dear County Historical Commission Chairman:

Thirty years ago the Texas State Historical Association published The Handbook of Texas. Edited by Walter P. Webb and H. Bailey Carroll, this encyclopedia/biographical dictionary immediately became the most respected reference work on Texas ever published. In 1976, the Association published a supplement.

In September, 1981, the Association began work on a completely new, revised edition, a work of six volumes, to be published in 1995 on the occasion of the sesquicentennial of the annexation of Texas. By that date the first two volumes will be almost 45 years old, an age when most major reference works have been superseded by newer, more up-to-date editions.

The new, revised edition will be much more interdisciplinary and broader in scope than the original volumes. We hope to include an entry on all the significant cultural, physical, and historical aspects of Texas.

To accomplish that goal, and to make the new work as complete and accurate as possible, we are asking that you call to our attention all errors and inaccuracies, of whatever magnitude, you may have noted in the three volumes of the present Handbook. Please suggest new topics and entries which in your opinion should be considered for inclusion. And send us the names of individuals, if you know of any, who could successfully deal with those proposed subjects. We request that you post this notice and inform other persons, institutions, and organizations that this most important project is now underway.

The first phase of the enterprise will be the preparation, for general publication and circulation, of a booklet listing all tentative and prospective entries. Since we hope to have this publication prepared by early 1983, your assistance and input, and that of as large an audience as possible, is needed as soon as possible. Please be in touch with us, and send us your ideas and suggestions.

Sincerely,

L. Tuffly Ellis

L. Tuffly Ellis
Editor

Anders Saustrup
Managing Editor

Mike, since you are receiving the Handbook, do you want to respond to this?

Michael E. Patterson

The University of Texas at Arlington

The Library
Special Collections
The University of Texas at Arlington
Arlington, Texas 76019

September 21, 1982

Duane Gage
Chairman
Tarrant County Historical Commission
TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Duane:

I was glad to have the opportunity to meet you personally during the recent meeting in Fort Worth. I appreciate your comments on the work of Monte Herridge and am hopeful that we may place other students with the Tarrant County Historical Commission.

My graduate course, known as "Principles of Archives and Museums," runs for four consecutive semesters and leads to archival certification. I am current covering introductory material with a new class. In the spring semester they will be writing research papers, and beginning next summer they will be assigned to internship projects similar to Monte's. There may be opportunities for field work in the meantime. I have informed my students of your interest.

I hope you will have the opportunity to visit the Jenkins Garrett Library and other facilities sometime soon. I greatly appreciate your cooperation and look forward to working with you.

Sincerely,

Charles C. Colley
Director of Special Collections

An Equal Opportunity/Affirmative Action Employer

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L. Tuffly Ellis

L. Tuffly Ellis
Director

LTE/lw

Cooperation With Other Organizations

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Charles C. Colley
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An Equal Opportunity/Affirmative Action Employer

Tarrant County Historical Commission

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Mike Moncrief

COUNTY COMMISSIONERS
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Jerry Mebus
A. Lyn Gregory
B.D. Griffin

OFFICERS
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Ch. Em. Bennett L. Smith
V. Ch. Mrs. W. Albert Schmidt
Sec. Beth Canright
Treas. John Hugh Smith

MICHAEL E. PATTERSON
2205 GLADE ROAD
COLLEYVILLE, TEXAS 76034

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FORT WORTH, TEXAS

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Joe Standifer
Jack D. Watson
C. George Younkin

April 20, 1982

Mr. L. Tuffly Ellis
The Texas State Historical Association
2/306 Richardson Hall
University Station
Austin, Texas 78712

Dear Sir:

Your recent letter concerning the proposed revision of the Handbook was a pleasant surprise to us. Coincidentally, we have been, for the past few weeks, abstracting and evaluating the articles in the three volumes which deal with Tarrant County. While some, particularly those in the Supplement, seem to be quite accurate, many contain factual errors and omissions.

We will be happy to cooperate with the TSHA in any way we can. The work you propose is extremely important and we will do what we can to furnish accurate, complete information about our county's topics.

As soon as we have finished making our abstracts, we will be in contact with you again. Has any decision been made about how specific your subjects will be (for instance, would you be as interested in a short, concise history of a Baptist congregation formed in 1846 as you would be in a Baptist minister who was regionally important)? I hope you can understand my question.

Any working outlines or guidelines you might furnish us would be very helpful as we prepare lists of topics to forward to you.

Yours truly,

Michael E. Patterson

Michael E. Patterson

The Texas State Historical Association
2/306 RICHARDSON HALL • UNIVERSITY STATION • AUSTIN, TEXAS 78712 • 471-1525

May 17, 1982

Mr. Michael E. Patterson
2205 Glade Rd.
Colleyville, Texas 76034

Dear Mr. Patterson:

Thank you for your letter of April 20 regarding the revision of the Handbook. I apologize for my delay in acknowledging your letter. For the past several weeks I have been tied up working on budgets and I am somewhat behind in answering my correspondence.

I am highly pleased the Tarrant County Historical Commission will work with us on the Handbook. We want as much input as possible from the various County Historical Commission groups.

No final decision has been made about how specific subjects will be. The decision will have to be based on the relative importance of each topic in terms of its significance to the community, the region, or the state of Texas. For example, a Baptist congregation formed in 1846 that played a major role in a community, a region, or the state, I think, would be worthy of inclusion. On the other hand, however, the fact that a congregation was formed in 1846 might not in itself be significant enough to be included, unless perhaps it was the first such congregation formed in the state. A Baptist minister who was regionally important should probably be included. We are still working on the guidelines and hope to have those completed by the end of the summer. If possible we would appreciate having any and all suggestions the Commission might have for inclusion in the revised edition by early fall. Sometime in 1983 the Association will circulate a list of all entries that have been suggested up to that time. This will give us some idea of the scope of the work. We will have to limit the entire work to six volumes at about 1,000 pages each. Obviously, there is going to be some difficulty in ultimately determining what will go in the Handbook. The scope of the revised edition, since it is going to be interdisciplinary, will be much broader than the original publication.

The response to the project is excellent. Other organizations are expressing the same kind of interest as yours. We anticipate that there will be 4,000 to 5,000 contributors from around the state to the revised edition. The people of Texas will have a great deal of input into the new edition.

Sincerely,

L. Tuffly Ellis

L. Tuffly Ellis
Director

LTE/lw

CALENDAR

QUALITY CONTROL MEETING

The Fort Worth and Dallas sections of the American Society for Quality Control will co-host a dinner meeting at 7 p.m. at the Veterans of Foreign Wars post in Dallas June 16. The meeting will begin with cocktails at 6 p.m. Non-members are welcome. For more information, call 732-4811, Ext. 3804.

JOB FAIR PLANNED

The City of Fort Worth and officials of the Chamber of Commerce are sponsoring a job fair beginning at 9:30 a.m. Thursday in the Exhibit Hall of the Tarrant County Convention Center. The purpose of the fair is to present many of the job opportunities in Tarrant County to as many potential workers as possible. Texas Employment Commission representatives will have job listings.

GUITAR RECITAL

Nationally known soprano and classical guitarist Linda Strandberg and Thomas Patterson will present a free recital at 8 p.m. Thursday in the University of Texas at Arlington Irons Recital Hall in the Fine Arts Building. The two have appeared regularly throughout the United States, Mexico and Canada.

LAND HERITAGE PROGRAM

Registration for the 1982 Family and Land Heritage Program has been opened by the Texas Department of Argriculture and will continue through Aug. 15, according to the Tarrant County Historical Commission. The program honors Texas farms and ranches that have been maintained in continuous agriculture production by the same family for a century or more. The program has 1,443 properties. Application forms are available from the Agriculture Department Family Land Heritage Program, P.O. Box 12847, Austin, Texas 78711, or from the county judge's office.

Announcements of events in Fort Worth and the mid-cities may be sent to People, The Dallas Morning News, *Communications Center, Dallas, Texas 75265.*

Cooperation With Other Organizations

The BANNER, Wednesday, June 16, 1982

Section A Page 10

Registration continues in heritage land program

Registration for the 1982 Family and Land Heritage Program has been opened by the Texas Department of Agriculture and will continue through Aug. 15, according to an announcement by Duane Gage, chairman of the Tarrant County Historical Commission.

The program, which honors Texas farms and ranches which have been maintained in continuous agricultural production by the same family for a century or more, now has registered 1,443 properties. The annual published registries of the families' histories are found throughout the state in public and school libraries.

To qualify, the line of ownership from the first family member owning the may be through wives and husbands, children, brothers and sisters, nephews and nieces. The land under consideration must meet the old U.S. Census definition of a farm, 10 acres or more with agricultural sales of $50 or more a year; or if less than 10 acres, sales of at least $250 a year.

Application forms are available from the Texas Department of Agriculture Family Land Heritage Program, P.O. Box 12847, Austin, Texas 78711,or from the county judge's office. All ques tions on the application must be answered and certified by the county judge of the county in which the land is located. Supporting evidence or documents must be submitted with the application when appearing before the county judge. Final verification will be made by the Texas Department of Agriculture.

Tuesday, June 8, 1982, THE KELLER CITIZEN, P

Farm heritage registration

Registration for the 1982 Family Land Heritage Program has been opened by the Texas Department of Agriculture and will continue through Aug. 15, according to an announcement by Duane Gage, chairman of the Tarrant County Historical Commission.

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Bench Marks provides school budget information

Story below

Flower Mound Boy Scout landscapes Town Hall

See Page 3A

Corps of Engineers Report/

AREA RAINFALL		LAKE LEVELS	
8 a.m. Friday to 8 a.m. Tuesday	00.00	At 8 a.m. Tuesday Grapevine	554.33
Month to Date	02.40	Normal	535.00
Year to Date	29.44	Lewisville	531.81
Last Year to Date	23.46	Normal	515.00

The Grapevine Sun

July 15, 1982

Thursday

Vol. 87, No. 31

YOUR HOMETOWN NEWSPAPER SINCE 1895

(c) 1982 Grapevine Publishing Company

16 Pages in 2 Sections

Grapevine newspapers announce sale

Metro-Tex Publications, Inc., publisher of The Banner, has been purchased by Grapevine Publishing Company, publisher of The Grapevine Sun.

The purchase was announced this week by C.C. Hall Jr., majority stockholder of Metro-Tex, and Roy Appleton Jr., vice president of Grapevine Publishing.

The final edition of The Banner was published Wednesday. The two papers will now be merged into a single newspaper, which will be published each Thursday and Sunday under the name of The Grapevine Sun.

"This will put us in a better position than ever to provide the kind of newspaper service the Grapevine community deserves," Appleton said of the purchase. "We welcome the readers of The Banner and encourage them to call us with any ideas on how we might make The Sun an even better newspaper."

Appleton said The Sun intends to work more aggressively than ever to be the Grapevine area's most comprehensive and timely source of local news and features.

Hall said the sale of Metro-Tex will benefit the community by providing it with an even stronger local newspaper in the future. He said The Sun has his support in its continuing efforts to contribute to the progress of the community.

"We're all looking to the future of Grapevine and we want to see the best community in the world become even better," Hall said. "Everyone can count on The Banner to make this transition period just as smooth as possible."

Appleton said one improvement that will be coming from The Sun in the very near future is a significant increase in its circulation. He said The Sun will soon reach every household in Grapevine, including apartments where it has not been widely distributed in the past.

The expanded circulation will make The Sun a more valuable vehicle for area advertisers, said Bob Burrus, a founder of Metro-Tex who sold his interest in the firm last year.

"I'm happy to see this sale," Burrus said. "It was something we were hoping to see years ago. I've always thought a lot of The Sun. It's a fine newspaper and it has a fine staff."

Burrus said Metro-Tex was founded in January 1977 as a means for advertisers to reach more area households. The original owners were Burrus, Ken Lynch and Mike Story, who served as the first publisher.

Burrus remained among the ownership when the company was purchased in 1978 by Phil Parker, Bill Hudson, Mack Jameson, Bill Crabtree, David Harris and Jerry Pittman. Sue Crabtree became publisher at that time.

Hall and Truman Burnett became stockholders in July 1979. Hall purchased the interests of Burrus, Parker, Hudson and Crabtree in 1981. Jim Brannan served as publisher from May 1980 to August 1981, when Pat Stinson was named publisher.

Grapevine Publishing Company was founded in 1971 when it began publication of the News-Advertiser. The company purchased The Grapevine Sun in 1977 and continued publishing both newspapers until 1980, when the two were merged to form a single, twice-weekly

See Sun, Page 3A

Sun

From Page 1

newspaper.

Grapevine Publishing elected to preserve the name of The Grapevine Sun due to its long and rich history in the area. The newspaper was founded in 1895 by Benjamin Richard Wall, who sold it in 1897 to J.E. Keeling. The Keeling family continued to publish The Sun until its sale in 1977.

The Sun was designated a Texas Historical Landmark in 1980 and has been called the "single most important source of Northeast Tarrant County history" by officials of the Tarrant County Historical Commission. A Texas historical marker is now displayed on the front of the old Main Street bank building now owned and occupied by Grapevine Publishing.

Since its purchase by Grapevine Publishing, The Sun has won numerous awards for journalistic excellence. The Texas Press Association named it the best small weekly newspaper in Texas for an unprecedented three consecutive years.

Vivian Cross is publisher of The Grapevine Sun and Ron Goetz is general manager. In addition to owning its local offices, the company employs 14 residents and purchases its office and photographic supplies from local firms.

Cooperation With Other Organizations

(Please fold out)

IT'S ALL HERE

- SPORTS
- SOCIETY
- PERSPECTIVES
- BUSINESS
- HOME & GARDEN
- ARTS & LEISURE
- SHOPPING

You'll Find it in

The Grapevine Sun

The ONLY LOCAL NEWSPAPER with up-to-date news— Twice Weekly, Sunday & Thursday.

Your Hometown Newspaper Since 1895

The Grapevine Sun leads the way when it comes to covering the people and events of Northeast Tarrant County. No other source can match our timely and thorough coverage of the Grapevine-Colleyville-Southlake area.

And we've been doing it since 1895. That's why the Tarrant County Historic al Commission and the Grapevine Public Library keep a microfilm file of The Grapevine Sun. That's why Commission Chairman Duane Gage calls us "the single most important source of Northeast Tarrant County history."

We intend to remain the leading source of Northeast Tarrant County news. That's why we bring you this week's news and sports *this week* . . . not next week or the week after. That's why we're not afraid to be the only sour ce in town that takes an editorial stand on local issues each week. That's why you won't find more features anywhere on the people and places of Northeast Tarrant County than we give you in The Grapevine Sun.

The Grapevine Sun . . . We've been recording Northeast Tarrant County history since 1895. And we continue to record it today, as it happens.

The Grapevine Sun

Naming the Spring Garden Elementary School

Man close to family's heritage

Spring Garden school commemorates past

By BARBARA HOLSOMBACK
Star-Telegram Writer

On a chilly winter morning, against the backdrop of a crackling fire, Walter W. McCormick talked about the pioneers who struggled on the farms that are today's bustling shopping centers and subdivisions of Northeast Tarrant County.

McCormick, 83, should know about those early days.

Since a small child, he has listened to stories of how his great-grandfather, Samuel Cecil Holliday Witten, moved from Spring Garden, Mo., around 1848. Witten helped settle a small community that flourished in what is now Bedford and Colleyville.

He donated land for a school about 1865. The school was named after his old hometown in Missouri and became the community's center of activity. Fire destroyed the school about 1872, however, and within a decade the Spring Garden settlement had disappeared.

Spring Garden had been almost forgotten until the Hurst-Euless-Bedford school board decided to name a new school after the old school and community, McCormick said.

The Spring Garden Elementary School will open next fall in north Bedford. McCormick was among the descendants of the Spring Garden settlers who were introduced at the groundbreaking ceremony recently.

Please see Resident on Page 2

Star-Telegram/WILLIS KNIGHT

REMEMBRANCES . . . W.W. McCormick likes to talk about his pioneering ancestors

Resident close to his family's pioneer heritage

Continued from Page 1

"At the groundbreaking, I was gratified that there was some recognition of the history and the participation (of) our family in the development of the community," he said. "I like to see some of this history being brought out."

McCormick can gaze out his front door to sense his family's heritage. He and his wife, Euless Mayor Pro Tem Willie Mae McCormick, live in a sprawling white-frame house on land his family has owned for at least 120 years.

At one time, McCormick owned 135 acres off Main Street in Euless but was forced to sell most of it because of taxes.

"I inherited some of it and bought the other," McCormick said. "Now we only own eight and a fraction acres that haven't been sold to Crow Development Co. They are now building houses on 49 acres to the north of our house. That development, by the way, is called McCormick Farm.

"Absolutely, it was hard to sell and see developments on what had been trees and woods."

But suburban sprawl can't take away McCormick's memories of a colorful life. Born in Santa Anna, Texas, he was 1 year old when the family moved to the land where his house stands today. But the family didn't stay long the first time. His father was a railroad telegraph operator and the family traveled in Arkansas, Louisiana and Texas before returning when McCormick was 14.

After completing the 10th grade in Grapevine, McCormick joined the Texas Pacific Railroad Co. and started years of roaming to find railroad jobs.

"I worked for several railroads," he said. "Back then, people who worked for a short time for various railroads were called boomers. I guess I can qualify for that."

McCormick's love affair with American railroads was interrupted only twice — both times by war. In August 1918, he enlisted in the Texas National Guard and probably would have gone overseas, except that World War I ended three months later.

"I was a buck private in the cavalry division," McCormick said. "It was real horses too, not tanks or jeeps or something like that."

In World War II, he served in the Transportation Corp of the U.S. Army in the northern part of India and ended up a lieutenant in 1943.

"We operated a railroad," McCormick said. "It belonged to the Indian government, but in that area there were a lot of what we called 'fifth column people.' It was a term used, at that time, for people who were in sympathy with the enemy, the Japanese.

"The railroad was not being run efficiently. Some of it was due to the fifth column people and some of it was the attitude of the Indians. They performed in a more leisurely manner than the GIs. In the first month, we increased the tonnage handled by 800 percent."

He returned to Texas in 1945. Three years later, McCormick moved back to the Euless property. By then, he and Mrs. McCormick had been married for 19 years and they had a daughter, Elizabeth.

"We built this house in 1952 and have lived in it ever since," he said.

Sunday Star-Telegram
NOVEMBER 28, 1982

A Tarrant Co. Commission Research Project led to the naming of a major new elementary school in Hurst.

Wednesday, October 13, 1982 MID-CITIES DAILY NEWS Page 3

School board chooses name

The new school in north Bedford will be named Spring Garden Elementary School, the Hurst-Euless-Bedford school board decided Tuesday night.

Spring Garden was the name of a school which existed in 1865 near the site of the new school.

Board members also approved funds for constructing Phase II of the building.

The bid accepted was 11 percent lower than projected costs. That savings coupled with the 50 percent savings on Phase I means an 8 percent savings overall, HEB communications director Nancy Meeker said.

Total cost for the school, scheduled to open its doors next fall, is projected at $2.4 million.

The board approved a citizen's advisory committee which will work on a rezoning plan for HEB elementary schools.

Trustees also approved a new employee health insurance plan.

Employees on the low option plan now pay $12.60 a month will pay $9.05 a month under the new policy.

Transport Life will carry the new policy. Insurance now held with Blue Cross/Blue Shield will be dropped.

Association of Texas Professional Educators representative Faye Griggs addressed the board and reported results of a survey conducted among its members concerning a proposed employee grievance policy. From the 203 members who responded 202 favored the policy and only one opposed it.

The policy remained tabled Tuesday night, although the vote to remove it from the table was closer than in the past, 4-3.

HURST-EULESS-BEDFORD
INDEPENDENT SCHOOL DISTRICT

In appreciation
for your generous contribution
to the children of this district
by

Michael Patterson

for Your Research
on the Spring Garden Community

Oct. 12, 1982
date

Neal W. Adam
President, Board of Trustees

Forrest E. Watson
Superintendent of Schools

SPRING GARDEN

ELEMENTARY SCHOOL

HURST-EULESS-BEDFORD
INDEPENDENT SCHOOL DISTRICT

GROUNDBREAKING

NOVEMBER 16, 1982

ICHC Member Mike Patterson was honored by the H-E-B School District.

SPRING GARDEN
ELEMENTARY SCHOOL

HURST-EULESS-BEDFORD
INDEPENDENT SCHOOL DISTRICT

GROUNDBREAKING

NOVEMBER 16, 1982

TEXAS OUR TEXAS

TEXAS OUR TEXAS,

ALL HAIL THE MIGHTY STATE.

TEXAS OUR TEXAS,

SO WONDERFUL, SO GREAT.

BOLDEST AND GRANDEST,

WITHSTANDING EVERY TEST.

OH EMPIRE WIDE AND GLORIOUS,

YOU STAND SUPREMELY BLEST.

GOD BLESS YOU, TEXAS ...

AND KEEP YOU BRAVE AND STRONG

THAT YOU MAY GROW IN POWER AND

WORTH THROUGHOUT THE AGES LONG.

SPRING GARDEN ELEMENTARY SCHOOL

GROUNDBREAKING

4:00 PM **NOV. 16, 1982**

Invocation.....	Father Jim Hanlon, Asst. Pastor St. Michael's Catholic Community
Music.....	Harwood Junior High School Band
"Star-Spangled Banner"	Joe Gunn, Band Director
"Texas Our Texas"	
Introductions and	Neal W. Adams, President
Words of Welcome	HEB Board of Trustees
	L. Don Dodson, Mayor City of Bedford
	Charles Evans, State Representative District 92
Benediction.....	Father Jim Hanlon
Breaking of Ground	Dr. Forrest E. Watson, Superintendent Hurst-Euless-Bedford ISD

Spring Garden Elementary School
Architect - Geren Associates/CRS
Contractors: Cope and Smith, Inc.
Smithfield Construction

To Be Occupied Fall, 1983
61,500 Square Feet
39 Classrooms - Capacity 850
Construction Cost: $2.9 Million

HISTORY OF THE SPRING GARDEN COMMUNITY

During the more than one-hundred, thirty years since its founding, Tarrant County has been the home of many small rural communities which flourished for a time and then succumbed to some pressure or circumstance which made their existence unnecessary or impossible. One such community, Spring Garden, gained its identity in 1865 with the founding of a school and seemed full of promise for a time, but within fifteen years a small country cemetery was virtually the only reminder of the school, church and civic life that went on there. It gradually began to be identified as parts of other, later rural neighborhoods nearby, and is today within the city limits of Bedford and Colleyville.

Spring Garden gained its name and the beginnings of its community identity near the end of the Civil War. In the early part of 1865, S.C.H. Witten proposed to a neighbor, Milton Moore (1828-1914), that a school be erected in their settlement, with the families in the community bearing the expense of its erection. Witten, using his own wagon and ox teams, hauled loads of his own farm produce to the pine mills at Jefferson, Texas. There he traded his goods for a quantity of sawn lumber which he hauled back to his home for use in the school.

The school was built on the southeast corner of the D.R. Teeter survey, and was completed in the fall of 1865. It was named after Witten's old home in Missouri, Spring Garden. Classes were soon begun with William W. Hudson, from the Birdville community, as teacher. Pupils attended the school from as far away as Jack and Collin Counties, Texas. Pupils from outside the community boarded with Hudson.

Milton Moore, the father of several Spring Garden students, plowed a furrow through the woods for two miles from his home on the Milton Moore survey to the school; this furrow was for small children to follow from Moore's neighborhood as they crossed the post oak forests on their way to and from school.

At one time, Dr. James A. Bacon conducted a thirty-five day "Rapid-Fire Grammar School" at Spring Garden which was attended by fifteen or twenty area teachers as well as by Spring Garden residents. John M. Moore, later County Treasurer of Tarrant County, attended the school and recalled that "More English grammar was learned by some of those who attended the 'rapid-fire' school than is ordinarily learned in a period of five or six times its length."

The Spring Garden school building served the area as a school, church and community meeting place until it burned around 1872. Some community functions continued for a few more years, in other buildings or homes at Spring Garden. A new school was built around 1873 at Bobo's Store, about one and one-half or two miles south of the Spring Garden site. Built on Milton Moore's farm, it was called New Hope. Several other area schools absorbed the Spring Garden students who did not attend New Hope School.

The decline of Spring Garden in the 1870's was probably caused by several factors, chief among them the fire which destroyed the school building. The competing crossroads settlement of Bobo's Store, two miles south of Spring Garden, was established in 1870. Bobo's Store gained a post office in 1877 and was named Bedford by its postmaster, W.W. Bobo, after his old home county in Tennessee. The southern parts of the Spring Garden neighborhood quickly became identified as a part of Bedford. The thriving school and Church of Christ at New Hope strengthened Bedford's ties to the old Spring Garden settlers as the 1870's progressed. In 1876, the families to the northeast established a county public school called Pleasant Glade, to which some of Spring Garden's people sent their children. To the northwest, the Pleasant Run community was growing. The last vestiges of the Spring Garden community seem to have disappeared around 1877 when the Precinct 3 Justice Court was moved a few miles away to Grapevine.

Narrative written and researched by:

Michael E. Patterson
Member, Tarrant County Historical Commission
2205 Glade Road
Colleyville, Texas 76034
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Star-Telegram

OCT. 27, 1982

Work begins at site of new elementary school

By BARBARA HOLSOMBACK
Star-Telegram Writer

On a bright fall morning, the roar of heavy machinery moving dirt on a piece of property off Bedford's Cummins Road send a roadrunner and rabbit scampering through the bushes in a nearby field.

The small animals will have more than the work of construction crews to catch their attention next fall when the doors open at the new Spring Garden Elementary School being built at the site.

The 18th elementary campus in the Hurst-Euless-Bedford school district will serve the rapidly growing North Bedford area. Although work already has begun on the school, ground-breaking ceremonies for it won't be until 4 p.m. Nov. 16.

School officials estimate the elementary school will cost $3.6 million, part of the $8 million in bonds sold in September by the district. Voters gave their overwhelming approval last summer to the bond sale for construction of the school, junior high additions and other renovations.

"At the ground-breaking, I think there will be a sense of accomplishment that the school is being built, when you consider the economic conditions of our country, state and local community over the last 18 to 24 months," said Neal Adams, H-E-B school board president.

"It's certainly an accomplishment, on the part of the district as a whole, to have a community show that kind of support for a bond issue, knowing full well it was going to mean an increase in their taxes."

When the bond package was being promoted, voters were told it could raise the $1.24 per $100 valuation tax rate in H-E-B by 3 to 7 cents in 1982-83. Trustees recently voted to levy the same tax rate, but homeowners will pay higher taxes because of an average 26-percent increase in property values from county reappraisals.

The taxpayers, however, will have something to show for their money. The new 61,500-square-foot Spring Garden Elementary will be the largest elementary building in the district, and will have the capacity for 850 students.

When the school is opened, H-E-B officials hope it will relieve overcrowding in other parts of the district, especially at Wilshire and Bedford Heights elementary schools. Trustees are expected to decide later this school year how the district's boundary lines will be affected by the additional classrooms at Spring Garden.

"We are addressing a real need by building the new school," Adams said. "We are continuing a philosophy of neighborhood schools which the board believes in very strongly."

The completed elementary school will be one story with a beige brick exterior designed to blend with "the complete area including trees and the housing development it sits in," assistant superintendent of finance Elo Nohavitza said. "It won't be something that will sit on top of a hill and be a contrast. It's supposed to blend with everything in the area."

Architects Geren and Associates have designed the interior of the building to be suitable for the district's team teaching approach by segregating upper grades on one side and lower grades on the other.

The building also will be energy-efficient, divided into four sections "which can be heated and cooled separately," Nohavitza said. "If we want to use just one part of the building, we won't have to climatize the rest of the building.

Please see New on Page 5

Panel to study boundaries

By BARBARA HOLSOMBACK
Star-Telegram Writer

There is "no question" that the boundary lines for elementary campuses will be changed in the Hurst-Euless-Bedford school district for 1982-83, says school board President Neal Adams.

But, Adams said, the board's decision on where those lines will be set depends partly on the recommendations of a 24-member Citizen's Advisory Committee that will meet for the first time Oct. 26.

The committee will not only study how the elementary zones should be changed because of the opening of the new Spring Garden Elementary School in the fall of 1983, but will look at the boundary lines and the use of existing facilities throughout the district, he said.

A report from the committee will be delivered to the H-E-B school board by Dec. 17 so that trustees can study the group's recommendations on rezoning at its mid-winter

Please see Advisory on Page 5

New elementary school will bear a historic name

Continued from Page 1

"It's designed to cut down on utility costs."

Contractors on the school, Cope and Smith Inc. and Smithfield Construction Company Inc., are expected to have the school building completed by July 21 when "furnishings, carpet, playground equipment, teaching equipment and so forth" will be added to get the facility ready for students, he said.

The school board reached back into history to claim a name for the new school. In the 1800s, there was a Spring Garden community that covered Colleyville and the northern part of Bedford.

The center of activity in that community was the Spring Garden School that stood one mile north of the new elementary school site. The burning of the school in the 1870s and the development of Bedford have been cited as the causes for the disappearance of the Spring Garden community.

H-E-B trustees have credited Michael Patterson, a history teacher at Smithfield Junior High School, with doing the research on the Spring Garden community that led to the selection of the name for the elementary school.

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© 1981, excerpted by permission

Spring Garden gets new life

By BOB FRANCIS
Daily News Staff Writer

A ground-breaking will be held at 4 p.m. Nov. 16 for the new Spring Garden school, but it won't be the first time ground has been broken for Spring Garden.

Long before the cities of Hurst-Euless-Bedford ever thought about hyphenating together in a school district, there was a Spring Garden school.

"Spring Garden opened in the fall of 1865," Michael Patterson, a Texas history teacher at Smithfield Junior High, said. Patterson, a member of the Tarrant County Historical Commission, has researched early settlers in the community.

"Two settlers in the area, S.C.H. Whitten, who lived in Colleyville, and a neighbor who lived in what is now Bedford, Milton Moore, decided they needed a school in the area.

"They built the school building. They went to Jefferson, Texas and got the lumber. And they took farm produce and traded for lumber," he said.

The school was named for Witten's hometown of Spring Garden, Mo., Patterson said.

The building, like most buildings at that time, were used for other purposes as well. It was used as a chapel for a Church of Christ, Baptist and a Methodist church, and as a "peace" court which was a forerunner of the Justice of the Peace system, Patterson said.

William Hudson, an Englishman, was the first teacher at the school, he said.

In 1872 the school burned. And though the school reorganized and met after the fire, population had shifted south to Bedford and the school closed around 1877. In the 1876-77 school year there were 40 pupils, Patterson said.

And now Spring Garden will be the home again of reading, writing and arithmatic, or at least phonetics, writing and mathematics.

MID-CITIES DAILY NEWS Sunday, October 17, 1982

by XHC Member
Mike Patterson

Fold-out

"Tarrant County in the Civil War," an address by TCHC Chairman Duane Gage

MAJOR K. M. VAN ZANDT CAMP #1351
SONS OF CONFEDERATE VETERANS
AND
GENERAL THOMAS N. WAUL'S TEXAS LEGION CHAPTER
MILITARY ORDER OF THE STARS AND BARS
FORT WORTH, TEXAS
BOX 7004
76111

May 9, 1982

Dear Duane;

I wish to thank you so much for your delightful presentation of Tarrant County in the Civil War last Tuesday evening. We have been overwhelmed by the war in Virginia over the years; so, it was most refreshing to hear about our home folks. I was sorry that you slipped out without my knowing it for I wanted to tell you in person what a fine program you brought.

Maj. K.M. Van Zandt Camp hopes to be able to apply for a marker for Gen. Thomas Waul and we will be contacting you about that project.

Again thanks for bringing us the May program and feel free and welcome to attend any of our meetings.

Sincerely yours,
Tom Jamison

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5-4-82

Dear Duane;

This is just to confirm your presentation to Maj. K.M. Van Zandt Camp on May 4. We would like to have you talk on Tarrant County in the War Between the States — and see if some of your pictures too; but, will leave that up to your discretion.

We will meet at the Lone Star Gas building on Morningside Drive — take the Morningside exit off of I-35 south, turn right on Morningside and proceed west beside the railroad and the building is on the corner of Morningside and S. Main.

Our meeting time is 7:30 p.m.

I would like for you to send me a vita in order to prepare an introduction. Also I can furnish any equipment, etc. please let me know. My home phone is 732-5220 and you can get me at Castle High at 831-1258.

I am looking forward to seeing you on May 4.

Sincerely yours,
Tom Jamison

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Sincerely yours,
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Promoting Local History in Public Education

BIRDVILLE PUBLIC SCHOOLS

BIRDVILLE INDEPENDENT SCHOOL DISTRICT

6125 E. BELKNAP • FORT WORTH, TEXAS 76117 • (817) 831-0951

September 7, 1982

Mr. Mike Patterson
4705 Bill Simmons Rd.
Colleyville, Texas 76034

Dear Mike Mr. Patterson:

The Birdville Task Force for Improved Staff Development would like to confirm the "Tour of Birdville Cemetery" workshop which you have agreed to conduct. We have scheduled the session as follows:

Date: October 19, 1982

Time: 4:00 - 6:00 P.M.

Place: Meet at Admn. Building

Thank you for your willingness to help us in our staff development program. If you have any further questions, please contact us at 831-0951, ext. 294.

Sincerely,

Donald Williams

Donald G. Williams, Ph.D.
Director of Support Services

lf

October 21, 1982

Mike Patterson
2205 Glade Rd.
Colleyville, TX 76034

Dear Mr. Patterson:

We appreciate your recent presentation to our teachers, Tour of Birdville Cemetery.

Our Task Force for Staff Development feels that one of the most significant investments that we can make is to provide opportunities for our teachers to select quality experiences which will directly help them in the classroom.

Thank you for your assistance in improving the quality of instruction for our boys and girls.

Sincerely,

Donald Williams

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DGW/jke

Tarrant County Historical Commission

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B. D. Griffin

OFFICERS
Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Charlie McCafferty
Sec. Mrs. W. Albert Schmidt
Treas. Mrs. Herschel Payne

COMMISSION MEMBERS
Frances Allen
Gilbert Anguiano

USING BIRDVILLE CEMETERY
AS A SOCIAL STUDIES RESOURCE

by Michael E. Patterson
Teacher, Smithfield Junior High School,
and Member, Tarrant County Historical Commission

I. Introduction

Pioneer cemeteries are among the most interestin
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Social Studies Teacher Education Program
delivered by TCHC Member Mike Patterson

BIRDVILLE PUBLIC SCHOOLS

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Tarrant County Historical Commission

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

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Jerry Mebus
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USING BIRDVILLE CEMETERY AS A SOCIAL STUDIES RESOURCE

by Michael E. Patterson
Teacher, Smithfield Junior High School,
and Member, Tarrant County Historical Commission

I. Introduction

Pioneer cemeteries are among the most interesting and least used of a community's cultural resources. Gravestones themselves, as well as the life stories of the pioneers they commemorate, can give students an insight into their own homes' places in the state and national history they study. Old cemeteries can tell social studies students of today many things about past ideas of life and death. In many instances, homemade gravestones are the only surviving examples of native folk art in an area. As an imagination stimulator, nothing can exceed the atmosphere of an old graveyard with its strange carvings, leaning and broken tombstones, and hundreds of epitaphs. Who has not read, for example, a century-old epitaph of a young man or woman who died in his or her twenties, and wondered how and why they died so young?

Tarrant County's pioneers saw virtually every event which has taken place in Texas and U. S. history since the days of the American Revolution. At least two of Tarrant County's founders saw the Revolutionary War with their own eyes, years before they knew Texas existed. Others of our founders here fought in the War of 1812, several of the Indian Wars, the Texas Revolution, the Mexican War, both armies of the Civil War, and every major conflict since then. Some lived their lives following the frontier, while others left settled town lives to immigrate to North Texas. They were gold seekers, adventurers, buffalo hunters, simple farmers, Indian fighters, shopkeepers, wives, mothers, husbands, slaves, doctors, loafers,... American history in microcosm has passed through Tarrant County. Many of its traces can still be seen in our graveyards.

II. Birdville Cemetery's Place in Tarrant County History

When Tarrant County was organized in 1850, Birdville was named the county seat. Many settlers invested heavily here, even donating land for public buildings in some cases. The settlers hoped to reap large financial rewards when Birdville grew. But in 1856, some Fort Worth residents, wanting the seat of government moved to Fort Worth's growing community, succeeded in getting a county wide election held to choose a new site. Fort Worth won by less than fifteen votes, and it was later discovered that some Fort Worth advocates had induced several Wise County cowboys to come and vote in exchange for a quantity of whiskey. Many more votes were cast in the election than there were voters in the county. Although the controversy raged for years afterward, the courthouse stayed in Fort Worth.

As the town cemetery of Tarrant's first county seat, Birdville Cemetery naturally holds the graves of many of the county's founders. Though it probably contains older graves, the earliest surviving readable headstone marks a grave placed in 1852.

Birdville was named for Capt. Jonathan Bird, the founder of nearby Bird's Fort. Bird's Fort, a blockhouse/stockade with some supporting buildings, was established in the fall of 1841. It was located on the north side of the Trinity River, south of present-day Euless's South Main Street. It was not located in present-day Birdville, as is often thought. The fort was abandoned in 1842, but was periodically used for two or three years afterwards. It was plagued with Indian problems, and several of its inhabitants were killed while going about their everyday business. In 1843, Edward H. Tarrant, for whom the county is named, and George W. Terrell, both representatives of the Republic of Texas, signed a major peace treaty with nine Texas Indian tribes at Bird's Fort.

III. The Evolution of Pioneer Gravestones as Shown in Birdville Cemetery and Neighboring Pioneer Burial Grounds

Pioneer gravemarkers changed as time elapsed, depending upon many factors for those changes such as availability of materials for homemade stones, the economic status of the deceased and his heirs, the difficulty or ease of obtaining professionally-made markers, and personal convictions and tastes. Generally, Tarrant County's pioneer gravemarkers fall into several recognizable classes:

A. Rough, unworked fieldstones were probably the first markers used here. Most now have no surviving inscriptions. They have been used in all periods, even to the present day.

B. Lettered, crudely worked fieldstones are improvements on "A." above. They were usually quite personalized, and sometimes are grammatical nightmares in stone.

C. Wooden gravemarkers were sometimes used by the earliest settlers in place of native stone. They have nearly all disappeared today, victims of rot, insects,

or grassfires. Some examples in adjacent Collin County, Texas, made of bois d'arc wood, have survived to this day since being made in the 1840's.

D. Sandstones and limestones carved by talented amateurs or pseudo-professionals started appearing here in the 1860's. Two excellent examples in Birdville Cemetery are the Barkley stone (1863) and the Moody stone (1866). Tarrant County Historical Commission researchers believe the man who made these two stones was an itinerant stone carver. He apparently was an illiterate and could only copy inscriptions given to him. His own efforts often contained many phonetic spellings such as "Marh" for "March," "untill" for "until," "apear" for "appears," and even one instance of "Meory" for "Memory." His gravestones have been located as far west as Newcastle in Young County, as far northeast as Bells in Cooke County, and as far south as Acton in Hood County. Several of his stones were made as many as twenty years after the person they memorialized had died. Many examples can still be seen in Tarrant and Denton Counties. He worked in the 1860's and early 1870's, and most of his stones have carvings of anchors or stylized hands pointing skyward.

E. False crypts or burial cairns, large stone-enclosed grave coverings, were built by the pioneers here during the 1850's, 1860's, and 1870's. They are merely stone structures built over conventional ground burials. The custom of building them seems to have been brought to Tarrant County by settlers from the Southern Uplands. Fifty or sixty examples have survived in this county. Most are impossible to date exactly, and many cover the bodies of now-unknown pioneers.

F. Iron markers of various sorts were used here in the early 1870's and again around 1890. None of the 1870's type, which were vault-like grave covers with a memorial tablet, have been located in Birdville Cemetery. The latter type, consisting of an iron tablet set upright with a painted inscription covered with a piece of glass, generally are unreadable now.

G. Marble has been used continuously for American gravestones since the 1600's. Lots of examples from all eras of Birdville's history are present in Birdville Cemetery. They are often quite ornate when made in the last half of the 1800's, after which they gradually become simpler and less ornate. Generally, marble is a white stone which may have streaks of color present. It is fairly soft and was easily worked. Under some circumstances, older examples here are so weathered that they are no longer readable.

H. Granite, a hard, durable volcanic stone, began to see wide use for gravestones near the end of the 1800's. It was probably not used earlier because it was so hard and difficult to work. Granite stones with shallow lettering were tooled by hand. Those with deep, sharp lettering were made after electrically operated sandblasting equipment became available.

I. A variety of other materials, such as concrete, glass, and non-ferrous metals may also be found composing gravestones.

Note: Nearly all pioneer cemeteries contain unmarked graves of settlers who, for one reason or another, never received any marker at all.

IV. Pioneer Cemetery Customs as Shown in Birdville Cemetery

Many characteristics we take for granted as being parts of all old cemeteries are in reality not universal at all. They are rather continuances of Southern Anglo-Saxon customs brought here by the settlers in the 1800's. They include:

A. The cemetery fence is an outgrowth of a southern custom of trying to keep livestock off the graves of loved ones. Most cemeteries in the Midwest and New England were unfenced in pioneer days.

B. The ornamental gateway, called a lichgate, has its roots in Great Britain where most cemeteries have one as a formal entranceway used for funerals. People just visiting were expected to use a smaller, less pretentious gate. Some writers say the extravagent gate once symbolized the entrance to the world of the dead. Our lichgates are the vestiges of those large, formal entrances.

C. The east-west orientation of graves has a Christian religious significance, since the dead are expected to rise on resurrection day to face the east. Newer, company-owned burial parks ignore the custom. One interesting phenomenon noticed in cemeteries here dating from the early or mid-1850's is the presence of some graves laid several degrees off the east-west axis. Those "off-square" graves which can be dated all seem to be of about the same era, and may have been dug by pioneers who had no compasses and instead used the sun to determine compass directions.

D. Traditional husband and wife grave placement, with the husband on the wife's right, was followed by many of Birdville's pioneers.

E. Evergreen trees planted in the cemetery are traditional plants for southern burial grounds, and probably suggested eternal life to the pioneers who began the custom centuries ago.

F. Scraping of graves (removing of all grass and plants from graves) is a pioneer custom which still survives in many Texas communities. It was probably considered disrespectful toward the dead to allow grass to grow atop their graves, just as it was considered ill-mannered until the past few years to step on or across a grave. Some folklorists think graves may have been kept bare to retain the illusion of recent burial and recent touch with the deceased. A newer variant of this pioneer custom is the covering of a plot with gravel or concrete.

G. Mounding, or erecting and maintaining a dirt mound atop the grave, probably originated also from a wish to keep the grave looking "recent" and more in touch with the present.

H. Grave decorations or ornaments of various kinds are nearly universal. Some pioneer cemeteries contain unusual decorations such as furniture and personal items which belonged to the deceased, medicine bottles used in their last illnesses, etc. The use of shells as grave decorations is a custom thousands of

years old. This custom has survived without appreciable change for 30,000 years in Europe, and was brought to North America several hundred years ago. Many pioneer folkways such as this are unknowingly destroyed when organized care comes to pioneer cemeteries.

I. Family group burials were once nearly universal in southern cemeteries. In newer cemeteries where grave spaces are sold and rigidly controlled, the custom has all but disappeared.

V. Pioneer Gravestone Symbols in Birdville Cemetery

The "Golden Age" of American gravestone art and epitaphs was coming to an end about the time Tarrant County's first settlers arrived. A few fairly standard pioneer gravestone symbols are present in Birdville Cemetery, however.

A. Lambs, with Biblical connotations, were especially popular on children's markers in the late 1800's.

B. Uplifted hands and index fingers pointing skyward began to be popular here during the 1860's. They probably symbolized the ascension of the soul to heaven.

C. Anchors, ancient Christian symbols of faith, appear on some of Tarrant County's markers dating from the 1860's and 1870's. The pioneer stonecutter who made the Moody marker (1866) was especially fond of them.

D. Shaking (clasping) hands, symbolizing earthly goodbyes and heavenly welcomes, were popular 19th century designs.

E. Doves, Biblical symbols of renewal and peace, were also widely used.

F. Bibles, both open and closed, became popular for gravestone decorations after the Civil War.

G. Crosses, now generally accepted as appropriate for gravestones, are conspicuously absent from this and all other pioneer cemeteries which were used by Protestant pioneers. They viewed crosses as symbols of Roman Catholicism.

Note: Soon after 1900, styles reverted to the much earlier simplicity of the late 1700's and early 1800's. Epitaphs, if included at all, became shorter and less personalized.

VI. Persons of Local Note Buried in Birdville Cemetery

BENJAMIN FRANKLIN BARKLEY, 1822-1882, was a pioneer doctor, lawyer, community leader, and judge in Birdville. He was one of the most colorful and controversial people ever to live in the town. He came to Texas in 1855 after killing a man in self-defense, bringing with him his family and "Aunt Nan" Lawther, one of many slaves he had purchased and freed. Although he was very unpopular

here during the Civil War because he opposed slavery, he still continued to help the families of Confederate soldiers who were away in the army. He was once kidnapped, taken to Gainesville, and nearly lynched because of his sympathies.

Barkley was appointed county judge of Tarrant County after the Civil War, and served in spite of the little support he received from the majority of ex-Confederates among the county's citizens. Once when a drunk man was firing his pistol outside Barkley's office, Barkley drew his own gun and went out to apprehend the man. He asked for help from several bystanders, but no one would offer to help until the drunk fell from his horse. He sometimes felt so unsafe that for a time he rode every day from his home in Birdville to his office in Fort Worth inside an escort of Negro Union soldiers (an especially irritating development to his enemies in the community).

After he retired from public office, he continued to practice law. Once, after representing a client in Wichita Falls, he was able to get a ride back only as far as Rhome in Wise County. He walked the rest of the way home to Birdville, and became chilled on the way. He developed pneumonia and died on Christmas Eve, 1882.

ALBERT GALLATIN WALKER, 1807-1882, a pioneer surveyor and newspaper editor, came to Texas before 1850 and by 1855 was publishing one of Birdville's two newspapers, the Birdville Union. The other journal, the Western Express, was published by John J. Courtnay. Walker and Courtnay soon became bitter enemies because of their stand on the secession of the South. Walker was a strong Union man while Courtnay favored an independent South. Courtnay vocally and in print favored moving the courthouse to Fort Worth in the 1860's, while Walker's heavy investments in Birdville's future made him violently oppose the move. The two men gradually became more and more vocal in their disagreements and their tempers rose. One day, after a particularly violent exchange of editorials directed at each other in their newspapers, the two men met and Walker shot Courtnay, killing him.

Walker was acquitted of the killing and continued to be an active leader both in Birdville and Tarrant County. He later served in the Texas legislature.

L. C. BARKLEY, 1846-1863, Judge Barkley's son, was shot to death on the streets of Birdville during the Civil War. His marker is a very unusual example of pioneer stonework.

JOHN BOONE, 1813-1897, a Birdville pioneer, claimed he was a descendant of Daniel Boone the frontiersman.

HENRY C. DAGGETT, 1820-1887, ran the first civilian-operated store at the military post in Fort Worth.

EDWARD HOVENKAMP, 1824-1886, an early-day lawyer, was the Tarrant County District Attorney during the Civil War.

SIMCOE POPPLEWELL, 1816-1879, had a store in Birdville in 1856. The ballot box for the 1856 election which decided to move the courthouse to Ft. Worth was kept in his store.

HIRAM CALLOWAY, 1822-1900, an officer in the Confederate Army, started an argument in Fort Worth which culminated in the deaths of two men, neither of them Calloway. A few months after the 1856 election which moved the courthouse to Fort Worth, a political meeting and barbecue was held at Cold Springs near North Fort Worth. Many Ft. Worth and Birdville people attended, and feelings over the recent election were still high. At the barbecue, Hiram Calloway, a Birdville resident, got into an argument with a Fort Worth attorney, A. Y. Fowler. Calloway pushed Fowler over a small cliff or ridge, and in falling Fowler broke his arm. Tarrant County sheriff John B. York refused to file charges against Calloway, saying that Fowler had started the argument. Quickly, a feud developed between York and Fowler. A few days later they met in Fort Worth, both drew their guns, both fired, and both fell dead.

ARCHIBALD FRANKLIN LEONARD, 1816-1876, founded a mill on the West Fork of the Trinity River a short distance west of where Precinct Line Road crosses the channel in south Hurst today. Founded in the 1850's, it became Randol Mill after numerous resales and partnership changes. A. F. Leonard was Tarrant County's first elected sheriff, having won his office in the first general elections held in 1850.

VII. Bibliography of Local History Materials Which Pertain to Birdville Pioneers

Ray, Thelma. The History of Birdville. Fort Worth, private printing, 1965. Any classroom study of Birdville should begin with this compilation of documents by a retired Birdville teacher.

Williams, Mack. In Old Fort Worth. Fort Worth, News Tribune, 1977. This large, picture-filled book contains stories and anecdotes from all over the county, and not just Fort Worth. It contains several factual errors but is useful in many respects.

Gage, Duane. Scenes from the Past: A Mid-Cities Album. Ft. Worth, private printing, 1975. A photographic collection and outline of the history of east and northeast Tarrant County from prehistoric times to the present.

Texas Writers' Project. Research Data Fort Worth and Tarrant County, Texas. These records include several thousand pages in several bound volumes of indexed reminiscences of Tarrant County residents.

Garrett, Julia Kathryn. Fort Worth: A Frontier Triumph. Austin, 1972. General county history, with considerable information about the county outside the bounds of Fort Worth.

Knight, Oliver. Fort Worth: Outpost on the Trinity. Norman, Oklahoma, University of Oklahoma Press, 1953. General history of Ft. Worth and Tarrant County.

Pirtle. Fort Worth: The Civilized West. 1980. Quite useful for its photographs, it contains a few factual errors but is generally helpful.

Gage, Duane. The History of Tarrant County. 1980. An eight-part slide tape presentation of Tarrant County from prehistory through the Civil War. Most of the parts average fifteen to twenty minutes in length, and are accompanied by a typed transcript of the tape for use in discussion and outlines. The set is housed in the library at TCJC northeast, and may be checked out for use through the main circulation desk.

Tarrant County Junior College, Northeast Campus. Heritage Room Collection. Housed on the lower floor of the library building, this is a giant collection of Tarrant County historical material, artifacts, and photographs. There is an extensive card index to the collection.

Tarrant County Historical Commission. Duane Gage, Chairman. Office at TCJC-Northeast. The Commission maintains a large collection of historical documents and photographs. Especially useful are the compiled histories for each Texas Historical Marker in the county, which are in some ways the best sources of easily accessible information on their specific topics.

Time-Life Publishing Co. Old West Series. These books are especially useful for their photographs, and are excellent sources of popular history of many nationwide trends which helped shape Tarrant County.

Tyler, Ronnie C. and Lawrence R. Murphy, eds. The Slave Narratives of Texas. Austin, Encino Press, 1974. This book contains over three hundred actual interviews with former Texas slaves, several of whom lived in Tarrant County. The interviews were conducted during the 1930's under the Federal Writers' Project of the Works Progress Administration.

Myres, Sandra L., ed. Force Without Fanfare: The Autobiography of K. M. VanZandt. Fort Worth, TCU Press, 1968. This interesting autobiography of a county leader who came to Tarrant County in 1865 gives good firsthand glimpses into post-Civil War life here.

Baker, Jonathan Hamilton. "Diary of Jonathan H. Baker." Original in custody of TCJC. Microfiche copies available at TCJC-Northeast. In 1858, 26 year-old Baker left Virginia to come to Texas. On May 31 of that year Baker came to Tarrant County and began teaching school three miles north of Fort Worth. He kept a daily diary for over fifty years, and visited Birdville often during the 1850's. His entertaining and literate diary contains much information about early-day Birdville.

Fort Worth Star-Telegram. Fort Worth's present newspaper, and its predecessors dating back to the 1870's, are on microfilm at the Fort Worth Public Library.

Atwood, E. Bagby. The Regional Vocabulary of Texas. Austin, UT Press, 1975. Atwood did a careful study of the vocabularies of many Texans and traced the roots of many common and not-so-common terms in everyday Texas language. His book is readable and entertaining.

Newcomb, W. W. The Indians of Texas. Austin, UT Press, 1973. This book is useful for its accounts of Indian groups who lived in Tarrant County. It is easy to understand and full of interesting anecdotes.

Jordan, Terry G. Texas Log Buildings: A Folk Architecture. Austin, UT Press, 1978. This is a useful and well-illustrated study of Texas pioneer homes, and would be especially useful for scale model projects in social studies classrooms.

Wigginton, Eliot. Foxfire series. Garden City, New York, Doubleday, series began 1972. How-they-did-it accounts and illustrations of the survival skills mountain pioneers brought with them to Tarrant County.

Brewer, J. Mason. Dog Ghosts and The Word on the Brazos. Austin, UT Press, 1976. Black folk tales of the Texas pre-Civil War and immediate post-Civil War culture. Most are centered along the Brazos west and south of Tarrant County, but they may be used as examples of the folklore of this area as well. All are quite entertaining.

Tomlinson. Lone Star Book of Texas Records. Revised annually in Fort Worth. This is a Texas edition of the Guiness Book of World Records which is widely available in paperback. It contains lots of interesting trivia items, including a story about a twelve-foot alligator which was caught in the Trinity River beside the Tarrant County courthouse in 1874.

Jordan, Terry G. Texas Graveyards: A Cultural Legacy. Austin, UT Press, 1982. The first major work on the cultural history of Texas pioneer cemeteries, most of its material on Southern traditional burial grounds centers in the Denton-Tarrant County area.

Do not overlook other sources which popularize local history and folklore generally. Many of J. Frank Dobie's and Fred Gipson's writings can give students a picture of pioneer life here, though they do not deal specifically with Tarrant County.

VIII. Activities for Students

1. Epitaph collections from pioneer gravestones can be quite interesting During the first half of the nineteenth century, and particularly when gravestones were homemade, some interesting thoughts were carved on stones. As professional stonecarvers moved in, most of the personal touches left the epitaphs. As time passed, they became shorter and simpler.

2. Rubbings of interesting stones or markers of prominent people make good bulletin boards during a study of local history. Most of the stones need first to be rubbed with florist's styrofoam to remove the moss. Metal brushes or sandpaper will permanently damage the stone. Large paper is then held on the face of the stone while a crayon is rubbed across it, creating an impression. It is generally better to "rough-in" the design at the cemetery and do some finish coloring on it later on a smooth surface.

3. Comparisons of the ages at death of Birdville's pioneers can give students a vivid idea of what child mortality and short lifespan was like.

4. Creative writing activities can be developed using a gravestone as a stimulus. Students can develop biographies, or rewrite local happenings complete with dialogue and details, such as the Walker-Courtnay fight.

5. Interviews can be arranged with descendants of some of the notable Birdville pioneers. These interviews can be tape-recorded or put on video casettes for classroom use.

6. Photographs of pioneer gravestones also make interesting bulletin boards. The time of day the photos are made can affect their usefulness and clarity. Some stones can be made more readable by chalking the flat surfaces, and then blowing the dust from the carvings. Ordinary chalk only should be used--the next rain will wash it away. Any wax-based or oil-based marker coloring will remain on the stone permanently.

7. Simple genealogies may be prepared by some students to show their ties to the pioneer days. Many students in the Birdville system today are descendants of the pioneers buried in Birdville Cemetery. Their families probably have photographs of the old settlers which will be interesting to your classes.

SESSION VI - DOWNTOWN - THE NEW AND OLD

SUNDAY, OCTOBER 24, 5:00 P.M. - JOINT SESSION
AMERICANA HOTEL BALLROOM

PURPOSE: To learn about new developments and the renovation of downtown Fort Worth.

5:00-5:15 Welcome

5:15-5:35 New Developments Downtown - Bayard H. Friedman
Chairman of the Board, Fort Worth National Bar

5:35-5:55 Historical Adaptation and Renovation - Duane Gage, Professor of History and Chairman of the Tarrant County Historical Commission

5:55-6:00 Explanation of Tours

6:00 Simultaneous Tours Begin:
a. City Center Presentation at Marketing Center -
b. Sundance Square Walking Tour -
c. Tour of City Center Building -

8:00 Dinner at Red River Saloon

Duane,
We're delighted that you'll be joining us -

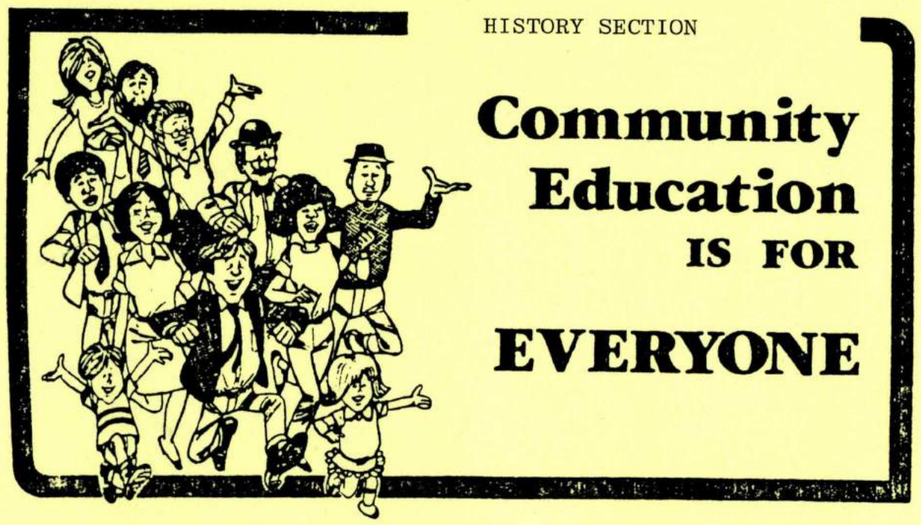
Suzie Russell
738-3790

Please let me know if you and your wife can be our guests for dinner.

JCHC Chairman Duane Gage delivered an address entitled "Historical Adaptation and Renovation" for the Junior League of Fort Worth, Inc.

Presented by Mr. Gage, at the Junior College Convention

"Bringing Community History Into the Community College Classroom" by JCHC Chairman Duane Gage,



HISTORY SECTION

Community Education IS FOR EVERYONE

Saturday Morning

February 20, 1982

8:30 - 9:45 a.m.

PROGRAM TOPICS - I. "Bringing Community History Into The Community College Classroom"

Duane Gage, Associate Professor of History
Tarrant County Junior College, N.E.

II. "Community History And The Community College Classroom"

Susanne Starling, Eastfield College, Dallas County Community College

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The Junior League of Fort Worth, Inc.

1110 PENN STREET FORT WORTH, TEXAS 76102-3417

July 23, 1982

Mr. Duane Gage, History Department
TCJC Northeast Campus
828 Harwood Road
Hurst, Texas 76053

Dear Duane,

I am delighted that you are going to speak to the Junior League provisionals and their husbands on Sunday, October 24th.

Bayard Friedman has agreed to speak on the "new" aspects of downtown and your topic will be "historical adaptation and renovation". I have scheduled your presentation from 5:35-5:55 p.m. We will again be meeting in the Americana Ballroom. I will send you a detailed agenda in September.

Thank you for sharing your time and expertise with us. I'm looking forward to working with you.

Please call me if I can be of any assistance.

Sincerely,

Suzie

Suzie Russell
Provisional Chairman
738-3790

SR:aw

The Tarrant County Historical Commission News

Tarrant County Historical Commission

March 31, 1982

Volume 3, no. 1

Fort Worth, Texas

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

EXECUTIVE COMMITTEE MEETING SCHEDULED

Tarrant County Historical Commission's Executive Committee (consisting of all elected officers and Standing Committee Chairmen) will meet at 7:00 p.m. on Wednesday April 7th, in Meeting Room "B" (upper level), Fort Worth Public Library, 300 Taylor Street.

Items for consideration include a proposed joint project to preserve and conduc research in a collection of old real estate records, dating around 1911-1917; equest by Tarrant County Judge Mike Moncrief, asking the Commission to initi fundraising project to restore the horse fountain statue on the lawn of th nty courthouse; a proposal by Mike Patterson to launch a sesquicentennial ublish an Encyclopedia of Tarrant County History; and a discussion of Highway Department's proposal to construct a major thoroughfare thr Park and Japanese Water Garden area.

ISSION MEETING

r May 1982 meeting of the Tarrant County Historical Commiss nesday, May 12th, at 2:00-3:30 p.m., in Meeting Room "C" ublic Library, 300 Taylor Street. On the agenda will b ittees and special projects, and a report on the Annu onference. This will be a public meeting in which e vited.

PRESERVATION CONFERENCE

Preservation Conference will be held in Brer registration is $52; at the door, $57. s Old," will emphasize youth involvement ation of minority history, developing do after the transcribing, and idea

l Commission has been notified t rd. Planning to attend from Ta d, Ruby Schmidt, and Mike Pat Chairman" for 1981 and Mike ards presentation will be ., will present the award

represented in the com heir time and talents Chairman Duane Ga tation on fundrais

TEXAS HISTORICAL COMMISSION

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(512)

October 20, 1982

Mr. Duane Gage, Chairman
Tarrant County Historical Commission
828 Harwood Road
Hurst, Texas 76053

Dear Duane:

We process over 200 pieces of mail every working day, but I always take time to look through the Tarrant County Historical Commission News. It is filled with interesting and well written preservation articles from the Fort Worth region.

Keep up the good work!

Sincerely,

Curtis

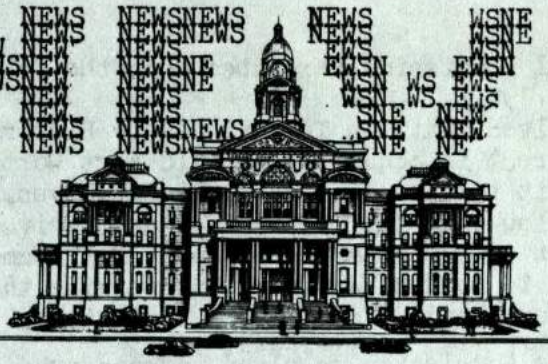
Curtis Tunnell
Executive Director

Tarrant County Historical Commission

March 31, 1982

Volume 3, no. 1

Fort Worth, Texas



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Items for consideration include a proposed joint project to preserve and conduct research in a collection of old real estate records, dating around 1911-1917; a request by Tarrant County Judge Mike Moncrief, asking the Commission to initiate a fundraising project to restore the horse fountain statue on the lawn of the county courthouse; a proposal by Mike Patterson to launch a sesquicentennial project to publish an Encyclopedia of Tarrant County History; and a discussion of the Texas State Highway Department's proposal to construct a major thoroughfare through the Forest Park and Japanese Water Garden area.

MAY COMMISSION MEETING

The regular May 1982 meeting of the Tarrant County Historical Commission will be held on Wednesday, May 12th, at 2:00-3:30 p.m., in Meeting Room "C" (upper level) Fort Worth Public Library, 300 Taylor Street. On the agenda will be reports of Standing Committees and special projects, and a report on the Annual Historic Preservation Conference. This will be a public meeting in which all interested citizens are invited.

ANNUAL HISTORIC PRESERVATION CONFERENCE

The 1982 Historic Preservation Conference will be held in Brenham, April 15-17, at the Holiday Inn. Early registration is $52; at the door, $57. The Conference theme, "The Past Never Grows Old," will emphasize youth involvement in historic preservation, research and documentation of minority history, developing historic photo collections, oral history - what to do after the transcribing, and ideas on protecting landmark sites.

Tarrant County Historical Commission has been notified that it is recipient of the Distinguished Service Award. Planning to attend from Tarrant County are Duane Gage, Larry Landis, Jeri Ballard, Ruby Schmidt, and Mike Patterson. Ruby is our nominee for "Outstanding Committee Chairman" for 1981 and Mike is our nominee for "Outstanding Commission Member." The awards presentation will be at the Saturday luncheon. Gov. William P. Clements, Jr., will present the awards.

The Commission is proud to be represented in the competition by Ruby and Mike, both of whom dedicated so much of their time and talents to Commission projects in 1981. At the Thursday evening session Chairman Duane Gage and Finance Committee Chairman Larry Landis will make a presentation on fundraising projects of the Commission.

RESOLUTIONS

Tarrant County Historical Commission has acted upon the following resolutions during the First Quarter 1982:
RESOLUTION 1982 - 1:resolved that the Tarrant County Historical Commission endeavor to arouse community interest in acquiring the old Fort Worth Library Building for the purpose of adapting it for use as a community archives. Passed January 13th in regular meeting. Follow-up: The Commission has received word that several private firms have sought to purchase the property for commercial uses; the City Council has hired a firm to conduct a study to determine the market value of the building. The matter seems headed for further litigation.

RESOLUTION 1982 - 2: the Commission resolved to sponsor a planned publication on the architecture and history of the Aviation/TransAmerican Building, at no cost to the Commission, and on condition that the Commission evaluate the planned publication after its compilation is completed, so that a final decision shall be based on the completed manuscript. Follow-up: the manuscript is near completion.

RESOLUTION 1982-3: The Commission resolved to encourage the Texas Historical Foundation and the Texas Historical Commission to schedule the 1985 Annual Historic Preservation Conference in Fort Worth, Texas. Follow-up: copies of certified resolution were sent to THF, THC, and Fort Worth Chamber of Commerce.

HISTORICAL MARKER UPDATE

During the first Quarter 1982, the following actions have occurred in the marker program:
These applications have been submitted for approval by Texas Historical Commission:
Laneri House (902 S. Jennings, Fort Worth)
Thomas Easter Cemetery (Southlake)
Henry W. Williams Home (4936 Crestline Road, Fort Worth)
Cumberland Presbyterian Church Cemetery (Mansfield)
Bedford Church of Christ (2401 Bedford Road)
Applications for these prospective markers are nearing completion:
Ayres Cemetery, Stockyards Coliseum, Hutchinson House (in Arlington),
Morgan Hood Survey Pioneer Cemetery, Grapevine Masonic Institute, etc.
The following marker applications are completed, and the Commission is seeking funds ($325 each): Mosier Valley School
Glassco School
Smithfield Cemetery
I.D. Parker Public Cemetery
Donations for markers should be made payable to TARRANT COUNTY HISTORICAL COMMISSION or TEXAS HISTORICAL COMMISSION and mailed to Duane Gage, Chairman, TCJC NE Campus, 828 Harwood Road, Hurst, Texas 76053.

MARKER DEDICATIONS ARE SCHEDULED:

Niles City, 11:00 a.m., Saturday April 3rd
Emanuel Hebrew Rest Cemetery, 11:00 a.m. Sunday April 18th
William Letchworth Hurst, 2:00 p.m., Sunday April 18th
Tomlin Cemetery, Sunday May 16th, 4:00 p.m.
West Fork United Presbyterian Church and Ford Cemetery (concurrent)Sunday May 23rd.

LOST AND FOUND

Recovered in the parking lot across the street north of the main entrace to Bell Helicopter Textron's Hurst plant, a grave marker with the following inscription: "Sarah, Wife of Stephen Newsom, Born Dec. 31, 1812, Died June 16,1895". If anyone has a clue as to the original location for this gravestone, please contact Mike Patterson, Cemetery Preservation Committee Chairman, 283-2658.

THE COURTHOUSE RESTORATION PROJECT

Despite escalating restoration/readaptation costs, Tarrant County Commissioners Court remains committed to the concept of restoring the historic structure as authentically as possible, considering future usability of the space and damage from past remodeling projects. Although projected costs exceed available bond money, it is hoped that donations from the private sector and taxes the county will collect during the last three months of 1982 can be applied to the project. Commission members Larry Landis, Kathy Livingston, and Dee Barker recently sat in on a meeting of the County's Courthouse Restoration Committee and learned that (a) the rotunda will be open from the main floor to the dome; (b) the stairs immediately to the west of the rotunda will be rebuilt; (c) one courtroom on the south side of the building will be restored almost to its original size and style; (d) the size of the proposed "Archives Room" remains as called for in earlier plans.

DID YOU KNOW....

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Hopefully the present restoration program will project those positive traditional qualities of dignity and respect throughout the structure and inspire those who will use the building - both official and private citizen alike - to perform their duties of public service and good citizenship in a manner that will be a credit to the dignified building and to the county's great heritage....

MARRIAGE LICENSE DISTRIBUTION CONTINUES

TCHC's project to distribute unclaimed Tarrant County marriage licenses, dating from 1876 to 1932, has resulted in the mailing of approximately 650 marriage certificates to relatives and descendants of couples who were married in Tarrant County but who, for one reason or another, failed to receive their certified licenses. TCHC mails the licenses to the first descendant or relative who requests available ones, on condition that the request is submitted in writing and includes a stamped self-addressed envelope. A contribution, to help with distribution expenses, is requested. The requests should include the names of the couple, date of marriage (if known), and a stamped return envelope, to TARRANT COUNTY HISTORICAL COMMISSION, P O Box 18331, Fort Worth, Texas 76118.

HERITAGE AWARD BESTOWED AT TCU HISTORY FAIR

Receiving the TCHC's annual "Heritage Award" for the TCU Regional Junior Historian History Fair entry that best portrays the heritage of Tarrant County: Angie Minhinnette, H. F. Stevens Middle School, Crowley School District. Miss Minhinnette's entry was a reproduction of Fort Worth's Exchange Avenue, containing miniatures of the Livestock Exchange Building, the Coliseum, Thannish Building, Marine Creek and Saunders Park, and environs. Angie's teacher/sponsor was Kathryn Yockstick. TCHC wishes Angie well in the forthcoming state competition. An engraved plaque was given to Angie at the awards program on March 5th by TCHC Education Committee Chairman John Hugh Smith.

WE ARE LOOKING FOR....

Someone to research and prepare a list of all veterans of the Texas War for Independence who are buried in Tarrant County....

CURTIS TUNNELL NAMED THC EXECUTIVE DIRECTOR

In January the Texas Historical Commission appointed State Archeologist Curtis Tunnell as the new Executive Director, succeeding Truett Latimer. Tunnell has been State Archeologist for sixteen years, and has been on the THC staff for thirteen years. A man of proven administrative ability, Tunnell is responsible for coordinating, supervising, andplanning the state preservation program. He will also serve as state liaison officer in charge of carrying out the National Historic Preservation program in Texas. He received a graduate degree in anthropology from The University of Texas at Austin. The Tarrant County Historical Commission is excited about the prospects of significant achievements in historic preservation in Texas, under the leadership of Curtis Tunnell.

OTHER NEW FACES IN IMPORTANT PLACES....

MICHAEL L COLLINS, who recently became Executive Director of the Historic Preservation Council for Tarrant County, has spearheaded the organization of 27 preservation and neighborhood groups in Tarrant County into its important 1982 program of work, which includes a historical survey of the county and a second annual Designers Showhouse. Mike, a M.A. history graduate from Texas Christian University, has taught at area colleges. Tarrant County preservationists are fortunate to have Mike in this important role.

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JON VANDAGRIFF, former co-chairman of the Parker County Historical Commission, has been elected as an Associate Member of the TCHC, and is serving as acting chairman of the Public Information Committee. Jon has extensive experience in newspaper work, public relations, researching and writing. He teaches journalism at TCJC and is on the school's public relations staff. TCHC "grabbed" him up "right quick."

JAZZ BENEFIT!

Charles Scott's First Annual Benefit Jazz Festival will be held Friday, April 16, 1982, at 7:30 p.m. in the Will Rogers Memorial Auditorium, Fort Worth. Proceeds are to benefit the Tarrant County Black Historical and Genealogical Society. The program will feature Charles Scott with the "Differents and Just Us." There will also be a live jazz jam session with other local jazz musicians. Reserved seating is $5.00 and $6.00 in advance. Tickets are available at all Ticketron locations including all Dillards and Sanger Harris Stores, Sims and Langley Pharmacies, And Mel's Fish and Chick in Forest Hill. Proceeds will go to support the programs of the Black Historical Society.

DENTON COUNTY'S SPRING FLING

Denton County Historical Commission's "Old Texas Corral" exhibits at Denton's Spring Fling promise to be an exciting way to increase that community's awareness of the Commission's work, as DCHC demonstrates early day crafts such as spinning, quilting, washday, churning, bread making, horse shoeing, etc. The Spring Fling is scheduled for April 17-18 at the North Texas Fairgrounds in Denton.

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TEXAS WOMEN: A CELEBRATION OF HISTORY

Six traveling exhibits, based on a major touring exhibit, are now available. Reproductions of photographs and artifacts from the original exhibition explore the wide range of women's experiences in Texas: The Builders, The Politicians, The Survivors, The Enrichers, The Workers; The Preview provides a brief summary of the original exhibition. Each show features two or three self-contained trunks, complete with lighting. Easy to install, the traveling shows are suitable for small museums, libraries, schools, shopping centers and other community institutions. For information contact Texas Foundation for Women's Resources, P O Box 4800, Austin, Texas 78765.

HISTORIC PRESERVATION COUNCIL

The field work and research for Phase I of the council's countywide historical survey has been completed. This phase involved gathering historical background information on 165 structures in the Fort Worth Central Business District and sixty-three in the City of Grapevine. Commission member Dee Barker spearheaded the Grapevine research and set a standard for her diligent efforts and accurate compilation of primary information. The next phase will hopefully involve a large area around the perimeter of the CBD.

The Council has selected the Designer's Showhouse for 1982. Watch for an announcement in the Council's April newsletter.

Persons wishing to assist in the survey research should contact Mike Collins at 338-0267.

I-30 ISSUE NOW UP IN AIR

Newly elected Fort Worth Mayor Bob Bolen is urging the FW City Council to pass a resolution urging a go-ahead for widening the overhead, while Mayor pro-tem Dick Newkirk is supporting a move by the Central Business District Association to accept a report that concludes that the financial benefits of a depressed I-30 exceed the additional costs of constructing a below-street level road by a factor of more than six to one. The highway department's proposed widening of the overhead expressway adversely affects the historic T & P Merchants Terminal Building and its Warehouse, The Fort Worth Main Post Office, the Fort Worth Water Gardens, the Fort Worth Public Market Building, Monnig's Warehouse Building, and stifles prospective economic expansion of the south end of the CBD.

LOCOMOTIVE 610 IN ITS NEW HOME

The new home of Locomotive 610, the historic 1927 steam engine restored for the U.S. bicentennial celebration, has been placed in a permanent facility at the federal Quartermaster Depot, 5051 James Street in Fort Worth. The new shelter is designed to keep the engine in operating condition for exhibitions and special trips. Tentative plans call for its use during the Texas Sesquicentennial.

TEXAS FLAG DAY OBSERVED

Mrs. James Harrison, President of the Mid-Cities Bluebonnet Chapter, U.D.C., coordinated a Texas flag-raising ceremony at the Euless Civic Center on March 2nd. Euless Mayor Harold Samuels issued a proclamation for the occasion and TCHC Vice Chairman Ruby Schmidt represented the Commission. Area public schools also conducted special programs commemorating Texas Independence. Statewide the programs were promoted by the Texas Historical Foundation's Texas Heritage Project.

WINEDALE SEMINAR FOR 1982

A seminar on administration and interpretation for museums is slated for April 27-May 5, 1982, at the Winedale Museum, Round Top, Texas. Sponsored by the Texas Historical Commission, UT Austin, and Texas Association of Museums, the nine-day course is designed to improve the quality and promote the continuing development of community and regional history museums in the southwest. The seminar applies the expertise and experience of museum professionals to the problems of small and middle-sized museums. Applicants must be museum staff or else enrolled in museum training programs. For information write to Winedale Historical Center, Box 11, Round Top, Texas 78954 or Texas Historical Commission, P O Box 12276, Austin Texas 78711.

CEMETERY CLEANUP BEGINS IN HALTOM CITY

TCHC and Tarrant County Black Historical and Genealogical Society are coordinating a project to clean up and restore the New Trinity Cemetery, near the corner of North Beach Street and 28th Street in Haltom City. This Negro cemetery has been in need of attention for many years. Haltom City citizen Edward John Rawlinson is credited with arousing public concern about the cemetery's condition.

Volunteers are needed on Saturdays (all day) and Sunday afternoons to rake, mow, pick up debris and weeds, spread fill dirt using wheelbarrows and shovels, chop down tree sprouts, and straiten grave stones. Relatives of persons buried in the cemetery are urged to clean their family plots as soon as spring weather permits, so that substantial work can be accomplished as soon as possible. Civic groups in and near Haltom City, and black organizations, congregations, and families are urged to participate. For more information contact Duane Gage (281-7860 or 282-5740); Lenora Rolla, Pres., Black Historical Society 534-1349; or Edward John Rawlinson, at 834-7204. A dumpster is being used every weekend, free of charge.

BENBROOK HISTORY PROJECT

In the spring of 1981, the fourth grade class of students in RISE (a program for gifted and talented students) at Benbrook Elementary School decided to apply to the Texas Historical Commission for a historical marker to be placed at the grave of James M. Benbrook, the man for whom the city of Benbrook was named. The marker project has been completed and a dedication for the plaque is planned for the spring. The RISE class also decided to write a history of the city of Benbrook, and their copyrighted work, Benbrook Yesterday and Today, is now being distributed. Congratulations are in order to the fine job done by this group of history-oriented (now) fifth graders, and their teacher, Alma A. Burnam.

POLYTECHNIC TOUR

Neighborhood Housing Services of Fort Worth, Inc., staffed by Barbara Durst, Director, and Monette Fugate, have developed a tour of the Poly community. The Polytechnic neighborhood gets its name from the old Polytechnic College which was established in 1891 and was the forerunner of Texas Weslyan College. The first settlers, brothers-in-law Arch Hall and Roger Tandy, moved here from Tennessee in 1851. A house built by Arch Hall still stands on Avenue E. By 1900, the population had grown stadily and within a few years an independent city was established with churches, schools, a bank, and a water system. Street cars, drawn by mules, went into Fort Worth, and there was an industrial area known as Jamestown.

The first citizens chose Polytechnic - known as "The City on the Hill" - because of its wholesome atmosphere, its proximity to the college, and as an alternative to the lifestyle of "Hell-s Half-Acre"in Fort Worth. The tour includes historic structures as well as rehabilitated homes assisted by Neighborhood Housing Services, which can be reached at 3301 East Rosedale, Fort Worth, Tex. 76105 (ph.536-8097, 536-8099.

GRAND PRAIRIE DEDICATES THE DR. H. V. COPELAND HOME - GRAND PRAIRIE MUSEUM

On Sat. March 20th the Dallas County Historical Commission and the Grand Prairie Historical Commission dedicated the Dr. H. V. Copeland Home and Museum historical marker. The white clapboard residence, which features narrow windows and a high pitched roof, is typical of early area farmhouses.

A native of the pioneer Watson Community in Tarrant County, now part of the City of Arlington, Dr. Copeland was educated at Barnes University in St. Louis and Fort Worth University, where he graduated with a medical degree in 1901. After practicing medicine in Euless for a year, he moved to Grand Prairie, then a small railroad town of 500 people. There he served residents of the surrounding rural area, often making calls on horseback. During his local medical career, which spanned more than fifty years, he delivered over 4,000 babies. He was a prominent community leader and was active in the First Presbyterian Church and the Sam R. Hamilton Masonic Lodge. He and his wife Frances Willard Watson Copeland were the parents of two children, Frances and H. Victor.

The Copeland Home is designated Grand Prairie's "Significant Landmark #6," in a project designed to encourage students to tour and study their community's heritage. Attending the dedication ceremony from Tarrant County were Duane Gage, Commission Chairman, and Pam Phillips, a descendant of Watson Community pioneers.

ARLINGTON HISTORICAL SOCIETY

Arlington Historical Society held its annual meeting in Vandergriff Community Center on March 18th, and elected the following officers for 1982-1983:
President, Mrs. Richard Rencurrel
First Vice President, Wayne Antrup
Second Vice President, Mrs. Geo. Johnston
Third Vice President, Richard Rencurrel
Secretary, Mrs. Edward Daviss
Treasurer, Mrs. Joe Womble
Corresponding Sec., Mrs. Wm. Bundy

Inquiries to the Arlington Historical Society should be addressed to
Arlington Historical Society, Inc., P O Box 13025, Arlington 76013

MIKE PATTERSON RECEIVES TEACHER AWARD

The Texas Society, Daughters ofColonial Wars has selected Commission member Mike Patterson as the recipient of its annual American History Teacher Award, for his teaching activities and innovations and for his community service. The award was presented at the society's annual luncheon on March 13th, at the Irving residence of Mrs. C. W. Minor. Following the luncheon Patterson gave a program on his preservation work in Tarrant County.

WEBB HISTORICAL SOCIETY, CHAPTER 16 PLANS LOCAL HISTORY TOUR

TCJC Northeast Campus's Webb Historical chapter is planning a Sunday afternoon tour of Fort Worth's Log Cabin Village and a tour through the Amon Carter Museum, for April 25th. The student chapter promotes the study and research of area history. Current president is Sherlene Baab. The chapter annually submits research papers in statewide competitions sponsored by the parent society, Texas State Historical Association. For further information about the Webb Historical Society, contact Duane Gage, sponsor at 281-7860.

DID YOU KNOW.....

Tarrant County lost population during the Civil War decade, from 6,020 to 5,788.

MANSFIELD HISTORICAL SOCIETY ACTIVITIES

The Mansfield Historical Society is planning a Reunion and Old-Time Cemetery Work Day on May 29, 1982. The society's goal is to repair all of the broken headstones in the cemetery and to place small temporary markers on the identified unmarked graves. Application for an official Texas Historical Marker has been submitted for the old part of the Mansfield Cemetery, which was called the Cumberland Presbyterian Church Cemetery, and the society hopes that the marker will be dedicated at the reunion.

The Mansfield Historical Society has decided to sell commemorative plates as a fundraising project. The plates picture the historic Man and Feild Grist Mill. They are numbered consecutively and a limited number will be made and sold. The plates may be purchased for $18.00, including tax.

The Mansfield Historical Society has been asked by the City Manager of Mansfield to head a committee to plan projects for the Texas Sesquicentennial and for Mansfield's birthday.

METROPLEX AMERICAN HERITAGE ASSOCIATION

The spring planning session of the Metroplex American Heritage Association was held Jan. 16, 1982, at the Hurst Public Library. Representatives from area public schools, universities and Junior Colleges,,and historical organizations attended.

The Metroplex American Heritage Association's yearly publication of student research papers will be titled, "Trinity Tales." Deadline for submitt ing student essays on local and family history will be May 6th. Essays should be sent to Donna Jernigan, Colleyville Middle School, 1100 Bogart Dr., Colleyville, Texas 76034. Ms. Jernigan can also supply guidelines and suggestions. The yearly publication will be printed through the Association, a division of the Texas Bureau for Economic Understanding. Tarrant County Historical Commission will provide editorial assistance to "Trinity Tales."

In April, 1982, the Association will be hosting an honors banquet in the mid-cities area. Its purpose is to honor outstanding Junior Historian students. Approximately 400 honorees, sponsors, and other guests will be at the banquet.

An in-service will be held in the Fort Worth area on August 25th. All social studies teachers in the Metroplex area are invited. The Association is trying to secure permission from all districts to consider the full day of activities as a regular (optional) in-service day before school begins in August. There will be space for approximately 400 participants. Luncheon will be provided by the Texas Bureau for Economic Understanding.

For more details on these activities, contact Donna Jernigan, Colleyville Middle School, 1100 Bogart Dr., Colleyville, Texas 76034.

"MY LIFE WITH LINCOLN"

The Department of History, University of Texas at Arlington, will present Kenneth M. Stampp, May T. Morrison Professor of History, Univ. of California, at a public lecture Tuesday, April 27, 1982, Noon, 115 University Hall, UTA. Stampp is Past President of the Organization of American Historians and author of The Peculiar Institution. The public is invited.

DONATION: Jan Dolph, UTA Architectural School graduate student, has donated her multi-volume research, consisting of maps and photographs, of Fort Worth's near South Side, to the Tarrant County Historical Commission.

NEWS BRIEFS...

Hood Cemetery Workday is planned for Saturday, April 24th; the pioneer burial ground is located in Southlake, 1 1/2 miles north of Keller-Grapevine highway, on Peytonville Rd.

ITS A GIRL! Kathy Livingston and husband Tom Grantham have announced the March 24th arrival of Amanda Lee Grantham, 7 lbs., 12 oz.....

Ann Bastable, Fielder House Representative, has placed copies of official Texas historical markers relating to southeastern Tarrant County in the Fielder Museum and Arlington Public Library....

Texas Historical Foundation's project to publish a list of restaurants located in historic structures in a tourism booklet, will include: Winfield '08, Joe T. Garcia, White Elephant Saloon, Lone Star Chili Parlor, L'Oustau, Spaghetti Warehouse, Hyatt Regency (Hotel Texas), Cattlemen's Steak House, E. J. Lipscombs (Grapevine), Calhoun Street Oyster Co., The Star Cafe, and perhaps a few others...

Mid-Cities Genealogical Society will meet Tues. April 6, 7:00 pm at Euless Library.
Arlington Genealogical Society meets Tue. April 13, 7, p.m. at Arlington Library.
Fort Worth Genealogical Society Workshop, May 1, Fort Worth Hilton Inn - Trinity Room.
FW Genealogical Society Tour to state archives, May 7, 1982; to National Archives on June 6-11, arranged by Adams Tours, ARlington (Metro) 261-6251

"New Approaches to Community History," a 4-day seminar, by Dallas Historical Society, Hall of State, P O Box 26038, Dallas Tex 75226. Fee $40, includes 4 lunches, tour. Topics for the seminar include research and documentary resources for community history projects, historic preservation, writing community history, museum and oral history....

New Officers for Texas Heritage, Inc., elected March 21, 1982, include
Susan O'Brien, Pres.; Mrs. W. N. Hammond, Pres.-elect; Frances Merrill, Sec.,;
Carl T. Clarke, Treasurer....

The microfilming of Fort Worth Press, 1929-1945, and Fort Worth Commercial Recorder, 1930s into 1960s, is completed....

Jeri Ballard has arranged the donation of important pieces of furniture for the Archives Room in the Courthouse; is looking for vintage display cases, etc...

Renovation of the Waggoner Building is progressing; the building's outside marble and terra cotta detailing is to be restored to its original elegance. Plans call for the third floor to be restored as a showcase of the building's original appearance...

Dan Shepley and Al Cleveland of the Committee For The Future of Fort Worth have prepared a 5-page Historic Preservation Exhibit discussing preservation issues and projections for the city....

TCHC has learned that Mosier Valley was named for Jeremiah Mosier, great-great uncle of Janice Mitchell Fouts of Lancaster, Texas, who contacted the Commission following a recent news article on the pioneer black northeast Tarrant County community...., a good example of the beneficial impact of news coverage of preservation matters....

Land Title Block Building is undergoing a study to see of it can effectively and economically be restored; it is a Recorded Texas Historic Landmark whose marker has yet to be installed, because of the question of the building's future...

February witnessed an extensive calendar of events commemorating Black History Month in Tarrant County... Donations to the Tarrant County Cemetery Trust Fund, used to restore and maintain neglected pioneer cemeteries, have exceeded $700.00....

Tarrant County Historical Commission's allocated budget from the county for 1982 is $2,000, the third straight year TCHC has received that figure.... Commission members have already given more than a dozen programs, tours, and speeches this year....

About 18 additional boxes of title company abstracts have been delivered to the TCHC storage room at the Northeast Subcourthouse.

COMMUNITY NAMES IN TARRANT COUNTY, TEXAS 1840-1909

This comprehensive but incomplete list of early Tarrant County communities was compiled by David Dunnett, TCHC member. Post office lists are from Texas Almanac. "WPA" refers to multi-volume Texas Writers Project in Fort Worth Library. J.p. lists are from Fort Worth city directories. Map coordinates: On official Tarrant County map the squares are lettered left to right, A-O, inclusive. The verticle row of squares are from top to bottom, 1-15, inclusive. The Commission seeks primary information, documents, etc. on these sites.

	NAME	SOURCE	MAP COORDINATE
1.	Arlington	1878 P.O. List plat record Vol. H p. 584 3/30/1879	M10
2.	Ash Creek	WPA pp. 1291, 3322, 3330	
3.	Ashland	1863 P.O. List	
4.	Atchison's Point	1861 P.O. List	
5.	Athol	former name for Keller	I2
6.	Avondale	1904 P.O. List, WPA p. 3378	E1
7.	Azle	seat of Justice pct. #5 per 1886 City Directory, plat Vol 63 p. 141, 1904 P.O. List	A4
8.	Bear Creek	seat of Justice, pct. #6 per 1892 City Directory, WPA p. 3381, 1904 P.O.	A15
9.	Bedford	1878 P.O. List	L5
10.	Benbrook	1882 P.O. List, seat of Justice, pct. #6 per 1883 city dir.	C11
11.	Bethel	WPA p. 3380	G13
12.	Bird's fort		O-7
13.	Birdville	plat records	I6
14.	Bisbee	WPA p. 3380 (established in 1883 by Houston & Texas Central RR)	K14
15.	Blue Mound	WPA p. 3379	G5
16.	Bowman Springs		
17.	Brambleton	1904 P.O. List, WPA p. 3381	J12
18.	Bransford	1878 P.O. List, WPA p. 3379	L4
19.	Brier	WPA p. 3380	A1
20.	Britton	WPA p. 3381	O-15
21.	Calef	1884 P.O. List	D3
22.	Center Point		A2
23.	Chapin	WPA p. 3394	B9
24.	Crowley	1882 P.O. List	F15
25.	Deer Creek	1860 county seat election (32 votes) WPA pp. 286,365,3276	A15
26.	Dido	1878 seat of justice pct. #5 per City Directory, WPA p. 3383	B2
27.	Double Springs	(former name for Keller) 1871 P.O. List, WPA pp. 3362,3421	I-2
28.	Dove	1904 P.O. List WPA p. 3383	M1
29.	Dunnville	first name of Grapevine	N2
30.	Ederville	plat records Vol. 49 p. 480	J8
31.	Enon	1882 P.O. List, J.P. pct. #7 per 1892 city directory (later Everman)	H13
32.	Estelle Station	1861 P.O. List	
33.	Euless	1904 P.O. List	N5
34.	Everman	plat records Vol. 106 p. 126, 5/10/04, WPA p. 3384	H13
35.	Ferguson		J11
36.	Forest Hill	plat record Vol. 309 p. 36 4/24/13, WPA pp. 3384,6034,6415	I12
37.	Fort Worth		G9
38.	Fossil	1883 P.O. List	
39.	Friendship		
40.	Garden of Eden	WPA p. 3391	
41.	Gertie	WPA p. 3389	N14
42.	Gilliand Creek	1859 P.O. Roll	
43.	Gipson's	1860 county seat election (17 voters) WPA pp. 365,3276	
44.	Grace Chapel	WPA p. 3393	O-11
45.	Grapevine	1861 P.O. List, plat records Vol 309, p. 72	N2

	NAME	SOURCE	MAP COORDINATES
46.	Haley	1860 county seat election (34voters) WPA p. 365	
47.	Handley	1878 P.O. List, plat vol. 40 p. 51 9/23/1885	J9
48.	Hart	U.S. Geological Survey Map	K7
49.	Haslet	(first settled in 1883) 1904 P.O. list WPA pp. 536,890, 3359,3391 plat records	F1
50.	Hatton (Hutton)	1860 county seat election (11 voters) WPA pp. 365,3276	
51.	Hawkinsville	1859 P.O. List	
52.	Hicks	WPA p. 3385	D2
53.	Ingram	J.P. court #6 per 1877 city directory	
54.	Isham Chapel	WPA p. 3386	K7
55.	Jellico		K2
56.	Johnson's Station		M11
57.	Keller	1910 P.O. List plat records vol. V p. 24	I2
58.	Kennedale	1884 P.O. List plat records Vol. 46 p. 222	J12
59.	Kingsville	WPA p. 3386	
60.	Kirkwood	1882 P.O. List	
61.	Leonard's Mill	1860 county seat election (53 voters) WPA p. 365	
62.	Liberty	WPA p. 3392	A2
63.	Lindberg	WPA p. 3386	J11
64.	Little's	after Jason Little	
65.	Mansfield	1861 P.O. List plat records Vol. 63 p. 53 7/25/1890	M15
66.	Miranda	(former name for Benbrook) J.P. #6 1882 city directory	C11
67.	McCrakin	1860 county seat election (12 votes) WPA p. 365	
68.	Merrilltown	1859 P.O. List	
69.	Miller's School	WPA p. 3393	
70.	Minter's Chapel	WPA p. 3387	O-5
71.	Moro	1878 P.O. List	
72.	Moselle	WPA p. 3387	F13
73.	Mount Gilead	WPA pp. 4578, 9395	J2
74.	Muriel	1904 P.O. List	
75.	New Hope	WPA pp. 4004, 8632	J13
76.	Nile's City	plat records Vol. 310 p. 90 May 1911	F7
77.	North Fort Worth	plat records	F7
78.	Norton's Grove	1863 P.O. List	
79.	Oak Grove	1878 P.O. List, seat of justice pct. #7, 1878 city directory WPA p. 3388	G15
80.	O'Bar	1882 P.O. List, WPA pp. 2381, 3318, 3326, now Azle	A4
81.	Old Union	U.S. Geological Survey Map	M2
82.	Peden	1904 P.O. List, WPA p. 3392	A2
83.	Pleasant Galde	WPA p. 3394	M4
84.	Pleasant Run	WPA p. 3392	L4
85.	Plover	WPA p. 3388	B14
86.	Polytechic	plat records vol. 63 p. 109 12/7/1891, P.O. List 1910	H9
87.	Powell		
88.	Primrose	WPA p. 3387	D13
89.	Randoll Mill		
90.	Rendon	WPA p. 3388	J15
91.	Robinson's Mill	1859 P.O. List	
92.	Rock Creek	WPA p. 3393	
93.	Saginaw	1904 P.O. List, plat records Vol. 106 p. 21	F5
94.	Shell Rock	1878 P.O. List	
95.	Smithfield	1878 P.O. List, plat vol. 56 p. 494, 10/23/1888, J.P. pct. #4 1885 directory WPA p. 3390	J5
96.	Steele	school tax rolls	
97.	Sublet	WPA p. 3386	M12
98.	Sweet Chapel		
99.	Spring Garden	J.P. #3 1877 City directory	M5
100.	Tannahill	1878 P.O. list J.P. #6 1885 city directory	

	NAME	SOURCE	MAP COORDINATES
101.	Tarrant	plat vol. 3888 p. 238	N6
102.	Tate Springs	U.S. Geological Survey Map	K11
103.	Walnut Creek	1860 county seat election (43 votes)	M14
104.	Watagua	1884 P.O. List, plat vol. 106 p. 25 8/9/1896, WPA p. 3390	I-5
105.	Wayside	WPA p. 3394	D5
106.	Webb	WPA p. 3389, plat vol 310 p. 23 May 1909	N13
107.	Wheatland	WPA p. 3393	A13
108.	White's Chapel	WPA p. 3387	L2
109.	White Settlement	p. 3391	C8
110.	Winscott		A15
111.	Wood's Mill	J.P. #6 1878 City directory	
112.	Young's	1860 county seat election (35 votes)	

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TCHC OFFICERS, 1982

Chairman, Duane Gage - Hurst
Chairman Emeritus, Bennett L. Smith - Fort Worth
Vice Chairman, Mrs. W. Albert Schmidt - Fort Worth
Secretary, Beth Harrison Canright - Mansfield
Treasurer, John Hugh Smith - Haltom City

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THE TARRANT COUNTY HISTORICAL COMMISSION is a County Board appointed by the Tarrant County Commissioners Court, to carry out a statutory responsibility to initiate programs to preserve the heritage of Tarrant County. TARRANT COUNTY HISTORICAL COMMISSION NEWS is a quarterly publication of the Tarrant County Historical Commission. Items for the publication should be sent, by the end of each calendar quarter, to Duane Gage, Editor, % TCJC NE Campus, Dept. of History, 828 Harwood Road, Hurst, Texas 76053.

From: Tarrant County Historical Commission
Duane Gage, Chairman
828 Harwood Road
Hurst, Texas 76053

BULK RATE

FORT WORTH APR 19 '82 TEX.

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Sid Richardson Co

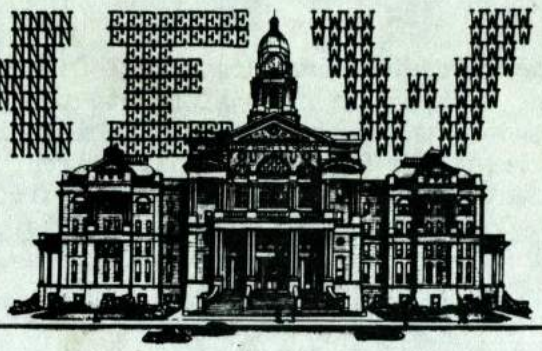
Michael E. Patterson
2205 Glade Road
Colleyville, Texas 76034

Tarrant County Historical Commission

NEWS

June 30, 1982
Volume 3, no. 2

Ft. Worth, Texas



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

JULY MEETING SET

The July meeting of the Tarrant County Historical Commission will be held on Tuesday evening, July 13th, in the Fort Worth Public Library, 300 Taylor, Meeting Room C, at 7:00 p.m. The meeting will last until approximately 8:30 p.m. The room is available for committee meetings from 6:30 p.m. The key will be available at the reference desk downstairs.

TARRANT COUNTY HISTORICAL COMMISSION RECEIVES HONORS AT STATE PRESERVATION CONFERENCE

The TCHC and several of its members received an impressive number of the awards given at this year's Annual Historic Preservation Conference in Brenham. This annual meeting of the Texas Historical Commission, held April 15-17, was attended by TCHC members Duane Gage, Ruby Schmidt, Larry Landis, Mike Collins, Marilyn Patterson, and Mike Patterson. Duane Gage and Larry Landis made a short presentation on Thursday evening to the group concerning some innovative fund-raising ideas now in use by the TCHC. TCHC chairman Duane Gage accepted the "Distinguished Service Award" for Tarrant County for 1981, and, at the Awards Luncheon, accepted the "Best Newsletter" award as well. Also during the Saturday Awards Luncheon, Ruby Schmidt was named "Best Committee Chairman" and Mike Patterson was named "Best Committee Member." Gov. William P. Clements, Jr., made the awards. Our thanks to the Washington County Historical Commission and the State Commission staff for making the Conference so enjoyable and rewarding.

