

Jan. 1982

TARRANT COUNTY HISTORICAL COMMISSION

	Name	Address	Phone	Precinct
	FRANCES ALLEN	2256 Fifth Avenue Fort Worth 76110	924-4461	4
	GILBERT ANGUIANO	P.O. Box 4064 (3800.Oscar) Ft. Worth 76106	332-9406	At large
	MRS. J. J. BALLARD	1904 Canterbury Drive Fort Worth 76107	732-0396	At large
	MRS. JESSE H. BARKER	2200 Oak Knol Drive Colleyville, 76034	267-6433	3
	MRS. JOE BOX	Drawer H Grapevine, Texas 76051	481-3818	3
	GENE BROOKS	2003 Westgate Arlington 76013	265-7805 273-3083(UTA)	2
MRS	MRS. JIM CALHOUN	4317 Miraloma Drive Fort Worth 76126	732-4062	1
MIC	PAUL CAMPBELL	1905 Hillcrest Fort Worth 76107 (FW Library)	731-2490 870-7740	4
MRS	BETH CANRIGHT	201 S. Waxahachie Mansfield 76063	473-0678	2
SID	B. J. CLARK	1024 Cladstone Azle 76020	237-1505	4
CAR	MARTY CRADDOCK	4904 Dexter Fort Worth 76107	738-8037	County Judge
MRS	David Dunnett	4621 Byers Ave. Fort Worth 76107	444-2533	2
MRS	BEEHAN FISHER	3644 Encanto Drive Fort Worth 76109 (Office)	924-9607 332-2561	County Judge
	DUANE GAGE	1425 Karla Drive, Hurst 76053 or TCJC NE, 828 Harwood Rd., Hurst	282-5740 281-7860 (TCJC)	3
MRS	GARY HAVARD	6720 Welch Fort Worth 76133 (home)	294-5588 292-8695	1
JOH	MARRIANNE JURAN	400 North Bailey Fort Worth 76107	625-040	1
BENI	GORDAN KELLEY	769 Samuels Avenue Fort Worth 76107	332-9776	At Large
Win	LARRY LANDIS	3616 Modlin Ave. (East Apt.) Fort Worth 76107 (HUD)	731-0625 870-5525	At Large
JOE	KATHERINE LIVINGSTON	2208 Tremont Ave. (Home) Fort Worth 76107	737-2029	At Large
JACI	CHARLIE McCAFFERTY	3115 Northwest 28th St. Fort Worth 76106 (Fire Hall) (NFWHS)	626-0580 624-8797 625-5082	4
C. (BRENT McPHERSON	1334 Mulholland Grapevine 76051	488-8682	At Large
ASSC	STEVE MURRIN	123 East Exchange Avenue Fort Worth 76106	624-1101	4
Alt				
Berj				
Jan				
	Mildred Cratling	1970 Nottingham Fort Worth, 76112	451-1775	
	Jon Vandagriff	TCJC Distict Office Elec. Serv. Bldg. 76102	336-7851	

The 1982 Tarrant County Historical Commission

COMMISSION ORGANIZATION

NOTES ON TARRANT COUNTY HISTORICAL COMMISSION ANNUAL MEETING, Jan. 13, 1982

The Tarrant County Historical Commission met in regular session at the Fort Worth Public Library for its annual organizational meeting on Wed. Jan. 13, 1982. Members present were Gilbert Anguiano, Carol Roark, Kathy Livingston, Larry Landis, Gary Havard, Charlie McCafferty, Gordan Kelley, and Duane Gage.

Jon Vandagriff, former Co-chairman of Parker County Historical Commission, a new resident of Tarrant County, was elected to serve as Associate Member for 1982. Vandagriff was in attendance at the meeting. Jon will be serving as Acting Chairman of our Public Information Committee for 1982. Annual elections were conducted by Carol Roark, an elected member of the 1982 nominating committee. After an amendment to the by-laws (which suspended secret ballots when there were not competing candidates for an office) was passed, the following members were elected without opposition: Chairman, Duane Gage
Vice Chairman, Ruby Schmidt
Secretary, Beth Canright
Treasurer, John Hugh Smith

The Commission passed a resolution to try to arouse community interest in purchasing the old Fort Worth Library Building for the joint city-county archives. A vote was passed to also request a meeting with the Tarrant County Courthouse Restoration committee. Chairman Duane Gage was to write the Commissioners Court for a meeting.

The Commission voted to place \$500.00 from its bank account (funds raised through the marriage license distribution project) into the Tarrant County Cemetery Fund, and voted to spend the next \$325.00 raised to pay for an official Texas Historical marker for the Easter Cemetery in Southlake, Texas.

The Commission voted to send Jan Dolph, who has donated her notebooks of research on Fort Worth's South Side, written assurance recognizing her "author's rights" on her research material.

Because of bad weather conditions and small attendance, committee reports were waived in favor of adjourning the meeting.