GRANT WRITING WORKSHOP TO BE HELD IN FORT WORTH

Several corporate and foundation grants are available to help historical and preservation organizations survive economic cutbacks and reductions in federal funding, and the Texas Historical Commission would like to help you and your organization obtain one. A beginner's course in grant writing is scheduled for July 14-15 in Fort Worth. The sessions will be conducted by Don Umlah, a grants specialist from Arizona State University, and Anice Read, director of the Texas Historical Commission's Main Street Project. The workshop fee is $60. Registration may be made by mail to the Texas Historical Commission, PO Box 12276, Austin, Texas 78711.

TEXAS MAIN STREET PROJECT ACCEPTING APPLICATIONS FOR 1983

(The Medallion): The Texas Main Street Center of the Texas Historical Commission is now accepting applications for 1983 participation in the Texas Main Street Project. Application forms may be obtained from the Texas Main Street Center, THC, PO Box 12276, Austin, Texas 78711. All forms must be postmarked no later than Sept. 1, 1982 and must be in the office by Sept. 8, 1982. Eligibility is limited to towns with a population of 50,000 or less. Five towns will be announced in October as 1983 participants....Grapevine and Mansfield appear to be excellent candidates for this program!

REPORT ON MAY 12, 1982 MEETING

At its May 12th meeting the Tarrant County Historical Commission approved unanimously a resolution expressing the Commission's opposition to the proposed Southwest-Northside Freeway, which (if built) would endanger a number of historical and cultural sites. Another resolution, authorizing the Commission to research, compile, and publish an Encyclopedia of Tarrant County History as its major sesquicentennial project, was also approved unanimously. The Commission also voted to participate in a proposed awards program, sponsored by various preservationist organizations, upon recommendation of the Awards Committee.

TWO NEW ASSOCIATES SELECTED

The Commission has voted unanimously to appoint Marilyn (Mrs. Michael E.) Patterson and Mr. Doyle Willis Jr., as Associates. Willis has been involved in preservation activities through the Historic Preservation Council. Marilyn is coordinating the Commission's 1982 scrapbook and is assisting with the Newsletter. The Commission is fortunate to have gained the talents of these two individuals.

JOINT MEETING OF DENTON AND TARRANT COUNTY HISTORICAL COMMISSIONS

The Tarrant County Historical Commission was well represented at the joint meeting of the Denton and Tarrant County Historical Commissions held at the Courthouse on the Square in Denton on June 3rd. TCHC members Frances Allen, Brent McPherson, Gilbert Anguiano, Duane Gage, Larry Landis, Mildred Spratling, Ruby Schmidt, Mike Patterson, and Marilyn Patterson attended.

The Denton County Commission presented a program on the proposed impact on historical preservation in northeast Denton County which will be caused by the proposed reservoir now being built there. After the meeting, TCHC members were given a tour of the museum in the Courthouse and were shown the upper floors and bell tower in the building while discussing mutual problems and solutions in courthouse restoration and repair. TCHC members also toured the new county archives facilities and discussed records management problems with the DCHC members. The joint meeting was a profitable experience for TCHC and we express our warm thanks to the Denton County folks for their hospitality.

TARRANT COUNTY COURTHOUSE RESTORATION CONTINUES

Tarrant County Commissioners Court is holding firm in its resolve to accept only a first-rate restoration of the county courthouse despite continually escalating costs. The projected date for completing the project is July 4, 1983. One of the unexpectedly expensive aspects of the project is the reconstruction of the west stairway, which was removed many years ago during one of the structure's many renovations.

COMMISSION SEEKS HELP FOR FURNISHING ARCHIVES ROOM

On June 28th Commission members Jeri Ballard and Duane Gage met with architect Ward Bogard and discussed the plans and specifications for the restored courthouse's Archives Room, which the Commission has been asked to furnish by the Tarrant County Commissioners Court. Donations of old photographs, manuscripts, small artifacts, etc., to be placed in display cases, are requested. Locked display cases, cabinets, book cases, etc., that will be compatible with the historic structure are also sought. If you know of someone who wishes to donate suitable items, please contact Jeri Ballard (732-0396) or Duane Gage (281-7860).

For research and reference purposes in the Archives Room we are seeking copies of published materials relating to Tarrant County history, such as Garrett's Fort Worth: A Frontier Triumph, Oliver Knight's Fort Worth: Outpost on the Trinity, and the three-volume Handbook of Texas.

ARCHEOLOGICAL SITES IN NORTHEAST TARRANT COUNTY TO BE STUDIED

Dan Prikryl, a graduate student at the University of Texas at Austin, has begun an extensive survey of Indian sites along Big and Little Bear Creeks in the northeast quarter of the county. Work has already begun in the Minters Chapel area, and several interesting artifacts have already been found on the surface of some already-known sites. A public meeting, open to all interested persons, has been set for July 15 at 7:30 p.m. in Grapevine at the Grapevine Police Department's Community Room. Residents who have found artifacts on their property are urged to bring them to the program. Mr. Prikryl and Larry Banks, archeologist for the U.S. Army Corps of Engineers and a research consultant for the Smithsonian Institution, will be on hand to answer questions and to give further information about the project. If you have artifacts found in this area and would like to learn more about them, please bring them to the meeting. Any interested persons of any age are invited. Later meetings at other northeast Tarrant County locations are also being planned as the program progresses. The meetings are being cosponsored by the Tarrant County Archeological Society and the Tarrant County Historical Commission.

"MEDALLION" SUBSCRIPTION FEE NOW DUE

The Texas Historical Commission has announced that, due to rising publication costs, a $5 per year subscription fee has been instituted for the THC newspaper, "The Medallion." Issued monthly, it contains numerous articles each month on historical and preservation topics throughout the state, and keeps its subscribers informed on national and state legislation which affects their programs of work. Subscriptions are now being accepted; checks may be made payable to the Texas Historical Commission PO Box 12276, Austin, Texas 78711.

GRAPEVINE CITY COUNCIL APPROVES CULTURAL FUNDING

The City of Grapevine, for years a leader in Tarrant County in historic preservation funding and support, has adopted a resolution allowing the city to provide grants to persons and organizations within Grapevine doing work in several cultural fields. Included in the types of activitiy which qualify are historic preservation and restoration projects. Qualification criteria for the grants are quite rigid, but the application process is simple. Application forms provided by the City are available from the City Manager.

HERITAGE COUNTRY FAIR SCHEDULED AUGUST 1

The Trinity Arts Foundation will sponsor a Heritage Country Fair on August 1 to be held at North Hills Mall in Richland Hills. The group is still seeking sponsors for entertainment, artistic, and historical presentations and exhibits throughout the Mid-Cities. Booths are available. The Northeast Mall will host the Heritage Photography Competition on July 15-17. Further information may be obtained from Sandra Eddy at 281-7342.

HISTORIC TARRANT COUNTY BUILDING DAMAGED BY FIRE

The Gano log cabin, originally built in northeast Tarrant County near Grapevine before the Civil War, was one of two historic buildings damaged in a fire in Dallas's Old City Park on April 19. Park officials were optimistic about salvage and restoration efforts on the cabin. The house was moved from its original location to the Dallas park several years ago.

DID YOU KNOW...That a major Kiowa Indian raid took place in northwest Tarrant County in 1867, and that a historical marker application is in process concerning it?

HORSE FOUNTAIN PROJECT "ON HOLD"

Upon the request of County Judge Mike Moncrief, the TCHC has assumed the responsibility of raising funds and talents to restore the humane association's horse fountain, the base of which remains at its original site on the southest corner of the county courthouse lawn. Erected in 1892, the watering fountain featured a monument with stone pillars and a bronze horse statue atop, which was razed because the monument had cracked and presented a hazard to pedestrians using the sidewalk beside it. The Commission is waiting to receive detailed architectural drawings that can be presented to interested groups and individuals whom, it is hoped, will wish to participate in the project.

JOHN J. MIDDLETON IS NAMED NEW PRESIDENT OF TEXAS HISTORICAL FOUNDATION

John J. Middleton of Wallisville, Texas, has been named president of the Texas Historical Foundation to succeed Joseph J. Ballard of Fort Worth. Mr. Middleton is an oil operator, rancher, and farmer, and has been active in several historical organizations. He is a sixth generation Texas resident and now lives on his family homestead originally settled by his ancestors in 1824. **TCHC says thanks to Joe Ballard for his leadership this year!**

RESTORATION KITS AVAILABLE FOR FADED TEXAS HISTORICAL MARKERS

The Southwell Company of San Antonio, makers of the Official Texas Historical Markers granted by the Texas Historical Commission, now offers a kit designed to be used in refurbishing faded or discolored markers. Each kit will restore one 27"x42" marker or two 18"x28" markers. Included in the package are chemicals, tape, brushers, and other materials needed. Further information and kit prices may be obtained from the Southwell Co., Box 299, San Antonio, Texas 78291.

WORK CONTINUING AT HALTOM CITY'S NEW TRINITY CEMETERY

Volunteer work days are continuing at New Trinity Cemetery, located in Haltom City at the intersection of 28th and Beach Streets, headed by John Edward Rawlinson (834-7204). Persons who wish to work or who have information on persons buried in the cemetery are asked to contact Larry Budanauro (332-6049 or 654-9539). TCHC salutes the Tarrant County Black Historical and Genealogical Society, Mr. Rawlinson, and the many volunteers who have already worked on the New Trinity Cemetery project.

SOUTHWEST TARRANT COUNTY HISTORICAL SOCIETY GROWING

The newly-formed Southwest Tarrant County Historical Society continues to progress... by-laws and goals have been adopted... tax exempt status is forthcoming from the IRS... membership drive is now under way...and the Society has been promised a grant from the Crowley Centennial Steering Committee when the proceeds from the Centennial observance are distributed. TCHC associate member Alta Lee Futch has all our hearty congratulations on her election as chairman and we all look forward to learning more from the new Society about this most interesting part of our county! Alta Lee's phone - 297-1605. She would welcome any information, support, etc., anyone can offer on southwest Tarrant County.

UTA LIBRARY SPECIAL COLLECTIONS DIVISION EXHIBITS RECENT ACQUISITIONS

On April 25th guests were treated to an exhibition of recent acquisitions of the Special Collections Division of UTA Library. Among the items on display were Capt. B. B. Paddock's Confederate uniform and revolver, as well as many other of his personal effects.

One of the most significant items on display was an original 1555 copy of the Relacion of Cabeza de Vaca, acquired through the support of the Sid Richardson Foundation.

TARRANT COUNTY HISTORICAL DICTIONARY ADOPTED AS SESQUICENTENNIAL PROJECT

On May 12 the TCHC formally adopted as a Texas Sesquicentennial project the publication of a historical dictionary of Tarrant County topics arranged similarly to the Handbook of Texas in format. It is hoped that the work will be a concise, reliable, usable historical reference on topics of both general and specific interest. Preliminary topic guidelines have already been prepared and more than one hundred entries are partially or fully completed. TCHC member Mike Patterson (ph. 283-2658) is serving as editor of the project. Persons with in-depth knowledge of local persons and traditions in northwest, southwest, and southeast Tarrant County are particularly needed to serve on the editorial committee.

RECENT FLOODS IN NORTH TEXAS UNCOVER GEOLOGIC TREASURES

Last November's torrents were hardships for most people, but for some they uncovered some amazing treasures. When Grapevine Lake roared across its spillway carrying away a large portion of road north of the dam and gouging out a canyon extending a long distance to the north, it uncovered two sets of tracks believed to have been made around 80,000,000 years ago by a "duckbilled dinosaur." The first dinosaur tracks discovered in Tarrant County, they were carefully removed by professionals and taken to the Dallas Museum of Natural History for further display and study.

Another recent paleontological discovery, in a muddy creekbed just north of the Dallas/Fort Worth Airport: a huge jaw and two giant teeth that once belonged to an imperial mammoth, the largest species of mammoths that once roamed North America. The giant - probably 15 feet high at the shoulder with tusks that measured up to 15 feet, roamed the airport area about 20,000 years ago.

BLACK HISTORICAL AND GENEALOGICAL SOCIETY ACTIVITIES

On August 20 and 22 a reunion of all classes of I. M. Terrell school will be held at the Americana Hotel in Fort Worth... The historical marker honoring William M. "Goose-neck Bill" McDonald will be dedicated on September 12 at the Old Trinity Cemetery in Oakwood Cemetery on Fort Worth's North Side; the time will be announced later.... Repairs and restoration on the Boone Home at 1020 E. Humbolt are progressing nicely. Work sessions are held each Saturday beginning at 10:00 a.m.....

WORK PROGRESSING AT SOUTHLAKE'S HOOD CEMETERY

Several workdays at Hood Cemetery have been held in preparation for the installation of the historical marker later this year. On May 22, several members of the Grapevine and Colleyville Junior Historians chapters co-sponsored a workday resulting in the final cleaning of about forty percent of the grounds. Persons with an interest in donating toward the cemetery's cleaning or in working there are asked to contact TCHC member Mike Patterson (283-2658).

PLEASANT RUN COMMUNITY

Now a part of Colleyville, the Pleasant Run Community's identity is being revived through the annual school reunions held each year in June. Research is being conducted on the families, schools, and churches of this community which was established by 1870. Persons with information are asked to contact Mike Patterson (283-2658).

RILEY CEMETERY HISTORICAL MARKER DAMAGED, TO BE REPLACED

In late April, utility construction crews inadvertently damaged the historical marker in Colleyville's Riley Cemetery. It was removed by TCHC members and, with funds provided by the company, will soon be replaced.

METROPLEX AMERICAN HERITAGE ASSOCIATION

A vast array of interesting and informative inservice opportunities will be available to area teachers on August 25. The meetings, sponsored by the MAHA, will be held at the Americana Hotel in downtown Ft. Worth, beginning at 9 a.m. Lunch will be provided at 12 noon, compliments of the Texas Bureau for Economic Understanding in the hotel's Trinity Ballroom. For further information contact the MAHA, c/o Texas Bureau for Economic Understanding, 611 Ryan Plaza Dr., Suite 1119, Arlington, Tx. 76011. Tentative workshops will include a number dealing with history and preservation including Texas Sesquicentennial Happenings, History of Barbed Wire, Cemetery Restoration and the Historical Marker Application process, Oral History for the Classroom, Erasing the Myths of Native American Culture, Using the Kimbell Museum, Local Historical Preservation, History of the Ft. Worth Stockyards, Texas Railroads in the Civil War, How to Organize a Local School History Fair; Cultural Enrichment for Mexican-Americans, Black-Americans, and Asian-Americans; Resources for State and Local History, Starting a Webb Society, Starting a Junior Historian Chapter, and a Walking Tour of Historic Downtown Ft. Worth.

TARRANT COUNTY CEMETERY TRUST FUND RECEIVES IRS TAX EXEMPTION

The TCHC received notification from the IRS on June 24 that a temporary tax exempt status for the next two years has been awarded to the Tarrant County Cemetery Fund. This fund, to be used in future years to maintain abandoned pioneer cemeteries in the county, will be administered by the County Judge upon recommendations by the TCHC. Tax-deductible donations to the fund may now be received by Leland H. Mundy, County Auditor's Office, 100 E. Weatherford St., Ft. Worth, Texas 76102. Checks should be made payable to the Tarrant County Cemetery Trust Fund.

FRANKLIN STREET IS OBJECT OF SEARCH

TCHC member Frances Allen is gathering data on Franklin Street, which is no longer a public street but is located in Heritage Park north of and parallel to West Belknap. Miss Allen is also interested in learning about any buildings which stood along the street or any families who lived along it. The street is listed in the 1907 Ft. Worth City Directory.

TEXAS HISTORICAL COMMISSION SEEKS POST OFFICE BUILDING DATA

The U.S. Postal Service, in compliance with federal regulations, is conducting a historical resource survey of its properties in Texas. The survey includes the collection of information on post office buildings 50 years old or more, and an assessment by the Post Office Dept. of the historical merits of these structures.

The THC is asking its member Commissions to take a look at Post Office buildings within their counties, and suggests as local projects the photographing of appropriate structures and their surroundings to document their current settings and appearances. If possible, the THC invites the filing of black and white 8x10 or 5x7 glossy photos with the State THC office, together with a summary of community feelings about the buildings and their contributions to the architectural character and heritage of their communities.

These photographic and written records may become especially valuable should federal findings indicate the need for extensive renovation or demolition of existing buildings.

DID YOU KNOW . . . .

There is a historic stream in Tarrant Co. called "Buzzard Branch"?

ARCHIVES COMMITTEE ACTIVITIES

Archives Committee Chairman Ruby Schmidt has prepared a questionaire to be sent out to libraries, organizations, and individuals requesting information on their holdings that include materials on Tarrant County history. This is an important step in the project to prepare a published bibliography of Tarrant County sources, citing the location of Tarrant County materials and reporting on content, accessibility, etc....

A copy of the 1860 tax list for Tarrant County has been given to the Commission by Six Flags Chapter, Daughters of the American Revolution...

Ruby Schmidt has abstracted Tarrant County materials that have been published in the wonderful Footprints, produced by the Fort Worth Genealogical Society. Included are cemetery lists from over fifteen Tarrant County cemeteries; first post offices and postmasters from Tarrant County; 1854 Tarrant County school census; Tarrant County jury list of 1853; naturalization requests 1850-1874; registered Tarrant County voters of 1867, and many other materials of great research value.

MICROFICHE PROJECT CONTINUES

The Fort Worth Public Library has graciously authorized the Tarrant County Historical Commission to get the multi-volume Federal Writers Project volumes on Fort Worth and Tarrant County history microcopied and made available for area libraries, schools and universities. The project is to be funded from the anonimous contribution granted to the Commission a few months ago, a contribution to preserve through microcopying many "only existing" copies of Tarrant County materials. This project follows the successful completion of the microfilming of the Fort Worth Press (1927-1944) and Commercial Recorder.

THESES AND DISSERTATIONS

Commission member Gilbert Anguiano is proceeding in his project to compile a list of all college theses and dissertations that have been completed on topics that relate to Tarrant County history. This is an important part of the project to publish a bibliography of Tarrant County sources. It is anticipated that the list of theses and dissertations will be completed by the end of this year. Go for it, Gilbert!

THE TITLE COMPANY ABSTRACTS

UTA graduate student Monte Herridge, under the archives program directed by Dr. Charles Colley, has applied himself in an interne's project to complete the sorting of the large collection of title company abstracts now housed in TCHC's storage room in the Northeast Subcourthouse. Herridge has already sorted the voluminous collection into original survey arrangement, alphabetically stacked. The overall project is being coordinated by Elizabeth Schober and Mildred Spratling, who have already abstracted a significant amount of biographical information (copies of wills, etc.) from the documents.

BEN F. ALLEN REAL ESTATE RECORDS

Historical Preservation Committee Chairman Carol Roark has coordinated a project to have the TCHC receive a donation of the Ben F. Allen Real Estate Company records. The firm, which served Fort Worth and Tarrant County from 1911 to 1929, maintained records which give a written description of property offered for sale, including a list of the improvements. The owner has decided to donate the records to the Commission with the understanding that we will protect them and make some type of arrangement whereby they can be made available to the public for research purposes.

NILES CITY HISTORICAL MARKER DEDICATED APRIL 3

A large group turned out April 3 to help the North Fort Worth Historical Society dedicate the marker remembering Niles City, now in North Fort Worth. Several dignitaries, including Fort Worth mayor Bob Bolen and Congressman Jim Wright attended the ceremony. Incorporated in 1911, Niles City was once known as the "Richest Little Town in the World," because of its small size and the large number of businesses located there including major meat packing firms, the Fort Worth Stockyards, two grain elevators, a cotton seed company, and a petroleum refinery and pipeline plant. Niles City became a part of Ft. Worth in 1923.

EMANUEL HEBREW REST CEMETERY HISTORICAL MARKER DEDICATED

On April 18 the Texas Historical Marker at Ft. Worth's Emanuel Hebrew Rest Cemetery was dedicated by a large group of descendants of the pioneers buried there, members of the Jewish community, and other interested citizens. Members of both the Congregation Ahavath Sholom and the Beth-El Congregation took part in the dedication. TCHC was represented by Duane Gage, Ruby Schmidt, Frances Allen, Marilyn Patterson, and Mike Patterson. The marker, beside John Peter Smith Hospital at the cemetery gates, reads: "Fort Worth civic leader John Peter Smith donated land at this site in 1879 for use as a cemetery to serve the early Jewish residents of the city. Maintenance of the grounds was first provided by the Emanuel Hebrew Association, which was started by local families. The earliest marked grave is that of a child, Leah Kaiser, who died in 1879. Under control of Congregation Beth-El since 1962, Emanuel Hebrew Rest Cemetery is the burial site of many prominent business, professional, and civic leaders of Fort Worth's Jewish Community.

WILLIAM L. HURST, TOWN FOUNDER, HONORED

The Texas Historical Marker honoring the founder of Hurst was dedicated on April 18 at the Hurst City Hall before a crowd of more than 200 descendants and visitors. Approximately one hundred of Hurst's direct descendants were on hand for a group picture taken after the ceremony. Several had traveled from other states just to attend the dedication. The marker reads in part: "A native of Tennessee, William Letchworth Hurst (1833-1922) served in the Confederate Army during the Civil War...In 1870 Hurst and his wife Mary Lynch...joined other residents of Claiborne County, Tennessee who had migrated here... In 1903 he granted a right of way across his farm for the construction of a Rock Island Railroad...In exchange, the company named a rail stop and depot for him...Later it became the town of Hurst...Hurst was the father of fourteen children and over 100 grandchildren." TCHC wishes to thank Hurst Mayor Bill Souder for his sponsorship of the project. Special thanks also go to the Hurst City staff for their support in making the dedication service one of the largest ever in Tarrant County. Several TCHC members attended.

MOUNT GILEAD CEMETERY HISTORICAL MARKER DEDICATED

On April 25 the Texas Historical Marker for Mount Gilead Cemetery near Keller was dedicated. The inscription reads: "This burial ground originally served a pioneer settlement of related families who migrated to the area from Missouri in 1847 as members of the Peters Colony. They were headed by a widow, Permelia Allen (d.1866) who is buried here in an unmarked grave. This tract, adjacent to the Mount Gilead Baptist Church and school, was first owned by her sons-in-law Daniel Barcroft (1812-1881) and Iraneous Neace (1816-1879). The earliest marked gravesite is that of William Joyce (1836-1854). Homemade grave markers here reflect the pioneer lifestyle of the early settlers." TCHC member Mike Patterson emceed the program and gave the history of the cemetery during the program. The TCHC awarded a plaque to Cemetery Association president Philip A. White in recognition of his many hours of work in restoring the cemetery. About sixty persons attended the ceremony, including a reporter from the Fort Worth Star-Telegram.

TOMLIN CEMETERY MARKER PLACED

A large group of descendants of the Solomon Tomlin family of Arlington joined other interested citizens on May 16 to dedicate the Texas Historical Marker for the Tomlin Cemetery. The TCHC was represented at the dedication service by Duane Gage, Ruby Schmidt, Marilyn Patterson, and Mike Patterson. The marker inscription reads: "This cemetery was first used in the 1870's by the Wilkinsons, a pioneer family whose graves are marked by clusters of rocks. Members of the Angel family are also buried here. The oldest dated gravestone is that of Virginia native, Solomon Tomlin (b. 1825), a horseman and farmer who migrated with his family to Texas in the 1860's. He died on July 9, 1884. His son James Tives "Buck" Tomlin (1852-1934), a noted breeder of fine racing horses, bought the property in 1888. It has since been designated to serve the descendants of the Tomlin family."

AZLE SCHOOLS HONORED

A Texas State Historical Marker honoring the schools in Azle, Texas was unveiled in Azle on May 20. Among those invited to attend the ceremony was Hon. Jim Wright, Speaker of the U. S. House of Representatives. The TCHC especially wishes to recognize and thank B. J. Clark and Mrs. B. Carter of Azle for their support of the marker program in northwest Tarrant County. The newly erected marker reads: "According to local tradition, pioneer settler J. G. Reynolds started the first area school in the 1850's. Early classes were held in log cabins and in the Ash Creek Baptist Church building. Despite interruptions caused by Indian attacks and the Civil War, the Azle schools grew through consolidation with such nearby schools as Promised Land, Steele, Slover, Sabathany, Liberty, Briar, Bluff Springs and a local college started by William Lipscomb. An independent district since the 1950's, the Azle School system serves as a reminder of the community's pioneer heritage."

WEST FORK UNITED PRESBYTERIAN CHURCH AND FORD CEMETERY MARKERS DEDICATED IN GRAND PRAIRIE

On Sunday afternoon, May 23, two Historical Markers were dedicated in Grand Prairie. Among the dignitaries who attended the ceremony was Arlington mayor Pro Tem Carolyn Snider. West Fork Presbyterian Church was organized in 1870 and served much of the surrounding area as a school meeting place as well during the early years. Nearby, the Ford Cemetery, begun during the 1850's, holds many unique examples of pioneer stonecutting.

MAN HOMESTEAD IN MANSFIELD BECOMES HISTORIC LANDMARK

On May 29 a ceremony was held in Mansfield, sponsored by the Mansfield Historical Society, to dedicate the Texas Historical Marker at the Ralph Man Homestead. The marker inscription reads: "A native of South Carolina who came to Texas in the 1850's, Ralph Saniford Man (1825-1906) was one of the founders of Mansfield. The town was named for Man and his brother-in-law and business partner Julian Feild. The two men operated a steam-powered grist mill that supplied grain to the Confederacy during the Civil War (1861-1865) and later to U.S. troops at Fort Belknap and Fort Griffin. Man built the original log portion of this home for his family about 1866 and later added the brick rooms. He donated land for the Mansfield Cemetery, where his grave is located."

NORTHEAST TARRANT COUNTY HISTORICAL SOCIETY

Paul Davidson, Heritage Room director at TCJC-Northeast and newly-elected vice-president of the society, is continuing to work on exhibits in the Heritage Room and is working to make the TCJC local history collection more accessible and readily usable for area students and researchers.

MARKER DEDICATED AT MOUNT GILEAD BAPTIST CHURCH

On Sunday, June 27, about one hundred twenty-five persons attended the dedication ceremony of the marker for Keller's Mount Gilead Baptist Church, the second oldest religious body in Tarrant County. The TCHC was represented at the ceremony by Duane Gage and Mike Patterson. The marker inscription reads: "The earliest religious meetings here began in the late 1840's as part of Lonesome Dove Baptist Church. The Mt. Gilead congregation was chartered in 1850 under the direction of the Rev. John Allen Freeman (1821-1919) with 8 members, including 2 slaves. It was the first church started after the formation of Tarrant County in 1849. Early services were held in homes and in a log schoolhouse at this site on land owned by Daniel Barcroft (1812-1881). Except for a time in the late 1870's and early 1880's when meetings were held elsewhere, the church has worshiped at this site."

CITY FOUNDER JAMES M. BENBROOK IS HONORED BY HISTORICAL MARKER

On Sunday afternoon, May 30, the Historical Marker commemorating Benbrook's pioneer, James M. Benbrook, was dedicated by a group of about sixty persons. Benbrook mayor, Jerry Dunn, took part in the ceremony, and recognized the outstanding work done by Mrs. Alma Burnam and her RISE class from the Benbrook Elementary School. The students, Jason Coward, Natasha Joseph, Mark Marquart, Michelle Mowry, Mark Robertson, Chad Slate, and Tracy Spence, began work on the project nearly two years ago. They researched and wrote the marker application themselves, and directed the final dedication service as well. The marker inscription reads: "James M. Benbrook (1831-1907). In 1876 Indiana native James M. Benbrook brought his family to this settlement, then known as Marinda. A veteran of the Union Army during the Civil War, he became a prominent area farmer and landowner. In 1880 when rail lines were completed here and a depot was constructed, the community was renamed Benbrook in his honor by the Texas and Pacific Railroad Company. Twice married, Benbrook was the father of six children." The ceremony received television news coverage on Dallas-Fort Worth Channel 5.

SPRING GARDEN COMMUNITY HISTORICAL MARKER INSTALLED

TCHC members installed the Historical Marker commemorating Spring Garden Community on June 1. This vanished pioneer settlement was centered along present-day Cheek-Sparger Road in present-day Colleyville and Bedford. The marker inscription reads as follows: "The first permanent settler to this area was Samuel Cecil Holiday Witten of Spring Garden, Missouri, who came here in 1854. In 1865, with Milton Moore, he built a schoolhouse here which was named for his Missouri home. The building also served as a chapel and meeting hall. Once the site of churches, a grange, and a justice of the peace court, Spring Garden declined in the 1870's because of a destructive schoolhouse fire and the nearby development of Bedford. Only the pioneer burial ground at this site marks the location of the early settlement."

COUNTY HISTORICAL MARKERS AWAIT FUNDING

The Tarrant County Historical Commission is holding the following completed marker applications pending the location of a sponsor to finance them:

Glassco School, a pioneer school in Bedford which operated during the 1870's-1890's.
Mosier Valley School, an early black school located in the Mosier Valley area of Tarrant County.
Ayres Cemetery, located in east Fort Worth, containing the graves of several Ft. Worth founders.
Smithfield Cemetery, in North Richland Hills, with graves beginning in the 1870's.
Kiowa Raid on Walnut Creek, site of an 1867 Indian raid a few miles north of Azle.
West Fork Baptist Assn., organized in Birdville in 1855.

Each marker costs $325.00, made payable to Texas Historical Commission.

MARRIAGE LICENSE DISTRIBUTION PROJECT CONTINUES

TCHC's project to distribute unclaimed Tarrant County marriage licenses, dating from 1876 to 1932, continues to draw requests from relatives or descendants of couples who were married in Tarrant County. TCHC mails the licenses to the first descendant or relative who requests available ones, on condition that the request is submitted in writing and includes a stamped self-addressed envelope. A contribution, to help with expenses, is requested. The requests should include the names of the couple, date of marriage (if known), and a stamped return envelope, to TARRANT COUNTY HISTORICAL COMMISSION, P O Box 18331, Fort Worth, Texas 76118.

TEXAS HISTORICAL COMMISSION ALLOCATES FUNDS TO TWO TARRANT COUNTY PROJECTS

The THC recently was notified that Texas has received $427,782 as its part of the 1982 National Historic Preservation Fund. To date, the THC has allocated $80,000 of that amount toward various projects throughout the state, and two Tarrant County projects have received funding. A $25,000 grant was made to the Historic Preservation Council of Tarrant County for its project to conduct a countywide historical survey, and a $7,500 grant was earmarked for theEddleman-McFarland House in FortWorth.

COUNTY HISTORICAL SURVEY UPDATE

The Historic Preservation Council for Tarrant County has finished the required research for completing the first phaze of the important countywide survey of historic sites and structures, and awaits the final report from Charles Hall Page and Associates of San Francisco. The first phaze, which includes the City of Grapevine and the Fort Worth Central Business District, required extensive research that was ably coordinated by Dee Barker, Mike Collins, and Marty Craddock. Thanks to them, the completed survey will be a work of high quality and usefullness, if their examples are followed.

1982 DESIGNER SHOWHOUSE ANNOUNCED

The HPCFTC has announced that the home of Mr. and Mrs. Robert Dupree at 4926 Crestline Road has been selected as Fort Worth's 1982 Showhouse. The showhouse, scheduled to open Oct. 9 to 17, will display the talents of several local designers. Each will design one room. The Georgian home on the bluff overlooking the Trinity was built by John F. Staub in 1928 for John P. King and his wife Lorene. Later the home was purchased by William McFadden. The Duprees purchased the home about fifteen years ago.

Nelda Mills, 1982 Showhouse Chairman, is establishing committees and she is seeking volunteers. Call the Council office at 338-0267 if you wish to participate. Member organizations of the Council are already selling advance tickets. A new feature in 1982 will be a tea room on the Showhouse grounds which will be organized and operated by the Junior League of Fort Worth.

HISTORICAL-CULTURAL ADVISORY BOARD APPOINTED

The Fort Worth City Council recently appointed five people to serve on the advisory board to implement the city's new Historical-Cultural Ordinance. Chairing this important new board is Gary Havard, local architect and preservationist. Also serving are Joe King, a former city planner; John Mason, of Carter and Burgess; Kathy Livingston, architectural historian with Komatsu and Associates; and Bill Pruett, of Lawrence D. White and Associates. Both Gary and Kathy are members of TCHC and Bill Pruett has served as an officer for the Historic Preservation Council. We extend our congratulations and our pledge of support to this advisory board!

TEXAS FAMILY LAND HERITAGE PROGRAM STILL TAKING 1982 APPLICATIONS

Each year the Texas Dept. of Agriculture seeks to honor those families in Texas who have, for a century or more, continuously owned and farmed a single tract of land. Applications for this year will be accepted through August 15. Further information and application forms may be obtained from the Texas Dept. of Agriculture, Family Land Heritage Program, PO Box 12847, Austin, Texas 78711, or from the county judge's office. A small number of Tarrant County farms and families have already been awarded this honor.

NORTH SIDE'S THANNISCH BUILDING TO BECOME LUXURY HOTEL FOR STOCKYARDS AREA

Tom Yater of Alvarado and Marshall Young of Cleburne recently purchased the Thannisch Building at the corner of North Main and Exchange in North Fort Worth. Both men say they plan to retain the historical characteristics of the building as much as possible while renovating the hotel to accomodate 52 rooms of guests. The lower floor will contain a restaurant and lounge. After final plans are completed and reviewed, the developers expect to spend nine months to one year in completing construction and remodeling work.

STOCKYARDS DISTRICT ASSOCIATION FORMED

A group of property owners, business executives, and community leaders have banded together to form the Stockyards District Association, a non-profit organization which will seek to oversee the preservation and orderly development of the Ft. Worth Stockyards National Historic District. Jody Grant, president of the Fort Worth National Bank is the organization's chairman.

HISTORIC MITCHELL CEMETERY ON FORT WORTH'S NORTH SIDE IS OBJECT OF SEARCH

Fort Worth's earliest Anglo burial ground lies forgotten and indistinguishable in North Fort Worth south of 28th Street and west of Decatur Avenue, between two rail lines. Begun in the late 1840's, it contains the graves of some of Fort Worth's first and most notable early citizens, including Sheriff John B. York who was killed in a gunfight on the streets of Fort Worth before the Civil War. The last of the burial ground's once numerous gravestones was taken down several years ago. The TCHC is now actively engaged gathering information about the cemetery and the pioneer families who used it, and would be happy to hear from anyone having data which will help. Families known to have used the cemetery include York, Gilmore, Mitchell, Musick, and Anderson. Persons with information are asked to contact Duane Gage at 281-7860 or Mike Patterson at 283-2658.

EDDLEMAN-McFARLAND HOUSE OPENS ON JUNE 1

At last the stately Victorian mansion at 1110 Penn is open to the public for the first time since it was built just before the turn of the century. The Junior League of Fort Worth, Inc., after many months of work, has opened the lower floor to let visitors see Fort Worth history as it was mirrored in the lives of the house's first occupants. The bedrooms upstairs have been utilized as offices for the Junior League, Mayfest, and the Historic Preservation Council for Tarrant County. As is the case in many restoration projects of this scale, work is progressing in stages. Tours are scheduled by appointment for groups of six or fewer, but individuals who wish to see the house may come to the door at any time during business hours and they will be given a tour if it will not interfere with a scheduled group at the time. Admission is $2 per person. Reservations may be made by calling Nancy Brackett at 332-5875.

DID YOU KNOW...That as late as the 1870's large live alligators were caught in the West Fork of the Trinity at the foot of the Courthouse bluff?

HANDBOOK OF TEXAS TO BE REVISED AND ENLARGED

The TCHC has been contacted by the Texas State Historical Association asking for our input and help in an ambitious project to publish a six-volume interdisciplinary revision of The Handbook of Texas. TSHA hopes to have available for publication a preliminary list of topics by 1983, so that research on specific topics can begin. Final publication is set for 1995, the sesquicentennial of the annexation of Texas. TCHC has pledged to help by researching and carefully documenting as many Tarrant County topics as possible, as well as by reviewing and correcting the items in the present Handbook which relate to Tarrant County.

NEW OFFICERS FOR HPCFTC

At its annual meeting, held at Colonial Cafeteria, the Historic Preservation Council for Tarrant County elected the following slate for its Executive Committee for 1982-83:
Chairman - Paula Brittain (Mrs. James R.)
Vice Chairman - Doyle Willis, Jr.
Secretary - Linda Guminski
Treasurer - Y. S. Morgan
Assistant Treasurer - Frances Merrill

1982-1983 HPCFTC Board of Trustee Delegates, to whom inquiries about their areas can be directed:

1. Berkeley Place Association - Paula Brittain, 2124 Pembroke, FW 76110 (926-0211W)(926-8600)
2. White Lake Assoc., Doyle Willis, Jr., 5008 Marble Falls, F.W. 76103, (451-6808)
3. Junior League of F.W., Inc., Linda Guminski, 4010 Hildring Dr. W., FW (926-2828)
4. White Settlement Hist. Soc., Y. S. Morgan, P O Box 5188, FW 76108 (293-1422)(246-2410W)
5. Arlington Heights Neighborhood Assoc., Jean Kelly, 2001 Ashland Ave, fw76107 (731-2048)
6. Arlington Historical Soc., Emmie Lou Robson, 803 E. Mitchell, Arl.76010 (274-6748)
7. Azle Historical Society, B. J. Clark, 1024 Gladstone, Azle 76020 (444-2533W)
8. Crestline Area Neighborhood Assn., Mrs. Earle A. Haley, 1511 Washington Terrace, FW76107 (732-4707)
9. Fielder House Foundation, Inc., Ann Bastable, 1707 Woodridge, Arlington 76013 (457-1707)
10. F.W. Chapter A.I.A., Larry Hoskins, 1111 Elizabeth Blvd.,FW, 76110 (926-5550,336-6008W)
11. Fairmont Association, Judi Cole, 2112 5th Ave., FW. 76110 (927-8033, 870-8179W)
12. Magnolia Ave. Property Owners Assn., David Motheral, 510 S. Main, FW 76102 (335-1481)
13. Mid-South Citizens Committee, Carolyn Patterson, 1600 5th Ave., FW 76110 (926-9102)
14. Mistletoe Heights Assoc., Bill Pruett, 1114 Buck Ave., FW 76110 (924-1114, 429-2031W)
15. Monticello Neighborhood Assn., Gerri Matthews, 3713 Hamilton, FW 76107 (732-7904)
16. Northeast Historical Society, Evelyn Cushman, 4904 Wedgeview, Hurst 76053 (284-5792)
17. Neighborhood Housing Services of FW, Monette Fugate, 3301 E. Rosedale, FW 76105 (536-8097W)
18. North Highmount Neighborhood Assn., Stephen Maizlish, 1220 Belle Pl., FW 76107(735-8162)
19. North F.W. Historical Society, Gilbert Anguiano, PO Box 4064, FW 76106 (332-9406)
20. Oakhurst Neighborhood Assn., Sharon Kutilek, 1413 Bluebonnet Dr., FW.76111 (838-6296)
21. Oakwood Cemetery Assoc., Mary Rankin, 5001 Bryce, FW 76107, (738-9939)
22. Park Hill Association, Mrs. Annella Kerr, 2430 Winton Terrace W. FW 76109 (924-6071)
23. Ryan Place Improvement Assn., Leslie Clark, 2741 6th Ave., FW 76110 FW (924-7329)
24. Sunset Terrace Neighborhood Assn., Tom Reynolds, 1605 Sunset Terr. FW 76102 (335-1962)
25. Tarrant County Black Hist. and Genealogical Soc., Lenora Rolla, 4751 Ramey FW 76113, FW (534-1349)
26. Tarrant County Historical Commission, Marty Craddock, 4904 Dexter, FW 76107 (738-8037)
27. Tarrant County Hist. Soc., Frank Goss, 3208 Collingsworth, FW 76107 (731-3150)
28. Texas Heritage, Inc., Frances Merrill, 156 N. Bailey, FW. 76107 (332-7171W)
29. University Place Homeowners Assn., Gary Griffith, 2564 Greene, FW 76109 (923-6458)
30. University West Neighborhood Ass., Annice Ipser, 2616 Stadium Dr., FW 76109 (927-2838)

SE
SW

WHO'S WHO AND WHAT THEY DO IN HISTORIC PRESERVATION ON THE NATIONAL LEVEL

Advisory Council on Historic Preservation: an independent agency of the federal government, established by the National Historic Preservation Act of 1966. It advises the President and Congress on matters pertaining to the preservation of historic, archeological, architectural, and cultural properties. A principal responsibility is reviewing and commenting on federal, federally assisted and federally licensed projects affecting properties listed in or eligible for the National Register of Historic Places. The purpose of the review is to avoid damaging historic properties if possible. CONTACT: Advisory Council on Historic Preservation, 1522 K. Street , N.W., Washington, DC, 20005 (202)254-3967

National Trust for Historic Preservation: a private, nonprofit membership organization chartered in 1949 by Congress to preserve historically significant properties and to encourage public participation in the preservation of buildings, sites, objects and maritime property important in American history and culture; provides advisory and technical assistance to private preservation organizations and carries out special projects to further preservation. CONTACT: National Trust for Historic Preservation, 1785 Mass. Ave. NW Washington D.C., 20036 (202)673-4000.

National Register of Historic Places: is the official list of America's cultural resources worthy of preservation; administered by Office of Archaeology and Historic Preservation. Dept. of Interior, 440 G Street NW, Washington, D.C. 20240 (202)272-3504.

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THE TARRANT COUNTY HISTORICAL COMMISSION is a County Board appointed by the Tarrant County Commissioners Court, to carry out a statutory responsibility to initiate programs to preserve the heritage of Tarrant County. TARRANT COUNTY HISTORICAL COMMISSION NEWS is a quarterly publication of the Tarrant County Historical Commission. Items for the publication should be sent, by the end of each calendar quarter, to Duane Gage, Editor, % TCJC NE Campus, Dept. of History, 828 Harwood Road, Hurst, Texas; or to Associate Editors Mike and Marilyn Patterson, 2205 Glade Road, Colleyville, Texas 76034.

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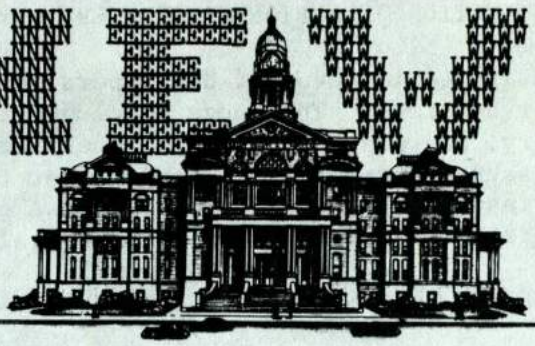
From:

Tarrant County Historical Commission
Duane Gage, Chairman
828 Harwood Road
Hurst, Texas 76053

Tarrant County Historical Commission

NEWS



September 30, 1982

Volume 3, Number 3

Fort Worth, Texas

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

PHASE ONE OF HISTORICAL SURVEY IS COMPLETED

The countywide historical survey of pre-1945 structures and historical resources has been completed by the Historic Preservation Council. Surveys of the City of Grapevine and of the Central Business District of Fort Worth have been submitted to the Texas Historical Commission. The information now compiled on those areas provide local preservationists valuable data to promote the establishment of historic districts, National Register Nominations, state landmark designations, and adaptive use of older buildings. The community owes special thanks to Marty Craddock, TCHC representative to the Council, who has chaired the Council's survey committee this year; and to Dee Barker, TCHC member, who has served on the survey committee since its inception. Their efforts and achievements in this first phase are far beyond the normal level of volunteerism!

I-30 EXPANSION PROJECT DELAYED

According to the Fort Worth News-Tribune, work on widening the Interstate 30 Overhead expressway through downtown Fort Worth will be delayed because the state highway department presently lacks funds to apply to the project. The controversial widening to nine lanes is still being fought behind the scenes by Fort Worth leaders and preservationists who favor a depressed throughway instead of an overpass, which threatens several state landmarks and National Register structures.

HORSE FOUNTAIN PROJECT CONTINUES

The Tarrant County Historical Commission has received blueprints of the proposed horse fountain restoration for the courthouse square, and the plans now are under study by Walker Construction Company, who is conducting the courthouse restoration. The Commission has been asked to raise funds for the horse fountain restoration.

DESIGNERS SHOWHOUSE 1982

The location of the Preservation Council's 1982 Designers Showhouse is 4926 Crestline Road, the home of Mr. and Mrs. Robert Dupree. Designed by John Staub and built in 1928, the Fort Worth home is situated on the bluff overlooking the Trinity River. Showhouse dates are October 9-17, Sunday 1 to 6 and Mon-Sat 10 to 4. Lunch is available in the Landmark Tearoom, operated by the Fort Worth Junior League (reservations advisable). Tickets $5.00 advance (available at all Stripling and Cox Department Stores), at the door, $5.50. Proceeds go to the Historic Preservation Council for its countywide survey.

HISTORIC BRYCE BUILDING GUTTED BY FIRE

The Bryce Building, 900 block Throckmorton, Ft. Worth, was gutted by fire on Sunday, Sept. 19th. Owners are now contemplating its future; its walls were left standing. Despite reports to the contrary, it was not listed as a state historical landmark.

COURT RULING FAVORS DESTRUCTION OF A PIONEER CEMETERY

A South Dakota Court has ruled in favor of developers in a case involving the destruction of a pioneer cemetery. The judge concluded that human remains do not constitute a cemetery, and since the site in question was not maintained, "the land has lost its sacred character." Fearing that the decision could open other abandoned cemeteries to commercial development, a group of South Dakota historians and genealogists are supporting a court appeal of the ruling.

ELIZABETH BOULEVARD RECEIVES TEXAS STATE HISTORICAL MARKER

On July 4, U.S. Rep. Jim Wright participated in the dedication of the Texas Historical Marker commemorating Elizabeth Boulevard. The marker was placed at the Ryan Place gates, at the corner of Elizabeth Boulevard and College Avenue. The ceremony, sponsored by the Ryan Place Improvement Association, was the culmination of a day of July 4 activities. The marker inscription reads: "This Boulevard, named for the wife of developer John C. Ryan, was designed as the first phase of a residential district known as Ryan Place. Elaborate entry gates and the first house, the W. T. Fry home at 1112 Elizabeth, were built in 1911. Construction here peaked in 1920 and declined as the result of the economic depression at the end of the decade. The exclusive area was the home of many prominent Fort Worth oilmen and business leaders. Detailing of the elegant houses reflects a variety of architechtural styles popular during the early 20th century."

SAGINAW BEGINS CENTENNIAL CELEBRATION

The northwest Tarrant County city of Saginaw began its Centennial celebration festivities in early September with a musical program, cow-chip throwing contest, mechanical armadillo races, pancake breakfast, chili cook-off, and bridge tournament. A special guest at the festivities was mayor of Saginaw, Michigan, for which the town of Saginaw, Texas was named.

HISTORICAL COMMISSION RESEARCHERS BEGIN UNRAVELLING CENTURY-OLD KIDNAP TALE

In April 1867 a band of Kiowa warriors descended on a dog-trot cabin near present-day Azle. They found a number of young people at work in the field nearby. After they had clashed briefly with them, they stormed the house where they found Mrs. Sarah Hamleton at work at her loom while she watched over some of her smaller children. When Mrs. Hamleton tried to resist the Indians, they killed her and took two of the children, Levina Myres and her step-sister, Mary Hamleton, with them as they headed back toward their reservation in Oklahoma. The children were soon separated on the wild ride back toward the Red River, and when, after several months, Levina Myres got back to her family, she told them little Mary Hamleton had been killed. Mary was very much alive, however; she grew to adulthood with the Kiowas. She later married into the tribe and had a large family. TCHC member Mike Patterson has researched the raid and prepared a marker application which is sponsored by Azle Historical Society. The story of Mary Hamleton is well known among her Kiowa relatives, and for many years they have been trying to learn the exact spot from which Mary was abducted as a child. Patterson was recently contacted by Mr. George Tah-bone-mah of Fort Worth, a Kiowa grandson of Mary Hamleton. During his conversation with TCHC members, it was discovered that the daughter of Mary Hamleton still lives in Oklahoma. She is Mrs. Willimena Kodoseet, and is now about eighty-eight years old. TCHC hopes to plan a marker dedication early next year in which both Mary Hamleton's Anglo and Kiowa relatives may have a reunion which will have been 115 years in coming.

PROVERBS 22:28

"Remove not the ancient landmark which your fathers have set."

ARCHEOLOGICAL STUDY OF NORTHEAST TARRANT COUNTY NETS RESULTS

Dan Prikryl, a graduate student at University of Texas at Austin, has continued his studies of archeological sites along Big Bear and Little Bear Creeks in northeast Tarrant County. With help from the Tarrant County Archeological Society and the Tarrant County Historical Commission, Prikryl has examined over twenty prehistoric Indian sites in the area, and has recovered numerous artifacts, some of which are several thousand years old. A public meeting held in Grapevine on July 15 to acquaint the public with the project was well attended. Dan is now back in fall semester classes, but he will return to Tarrant County before Christmas to continue his survey. Another public meeting is being planned, possibly in the Keller area, at that time.

BROADWAY BAPTIST CHURCH CELEBRATES CENTENNIAL

Fort Worth's Broadway Baptist Church has launched its Centennial celebration with a "Thank You Fort Worth" breakfast held on September 17 at the church. Mayor Bob Bolen of Ft. Worth addressed the group. It was founded on December 31, 1882 as Southside Baptist Church, as an outgrowth of the First Baptist Church of Fort Worth. The church's major anniversary event is scheduled for this New Year's Eve, when an official Texas Historical Marker will be dedicated.

CHIVERS CEMETERY IN SOUTHLAKE RECEIVES HISTORICAL MARKER

On Saturday, August 7, the Texas Historical Marker for Chivers Cemetery in Southlake was dedicated. The marker was sponsored by the Make America Better Committee of the Women's Council of Realtors of the Northeast Tarrant County Board of Realtors. Representatives of the Women's Council, members of area historical organizations, and Chivers descendants were present. The marker inscription reads: "This Cemetery was established for the family of Absalom H. Chivers, a prosperous farmer and stockman who came here from Mississippi about 1851. With the help of his five slaves, he operated a farm along Dove Creek until his death in 1856. Chivers' grave is thought to be the first in this burial ground, located on his original homestead. The land was set aside as a family cemetery in 1889 by his widow Eleanor (Joyce) Chivers (1816-1896), whose grave is believed to be the last placed here. Native sandstone cairns reflect some of the pioneer burial customs."

REMEMBERING THE OLD COUNTY COURT HOUSE

To nearly everyone living in Tarrant County in the early 1890's, the County's new Court House was a topic of conversation. Many of the settlers here, accustomed to smaller, less pretentious courthouses, were overawed as the granite walls rose in Ft. Worth. TCHC member Mike Patterson's grandmother, Bessie Cavender, was a toddler at the time, but she vividly remembered an event which took place during the court house construction. On a trip to town with her grandfather, Joseph Cavender, the two went to watch the workmen, and as old man Cavender looked on skeptically he shook his head. Picking up his granddaughter and setting her on one of the building stones, he told someone near him, "This baby will be an old women before they ever get this courthouse paid for."

The original costs of construction for the courthouse were about $450,000.

GROUP AIDS OWNERS OF HISTORIC HOMES

The Historic House Association of America, a national nonprofit group organized in 1978 to provide preservation assistance and information to private home owners, has embarked on a membership and fund raising campaign.

In addition to publishing materials on many aspects of historic house preservation, the Association attempts to bring together similar organizations working at state and local levels, both in the U.S. and abroad. Located in Washington, D.C., the Historic House Association also represents its membership befor Congress and governmental agencies on behalf of preservation.

The Association conducts workshops and annual meetings, and issues an excellent bimonthly newsletter and technical pamphlets on such issues as easements and other legal techniques to protect historic houses.

For membership and other information contact Historic House Association of America, Decatur House, 1600 H St. NW, Washington, D.C. 20006.

THEATRE PORTRAYS FORT WORTH'S HISTORY

Fort Worth's Hip Pocket Theatre will feature performances of "Cowtown," a musical journey through Ft. Worth's history, until Nov. 4. The performances are in the White Elephant Beer Garden. "Cowtown" was the group's inaugural show five years ago, and is being revived with the help of grants from the Meadows Foundation of Dallas and the local Performing Arts Grant Program. The work, by Johnny Simons and Douglas Balentine, traces the city's past from 1849 to the present. Fort Worth actor Richard Harris, playing Marshal Jim Courtright, will narrate the action and introduce characters in Ft. Worth's past such as J. Frank Norris, K.M. VanZandt, Henry Daggett, John Peter Smith, and Archibald F. Leonard.

NORTH SIDE'S MITCHELL CEMETERY RESEARCH CONTINUING

TCHC members are still gathering information on Fort Worth's first pioneer burial ground, Mitchell Cemetery, which was established near the present stockyards in 1848. In July TCHC members Duane Gage and Mike Patterson took custody of the single surviving gravestone from the cemetery. The stone was removed for safekeeping several years ago by an employee of the Ft. Worth Grain Exchange, Mr. Harley Hampton, Sr., who became alarmed when the surviving stones were damaged by machinery operating in the area. The limestone slab appears to be one-half of the capstone of a burial cairn, a type of gravemarker used here about the time of the Civil War, and marked the grave of Mrs. E.O. Anderson (1845-1867). A recent newspaper article has helped TCHC locate several descendants of pioneers buried there.

TEXAS HISTORICAL COMMISSION PUBLISHES SUPPLEMENT TO STATE MARKER GUIDE

A supplement to the 1975 edition of the Guide to Official Texas Historical Markers has been prepared by the Texas Historical Commission, and is now on sale from the THC Research Department, P.O. Box 12276, Austin, Texas 78711. The updated list contains information on approximately 1500 new markers placed in the state since 1975. The 1975 edition of the Guide provided directional information for locating the more than 8,000 markers then in place in the state. The THC Research Department plans to publish a single-volume, comprehensive guide in the future. The new work will contain more information on each marker than either the present Guide or Supplement. Copies of either of the present publications may be obtained for $1.25 (plus .06 tax) each from THC. All checks should be made payable to the Texas Historical Commission.

TARRANT COUNTY HISTORICAL HANDBOOK PROJECT PROCEEDING

On May 12 the TCHC formally adopted as a Sesquicentennial project the publishing of a historical encyclopedia on Tarrant County following the format of The Handbook of Texas. TCHC member Mike Patterson (ph. 283-2658) is serving as project editor. Topic guidelines have been completed, and the TCHC is currently contacting persons who may want to work on the project. The book will be composed of concise, reliable, articles of both specific and general interest. Topics will include geographic features; cities, towns, and communities; schools, churches, civic organizations, governmental or private bodies; businesses; structures; cemeteries; private citizens; and other miscellaneous topics influential on Tarrant County history.

HOOD CEMETERY IN SOUTHLAKE RECEIVES HISTORICAL MARKER

Southlake's pioneer Hood Cemetery became a Texas Historic Site on Auguest 21. The ceremony was attended by several TCHC members and descendants of the pioneers buried there. The marker inscription reads: "This cemetery was established on the farm of Peters Colonist Thomas M. Hood (ca. 1823-1859), who came to Texas from Missouri about 1845. The earliest marked grave is that of Urias Martin (1795-1855). Among the unmarked graves are those of Hood and his second wife Maryetta (Hall). Other Peters Colonists and several Confederate veterans are buried here. In 1871 Thomas Hood's family formally set aside the one-acre tract. Handmade native sandstone markers and burial cairns reflect the lifestyle and resourcefulness of early North Texas pioneers."

JULY 4 CELEBRATIONS HELD THROUGHOUT TARRANT COUNTY

Nearly every community in Tarrant County remembered Independence Day with a celebration of one sort or another. Keller sponsored a number of game and food stands in Bear Creek Park, and held a dance and fireworks display. Grapevine residents enjoyed fireworks, rides, craft booths, exhibits, and refreshments at Mustang Stadium. Fort Worth staged its annual fireworks display at Heritage Park. Como held a July 4th parade attended by several city officials and U.S. Rep. Jim Wright. A five-kilometer footrace was held at Ryan Place, and in the afternoon guests enjoyed a parade and music program. Dr. Duwe's Annual Fourth of July Parade was held in the Wedgewood-Candleridge area of town. Arlington's 19th Annual Parade was held on Saturday, and a free fireworks display began at dusk at Arlington Stadium. Azle's Ninth Annual Jamboree, sponsored by the Azle Sertoma Club, lasted three days and included a country fair, flea market, political speeches, a beauty contest, and fireworks show. Crowley's "Living Heritage" festivities began with a parade and included a carnival and barbecue. Richland Hills' Rosebud Park was the site of its annual free picnic, including live music, dancing, and games. White Settlement held its Fourth celebration at Central Park, where guests heard patriotic speeches, took part in sporting events, and saw a fireworks show.

WILLIAM M. MCDONALD, FORT WORTH CIVIC LEADER, HONORED BY MARKER

A group of nearly two hundred attended the unveiling of the Texas Historical Marker honoring William Madison McDonald on Sunday, September 12. Two bus loads of representatives from the state leadership of the Heroines of Jericho and the Most Worshipful Prince Hall Grand Lodge of Texas attended the ceremony and took part in the program. The inscription on the marker reads: "Born in Kaufman County, William 'Gooseneck Bill' McDonald became active in politics in 1890. His ability to unite black and white voters led to his prominence as a leader of the 'Black and Tan' faction of the Republican Party. He remained influential, serving as a delegate to many state and national conventions, until the decline of the Republican Party in Texas in the early 1900s. Also active in Black Masonic orders, he served as State Secretary for 47 years. He moved to Ft. Worth in 1906, founded the Fraternal Bank and Trust Company, and was a prominent civic leader."

FIRST ANNUAL METROPLEX HERITAGE ASSN. IN-SERVICE MEETINGS HELD

On August 25, the first annual Metroplex Heritage Assn. Teacher In-Service Workshop was held at the Americana Hotel in Fort Worth. Several teaching sessions, designed for use by public and private school educators, covered a variety of topics. This newly-formed association has as its goals the coordination of activities and historical pursuits of community, college, and public school sectors; a program of student awards with a banquet each spring; an annual student-written history publication; and a program of in-service education to serve a ten-county area, with meetings to be held each August. TCHC members Ruby Schmidt and John Hugh Smith are currently serving as members of the association, and TCHC Chairman Duane Gage is one of the organization's directors. A luncheon was provided for the August meeting by the Texas Bureau for Economic Understanding, under the direction of Dr. Leon B. Blair.

FORT WORTH HOSTS 1982 TEXAS HERITAGE CONFERENCE

On September 10 and 11, 1982, the Sixth Annual Texas Heritage Conference was held in Fort Worth's Hyatt Regency Hotel. The event was sponsored by the Texas Heritage Council, a committee of the Texas Historical Foundation. Titled "Showcasing Historic Preservation," the event featured Texas's most exciting and innovative preservation projects. The participants heard a wide variety of interesting presentations from several professionals concerning their work and dedication to historic preservation:

Robert M. Bass of Bass Brothers Enterprises spoke on the Sundance Square project, explaining that the restoration of the structures in Sundance Square was designed to draw attention to the firm's new high rise office buildings and to the Americana Hotel, and the project's cost could be justified in that it has drawn interest into that section of the CBD. . . . John Scofield of Woodbine Development discussed the restoration of Hotel Texas, pointing out that the decision to replace the wooden frame windows with bronze tinted energy-efficient windows tended to enhance the structure's historical qualities rather than detract from them, since originally the windows had been covered with bronze colored insect screens. . . . Veteran newspaper man Max Lale of Marshall pointed out that good press relations and good coverage of preservation events and issues depend upon a relationship of reliability that develops between preservation leaders and the news media. Local preservationists should develop a reputation of being helpful, accurate, reliable sources of information on historical preservation.

TAX INFORMATION

The Internal Revenue Service has issued an official ruling stating that the San Jacinto County Historical Commission is exempt from federal income tax payments and that donors to the commission may deduct contributions. The county commission sought the ruling from the IRS in order to encourage deductible contributions from citizens and groups. For information regarding tax exemption under Section 170 (b) (1) (A) (vi), incorporation, nonprofit status, or other fundraising matters, contact the IRS district office.

DID YOU KNOW...

Target date for completing the restoration of the Tarrant County Courthouse is July 4, 1983...

HISTORICAL MARKER COMMITTEE REPORT

During the Third Quarter, the following marker applications have been submitted to Austin:
Morgan Hood Survey Pioneer Cemetery, Grapevine
Kiowa RAid on Walnut Creek, Azle.
Pioneer Stone Burial Cairns, Keller
Mosier Valley School, East Fort Worth
Glassco School, Bedford-Euless Community
Smith-Frazier Cemetery, Azle
Fort Worth Zoological Park
Research and compilation work is nearing completion on the following applications:
Isham's Chapel; Grapevine Masonic Institute; Mitchell Cemetery; Burke Cemetery; Bryce House; Mount Gilead Baptist Church, Fort Worth; The Odd Fellows' Hall, Lodge No. 2144, in FOrt Worth; Nugent-Hart House, Mansfield; Tarrant County CRiminal Courts Building, etc.

The following historical marker applications are completed, and now await funding:
Tarrant County's 1865 Indian Creek RAid, in northern Fort Worth
Ayres Cemetery, Ramada Inn Central, Fort Worth
Smithfield, Cemetery, North Richland Hills
Texas and Southwestern CAttle Raisers Association
West Fork Baptist Association, at Birdville Baptist Church
Wilson Cemetery, Mansfield
Silver Creek Indian Raid of 1869, White Settlement

Donations to fund markers (each costs $325.00) should be sent to TCHC, P O Box 18331, Fort Worth, Texas 76118

TARRANT COUNTY BLACK HISTORICAL AND GENEALOGICAL SOCIETY, INC.

Lenora Rolla, Executive Director, attended the "Roots Reunion" at HEnning, Tennessee, on July 16-18th. Henning is the home of Alex Haley, with whom Ms. Rolla visited... The Society has a Recipe Book for sale at the office, 1150 E. Rosedale. Price $2.50 to the general public... Restoration work is continuing on the Boone House...

NORTH FORT WORTH HISTORICAL SOCIETY

The Society's exciting and unique coloring book, emphasizing Fort Worth history and Stockyards heritage, is now available at the Society's office,131 East Exchange Avenue, # 116, Livestock Exchange Building. (625-5082). The book sells for $2.50...
The Society's Jefferson, Texas trip for March 25-26, 1988, will feature accomodations at the 1850s Excelsior Hotel....

ECUMENICAL MOMENTS AT MARKER CEREMONY FOR ALLEN CHAPEL A.M.E. CHURCH

Mayor Bob Bolen of Fort Worth, Rev. L. B. George, President of Interdenominational Minister's Alliance, Rabbi Robert J. Shur, Beth-El Congregation, and Father Williams, of the Catholic Diocese of Fort Worth, shared the program for the deciation of the Allen Chapel Marker: "ALLEN CHAPEL AFRICAN METHODIST EPISCOPAL CHURCH. The oldest and largest African Methodist Episcopal Church in Fort Worth, this Congregation was organized about 1870 by the Rev. Moody, a pioneer circuit rider, and five area settlers. Members met in homes until facilities were built at this site soon after it was purschased in 1878. The name Allen was adopted as part of the Congregational title in 1879 to honor Richard Allen, a former slave who became the first Bishop of the A.M.E.Faith. Led by 29 pastors in over a century of service, Allen Chapel has played a significant role in Fort Worth's development."

MINTERS CHAPEL METHODIST CHURCH RECEIVES HISTORICAL MARKER

The Texas Historical Marker commemorating Tarrant County's first Methodist Church, Minters Chapel Methodist Church, near Grapevine, was unveiled on September 12 at services held during the church's annual homecoming activities. The marker inscription reads: "Four pioneer area families established this congregation about 1854. Early services were conducted in a log cabin on land donated by James Cate for a church, a school, and a cemetery. The congregational name was chosen in honor of the Rev. Green Washington Minter (1803-1887), who was instrumental in the founding and early growth of the fellowship. Despite hardships, the church became a focal point of the community which it served. It was moved here in 1967 when the original location was included within boundaries of the Dallas-Fort Worth Regional Airport." Attending the ceremony were Wise County Historical Commission officers Rosalie Gregg and Catherine Gonzalez, a Minter descendant.

TARRANT COUNTY HISTORICAL COMMISSION'S JULY 13 MEETING

The July 13 meeting of the TCHC was held in the Fort Worth Public Library downtown. Rita Beasley asked the Commission members for input for getting her proposed publication of "Firsts" in Tarrant County published. The commission agreed to appoint a committee of Commission members to review the publication if requested and to endorse it if acceptable.

A request from the Texas Heritage Project of the Texas Historical Foundation was made for Commission members to prepare a list of shrines and sites important to Texas history.

Gene Brooks presented the results and recommendations of this study concerning tax abatement statutes in Texas cities, for possible promotion in Tarrant Co.

A motion was made and seconded to commend Monte Herridge for his scholarly work in the Tarrant County abstracts now in the hands of the Commission.

A motion was made and seconded to send a letter to a select group of prospective donors explaining the Tarrant County cemetery fund and its objectives.

A motion was made and seconded to promote a historical quilt pattern made by Jeri Ballard as a fund raising project for the Commission.

A motion was made and seconded to authorize the utilization of funds from the Marriage License project to buy markers for Mosier Valley School and Glassco School, if no funds for the markers are received from other sources before September 1.

MEDALLION SUBSCRIPTION FEE NOW IN EFFECT

On September 1, the new $5 per year subscription rate for the Medallion went into effect. Each County commission now will receive one complimentary copy at the county courthouse, and all other subscriptions are on a paid basis only. This monthly newsletter of the Texas Historical Commission is vital to those who wish to operate in their own County commissions as informed, active members of the Texas preservation effort. Subscriptions may be obtained by addressing the Texas Historical Commission, P.O. Box 12276, Austin, TX 78711.

DID YOU KNOW.....

TCJC NE Campus's Heritage Room collection includes extensive maps, including detailed maps of every county in Texas, aerial maps of Tarrant County 1957-1958, and numerous state highway maps dating back into the 1920s?

CEMETERY TRUST FUND DECLARED TAX-DEDUCTIBLE

The Tarrant County Historical Commission has established a perpetual trust fund to repair and maintain pioneer cemeteries in Tarrant County. The IRS has formally stated that contributions to the Tarrant County Cemetery Trust Fund are tax-deductible. Checks made out to the Tarrant County project can be mailed to the county auditor's office, 100 Weatherford St., Fort Worth, Texas 76102.

FEDERAL WRITERS PROJECT MICROFICHE PROGRAM IS COMPLETED

The multi-volume Federal Writers Project on Fort Worth and Tarrant County has now been microfiched, thanks to the donation of funds to the Commission from an anonymous contributer who supports the TCHC project to copy only-existing copies of Tarrant County materials. In addition to microfiche copies available to the Commission and to the Fort Worth Public Library, both TCU and TCJC NE Campus have ordered copies of this useful local history resource.

BEDFORD TO RESTORE OLD BEDFORD SCHOOL HOUSE

The City of Bedford presently is looking into a project to restore the old Bedford School Building, erected in 1908, for public uses. This building is considered to be Bedford's only surviving historic structure.

SOUTHWEST TARRANT COUNTY PRESERVATION REPORT

The Southwest Tarrant County Historical Society has received tax exempt status and an advanced ruling on foundation status. The organization is preparing a survey of Crowley area businesses and has joined the Crowley Area Chamber of Commerce. Information has been submitted to consider Crowley as a Texas Independence Community. TCHC member Alta Lee Futch, who heads the Southwest TArrant County Historical Society, is preparing an official Texas Historical Marker application on the pioneer Burke Cemetery in Southwest Fort Worth. For more information on this organization, contact Alta Lee at 297-4356, 297-1605.

FURNISHINGS NEEDED FOR ARCHIVES ROOM

The Commission is continuing its efforts to furnish the Archives Room in the courthouse. Donations of old photographs, manuscripts, small artifacts, etc, to be placed in display cases, are requested. Locked display cases, cabinets, book cases, etc., that will be compatible with the historic structure are also sought. If you know of someone who wishes to donate suitable items, please contact Jeri Ballard (732-0396) or Duane Gage (281-7860).

ARCHIVES COMMITTEE REPORT

Recent acquisitions include materials on the Hagood family, Farmer family, Alvord family, and Shannon Family. The Commission has received the Margaret Smith Berry Papers, including many items on the career of Dr. Robert H. Smith, relative of John Peter Smith. Over fifty boxes of land title abstract records and probate records have been delivered to the Commission. The Westbrook Hotel Records have been turned over to the jurisdiction of the Commission. Mrs. Jo BUck Jones has donated copies of her addendum to the history of the Robert E. Lee Camp 158, and a card file index of Confederate burial sites in Tarrant County.

For research and reference purposes in the Archives Room we are seeking copies of published materials relating to Tarrant County history, such as Garrett's Fort Worth: A Frontier Triumph, Oliver Knight's Fort Worth: Outpost on the Trinity, and the three-volume Handbook of Texas.

PIONEER DAYS CELEBRATION HELD IN FORT WORTH

The 23rd Annual Fort Worth Pioneer Days Celebration was held in Fort Worth September 24-26. Hundreds of visitors and natives took part in and enjoyed the Old Fiddlers' Contest; concerts by the Fort Worth Symphony Pops Orchestra; a Fifth of Schola, Ballet Concerto and Ballet Folklorico Azteca; and two free street dances. The American Cancer Society received the proceeds from the 4.4- mile Stockyard Stampede held early Saturday. At the Cowtown Coliseum, the Professional Cowboy Rodeo Association performed, and later the Pioneer Days Queen was crowned there. Mr. and Mrs. Mike Moncrief were the grand marshals of the Pioneer Days Parade. Numerous family activities were held, and several of the regular Fort Worth historical and cultural attractions continued as usual.

FIRST BAPTIST CHURCH OF ARLINGTON RECEIVES MARKER

On August 29 the Texas Historical Marker commemorating the history of the First Baptist Church of Arlington was dedicated. The dedication service was attended by several hundred church members and visitors, including Arlington mayor S.J. Stovall. The inscription reads: "In the 1870's this church was organized at Johnson Station, an early Tarrant County settlement and stage stop. In 1876 the Texas and Pacific Railroad built a line through the area and founded Arlington. The church and other institutions moved to the new town. Worship services were held at several meeting sites before the congregation built a new sanctuary at Pecan and Abram Streets in 1917. That church building burned in 1944, and an auditorium was constructed on South Center Street in 1947. A new sanctuary at this location was added in 1959."

MAJOR WESTERN HISTORY ART EXHIBIT SHOW AT CARTER MUSEUM

A major exhibition of Western art ended on September 12 at Ft. Worth's Amon Carter Museum. Titled "Between Friends: Selections from the Amon Carter Museum and the Thomas Gilcrease Institute of American History and Art," this was the first loan exhibition in the Gilcrease Institute's history. Featured where 50 paintings, 25 watercolors, and 9 pieces of sculpture from the Gilcrease collection, in addition to selected items from the Carter Museum's Collection. A like number of works from the Carter Museum were sent to Tulsa, Oklahoma to appear in the Gilcrease Institute's show of the same name.

UNIVERSITY OF TEXAS AT ARLINGTON CONDUCTING CLASS ON MAP HISTORY

UTA history professor Dennis Reinhartz is currently conducting a class in Arlington on the history of maps. Of interest to cartographers, geologists, archeologists, and history fans in general, the course focuses on the map trade, map collecting, map art, and famous mistakes in maps, including one in which California is pictured as an island. The class was taught for the first time in the Spring 1982 semester, and proved to be of wide interest. The classes are held in the UTA Cartographic History collection on the sixth floor of the UTA library.

DALLAS-FORT WORTH INTERTRIBAL ASSOCIATION'S 20th ANNUAL NATIONAL CHAMPIONSHIPS

Several hundred Indians from the South and Southwest took part in the annual National Championship Pow-Wow held at Grand Prairie's Traders Village on Sept. 10-12. Activities included several dance contests, an Indian arts and crafts show, tepee competition, and several Indian food booths. This yearly event, one of the nation's largest, stresses the continuation of traditional dance styles, music, and craftmanship. Amos Aitson, a Kiowa from Dallas, was the Master of Ceremonies.

RELIGIOUS FOLK ART TO BE SHOWN IN FT. WORTH'S AMON CARTER MUSEUM

An exhibition of Southwestern Folk Art will open at the Carter Museum on October 8. The exhibit, entitled "Santos: The Religious Folk Art of New Mexico," will feature more than 80 paintings and sculptures from the 18th and 19th centuries. The museum will be open Tuesday through Saturday, 10 a.m. to 5 p.m. Admission is free.

DIEZ Y SEIS CELEBRATION HELD IN FORT WORTH'S MARINE PARK

On September 16-19, a four-day fiesta celebrating Mexico's Independence Day, September 16, was held in the North Side's Marine Park. A wide variety of activities were held, including several dance and music programs, the selection of a fiesta queen, and the exhibition of several art works. In the past the fiesta has been sponsored by the All Saints Catholic Church, but for the first time this year it was **organized** and conducted by the 16th of September Fiesta Committee, headed by Mrs. Belen Papajohn. Proceeds from the fiesta went to All Saints Catholic Church, to the city for the use of Marine Park, and to other groups for education and senior citizens work.

PIONEER GRAPEVINE NEWSPAPER ANNOUNCES MERGER

In Mid-July the Grapevine Publishing Company, publisher of The Grapevine Sun, announced that it had purchased Metro-Tex Publications, Inc., the publisher of The Banner. The final edition of The Banner was published on July 14. One of the most valuable sources of local historical material in the county, the Grapevine Sun has been published continuously since 1895, and has been recognized by an official Texas Historical Marker. The TCHC wishes to take this opportunity to thank both The Sun and The Banner for their years of faithful support given to the TCHC and its activities in northeast Tarrant Co.

GRAPEVINE HISTORICAL SOCIETY'S ORAL HISTORY PROGRAM CONTINUES

The Grapevine Historical Society is continuing its efforts to get the oral history of Grapevine on tape. The society has engaged professional historians to do the interviewing. Chairperson of the effort is Janis Roberson, Director of library services for the City of Grapevine. The group may be contacted at: Oral History Project, 307 W. Dallas Rd., Grapevine, TX 76051.

DID YOU KNOW...

The official Texas Historical Marker for **Paddock Viaduct** has been installed along the River Walk that goes beneath the viaduct, giving readers of the marker an excellent view of the structure's architectural features....

SUNDANCE SQUARE DEVELOPMENT PRESERVING FLAVOR OF FORT WORTH'S PAST

Twelve turn-of-the-century Fort Worth buildings have been saved and preserved to show future residents and visitors what Fort Worth looked like eighty years ago. Sundance Square, the two-square-block area along Houston, Main, and Commerce Streets between Second and Third Streets, is a part of City Center, a nine block development project of Bass Brothers Enterprises, Inc. Several restored buildings already house restaurants, specialty shops, and other business enterprises. Many of the restored buildings have notable histories, and the TCHC congratulates Bass Enterprises for their dedication and foresight. The significant Sid Richardson Collection of Western Art will be housed in the section. One of the buildings dates to 1880 and is believed by some to be the oldest standing structure in downtown Ft. Worth.

SECOND ANNUAL HURST PIONEER DAYS TO BE HELD

Last October, the first annual Hurst Pioneer Days festival was held in Hurst, and organizers plan for the event to become annual. This year's festivities will be held on October 9 in Chisholm Park. Fees from booths will help to defray the costs of the event and will help fund historical preservation and restoration projects within the city. More information may be obtained from Clarice Vogt, chairman, at 498-5476.

FORT WORTH PUBLIC SCHOOLS CELEBRATE CENTENNIAL

Centennial celebrations have begun for the Fort Worth Independent School District. 1982 marks the system's one hundredth year of operation, and this past August saw the first of many observances when several former school board members were honored at a trustees meeting. A city wide centennial celebration will be held in March, and a special week for high school graduates will be held in May. Several schools have planned anniversary parties of their own as well. The celebration will include events scheduled during the next twelve months. A history fair will be held February 28-March 4, and will spotlight items of importance in Fort Worth's school history. TCHC member Billy Sills is Centennial Celebration Chairman.

NORTH FORT WORTH BUSINESS ASSOCIATION HOLDS FUNDRAISER

On August 31, the North Fort Worth Business Association held a benefit street dance to raise funds for the Stockyards District Association, Inc. Activities sponsored by KPLX Radio included a happy hour followed by a street dance from 9 p.m. to 1 a.m. in the east parking lot of the Livestock Exchange Building. The Stockyards District Association, Inc. is concerned with the preservation and orderly redevelopment of the Ft. Worth Stockyards National Historic District.

HISTORIC HOTEL CLOSES FOR RENOVATION

Ft. Worth's historic Blackstone Hotel, which opened five days before the Stock Market Crash in 1929, closed for renovation on Sept. 30. Residents were notified several weeks ago that they would have to find new homes, and no date was set for completion of the intended work. Famous guests who have stayed at the hotel during its more than a half-century of service include Clark Gable, Steve Allen, Ramon Navarro, Gene Autry, Lawrence Welk, Benny Goodman, Bob Hope, David Carradine, Ernie Pyle, Gilda Gray, and Adolphe Menjue.

TCHC CHAIRMAN HONORED AT SEPT. 15th MEETING

Chairman Duane Gage was caught by surprise while presiding over the September meeting of the Tarrant County Historical Commission with the announcement by County Commissioner Lyn Gregory that September 15th was proclaimed "Duane Gage Day." The Commissioners Court honored Gage for his achievements as chairman of the county board. Gage has served on the Commission since 1976 and has been chairman since 1980. At the meeting Gage was presented with a new camera, a gift of his fellow Commission members.

The Proclamation stated: "Whereas, in recognition of Duane Gage's outstanding performance as Chairman of the Tarrant County Historical Commission; and whereas Duane Gage has been a leader and advocate of the Commission's goal for the protection, preservation and documentation of Tarrant County's rich heritage; and whereas Tarrant County Commissioners' Court recognizes with much gratitude and deep appreciation the significant contribution of Duane Gage towards making Tarrant county's past a vital part of our present; now, therefore, Tarrant County Commissioners' Court hereby proclaims Wednesday, September 15, 1982, as 'Duane Gage Day' in Tarrant County."

In other action at the Sept. 15th meeting, the Commission voted to try to raise $10,000 per year from private donations for the Tarrant County Cemetery Trust Fund; voted to convert the "Eastern Cattle Trail" historical marker at the north end of Commerce street in Fort Worth into an Official Texas Historical Marker; and voted to apply for a state grant to help develop the Archives Room in the restored county courthouse.

REHAB '82: NEW ECONOMIC OPPORTUNITIES

New investment opportunities are available through the Economic Recovery Act of 1981. In order to show how rehab projects can be certified to qualify for up to a 25% tax credit, the Texas Historical Commission has scheduled an autumn conference series on rehabilitation and adaptive use of older commercial buildings. Nationally known experts in restoration will present case studies and discussions on project development, certifiable rehabilitation techniques, tax incentives, codes, project management and maintenance. The conference is directed toward acthitects, architects-in-training, professionals in the building industry, urban planners, and members of the financial community.

The dates and locations of REHAB '82 are Nov. 9 in Amarillo, Nov. 10 in Dallas, Nov. 11 in San Antonio, and Nov. 12 in Houston. For more information contact the Texas Historical Commission, P. O. Box 12276, Austin, Texas 78711 (512)475-3094.

THE TEXAS COMMITTEE FOR THE HUMANITIES ANNOUNCES GRANT FUNDS

The Texas Committee for the Humanities, a state program of the National Endowment for the Humanities, invites grant proposals from any non-profit organization, institution, or civic group in the state wishing to sponsor projects which will increase public understanding and appreciation of the humanities, relating history, literature, philosophy, religious studies, political theory, and related fields to topics of interest and concern to Texans. Deadlines for major applications are Oct. 1, 1982, May 1, 1983, and Oct. 1, 1983. Mini-grant applications with a ceiling of $2,500 may be submitted at any time.

GULF STATES RESEARCH WORKSHOP PLANNED

Mid-Cities Genealogical Society is presenting a research workshop on Georgia, Alabama, and Mississippi, featuring Richard S. Lakey, at Western Hills Inn (1102 W. Euless Blvd., Euless, Texas) on Sat. Oct. 23, 1982, from 8:30 to 4:00 p.m. The $17.00 registration fee includes lunch, free parking, and goodie bags. Pre-registration fee of $15.00 may be mailed to Mid-Cities Genealogical Society, P. O. Box 171, Bedford, Tex. 76021.

TIME CAPSULE PLACED IN SUNDANCE SQUARE

Wednesday July 28th, Sundance Square held a special ceremony to unveil the Sundance Square Plaque, inspired by the Charles M. Russell bronze, "Smokin' It Up.' This was the first of four plaques that will be placed on each corner of Main Street at Second and Third streets. To mark the occasion, a time capsule filled with Sundance Square memorabilia was placed in the ground beneath the plaque on the southeast corner of Main and Second. When the citizens of Fort Worth open the capsule 100 years from now on July 28, 2082, they will discover an interesting assortment of items representative of Fort Worth in 1982.

SOUTHEAST TARRANT COUNTY PRESERVATION REPORT

Members of several interested groups of Mansfield have met to discuss the possibility that the City of Mansfield will be one of the areas for this year's countywide historical survey. Estimates of the survey are now under study.... The Mansfield Historical Society is working on several historical marker applications, including the Mansfield Male and Female College and for the Man and Feild Mill.... Work is continuing on the cataloguing of several photograph collections and on the compilation of information on old homes and families in the Mansfield area.... The Mansfield Library has received a grant from the National Endowment for the Humanities to finance a project for gathering oral histories.

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THE TARRANT COUNTY HISTORICAL COMMISSION is a County Board appointed by the Tarrant County Commissioners Court, to carry out a statutory responsibility to initiate programs to preserve the heritage of Tarrant County. **TARRANT COUNTY HISTORICAL COMMISSION NEWS** is a quarterly publication of the Tarrant County Historical Commission. Items for the publication should be sent, by the end of each calendar quarter, to Duane Gage, Editor, % TCJC NE Campus, Dept. of History, 828 Harwood Road, Hurst, Texas; or to Associate Editors Mike and Marilyn Patterson, 2205 Glade Road, Colleyville, Texas 76034.

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From:

Tarrant County Historical Commission
Duane Gage, Chairman
828 Harwood Road
Hurst, Texas 76053

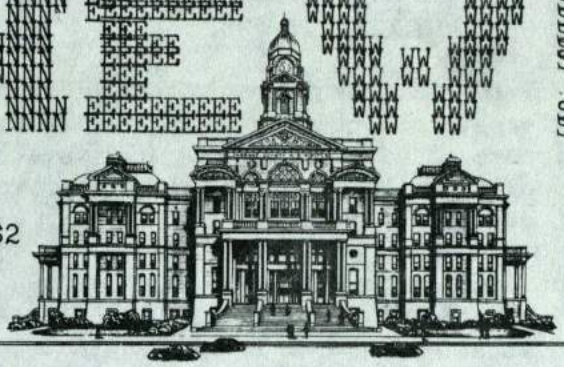
Tarrant County Historical Commission

NEWS

December 31, 1982

Volume 3, No. 4

Fort Worth, Texas



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

ANNUAL ORGANIZATION MEETING

Tarrant County Historical Commission's Annual Organizational Meeting is scheduled for Wednesday, January 12, 1983, in Meeting Room C, Fort Worth Central Library, 300 Taylor Street. The Commission's 1983 officers will be elected and the Planned Program of Work will be discussed.

AWARDS NOMINEES SELECTED

At its November 1982 regular meeting the Commission nominated Michael E. Patterson as the Commission's candidate for "Outstanding Committee Chairman" for his chairmanship of the highly active Cemetery Preservation Committee. Patterson spearheaded the work of several cemetery associations and researched historical marker applications for nine topics in 1982.

Marty Craddock was selected as the Commission's candidate for "Outstanding Commission Member" for her work on the county-wide historical survey of sites and structures. Marty is the Commission's representative to the Historic Preservation Council for Tarrant County.

The Commmission selected three publications for state competition, including Cemeteries of Northeast Tarrant County, by Evelyn D'Arcy Cushman; Eagles Must Fly, Charles Young, editor; and a regional monograph on Texas fresh water springs.

The Commission's Quarterly Newsletter will also be entered for the 1982 competition. State awards for 1982 will be announced at the 1983 Annual Historical Preservation Conference scheduled for Galveston April 14-16th.

I-30 OVERHEAD EXPRESSWAY'S FUTURE STILL UNDETERMINED

"I Care," an organization recently formed to stop the overhead expansion of Interstate 30 in downtown Fort Worth, has launched a letter-writing campaign to rally support to pressure federal and state agencies into putting the freeway below the surface. Attorney Jonathan D.F. Nelson is chairman of "I Care"(Citizen Advocates for Responsible Expansion, Inc.) Serving on its steering committee are Anne T. Bass, Susan B. Kneton, and Lon Burnam. A list of 147 individuals are serving as officers of "I Care," which is attempting to create a public awareness of its effort to stop the elevated expansion.

The new organization maintains that the overpass over Lancaster through downtown significantly threatens the Fort Worth Water Garden, encroaches upon several historical buildings, and perpetuates a traffic safety hazard. Studies indicate that a depressed throughway would cost only 7% more than the current expansion plan, and would generate an additional $2.4 million in tax benefits annually. Dallas, Seattle, Boston, New York and Omaha have received federal funds to build depressed thoroughfares.

RESOLUTIONS ADOPTED BY THE COMMISSION IN 1982

1. Jan. 13, 1982: Resolved that the Tarrant County Historical Commission arouse community interest in acquiring the old Fort Worth Library Building for the purpose of adapting it for use as a community archives. Follow-up. The property has been purchased by a private firm for a commercial use, but may be for sale...

2. March 10, 1982: The Commission resolved to sponsor a planned publication on the architecture and history of the Aviation/TransAmerican Building, at no cost to the Commission, and on condition that the Commission evaluate the planned publication after its compilation is completed, so that a final decision can be made on the completed manuscript. Follow-up: The manuscript is near completion; the Commission has not made a final evaluation.

3. March 10, 1982: The Commission resolved the Texas Historical Foundation and the Texas Historical Commission to schedule the 1985 Annual Historic Preservation Conference in Fort Worth, Texas. Follow-up: The 1985 Annual Historic Preservation Conference is set for Fort Worth in 1985, probably at the Hyatt Regency (Hotel Texas).

4. May 12, 1982: The Commission resolved to express its opposition to the proposed Southwest Freeway through historic areas in Trinity Park, the Cultural District Complex, Oakwood Cemetery, and Samuels Avenue and Bluff Street. Follow-up: Members of the Commission are monitering the scheduling of hearings, etc.; copies of this resolution were sent to city and state officials.

5. May 12, 1982: The Commission resolved to publish an ENCYCLOPEDIA OF TARRANT COUNTY HISTORY as a major project for the Texas State Sesquicentennial, with a goal to publish and distribute the encyclopedia in 1986. Follow-up: A special Publications Committee, chaired by Michael E. Patterson, has been established and preliminary drafting of topics for the encyclopedia has begun.

6. Sept. 15, 1982: The Commission resolved to raise $10,000.00 per year For the Tarrant County Cemetery Trust Fund until the Tarrant County Cemetery Trust Fund contains at least $100,000.00; and requests that the Tarrant County Judge establish guidelines for administrering the fund so that certain pioneer cemeteries in Tarrant County can receive basic maintenance and preservation under supervision of the Tarrant County Historical Commission. Follow-up: The trust fund received a ruling from IRS approving its' tax-exempt status, and a fund-raising drive has resulted in the raising of $10,817.97, including a $5,000.00 matching grant from the Mary Potishman Lard Trust.

7. Nov. 22, 1982: The Commission resolved that the project to develop a joint city-county archive continue, with an aim toward expanding the Fort Worth Central Library Building at 300 Taylor Street, if no other site becomes available. Follow-up: The resolution has been sent to city, county, and state archival officials.

8. Nov. 22, 1982: The Commission clarified its 1982#2 Resolution concerning the publication of a book on the Aviation/TransAmerican Building, agreeing to serve as "Co-Publisher" upon approval and counsel of county legal staff.

TARRANT COUNTY CEMETERY TRUST FUND RECEIVES GRANT

Thanks to the $5,000 matching grant from the Mary Potishman Lard Trust, TCHC's dream of providing care for the county's neglected and unkept pioneer cemeteries has taken a giant step toward coming true! The Commission received donations from over forty individuals, firms, and organizations in successfully meeting the challenge. Congratulations are in order to Larry Landis, Chairman of the Finance and Budget Committee, for initiating the drive. The Commission now awaits official word from County Judge Mike Moncrief for developing plans for using proceeds from the account. Ultimately the trust fund should have more than $100,000; future fundraising efforts therefore are to be made.

1982 WAS BANNER YEAR FOR HISTORICAL MARKER PROGRAM

The Tarrant County Historical Commission's marker program has been the most active in the state, for the fourth straight year. Twenty-seven (27) official Texas Historical marker applications were submitted to the Texas Historical Commission, including seven building markers. Fifteen of the twenty-seven marker applications were researched and written by Commission members. Twenty-two new markers were installed during the year and fifteen formal marker dedication programs were conducted. Over $9,900.00 for historical markers was raised for purchasing markers.

Awaiting funding are completed applications for Ayres Cemetery, Tarrant County's 1871 Independence Day Indian Raid, Isham's Chapel, Mitchell Cemetery, and several others whose research is nearly completed. Donations for historcal markers ($325.00 each) can be made to Texas Historical Commission, mailed to TCHC, Box 18331, Fort Worth, Texas 76118.

Tarrant County Historical Commission Associate Marilyn Patterson's marker cover design for dedication programs has been ordered by several county commissions.

DISPLAY IDEAS AND ARTIFACTS ARE NEEDED FOR TARRANT COUNTY "HISTORY ROOM"

When the renovation of the Tarrant County Court House is completed in 1983, one of its attractions for visitors and residents alike will be the room set aside as a meeting and display room devoted to the rich history of Tarrant County. The Commissioners Court and TCHC members plan to provide an interesting learning experience to visitors by maintaining exhibits of artifacts, documents, and photographs dealing with county history.

If you have an interesting collection of original photographs, appropriate documents, or small artifacts and wish to donate them to the citizens of Tarrant County, please contact TCHC Chairman Duane Gage at 281-7860 or member Mrs. J. J. Ballard at 732-0396. Appropriate furnishings for the room are also needed.

THIRD ANNUAL CONFERENCE OF THE NATIONAL GENEALOGICAL SOCIETY PLANNED

Fort Worth is host city for the April 13-16 1983 Annual Conference of the National Genealogical Society, at the Americana Hotel. Requests for Registration information should be addressed to: NGS Conference, P O Box 18062, Fort Worth, Texas 76118. Among features speakers will be Fort Worth Library's own Patricia Chadwell.

"ENCYCLOPEDIA OF TARRANT COUNTY HISTORY" CONTINUES TO TAKE SHAPE

When, several months ago, the TCHC formally adopted the publication of a work on Tarrant County history as a Sesquicentennial Project, it was determined that the new work should be one of accuracy, general interest, and conciseness. With those goals in mind, work is progressing to make the new book the most readily useful of all the historical works now in print which deal with Tarrant County's colorful past. Patterned after the Handbook of Texas, TCHC member and project editor Mike Patterson stresses that he wishes to perpetuate the good points of all the histories now in circulation while trying to clarify some of those same histories' inaccuracies and ambiguities. A large number of articles have already been completed, and several persons with expertise in specialized areas of county history have agreed to make contributions.

FROM THE "ENCYCLOPEDIA OF TARRANT COUNTY HISTORY" IN PROGRESS

THE 1865 INDIAN RAID ON INDIAN CREEK. In September 1865 a small raiding party of southern plains warriors entered Wise County and, on September 14, attacked a lone rider, Alonzo Dill. Mr. Dill made his escape, and within a few minutes the same raiders overtook, killed, and scalped Rev. Jacob Moffett, a circuit-riding minister who lived near present-day Newark. After killing Moffett, the band entered Tarrant County and encountered two Denton County residents, Mr. Smith and Mr. Wright, as they rode along Indian Creek, a tributary of the West Fork of the Trinity River a few miles northeast of present-day Azle. The encounter took place on the James Young farm, a short distance north of where FM 1220 crosses Indian Creek today. Smith and Wright were returning home from a horse race in either Parker or Palo Pinto Counties. Smith was riding a mule, and was armed with a shotgun and a six-shooter. Wright was riding a race horse but was unarmed. When attacked, Wright tried to escape but was later found dead. Smith retreated to the cover of timber along the West Fork, and successfully stood off his attackers. He was shot in the nose by an arrow, however, and had to ride to Denton before it could be removed. Taking a large horse herd they had gathered, the Indians passed out of the area through Denton County.

TCHC RESEARCHER IN SOUTHWEST TARRANT COUNTY UNCOVERS MAJOR HISTORICAL SOURCE

Southwest Tarrant County researcher Alta Lee Futch, working in conjunction with Richard Lowe of the U. S. Army Corps of Engineers, has compiled a major list of abandoned and forgotten pioneer cemeteries in southwest Tarrant County. The Corps has agreed to share their information with the TCHC on the several cemeteries which came under the jurisdiction of the Government at the time the Benbrook Reservoir Project began. The cemeteries include the Rushing Cemetery (moved to Burleson Cemetery in October 1948); the Hunter Cemetery (moved to Benbrook Cemetery in 1950); the Day Cemetery (moved to Benbrook Cemetery); the Muhlinghause Cemetery (moved to Benbrook Cemetery); the Mustang Cemetery (moved to Benbrook Cemetery), and the January Cemetery (moved to Benbrook Cemetery).

ARE YOU A MEDALLION SUBSCRIBER?

With the wealth of interest in adaptive reuse and preservation of historic structures in Texas today, and with the always-present interest in local history nearly everyone shares, it is important that everyone in Texas should keep in touch with the "Spokesman for Historic Preservation in Texas," the Texas Historical Commission's monthly publication called The Medallion. For an annual subscription fee of $5, readers are kept abreast of statewide preservation efforts, recent legislation that affects historical endeavors, exciting projects going on throughout Texas, upcoming events, and many other topics of general interest to County Commission members and the general public as well. Subscriptions may be obtained from the Texas Historical Commission, PO Box 12276, Austin, Texas 78711.

FORT WORTH'S STAR TELEGRAM STIRS UP HISTORICAL INTEREST IN THOUSANDS

When the Fort Worth Star-Telegram conceived the idea of a "time trivia" contest of questions about Tarrant County history, it had no idea that it would spawn the kind of widespread interest and participation it finally did. When the contest deadline arrived more than 120,000 eager Star-Telegram readers had submitted entries which answered all the newspaper's questions. Some entries even came from as far away as New Jersey and Montana. The culmination of the project, and the published answers to all the questions, came in a special issue of the newspaper called "The Rest is History," published December 7. TCHC members Duane Gage, Ruby Schmidt, and Dee Barker, consulted with the Star-Telegram when the contest was being conducted. Many invaluable benefits were realized by the community. Thousands of Tarrant County's citizens now have a deeper interest in local history, an appreciation of the time and effort needed to do historical research, and a realization that some aspects of history have been so often repeated and retold that the truth of the matter may have been lost or forgotten entirely.

Realizing that the public would want to preserve extra copies of the history supplement printed on December 7, the Star-Telegram printed a large number of extra copies for distribution to citizens and educational institutions. They also make excellent gifts for those in your family who are interested in local history. Extra copies are available for 50¢ each at the Star-Telegram Information Desk. They may also be ordered by mail from HISTORY, Fort Worth Star-Telegram, Box 1870, Ft. Worth, Texas, 76101. Postage must be included with your order.

All proceeds from the sale of the special section will be donated to the Tarrant County Historical Commission! TCHC wishes to thank the staff of the Star-Telegram for their generous support, interest, and help in all the TCHC's historical projects during 1982!

CARTER MUSEUM'S PHOTOGRAPHS ARE TOPIC OF MAJOR WORK ON HISTORY OF PHOTOGRAPHY

An important new work, Masterworks of American Photography, has been compiled by two members of the Museum staff, Marni Sandweiss and TCHC member Carol Roark. Drawing upon the resources of the Carter's vast photographic collections (more than 200,000 items), the two have put together a selection of 155 photos which captures "something of the past that is important to both art and history." Several treasures came to light during the extensive "straighten-up" job on the collection which was performed before the photos for this book were selected. One such surprise was a heretofore unknown shot of President James Knox Polk made in 1849, and a playfully-posed photo of Jesse James poking fun at himself. Sandweiss prepared several essays concerning photographic history to interpret the photos, and Roark added notes and commentary to place the selected works in a chronological sequence. The book is printed by Oxmoor House and is priced at $49.95. Ms. Sandweiss is curator of photography at the Amon Carter Museum.

CHURCH LIBRARY ACQUIRES IMPORTANT HISTORICAL SOURCE

The library of the Richland Hills Church of Christ at Rufe Snow Drive and Loop 820 in Richland Hills has recently acquired a complete set of bound reprints of The Millennial Harbinger, an important religious periodical published 1830-1870. Included with the set is a comprehensive index volume which covers the entire forty years of issues. These volumes will be especially helpful in researching the history of early Tarrant County congregations of the church of Christ and the Christian Church (Disciples of Christ).

TCHC NEEDS COPIES OF WORKS RELATING TO TARRANT COUNTY AND TEXAS HISTORY

The Tarrant County Historical Commission needs copies of several standard works on Tarrant County and Texas history to include in its Archives Room library. If you have any of the following and would like to donate them, please contact TCHC Chairman Duane Gage: Garrett, Fort Worth: A Frontier Triumph. Oliver Knight, Ft. Worth: Outpost on the Trinity. Walter P. Webb, ed. The Handbook of Texas. Connor, The Peters Colony of Texas. Smyth, Historical Sketch of Parker County. Cates, Pioneer History of Wise County. Bates, History of Denton County. Tyler and Murphy, eds. The Slave Narratives of Texas. Jordan, Texas Log Buildings and Texas Graveyards. Hunter, ed. The Trail Drivers of Texas. Myres, ed. Force Without Fanfare. Holland, History of Parker County and the Double Log Cabin. McConnell, The West Texas Frontier. Paddock, A Twentieth Century History of North and West Texas. Ray, The History of Birdville. Brown, Indian Wars and Pioneers of Texas. Lewis Publishing Co., Biographical History of Parker and Tarrant Counties.

WORK OF NORTHEAST TARRANT RESEARCHER CONTINUES TO BE OF GREAT VALUE

Cemeteries of Northeast Tarrant County, Texas, by Evelyn D'Arcy Cushman, continues to be one of the most valuable research tools published to date concerning Tarrant County history. It contains a complete transcript of all readable inscriptions from more than forty pioneer cemeteries located in the northeast one-quarter of Tarrant County. Also included is invaluable information from several "lost" cemeteries which have been completely obliterated. The book is available from Mrs. Cushman at 4904 Wedgeview Dr. in Hurst, 76053.

STATE CONFEDERATE PENSION RECORDS ARE OFTEN-OVERLOOKED SOURCE

Confederate veterans who lived in Texas after the War were entitled to pensions from the State, provided certain conditions were met pertaining to their service. Soldiers who served in Texas organizations and those of other states as well, and their widows, were eligible to apply as long as they satisfied Texas residency requirements. More than sixty-five thousand applications were filed, and they are now readily usable because of the preparation of the Index to Applications for Texas Confederate Pensions, available from the Archives Division of the State Library in Austin. Important information may be obtained from the applications such as birth places and dates, marriage places and dates, data concerning Confederate service, migration dates and places, and death dates and places. The Index volume may be purchased for a small price and kept on hand for future research purposes.

FROM THE "ENCYCLOPEDIA OF TARRANT COUNTY HISTORY" IN PROGRESS

SPRING GARDEN CHURCH OF CHRIST. Spring Garden Church of Christ was founded in present-day Colleyville in the Spring Garden Schoolhouse in late 1865. Included among its charter members were Mr. and Mrs. S. C. H. Witten and three of their daughters, Mr. and Mrs. Milton Moore, Bro. and Mrs. Frogg, Mr. and Mrs. D. S. Harris, and Mr. and Mrs. J. M. Kinsley. Several prominent preachers of the day held services there, including Bro. Terrell Jasper, Gabe Elbring, Dr. Pendleton Cheek, and Cadwell W. Raines. The congregation suffered a setback when the Spring Garden Schoolhouse burned in 1872, and was entirely disbanded by 1874 when a successor congregation, New Hope Church of Christ (now known as Bedford Church of Christ), was founded about one and one-half miles to the south beside a community graveyard now known as Bedford Cemetery. Some members of the church who lived north of the Spring Garden site began meeting with the Grapevine church or began holding meetings in the Pleasant Glade Community, a short distance to the northeast.

TCHC SEEKS TO DOCUMENT TARRANT COUNTY'S INDIAN RAIDS

The TCHC has undertaken to erect official historical markers at each Indian raid site within present Tarrant County. To date three marker applications have been completed; the 1867 Kiowa Raid on Walnut Creek in present-day Azle, the 1865 raid on northwest Tarrant County's Indian Creek in which one Denton County citizen was killed, and the July 4, 1869 raid on the outskirts of northwest Ft. Worth. Other Indian raids for which TCHC researchers are presently seeking primary source records are the Comanche raid on Ft. Worth led by Chief Jim Ned and the 1871 raid which occurred in the Marine Creek section of Ft. Worth. Any persons with knowledge of these or other verifiable Indian actions within present Tarrant County are asked to contact TCHC member Mike Patterson at 283-2658.

JUNIOR HIGH STUDENTS HEAR KIOWAS RECOUNT THEIR OWN HISTORY AND CULTURE

About one hundred Texas History students and their parents from Smithfield Junior High School listened to a 90-minute presentation on October 18 at the school, presented by George and Marjorie Tah-bone, two Kiowa members of Ft. Worth's Indian community. They brought nearly fifty authentic Kiowa items which had been in their families for generations; some of the artifacts were made and used in pre-reservation days. Mrs. Tah-bone is related to Two Hatchet and Gotebo. Mr. Tah-bone is the grandson of Mary Hamleton (Indian name To-goam), an Anglo girl taken into captivity in 1867 when her family's home along Walnut Creek (in present-day Azle) was raided by a band of Kiowas led by one of Mrs. Tah-bone's ancestors, Satanta. The program was arranged and coordinated by TCHC member Mike Patterson.

MITCHELL CEMETERY RESEARCH CONCLUDED

The oldest Anglo-American cemetery in Fort Worth, the Mitchell Cemetery, will get the historical marker and the recognition it has been deserving for so many years. TCHC researchers recently compiled a marker application to honor the 134-year-old cemetery which lies nearly forgotten near the intersection of Northeast 28th Street and Decatur Avenue. It was begun in July 1848 with the burial of a son of John B. York, later a Tarrant County sheriff and victim of one of the county's few shoot-outs. York himself was buried in the cemetery in 1861, and six years later his father-in-law, Seaborne Gilmore, was buried nearby as well. Gilmore was the first elected Tarrant County Judge. TCHC researchers have pieced together as many facts as possible concerning the cemetery plot's history of ownership and the lives of those known to be buried in it. In early December, a gravestone was secured to mark the grave of Gilmore, based on his service in the Mexican War. As renovation efforts proceed at the cemetery pending the arrival of the marker, the TCHC would like to encourage descendants of the other pioneers there to erect monuments within the cemetery to memorialize the others buried within it.

TCHC NEWSLETTER GETS OFFICIAL PAT-ON-THE-BACK

In late October Duane Gage, TCHC Chairman, received the following letter: "We process over 200 pieces of mail every working day, but I always take time to look through the Tarrant County Historical Commission News. It is filled with interesting and well written preservation articles from the Fort Worth region. Keep up the good work! Sincerely, Curtis Tunnell, Executive Director, [Texas Historical Commission]."

TCHC MEMBER SEEKS COPIES OF OLD VOLUMES

TCHC member Mike Patterson would like to buy a copy of the two volume work by Joseph C. McConnell entitled The West Texas Frontier, printed in 1939 in Palo Pinto by the Texas Legal Bank and Book Company. Patterson may be contacted at 283-2658.

IMPORTANT EXHIBIT OF DUTCH PAINTINGS IS SHOWN AT THE KIMBELL ART MUSEUM

From November 20 to January 30, 1983, Ft. Worth's Kimbell Museum will host "Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, the Hague." This traveling exhibition of works by Rembrandt, Johannes Vermeer, Frans Hals, Jacob van Ruisdael, Jan Steen, and others will be accompanied by lectures delivered by an international team of experts on Dutch art. The exhibition was set to appear in Washington D.C., Ft. Worth, Chicago, and Los Angeles, and was timed to coincide with the 200th anniversary of the opening of formal diplomatic relations between the United States and the Netherlands. The forty paintings include portraits, still lifes, landscapes, maritime scenes, cityscapes, religious themes, and depictions of ordinary events.

HURST-EULESS-BEDFORD ISD NAMES NEW ELEMENTARY AFTER NEARBY PIONEER SCHOOL

In an October meeting, the leadership of the HEB Independent School District voted to name their eighteenth elementary school, now under construction, after a pioneer Tarrant County school which once stood near the site of the new building. The Spring Garden Elementary School, to be completed in time for the 1983-1984 school term, will bear the name of the Spring Garden School, a pioneer institution founded in late 1865 by area settlers S. C. H. Witten, Milton Moore, and others. The original schoolhouse, which sat within sight of the new building, was destroyed by fire in 1872 and was not rebuilt. School administrators decided upon the name after reading an application for a Texas Historical Marker for the Spring Garden Community which was prepared by TCHC member Mike Patterson. Patterson and the TCHC were honored at an October School Board meeting and at the Groundbreaking Ceremony held on November 16. Several descendants of S. C. H. Witten, the original school's founder, were present at the Groundbreaking.

TEXAS CHAPTER OF VICTORIAN SOCIETY IN AMERICA HOLDS 1982 ANNUAL MEETING IN FT. WORTH

Fort Worth's rich Victorian heritage has attracted the attention of yet another group seeking to preserve the flavor of the past. On November 13 the Texas Chapter of the Victorian Society in America held its annual meeting in Fort Worth. An all-day program of events and explorations included a tour of the Carter Museum and presentation of Ft. Worth's 19th century heritage delivered by TCHC Chairman Duane Gage, a tour of the Kimbell Museum, a tour of the Eddlemann-McFarland House and the Pollack-Capps House, and a reception at Thistle Hill. Membership information may be obtained from the Society at 4912 Strass, Austin, Texas 78731.

HISTORICAL MARKER DEDICATED AT FT. WORTH'S ST. JOHN'S EVANGELICAL AND REFORMED CHURCH

The Texas Historical Marker for St. John's Evangelical and Reformed Church was dedicated in ceremonies held at the church at 908 Pennsylvania Avenue on October 31. Several members of the TCHC were present. The marker's inscription reads: "A United Church of Christ, this congregation was chartered in October 1882 under the direction of the Rev. F. Werning, a pioneer missionary from Waco. It grew from early worship services in the home of Mr. and Mrs. H. Raab, conducted for twelve families of German descent. The church's original sanctuary was built on Calhoun Street, but was moved to the corner of Texas and Taylor Streets before being relocated here in 1915. For over a century St. John's Evangelical and Reformed Church has played an important role in the area's development."

NORTHEAST TARRANT COUNTY ARCHEOLOGICAL SURVEY UPDATE

Even though project coordinator Dan Prikryl has resumed his master's work at UT Austin, several members of the TCHC have been continuing to survey the several prehistoric Indian sites in Tarrant County. Dan has been in contact with workers here, and has asked that we continue to monitor the several sites at which work has already been done. At least one important site on Big Bear Creek has been destroyed in the past month, and workers here need to be especially watchful so that if a site is in imminent danger, at least one last surface collection of artifacts from the site can be made. Dan plans to return to Tarrant County in February to complete the survey work, and to finish gathering data for his master's thesis on Northeast Tarrant Archeology.

TCHC CEMETERY PRESERVATION COMMITTEE IS HOLDING DISPLACED GRAVEMARKERS

The TCHC's Cemetery Preservation Committee is presently holding the following pioneer gravemarkers which were found in Tarrant County. Any persons with information about their proper locations are asked to contact Mike Patterson at 283-2658:

1. Found at Mary's Creek Bridge at Old Benbrook Road, November 1, 1978:
   a. "Infant son of J. K. P. and Sarah A. Brown, born and died June 24, 1888."
   b. "Amanda C., dau. of Adoline and J. R. Jones, died Aug. 3, 1868, age 6 mos. 29 days."
   c. "Little Alice, dau. of Adeline and J. R. Jones, b. Aug.30,1865,d.Sept.2,1870"

2. From Saginaw Police Dept., found in road ditch north of Saginaw
   Austin Cuerry, 1890-1936, C.U.O. of O.F.

3. From Ft. Worth Police Department:
   Neal Alan Stapleton, Dec. 22,1949-June 12,1976 (found at 3016 NE 28th St. in 1979).

   Father, E. O. Smith, Sept.17,1864-May 24,1927 (found at 4201 El Camino, Ft. Worth,in1980)

4. From Hurst Police Department

   "Erected by S. S. Ward, son, in Memory of Enoch Ward, Nov. 21,1830-Aug.14,1866."
   "Elizabeth Norwood, dau. of J. A. and M. A. Norwood, Nov.25,1851-Feb.___, 1871."
   (Both found at 7012 Precinct Line Road in Hurst in 1981.

5. Robert, son of A. and M. A. Thomas, March 23,1874--Sept.16,1878.

6. Elijah, son of J. and H. A. Guffee, Nov. 11,1869-Aug.26,1873 (found in Euless)

7. Sarah, wife of Stephen Newsom, Dec. 31,1812-June 16,1895 (found in parking lot of Bell Helicopter, Hurst, where it had been discarded).

FORT WORTH COMMEMORATIVE BELT BUCKLES GO ON SALE

Fort Worth Mayor Bob Bolen received the first of a limited edition of 50 gold belt buckles produced by Haltom Industries to commemorate the history of the City. In a November 10 ceremony held at City Hall, Bolen was presented the memento by Ronald Adams, chairman of the Board of Haltom Industries. The buckles feature engravings of the North Side Livestock Exchange Building, Tarrant County Court House, Will Rogers Memorial Complex, and the new Fort Worth skyline. In addition to the gold buckles, 250 are to be struck in sterling silver and 1000 are to be made in bronze. Each is to be numbered and registered to the owner. When the edition is complete, the dies will be broken by Mayor Bolen. Bronze buckles sell for $35, silver buckles sell for $125, and the gold models will go for $1,950.

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY INCREASES DUES

The Nashville, Tennessee based American Association for State and Local History has increased its membership dues, effective October 1. Local history researchers and others in related fields who are unfamiliar with the organization may obtain membership and benefits information from the AASLH, 708 Berry Road, Nashville, Tennessee 37204. AASLH has been a leader for many years in the publication of practical, dependable, and applicable materials for local historical and preservation groups. Each month's issue of History News, the official publication, contains one technical leaflet. These leaflets are specific and detailed treatments of topics such as archival photography, textile preservation strategies, museum cataloging systems, etc., most of which can be found nowhere else. Each leaflet contains an excellent bibliography. The Association also publishes and distributes a large number of books dealing with methods of research and preservation.

SID RICHARDSON COLLECTION OF WESTERN ART OPENS NOVEMBER 23

A major collection of Western art, including approximately fifty paintings by Charles M. Russell and Frederic Remington, went on public display on November 23 when the Sid Richardson Gallery opened on Ft. Worth's Sundance Square. The gallery will be open from 11 a.m. to 6 p.m. Tuesday through Friday, and from 10 a.m. to 5 p.m. Saturday. Sunday hours are from 1 p.m. to 5 p.m. A comprehensive catalog of the collection has been published by the University of Texas Press and is titled Remington and Russell: The Sid Richardson Collection. The large format book is available from several local booksellers.

STOCKYARDS HOTEL, 1907 NORTHSIDE LANDMARK, IS OBJECT OF $2,000,000 EFFORT

Stockyards pioneer T. M. Thannisch's dreams will be reborn in late 1983 when the "new" Stockyards Hotel, under the direction of owners Marshall Young and Tom Yater, will open its doors. Young and Yater recently purchased the three-story brick building which was built in 1907 to replace the earlier 1897 hotel of the same name. The two Fort Worth businessmen are as proud of their hotel as was Mr. Thannisch, and they are taking pains to see that should he come back today, he would not feel out of place. Since buying the property on Ft. Worth's Northside, they have gone to work to learn as much as they can about the building's history, architecture, and potential. They are seeking a Texas Historical Marker, and plan to be doubly careful with the upcoming restoration so that it will comply with the Texas Historical Commission's rigid guidelines.

LONGTIME FRIEND AND SUPPORTER OF LOCAL HISTORY RESEARCH PASSES AWAY IN AZLE

One of the most important and dedicated supporters of local historical research in Tarrant County, Mrs. Blanche Dameron Scrimshire, passed away on December 16 in Azle. She was 92. Born in Azle in 1890, she was the daughter of Dr. J. W. Dameron, a pioneer traveling physician well known in North Texas. Her active involvement in historical writing and research spanned many years, and her memories of oral traditions of the northwest Tarrant County area stretched back to the area's earliest Anglo settlement. In September, she recounted to this writer the story of her uncle's fatal encounter along the Trinity River with a band of Indians. Mrs. Scrimshire joined Azle's Ash Creek Baptist Church when she was eleven years old, attended the Azle Schools, and graduated from Mary Hardin Baylor College in Belton in 1908. She taught a Sunday School Class at Ash Creek for sixty years. She was buried in the pioneer family cemetery of her grandfather, the Hoggard-Reynolds Cemetery, near Azle.

FORT WORTH'S CARTER MUSEUM TO EXHIBIT PHOTOS OF 1940's TEXAS LIFE

In 1943, Standard Oil of New Jersey staged a massive public relations campaign designed to show Texans how their state had changed from the days of the cattle kingdom to the present. The dramatic transition of Texas was captured in a collection of 6,000 photographs. Beginning on January 21 at the Carter Museum in Ft. Worth, a selection of 114 of those photographs will make up a unique exhibition entitled "Out of the Forties: A Portrait of Texas from the Standard Oil Collection." The exhibition was conceived and put together by the staff of Texas Monthly magazine and the Carter Museum staff. Photographers Russell Lee and Esther Bubley did most of the photo work in Texas, and when they were finished it was obvious that they had much more than a work of propaganda. A symposium will be held at the Museum to complement the exhibition. Speakers will include Bubley and Lee, the photographers; James C. Anderson, archives director at the University of Louisville, Kentucky; Nicholas Lemman, Texas Monthly executive director and author of Out of the Forties, a book dealing with the photographs. There will be no admission charge for the symposium, but those interested are asked to make reservations at (817) 738-1933. Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday, and 1 p.m. to 5:30 p.m. on Sunday.

KENNEDALE'S SNIDER CEMETERY RECEIVES HISTORICAL MARKER

On Thursday, December 23, TCHC members Duane Gage and Mike Patterson placed the Texas Historical Marker in Kennedale's Snider Cemetery. Located in a tract of woodland south of downtown Kennedale, the cemetery is virtually unknown to everyone except nearby residents. TCHC hopes to organize a project during 1983 to have the plot surveyed and recorded in county records. The marker inscription reads: "Born about 1805 in South Carolina, Joel Snider (d.1887) moved his family to Shelby County, Texas in the early 1840's. By 1856, they had settled on this property near present-day Kennedale. This part of the land came to be used as a cemetery by Snider's family and neighbors. The oldest readable marked grave is that of Daniel McVean (1800-1858), a stonecutter from New York. Snider was a farmer, merchant, and an active Mason. He and his wife Jeanette (Hudson) (1800-1878) are both buried here. Several other citizens of the Republic of Texas are buried in this pioneer cemetery."

TEXAS HIGHWAYS IS OVERLOOKED SOURCE OF POPULAR TEXAS LOCAL HISTORY

Don't judge a magazine by its cover or title. Texas highways are not just used by tourists looking for great food and scenery. Those same highways will take you to the thousands of historical sites located all over Texas. Texas Highways magazine is fast becoming one of the most interesting, most colorful, most read magazines in the state. As the Official Publication of the Texas Sesquicentennial, it deserves the attention of all Texans interested in their state's history. The January 1983 issue, for example, contains ten feature articles; six of those ten deal with historical preservation, adaptive reuse, or appreciation. The magazine now has 270,000 subscribers and is still growing. People from all fifty states and 140 foreign countries now regularly receive it. Subscriptions are $10 per year and may be obtained from Texas Highways, PO Box 5016, Austin, Tex. 78763.

BIRDVILLE ISD HEARS IN-SERVICE EDUCATION PROGRAM ON USING LOCAL HISTORY

On October 19 TCHC member Mike Patterson presented a two-hour inservice education program to social studies teachers entitled "Using Birdville Cemetery as a Social Studies Resource." The program was held at the cemetery, and covered such topics as cemetery folklore, the evolution of gravestone designs, biographies of prominent Tarrant Countians buried in the cemetery, folk beliefs and customs as mirrored in cemetery customs, and general local history of the Birdville Community. The twenty-five teachers attending received a TCHC-prepared handout which served as a supplement to the material presented in the tour.

TARRANT COUNTY SLAVE HISTORY IS CONTAINED IN THE SLAVE NARRATIVES OF TEXAS

As work continues on the Encyclopedia of Tarrant County History, researchers are continuing to discover Tarrant County historical materials which have been in print for many years. In a 1974 Encino Press publication, The Slave Narratives of Texas, editors Ronnie C. Tyler and Lawrence R. Murphy have included autobiographical information given by several ex-slaves who lived in Tarrant County.

William M. Adams had spent 93 years in Texas when he was interviewed. He was born in San Jacinto County. After slavery, he worked in grocery stores, punched cattle, farmed, and preached. He moved to Fort Worth in 1902. James Cape was more than 100 years old when interviewed at his home, a "dilapidated shack in the rear of the Ft. Worth Stockyards." When he was interviewed in 1937, he recalled that after his birth in southeast Texas he had spent most of his life as a cowboy. William Hamilton was living in Fort Worth when interviewed. He didn't know when or where he was born, but he vividly remembered his early life as a slave.

James Hayes, 101 years old when interviewed, was born in Shelby County, Texas. He lived "on a green slope overlooking the Trinity River" in Mosier Valley, a Negro settlement near Fort Worth. He was alert, stood erect, and was generally very active for his age, interviewers recalled. Eliza Holman was born near Clinton, Mississippi. She came to Texas in 1861 and settled in Wise County. She was interviewed in the 1930's at her home in Fort Worth. Bill Homer, 87 years old when he gave his reminiscences at his Ft. Worth home, recalled that he grew up near Shreveport, Louisiana and came to Texas in 1860.

Julia Malone was born near Lockhart, Texas, and was 79 years old when the interviewers visited her home in Ft. Worth. Louise Matthews, also a Ft. Worth resident, lived alone in her old age and was unsure of her birthplace. She thought she was raised in East Texas. Anna Miller was an 85-year-old Kentucky native who lived in Missouri before coming to Palo Pinto County, Texas. When interviewed, she was living with her daughter in Fort Worth, trying hard to live on a pension of $7 per month. Henderson Perkins came to Centerville, Texas from Nashville, Tennessee before the Civil War. He was 85 years old when he told his story at his Ft. Worth home.

Betty Powers, eighty years old, complained to visitors that her memory had been failing for the past five years before project interviewers visited her in Ft. Worth. Elsie Reece was born in Grimes County in 1847. In 1926 she moved to Ft. Worth to live with her daughter. Annie Row told interviewers who visited her in Ft. Worth that she was 86 years old and had been born on a plantation near Rusk, Texas. James W. Smith, a 77-year-old retired preacher, was a child too young to work during slavery times. He moved to Ft. Worth in 1931.

Sam Jones Washington, born in Wharton County, Texas, was 88 years old when interviewed. He worked as a cowboy until 1905 when he went to work in the Ft. Worth packing houses. In 1937 he was receiving a small pension and spent his time raising hogs and gardening. Rose Williams was born on a plantation in Bell County, Texas. She knew she was more than 90 years old when interviewed in Ft. Worth, and had been blind for more than ten years.

The interviews included in the book were collected all over Texas during the 1930's by interviewers working under the Federal Writers' Project of the Works Progress Administration. The Slave Narratives of Texas is available at several area bookstores and public libraries.

NEW RESEARCH DIRECTOR NAMED FOR TEXAS HISTORICAL COMMISSION

Tarrant County Historical Commission welcomes the appointment of Dan Utley as new Director of Research for the Texas Historical Commission, succeeding Claire Williams, who has resigned to do Christian service work. Dan has been an excellent support person for our historical marker program; his ability to analyze our marker applications and draft concise inscriptions suggests that the THC's Department of Research is still in good hands. We will miss Claire Williams at the state office but wish her the best in her magnificant new endeavor.

WATAUGA HISTORICAL RESEARCH CENTER

Frank English, the unofficial president of a 10-member Watauga group, has announced a project to conduct field research on "Negro Cemetery Road (now called old Denton Highway)." The group uses metal detectors, tape recorders, video recorders and cameras to record oral interviews with older citizens, find long forgotten places and generally trace the origins of Northeast Tarrant County.

LARRY BANKS, CORPS OF ENGINEERS ARCHEOLOGIST, ADDRESSES SCHOOL GROUP

Hurst resident Larry Banks, District Archeologist for the U.S. Army Corps of Engineers, addressed a large school group at Colleyville Middle School on Oct. 13th. Using slides, Banks impressed students with stories of prehistoric mammals and reptiles which one lived in present Colleyville, and gave his listeners several details about prehistoric Indian sites located just a few miles from the school. The Tarrant County Historical Commission wishes to thank Larry Banks and his family for their warm support of both Commission activities and other projects of area historical and archeological groups.

REGIONAL CONFERENCE ON WOMEN'S HISTORY PLANNED AT TWU

On April 14-16, at Texas Women's University the Organization of American Historians will sponsor a regional conference on integrating women's history into college survey courses. The program will feature outstanding nationally-known speakers, displays of material culture artifacts, slide presentations, and a book exhibit. For information contact Martha H. Swain, Conference Coordinator, TWU, P O Box 23974, Denton Texas 76204 (817)566-1372.

LAND TITLE ABSTRACT PROJECT

The large volume of land title abstracts that are being researched by Mildred Spratling and Elizabeth Schuber have been sorted and are now being listed, culled, and arranged for further research purposes. A second large collection of abstracts, from the U.S. Life Title Company, has been received by the Commission, including probate records and documents that, in some cases, predate the 1876 Tarrant County Courthouse fire. Eventually these records will be arranged into retreivable form, providing valuable research data to the early land transactions and family histories of Tarrant County citizens before the turn of the century.

ARCHIVES COMMITTEE ACTIVITIES

Committee Chairman Ruby Schmidt continues to be a major source for news writers, educators, students, and genealogists who seek sources on Tarrant County material. She has coordinated a photographic inventory project for the Texas Historical Foundation and has sorted Tarrant County materials from the Footprints publication of the Fort Worth Genealogical Society. She has also spearheaded a project to prepare slide presentations on Fort Worth history and has led several historical tours of Fort Worth's historical sites and structures.

FORT WORTH'S BROADWAY BAPTIST CHURCH CENTENNIAL HISTORY MARKED

On the evening of its one hundredth anniversary of existence, Fort Worth's Broadway Baptist Church celebrated its centennial and dedicated an official Texas Historical marker. . Its inscription:

"On December 31, 1882, six men and three women met to organize this congregation. They called the Rev. John Smith Gillespie as their first Pastor. The name South Side Baptist Church was adopted January 14, 1883, at worship services held in a rented hall at 15th and Houston Street.

In 1886 the fellowship erected a frame church building on the southwest corner of Broadway and St. Louis Avenue. Four years later the congregational name was changed to Broadway Baptist Church.

As the church grew, larger facilities were needed. In 1906 a brick structure replaced the original building. On April 3, 1909, a devastating fire swept Fort Worth's South Side, destroying over 200 structures, including the church building, parsonage, and the homes of 22 member families. Rebuilding started immediately, and a new church structure was completed in 1910.

The Church complex expanded with the addition of educational facilities. A new sanctuary was begun in 1949 and completed by Easter Sunday in 1952.

The membership of Broadway Baptist Church has grown to over 2,500 in its centennial year. At least seven other Baptist churches have been established through the efforts of this congregation."

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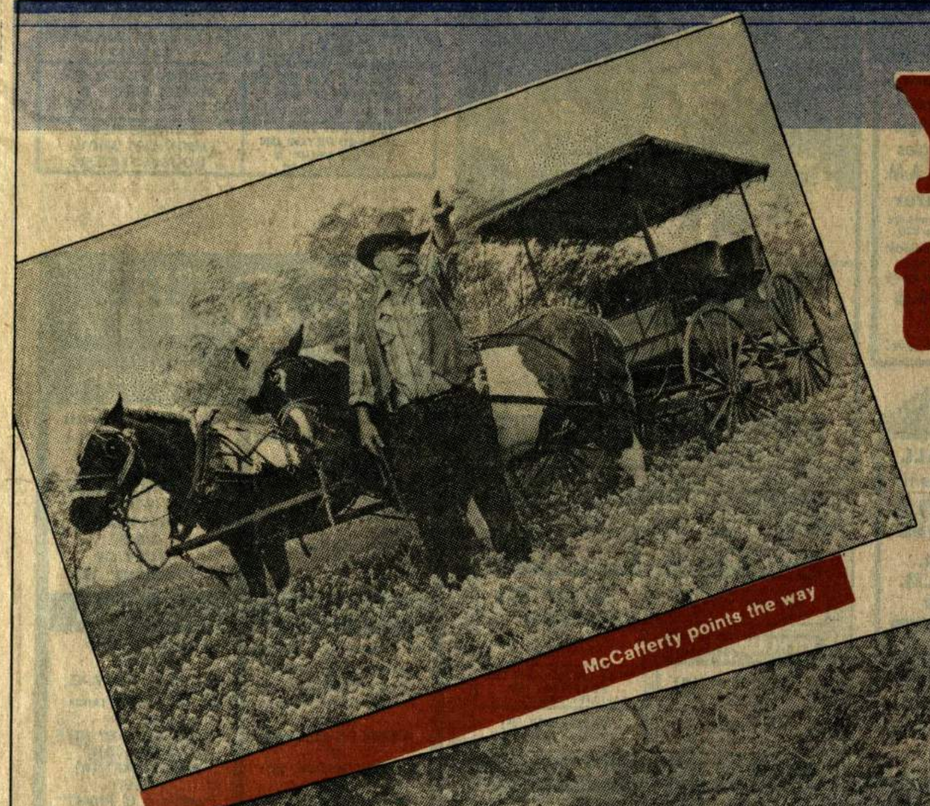
THE TARRANT COUNTY HISTORICAL COMMISSION is a County Board appointed by the Tarrant County Commissioners Court, to carry out a statutory responsibility to initiate and conduct projects to preserve the heritage of Tarrant County. TARRANT COUNTY HISTORICAL COMMISSION NEWS is a quarterly publication of the Tarrant County Historical Commission. Items for the publication should be sent, by the end of each calendar quarter, to Duane Gage, Editor, % TCJC NE Campus, Dept. of History, 828 Harwood Road, Hurst, Texas 76053; or to Associate Editors Michael E. Patterson and Marilyn Patterson, 2205 Glade Road, Colleyville, Texas 76034.

From: Tarrant County Historical Commission
Duane Gage, Chairman
Box 18331
Fort Worth, Texas 76118

Rev. William Kimbrough
Hemphill Presby. Church
1701 Hemphill
Fort Worth, Texas 76110

WEEKEND
Star-Telegram
SATURDAY, MAY 15, 1982



McCafferty points the way

A hayride fords Walnut Creek on the way back in time to the Old West campout, above. Later, Steve Mitchell, right, entertains with his fiddle.

Star-Telegram/NORM TINDELL

Yesteryea tours

The weeker

By DEBE
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Climb on a flat-bed wagon drawn by two chesty Belgian steeds for the ride through the gully and across Walnut Creek, and you've gone back 100 years in time as sure as you're born.

And that's just the way Charlie McCafferty likes it.

McCafferty and four 'bidness' partners, as he likes to put it, are giving Yankees — and natives — a taste of old-time Texas through their newly-formed company, Texas Yesteryears. Hayrides, barbecue served chuckwagon style, crackling campfires, cowboy songs, stars over the lonesome trail, trigger-happy gunfighters — the works.

"You could say this was started catch as catch can and it just picked up from there," McCafferty says, hooking his thumbs into the pockets of his jeans. "You see, the entire concept is to maintain within the limits of reason the authentic Texana." Laughing. "We're still in the middle of a city if you want to get technical, but we try to make it as much like what it was before there was any plastic."

This particular weekend McCafferty has hauled 72 band students from Illinois out to the "ranch" for a chuckwagon dinner and songs around the campfire. The kids, on a spring break performance tour, are dressed for the occasion in boots and blue jeans. A few have even managed to get the "ya'll" halfway decent — though most sound like yawning cats.

McCafferty is having even more fun than the kids as he hustles them off to the hay wagons and bridles the horses to his surrey for the half-mile ride down to the campsite.

"Yes, ma'am, when these little horses get out in the country, they get so excited. It's the freedom of the open. I guess I'm the same way," McCafferty says, stroking the pony's mane. "The other day I just let 'em go. I'm not the skittish type, but they really put butterflies in my belly."

For several years McCafferty, who founded the North Fort Worth Historical Society, has been a one-man tourist agency for the North Side, conducting expeditions through the Stockyards, up and down Exchange Avenue. Now he and his partners have made the tourism business official with Texas Yesteryears. They offer everything from pony rides for birthday parties to hayrides for local

Please see The weekend on Page 2

The weekend roundup at Texas Yesteryear's

Continued from Page 1

church groups to chuckwagon barbecues for 400 people and more.

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It's a full-time business, but all the partners except Lawrence Ricker work at it part-time. Ricker, who sold his Benbrook Stables last year, is the general manager and provides the horses. McCafferty is a fireman in the real world; Carl Butts is a an accountant with a local bank; Winston Sparks, an engineer with General Dynamics; John Hernandez, a print company salesman.

For McCafferty, 50, a third-generation Fort Worthian, telling about West Texas comes as natural as breathing. One grandfather came to Fort Worth in 1872 as chief weighmaster at the Fort Worth Stockyards Co.; and another drove the stagecoach between Fort Worth and Weatherford. His mother was born in 1903 in Tent City, a makeshift collection of canvas homes at Marine Creek Road and N.E. 21st Street. His father, too, was chief weighmaster of the Stockyards Company in his day.

As for McCafferty, with his barrel chest, drooping mustache and close-shaved hair, he breathes Texas lore.

"All of us were just born 100 years too late," explains Dan Padgett, a service engineer Monday through Friday and a quick-shooting marshal on the weekends.

One of the gunfighters hired for the occassion, Padgett reeks of authenticity in his knee-length frock coat, black string tie, and round-toed boots. His rawhide holster is a replica of the kind lawmen used to wear and his single-action revolver is older than this century. He's standing around the campfire, rubbing the barrel of his gun until it shines.

"It was a period of time when a certian type of man that will never be again lived. He was hard, caloused, had no fear — absolutely void of fear. They would have had to be that way to do the things they did," says Padgett. "Take Jim Courtright — he built quite a reputation 'til Luke Short shot him here in Fort Worth."

Padgett is an avowed history buff, living the legends he tells. His role in the gunfight staged for the group lasts only a minute or two, but he's willing to spin yarns of western adventure long into the night.

The gunfight is an optional extra in the chuckwagon dinner package, but it adds a nice touch to the night, and occasionally catches a few guests off guard. Guests are free to put their own packages together, adding a gunfighter, a western singer or horseback rides before dinner.

The real fantasy, though, takes life when the sun sets and McCafferty hangs lanterns from the live oak trees. Then in the soft glow from the campfire, Steve Mitchell tunes up his fiddle or his guitar — whichever strikes his fancy — and begins to croon the old trail songs.

Mitchell, a round-faced replica of a young Gene Autry, performs regularly around the area. He and Butts, who plays the accordion, have cut an album to be released soon. There's a little square dancing and a lot of singing along to *Red River Valley*, *You Are My Sunshine* and *Darlin' Clementine*.

It's a family affair, nostalgic and relaxing with plenty of time for roaming through the pasture before supper or counting the constellations. By the end of May, McCafferty expects to have six different outings on the books scheduled for out-of-towners and locals. He's quick to point out that Texas Yesteryears can accommodate almost any request.

Texas Yesteryear's fees range from $2 a person for the daily tours and rides in the Stockyards to $455 a day to rent a 12 passenger stagecoach and draft horses. A ranch breakfast — eggs scrambled over a campfire at sunrise — runs $8 per person and the chuckwagon barbecue outing is $15 a person for groups of 50 to 399 people or $14 a person for groups of 400 or more. For information, call 624-7312.

Historical Appreciation

WEEKEND
Star-Telegram
SATURDAY, MAY 15, 1982

Yesteryear tours

The weekend roundup

McCafferty points the way

A hayride fords Walnut Creek on the way back in time to the Old West campout, above. Later, Steve Mitchell, right, entertains with his fiddle.

Star-Telegram/NORM TINDELL

By DEBBIE MITCHELL
Star-Telegram Writer

In the burnt-orange of the sun's last rays, a burly stranger rides through the mesquite trees into camp. He's a mean-looking hombre, a crushed felt hat pulled low on his brow, a Sharps rifle slung from his saddle.

"Can you spare a tired rider a cup of coffee?" he asks, then spotting the man who has made camp, he laughs. "Ah, it's you, marshal. I might have known."

"Give up, Luke. Me and my deputies have you surrounded. Now just hand down your gun. Your killing days are done."

"You're too much of a match for me, marshal," says Luke, reaching to slip the rope from his shotgun. With a scarcely perceptible twist and flex, both barrels of the Sharps are pointed square at the marshal's black vest. "You're a dead man now, marshal.

But the marshal is quicker still. His Colt .45 spits fire and Luke crumples to the ground.

Just at that moment, somewhere on a nearby highway an unseen ambulance wails and the group around the campfire begins to laugh. Luke sits up and winks at the marshal. "Civilization to the rescue," someone jokes.

Well almost. Despite its proximity to four lanes of asphalt and the neon of a Dairy Queen sign, the 250-acre tract in southwest Tarrant County could be miles from the nearest electric light. Sure, from the hilltop you can see power lines, a McDonald's and an Exxon filling station, but down in the draw, sounds of the 20th century are muffled by the wind whispering through the mesquites. Horses run free through a sun-kissed clearing and blue bonnets stretch knee-deep as far as you can see.

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Historical Appreciation

194

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Continued from Page 1

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Historical Appreciation

CELEBRATING TEXAS HERITAGE

A GUIDE TO

HISTORICAL SHRINES AND SITES

A publication in progress . . . <u>your help is needed</u> . . .

Information is being compiled on those shrines and significant sites important to our state's history, which every Texan - young and old - should visit. Sites which will also give visitors a feel for Texas' rich and unique heritage.

Leaders over the state are being asked to prepare a list of sites which are personally meaningful. <u>Will you send us yours</u>?

With the whole state in mind, where would you send your children or out-of-stater to experience the Texas story?

Where can they go to appreciate the 300 years of recorded history . . . the fascinating, colorful saga of Texas Under Six Flags . . . to learn of its struggles for freedom, cultural and ethnic legacies, work ethic and independent spirit?

This is a Texas Heritage Project of the Texas Historical Foundation, supported by the Texas Historical Commission and over 1000 business associations, civic, patriotic and business groups. Texas Heritage Project also encourages the teaching of Texas History, historical tourism, and the recognition of local business and civic leaders and innovators.

Please list your **Mrs. W. R. Knowles,**
Chairman Heritag **xas 77024.**
(Attach additior

Name **Telephone**

Address **Zip**

Historical Foundation compiling guide book

AUSTIN — An unprecedented publication, "Touring Texas History — A Guide to Eateries, Hotels and Theaters in Historic Structures," is being complied to bring alive Texas' past.

This free listing of historic buildings that house places to dine, sleep and enjoy theatrical entertainment, is designed to aid travelers who want to capture the mood and flavor of Texas' multi-ethnic heritage, according to a Texas Historical Foundation press release.

Users of the guide can stop at restored stagecoach inns for a sample of frontier room and board, enjoy the elegance of Southern hospitality in East Texas' authentic Antebellum hotels and dine in buildings where history has been made.

Establishments qualifying for the guide must be in structures at least 50 years old or have an official state or national historic landmark designation.

According to touring chairman Mrs. Sherwood Inkley of San Antonio, "Our publication will cover every area of the state, from eateries in West Texas ranch houses and oil boom shacks, to establishments that are regional attractions offering local specialities and color. Visitors will be able to locate entertainment in opera houses built to host vaudeville troups at the turn-of-the-century.

"It is exciting to realize that we can sleep, eat and be entertained under the same roofs that accommodated our forebearers, many of them famous Texas leaders. The culture of our ancestors has been preserved in their buildings that are still standing for us to enjoy," she said.

The hotels, restaurants and theaters that qualify will receive a display certifying their listing in the guide, which will be distributed free to schools, bureaus, and libraries.

touring texas heritage committee
texas heritage project
acknowledgement of submission

texas historical foundation
box 12243, austin, tx 78711
512-472-6784

RESTAURANTS, HOTELS & THEATRES IN HISTORIC STRUCTURES
Eligible for listing in historic guide

Boat Hill Restaurant + Saloon — ✓ restaurant ✓ hotel ____ theatre
Name of Place

Fort Worth — Tarrant
City — County

Duane Gage — CHC Chairman
Person submitting nomination — Organization

Disposition

Your submission of the above establishment for inclusion in the touring Texas heritage booklet has been:

✓ received ____ date

✓ accepted

____ does not meet criteria for the following reason(s): _____

____ Held in suspense until you send the following additional information:

4-12-82
date

Kim I. Richards
representative, Touring Texas Heritage

Victorian Society in America
Texas Chapter

1982 ANNUAL MEETING
November 13, 1982

FORT WORTH'S 19TH CENTURY HERITAGE

Residents and visitors to Fort Worth are beginning to rediscover the city's 19th century heritage and the many landmarks of the Victorian age which are still evident. Renovation work is proceeding on the 1895 Tarrant County Courthouse; Sundance Square in downtown Fort Worth seeks to attract visitors with its Victorian ambiance; the Stockyards area of North Fort Worth explores the "Cowtown" roots of the city; elegant turn-of-the-century neighborhoods, including Elizabeth Boulevard and the Crestline area, are being rediscovered; and many institutions are enhancing Fort Worth's reputation as an art and archival center.

The Texas Chapter of the Victorian Society in America is pleased to announce its 1982 Annual Meeting to be held in Fort Worth on Saturday, November 13. The schedule includes several group activities as well as opportunities for self-guided exploration of the city.

10:00 A.M. - We will gather at the AMON CARTER MUSEUM, 3501 Camp Bowie Boulevard. After registration and a brief business meeting we will hear an introductory presentation on Fort Worth's 19th century heritage by Duane Gage, professor of history at Tarrant County Junior College and chairman of the Tarrant County Historical Commission.

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11:00 A.M.-2:00 P.M. - At the end of the morning session, we will have an opportunity to view the current Amon Carter Museum exhibit on 18th and 19th century religious folk art of New Mexico and to tour the nearby KIMBELL ART MUSEUM. Lunch will be on your own with suggestions to be made of eateries in the area.

2:00 P.M. - We will reassemble for a tour of the 1899 EDDLEMANN-McFARLAND HOUSE at 1110 Penn Street, recently acquired by the Junior League of Fort Worth. The house occupies a prominent site above the Trinity River near downtown and with the adjacent 1898 POLLACK-CAPPS HOUSE presents a view of the lifestyle of Fort Worth's 19th century gentry. Because of the proximity to the downtown area, we will be given an opportunity after the tour to view some of the downtown sites and structures mentioned in Duane Gage's morning presentation.

4:00 P.M. - We are invited to a reception at THISTLE HILL, the 1903 Wharton-Scott House at 1509 Pennsylvania Avenue, rescued from demolition by Texas Heritage, Inc. Since our visit coincides with a show by the Fort Worth Chrysanthemum Society, this social time will be enahnced by rooms full of flowers. After the reception participants are free to partake of the many dining opportunities in Fort Worth.

REGISTRATION AND MEMBERSHIP RENEWAL (You may also register at the door, but we would like to have an idea of how many will be present.)

Please detach and return with payment to Claire Williams, 4912 Strass, Austin, TX 78731.

NAME (S) _____

ADDRESS _____

_____ *TELEPHONE* _____

Annual Meeting registration:

Members: $ 5.00

Non-members: $ 7.00

Membership dues:

Individual:	$ 5.00
Joint:	$ 7.00
Student:	$ 3.00
Institutional:	$10.00

Victorian Society in America
Texas Chapter
4912 Strass
Austin, TX 78731

Victorian Society in America
Texas Chapter

$7.95

FORT WORTH

HERITAGE CALENDAR

1982 COLLECTOR EDITIO

196

The Grapevine Sun

Oct. 7, 1982

Thursday

FIFTY YEARS AGO this group of youngsters graduated from Grapevine High School. The Class of '32 was the first to go through all 12 grades in Grapevine schools, having started in first grade. Some of them are in town this weekend for Homecoming.

GHS's first 12-year class

The Grapevine High School Class of 1931-'32 was the first to spend all 12 years in the Grapevine school system.

They graduated on May 30 at W.O.W. (Woodmen of the World) Hall, receiving their diplomas from W.M. Campbell, superintendent since the class entered first grade.

David Box, pictured top left, was class president. Bertie Pauline Winfrey Pirkle represents her class as Coming Home Queen this year. She stands on the bottom row, fourth from the left.

Other students in her row, from left, are Johnnie Lou Bechtol,

See FIRST, Page 2A

Historical Appreciation Miscellany

Page 2, THE KELLER CITIZEN, Tuesday, May 4, 1982

Just a minute...

by Doyle Vinson

It might be news to most residents of Keller that they might just as well be living in Athol or Double Springs. In fact, that's what the community was called prior to its present name. According to a list prepared by the Tarrant County Historical Society, Keller was first known as Athol then in 1871 was renamed Double Springs. If the society knows the origin of those names it isn't saying. Keller became Keller in 1881.

* * *

The historical group is trying to round up a list of all community names in Tarrant County, and has done a pretty good job of it so far. Many of the present ciites and communities were known by other names in the beginning. For instance, Azle was once O'Bar, but it became Azle sometime prior to 1882.

were the leading contenders. However, the records of the historical society show that Deer Creek got 32 votes, Gipson's got 17, Haley was favored by 34 voters, Hatton or Hutton was the choice of 11 voters, Leonard's Mill polled 53 votes, Walnut Creek got 43, Young's received 35 and McCrackin got 12 votes.

* * *

Fort Worth won the election.

* * *

Benbrook as once known as Miranda, Everman started out as Enon and Grapevine was once known as Dunnville. Grapevine, listed by the post office in 1861, is one of the older communities which has survived. Pre-Civil War communities such as Atchidson's Point, Deer Creek, Estelle Station, Gilliland Creek, Hawkinsville Merrilltown, Robinson's Mill and Norton's Grove are all long gone and long forgotten.

* * *

They seemed to prefer more colorful names for communities back in those early years. Among those on the list are Bird's Fort, Brambleton, Calef, Fossil, Friendship, Garden of Eden, Gertie, Jellico, Liberty, Moro, Mount Gilead, Muriel, New Hope, Old Union, Rock Creek, Sweet Chapel and Spring Garden.

* * *

My favorite among the survivors is Dido, out on Eagle Mountain Lake. Like the place Phil Harris used to sing about, "It ain't no town and it ain't no city, it's awful small but it's awful pretty."

Indians ousted at Village Creek

Arlington was...

By HEIDI LAMBERT
Daily News Staff

On May 24, 1841, a relatively unknown Indian battle was fought near where Lake Arlington is today.

It was called the Battle of Village Creek.

On that day, General E. H. Tarrant, Tarrant County's namesake, led a group of 69 men to the edge of the first of three Indian villages, about a half mile south of present day Handley. They arrived just before dawn and watched as the tribe of Caddoan Indians awoke and went through their morning rituals.

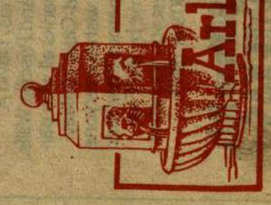
The sudden attack and the unexpected thunder of gunshots cited soldiers looted the village took that first group of Indians of corn, beans and pumpkins and by surprise. took much of the Indians' ammunition.

No white man was injured in that first attack, but at least 225 Indian lodges were wiped out in about an hour. The hungry, ex-

villages. About 20 men came across a large village that surrendered without incident. The third village was actually a string of villages that extended seemingly forever on both sides of Village Creek. Tarrant, realizing his men couldn't possibly take on 1,000 warriors, ordered them back to the second village.

Two of his top men volunteered to lead a small group in search of many of the Indian warriors who were on a buffalo hunt. The men followed their trail along the Trinity River bottoms and suddenly the sounds of an Indian ambush filled the wooded area. One of the leaders

See ARLINGTON, P. 5A.

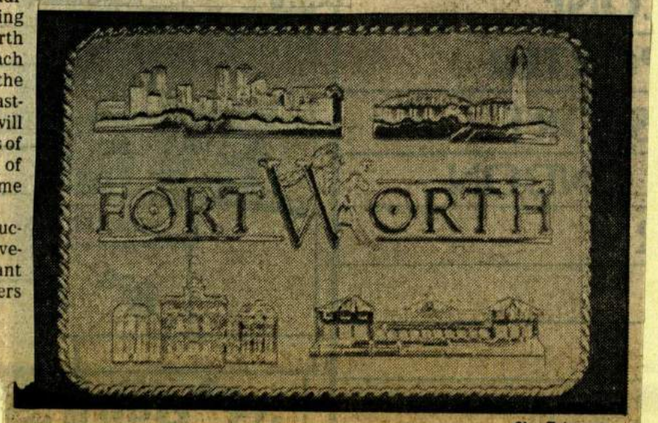


THURSDAY EVENING, NOVEMBER 11, 1982 ©1982 FORT WORTH STAR-TELE

Exclusive buckle out CISSY

You could say that Fort Worth Mayor Bob Bolen has the new Fort Worth belt buckle created by Haltom Industries coming and going. The first of the limited edition of 50 gold buckles was presented to Bolen by Ronald Adams, chairman of the board of Haltom Industries, in ceremonies at City Hall Wednesday morning. In addition to the gold buckles, 250 sterling silver and 1,000 bronze Fort Worth buckles will be produced — each one numbered and registered to the owner. When all of the original castings are sold, Mayor Bolen will smash the die with some 400 tons of force — mechanically assisted, of course. Our mayor is a man of some power, but 400 tons is a lot.

Landmarks detailed in the buckles include the North Side Livestock Exchange building, Tarrant County Courthouse, Will Rogers Memorial Complex and the new skyline of downtown Fort Worth. Buckles sell for $35 each for the bronze, $125 for silver and $1,950 for gold. The gold buckle also is available with two 10-point diamonds for $2,250. The Fort Worth buckle is almost guaranteed to keep strangers from saying you're from Dallas.



New Fort Worth belt buckle with city landmarks

Arlington was...

Sunday, January 2, 1983 ARLINGTON DAILY NEWS

Continued from P. 1A.

was shot. The rest of the men fled.

Volunteers were later sent out to recover their comrade's body. It had been pierced through each shoulder and through the chest.

About a month later, Tarrant gathered 400 men together and began an expedition once again in search of the Indians. When they arrived at the villages along Village Creek, they found the place deserted. They waited there for several days, until scouts reported that the tribes had evidently split up.

The troops began the long trip home.

History

The land of black ties and tobacco juice

Fort Worth is cattle, oil and rails; Cezanne, sculpture and Remington; dusty streets and steel skyscrapers; black ties and tobacco juice; an unruly child sprawling across the North Texas prairie and asphalt melting in the afternoon sun.

Fort Worth is as old as the cretaceous fossil on which she is built and as active as the wind that blasts her in March. She is progressive Mark IV Industrial Park and turn-of-the-century Sundance Square.

She's your home, Newcomer and Oldtimer, just as she's been the home of cattlemen and colonels, millionaires and railroad hands.

Fort Worth's origin dates back to 1849 when U.S. Army Brevet Major Ripley Allen Arnold came to defend a 200-mile frontier.

But instead of fighting Tonkawas or Comanches, Arnold imported his family and the first piano in West Texas. With that piano, he left a legacy of culture that today can be found in opera, ballet, museums and Casa Manana, the first permanent musical arena theater in America.

Arnold's Fort Worth stood between what today is the Courthouse and Cold Springs Road. When the military occupants vacated the log buildings in 1853, settlers moved in and began a struggle for county seat.

Fort Worth won the distinction as leader of Tarrant County in 1856 with a few free jugs of whiskey and a well-thrown punch or two, but her real growth came with the longhorns bound for Chicago slaughter yards.

While the rest of the South was worrying about Carpetbaggers and Republicans, Fort Worth was reveling in the post-bellum cattle boom as the last stop for flour and beans on the Chisholm Trail.

The original Fort Worth Stockyards thrived, and businessmen and cattlemen developed what has becomme one of Fort Worth's most distinctive events, the annual Southwestern Exposition and Fat Stock Show.

Cowtown lies directly north of the Courthouse, on either side of Main Street and between 23rd and 28th Streets. To tourists it is a symbol of "Where the West Began," with its Live Stock Exchange building, Cowtown Coliseum and Billy Bob's Texas, said to be the largest honkeytonk in the world. A trolley runs from downtown to the Stockyards to facilitate tourist traffic.

Although it is a tremendous tourist attraction, the North Side is still a working stockyard and the reality of the continuing frontier for its residents.

Seventy years ago livestock prices were negotiated and posted in the rambling Live Stock Exchange building. The commodities offices there still do a brisk exchange business today. The renovated Live Stock Exchange building with its high ceilings, whirring fans and plank floors now is home to art galleries and offices.

Next door to the Live Stock Exchange, the flicker of a thumb can buy a heifer from the Auction Arena. Television monitors and a microphone for the auctioneer have been added, but the dirt arena scarcely has changed in the last 60 years.

The cattle pens behind the auction arena were built in 1905 of concrete and brick for $1 million. From the catwalk above the pens, a visitor can see the Fort Worth skyline to the south and the Texas prairie to the north.

The White Elephant Saloon down Exchange Street opened in 1876 to "offer a thirsty man all he could drink" across the mahogony bar. It still serves the same purpose today with live music and dancing every evening except Sunday.

In the earlier years, Hell's Half Acre, a several-block area of saloons and houses of ill repute between 13th and 17th Streets and Jones and Main Streets was the place to carouse. In 1876 the city fathers didn't know whether to curb the wildness and lose business or to tolerate lawlessness and prosper.

Fannie Porter's house in Hell's Half Acre was headquarters for Sam Bass and his outlaw gang and the meeting place for George Leroy Parker and Harry Longbaugh, better known as "Butch Cassidy" and the "Sundance Kid." Legend reports that Cassidy actually did ride his bycycle through the unpaved Fort Worth streets.

Rusk Street, named after Gen. Thomas Jefferson Rusk, earned such a tawdry reputation that the city fathers changed its name to Commerce to avoid further embarrassing the memory of the Army hero. Commerce today runs next to the Tarrant County Convention Center and is lined with businesses.

The original boardwalks of the Stockyards have long been replaced with conglomerate, but most of the buildings have outlived their occupants. Murals on the wall of Coker's Western Store were painted for a fifth of whiskey by a cowboy down on his luck when the hat store was a saloon.

The Fort Worth Stockyards provided the community with its first economic security, but real prosperity arrived with the engines of the Texas & Pacific Railroad. When the railroad company, thwarted by the Panic of 1873, stopped laying the iron rails near Eagle Ford, Major K.M. Van Zandt and other Fort Worth leaders were forced to grade the railroad bed themselves to bring the tracks to town, but the efforts paid off.

By 1880 Fort Worth had a population of 6,663 and a downtown of sorts was growing between the Stockyards and railroad. Monnig's Department Store was built in 1889, and Stripling's opened in 1890. The courthouse was constructed in 1896 as a mini-replica of the State Capitol.

Today the domed First Christian Church, built at Sixth and Throckmorton before the Civil War, stands in the shadow of utlramodern Fort Worth National

Please see Black ties on Page 7

Black ties

Continued from Page 4

Bank. Nearby loom the First City Bank Tower and the City Center Tower II, which is still under construction. A few blocks away is the newly completed $70 million Continental Plaza, which houses the Continental National Bank. Opposite Burnett Park, the 40-story First United Tower is under construction, planned for completion by spring 1983.

These new glass and steel giants share the rapidly changing Fort Worth skyline with the twin towers of the Tandy Center.

Contrasting — and complementing — all this modernity is Sundance Square, two city blocks of restaurants and boutiques in buildings that have been restored to their original turn-of-the-century charm. Located between Second and Third along the rebricked Main Street, Sundance Square is the core of the 14-square-block City Center project which features the First City Bank Tower, the City Center Tower II and the Americana Hotel.

At the opposite end of Main Street, looking like a space ship that has just landed, is the Tarrant County Convention Center. Seating 14,680, it has been the starting place for world tours made by numerous musical groups. Next to the Convention Center, sheets of water cascade over the planes and steps of the Water Garden.

The men who developed the early downtown also built homes for themselves. Thistle Hill at 1509 Pennsylvania Ave. stands as one of the last remnants of "Quality Hill."

The massive columned mansion was built in 1903 for the daughter of cattle rich W.T. Waggoner. In 1976 the "Save the Scott Home" foundation purchased the decaying showpiece for $240,000 and began renovation work. Guided tours daily offer glimpses of Victorian elegance.

Other remaining examples of Fort Worth's "silk stocking" district are the Pollock-Capps and Eddleman-McFarlin homes which stand side by side in the 1100 block of Penn Street. The Junior League of Fort Worth has purchased and renovated the Eddleman-McFarlin House, which is open for tours on a limited basis. An architectural and interior design firm occupies the Pollock-Capps house.

Some of the aviation, cattle and oil giants of today have built their homes in the elite Westover Hills and Rivercrest additions. Westover Hills, a separate municipality, has many examples of fine contemporary architecture such as the house built by I.M. Pei, designer of the East Wing of the National Gallery in Washington, D.C., for the late Anne Windfohr Tandy.

Other elegant developments have sprung up around Fort Worth and Arlington in a dozen locations.

While the wealth of early Fort Worth came primarily from cattle and oil (which was discovered in 1917 on John McClesky's land), the economy today is fed by 120 businesses that each employ more than 250 workers. Mark IV Industrial Park, northeast of downtown, is the location for Coca-Cola Bottling Co., Georgia Pacific Corp., Volkswagen Products, W.W. Granger, Hoffman-LaRoche, Continental Can Co., Crest Containers, Sid Richardson Carbon Company Research and many other firms.

The heaviest economic impact, however, comes from the aviation industry. Amon Carter, who founded the Fort Worth *Star* and then bought the *Telegram* to form the *Fort Worth Star-Telegram* in 1908, introduced air travel to Fort Worth in 1911. Carter's seven daredevil pilots looped and dipped above Driving Park where the Montgomery Ward building now stands on Seventh Street.

Sixty-nine years later Fort Worth is the home of General Dynamics, which employs 16,000, and Bell Helicopter, with 900 employees. The growth of Fort Worth as a national center for the aerospace industry is closely tied with that of its air base, Carswell.

In the spring of 1940 the Chamber of Commerce and other civic groups began a movement to attract new industry, drawing the interest of the Defense Department. The War Department authorized Consolidated Vultee Aircraft Corp. to build a plant for manufacturing B-24 bombers — the beginning of General Dynamics, builders of the swing-wing F-111, the Strategic Air Command's B-58 and the F-16 fighter.

Carswell received its official designation as an air base in 1948 and today is the home of the 19th Air Division, the B-52 and KC-135-equipped 7th Bomb Wing and the 7th Combat support group.

Fort Worth also had a World War I military encampment. Called Camp Bowie, it was erected to house 35,000 Doughboys.

Camp Bowie Boulevard, once part of a trolley car line, ran from the military base to downtown Fort Worth. Today restaurants and shops line the brick boulevard.

Fort Worth also has a general aviation airport. Meacham Field, which logged more than 390,000 take-offs at its all-weather facilities last year, is the second busiest field in Texas, behind Dallas/Fort Worth Airport.

D/FW airport, located 24 miles from downtown Fort Worth, is one of the largest airports in the nation

Tribute to J.P. Smith

CISSY

Mrs. Edward R. Hudson returned home from a trip through Scandinavian fjords just in time to attend the Fort Worth school board session paying tribute to her grandfather, John Peter Smith, a key member of the first Municipal Board of Education and mayor of Fort Worth when the first public schools opened here in 1882. Smith and Maj. K.M. Van Zandt split the cost of the first census, which was a prerequisite before Fort Worth could receive public schools funds from the state, according to Bennett L. Smith, chairman emeritus of Tarrant County Historical Commission. Smith paid the tribute to John Peter Smith at the meeting, which officially launched the centennial year of Fort Worth Independent School District.

Dr. H. Richard O'Neal, president of the current school board, recognized contributions of early trustees and announced that the board has voted to name a living memorial — the stately oak tree growing at the east end of the administration building — in John Peter Smith's honor. Former members of the board of education from as far back as 1947 attended the meeting. Mayor Bob Bolen read a proclamation launching the Fort Worth schools' centennial year. Mrs. Hudson was accompanied by her granddaughter, Terrell Ard, daughter of Mr. and Mrs. Julian Ard and a great-great-granddaughter of John Peter Smith.

Traveler returning

Denise Cohen, daughter of Mr. and Mrs. Harold Cohen, is on her way back to Fort Worth after spending a year in Madrid where she taught English at an academy,

Birthday invitations trace history of FW

Lloyd Stewart

CISSY

Invitations for the Fort Worth Chamber of Commerce's 100th anniversary luncheon at noon Thursday in the Fort Worth Club Horizon Room may become collectors' items. Theme of the oversized invitation is "Fort Worth — Setting the Pace for the West." It unfolds to reveal the dates, 1882-1982, and traces the history of the city with sketches of the Board of Trade as the Chamber initially was called, sketches of the Livestock Exchange, Amon Carter Sr., Will Rogers statue, Casa Manana, Tarrant County Convention Center, Charles Tandy, Tandy Center and a Justin boot. The Flat Iron building, Tarrant County Courthouse, Hilton Hotel, Water Gardens, City Center, Continental Plaza and the red Calder *Eagle* in front of Fort Worth National Bank are included among others.

Bud Wilkinson, former football coach at the University of Oklahoma who now is president of United States Gymnastics Federation, will be luncheon speaker. The Spirit of Enterprise award will be presented to the Texas Refinery Corp. A. M. Pate Jr. and Wesley Sears will accept the award.

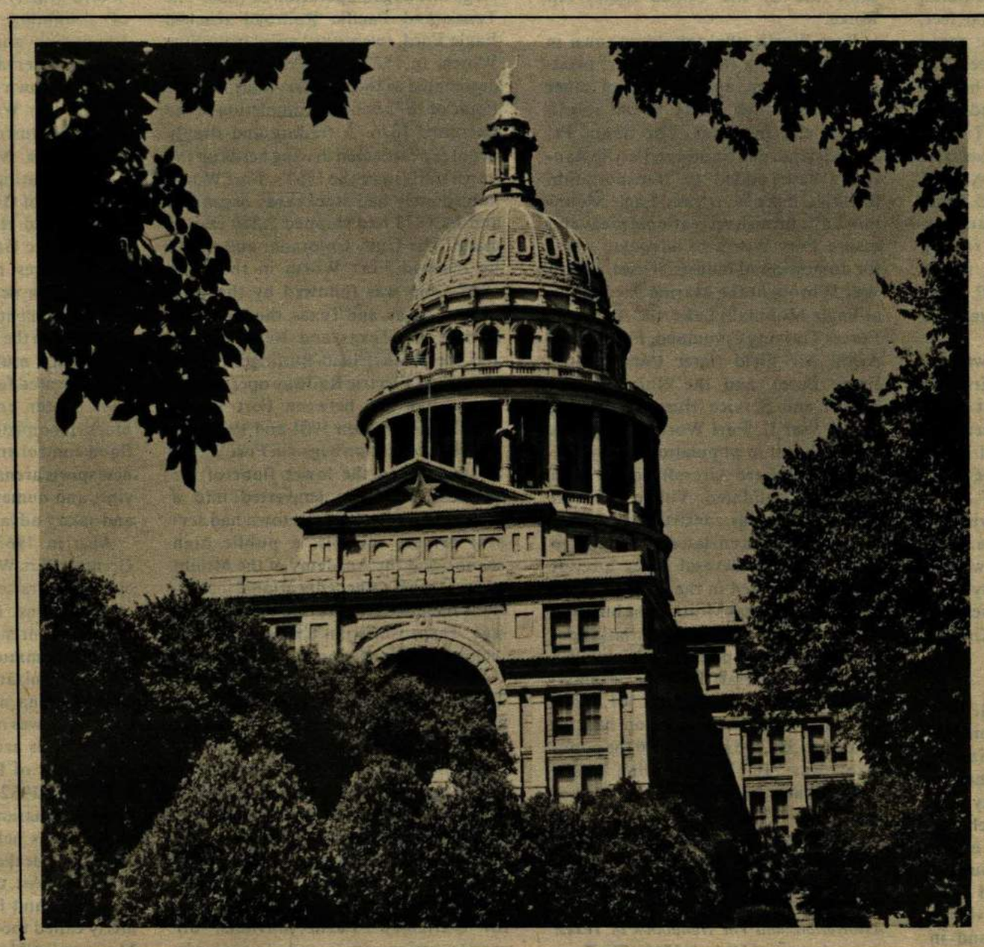
FREE TAKE ONE

TEXAS HISTORICAL REVIEW

FEATURING HIGHLIGHTS OF

TARRANT COUNTY

Volume 4 Number 7



The dome of the Texas State Capitol forms a picturesque setting at the head of Congress Avenue. It is 309 ft. 8 in . tall, 7 feet higher than the National Capitol dome, Washington, D.C. The structure was dedicated in May, 1888, constructed of native pink granite.

"The Rich Heritage of Texas Brought Alive for All Its Citizens to Learn, Enjoy, and Take Pride in."

Texas Historical Review

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Member, Texas State Historical Association
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Sometimes in the hustle and bustle of the day we often forget to say those two magic words which mean so much to an individual — Thank you. The Editorial Staff wishes to say that to all our advertisers and look forward to your support in the 1983 Edition.

Readers of this 1982 Review were provided this copy without charge due to the support of our advertisers. If you have enjoyed this tabloid please mention it to the advertisers.

Perhaps, you have need of their services and we feel sure you will be satisfied.

Editorial Staff, Texas Historical Review

TARRANT COUNTY

Tarrant County. Tarrant County in Central North Texas on the Grand Prairie and Blackland Prairies between the Eastern and Western Cross Timbers, has an area of 877 square miles; altitude varies from 500 to 800 feet; annual rainfall is 33.14 inches; mean annual temperature is 65.4 degrees. The level to rolling terrain is broken by hills and drained by the West Fork and Clear Fork of the Trinity River. Timber includes mesquite, post oak, elm, and cottonwood. Soils are black waxy, loam, sandy loam, sandy clay, and sand. Chief crops are cotton, corn, hay, wheat, oats, truck, and fruit. Live-stock raising includes dairy and beef cattle, sheep, hogs, and poultry. Sand, gravel, limestone, clay, and cement materials are found in commercial quantities.

The Tarrant County area was included in Peters' County; the first settlement was made about 1840 at Bird's Fort. The region was the westernmost frontier in 1841, when General E. H. Tarrant led Texas Rangers in the battle of Village Creek and when M. T. Johnson settled at Mary Le Bone Springs to found Johnson's Station, three miles north of present Arlington. A few other families had settled in the area by 1849, when Major Ripley A. Arnold selected a site for a fort to be named for General William J. Worth.

Tarrant County, named for General E. H. Tarrant, was created from Navarro County in 1849 and organized in 1850. Birdville,, the largest settlement in the new county, was made county seat. The village of Fort Worth, which had grown up around the military establishment, had a population of about one hundred in 1853, when the 2nd Dragoons abandoned the post. The village continued to grow, however, and in 1856 the county seat was moved there from Birdville, but the election was contested and another election had to be held in 1860 for Fort Worth to win the county seat permanently.

Early transportation was furnished by stagecoach connecting with the Butterfield Overland Mail Route, Johnson's Station being a principal stop on the minor route. The arrival of the Texas and Pacific Railroad in 1876 and of the Missouri, Kansas, and Texas and the Fort Worth and Denver lines in 1881 brought speedy growth. Between 1870 and 1880 the population of the county increased from 5,788 to 22,068. The location of plants of Swift and Company and Armour and Company in 1902 increased Fort Worth's significance in the cattle industry. The discovery of oil in North Texas in 1911 brought new industries and a further increase in population. During World War I, Forth Worth was the home of the 36th Division. Three training fields, Hicks, Barron, and Carruthers, werre used to train Royal Canadian Air Force pilots and later were converted for the same use by the United States Air Force.

Fort Worth, the only large town in the county, is a railroad center, meat-packing center, and the site of other industries which make it the fourth largest city in Texas. The Santa Fe, Rock Island, and Southern Pacific Railroads have added to transportation facilities. Lake Worth and Eagle Mountain Lake furnish recreational areas and assure Fort Worth of adequate water for domestic and industrial uses. World War II brought the Marine Air Station at Eagle Mountain Lake, the Army Air Forces Training Command, Fort Worth Army Air Field (later Carswell Air Force Base), and the United States Health and Service Hospital. During World War II, Fort Worth also got its biggest boost in population and industry. Consolidated Aircraft Corporation (later Consolidated Vultee Aircraft Corporation) was constructed to build B-24 bombers and later converted to B-36 bombers. Several other aircraft plants are located in the county and in the 1950's General Motors was building at Arlington a Buick-Pontiac-Oldsmobile assembly plant which can also be used for aircraft building. Population was 225,521 in 1940 and 361,253 in 1950. By 1960 the population had increased to 538,495 and in 1970 the population was 716,317, according to the United States Census.

Excerpted from The Handbook of Texas, A Dictionary of Essential Information, published 1952 by The Texas State Historical Association; and The Handbook of Texas, A Supplement, published 1976 by The Texas State Historical Association.

Fort Worth, Texas. Fort Worth, on the Clear Fork of the Trinity River in central Tarrant County, grew up around the United States military post established by Major Ripley A. Arnold in 1849 and named for General William Jenkins Worth, soldier in the Mexican War. Press Farmer, who erected a tent at the river crossing in 1849, was the first merchant in the village. A. C. Coleman also opened a store later in 1849; John Peter Smith taught a school in 1853; in 1856 Lawrence Steele opened a hotel, and Julian Field established a flour mill.

In 1860 Fort Worth won the county seat election over Birdville, but building of a courthouse was delayed by the Civil War. The building which was in process of construction after the war was destroyed by fire in 1873, and all documents were burned. Dr. W. P. Burts became mayor when the town was incorporated in 1873.

The Fort Worth Yuma, Arizona, stage line began operation in 1850. The Texas and Pacific Railroad reached Eagle Ford, twenty-six miles from Fort Worth, in 1873, and Fort Worth was designated as the next terminus, but the Panic of 1873 delayed completion of the line until 1876. A trading and supply depot for cattlemen driving herds up the north trails since the 1860's, Fort Worth immediately had stockyards organized and by 1878 had shipped 2,200 cars of cattle. The Gulf, Colorado, and Santa Fe reached Fort Worth in the early 1880's and was followed by the Missouri, Kansas, and Texas, the Missouri-Pacific, the Texas and New Orleans, and the Rock Island-Burlington lines. The Texas Electric Railway operated an inter-urban line between Fort Worth and Dallas between 1901 and 1934.

Public education began in Fort Worth in 1866, when the lower floor of the Masonic Hall was converted into a schoolroom. By 1885 the town had several private schools, a public high school, and the Academy of the Mount of St. Joseph. Other educational institutions include Our Lady of Victory College, Texas Christian University, Polytechnic College (later Texas Wesleyan College), and Southwestern Baptist Theological Seminary. Early newspapers were the *Whig Chief* (1871), the *Daily Democrat* (1876), the *Advance* (1880), the *Democrat-Advance* (1882 to 1885), and the *Gazette* (1885 to 1898). The Fort Worth *Star* and Fort Worth *Telegram* united in 1910 to form the Fort Worth *Star-Telegram*. The *Livestock Reporter*, established in 1903, has been followed by several publications for cattlemen. Farm journals, oil gazettes, union organs, and various trade magazines also are published in the city.

Floods on the Trinity River, particularly in 1908, resulted in the damming of the West Fork of the river to create Lake Worth in 1915. Discovery of oil in the Wichita County area in 1911 and later oil development in Erath, Stephens, and Eastland counties made Fort Worth an oil well supply center and headquarters for offices of oil companies. Major industries in addition to the stockyards were flour milling and oil processing. Population rose from 6,663 in 1880 to 26,688 in 1900. Population rose from 163,447 in 1930 to 177,662 in 1940 and to 277,047 by 1950. In 1960 Fort Worth had 356,268 residents which by 1970 had increased to 393,476.

During the Texas Centennial in 1936, Fort Worth's major attraction was the Texas Frontier Centennial, a part of the traditional rivalry between Fort Worth and Dallas, cities said to cooperate only on the project for securing navigation of the Trinity River. Fort Worth grew in population during World War I with the location of Camp Bowie. During World War II the city was the location of a military depot. The Southwest Exposition and Fat Stock Show, an annual observance, attracts visitors to the city known as "Cowtown" and "Out Where the West Begins." The Fort Worth Industrial Exposition is held annually in May. Pioneers' Rest, a cemetery dating back to 1850, contains the graves of General Ripley A. Arnold and Edward H. Tarrant. Trinity Park and Botanic Gardens feature plants of the Southwest region.

In 1963 a new city council together with prominent businessmen generated new life into the city government. Within two years multimillion-dollar bond issues created funds for a lavish convention center encompassing fourteen blocks (completed in 1967), new schools, flood control and water conservation, a new sports arena, an airport near Grapevine, and numerous city improvements and salary advancements.

Also in 1963 the Arts Council of Greater Fort Worth was created by its citizens to raise funds for six cultural organizations. In 1967 the city had a symphony orchestra, civic opera association, community theater, and civic ballet organization. In July, 1958, the Casa Manana, a well-known theater-in-the-round, was opened, where outstanding musicals are presented. The Texas Boys Choir of Fort Worth is also well known. In 1962 and 1966 the Van Cliburn International Quadrennial Competition was held in Fort Worth. Museums include the Amon Center Museum of Western Art, the Fort Worth Museum of Science and History (which was formerly called the Fort Worth Children's Museum, and includes the Noble Planetarium), the Fort Worth Art Center Museum, the Kimbell Art Museum, and the Texas Christian University Natural History Museum.

One of the biggest tourist attractions in the metropolitan area is Six Flags Over Texas, a twelve-million dollar amusement park stressing the historic past of Texas.

Excerpted from The Handbook of Texas, published 1952 by The Texas State Historical Association; and The Handbook of Texas, A Supplement, published 1976 by The Texas State Historical Association.

Arlington, Texas. Arlington, in eastern Tarrant County between Fort Worth and Dallas, grew out of a settlement called Johnson's Station, established by Middleton T. Johnson in 1842 or 1843

TARRANT COUNTY — Continued from preceding page.

at Mary Le Bone Spring, about three miles from the present site. Johnson Station was one of three towns in the county before 1876, when the railroad survey went three miles south and the settlement was moved to the present site and named Arlington at the suggestion of James Ditto. The surrounding area is devoted partially to livestock raising and dairying. Industries include the production of medicinal crystals and concentrated water from a deep mineral well and the growing and distribution of roses. Home of Arlington State College, the town had a population of 4,240 in 1940 and by 1950 had risen to 7,686. By 1960 population had climbed to 44,775 and to 90,643 by 1970.

Arlington was an industrial center by 1973, producing machinery, auto parts, rubber products, and chemicals. It is the site of a 5,800 industrial park, which was reported to be the largest of its kind in the nation. In 1957 a dam was completed, creating Lake Arlington in twenty-six days. In 1959 Arlington State College (now University of Texas at Arlington) was elevated to a four-year status and served the cultural needs of the community. The Six Flags Over Texas amusement park attracts thousands of tourists yearly.

Excerpted from The Handbook of Texas, A Dictionary of Essential Information, published 1952 by The Texas State Historical Association; and The Handbook of Texas, A Supplement, published 1976 by The Texas State Historical Association.

TARRANT COUNTY — Continued from preceding page.

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200

METRO WEST

PEOPLE

ARLINGTON · BEDFORD · COLLEYVILLE · COPPELL · EULESS · FORT WORTH · GRAND PRAIRIE · GRAPEVINE · HURST

Sunday, June 27, 1982 ©The Dallas Morning News, 1982 The Dallas Morning News

Metro West People

The Dallas Morning News: Jan Sonnenmair

Western artist Joe Grandee has watched his paintings increase in value from $300 to $30,000.

Western artist paints himself a new image

By Pat Gordon
Mid-Cities Bureau of The News

ARLINGTON — Joe Grandee lost his identity the day success found him in the mid-1960s. The unknown magazine illustrator became the prosperous Western artist, whose goatee and buckskin garb Buffalo Bill would have envied.

He was an oddity: a lone Western artist among the cubists.

"I picked up the image that people wanted. They wanted me to play the Western artist, and I fell into it. I did what they expected," Grandee said. "But I've backed off from playing that role. I've defined who I am, and I'm not a cowboy. I'm attempting to be more of a businessman who paints pictures."

Grandee, 52, replaced the buckskins with a conservative Western look — slacks, boots, turquoise jewelry, string tie — and the goatee with a mustache. He paints his Western scenes in relative anonymity on a 7-acre spread outside Arlington.

The urban cowboy vogue rescued Grandee from being an eccentric artist who refused to fill tautly stretched canvases with any subject except the Old West. Now he's seen as a leader, a modern day Remington or Russell, whose search for the Old West will become a 26-episode series on the Public Broadcasting System.

"I'm not complaining," he said with a grin and surrounded in his Arlington gallery by his works, which routinely sell for $30,000 to $50,000. "If Western art hadn't become what it is today, I couldn't do what I do now. It was nice to be the only one, but it's easier not having to convince everyone that Western art is worthwhile."

Grandee started drawing "back when I was so young I can't even remember the first." He would work for weeks on comic strip-like episodes to give to friends and help those less talented in art class to draw a cow or a rabbit. After graduating

see Western, page 8

ır himself

States — he dressed models for a pho session involving hundreds of shots ca turing them in action. After preliminar sketches, he was ready to paint.

"I'm doing what I really want to do now. Perhaps the hardness of the early years honed me, made me disciplined," he said, looking at the battle scene. "I've never been satisfied with a piece I've done. But before I die, I want to reach that peak I've strived for. To look at a piece and say, 'Joe, you're there. You've got it all this time.' I can't say that, yet."

Appreciation of History

Western artist Grandee paints a new image for himself

(continued from page 1)

from Forest Avenue High School in South Dallas, he attended art classes for a few months, where his Western art stood out among the more popular modern art style and "amused" his teacher.

He tried ranching in East Texas, "painting between chores which I neglected to do," until the drought of 1953 drove him from business.

"That's when I tried art as a living," he said. "I kept plugging away until it eventually paid off."

In the 1950s, Grandee trudged from gallery to gallery. But no one wanted his pictures of charging cavalry troops or war-weary Indians. Buyers demanded canvases filled with cubes or realism, not horses. He tried to sell his paintings for $25 or $35, but no one was interested. He ended up trading most of his early works for Western artifacts at antique and gun shows.

To earn a living, he turned to magazine illustrating. The local studios weren't interested in his illustrations. "They said I was too stylized, not versatile enough and suggested I go to New York."

New York firms recognized his talent as an artist but wanted him to produce World War II illustrations and sex pieces, which "I had no interest in," he said. He returned to Arlington and soon found a niche doing illustrations for *True West* and *Frontier Times* magazines.

While illustrating magazine covers and inside stories paid the bills, Grandee sharpened his drawing skills by studying anatomy and "logging a lot of time at the Amon Carter Museum studying Remington and Russell."

His paintings began to sell. In 1965, his career received a boost when a Houston dealer saw a calender Grandee illustrated and gave him a show. Almost overnight, his worth increased.

"I went from $300 a painting, which I thought was great, to $5,000, then $8,000, $10,000 and $25,000," he said. "I had to adjust to a whole different life."

Grandee entered a period that he looks back at with acute discomfort. He turned out works of art with as little care as he had earlier whipped out inexpensive illustration.

"I slipped into a hurry mode for a few years as the demand for my work became greater. I had had such a tough time financially that I hated to turn down the money," he said. "If people couldn't buy a Remington or a Russell, they bought a Grandee. I dashed paintings off rapidly. I got away from the original need to express myself, and my work wasn't that fantastic. It had a lot of rough edges.

"That work has come back to haunt me now. I wish I hadn't done it, but I learned a lesson."

Western art became the vogue about the time friends, dealers and agents began criticizing Grandee's paintings. Abashed, he stood back from the easel to look at his works.

"I realized the new Western artists' works were as good as what I was slopping out. I knew I had to paint fewer pictures — to stop taking off from major works to grind out not-so-great paintings," he said in a soft voice. "I'd rather turn out one good piece than 50 so-so pieces. I've become very meticulous."

Grandee's lastest work, "Custer's Last Stand," took more than nine months to paint. As he does with all his works, he researched the battle to the smallest detail. Using his collection of military and Indian memorabilia — decribed by the Smithsonian as the largest in the United States — he dressed models for a photo session involving hundreds of shots capturing them in action. After preliminary sketches, he was ready to paint.

"I'm doing what I really want to do now. Perhaps the hardness of the early years honed me, made me disciplined," he said, looking at the battle scene. "I've never been satisfied with a piece I've done. But before I die, I want to reach that peak I've strived for. To look at a piece and say, 'Joe, you're there. You've got it all this time.' I can't say that, yet."

From the Sun's Files

55YEARS AGO — NOVEMBER 17, 1927
W.E. KEELING — Editor and Publisher

TEXAS' FIRST TURKEY TROT of the season ended Saturday with the last carload of Thanksgiving birds for the North and East rolling out of the State. Exceeding all records for five years, more than 350 cars of turkeys were shipped in the past two weeks...The Fort Worth market closed with birds bringing 27 to 30 cents on foot. This will mean that after the freight charges and middlemen's profits have been added turkeys will sell retail in the big cities of the East at around 60 cents a pound...With Texas being the only State in the Union showing an increase in the production of turkeys this year, wholesale dealers here predict that the shipment east for the yule trade will be even greater than the Thanksgiving movement...

WHAT HAVE YOU TO SELL?We Are Buying Ear Corn, Oats, Peanuts, and Wheat everyday. If you are not selling yours to us, you may not be getting all that belongs to you. We Will Buy Your Livestock. ORDER YOUR COAL TODAY — Dont't put it off another day. We have the coal and can supply you with the kind you want at most reasonable prices. D. D. WALL.

PALACE THEATRE — RONALD COLEMAN and VILMA BANKY in DARK ANGEL Thursday and Friday. Saturday Afternoon and Night — BUCK JONES in CHAIN LIGHTNING.

IMPORTANT NOTICE — All Liberty Bonds, of the second Issue, Registered and Coupon, have been called for redemption on November 15, 1927, by the UNITED STATES GOVERNMENT, and after that date they will cease to bear interest. The Bonds should be forwarded now in order to receive prompt payment. BEING A MEMBER of the Federal Reserve Bank, we are prepared to give you prompt service in the Redemption of these Bonds. We will be glad to render you this service free, TARRANT COUNTY NATIONAL BANK, Grapevine, Texas.

THE 1928 AUTOMOBILE license plates will be here Dec. 1. The plates will be maroon with white lettering and will be the same shape as those this year. Tarrant County's quota is 50,000. More than 40,000 automobiles have been registered in Tarrant County this year, the figure including passenger cars only. Additional licenses have been issued for about 4,000 trucks.

SANDY WILLIS BERRY is among 20 Agriculture Club boys who will attend the sixth National Club Congress at the International Livestock Show November 25th to December 2nd at Chicago, Ill., advises Sterling C. Evans, State boys' Club Leader, Extension Service, A & M College of Texas. This was made possible by the Santa Fe - Chicago Trip Contest in which one boy from 19 counties touched by the Santa Fe Railroad was given a free trip covering all transportation, meals and lodging for one week at the International Livestock Show ...The successful contestants were determined by the best records of one project of livestock, poultry or crop, which reached the Committee by midnight November 1st...Sandy Willis was awarded the trip on the basis of his fine record in club work in Tarrant County.

LOCAL NEWS ITEMS

Mrs. W.F. Watson of Dallas spent last Friday with her mother, Mrs. W.R. Stewart.

Mr. G.M. Warren of Fort worth spent last Friday with Mr. and Mrs. C.K. Simmons.

Mr. and Mrs. Corbin Crews spent last Sunday afternoon visiting Mr. C.P. Crews.

Mrs. J.E. Foust spent last Friday and Saturday in Fort Worth with Mr. and Mrs. H.D. Huitt.

Miss Mattie Mae Lucas of Fort Worth spent the week-end with her parents, Mr. and Mrs. J.T. Lucas.

Miss Mary Virginia Wall of S.M.U. at Dallas spent the week-end with her parents, Mr. and Mrs. C.J. Wall.

Mr. and Mrs. J.F. Willingham, Miss Frances Corbin and Chas. Goad were in Dallas last Sunday.

"The Grapevine Sun" worked to make its city's citizens aware of and interested in the past.

From the Sun's Files

62 YEARS AGO — OCTOBER 2, 1920
W.E. KEELING - Editor and Publisher

TWENTY-FIVE OR THIRTY Masons from this place went to Lewisville Thursday night to visit the Masonic Lodge and reported having a grand time. The ocasion being to celebrate the completion of their new hall.

THE OLYMPIA CONFECTIONERY, which was started by Rainwater Bros. a number of years ago and has been under the management of W.F. Rainwater for the past several years was this week bought by C.E. (Pie) Stewart, Jr., who will continue the business at the same location, and will give the same high grade service and quality that has always been a policy of the Olympia. "Bill" was invoiced with the stock and is still on the job. The name of this business will be changed to "Stewart's Confectionery."

A RAINSTORM visited this place last Tuesday afternoon and was a regular pour down for about an hour, which cooled the air and laid the dust good and strong.

A SMALL FIRE started last Monday at the home of Mr. and Mrs. Chas. Wall from an oil stove, but was extinguished before much damage was done. This is the first fire we have had since getting our new fire truck and it reached the fire in good time, but it had been put out without using it.

EXPLORATION BY AIR has already begun in the recent trip made by airplane from one end of Africa to the other, and it is anticipated that this method will be of great value in correcting the existing maps of little known territory as well as making us familiar with districts which are in utter darkness so far as our knowledge of the land is concerned.

CONFEDERATE VETERANS will go to Fort Worth Sunday, Oct. 3, for the "thin gray line of confederate veterans" and the following Monday morning they will entrain for Houston where the annual reunion of the state division and the United Confederate Veterans of America will be held...Fort Worth is the home of the commander in chief of the veterans and here is located the largest camp in America. Gen. P.M. Van Zandt and members of the staff head the delegation from Robert E, Lee Camp and other veterans who assemble here to make the trip...

PRESIDENT WILSON has declined to take steps toward termination of certain commercial treaties as directed by congress in the merchant marine act, holding that "such a course would be wholly irreconcilable with the historical respect which the United States has shown for its international engagements."...

FORD - The Universal Car - The War is Over and War Prices Must Go - Effective at once Ford Cars, Trucks, and Tractors will be sold F.O.B. Detroit, Mich at the following prices: Touring Cars, Regular ... $440.00; Touring Cars with Starter ... $510.00; Runabout, Regular ... $395; Runabout with Starter ... $460.00; Chassis ...$360.00; Sedan with Starter and Demountable Rims ... $745.00; Tractor ... $790.00. The Ford Motor Company makes this reduction in face of the fact that they have on hand immediate orders for one hundred forty six thousand sixty five cars and tractors. ... Henry Ford says: " The War is over and it is time War prices are over. There is no sense or wisdom in trying to maintain an artificial standard of values. For the best interest of all it is time a real practical effort is made to bring the business of the country and the life of the country down to regular pre-war standards." D.M. LIPSCOMB, Authorized Sales and Service. On and after Oct. 1, 1920 all material and labor will be sold for cash only.

From the Sun's Files

SATURDAY, DECEMBER 20, 1920 — 62 YEARS AGO
W.E. Keeling, Editor and Publisher.

THERE AND HERE — You who live in comfort, with well stocked larders and warm fires in your homes, should be thankful that you live in this land of the free. Millions of people in China are hungry for lack of food. Before another season's crops mature they will be dead. They are so far in the interior that relief cannot reach them in time to save life. ... Germany, Austria, Hungary, Poland, Russia, Szechó-Slovakia and other sections of the old world are facing the pinch of hunger and are without proper clothing to protect them from the severity of the winter months...Relief agencies are at work and America is supplying most of the funds, but even under the most favorable conditions, many of these destitute people will not live to see the sunshine of another spring. ... Two years ago we were speaking of the horrors of war. Today we are witnessing the appalling conditions that follow a resort to arms. Sherman was right. War is hell.

THE FARMERS NATIONAL BANK — To Our Friends and Patrons: We wish for You, one and All, A Very Merry Christmas...

GRAPEVINE HOME BANK — CHRISTMAS GREETINGS, We want our customers and friends to know that we value their friendship. ... R.E. Morrow, Pres.; H.D. Lipscomb, V. Pres.; S.A. Wall, V. Pres.; H.C. Yancey, Cashier; A.W. Willhoite, A. Cash.; and James Jarvies, A. Cash....

TARRANT COUNTY STATE BANK — A Saving Bank Would Make a Suitable Christmas Present For Your Children — They make a very lasting and attractive Gift. They encourage THRIFT and ECONOMY...

STEWART'S CONFECTIONERY — The Holidays provide a welcome opportunity to send you our Hearty Good Wishes and our appreciation of the part you have had in the success we enjoy...

RESOLVED THAT — We Will Start The New Year In Right by first wishing our patrons twelve months of Health, Happiness and Prosperity. That, We will consider it paramount to our own and, even if it necessitates some sacrifice, to see that he or she leaves our stores in Perfect Satisfaction, and TO SEE that every article we sell measures up to the claim we make and to cheerfully refund the purchase money if, through an error or oversight it fails to come up to requirements...

LOCALS:

John Wood of T.C.U. at Fort Worth came in Tuesday to spend the holidays with home folks.

Mrs. C.B. Wall, we regret to learn, is real sick this week.

From the Sun's Files

67 YEARS AGO — JULY 3, 1915.
W.E. Keeling, Editor and Publisher.

MOTOR TRANSIT CO. — Grapevine to Ft. Worth — leaves Grapevine 7:15 - arrives Fort Worth 8:45 a.m.; Leaves Fort Worth 10:30 a.m. - arrives Grapevine 12 noon; Leaves Fort Worth 5:30 p.m. - arrives Grapevine 7 p.m. SPECIAL RATE Sunday, July 4TH, Round Trip 70 cents- Special Service any evening after 7:00 p.m. For parties of two or more 50 cents round trip to Fort Worth.

The WOMAN'S MISSIONARY SOCIETY met with Mrs. C.E. Walker June 15th... On June 29th, the Society met with Mrs. Walton...Bible reading was by Sister Kornegay. Mrs. Phillips read a paper on the condition in Mexico; Mrs. Bennett gave one on Westly House in Fort Worth; and Mrs. W.H. Lucas gave a map of South America and told of the conditions in Brazil and the need of means and missionaries in the Master's work. Our hostess served cake and berries and we left for our homes feeling that it was good to meet with those who love the Lord.

COMING TO GRAPEVINE Saturday, July 3 — Overland Electric Theatre presenting 7 Big Feature Films, The Passion Play or Life of Christ. Complete production from the Manger to the Cross. "The Life of Christ" is a wonderful film of moving pictures. It is probably the most expensive and carefully planned film in the world. The life of Christ from His birth in a manger in Bethlehem to His crucifixion on the cross at Mount Calvary is presented in moving form... — and The Great Auto Race or Death Trip with a Terrible Accident — Mutt and Jeff Comedy, Thirty Minutes in Mellodrama. Only one show. 8:45 p.m. — Prices - 10 cents and 20 cents.

T.P. STEPHENS, a tonsorial artist who was once an employee of the City Barber Shop, came in this week from Era and is now with the Palace Barber Shop, where he will be pleased to meet his oldtime friends.

FRESH dressed Channel Cat and Buffalo Trout every Friday. O.P. Turnage.

SAVE-ICE CLOTH cuts your ice bill in half. G.C. BLEVINS & SON.

NOTICE — There are several who have not yet paid their assessments on the Electric Light lot note. Would like to adjust the matter at once. B.R. WALL.

AT A MEETING of the Board of Directors of the Grapevine National Bank, Mr. H.D. Lipscomb was elected as Vice President and Mr. H.C. Yancey was elected Assistant Cashier.

WE REGRET to learn that Mrs. J.E. Foust is quite sick.

IT WOULD SAVE a lot of talking if nature has arranged it so that a fellow couldn't open his mouth unless he had something to say.

A GREAT MANY MEN are willing to travel the narrow way when they become too old to make any headway on the other road.

DOESN'T it bore you to have some fellow try to tell you something good about a man you dislike?

AS A General Rule, when a fellow is laboring to save the country, the thing foremost in his mind is that he wants the office.

DAUGHTERS should be willing to look after the housework so as to give mothers more time to see about marrying off.

THE WAGE GRUMBLER is usually paid in proportion to the services he renders.

"The Grapevine Sun"

From the Sun's Files

80 YEARS AGO — SEPTEMBER 20, 1902.

A BIT OF HISTORY by Ena Cate:

In 1846 the Indians came into Dallas and Collins counties and stole a lot of horses. The white people had organized in Dallas county a minute company to be ready to start immediately to follow the first Indians that came in the county, and my grandpa and some more men were putting up a house when a runner came and notified them that the Indians were in the country. They left immediately and went and got their horses and got some bread baked and a little parched coffee and corn and started that evening, which was the 6th day of December, 1846. They came the next day to where the Indians had killed a horse. On the third evening they overtook them on the head waters of Denton and killed and scalped three of them and brought their scalps home. That was the last horse-stealing done by the Indians in Dallas Co. The Indians were thought to be Comanche. Each one had eighteen big brass rings on his left arm above the elbow and had silver jewelry in his ears and nose. The brass rings were about the size of an ordinary lead pencil.

After the organization of Tarant county, an Indian chief called Iim Ned, with ten of his best hunters got permission from Major Arnold of Fort Worth to hunt bear on West Fork, Elm and Denton. They killed 60 big bear between Fort Worth and Dallas.

Grandpa was with them when they killed two. He belonged to the ranging crowd 12 months and they captured small companies of Deleware and Shawnee Indians going down to the buffalo range to kill buffalo, but they never did any harm. They were friendly and came to Kansas.

SUBSCRIBE FOR THE SUN keep posted on local happenings and the general topics of the day.

SIMON de BLANC, aged 66 years, formerly of Liberty county and a descendant of a distinguished French family, departed this life at Liberty on the morning of the 8th after an illnes of long duration. He came to Texas at an early age.

EEQ. LEONARD WEST went over to Panther City last Thursday morning.

J.T. BELL of Brentwood, Arkansas, is visiting his parents, Mr. and Mrs. T.J. Bell. He will be here several weeks, and any one wishing good Arkansas apples had better see him while he is here, for he is going to have a car load of them shipped in while he is here.

WE REGRET to state that Mr. S.W. Anderson is sick with fever. Hope he may soon recover.

MR. J.M. BERRY'S is quite sick with fever.

MOVED — Having sold out my restaurant and butcher business and moved my stock of Family Groceries to the house recently occupied by Mr. S.E. Champion, two doors south of the postoffice, I invite all my friends and the public generally, to give me a call when in need of anything in the Family Grocery line. Highest market price paid for country produce. Yours for trade. J.E. Milburn.

MR. J.T. YANCY, having grown "corpulent" and tired of city life and the rush of business at J.T. Morehead & Co.'s Family Grocery Store, has retired to rural life. Mr. E.N. Henley supersedes him in the above-named store, where he will be pleased to meet his friends and wait upon them in an up-to-date style. Mr. Henley is well known in this community and it is only necessary to mention where he is located.

MR. WORD BROCK went to the Dallas Fair Saturday and brought back some very fine hogs. Word intends to try to improve the stock of hogs in this county.

From the Sun's Files

80 YEARS AGO — SEPTEMBER 13, 1902

THE GRAPEVINE SUN — J.E. Keeling, Editor and Proprietor.

FROM THE GRAPEVINE SCHOOLS — We are just a little late in reporting our opening, Monday, Sept. 8th, and our progress since, but we have been too busy with our work to make a good news report. We had a nice opening with a number of friends present to encourage our work. Some good talks were made by our pastors and Messers. Wall, Anderson and Saunders. Our enrollment is now 75, something like 20 more than we had at the same time last year...We are all very proud of the new addition to our building. We will not be crowded this year, and of course we will all be more pleasantly situated...The musical department is a new feature of our school this year. Any who want either instrumental or vocal music can be accommodated. Miss Mussett is an excellent teacher...Hugh Anderson has been absent this week on account of sickness in his home...

AN ENJOYABLE SOCIAL — There was a social given by Mr. and Mrs. J.W. Huffman last Saturday night, in honor of Grapevine Brass Band. Quite a number of Grapevine's society people attended. The band furnished plenty of good music, which was enjoyed by all present. Later in the evening refreshments were served of which all partook heartily and enjoyed. After having a delightful time away into the night when the hours were growing short and the atmosphere chilly, the guests paid their best wishes to Mr. and Mrs. Huffman and departed for their respective homes, feeling that they had a grand good time.

MR. O.W. MOODY representing Hart's Medicine Co. of Lincoln, Ill., was in the Vine yesterday and gave the Sun office a pleasant call. He is not the great evangelist, who is trying to save souls, but he is trying to save the body by introducing Hart's Medicine Co.'s remedies. Mr. Moody struck us as a real courteous gentleman, high-toned in his language, pleasant in his address and very earnest and persevering in his business. For what we have seen of this gentleman we are inclined to believe that he is a right man in the right place, and Hart's Medicine Co. is fortunate in securing his services.

MR. J.T. FOSTER has purchased Mrs. R.M. Keen's home place, on Church Street, and has been very busy this week harvesting a large crop of big weeds, which he has placed in a huge pile, which we presume he is preparing to cremate. He is evidently preparing to plant a big crop of — something. Well we'll wait and see. We are inclined to believe he will put the whole thing in fruit and berries. Hope so, at least, for it will be mighty handy for us. We admire Jim's pluck, energy and bank account.

QUITE A BUNCH OF PEOPLE passed through the Vine on Last Thursday morning's train fresh from Marshall County, Tenn. They are looking for a new location with a view of settling in this area of the Lone Star State.

In some instances we can exert a wide influence by saying as little as possible.

True courtesy one never tires of witnessing.

It isn't always the man who lives the longest that lives the most.

A man celebrates his birthday, a woman seldom does.

You cannot convince a woman that marriage is a failure until she has given it a try.

Many a broken heart has been caused by underserved stigmas.

Sickness is the interest we pay on life's morgage.

Be sure that you hold up your end in your earthly duties.

When a woman is pleasant to everybody in the family it is a sign she has company.

Our actions are sometimes more offensive than our utterances.

Nothing hurts a chronic invalid as much as to tell him that he is looking well.

From the Sun's Files

67 YEARS AGO — OCTOBER 9, 1915

STATEMENT OF OWNERSHIP —Required by the Act of August 24, 1912, of The Grapevine Sun, published weekly at Grapevine, Texas, for Oct 1, 1915.

Editor, Managing Editor, Business Manager and Publisher: W.E. Keeling; Post Office address, Grapevine Texas.

Known bondholders, morgagees and other security holders, none.

Owner, J.E. Keeling (uncorporated) Post Office address, Grapevine Texas.

Sworn to and subscribed before me this 6th day of October, 1915. H.C. Yancey, A Notary Public in and for Tarrant County of Texas.

TOWN OF GRAPEVINE — Statement rendered to the City Council, Sept. 30. 1915.

STATEMENT OF FINANCE

Bal. Aug, 31, 1915 .....$358.37
Taxes Collected 28.50
Total $386.87
EXPENDITURES
Water 2.50
To Marshal, salary and labor. 18.50
Sub-total 21.00
Balance Sept. 30, 1915.....$365.87
M.A. BUCHANAN, Treas.