Duane Gage then expressed his gratitude to the 1981 officers for their work, and dismissed the meeting at approximately 2:45 p.m.

by Duane Gage

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<u>Name</u>	<u>Address</u>	<u>Phone</u>	<u>Precinct</u>
MRS. A. M. PATE, JR.	48 Valley Ridge Road Fort Worth 76107	738-8600	County Judge
MICHAEL E. PATTERSON	2205 Glade Road Colleyville 76034 (school)	283-2658 834-6206	3
MRS. JAYNE L. PAYNE	2416 Winton Terrace East Fort Worth 76109	923-0896	1
SIDNEY POYNTER	4716 Flat Rock Road Fort Worth 76132 (school)	294-7300 297-4324	1
CAROL ROARK	2103 Sixth Avenue Fort Worth 76110 (museum)	926-4212 738-1933	4
MRS. JACOB ROLLA	4751 Ramey Fort Worth 76112 (Black Hist. Soc.)	534-1349 332-6049	2
MRS. W. ALBERT SCHMIDT	4812 Morris Fort Worth 76103	531-1547	County Judge
WILLY W. SILLS	7208 Yolanda Drive Fort Worth 76112 (office)	451-8842 336-8311	3
MRS. ANN J. SMITH	3800 Glenmont Fort Worth 76133	926-4774	At Large
JOHN HUGH SMITH	3600 Dawn Drive Fort Worth 76117	284-5894	3
BENNETT L. SMITH	2529 Stadium Drive 76109 1607 First United Bldg. 76102	924-3533 335-3311	County Judge
Winston O. Sparks	3401 Reed Street Fort Worth 76119	536-1426	1
JOE STANDIFER	2916 Hunting Drive Fort Worth 76119 (school)	531-1985 451-2814	2
JACK D. WATSON	209 Chateau Drive Fort Worth 76115	293-0040	County Judge
C. GEORGE YOUNKIN	3501 Quail Lane Arlington 76016	429-2674	2
ASSOCIATES:			
Alta Lee Futch	121 Driskell Drive S. Crowley, Texas 76036 (school)	297-1605 297-4356	
Beryl Gibson	101 East Kimball Mansfield, Texas 76063	477-2223	
Janie Reid	5941 Tourist Drive Fort Worth, 76117	838-2188	
Mildred Cratling	1970 Nottingham Fort Worth, 76112	451-1775	
Jon Vandagriff	TCJC District Office Elec. Serv. Bldg. 76102	336-7851	

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Secretary, Beth Canright
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by Duane Gage

The 18th
of the month
of the year
1800

TARRANT COUNTY HISTORICAL COMMISSION
EVALUATION

COMMITTEE ORGANIZATION

TARRANT COUNTY HISTORICAL COMMISSION
1982 Committees

ELECTED OFFICERS - Duane Gage, Chairman 281-7860; res 282-5740
 Ruby Schmidt, Vice Chairman 531-1547
 Bennett L. Smith, Chairman Emeritus 335-5710; res. 924-3533
 Beth Canright, Secretary - 473-0678
 John Hugh SMith, Treasurer - 284-5894

ARCHIVES COMMITTEE - Ruby Schmidt, Chairman 531-1547

Beth Harrison Canright, 473-0678 Billy W. Sills 451-8842
 Paul Campbell, 731-2490; 870-7740 (11b); C. George Younkin, 429-2674
 Kathy Livingston, 737-2029 Skeet Calhoun, 732-4062
 Jack D. Watson, 293-0040 Mildred Spratling, 451-1175
 Alta Lee Futch 297-1605; 297-4356 Janie Reid, 838-2188

AWARDS COMMITTEE - Ann J. Smith, Chairman 926-4774 Gilbert Anguiano 332-9406
 Alta Lee Futch, 297-1605; sch. 297-4356

EDUCATION COMMITTEE - John Hugh Smith, Chairman 284-5894

Cecelia Box 531-3818 Joe E. Standifer 531-1985
 Ruby Schmidt 531-1547 Billy W. Sills 451-8842; 336-8311 (off)

FINANCE AND BUDGET COMMITTEE - Larry Landis, Chairman 731-0625; (HUD) 870-5525
 B. J. Clark, 237-1505; 444-2533 office
 Jayne L. Payne, 923-0896

HISTORICAL APPRECIATION COMMITTEE - Charlie McCafferty, Chairman 626-0580

Steve Murrin 624-1101 Winston Sparks, 536-142 6
 C. George Younkin, special events photographer 429-2674

HISTORICAL LMARKER AND RESEARCH COMMITTEE - Duane Gage, Chairman 281-7860

Frances Allen 924-4461 Brent McPherson 488-8682
 Paul Campbell 870-7740 Janie Reid 838-2188

David Dunnett 737-2471 Mike Patterson 283-2658
 Dee Barker 267-6433 B. J. Clark 237-1505

Ruby Schmidt 531-1547 Beryl Gibson - 477-2223

HISTORICAL PRESERVATION COMMITTEE - Carol Roark, Chairman 738-1933; res. 92 6-4212

Gilbert Anguiano 332-9406 Gordan Kelley 332-9776
 Gene Brooks 265-7805; 273-3083 (UTA) Larry Landis 731-0625; 870-5525

Beeman Fisher 924-9607; off. 332-2561 Kathy Livingston 737-2029
 Joe E. Standifer 531-1985 Jon Vandagriff 336-7851

PUBLIC INFORMATION COMMITTEE - Jon Vandagriff, Chairman 336-7851
 Mike Patterson, NE area news 283-2658

SPECIAL 900 BLOCK (and CBD) COMMITTEE Gene Brooks, Chairman 265-7805; 273-3083 (UTA)

Jeri Ballard 732-0396 Marrienne Juran 332-0404
 Gilbert Anguiano 332-9406 Carol Roark, National Reg.
 Gary Havard 294-5588 Consultant 738-1933; 926-4212