LARGE ATTENDANCE AT SCHOOL OPENING

The Grapevine Public Schools opened Monday morning, Sept. 13th with 250 pupils and a large number of patrons present. Supt. Farrington thanked the Trustees for the new improvements on buildings and grounds made during the summer. He also expressed the thanks of the School Board and pupils alike to the Bay View Club for the handsome drinking fountain and a contribution of money. ... He outlined some of the things the Schools will introduce and work for this year. We are to have a troop of Boy Scouts and all are urged to allow their boys to join. Also there is to be an organization for the girls, The Camp Fire Girls Club. A campaign is going to be carried on for a piano in the school. Mr. W.A. Starling started the fund with $1.00; we hope others may contribute...

WINNIE DAVIS REBECKAH LODGE No. 69 will celebrate the 69th anniversity of the order Tuesday, night, at the Odd Fellows Hall. Everybody invited.

WE DO NOT NEED MONEY ourselves but the fellow we owe wants us to pay - so pay your subscription and help the other fellow out.

A horse buyer was in Grapevine last Saturday and several choice young horses were brought in and offered for sale, but no sales were effected, the price being too low. $100 was about the top price offered.

EDITOR'S SOLILOQUIES — When a dearly beloved subscriber writes to us in irate vein; "Stop the paper. Never send the vile sheet to my home again." We just puff our sweet old corn cob, and we stroke the office cat; editors "don't have no feelings" — never mind — we're used to that.

When a typographical error sometimes creeps in by mistake, and our friends rush up to tell us what a first-rate ass we'd make, we just overlook their errors, never giving it tit for tat; editors are pachydermic, and — Oh well: we're used to that.

When our advertisers cancel, telling us the sheet's no good; when subscribers choose to pay us in tomatoes or cord wood, well, we simply grin and bear it though it leaves us rather flat; editors can exist somehow — somehow we get used to that.

When your daughter's graduation, or her wedding day comes around, you expect the kind of of write-up that in adjectives abound, do you ever stop to thank us, though it is done in great "eclat" that's what editors are there for, and Oh, well! We're used to that.

"The Grapevine Sun"

From the Sun's Files

75 YEARS AGO — JUNE 15, 1907
W.E. Keeling, Editor and Publisher.

MAXWELL-LEMONS — Miss Maggie Maxwell and Mr. John Lemons of this city were married at Fort Worth last Wednesday evening. Both parties are residents of this place. The Sun extends hearty congratulations. The event marks the most important mile-stone in their life. Another home is made, a new start in life commenced under the most favorable conditions and circumstances. We wish for them long life and much happiness, and rejoice that they are to remain with us to cast their leavening influence for good in our community.

W.G. PHILLIPS, who is attending the Summer Normal at Polytechnic College, Fort Worth, made a flying trip to visit home folks Sunday. We learn that he has accepted his old position at sixth ward.

W.L. HUDGINS left Monday on an extended visit to her daughter, Mrs. Mangum of Grayson County.

ACCOUNT of a wreck on the Cotton Belt last Tuesday morning, in which the engine-tender, a car of lumber and three cars of coal were derailed, the morning trains did not make their usual calls at our little city. None of the employees were hurt.

MESSRS. H.H. YANCEY, Washam, C.T. Winfrey, James Hamilton, Dave and Joe Lucas were angling last Wednesday. They reported a fine time, but we saw no ponderous catch of the finny tribe.

BECAUSE OF AN ERROR in the recently school bond election, a second election will be held on July 6th. Don't forget the date and don't forget to come out and vote for the bond again, and let us have a school building that will be an ornament to the town and a pride to our children.

50 YEARS AGO — WALL — FRASER — Miss Dixie Wall and Wendell G. Fraser of Colorado, Texas, were married Sunday morning at 9:00 o'clock at the home of the bride's parents, Mr. and Mrs. B.R. Wall of Grapevine. Rev. W.A. Binyon of Fort Worth officiated, using a very impressive ring ceremony. Miss Zeta Wall played the wedding march from Lohengrin, accompanied by Miss Lula Simmons on the violin. Little Will D. Farrar, nephew of the bride, acted as ring bearer... She is a graduate of Trinity University and has been teaching for the past year in Colorado Public Schools... Mr. Fraser is connected with the Colorado National Bank...

THE MANAGEMENT of the Palace Theatre announced today that they had reduced the price of admission to 10c to everyone...They will continue to show high class pictures. It has been noted that the most of the pictures here are pictures that are shown in the large city theatres over the state. It is also planned to make further improvements on the building and equipment...

"THEY SAY" — It is a real conundum — Do men gossip more than women? Once, possibly not, but now, who knows? Many men in these days have little to do and perhaps they have become prone to gossip out of sheer ennui. At any rate, the charge is made that careless persons, more men than women, are too loose with their tongue, hinting at disaster to banks, and business firms, even those of the most solid character. The frequent users of "they say" are more thoughtless than malicious. misery loves company and they roll as delicious morsels urder their tongues street-corner gossip and idle tales that they take no pains to investigate...No honest citizen , however, who thinks at all, will steal reputations away by spreading false rumors.

From the Sun's Files

80 YEARS AGO — NOVEMBER, 1902.

***THE GRAPEVINE SUN* — J.E. Keeling, Publisher**

REMEMBERED DAY — of the demise of the late President William McKinley on the first anniversary of death of the departed Chief Magistrate.

There were special programs in many churches in a number of cities including musical numbers of the martyred president. ...In some churches the floral tributes were as elaborate as on Easter. In many places the portrait of McKinley was festooned with crape paper or flowers....The posts of the Grand Army of the Republic attended in bodies at different churches...

BIRMINGTON, ALAB. — The Republican executive committee refused the admittance of negro delegates to the state convention. This action was the result of several hours' strenuous struggle between those of the new regime, known as the lilly whites, and those not in favor of barring out the negroes. This will mean that henceforth the Republican Party in Alabama is to be a white man's party...

TEXAS TOPICS.

Cold spell retards top cotton.

Bailey will have a national bank.

Donley went prohibition by about 100 majority.

Dallas citizens will present Admiral Schley with a loving cup.

Construction of the Belton-Temple Electric Railroad will soon begin.

The little child of James Rainey thirteen miles northeast of Bonham was smothered to death in a bin of cotton.

Between 350 and 400 wagonloads of cottonseed were marketed at Henderson on the 13th. The average price paid was $15.

In a baseball game at Dallas Saturday Pitcher Westmoreland had the remarkable number of twenty-one strikeouts to his credit.

CALL THE SUN OFFICE and see a copy of "Tales of the Trail." It is a book of 280 pages of short stories of Frontier Life.

C.A. SNOW & CO., patent lawyers, think some good may come out of the threatened coal famine as it is leading investors to work on the problem of the utilization of oil and fuel. Oil can be bought for about 30 cents per barrel while coal will be dear even where it can be obtained at all. If the outcome should be the invention of a successful system for using the cheaper fuel it would prove a national blessing.

MONEY TO LOAN on improved black land farms at 5 per cent annual interest. No commission. Apply to Wm. C. White...

A SWISS PHYSICIAN says there is no such thing as immunity from contagious disease. His records show 528 persons who has smallpox twice, nine who had it three times and one who had it seven times. Other diseases show practically analogous facts.

Historical Appreciation In The Theatre

SUNDAY, SEPTEMBER 19, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 3D

Cowtown's cast rehearses for its six-week run at the Hip Pocket Theater.

Exuberant 'Cowtown' returns

Hip Pocket Theater's revival of *Cowtown*, an SRO hit recently at the White Elephant Saloon, will open Thursday for a six-week run at the troupe's outdoor theater on the Far West Side.

The exuberant musical history of Fort Worth replaces the originally scheduled *Frankenstein*, which has been postponed. All of the *Cowtown* principals will return to their roles — including Richard Harris as Marshal "Long Hair" Jim Courtright; Douglas Balentine as the wild man of the cloth, Rev. J. Frank Norris; Linda Boydston as the buckskin belle who symbolizes the city's growth, and Roxanna Rogers as the hostess of the Theater Comique.

Reservations at 246-9928.

The Hip Pocket family remains in a happy state of shock over the recent invitation to perform next year at the prestigious Edinburgh Festival. Two questions arose immediately: (1) How to finance the exporting of an entire production, and (2) What show to export.

The answer to Question No. 1 has to be that public and private philanthropy will flood the Hip Pocket when words gets out that a local performing organization has been thus singled out.

As for the second question: Hip Pocket's *Lake Worth Monster* has been mentioned, even though it is not as fresh or as representative of the group's style as it was a few years ago.

●

TCU's theater season opens Tuesday with *Vanities*, Jack Heifner's incisive comedy-drama which follows three female chums from high school frolics to post-college disillusionment. Director Gaylan Collier's cast includes Joy Mounts, Ellen McClurkin and Lisa Priddy.

Performances will be at 8 p.m. nightly through Saturday and at 2 p.m. Sunday in the University Theater on campus. Reservations at 921-7626.

●

Sojourner Truth Players, who'll be staging their fall rummage sale Saturday in the cultural arts center at 1101 Fabons, will audition actors Sept. 27 and 28 for *On Golden Pond*. Report to director Molly Faulk at 7 p.m. either night.

The scheduling of this show should be regarded as an important growth step for the city's first black community theater since it is not a black show, per se. In keeping with the trans-ethnic potential of the play, director Faulk (who staged the Scott Theater's recent *Gin Game*) reportedly is considering using an inter-racial cast.

STP Producer Charlece Thomas, meanwhile, is currently traveling the country scouting for new works by black playwrights.

●

Add Auditions: In Dallas, director Charles Dee Mitchell has announced tryouts for New Arts Theater's production of *Rope*, the 1929 thriller which became an Alfred Hitchcock movie.

Equity actors will be seen Sept. 25 from 1 to 4 p.m., non-Equity Sept. 26 from 6 to 10 p.m. The script calls for six men and two women with British dialects. For an audition appointment, phone (214) 761-9064.

— Perry Stewart

Theater notes

4E ©1982 FORT WORTH STAR-TELEGRAM ■ SUNDAY, AUGUST 22, 1982

'Cowtown' alive

Cowtown, Hip Pocket Theater's musical journey through Fort Worth history, will open Monday night in the White Elephant Beer Garden, where it will play a total of eight performances through Sept. 2.

The musical, which was Hip Pocket's inaugural show five years ago, is being revived with the help of grants from the Meadows Foundation of Dallas and the local Performing Arts Grant Program.

The Johnny Simons-Douglas Balentine work traces the city from the founding of Camp Worth in 1849 through the lawless cattle drive years and on to modern times. The production's setting is all the more appropriate, since the adjacent White Elephant Saloon in named for an actual tavern which was famous during the gunfight era.

Theater notes

Fort Worth actor Richard Harris, playing Marshal "Long Hair" Jim Courtright, will narrate the action and introduce such real-life characters as Rev. J. Frank Norris, played by composer Balentine, and early-day city father K.M. Van Zandt (Bruce Balentine). Also depicted will be Fort Worth pioneers Henry Daggett, John Peter Smith and Archibald Leonard.

Performances will start at 9 p.m. Advance tickets are on sale at the White Elephant. The reservations numbers are 624-8241 and 246-9928.

— Perry Stewart

1982 Proposed Budget and Budget Request *

COMMITTEE - List of Budget items	Funds from Private Sector	Budget Request from county

Tarrant County Historical Commission

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B.D. Griffin

OFFICERS
Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Mrs. W. Albert Schmidt
Sec. Beth Canright
Treas. John Hugh Smith

MEMBERS
Frances Allen
Gilbert Anguiano
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
B. J. Clark
Marty Craddock
David Dunnett
Beeman Fisher
Gary Havard
Marrianne Juran
Gordan Kelley
Larry Landis
Katherine Livingston
Charlie McCafferty
Brent McPherson
Steve Murrin

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

Finance and Budget Committee
report for September 15, 1982

I. Fundraising:

A. Cemetery Trust Fund- After receiving permission from the Commission at the July meeting, the first mailing was made to prospective donors. The mailing consisted of 15 Tarrant County businesses. Replies indicated that most had already committed their contribution funds for 1982. Another mailing is being considered for later this year. A positive response was received from Mr. Bayard man on behalf of the Mary Potishman Lard Trust. He expre terest in a challenge type of gift.
resolution will be presented for the Commissi
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guidelines for administering the fund.
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Landis, Chai

Budget and Finance

Committee

Budget and Finance Comm.

Tarrant County Historical Commission

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David Dunnett
Beeman Fisher
Gary Havard
Marrianne Juran
Gordan Kelley
Larry Landis
Katherine Livingston
Charlie McCafferty
Brent McPherson
Steve Murrin
Mrs. A. M. Pate Jr.
Michael E. Patterson
Mrs. Jayne L. Payne
Sidney Poynter
Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younkin

Finance and Budget Committee
report for September 15, 1982

I. Fundraising:

A. Cemetery Trust Fund- After receiving permission from the Commission at the July meeting, the first mailing was made to prospective donors. The mailing consisted of 15 Tarrant County businesses. Replies indicated that most had already committed their contribution funds for 1982. Another mailing is being considered for later this year. A positive response was received from Mr. Bayard Friedman on behalf of the Mary Potishman Lard Trust. He expressed interest in a challenge type of gift.

A resolution will be presented for the Commission's approval that sets out goals and requests that County Judge Mike Moncrief establish guidelines for administering the fund.

The Commission has an opportunity to set a precedent for other donors. Token donations from Commission members might provide the impetus needed for others to donate. It would also make a nice start for the fund, especially if the challenge gift comes through.

B. Horse Fountain- This project has been temporarily put on hold, until we are able to get a realistic cost estimate.

II. Budget- We are currently in the process of formulating our fiscal 1983 budget and proposal to the Commissioners' Court. A final budget will be brought before the Commission for approval at the November meeting. Input and recommendations are still welcome.

Larry Landis, Chairman

Tarrant County Historical Commission

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

Finance and Budget Committee
report for July 13, 1982

I. Fundraising

A. Marriage License Project- Inquiries continue to come in; the project has raised well over $2000 to date.

B. Cemetery Trust Fund- June 15, 1982 should be marked as a red-letter day. That is when the I.R.S. officially granted the fund tax-exempt status. Thank you, Bennett, for all your hard work in dealing with the bureaucracy to end all bureaucracies.

The committee is now proceeding with seeking corporate and individual contributions. A press release has been sent to all county newspapers and letters to corporations are ready to be mailed. And of course commission members are not prohibited from contributing or from seeking out contributions for the fund.

The fund already has $722.50.

C. Horse Fountain- We received a letter in late May from Mrs. Ruth Carter Johnson in response to our grant inquiry letter. She said the letter would be forwarded to the Amon G. Carter Foundation Board for consideration.

II. Budget- It is time to start planning a budget for fiscal 1983. A tenative budget proposal will be put together for consideration at the September meeting. Any input, recommendations, etc. are welcome.

Larry Landis, Chairman

Treasurer's Report

July 13, 1982

May 10, 1982 – Bank Statement $6572.00

Checks written

5/28/82 – Mike Patterson – mower	183.96	
5/23/82 – Micro Data	7.80	
	– $191.76	
	Balance	$6380.24

Deposits made

6/3/82	Marriage licenses	86.00	
6/11/82		119.00	
		205.00	
		Balance	$6585.24

Balances in Special Funds –

microfilm fund	$4451.58
Austin Research Trip fund	250.00
Cemetery Preservation Fund	161.31
Annual Preservation Conference Fund	105.18

Respectfully Submitted
John Hugh Smith, Treasurer

Tarrant County Historical Commission

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

March 10, 1982 - Treasurer's REport

Beginning Balance 12/28/ 1981		$10,651.77
Checks Written:		
1/29/82 - Microfilm Center	$3,604.94	
1/29/82 - Microplex Inc.(Microfilm Center)	1,148,85	
3/ 5/82 - Mico Data Service Center	155.85	
(these items deducted from the anonymous donation of $9,772.02)		
1/29/82 - Tarrant County Cemetery Fund..	500.00	
2/27/82 - Texas Hist. Comm (marker for Easter Cemetery)	325.00	
	$5,734.64	5,734.64
		$4,917.13
DEPOSITS:		
$ 140.50		
294.70		
105.00		
361.50		
158.00		
146.00		
$1,205.70		1,205.70
Present Balance		6,122.83
(present balance from anonymous donation earmarked for micrifilming=$4,909.64)		(4,909.64)
Balance of Undesignated Funds		$1,213. 9

MARY POTISHMAN LARD TRUST

LEO POTISHMAN
MRS. HARRY B. FRIEDMAN
BAYARD H. FRIEDMAN

October 5, 1982

Mr. Duane Gage
Tarrant County Junior College
Northeast Campus
Department of History
828 Harwood Road
Hurst, Texas 76053

Dear Mr. Gage:

The Mary Potishman Lard Trust agrees to provide $5,000 to the Tarrant County Cemetery Trust Fund for the purpose of maintenance of the county's historical cemeteries, conditioned, however, upon the Commission's raising an additional $5,000 for the same purpose on or before December 15, 1982.

If you will advise me when you have raised the $5,000, I will submit to you our check in the like amount.

Very truly yours,

BHF:ah

cc: Mrs. Harry B. Friedman

Treasurer's Report
May 12, 1982

April 8, 1982 - Bank Statement $6,595.70

Checks Written

4/22/82	to Microplex, Inc.	$325.00	
4/22/82	to Kathy Sexton, for photos/slides	45.00	
4/23/82	to Mike Patterson, for plaque	27.70	
5/10/82	to Micro Data, for fiche titling	78.00	
		$475.70	Balance - $6,120.00

Deposits Made

4/22/82	$113.00	donations for marriage certificates
4/30/82	$250.00	donation earmarked for research trip to Austin
	$363.00	
5/10/82	89.00	
	$452.00	Balance $6,572.00

$2,000 county budget $2,000.00
balance eff. 5/12/82 1,175.00 (items deducted by county auditor's office)

Annual Preservation Conference Expenses - Budgeted-$430.00

1.	Mike Patterson	$119.04
2.	Ruby Schmidt	109.78
3.	Larry Landis	96.00
4.	Duane Gage	00.00 (Gage's expenses paid entirely by TCJC)
		$324.82 (leaving a balance of $105.18 for 1982 travel and conference expenses)

Microfilming Fund 10/4/81 $9,772.02 initial donation

checks:	1/29/82	$3,604.94	
	1/29/82	1,148.85	
	3/5/82	155.85	
	4/22/82	325.00	
	5/12/82	78.00	
		$5,312.64	$5,312.64
			$4,459.38 Balance 5/12/82

Respectfully Submitted 5/12/82
John Hugh Smith, Treasurer

1982 Proposed Budget and Budget Request *

COMMITTEE - List of Budget items	Funds from Private Sector	Budget Request from county
ARCHIVES COMMITTEE		
Expenditures for copying and preserving historical materials on Tarrant County	$1,000.00	$ 00.00
Expenditures for preparing a bibliography of county source materials		35.00
		$535.00
AWARDS COMMITTEE		
Scrapbook expenses		25.00
Costs of Special Awards and Observances		25.00
		$50.00
EDUCATION COMMITTEE		
Purchase of "Heritage Award" for TCU History Fair		25.00
Purchase of materials to develop TEXAS HISTORY RESOURCE Center		105.00
		$130.00
FINANCE AND BUDGET COMMITTEE		
Costs of preparing and dispensing packets of grant application information		25.00
		$25.00
HISTORICAL APPRECIATION COMMITTEE		
Costs of conducting history appreciation programs		50.00
Costs for conducting marker dedication programs		100.00
		$150.00
HISTORICAL MARKER AND RESEARCH COMMITTEE		
Costs for processing historical marker applications and for copying appli cation narratives		50.00
Costs to purchase official Texas Historical markers	$8,000.00	$250.00
Funds to be raised for the Tarrant County Cemetery Fund	$2,000.00	.00
		$300.00
HISTORICAL PRESERVATION COMMITTEE		
To purchase reference materials on historical preservation		50.00
To prepare hand-out packets to National Register applicants		30.00
To conduct historical preservation workshops		200.00
		$280.00
PUBLIC INFORMATION COMMITTEE		
Costs of preparing and releasing Commission news		$ 50.00
NEWSLETTER production costs		$100.00
NEWSLETTER mailing costs		175.00
Cot of adhesive labels for newsletter addresses		25.00
		$350.00
ADMINISTRATION EXPENSES		
Expenditures for office supplies, filing, postage and stationary for secretary and chairman		$250.00
Travel: Partial payment of travel costs of delegates to official meetings of the Texas Historical Commission, Texas Historical Foundation, and related meetings (includes travel andlodging for official representative)		$430.00
		$680.00
TOTAL	$11,000.00	$2,000.00

Approved by the Tarrant County Historical Commission in regular meeting assembled at Amon Carter Museum Theater, Fort Worth, November 11, 1981.

B J Clark
Attest

Duane Dog
Chairman

Revised and approved by the Tarrant County Historical Commission in regular meeting assembled at Fort Worth Public Library, March 10, 1982.

$11,000.00
2,000.00
$13,000.00

John Hugh Smith
Revision Attest Treasurer

Reporting to the Tarrant County Commissioners' Court

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51463 AMENDED RESOLUTIONS RE: TARRANT COUNTY CEMETARY TRUST FUND ADOPTED

March 29, 1982

Upon presentation of Bennett L. Smith, Chairman Emeritus of Tarrant County Historical Commission, motion was made by Commissioner Mebus, seconded by Commissioner Griffin and duly carried that the following Amended Resolutions regarding Tarrant County Cemetary Trust Fund, be adopted:

RESOLUTIONS

BE IT RESOLVED, that the preambles and the resolutions creating the Tarrant County Cemetery Fund in the form adopted by the Commissioners Court of Tarrant County, Texas, on December 22, 1980, be, and they hereby are, amended in their entirety to read hereafter as follows:

WHEREAS, there are many pioneer public and private cemeteries situate in the County of Tarrant, State of Texas, which have historical significance, which are neglected and unkept, and for which a perpetual care and endowment fund has not been regularly and legally established; and

WHEREAS, it is in the interest of historical preservation, local history, public education, and public welfare that a trust fund be established by the Commissioners Court of Tarrant County, Texas, for the general purposes of identifying, locating, care, maintenance, and obtaining and recording the history of, such pioneer cemeteries:

NOW, THEREFORE, BE IT RESOLVED, by the Commissioners Court of the County of Tarrant, State of Texas, in regular meeting assembled and at which a quorum is present, that creation of a perpetual trust fund (to be known as Tarrant County Cemetery Trust Fund and hereafter referred to as Trust Fund in these Resolutions) pursuant to, and to be governed by, Article 2351f-1 of Vernon's Texas Civil Statutes, as amended, is hereby authorized to provide for identification, location, care, maintenance, and obtaining and recording the history of, neglected and unkept public and private pioneer cemeteries in Tarrant County, Texas, which have historical significance and for which a perpetual care and endowment fund does not exist; and

BE IT FURTHER RESOLVED, that the Honorable Mike Moncrief, County Judge of Tarrant County, Texas, and his successors in office, be and he hereby is and they hereby are appointed in succession as Trustee of and for the Trust Fund; and

BE IT FURTHER RESOLVED, that the Trustee of the Trust Fund may utilize, in his discretion, the Tarrant County Historical Commission for assistance in identifying and locating cemeteries which qualify for benefits pursuant to these Resolutions; and

BE IT FURTHER RESOLVED, that no part of the Trust Fund shall enure to the benefit of, or be distributable to, any person except for reasonable compensation for services rendered in furtherance of the purposes set out in these Resolutions; and no substantial part of the activities in behalf of this Trust Fund shall be the carrying out of propaganda, or of otherwise attempting to influence legislation; and the Trust Fund shall not be used in (including the publishing and distributing of statements) any political campaign in behalf of any candidate for public office; and

BE IT FURTHER RESOLVED, that notwithstanding any other provisions of these Resolutions this Trust Fund shall not be used to carry on any activities not permitted to be carried on (a) by a trust organization exempted from federal income tax under Sec. 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future Internal Revenue law in the United States) or (b) by a trust organization, contributions to which are deductible under Sec. 170(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future Internal Revenue law of the United States); and

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51463 AMENDED RESOLUTIONS RE: TARRANT COUNTY CEMETARY TRUST FUND ADOPTED March 29, 1982

Upon presentation of Bennett L. Smith, Chairman Emeritus of Tarrant County Historical Commission, motion was made by Commissioner Mebus, seconded by Commissioner Griffin and duly carried that the following Amended Resolutions regarding Tarrant County Cemetary Trust Fund, be adopted:

RESOLUTIONS

BE IT RESOLVED, that the preambles and the resolutions creating the Tarrant County Cemetery Fund in the form adopted by the Commissioners Court of Tarrant County, Texas, on December 22, 1980, be, and they hereby are, amended in their entirety to read hereafter as follows:

WHEREAS, there are many pioneer public and private cemeteries situate in the County of Tarrant, State of Texas, which have historical significance, which are neglected and unkept, and for which a perpetual care and endowment fund has not been regularly and legally established; and

WHEREAS, it is in the interest of historical preservation, local history, public education, and public welfare that a trust fund be established by the Commissioners Court of Tarrant County, Texas, for the general purposes of identifying, locating, care, maintenance, and obtaining and recording the history of, such pioneer cemeteries:

NOW, THEREFORE, BE IT RESOLVED, by the Commissioners Court of the County of Tarrant, State of Texas, in regular meeting assembled and at which a quorum is present, that creation of a perpetual trust fund (to be known as Tarrant County Cemetery Trust Fund and hereafter referred to as Trust Fund in these Resolutions) pursuant to, and to be governed by, Article 2351f-1 of Vernon's Texas Civil Statutes, as amended, is hereby authorized to provide for identification, location, care, maintenance, and obtaining and recording the history of, neglected and unkept public and private pioneer cemeteries in Tarrant County, Texas, which have historical significance and for which a perpetual care and endowment fund does not exist; and

BE IT FURTHER RESOLVED, that the Honorable Mike Moncrief, County Judge of Tarrant County, Texas, and his successors in office, be and he hereby is and they hereby are appointed in succession as Trustee of and for the Trust Fund; and

BE IT FURTHER RESOLVED, that the Trustee of the Trust Fund may utilize, in his discretion, the Tarrant County Historical Commission for assistance in identifying and locating cemeteries which qualify for benefits pursuant to these Resolutions; and

BE IT FURTHER RESOLVED, that no part of the Trust Fund shall enure to the benefit of, or be distributable to, any person except for reasonable compensation for services rendered in furtherance of the purposes set out in these Resolutions; and no substantial part of the activities in behalf of this Trust Fund shall be the carrying out of propaganda, or of otherwise attempting to influence legislation; and the Trust Fund shall not be used in (including the publishing and distributing of statements) any political campaign in behalf of any candidate for public office; and

BE IT FURTHER RESOLVED, that notwithstanding any other provisions of these Resolutions this Trust Fund shall not be used to carry on any activities not permitted to be carried on (a) by a trust organization exempted from federal income tax under Sec. 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future Internal Revenue law in the United States) or (b) by a trust organization, contributions to which are deductible under Sec. 170(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future Internal Revenue law of the United States); and

51463 . CONTINUED

BE IT FURTHER RESOLVED, that the Trustee may receive donations from any source to be held, administered, and disposed of in accordance with and pursuant to these Resolutions, but no gift shall be received and accepted if it is conditioned or limited in such manner as to require the disposition of the gift or its proceeds to any person or organization other than for the benefit of pioneer cemeteries described in these Resolutions or other than for charitable and/or educational purposes described in these Resolutions, or as shall, in the opinion of the Trustee, jeopardize the federal income tax exemptions of this Trust Fund pursuant to Sec. 501(c)(3) of the Internal Revenue Code of 1954 as now enforced or as hereafter amended; and

BE IT FURTHER RESOLVED, that this Fund shall at all times be operated during its existance or upon its unlikely dissolution in such manner as to qualify the Trust Fund now and at all times hereafter for exemption under Sec. 501(c)(3) of the Internal Revenue Code of 1954 as now in force or as it may in the future be amended.

IN TESTIMONY WHEREOF, we have hereunto set our hands and caused the seal of the Commissioners Court to be affixed this 29th day of March, 1982.

/s/ Mike Moncrief
County Judge

/s/ R. T. Andersen
Commissioner, Precinct No. 1

/s/ A. Lyn Gregory
Commissioner, Precinct No. 3

/s/ R. L. Mebus
Commissioner, Precinct No. 2

/s/ B. D. Griffin
Commissioner, Precinct No. 4

OK - GS 3-29-82

(SEAL)

It is so ordered.

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FOR CHANGE OF PURCHASE PRICE OF

A CERTIFIED COPY,
ORDER NO. 51463
ATTEST: March 31, 1982
MADRIN HUFFMAN
Clerk County Court and Ex-Officio
Clerk Commissioners' Court
Tarrant County, Texas

Vol. 69 Page 1

By Freddie Hood
Deputy

COMMISSIONERS' COURT AGENDA

FORT WORTH, TEXAS

MONDAY, JANUARY 11, 1982 - 9:30 A.M.

I. CALL TO ORDER

II. INVOCATION

III. APPROVAL OF MINUTES

IV. RECOGNITION AND LETTERS

A. Duane Gage, Chairman, Tarrant County Historical Commission
Re. Presentation of Annual Report

B. Request from Estil Vance to use the Central Jury Room for a Democratic Executive Committee meeting on Monday, January 11, 1982 at 7:00 p.m.

V. REPORTS AND BUSINESS

A. Auditor (Jack Benson)

1. Monthly Budget - December 31, 1981

B. Purchasing (Ed Smith)

1. Renewal annual flag service - Courthouse Complex - 56 flags - 4 patriotic days - $672.00 Annual Cost

C. Public Works (Jim Stewart)

1. Approval of Subdivision Plat - High Meadow Estates - Commissioner's Precinct No. 3

D. Planning (Ed Jackson)

1. Approval of a contract in the amount of $13,750.00 between Tarrant County and Rady & Associates, Inc. to furnish engineering services as required for the Seventh Year Community Development funded Phase III Reconstruction of Mercedes Street project in the City of Benbrook

Out of County Functions

Lodge plans open house

Members of Roanoke Masonic Lodge No. 668 will show off their remodeled quarters at an open house from noon-5 p.m. Saturday.

The downtown landmark structure, across the street from the new post office, was built in 1909 at a cost of $804 and has always been owned by the Masons.

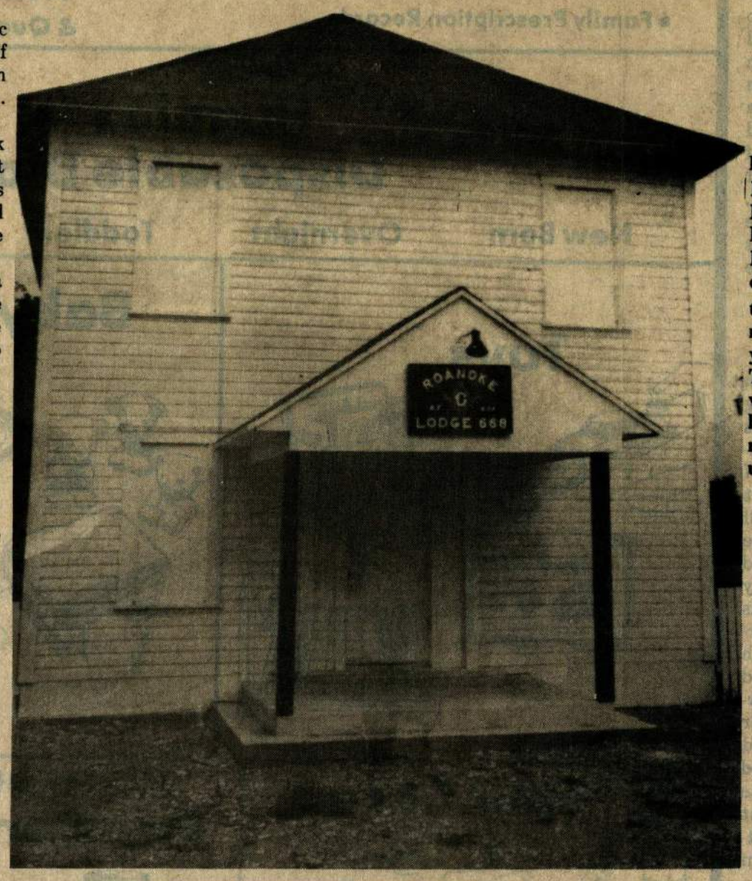
Last Oct. 1, the men built a new foundation and moved the two-story wooden building some 40 feet to the east. They also painted it, topped it with a new roof and installed new carpet throughout.

Visitors Saturday will see bits of history inside: the lodge's original roll-top desk, which is still very much in use, and photos of past Masters on the wall.

Masonic Lodge No. 668 was chartered Dec. 13, 1888.

The public is invited to the open house. Soft drinks will be served.

Lodge officers include Tun Foster, worshipful master; Terry Fairchild, junior warden; Ken Shaeff, senior warden; John Coleman, secretary; Matt Dillon, senior deacon; Ken White, junior deacon and chaplain O. J. Brock.



RENOVATED LANDMARK – Members of Roanoke Masonic Lodge No. 668 did the work themselves to remodel their 73 year-old home. The public is invited to an open house there from noon-5 p.m. Saturday.

Tuesday, June 15, 1982, THE KELLER CITIZEN, Page 5

Historical marker planted at Llano Estacado

The Liano Estacado, the flat plain that extends from central West Texas into New Mexico, has received an official Texas Historical Marker in the Mount Blanco Community, 10 miles north of Crosbyton at FM roads 193 and 651.

Indians and buffalo left the rising from the prairie along the Texas Caprock because of lack of water. But in 1876 search parties came in search of a likely spot for a ranch for Philadelphia cattleman Charles A. Tasker and an Irishman, Lord Jamison. They camped near the mouth of Blanco Canyon. It was the Law of 1887 which helped settle West Texas and provided for classification of land as farming or grazing land with a minimum price of $2 per acre.

The Texas Historical Commission has placed another marker on Waco's old extension bridge at 100 University Park Drive in Waco. After the Civil War, when Waco was a struggling town of 1,500, there were no bridges over the Brazos until the Waco Bridge Co. obtained a 25-year charter to operate a toll bridge.

In 1889 the structure was sold to McLennan County for $75,000 and tthe county gave the facility to the city of Waco.

The commission, state agency for historic preservation, with offices in Austin, provides services, publications and worksahops in the fields of restoration, archaeology, museum administration and cultural resources in addition to providing Texas official markers.

Ft W Star Tel 11/24/82

attended by George Younkin

attended by Mike Patterson

July Fourth Celebration

[observed July 5, 1982]
Granbury Courthouse Square

8:30 a.m. - Baby Crawl Contest

8:30 a.m. - Decorated Bike Contest

9:00 a.m. - Pet Parade

10:00 a.m. - Annual July 4 Street Parade

11:00 a.m. - Buffalo Burgers to 3:00 p.m.

Noon - Belly dancing exhibition.

12:30 p.m. - Former GHS band students musical entertainment.

1:00 p.m. - Hairy Leg Contest

1:30 p.m. - Cowchip Tossing Contest

2:30 p.m. - Watermelon Seed-Spitting Contest

3:00 p.m. - Watermelon Eating Contest

6 p.m. - Ski Show, Pearl St. Beach

7:30 p.m. - Boat Parade
Dusk - Fireworks Show

All Day - Arts and crafts booths on square, home canned goods and food items, homemade ice cream and cold drinks.

2A, HOOD COUNTY NEWS, GRANBURY, TEXAS, SUNDAY, JULY 4, 1982

attended by Mike and Marilyn Patterson

MONDAY EVENING, NOVEMBER 22, 1982 ©1982 FORT WORTH STAR-TELEGRAM 5B

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attended by George Younkin

DENTON COUNTY

CONVENTION/VISITORS BUREAU
CHAMBER OF COMMERCE
P. O. DRAWER P
DENTON, TEXAS 76201
(817) 382-9693

Hist. Appreciation Comm

Blue Mound Church, est. 1878 (original) I-35 between Denton and Sanger, Denton County

DENTON COUNTY

CONVENTION/VISITORS BUREAU
CHAMBER OF COMMERCE
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ATTRACTIONS

DENTON: 1846

BUILDINGS:

Courthouse-on-the-Square, 1857. National Register — Dec. 1977.
Open 8-5 Mon. - Fri. Pictures of District Judges, 2nd floor.
Courthouse-on-the-Square Museum, open 2-5 Mon. - Thurs. History of Denton County and travelling exhibits.

Around the Square:

Early Opera House, northeast side of square
Evers' Hardware, est. 1885, south side of square
Jagoe Abstract, est. 1856, southeast side of square
Post Office, 1920, 3rd block N. Locust
Schmitz Furniture and Undertaking — 1883
Scripture Building — 1882
Carroll Courts Building, 201 S. Carroll Blvd. Seat of county government since 1979.

RESIDENCES:

Former home: Ed. F. Bates, historian of Denton County, 719 W. Sycamore
Former home: John L. Foster, nurseryman, 1895-1944, 1½ mile out E. McKinney
Silk Stocking Row — 19th century homes on W. Oak: 609, 705, 722, 723, 819, 903 1035, 2212

UNIVERSITIES AND SCHOOLS:

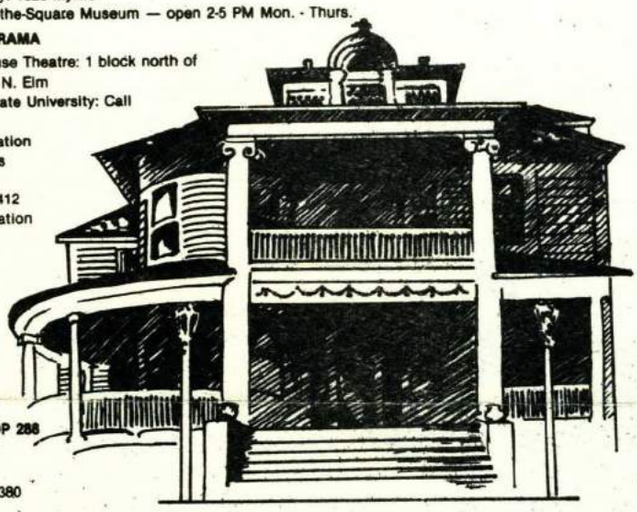
North Texas State University, 1 mile west of square, est. 1890.
1930 Eagle Drive, Alumni Center
Texas Woman's University, N.Locust & Hwy. 380, est. 1903.
Little Chapel-in-the-Woods
State School: 6 miles south on I-35E
Selwyn School: West on 380 (preparatory)
Presbyterian Home for Children, 1304 Bernard

MUSEUMS AND COLLECTIONS:

Texas Woman's University: D.A.R. exhibits of inaugural gowns of wives of Texas Governors: Artifacts and memorabilia
North Texas Historical Collection, Avenue A
Working Pottery: 1328 Myrtle
Courthouse-on-the-Square Museum — open 2-5 PM Mon. - Thurs.

MUSIC AND DRAMA

Denton Firehouse Theatre: 1 block north of square on N. Elm
North Texas State University: Call 387-1412 for information
Texas Woman's University: Call 387-1412 for information



BATES-SMITH HOUSE, DENTON

HIGHWAY LOOP 288

Federal Center
Loop 288,
1 mile off 380

HISTORICAL MARKERS:

Site of Lacy Hotel, northeast side of square, 1858
First site of North Texas State University, 1890, northwest side of square
First Building on TWU campus
City of Denton, Courthouse-on-the-Square
Pioneer Woman, TWU campus
Confederate Soldiers
John B. Denton grave

BOLIVAR: 1850

Named after town in Tennessee where John Chisum was born.
James Waide House: West of Bolivar. Site of Chisum ranch. Chisum was the most prominent cattle man of the last century and is credited with cattle industry in Texas.
Sam Bass shopped here.
Cemetery: 1876
Crow Wright House: 1875, on Krum Road, 2 miles out.

PONDER: 1890

Was first a settlement named Gerald. In 1898 name changed to Ponder and applied for Post Office
Bank Building
Home of John Neil Williams
Home of Boone Riney, antiques
Cemeteries: Old Minnerey, Old Stoney, Eakin
Part of *Bonie and Clyde* movie filmed here

FLOWER MOUND: 1853

Flower Mound Presbyterian Church, est. 1853. Historical Marker

PINCKNEYVILLE:

First County Seat, chosen in 1846

ALTON:

Second County Seat. Courthouse built 1848.
Cemetery

STONY:

Second oldest town in Denton County
Marquis Country Store

LEWISVILLE: 1855

Archaeological site
Peters Colony Land Office, 1841. Settlement east of present Lewisville originally called Stewartsville, first in county. Peters Colony was important contributor of settlers of Republic of Texas. Historical Markers: Hwy. 121 east from Lewisville, then FM 423; FM 1171 Chinn's Chapel, built in 1858 on lonely hill few miles west. Chapel named in honor of Elisha Chinn. Oldest Protestant Church in Texas still standing.
W. H. Jones House — Jones Street — Historical marker
Milliken House — 231 W. Walters Street — Historical marker

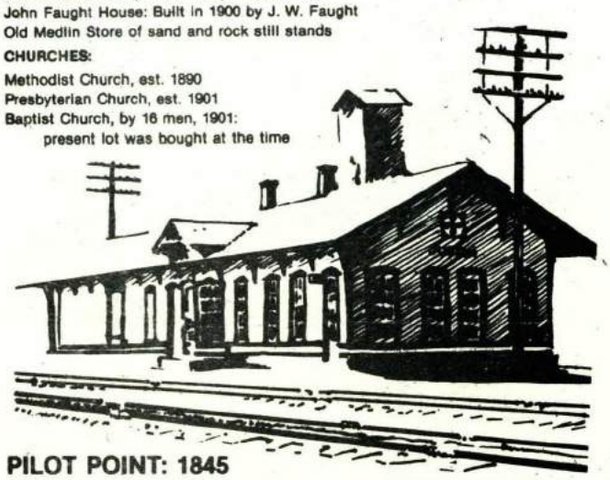
LOG CABIN IN BEARD PARK, LITTLE ELM

JUSTIN: 1887

Santa Fe Railroad founded Justin. In 1848 site was a French settlement named New Icaria. Chisum cattle trail went through here. In 1883 the first school was located ½ mile east of Justin. Farms raised wheat, oats, and cotton.
Prairie Mound Chapel Cemetery: I-35 and 406
John Faught House: Built in 1900 by J. W. Faught
Old Medlin Store of sand and rock still stands

CHURCHES:

Methodist Church, est. 1890
Presbyterian Church, est. 1901
Baptist Church, by 16 men, 1901:
present lot was bought at the time



SANTA FE DEPOT, DENTON

PILOT POINT: 1845

City of Pilot Point — Historical Marker
Oldest town in Denton County
Part of *Bonnie and Clyde* movie filmed here

RESIDENCES: Hammons House — over a century old. Located between Pilot Point and Sanger, 2½ miles north of FM 455
Eva Garrison House, built 1875, 201 E. White
R. W. Eddleman House, 1854. Part of present house is of original logs, 403 S. Morrison
J. C. Williams House, 300 S. Hill. Four room, of logs, built in 1854, and second story built in 1900
First brick house, 1871
First store, built by Mayor Walcut, 1857; oldest brick building in the county (Axtell's Drug), built of hand made bricks.
F & M Art Gallery

CHURCHES:

First Methodist Church, est. 1856
First Presbyterian Church, est. 1875
Nazarene Church, est. 1901, by four Robert Bros. Monument to founders
Church of Christ, est. 1875
Baptist Church, 1856 (Building 1882)

SANGER: 1886

Blue Mound Church, est. 1876 (original) I-35 between Denton and Sanger, German Church and Settlement. Sanger was on main line of Santa Fe. First settler F.M. Ready. Post Office est. 1887. First Mill, 1897, First Gin, 1893.
Tyson Cemetery — Historical Marker, north of FM 455 between Sanger and Pilot Point

RESIDENCES:

E. L. Berry House built in 1925
Partlow House; 611 W. Plum Street, Built in 1904 — Historical Marker
Elsasser House; 700 N. 7th. Built in 1902 — Historical Marker
Sanger Presbyterian Church Building, 7th at Elm — Historical Marker

INDUSTRIES:

Brougham Motor Coaches, Tansey Compartments.

KRUM: 1858

2000-acre tract of land granted to heirs of Despalliers, hero of the Alamo. In 1900 Krum was one of the world's greatest inland wagon wheat-shipping points. First house built by RR in 1887. First school in 1892. First doctor was Walter Kimbrough. Krum has never had a jail.
Gregg Ranch — Historical Marker

ROANOKE: 1840 (Settlement)

J. W. Medlin Farm: 1840 (barn still remains)
Reynolds Ranch, 1½ miles north on 377
Ranch owned by Alvin Owsley, former Ambassador to Romania, 2½ miles east on 114
Hunt Ranch in same area
Medlin Cemetery — Historical Marker
Old Rock Building
Elizabeth Cemetery — 114 at 35W — Historical Marker

PILOT KNOB:

I-35, 8 miles south from Denton. Popularly believed to have been "Sam Bass Rendevous". Bass was a train and stage coach robber with a gang of 7 men.

OAK GROVE: 1881

Oak Grove Methodist Church, est. 1881, 10 miles east, turn right on FM 720 (Historical Marker)
Jagoe Wine Cellar of rock, turn right at Ottinger Store, first right, 1 mile on dirt road
Early Pottery Kiln, turn right on first road after Mosely Road, then left

LITTLE ELM: 1844 (Settlement)

Beard Park: Log Cbin, Historical Marker
Post Office: 1845
Indian site
Kit King Crossing (Kings were first settlers)
Octagon Barn

ARGYLE: 1881

Graham-Argyle Cemetery, on Country Club Road, ½ mile north of Argyle, Oldest grave, 1865 — Historical Marker
Bank Building: Bank robbed 1912, closed 1929
Fulton House: 1875. Owned by George Klein.
John's Well — Old Justin Road 2 miles west of Argyle at I-35W and a country road leading to Crawford Road — site of pioneer religious campgrounds.

AUBREY:

Was called Onego until 1867. Fire almost destroyed business district four times. Tornado in 1918. Town now built with bricks made in Aubrey. First Baptist church, est. over 100 years.

Other towns which have been factors in development of Denton County: **LITSY, DROP, HELM, ELIZABETHTOWN, LLOYD, HOLFORD'S PRAIRIE, LONESOME DOVE.**

DENTON COUNTY

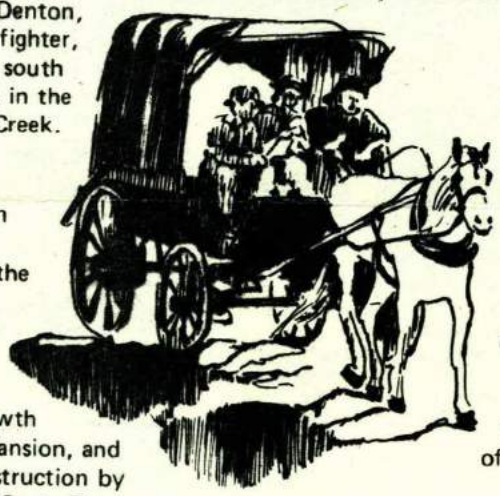
CONVENTION/VISITORS BUREAU
CHAMBER OF COMMERCE
P. O. DRAWER P
DENTON, TEXAS 76201
(817) 382-9693

HISTORY

Half a million acres of undulating prairie . . . Elm and hackberry defy the prairie. Mesquite grows thin and stubborn . . . Cold wind and driving snow, dry gullies washed by April rain. Dry summers under the hot sun. Denton . . . . . .

from *Fire on Abel's Alter* by C. R. Taliaferro

This 900 square mile area in North Central Texas, home of cattle baron John Chisum, and outlaw Sam Bass, was once a part of Red River County and in 1846 became Denton County. The original county seat, named Pinckeyville (located near the center of the present-day city of Denton) moved three times before settling in 1857 in Denton, the center-most point in the county. Both county and county-seat are named for John B. Denton, lawyer, preacher, and Ranger-Indian fighter, who was killed in 1841, near the south county line by Commanches in the Battle of Village Creek.



Anglo settlement first began in the early 1840's in the southeast portion of the county, and spread into the creek valleys of the Grand Prairie of Texas. When the Texas & Pacific Railroad built across the county in the late 1870's, subsistence farming and cattle-raising gave way to cotton and wheat farming. The growth of these two export industries, market expansion, and the Westward Movement, led to further construction by the Missouri, Kansas, and Texas (Katy); Santa Fe; Dallas and Wichita; and Frisco railroad lines through Denton County.

The first county courthouse was a small log structure built in Alton in south central Denton County. The second courthouse, built in Denton in 1857, burned in 1875 destroying many records of early Denton. A two-story brick courthouse, constructed on the site of the present structure, served until struck by lightning in 1894. The present county courthouse opened for county business in 1897, and continues to house many offices while serving as a National Register landmark for the people of Denton County.

Today, Denton County, home of North Texas State University (North Texas Normal College, est. 1890) and Texas Woman's University (College of Industrial Arts, est. 1901), is a center of higher education, as well as a balanced farming region producing wheat, cotton, beef, and dairy cattle. This county of once open range, contains two growing urban centers, Denton and Lewisville, both with increasing amounts of light manufacturing. Modern Denton County stands, today, as the northern gateway to the sprawling Dallas-Ft. Worth Metroplex.

Out of County Activities

attended by David Dunnett

DEDICATION OF A TEXAS HISTORICAL MARKER

ELM GROVE CEMETERY

WESTMINSTER, TEXAS

2:00 P. M., Sunday, May 2, 1982

Invocation	
Welcome and Introduction of Guest Speakers	Mr. Anthony Geer, Chairman of the Board, First National Bank of Anna
Guest Speakers	Mrs. Elisabeth R. Pink, President, Collin County Historical Society
	Mrs. Evelyn Armstrong, Fourth Vice President General, Daughters of the Republic of Texas
History of the John Roland Survey .	Scott Ulrich, Marker Co-sponsor
Presentation of the Marker	Mrs. Elisabeth R. Pink
Acceptance of the Marker	Mrs. Tommie R. Ulrich, Mrs. Maggie D. Hodge, Marker Co-sponsors
Benediction	

You are invited to a picnic lunch to be held on the grounds or, in the event of inclement weather, in the Westminster Baptist Church.

15C DALLAS MORNING NEWS 5/3/82

State commemorates 137-year-old cemetery

By Jane Wolfe
Staff Writer of The News

WESTMINSTER, Texas — Martha Roland Arrington and her sons probably wouldn't have understood all the fuss Sunday.

After all, in their day, it would have been difficult to gather 200 people for any occasion — there were only 187 defenders at the Alamo — and things hadn't changed much when Ezekial Roland was buried in 1859.

But Sunday more than 200 people, including representatives of several North Texas historical societies, gathered at the Elm Grove Cemetery in the tiny Collin County community of Westminster to erect a Texas historical marker in memory of Ezekial Roland, one of Martha Arrington's three sons.

Ezekial, who held the first deed to the land, set aside the acreage for the cemetery and was buried there. His was the first grave.

That was 137 years ago.

The acreage, awarded in 1845, originally was included in a 1,920-acre Republic of Texas land grant to the family of John Roland, who

See STATE on Page 16A.

Continued from Page 15A.

was killed in Texas' war for independence against Mexico. The grant went to Ezekial, his mother and another brother, Sherrod Roland.

Ezekial's 6th-generation nephew, Scott Ulrich of Richardson, said Sunday he is certain his relatives were the first landowners in the area.

"When the Republic of Texas was founded, there were no deed records, so the deeds my relatives received probably were the first in the state," said Ulrich, who has traced his family roots back to the Rolands.

Record show that during the 10 years in which Texas was a Republic, land grants were awarded to more than 40 million acres — to encourage settlement, reward veterans of the war against Mexico, and to pay debts of the new republic and to finance its operations.

During the ceremonies Sunday, many of those attending took time to view Ezekial's tombstone, which stands on a hill and is shaded by trees. On one side of the marker is Ezekial's name with the years 1835-1859. On the other side is the name of his wife, Mahala A. (Pace), above the year 1832.

"We don't know if she (Mahala) is buried there beside him, though" Ulrich said.

"You know, I'll bet she remarried," said Tommie Ulrich, Scott's mother. "He was not an old man when he died and in those days, out in this tough country, a woman had to have a husband."

Ulrich said he is not curious enough to determine if Ezekial's wife is buried next to her husband at the cemetery, which has been cleaned up and is being maintained by an association of area residents. "Our records on who's buried in the cemetery are based on the markers and what people in the town remember," Ulrich said.

Some of the markers tell stories of "battles with Indians" and people who "lost their lives to wild animals."

The cemetery contains some modern tombstones and its records have been updated, but more than 250 of the 1,750 graves are unknown.

One of Martha Arrington's sons — Sherrod — is not buried in the Elm Grove Cemetery.

"We're now going to try to have Sherrod's land commemorated, too" Ulrich said. "He is buried with his family in a small plot, but we found a lot of history here that we didn't expect.

"Who knows what we might find?"

Tarrant County Historical Commission

5-18-1982

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph – 1895)

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B. D. Griffin

OFFICERS
Ch., Bennett L. Smith
V. Ch., Duane Gage
Sec.-Treas., Ruby Schmidt

COMMISSION MEMBERS
Frances Allen
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Polly Benson
Mrs. Joe Box
Gene Brooks
Paul Campbell
Mrs. Margaret Corley
David Dunnett
Beeman Fisher
Duane Gage
Joe Hallford
Gary Harvard
Charlie McCafferty
Steve Murrin
Mrs. A. M. Pate, Jr.
Mike Patterson
Mrs. Herschel Payne
Mrs. Jacob Rolla
Mrs. Ruby Schmidt
Bennett L. Smith
Winston O. Sparks

4621 Byers Avenue
Fort Worth, Texas 76107
May 19, 1982

Duane Gage
TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Mr. Gage:

I had the occasion to attend a historical marker dedication in Collin County on May 2. The marker was for the Elm Grove Cemetery near Westminster, Texas. I introduced myself to Mrs. Elizabeth Pink, president of the Collin County Historical Society, as a member of the Tarrant County Historical Commission. She was quite pleased a member of our commission attended. She asked for your address so our commission could be placed on our mailing list.

I have enclosed a copy of the programme and an article which appeared in the Dallas Morning News. It was a good ceremony, and I am glad I was able to attend.

Sincerely,

David Dunnett

David Dunnett

DD/ms
encl.

Out of County Activities

Advanced Studies in Visual Resources

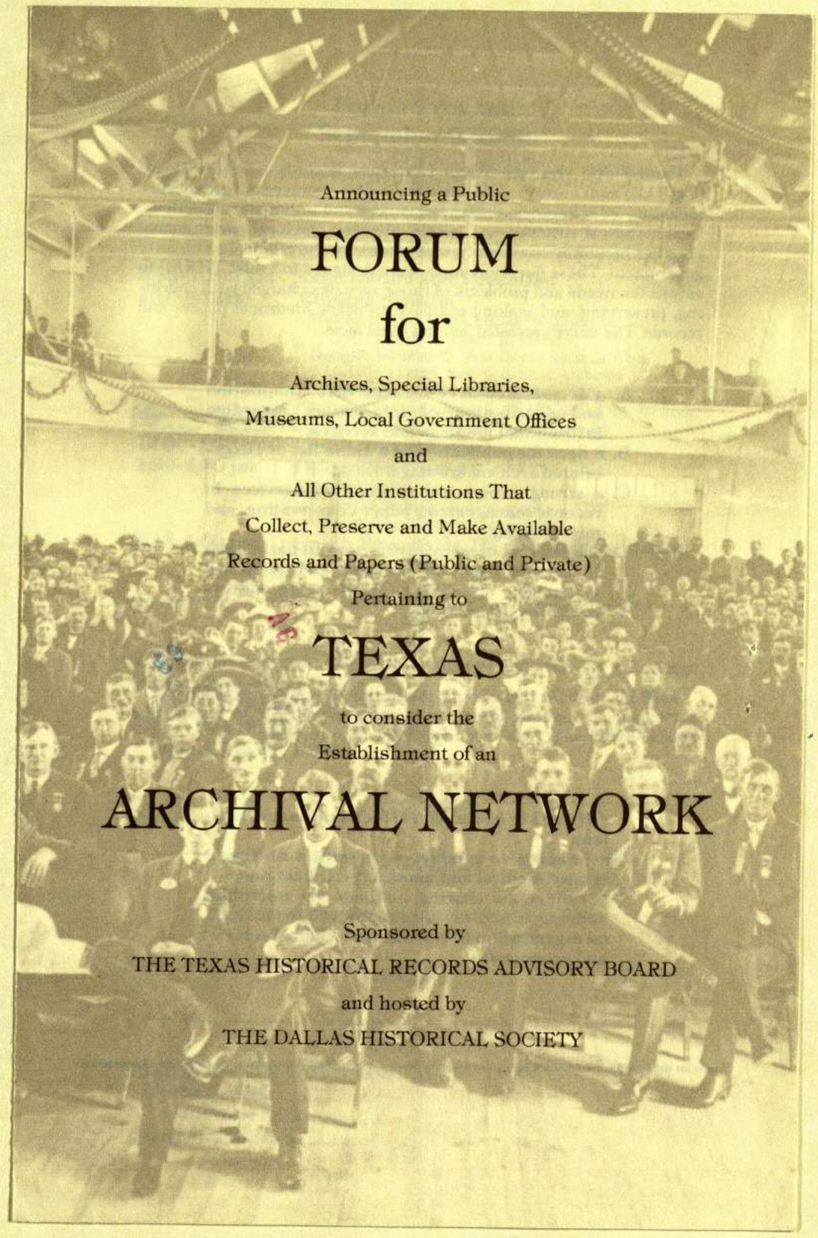
PRESERVATION OF HISTORIC BLACK AND WHITE PHOTOGRAPHIC MATERIALS

October 28, 29, and 30, 1982

University of Texas at Austin
Humanities Research Center
Department of Art
School of Architecture
Division of Continuing Education

attended by Carol Roark

Round



attended by Ruby Schmidt

Advanced Studies in Visual Resources

PRESERVATION OF HISTORIC BLACK AND WHITE PHOTOGRAPHIC MATERIALS

October 28, 29, and 30, 1982

University of Texas at Austin
Humanities Research Center
Department of Art
School of Architecture
Division of Continuing Education

SEMINAR FACULTY:

George T. Eaton, M.A.

Mr. Eaton is retired from the Eastman Kodak Company (1937-1975), where he was involved in photographic processing chemistry. He is the author of many articles and papers, including "Photographic Chemistry." Since his retirement, he has been involved in the Conservation of Photographic Records and the Rochester Institute of Technology's "Preservation of Photographic Images" seminars.

Roy Flukinger, M.A., *Curator, Photography Collection, Humanities Research Center (HRC), UT Austin*

Mr. Flukinger has been associated with the HRC Photography Collection since 1973, and has been Curator since 1980. He is the co-author of "Paul Martin: Victorian Photographer," has written numerous catalogs, and has prepared a number of exhibitions of HRC material.

David Kolody, *Photographic Conservator*

Mr. Kolody is the sole proprietor of the conservation laboratory, Fixed Image, in Boston. He has been a private photographic conservator working in the northeast for seven years and has been a regular participant in the Rochester Institute of Technology's "Preservation of Photographic Images" seminars. He is also a member of the Photographic Materials Group of the American Institute of Conservation.

Richard Pearce-Moses, B.A., *Research Associate, Photography Collection, HRC, UT Austin*

Mr. Pearce-Moses joined the HRC in 1981 and is responsible for public services dealing with the Photography Collection, including the operational system and cataloging organization.

James Reilly, M.A., *Research Associate, School of Photographic Arts and Sciences, Rochester Institute of Technology*

Mr. Reilly is the author of "The Albumen and Salted Paper Book: The History and Practice of Photographic Printing 1840-1895," and other articles and papers. For the past three years he has been conducting grant-supported research on the preservation of nineteenth-century photographic prints. He is also a member of the Photographic Materials Group of the American Institute of Conservation. He has been a regular speaker at the Rochester Institute of Technology's "Preservation of Photographic Images" seminars.

Siegfried Rempel, B.S., *Conservation Scientist in Photography, HRC, UT Austin*

Mr. Rempel is the author of two technical bulletins published by the Canadian Conservation Institute: "The Care of Black and White Photographic Collections: Identification of Processes (#6)," and "The Care of Black and White Photographic Collections: Cleaning and Stabilization (#9)," as well as other papers and articles. He joined the staff of the HRC in 1981 after six years with the Canadian Conservation Institute. He is the Chairman of the Photographic Materials Group (A.I.C.), and has been a speaker at Rochester Institute of Technology's "Preservation of Photographic Images" seminars.

PROGRAM SCHEDULE

Thursday, October 28, 1982

HUMANITIES RESEARCH CENTER, 21st and Guadalupe, UT Austin Campus
6:30 pm — Opening Session and Reception

Friday, October 29, 1982

LECTURES:

Morning:

8:30 am — JOE C. THOMPSON CONFERENCE CENTER, 26th and Red River
The Historical Question of Collecting and Preserving Photographic Artifacts
Organizing Collection Holdings for the Access and Preservation of the Materials
Preservation and the Photographic Image
The History and Chemistry of Nineteenth-Century Photographic Processes
Identification of the Common Nineteenth-Century Black and White Photographic Processes

Afternoon:

Stability Problems of Nineteenth- and Twentieth-Century Photographic Processes
Deterioration and Stabilization of Black and White Photographs
Storage and Display of Black and White Photographs

Evening:

LILA B. ETTER EX-STUDENTS' ASSOCIATION, UT Campus
Reception and Dinner

Saturday, October 30, 1982

WORKSHOPS:
9:00 am — HUMANITIES RESEARCH CENTER
(Rotating every hour all day, so that it is possible to participate in each)

Workshop I: Identification
Workshop II: Stabilization
Workshop III: Matting
Workshop IV: Housing
Workshop V: Tour of the Photography Collection, HRC

Evening:

TEXAS BARBEQUE FEST, COUPLAND INN (Optional)

PROGRAM INFORMATION:

Dates: **Thursday, October 28 - Saturday, October 30, 1982**
Time/Place **October 28, 1982 — 6:30pm — Humanities Research Center 21st and Guadalupe**
October 29, 1982 — 8:30am — Joe C. Thompson Conference Center 26th and Red River
October 30, 1982 — 9:00am — Humanities Research Center

Fee: $210 (includes educational materials, refreshments, lunches, Friday night reception and dinner, and tours)*
$18 Saturday Barbeque Fest (Optional)*

**NOTE: Advanced registration required.*
Deadline October 5, 1982.

WHO SHOULD ATTEND: This program is designed for photographers, archivists, slide and photograph curators, conservators, picture librarians, and others who work with black and white photographic materials. It will provide both theoretical and practical information relevant to every aspect of the black and white photograph.

HOUSING: Participants are responsible for their own housing arrangements. Rooms have been reserved at the Best Western Villa Capri Motor Hotel (across from the Thompson Conference Center), 2400 N. IH 35, 512/476-6171. To receive conference rates, request rooms for "Visual Resources" at least two weeks prior to the workshop: $38 plus tax (single), $48 plus tax (double/double).

REFUND/CANCELLATION POLICY: A full refund, less a $10 administrative charge, will be processed if a signed request is either delivered or postmarked seven (7) days before the starting date of the program to the Division of Continuing Education, University of Texas at Austin, P.O. Box 7879, Austin, TX 78712. The University reserves the right to cancel this program, in which case the full registration fee will be refunded.

Program content has been developed by Roy Flukinger, Curator of the Photography Collection, and Siegfried Rempel, Conservation Scientist in Photography, both of the Humanities Research Center, in consultation with Susan Hoover, Director, School of Architecture Reference Center, and Nancy Schuller, Curator of Visual Arts, Slide and Photo Collection, Department of Art, The University of Texas at Austin.

Saturday Texas Barbeque Fest — For registrants who wish to stay over Saturday night, a very special evening is planned. A chartered bus will take participants to nearby Coupland, Texas, to one of the state's legendary dining spots, the Coupland Inn, featuring all-you-can-eat of some of the best barbeque anywhere. Entertainment will follow at the Coupland Dance Hall. There is an $18 fee for the optional evening program which includes transportation and the all-you-can-eat dinner.

This brochure was not printed with state appropriated funds. The University of Texas at Austin is an equal opportunity institution.

Mail to: Division of Continuing Education, Thompson Conference Center, Box 7879, Austin, Tx 78712.

Registration Form: Preservation of Historic Black and White Photographic Materials
FA83001 October 28-30, 1982 **Program $210** ☐
Registration Deadline: October 5, 1982 **Barbeque Fest Trip $18** ☐

Name _____ Social Security No. ____/____/____

Mailing Address _____

_____ Day Phone _____
city state zip Evening Phone _____

Employer _____ Position _____

Ethnic Group (check) ___ Caucasian ___ Black ___ Hispanic ___ Asian ___ Am. Indian ___ Other

( ) Check/Money Order (payable to UT Austin) ( ) Purchase Voucher ( ) IDT (UT Only)

( ) MasterCard/VISA Account no. _____ Expiration Date _____

Cardholder's name and address
(if different from above) _____

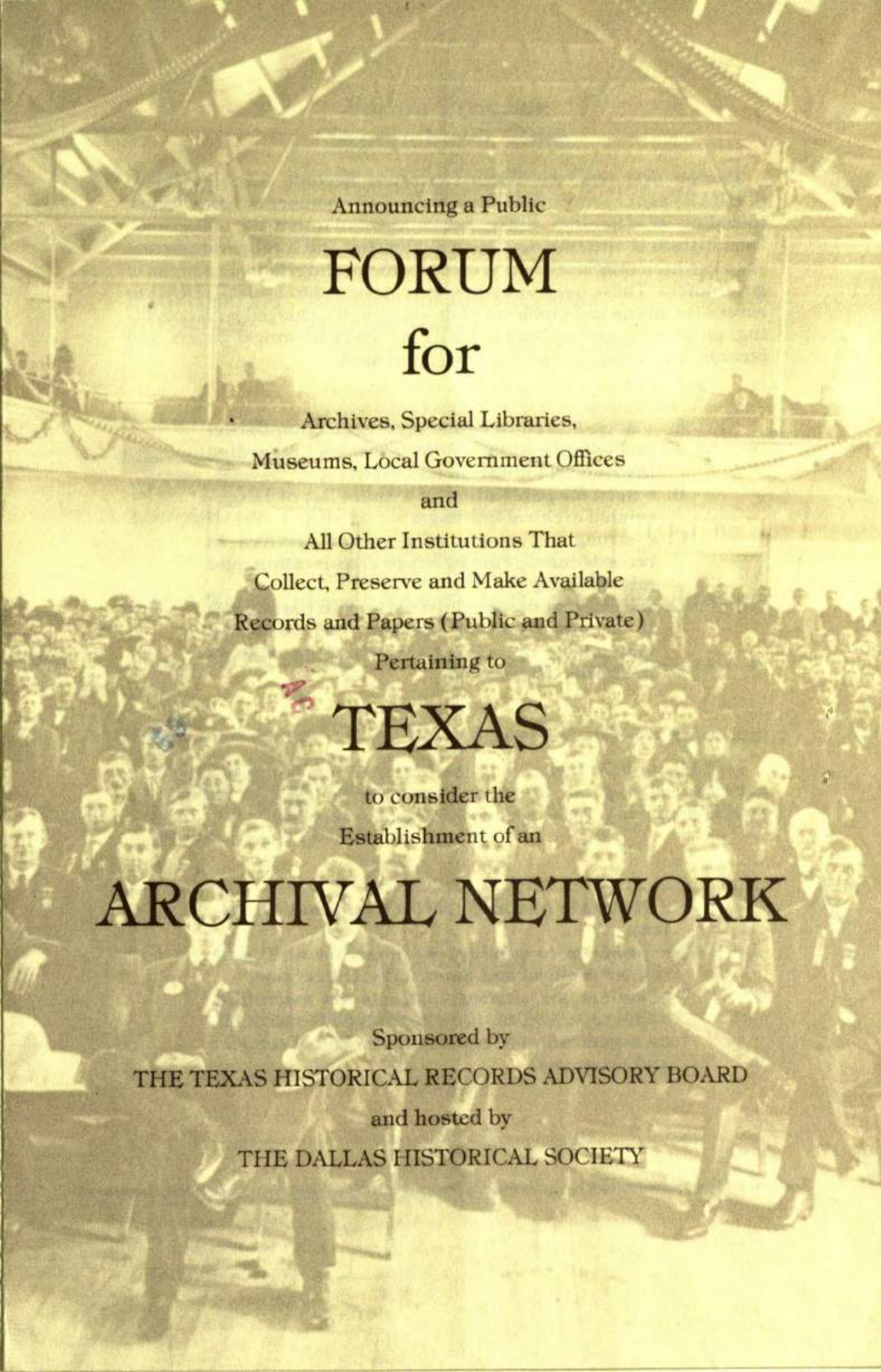
I understand the refund/cancellation policy as stated. _____
Signature

Note: Please copy and complete one registration form per person. Amount Enclosed $ _____

ADVANCED STUDIES IN VISUAL RESOURCES: Preservation of Historic Black and White Photographic Materials

Advanced Studies in Visual Resources is a program of workshops and symposia sponsored by The University of Texas at Austin. It is designed to promote the exchange of knowledge, techniques, and information among administrators, librarians, curators, and conservators of collections of visual materials. Specialized programs include cataloging and access, conservation and preservation, administration and management, and facilities and equipment. There will be a scheduled rotation of topics so that certain important seminars can be repeated. General seminars will also be offered, followed by more specialized, hands-on workshops to build on what the seminars presented.

The Preservation of Historic Black and White Photographic Materials conference will address individuals and organizations whose responsibilities include black and white photographic artifacts. This particular conference is one of the primary introductory units of the Advanced Studies in Visual Resources program. It will provide basic information relative to the preservation of the photographic image, the history and chemistry of nineteenth-century photographic processes, collection and preservation, approaches to organization and access of materials, identification of processes, deterioration and stabilization, and the storage and display of black and white photographs.



Announcing a Public

FORUM

for

Archives, Special Libraries,
Museums, Local Government Offices
and
All Other Institutions That
Collect, Preserve and Make Available
Records and Papers (Public and Private)
Pertaining to

TEXAS

to consider the
Establishment of an

ARCHIVAL NETWORK

Sponsored by
THE TEXAS HISTORICAL RECORDS ADVISORY BOARD
and hosted by
THE DALLAS HISTORICAL SOCIETY

Earlier this year, the Texas Historical Records Advisory Board (THRAB) sent survey questionnaires to 443 manuscript repositories, including local libraries, museums, college and university collections, local historical societies, and special libraries; and local governmental agencies including city, county, district offices, and regional councils of government. These questionnaires were designed to assist THRAB to assess the needs and problems of those agencies charged with collecting, preserving, and making available to users historical papers and records. The survey revealed, among other facts:

A. a deep-seated need for statewide compilation and distribution of information regarding institutional holdings and services;
B. a need for publication of a union list of Texas-related archival holdings;
C. a strong expression of need for services in records management, paper conservation, and microfilming;
D. the interest of many institutions to participate in a consortium of archives and historical manuscript repositories which could address the needs listed above.

THRAB cordially invites your institution to send a representative to participate in a public forum on September 9, 1982, to discuss the establishment of a Texas Archival Network to serve as:

* **a statewide historical records information system;**
* **a program to produce a union list of Texas-related archival and manuscript collections;**
* **a system for sharing holdings via microfilm, audio tape, and/or other reproducible medium;**
* **an organization to coordinate technical services and programs.**

Funds for the forum were provided by a grant from the National Historical Publications and Records Commission.

Forum Program
September 9, 1982

University of Texas at Dallas
Conference Center
2601 North Floyd

(Take North Central Expressway to Campbell Road, Exit 26, then proceed west on Campbell to the UT—Dallas Campus)

9:30-10:00 am **Registration and Reception**

10:00-12:00 **Morning Session**

Welcome: John Crain, Dallas Historical Society
David B. Gracy II, THRAB
Keynote Address: "A New Day in Records Work"
Larry Hackman, New York State Archives
Needs Assessment Survey and Results
A Texas Archival Network: The Need and the Services
David J. Murrah, Texas Tech University

12:00-1:30 pm **Lunch (on your own)**

1:30-2:30 pm **Discussion Groups:**

Union Catalog
Technical Services and Programs
Network Organizational Structure

2:45-4:00 pm **Group Reports: Is There Life After Dallas?**

There is no registration fee: however, pre-registration is desired. Please return this form to:

Dallas Historical Society
P.O. Box 26038
Dallas, Texas 75226

_____
institution

_____
to be represented by

_____
address

_____
city, state, zip

_____
phone

I plan to attend this discussion group:
Union Catalog _____
Technical Services _____
Organizational _____

Preservation Tax Incentives:

New Investment Opportunities Under the Economic Recovery Tax Act of 1981

SAN ANTONIO, TEXAS — AGENDA — January 18-19,1982

1:00-2:00 — New Investment Opportunities for Historic Preservation

New directions in preservation: private and public initiatives; role of private sector in rehabilitation activity; new opportunities for revitalization of neighborhoods; impact of existing tax incentives program.

Speakers: William J. Murtagh, Vice President, National Trust for Historic Preservation
Nancy Brown Negley, Trustee, National Trust for Historic Preservation
Peggy Penshorn, President, San Antonio Conservation Society
James Hasslocher, San Antonio City Councilman
Frank Manupelli, President, Greater San Antonio Chamber of Commerce
Curtis Tunnell, Acting Executive Director, Texas Historical Commission
Margaret Pepin-Donat, National Park Service (Albuquerque)
H. Ward Jandl, National Park Service (Washington, D.C.)

2:00-3:30 — Economic Recovery Tax Act of 1981: Legal Analysis

Indepth analysis including: history of legislation, provisions of new law, comparision of prior and new laws, questions and answers.

Speakers: Stanley L. Blend, Esq., Oppenheimer, Rosenberg, Kelleher and Wheatley (San Antonio)
H. Ward Jandl, National Park Service (Washington, D.C.)

3:30-3:45 — Break

3:45-5:30 — Qualifying Rehabilitated Historic Buildings: The Certification Process

How to obtain "certified historic structure" designation; certification of statutes and local districts; certifications of rehabilitation; procedures for listing properties in the National Register; evaluating whether a structure is historic; questions and answers.

Speakers: James A. Caufield, National Park Service (Albuquerque)
Beth M. Grosvenor, National Park Service (Washington, D.C.)
Carol D. Shull, National Park Service (Washington, D.C.)

Conferences cosponsored by
The National Park Service
The National Trust for Historic Preservation
The National Conference of State Historic Preservation Officers

Out of County Activities

attended by Carol Roark

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The National Trust for Historic Preservation
The National Conference of State Historic Preservation Officers

January 19, 1982

8:30-9:45 — Easement Donations

Analysis of Tax Treatment Extension Act; qualifying procedures; valuation of easements on historic properties.

Speakers: Charles E. Fisher, National Park Service (Washington, D.C.)
Stanley L. Blend, Oppenheimer, Rosenberg, Kelleher and Wheatley (San Antonio)
Peter Brink, Executive Director, Galveston Historical Foundation, Inc.
Jim Foupch, Esq., Dibrell, Dibrell, Greer & Brown (Galveston)

9:45-11:00 — Undertaking Rehabilitation Work

Standards for Rehabilitation and common rehabilitation concerns; case study: panel discussion focusing on historic rehabilitation certified by the National Park Service; questions and answers.

Speakers: Charles E. Fisher, National Park Service (Washington, D.C.)
Alex Griego, National Park Service (Albuquerque)
Joe Opperman, Director, National Register Division, Texas Historical Commission (Austin)
Killis Almond, Principal, De Lara-Almond, Architects (San Antonio)

11:00-11:15 — Break

11:15-12:30 — Economic Recovery Tax Act: Financial Planning & Accounting Analysis

From an individual investor's viewpoint: a general approach in evaluating rehabilitation against other investments; a case study with investor as developer; accounting and budgeting tools. Investing in and developing large-scale rehabilitation projects: including the $100,000 investor, compensation for developers, a comparison of the 20% and 25% ITC using a commercial project and a comparison of the 200% ACRS and 25% ITC using a housing project; questions and answers.

Speakers: Jim Foupch, Esq., Dibrell, Dibrell, Greer and Brown (Galveston), Moderator
Grady Townsend, Tax Partner, Price Waterhouse (Houston)
James R. Minczewski, Tax Manager, Laventhol and Horwath (Dallas)

12:30-1:45 — Lunch (on own)

1:45-3:30 — Rehabilitation Financing

Creative means for financing rehabilitation work for the small and large scale developer alike; participation by non-profits; overview of the real estate finance market; trends in the Eighties; deal structuring; questions and answers.

Speakers: Charlie Betts, President, Franklin Savings Association (Austin)
John J. Rossi, Director, Real Estate Advisory Service, Laventhol and Horwath (Houston)
Arthur Veltman Jr. (San Antonio)
Peter Brink, Executive Director, Galveston Historical Foundation, Inc. (Galveston)

3:30-3:45 Break

3:45-5:15 Realizing Rehabilitation Opportunities

Panel discussion focusing on bringing a rehabilitation to fruition; interaction of legal, accounting, financial, and architectural aspects.

Speakers: John R. Volz, AIA, Bell Klein and Hoffman (Austin), Moderator
Truett Latimer, Director of Public Relations, Spaw-Glass, Inc. (Houston)
John F. Scovell, President, Woodbine Development Corporation (Dallas)
Donald E. Jarvis, FAIA, Chairman of the Board, JPJ Architects, Inc. (Dallas)

Out of County Activities, attended by Marilyn Patterson

CONGREGATION OF JEHOVAH'S WITNESSES
601 Ave. C SE

Sunday:	
Public Bible Lectures	10 a.m.
Watchtower Study	11 a.m.
Tuesday:	
Bible Study	8 p.m.
Thursday:	
Theocratic Ministry School	7:30 p.m.
Service Meeting	8:30 p.m.

NEW HOPE BAPTIST
A.L. Sanders, Pastor
601 Ave. I NE

Sunday School	9:45 a.m.
Morning Worship	11 a.m.
Evening Services	7 p.m.
Training Union	5:30 p.m.
Monday WMU	7:30 p.m.
Wed. Prayer Meeting	7:30 p.m.
Fri. Teachers Meeting	7:30 p.m.

PARKVIEW BAPTIST
Dr. Roy Jones, Pastor
210 Ave. H NW

Sunday School	10 a.m.
Morning Worship	11 a.m.
Youth & Prayer Meeting	6 p.m.
Evening Worship	6:30 p.m.
Wed.	7:30 p.m.

ST. JOHN BAPTIST
Alvin Smith Pastor
510 Ave. H NE

Sunday School	9:45 a.m.
Morning Services	11 a.m.
Training Services	6 p.m.
Evening Services	7 p.m.
Mon. Brotherhood	7 p.m.
Mon. WMU	6 p.m.
Wed. Prayer & Devotional	7 p.m.
Fri. Bible Teaching	7 p.m.

MEXICAN BAPTIST MISSION
Ramon E. Galindo, Pastor
508 11th S.W.

Sunday School	9:45 a.m.
Church	11:00 a.m.
Training Union	6:00 p.m.
Wed. Prayer Meeting	7:30 p.m.

ASSEMBLY OF GOD
Rev. Ted LeCrone
2020 Ave. I N.W.

Sunday School	9:45 a.m.
Worship	11:00 a.m.
Evangelistic Rally	6 p.m.
Wed. Night Service	7:30 p.m.

BIBLE BAPTIST CHURCH
Luther Bradley, Pastor
801 Ave. C NW

Bible School	10 a.m.
Morning Worship	10:45 a.m.
Sunday Evening	7 p.m.
Wed. Evening Prayer Meeting	7 p.m.

CALVARY BAPTIST
Frank Fincher, Minister
1606 Ave. I NW

Sunday School	9:45 p.m.
Morning Worship	10:55 p.m.
Training Union	6 p.m.
Evening Worship	7 p.m.
Wed. Prayer Meeting	7:30 p.m.

CENTRAL CHRISTIAN

Mrs. Lines is ... nity.

Attend Your Church This Week

FAIRVIEW FLORAL CO.
"Every Bloomin' Thing"

K-BOB'S Steakhouse
Highway 287 West
Glen & Donna Cain

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A Division of Brinkcraft Industries, Inc.

DENZIL RAY
American National Insurance Co.

OX BOW PRINTING, INC.

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Complete Automotive Machine Shop

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Fuel, Feed, Fertilizer

LLOYD'S Electric
Mr. & Mrs. Lloyd Walkup

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Registered Pharmacists
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Childress, Tex 937-2518

DON'S Venture Foods
Double Blue Stamps
Tuesday & Wednesday

Fold-out

Out of County Activities, attended by Marilyn Patterson

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601 Ave. C SE

Sunday:	
Public Bible Lectures	10 a.m.
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CENTRAL CHRISTIAN

Attend Your Church This Week

IN TIMES OF CHANGE, LET YOUR FAITH REMAIN CONSTANT

Sooner or later, most of us will undergo some kind of a major change, and a prime example of one that can cause much confusion and turmoil is moving to a new home or a different city. Whatever the reason, it is bound to disrupt the lives of all concerned: for example, if your children have to attend a new school as a result. Trying to inform everyone of the move and adapting to new surroundings can be chaotic indeed. However, the one element in your life that should not change is your faith, for it can be a stabilizing force during this hectic time. So if possible, continue to attend your House of Worship. If not, find one in your new location that will meet your spiritual needs. Above all, remember that the love of God will follow you and remain with you, wherever you may happen to be.

FAIRVIEW FLORAL CO.
"Every Bloomin' Thing"

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Highway 287 West
Glen & Donna Cain

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A Division of Brinkcraft Industries, Inc.

DENZIL RAY
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Hwy 287 West
"It's Finger Lickin' Good"

BOBBY HAMMOND
Plumbing Co.
Plumbing—Heating
Air Conditioning

CITY PARTS
Mr. & Mrs. Gerald Havens
Name Brand Auto Parts
Complete Automotive
Machine Shop

GREENBELT Farmers Co-op
Fuel, Feed, Fertilizer

LLOYD'S Electric
Mr. & Mrs. Lloyd Walkup

GIBSON'S PHARMACY
Registered Pharmacists
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Childress, Tex 937-2518

DON'S Venture Foods
Double Blue Stamps
Tuesday & Wednesday

THE CHILDRESS INDEX
National & International News by Associated Press
Printed in Childress by Modern Offset Process

UNITED Super Market
And Employees

FIRST FEDERAL
Savings & Loan Assoc.
Officers & Staff

The One remains, the many change and pass;
Heaven's light forever shines, Earth's shadows fly...
— Percy B. Shelley

Out of County Activities, attended by Marilyn Patterson

211

Bonnie Liles, Queen of the 1982 Old Settlers Anniversary, with granddaughter Amy Reece and husband Joe. Mrs. Liles is a native of Childress County and was reared in the one-time Shores Creek community.

Prizes for bicycle decorations were Cara Hines, first; Clint Cook, second, and Kristi North, third.

Ideal Miss Ronda Ricks and Miss Childress Melissa Christy.

Selling balloons during the parade was Florence Foder of Amarillo.

Tammy Willis, Little Miss Childress, and Yancy Yarbrough, Little Miss La Petite.

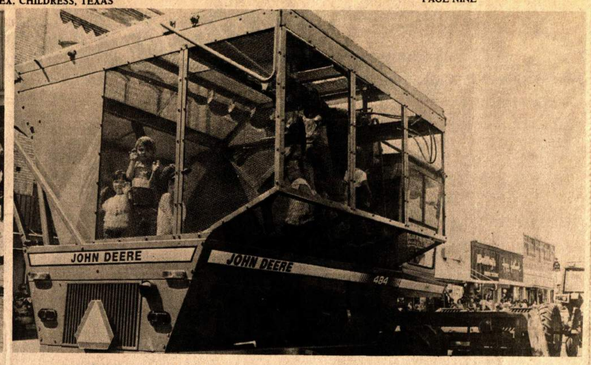
Old Settlers 94th Weekend Celebration...

Jeanene Johnston looks as though she's enjoying her serving line duties at the barbecue, along with Charlene Smith and Gayle Gibson.

LaVaughna Allen is all smiles as she passes out the pickles.

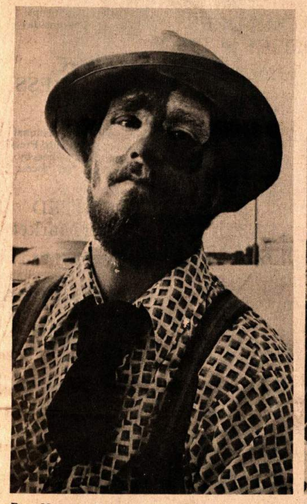
Mr. and Mrs. Harold Halford, with niece Julie Wright and grandsons Jeremy Lively and Kristopher Halford.

Busy Beavers, Inc., the local senior citizens club, took second place in the float division in Thursday's parade.



Childress Implement finds a new use for a cotton boll puller.

photos by Steve McReynolds



Ron Monson of Amarillo dons his clown makeup to entertain the crowd while running defense during the bull riding event.

Ryan Evans, son of Mr. and Mrs. Mike Evans, sits tall in the saddle as he parades during the grand entry of the annual rodeo.

Mrs. Vancal Wilson and daughter Vanessa enjoy the barbecue.

Out of County Activities

Tarrant County Historical Commission

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph – 1895)

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B. D. Griffin

OFFICERS
Ch., Bennett L. Smith
V. Ch., Duane Gage
Sec.-Treas., Ruby Schmidt

COMMISSION MEMBERS
Frances Allen
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Polly Benson
Mrs. Joe Box
Gene Brooks
Paul Campbell
Mrs. Margaret Corley
David Dunnett
Beeman Fisher
Duane Gage
Joe Hallford
Gary Harvard
Charlie McCafferty
Steve Marrin
Mrs. A. M. Pate, Jr.
Mike Patterson
Mrs. Herschel Payne
Mrs. Jacob Rolla
Mrs. Ruby Schmidt
Bennett L. Smith
Winston O. Sparks

4621 Byers Avenue
Fort Worth, Texas 76107
January 29, 1982

Mr. Duane Gage, Chairman
Tarrant County Historical Commission
% Tarrant County Jr. College NE
Hurst, Texas 76053

Dear Mr. Gage:

I had the occasion to be in Tyler, Texas on January 14, and I took the opportunity to visit with Randal Gilbert, Esq., the newly elected president of the Smith County Historical Commission. I also met with his mother, Mrs. Loy Gilbert, who is a member of the Commission. We spent an hour, or so, discussing our mutual problems and solutions within our respective Commissions.

Since Smith County is smaller in regards to population, the county commissioners made the Smith County Historical Society the Smith County Historical Commission, therefore the members serve a dual rôle. The Society has the envious position of having their own museum. The museum exists on a donation basis, and a small income is realized. The Commission is funded by the county.

To keep communications opened between our respective Commissions, I feel it would be a good idea for a mutual exchange of newsletters. In the event you find this feasable, Mr. Gilbert's address is: 603 South Bois 'd Arc, Tyler, Texas, 75701.

Sincerely etc.,

David Dunnett
David Dunnett

attended by David Dunnett

5-18-82

Gage

Ballard

etter

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Noting Mrs. Clements' contributions to the restoration and renovation of the mansion, Governor Clements said, "The Texas Governor's Mansion today is the fourth oldest in terms of continuous occupancy and architecturally, it is the least changed of all. Our objective was to make only minimal changes necessary for modern living and to restore as much as possible the original, historic character of this outstanding home."

Mrs. Ballard reported that the mansion is "breathtakingly beautiful" and urges everyone to visit it. Guided tours of the Governor's Mansion will take place on Mondays, Wednesdays, and Fridays every 20 minutes from 10 a.m. to noon. Groups of more than 15 persons should call or write for reservation.

attended by Jerri Ballard

Tarrant County Historical Commission

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph – 1895)

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Sincerely etc.,

David Dunnett

David Dunnett

5-18-82

To: Duane Gage

From: Jeri Ballard

For: Newsletter

The Texas Governor's Mansion...a 126-year-old "public treasure", is open once again to the people of Texas after two-and-a-half years of renovation and restoration.

Hosting the annual meeting and first dinner party, officially re-opening the restored mansion for the "Friends of The Governor's Mansion" were Governor Clements and First Lady Rita Clements. Attending from Fort Worth were Mr. and Mrs. Joseph J. Ballard, Jr.

The re-opened Governor's Mansion, Mrs. Clements said, "is a home that recaptures the simple elegance which characterized the period in which it was built, and it is a home that projects the great pride all Texans have in our great state."

Noting Mrs. Clements' contributions to the restoration and renovation of the mansion, Governor Clements said, "The Texas Governor's Mansion today is the fourth oldest in terms of continuous occupancy and architecturally, it is the least changed of all. Our objective was to make only minimal changes necessary for modern living and to restore as much as possible the original, historic character of this outstanding home."

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Out of County Activities

attended by Duane Gage

The Grand Prairie Historical Commission

cordially invites you to

THE TEXAS HISTORICAL COMMISSION STATE MARKER DEDICATION

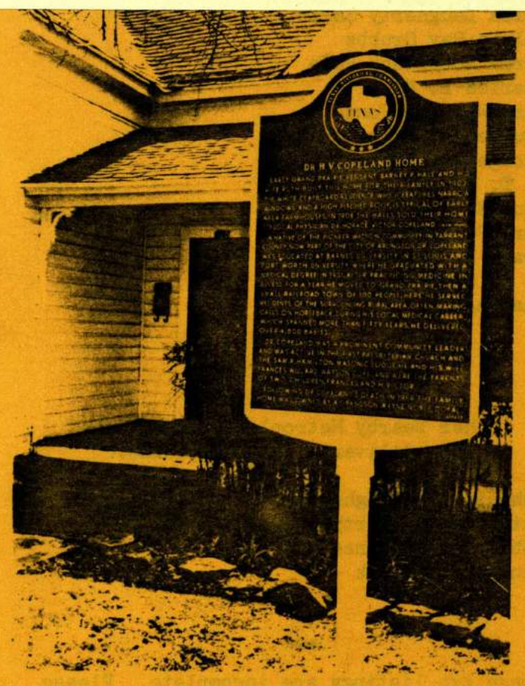
" GRAND PRAIRIE MUSEUM

DR. H.V. COPELAND HOME"

Saturday, March 20, 1982

11:00 A.M.

125 Southwest Dallas Street
Grand Prairie, Texas, 75051



Nell Poindexter, Vernell Cooper, Bessie Harp, Arlene Jones, Jo Campbell

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Gail Plattner

President, G.P. Arts Council
Mildred Walker

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Kathy Demmitt	Penny Penwell
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Dewey Millar	Marshall Warder
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Lola Muskgrove	Nadine Weems

*City Liaison

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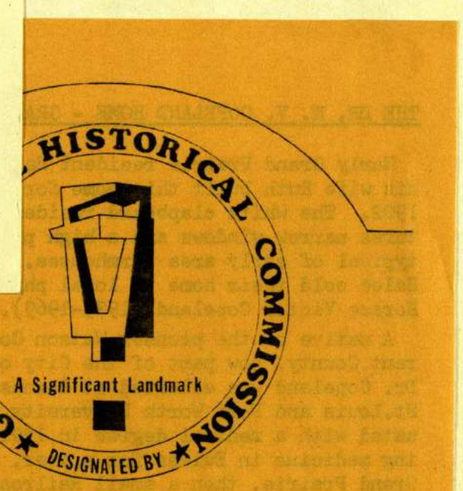

presents

THE DR. H. V. COPELAND HOME
-
GRAND PRAIRIE MUSEUM

-

125 S.W. Dallas
Grand Prairie, Texas 75051

-

11:00 A.M.

MARCH 20th, 1982

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GRAND PRAIRIE ARTS & HISTORICAL
PRESERVATION COMMISSION
1981-82

Chairman: Ruthe Jackson, 264-2234

Vice Chairman: Edna Earl Strong

Members: Harry King, Hazel Bland, Winnie Moon, Louise Burson, Nell Poindexter, Vernell Cooper, Bessie Harp, Arlene Jones, Jo Campbell

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GRAND PRAIRIE HISTORICAL COMMISSION
Post Office Box 11
Grand Prairie, Texas 75051

Mrs. Duane Sage, Chairman
Grand Prairie Historical Comm.
% Jayant County Historical Comm.
828 Sherwood Dr. College-N.E. Rd.
Ft. Worth, Texas 76053

GRAND PRAIRIE TEX. MAR 10 '82 PM
U.S. POSTAGE .20

GRAND PRAIRIE HISTORICAL COMMISSION
DESIGNATED BY
A Significant Landmark

GRAND PRAIRIE ARTS & HISTORICAL
PRESERVATION COMMISSION
1981-82

Out of County Activities

attended by Duane Gage

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A Significant Landmark
DESIGNATED BY

presents

THE DR. H. V. COPELAND HOME
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GRAND PRAIRIE MUSEUM

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125 S.W. Dallas
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-

11:00 A.M.

MARCH 20th, 1982

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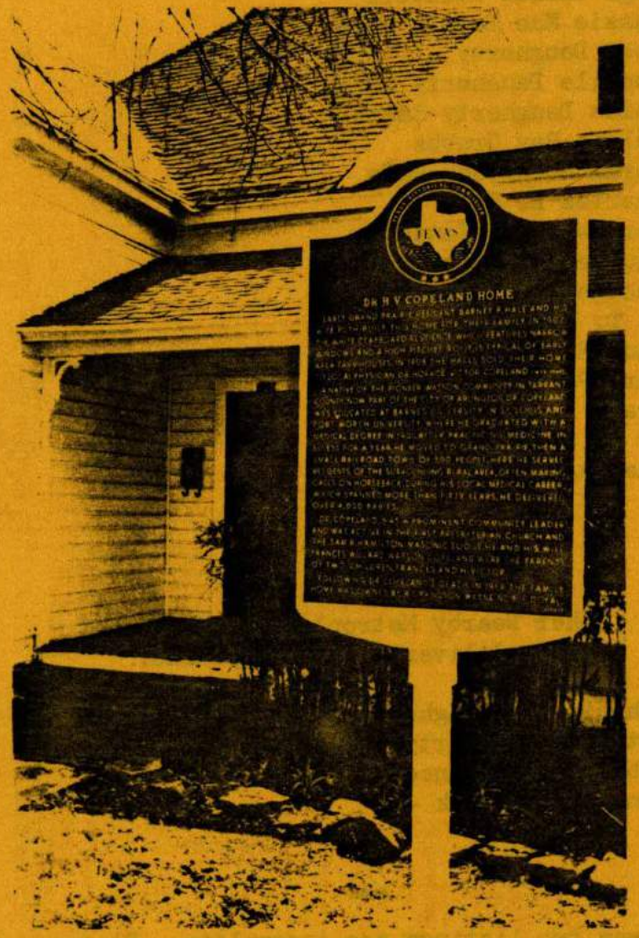

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125 S.W. Dallas
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MARCH 20th, 1982

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THE DR. H. V. COPELAND HOME - GRAND PRAIRIE MUSEUM

Early Grand Prairie resident Barney P. Hale and his wife Ruth built this home for their family in 1902. The white clapboard residence, which features narrow windows and a high pitched roof, is typical of early area farmhouses. In 1908 the Hales sold their home to local physician Doctor Horace Victor Copeland (1975-1969).

A native of the pioneer Watson Community in Tarrant County, now part of the City of Arlington, Dr. Copeland was educated at Barnes University in St.Louis and Fort Worth University, where he graduated with a medical degree in 1901. After practicing medicine in Euless for a year, he moved to Grand Prairie, then a small Railroad town of 500 people. Here he served residents of the surrounding rural area, often making calls on horseback. During his local medical career, which spanned more than fifty years, he delivered over 4,000 babies.

Dr. Copeland was a prominent community leader and was active in the First Presbyterian Church and the Sam R. Hamilton Masonic Lodge. He and his wife Frances Willard Watson Copeland were the parents of two children, Frances and H. Victor.

Following Dr. Copeland's death in 1969, the family home was owned by a grandson, Wayne Noble Doyal. (1982)

Texas Historical Commission
State Marker

- -

Location: 125 Southwest Dallas Street
Grand Prairie, Texas 75051

Grand Prairie Significant Landmark #6

*

CITY OF GRAND PRAIRIE
GRAND PRAIRIE, TEXAS

DEDICATION

Presiding: Mrs.Vernon Jackson, Chairman
Grand Prairie Historical Commission

Invocation: Harry King,Jr., Member
Grand Prairie Historical Commission

Greetings: Mrs. Reuben Adams, Chairman
Dallas County Historical Commission

Congressman Martin Frost

Introduction of Honored Guests

MARKER: Highlights - Ruthe Jackson

Unveiling of Marker -

Family Response -

Acceptance: Mayor James Weems

Other Remarks : Guests,delivered by Dr.Copeland
Patients of Dr. Copeland

Remarks and Benediction: Ray O. Phillips,
Grand Prairie Historical Organization

Special Flag Ceremony: Brownie Troop #269
Leaders: Pam Carroll, Susan Brown, Cathy High. Amy Corn, Ashley Brown, Leanna Clemson, Angie Whitley, Cortney Carroll, Rachael Clark, Susan Glenney, Tammy Rosenbaum, Natalie Read, Casey Helms, Kelli Farrow, Amy McLeroy, Chari High, Robin Riccomi, Jennifer Crawford, Cynthia Moore.

DR. HORACE V. COPELAND

Mrs. Zelma Black Adkins
Wilkes O. Black
Hugh Thomas Caldwell
Gussie Mae Duvall Boyd
Ross Daugherty
Lucille Daugherty Smith
Ouida Daugherty Smith
Calvin Ray Grubbs
Norma Robertson Hale
Charles L. Hall
Mary Wheeler Jones
Faucher F. Liggett
George Dan Liggett
W. D. Martin, Jr.
Paul E. Martin
Carl Poindexter
Grace L. Small Swadley
J. C. Swadley, Jr.
Sue Wagner

Other Nearby Metroplex Citizens that were delivered by Dr.Copeland:

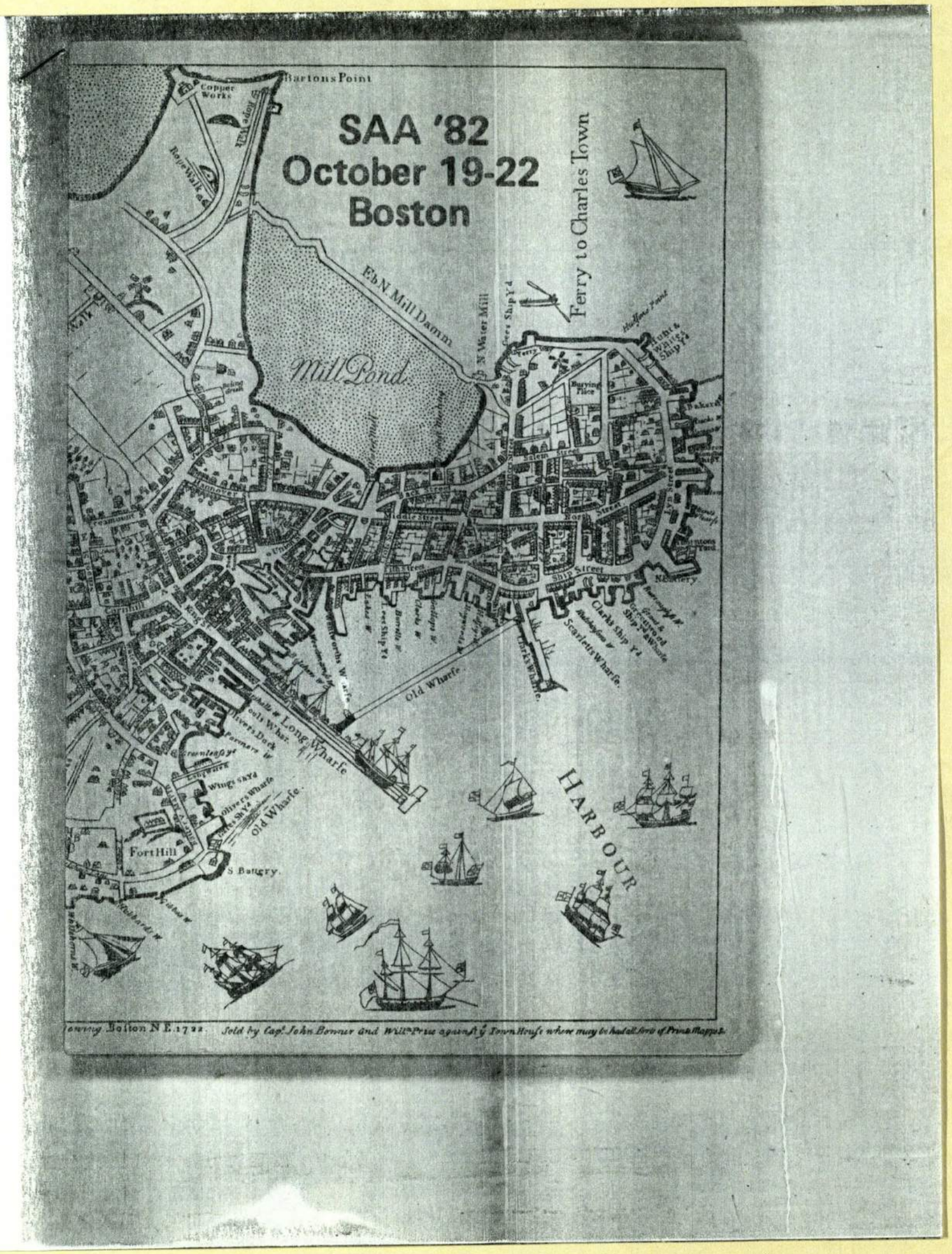
Johnnie Rae Daugherty Gentry - Dallas
Patricia Daugherty Thompson - Dallas
Robert L. Florence - Irving
Ernest Roy Clark -

***

These two listings are incomplete. Please help us to add others to the listing for a historical record.

***

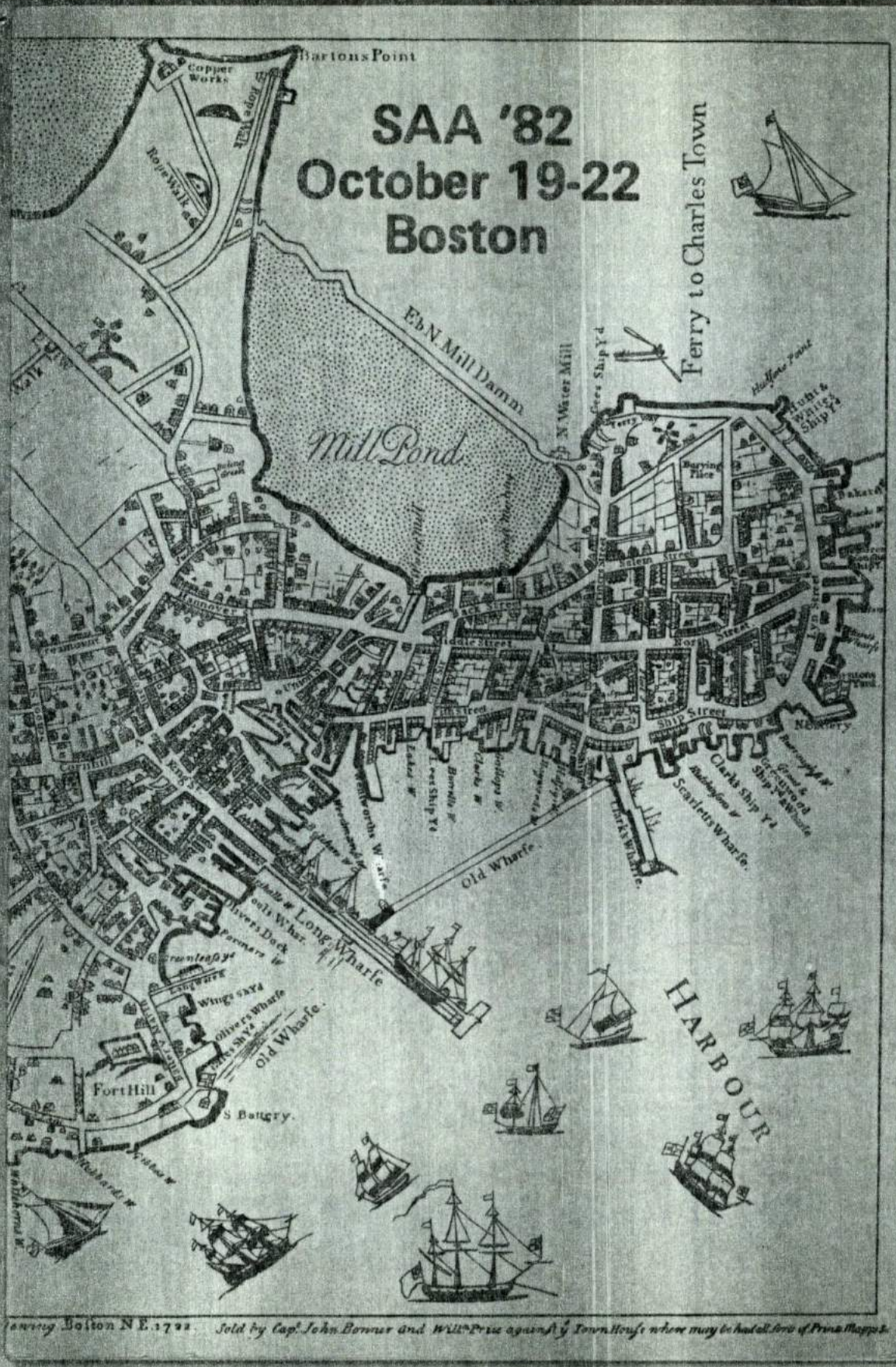
Out of State Activities



attended by Carol Roark

Roark

Out of State Activities


SAA '82
October 19-22
Boston
Bartons Point
Copper Works
Rope Walk
Ferry to Charles Town
Eb N. Mill Damm
N Water Mill
Mill Pond
Hudsons Point
Burying Place
Salem Street
Back Street
Middle Street
North Street
Ship Street
Newbery
Clarks Ship Yd
Scarletts Wharfe
Old Wharfe
Long Wharfe
Olivers Dock
Wings Sh Yd
Olivers Wharfe
Old Wharfe
Fort Hill
S Battery
HARBOUR
Boston N.E. 1722
Sold by Capt. John Bonner and Willm Price against ye Town House where may be had all sorts of Prints Maps &c.

Schedule at a Glance

Saturday
October 16

Workshops
9:00 am-5:00 pm
Archives: An Introduction*

9:00 am-5:00 pm
Basic Archival Conservation*

Sunday
October 17

Workshops
10:00 am-6:00 pm
Archives: An Introduction*

10:00 am-6:00 pm
Basic Archival Conservation*

8:30 am-5:30 pm
Oral History*

10:00 am-6:00 pm
Introduction to Microforms*

Monday
October 18

Workshops
9:00 am-12:00 noon
Archives: An Introduction*

9:00 am-12:00 noon
Basic Archival Conservation*

9:00 am-12:00 noon
Introduction to Microforms*

Task Force on Museum Archives
9:00 am-11:30 am

Task Force on Automated Records
9:00 am-3:45 pm

SOWC & Women's Caucus Workshops*
9:00 am-10:00 am
Public Speaking*

10:00 am-11:00 am
Publication*

Regional Archival Activities Committee
10:00 am-4:00 pm

Education and Professional Development Committee
10:00 am-4:00 pm

Registration
10:30 am-4:30 pm

Status of Women Committee
11:00 am-12:00 noon

Women's Caucus
12:00 noon-1:00 pm

Task Force on Standard Reporting Practice
1:00 pm-4:00 pm

Tours
1:00 pm-3:00 pm
Boston Highlights*

12:00 noon-3:00 pm & 1:00 pm-4:00 pm
Conservation*

ACT
3:30 pm-4:45 pm

A Bit of Camelot*
4:00 pm-10:00 pm

Tuesday
October 19

Registration
8:00 am-4:30 pm

Exhibits and Finding Aids Fair
8:00 am-4:30 pm

PAG Meetings (functional)
9:00 am-11:00 am
Acquisition
Aural and Graphic
Conservation
Description
Oral History
Reference, Access, Outreach

Sessions & Workshops
9:00 am-11:00 am
1W Planning as a Concept
3 Textiles to Tourism
3W Space & Equipment*

RLG Group
11:00 am-12:00 noon

SOWC Roundtable
12:00 noon-1:00 pm

Tour
1:00 pm-3:00 pm
Boston Highlights*

PAG Meetings (institutional)
1:00 pm-3:00 pm
Business Archives
C & U Archives
Government Records
Manuscript Repositories
Religious Archives
Theme Collections

Sessions & Workshops
1:00 pm-3:00 pm
4W Planning as a Concept
5 Maritime Records
6W Lone Arranger*

Presidential Address
4:00 pm-5:30 pm

Quincy Market Reception
5:30 pm-7:30 pm

Wednesday
October 20

Registration
8:00 am-4:30 pm

Exhibits and Finding Aids Fair
8:00 am-4:30 pm

NHPRC Office Hours
9:00 am-11:00 am

Core Session
9:00 am-11:00 am
1 Cooperation & Coordination

Sessions & Workshops
9:00 am-11:00 am
2 Discipline-based History Centers
10 Appraisal of Historical Records
11 Newspaper Records
19 1981 Budget Battle
12 Appraising Case Files
14 Conservation Treatment for Manic
15 Statewide Archival Networks
16 Restricted Collections
17W Standard Formats*
18W Basic Computer Concepts*
19W Appraisal of Machine-Readable Records*
20W Long-Range Planning/ Academic Archives*
21 National Archival Programs

Open Houses
11:15 am-12:15 pm
1983 Nominating Committee
Bentley Historical Library
Oral History PAG
Task Force on Museum Archives
Status of Women Committee
Task Force on Minorities
Preservation of Recordings
Tribal Archives Caucus
SAA Treasurer
SAA Editors

Preservation Congress
11:15 am-12:15 pm

Demonstrations
11:15 am-12:45 pm
Calligraphy
Box Up Your Troubles

Open Forum with Officers & Council
11:45 am-12:45 pm

WINDEX Users Network
1:00 pm-3:00 pm

Core Session
1:00 pm-5:00 pm
22 Collection Management Strategies

Sessions & Workshops
1:00 pm-3:00 pm
23 Historic Preservation
24 Religious Institutions
25 Local Television News
26 Outreach in Academic Archives
27 In-house Preservation Programs
28 Local Government Records
29 National Information Systems
30 Adopted Archives
31 Yankee Cities
32W How Much Processing?*
33W Planning for Machine-Readable Records Program*
34 Planning Strategies

Business Meeting
4:30 pm-5:30 pm

Boston Cookie*
7:30 pm-8:45 pm

Urban Study Tour
1:00 pm-10:30 pm

Thursday
October 21

Registration
8:00 am-4:30 pm

Exhibits and Finding Aids Fair
8:00 am-4:30 pm

Core Session
9:00 am-11:00 am
35 Responding to the Technological Age

Sessions & Workshops
9:00 am-11:00 am
36 Planning Strategies
37 Archival Biographies II
38 NARS & the Archival Community
39 Collection Policies
40 Oral History & Written Word
41 Archival Publishing
42 Canadian/U.S. Archival Systems?
43 Automated Access to Visual Materials
44W Career Planning*
45W Copyright Law*
46W The Lone Arranger*

Open Houses
11:15 am-12:15 pm
1983 Program Committee
NISTF
Aural & Graphic PAG
Newsletter Editors

Demonstrations
11:15 am-12:45 pm
Calligraphy
Box Up Your Troubles

Core Sessions
1:00 pm-3:00 pm
47 Archives Administration & The User
48 M.A. in Archives
49 Support from Private Sources
50 Architectural Records
51 American Literary Manuscripts
52 Service Centers
53 Regional Archival Organizations
54 Frauds & Forgeries
55 NHPRC Records Program
56W Planning for Automated Systems*
57W Finding Records at NARS*
58W Space & Equipment*
59W A-V Programs as Archival Outreach*

NHPRC Roundtable
3:30 pm-5:30 pm

Sessions & Workshops
3:30 pm-5:30 pm
60 Internship Programs
61 International Archival Community
62 Records Surveys
63 Beleaguered State Archives
64 Archival Statistics
65 After the Guide
66 Professional Participation
67 Disaster Preparedness
68 Appraisal in an Academic Environment
69W Memorabilia & Artifacts*
70W Security Management*
71W Teaching with Historical Records*
72W Standard Formats*

Awards Banquet
7:00 pm-9:00 pm

Reception
9:30 pm-11:00 pm

Friday
October 22

Registration
8:00 am-11:00 am

Core Session
9:00 am-11:00 am
73 Summary, Analysis, & Beyond

Sessions & Workshops
9:00 am-11:00 am
74 Municipal Records Programs
75 Business Archives in 3 Nations
76 The Inventory
77 Confidentiality & Religious Archives
78 Describing Photographs
79 Documenting Higher Education
80 Cooperative Appraisal Strategies
81 Intrinsic Value
82W Thesaurus Construction*
83 Can I Take It Off My Taxes?
84W Workshop Instruction*
85W A-V Programs as Archival Outreach*

Closing Luncheon
11:30 am-1:30 pm

Post-Meeting Tour*
2:00 pm

*Preregistration required.

Out of State Activities

attended by Jerri Ballard

CELEBRATE THE HOLIDAYS

CELEBRATE THE HOLIDAYS, a benefit for the new Museum of San Diego History, is presented by the San Diego Historical Society. For this inaugural event we are fortunate to be able to utilize the space which will house this exciting new museum in early 1983.

Celebrate is delighted to present a dazzling display and exhibit of the best in holiday design, created by imaginative and talented interior designers, florists, jewelers, landscape designers, and collectors. These holiday room vignettes and fantasy Christmas trees are paired with distinguished celebrity hosts and hostesses to express their personalities, occupations, interests and talents.

Be sure to visit the *Gift Shop* overflowing with delightful holiday gifts. Among these items are to be found unique stocking stuffers and Christmas tree ornaments, children's clothes, silk lingerie, Appalachian baskets, pottery works, kitchen accessories, and many other useful and decorative gifts. The *Gift Shop* is located next to the trolley (Exhibit 1) and will be open throughout the show.

For the convenience of persons visiting *Celebrate the Holidays*, the Society will operate a *Coffee House*, offering for sale food items such as croissants, French pastries, quiches, coffees and wine.

CELEBRATE THE HOLIDAYS is the start of a San Diego tradition—a party that will help preserve the past for the pleasure of the present and the future.

HE HOLIDAYS

iego Historical Society

November 30th through December 12th
Casa de Balboa, Balboa Park

E THE HOLIDAYS

nd Director's Messages

Welcome to CELEBRATE THE HOLIDAYS

On behalf of the Board of Directors and all of us here at the San Diego Historical Society, I want to thank you for joining us in this holiday celebration. Together we will kick off the holiday season with this exciting and dynamic event.

"Celebrate The Holidays" is being sponsored by the Society as a benefit for our new Museum of San Diego History Capital Campaign Building Fund. This new museum is the most ambitious project ever undertaken by the Society. The new museum will trace San Diego's history from 1850 to the present in a most interesting way. The exhibits will include a re-creation of Horton's wharf and Fifth Avenue with full-size buildings. The sights and sounds of this exciting period of San Diego's history will come alive to the visitors in these "environmental" exhibits. We have nearly reached the halfway mark in this two million dollar effort and "Celebrate The Holidays" is going to be important in generating both additional dollars as well as interest and attention toward this exciting new museum.

Best wishes for the holiday season. And thank you for your interest in preserving San Diego's rich historical heritage.

RICHARD R. ESPARZA
Executive Director
San Diego Historical Society

Directors 1982-83

Officers

Mrs. Romilya McGrew Driese, *Secretary*
Mr. John Hinrichs, *Treasurer*
Dr. Nicholas Fintzelberg, *Past President*

Members

Miss Pauline des Granges
Mr. Dean R. Dunphy
Dr. Iris Engstrand
Cdr. Leo Flynn
Mr. Philip L. Gildred, Jr.
Mrs. Everett Gee Jackson
Mr. Peter R. LaDow
Mr. Richard C. Levi
Dr. Douglas McElfresh
Mrs. Estelle Milch
Mr. Walter Nelson
Mrs. LaQuita Robbins
Mrs. Will Rudd, Jr.
Mr. David H. Skinner
Mr. Edward Streicher
Mr. Howard Rowe
Mr. Vincent E. Whelan
Tricia Craven Worley
Mr. Armand Campillo

Compliments of Mr. and Mrs. Howard M. Rowe, Mr. and Mrs. Philip L. Gildred, Jr.

Ballard

CELEBRATE THE HOLIDAYS

CELEBRATE THE HOLIDAYS, a benefit for the new Museum of San Diego History, is presented by the San Diego Historical Society. For this inaugural event we are fortunate to be able to utilize the space which will house this exciting new museum in early 1983.

Celebrate is delighted to present a dazzling display and exhibit of the best in holiday design, created by imaginative and talented interior designers, florists, jewelers, landscape designers, and collectors. These holiday room vignettes and fantasy Christmas trees are paired with distinguished celebrity hosts and hostesses to express their personalities, occupations, interests and talents.

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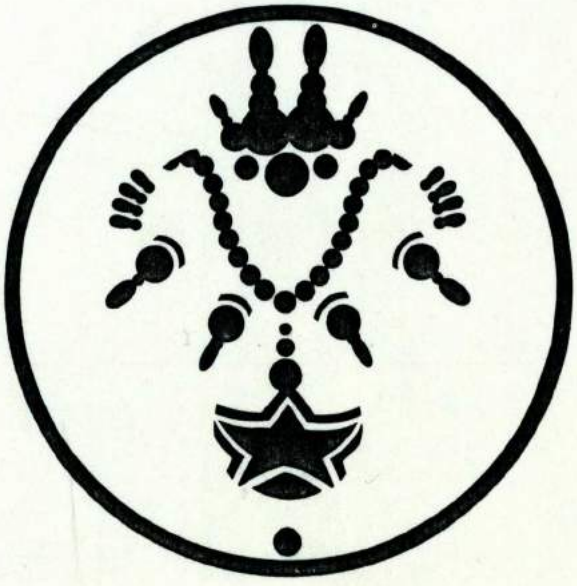
CELEBRATE THE HOLIDAYS



A Benefit for the San Diego Historical Society

November 30th through December 12th
Casa de Balboa, Balboa Park

CELEBRATE THE HOLIDAYS

President's and Director's Messages

HALLELUJAH

Welcome to the San Diego Historical Society's first annual "Celebrate The Holidays". This extravaganza is for the benefit of the new Museum of San Diego History in the Casa de Balboa in Balboa Park.

I invite all of you to share with me the event of the year for the Historical Society. The twenty thousand square feet of space on the main floor will display the talents of many designers from throughout Southern California. This festive occasion has been planned and put together through the efforts of the entire Society, but two of our greatest supporters, Kay Porter and Jill Porter are responsible for suggesting and organizing the event.

This pre-holiday extravaganza will dazzle your eyes, blow your mind, tickle your funny bone and fill your heart with warmth and cheer for the coming holiday season.

I want to thank all of those who have donated of their time, talent, and money to make this event possible.

To all who attend this Gala, may your heart be filled with Holiday Cheer and Good Will. Come and "Celebrate the Holiday" with us.

Full of Holiday Cheer,

RICHARD E. BOWERS, M.D.
President
San Diego Historical Society

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RICHARD R. ESPARZA
Executive Director
San Diego Historical Society

Board of Directors 1982-83

Officers

Dr. Richard E. Bowers, *President*
Mr. Philip M. Klauber, *First Vice-President*
Mr. Harry W. Evans, *Second vice-President*
Mrs. Romilya McGrew Driese, *Secretary*
Mr. John Hinrichs, *Treasurer*
Dr. Nicholas Fintzelberg, *Past President*

Members

Miss Pauline des Granges
Mr. Dean R. Dunphy
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Cdr. Leo Flynn
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Mr. David H. Skinner
Mr. Edward Streicher
Mr. Howard Rowe
Mr. Vincent E. Whelan
Tricia Craven Worley
Mr. Armand Campillo

Compliments of Mr. and Mrs. Howard M. Rowe, Mr. and Mrs. Philip L. Gildred, Jr.

THC's Annual Historic Preservation Conference

Texas Heritage Project

commends

Duane Gage

THP County Chairman

For significant accomplishments in revitalizing, preserving and promoting the heritage of Texas.

Conferred at the Annual Meeting, Texas Historical Foundation, Brenham, April 15, 1982.

J. J. Ballard
President

John Ben Shepperd
Chairman

Awards Luncheon Highli

GOV. BILL CLEMENTS listens as THC Chairman Barney M. Davis, Sr., addresses the awards luncheon.

MAX LALE, left, accepts Harrison County's Distinguished Service Award from Chairman Davis.

The THC's 1982 Annual Histo
with an appearance by Gov. Wil
cheon on Saturday, April 17.
historical commissions and indiv
to Texas heritage conservation.

The following awards were pres

Ruth Lester Award– Mrs. Rita

John Ben Shepperd Award for
Jean Everett, Scurry County, and

Outstanding Commission Co
Scurry County, and Mrs. Ruby Sc

Outstanding Commission Memb
and Michael Patterson, Tarrant Co

Millard C. Cope Memorial Aw
County, Bosque County, and Dallas County

Award of Merit– Pecos County, Zapata County, Orange County, and Cherokee County

Special Certificate of Commendation for Historic Preservation at the County Level– Pat Brown, Crosby County, and Orlin Corey, McLennan County

Best Newsletter– Crosby County, Wise County, and Tarrant County

Best Personal History Publication– *History of Hutchinson County, Texas,* compiled by the Hutchinson County Historical Commission Book Committee, and *Ancestors and Descendants–Grayson County, Texas,* compiled by the Grayson County Genealogical Society Book Committee

Best Narrative County History Publication– *A History of Hill County, Texas, 1853-1980,* compiled by the Hill County Historical Commission, and *Castro County, Texas, 1891-1981,* compiled by the Castro County Historical Commission

Best Local History Publication– *The History of Kaspar Wire Works, Inc.,* by Arthur Kaspar and Don Kaspar, and *Fugitive Letters 1829-1836–Stephen F. Austin to David G. Burnet,* by Jacquelin Beretta Tomerlin

Best Regional History Publication– *The Texas Connection,* by Robert H. Thonhoff, and *Gone From Texas–Our Lost Architectural Heritage,* by Willard B. Robinson

Best Specialty Book Publication– *The German Texans,* by Glen E. Lich, and *Henry C. Trost–Architect of the Southwest,* by June-Maria Engelbrecht and Lloyd Engelbrecht

On Friday night 29 counties received the **Distinguished Service Award** for their completion of a series of preservation activities in 1981. The DSA county recipients were: Bosque, Burleson, Burnet, Chambers, Coleman, Crosby, Dallas, Denton, Ector, Galveston, Gonzales, Hale, Harrison, Hidalgo, Hopkins, Houston, Jefferson, Karnes, Liberty, Newton, Nueces, Runnels, San Jacinto, Tarrant, Uvalde, Waller, Williamson, Wilson, and Wood.

ROBERT THONHOFF, center, accepts the Best Regional History Publication Award from Gov. Bill Clements for *The Texas Connection.* At right is Mrs. Argyle McAllen, chairman of the THC Awards Committee.

DR. MARSHA LEA DAGGETT of Pecos County, center, accepts the Best County Commission Member Award from Gov. Bill Clements.

Brenham, Texas

Texas Heritage Project

commends

Duane Gage

THP County Chairman

For significant accomplishments in revitalizing, preserving and promoting the heritage of Texas.

Conferred at the Annual Meeting, Texas Historical Foundation, Brenham, April 15, 1982.

J. J. Ballard
President

John Ben Shepperd
Chairman

Awards Luncheon Highlights Preservation Conference

GOV. BILL CLEMENTS listens as THC Chairman Barney M. Davis, Sr., addresses the awards luncheon.

MAX LALE, left, accepts Harrison County's Distinguished Service Award from Chairman Davis.

The THC's 1982 Annual Historic Preservation Conference was highlighted with an appearance by Gov. William P. Clements, Jr., at the Awards Luncheon on Saturday, April 17. The governor presented awards to county historical commissions and individual leaders for outstanding contributions to Texas heritage conservation.

The following awards were presented by the governor:

Ruth Lester Award– Mrs. Rita Clements

John Ben Shepperd Award for Outstanding Commission Chairman– Mrs. Jean Everett, Scurry County, and Yvonne Jenkins, Denton County

Outstanding Commission Committee Chairman– Dr. Harry Krenek, Scurry County, and Mrs. Ruby Schmidt, Tarrant County

Outstanding Commission Member– Dr. Marsha Lea Dagget, Pecos County, and Michael Patterson, Tarrant County

Millard C. Cope Memorial Award for Best Program of Work– Crosby County, Bosque County, and Dallas County

Award of Merit– Pecos County, Zapata County, Orange County, and Cherokee County

Special Certificate of Commendation for Historic Preservation at the County Level– Pat Brown, Crosby County, and Orlin Corey, McLennan County

Best Newsletter– Crosby County, Wise County, and Tarrant County

Best Personal History Publication– *History of Hutchinson County, Texas,* compiled by the Hutchinson County Historical Commission Book Committee, and *Ancestors and Descendants–Grayson County, Texas,* compiled by the Grayson County Genealogical Society Book Committee

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ROBERT THONHOFF, center, accepts the Best Regional History Publication Award from Gov. Bill Clements for *The Texas Connection.* At right is Mrs. Argyle McAllen, chairman of the THC Awards Committee.

DR. MARSHA LEA DAGGETT of Pecos County, center, accepts the Best County Commission Member Award from Gov. Bill Clements.

Brenham, Texas

Congratulations for Awards given at the Annual Conference

The Grapevine Sun Thursday, April 29, 1982

Local historian 'best in state'

Michael E. Patterson of Colleyville, a member of the Tarrant County Historical Commission, was selected as "Best Committee Member" in Texas in 1981, in recognition for his extensive work in obtaining historical markers, cemetery preservation, research, and education.

Patterson and several other members of the commission attended the 1982 Annual Historic Preservation Conference, April 15-17, in Brenham, and returned with special awards for the county organization's work in 1981.

The Tarrant County Historical Commission consists of about 25 citizens appointed by Tarrant County Commissioners Court to initiate and conduct projects to preserve local history. The annual conference is sponsored by the Texas Historical Commission, the official state agency for historical preservation. Gov. William P. Clements, Jr., presented the awards at a special luncheon.

Among Patterson's achievements in local preservation are historical markers for Hood Cemetery, Easter Cemetery, Minters Chapel Methodist Church, Mt. Gilead Baptist Church, Mt. Gilead Cemetery, Witten Cemetery, and Spring Garden Community. He has completed research on several other historic sites and marker applications are pending. He has also coordinated the restoration of several area pioneer cemeteries.

Accepting the "Distinguished Service Award" for the local historical commission's work for 1981 was Duane Gage, chairman and associate professor of history at Tarrant County Junior College's Northeast campus. The commission's achievements for 1981 included the successful application for 26 official Texas historical markers.

The group presented more than 30 programs and speeches and conducted over 40 tours of historic sites in the county. The commission raised nearly $10,000 for a project to microfilm endangered local history resources and wrote more than 400 letters to carry out its program of work. Three workshops on historical preservation were conducted in 1981.

The commission's 1981 quarterly newsletter was judged "Best Newsletter" by the Texas Historical Commission.

Mrs. W. Albert Schmidt, Fort Worth, was declared "Best Committee Chairman" in Texas in 1981 for her achievements as head of the commission's Archieves Committee.

BIRDVILLE PUBLIC SCHOOLS

BIRDVILLE INDEPENDENT SCHOOL DISTRICT

6125 E. BELKNAP • FORT WORTH, TEXAS 76117 • (817) 831-0951

JOE BILL FOX
Deputy Superintendent

April 16, 1982

Mr. Mike Patterson
South Birdville Elementary
2600 Solana
Fort Worth, Texas 76117

Dear Mr. Patterson:

Congratulations! on receiving the Historical Society Award. You are to be commended not only for this outstanding honor for you personally, but for what it means for our school district, community, and the city of Fort Worth.

Sincerely,

Joe Bill Fox

Joe Bill Fox

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

8178346206 TDBN FORT WORTH TX 23 04-15 1117A EST
PMS MIKE PATTERSON COACHLIGHT INN RPT DLY MGM, DLR
BRENHAM TX

DEAR MR PATTERSON CONGRATULATIONS ON YOUR AWARD WE LOVE YOU AND WE THINK WHAT YOU ARE DOING IS NEAT LOVE THE WHOLE CLASS
6TH GRADE SOUTH BIRDVILLE 1982
ADMIN 6125 EAST BELKNAP
FORT WORTH TX 76117

1121 EST

MGMCOMP MGM

The 'Hi-Liter'

Birdville Instruction Department

May 12, 1982

Thanks to all of you for your contributions to the "Hi-Liter" as well as to other projects during the school year. Now as we look at the countdown and the excitement of the pending summer vacation, the remaining days will be an even greater challenge for each of you. However, with good structured, well-planned programs extending through the last day, even these days can be rewarding for both the teacher and the students.

Dale Gaskill

BIRDVILLE TEACHER RECEIVES HISTORICAL AWARD

Michael Patterson, sixth grade teacher at South Birdville, was selected as "Best Committee Member" of the state historical societies in Texas in 1981, because of his outstanding work with the Tarrant County Historical Commission. Governor William P. Clements, Jr., presented the award at a special luncheon in April. This committee consists of 25 citizens appointed by the Tarrant County Commissioners Court. Congratulations, Michael Patterson.

Congratulations for Awards Received at the Annual Conference

EASTSIDE NEWS

drive friendly
Texas Office of Traffic Safety

A Weekly, Independent, Locally-Owned, Community Newspaper

'SERVING THE EAST FORT WORTH COMMUNITY FOR OVER 55 YEARS'

WEEKLY EDITION — 15¢

FORT WORTH, TEXAS 76112 | APRIL 29, 1982 | NUMBER 17

Local Preservationists Receive Honors

Shown above from left--Duane Gage, Mrs. Albert Schmidt and Michael Patterson

Several members of the Tarrant County Historical Commission attended the 1982 Annual Historic Preservation Conference, April 15-17 in Brenham, Texas and returned with special awards for the county organization's work in 1981.

The Tarrant County Historical Commission consists of about 25 citizens appointed by Tarrant County Commissioners Court to initiate and conduct projects to preserve local history. The annual conference is sponsored by the Texas Historical Commission. Governor Clements presented the awards at a special luncheon.

Accepting the "Distinguished Service Award" for the local historical a commission's work for 1981 was Duane Gage, Chairman, an Associate Professor of History at TCJC-NE campus. The commission's achievements for 1981 included the successful application for 26 official Texas historical markers. The group presented more than 30 programs and speeches and conducted 40 tours of historic sites in the county. They raised nearly $10,000 for a project to microfilm endangered local history resources and wrote 400 letters to carry out its program of work. Three workshops on historical preservation were conducted in 1981.

Receiving special honor as "Best Committee Member" in Texas in 1981 was Michael E. Patterson, Colleyville, in recognition for his extensive work in the historical marker program, cemetery preservation, research, and education.

Mrs. W. Albert Schmidt, Fort Worth, was declared "Best Committee Chairman" in Texas in 1981 for her achievements as head of the commission's Archieves Committee. Mrs. Schmidt conducted many tours, oral interviews, and research projects, and compiled extensive local history material. She has also ledthe Tarrant County Historical Commission's efforts to establish a joint city-county archieves facility wherein local public private documents and ap papers can be housed and made available to students and researchers.

"We are fortunate in having dedicated, capable preservationists volunteering their time and efforts to protect the community's heritage, Gage said. "Tarrant County is changing so rapidly at the present time. We who serve on the commission remain aware of the critical nature of our task" he emphasized.

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THE NEWS-TRIBUNE April 30, 1982

Historical Commission Here Honored

The 25-member Tarrant County Historical Commission, which is appointed by Commissioners Court, has been given the 1981 distinguished service award of the Texas Historical Commission.

The Tarrant panel was instrumental in obtaining 26 state historical markers for sites in the county. Mrs. W. Albert Schmidt of Fort Worth was declared best committee chairman in the state for her work last year as head of the Tarrant archives committee.

2B ©1982 FORT WORTH STAR-TELEGRAM TUESDAY EVENING, MAY 18, 1982

Lifestyle

Heads Above the Crowd

MICHAEL PATTERSON | RUBY SCHMIDT | ELIZABETH ENOCHS | TINA CORNELIUS | JOHN C. SANTIAGO | SUZANNE NELSON

Representing the Tarrant County Historical Commission, **Ruby Schmidt** was named Best Committee Chairman in Texas at the recent Annual Historic Preservation Conference at Brenham. **Michael E. Patterson** of Colleyville was honored as the Best Committee Member at the conference, which recognized the local group with the Distinguished Service Award and named its quarterly newsletter as best in the state.

* * *

Elizabeth Lee Enochs, daughter of **Mr. and Mrs. Joe L. Enochs** of 3904 Wosley and a junior at Austin College at Sherman, was awarded the William B. Steele, Genevieve Wakefield Steele and Sue Steele Memorial Fellowship recently. Also at Austin College, **Tina Ann Cornelius**, daughter of **Mr. and Mrs. K.L. Cornelius** of 8529 Mary's Creek, was awarded the Carl B. and Florence E. King Fellowship and the American Association of University Women Scholarship Award for an outstanding senior woman in the teacher program.

* * *

Airman 1.C. **John C. Santiago** is stationed at Brooks Air Force Base in San Antonio after finishing basic training at Lackland AFB. On completion of technical training in the medical field, Santiago will be stationed in Frankfort, Germany.

* * *

North Fort Woman's Club has awarded $500 scholarships to: **Karen Lindsay**, a senior at Western Hills High School and the daughter of **Mr. and Mrs. Terru A. Lindsay**; **Lisa Kay Mead**, senior at North Side High School and daughter of **Mr. and Mrs. L.A. Mead**, and **Georgeanna Bourillion**, senior at North Side and daughter of **Mrs. George H. Bourillion.**

* * *

Suzanne Nelson was first place winner of the 1982 Stairway to the Stars, the 24th annual talent show presented by the West Side Kiwanis Club recently.

JCHC Member Mike Patterson

The Past Never Grows Old

Annual
Historic Preservation
Conference

Brenham, Texas
Holiday Inn
April 15-17, 1982

Sponsored by the
Texas Historical Commission
Cosponsored by the
Texas Historical Foundation

JCHC Member Ruby Schmidt

JCHC Chairman Duane Gage

l-r Schmidt, Gage, Patterson

JCHC Member Mike Patterson

TCHC Chairman Duane Gage

The Past Never Grows Old

Annual Historic Preservation Conference

Brenham, Texas
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April 15-17, 1982

Sponsored by the
Texas Historical Commission
Cosponsored by the
Texas Historical Foundation

THE PAST NEVER GROWS OLD

All sessions will be held at the Brenham Holiday Inn.

THURSDAY, APRIL 15

12:00 pm - 1:30 pm — Texas Historical Foundation Lunch

1:30 pm - 5:00 pm — THF Annual Membership Meeting

4:00 pm - 6:00 pm — Registration

6:30 pm - 9:00 pm — "Button, Button, Who's Got the Button?"

A sharing of fundraising ideas presented by county historical commissions that raised over $750 in 1981.

FRIDAY, APRIL 16

8:00 am - 4:00 pm — Registration

8:00 am - 9:00 am — "This is Washington County"

A look at this historic area presented by the Washington County Historical Commission.

9:00 am - 9:45 am — Mayor's Welcome

Response and introduction of THC and THF members and new executive director by THC Chairman Barney M. Davis, Sr.

9:45 am - 10:00 am — COFFEE BREAK

10:00 am - 12:30 pm — "Tax Incentives"

Texas Historical Foundation session featuring an overview of the 1981 Tax Act.

12:30 pm - 1:30 pm — Lunch

On your own or with speakers of morning session by special arrangement.

1:30 pm - 3:00 pm — "Who Will Protect the Past Tomorrow?"

Youth involvement in historic preservation.

Verna Anne Wheeler, Executive Director, Crosby County Pioneer Memorial Museum and Community Center, Crosbyton; Sandra Pickett, Liberty County Historical Commission Chairman, Liberty; Kit Neumann, Texas School for the Deaf, Austin

3:00 pm - 3:30 pm — BLUE BELL BREAK

3:30 pm - 5:00 pm — Concurrent Sessions

I. "Research and Documentation of Minority History"

Everett and La Barbara Fly, Entourage, Inc., Austin; Gilbert Cruz, National Park Service, San Antonio

II. "Your Role in the Resource Protection Plan for Texas"

LaVerne Herrington, Director of Resource Conservation, THC, Austin; Virginia Wulfkuhle, Archeology Department, THC, Austin

III. "Developing a Historic Photo Collection for Taylor County"

B. W. Aston, Hardin-Simmons University, Abilene; Fane Downs, McMurry College, Abilene

5:30 pm - 7:00 pm — Autograph Party

With Thomas Charlton, author of *Oral History for Texans*. Cash bar cocktails and entertainment.

7:00 pm - 9:00 pm — Special DSA Evening

Dinner, address from TAM President Lou Gorr, and DSA award presentations.

9:00 pm — Candlelight Tour of Brenham

SATURDAY, APRIL 17

8:00 am - 12:00 pm — Registration

8:30 am - 10:00 am — Concurrent Sessions

I. "Museums — Exhibits and Conservation"

David Ross, Director of Sam Rayburn House, Bonham

II. "Main Street Update"

Julie Caddel, Navasota Main Street Project Manager; Paula Peters, Hillsboro Main Street Project Manager

III. "Why Conduct Historic Surveys?"

Peter Flagg Maxson, Director of Survey and Registration, THC, Austin; Ken Breisch, Architectural Historian, THC, Austin

10:00 am - 10:15 am — BREAK

10:15 am - 12:00 pm — Concurrent Sessions

I. "Oral History—What to Do After the Transcribing"

Thomas L. Charlton, Director, Baylor University Program for Oral History, Waco

II. "Protecting Landmark Sites: Reports from the Front Lines"

THC staff members Curtis Tunnell, LaVerne Herrington, Bob Mallouf, Stan Graves, and Barto Arnold

III. "Strategies For Financing Preservation"

Bobbie Biggart, THC member, Dallas; Kirsten Mullen, Director of Special Projects, THC, Austin

12:30 pm - 2:30 pm — Awards Luncheon Under the Big Top

Special awards presentations, Gov. William P. Clements, Jr., and keynote address, Gerald George, Director of American Association for State and Local History, Nashville

2:30 pm — Driving Tour of Washington County

REGISTRATION FORM

Early bird registration: $52
Registration at door: $57

Make check payable to Texas Historical Commission

YES, I/we plan to attend.
$_____ registration fee(s) enclosed.

Name

Address

City State Zip

Please register early. Refunds cannot be made after April 14.

Please detach and return to:
Texas Historical Commission
P.O. Box 12276
Austin, TX 78711

HOTEL RESERVATION FORM

Name

Address

City State Zip

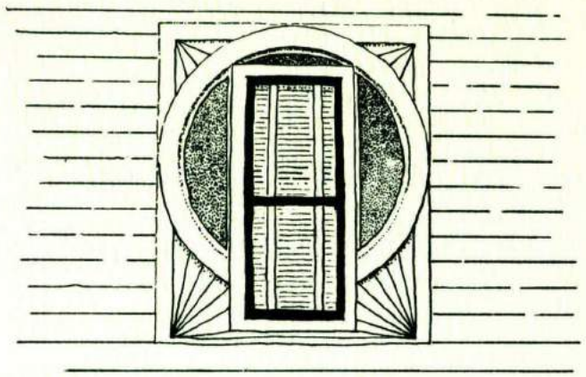
Sharing Room With

Arrival Date Time (am or pm)

Departure Date

Reservations must be received by April 5. Requests received after that date are subject to availability.

Please complete form on reverse side.



REGISTRATION FEE BREAKDOWN

(Extra tickets for individual functions may be ordered when pre-registering.)

Registration fee $27
Friday night dinner $15
Saturday lunch $15

1982
HISTORIC PRESERVATION CONFERENCE

Please reserve:

At Holiday Inn
_____ Single $37 per day
_____ Double $44 per day
At Coach Light Inn
_____ Single $34 per day
_____ Double $44 per day

If rate requested is not available nearest available rate will be assigned.

Complete and return to hotel of your choice:

Holiday Inn
Attn: Sunny Smith
P.O. Box 1676
Brenham, TX 77833

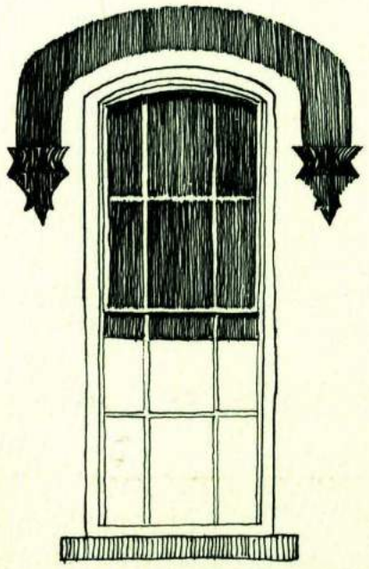
Coach Light Inn
Attn: Dottie Miller
P.O. Box 1117
Brenham, TX 77833

THE PAST NEVER GROWS OLD

Historic preservation — the task of saving the past — is more than ever a relevant issue. A growing interest in heritage conservation, coupled with nationwide economic incentives for investing in historic properties, assures us that preservation will remain a key issue in the future.

The 1982 Annual Historic Preservation Conference is designed to help prepare you to keep history alive in your community. Sessions on youth involvement in historic preservation, tax incentives, the Texas Heritage Conservation Plan, historic surveys, oral history, and preservation grants will highlight the three-day program. Participants will benefit from hearing experts in the preservation field and will enjoy becoming acquainted with historic Brenham.

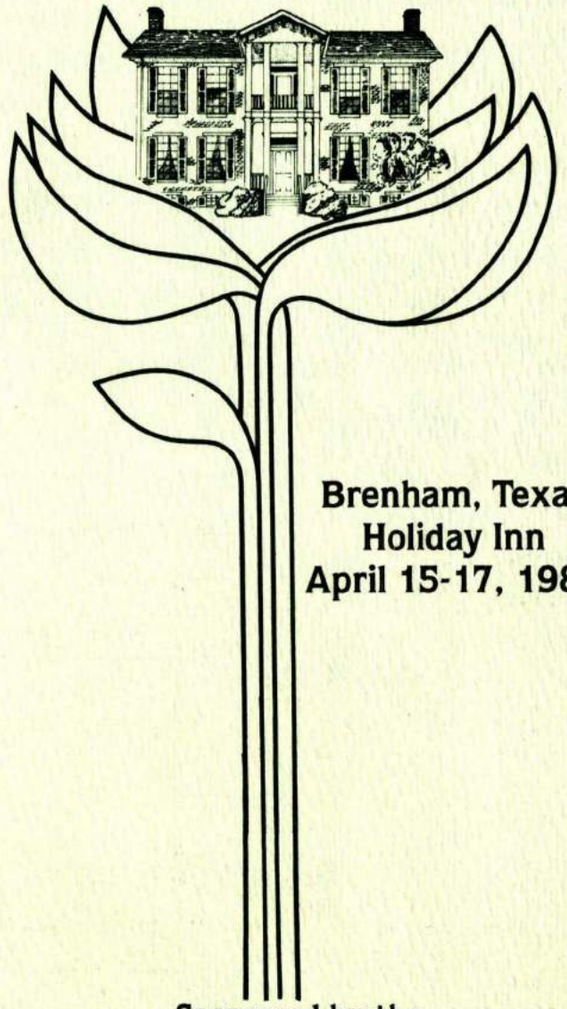
There is no better time than the present to become involved in saving the past. Registration begins at 4 pm Thursday, April 15, at the Holiday Inn. Join us!



Texas Historical Commission
Box 12276
Austin, Texas 78711

The Past Never Grows Old

Annual Historic Preservation Conference



Brenham, Texas
Holiday Inn
April 15-17, 1982

Sponsored by the
Texas Historical Commission
Cosponsored by the
Texas Historical Foundation

TCHC Member Ruby Schmidt

l-r Schmidt, Gage, Patterson

Thursday, April 29, 1982 MID-CITIES DAILY NEWS Page 3

Historical commission receives awards

The Tarrant County Historical Commission won four state awards for outstanding accomplishments in the field of Texas heritage conservation.

The awards were presented by Gov. Bill Clements at the 1982 Annual Historic Preservation Conference in Brenham. The conference is sponsored by the the Texas Historical Commission (THC), the state agency charged with historical preservation.

The Tarrant County Historical Commission won the state awards for distinguished service and best newsletter. Individual awards were received by Mrs. Albert Schmidt for best committee chairman and Michael Patterson for best commission member.

About 25 persons make up the Tarrant County Historical Commission. Each is appointed by the county commissioner's court to initiate and conduct projects to preserve local history.

"We are fortunate in having dedicated, capable preservationists volunteering their time and efforts to protect the community's heritage. Tarrant County is changing so rapidly at the present time. We who serve on the commission remain aware of the critical nature of our task," said county commission chairman Duane Gage who accepted the Distinguished Service Award.

The commission's achievements during 1981, the period for which the awards were given, included the successful application for 26 official Texas historical markers, and presenting more than 30 programs and speeches and conducting over 40 tours of historic sites in the county.

The commission also raised nearly $10,000 to microfilm endangered local history resources and held three workshops on historical preservation.

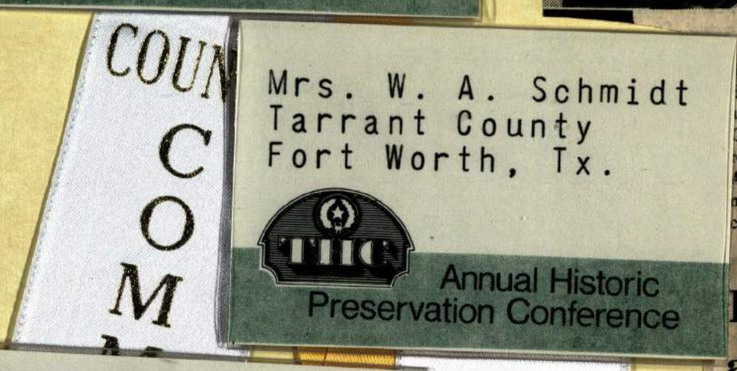
Mrs. Schmidt won an award as best committee chairman in recognition of her work on the county commission's Archives Committee. She led her committee in securing old papers, documents and records relating to the history of Tarrant County, Gage said.

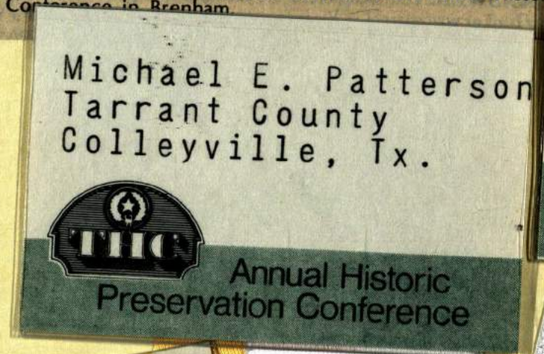
She also organized an annotated bibliography of county source materials and reached an agreement between the historical commission and the Fort Worth Public Library to develop a joint city-county archives, he said.

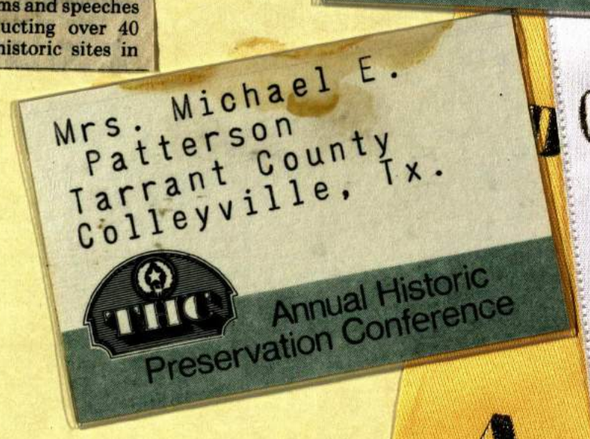
Patterson received his award as best commission member for his active role in the commission's historical marker and cemetery preservation programs. He wrote and researched applications for more than 15 Tarrant County markers last year, said Gage.

Service Award was presented to 28 county commissions which accomplished outstanding preservation objectives and projects is 16 categories. Three counties received outstanding newsletter awards, a THC

HISTORICAL WINNERS — Michael Patterson, a member of the Tarrant County Historical Commission, from left, Mrs. Albert Schmidt, 198 chairman of the commission's Archives Committee, and Duane Gag commission chairman and associate professor of history TCJC-Northeast Campus, received awards at the 1982 Annual Histor Preservation Conference in Brenham.







The BANNER, Thursday May 6, 1982 Section A Page 13

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Historians attend annual conference

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The Tarrant County Historical Commission consists of about 25 citizens appointed by Tarrant County Commissioners Court to initiate and conduct projects to preserve local history. The annual conference is sponsored by the Texas Historical Commission, the official state agency for historical preservation.

Accepting the "Distinguished Service Award" for the local historical commission's work for 1981 was Duane Gage, Chairman, an Associate Professor of History at Tarrant County Junior College's Northeast Campus. The commission's achievements for 1981 included the successful application for 26 official Texas historical markers. The group presented more than 30 programs and speeches and conducted over 40 tours of historic sites in the county. The commission raised nearly $10,000 for a project to microfilm endangered local history resources and wrote over 400 letters to carry out its program of work. Three workshops on historical preservation were conducted in 1981.

The commission's 1981 quarterly newsletter was judged "Best Newsletter" by the Texas Historical Commission.

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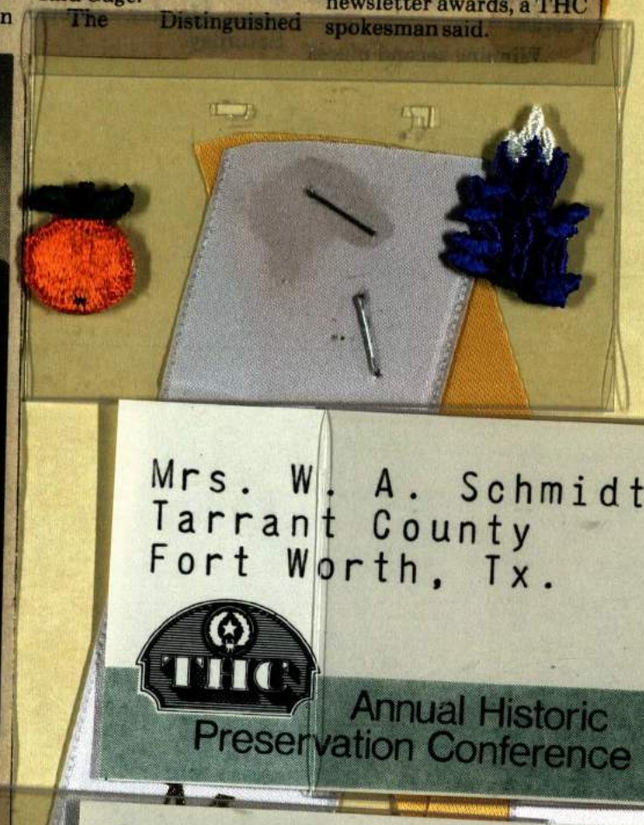

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State Heritage Council Meets in Fort Worth

LIVING
Star-Telegram
B
MONDAY MORNING, SEPTEMBER 13, 1982

Star-Telegram/TONY RECORD

LOOKING AROUND...Conferees took a break to stroll down Main Street. From left are: Dakota Sterling, chairman of the Texas Heritage Council; Gregory Free, executive director of the Texas Historical Foundation; and conference chairman Shirley Caldwell.

Conference looks at future of history

By RAYMOND TEAGUE
Star-Telegram Writer

They're not your "card-carrying" preservationists or your "8 to 5" preservationists, said Gregory Free of Austin, executive director of the Texas Historical Foundation.

They are the historic preservationists of the '80s: Architects, investors, lawyers, business leaders, the media, to name a few.

Look around you, the role of the preservationist has changed. It's not just "little old ladies in tennis shoes" or professional preservationists.

More and more people in varied occupations and professions, as individuals and within corporations and businesses, are getting involved and that's healthy, Free said during the sixth annual Texas Heritage Conference, which concluded this weekend at Fort Worth's Hyatt Regency Hotel.

And what's more, throughout the country it's becoming more acceptable to be a preservationist, he said, with Texas among the leaders of the states and Fort Worth among the state's leading history-minded cities.

"It (preservation) always will be a long haul," Free said, but both Free and Dakota Sterling of Houston, chairman of the Texas Heritage Council, the Foundation's activist arm sponsoring the conference, said the times are optimistic for preservationism.

• • •

"PRESERVATIONISM is slowly but surely becoming a priority for people," said Free, whose non-profit organization represents the private sector's involvement in historic preservation. "They are realizing the quality of the past pays off in more ways than one."

First, it can pay off economically now, Free said.

The federal Economic Recovery Tax Act of 1981, which went into effect in January 1982, already has made great influence in Texas, he said.

"The act allows such significant tax benefits for rehabilitation of historic buildings," Free said, "up to 25 percent investment tax credit for a certified rehabilitation of a historic property... It's not like a deduction; you do all the tax calculations and then take 25 percent off the top."

Because of this act, Free said, "For the first time, historic preservationists not only have an even standing, we have an edge."

Also, Free said, people are realizing that preserving historical buildings raises the esthetic level of the physical environment, citing the restored Hyatt as a perfect example.

Please see Meeting on Page 4

Meeting looks to past for future

Continued from Page 1

"A lot of parts of the country right now change almost daily, weekly, yearly," Free said. "A sense of place is very important.

"It's unfortunate today, you tell someone to turn at such and such a building and that building may not be there."

• • •

COMPETITION FOR the land is fierce, Sterling said. "By and large, the large corporations want to tear down all the old buildings and put up skyscrapers.

"I think there certainly can be a blend," she added. "I don't think we ought to stop building new skyscrapers; we ought to preserve what other generations have left for us. It can be done."

That doesn't mean, Free added, that preservationists want to save every old building. "We want to save the things worth saving or are useful.

"We want the quality of the past to co-exist with the quality of the present," he said, a philosophy that was not carried out during the '50s and '60s when buildings were torn down left and right under the name of urban renewal.

"We don't think everything in the world ought to be saved, but if people are honest with themselves about the buildings, environmentally and esthetically, I think a lot of these buildings will be saved naturally."

An honest look by developers and others interested in the preservation of historic structures from a business and practical standpoint is becoming increasingly commonplace, he said.

Most of the historic preservation interest in the state, Free said, is in the smaller towns, such as Granbury, Plano, San Marcos, Georgetown and Galveston, but large cities, too, have major historic preservation projects going for commercial and residential uses.

• • •

FORT WORTH preservationists, Free said, don't brag enough about what they've done.

He praised, among others, the Historic Preservation Council for Tarrant County for its current countywide inventory of historic structures, and Bass Brothers Enterprises, owner of City Center and Sundance Square. The latter, Free said, "is a landmark development for historic preservation in Texas."

Robert Bass, vice president of Bass Brothers Enterprises, spoke at the conference which attracted about 100 people from throughout the state.

Bass detailed his company's involvement in the Main Street "patchwork" of rehabilitation and reproduction, and said investors in historic preservation should be realistic and aware what they are getting into.

"Historic preservation from an investor's standpoint has more risks than building a new building," Bass said.

In itself, Sundance Square is not an attractive investment, Bass said, but when one considers how it will enhance the nearby Americana Hotel and City Center towers, it becomes very important. It will provide restaurants, shops and scenic diversity for these high-rises.

Bass urged preservationists to have documented arguments of potential economic gains before approaching investors with historic preservation projects.

• • •

IN KEEPING with the conference theme "Showcasing Historical Preservation: What's New That's Old!" speakers from a variety of occupations were on the program to show how they approach preservationism.

Clark Strickland, who heads the National Trust for Historic Preservation, Southwest Plains Regional Office in Denver, attempted to define a preservationist.

"Preservationists can see with educated eyes," he said. "Preservationists have an eye to the future — an appreciation to the past which leads to action to save our nation's heritage.

"It is backward looking in a sense but very, very forward in action."

He, too, emphasized that preservationists today aren't purists, and that those in the movement come from many areas of skills and interests.

Also, historical preservation action comes at many levels, Strickland said, but the local level is the most important. "It's on the local level where buildings really are saved."

It's very advantageous for the historical preservation movement to be thought of by legislators as a strong grass-roots movement, Nellie Longsworth, president of Preservation Action in Washington, D.C., a national, non-profit lobbying group, told conference participants.

She said historical preservation can be approached by lobby groups in a number of ways, such as as an energy issue, a quality of life issue, and an employment incentive. The most successful right now, she said, is the angle of the economic benefits of historic preservation.

"People must understand historical preservation in those terms at this time," she said.

State Heritage Council To Meet in Fort Worth

The Texas Heritage Council will hold its annual conference at the Hyatt Regency Hotel Sept. 10 and will spotlight the state's most exciting and innovative preservation.

An awards lunch on Sept. 11 will conclude the conference.

Speakers will include Robert M. Bass of Bass Brothers Enterprises, Fort Worth; Georgetown designer Laura Weir-Clarke, newspaperman Max Lale of Marshall and Nellie Longsworth, the president of Preservation Action, Washington.

"The success of the historical preservation movement in Texas is due to the hard work of many people, some of whom don't necessarily call themselves preservationists. These are the preservationists of the 1980's: business leaders, investors, lawyers, and the media, just to name a few," said Dakota Sterling, chairman of the council.

Old Cemeteries

Evelyn Cushman, who wrote a book about early cemeteries in northeast Tarrant County, spoke on that subject Tuesday at a meeting of the Northeast Historical Society in the Euless Public Library.

July 30, 1982 FORT WORTH NEWS-TRIBUNE Page 15

What's new that's old?

The success of the historic preservation movement in Texas is due to the hard work of many people—some of whom aren't known primarily as preservationists. In Texas and across the nation, historic preservation has provided a forum for individuals of all disciplines who are concerned with the past, as well as the quality of life in the present and future.

The Texas Heritage Council is pleased to offer "Showcasing Historic Preservation," a conference in which Texas' most exciting and innovative preservation projects will be discussed and displayed. Those presenting these projects represent a cross section of the diverse group known as "preservationists" in the 1980's: business leaders, developers, lawyers, and media professionals, to name a few.

The fact is, everyone can play an important role in the preservation of Texas' past. We invite you to join us September 10–11 at the Hyatt Regency Fort Worth—to learn more about what's happening in historic preservation today, and about how you can get involved.

THE TEXAS HERITAGE COUNCIL AWARD OF MERIT has been named in honor of JUDGE JAMES E. WHEAT (1887–1968). Born at Chester, in Tyler County, Judge Wheat was a descendant of Dr. Josiah Wheat, one of the earliest Anglo-American settlers of the region and a donor of the land on which the original Tyler County courthouse was situated. Asked by Governor Shivers to chair the Texas State Historical Survey Committee when it was created in 1953, Judge Wheat took the lead in organizing the Texas Historical Foundation. The widely respected Judge served as the first president of both organizations, bringing much needed early prestige to historic preservation in Texas. A graduate of the UT law school, Judge Wheat was president of the Class of 1914. He was a veteran of World War I, served on the Texas Prison Board from 1942–1948, and was a director of the Houston branch of the Federal Reserve Bank.

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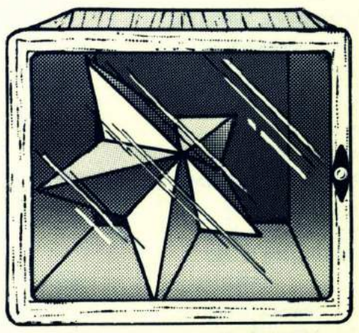

SHOWCASING HISTORIC PRESERVATION

The Sixth Annual Texas Heritage Conference
September 10–11, 1982 • Hyatt Regency Fort Worth
Sponsored by the Texas Heritage Council, a committee of the Texas Historical Foundation

Heritage parley on Sept. 10-11

"Showcasing Historical Preservation: What's New That's Old!" will be the theme of the sixth annual Texas Heritage Conference presented by the Texas Heritage Council here next month.

The conference, Sept. 10-11 at the Hyatt Regency, will spotlight some of the state's most innovative preservation projects by looking at the many different professions involved in the preservation movement.

Council Chairman Dakota Sterling said the preservationists of the 1980s, who don't always call themselves preservationists, include business leaders, investors, lawyers and the media.

Speakers will include Robert M. Bass of Bass Brothers Enterprises in Fort Worth, Georgetown designer Laura Weir-Clarke and Nellie Longsworth, president of Preservation Action, Washington, D.C.

Historical preservation awards will be presented during the conference. The awards are designed to recognize significant achievements of nonprofit heritage organizations and members and to give statewide exposure to their work.

SUNDAY, AUGUST 8, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 11C

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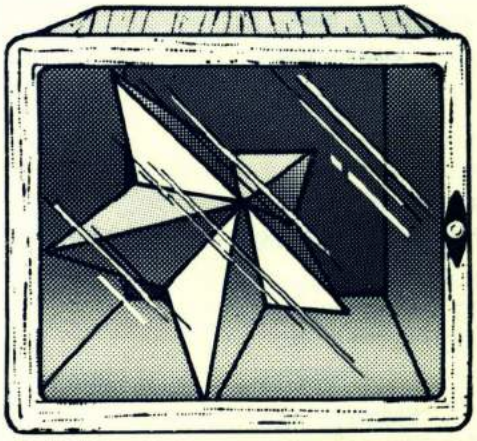

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Friday, September 10, 1982

8:00 **Coffee**
Registration
Media Showcase: New Films on Historic Preservation

9:00 **Welcome**
Mayor Bob Bolen, Fort Worth
Dakota Sterling, Chairman, Texas Heritage Council

9:15 **What is a Preservationist?**
Clark Strickland, National Trust for Historic Preservation, Southwest Plains Regional Office, Denver

10:15 **BREAK**

10:30 **The Architect**
Laura Weir-Clarke, Designer, Georgetown
Keith Downing, Architect, Fort Worth

11:30 **The Investor**
Robert M. Bass, Bass Brothers Enterprises, Fort Worth

12:15 **LUNCH (on your own)**

1:30 **The Media**
Lyn Dunsavage, Publisher, *The Dallas Downtown News*
Max Lale, Newspaperman, Marshall

2:30 **The Lawyer**
Susan Mead-Robinson, Attorney, Dallas
Hal Moorman, Attorney, Brenham

3:30 **BREAK**

3:45 **The Government**
Judge Fritz Lobpries, Fayette Co.
Nellie Longsworth, President, Preservation Action, Washington, D.C.

5:30–7:30 **Reception**
Knights of Pythias Hall, 315 Main Street
Host: Historic Preservation Council for Tarrant Co. (Proceeds will go to the Tarrant Co. Historic Resources Survey)

Saturday, September 11, 1982

9:00 **The Historian**
Bill Wright, Chairman, Historic Photography Project, Texas Historical Foundation
Jenkins Garrett, Historian and Collector, Fort Worth
Zane Morgan, Texas Parks and Wildlife Department, Austin

10:30 **BREAK**

10:45 **The Business Community**
Bill Beuck, Fort Worth
John Scovell, Fort Worth

12:00 **Awards Luncheon**

The Volunteer
Kathleen Tiernan, Vice President of Volunteers, Galveston Historical Foundation

Awards Presentation
Texas Heritage Award for Restoration
Texas Heritage Award for Adaptive Reuse
Texas Heritage Award for Scholarship
Judge J.E. Wheat Award of Merit

Texas Heritage Council Annual Business Meeting

2:00 Slide tour of downtown Fort Worth
Duane Gage, Chairman, Tarrant Co. Historical Commission
Special tours of historic sites to be announced

HOTEL INFORMATION

A block of rooms has been reserved for conference participants at the Hyatt Regency Hotel, Forth Worth, (817) 870-1234. Reservations must be made by August 26, 1982.

REGISTRATION FORM
1982 Texas Heritage Conference

Fort Worth, September 10–11

Pre-registration: $50; Registration at door: $55; Texas Historical Foundation Members: $45
(Make check payable to Texas Historical Foundation)

NAME _____ ADDRESS _____

CITY _____ ZIP _____ PHONE _____

COUNTY _____ ORGANIZATION _____

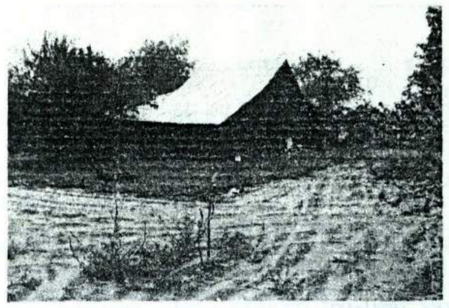
Please register early, refunds cannot be made after Wednesday, September 8, 1982.

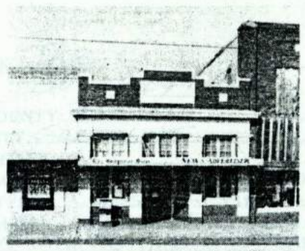
Tear off and return to: Texas Historical Foundation

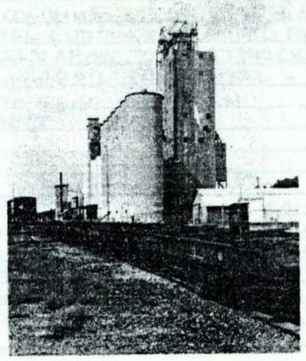
The first two volumes of a major survey of Tarrant County historical resources were issued by the Historical Preservation Council of Tarrant County.

Tarrant County Historic Resources Survey

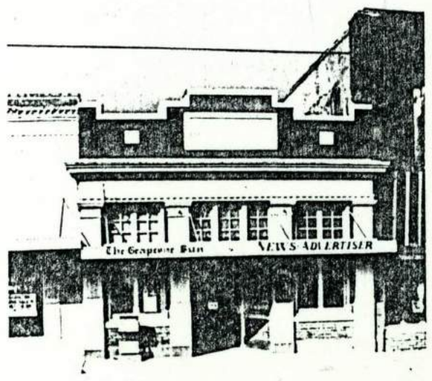
City of Grapevine





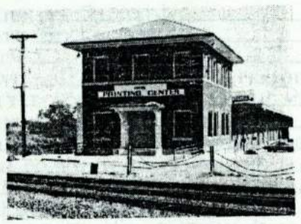


Principal Findings & Resource Characteristics

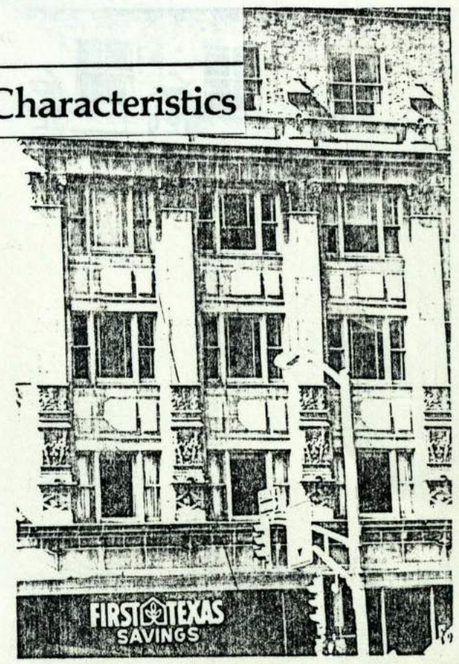


Tarrant County Historic Resources Survey

Fort Worth Central Business District

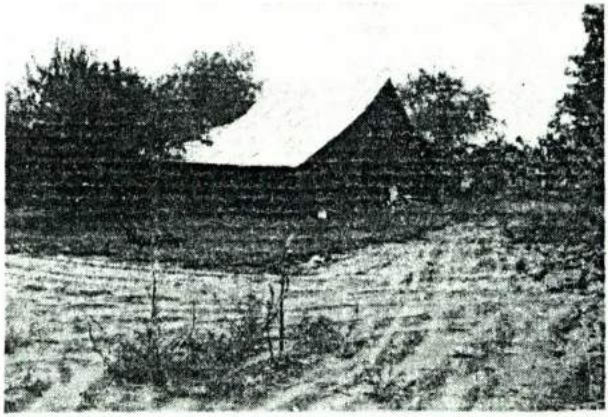


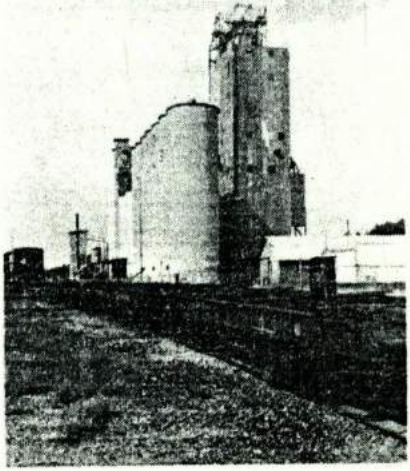
Principal Findings & Resource Characteristics



Tarrant County Historic Resources Survey

City of Grapevine





Principal Findings & Resource Characteristics

COUNTY TAR BLOCK 679
CITY QUAD LOT GV 3297-444 3645-30

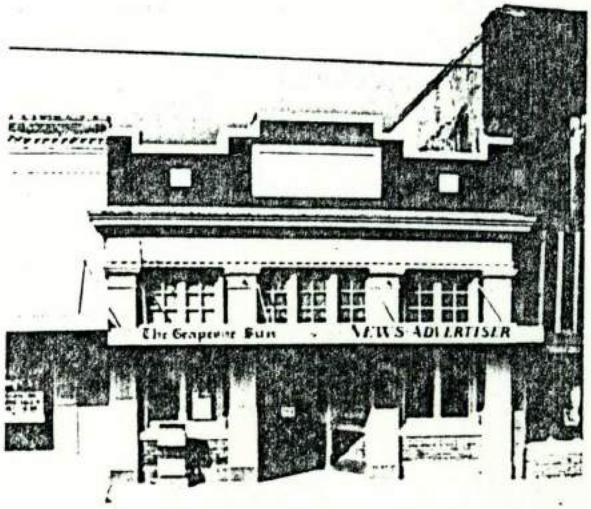
NAME: TARRANT COUNTY STATE BANK / "The GRAPEVINE SUN" COUNTY: TARRANT
ADDRESS: 332 SOUTH MAIN ST. CITY: GRAPEVINE
UTM:
ARCHITECT/BUILDER: DATE: 1898; 1921 PERIOD: VT
OWNER: GRAPEVINE PUBLISHING Co. P.O. Box STYLE: CLASSIC REVIVAL
GRAPEVINE 76051 THEME: AACR, ECO, CMUP

DESCRIPTION: A 1-STORY BRICK OFFICE BUILDING WITH RECTANGULAR PLAN AND FLAT ROOF. TH SMALL FACADE IS HEAVILY ARTICULATED BY 4 STONE COLUMNS SUPPORTING A CLASSICAL ENTABLATUR WITH DENTIL COURSE AND CORNICE. RECESSED CENTRAL ENTRANCE FLANKED BY DOUBLE CASEMENT WINDOWS WITH CONTINUAL SMALL FRAMED TRANSOM PANELS ABOVE. STEPPED BRICK PARAPET WITH STON PANEL AND COPING. INTACT INTERIOR.

BUILDING MATERIAL: wall: BRICK AND STONE roof: CORRUGATED METAL
PHYSICAL CONDITION: GOOD SITE: original ✓ or moved ___ date ___
ALTERATIONS: MINOR; NEW MARQUEE ADDED
SIGNIFICANCE: (ON back.)

AREA OF SIGNIFICANCE: ARCHITECTURE, ECONOMIC, COMMUNICATIONS LEVEL OF SIGNIFICANCE: LOCAL
DESIGNATION: NR NHL RTHL HABS HAER HESI HSI OTHER: THC HIST MARKER FOR "GRAPEVINE SUN"
ORIGINAL USE: COMMERCIAL PRESENT USE: NEWSPAPER OFFICE
RELATIONSHIP TO SURROUNDINGS: PART OF ROW OF OLDER BUILDINGS ON MAIN ST.; POTENTIAL HISTORIC DISTRICT
ACREAGE/BOUNDARY DESCRIPTION: LESS THAN ONE ACRE
LOT 15 BLK. 2 GRAPEVINE ADD Wm. DOOLEY SURVEY
BIBLIOGRAPHIC DATA: TAX RECORDS, JOE BOX, PHOTOGRAPHS
SEE INFO/CORRESPONDENCE FILES:
RECORDED BY: MINOR / CHP INFORMANT: DEE BARKER HPC+C
DATE: 20 OCTOBER 1981 PHOTO DATA: 1-35mm B&W, 1-35mm color SLIDE

(rev. 6-79)



Tarrant County Historic Resources Survey

Fort Worth Central Business District

Principal Findings & Resource Characteristics

file CBD 26

COUNTY / CITY QUAD BLOCK TAR / LOT FW 3297-431 656 / 3624-26

NAME: Fort Worth Club Building
ADDRESS: 300 West Seventh Street
ARCHITECT/BUILDER: Sanguinett + Staats
OWNER: Fort Worth Club

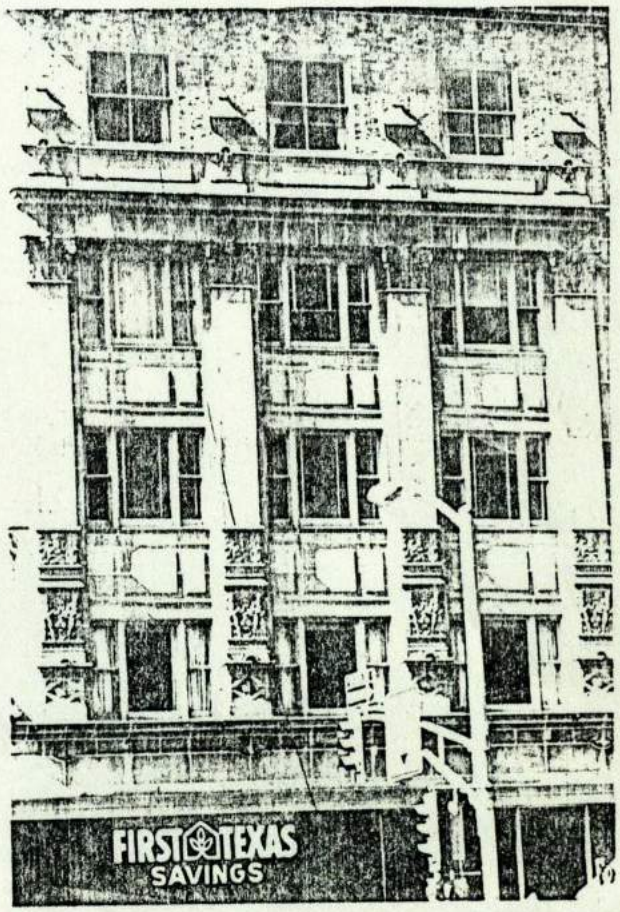
COUNTY: Tarrant
CITY: Fort Worth
UTM:
DATE: 1925 PERIOD: FDT
STYLE: Spanish Renaissance Revival
THEME: AARN, ICCE

DESCRIPTION: 13 story brick and carved granite clad office and club building, rectangular in plan to the 1st floor and U-shaped above with a large court opening on Throckmorton St. Compose 3-part vertical composition with remodeled 2 story base, 3 story granite clad transitional zone articulated by a giant order, and a particularly granite capital zone, arcaded within the court + punctuated with Chumiqueresque portals at the ends + sides. Some interior details on club intact.

BUILDING MATERIAL: wall: carved granite, buff brick roof: gravel, tile, composition
PHYSICAL CONDITION: Good SITE: original X or moved ____ date ____
ALTERATIONS: Moderate: base remodeled, some club level windows altered, most interior spaces changed, moderate addition
SIGNIFICANCE: See back

AREA OF SIGNIFICANCE: Architecture, Commerce LEVEL OF SIGNIFICANCE: Local
DESIGNATION: NR NHL RTHL HABS HAER HESI HSI OTHER:
ORIGINAL USE: Club and office building PRESENT USE: Club and office building
RELATIONSHIP TO SURROUNDINGS: Faces Throckmorton St. among variety of old + new buildings and parking lots
ACREAGE/BOUNDARY DESCRIPTION:
Lot 1-4 Block 106 - Revised to lot 4 Plat: 388-105-53 / 3/17/76 City Addition / M. Baugh Survey
BIBLIOGRAPHIC DATA:
SEE INFO/CORRESPONDENCE FILES:
RECORDED BY: Corbett / CHP INFORMANT:
DATE: 10 October 1981 PHOTO DATA: 4 35mm B/W - 1 Color Slide

(rev. 6-79)



THE MEDALLION | DECEMBER 1982 | PAGE 2

Around the State

The **WHARTON COUNTY** Historical Commission cosponsored a centennial commemoration in October of the completion of the "Macaroni Line" railroad between Rosenberg and Victoria. The line was built by contract Italian laborers.

A **TARRANT COUNTY** survey of pre-1945 structures and historical resources has been completed by the Historic Preservation Council. Also in Tarrant County, the Commissioners Court proclaimed Duane Gage Day, Sept. 15, honoring the County Historical Commission chairman for his outstanding contributions to community heritage conservation.

DALLAS' famous Neiman-Marcus department store has loaned to the city's public library a 75-year collection of Christmas catalogs and other memorabilia from the store's colorful past. Neiman-Marcus is celebrating its 75th anniversary this year. Two historical markers were recently dedicated at the store.

The **HIDALGO COUNTY** Historical Museum has acquired adjacent property as part of a long-range plan to expand museum facilities.

Three historic buildings on the Sam Houston State University campus in

Survey looks at area history

By BRIAN HOWARD
Star-Telegram Writer

Of 170 historically significant structures in downtown Fort Worth, 57 are buildings that might be eligible for the National Register of Historic Places, says the executive director of the Historic Preservation Council of Tarrant County.

The structures include the W.T. Waggoner and Burk Burnett buildings downtown; homes surrounding the downtown area; churches such as First United Methodist Church, Mount Gilead Baptist Church and Allen Chapel AME Church; lodge halls; Haltom's clock; the old Paddock Viaduct, the nation's first self-supporting, reinforced concrete bridge; and a row of clustered houses on East First Street, said Michael Collins.

Please see Survey on Page 20

The Historic Preservation Council of Tarrant County's Survey

20A ©1982 FORT WORTH STAR-TELEGRAM WEDNESDAY EVENING, DECEMBER 29, 1982

Survey views area's historic structures

Continued from Page 17

"I would say offhand that Fort Worth has one hell of a history," said architectural historian Woody Minor of San Francisco.

And it's all there for the looking — if you know where and how to look.

"One of the wonderful, wonderful things is that when your eyes are opened to architecture . . . you have a living museum," Minor said. "The history is there for you."

But if your eyes haven't been opened, you might want to consult a report to the Historic Preservation Council that was produced by the California firm for which Minor works.

The recently completed report identifies about 240 historic structures — buildings, bridges, cemeteries and more — in Fort Worth's Central Business District and in Grapevine. And that's just the start of the biggest historical survey of its kind ever done in the United States.

"The ultimate goal of this organization is to complete a survey of the whole county," Collins said. "But that will take several years, and it will depend on our funding."

Charles Hall Page and Associates of San Francisco is doing the survey, which eventually will cost $250,000, Collins said. Company experts, armed with a 1947 map of Tarrant County, prowl county roads and categorize anything that was built before 1945 and might be historically significant.

"Someone might say that's obvious — you see what's there," said Minor, who has done much of the field work for the local survey. "But it's not really obvious. You have to begin seeing patterns, putting all the pieces together like a puzzle, and then maybe you begin to approach accuracy and truth about what's there."

"You know you have a lot of old buildings," said Marty Craddock, chairman of the council's survey committee, "but you don't know which are more valuable than others."

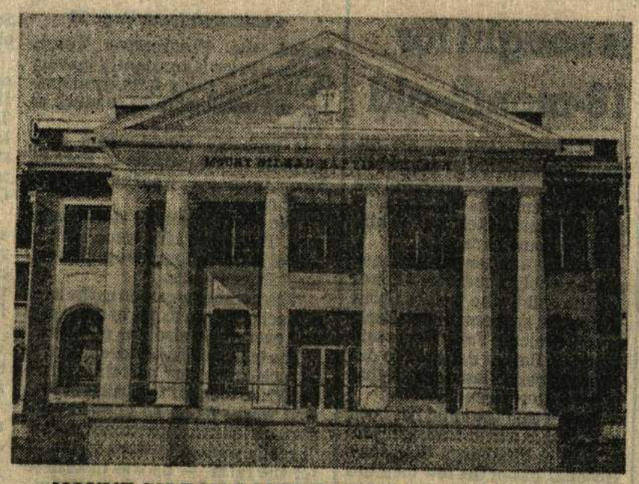
Copies of the preliminary report, about 250 pages, can be reviewed at the council's office at 1110 Penn St.

Mrs. Craddock said final reports, with a few added maps, will be available for sale in late January. The reports also will be available for inspection at City Hall and at the downtown public library, she said.

"The final product is a valuable management tool, not only for city and county officials but also for potential investors," Collins said. "The purpose of this is not to save every old building. The purpose is to delineate between those that are worthy and those that are not."

"A work of urban design or architecture will be that much more effective if it blends in with what's already there," Minor said. "It's something we're just learning to do. We're learning how to build and rebuild our cities instead of just tearing down and starting over."

Field work for the second phase of the survey — covering parts of southeast, northeast and northwest Tarrant County — was completed about two weeks ago, and reports are expected next summer.



MOUNT GILEAD BAPTIST CHURCH . . . historic site

In 1983, the council hopes to focus on Fort Worth's South Side.

"We think it's probably of the greatest density as far as historical interest is concerned and perhaps most in danger with all the new development going on," Collins said.

By the end of Phase 2, the council — a coalition of 30 neighborhood, historical and business organizations formed three years ago — will have spent about $70,000 on the survey, he said. That includes about $35,000 in federal matching grants, funneled through the Texas Historical Commission, and donations and proceeds from the Designer Showcase series, which the council sponsored.

The survey results will become part of a statewide historic sites inventory that the Texas Historical Commission hopes to complete by the end of the century and that will be part of a national inventory, Collins said.

HALTOM'S CLOCK . . in downtown Fort Worth

A Phenominal Success, the 1982 Designers Showhouse Raised $35,000.00 for Historical Preservation.

Preservation Council
Designer Showcase

Historic Preservation Council for Tarrant County, Texas

Designers Showhouse

4926 Crestline Road
Fort Worth, Texas

October 9-17, 1982

Sunday 1:00-6:00 pm
Mon.-Sat. 10:00-4:00 pm

Lunch available in The Landmark Tearoom.
Reservations advisable.

Tickets
$5.00 Advance $5.50 Door
(No children under 12 years)

Tickets available at all Stripling & Cox Department Stores

The Junior League
of Fort Worth
requests the pleasure
of your company at the
Preview Night
for
The Designers Showhouse
of the
Historic Preservation Council
Friday, October eighth
seven-thirty until ten
4926 Crestline Road

Black tie *Cocktail buffet*

October's
Biggest Event

We invite your organization to

Designers Showhouse

October 9-17

Sponsored by Historic Preservation Council for Tarrant County, Texas

The Rivercrest home of Mr. and Mrs. Robert Dupree at 4926 Crestline has been selected as Fort Worth's 1982 Designer Showhouse. The home, built in 1928 by John Porter King, then president of King Candy Company, was designed by prominent architect John F. Staub.

The Showhouse will feature the work of many well-known interior designers and will be a unique opportunity to tour an important historic home. An added attraction will be a garden tea room and daily luncheon style shows. We invite you to call today to schedule your organization. Contact:

Mrs. Joe H. White
(817) 738-4791

or

Mrs. Kenneth P. Gudgen
(817) 926-3123

Historic Preservation Council for Tarrant County, Texas
1110 Penn Street ■ Fort Worth, Texas 76102
(817) 338-0267

Advance tickets $5.00 per person

If you are not the current program chairman for your group,
please give this to the proper person.

Concert celebrates 50th

CISSY

No place on earth can do for people what Fort Worth does," Norwood Dixon said Friday at the concert celebrating the 50th anniversary of his marriage to the former Elizabeth Luedtke of Fort Worth, and the 17th anniversary of their moving back to Fort Worth. The Dixons observed their anniversary with a concert played in Orchestra Hall by two of the young musicians they have befriended, Robert Davidovici, violinist and concertmaster of both the Fort Worth Symphony Orchestra and the Texas Little Symphony, and Zhu Daming, finalist in the Van Cliburn Piano Competition from the People's Republic of China and currently a student at the Juilliard School of Music in New York City.

Assisting Mr. and Mrs. Dixon at the reception after the concert were their daughter, Ann, who is Mrs. Robert Olsen; their sons, Norwood Dixon Jr. of San Antonio and David Dixon; Mrs. Dixon's mother, Mrs. J. A. Luedtke; and the Dixon grandchildren, Norwood Dixon III and Jeffrey Roberts of San Antonio; Lynn Marie, Paul and Todd Dixon; and Catherine Curby, who turned pages for pianist Zhu.

Historic reception

Historic Preservation Council for Tarrant County has sent invitations for a fund-raising reception Sept. 10 at Knights of Pythias Hall, 315 Main St. The reception is being sponsored by Texas Heritage Council, Albert S. Komatsu and Associates and Sundance Square Inc. in conjunction with the meeting of Texas Heritage Conference in Fort Worth. Paula Brittain is chairman of the Preservation Council executive committee.

Quick savings

Planning to go to New York on the Van Cliburn Foundation's special

Mr. and Mrs. Norwood Dixon

fall trip Oct. 8-13? Get your money to Travel Service Everywhere Inc. before Wednesday and save $60. Airline fares increase on Sept. 1. The trip includes five nights at the Hotel Lexington in New York, the Panalyis Lyras prize winner's recital at Alice Tully Hall in New York, and the reception afterward, plus a choice of Broadway shows — including *Cats* with Fort Worth's Betty Buckley in a featured role.

Fund-raiser set

North Fort Worth Business Association is sponsoring a benefit Stockyards street dance Tuesday to raise funds for the Stockyards District Association, Inc. Activities sponsored by KPLX Radio will begin at 7:30 p.m. with a happy hour followed by the street dance from 9 p.m. to 1 a.m. in the east parking lot of the Livestock Exchange Building.

The event is open to the public. Admission will be a contribution to the Stockyards District Association, which is concerned with the preservation and orderly redevelopment of the Fort Worth Stockyards National Historic District.

Golf tourney planned

Invitations are out for the first annual Zeta Tau Alpha Golf Tournament benefiting the Association for Retarded Citizens. The tournament will be held Oct. 11 at Diamond Oaks Country Club and will include a Florida Scramble open to both men and women. This is a tournament that will offer entertainment even for non-golfers, who are welcome to join up for the barbecue dinner by Gaylen's and beverages donated by Miller Distributing and Coca-Cola of Fort Worth. Tournament prizes will be presented by Gene Patterson, director of Fort Worth Association for

Robert Davidovici, violinist; Zhu Daming, pianist, and Catherine Curby at Dixon anniversary concert.

Retarded Citizens, a philanthrophic project of Fort Worth Zeta Tau Alpha alumnae. Carol Corpening and Sally Prater are co-chairmen of the alumnae benefit. Entry deadline is Sept. 11.

Balloon benefit

Women of the WEST say "it's a black-tie season" on invitations to the annual Red Balloon benefit luncheon and style show to be held at 11 a.m. Sept. 14 at Ridglea Country Club — and anyone who looks at the stack of invitations from Fort Worth organizations knows the statement is true. Deborah Scott will show fashions and furs at the luncheon. Tickets are $16 each. Mmes. Lee Baughman, J. Daryl Spence and Price Hulsey have details about the luncheon. Mrs. Spence is in charge of reservations.

— Lloyd (Cissy) Stewart

the Designers Showhouse

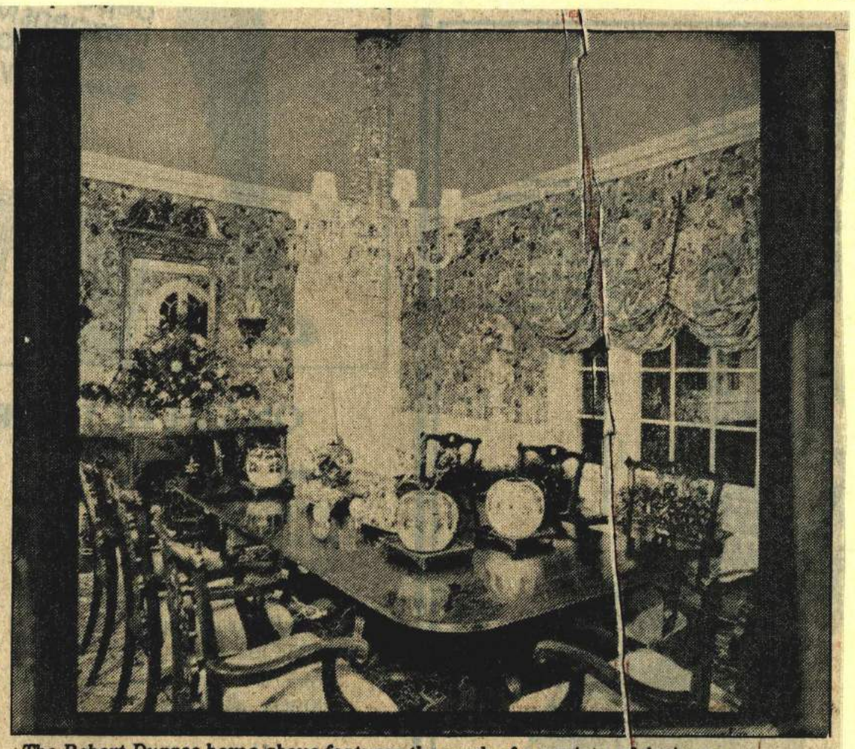
Showhouse open for public viewing

The 1982 Designers Showhouse, sponsored by the Historic Preservation Council for Tarrant County, continues this week at 4926 Crestline Road. The Georgian-style home, designed by Houston architect John F. Staub and owned by Mr. and Mrs. Robert Dupree, displays the efforts of local and New York interior designers.

Featured designers are G. Bradley Alford, Jaye Skaggs, Keith Rawlings, William R. Blakeley, David Corley, Joe Minton, Ray Tulloh, Barbara J. Sims, Cathleen Slayden, Terry Crane, Alan Richardson, William Whitney, James "Tonny" Foy and Patrick McElwee, all of Fort Worth; Susan Stockton of Arlington, and Mark Hampton of New York. Hampton is designing River Crest Country Club.

Hours are 10 a.m. to 4 p.m. today through Saturday and 1 to 6 p.m. Sunday. Tickets are $5 in advance, $5.50 at the door, with ticket information available from 338-0267.

In addition to touring the home, guests may have lunch or a beverage and snack in a garden tearoom called the Landmark, sponsored by the Junior League of Fort Worth, Inc. Lunch seatings are at 11:30 and 12:45, and some reservations are still open for each seating, said showhouse chairman Nelda Mills. She mentioned afternoons as a particularly good time to visit the showhouse, followed by a glass of wine or dessert and coffee, as well as Saturday lunchtime.



The Robert Dupree home above features the work of a variety of designers.

Lloyd "Cissy" Stewart is on vacation. Her column will return Oct. 19.

CISSY

Around the State

Outside restoration on the Emerald House, the first house in **OZONA**, has been finished. The home, now located in a town park, is continuing to undergo interior refinishing.

A new book on **CORPUS CHRISTI** will be published this year. *Corpus Christi—The History of a Texas Seaport*, written by newspaper columnist Bill Walraven, was begun as a project of the Corpus Christi Chamber of Commerce.

The Ector County Historical Commission has begun structural and exterior restoration work on the White-Pool House in **ODESSA**. Dating to 1887, the house is Odessa's oldest brick building.

The old Post Office in **CHILDRESS** was recently purchased by Mr. and Mrs. Gene Smith and given to the Childress County Museum for its future home. The museum has been located in the county jail.

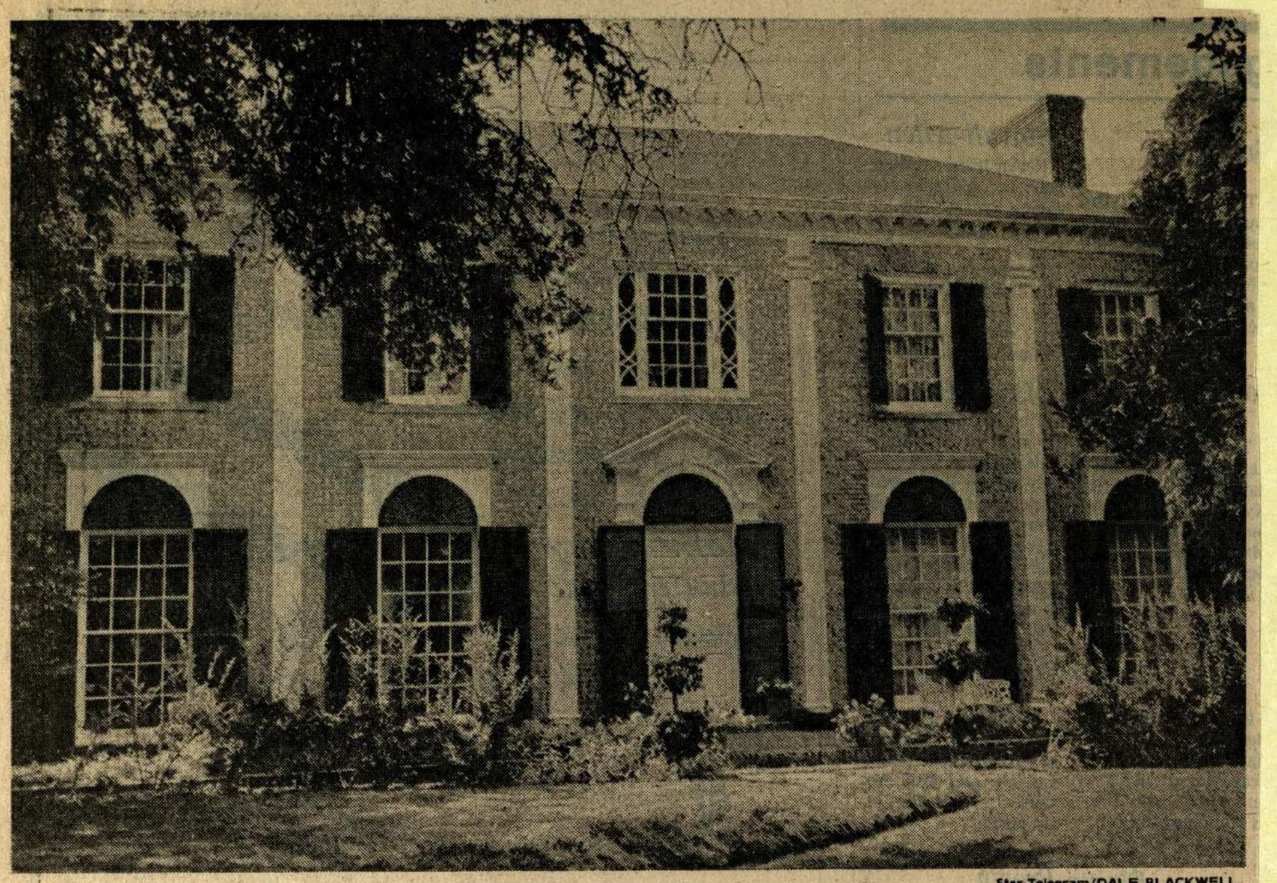
"Preliminary Archeological Survey and Excavation at Fort Inge, Texas" is a new report prepared by George Nelson and sponsored by the **UVALDE COUNTY** Historical Commission.

The **GALVESTON** City Council recently voted to change the zoning in a large part of the city's East End Historical District to prevent apartment construction in the midst of historic homes in the area.

A study of historical preservation projects in **BEAUMONT** has been initiated by the city's Historical Landmark Commission. The commission, established by the city council last year, will also devise a tax abatement plan for restoration projects, establish criteria for historical districts, and formulate plans for promoting preservation.