SPECIAL CEMETERY PRESERVATION COMMITTEE - Mike Patterson, Chairman 283-2658

Lenora Rolla, Black Cemeteries 534-1349
 Bennett L. Smith, Consultant 924-3533; 335-3311 office

SPECIAL TEXAS HERITAGE COMMITTEE, Duane Gage, Acting Chairman

SPECIAL MARRIAGE LICENSE DISTRIBUTION COMMITTEE - Mike Patterson, Chairman 283-2658

Larry Landis 731-0625 Beth Canright 473-0678
 Beryl Gibson 477-2223 Dee Barker 267-6433

SPECIAL COURTHOUSE RESTORATION COMMITTEE, Duane Gage, Acting Chairman

Gordan Kelley, 332-9776 Ruby Schmidt 531-1547
 Gene Brooks 265-7805 Charlie McCafferty 626-0580

Kathy Livingston 737-2029 Gary Havard 292-8695

SPECIAL COMMITTEE TO FURNISH ARCHIVES ROOM - Jeri Ballard, Chairman 732-0396

NEWSLETTER EDITOR - Duane Gage 281-7860, 282-5740

NORTHEAST TARRANT COUNTY LIAISON - Brent McPherson 488-8682; Dee Barker 2676433

NORTHWEST TARRANT COUNTY LIAISON - B. J. Clark 237-1505

SOUTHWEST TARRANT COUNTY LIAISON - Sidney Poynter 294-7300; Alta Lee Futch 297-1605

SOUTHEAST TARRANT COUNTY LIAISON - Beth Canright 473-0678; Beryl Gibson 477-2223

VOLUNTEER TYPING PROJECT COORDINATOR - Joe E. Standifer 531-1985

HISTORIC PRESERVATION COUNCIL FOR TARRANT COUNTY:

Official Representative, Marty Craddock 738-8037; off. 338-0276

Finance Task Force - Marrienne Juran 625-0404

Public Relations - Jayne Payne 923-0896

Survey Task Force - Dee Barker 26706433

Please complete the Evaluation Form and mail to Duane Gage, TCJC NE, 828
 Harwood Road, Hurst, Texas 76053.

COMMITTEE EVALUATION:

- I serve on the: preservation, Archives Committees
- I wish to continue on this committee: yes; no. (If you wish to change, on which committee would you like to serve? _____)
- If you have not been active since your appointment, do you wish to continue on the Commission? yes
- Are you willing to serve as a Committee Chairman? yes; no. If so, which committee? _____
- What changes or suggestions do you have for improvements and better participation on the committees? Call committee meetings. Encourage committee participation by non-commission members.

MEETINGS:

- In what ways do you feel our bimonthly meetings can be improved?

PROJECT EVALUATION: Please list in order - 1, 2, 3, 4 - your feelings of importance and priority of the TCHC projects and proposed projects:
 1 - Top Priority 2 - Good Idea, Proceed 3 - "Prod Along"
 4 - Forget It

- | | |
|---|---|
| <u>3</u> Add new commission members | <u>2</u> Press Releases |
| <u>2</u> Continue marker projects | <u>2</u> Annual County Preservation Awards |
| <u>2</u> Promote the Preservation Council | <u>3</u> Work with Schools |
| <u>2</u> Continue Cemetery Survey | <u>1</u> Walking History Tour of Downtown Fort Worth |
| <u>3</u> Produce displays and exhibits | <u>3</u> Conduct Annual History Appreciation Week |
| <u>1</u> City-County Archives Facility | <u>3</u> Develop a TCHC Speakers Bureau |
| <u>3</u> Revise by-laws | <u>2</u> Oppose Expansion of Elevated I-30 Downtown Ft. Worth |
| <u>3</u> Inventory all Tarrant County history materials and publish | <u>2</u> Enter TCHC in state awards competition |
| <u>4</u> Publish a County History | <u>2</u> Apply for grants |
| <u>3</u> Conduct History Tours | |
| Other | |
| Other | |

ADDITIONAL COMMENTS:

Kathy Livingston
 Signature



Committee organizations were completed on the basis of a poll made among Commission members concerning their interests.



Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

PLANNED PROGRAM OF WORK FOR 1982

TARRANT COUNTY HISTORICAL COMMISSION, MEETING IN
 REGULAR SESSION ON THIS 10th DAY OF MARCH, 1982, HEREBY VOTES
 TO CONDUCT A PLANNED PROGRAM OF WORK AS STATED HEREIN,
 FOLLOWING THE SUGGESTED DSA GUIDELINES OF THE TEXAS HISTORICAL
 COMMISSION AND THE BYLAWS AND STANDING RULES OF THE COMMISSION
 WITH A VIEW TOWARD COMPETING FOR AWARDS PRESENTED BY THE
 TEXAS HISTORICAL COMMISSION.

this 10th day of March, 1982.

D

Conright
Secretary

PLANNED
PROGRAM OF WORK

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

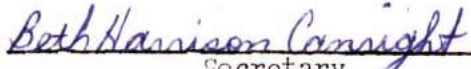
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COMMISSION AND THE BYLAWS AND STANDING RULES OF THE COMMISSION,
WITH A VIEW TOWARD COMPETING FOR AWARDS PRESENTED BY THE TEXAS
HISTORICAL COMMISSION.

Approved this 10th day of March, 1982.