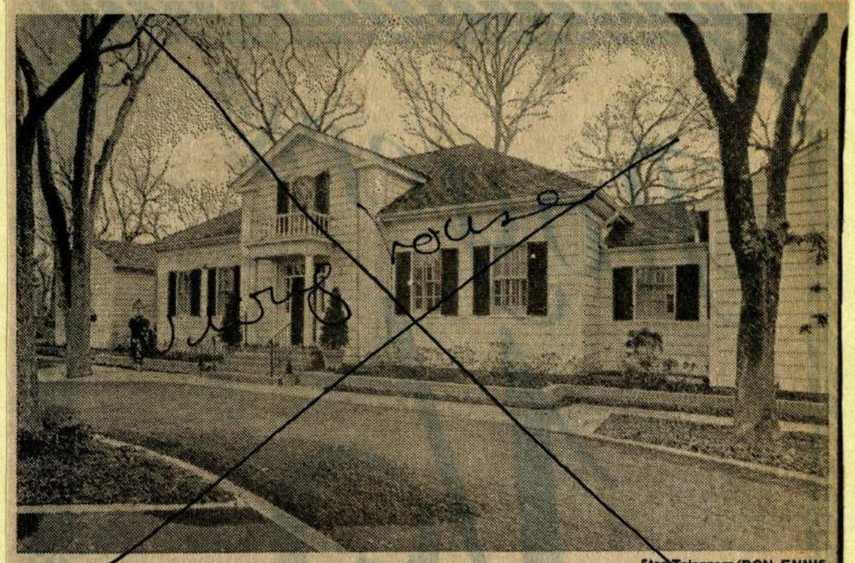
The newly formed Collegiate Preservation Society at The University of Texas at **SAN ANTONIO** is working to save the Texas Theatre, one of several buildings on a block of the city's Riverwalk scheduled for demolition.

The Historic Preservation Council for **TARRANT COUNTY** recently held a Designer's Showhouse which netted over $25,000. This successful fund raising event brought in over 4,400 visitors to the Showhouse, located on Fort Worth's historic Elizabeth Boulevard.



Star-Telegram/DALE BLACKWELL

DESIGNER SHOWHOUSE — The home of Mr. and Mrs. Robert Dupree, 4926 Crestline, has been selected as the location of the Historic Preservation Council's 1982 Designer Showhouse, scheduled for Oct. 9-17. Last Sunday's Living section carried a photograph of the wrong house. It was another home designed by the same architect, John F. Staub of Houston.



Star-Telegram/RON ENNIS

This West Side home was selected for Historic Preservation project.

Staub-designed home FW's 1982 Showhouse

By CAROL NUCKOLS
Star-Telegram Writer

The home of Mr. and Mrs. Robert Dupree, at 4926 Crestline overlooking River Crest Country Club, has been selected as Fort Worth's 1982 Showhouse, a project of the Historic Preservation Council for Tarrant County.

The showhouse, scheduled to be open Oct. 9 to 17, will display the talents of several local designers. Each will design one room.

The Dupree home was built for John Porter King, then president of King Candy Co., and was designed in 1928 by Houston architect John F. Staub. Staub is known for his work on Houston's Bayou Bend, which he designed for Ima Hogg, and numerous other residences and public buildings throughout the South.

Such special events as an invitational preview, luncheon style shows and a tea room for visitors are planned in conjunction with the showhouse. Last year more than 5,000 people toured the council's first showhouse, the home of Dr. and Mrs. John Jeffers on Elizabeth Boulevard.

Proceeds from this year's project will be used for a Tarrant County historic resources survey. Conducted by Charles Hall Page and Associates Inc., the study will identify architecturally, historically or culturally significant buildings, sites, structures and districts to provide a basis for future planning and historic preservation.

The showhouse will be open from 10 a.m. to 4 p.m. Oct. 9 and 11-16, and 1 to 6 p.m. Oct. 10 and 17. Tickets are $5 per person in advance, $5.50 at the door. Information is available from 338-0267.

Historic society hosts reception

The Historic Preservation Council for Tarrant County will be hosting a reception in conjunction with the 1982 Texas Heritage Conference from 5:30 to 7:30 p.m. Friday at the Knights of Pythias Hall, 315 Main Street in Fort Worth.

Reservations may be made by calling the Historic Preservation Council at 338-0267. The fee of $5 per person will benefit the Tarrant County Historic Resources Survey.

SUNDAY, AUGUST 22, 1982 E ©1982 FORT WORTH STAR-TELEGRAM 3C

October Showhouse for Tarrant attracts 13 designers

By CAROL NUCKOLS
Star-Telegram Writer

Thirteen designers will participate in the Historic Preservation Council for Tarrant County's 1982 Showhouse scheduled for October.

The designers and the rooms they will plan are: Brad Alford, library; William Blakeley, living room; Terry Crane, master bedroom; Susan Stockton, bedroom; Tonny Foy, bedroom; Mark Hampton, bedroom; Joe Minton and David Corley, dining room; Keith Rawlings, entry and foyer; Barbara Sims, kitchen; Jaye Skaggs, cloak room; Cathleen Slayden, stairway; and Ray Tulloh, morning room.

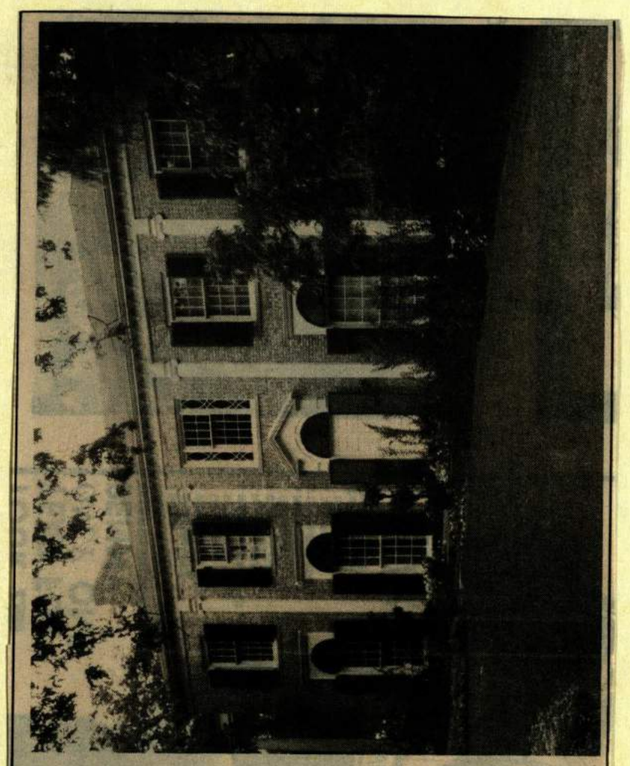
All designers are from Fort Worth except Stockton, of Arlington, and Hampton, of New York. Hampton is designing the reconstructed River Crest Country Club.

Mildred Fender has been named honorary chairman for the Showhouse, Oct. 9-17 at 4926 Crestline. The house is owned by Mr. and Mrs. Robert Dupree, having been designed in 1928 by Houston architect John F. Staub.

Visitors to the Showhouse may have lunch or a snack in a tearoom called the Landmark, sponsored by the Junior League of Fort Worth Inc. Avocado soup, chicken salad on a croissant and three dessert choices will be available at 11:30 a.m. and 12:45 p.m. Homemade bread and coffee will be served between 10 and 11:30 a.m., and dessert and beverage from 2 to 4 p.m. daily, 1 to 6 p.m. on Sundays.

Style shows will accompany luncheon on certain days: by the Lady Oxford Shop on Oct. 9; Trouve, Oct. 11; Seville Shop, Oct. 12; Stripling & Cox, Oct. 13; Dianne A., Oct. 14; Bodine's, Oct. 15 and Victoria's, Oct. 16. Luncheon proceeds will be shared by the Junior League and the Historic Preservation Council, with the League's portion going to restoration of the historic Eddleman McFarland House.

Tickets for the Showhouse will be $5 in advance, available at all Stripling & Cox stores, or $5.50 at the door. Hours are 1 to 6 p.m. Oct. 10 and 17 and 10 a.m. to 4 p.m. Oct. 9 and 11-16.



Fit for a King

The Historical Preservation Council of Tarrant County presents the John Porter King home on Crestline Road in Fort Worth as its Designer Showhouse 1982, open to the public through Oct. 17. Barbara Sims of A.S.I.D. Associates in Arlington decorated the kitchen, and Susan Stockton of Finishing Touch in Arlington designed a bedroom in the stately Georgian home. Tickets for a tour cost $5.50 at the door and $5 in advance, available at Stripling and Cox department stores or from the council, 1110 Penn St.

Ft. Worth Star-Telegram - 10/14/82

Showhouse gets magazine's attention

Lloyd Stewart
CISSY

Fort Worth's second annual Designer Showhouse gets eight full pages of color photographs in the January issue of *Texas Homes* — and provides a fascinating "Oh, that's the way it was" for guests who viewed the Robert P. Dupree home during the holidays.

Mrs. Dupree and her daughters, Kathy and Ellen Dupree, gave a mother-daughter luncheon at home honoring the season's debutantes. The decor of the house has been turned back into what Betty Claire Dupree calls "family traditional."

The formal dining room has been left almost the way Joe Minton and David Corley designed it — with hand-blocked English chintz, used wrong-side out for a more subtle effect, employed both as wall covering and draperies. Mrs. Dupree says she worried first that the chintz was too gaudy — and then that the covering for her own Chippendale chairs wouldn't harmonize with the colors in the chintz. The chairs are upholstered in an orange-toned, rose-cotton chenille — and it works beautifully with the chintz.

The magazine article quotes Minton: "We wanted to downplay the self-conscious grandeur of the owners' Chippendale chairs and Duncan Phyfe table."

Most of the rest of the house has been returned to its more traditional decor. The central foyer of the John Staub-designed home now is carpeted with a pale blue Aubusson rug to match the carpeting on the stairs. The living room, which was designed by Bill Blakeley for the Showhouse with lavender walls, now has pale blue walls. The white slip-covered upholstered pieces, bold contemporary art and brilliant plaid silks as well as the striped contemporary rug are gone.

Walls of the sunroom are still a delicate yellow, but in place of the furniture upholstered with black background fabrics, the Duprees have white wicker furnishings.

Mrs. Dupree told Elna Wilkinson to be sure to go upstairs because Elna's photographs of the Dupree children are once more on the walls.

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Star-Telegram
SUNDAY, JANUARY 2, 1983

Ark. City Journal – 10/14/82

Fit for a King

The Historical Preservation Council of Tarrant County presents the John Porter King home on Crestline Road in Fort Worth as its Designer Showhouse 1982, open to the public through Oct. 17. Barbara Sims of A.S.I.D. Associates in Arlington decorated the kitchen, and Susan Stockton of Finishing Touch in Arlington designed a bedroom in the stately Georgian home. Tickets for a tour cost $5.50 at the door and $5 in advance, available at Stripling and Cox department stores or from the council, 1110 Penn St.

Showhouse gets magazine's attention

Lloyd Stewart

CISSY

Fort Worth's second annual Designer Showhouse gets eight full pages of color photographs in the January issue of *Texas Homes* — and provides a fascinating "Oh, that's the way it was" for guests who viewed the Robert P. Dupree home during the holidays.

Mrs. Dupree and her daughters, Kathy and Ellen Dupree, gave a mother-daughter luncheon at home honoring the season's debutantes. The decor of the house has been turned back into what Betty Claire Dupree calls "family traditional."

The formal dining room has been left almost the way Joe Minton and David Corley designed it — with hand-blocked English chintz, used wrong-side out for a more subtle effect, employed both as wall covering and draperies. Mrs. Dupree says she worried first that the chintz was too gaudy — and then that the covering for her own Chippendale chairs wouldn't harmonize with the colors in the chintz. The chairs are upholstered in an orange-toned, rose-cotton chenille — and it works beautifully with the chintz.

The magazine article quotes Minton: "We wanted to downplay the self-conscious grandeur of the owners' Chippendale chairs and Duncan Phyfe table."

Most of the rest of the house has been returned to its more traditional decor. The central foyer of the John Staub-designed home now is carpeted with a pale blue Aubusson rug to match the carpeting on the stairs. The living room, which was designed by Bill Blakeley for the Showhouse with lavender walls, now has pale blue walls. The white slip-covered upholstered pieces, bold contemporary art and brilliant plaid silks as well as the striped contemporary rug are gone.

Walls of the sunroom are still a delicate yellow, but in place of the furniture upholstered with black background fabrics, the Duprees have white wicker furnishings.

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Star-Telegram

SUNDAY, JANUARY 2, 1983

Historic Preservation Council for Tarrant County

December 1982

Historic Preservation Council for Tarrant County, Texas

1110 Penn St. Fort Worth, Texas 76102 (817) 338-0267

Designers Showhouse A Success

The 1982 Designers Showhouse was a tremendous financial and social success. Between October 9 and October 17 more than 5,100 people (700 more than last year) toured the home of Mr. and Mrs. Robert Dupree, 4926 Crestline. Moreover, the Council netted an estimated $36,000 from ticket sales, advertisements, individual and corporate donations, as well as a percentage of the receipts from the Landmark Tearoom which was operated by the Junior League of Fort Worth. The Council is also extremely proud of the overwhelming public response to the Showhouse. Judging from the many fine compliments on the beauty, charm, and elegance of the home and various designers' creations, we feel that it was an eve people of Fort Worth will long remember.

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The Historic Preservation Council for Tarrant County, Texas

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reception

given in conjunction with

The 1982 Texas Heritage Conference

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Due to the revenue generated by this fundraising project the HPC will be able to continue its ongoing efforts toward encouraging historic preservation. Most notably, a major portion of these funds have been dedicated to Phase II of the historic resources survey.

The Council offers its deepest appreciation to Showhouse Chairman Nelda Mills and each member of her small army of volunteers who made it all possible. The Council is also extremely grateful to the interior designers who gave generously of their time and talents to make the Showhouse such a memorable one.

And finally, a most special thanks goes out to Robert and Betty Claire Dupree who made such a great sacrifice in offering their home for the 1982 Showhouse. Surely without their gracious support the project could not have succeeded.

Council Receives $25,000 Grant

The Historic Preservation Council is pleased to announce the receipt of a $25,000 grant from the Amon Carter Foundation. The grant, the largest that the HPC has received to date, will be applied to the Tarrant County historic survey. Our warmest appreciation is extended to the members of the Amon Carter Foundation Board of Directors for this most generous award.

Historic Survey

After two years of planning and many months of hard work, the Historic Preservation Council is pleased to announce that Phase I of its county-wide historic resources survey has been completed. This initial phase included an inventory and professional analysis of the Central Business District of the City of Fort Worth and the City of Grapevine.

The results of the area reports are exciting to say the least. The CBD study listed over 160 structures, approximately sixty of which have been judged eligible for the National Register of Historic Places and another twenty-two which might possibly qualify following restoration and/or further documentation. In addition, the survey delineates eleven possible historic districts or conservation areas within the CBD. The Grapevine survey lists more than sixty structures, fourteen of which appear to qualify for the National Register.

Phase II of Survey Begins

The Council has already begun its second phase of the county-wide survey of historic and architectural resources. A team of surveyors from Charles Hall Page and Associates is already in the field, driving streets and roads, photographing and evaluating the resources in various communities including Mansfield, Azle, Lake Worth, Lakeside, Briar, White Settlement, Keller, Watauga, Colleyville, Southlake, Westlake, Hurst, Euless, and Bedford.

Again, this year's survey is being funded in part by a grant from the Texas Historical Commission as well as proceeds from the 1982 Designers Showhouse. The Council welcomes anyone interested in the history and development of these communities to provide valuable input for the surveyors. Please, contact the Council office (338-0267) if you have information to share that might be of help, most especially information relating to some of the older homes and commercial buildings and other man-made landmarks in these areas.. Marty Craddock is serving as this year's Survey Committee Chairman.

PRESERVATION TAX INCENTIVES

1981 ECONOMIC RECOVERY TAX ACT

Widespread national recognition of the validity of historic preservation prompted the August 13, 1981 approval of the Economic Recovery Tax Act. This legislation, which repealed the Tax Reform Act of 1976, created dramatic changes in the federal tax treatment of historic income producing property undergoing "qualified rehabilitation" performed after December 31, 1981.

A "qualified rehabilitated building" must retain 75% of its existing exterior walls and be income producing. The rehabilitation costs must exceed $5,000 or the adjusted basis of the building, whichever is greater.

"Qualified rehabilitated buildings" other than "certified historic structures" are eligible for the following tax advantages:

if at least 30 years old - 15% Investment Tax Credit (ITC)

- 85% depreciation of allowable rehabilitation expenditures spread over 15 years or, if elected, 35 or 45 years (straightline method only; 60 month rapid amortization has been repealed).

if at least 40 years old - 20% ITC

- 80% depreciation as above

These two levels of tax incentives do not apply to residential properties, nor are they available to certified historic structures. Reviews at the state and federal level are not required for these two incentives.

The highest level of tax incentive is available for a "certified rehabilitation" of a "certified historic structure." A 25% ITC is permitted, as well as 100% depreciation. This incentive is applicable to income producing residential property, which is not owner occupied. This tax incentive applies only to a certified historic structure, and the rehabilitation work must be reviewed by the Texas Historical Commission and approved by the National Park Service Regional Office.

A certified historic structure is a building individually listed in the National Register of Historic Places, or certified to be a contributing member of a National Register Historic District. The contributing status is automatically assumed for all buildings within National Register districts unless certified as non-contributing.

Lessees may also be eligible for these tax benefits provided the remaining term on their lease exceeds 15 years at the time of project completion.

All three levels of tax incentives are also subject to substantial recapture penalties if the property is sold within 5 years of project completion.

Rehabilitation Certification Process

For a historic structure to receive any tax benefits, a Historic Preservation Certification Application must be completed. Part 1 of the application addresses significance. It must be completed for all structures within a National Register District when applying for any tax benefits. This portion is used for the determination of contributing status.

Part 2 of the Application is a description of the rehabilitation work, which should be submitted prior to beginning any rehabilitation work. This allows input from the Historical Commission and the Park Service. An approved application will be issued a preliminary certification by the Park Service, which ensures certification upon project completion provided the work followed the approved application. Final certification is given after the rehabilitation is complete, documentation from the owner is presented, and a possible site visit from the state or federal staff is made. Each area of the building having work done should be documented with photographs of the existing condition, and a written and/or graphic presentation of the proposed work.

The rehabilitation work must conform to the Secretary of the Interior's Standards for Rehabilitation, 1979.

Two copies of the completed application and all supporting documentation should be provided. This application is processed by the Texas Historical Commission and is sent to the Regional Office of the National Park Service for a final decision.

Rehabilitation projects begun prior to January 1, 1982 may continue to use the old tax benefits. If those ongoing projects meet the test of substantial rehabilitation for work to be completed after January 1, 1982, those expenditures before January 1 would be carried under the old law, and those expenditures after January 1 would fall under the new law.

For additional information please contact:

National Register Department
Texas Historical Commission
P.O. Box 12276, Capitol Station
Austin, Texas 78711
(512) 475-3094

Get Involved

There is perhaps no more important issue to the local preservation community than the proposed overhead expansion of the I-30 freeway in downtown Fort Worth. As you may know, a group of concerned individuals have formed a coalition of forces that share a common sense of alarm over the proposed widening of I-30. Appropriately, the organization is named "I CARE" and its purpose is to generate a broad based public input regarding transportation issues that profoundly affect the future of Fort Worth and the quality of life of its citizens.

Anyone wishing to join in this movement and to contribute to the public dialogue on the I-30 and other transportation issues should write "I CARE", P.O. Box 1899, Fort Worth, TX, 76101, c/o Anne Bass or Zelime Ward. Who is to say that your participation might not make a difference?

Volunteer Focus

Although Jane Gudgen sometimes refers to herself jokingly as "just plain Jane," those of us who know her realize that nothing could be farther from the truth. A native of Fort Worth and the wife of local attorney Kenneth Gudgen, Jane has been one of the Council's most dedicated volunteers, serving for the past two years as Ticket Chairman of the HPC's Showhouse Committee. Both in 1981 and again in 1982 she personally shouldered most of the responsibility for advance ticket reservations as well as group ticket sales. Her devotion to the Showhouse project and her generous commitment to the cause of historic preservation deserves the highest recognition of the Council.

Jane not only believes in preservation, she lives it, residing in the beautiful Elizabeth Blvd. Historic District. When she isn't busy being the mother of her two children, Kenneth and Jennie, Jane devotes much of her time to serving the community. She is a member of the Junior League of Fort Worth and an auxiliary of the Edna Gladney Home. Lately she has worked as Publicity Chairman for the home's Community Calendar. In addition she also has served on the Board of the University Christian Church, is an active Tri-Delta alumna, and is a graduate of TCU.

The Preservation Council has been so fortunate to have had such a hard working and supportive ally as Jane Gudgen. And we just wanted to take this opportunity to salute her for all she has done.

Notable Quotes

"The surest expression of a civilization . . . afforded by art is to be found in its architecture, which presents so noble a field for the display of the grand and the beautiful, and which is so intimately connected with the essential comforts and lifestyle of its people."

William Prescott,
19th Century American Historian

Announcements

A limited number of copies of the Fort Worth CBD survey and the Grapevine historic inventory are both available in the Council office. The CBD study may be purchased for $25, the Grapevine document for $12.50. Proceeds from the sales will go to the survey project. If you wish to place an order please call the Council office, 338-0267.

Also for sale at the Council offfice are copies of Maris Shepherd's beautiful 1983 Heritage Calendar. This year's calendar, which includes such landmarks as the County Courthouse, the Flatiron Building, and the First Christian Church, will surely become collector's items. You can purchase one for $7.95. They make great gifts!

Designers Showhouse
1982

"Preservationists are the only people in the world who are invariably confirmed in their wisdom after the fact."

John Kenneth Galbraith,
American Economist

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Historic Preservation Council for Tarrant County, Texas
1110 Penn St. Fort Worth, Texas 76102

Historic Preservation Council for Tarrant County, Texas
1110 Penn Street Fort Worth, Texas 76104 (817) 338-0267
May 1982

FIELDER HOUSE

The Fielder House at 1616 West Abram was the showplace of Arlington when it was built in 1914 by James Park Fielder. James Fielder was a successful businessman, philanthropist and farmer. The Fielder family lived in the house until 1951.

When the City of Arlington acquired the house in 1977 in order to construct an overpass and street exchange, a group of concerned citizens became interested in the historic value of the house. The Fielder House Foundation, Inc., was formed and members began raising money to convert the house to a museum. The City of Arlington leased the house to the Foundation, and the project began in earnest. The house received a historical marker from the Texas State Historical Commission in 1979.

The Fielder House is used for many purposes. There are both temporary and permanent exhibits including the J.W. Dunlop collection, the most complete pictorial history of Arlington. Also, there are classes for both children and adults on a variety of subjects.

Since its dedication in 1980, the number of people visiting the museum has increased to 2000. The museum is free and open to the public. For information about current special events, programs or membership in the Fielder House Foundation, call (817)460-4001.

CEMETERY CLEAN-UP

The Tarrant County Historical Commission and the Tarrant County Black Historical and Genealogical Society are coordinating a project to clean up and restore the New Trinity Cemetery near the northeast corner of the intersection of Beach Street and Northeast 28th Street, in Haltom City.

Volunteers are needed to rake, mow, pick up debris and weeds, spread fill dirt using wheelbarrows and shovels, chop down tree sprouts, and straighten grave stones.

Church groups and civic organizations, youth groups and individuals are especially needed to provide the necessary manpower for this effort, and are urged to participate in Saturday work sessions until the job is done.

For additional information contact:

Mr. Edward John Rawlinson
834-7204

Mrs. Jacob Rolla, President
Black Historical Society
534-1349

Mr. Duane Gage, Chairman
Tarrant County Historical
Commission
281-7860
282-5740 (home)

ANNUAL MEETING MAY 26

The Historic Preservation Council for Tarrant County, Texas will hold its Annual Meeting, May 26, 1982 at Colonial Cafeteria, 1700 Rogers Road in the Patio Room. For those interested in having dinner, please go through the line at 6:30 p.m. and take your tray to the Patio Room. For newly appointed Board members the Council extends a special invitation to come to dinner and let us welcome you and get to know each other.

Vicki Nelson of Ward Bogard and Associates will present a program. "Restoration of the Tarrant County Courthouse" at 7:30 p.m. The annual meeting business will be held immediately following adjourning at 9:00 p.m.

All HPCFTC delegates should attend this meeting as new officers and Board delegates will be elected. This past year has been a very exciting and productive year because of your efforts. The Council is a viable working organization contributing to Tarrant County's future.

Come to the Annual Meeting. You won't want to miss hearing about next year's plans.

NEW OFFICE

The Eddleman-McFarland House was purchased by the Fort Worth Junior League in 1978 and is the Junior League's gift of preservation to the city. The Council commends their efforts and is thrilled with its lovely new office in this architectural treasure. Come by on weekdays from 9 to 3 and let Mike or Ann show you around.

The Council has settled into beautiful new office quarters in Fort Worth's Historic Eddleman-McFarland House. From its second floor vantage point with a commanding view of the downtown skyline, the Council's new home, formerly a guest bedroom, is complete with fireplace, built in desk, storage cabinets and a resource center very much in keeping with the quality and meticulously executed renovation of this National Register Landmark.

HISTORIC PRESERVATION:
REINVESTING IN AMERICA'S PAST
Preservation Week ✦ May 9-15, 1982
National Trust for Historic Preservation

An urgent message from the National Trust for Historic Preservation:

"Preservation Week 1982 is no longer business as usual. The elimination of all federal matching grants for the state preservation programs and, for the first time, the National Trust, along with other government actions threaten to undermine the protection of the nation's historic properties. We must use Preservation Week to mobilize the thousands of Americans who belong to organizations like yours. Preservation Week, May 9 to 15, is a time to "raise the roof" on Capitol Hill, to let U.S. Senators and Representatives, the Administration, and the press know that we oppose these threats to our country's heritage."

Please take the time to contact your Congressman and Senator about the proposed elimination of federal funds for historic preservation. Note that the funding for the National Trust in FY 1982 was $2,416,000, and that the budget proposed by the Reagan administration for FY 1983 is $0!

AREA TOURED

At the request of the South Side Area Chamber of Commerce, The Historic Preservation Council was able to help with the Chamber's 100th Anniversary celebration by forming a Task Force to research, write and conduct a tour of the South Side. On March 27, three busloads, left Central Bank and Trust for the opening of Hemphill and a one and a half hour tour.

Susie Pritchett organized and wrote the tour within six weeks. She worked closely with Norm Robbins and Jeannie Hale with the Fort Worth Chamber and Alan Teichelman of Central Bank and Trust. The task force, composed of representatives from the American Institute of Architects, Fort Worth Chapter; Berkeley Place Association; Fairmount Association; Mistletoe Heights Association; Ryan Place Improvement; Texas Heritage, Inc. and University West Association provided their knowledge and expertise. Members of the Task Force included Bob Adams, Francis Allen, Marty Craddock, Wanetta Ezell, Joan Kline, Margaret Morgan, Susie Pritchett, Bill Pruett, Carol Roark, Ann J. Smith and Deborah Phelan.

The tour included well known landmarks of the South Side such as Chase Court, Modern Drug, Southwestern Baptist Theological Seminary, Elizabeth Boulvard, Mistletoe Drive, Thistle Hill and the Women's Club complex. Participants were treated to some lesser known sites such as the trade tree at 11th and Cooper which according to legend was the original site of the first trading between the white man and the Indians in 1843, as well as a view of the Laneri home surrently under restoration, and one of the last remaining Queen Anne homes on the South Side at 712 May.

-Marty Craddock

SHOW HOUSE '82

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The Georgian home on the bluff overlooking the Trinity was built by John F. Staub in 1928 for John P. King and his wife Lorene. Later the home was purchased by Mr. William McFadden. Fifteen years ago the Duprees purchased the home.

Nelda Mills, 1982 Designer Showhouse Chairman is forming committees for the Showhouse and she is seeking volunteers. Call the Council office at 338-0267 if you wish to volunteer for a position.

A new feature this year will be a tea room on the Showhouse grounds which will be organized and operated by the Junior League of Fort Worth.

GRANTS WORKSHOP

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VOLUNTEER PROFILE

If every community in Texas had a dedicated preservationist with the skills and commitment of Dee (Mrs. Jesse H.) Barker, preservation efforts throughout the state would be remarkable.

Dee is a native of the historic Atlanta, Georgia area and a resident of Colleyville, Texas since the 1960's. In the 1970's she became actively involved in local historical organizations, such as the Northeast Historical Society, which was organized to research and appreciate the history of northeastern Tarrant County. She also became a leader in the Grapevine Historical Society, and spearheaded that organization's successful restoration of the Torian Log Cabin which is located in Grapevine's town square. Her research on authenticity, restoration techniques, and her commonsense approach to the challenges of preservation continued into subsequent projects.

In 1977 Dee Barker was appointed to the Tarrant County Historical Commission, and has been serving the Commission as a liaison person ever since. Dee has initiated dozens of communications with county organizations and individuals on preservation matters. Examples are her relationships with staff persons in Fort Worth's Planning Department, Tarrant County Legal Department, and the North Texas Council of Governments. In advisory capacity, she has graciously responded to numerous requests from Tarrant County Historical Commission Chairman Duane Gage to conduct short-term studies and launch inquiries that have greatly aided the Commission in its program of work.

Dee Barker has spent a great deal of time studying copies of bylaws of various organizations, and has coordinated revisions of bylaws and standing rules for several groups so that they would function more smoothly.

Dee Barker was the Commission's first official representative to the HPCFTC, first serving on its Advisory Board. She also served on the Council's committee to select the first Executive Director and she actively participated in the interviewing and selection of the director, a process which took several weeks for conducting interviews and evaluating credentials. Her professional experience in personal work made her contributions to this matter especially important.

Serving on the Council's Survey Committee, Dee researched bibliographies on literature relating to historical surveys, ordered voluminous data, and corresponded with several firms and individuals for information about appropriate procedures for conducting an historical survey. Her expertise in personnel work also made her participating in preliminary interviewing of representatives of professional firms for the survey project of great value. Then, when the survey actually got under way, she conducted the required historical research on Grapevine's survey practically single-handed. Her liaison with Grapevine's Convention and Visitor's Bureau made the Grapevine survey possible.

Dee's husband, Jesse H. Barker, is an instructor with Bell Helicopter Textron. Her daughter, Kathy, is working on her Doctorate in Anthropology at the University of Arizona, Tuscon. Her son David, a graduate of Texas A & M, is a petroleum engineer.

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THANK YOU

We want to thank everyone who has aided the Council in the past year. Since May 1981 the following made generous donations to the Historic Preservation Council for Tarrant County, Texas:

Mr. and Mrs. Robert G. Adams
Arlington Heights Neighborhood Association
The Arts Organization
Azle Historical Museum
Sherry Benson
Mr. and Mrs. George H. Bogdanffy
Mr. and Mrs. John Brown
Mrs. DiAnne Callender
Paris & Helen Castleberry Foundation
Harry S. Chud, CPA
Mr. B.J. Clark
Mr. and Mrs. J.M. Craddock
Craddock Moving & Storage
Sharon Davis-Baird
Mr. and Mrs. Donn W. Fletcher
Doris Bowen Frost
Mrs. J.B. Gross
Junior League of Fort Worth
Frank Kent Foundation, Inc.
Mr. and Mrs. Larry Kornbleet
Mr. and Mrs. Jim Mallory
Patti McConnell
Mistletoe Heights Association
Marsland Moncrief
Mike Moncrief
Montessori Children's House
Mr. and Mrs. Y.S. Morgan
Neighborhood Housing Service of Fort Worth
Mrs. William D. Ratliff III
Jill Anita Roberts
Mrs. Thomas M. Ryan
Mrs. Graeme Shannon
Joy Sheffield
Mr. and Mrs. Earle Shields, Jr.
Mary Alice Smith
Southwestern Bell Telephone
Texas Historical Commission
Mr. and Mrs. Philip K. Thomas
Bill Turner Allied Fence Company
White Settlement Historical Society

H-C ORDINANCE

In the spring of 1979 several people quite separately and independently began the preparation of proposed historical preservation ordinances for the City of Fort Worth. Stan Baker completed his draft proposal and forwarded it to the Development Department of the City. Gene Brooks sent his proposal to the Planning Department. Gary Havard presented his proposal both orally and in writing to the Zoning Task Force.

The Zoning Task Force had been appointed by the City Council to improve and rewrite the City's Historical-Cultural Zoning Ordinance. It was the proposals submitted by these three architects that formed the basis for the proposal that was to go forward from the Zoning Task Force to the City Staff, the Zoning Commission and finally, the City Council.

A new Historical-Cultural Ordinance was approved unanimously by the City Council in early December of last year. The ordinance calls for the City Council to appoint an Historical-Cultural Advisory Board to implement the ordinance.

The Fort Worth City Council recently appointed five people to this newly created board; Joe King, a former city planner; John Mason, a planner with the architectural firm of Carter and Burgess; Gary Havard with North Fort Worth Historical Society; KAthy Livingston, an architectural historian with Komatsu and Associates; and Bill Pruett with Lawrence D. White and Associates.

-Gordon Kelley

THC PRESERVATION CONFERENCE

The Texas Historical Commission held its annual statewide preservation conference in Brenham, April 15-17. Preservationists from throughout Texas were in attendance to share ideas and benefit from a series of sessions covering a wide range of topics relating to historic preservation. Mike Collins represented the Historic Preservation Council. Tarrant County was well represented also by a delegation of Tarrant County Historical Commission members.

On Thursday evening Chairman Duane Gage and Larry Landis of the TCHC spoke on the Commission's recent success with the marriage license project. But the highlight of the proceedings came Saturday at the awards luncheon as the Tarrant County Historical Commission was presented with the award for most Outstanding County Historical Commission. Capturing individual awards from the TCHC were Mike Patterson for Outstanding Commission Member and Ruby Schmidt for Outstanding Committee Chairman, both being well deserved honors.

Our congratulations to Mike, Ruby, Duane, and all the members of the Commission! We are extremely proud of their accomplishments and the recognition they brought to Tarrant County.

The theme of the state preservation conference was "The Past Never Grows Old." During the three-day meeting there were several sessions dealing with a wide range of topics relating to historic preservation and featuring speakers from throughout the state.

Historic Preservation Council for Tarrant County, Texas

1110 Penn Street
Fort Worth, Texas 76104
(817) 338-0267

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FT. WORTH, TX
PERMIT NO. 2042

Mike Patterson
2205 Glade Rd.
Colleyville, TX 76034

EDUCATION GOALS SET

The HPCFTC Education Committee has identified three projects it hopes to complete by May 1982. The Committee members include Deborah Phelan, Chairman; Frances Allen, Ann Bastable, Mike Collins, Marty Craddock, Monette Fugate, Duane Gage, Frank Goss, Gary Havard, Jean Kelly, Joan Kline, Mary Rankin, Lenora Rolla, Kathy Rosenthal and Linda Smith.

In conjunction with National Historic Preservation Week, May 9-16, the Education Committee is investigating the possibility of placing flyers emphasizing the theme, "Reinvesting in America's Past" in various Tarrant County Banks. The Committee would also like to coordinate a Historic Saturday during the month of May to encourage Tarrant County groups to hold a special "preservation" activity in honor of National Historic Preservation Week. The third project the Education Committee is pursuing is the publication of a brochure listing the historic sites and/or activities in Tarrant County. The brochure would include information on times, dates, reservations, size and age limitations as well as a brief paragraph on the historical significance. Funding will have to be sought after the Education Committee completes its research.

Anyone interested in contributing to the Education Committee's effort should contact Deborah Phelan at 336-2100 or 738-3488.

Historic Preservation
Council for
Tarrant County, Texas
600 8th Ave. Fort Worth, Texas 76104

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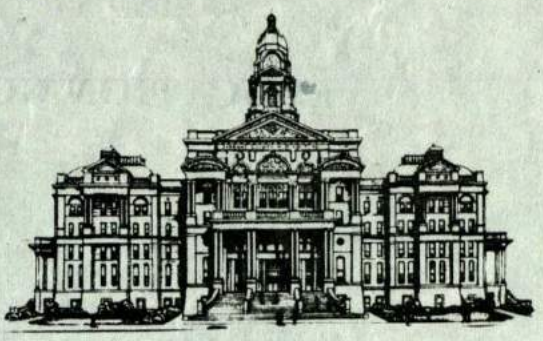
Tarrant County Historical Commission



At its annual organizational meeting on January 13, the Tarrant County Historical Commission elected the following officers to serve in '82: Chairman, Duane Gage; Vice Chairman, Ruby Schmidt; Secretary, Beth Canright; Treasurer, John Hugh Smith.

The historical commission's marraige liscense distribution project is now well underway. Original unclaimed marraige liscenses, dating from 1876 to 1931 are available to relatives and descendants who send a request, enclosing the names of the couple, date of marraige, and a stamped self-addressed envelope, to Tarrant County Historical Commission, P.O. Box 18331, Fort Worth, TX, 76118. A tax-deductable donation to support this program is requested.

The Commission also wishes for a good representation of Tarrant County preservationists at the annual Texas Historical Commission preservation conference at Brenham, Texas, April5-17. For information contact the Texas Historical Commission, Box 12276, Austin, Texas, 78711.

Did You Know?

MARCH BOARD MEETING AT FIELDER MUSEUM

The next HPC Board Meeting will be held on March 17, 1982, 7:30 p.m. at the Fielder Museum, 1616 W. Abram, Arlington, TX. Pat Harry of the Fielder will offer her slide presentation on historic Arlington. We hope to see you there.

The Dallas County Historical Commission will sponsor a three-hour seminar on tax incentives for Preservation on Saturday, February 6, 1982, from 11:00am to 2:00pm at the Hall of State, Fair Park. Anyone wishing to attend, R.S.V.P., (214) 749-6238.

National Historic Preservation Week

National Historic Preservation Week will be observed May 9-15, 1982. This year's theme will be "Reinvesting in America's Past." Deborah Phelan, Chairman of the Education Committee, informs us that the committee met on January 25 and began making plans for coordinating a preservation awareness campaign to be held that week.

Historic Preservation Council for Tarrant County, Texas
600 8th Ave. Fort Worth, Texas 76104 (817) 338-0267

FEBRUARY 1982

SHOWHOUSE BIG SUCCESS

The HPC's 1981 Designer's Showhouse was nothing short of a spectacular success. Approximately 1200 volunteers gave their time and support to make this event both a civic and financial success. Over 4400 visitors toured the Showhouse, located at 1302 Elizabeth Boulevard, last October. And the Council netted $25,699.42 as a result of ticket sales, program advertisements, and donations. A special thanks to Dr. John Jeffers and his wife Sarah who made it all possible, Paula Brittain, 1981 Showhouse Chairman who worked tirelessly to bring the project to fruition and to all the troops (all 1200 of them) who volunteered their time and resources to help make the Showhouse a reality. We only hope that the 1982 Showhouse will be equally successful, but it will be a tough act to follow.

SURVEY UPDATE

Surveyors from Charles Hall Page and Associates, Architecture and Urban Planning firm based in San Francisco, completed their field survey of the Central Business District of Fort Worth and the City of Grapevine last October. At present the council's Survey Committee is busily at work gathering historical background information on the 165 structures in the CBD and the 63 in Grapevine that the surveyors identified foe further study and evaluation.

During the past two months volunteer researchers for the council have been searching through local tax records and other government documents, papers in the possession of the Tarrant County Historical Commission, public library materials, area newspapers, photograhic collections and old survey maps to shed some light on the past of these historic buildings.

The Council would also like to acknowledge County Judge Mike Moncrief and Tax Assessor Reed Stewart for making it possible for us to copy pertinent tax records at no cost.

Anyone wishing to participate in the survey research, or anyone willing to share information, please call Mike Collins, 338-0267.

NEW DIRECTOR

On October 28, 1981, Mike Collins assumed the position of Director of the Historic Preservation Council. A native of Fort Worth, Mike received his M.A. and B.A. degrees from TCU. For the past four years he has been an instructor of American history at Brookhaven College and TWU.

Congratulations and best wishes to Deborah Phelan, former Director of the Council, in her new position as Director of Public Relations at Medical Plaza Hospital.

1982 SHOWHOUSE

The Historic Preservation Council is pleased to announce the appointment of Nelda Mills as Chairman of the 1982 Designer's Showhouse. The wife of Mrs. H. Gray Mills and the mother of two children, she is an extremely dedicated and hard-working individual who provided invaluable assistance to Paula Brittain and also worked closely with the Jeffers during the planning and implementation of the '81 Showhouse.

Her interest in historic preservation was awakened when she and her family lived near Williamsburg, Virginia, fifteen years ago. It was rekindled in recent years during a visit to Boston and New England, a visit which she informs us has been repeated several times since.

Nelda is now in the process of filling volunteer positions for the '82 Showhouse scheduled for October. She needs many people in a number of different areas, including at-the-door ticket positions. Those knowledgeable about the survey could be extremely helpful here since visitors'inquiries on this subject were frequent last October. Another area of need is in the day chairmen positions.

If you wish to volunteer for any of these positions, or if you have any other particular expertise to offer, or if you have any suggestions concerning a prospective house for this year's project, please contact Nelda, 732-5790.

ON PRESERVATION

"The preservation of historic sites for the public benefit, together with their proper interpretation, tend to enhance the respect and love of the citizen for the institutions of this country, as well as strengthen his resolution to uphold the hallowed traditions and high ideals of America."

Franklin Delano Roosevelt
32nd President of the United States

Historic Preservation Council for Tarrant County, Texas

Dear Friends,

The Historic Preservation Council for Tarrant County is pleased to announce its 1982 Designer Showhouse, which will be held October 9-17 at the home of Mr. and Mrs. Robert Dupree, 4926 Crestline Road. The success of any project of this magnitude can be ensured only through generous participation of a concerned community. We are asking for your support at this time in the form of a donation, which will help underwrite this Showhouse.

Showhouse profits last year were approximately $25,000.00. Proceeds from this year's Showhouse will again benefit the Historic Preservation Council's historic resources survey of Tarrant County. This is a project which will identify significant structures built prior to 1945. The resulting data will provide useful information as our community plans urban redevelopment strategies for both inner-city neighborhoods and commercial areas. Our private sector will benefit from the identification of properties eligible for tax advantages and incentives. The nationally recognized San Francisco firm of Charles Hall Page and Associates, Inc. has been retained to conduct this survey at a cost in excess of $250,000.

The response to our initial effort in the fall of 1981 was overwhelming. Generous donations of time, goods and services for this year's Showhouse have been even more outstanding, indicating this is truly an event Tarrant County is eager to embrace. We hope you too will choose to be a part of this special occasion. Please join us as we strive to make our past an important part of our future.

Sincerely,

Mildred Hedrick Fender

Mildred Hedrick Fender
Honorary Chairman
1982 Showhouse

Nelda Mills

Nelda Mills
Chairman
1982 Showhouse

Reply requested by September 7 for program credit

1110 Penn St. Fort Worth, Texas 76102 (817) 338-0267

Historic Preservation Council for Tarrant County

December 1982

Historic Preservation Council for Tarrant County, Texas

1110 Penn St. Fort Worth, Texas 76102 (817) 338-0267

Designers Showhouse A Success

The 1982 Designers Showhouse was a tremendous financial and social success. Between October 9 and October 17 more than 5,100 people (700 more than last year) toured the home of Mr. and Mrs. Robert Dupree, 4926 Crestline. Moreover, the Council netted an estimated $36,000 from ticket sales, advertisements, individual and corporate donations, as well as a percentage of the receipts from the Landmark Tearoom which was operated by the Junior League of Fort Worth. The Council is also extremely proud of the overwhelming public response to the Showhouse. Judging from the many fine compliments on the beauty, charm, and elegance of the home and the various designers' creations, we feel that it was an event that the people of Fort Worth will long remember.

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The Historic Preservation Council for Tarrant County, Texas

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reception

given in conjunction with

The 1982 Texas Heritage Co

The Historic Preservation Council for Tarrant County, Texas

cordially invites you to attend a

reception

given in conjunction with

The 1982 Texas Heritage Conference

Come share our preservation experiences in Tarrant County
with fellow preservationists
from throughout the state

on

September 10, 1982

at

Knights of Pythias Hall
315 Main Street

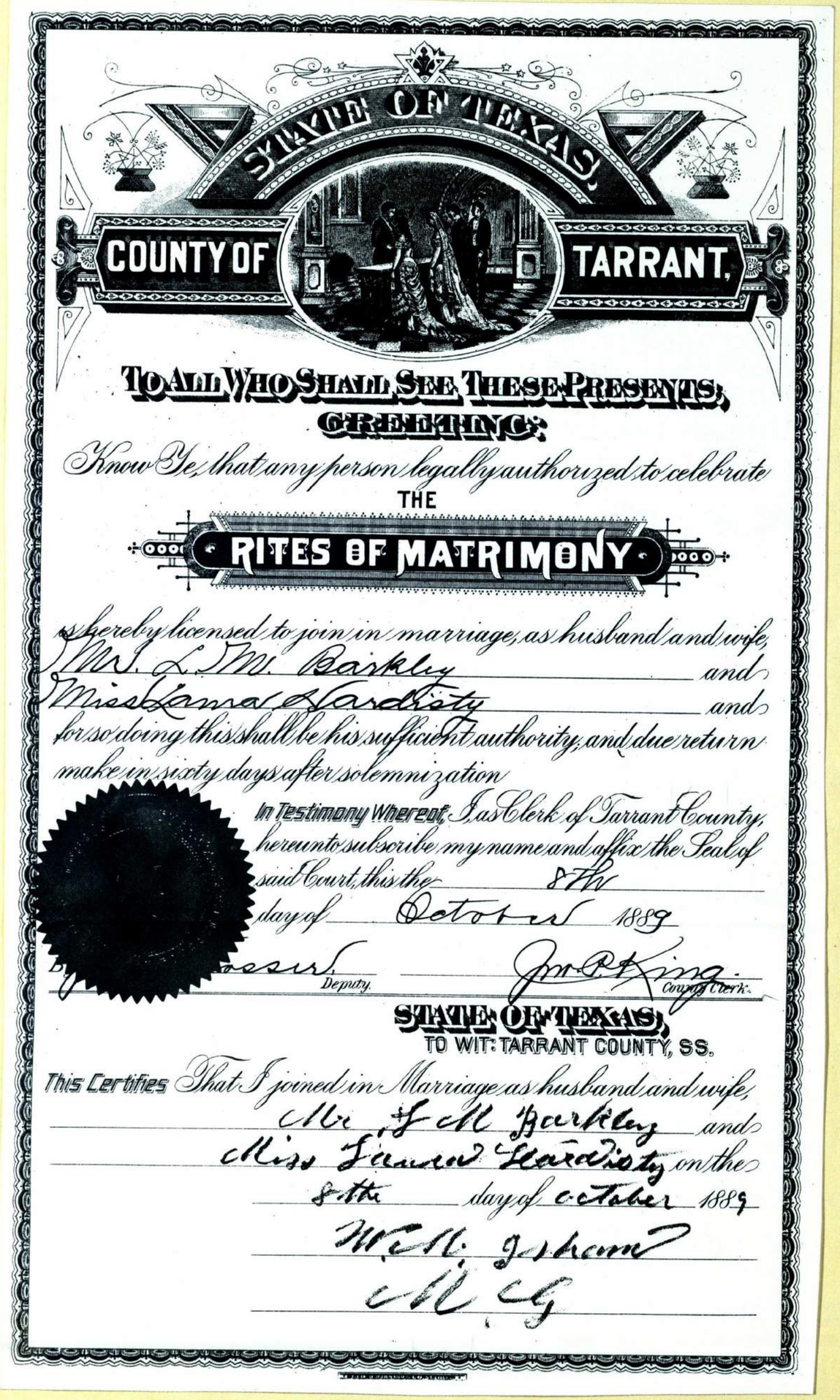
5:30 to 7:30 p.m.

Enter building on Third Street

Five dollars per person

R.S.V.P. by September 1
Reply card enclosed

Proceeds will benefit Tarrant County Historic Resources Survey



STATE OF TEXAS,

COUNTY OF TARRANT,

TO ALL WHO SHALL SEE THESE PRESENTS,

GREETING:

Know Ye, that any person legally authorized to celebrate

THE

RITES OF MATRIMONY

is hereby licensed to join in marriage, as husband and wife,

Mr. L. M. Barkley and

Miss Laura Hardisty and

for so doing this shall be his sufficient authority, and due return make in sixty days after solemnization

In Testimony Whereof, I, as Clerk of Tarrant County, hereunto subscribe my name and affix the Seal of said Court, this the 8th day of October 1889

By [illegible] Deputy. Jno. P. King County Clerk.

STATE OF TEXAS,

TO WIT: TARRANT COUNTY, SS.

This Certifies That I joined in Marriage as husband and wife,

Mr. L. M. Barkley and

Miss Laura Hardisty on the

8th day of October 1889

W. M. Isham

M. G.

Page 4A The Grapevine Sun Sunday, June 6, 1982

Commission offers licenses

Tarrant County Historical Commission's project to distribute unclaimed Tarrant County marriage licenses dating from 1876 to 1932, has resulted in about 500 inquiries and 400 licenses distributed to relatives and descendants of couples who were married in Tarrant County but who, for one reason or another, failed to receive their certified marriage licenses.

The Commission mails the licenses, which are rich in artistic design, to the first descendant or relative who requests available ones on condition that the request is submitted in writing and includes a stamped, self-addressed envelope. A contribution is requested to help with Commission expenses.

Requests should include the names of the groom and bride, approximate date of marriage, and a return envelope, mailed to Tarrant County Historical Commission, P.O. Box 18331, Fort Worth, Tx. 76118.

The Tarrant County Historical Commission's Marriage License Distribution Project.

Tuesday, June 15, 1982, THE KELLER CITIZEN, Page 3

Marriage license project continues

Tarrant County Historical Commission's project to distribute unclaimed Tarrant County marriage licenses, dating from 1876 to 1932, has resulted in about five hundred inquiries and about four hundred licenses distributed to relatives and descendants of couples who were married in Tarrant County but who, for one reason or another, failed to receive their certified marriage licenses.

The Commission mails the licenses, which are rich in artistic design, to the first descendant or relative who requests available ones, on condition that the request is submitted in writing and includes a stamped self-addressed envelope. A contribution, to help with Commission expenses, is requested.

Requests should include the names of the groom and bride, approximate date of marriage, and a return envelope, mailed to Tarrant County Historical Commission, P.O. Box 18331, Fort Worth, Texas 76118.

Marriage License Distribution Project

FW genealogy buff fills gap in his family tree

By GEORGE WYSATTA
Fort Worth Bureau

FORT WORTH — Because his grandparents declined to travel 15 miles 94 years ago and folks at the Tarrant County courthouse cleaned house last fall, genealogy buff Jack Melear has filled a gap in the family tree.

Fort Worth resident Melear had traced his family back to the early days of Texas statehood in Jasper County. He knew his grandparents were married in the 1870s or 1880s in the area of Johnson Station in Tarrant County, near the present site of Arlington.

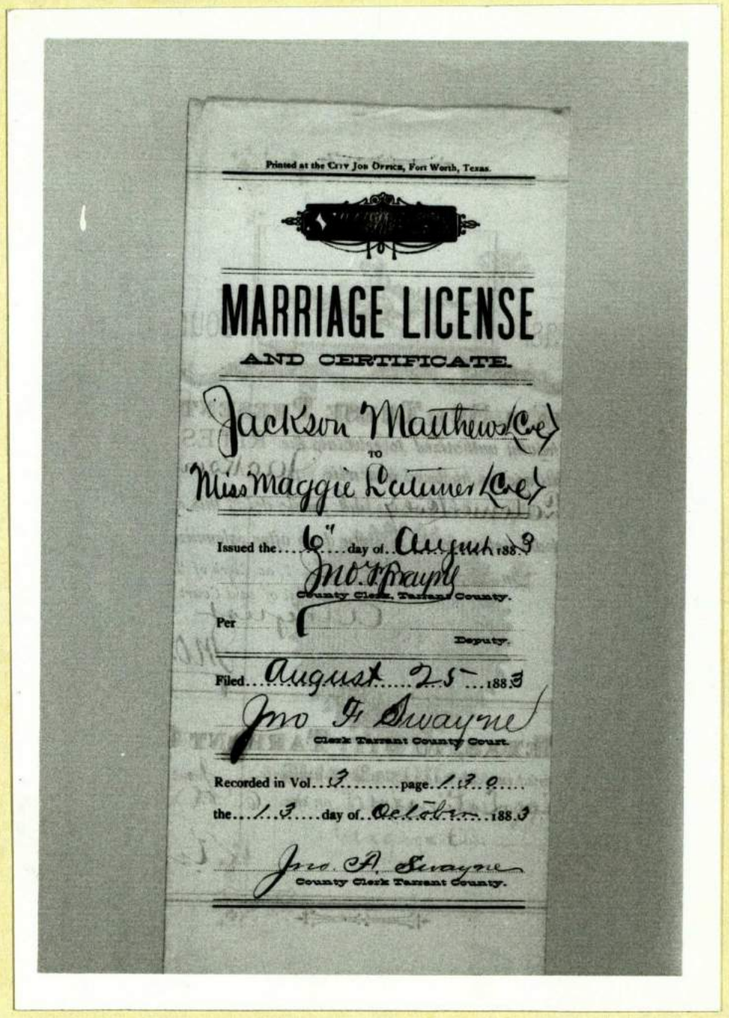
From Tarrant County officials he obtained a photostat of the marriage license of his paternal grandparents but couldn't come up with one for his mother's parents.

Then he got a break.

During rennovation of the courthouse last fall, six files of old marriage licenses turned up, dated from 1876 to 1931. County Clerk Madrin Huffman gave them to the Tarrant County Historical Commission for distribution to relatives who want a family heirloom.

Among 50,000 marriage certificates, Melear found the one he wanted: for J.A. Witherington and Ada Crocker, Oct. 31, 1887. He also got the original of his copy of the 1878 license issued to his paternal grandparents, Z.T. Melear and J.C. Jopling.

Metro - Dallas Times Herald B
page 1 Jan 4, 1982 Monday



Printed at the City Job Office, Fort Worth, Texas.

MARRIAGE LICENSE
AND CERTIFICATE

Jackson Matthews (Col)
TO
Miss Maggie Latimer (Col)

Issued the 6th day of August 1883
Jno. F. Swayne
County Clerk, Tarrant County.
Per
Deputy.
Filed August 25 1883
Jno F Swayne
Clerk Tarrant County Court.
Recorded in Vol. B page 117
the 13 day of October 1883
Jno. F. Swayne
County Clerk Tarrant County.

MID-CITIES DAILY NEWS Wednesday, June 2, 1982

Commission offers marriage licenses

Unclaimed marriage licenses filed in Tarrant County between 1876 and 1932 may be obtained by contacting the Tarrant County Historical Commission, part of an on-going project sponsored by the organization.

Duane Gage, commission chairman, said so far some 500 inquiries about certificates have been received and some 400 licenses have been distributed to relatives and descendants of couples married during this time period who failed to receive their licenses.

The documents are "rich in artistic design," he said.

Gage said marriage licenses are mailed to the first descendant or relative requesting available copies.

Requests should include names of the bride and groom, approximate marriage date and should be mailed to the Tarrant County Historical Commission, P.O. Box 18331, Fort Worth, Tex. 76118.

A stamped self-addressed envelope should be included. The commission is requesting donations to help defray expenses.

The Marriage License Project

THURSDAY EVENING, JUNE 3, 1982 ©1982 FORT WORTH STAR-TELEGRAM 21A

Metro Report

By KEITH HINSON
Star-Telegram Writer

1876-1932 marriage licenses

The Tarrant County Historical Commission continues to distribute unclaimed marriage licenses dated 1876-1932. The commission mails the licenses, which are rich in artistic design, to the first descendant or relative who makes a written request for an available license.

Requests should include names of the groom and bride, approximate date of marriage and a stamped, self-addressed envelope. Contact the Tarrant County Historical Commission, P.O. Box 18331, Fort Worth 76118.

This column appears as a public service in both the morning and evening *Star-Telegram*. Please mail items, at least one week in advance, to "Metro Report," Fort Worth Star-Telegram, P.O. Box 1870, Fort Worth, Texas 76101.

©1982 Fort Worth Star-Telegram, JUNE 23-24, 1982 5

County historical group tracks marriage licenses

About 400 marriage certificates from 1876 to 1932 have been distributed to relatives and descendants of the couples who were married in Tarrant County but failed to claim their licenses.

The Tarrant County Historical Commission has received about 500 inquiries about the unclaimed marriage licenses.

Requests must be submitted in writing and include a stamped, self-addressed envelope. A contribution to the commission would be appreciated, commission chairman Duane Gage said.

Requests also should include the names of the groom and bride and the approximate date of the marriage. Mail to the Tarrant County Historical Commission, Box 18331, Fort Worth 76118.

The Marriage License Project

The BANNER, Wednesday, June 23, 1982

Historians to distribute marriage licenses

Tarrant County Historical Commission's project to distribute unclaimed Tarrant County marriage licenses, dating from 1876 to 1932, has resulted in about five hundred inquiries and about four hundred licenses distributed to relatives and descendants of couples who were married in Tarrant County but who, for one reason or another, failed to receive their certified marriage licenses.

The Commission mails the licenses, which are rich in artistic design, to the first descendant or relative who requests available ones, on condition that the request is sumbitted in writing and includes a stamped self-addressed envelope. A Contribution, to help with Commission expenses, is requested.

Requests should include the names of the bride groom and bride, approximate date of marriage, and a return envelope, mailed to Tarrant County Historical Commission, P.O. Box 18331, Fort Worth, Texas 76118.

TUESDAY EVENING, JUNE 1, 1982 ©1982 FORT WORTH STAR-TELEGRAM

Festive (and costly) dining

CISSY

We seem to making progress on the complaint that most Fort Worth benefit tickets are $100 each. Tickets now seem to be more than $100 — if that is progress. At any rate, invitations are out for a Renaissance Feast and Benefit Performance of Shakespeare in the Park Inc., and tickets are $125 each — fully tax-deductible because Budweiser is picking up the entire tab. The "festive dining, Shakespearean verse, Renaissance music and dance" are scheduled for Trinity Park Playhouse at 7 p.m. Tuesday, June 15. In case of rain, festive dining, etc. will be at the same hour on June 22 — exactly a week later. Mrs. Charles L. Geren is reservations chairman.

New in 'Who's Who'

Race-car driver Rick Mears came in second this weekend at Indianapolis, but he is one of the new listees in the 1982-83 Who's Who. Forty-six others from this area are listed in the publication for the first time, including Richard Edward Adams, David Owen Belew Jr., Stephen Richard Boma, Lorenzo Otis Brightbill III, Edward Blake Byrne, Gaylan Jane Collier, Russell Hooper Dilday Jr., Dennis Alexander Dillard, Harold John Elias, Jon Hugh Fleming, Edward Earl Hatchett, Harold Edward Jervey Jr., Webb Francis Joiner, George Frank Leone, Eddie Monroe Lesok, Robert Reed Lynn, Edwin Wayne Mercer, William Henderson Michero, Jan Keene Muhlert, Walter Edward Mullendore, George Raymond Nugent, Donald R. Otto, Adlai McMillan Pate Jr., Warren Potash, John V. Roach, David Michael Ryan, Marion Jack Suggs, Charles William Tindall Jr., Jackson Bennett Tinsley, Loyd Leonard Turner, Durward Earl Wilson, John A. Wilson and Herschel Clyde Winn, all of Fort Worth.

Those in Who's Who for the first time from Arlington are Irving Owen Dawson, James Richard Erickson, Steven Robert Kent, David Yeong-Suei Lou,, Albert Oliver Jr., Fred Lee Phillips, John Wilson Rouse Jr., Gladstone Taylor Stevens Jr., Richard Brendan Timmons and George Smith Wright.

Other new listees are Joseph McCright Hill of Cleburne, Peter Michael Finn of D/FW Airport, and Hugh Henry Scheurer of Carrollton. Former Lt. Gov. Ben Barnes of Brownwood also is listed for the first time in the coming edition.

City birthday party

The annual meeting of Tarrant County Historical Society at 6 p.m. Sunday at Colonial Country Club will celebrate the 133rd birthday of Fort Worth — and it probably doesn't feel a day over 80. Texas historian and author J. Everetts Haley will be speaker. After Haley's talk, Dallas musical group Tinker's Dam will play.

Dr. Edwin G. Troutman, president of the society, says non-members are welcome and may make reservations by sending checks for $20 each to the Tarrant County Historical Society Inc., Fort Worth, 76104. Members and guests may make reservations with Mrs. Cricket McCluer, 731-1837, or with Dr. Troutman, 336-9881.

Collector's items

Meanwhile, the Tarrant County Historical Commission — that's different from the Tarrant County Historical Society — has distributed about 400 marriage licenses to relatives and descendants of couples who married between 1876 and 1932 and failed to receive their certified marriage license. The commission's rule is that the marriage license, a collectible item because of the ornate design, is mailed to the first descendant or relative who makes a request. Provide a request in writing and include a stamped self-addressed envelope. A contribution to the commission is requested to help with expenses. Additional information may be obtained by writing the commission at P.O. Box 18331, Fort Worth 76118.

The commission, an appointed county agency with the statutory responsibility of initiating and conducting programs to preserve the community's heritage, is accepting donations of old photographs, manuscripts, small artifacts and memorabilia for use in a special archives room that will be located in the restored Tarrant County Courthouse near the building's south entrance on the main floor. Gifts of display cases with locks, bookcases and framed wall displays also are being sought according to Duane Gage, commission chairman.

Mrs. J.J. Ballard Jr. is chairman of the special committee to furnish the archives room. She asks that individuals with items to donate contact her at 732-0396. When the courthouse reopens in 1983, the archives room will house a collection of basic reference material for historical research. Researchers also will be able to have public records brought to the room.

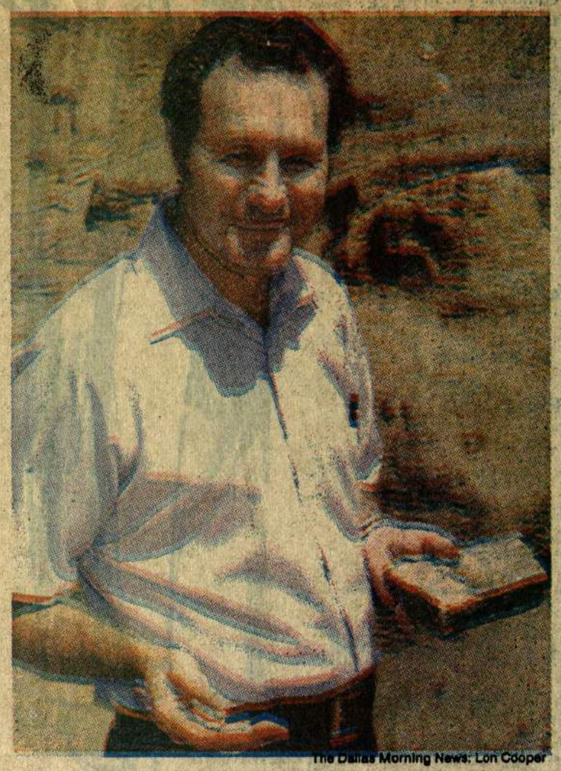
Texas-sized barbecue

And Colonial Catering-Jetton's will literally feed the multitudes — some 14,000 Rotarians — at a Texas-style barbecue June 9 in the Cotton Bowl at Dallas. More than 100 Colonial-Jetton's employees will man 16 double-line buffet tables where 6,000 pounds of barbecue brisket, 4,000 pounds of ribs, potato salad, cole slaw, beans, onions and all the other barbecue necessities will be served. Brisket and ribs will be sliced to order for each individual. In addition to eating, Rotarians can attend one of two rodeos in the Fair Park Arena, plus a musical entertainment in the Cotton Bowl.

— Lloyd (Cissy) Stewart

County Archeological Survey

Tarrant County Archeological Survey jointly sponsored by the Tarrant Co. Archeological Society and the Tarrant Co. Historical Commission.



The Dallas Morning News: Lon Cooper

Larry Banks . . . has loved archaeology since he was a child.

PERSONALITY: Larry Banks

Corps scientist preserves history

By Pat Gordon
Mid-Cities Bureau of The News

GRAPEVINE — Construction halted on the Warm Springs dam near San Francisco while Larry Banks, the U.S. Army Corps of Engineers' first archaeologist, reviewed reports and located unexplored Indian sites. The Corps of Engineers depended on his testimony as an expert witness to end the lawsuit which had interrupted its building.

But after a week of study, Banks saw more than construction stopping. He saw his dream career washing away.

"It was a traumatic experience," Banks recalled, sitting in the Corps project office at Lake Grapevine. "At the end of the first week, I was really frustrated. If I testified truthfully, it would be against the Corps and the National Park Service. They hadn't done their job right and I had to sit there and tell them that."

And he did.

No one lost, however. The judge ruled the dam construction could continue, if Banks' recommendations on the archaeological discoveries were carried out. Banks went on to Washington to help write archaeological guidelines for the Corps' expanding department and later became head of archaeologists for the Corps' Southwest district and a consultant for other districts.

See **Archaeologist** on Page 8.

Sunday, June 27, 1982 The Dallas Morning News

Archaeologist helps preserve history

(continued from page 1)

The California lawsuit was only the beginning. At one time, Supreme Court Justice William O. Douglas described the Army's construction unit as "Public Enemy No. 1" and the Corps became a favorite target for environmental groups, whose "concern was well founded," Banks said. With passage of the National Environmental Protection Act of 1970, "every project became a potential lawsuit," the 43-year-old Hurst resident recalled.

"I was always skirting anticipated litigation," he said.

Lawsuits weren't exactly what Banks planned to uncover as the Corps' only archaeologist. Investigating ancient Indian sites before they were lost under a new lake or destroyed by construction work was his aim, one he finally realized when the Corps received funds for other archaeologists in 1974.

As a kid growing up in Grapevine, Banks prowled the countryside looking for Indian artifacts. A triangular-shaped dart point became his first of many finds in the area.

After graduating from high school, he headed for West Texas State University and a major in a practical field, geology, even though his first choice as a career was archaeology.

"In 1957, there were 300 archaeologists in the United States. There were no jobs. It was a dead-end field," Banks recalled. "So, even though I was interested in archaeology, I chose geology for practical reasons."

Banks graduated from the university and joined the Navy as a candidate for officer training. Disillusioned with OCS, he and 30 others dropped out and were shipped to a boot camp in Illinois. When other recruits discovered he was from Texas and had worked on an Amarillo ranch, they became convinced he was a friend of Vice President Lyndon Johnson.

"They wanted me to write Lyndon Johnson and ask him to get us on the USS Enterprise's (first nuclear aircraft carrier) maiden voyage," Banks recalled. "Finally, I said if they would pay for the call, I'd call him. I called information in Washington and got his home number. I called him one Sunday night and couldn't believe it when he answered the phone. I said, 'I'm Larry Banks from Grapevine' and told him that we wanted on the Enterprise. He said, 'I can't make any promises, but send me your names and service numbers.' "

The men sent Johnson the information, but shortly afterwards they received orders to a variety of ships. However, before shipping out, new orders came through assigning all 31 to the USS Enterprise, where Banks spent his remaining 18 months in the Navy.

After being discharged, Banks went to work in the Houston oilfields, which he left to work on a master's degree in history. Before completing the degree, he went to work for the Corps of Engineers in 1965 as a material technician and concrete inspector.

Banks spent most of his early years with the Corps in Oklahoma, where he worked on geology-related projects. In his spare time, though, he spent exploring and cataloging Indian campsites. In 1970, the Tulsa district became the first Corps office to hire its own archaeologist — Banks.

While battling lawsuits and trying to salvage Indian sites, Banks also researched flint quarries for the Smithsonian Institution. He recently completed nearly 10 years of work, which involved taking flint samples from Indian sites and tracing the samples to their original quarries scattered across the Great Plains.

In 1976, Banks came back to Texas as archaeologist for the Corps' Southwest district where he now has 12 archaeologists working under him. The district currently is planning 89 projects and has 30 under way, he said. Although his job is mainly administrative, unless a problem occurs, he does get involved in "pet" projects, such as the dinosaur tracks discovered at Lake Grapevine.

"I've loved archaeology since I was a kid," said Banks, who also finds time to write poetry, play chess and collect fossils. "I feel fortunate to be able to work at something I like so much."

TARRANT COUNTY ARCHEOLOGICAL SOCIETY

THERE WILL BE A SPECIAL MEETING ON JUNE 25 AT 7:30 P.M. OF THE TARRANT COUNTY ARCHEOLOGICAL SOCIETY AT THE ROCK CLUB BUILDING, 3545 BRYAN, IN FORT WORTH. THIS MEETING CONCERNS THE TARRANT COUNTY SURVEY THAT WILL START ON JUNE 26.

DAN TRYCL (PLEASE FORGIVE US IF THE NAME IS INCORRECT) THE ARCHEOLOGICAL WHO IS GOING TO DIRECT THE SURVEY WILL BE AT THIS MEETING.

IF YOU CANNOT ATTEND THE MEETING ON FRIDAY, WE WILL BE GATHERING SATURDAY MORNING AT GRAPEVINE (JUNE 26). IF YOU NEED INFORMATION, PLEASE CONTACT JAMES EVERETT AT 465-1610.

(INTERESTED MEMBERS OF THE TARRANT COUNTY HISTORICAL COMMISSION WILL ALSO PARTICIPATE IN THIS PROJECT. D.G.)

Archeological Survey

The BANNER, Wednesday, July 7, 1982

Section A Page 4

Indians leave relics

By the time most of the Anglo-American settlers began moving into what is today northeast Tarrant County, the Indians who had lived here for thousands of years were virtually gone.

Most of those seen and felt by early settlers here were nomads who came into the area to hunt or raid. Every old-timer who grew up along Big Bear Creek and Little Bear Creek in the present Euless-Grapevine-Colleyville-Keller-Southlake area knew the Indians were here because of the abundant artifacts they left behind.

Artifact hunters here have been building collections for years, but until now few trained archeologists have taken a close look at the many Indian sites in the area. That is a bout to change. University of Texas graduate student Dan Prikryl of Austin will be spending most of his weekends for the next year in this area surveying and mapping places along both Big and Little Bear Creeks where Indians are known to have lived.

Larry Banks, a Grapevine native and present archeologist for the U.S. Corps of Engineers and a Research Associate at the Smithsonian Institution, says that some sites in Grapevine have already yielded artifacts more than 7,500 years old.

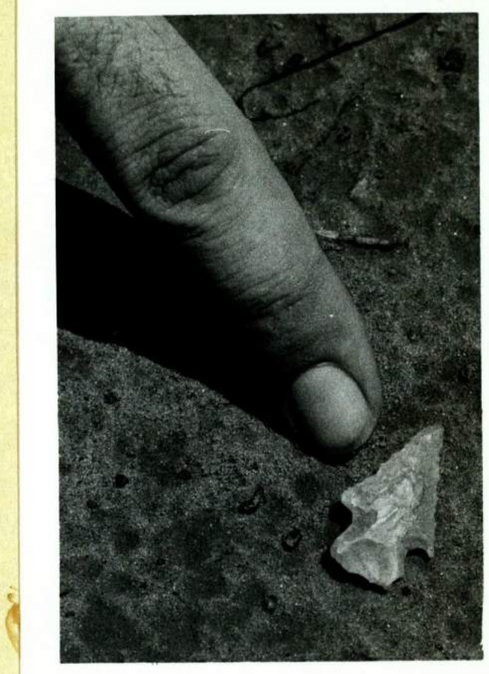
Prikryl, who has completed several seasons of archeological excavations with the Smithsonian Institution and several universities has already begun to study sites along Big Bear Creek in the Minters Chapel area. He is eager to meet with an talk to land owners along the creek to gain permission to survey their properties as.

A public meeting, sponsored by the Tarrant County Archeological Society and the Tarrant County Historical Commission, will be held in Grapevine Thursday, July 15 at 7:30 p.m. in the Community Room of the Grapevine Police/Library complex, 307 Dallas Road The meeting will include a slide presentation and brief discussion of what is know about the archeology of the area. Banks and Prikryl will be on hand to answer questions.

During the greater part of the last 150 years, many isolated artifacts and even entire archeological sites were encountered by farmers and other local residents who left oral or written evidence of what they found, but in most cases the items, such as arrowheads, knives and scrapers, were simply considered curiousities which have been handed down in families who still know where the original locations, were. Those locations, to a large extent, have since been destroyed through land use changes. In order to obtain as complete a record as possible of the past cultures who have lived here, the information known to local residents needs to be compiled to gai the maximum benefit from it.

Individuals who would like to know more about the artifacts they have found are encouraged to bring them to the meeting to be identified and to allow the archeologists to use that information in attempting to add to The historical and archeological knowledge of the area.

Interested persons of all ages are invited to attend the meeting. Later meetings are also being planned in other locations as the project continues.



A representative projectile point found during the survey.

U.T. graduate student Dan Prikryl examines a fire hearth at a site on Big Bear Creek.

Field surveyors at work during an examination of a site on Big Bear Creek.

Tuesday, July 20, 1982 MID-CITIES DAILY NEWS

Indian artifact study begins in Mid-Cities

Indian artifacts found in Northeast Tarrant County for years have been passed from one generation to another, but seldom to trained archaeologists.

Dan Prikryl, a University of Texas in Austin graduate student, has begun studying sites along Big Bear Creek in the Minters Chapel area.

Last week he talked with landowners and others at a meeting sponsored jointly by the Tarrant County Historical Commission and Tarrant County Archaeological Society.

Some 35 persons attended the meeting, and 200-300 artifacts also showed up, said Mike Patterson, a historical commission committee chairman.

"Most of the things found in this part of Tarrant Count are from between 11500 B.C. and 500 A.D.," Patterson said. "By the time the Anglos arrived here, most of the sedentary Indians were gone."

The Comanches, of course, still were living in the area and caused problems for early settlers.

Patterson said Prikryl is just beginning his study, starting with topographical maps revealing land features of an area and then walking over the land itself.

Patterson has accompanied Prikryl on a few trips, he said, noting students usually can tell from the map which areas likely will have concentrations of the Indian artifacts.

"We've found quite a few things on just the surface of the ground," Patterson said. Later in the study return trips are planned — with shovels.

Manpower is needed now.

"I think he enlisted quite a few people," Patterson said. "All the peole who were there were real supportive."

Prikyl plans to work weekends in the area for the next year.

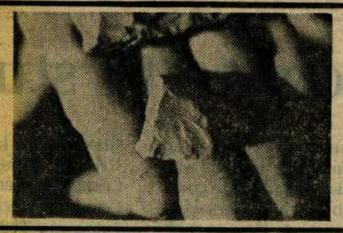
Others who want to help Prikryl can call him at 334-2095.

Larry Banks, a Grapevine native, archaeologist for the U.S. Corps of Engineers and a research associate at the Smithsonian Institution, says some sites in Grapevine already have yielded artifacts more than 7,500 years old.

Several valuable locations also have been destroyed by development and others are in danger, he said.

Archeologists to map Indian sites along Bear Creek in Grapevine

Story on Page 2A



Corps of Engineers Report/

AREA RAINFALL		LAKE LEVELS	
8 a.m. Thursday		At 8 a.m. Wednesday	
to 8 a.m. Wednesday	00.05	Grapevine	553.95
Month to Date	00.05	Normal	535.00
Year to Date	27.09	Lewisville	531.82
Last Year to Date	23.46	Normal	515.00

The Grapevine Sun

AND NEWS-ADVERTISER

July 8, 1982 | Thursday

Vol. 87, No. 29 | YOUR HOMETOWN NEWSPAPER SINCE 1895 | 12 Pages in 2 Sections

(c) 1982 Grapevine Publishing Company

Archeological Survey

Archeologists to study area

By the time most Anglo settlers began moving into northeast Tarrant County, the Indians who had lived here for thousands of years were gone.

Most of the Indians seen by early settlers were nomads who came into the area to hunt or raid, but every old-timer who grew up along Big Bear Creek and Little Bear Creek in present-day Grapevine knew of earlier, more permanent residents through the abundance of artifacts they left behind.

Many area collectors have built fine collections of these artifacts over the years, but few trained archeologists have taken a close look at the many Indian sites in the area.

Soon, however, Dan Prikryl, University of Texas graduate student, will be spending weekends in the area to survey and map such sites along Big Bear and Little Bear Creeks.

Larry Banks of Grapevine, an archeologist for the U.S. Army Corps of Engineers and research assistant at the Smithsonian Institution, says that some Grapevine sites have yielded artifacts dating back 7,500 years.

Prikryl, who has completed several seasons of archeological excavations with the Smithsonian and several universities, has already begun studying sites along Big Bear Creek in the Minter Chapel area.

Prikryl says he is eager to meet with landowners along the creek for permission to survey sites on their land.

A public meeting sponsored by the Tarrant County Archeological Society and the Tarrant County Historical Commission will be held at 7:30 p.m., Thursday, July 15, in the community room at the Grapevine Police-Library building.

The meeting will include a slide presentation and brief discussion of what is known about the area's archeology.

Banks and Prikryl will be on hand to answer questions.

During the greater part of the last 150 years, many isolated artifacts, and entire sites as well, were encountered by farmers and other area residents who left oral or written histories of the finds.

In many cases, these items — stoneaxes, arrowheads, stone scrapers and the like — have been handed down within families. In such cases, family members often know the original locations of the finds.

Such knowledge is invaluable in compiling as complete record as possible of earlier peoples in the area.

Individuals who would like to know more about artifacts in their possession are encouraged to bring them to the meeting.

All interested persons are urged to attend the meeting. Other meetings will be scheduled as the project continues.

Dan Prikryl studies an area map and makes notes to be used in later field surveys. This public meeting was arranged and coordinated by the Tarrant Co. Historical Commission -

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Local/State

Editorials / Letters

Making tracks for science

By DOMINGO RAMIREZ
Star-Telegram Writer

GRAPEVINE—Torrential rains last November may have been a hardship for area residents, but four months later they are proving a boon for local geologists.

The heavy rains are being credited by geologists from Southern Methodist University with uncovering the first dinosaur tracks ever found in Tarrant County.

The six tracks, made about 80 million years ago by a hadrosaur (a duckbilled dinosaur), were removed Thursday from a spillway on northern Grapevine Lake.

The tracks, the only ones of their kind ever found in the state, were excavated here Thursday and taken to the Dallas Museum of Natural History.

A second set of tracks, less than 100 yards from the first group, are also believed to have been made by a duckbilled dinosaur. Those will be excavated in the next few days.

And geologists say the spillway area may be filled with more findings scientists could use to determine the type of animals that lived in North Texas millions of years ago.

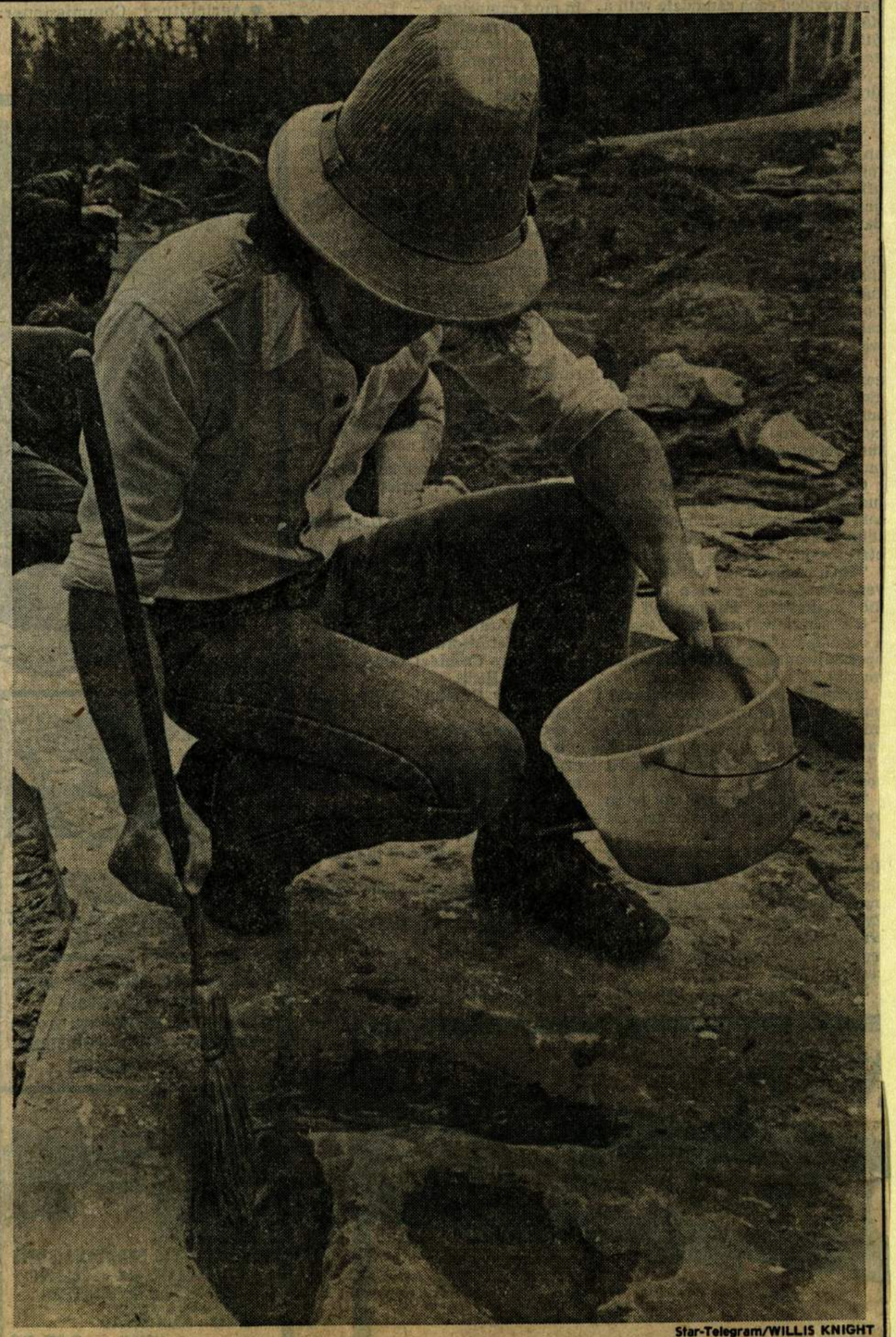
"The flood was a catastrophe to the public, but it has uncovered benefits," said David Gillette, one of the team members from SMU who headed the excavation. "It's a once-in-a-lifetime incident."

The tracks, each approximately 1½ feet long, were found March 14 by Charlie and Julie Tyler of Farmers Branch. Mrs. Tyler is a geology student at Brookhaven College in Dallas.

"We had heard about how waters had gouged out a deep area around here, so we came down that Sunday looking for fossils," she said. "He (Charlie) saw the tracks first. We thought someone else had already reported it because we didn't think we were the first to see it."

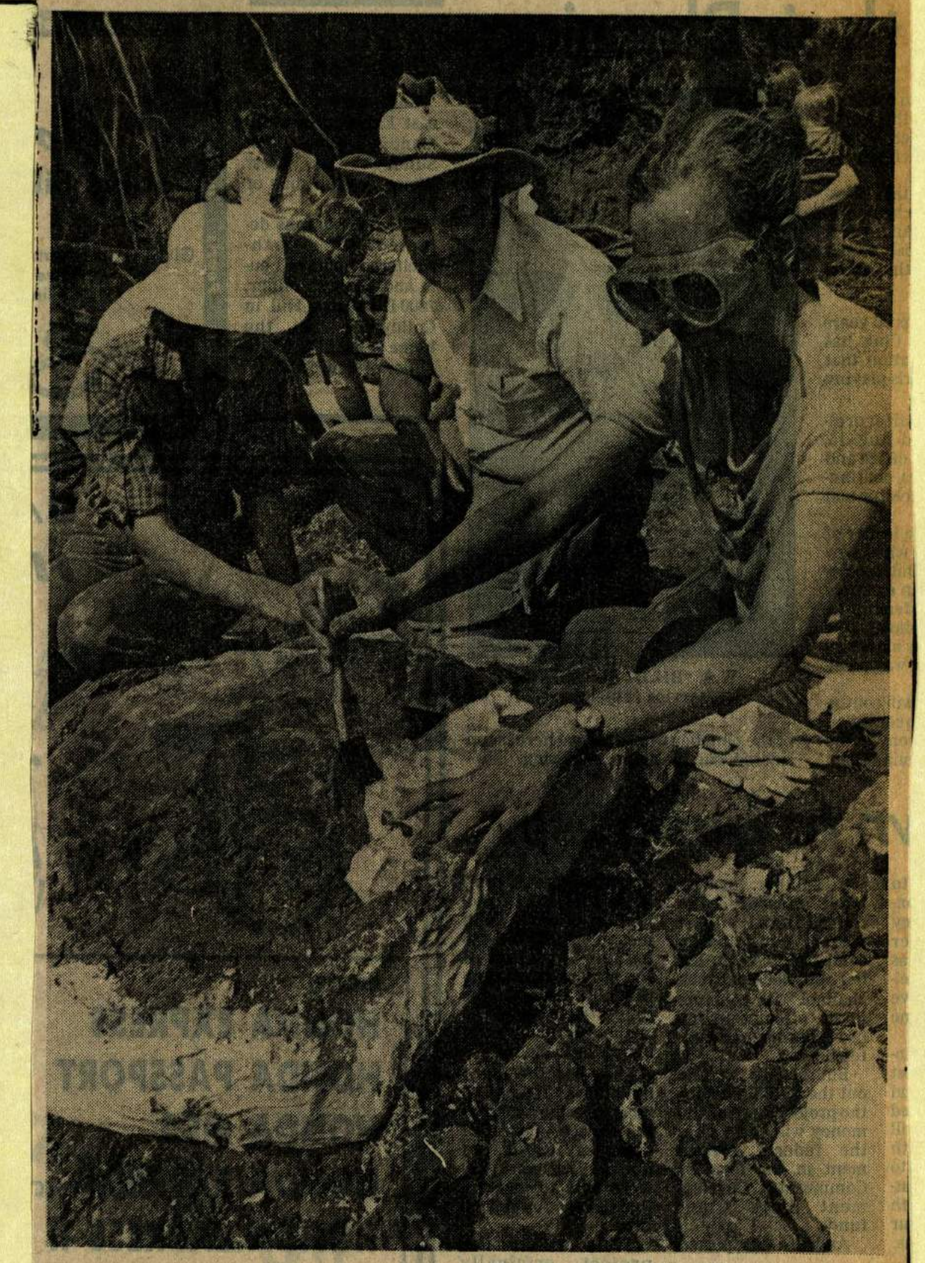
"We were skeptical at first, but as soon as we saw the tracks, we knew they were made by a dinosaur," said Gillette, a curator of SMU's Shuler Museum of Paleontology.

Hadrosaurs were 12 to 15 feet tall, walked on two legs and weighed from 3 to 9 tons. They had webbed, three-toed feet and spent most of their time in delta areas.



Star-Telegram/WILLIS KNIGHT

FOSSIL FIND ... Norman MacLeod of SMU washes a fossil footprint made by a hadrosaur



Star-Telegram/WILLIS KNIGHT

WITH LOTS OF TLC the last dinosaur track located near Lake Grapevine was wrapped with plaster, paper and burlap in preparation for its helicopter trip to Dallas last week. Preparing the fossil for the trip were, from left, Gayle Casassa, Charles Finsley and Elizabeth Rittenhouse. Finsley is curator of the Dallas Museum of Science and History. His assistants are museum volunteers.

Tarrant Co.
Paleontology

The Grapevine Sun

April 18, 1982 | AND NEWS-ADVERTISER | Sunday

Vol. 87, No. 6 | YOUR HOMETOWN NEWSPAPER SINCE 1895 | 10 Pages in 1 Section

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The ages meet when helicopter lifts dino prints

By T.G. SPEARS
Staff Writer

Back, back in time to a younger earth ... to a primal lagoon on the shore of the cretacious sea, 90 million years ago.

Back to the time when a great creature rose from the lagoon, water shimmering down its long back, silt pouring from its broad, duck-like mouth as rows of peg-like teeth slowly ground leaves from soft, aquatic plants. Then, blinking its reptilian eyes, it waded slowly on. And beneath the surface, beneath the weight of three tons, its broad, flat feet pressed their image into the sand, signatures in time of a world 150 million lifetimes into the past.

Thursday, the now hard-rock bed of that long-ago lagoon once again thundered with movement, not from great living creatures but from beating rotors as a helicopter lifted the prehistoric prints out of the canyon created in the spillway overflow from Grapevine Lake last fall.

A crowd of 150 watched as crews connected the first of the 500-pound, plaster-encased prints out of the canyon and transported it to a nearby truck.

The lift operation took approximately half an hour to move the last four of several prints discovered March 14 by Charlie and Julie Tyler, an area couple browsing for fossils in the spillway gorge.

Following the airlift, the prints were carried by truck to the Dallas Museum of Natural History in Fair Park for display later this year.

Chuck Finsley, curator of earth sciences at the museum, said the prints will have worldwide significance to the field of paleontology.

"This is as good as you can get," he told reporters Thursday. "We'll be hearing alot about this find in the future."

Finsley said the Grapevine find may be included in paleontology textbooks and scientific journals throughout the world.

The tracks were made by a hadrosaur, an amphibious, duck-billed dinosaur that inhabited lagoons and deltas on the edges of prehistoric seas.

Hadrosaur is a family classification consisting of several species of duck-billed dinosaurs. Finsley said no species determination could be made on the Grapevine dinosaur at this time.

Hadrosaurs are particularly interesting to paleontologists for several reasons.

Some hadrosaur skulls are honeycombed by sinus cavities or have unusual projections, the functions of which remain a mystery to paleontologists.

Finsley said a recent hadrosaur find consisted of a nest of young hadrosaurs which posed new questions for researchers. Because the young dinosaurs were larger than hatchling size, yet had remained within the nest for some time after hatching, the find has prompted the supposition that adult hadrosaurs may have actually provided parental care to their young, a behavior

See DINOSAUR, Page 10

Staff photo by BOB THORNTON

PLASTER-ENCASED DINOSAUR TRACKS are hooked up to a helicopter cable Thursday for removal from the Grapevine Lake spillway washout site. A large crowd of area residents, geology students and metroplex media representatives gathered to watch the event, which was completed shortly after noon.

Paleontology

Dinosaur

From Page 1

uncharacteristic of dinosaurs or modern reptiles.

Hadrosaur finds in North America range from Texas to Canada because of the rising and receding action of prehistoric oceans.

Finsley said he believes a shoreline as far north as Dallas may have existed at the time the Grapevine hadrosaur lived. A series of breaker islands may have lined the coast, and the Grapevine area was most probably a lagoon or swamp, as indicated by the geological strata at the find.

The airlift operation to remove the prints was a cooperative effort between the museum, Southern Methodist University, the U.S. Army Corps of Engineers which controls the federally-owned lake area and Vought Aircraft Corporation which provided the helicopter service.

The prints were encased in a plaster-burlap matrix to prevent crumbling during the removal operation. A metal sheet, driven beneath the prints, allowed them to be lifted with little risk of damage.

Further research on the prints will be conducted by Southern Methodist University's geology department, under the direction of Dr. David Gillette, curator of the Shuler Museum of Paleontology, located at the university.

It was Gillette's department that rendered the preliminary determination that the prints were left by a hadrosaur.

"At first, we were skeptical that these were dinosaur tracks because such fossils have not been found in rocks in this area," Gillette said. "However, as soon as we saw the tracks, we knew they were made by a hadrosaur."

Of particular scientific significance, the find included the only known prints made by hadrosaur forefeet. The forelegs were small and thought to have been weak, limiting their use in supporting the animal.

The forefeet prints indicate that hadrosaurs did occasionally make use of their forelegs for support, most probably when feeding on low-lying vegetation.

Gillette said further research on the prints would be directed toward identification of the Grapevine dinosaur's species, and determining more information about the individual's size based on foot size and stride length.

Gillette currently estimates the creature to have been from 15 to 20 feet in height and weighing two to three tons.

Gillette said he hopes the find will "turn-on" the local population to the sciences.

"By far, the greatest benefits will be the enhancement to the status of museum activity in the area and in the area of public education once the prints are on display," he said.

Gillette said he hopes area residents will appreciate the signifcance of the find and of continuing scientific research into the earth's past.

Texas has contributed a number of dinosaur finds in recent years, and the northeastern area of the state in particular has yielded a number of discoveries.

Gillette praised the cooperative effort between SMU, the Dallas museum and the Corps, calling the operation "splendid."

PALEONTOLOGY

July 4th Festival opens today

Details Below

Corps of Engineers Report/

AREA RAINFALL		LAKE LEVELS	
8 a.m. Tuesday to 8 a.m. Thursday	00.00	At 8 a.m. Thursday Grapevine	555.78
Month to Date	00.00	Normal	535.00
Year to Date	27.04	Lewisville	533.07
Last Year to Date	21.43	Normal	515.00

The Grapevine Sun

AND NEWS-ADVERTISER

July 4, 1982 | Sunday

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(c) 1981 Grapevine Publishing Company
12 Pages in 2 Sections

Grapevine stream bed yields mammoth fossils

Staff Photo by T.G. SPEARS

RIB BONE CONNECTED TO THE BACKBONE — Anthropologist Jan H. Moorman and Jamie Ondrusek, curatorial assistant at the Dallas Museum of Natural History prepare the bones of an imperial mammoth for transportation to the museum. The bones, which date back 20,000 years, were discovered four weeks ago in a stream bed north of the airport.

20,000-year-old tooth leads to ancient trove

By T.G. SPEARS
Staff Writer

Grapevine has once again provided science with keys to the earth's distant past.

Last fall, the spillway washout revealed a set of dinosaur prints which were airlifted from the arroyo in April, and are now on display at the Dallas Museum of Natural History.

And last week, scientists were once again at work in Grapevine soil, this time, removing the bones of a 15-foot, 4-ton imperial mammoth, the shaggy predecessor of modern elephants which proliferated across the earth from 8,000 to 50,000 years ago.

The discovery of the bones is credited to Jimmy Conover, a highway department employee. Conover spotted one of the creature's massive teeth protruding from the soil of a creekbed north of the airport. Conover was mowing the grass in the area when he made the discovery.

Conover contacted anthropologist Jan H. Moorman, a long-time friend.

"I couldn't imagine what kind of animal the tooth came from, from how he described the tooth to me," Moorman said.

Conover described the tooth as being broad and flat and very wide.

"From the way he described it, I thought I was looking for a herbivorous animal, probably from the cretaceous period," Moorman said.

The cretaceous period lasted from 65 to 135 million years ago, and was the last period in which the dinosaurs flourished.

Moorman accompanied Conover to the site. The tooth, which still bore its enamel covering, measured eight centimeters across, roughly four inches.

Moorman excavated the tooth and then contacted Southern Methodist University who referred her to the Dallas Museum of Natural History.

Further excavation of the sight revealed not only more teeth but the creature's massive jaw as well, containing the remnant stump of the huge, curling tusk so characteristic of the mammoths.

Later excavations in the stream bed also revealed a tooth from a prehistoric horse, and another bone from an unidentified animal a few yards from the mammoth bones.

The mammoth bones have been identified as those of *mammuthus imperator*, the imperial mammoth, the largest of the genus and native to North America.

See MAMMOTH, Page 4A

Mammoth

From Page One

Imperial mammoth finds are not unusual in Texas, and scientists believe the great animals were numerous in the state during the mid-pleistocene period, from 8,000 to 50,000 years ago.

While the northern and southern regions of the planet were smothered by massive glaciers and year-round sub-freezing temperatures, the more temporate middle zones of the earth yielded great prairies of grass, the primary food source for the animals.

The great mammoths moved in herds, accompanied by prehistoric horses, camels, sloths and other creatures in a zoological scenario similar to the modern grasslands of southern Africa.

For this reason, it's common to find the remains of several animals in the vicinity of mammoth fossils, said paleontologist Chuck Finsley, a staff member of the Dallas museum.

Finsley worked on the mammoth excavations last week and was also a member of the team which excavated the Grapeine dinosaur prints.

Finsley explained that the mammoths often followed streams and rivers during their migrations, and as a result, when they died, their bones were often washed downstream.

"The bones of the mammoths were so large, that they often served as natural dams," Finsley said.

The remains of other animals which often followed the mammoth herds were also washed downstream and then trapped in the lakes resulting from the dams formed by the mammoth skeletons.

Among the bones commonly found in such sites are those of prehistoric beavers which dwelled in those lakes. Those beavers commonly reached lengths of four feet.

The mammoth's numbers expanded throughout northern regions of the planet, to whatever areas could be reached by land bridges existing during the great ice ages.

The mammoths were so successful, in fact, that their massive silhouettes with long, curved tusks have become virtually a symbol of the great ice ages.

But after nearly 40,000 years of domination, the great herds of mammoths disappeared rather suddenly in the relative measurement of time.

Why?

During those great ice ages, another animal was rising to dominance — that animal, was man.

Although the cause of mammoth extinction remains controversial among scientists, most agree that organized hunting by mankind contributed greatly to their disappearance.

See FIND, Page 5A

Find

From Page 4A

The earliest authenticated signs of tribal man in North America date back to 15,000 B.C. The mammoths of North America finally disappeared around 7,000 years later.

Did man hunt the mammoth to extinction?

"Well, if you don't prescribe it to human hunting," Finsley said, "then you've got to find another reason.

"The mammoths were certainly large and powerful animals, capable of defending themselves," Finsley said. "The grasslands, their food sources, certainly existed beyond their extinction.

"Disease? Perhaps, but that's difficult to prove," Finsley said. "We have only their bones and those don't show disease except for diseases of the bones."

The Grapevine mammoth finds date back to 20,000 years ago, however, 5,000 years prior to the coming of the hunters. Finsley said it's unlikely that this individual was hunted.

Following cleaning, the mammoth bones will be displayed at the museum.

"Jan (Moorman) will be doing the cleaning in the open," Finsley said. "We certainly want to invite the public down to watch."

Moorman said she will begin work on the bones after the July 4 holiday, and the bones should be ready for display by July 15.

20,000-year-old gift

By T.G. SPEARS
Staff Writer

For 27-year-old anthropologist Jan H. Moorman, the discovery of mammoth remains in a streambed north of the airport were a "mammoth event" in more ways than one.

First, the recently-graduated scientist said, "Here I was, just after graduation, and worried about finding a job." Not only did she play an integral part in the discovery, identification and removal of the fossils, but she wound up with the job of preparing them for display at the Dallas Museum of Natural History.

Better yet, Jan will be 27 for only two more weeks.

Unbeknownst to the prehistoric creature, he gave the young scientist one of the best birthday presents she's ever had — 20,000 years later.

The Grapevine Sun

AND NEWS-ADVERTISER

May 20, 1982 | Thursday

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Past comes alive in couple's hobbies

IS IT OR ISN'T IT? — Billie Jean Cooper of Colleyville poses with the curious find that drew a Dallas scientist to her home last week. The stone curiously has the mouthline, eye pit and spinal crest of a fossilized lungfish, but turned out to be a psuedo-fossil, a stone formed by natural forces to inmitate the remains of a prehistoric creature.

Dino tracks stir interest in prehistory

By T.G. SPEARS
Staff Writer

After dinosaur tracks were discovered in the spillway arroyo in March, infatuation with prehistory peaked among the local population. Fossil hunters crawled over construction sites and creekbeds looking for the stony evidence of distant times.

For Billie Jean Cooper of Colleyville, however, fossils are nothing new.

Eight years ago, the Cooper home was located on Minter Chapel Road, in what is now D-FW International Airport. In those days, the Coopers kept a garden, and each year's plowing surfaced handfuls of evidence that the Coopers were not the area's first inhabitants.

Arrowheads, stoneaxes, cutting tools and flint scrapers surfaced annually, and the Coopers built a fine collection. But after construction began on the world's largest airport, Mrs. Cooper said, she became aware of the land's more distant past.

"First, I found shark teeth in some of the drainage ditches," she said. "I called (Airport Director) Ernest Dean and he gave me permission to look for fossils in the construction areas."

A short time later, the Cooper's house was moved from its Minter Chapel site to its present Colleyville location. But Mrs. Cooper returned almost daily to the airport, searching for fossils before they were reburied or paved over and forever irretrievable.

"I think the construction men really thougt I was kind of strange," she said. "Toward the end, I would run along in front of the bulldozers looking for fossils before they could be covered up."

The Cooper collection grew daily. The dynamite and deep excavations at the airport provided Mrs. Cooper with outstanding specimens. Eventually, her collection reached its present size of over 800 pieces.

"They were kind of a problem storage-wise," she said. "I kept them in the house for a while, but the spiders decided my fossils were an excellent place to live."

See FOSSILS, Page 3A

Treasure trove in music room

By Glynda Welch
Staff Writer

The road plays hide-and-seek behind an overhanging vine. As the car turns down the dirt lane the house seems to grin like a child whose hiding place has been discovered. It is a sprawling one-story structure, with its back door turned toward the road.

Roy Cooper explains that the house, which used to sit on Airfield Drive, had to be moved to make way for Dallas-Fort Worth Regional Airport. In the procerss the front got turned toward the back and the back got turned toward the front. It worked out well, though, since the former front yard is now a sloping expanse of green privacy.

An old-fashioned wooden porch swing sits under the shade of trees. It is easy to imagine children playing chase or hunting Easter eggs on the lawn. Indeed the Coopers say their best times are when the grandchildren visit. A baby bed

See COOPER, Page 3A

Fossils

From Page 1

One item in particular fascinated the Coopers. Roy Cooper found a large, bannana-shaped, orange-colored stone one afternoon incased in grey shale. He thought it would be an interesting piece in a rock garden.

The three-foot stone spent some months in the rock garden and much of the clay-like shale wore away. One day a visiting friend turned the stone.

"We were just kind of amazed," Mrs. Cooper said. "It was so obvious. We wondered how we hadn't noticed before.

At one end of the long, flat stone, where its width broadened and flattened to a curved point, was the mouth line. More amazing, a few inches above and behind the mouthline was a rounded protrusion in the shape of a fish's eye. Behind the head, the body rose to a spinal crest, exactly as if to support a dorsal fin, and then continued, becoming progressively flatter, until it reaced a pointed tail.

The stone no longer looked like a stone at all. It appeared to be the perfect cast of a fossilized lungfish, the lobe-finned fish that left the waters for the land 300 million years ago.

After reading about the excavation of the Grapevine dinosaur tracks in *The Grapevine Sun*, the Coopers notified the newspaper of their find.

The Sun then notified paleontologist Chuck Finsley, curator of earth sciences at the Dallas Museum of Natural History. Finsley was part of the team which excavated the Grapevine tracks last month.

"No, it isn't a fish," Finsley told the Coopers at their home Tuesday. "But it *is* one of the finest examples of a psuedo-fossil I have ever seen."

Psuedo-fossils are simply rock formations, which by natural direction, have the shape, size and color of true fossil remains of prehistoric creatures.

"It's one of the best I've ever seen," Finsley told the Coopers. "I'll gladly display it at the museum anytime for as long as you'll let us."

Among the remaining 800 pieces in the Cooper collection, however, Finsley found true fossils that may shed more light on the area's prehistoric past.

One section of a reptilian long bone is encrusted with gray stone and shells, which identify the bone as being taken from the Woodbine strata, the same strata which yielded the Grapvine tracks.

"While I can't positively identify this bone as that of a dinosaur," Finsley said, "I certainly cannot say that it isn't. And as far as I know, no dinosaur bones have been found in the Woodbine."

Finsley said should the bone prove to be from a dinosaur, it may have connections with the type of creature that left the Grapevine tracks.

Mrs. Cooper's collection also includes other bones, teeth, plants, wood, and an array of ammonites, the circular, chambered ancestors of modern squids. Many of the ammonites reveal details of the chambered structures of the creatures, which makes the Cooper ammonites some of the best Finsley has seen.

"The Coopers have an outstanding collection overall, particularly those pieces from the airport."

Since little fossil hunting is now possible on airport land, fossils in the Cooper collection can give scientists a better understanding of what the land there was like, Finsley said.

Paleontology

16A ©1982 FORT WORTH STAR-TELEGRAM ■ WEDNESDAY MORNING, JUNE 30, 1982

Big Mouth comes out of ground

Jaw, teeth of mammoth taken from creekbed

By ANITA BAKER
Star-Telegram Writer

While 18-wheelers whizzed on nearby highways and huge aircraft flew overhead Tuesday, a giant from another era was showing its teeth in a muddy creekbed just north of the Dallas/Fort Worth Airport.

Using shovels, trowels, and small brushes, a group of fossil lovers gently removed centuries of dirt from around the huge jaw and two giant teeth that once belonged to an imperial mammoth, the largest species of mammoths that once roamed North American.

The giant — probably 15 feet high at the shoulder with huge tusks that curled out 10 to 15 feet — roamed the airport area about 20,000 years ago when giant glaciers covered much of the northern sections of this continent and when some scientists believe humans were filtering in to North America. It grazed on the tall grasses growing in North Texas and then died in the prime of its life in some manner that could not be preserved in the sticky clay that protected the bones for centuries.

Rains and rushing creek water had washed away the years. About two weeks ago, when mowers were sent along the highways to cut the tall grass, one of the workers, Jimmy Conover, spotted a white outcrop unlike any of the rocks he had seen in the area.

Conover at the time worked for the company under contract to the State Department of Highways and Public Transportation to construct several highways through the area.

Fossil hunting had been a major part of his childhood and when he realized the exposed objects were not rock or a newly dead animal, he called an old friend, Jan Moorman, a recent anthropology graduate from the University of Texas at Dallas.

News of the find was passed on to the Dallas Museum of Natural History, which has a collection of bits and pieces of other ancestors of modern elephants.

That's how Charles Finsley, curator of earth science at the museum, got involved.

Initial checks confirmed the exposed bones and teeth belonged to a mammoth. Then rains began again for almost two weeks, delaying any chance for attempts at recovery.

But Monday the skies were clear and Finsley, Ms. Moorman, Conover, museum officials and several volunteer workers started their work. By Tuesday, they had uncovered enough to encase the jaw in plaster before picking it up out of the stream bed to take it to the museum for the final cleanup.

Although finding individual mammoth bones isn't that unusual in North Texas, the pieces found north of the airport are in better shape than most, Finsley said.

The two teeth — mammoths had only two large teeth on the bottom jaw that were replaced six times in their lifetime — are almost nine inches long and four inches wide and still contain original enamel. A portion of one of the tusks lay across the jaw, apparently washed there.

Finsley said his workers are searching the jawbone very carefully for any signs of human existence when the mammoth died. What they dream of finding is a spear tip embedded in the mammoth, providing what they feel would be evidence to prove humans roamed the continent at least 20,000 years ago. Scientists are still debating much of the evidence that purports to show how far back humans in North America went, he said.

Ms. Moorman will assist in cleaning the bones at the museum, probably in a special work area open to the public. Finsley said he hopes to have the fossils ready for display by the end of the summer. They will provide an excellent companion to the jawbone of a mastodon — a cousin of the mammoth — found in south Dallas several years ago.

Also found at the site were several rib bones and a tooth and bone from an ancient horse.

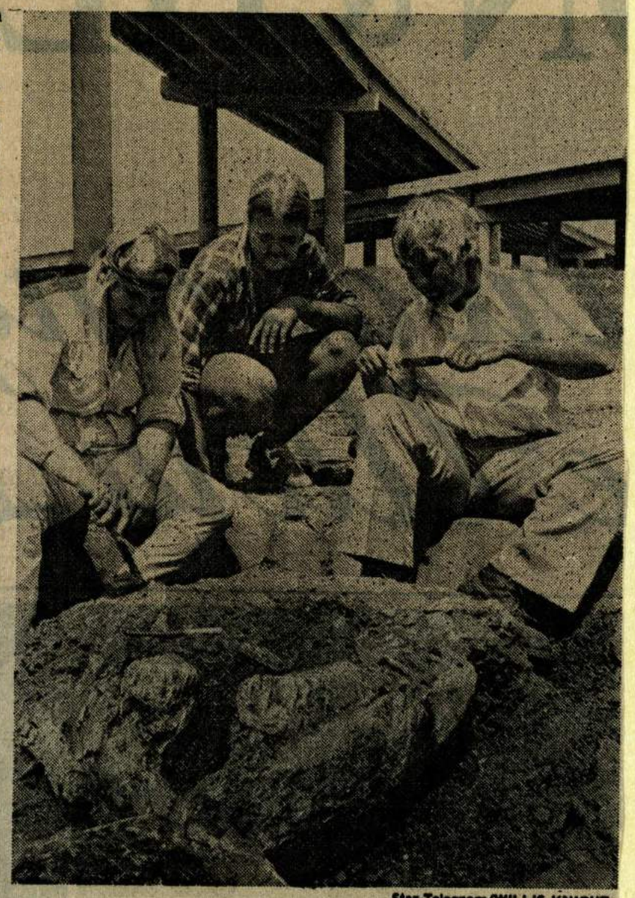
"It's a piece quite worth putting on display," Finsley said of the mammoth jaw.

Scientifically, the find is not significant, Finsley said, but "it is (significant) in public education and for display. . .," he said.

Mammoths were grass grazers and because of that, their teeth were flat, he said. Mastodons were browsers, eating leaves and limbs of trees. Their teeth have ridges somewhat similar to human molars, he said.

Mammoths, now extinct, were part of the elephant family and roamed most sections of the world during the Pleistocene epoch. The woolly mammoth was the most common and stood about 9 to 10 feet high at the shoulder. But the mammoths here were much larger.

Although glaciers during the ice ages did not reach as far south as Texas, they did have a profound influence on the area's animal and plant life, Finsley said. As glaciers extended farther south, the animals, were forced to retreat to the southern sections of the continent.



Star-Telegram/WILLIS KNIGHT

GIANT JAWBONE FOSSIL . . . examined by Jan Moorman, Jimmy Conover and Charles Finsley

Paleontology

The Grapevine Sun

March 28, 1982 AND NEWS-ADVERTISER Sunday

Vol. 86, No. 103 YOUR HOMETOWN NEWSPAPER SINCE 1895

(c) 1982 Grapevine Publishing Company 12 Pages in 2 Sections

Couple discovers dinosaur tracks at lake here

By STEVE HUENNEKE
Staff Writer

Charlie and Julie Tyler of Farmers Branch were walking their two dogs about 300 yards east of the Grapevine Lake spillway on the afternoon of Sunday March 14 when they came upon the first dinosaur tracks ever discovered in the Dallas-Fort Worth area this side of Glen Rose.

The six tracks, they say, were made 85 million years ago by a Hadrosaur, a plant eating, web-footed, duck-billed dinosaur.

The discovery of the tracks would not have been possible without the washout of Fairway Drive and the golf course area following the overflow of the spillway in late October.

The erosion caused by the washout brought Julie Tyler—a 22-year-old geology student at Brookhaven Community College—to the area looking for fossils of aquatic life with her husband. She said she hardly expeced to find any evidence of dinosurs. Apparently, neither did anyone else.

"I was just looking for neat things for geology students to study," said Mrs. Tyler. "We let our dogs into the clear pond there to swim. When we stopped we were standing right on the tracks."

Charlie Tyler—a machinist for Otis Engineering in Farmer's Branch— noticed a pattern to the tracks, which looked like they were made by web-footed creature with three toes.

"I've been going to Glen Rose to look at dinosaur tracks for years and years," said Tyler. "We pretty well knew we had something."

(Editor's Note: Glen Rose—located in Somervell County—is the site of Dinosaur Valley State Park.)

Mrs. Tyler described her first reaction to the find.

"I felt as if I had seen them, surely somebody else had seen them," she said, adding she hadn't remembered any accounts of such a find in the area press or in scholarly journals.

For Mrs. Tyler, it turned out to be easier to find the tracks than it was to convince anybody the tracks were truly made by a dinosaur.

"One of the most frustrating parts was getting somebody interested," said Mrs. Tyler. "It took two or three days. At first, the (Dallas) Museum of Natural History wasn't even interested. They said it was virtually impossible those were dinosaur tracks."

Then Mrs. Tyler succeeded in contacting Norman McCloud, a graduate student at the SMU department of paleontology, who came out and took some pictures of the tracks, which are about 16 inches in length. After looking at the

See DINOSAUR, Page 4A

Dinosaur

From Page 1

photos, members of the department came out to the site and verified the tracks were indeed made by a dinosaur.

Dr. Robert Slaughter, a professor in paleontology from SMU, and about 20 persons this week made plaster casts of the tracks and lifted them for transport to the Museum of Natural History. Aiding him in the work were representatives of the U.S. Corps of Engineers, students and faculty at SMU, University of Texas at Dallas and Brookhaven Community College; as well as representatives of the Dallas museum.

Scientists estimate the Hadrosaur was approximately 15 feet tall and weighed two to three tons. The dinosaur—which became extinct about 65 million years ago—stood on two feet. Slaughter said the find just further demonstrates that in the dinosaur's era, the Grapevine Lake area was a shoreline of a bay or other large body of water. Slaughter noted fossils and evidence of shells and aquatic life had already been noted around the lake.

Researchers have few footprints of the particular dinosaur because it frequented shorelines and its tracks were usually washed away.

Staff photo by BOB THORNTON

JULIE AND CHARLIE TYLER resume work early Friday morning in the Grapevine Lake spillway gorge, where they discovered rare dinosaur tracks. Between them is their Labrador retriever, Emmeline, who led them to the spot when she decided to go for a swim. Emmeline's poodle companion is Elvyra. The tracks have been identified as those of a Hadrosaur and are now being moved to the Dallas Museum of Natural History.

Paleontology

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The Grapevine Sun

AND NEWS-ADVERTISER

April 25, 1982 | Sunday

Vol. 87, No. 8 | YOUR HOMETOWN NEWSPAPER SINCE 1895 | 12 Pages in 2 Sections

(c) 1982 Grapevine Publishing Company

Staff Photo by BOB THORNTON

FOSSIL HUNTERS have become a familiar site at Grapevine Lake since floodwaters rushed over the spillway last fall to create a spectacular gorge. Here, Lindell Selby of Farmers Branch passes a find to his wife, Louisa, while son Michael scratches furiously to free another fossil from the rock. Mrs. Selby is currently taking a geology course at Brookhaven College.

16 © 1982 Fort Worth Star-Telegram APR. 7- 8, 1982 NEIGHBORHOOD EXTRA/NORTHEAST

Star-Telegram/WILLIS KNIGHT

Making Tracks

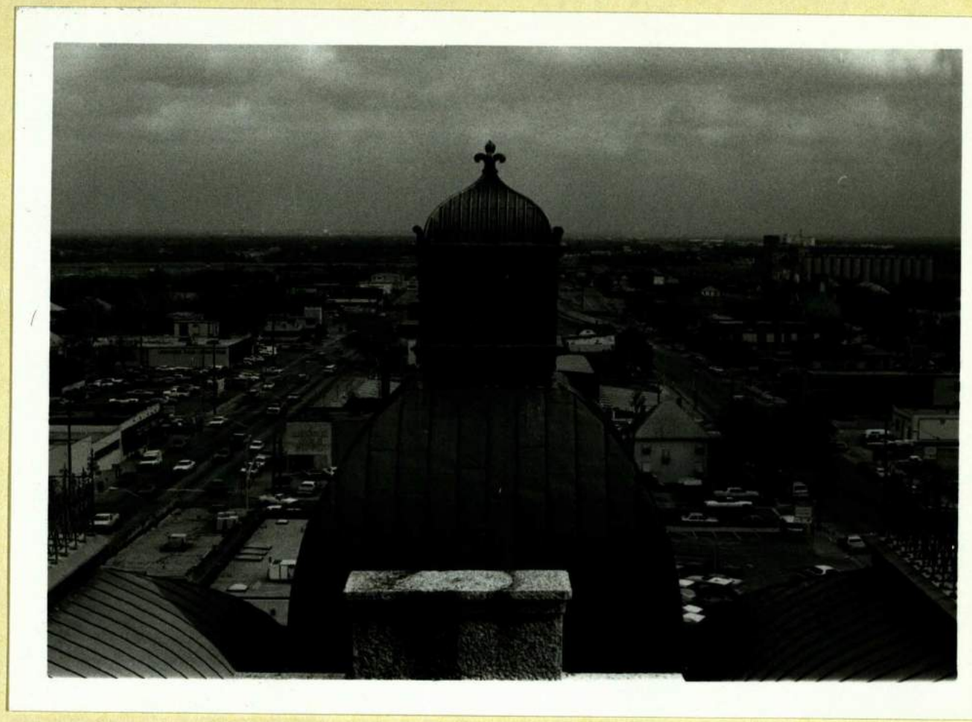
Checking out a set of duckbilled dinosaur tracks — which they are anxious to preserve before the prints are destroyed by vandals — are Larry Banks and Irene Stemple. He is division archeologist for the U.S. Army Corps of Engineers. She is with the Fort Worth Museum of Science and History. The tracks, about 80 million years old, were found three weeks ago north of Lake Grapevine.

Paleontology

THE MEDALLION AUGUST 1982

News in Brief

Current courthouse renovations in Texas include the Tarrant County Courthouse in Fort Worth, scheduled for completion in July 1983, and the Lee County Courthouse in Giddings, nearing completion after six years of work. The 1896 Fort Worth structure will house 10 courtrooms, the county clerk's office, a law library, and the Tarrant County Historical Commission archives. The 84-year-old Giddings building has been refurbished in three phases at a cost of $865,500.



From the clock tower looking east.

6-6-82

seasonal bonanza

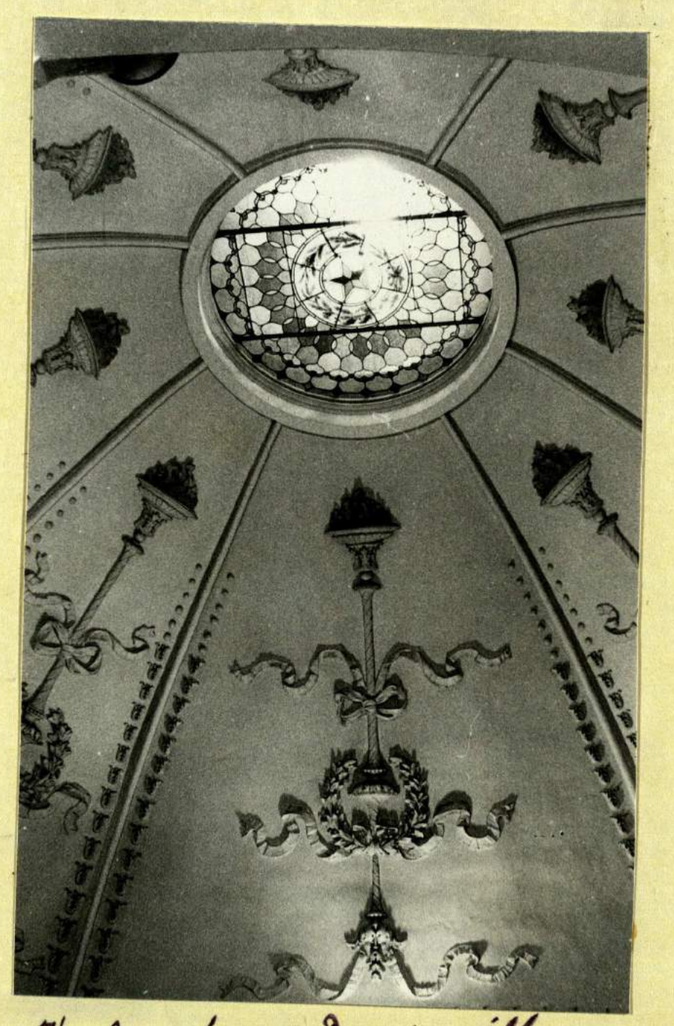
Roger **SUMMERS**

cratic nominee has been picked. Woodie has trimmed some pounds and is rested after a cruise he and wife Jewel took.

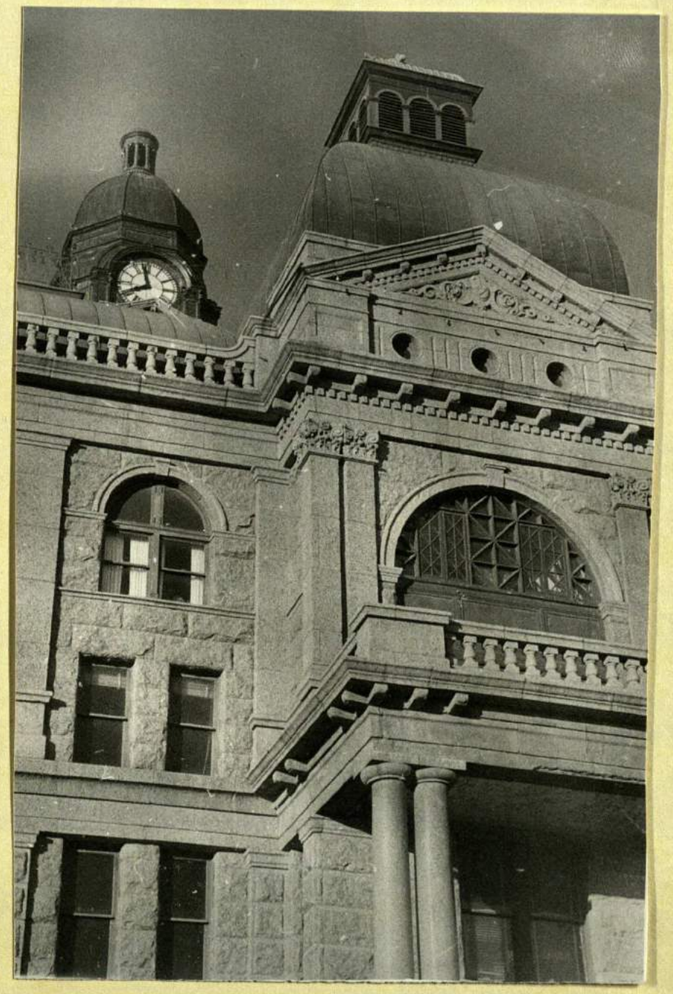
BEING READIED: That courthouse renovation won't be completed until at least next summer, maybe later. And, yes, the grounds will be completely landscaped. Look for some big doin's to celebrate the building's reopening.

The Restoration of the Tarrant County Courthouse

ICHC Member Mike Patterson examines the inside of the clock.

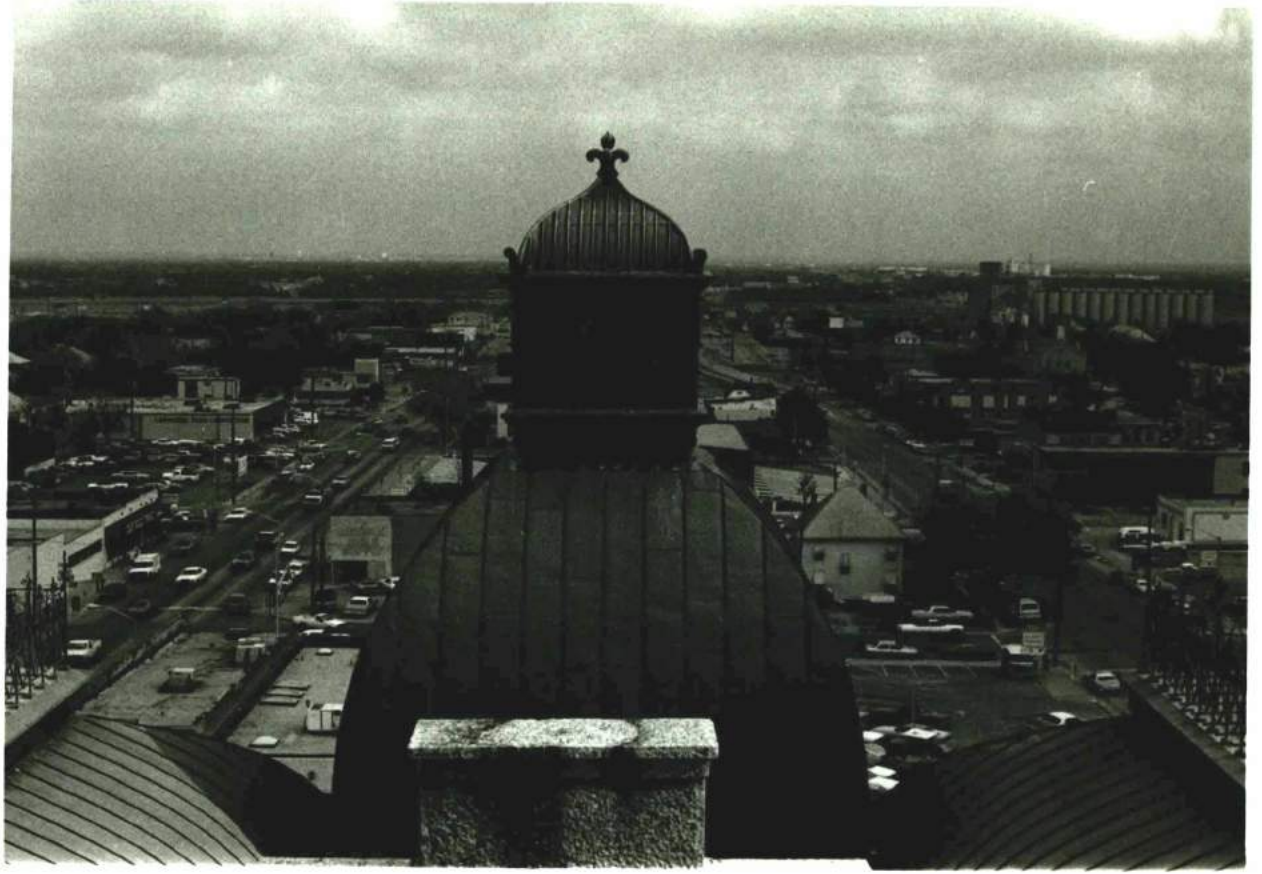


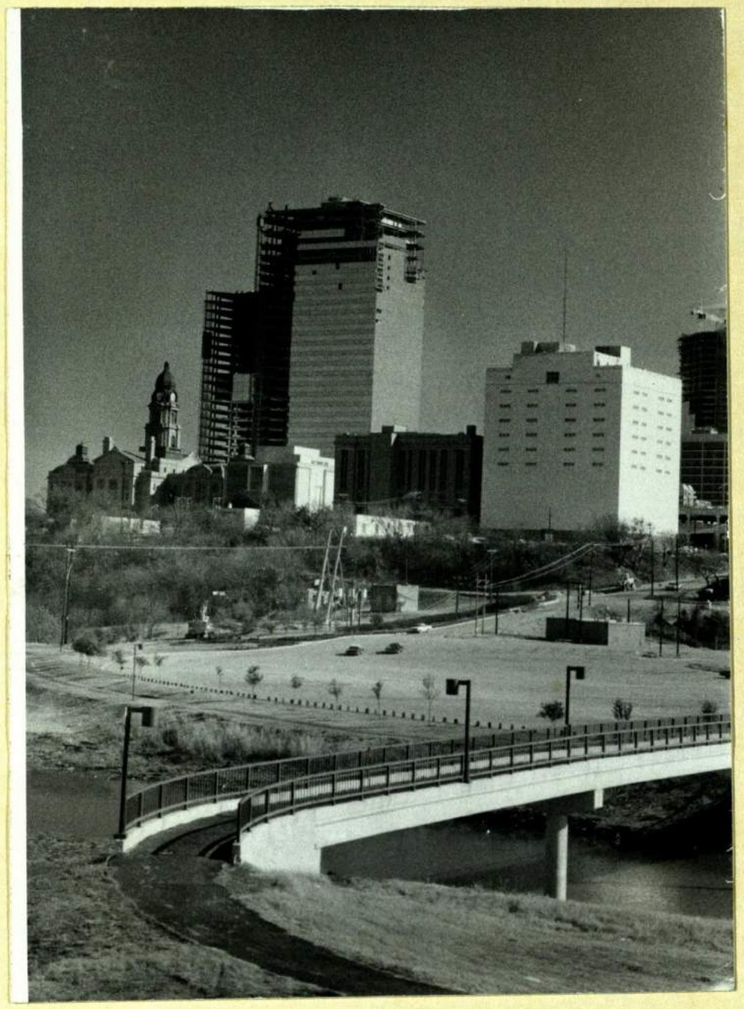
The Courthouse Dome will again be visible from all floors.

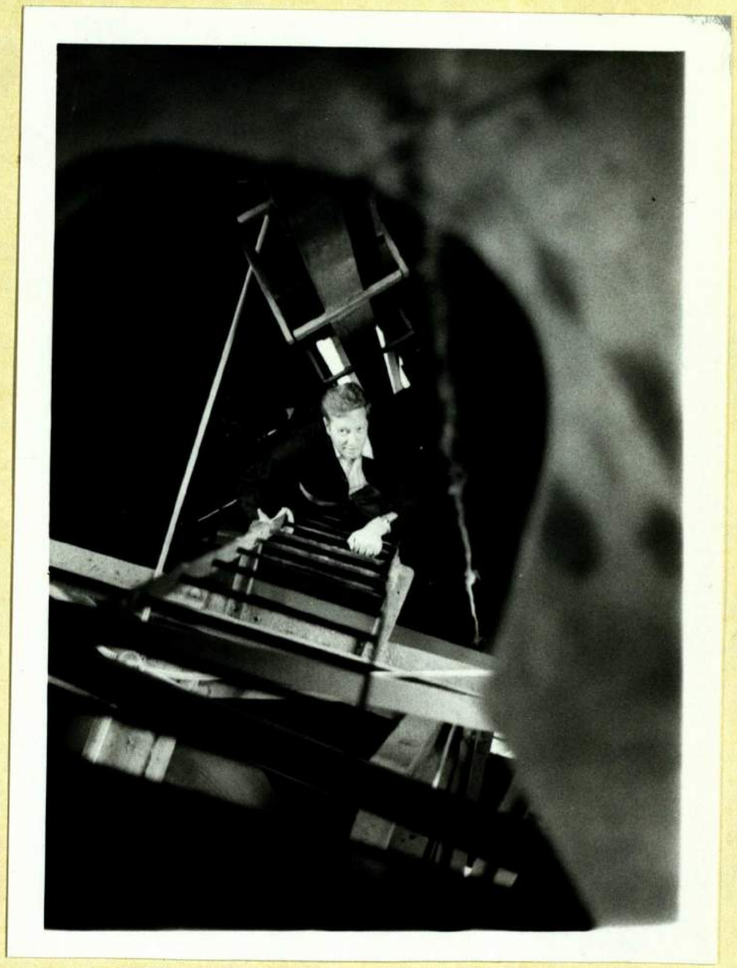


Tarrant County Courthouse Restoration

JCHC Member Mike Patterson examines the inside of the clock.







ICHC Chairman Duane Gage climbs to the clock tower

The Courthouse Restoration

After party was over . . .

CISSY

It's the hangers-on who often get the best of a party. It surely happened that way at the brunch Ruta Lee gave after the Thalians Ball in Beverly Hills recently. Roy and Kay McDermott left just as Debbie Reynolds was driving up, but Jay Wallace, who co-hosted the brunch along with Ruta and her husband, Webb Lowe, and a handful of Fort Worth types still were around. Debbie — along with Ruta — spearheads the annual ball which benefits mental health in Southern California. Debbie usually is responsible for the program — and swears that she has to go to bed for three days to recover. As a result, she has never attended the brunch at Ruta's the day after the ball. This year, Debbie made it. In fact, she arrived at 3 p.m. and the group sat down to talk — and at 10 p.m. they still were talking. Ruta told Debbie she "either had to go home or spend the night here."

Debbie went home, but the stories she was telling about her early career at MGM studio probably will be going the rounds in Fort Worth for years. Debbie started out not only as a kid but a poor kid. She took the bus to the studio for a couple of years. The worst part about her bus trip was changing buses in downtown Los Angeles. In fact, up until the time she made the classic musical *Singing in the Rain* with Gene Kelly she still was taking the bus to work every day.

Being under contract to a studio was no assurance of making big money. When Debbie first was under contract, she was still too poor to buy her lunch in the studio commissary. She brought her lunch and bought herself a carton of milk. She would take her milk and her lunch to a grassy knoll to eat every day at noon. Debbie wasn't alone on that knoll. There was a young woman by the name of Lena Horne who joined her. Lena had money to eat in the commissary but blacks weren't accepted in studio commissaries in those days. Debbie Reynolds and Lena Horne still are close friends — thanks to those lunches on the grass.

Debbie was eating at the commissary by the time she made one of the *Ma and Pa Kettle* movies that starred Marjorie Main. Ms. Main's husband died a couple of years before she became the movie's Ma Kettle, but the actress refused to admit that he was dead. When she and Debbie went for lunch at the commissary, Ms. Main took two trays down the food line and filled them both, talking all the while with her husband. Debbie and Marjorie Main sat at a table with three trays of food, and after a while Ms. Main would say, "Don't you like that sandwich, honey? Well, don't worry, I'll eat it for you," and consume the food on the second of her two trays.

About that time, Debbie was making $250 a week but she only got $20 because she was still a minor and California law required that her salary be invested for her. She did manage to buy a second hand Packard. She remembers it as one of her favorite automobiles. It got her off that bus — and the transfer in downtown Los Angeles.

FW actress in new play

Joy Garrett, who is a former Miss Fort Worth, came to Ruta's brunch. She had planned to bring Fort Worth author Tommy Thompson with her, but Tommy wasn't feeling well enough to come. (Tommy died last Friday of cancer.) Joy currently is appearing in a Los Angeles theater called Twenty Four Hours. The show is in two segments of 12 five-minute vignettes, with the segments presented on alternate nights. Ruta and Jay saw the show while he was in Beverly Hills, and Jay says the production is great. Joy, of course, always is great.

Citizen of year

Former Arlington City Councilwoman Martha Walker will receive the first annual Arlington Citizen of the Year award at a dinner, program and dance at Rodeway Inn in Arlington Nov. 13. The award, for which a special design was commissioned, is called the Carolyn Snider award — named for the late Arlington councilwoman who was one of the most loved and respected community leaders in the city's history. James Miller is honorary chairman of the presentation, which will benefit Arlington Boys Club. Ticket information may by obtained by calling 988-3400. Rich Ashton and Sue Stevens are co-chairmen.

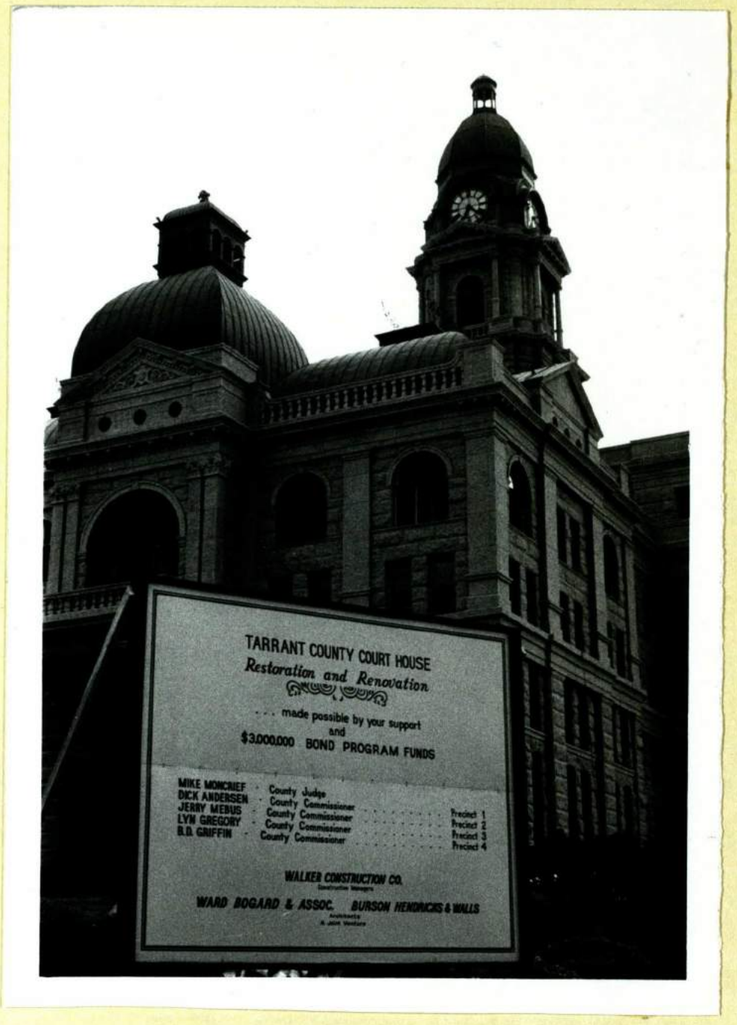
Colorful courthouse

The restored Tarrant County Courthouse is going to be more colorful than we ever remember it. Ward Bogard of Ward Bogard and Associates Inc., the architectural firm supervising the restoration project, had decided that the wood frames bordering the windows of the courthouse will be restored to their original dark green color. The color was popular in the 1890s when the courthouse was built. Carl Rezandes of the Boston-based Edward G. Perry Co. — color consultants and experts on restoration — determined the original color through a tedious process involving scratching through each layer of paint until the bottom layer of paint was reached.

After all that effort, Bogard didn't like the color until he realized that the copper-colored roof and the green window frames would "tie" the building together. Interior frames will be kept a dark brown to complement the woodwork. Reproductions of the original wood windows are being installed and painted. The square windows are being replaced but the round and arched windows are being repaired to cut costs.

Some changes are being made to conserve energy, but they will not be obvious. For example, windows will be double glazed instead of a single thickness for better insulation. You won't be able to open the windows. Fixed sashes are said to cut down outside air infiltration. The replacement wood frames are being pressure-treated to prevent decay and rot. Bogard expects them to last longer than the 90 years the first windows have lasted.

—Lloyd (Cissy) Stewart



The Courthouse Restoration

TUESDAY MORNING, APRIL 20, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 7C

Amusements

Restorers find 'gems' in county courthouse

By CLAIRE EYRICH
Star-Telegram Writer

As he scraped a bit of paint from a thickly coated doorframe to examine the layers beneath, Carlton Rezendes said "She's a grand old building after 90 years of wear."

Rezendes, a nationally known expert on restoration, observed of the Tarrant County Court House that "the exterior is surprising, and the interior details are almost Adam in design. The stenciling inside the rotunda should be preserved as nearly like the original as possible, and the staircase is a gem, although somebody has repainted its original cast aluminum and copper with bronze radiator paint."

President of the venerable Boston-based Edward K. Perry Co., Rezendes came to Fort Worth as a consultant on the painting of the courthouse interior, part of a multimillion-dollar restoration made possible by a 1980 bond issue. The Perry firm has accomplished such restorations as Boston's frescoed Trinity Church and Massachusetts' Old Sturbridge Village.

The Perry company is listed in the Boston Yellow Pages under Painting Contractors. This gives no hint of its fame as a firm of consultants on historic restorations, or the reputation of its president as a master conservationist. Walls a century or so old bring out their detective instincts, and they are noted for some esoteric specialties such as glazing, the ancient craft of applying a transparent wash of one color over another color, and wall and woodwork stenciling.

As a consultant on period colors, Rezendes advises on what colors and finishes were used on the Tarrant County Court House in 1893 and what should be used in restoration.

"Anything I came up with would be purely guessing," explains Ward Bogard, architect. "It's important to people interested in the courthouse restoration that we get this thing as nearly correct as possible, within the limits of creating a modern court building within the restoration of a 90-year-old structure."

Rezendes applauded the work done to reopen the rotunda and restore the east grand staircase, removed in 1946 to make way for a second, larger elevator. "The integrity of the building is intact," he said.

The closing of the rotunda and removal of one of the pair of staircases were only two of the structural changes made in the old building through the years. The major design element in the project centers on restoration of the rotunda, now stripped to its Palladian elegance and simplicity, open all the way up to the clock tower in the manner of the dome of the Texas State Capitol in Austin, one of the nation's fine domed buildings.

The adjoining lofty courtrooms and corridors will be restored to their original appearance, and the second curving staircase will be replaced so that the pair of them will rise from the lobby beneath the dome. This domed, multistoried space centers corridors on both an east-west axis and a north-south axis.

A design popular in Italy as early as the 15th century was adapted for use in American public buildings. The ornamentation and stained glass of the 1890s dome are viable again in the stripped-down interior and will be retained in the restored dome, visible from the first floor and symbolizing pride in community spirit and the importance of the public domain.

The flanking staircases will lead to the second floor with vaulted galleries circling the rotunda and leading to the courtrooms, which will be recreated in their original style and dignity, with the original dark woodwork and egg-and-dart mouldings retained along with other millwork and plasterwork ordered for the original courthouse.

WARD BOGARD, LARRY WALLS AND CARLTON REZENDES . . . look at the courthouse walls

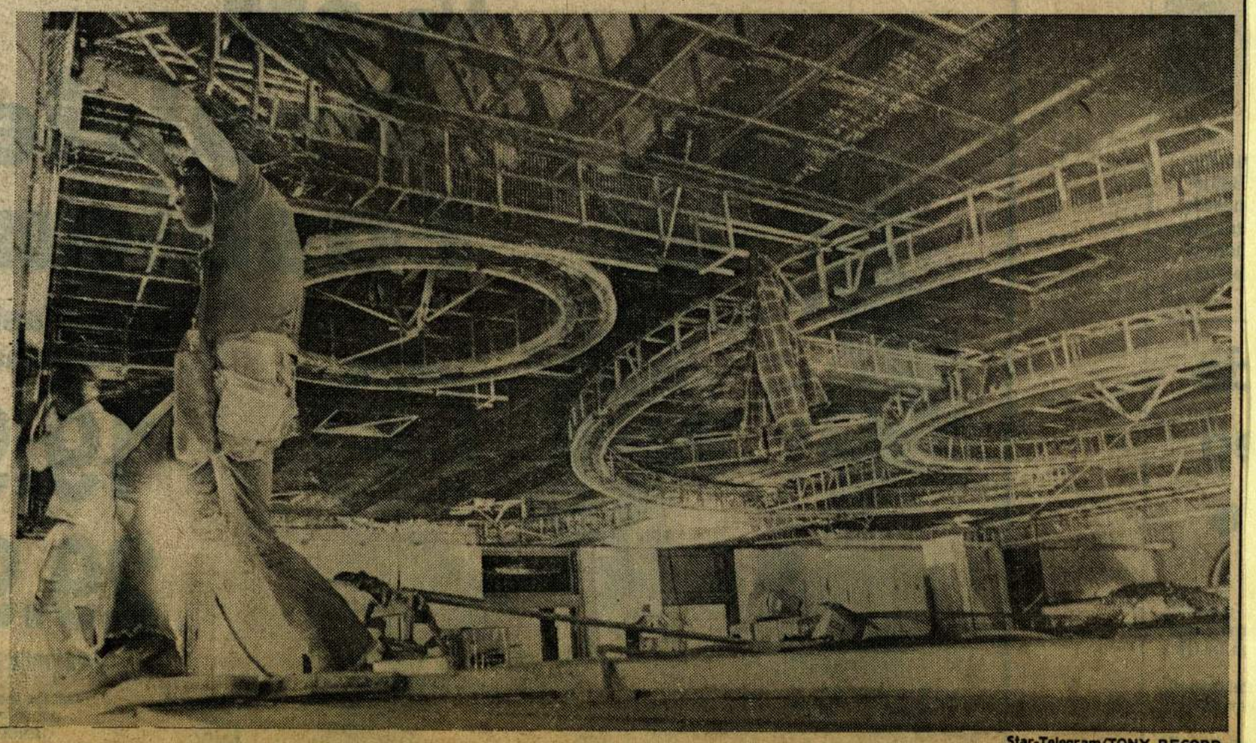
Work reveals beauty

Tarrant County commissioners have received their first view of the Tarrant County Courthouse rotunda as it looked when the building was completed in 1896.

When the courthouse was remodeled in 1951 to make room for more office space, openings on the second and fourth floors were closed, blocking the view of the rotunda. The current renovation project restores the semicircular openings, allowing the rotunda to be seen from the first floor.

County Judge Mike Moncrief said the beauty of the restored building should offset concerns about the cost of the project, which has grown from about $6 million to $9.1 million.

When completed in July 1983, the building will house 10 courtrooms, the county clerk's office, a law library and Tarrant County Historical Commission archives.



Star-Telegram/TONY RECORD

COURTHOUSE WORK . . . Workers labored on what will be the county commissioners' meeting room during tour Tuesday

12 The Dallas Morning News Sunday, March 14, 1982 Display Classified

Courthouse restoration lacks funds

By Robin Stringfellow
Fort Worth Bureau of The News

A $7 million estimate for the restoration of the historic Tarrant County Courthouse has spawned a new cry for public financial support to bolster the project's $6 million budget.

Construction manager Johnny Pittman issued the plea last week after bids for ornamental ironwork, primarily on two stairways, came in at $590,000, about $500,000 more than officials had expected.

"We need public support for this project right now," Pittman said. "It will take major cutbacks to get within the budget, and that could totally defeat the purpose of the restoration."

Pittman said that the bidding on the ornamental ironwork dealt a severe blow to the project, which was already substantially over budget. Although commissioners could opt to use cheaper materials at an overall savings of $350,000, Pittman said the action would amount to more of a remodeling effort than a restoration.

At stake, Pittman said, are projects such as the reconstruction of a second stairwell and original ceilings in some rooms. He said the county needs to step up efforts to woo public financial support.

County Judge Mike Moncrief, absent when the ornamental ironwork bids were opened Thursday, said he also is concerned about the project. However, he said, "I'm not ready to push the panic button yet."

"I think we've got to evaluate fully all the bids to get a good look at the project in its totality. Obviously, I think we're going to have to eliminate some major items," Moncrief said.

Since the cost overrun surfaced about a month ago, commissioners privately have grappled with figures, often refusing to reveal the actual cost of the project. Moncrief said he and the commissioners will conduct future meetings with architects and construction management officials behind closed doors.

"We don't need the kind of publicity we've been getting," he said.

Meanwhile, officials of the Texas Historical Commission, who have been monitoring the project since it began last year, said any major changes in the project's design must be approved by their office six months in advance. They said the notification would give state experts an opportunity to research ways to best preserve the essence of the project.

"It's not so much what it is that your doing, but how you do it," commission spokesman Dan Elswick said.

Elswick said changes in the project design could affect the courthouse's standing in the National Register of Historical Places and its eligibility for grant funds under the Texas Historial Landmark Program.

Assistant Tarrant County Planner Clete McAllister confirmed the county plans to apply for a grant under the provisions of the $250,000 landmark program.

The first two phases of the project have cost the county an estimated $1.5 million, said County Auditor Jack Benson. Because the county must pay $324,000 in construction management fees to Walker Construction Co. and an estimated $560,000 in fees to architect Ward Bogard, Benson said the county has less than $4 million left in its original budget for the restoration project.

Courthouse Restoration

Menu

Fresh Salad
Southern Fried Chicken
Mashed Potatoes
Green Beans
Choice of Desert
Coffee-Tea-Milk

Luncheon Speaker: Dr. Ed Bock, "Soviet Diplomacy"
12:45 - 1:30

SESSION III 1:40-2:55

A. "Causes of the Civil War," Dr. Kerr, UTA...
Trinity Room East I

B. "Erasing the Myth Surrounding Native American Culture," Part I, David Alcoze, Native American Cultural Center, Dallas ISD...Trinity Room East III. This session continues during Session IV. Participants encouraged to attend both but not required to do so. Resource materials available at either; 5 min. break.

C. "Local History Preservation," Dr. Harral Landry, TWU...Trinity Room East II

D. "Slide Tour of Historic Downtown Fort Worth," Duane Gage, TCJC, TCHC, & Ruby Schmidt, TCHC...
Trinity Room Central

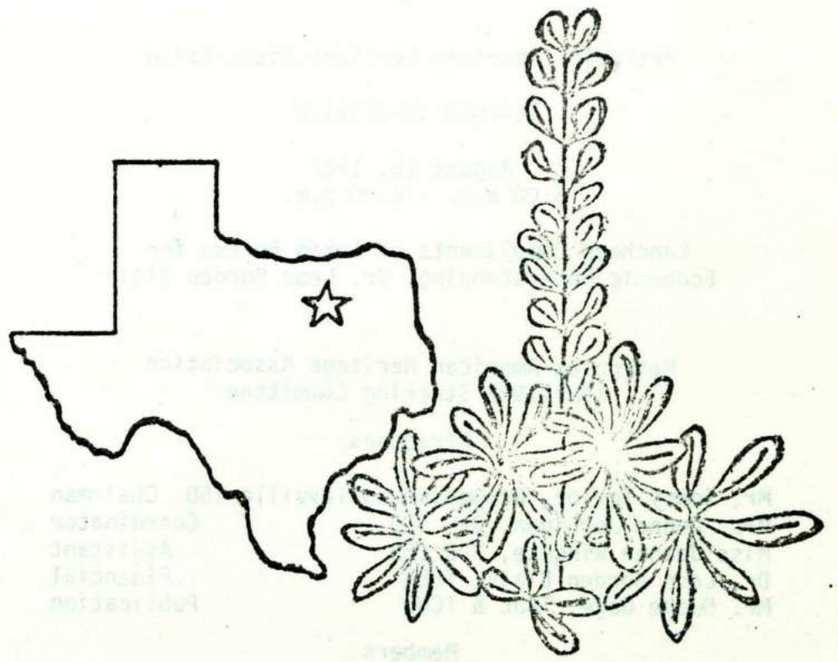
SESSION IV 3:00-4:00

A. "World Events, Past and Present," Dr. Bock, UTA
Trinity Room East I

B. "Erasing the Myth...," Part II. See Session III, B.

C. "Family History Research With Your Students," Ruby Schmidt, TCHC...Trinity East II

Be sure to pick up your certificate of attendance at the registration table on your way out and leave us the evaluation sheets. We all wish you a successful, superlative year and hope to see you again next year! Thanks for making the in-service a great success.



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AUGUST 25, 1982

Promoting the Metroplex Heritage

Metroplex American Heritage Association

TEACHER IN-SERVICE

August 25, 1982
8:00 a.m. - 4:00 p.m.

Luncheon Compliments of Texas Bureau for Economic Understanding, Dr. Leon Borden Blair

Metroplex American Heritage Association
1981-1982 Steering Committee

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Mrs. Donna Jernigan, G-C ISD	Coordinator
Miss Jeanne Wingate, G-C ISD	Assistant
Dr. Leon Borden Blair, TBEU	Financial
Mr. Duane Gage, TCJC & TCHC	Publication

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John Hugh Smith	Tarrant County Historical Commission
Paula Rowan	Arlington ISD
Dr. Ed Bock	UTA
Richard Allie	G-C ISD

The Metroplex American Heritage Association serves 4 major purposes for a 10-county, approximately 100 ISD area: 1) coordination of activities and historical pursuits of community, college, and public school sectors, 2) student awards banquet in the area of history each spring, 3) an annual student-written history publication, and 4) a 10-county area teacher in-service each August. It is our hope that history may become a more viable endeavor for all involved through MAHA.

REGISTRATION, Trinity Foyer 8:00 a.m.-9:00 a.m.

WELCOME, Trinity Ballroom West 9:00 a.m.-9:30 a.m.

Mrs. Donna Jernigan, Coordinator, MAHA
Grapevine-Colleyville ISD
Dr. Ed Bock, University of Texas at Arlington
Dr. J.B. Smallwood, North Texas State University
Dr. Leon B. Blair, Texas Bureau for Economic Understanding

SESSION I 9:35-10:40

A. "Mexican American Cultural Enrichment," Dr. Douglas and Belinda Richmond, UTA...Trinity Room East I

B. "Student Multi-Media Displays for the Classroom," Jean Hayes, Red River American Heritage Assn., Wichita Falls and Wichita Falls ISD ...Trinity Roon East III

C. "Sports History in the U.S.," Dr. John Kushma, UTA ...Trinity Room East II

SESSION II 10:50-12:00

A. "Economic History and Free Enterprise Integrated into the Classroom," Dr. E. Dale Odom, NTSU... Trinity Room East I

B. "Oral History Made Simple for the Classroom," Estelle Owens, Plains American Heritage Assn., & Wayland Baptist College, Plainview, Texas... Trinity Room East III

C. "History of the Fort Worth Stockyards and North Fort Worth," Charlie McCafferty, NFW Hist. Society ...Trinity Room East II

D. "Start Your Own Local History Fair," John Hugh Smith, TCHC...Trinity Room Central

Luncheon 12:00 - 1:30
In the Gulf Ballroom on the Mezzanine Level

Metroplex Heritage Association

Promoting the Metroplex Heritage Association

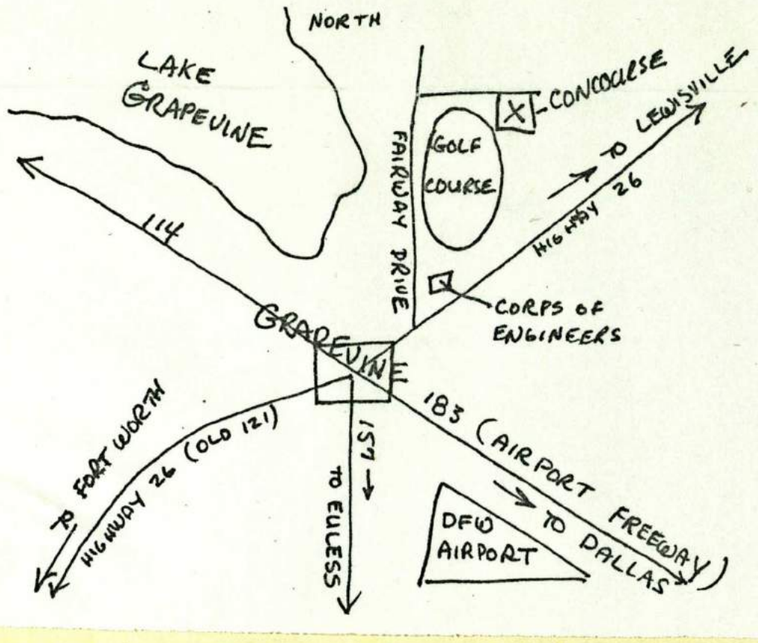
Grapevine-Colleyville
Independent School District

COLLEYVILLE MIDDLE SCHOOL
1100 Bogart Dr.
Colleyville, TX 76034
(817) 498-3371; 281-6422

METROPLEX AMERICAN HERITAGE ASSOCIATION

Tommy Taylor, Chairman

Donna Jernigan, Coordinator
Jeanne Wingate, Assistant



The Metroplex American Heritage Association
extends a cordial invitation for you to attend a
banquet honoring outstanding students of history

7:30 - 9:30 p.m.
Saturday, the first of May
Grapevine Concourse
Grapevine, Texas

RSVP by April 26, 1982
card enclosed

TEXAS BUREAU FOR ECONOMIC UNDERSTANDING
611 Ryan Plaza Drive • Suite 1119 • Arlington, Texas 76011 • 817/265-7143

January 8, 1982

Dear Friends,

The spring planning session of the Metroplex Heritage Association will be held at the Hurst Public Library on Saturday, January 16, 1982. We cordially invite you to join us in making plans for the ensuing year. We will be finalizing plans for the Student Awards Banquet, the Metroplex area student publication, and summer in-service day for teachers.

Coffee and doughnuts will be available at 9 a.m. The meeting will begin at 10 a.m. We plan to break at noon for a luncheon at a local restaurant. The cost of the luncheon will be paid by the Texas Bureau for Economic Understanding. The planning session will conclude after lunch unless some of the committees need more time to finalize their plans.

We wish to congratulate and welcome Mr. Tommy Taylor, principal of Colleyville Middle School, on his acceptance of the position of chairman of the association for 1981-82.

We also thank Dr. Blair and the TBEU for their invaluable support of public education and local heritage endeavors.

Please call to confirm your attendance.

Sincerely,

Donna Jernigan

Donna Jernigan
Colleyville Middle School
1100 Bogart Street
Colleyville, Texas 76034
817-498-3371 or 281-6422

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Director, Educational Programs
JOSEPH A. SULLIVAN

ABOUT 'THE REST IS HISTORY'

2 CAMPAIGNS SPARKED IDEA OF SECTION

NUMBER OF PEOPLE DESERVE THANKS FOR THIS EDITION

Remember when you were in college and the rarest of things happened: You actually found a course that not only taught you something but was also a heck of a lot of fun. Well, producing this special section has been like that.

Those of us who worked on this section, *The Rest of History*, learned a great deal about the history of Tarrant County and Fort Worth — and we also had an immeasurable amount of fun doing it. We hope you get the same pleasure out of reading it.

Like Fort Worth history, which goes back generations, the history of this section goes back a few "generations."

The section's roots lie in an advertising campaign produced a few months ago called "Spend Some Time With the *Star-Telegram*."

Melinda Mason, the *Star-Telegram's* promotions director, working in close association with Greg Regian of McStay/Regian Associates Inc. of Fort Worth, produced the idea for the campaign. In their work on the "Spend Some Time" promotion they discovered the rich and colorful past held captive in our archives — yet without the time and space to republish the information. They also found a great number of readers who were keenly interested in Tarrant County history.

Along with Hugh Downey, the *Star-Telegram's* research director, they came up with the idea of a historical facts contest: It could not only be fun for readers, but could also be a way to call attention to the rich history of Tarrant County. The "Time Trivia Contest" was born. Mason, Regian and Downey faced an enormous task of gathering the information and putting it in an entertaining form, but they simply did a magnificent job.

The contest was lauched and the response was incredible. People from all over the county scrambled to find the answers to the questions. Whole families, entire departments of companies, were playing "Time Trivia". A man from Arlington said the contest prompted him to visit the public library for the first time in his life. At this writing, the number of entries exceeds 100,000. As an understatement, it is safe to say you liked it. Through Downey and Regian, the *Star-Telegram* contracted a local company, Expanco Inc., to sort the entries and they did an incredible job working under the pressure of deadlines.

That brings us to the present "generation." Downey, Mason and Regian again saw the need to share some of the history held in our archives. They worked out the details of a special section with the *Star-Telegram* advertising and editorial departments. Wes Turner, assistant advertising director, and Joe Ward, assistant retail advertising manager, put together an attractive sales presentation and *The Rest Is History* was off and running. Advertisers — many of whom played a big part in the history being told — responded in the same spirit and bought into the section with relish.

Carol Zuber, a *Star-Telegram* editor who has been on special assignment for several months, was assigned to put the section together. She jumped into the project with a contagious enthusiasm that soon spread throughout the newsroom. The teamwork by staff writers, editors, librarians and production departments began. Herb Williams, the *Star-Telegram's* editorial art director, was asked to design the section and produced outstanding work. Zuber nursed the idea of recapturing the "look" of old editions of the *Star-Telegram* through the design process and mastered it.

Staff writers Elston Brooks, Larry Swindell, Raymond Teague, Cissy Stewart and Jim Trinkle were asked to help us and share some of their appreciation for Fort Worth's history. They produced outstanding examples of fine writing. Other editors offered suggestions of what ought to be in the section. Jerry Flemmons, author of the book *AMON* and a long-time student of Fort Worth, offered us ideas about including classified ads, comics and stories in the section. Galyn Wilkins, sports director and columnist, helped with suggestions of great sports stories. Cissy Stewart not only acted as writer but also as a significant source of information and helped even more as contributing editor and a loaner of books. The morning-edition copy desk voluntarily proofed copy and worked between daily editions to help.

The librarians, particularly Hettie Arleth and Patricia Ward, worked with Zuber and were a tremendous help in locating hard-to-find files and dusty photographs. Sheryl Maxey and Jody Mapston spent hours typing stories into the computer.

Frank Adams and Belton Vickers of the composing room promised and delivered a crack crew of "printers", lead by Henry Phillips, to put the pages together.

At the risk of sounding like an Academy award acceptance speech, countless hours by many that are unnamed in this story should be thanked for their efforts to deliver to you one of the most interesting and colorful special sections we have ever produced.

We, the editors, of *The Rest Is History*, present this section in hopes you read it thoroughly, but we must also warn you. You may not only be entertained — you may learn something, too.

—ROBERT FERGUSON

120,000 filled in the ——

Continued from Page 21

Promotion. "We felt like we needed a campaign to promote ourselves as the provider of local news for Tarrant County. What a better idea than to recall some of the past things we covered."

"In this market there are a lot of newcomers with no sense of tradition, or lack of roots," said Hugh Downey, the *Star-Telegram's* research director. "This was a good way to introduce a great many newcomers to the history of the area."

Gage said he's had a lot of calls from people concerned with errors in the newspaper's answers. Answers to all the questions have been printed in various parts of the paper several times during the contest period, and contest directors have acknowledged some mistakes. People could find all the answers in the paper, but many preferred to do their own research.

"It's amazing what's going on," said Greg Regian of McStay-Regian, the *Star-Telegram's* advertising-public relations firm handling the contest. "None of us ever anticipated it would be this big." Regian researched and wrote the copy for the newspaper's series of historical ads that preceded the contest and the "Time Trivia" page itself.

Obtaining correct historical information is always difficult, Gage said, because much must rely on people's memories, which vary so much. Sometimes what is printed in newspapers and elsewhere isn't correct, he said. "I think what will come out of this is a good clearing of the air about authenticating (historical) information that comes out in the newspapers."

Regian said one of the main problems in putting together the historical stories and questions is the contradiction of facts from different sources.

It's a problem that led to several errors or confusing statements in a few of the contest questions, Mason said. Some answers were changed at the beginning of the contest. Problem questions included:

No. 28 — "Tarrant County has had —— courthouses." The printed answer was three. However, several readers called or wrote questioning that answer, and, in fact, there were three in Fort Worth and the original in Birdville.

No. 62 — "Three early downtown movie theaters on Seventh Street were ——, —— and ——." The answers came out Palace, Worth and Majestic, but the third should have been the Hollywood.

No. 40 — "In 1943, General Dynamics was known as ——." The answer printed was Convair, but that came later. In 1943 it was known as Consolidated Vultee Aircraft Corp.

Mason said all answers printed in the *Star-Telegram* as well as other substantiated answers will be accepted.

Many callers to the paper talked about the impact the contest was having on their lives:

"My husband and I haven't played a game together before and we're having so much fun with this."

"I haven't been into a library in all my adult life, but now I've discovered the one in Arlington. I'm not interested in any of the prizes, but am enjoying the questions."

"My husband and I will probably get a divorce over this, because I won't let him use the paper to start a fire with. I'm saving them in case I miss an answer."

"I thought only a few people would enter this, but my whole office is fighting over the answers."

Each entry is marked for one of the eight prize categories and is in the running in only that category. The rules state that if two or more entry blanks contain all answers correct or an equal number of correct answers, the judges will hold a drawing to determine the winner of that prize. With so many entries, drawings are assured.

The most eye-catching prize is the classic 1953 Chrysler Windsor Deluxe with Fluid Shift.

"The Rest Is History" was a massive campaign of "The Fort Worth Star-Telegram" to increase awareness and appreciation of Tarrant Co. History.

ing Cromer to the courthouse really was entitled to the first. But the friend wanted No. 13 and so Cromer got No. 1. He sat on the courthouse steps for four hours in order to get it.

Cromer's first car was an old Rambler. Remnants of it still remain in his backyard at 1019 College Ave.

Every time a farmer found a chicken killed or a dog run over, they would call Cromer out to view the remains — and proceed to demand damages. Farmers appeared with shotguns sometimes when he drove the strange car through the rough wagon lanes of Tarrant County.

Terrified Animals, Fowls

The odd-looking automobile frightened horses, terrified cows and startled the chickenyards into loud squawks.

Cromer's tool chest on those perilous jaunts into the country was equipped with a pick, a shovel and a strong wire cutter.

Many a time he cut down fences and jogged through fields to keep from bogging in some country lane mudhole. The pick he used to whittle down the high centers of the old roads and remove stumps. The shovel came in handy when he encountered a sand bed.

are groping to find their bearings.

Had Dreams Of Wealth

They all seemed to be men who have had a vision of wealth, or better, a dream, and are having a hard time realizing that their bubble has burst. It is a far cry from the fantasies of high powered oil promotion to the cold reality of a jail and Cook and his associates hardly seem to have felt yet the chill shadow of the bars. They said they had expected an acquittal and then the verdict, like a thunderbolt.

Only one has broken down, Thomas O. Turner, 63. He was the geologist of the company and even Judge Killitts expressed sympathy for him. Turner is sick in the jail and has been placed in the hospital ward, according to his associates.

Most of the prisoners, when interviewed Thursday, were exceedingly anxious to ascertain public sentiment. "What do the people think about us?" was the universal question.

All of them still contend that they had no "criminal intent."

Cook himself declined to make an comment or answer to the scathing denunciations poured upon him by Judge Killitts Wednesday night in court.

"I am absolutely penniless," Cook declared. "I am broke. Every penny I made went into dryholes. The books show where the money went. That should have been developed. The government knew it."

Cooks' present condition is in great contrast to his former kaleidoscope career which is rich with adventure and turmoil, with bright spots as well as dark.

Physician, scholar, writer, geologist, Artic explorer, adventurer and oil promoter are a few of the roles he has already played.

His has been a life of contests against the greatest obstacles, those of nature; a life broadened by education, writing and travel; a life brightened by the plaudits of the world, scientists and kings, as well as marred by the maledictions of many; a life of experience that has ranged from the frozen stretches of the Arctics to the wilds of the tropics; from the summits of high peaks to the bowels of the Earth; a life that has been tarnished by charges of "fakir" and "fraud artist" — but, withal, a life replete with the elements that engross interest.

In 1908-09, he made his asserted discovery of the North Pole. First, he was acclaimed by the world,

heavy admission rate Camp Bowie had a relatively small death toll.

um and was fined $5 and costs. Officer Coker made the arrests.

WOULD ANYONE DARE?

We are reliably informed by the directors of the track that nothing but square racing will be permitted; that the patrons of the track can rest assured that "fixing" races will not be tolerated.

COMPLAINT DEPARTMENT

1884: The vaults in the courthouse are entirely too small, and soon will not contain the records of the county. When they were built, the architect forgot that Fort Worth would soon become a great city.

Where else can you eat a $3.35 dinner in a $10,000 elevator?

Churchill and Eisenhower found it a "moving" **experience,** when it was located in the British War Office. You will, too, when you discover the joy of eating where the price is right and the atmosphere is worth a million dollars! Basement price, $3.35 for spaghetti, or top floor, $7.75 for veal scaloppine! All dinners include salad, San Francisco sourdough bread.

SPAGHETTI THE OLD WAREHOUSE

600 East Exchange at Packers Avenue in the Old Stockyards. 625-4171

Free Parking

STAR★TELEGRAM Try it!

Dore Goldstein

Red Goldstein

Linda Ramirez

We've been here for over 55 years, and we plan to be here at least 55 more.

Jules Goldstein

With over 136 years experience it is our pleasure to serve you with the largest and widest selection of fine jewelry in Tarrant County.

PARAMOUNT IN SERVICES • CHAMPIONS IN VALUE

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• Diamonds • Colored Stones • Pearls and Beads • Gold Jewelry • Wedding Jewelry • Mountings • Fraternal Jewelry • Unique Giftware • Solid Gold Watches • Diamond Watches • Antique Pocket Watches • Seiko • Seiko Lassale • Longines Wittnauer • Pulsar • Bulova.

Since 1927

— FREE GIFT WRAP —

Estate Jewelry and Custom Designing Our Specialty

Four Months to Pay No Interest

Ask about 10% Discount for Senior Citizens

- MasterCard
- VISA
- American Express
- Layaway
- Charge Account
- Cash

Goldstein Brothers Since 1927

Free Parking—Apcoa Garage Between 5th St. and 6th St.

609 Houston St.
332-7337
9 a.m.-9 p.m.
Mon.-Sat.
Thru Christmas

THE WINNERS!

THE WINNERS!

TIME TRIVIA ANSWERS

Thousands "Entered the Past" with the Star-Telegram.

Congratulations to our eight prize winners in the Star-Telegram's "Time Trivia" contest.

And what a contest! Over 100,000 entries! And not just from this area. They poured in from all over Texas and states as far away as New York. One entry was even rushed here Air Express—from New Jersey!

Carla White,
1408 Carswell,
Arlington
CAMERA/MOVIE

We hope you had a lot of fun. And learned a little.

Our winners apparently learned a lot. Every prize category received multiple entries with all 75 answers correct. So the winners you see here were drawn from each category's pile of correct entries.

Alfred E. Belota,
3305 Half Moon Drive,
Fort Worth
DANCE LESSONS

As you can see, we've now filled in all the answers we've been giving you all over the Star-Telegram since the contest began.

Unfortunately, we made a few typographical errors and inadvertent mistakes as we tried to help you with the answers.

Joyce R. Crowder,
2620 Avenue H,
Fort Worth
ANTIQUE RADIO

Pat Ferrell,
1048 Mary Drive,
Hurst
NIAGARA FALLS TRIP

You can be sure that entries were judged fairly. And leniently, as you can see by these clarifications:

CLARIFICATIONS.

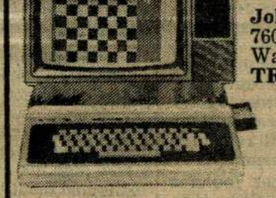
10. Date was corrected to 1892.

25. Date should be 1887.

28. We've had three courthouses in Fort Worth—plus the original in Birdville (see question 1). If you answered "three" or "four," we counted either correct.

31. In the late 1890's, the Fort Worth Country Club was organized but later failed. In 1911, some of its members formed Rivercrest, now our oldest existing country club. Either answer was accepted.

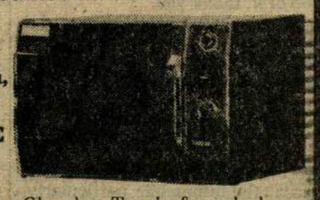
36, 37. A misprint in the original contest questions, the correct questions and answers appear here. We accepted either Davey O'Brien or Sammy Baugh as correct for either question.



Lori Hall, 1501
Canadian Circle,
Grand Prairie
COLOR TV

40. In 1943, it was Consolidated Vultee Aircraft Corporation, which became commonly known as Convair four years later. Either answer was accepted.

43. The Flatiron, known as the tallest building in North Texas in the early 1900's, is commonly considered the first "skyscraper." Other early tall structures, such as the Board of Trade Building built in the 1880's, were also counted as correct.



John Franklin,
4412 Stadium,
Fort Worth
MICROWAVE

47. Actually, Charles Tandy founded the Tandy Corporation, which bought Radio Shack, and turned it into a worldwide success.

55. The McCoy Trail was also accepted. This topic is still under discussion by historians.

62. The Hollywood, not the Majestic, is correct. We accepted either theater as a correct answer, along with the Palace and Worth.

John Combs,
7609 Meadowbrook,
Watauga
TRS80 COMPUTER

74. The first transcontinental plane landed here at Ryan's Pasture; the first plane landed here near the Driver's Club. Both happened in 1911; both answers were accepted.

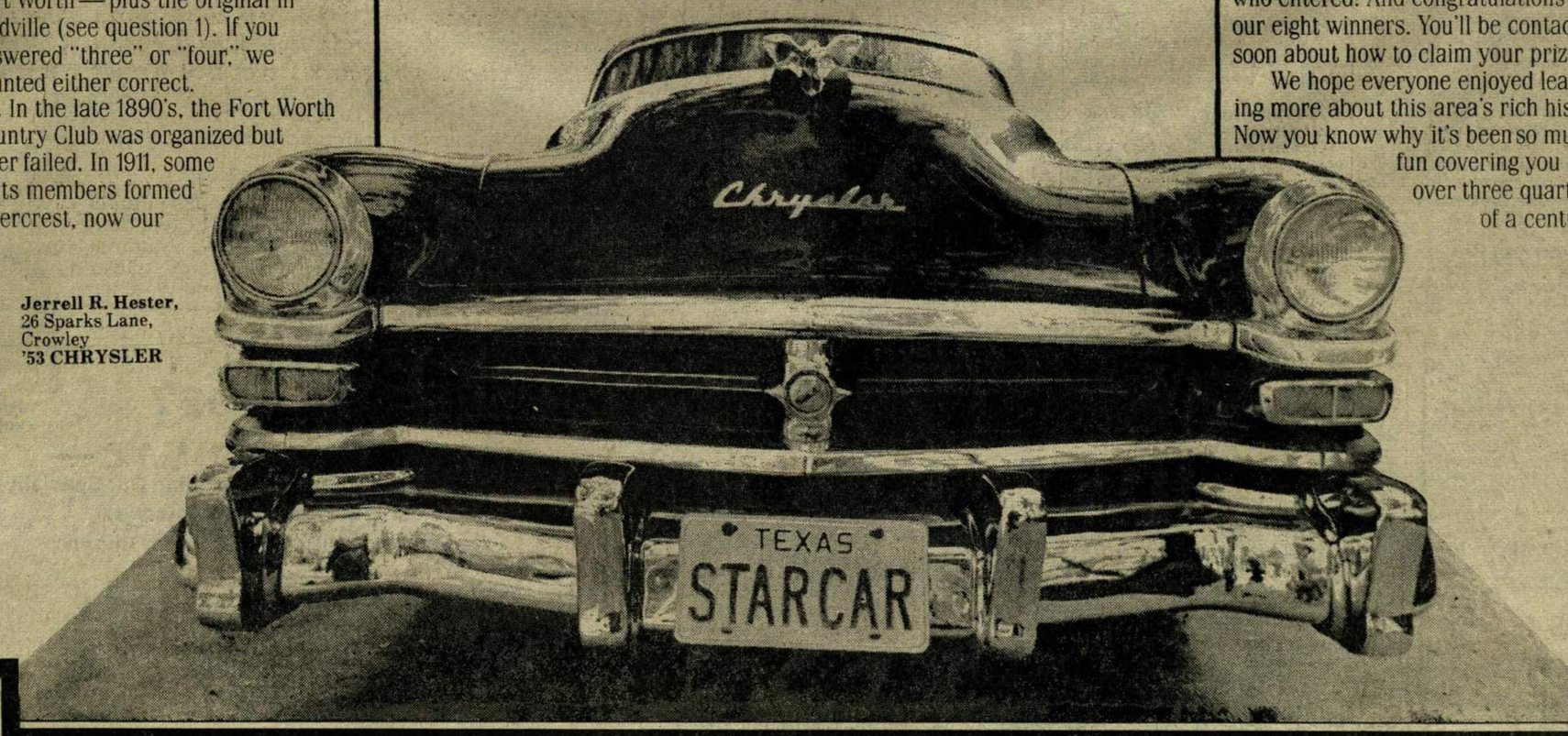
THANKS FOR ENTERING!

Our thanks to the thousands of you who entered. And congratulations to our eight winners. You'll be contacted soon about how to claim your prizes.

We hope everyone enjoyed learning more about this area's rich history. Now you know why it's been so much fun covering you for over three quarters of a century!

1. The first county seat of Tarrant County was at BIRDVILLE.
2. Tarrant County is named after COL. EDWARD H. TARRANT.
3. The commuter train which ran from Tarrant to Dallas counties from 1912 to 1934 was called INTERURBAN.
4. Fort Worth's first electric street car conductor was named DARRIUS COLEY.
5. The power plant for the electric commuter train was located at LAKE ERIE, which is now Lake Arlington Dam.
6. Arlington was formerly named HAYTERVILLE.
7. Because of the $600 a month income the MINERAL WELL provided, Arlington had a low tax base for many years.
8. The horse racing track W. T. Waggoner constructed in the 1920's was called ARLINGTON DOWNS.
9. The land where Bell Helicopter stands today was originally bought by a member of the Hurst family for the price of two MULES.
10. JIM CORBETT, first cousin of an early Bedford family, knocked out John L. Sullivan to win the 1892 world heavyweight title.
11. Arlington's first electricity was powered by a dynamo which burned CORN COBS for fuel.
12. In 1936, Amon G. Carter paid Billy Rose $1,000 a day to produce the Frontier Centennial.
13. PAUL WHITEMAN was the famous big band leader at the Centennial.
14. Hit of the '36 Casa were SALLY RAND and her Fans.
15. WHIG CHIEF was the first weekly newspaper in Tarrant County.
16. FORT WORTH DEMOCRAT was the first daily newspaper in Tarrant County.
17. Azle was first called O-BAR and then Marysville, in honor of the wife of the community's first doctor.
18. The first street cars in Fort Worth were powered by MULES.
19. Charles Lindbergh landed here in the year 1927.
20. Because early Cowtown was so sleepy one could live here in the streets, Fort Worth was dubbed "PANTHER City."
21. In 1876, the first railroad, the TEXAS & PACIFIC, arrived here.
22. The infamous outlaw gang, the HOLE IN THE WALL, frequented Hell's Half Acre.
23. Notorious criminal MACHINE GUN Kelley lived here much later.
24. Built entirely of natural products from Texas, the heralded SPRING PALACE was built in 1889 and burned the next year.
25. Gambler Luke Short gunned down JIM COURTRIGHT, town Marshal, in 1879.
26. Two giant meat packing firms, SWIFT and ARMOUR opened plants and a new era for Cowtown in 1902.
27. Incorporated in 1911, NILES City and its 700 inhabitants boasted the richest per capita town in the world.
28. Tarrant County has had 3 courthouses.
29. AddRan College returned to our community in 1912 as TCU.
30. The world's first indoor rodeo was held here at NORTHSIDE COLISEUM.
31. RIVERCREST was Fort Worth's first country club.
32. Benbrook was first called MIRANDA.
33. RANDOL Mill was the first industry in Arlington.
34. In 1881, a new town called EVERMAN was established as the railroad pushed south from Fort Worth.
35. Dillard's was formerly named LEONARDS.
36. SAMMY BAUGH quarterbacked TCU to a 29-7-2 record and victories in the Cotton and Sugar Bowls in the 1930's.
37. DAVID O'BRIEN led TCU to a national championship in 1938 and won Heisman and Washington Touchdown Club Awards.
38. The Fort Worth CATS of the Texas League were the sports heroes of early history.
39. One manager of that team (who still lives here) that went on to the majors was BOBBY BRAGAN.
40. In 1943, General Dynamics was known as CONVAIR.
41. PAT BOONE, TV and recording star, got his start as an emcee on a local TV station.
42. The name of the elephant in Billy Rose's production was JUMBO.
43. The first "skyscraper" in Fort Worth was THE FLATIRON.
44. John F. Kennedy spent his last night in the TEXAS Hotel, now the Hyatt Regency Fort Worth.
45. The Texas Rangers were formerly the WASHINGTON SENATORS.
46. MONNIG'S, The Friendly Store.
47. CHARLES TANDY founded the world's largest chain of electronic stores.
48. JOHNNY RUTHERFORD, local driver, has won the Indianapolis 500 three times.
49. In 1946, BELL was awarded the first commercial helicopter license.
50. Casa Manana's stage was three and one half times the size of the stage at RADIO CITY MUSIC HALL in New York.
51. One of the world's finest collections of Russell and Remington paintings is at the AMON CARTER MUSEUM.
52. Fort Worth's famous museum area is known as the ACROPOLIS of the Southwest.
53. The Water Garden, perhaps the city's most famous sight, replaced HELL'S HALF ACRE, perhaps the city's most infamous site.
54. Wiley Post and WILL ROGERS died in a plane crash in 1935.
55. Tarrant County was on the Eastern fork of the CHISOLM Trail.
56. NORM ALDEN, former TCU football player, became a well known actor and later the AC/Delco Man on commercials.
57. DAN JENKINS wrote Semi-Tough and Baja Oklahoma.
58. The Casa actress who has starred in more productions there is RUTH LEE.
59. Famous star for the Yankees, now a local doctor, is BOBBY BROWN.
60. From the day the treaty was signed, declaring Indians would stay on the west and settlers on the east, Fort Worth has been known as the "City WHERE THE WEST BEGINS."
61. The PALACE Theatre, featuring the world's longest burning light globe, was listed in the Guiness Book of Records.
62. Three early downtown movie theatres on Seventh Street were WORTH, HOLLYWOOD and PALACE.
63. SADDLE & SIRLOIN restaurant in the Stockyards invented "calf fries," considered a gourmet treat at the time.
64. BETTY BUCKLEY, Fort Worth star, was featured on "Eight Is Enough."
65. Crowned Miss Texas in Fort Worth, PHYLLIS GEORGE is now first lady of Kentucky and hostess of NFL Today.
66. World's biggest newspaper, the centennial edition of the Star-Telegram in 1949, weighed 7½ pounds.
67. In 1962, the VAN CLIBURN Competition began in Fort Worth to honor Kilgore's famous pianist.
68. BOB LILLY, TCU All-American tackle, was all-pro for the Cowboys.
69. Pitchman for Burrus Mills, PAPPY O'DANIELS picked and sang his way into the Governor's office with the Lightcrust Doughboys.
70. Former TCU All-American football player, now a leading doctor here, is JIM SWINK.
71. WEATHERFORD is the hometown of actress Mary Martin.
72. Mary Martin's son also happens to be LARRY HAGMAN.
73. The first automobile sold to a Hurst resident was a 1924 Ford purchased by THOMAS J. DICKEY.
74. The first transcontinental plane landed in Tarrant County at RYAN'S PASTURE.
75. To subscribe to the Star-Telegram, you dial: DEL-IVER.

Spend Some Time With the Star-Telegram.



Jerrell R. Hester,
26 Sparks Lane,
Crowley
'53 CHRYSLER

Critically Reviewed by ICHC Chairman Duane Gage prior to publication.

GLIMPSES OF THE PAST — *The Rest is History* — SPECIAL SECTION

FORT WORTH STAR-TELEGRAM

Morning and Evening Combined Edition — "WHERE THE WEST BEGINS" — December 7, 1982

George Dolan
THIS IS WEST TEXAS

(EDITORS' NOTE: This is the first George Dolan column ever to appear on the front page of the Star-Telegram. It was written over 25 years ago and caused some reac-

KENNEDY VISIT 'MAGICAL'

10TH OF CITY FLOODED; THOUSANDS HOMELESS

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Early in the day the number of

tered thunderstorms Wednesday and Thursday afternoons.

City water supply was acute and City Manager Jones said he feared it might be four days before normal

FW THRILLS PRESIDENT; DALLAS NEXT

By JERRY FLEMMONS

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HUNDREDS OF ADDITIONAL BARGAINS AVAILABLE.

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FAMOUS BRAND RECLINERS ½ PRICE!

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THIS AD IS JUST TOO SMALL TO ILLUSTRATE ALL OF OUR BARGAINS. BUT OUR PRICING STRUCTURE IS TO PRICE OUR INVENTORY AT NEAR DEALER COST & BELOW. EXAMPLES AS FOLLOWS:

DESOTO 24" & 30" BAR STOOLS W/VINYL SEATS REG. $40.00 NOW $19.00 OVER 200 AVAILABLE

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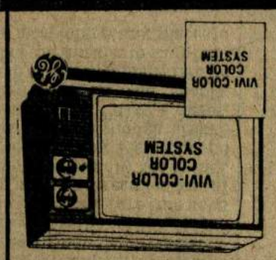
Color Picture On This General Electric COLOR TV $329



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REG. $899.95 NOW $448 SAVE ½ 12 SETS ONLY

Designer living rooms

ENOUGH EXPLAINING

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"The Rest Is History" front page of special issue

Critically Reviewed by ICHC Chairman Duane Gage prior to publication

GLIMPSES OF THE PAST — The Rest is History — SPECIAL SECTION

FORT WORTH STAR-TELEGRAM

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KENNEDY VISIT 'MAGICAL'

George Dolan
THIS IS WEST TEXAS

(EDITORS' NOTE: This is the first George Dolan column ever to appear on the front page of the Star-Telegram. *It was written over 25 years ago and caused some reaction from readers at the time. We believe it is one of George's best columns and shows one of the reasons that he has remained a very important voice of the* Star-Telegram *over the years.*

The row of taverns lining the highway between Odessa and Andrews presents no particular law enforcement problems, officers say.

"Just minor stuff," a deputy sheriff said. A city police official agreed.

Something you should bear in

·1957·

mind, though, before pub crawling along Tavern Trail is that while getting your face bashed in is minor stuff to a cop, it is downright major to you.

So choose carefully before you decide which to quench the old thirst in. Most of them have an unsavory appearance. The rest look worse.

Officers keep an eye on the joints. The Odessa police force maintains a 24-hour patrol on those inside the city limits. The sheriff's department follows suit with those outside Odessa but inside the Ector county line.

You pick one that looks not-so-tough, take a deep breath, and walk in. Eight sets of eyes turn on you. You suddenly recall reading that snakes have no eyelids and therefore can not blink. You wish you had left you necktie in the car.

George Raft Extras

You order a beer and look around. The owner of the unblinkingest eyes is wearing a burr haircut, T-shirt and muscles. He looks like Gargantua with a shave and haircut.

His companion, dark and thin, appears to have been manufactured especially to play supporting roles in George Raft pictures.

You can imagine the two of them driving down the road after a hard day's work — bank-robbing, possibly — and seeing the sign: BEER.

They look at one another.

"?"

"!"

After the meeting of minds, they stop to guzzle.

A barmaid interrupts your thoughts.

"Hiya tonight, honey?" she asks professionally, and walks your way.

You mumble something and steel yourself. She walks on past you, heading for the ladies' room. You feel more relieved than she will.

A couple at a table, sitting around a bottle of bourbon, talk quietly. On the right, a stout party perspires over a bowling slot-machine game.

Muscles, his sidekick and two barmaids start a game of shuffleboard. The stout citizen walks over to kibitz.

He makes some comment. No one answers.

The fellow at the table, who is wearing a white dress shirt and dark, bell-bottomed trousers, slips a coin in the juke box. Elvis Presley's voice booms out so suddenly that you jump. He's trying to make some point about being "all shook up."

You suddenly feel a need for a swallow of beer. You gulp and get out, trying to look casual.

City Of Culture

It occurs to you that to be courteous you should visit a Midland bar, too. Besides, you didn't finish that other beer.

Odessans speak sneeringly of Midland as a city of culture.

The Midland tavern, called Club something, is as dark as 15 down a well. Some of the male patrons are wearing coats and ties. You feel uneasy about the "club" title.

Once safely at the bar, you admit to a next-stool neighbor (no muscles, one bow tie) that you feared the place would admit only members.

"It is pretty exclusive," he says. "No diphtheria cases allowed." He laughs too loudly.

You wish that you were Muscles, just for 30 seconds. You'd knock this overdressed little creep right off his stool.

TODAY'S CHUCKLE

1965: Four and 20 are the most desirable ages. At 4 you know all the questions and at 20 you know all the answers.

10TH OF CITY FLOODED; THOUSANDS HOMELESS

Death toll in Tuesday's flood, one of the worst in Fort Worth's history, stood at six Tuesday night. Thousands were homeless.

Early in the day the number of homeless was placed at 1,000, but as the flood waters continued to spread, it grew until late Tuesday. The Red Cross Survey Committee,

·1949·

headed by Col. Andrew F. Price, placed the total at 13,200.

Police Chief Dysart estimated that one-tenth of the city's total area was under water.

Weather forecasters predicted considerable cloudiness and scattered thunderstorms Wednesday and Thursday afternoons.

City water supply was acute and City Manager Jones said he feared it might be four days before normal service is restored.

Automobile travel between downtown and Northside, Arlington Heights and Riverside areas was impossible Tuesday night. Main arteries between the sectors were flooded.

North Main was limited to emergency traffic only. Police feared another levee break might let water gush over the street.

Thousands Homeless

Homeless by sections of the city,

Please see 10th on Page 6

COURTHOUSE SQUARE FILLED WITH SPIRIT OF CHRISTMAS

(Following story was published in 1949 after an interview with Mrs. Jennie H. Berney, who remembered back to the Christmas of 1878 when she was 14.)

Yesterday the courthouse square was filled with wagons and buckboards belonging to farmers for miles around.

The farmers disposed of their produce then with wives and children

·1878·

they joined neighbors buying groceries, dry goods and toys and the inevitable jug of whisky.

Duty done, rural menfolks visited in turn billiard and gaming halls and imbibed free Tom and Jerry, eggnog and hot rum, Mrs. Berney recalled. "At noon the majority

Please see Fort Worth's on Page 10

REV. J. FRANK NORRIS IS BACK VICTORIOUS FROM MURDER TRIAL

Rev. J. Frank Norris returned last night to his flock at the First Baptist Church and was greeted by a crowd that packed the big auditorium to welcome him back from Austin where Tuesday night he was acquitted of a charge of murder.

Scores of people lined the sidewalks on both side of the street waiting for his arrival on the interurban train at 6:40 p.m. at the interurban

·1927·

station at Third and Main streets.

Even at that hour scores of people were filing through the doors into the church auditorium. Rev. Mr. Norris walked into the church at 7:45 and the great throng immediately rose and stood while he walked up the steps to the platform.

In his sermon, Rev. Mr. Norris only made some minor references to Tuesday when he had embraced his lawyer and cried as the verdict of "not guilty" was read. Last July, the pastor had shot to death D.E. Chipps, Fort Worth lumber dealer.

REV. J. FRANK NORRIS

Tuesday the spacious courtroom in Austin had been as packed as the church was Thursday. Despite pleas from the judge, the courtroom had erupted in applause as the district clerk read the not guilty verdict.

Please see Rev. Norris on Page 11

Faces of 'Hole in the Wall' gang captured in photograph here

West Texas officers have been warned to be on the lookout for the "Wild Bunch" which was discovered to have made a clandestine visit to Fort Worth recently. A sharp-

·1900·

eyed Pinkerton detective has found this engraving at a Fort Worth photography artist's studio and has identified the subjects as, from left, Harry Longbaugh, alias "Sundance Kid"; Bill Carver; Ben Kilpatrick, the "tall Texan"; Harvey Logan, alias "Kid Curry"; and "Butch" Cassidy.

This is the first look Pinkerton's has had at these desperadoes it has been chasing. The criminals, also known as the "Hole in the Wall" gang, are believed to have left the area after hiding in Fannie Porter's place in "Hell's Half Acre."

GOV. "MA" FERGUSON

AMON G. CARTER

The governor asks Carter to quit post

AUSTIN — Resignation of Amon G. Carter as a member of the board of directors of the Texas Technological College was requested in a letter Monday by Gov. Ferguson.

The letter assures the task is unpleasant to the governor and states that she is informed that in December last year Carter "fitted up a building owned or controlled by you (perhaps a garage building) in the old-fashioned bar room way, providing a bar with the foot rail and the sawdust on the floor and behind the bar you had a man dressed in the old-fashioned bartender white apron style," for the Oil Men's Association in Fort Worth.

Has Cane in Possession

"To this place I am informed that you invited some 200 or 300 guests

·1925·

and to those who came, you dispensed drinks that were to say the least, stimulating and that you caused to be given away souvenir canes in which there is a hidden vial some 30 inches in length that contained approximately one pint of beverage," the letter reads.

"I have one of the canes in my possession which I am reliably informed came from your place. I am also informed that at said reception given by you many became stimulated and others were under the influence of an invigorating decoction, and that you in company with your guests participated in the consumption of the beverage."

Reward Is Offered

Amon G. Carter is president of the *Fort Worth Star-Telegram*. At the Texas A&M College and Texas University football game Thanksgiving Day he is reported to have admitted yelling "Hurrah for Texas Aggies and Dan Moody."

Moody is the attorney general of Texas, who has been investigating the State Highway Department and who has recovered $600,000 from the American Road Company.

At the game Carter's statements

Please see Gov. Ferguson on Page

CARSWELL JET FLIES AROUND THE WORLD

Girdling the world in 94 hours for the first non-stop global flight in aviation history, an 8th Air Force B-50 Stratobomber, Lucky Lady II, ended its mission at Carswell Air Base at 9:22 a.m. Wednesday.

Secretary for Air Symington, on hand to congratulate the plane commander, Capt. James G. Gallagher,

·1949·

and his crew, told newspaper men:

"This is an epochal step in the development of air power. What it actually does is to turn our medium bombers into intercontinental bombers."

Flying the "long way around" near the equator on most of its course, the bomber covered 23,452 miles.

Gen. Hoyt S. Vandenberg, chief of the Air Force, grasped the hand of each of the 14 airmen from Lucky Lady as the ship taxied up to the ramp at 9:39 a.m., shut off its engines, and the weary fliers climbed out.

Lt. Gen. Curtis E. LeMay, Strategic Air Command chief, the man who directed the fire-bombing of Japan by B-29s and the dropping of the atomic bombs on Hiroshima and Nagasaki, beamed proudly and told interviewers:

"This means that we now can deliver an atomic bomb to any place in the world that requires an atomic bomb."

The flight was an 8th Air Force show from start to finish — the plane a standard, battle-equipped bomber of the 43rd Bombardment Wing based at Tucson, Ariz., the crew a regular crew from that wing and the entire operation directed by Maj. Gen. Roger Ramey, 8th commander, from his headquarters at Carswell.

Please see Carswell on Page 3

FW THRILLS PRESIDENT; DALLAS NEXT

By JERRY FLEMMONS and GEORGE SUMMERS
Star-Telegram Writers

Nov. 22, 1963 — The rains that pelted the downtown area stopped magically as if by command Friday morning when President Kennedy made his public speech in the parking lot south of the Hotel Texas.

Kennedy talked about manned aircraft, the nation's space program and the U.S. economy in his hurriedly delivered remarks to thousands of cheering citizens.

The president had just left a

·1963·

standing ovation of 3,000 persons who attended the Chamber of Commerce-sponsored breakfast in the hotel.

The president walked out of Hotel Texas' Eighth Street entrance behind Gov. John Connally, Congressman Jim Wright, U.S. Sen. Ralph Yarborough, Vice President Lyndon Johnson and others.

As President Kennedy walked to the speaker's stand, spectators beckoned him to come close to the rope that held them back. The president answered their calls, spending several minutes shaking hands and talking with the crowd.

Some of the spectators held signs which said:

"Welcome to Fort Worth, Mr. President."

Another sign read: "Welcome to Texas, Jack and Jackie."

When the president and his party finally mounted the speaker's stand, the crowd shouted: "Where's Jackie? Where's Jackie?"

Although Wright was making remarks over the microphone, President Kennedy heard the calls for his pretty wife and looked upward toward the hotel and pointed a finger toward the eighth floor, meaning Mrs. Kennedy was still in Suite 850.

"Going Forward"

"There are no faint hearts in Fort Worth," Kennedy commented in response to the cheering of the crowd.

The president concluded his remarks with a statement which brought cheers from the crowd:

"Here in the rain in Fort Worth, and in Texas, and in the United States, we are going forward."

The vice president called Kennedy "able and beloved" and said he is "the fearless leader" of the United States and the free world.

After Kennedy left the speaker's

Please see Fort Worth on Page 10

EXTRA! EXTRA! READ ALL ABOUT IT!

The Rest is History is an outgrowth of one of most popular special promotions that the *Star-Telegram* has ever published. The promotion was titled "Spend Some Time with the *Star-Telegram*" — which later generated the "Time Trivia Contest." The response was so great, it became apparent that many readers were eager to have more information about the history of the area where the West truly begins (and where Dallas peters out, as Will Rogers put it).

So we are offering this special section of colorful news, sports and feature stories from the archives of the *Star-Telegram*. They are true news stories, plus original recollections of those who lived some of the events. This is not a history lesson in the traditional sense, although historically accurate, but rather a different perspective on the people, places and events that helped shape our part of the world into one of the best, and most interesting, places to live.

We hope you enjoy reading it as much as we did researching it.

For a more complete look at those who worked on the section please see story on Page 8BB.

REPRINTS: For additional copies of this section read the *The Star-Telegram* in coming days for a coupon to place your order or write to "The Rest is History" in care of the *Fort Worth Star-Telegram*, P.O. Box 1870, Fort Worth, Texas 76102.

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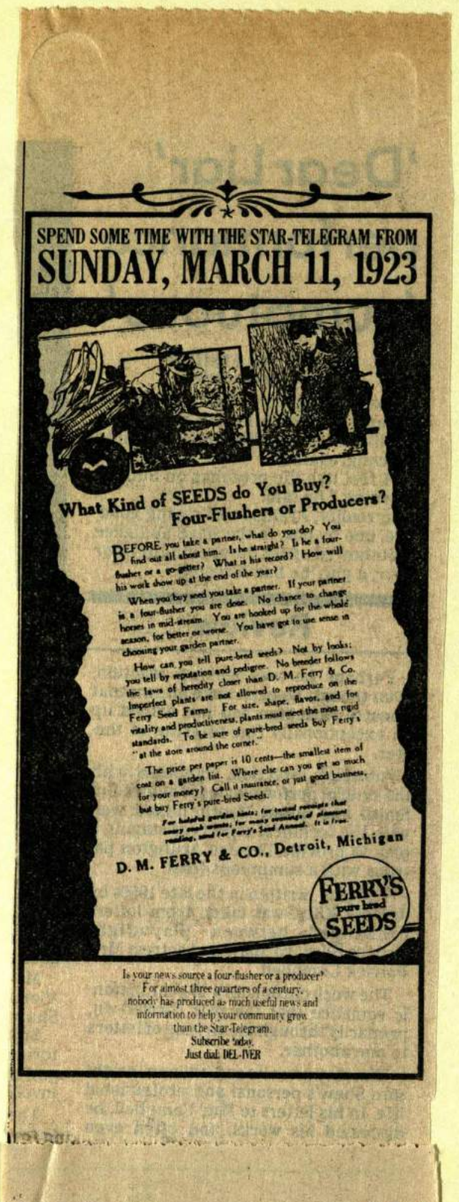

SPEND SOME TIME WITH THE STAR-TELEGRAM FROM
SUNDAY, MARCH 11, 1923

What Kind of SEEDS do You Buy?
Four-Flushers or Producers?