Chairman

ATTEST:


Secretary

Proposed PLANNED PROGRAM OF WORK, Preservation Committee
Tarrant County Historical Commission--1982

1. Hold monthly "preservation lunch" for those involved in Fort Worth/Tarrant County preservation. object to share information and knowledge about various projects on an informal, active basis.
2. Collect research information on Fort Worth architects in practice prior to 1945. (Kathy Livingston) (U.T.A. student to work with Arlington Heights research)
3. Preservation Committee member to assist Historic Preservation Council for Tarrant County with historic sites survey research.
4. Continue to work towards the establishment of a collection of architectural drawings--to be held by either the TCHC Archives or a city-county archive. (could work in conjunction with #2.)
5. Hold workshop on new preservation tax incentives under the ERTA of 1981. (possible corporate support on this.) Provide information on act to interested persons.
6. Monitor: Historical-Cultural Zoning Advisory Board meetings
 Zoning Commission meetings
 City Council meetings
 when issues of interest to the TCHC and preservation are being discussed.
 Speak, or make presentations to these groups when appropriate.
7. Advise individuals or groups on the National Register nomination process--Encourage nominations within the community. Continue to provide packets of information on the National Register process. Continue to make available copies of the "Secretary of the Interior's Standards for the Rehabilitation of Historic Structures".

- Submitted by Carol Roark
2-10-82

TARRANT COUNTY HISTORICAL COMMISSION

Finance and Budget Committee

Planned Program of Work for Fiscal 1982

Planned activities for 1982 include the following:

I. Audit

As required in Article VIII of the Bylaws, the Finance and Budget Committee will audit the Treasurer's records by the end of fiscal 1982 and/or on request.

II. Fundraising

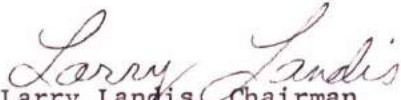
- A. Funds will be raised for microfilming, photocopying and preserving historical materials, if those available from the county allocation and the remaining portion of the gift are exhausted. This may be accomplished through solicitations, such as in the commission newsletter. Marriage license project donations may also be diverted to cover these expenses.
- B. Funds for the Texas historical markers (estimated at \$8000 for 1982) will be provided by marker applicants, with the exception of the marker for the Thomas Easter cemetery in Southlake. The commission has voted to fund the \$325 needed for this marker through the marriage license project.
- C. The commission is seeking to establish a perpetual cemetery fund. This committee will assist in seeking tax-exempt status from the I.R.S. After tax-exempt status is assured, the committee will raise a minimum of \$2000 in 1982. Efforts will include individual contributions via solicitation letters. A \$500 sum has been diverted to the cemetery fund from the marriage license project. When the fund starts to draw interest during this fiscal year, guidelines for managing the fund will be developed by this committee, the commission chairman and the county judge.
- D. Grant proposals will be developed, researched and written for projects requiring such funding.

III. Grant Information

A grant source list and application packets will be developed from existing information compiled by the Historic Preservation Council for Tarrant County and from other foundation information sources. The list and application packets will be made available to the public.

IV. Budget

This committee, in conjunction with the Executive Committee, will develop a budget for fiscal 1983, to be completed by the September commission meeting.


Larry Landis, Chairman
Finance and Budget Committee

2-10-82

Tarrant County Historical Commission

Feb. 10, 1982



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Anderson
Jerry Mebus
A. Lyn Gregory
B. D. Griffin

OFFICERS
Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Billy W. Sills
Sec. Gilbert Anzuano
Treas. B. J. Clark

COMMISSION MEMBERS
Frances Allen
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
Beth Canright
David Dunnett
Beeman Fisher
Gary Havard
Mrs. Marianne Juran
Gordon Kelly
Lawrence Landis
Katherine Livingston
Charlie McCafferty
Brent McPherson
Steve Murrin
Mrs. A. M. Pate, Jr.
Michael E. Patterson
Mrs. Jayne L. Payne
Sidney Poynter
Carol Roark
Mrs. Jacob Rolla
Mrs. W. Albert Schmidt
Mrs. Ann J. Smith
John Hugh Smith
Winston O. Sparks
Joe E. Standifer
Jack D. Watson
C. George Younkin

PLANNED PROGRAM OF WORK FOR 1982

Historical Marker and Research Committee

The Historical Marker and Research Committee will submit ten (10) official Texas Historical Marker applications to the Texas Historical Commission in 1982.

Two of the ten marker applications in 1982 will be for structures in Fort Worth's Central Business District.

The Committee will undertake a project to assure that all existing markers are properly installed and dedicated.

The committee will strive to restore and preserve the New Trinity Cemetery, a black cemetery in Haltom City.
(this will be a function of the Cemetery Preservation Committee)

The Committee will attempt to distribute original marriage certificates (300 or more) to relatives of couples married in Tarrant County from 1876 to 1932. (This will be a function of the Marriage License Distribution sub-committee).

A committee member shall complete a research paper listing pioneer communities in Tarrant County.

--Submitted by Duane Gage

ARCHIVES COMMITTEE

February '82

The bibliography of Tarrant County materials is slowly progressing. Index cards have been purchased which will be distributed.

Each person on this committee will be expected to report their work to the chairman in the near future.

Assignments are as follows:

Beth Canright	Picture identification; centeries in Mansfield
Paul Campbell	Holdings in Fort Worth Public Library
Kathy Livingston	Architectural drawings of Fort Worth buildings
Jack Watson	Local History
Billy Sills	School History
George Younkin	Federal Records; Scouts
Skeet Calhoun	Western information, cattle, ranches, cattlemen
Alta Lee Futch	Junior Historian works, Crowley
Mildred Spratling	Tarrant abstract records
Janie Reid	North Fort Worth and Niles City
Gilbert Anguino	TC thesis list

— Submitted by Ruby Schmidt

EDUCATION COMMITTEE
PLANNED PROGRAM OF WORK, 1982

The Education Committee shall promote the Junior Historians Program in Tarrant County by participating in the TCU Regional History Fair.

The Committee shall bestow an Annual Heritage Award at the TCU History Fair, to the student whose display best portrays the heritage of Tarrant County.

The Committee shall participate in the activities of the American Heritage Metroplex Historical Association, helping to conduct workshops for Social Studies Teachers, awards programs to recognize outstanding students, and helping to publish a historical journal of metroplex area student research papers.

---John Hugh Smith, Chairman

PLANNED PROGRAM OF WORK, PUBLIC INFORMATION COMMITTEE

The Public Information Committee shall submit a series of newspaper articles featuring topics on Tarrant County history, for publication in Tarrant County newspapers.

The Committee shall prepare press releases on activities of the Tarrant County Historical Commission, in order that the citizens of Tarrant County may be informed on historical preservation matters that pertain to their community.

---Jon Vandagriff, Chairman

PLANNED PROGRAM OF WORK, HISTORICAL APPRECIATION COMMITTEE

Members of the Tarrant County Historical Commission shall conduct five historical tours in 1982.

Commission members will present fifteen programs of a historical nature.

Commission members will conduct five historical marker dedication programs.

TARRANT COUNTY HISTORICAL COMMISSION
TARRANT COUNTY HISTORICAL COMMISSION
March Minutes

Executive Committee Meeting
February 10, 1982

Members present: Frances Allen, Duane Gage, John Vandagriff, Beth Canright, Ruby Schmidt, John Hugh Smith, Carol Roark, Kathy Livingston, Larry Landis, Gary Havard, Charlie McCafferty, Gordan Kelley, and Duane Gage.

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Resolution to try to acquire the Fort Worth Library Building was passed to also reorganize the restoration committee to meet for a meeting.

\$500.00 from the distribution of the next year for the Fort Worth Library Building.

Dolph, write materials and submit the minutes to the committee for approval.

COMMISSION MEETINGS
Minutes

NOTES ON TARRANT COUNTY HISTORICAL COMMISSION ANNUAL MEETING, Jan. 13, 1982

The Tarrant County Historical Commission met in regular session at the Fort Worth Public Library for its annual organizational meeting on Wed. Jan. 13, 1982. Members present were Gilbert Anguiano, Carol Roark, Kathy Livingston, Larry Landis, Gary Havard, Charlie McCafferty, Gordan Kelley, and Duane Gage.

Jon Vandagriff, former Co-chairman of Parker County Historical Commission, a new resident of Tarrant County, was elected to serve as Associate Member for 1982. Vandagriff was in attendance at the meeting. Jon will be serving as Acting Chairman of our Public Information Committee for 1982. Annual elections were conducted by Carol Roark, an elected member of the 1982 nominating committee. After an amendment to the by-laws (which suspended secret ballots when there were not competing candidates for an office) was passed, the following members were elected without opposition:

- Chairman, Duane Gage
- Vice Chairman, Ruby Schmidt
- Secretary, Beth Canright
- Treasurer, John Hugh Smith

The Commission passed a resolution to try to arouse community interest in purchasing the old Fort Worth Library Building for the joint city-county archives. A vote was passed to also request a meeting with the Tarrant County Courthouse Restoration committee. Chairman Duane Gage was to write the Commissioners Court for a meeting.

The Commission voted to place \$500.00 from its bank account (funds raised through the marriage license distribution project) into the Tarrant County Cemetery Fund, and voted to spend the next \$325.00 raised to pay for an official Texas Historical marker for the Easter Cemetery in Southlake, Texas.

The Commission voted to send Jan Dolph, who has donated her notebooks of research on Fort Worth's South Side, written assurance recognizing her "author's rights" on her research material.

Because of bad weather conditions and small attendance, committee reports were waived in favor of adjourning the meeting.

Duane Gage then expressed his gratitude to the 1981 officers for their work, and dismissed the meeting at approximately 2:45 p.m.

by Duane Gage

TARRANT COUNTY HISTORICAL COMMISSION

Minutes

Executive Committee Meeting

February 10, 1982

Members present: Duane Gage, Chairman; Francis Allen, Outgoing Awards Committee Chairman; Beth Harrison Canright, Secretary; Carol Roark, Historical Preservation Committee Chairman; Bennett L. Smith; John Hugh Smith, Treasurer and Education Committee Chairman. Also present was John Vandagriff, Acting Publicity Committee Chairman.

Bennett Smith gave a report on the concept and status of the Tarrant County Cemetery Fund.

A motion was made by John Hugh Smith to remove the \$500.00 item from the budget at the next regular meeting in March. Carol Roark seconded the motion, and it passed unanimously.

Carol Roark presented her planned program of work for the Historical Preservation Committee. John Hugh Smith presented his planned program of work for the Education Committee. He also gave a report on the Treasury. Duane Gage presented his planned program of work for the Historical Marker and Research Committee.