BEFORE you take a partner, what do you do? You find out all about him. Is he straight? Is he a four-flusher or a go-getter? What is his record? How will his work show up at the end of the year?

When you buy seed you take a partner. If your partner is a four-flusher you are done. No chance to change horses in mid-stream. You are hooked up for the whole season, for better or worse. You have got to use sense in choosing your garden partner.

How can you tell pure-bred seeds? Not by looks; you tell by reputation and pedigree. No breeder follows the laws of heredity closer than D. M. Ferry & Co. Imperfect plants are not allowed to reproduce on the Ferry Seed Farms. For size, shape, flavor, and for vitality and productiveness, plants must meet the most rigid standards. To be sure of pure-bred seeds buy Ferry's "at the store around the corner."

The price per paper is 10 cents—the smallest item of cost on a garden list. Where else can you get so much for your money? Call it insurance, or just good business, but buy Ferry's pure-bred Seeds.

For helpful garden hints; for tested products that every seed requires; for many economies of planting, send for Ferry's Seed Annual. It is free. Address, send for Ferry's Seed Annual. It is free.

D. M. FERRY & CO., Detroit, Michigan

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For almost three quarters of a century,
nobody has produced as much useful news and
information to help your community grow
than the Star-Telegram.
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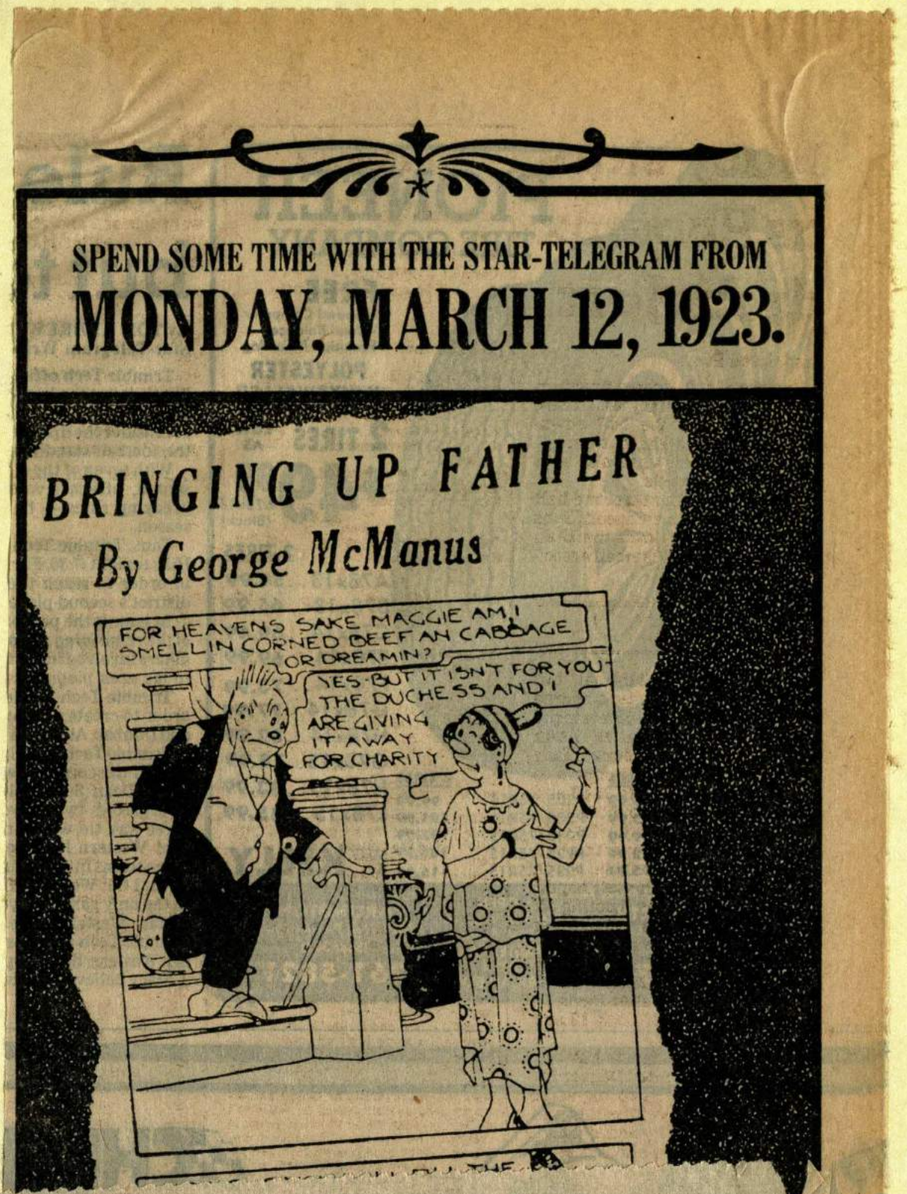
Just dial DEL-IVER

The Fort Worth Star Telegram promoted widespread interest in local history



SPEND SOME TIME WITH THE STAR-TELEGRAM FROM
MONDAY, MARCH 12, 1923.

BRINGING UP FATHER
By George McManus

OPEN DAILY 8:30-9:30 SUNDAYS 9:00-6:00

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4601 GUS THOMASSON 681-3710

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GRAND PRAIRIE
1213 W. BUCKINGHAM & N. STAR 530-1320

RICHARDSON
1332 S. PLANO & BUCKINGHAM 238-1295

310 E. HIGHWAY 303 & CORN VALLEY 262-9765

HALTOM CITY
3213 DENTON HWY. 831-4062

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5506 RIVER OAKS BLVD. 731-1582

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✓ 1. drink alone,
✓ 2. hide your drinking,
✓ 3. try to stop drinking,
✓ 4. feel depressed and hopeless,
✓ 5. wish life would get better?

If it can, with help.
Call The Addiction Treatment Center of Hurst-Euless-Bedford Hospital today for confidential information that could change your life.

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Hurst-Euless-Bedford Hospital
2219 West Euless Blvd. / Euless, Texas 76039
Member of the Harris Methodist Health System.

The Ladies Guild of St. Michael's Catholic Community will have an Olde Tyme Bazaar from 10 a.m. to 4 p.m. Saturday and 1:30 p.m. to 4 p.m. Sunday at 3713 Harwood Road in Bedford. The bazaar will be patterned after a country store and will include a candy store, floral items, quilts, handmade dolls, Christmas ornaments, crafts and a cookbook compiled by church members. A Santa's workshop also is planned for children. For more information, call 498-8883.

Send your Community Notebook items to the Star-Telegram, 8218 Bedford-Euless Road, Fort Worth 76118, or call 390-7867.

The Fort Worth Star Telegram promoted widespread interest in local history

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For helpful garden hints; for sound counsels that every seed sounds; for many moments of pleasant reading, send for Ferry's Seed Annual. It is free.

D. M. FERRY & CO., Detroit, Michigan

FERRY'S pure bred SEEDS

Is your news source a four-flusher or a producer?
For almost three quarters of a century, nobody has produced as much useful news and information to help your community grow than the Star-Telegram.
Subscribe today.
Just dial: DEL-IVER

SPEND SOME TIME WITH THE STAR-TELEGRAM FROM
SUNDAY, MARCH 28, 1897.

BEAR IN MIND

THAT IF STRIPLING SAYS ITS SO, ITS SO, and while we do not use much space today we are doing the LEADING SPRING BUSINESS OF THIS SECTION. Once a customer — always a customer is the inevitable result of all who have ever traded at Stripling's. To those who are yet strangers to the house (and there are not many) we will say come and get acquainted and you will NEVER REGRET IT. We do not handle millinery goods but could not resist the TEMPTING OFFER of a consignment of TWENTY DOZEN LADIES' TRIMMED EASTER HATS, imported and domestic shapes and trimmed by New York and Baltimore pattern trimmers. A pattern hat is MORE CAREFULLY and MORE TASTEFULLY gotten up by MORE COMPETENT MILLINERS than the regular stock of millinery trimmed hats. Every hat is "STRICTLY UP TO DATE" and while some are "just too lovely for anything," others are regular "poems" and "day dreams." Thus is how we will sell them: A lady's trimmed hat that would cost you $5 at a millinery store will only cost you $2.50 AT STRIPLING'S. A regular $6 hat at the milliner's, STRIPLING'S PRICE $3. A spring dream of a hat costing $10 to $12 will only cost $4 AT STRIPLING'S.

Our Organdies and all wash dress goods are the prettiest in town and our prices from 4 to 5c per yard LESS than any other concern. Our $5.00 MEN'S SPRING SUITS double discount anything offered in this county for the same or more money. Our $1.00 Men's Pants are bringing $1.50 at regular clothing stores. OIL CLOTHS 10c. 25,000 yards of embroideries and laces at prices that will cut them up in quick order. Every customer is impelled by force of LOW PRICES to take home a dress pattern of our 5c PERCALES. The best $1.25 ladies(fb) or gentlemen's shoe in the state, same thing cost $2.25 at a regular shoe store. One lot of boys' school suits at 50c to $2.00. One lot figured lawns, 10 YARDS FOR 10 CENTS. One lot regular $3.00 men's fine fur black planter hats go at $1.25. One lot Jabez C. Knight Gold Medal and Lonsdale cambric at 6c. The largest, best selected and cheapest line of prints and plaids in the city, and the price — well, you come up and look and we will tell you. If we mentioned our prices here it would make our brother merchants very much vexed because they cannot meet us. STRIPLING IS HEADQUARTERS FOR SPRING BARGAINS, and Stripling's busy store denotes something. Where there is smoke there's fire. The INTELLIGENT BUYER and INDEPENDENT DOLLAR don't trade these hard time at high-priced concerns. They quickly find out the true worth of an advertisement, and that is the reason some merchants say advertising don't pay. The advertising is all right, but they handle the truth so carelessly that the trade is disappointed and their store is empty. If we ever advertise GOLD DOLLARS FOR 50 CENTS APIECE you can hook up the sorrel mare and come right along, for as sure as fate we will have them JUST AS ADVERTISED.

Every father, mother, sister and brother who are mutually interested in domestic economy, and would like to learn how to enjoy the full benefits of a DOLLAR PROPERLY INVESTED IN SPRING ATTIRE, should not fail to read W. C. STRIPLING'S ADVERTISEMENT in the FORT WORTH DISPATCH TOMORROW EVENING.

The story is told in a PLAIN, FORCIBLE and truthful manner, and your good judgment will prompt you to CAREFULLY INVESTIGATE BEFORE DOING YOUR SPRING TRADING.

The leader of low prices is W. C. STRIPLING, 209-211 HOUSTON STREET.

the Star-Telegram is still the best place for local shopping values.
Subscribe today.
Just dial: DEL-IVER.

SPEND SOME TIME WITH THE STAR-TELEGRAM FROM
MONDAY, MARCH 12, 1923.

BRINGING UP FATHER
By George McManus

From the funnies of the twenties to the cartoons of the eighties, the Star-Telegram still brings a smile to your family every day.
Subscribe now.
Just dial: DEL-IVER.

Recording Interest Increases Stocks

sell the business," Mrs. Nichols said.

"I didn't know a thing about (engraving) when I started," she said. She now has seven or eight salesmen and is selling glasses in Florida, Michigan, Kansas, Louisiana, Colorado, California, Utah and throughout Texas.

She engraves each pair of sunglasses individually with the chosen logo, design or initials. When a client asks for a new design, she draws it and then carves it on linoleum. The next step is to engrave it on a brass plate that can be placed in the jig (engraving machine) and engraved onto the glasses.

"Our most popular design is the triple butterflies. The eagle is the most popular with the guys," she said. They also offer logos of cats, dogs, mushrooms, flowers, frogs, an Arkansas razorback, a longhorn and many others.

The Nichols had a booth at the State Fair of Texas this year and developed many contacts there. They now have several large accounts. One 52-store company in California is selling Mrs. Nichols' glasses in its spring catalog.

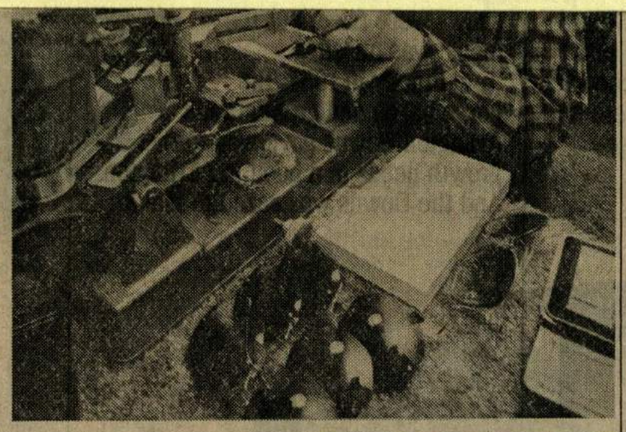
"I work all the time. I may watch one hour of TV a day. I stay busy with engraving or bookwork constantly," she said.

She feels the secret to her success is that she carefully prices her merchandise and meets her shipment deadlines. "If I promise I'll do something, I'll do it. I feel that's the way to treat people.

"I also don't try to get rich off the poor people. I had my glasses cheaper than anybody else at the fair and sold more," she explained.

Mrs. Nichols' other artistic endeavors include wall arrangements, flower arrangements, Christmas decorations and internal engraving in plastic.

"Just about everything in my home is homemade. I just love to show my things. Mama started me sewing on a sewing machine when I was 10 and I've been doing things ever since," she said.



Star-Telegram/WILLIS KNIGHT

DEBORAH NICHOLS . . . with her engraving tools

Nobody covers Northeast Tarrant County news like the Star-Telegram.

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- ✓ 2. hide your drinking,
- ✓ 3. try to stop drinking,
- ✓ 4. feel depressed and hopeless,
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Hours
Mon.-Fri. 8-7
Sat. 8-5, Sun. 10-4

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¼ Mile East of I-35 on Hwy. 121

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VALUABLE COUPONS

Good For 15% OFF FOOTBALL MUM CORSAGE Valid Thru Nov. 30, 1982* Lige Green NorthEast	Good For 25% OFF Any GREEN PLANT Valid Thru Nov. 30, 1982* Lige Green NorthEast	Good For 25% OFF Any FRESH FLOWER Arrangement Valid Thru Nov. 30, 1982* Lige Green NorthEast
Good For 25% OFF Any BLOOMING PLANT Valid Thru Nov. 30, 1982* Lige Green NorthEast	Good For 25% OFF on GIFT WARE or BASKET WARE Valid Thru Nov. 30, 1982* Lige Green NorthEast	Make Any Purchase in the AMERICAN GREETING CARD DEPARTMENT and get 1 DOZEN LONG STEM ROSES at 1/2 PRICE Valid Thru Nov. 30, 1982* Lige Green NorthEast

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*Coupon Not Good On Out-Of-County Orders.
Deliveries Subject To Nominal Delivery Charge

YOUR CURRENT LISTING IN THE TELEPHONE DIRECTORY OR YOUR MASTERCARD, VISA, OR AMERICAN EXPRESS CARD ESTABLISHES CREDIT WITH US.

STABLE ECONOMY.

253

STABLE ECONOMY.

Arlington Downs handled $2 million on "good days" despite the Depression.

"They're at the post. They're off! They're rounding the turn. Pansy Walker is in the lead by the rail. Roars from 20,000 throats drown out the hoofbeats."
Taken from 1933 Star-Telegram

No, this wasn't Kentucky. Or even Louisiana.

This was Texas. Arlington, Texas. Home of the first thoroughbred track ever in the Lone Star State.

Mars Shield, 1937 Texas Derby winner.

Arlington Downs. Pet project of the man claimed to have amassed the richest fortune west of the Mississippi, W.T. Waggoner.

Rancher and cattle baron, Waggoner was famous for complaining that every time he dug a water well, he struck oil. He also became a famous horse breeder and racer, provided mostly by his Three D Stock farm in the rural community of Arlington.

To Waggoner's chagrin, parimutuel betting had been outlawed in Texas in 1909. But twenty years later, he would wait no longer. Into the teeth of the Great Depression, Waggoner committed $3 million to build the finest horse racing layout this side of Kentucky.

The definitive stable boy.

Arlington Downs drew huge attention—and controversy. State Senator Julien C. Hyer called it "a hotbed for law violations," in reference to the obvious unauthorized gambling at the track. Waggoner hired a squad of security officers to enforce the ban, so at least for the record books, those early races were strictly "non-profit affairs."

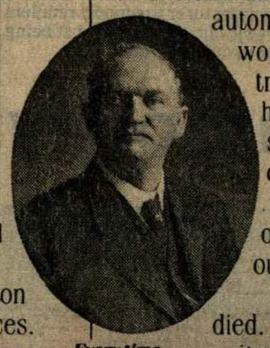
Behind the scenes, Waggoner worked vigorously to repeal the betting ban. Finally, in 1933, he pulled it off. That year, Texas again legalized gambling. And Arlington Downs was really off to the races.

Despite the nation's poor economic health at the time, the track took in as much as $2 million across its betting windows on "good days." Thousands of spectators, including governors, dignitaries, opera stars and political figures frequented the Downs.

Pansy Walker, the famous filly whose victory was reported in the above Star-Telegram excerpt, was just one of the nationally renowned thoroughbreds to compete in such heralded races as the Texas Futurity.

Thousands would motor to Arlington Downs on raceday.

At the age of 82, paralyzed on one side and unable to leave his automobile, W.T. Waggoner would park next to the track and listen for the hoofbeats of his beloved steeds. Ironically, the cheers from the crowds which often numbered over 20,000, drowned out the hoofbeats.



Every time W. T. Waggoner dug for water, he struck oil.

In 1934, Waggoner died. Texas racing had lost its champion. Predictably, betting was voted out the very next election.

Without legal gambling, Arlington Downs faded. During the forties it became a storage warehouse for World War II government goods. A few rodeos and some specialty shows were tried, but the magic was missing.

Finally in 1957, the horse barns and grandstands of Arlington Downs gave way to the growth needs of a booming Arlington. And the Downs was razed to make room for industrial development.

Arlington Downs is history. But the cheers haven't stopped. They're louder today. The Texas Rangers Baseball Club, UTA Mavericks and high school and community teams get them now.

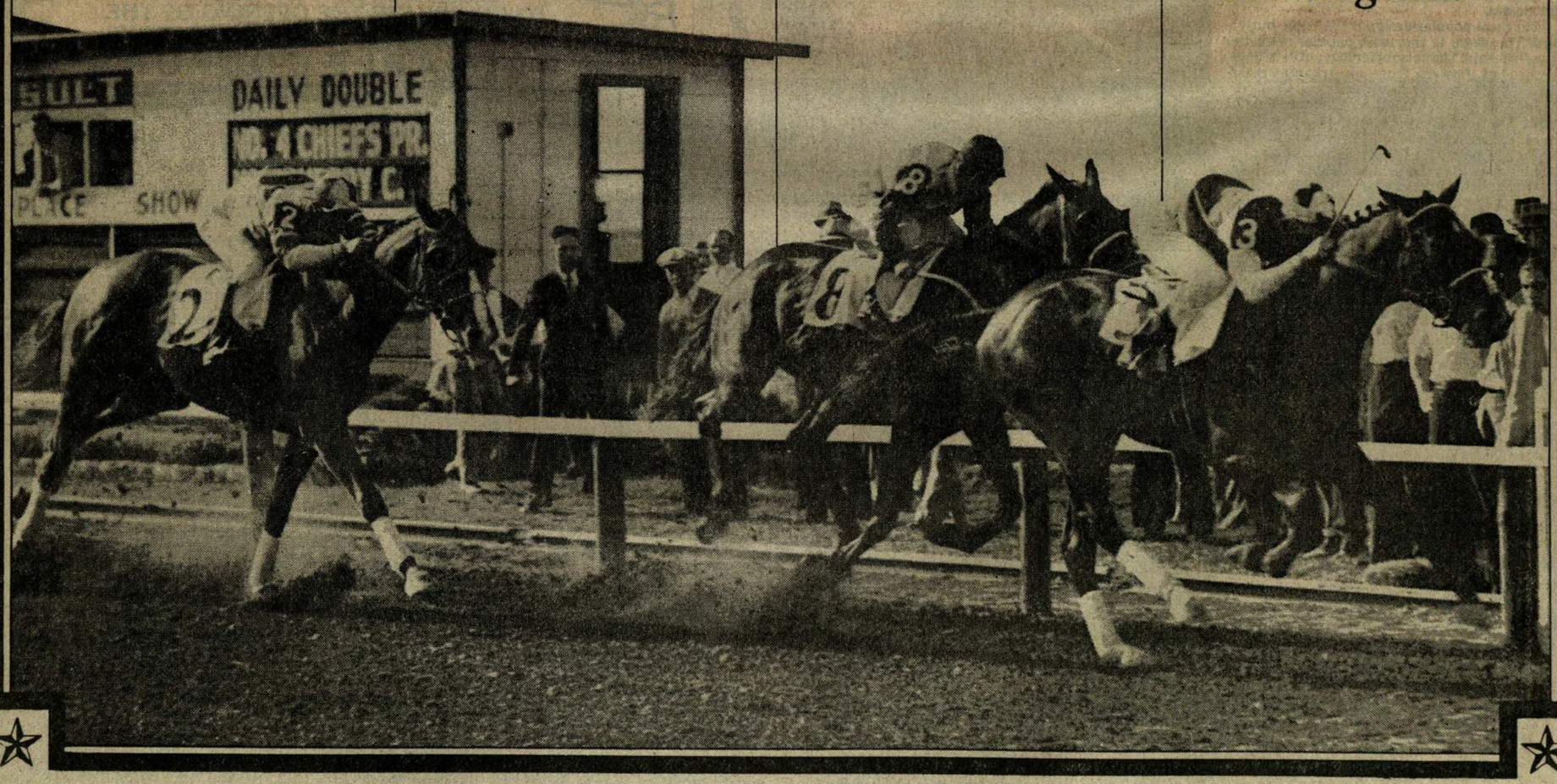
And still there, through all the years and cheers, is the Star-Telegram.

More committed than ever to reporting the news that's important to you—from the horse races of the thirties to the political races of the eighties. Subscribe now. Just dial: DEL-IVER.

And see why people all over Tarrant County have spent more than three-quarters of a century with us. A few minutes at a time.

Arlington Downs Tower. One of the city's new entries as it races toward the 21st century.

Spend some time with the Star-Telegram.



Promoting interest in obscure hobbies

'71 VW, red, 4 speed, runs good, $1,595 cash. 4721 River Oaks Blvd.

'71 Super Beatle, a clean one, factory air, 15,000 mi. on new motor, $1250. 465-4645.

'71 Super Beetle. $1195 838-6438

'72 BUG, good mechanical condition, 8000 mile rebuilt engine, excellent work car, asking $1250. 732-5804.

'72 Super Beetle... Runs good.. $1000; Terry... 336-2010

'72 Super Beetle, good shape, $1250. 282-5281

'73.. Clean.. Runs great - $1,650; Terry... 336-2010

'74 Beetle, new brakes, $1695 or best offer. 460-0459

'74 Super Beetle. Air, am-fm. Excellent cond. $2000. 731-9940 or Ken at 338-1700

'74 Thing, runs excellent, tow bar, hunter green, $1850. 923-1971, 923-1012.

'74 type 4, 412 engine, 4 dr. sedan, air, am-fm, runs great, $1300. 244-7404.

'75 Scirocco, am-fm stereo, air, auto, very good cond. $2500. 926-1189

'76 Rabbit: Good cond. After 5pm except weekends, 293-2654

'76 Rabbit, 4 speed, sunroof, radials, $1550. 295-3563

'76 SCIROCCO, $3000, AM-FM CB 8 track, air, good condition, 460-5031.

'77 Rabbit, loaded, low mi. immaculate, $2695. 237-3064.

'77...Auto. Good cheap transportation, $1695 cash; 624-3197, Yates Bros. 2123 Jacksboro Hwy

'78 Scirocco, air, cb, moonroof, mag wheels, good body, $4000. 261-6952.

'79, Dasher, 1 owner, am-fm stereo, air, 4-speed. $4700. 261-4680 after 5.

'79 , Rabbit, regular gas, $2200. 485-7741 after 6.

'79 Rabbit, 4 speed, AM-FM radio, radials, 485-7741 after 6

'80 Rabbit LS, sunroof, excellent cond, $4995 or best offer this week. 261-7581, 924-9977.

1974 Honda Civic, runs good, fair condition, $850. 478-2964.

'76 HONDA WAGON, 4 speed, air, excellent condition, $1995. FRENCH AMC JEEP 5518 E. Belknap 838-6831

'76 Izuzu engine Opel, 4-speed, air, excellent cond., $1370 or best offer. 831-1488.

'77 MGB, blue, am/fm, air, 30,000 mi. $3500. 731-8480

'77 MGB Convertible, 4 speed, air, stereo, $4295. Mid-Cities Volkswagen, 7900 N.E. Loop 820, Metro 589-1616

'77 VW Camper, air, stereo, 4 speed, 56,000 mi., $4500. Dealer 732-8460, 232-1683

'78 Toyota Corolla 2 door, runs and drives super, $2975 LINGARD FORD 268-1343

'8 SUBARU DL 4 door, 5 speed, air, stereo. $4795 with 12 month, 12,000 mile warranty. Mid-Cities Volkswagen, 7900 N.E. Loop 820, Metro 589-1616

'80 FIAT BRAVA, one owner, low miles, automatic, air, stereo $4295. Mid-Cities Volkswagen, 7900 N.E. Loop 820, Metro 589-1616

'80 SCIROCCO S, 27,000 miles, 5 speed, air, stereo cassette, extra clean, $7295. Mid-Cities Volkswagen, 7900 N.E. Loop 820, Metro 589-1616

'80 SCIROCCO, 25,000 miles, 4 speed, air, $6995. Mid-Cities Volkswagen, 7900 N.E. Loop 820, Metro 589-1616

'80 SUBARU GLF, 2 door hardtop, automatic, air, stereo, wire wheel covers, low miles, must sell, Mid-Cities Volkswagen, 7900 N.E. Loop 820, Metro 589-1616

'80 VW pickup, loaded. Best buy in town. 921-2817.

'80 VW SETTA, 4 door, automatic, air, $6295. Mid-Cities Volkswagen, 7900 N.E. Loop 820, Metro 589-1616

'81 RENAULT LeCAR Deluxe 2 door, air, sunroof, AM/FM excellent condition, $4995 FRENCH AMC JEEP 5518 E. Belknap 838-6831

'81 280 ZX, 5 speed, loaded, new car trade-in, Ryan Porsche + Audi 244-8844.

'81 380SL, manganese brown/palomino leather, low miles, very nice! $34,800 Dealer, 461-0000

Use Classified DIAL RES-ULTS

Silver-dollar collectors turned out for the auction last month in which the Carnegie Museum of Natural History divested itself of some long-held prizes. The sale had attracted national attention because of protracted legal hurdles raised against the sale by organizations concerned about the museum's collection.

It took two years for the courts to clear the sale, a time in which the Pittsburgh museum pointed out that it was maintaining a large part of its collection and finding settings in other institutions in which to house specialized parts of the collection.

The sale, managed by Spink & Son, raised $429,885.

Since much of the sale involved silver dollars, collectors and investors alike had watched the sale as an indicator of both market vitality and specific prices. The 244 dollars in the collection ranged from first-year-of-issue pieces through the Morgan dollars from several mints, and trade dollars and patterns. The star of the sale was the 1794 dollar, which, although only in very good condition, still brought $12,500.

Probably more significant, because of the relatively recent minting and its pristine condition, an 1895 Morgan dollar sold for $9,500. That dollar was struck, in that year, only in Philadelphia, New Orleans and San Francisco. Since the Philadelphia Mint struck a mere 12,880 pieces, those 1895 dollars without a mint mark are collectors' prizes. Standard price references for the coin put its value near $20,000, and the discrepancy is still another indicator of the state of the market. Spink & Son can see in the sale prices signs of recovery in the market, but the market has a long way to go.

F., 519 Donley, Euless, boy.
FULLER, Mr. and Mrs. William R., 6508 Victoria Ave., Fort Worth, boy.
GESSINGER, Mr. and Mrs. Paul R., 2417 Medford Court E., Fort Worth, boy.
HARBISON, Mr. and Mrs. Mark A., 9944 Runnymeade Place, Fort Worth, boy.
MARSHALL, Mr. and Mrs. James A., 2940 Major, Fort Worth, boy.
O'HARA, Mr. and Mrs. William Charles, 6100 Westcreek No. 220, Fort Worth, boy.
POWELL, Mr. and Mrs. Tommy, Fort Worth, girl.
GUIDIR, Mr. and Mrs. Fawzi A., 3909 W. 6th St., Fort Worth, girl.
RHOTEN, Mr. and Mrs. William D. Jr., 1908 Martel, Fort Worth, girl.
SANDERSON, Mr. and Mrs. Robert L., 3721 Venice, Fort Worth, boy.
SMALL, Mr. and Mrs. Gordon, 3419 S. Henderson, Fort Worth, boy.
TAYLOR, Mr. and Mrs. Billie, 5313 Hensley, Fort Worth, girl.
WYATT, Mr. and Mrs. Jim E., 5616 Royal Lane No. 223, Fort Worth, boy.

Sept. 26

CLINE, Mr. and Mrs. Larry Don, 7513 Janetta Drive, Fort Worth, boy.
DELEON, Mr. and Mrs. Juan R., 529 Normandy Lane, Saginaw, boy.
FERRUGGIA, Mr. and Mrs. Thomas, 6448 Sudbury Way, Fort Worth, boy.
MARTIN, Mr. and Mrs. Marshall D., 9216 Raymond, Fort Worth, girl.
MENDOZA, Mr. and Mrs. Raymond, 2932 Las Vegas Trail No. 139, Fort Worth, boy.
PRITCHARD, Mr. and Mrs. Patrick, 1708 Las Vegas Trail No. 134, Fort Worth, boy.
SHEPHERD, Mr. and Mrs. Richard, 2604 Parkhill Court W., Fort Worth, boy.
STROUD, Mr. and Mrs. Brad K., Rt. 2 Box 169-A, Weatherford, boy.
WELLS, Mr. and Mrs. Orvell (Tom) Jr., 405 Raupe Lane, Granbury, boy.

Sept. 27

AMBRIZ, Mr. and Mrs. Rafael, 2726 Pearl St., Fort Worth, boy.
ASH, Mr. and Mrs. Charles, 5603 Walters Place, Fort Worth, girl.
FREEDMAN, Mr. and Mrs. Steve, 405 N.W. Tarrant, Burleson, boy.
HUNTER, Mr. and Mrs. Paul M., 7304-N Timberidge, Fort Worth, boy.
IRVING, Mr. and Mrs. Richard S., Rt. 4 Box 860, Cleburne, boy.
LACKEY, Mr. and Mrs. Donald, 4828 Sherwood, Fort Worth, boy.
LEATHERWOOD, Mr. and Mrs. Ricky, 181 Oakland, Graham, boy.
MARQUEZ DE LA PLATA, Mr. and Mrs. Albert Michael IV, 4209 Joy Lee, Fort Worth, girl.
MENDOZA, Mr. and Mrs. Eduardo, boy.
MORGAN, Mr. and Mrs. Stephen, 105 Winfield Drive, Weatherford, boy.
PIERCE, Mr. and Mrs. Dale Glenn, 1913 Layton, Fort Worth, boy.
SACHSE, Mr. and Mrs. Roy M., girl.
STURGILL, Mr. and Mrs. Robert W., Fort Worth, boy.
WALKER, Mr. and Mrs. Rickey D., 1012 W. Parkrow, Arlington, girl.

Sept. 28

ALCORN, Mr. and Mrs. S. Stewart, 6337 Locke Ave., Fort Worth, boy.
BOSWELL, Mr. and Mrs. Billy M., 5528 Fursman Ave., Fort Worth, girl.
CAMACHO, Mr. and Mrs. Albert, 1811 Denver St., Fort Worth, boy.
COOK, Mr. and Mrs. John R., 309 McCurdy, Fort Worth, boy.
CORNELIUS, Mr. and Mrs. Bill, 6012 Wisen, Fort Worth, boy.
DAY, Mr. and Mrs. Bobby P., 2105 Cannon Drive, Hurst, boy.
DUNLAP, Mr. and Mrs. Marcus III, 6513 Blue Grass, Watauga, girl.
ELDRIDGE, Mr. and Mrs. Marshall, 2004 Fincher, Fort Worth, girl.
FOX, Mr. and Mrs. Samuel, 706 Madison, Cleburne, boy.
FRAUSTO, Mr. and Mrs. John J., 810 N.W. 14th St., Fort Worth, girl.
HAMMOND, Mr. and Mrs. Harold Jr., 1713 Westcreek Drive, Arlington, boy.
HAYDEN, Mr. and Mrs. Bryan, 3831 Coates Circle, Fort Worth, boy.
HOLZBERGER, Mr. and Mrs. Phillip, 3001 W. Normandale No. 2080, Fort Worth, boy.
KELLY, Mr. and Mrs. Michael, 5409 Filippo, Fort Worth, girl.
Arlington, boy.
GOETZ, Mr. and Mrs. Paul, Arlington, boy.
GUNSOLUS, Mr. and Mrs. Donald, Arlington, boy.
HARGIS, Mr. and Mrs. Bobby, Arlington, girl.
HART, Mr. and Mrs. Chris, Arlington, boy.
JACKSON, Mr. and Mrs. David, Mansfield, boy.
POWELL, Mr. and Mrs. John, Arlington, boy.
YIM, Mr. and Mrs. Paul, Arlington, boy.

Sept. 22

BARTON, Mr. and Mrs. James, Arlington, boy.
HANSON, Mr. and Mrs. Jurt, Arlington, boy.
HUGHES, Mr. and Mrs. John, Arlington, girl.
JOHNSON, Mr. and Mrs. William, Arlington, girl.
JOHNSON, Mr. and Mrs. Richard, Arlington, girl.
MERCER, Mr. and Mrs. Dennie, Duncanville, girl.
SMITH, Mr. and Mrs. Carl, Arlington, boy.
TRUESDELL, Mr. and Mrs. Brad, Arlington, girl.
VALDIVIA, Mr. and Mrs. Jose, Grand Prairie, boy.
WARE, Mr. and Mrs. Jimmy, Burleson, boy.

Sept. 23

CLARK, Mr. and Mrs. Richard, Arlington, girl.
CONTRERAZ, Mr. and Mrs. Adon, Arlington, girl.
DICKERSON, Mr. and Mrs. Ray, Arlington, boy.
MEYERS, Mr. and Mrs. Kenneth, Arlington, boy.
STINSON, Mr. and Mrs. Norman, Burleson, girl.

Sept. 24

BARRON, Mr. and Mrs. Derrell, Arlington, girl.
BRADFORD, Mr. and Mrs. Charles, Fort Worth, boy.
CHAMBERS, Mr. and Mrs. Larry, Cedar Hill, boy.
CORBRAY, Mr. and Mrs. Morris, Dallas, girl.
FINLEY, Mr. and Mrs. Gary, Arlington, girl.
FUNDERBURK, Mr. and Mrs. David, Arlington, boy.
GOULDING, Mr. and Mrs. Doyl, Arlington, boy.
KOEN, Mr. and Mrs. Steve, Grand Prairie, boy.
KRYSCH, Mr. and Mrs. Robert, Arlington, boy.
LINDLEY, Mr. and Mrs. Ronnie, Arlington, girl.
LORD, Mr. and Mrs. Kenneth, Arlington, boy.
MILLER, Mr. and Mrs. Ken, Arlington, boy.
STAROOK, Mr. and Mrs. Douglas, Fort Worth, girl.
TALLON, Mr. and Mrs. Bob, Arlington, boy.
WYMAN, Mr. and Mrs. Michael, Arlington, girl.

Sept. 25

ADAMS, Mr. and Mrs. Jerry, Arlington, boy.
HAUBOLD, Mr. and Mrs. Glen, Colleyville, boy.
HIBLER, Mr. and Mrs. Russell, Euless, girl.
LONGORIA, Mr. and Mrs. Manuel, Arlington, boy.
SMITH, Mr. and Mrs. Jim, Grand Prairie, girl.
WARD, Mr. and Mrs. Leslie, Arlington, girl.

Sept. 26

ADAMS, Mr. and Mrs. Michael, Arlington, girl.
BILLINGS, Mr. and Mrs. Richard, Arlington, girl.
DEPRIEST, Mr. and Mrs. Richard, Arlington, boy.
TUCKER, Mr. and Mrs. John, Arlington, girl.
VITALE, Mr. and Mrs. Mario, Arlington, boy.
WITTERSTAETTER, Mr. and Mrs. George, Fort Worth, boy.

GLENVIEW HOSPITAL

Sept. 1

ARCHIBALD, Mr. and Mrs. William Richard, 1605 E. Camino Real, Euless, girl.
CATO, Mr. and Mrs. Michael Wayne, 167 Austin St., Keller, girl.
COPENHAVER, Mr. and Mrs. Paul Daniel, 910 Henslee, Euless, boy.
JUDKINS, Mr. and Mrs. Jackie Dale, 2856 Kingsbury, Fort Worth, girl.
TURNER, Mr. and Mrs. Woodrow Michael I, 8-1 Roseann, Commerce, boy.

Sept. 2

KLINE, Mr. and Mrs. Mitchell Paul, 6249 Douglas St., Watauga, boy.

Sept. 3

KOEPP, Mr. and Mrs. Billy Julius, 1648 Campus Drive, Hurst, boy.
ARREGUIN, Mr. and Mrs. Rual, 2513 Bird St., Fort Worth, girl.

Sept. 4

VIDANA, Mr. and Mrs. Norberto, 2420-B Prospect, Fort Worth, girl.

Sept. 2

BANKS, Mr. and Mrs. Tommy, 1953 Portland, Fort Worth, boy.
BAZIEL, Mr. and Mrs. Jess, 700 Plymouth, Fort Worth, boy.
COOK, Mr. and Mrs. Clark, 5717 Rosalyn, Fort Worth, boy.
KIMBROUGH, Mr. and Mrs. Joe, 2208 Carruthers, Fort Worth, boy.
MARTIN, Mr. and Mrs. Wayne, 1313 E. Lovers Lane, Fort Worth, boy.
ROMANO, Mr. and Mrs. Steve, 3202 N. Main, Fort Worth, boy.
SOWELL, Mr. and Mrs. Charles, 1128 Fairmont No. 2, Fort Worth, boy.
TEELER, Mr. and Mrs. Ivan, 3509 Western, Fort Worth, boy.

Sept. 3

BENAVIDES, Mr. and Mrs. Baldemar, 3253 Gertie Barrett No. 14, Fort Worth, girl.
CORTES, Mr. and Mrs. Manuel, 1318 N. Calhoun, Fort Worth, girl.
MANNING, Mr. and Mrs. Lonnie, 2400 Loving, Fort Worth, girl.
MILLER, Mr. and Mrs. Clarence, 2716 Beverly Hills Drive, Fort Worth, boy.
SEALE, Mr. and Mrs. Calvin, 2008 Jacksboro Highway, Fort Worth, girl.
YATES, Mr. and Mrs. Mark, 5336 White Settlement, girl.

Sept. 4

BAEZ, Mr. and Mrs. Juan, 6109 Westridge Lane, Fort Worth, girl.
COLLIER, Mr. and Mrs. Gene, 1008 Ash Crescent, Fort Worth, girl.
MORENO, Mr. and Mrs. Luis, 2018 5th Ave., Fort Worth, girl.
SMITH, Mr. and Mrs. Gary, 4445 Berke Road, Fort Worth, girl.
TORREZ, Mr. and Mrs. Asesion, 2665 Berrvhill, Fort Worth, boy.

Sept. 5

HERNANDEZ, Mr. and Mrs. Natalio, 2302 Lee St., Fort Worth, girl.
MCBROOM, Mr. and Mrs. Darrell, 4900 Townsend, Fort Worth, boy.
MARTINEZ, Mr. and Mrs. Loebardo, 2003 Lydon, Fort Worth, boy.
MOODY, Mr. and Mrs. Floyd, 4213 Comanche, Fort Worth, girl.
REILLY, Mr. and Mrs. Robert, 707 Apaloosa Drive, Fort Worth, girl.
TYE, Mr. and Mrs. Donnie, 7300 Love Circle, Fort Worth, girl.

Sept. 6

BROWN, Mr. and Mrs. Alvin, 3827 W. Rosedale, Fort Worth, girl.
CAMPOS, Mr. and Mrs. Alfredo, 4375 Snadage, Fort Worth, girl.
HAMILTON, Mr. and Mrs. Charles, 1540 Dawn, Fort Worth, boy.
HOWARD, Mr. and Mrs. Sebastion, 1612 Washington, Fort Worth, girl.
JONES, Mr. and Mrs. Richard, 4916 Hampshire, Fort Worth, boy.
PEYTON, Mr. and Mrs. Morris, 2530 Lioscomb, Fort Worth, boy.
RICHARDSON, Mr. and Mrs. Mose, 1504 E. Morphy, Fort Worth, boy.
SMITH, Mr. and Mrs. Vernon, 7700 Forest Hill Drive, Fort Worth, girl.
TERRY, Mr. and Mrs. Roy, 2315 Littleroad, Fort Worth, boy.

Sept. 7

CARILLO, Mr. and Mrs. Alfredo, 1010 Lomo, Fort Worth, boy.
ESCAMILLA, Mr. and Mrs. Juan, 1715 W. Cannon, Fort Worth, girl.
KRIEGBAUM, Mr. and Mrs. George, 1700 S. Henderson, Fort Worth, girl.
LOWE, Mr. and Mrs. Guy, 205 Windward Way, Fort Worth, girl.
SMITH, Mr. and Mrs. Robert, 1714 College Apt. 2, Fort Worth, girl.
WILLIAMS, Mr. and Mrs. Christopher, 1458 Langston, Fort Worth, boy.
WILLIAMS, Mr. and Mrs. Jefferv, 905 Perkins, Fort Worth, boy.
WILLIAMS, Mr. and Mrs. L.C. Richie, 1809 Beverly, Fort Worth, girl.

Sept. 8

ALLEN, Mr. and Mrs. Ronnie, 3107 Prairie St., Fort Worth, girl.
BENNETT, Mr. and Mrs. Russell, 1607 E. Arkansas Apt. 284, Fort Worth, girl.
CRUZ, Mr. and Mrs. Victor, 1301 Lagonda, Fort Worth, girl.
HOANG, Mr. and Mrs. Thang, 522 N.W. 11th St., Fort Worth, boy.
PERALES, Mr. and Mrs. Victor, 700 E. Weatherford, Fort Worth, boy.
POLLARD, Mr. and Mrs. Danny, 4629 California Parkway, Fort Worth, girl.
ROGERS, Mr. and Mrs. Jay, 117 Plaza Blvd. Apt. 108, Fort Worth, boy.
WATKINS, Mr. and Mrs. Danny, 4908 E. Lancaster Apt. 106, Fort Worth, girl.
Neal, 7625 Val Verde, Fort Worth, boy.
RILEY, Mr. and Mrs. Kim DeWitt, 1017 Oak Ridge, Azle, boy.
RODRIGUEZ, Mr. and Mrs. Raul Launa, 3621 Stuart, Fort Worth, girl.

Sept. 22

GRAVES, Mr. and Mrs. Willie Curtis, 1203 S.E. 21st, Mineral Wells, boy.

Sept. 23

EVANS, Mr. and Mrs. Curtis Wayne, Fort Worth, boy.
MURPHY, Mr. and Mrs. Michael Roland, 3116 Wayfarer, Bedford, girl.

Sept. 24

ALBRIGHT, Mr. and Mrs. Michael Earl, 1350 E. Seminary, Fort Worth, boy.
GAGE, Mr. and Mrs. Robert Lewis, 5004 Donnelly, Fort Worth, boy.

Sept. 25

PENTECOST, Mr. and Mrs. Ellis Hughlee, 100 Southwood, Burleson, boy.

Sept. 26

PEREZ, Mr. and Mrs. Raymond Hernandez, 1416 Michaels, Fort Worth, girl.

Sept. 27

BOYD, Mr. and Mrs. Abram Jackson Jr., 3917 Willing, Fort Worth, boy.
EVANS, Mr. and Mrs. James Edward, Rt. 2 Box 213, Springtown, boy.
RUSSELL, Mr. and Mrs. David Walter, Rt. 2 Box 240, Boyd, girl.
TREBING, Mr. and Mrs. Thomas Steven, 400 N.W. Hillery, Burleson, boy.
WINNETT, Mr. and Mrs. William Don, 812 E. Bluff, Fort Worth, girl.
WOOD, Mr. and Mrs. Scott Dwayne, 4037 Runnels, Fort Worth, boy.

look upon it as a contraption of doom, as some do, but as an indispensable vehicle. It enables me to live a near normal life in that I can manuever it around my house extremely well, doing all necessary chores.

When I acquired my wheelchair, I acquired enough independence to remain in my home alone. I didn't want to give up my home and live my remaining years in my children's homes or a nursing home.

By using my wheelchair I can also go shopping in the large malls; see the sights; enjoy eating out; and meeting people.

When I visit in my children's homes, I can only look at what other are having to do for them because they refuse to use a wheelchair.

The old myth of a person in a wheelchair as helpless is still unfortunately the belief of many. It is just the opposite. A wheelchair makes a person much more independent, gives him many more opportunities, and allows him to enjoy his remaining years more.

I am young only to heart and spirit but look forward with faith and determination. Right now I appreciate my chair as a "haven of security" and just thank God it was invented before I needed it.

My Christmas wish elderly and the handicapped that will aid them toward independence. Devices that help you put on your socks to devices that aid you in safely getting in and out of the tub. Devices to help you read, see, hear, drtess, bathe, play, eat, cook, drive, swim, sew, garden and the list goes on.

For a list of firms that offer free catalogs on the many items available, please sen a self-addressed, stamped envelope and 25 cents in coin. - PAT

PAT'S NOTE: Address any questions you may have or hints you want to share to: HANDICAPPED, c *Fort Worth Star-Telegram*, P.O. Box 1870, Fort Worth, 76102.

Ancestors

By DAMON VEACH

Richard Todd Copeland was born February 22, 1815 in Chesterfield County, South Carolina and lived in Middle Tennessee from about 1825 to 1849. He moved to Corinth, Howard County, in southwest Arkansas where he died on November 30, 1890.

Copeland is the subject of a new book called *The Family of Richard Todd Copeland, 1815-1890, Ancestors and Descendants*, compiled by Lawrence H. Roberts, 1507 E. University, Magnolia, Arkansas 71753.

Part 1 attempts to provide information on the ancestors of Richard Todd Copeland. Much of this date has not been verified because of lack of proper and accurate record-keeping systems of the period. It was, however, based upon careful analysis of the available facts. As other information becomes available, some of this, of course, will be altered or updated.

The second part of this softcover book is a listing of as many descendants of Richard Todd Copeland as could be obtained.

The Copeland surname is also spelled Copland and Coupland. The earliest record of the name appears at Dundas, Scotland in 1160, and in 1200, a Thomas de Copeland held land in Kelso, Scotland.

Dr. Nelson Copeland of Lexington, Kentucky made a trip to England in December of 1976 and gathered much information on the family. In a letter from this descendant, the following is given: "There are several areas in the British Isles which carry the name Copeland. Some of these areas are spelled Coupland, but apparently they all arise from the same source. In the North Unberland area of England, there is a Coupland castle which is four miles northwest of Wooler on the River Glen....and in the Westmorland area of England, there is an administrative district which is named Copeland. Within the county also is a forest named Copeland.

There are also Copeland Islands, in Ireland at the southern entrance to the Belfast Lough."

According to Dr. Copeland, tradition has it that the land was given to a Norman knight named Copeland who had defeated King David of Scotland

When he visited Whitehaven in the District of Copeland, he talked with a retired librarian who said the name was Norse for "bought land." The term was used to differentiate bought land from hereditary land. It seems that the Normans had established a barony in that area after their invasion and had named it Kaupuland in order to point out that it was bought land.

One of the few sources of information about the southern line of Copelands is an unpublished manuscript, *Many Years After*, written by D. Graham Copeland in 1939 after more than thirty years of research. The manuscript was given to the South Carolina Library, Columbia, South Carolina in 1940, where it is still located.

It is not known when the Copelands actually came to America, but according to the manuscript, the first reference is found in the Virginia Magazine of History and Biography and is Patrick Copeland, who was selected as the first "Rector" of a school which was to open on Good Friday, 1622 in Charles Cittie, Virginia.

The northern branch of the Copeland family, begining with Lawrence Copeland who settled in Massachusetts in 1630, is well documented. Indications are that the southern branch descended from John Copeland, brother of Lawrence.

Further information on this book can be obtained directly from the compiler.

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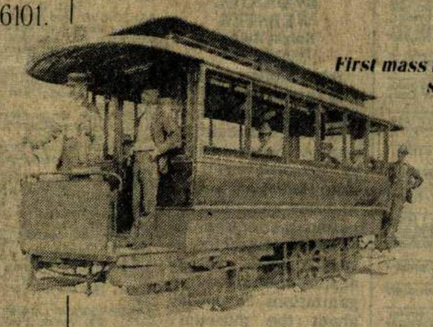
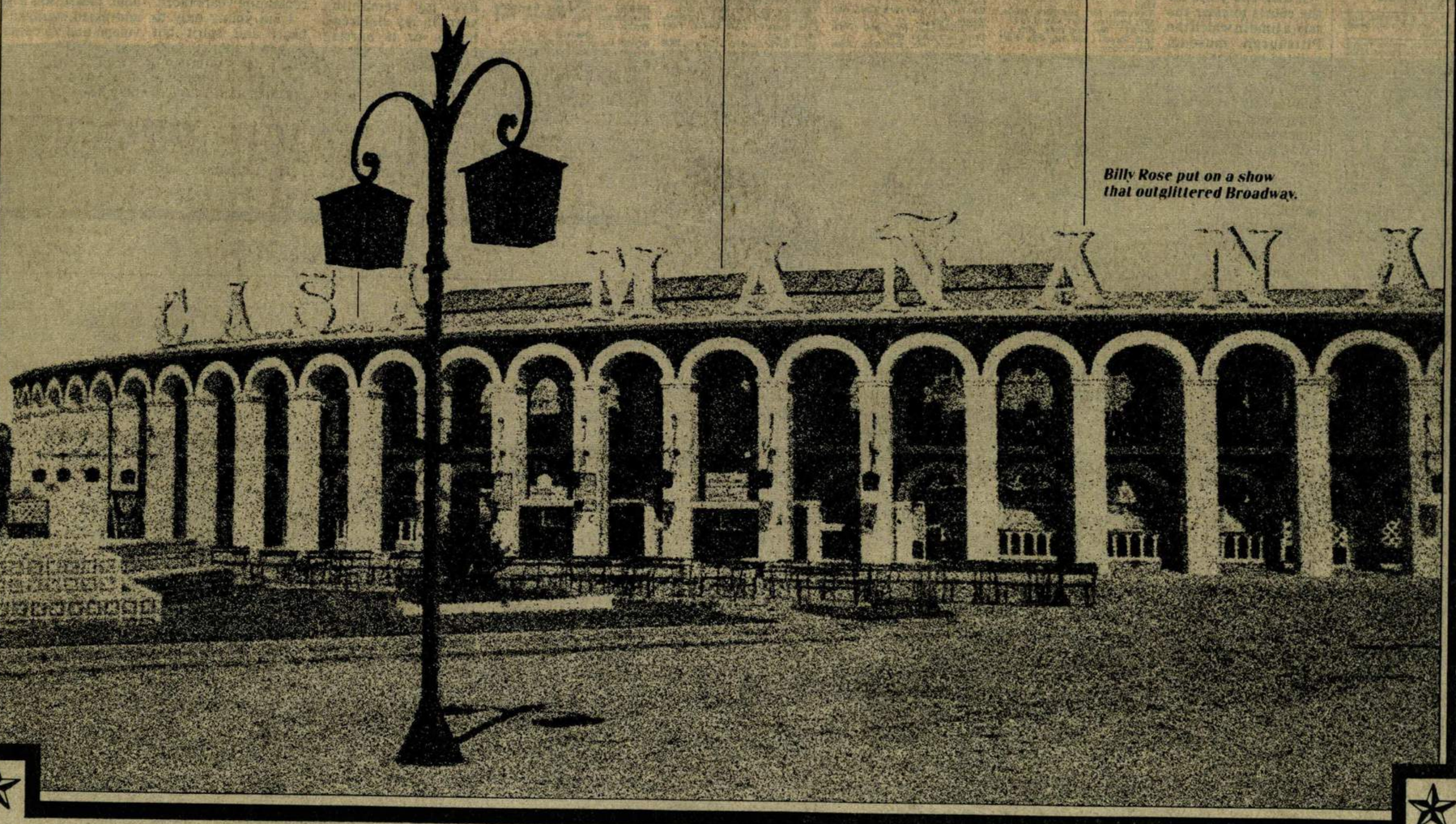


First mass transit system.

Billy Rose put on a show that outglittered Broadway.



Diamond Hill: 7:30 p.m., Diamond Hill Recreation Center, 1701 36th Street.

Euless Planning and Zoning Commission: 7:30 p.m., City Hall.

Everman Board of Education: 7:30 p.m., Administration Building.

Forest Hill City Council: 7:30 p.m., Mahaney Community Center, 6800 Forest Hill Drive.

Grapevine City Council: 7:30 p.m., City Hall.

H.E.B. Board of Education: 7:30 p.m., Administration Building.

Keller City Council: 7:30 p.m., City Hall.

Southlake City Council: 7:30 p.m., City Hall.

No sunshine in this mine

KELLOGG, Idaho (AP) — The Sunshine Mining Co. announced Saturday it is closing its 98-year-old silver mine here indefinitely and laying off 450 hourly employees.

Spokeswoman Sandy Erickson said the shutdown would last "at least" until silver prices rise substantially. She estimated the company may re-open the mine in about six months.

The company will retain about 150 clerical and salaried workers, she said.

Employees scheduled to work the afternoon shift Saturday were notified of the layoffs at about 5 a.m.

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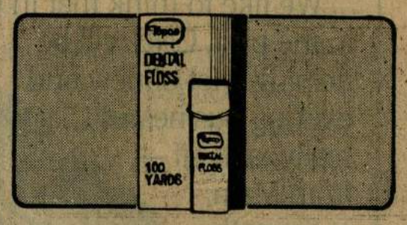

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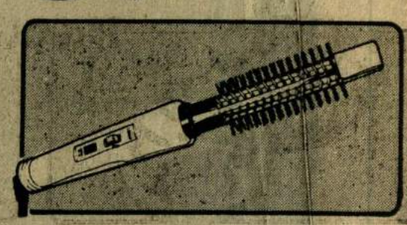

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American Airlines took off from Main and Seventh.

American Airlines took off from Main and Seventh.

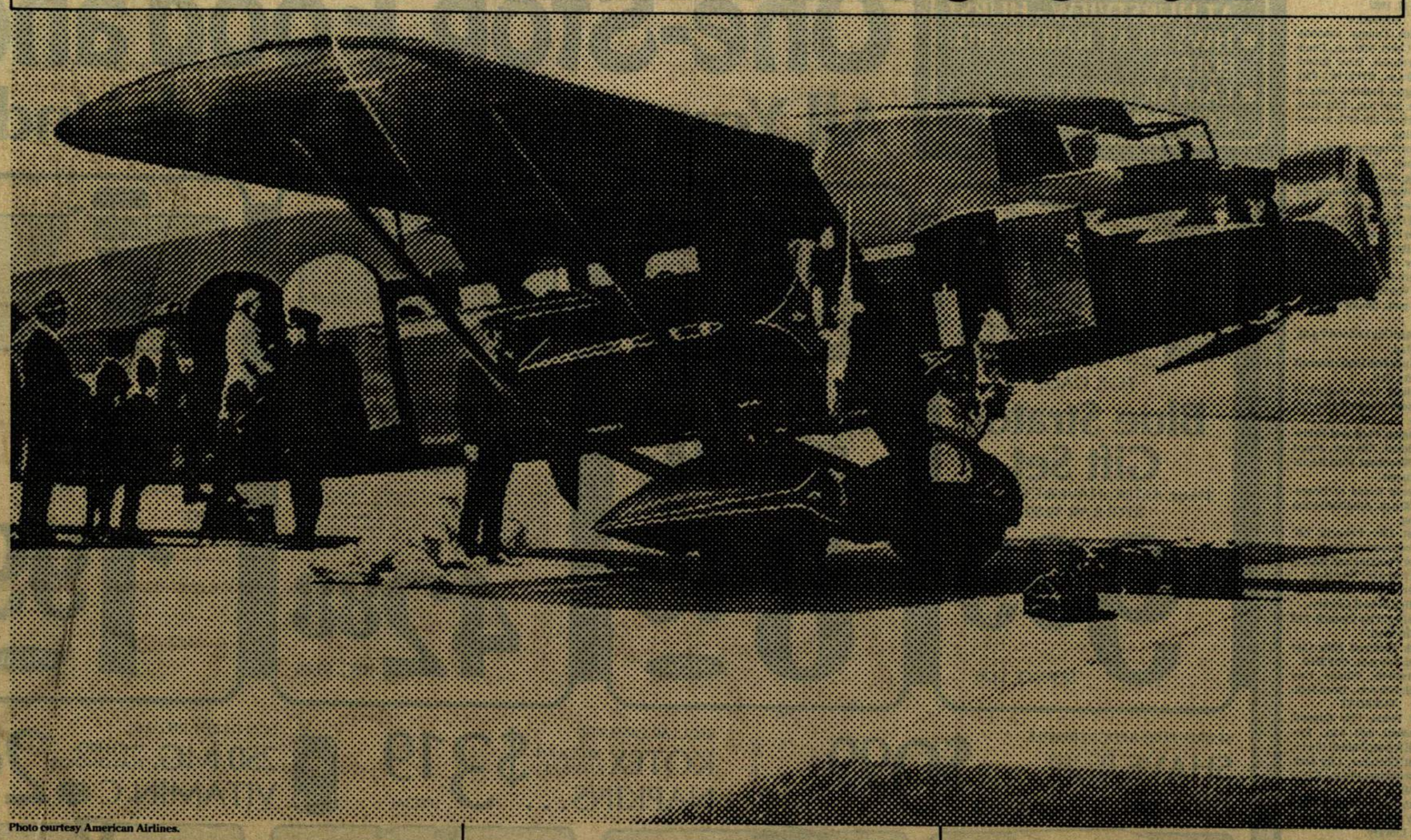


Photo courtesy American Airlines.

The Aviation Building at Main and Seventh was acclaimed as "the only building in the world dedicated solely to aviation activities."

Just 14 years after the Wright Brothers took off, and the same year Lindbergh flew solo across the Atlantic, Texas Air Transport was operating in Fort Worth. T.A.T. was founded by Alva Pearl Barrett.

At the time, Texas Air Transport derived the bulk of its income from five-dollar thrill rides. In 1928, it began flying mail to such cities as Houston, Waco, Austin and Dallas. In 1929, passenger service was started.

Forerunner to American Airlines. Texas Air Transport combined with Gulf Airlines to become Southern Air Transport. Headquarters remained in Fort Worth. In 1930, Southern was one of three airlines that formed American Airways. Four years later, American Airways officially became known as American Airlines.

Fort Worth's modernistic Aviation Building. In addition to starting Texas Air Transport, A. P. Barrett built another monument to aviation, the beautiful Aviation Building which stood at Main and Seventh Streets. It was built in record time — five months and 28 days.

Formally opened in 1930, the 16-story building featured an art deco lobby, finished in Italian marble and aluminum. "Ice water" was provided on every floor from an artesian well beneath the building. The building even boasted reversible ceiling fans and venetian blinds in every office. High atop the Aviation Building was a special penthouse — the first structure in Texas built specifically for a radio station (KTAT).

More recently, the Aviation Building was known as the Trans-American Building.

A historic block. The Aviation Building was just one of the famous occupants of the block bounded by Main, Commerce, Sixth and Seventh. Byers Opera House and the Palace Theater were also located here.

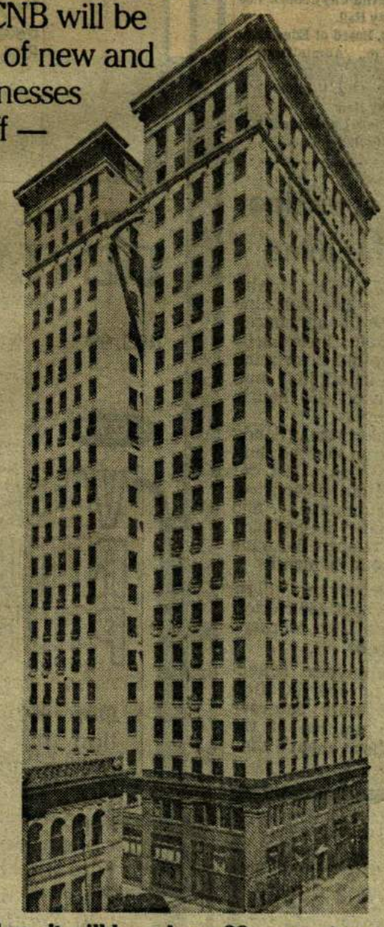
Continental National Bank took off in 1903. By the time American Airlines became a reality, our bank had grown to nearly $12 million in total assets.

Continental National's home at the time was the W. T. Waggoner Building at Eighth and Houston. We remained at this location from 1921 to 1952, a period of extraordinary growth for our bank and our city.

In 1952, with total assets of more than $64 million, we moved to our present location at Seventh and Houston.

Soon we move to Main at Seventh. Now, with assets of more than $750 million, Continental National Bank is preparing for still another move. This time to Continental Plaza, located on the same historic block where the old Aviation Building once stood.

We like to think that in the future, in the past, CNB will be helping a lot of new and existing businesses really take off — from Main at Seventh.



Continental National Bank

A Bank of the Southwest

On July 6th, when we move to Continental Plaza, it will have been 30 years since we occupied the W. T. Waggoner Building.

Texas Society
Daughters of Colonial Wars
Mrs. Royce W. Mills, President
5701 Wheaton Drive
Fort Worth, Texas 76133

March 2, 1982

NOTICE OF MEETING

Saturday, March 13, 1982 Irving, Texas

Home of Mrs. C. W. Minor - 5150 North Belt Line Road

BOARD MEETING - 11:30 LUNCHEON - 12:00 Noon

Delegates will be elected to the 49th Annual Assembly to be held at the Mayflower Hotel, Washington, D.C., April 16 - 18, 1982. Annual reports are to be given by officers and chairmen. Hostesses: Mrs. Minor, Mrs. James Hokett, and Mrs. Hans Smith, Sr. R.S.V.P. to Mrs. Robert L. Emerson, 924-9621, or to Mrs. Minor, metro 256-2045 by Wednesday, March 10, 1982.

We are privileged to have as our guests two fine educators from Tarrant County: Mr. Michael E. Patterson and Mr. Daune Gage. Our Special Teacher Award will be presented to Mr. Patterson, and he will honor us with a program.

Welcome to two new members: Mrs. Thomas E. Bachner, 7132 Dover Lane, Fort Worth, Texas 76118 and Mrs. Elaine Rowland, 4521 Northaven Road, Dallas, Texas 75229.

I am looking forward to seeing you next week.

Very sincerely,
Mrs. Royce W. Mills
Mrs. Royce W. Mills
State President

National Society Daughters of Colonial Wars

THIS CERTIFIES THAT Michael Patterson
of Colleyville in the State of Texas
has been selected to receive

The Daughters of Colonial Wars Teacher Award

for outstanding service by the exemplification and encouragement of Patriotism and interest in American History and in our American Heritage.

In testimony whereof we have subscribed our names this 10th day of March 1982

Eleanor McIntyre Sylvest
NATIONAL PRESIDENT

Florence Davis Norris
NATIONAL HISTORIAN

TCHC Member Michael Patterson received the Teacher Award from the Texas Society of the National Society Daughters of Colonial Wars.

Special Recognition of Members

Texas Society
Daughters of Colonial Wars
Mrs. Royce W. Mills, President
5701 Wheaton Drive
Fort Worth, Texas 76133

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NATIONAL PRESIDENT

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PROCLAMATION

Tarrant County, Texas

WHEREAS, in recognition of Duane Gage's outstanding performance as Chairman of the Tarrant County Historical Commission; and

WHEREAS, Duane Gage has been a leader and advocate of the Commission's goals for the protection, preservation and documentation of Tarrant County's rich heritage; and

WHEREAS, Tarrant County Commissioners' Court recognizes with much gratitude and deep appreciation the significant contribution of Duane Gage towards making Tarrant County's past a vital part of our present;

NOW, THEREFORE, Tarrant County Commissioners' Court hereby proclaims Wednesday, September 15, 1982, as "Duane Gage Day" in Tarrant County.

IN TESTIMONY WHEREOF, we have hereunto set our hand and caused the seal of Tarrant County to be affixed this 15th day of September, A. D., 1982.

Mike Moncrief
County Judge

R. T. "Dick" Andersen
Commissioner, Precinct No. 1

A. Lyn Gregory
Commissioner, Precinct No. 3

R. L. "Jerry" Mebus
Commissioner, Precinct No. 2

B. D. Griffin
Commissioner, Precinct No. 4

TARRANT COUNTY, TEXAS

The Dallas Morning News: Phil Huber

Duane Gage displays a line drawing of Fort Worth, circa 1886, at the TCJC Northeast Campus library.

Tarrant scholar keeps ear tuned to history's beat

By Pat Gordon
Mid-Cities Bureau of The News

HURST — As a kid, Duane Gage heard the distant beat of Indian drums and listened to elm leaves rustling overhead, next to the aging stagecoach station he called home.

He wandered the Oklahoma countryside, finding arrowheads and potsherds, and his grandparents passed on stories about homesteading in a dugout and about relatives fighting in the Civil War.

Gage latched on to the past, demanding that he learn more about all the yesterdays that made today possible.

Gage, a Tarrant County Junior College history professor and Tarrant County Historical Commission chairman, said: "I always wanted to know more about what happened. When I was a kid, I could sit under those huge elm trees and hear the leaves whisper about what had happened, and I could see the cuts left by wagon wheels on their way to the fort. I was born during the Dust Bowl, and that's why people say I'm so energetic — if I had ever stood still, I'd have been covered up."

There's not much dust swirling through suburban Hurst these days, but if there was, Gage would be in no danger of being buried. Although the spring semester is over at the Northeast Campus of the Tarrant County Junior College, Gage's office telephone seems to be ringing constantly. When students aren't calling, a member of the historical commission is.

A person doesn't have to travel to Gage's birthplace near the Washita River in Oklahoma, where in 1868 Gen. George Custer wiped out a Cheyenne village, to find history.

Gage discovered that Tarrant County also is rich in history when he was appointed to establish a local history museum at the college during the Bicentennial.

"I discovered everything I touched on the local level had application in the classroom," Gage said as he showed off the college museum's small collection of Indian grinding stones, arrowheads and other artifacts dating to the 1800s. "If something happened in Boston, something was also happening here, especially in the past 140 years."

Tarrant County was touched by Manifest Destiny, the U.S. expansion into new territories, when the first white settlers set up housekeeping, said Gage, who holds a master's degree in history from the University of Oklahoma.

Tarrant County also fought the Civil War, he said. Secession passed by less than 50 votes in Tarrant County, and some residents left to fight for the Union instead of the Confederacy.

"And during Reconstruction, Mosier Valley was created by freedmen here," Gage said. "Things weren't just happening back East but to people living right here."

Little did the Tarrant County commissioners know when they appointed Gage to the historical commission board how far their appointment would reach. As he became more involved, Gage insisted that his students do likewise.

Each semester he assigns students a major project involving family or local historical research. The students benefit, he said, by learning about original documents, and the commission ends up with hundreds of research topics for the archives.

"The students don't think the project will be interesting, then they surprise themselves," said Gage, 48. "They end up talking to relatives they've always taken for granted. One student even discovered a living grandfather she didn't know about and ended up spending Christmas with him."

The blond-headed Gage, who grew up knowing his great-great-grandfather was a "blanket Indian," and hearing tales about other relatives settling in the Texas Hill Country, is amazed that people don't bother to discover their ancestors. Often, he said, they wait until the relatives who could fill them in are dead.

"I don't understand it," Gage said. "One thing that surprised and disappointed me was the descendents of the old pioneer families here have done so little to compile a family history. They're very appreciative of our efforts, but it makes preservationists wear out faster."

The $2,000 a year budget limits historical commission members. They can only encourage and educate others to keep the past intact. They cheer others on, help with research for the Texas Historical Marker program and prod those who wait.

People such as Sid Bass and his renovation of old Downtown Fort Worth buildings who save preservationists' sanity, Gage said.

"It's a constant crisis to go out and save as much as we can while we can. We often don't hear about a worthwhile structure until it's too late," Gage said.

Lifestyle

Heads Above the Crowd

DUANE GAGE

SUSAN WILLIAMS

MIMI BYRNES

JACK DAVID FATHEREE

Susan M. Williams of Bedford will represent the University of Texas at Arlington next month at the national convention of Beta Gamma Sigma business Honor Society next month at the University of San Francisco. A graduate students in UTA's finance department, she was on the dean's list, a member of Alpha Chi Scholastic Honor Society, recipient of a continental National Bank Academic Scholarship and a UTA Grace Gee Thornton Scholarship and was included in *Who's Who in American Universities and Colleges.*

●

Mimi Byrnes, former assistant director of information services in charge of publications at the University of New Orleans, has been appointed director of publications at Texas Wesleyan College. An English graduate of the University of Oregon, Byrnes is a member of the Council for the Advancement and Support of Education.

●

Jack David Fatheree, son of **Mr. and Mrs. John D. Fatheree Jr.** of 4400 Mendosa Court, received his Eagle Scout award in a Court of Honor on Aug. 12. Fatheree is a member of Troop 326 at Ridglea Presbyterian Church. Scoutmaster of Troop 326 is **Jerry Huckabee**. A junior at Western Hills High School, Fatheree has been Assistant Senior Patrol Leader and Senior Patrol Leader. His Eagle project was the conversion of a regular ladies' restroom at the church into a restroom for handicapped people.

●

Duane Gage, chairman of the Tarrant County Historical Commission, was honored Sept. 15 with Duane Gage Day by the Tarrant County Commissioners' Court. Gage, Associate Professor of History at Tarrant County Junior College's Northeast Campus, has been a board member since 1975, assuming the chairmanship in 1980. During his chairmanship, the historical commission has installed 75 official Texas historical markers for historical sites and structures, hosted several preservation workshops and tours, established a Tarrant County Archives, and promoted the restoration of the county courthouse and a historical survey of the county.

●

Jeffrey Dybdahl of Carrolton recently completed a ten-week Nurse Extern Program at Scott and White. The program is designed to provide summer employment for student nurses entering their last academic year, allowing them to practice clinical skills learned in theory courses and providing additional income during the summer. Designated "nursing assistant technicians," the students can serve in oncology, psychiatry, orthopedics, rehabilitation, pediatrics, intensive care, operating room or emergency room.

●

Helen Johnson, Bonnie Carmichael and **Shirley Baird** recently returned from Honolulu where they attended the Southwest Regional Conference of Alpha Delta Kappa, international honorary sorority for women educators. Carmichael, Fort Worth Country Day teacher and Baird, Aledo Public Schools counselor, are both past presidents of Beta Delta Chapter. Johnson, McLean Middle School teacher, is the current president.

●

Dr. Jay M. Marks of Fort Worth was awarded Fellowship in the Academy of General Dentistry at its 30th annual meeting in Boston during July. The Fellowship Award is earned by completing approximately 600 continuing education credits within a period of six years. Marks, a graduate of Fairleigh Dickinson University School of Dentistry, is a member of the Association of Military Surgeons of the United States, the Academy of Operative Dentistry, the American Analgesia Sociaty, the American Endodontic Society and the American Society of Forensic Odontology.

●

Ruby Dillon, past president of the Women's Auxiliary of Cook Children's Hospital, was honored at their first regular meeting for having donated 7,500 volunteer hours to the hospital in her seven years in the auxiliary. Currently Volunteer Coordinator, she has volunteered in the Childhood Cancer Clinic, worked at Camp Sanguinity — a camp for children with cancer and blood disorders — and began what is now known as the "toy cart." She has been chairperson for the annual cook children's Hospital Birthday Party/Carnival and is a volunteer each year at the Cook-Montessori Physical Fitness Fair.

●

The Fort Worth Museum of Science and History Guild has announced new officers for the 1982-83 year. President is **Mrs. John P. Paul. Mrs. William Haines** is vice president. Treasurer is **Mrs. John Hill. Mrs. Dan Johnson** is recording secretary. Corresponding secretary is **Mrs. Tom Bass.** Past president and parliamentarian is **Mrs. John Hawkins.**

Heads above the crowd

The Tarrant County Commissioners Court recently proclaimed "Duane Gage Day," in recognition of Gage's achievements as chairman of the Tarrant County Historical Commission. Gage, an associate professor of history at Tarrant County Junior College Northeast Campus, has served on the historical board since 1975 and has been chairman since 1980. During his term, the historical commission has installed 75 official Texas Historical Markers for historical sites and structures, hosted several preservation workshops and tours, established the Tarrant County Archives and promoted the restoration of the county courthouse.

GAGE

• • •

Charles W. Herber became an Eagle Scout on Sept. 13, the eve of the Boy Scouts' 75th anniversary. Herber, son of Mr. and Mrs. **John H. Herber**, has been involved in Scouts since 1972 when he joined Cub Scouts. For his Eagle project, he organized and supervised the cleaning of the Wan-Ka-Kani Bird and Wildlife Sanctuary on Shady Lane in Hurst.

"Duane Gage Day" in Tarrant County was proclaimed by the Commissioners' Court on Sept. 15.

Georgia native dives headlong into history of Grapevine area

Dee Barker has a passion for history. "When you go into a new place you can't appreciate it until you know its history," she explains. Barker, who is a native of Atlanta, Georgia, probably knows more about Grapevine than many who have lived all their lives here.

Since moving to Colleyville in the 1960s Barker has become active in several local historical organizations including the Northeast Historical Society, Grapevine Historical Society and the Tarrant County Historical Commission. She was instrumental in organizing the preservation of the Torian cabin.

Barker was recently profiled in the newsletter of the Historic Preservation Council for Tarrant County. Duane Gage, chairman of the Tarrant County Historical Commission, said that Barker was "quick to recognize the tremendous historical value of the area."

"I think her interest in history is innate," he said, adding "perhaps growing up in the historic part of the South might have helped." Barker is typical of most active historic commission volunteers, Gage said, in that she comes from outside the area.

One of Barker's earliest projects was an effort to organize a complete, accurate, historical survey of the Grapevine area. In the works for several years, the project is now drawing to a close, with the completed survey in the mail.

The Tourist and Convention Bureau of the Grapevine Chamber of Commerce, working with historical society volunteers, planned the survey and hired a San Francisco firm to do the work. Representatives of the firm drove through the streets of Grapevine, Barker said, searching for buildings of architectural significance. A list of addresses, apparent age and architectural features was made, along with photographs.

Barker then researched each building on the list, studying city and school tax rolls for information. An inventory of the buildings was then made, with each building rated for level of significance. After study by the Tourist and Convention Bureau, Barker said, the survey will be made available to the public.

Historical preservation does more than just save old buildings, Barker said. By revitalizing downtown business districts, preservation and restoration can put old buildings back on the tax rolls, she said. Communities would be wise, Barker said, to establish historic zoning ordinances which give short term tax breaks for restoration of historic structures.

Grapevine is in a better position to preserve its history than many communities, Barker pointed out, because of the availability of hotel-

See BARKER, Page 2A

DEE BARKER: PROFILE OF A PRESERVATIONIST

If every community in Texas had a dedicated preservationist with the skills and commitment of Dee (Mrs. Jesse H.) Barker, preservation efforts throughout the state would be remarkable.

Dee is a native of the historic Atlanta, Georgia area and a resident of Colleyville, Texas since the 1960's. In the 1970's she became actively involved in local historical organizations, such as the Northeast Historical Society, which was organized to research and appreciate the history of northeastern Tarrant County. She also became a leader in the Grapevine Historical Society, and spearheaded that organization's successful restoration of the Torian Log Cabin which is located in Grapevine's town square. Her research on authenticity, restoration techniques, and her common-sense approach to the challenges of preservation continued into subsequent projects.

In 1977 Dee Barker was appointed to the Tarrant County Historical Commission, and has been serving the Commission as a liaison person ever since. Dee has initiated dozens of communications with county organizations and individuals on preservation matters. Examples are her relationships with staff persons in Fort Worth's Planning Department, Tarrant County Legal Department, and the North Texas Council of Governments. In advisory capacity, she has graciously responded to numerous requests from Tarrant County Historical Commission Chairman Duane Gage to conduct short-term studies and launch inquiries that have greatly aided the Commission in its program of work.

Dee Barker has spent a great deal of time studying copies of bylaws of various organizations, and has coordinated revisions of bylaws and standing rules for several groups so that they would function more smoothly.

Dee Barker was the Commission's first official representative to the HPCTC, first serving on its Advisory Board. She also served on the Council's committee to select the first Executive Director and she actively participated in the interviewing and selection of the director, a process which took several weeks for conducting interviews and evaluating credentials. Her professional experience in personnel work made her contributions to this matter especially important.

Serving on the Council's Survey Committee, Dee researched bibliographies on literature relating to historical surveys, ordered voluminous data, and corresponded with several firms and individuals for information about appropriate procedures for conducting an historical survey. Her expertise in personnel work also made her participating in preliminary interviewing of representatives of professional firms for the survey project of great value. Then, when the survey actually got under way, she conducted the required historical research on Grapevine's survey practically single-handed. Her liaison with Grapevine's Convention and Visitor's Bureau made the Grapevine survey possible.

Dee's husband, Jesse H. Barker, is an instructor with Bell Helicopter Textron. Her daughter, Kathy, is working on her Doctorate in Anthropology at the U. of Arizona, Tucson. Her son David, a graduate of Texas A & M, is a petroleum engineer.

4-8-82

Barker

From Page 1

motel tax funds. Grapevine receives more revenue from the hotel-motel tax law than most communities its size.

With the survey nearly complete, Barker has moved on to another project. From 1869 to 1886, Barker said, the Masonic Lodge in Grapevine operated the Masonic Institute. It was a private school, operated by a board of trustees who were lodge members, teaching primary through high school level classes. At one time, Barker added, even teacher preparatory courses were offered.

Currently Barker is trying to find a mason who will accompany her to the Grapevine lodge headquarters and verify some facts and figures against lodge minutes. Barker said she has the specific dates needed to check her information.

Barker sees many other projects that need to be researched. "The oldest local history is so recent," she said, "so close to the surface, there for the grabbing." She finds it difficult to understand why more people are not interested in historical research and preservation.

"There are a lot of intelligent, well-educated people in Grapevine," she said "some of whom should be interested."

Dee Barker

JCHC Member Dee Barker was honored for her longstanding Preservation Efforts.

TCHC Member Steve Murrin was honored by the Texas Tourism Development Agency as Texas' most hospitable booster of state tourism.

SUNDAY, SEPTEMBER 19, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 3AA

'Mayor' is bullish on the North Side

By DEBBIE MITCHELL
Star-Telegram Writer

During the last decade, Steve Murrin has cast off his business suits for the jeans of his youth, grown a mustache to rival Pancho Villa's and swapped a successful real-estate company for stock in a few broken down buildings on the North Side.

But not that much about Steve Murrin has changed. He remains the gregarious salesman first and foremost, whether he's hawking the Cowtown Rodeo or his native Fort Worth.

It's that unabashed enthusiasm to promote what he believes in (some call it charisma, others gall) that has won him friends, enemies and acclaim.

Long known unofficially around the North Side as the self-proclaimed "Mayor of Cowtown," Murrin was recognized Friday in Houston by the Texas Tourism Development Agency as *the* person in the state who best exemplifies the "hospitality for which Texans would like to be known."

The Hospitality Award is one of two presentations made each year by the tourism agency. It has gone to waitresses, hotel clerks and the operator of a wildlife sightseeing service.

In 1974, North Main and Exchange streets were mostly a collection of tattered taverns and topless joints, with the once-vital stockyards becoming less so by the year. A handful of investors surveyed the mess and proclaimed it could be Fort Worth's greatest asset. Murrin wasn't the only person involved in the Stockyards renaissance — he was just the most outspoken.

Please see 'Mayor' on Page 3

Star-Telegram/PAUL MOSELEY

THE MAYOR OF COWTOWN, STEVE MURRIN ... at his North Side office in the Cowtown Coliseum

'Mayor' bullish on North Side

Continued from Page 1

"There were a lot of background people who believed in going out and doing things and not trying to get their names in the news media," said City Councilman Louis Zapata. "Steve has been kind of a front man for some people, but Steve very definitely has been involved. Because of his perseverance and because of his bullheadedness and not wanting to give up, he has stuck it out where no one wanted to invest any money out here — even to the point where it has hurt him financially and in other ways."

Murrin, 43, said he hasn't been a "front man by choice. I don't have any aspirations to set myself up as a standard bearer. I generally try to wait to see if someone else is going to take a stand on the issue. But it is a fact of matter, you can't wait too long."

He has strong memories of the days his daddy traded cattle on the yards. But he's a relative newcomer to the North Side, an area of Fort Worth more cliquish than the haughtiest social club. His critics accuse him of playing cowboy without the callouses to prove it.

Murrin, the son of an Irish restaurateur-turned-rancher, grew up around horses, cattle and mesquite. Then he went off to Holy Cross College in Massachusetts for two years before coming home to graduate from the University of Texas in Austin.

"But I tell you, there is something that is bothering me," Murrin said in an interview last week before he knew he would receive the tourism award.

"This city really has control over its future. It's a unique, passing situation," Murrin said. "If we don't broaden the base of aware citizens who have the perspective to see some potential adverse direction, then the city will lumber along and grow and increase and get all out of control... Business growth must be on a very select basis and industrial growth must be even more select."

'MAYOR' STEVE MURRIN
... in pre-mustache days

With an almost evangelical zeal, tempered by good-ol'-boy humor, Murrin has made himself the arbiter of select growth on Exchange Avenue. Frequently that has meant butting heads over what people could name their own businesses and alienating more than a few old-timers.

Then there was the Cowtown Coliseum. Murrin leased the 1908 building from the city in 1977. Rumor has it that he did so to keep wrestling from being the facility's main attraction. He and others believed that staging western events at the coliseum was necessary to preserve the neighborhood's authenticity.

Murrin's corporations, Cowtown Inc., which manages the coliseum, and Cowtown Rodeo, which stages the events there, have lost money each year.

"If I wanted to run this place just to make a profit, I could to it, but that's not the idea," Murrin said. "We wanted to build an atmosphere so homogeneous that you felt uncomfortable if you didn't have on a hat and boots. A coliseum is not built to make money, but it does make money for the city in that it brings in a profit atmosphere."

Atmosphere is lost on some at City Hall. Murrin's lease calls for the city to get half of any coliseum profit. To date, that's zero. When his five-year contract expires in 1983, at least one councilman will challenge plans to renew it.

"I think someone should have it that can make some money out of it and give it back to the city," Councilman Dick Newkirk said, adding that he has nothing against Murrin.

Murrin said the city fathers have been hypocritical for some time.

"They'd smile about the Stockyards redevelopment project, but when it came down to the coliseum, they fought for what we had before — which wasn't western events.

"Look, I can live without it if we keep having rodeos and they're good. I don't have to be the rodeo producer," he said. "But the fact of the matter is, it would have been different for better or worse if I hadn't maintained the coliseum in the formative years. It was absolutely critical to prove to the people of Fort Worth that a pure western area could form the base of a new industry.

"I think the world is full of people who would like to come out and take over this place after we've paid all the dues."

Dues have gone hard for Murrin. Two of the buildings he partially owns — the Willis Hotel and the Dixie Club have been vacant for two years. A third, the General Store at Main and Exchange, "has yet to make a profit, but it contributes to the Stockyards." Deed records at the Tarrant County Clerk's Office show he's borrowed heavily

"Let's say I've made some investments the bankers didn't understand at the time," Murrin said. "This is a deal where you put your money in and work like hell without knowing exactly where the return is going to be. I had a banker ask me how long I was going to continue to lose money before I quit. I told him I was going to continue exactly as long as I thought I was right about the area. The minute I found out I was wrong, I'd sell what property it took to pay him back and go back to real estate and make an honest living.

"I've had increasing confidence every year," Murrin said. "Here is an area that was unique in the world. You didn't have to create anything. All you had to do was accentuate the positive and eliminate the negative. And I think we've done that. I damn sure don't claim to have done it by myself, but I damn sure claim to have had a part in it."

30A ©1982 FORT WORTH STAR-TELEGRAM ■ SATURDAY, SEPTEMBER 18, 1982

Cowtown booster cited for efforts in aiding tourism

By DEBBIE MITCHELL
Star-Telegram Writer

Steve Murrin, the unofficial "mayor of Cowtown" who has been instrumental in the development and promotion of the Fort Worth Stockyards area, was cited Friday by the Texas Tourist Development Agency as the person who best "epitomizes ... Texas' hospitality" to visitors.

Gov. Bill Clements, on hand for the agency's annual awards banquet in Houston, praised Murrin as "an integral part of his state's strong Western heritage" as he presented him with the Hospitality Award.

Murrin, a Fort Worth real estate investor, rancher and rodeo promoter, has been a catalyst for change on the North Side. With his Cowtown Inc. and Cowtown Rodeo corporations, he has been responsible for bringing Western events back to the North Side Coliseum.

He also has been known in tourism circles for his "impromptu hospitality" and for "going the extra mile" to show visitors a good time when they're in Fort Worth, said Paul McCallum, director of tourism development with the Fort Worth Convention and Visitors Bureau.

Murrin's award was one of two traditional awards presented at the banquet. Lloyd Perkins Nolan of Harlingen received the Governor's Tourist Development Award for his creation of the Confederate Air Force. Nolan's collection of flying machines was developed 25 years ago as a tourist attraction in the Rio Grande Valley.

Special citations were presented Friday to Houston television station KTRK-Channel 13, J. Lawrence Sherrin of Rio Grande City, and the Galveston Historical Foundation for contributions to the development of tourism in Texas.

Tarrant County Historical Commission

% TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

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COUNTY COMMISSIONERS
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Jerry Mebus
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B.D. Griffin

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Billy W. Sills
Mrs. Ann J. Smith
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Joe Standifer
Jack D. Watson
C. George Younkin

Nov. 10, 1982

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

I would like to fill you in on the status of our microcopying project to preserve the rare sources of Tarrant County history. Thus far we have microfilmed the remaining years of the Fort Worth Press, the Commercial Recorder (1930s-1960s), the multi-volume Federal Writers Project, Fort Worth City Directories (1877-1920), the Bohemian Magazine, and several late 19th century-early 20th century volumes on Tarrant County and North Texas history. Copies of the above materials now are preserved and accessible not only to us but to other public libraries and institutions, thanks to the generous donation for funding the project.

At the present time we have $1,251.03 remaining of the donation. A portion of that will be used to pay for a building marker for the Tarrant County Criminal Courts Building. Our next priority is to purchase copies of the Sanborn Insurance maps on Fort Worth and other Tarrant County cities, which I understand are available from the National ARchives. These Sanborn maps are detailed sources of information on structures, their ages, material composition, etc., which should be invaluable in our preservation efforts.

Again, I thank you deeply for making these achievements possible.

Sincerely,

Duane Gage

Duane Gage
Chairman

In 1982, the Tarrant County Historical Commission pursued a major project of filming major Tarrant Co. source records.

MICRO DATA SERVICE CENTER

7001 E. LANCASTER • FORT WORTH, TEXAS 76112 • 429-1600
4135 BILLY MITCHELL • DALLAS, TEXAS 75234 • 214/934-9035

INVOICE

No. 000129

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DALLAS, TEXAS 75234

DATE: 09/30/82

PURCHASE ORDER: DUANE GAGE

TERMS:

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TCJC NORTHEAST CAMPUS
828 HARWOOD RD.
FORT WORTH, TEXAS 76053

SALESPERSON RON ROBBINS

QUANTITY	JOB DESCRIPTION	UNIT PRICE	UNIT	AMOUNT
39,899	DOCUMENTS FILMED FICHE 1-544	.05000	EA	1,994.95
544	TITLING OF FICHE	2.00	EA	1,088.00
544	FICHE DUPS	.20000	EA	108.80
	FEDERAL WRITERS PROJECT			

pd 10-6-82

TOTAL DUE ---------→ 3,191.75

Department of History
828 Harwood Road
Hurst, Texas 76053

Dear Professor Gage:

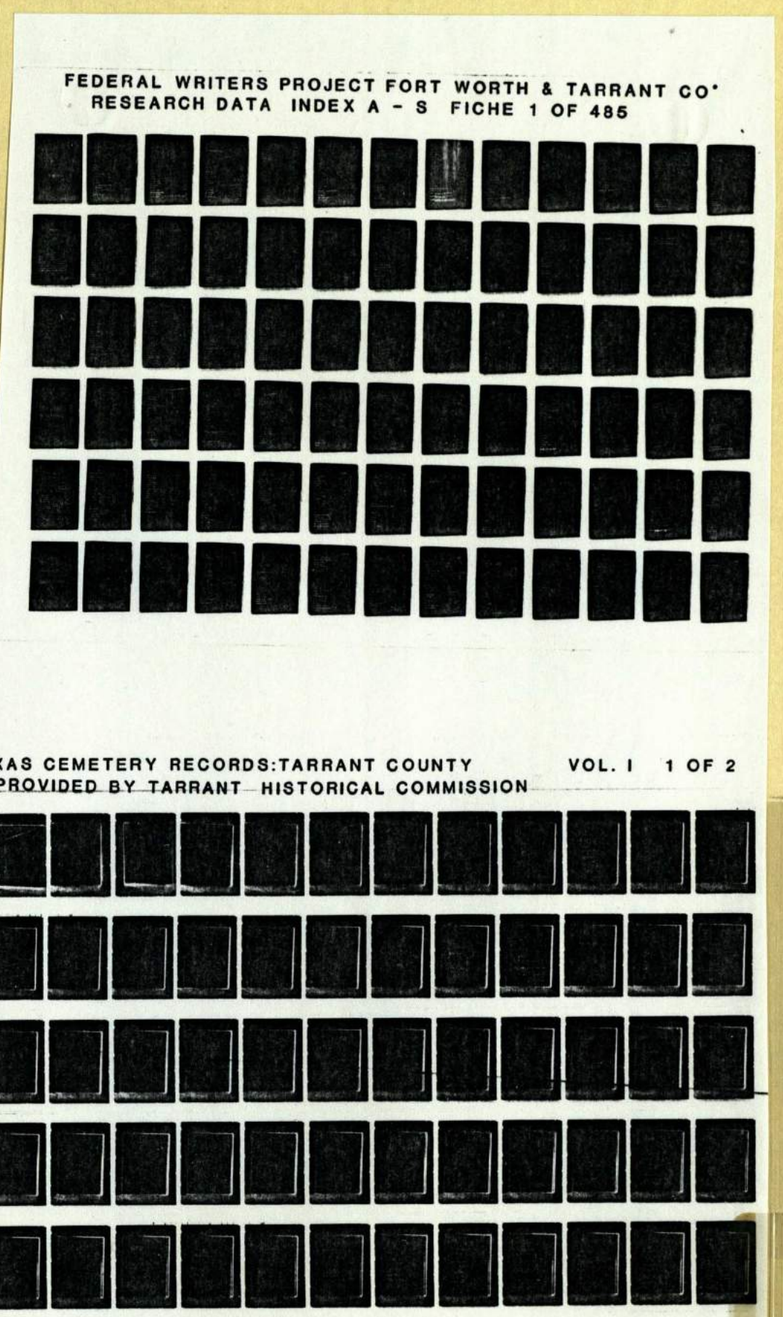
The Fort Worth Museum of Science and History would be delighted to order one copy of the complete Federal Writers Project on Fort Worth and Tarrant County which has recently been microfiched by the Commission. This invaluable source of Texas History will assist us in preparing exhibits and classes and we commend the Tarrant County Historical Commission for undertaking this project.

I would appreciate your having a duplicate made for the museum by a Microdata Service Center. They should bill us directly and send the invoice to my attention. It is my understanding from Ron Robbins that the cost will be 20¢ per fiche, or $108.00 total. On behalf of Donald R. Otto, our director, let me thank you and the Tarrant County Historical Commission for performing this service.

Sincerely,

Richard Patrick Norris, Ph.D.
Curator of History

RPN:ksj



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	FEDERAL WRITERS PROJECT			
	TOTAL DUE ---------→			3,191.75

Pd 10-6-82

FORT WORTH MUSEUM OF SCIENCE & HISTORY 1501 MONTGOMERY STREET FORT WORTH, TEXAS 76107 817-732-1631

October 21, 1982

Mr. Duane Gage, Chairman
Tarrant County Historical Commission
c/o TCJC NE Campus
Department of History
828 Harwood Road
Hurst, Texas 76053

Dear Professor Gage:

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Sincerely,

Richard Patrick Norris, Ph.D.
Curator of History

RPN:ksj

TEXAS CEMETERY RECORDS:TARRANT COUNTY VOL. I 1 OF 2
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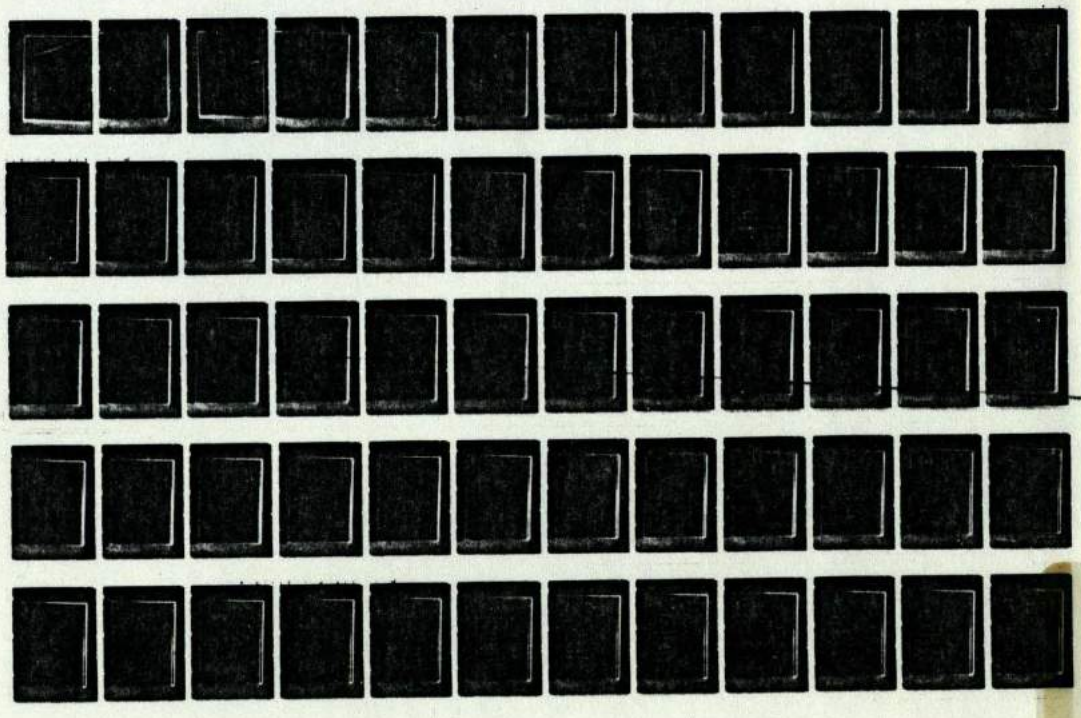

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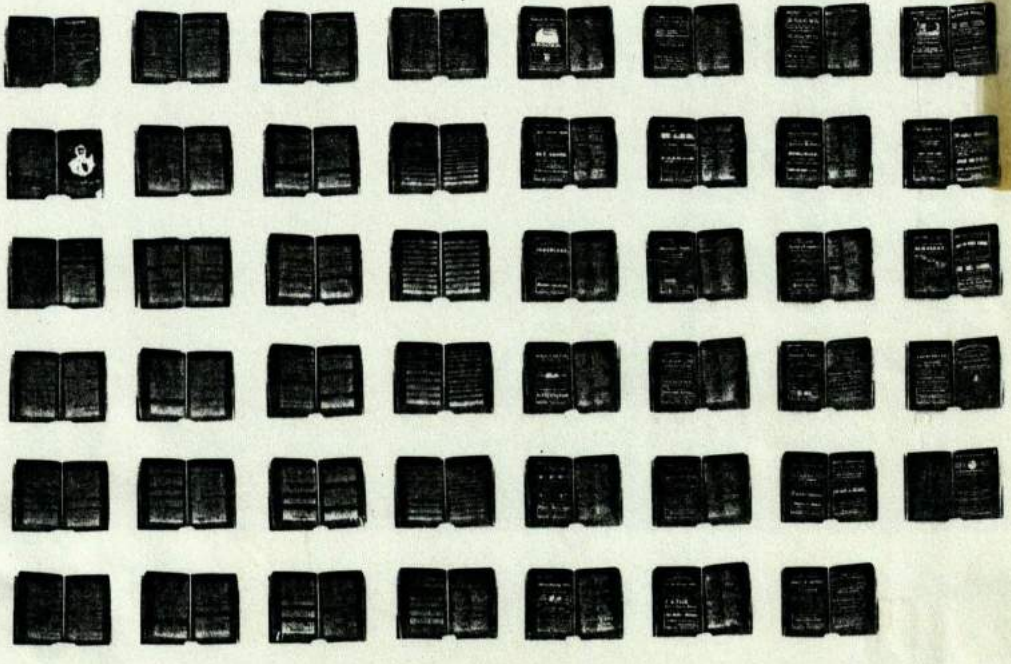

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