In considering the request from the Texas Historical Foundation to provide a list of restaurants, hotels, and theaters located in historic structures, it was suggested that the Commission ask the North Fort Worth Historical Society to provide a list and that the Commission send forms to the individual establishments for them to fill out.

John Vandagriff presented his planned program of work for the Publicity Committee.

A motion that the Commission respectfully decline the request to finance the copying of docents manuals for Thistle Hill was made by Francis Allen. The motion was seconded by Carol Roark, and it passed unanimously.

A motion that the Commission, if requested, reimburse commission members' registration fee and motel costs to the Annual Preservation Conference was made by Carol Roark. The motion was seconded by Francis Allen, and it passed unanimously. It was decided that the number of commission members going to this year's Annual Preservation Conference will be determined at the regular meeting in March.

A motion was made by John Hugh Smith to reimburse Carol Roark for the \$75.00 registration fee for a conference she attended on Preservation Tax Incentives. The motion was seconded by Beth Harrison Canright, and it passed unanimously.

TARRANT COUNTY HISTORICAL COMMISSION

Minutes

March 10, 1982

Members present: Frances Allen, Mrs. Jeri Ballard, Mrs. Dee Barker Mrs. Joe Box, Beth Harrison Canright, Duane Gage, Marriane Juran, Larry Landis, Katherine Livingston, Mike Patterson, Lenora Rolla, Ruby Schmidt, Billy Sills, Ann Smith, John Hugh Smith, Joe Standifer, and George Younkin. Associate members present: Beryl Steele Gibson, Mildred Spratling, and Jon Vandagriff. Visitors present: Mike Collins, Mrs. Johnson, and Joe Weisburg.

Members read their copies of the January 13, 1982 Annual Meeting, and a motion was made by Jeri Ballard to accept the minutes as written. A second was made by Joe Standifer, and the motion passed unanimously. Members read their copies of the February 10, 1982 Executive Committee Meeting, and a motion was made by George Younkin to accept the minutes as written. A second was made by Jeri Ballard, and the motion passed unanimously.

Consideration was given to the suggestion that the Commission have regular monthly meetings. After a discussion, a show of hands was taken. Eleven members voted to remain as we are and have regular meetings every other month. Duane Gage announced that members should expect to have two night meetings during the year. This will enable working members to attend at least two meetings per year. Billy Sills volunteered to call members prior to meetings to remind them of the meetings.

Jeri Ballard gave her report on the special committee to furnish the archives room in the courthouse. A motion was made for Duane Gage to convey the Commission's wishes to restore at least one of the court rooms in the courthouse. The motion was withdrawn.

John Hugh Smith gave the Treasurer's Report, stating that the Commission's balance at the present was \$6122.73. Duane Gage stated that the Commission has received over three hundred donations totaling over \$1700.00 for marriage licenses.

A motion was made by George Younkin to remove the \$500.00 item from the 1982 budget. A second was made by Larry Landis, and the revised budget passed unanimously.

Members planning to attend the Annual Preservation Conference include Duane Gage and Larry Landis, who will be speaking at the conference, and Ruby Schmidt and Mike Patterson, who have both been nominated for awards. A motion was made by Dee Barker for the Commission to pay motel costs and registration fees for the chairman and members nominated for awards to attend the Annual Conference this year. A second was made by Kathy Livingston. Ann Smith amended the motion to read;

The Commission will pay motel costs and registration fees for the chairman, nominees for awards, and members requested by the state to speak to attend the Annual Conference. A second was made by Kathy Livingston, and the motion as amended passed unanimously.

After members reviewed their copies of the planned program of work, a motion was made by George Younkin to accept the planned program of work. A second was made by Lenora Rolla, and it passed unanimously.

After considering Resolution #1982-2 for the Commission to sponsor a publication being written by Mr. Pat Taylor on the Aviation/Trans-American Building with the stipulation that the Commission reserve the right to review the final draft, Ann Smith moved to accept the resolution. A second was made by Dee Barker, and it passed unanimously.

After considering Resolution #1982-3 for the Commission to encourage the Texas Historical Commission and the Texas Historical Foundation to schedule the 1985 Annual Historic Preservation Conference in Fort Worth, Texas, and for the Commission to pledge its assistance in the planning and conducting of the 1985 Conference, Jeri Ballard moved to accept the resolution. A second was made by Ruby Schmidt, and it passed unanimously.

Standing Committee Reports were given by Ruby Schmidt, Archives Committee; John Hugh Smith, Education Committee; Larry Landis, Finance and Budget Committee; Duane Gage, Historical Marker and Research Committee; and Jon Vandagriff, Public Information Committee. Special Committees and Projects Reports were given by Mike Collins, Historic Preservation Council; Duane Gage, Newsletter; Dee Barker, Northeast Tarrant County Preservation; Beth Harrison Canright and Beryl Steele Gibson, Southeast Tarrant County Preservation; and Lenora Rolla, Tarrant County Black Historical and Geneological Society.

A motion was made by Ann Smith for the Commission to attempt to make both individual and corporate advance ticket sales to the Showcase this year. A second was made by Larry Landis, and the motion passed unanimously. The advance individual tickets will sell for \$5.00 each. Advance corporate tickets will be sold in minimum of 100 blocks and sell for \$5.00 each. The Commission will make 75¢ on each advance ticket it sells.

The meeting was adjourned at 3:20 p.m.

Submitted by Beth Harrison Canright, Secretary

TARRANT COUNTY HISTORICAL COMMISSION
Minutes
Executive Committee Meeting
April 7, 1982

Members present: Duane Gage, Chairman; Ruby Schmidt, Vice Chairman and Archives Committee Chairman; Beth Harrison Canright, Secretary; John Hugh Smith, Treasurer and Education Committee Chairman; Larry Landis, Finance and Budget Committee Chairman; Ann Smith, Awards Committee Chairman; Carol Roark, Historical Preservation Committee Chairman; Mike Patterson, Special Cemetery Preservation Committee Chairman; Gordon Kelley and Kathy Livingston, Commission Members.

Guest: Kate Singleton and LeeAnn Beard from Environment Consultants, Inc.

Visitors: Mike Collins

The proposed North Side - Southwest Freeway in Fort Worth was discussed. Carol Roark read her letter concerning the Commission's alarm about the proposed freeway. A motion was made by Ruby Schmidt to authorize Carol Roark to send the letter as amended to appropriate persons expressing the Commission's alarm about the proposed North Side - Southwest Freeway in Fort Worth. A second was made by John Hugh Smith, and the motion passed unanimously.

Kate Singleton and LeeAnn Beard from Environment Consultants, Inc. informed the Commission about the real estate records from Ben F. Allen Company (ca. 1911-1919.) The possibilities of applying for and receiving a grant for preserving, transcribing, etc. the records were discussed. Carol Roark was asked to coordinate a committee to evaluate the collection. Ruby Schmidt, Kate Singleton, and someone from Mike Collin's office were asked to serve on the committee.

It was announced that three Tarrant County Commission members have been selected to receive 1981 awards:

Ruby Schmidt - Best Committee Chairman
Mike Patterson - Best Commission Member
Duane Gage - Best Newsletter

It was announced that the Tarrant County Historical Commission and the Tarrant County Black Historical and Geneological Society are coordinating a project to clean up and restore the New Trinity Cemetery in Haltom City. Volunteers are needed and are urged to contact Mr. Edward John Rawlinson (834-7204); Mrs. Jacob Rolla (534-1349), or Mr. Duane Gage (281-7860 or 282-5740).

A request by Judge Mike Moncrief that the Tarrant County Historical Commission develop a fund raising project to restore the horse fountain statue on the square was considered. A motion was made by Ann Smith for Larry Landis, Chairman of the Finance and Budget Committee, to contact Ruth Carter Johnson with the Amon Carter Foundation upon receiving a cost estimate on restoring the horse fountain. A second was made by Larry Landis, and the motion passed unanimously.

Mike Patterson presented his idea for a Sesquicentennial project for the Tarrant County Historical Commission. He suggested that the Commission publish a book on Tarrant County similar to the Handbook of Texas. A motion was made by John Hugh Smith to present

a resolution at the regular Commission meeting in May to adopt this project for the Sesquicentennial. A second was made by Carol Roark, and the motion passed unanimously.

A motion was made by Ann Smith for Duana Gage to send letters to Drew Lewis and other appropriate people conveying the Commission's support of the CBDA and the study of alternatives to the proposed I-30 overhead. A second was made by Larry Landis, and the motion passed unanimously.

The meeting adjourned at approximately 8:20 p.m.

--Submitted by Beth Harrison Canright, Secretary

TARRANT COUNTY HISTORICAL COMMISSION MEETING

Minutes

May 12, 1982

MEMBERS PRESENT: Gene Brooks, Paul Campbell, Marty Craddock, Duane Gage, Marrienne Juran, Larry Landis, Charlie McCafferty, Steve Murrin, Carol Roark, Ruby Schmidt, Billy W. Sills, Ann Smith, Bennett Smith, John Hugh Smith, Winston Sparks. ASSOCIATES PRESENT: Alta Lee Futch, Jon Vandagriff. VISITORS: Ruth Bond, Mike Collins.

The March 10th Commission minutes were approved as distributed. The minutes of the April 7th, 1982 Executive Committee Meeting minutes were corrected to read that the Executive Committee (not the Commission) expressed alarm about the proposed Southwest - Northside Freeway. The Executive Committee meeting actions then were approved by unanimous vote of the Commission.

In other unanimous votes, the Commission:

Voted unanimously approving Resolution 1982 - 4, which expresses the Commission's opposition to the proposed Southwest - Northside Freeway;

Voted unanimously approving Resolution 1982 - 5, which authorizes the Commission to research, compile, and publish an Encyclopedia of Tarrant County History as its major Sesquicentennial project;

Voted unanimously to allocate \$200.00 from the marriage license donations, to purchase a lawn mower for the Commission's Cemetery preservation work;

Voted to participate in a proposed awards program, sponsored by various preservationist organizations, upon recommendation of Awards Committee.

Written reports were submitted by John Hugh Smith, Treasurer; Ruby Schmidt, Annual Preservation Conference, and Archives Committee; John Hugh Smith, Education Committee; Larry Landis, Finance and Budget Committee; Duane Gage, Marker and Research Committee; Mike Patterson, Cemetery Preservation Committee; Jon Vandagriff, Public Information Committee; Bennett L. Smith, Tarrant County Cemetery Trust Fund; Marty Craddock, Historical Preservation Council; Southwest Tarrant County Preservation, by Alta Lee Futch.

The Commission voted unanimously to appoint Marilyn (Mrs. Michael E.) Patterson and Mr. Doyle Willis Jr., as Associates. Marilyn is coordinating the Commission's 1982 Scrapbook and is assisting with the Newsletter.

Gene Brooks was asked to prepare a study and recommendations concerning tax abatement statutes in Texas cities, for possible promotion in Tarrant County.

--Submitted by Duane Gage

TARRANT COUNTY HISTORICAL COMMISSION MEETING
MINUTES

JULY 13, 1982

Members Present: Frances Allen, Gilbert Anguiano, Jeri Ballard, Gene Brooks, Beth Harrison Canright, Marty Craddock, David Dunnett, Duane Gage, Gary Havard, Marriane Juran, Larry Landis, Katherine Livingston, Michael Patterson, Carol Roark, Ruby Schmidt, John Hugh Smith, and Winston Sparks.

Associates Present: Alta Lee Futch, Beryl Steele Gibson, Marilyn Patterson, Mildred Spratling, and Doyle Willis, Jr..

Visitors Present: Rita Beaseley, Becky Landis, and Mrs. J.T. Lindley.

The meeting was called to order at approximately 7:04 p.m.. The May 12th Commission minutes were approved as distributed. It was reported that nine Commission members attended the June 3rd Meeting in Denton.

Rita Beaseley asked the Commission members for input for getting her proposed publication of "Firsts" in Fort Worth History published. The Commission agreed to appoint a committee of Commission members to review the publication if requested and to endorse it if acceptable.

A request from the Texas Heritage Project of the Texas Historical Foundation was made for Commission members to prepare a list of shrines and sites important to our state's history.

Gene Brooks presented the results and recommendations of his study concerning tax abatement statutes in Texas cities, for possible promotion in Tarrant County.

A motion was made by Gene Brooks to issue a statement of appreciation and commendation to Monte Herridge for his scholarly and time consuming achievements benefiting historical research in Tarrant County, Texas. Gilbert Anguiano seconded the motion, and it passed unanimously.

A motion was made by John Hugh Smith for the Finance and Budget Committee chairman to send a letter to a select group of prospective donars explaining what the cemetery fund is and what it will do, and that it will be a perpetual fund for pioneer cemeteries. Kathy Livingston seconded the motion, and it passed unanimously.

A motion was made by Frances Allen to accept a quilt made by Jeri Ballard as a fund raising project for the Commission. Ruby Schmidt seconded the motion, and it passed unanimously.

A motion was made by Frances Allen for authorization to utilize funds from marriage certificates to buy markers for two schools, the Glassco School in Bedford and the Mosier Valley School, if no funds are received by September 1, 1982. The motion was seconded by Carol Roark, and it passed unanimously.

Written reports were submitted by John Hugh Smith, Treasurer; Ruby Schmidt, Archives Committee; Larry Landis, Finance and Budget Committee; Duane Gage, Historical Marker and Research Committee; Carol Roark, Historical Preservation Committee; Jeri Ballard, Archives Room Project; Mike Patterson, Sesquicentennial Book Project; Bennett L. Smith, Tarrant County Cemetery Trust Fund; Mike Patterson, Cemetery Preservation Committee; and Beth Harrison Canright, Southeast Tarrant County Preservation.

Commission members were asked to send newspaper clippings and information concerning their areas or committee activities to Marilyn Patterson who is coordinating the Commission's 1982 - Scrapbook and assisting with the Newsletter.

The meeting was adjourned at approximately 8:37 p.m..

—Submitted by Beth Harrison Canright, Secretary

TARRANT COUNTY HISTORICAL COMMISSION MEETING
MINUTES

September 15, 1982

Members Present: Frances Allen, Gilbert Anguiano, Jeri Ballard, Dee Barker, Gene Brooks, Paul Campbell, Beth Harrison Canright, Duane Gage, Gordon Kelley, Larry Landis, Kathy Livingston, Charlie McCafferty, Jayne Payne, Carol Roark, Mrs. Jacob Rolla, Ruby Schmidt, Billy Sills, Ann Smith, John Hugh Smith, Bennett Smith, Joe Sandifer, and George Younkin.

Associate Members Present: Mildred Spratling and Doyle Willis, Jr..

Guests Present: Mrs. Holmes and Alice Marie Lewis.

The meeting was called to order at approximately 2:00 p.m.. Citations for Distinguished Service on the Tarrant County Historical Commission were presented to the following members: Frances Allen, Gilbert Anguiano, Jeri Ballard, Dee Barker, Gene Brooks, Beth Canright, Gordon Kelley, Larry Landis, Charlie McCafferty, Carol Roark, Ruby Schmidt, Billy Sills, John Hugh Smith, Bennett Smith, Paul Campbell, and Mrs. Jacob Rolla.

The July 13th Commission Meeting Minutes were approved as distributed. John Hugh Smith gave the Treasurer's Report. He stated that two checks for markers have been written - one for the Mosier Valley School and the other for the Glassco School, for \$325.00 each. Written reports were submitted by Ruby Schmidt, Archives Committee; Larry Landis, Finance and Budget Committee; Duane Gage, Historical Marker and Research Committee; Marty Craddock, Historical Preservation Council; Mike Patterson, Tarrant County Publication Project; Mike Patterson, Cemetery Preservation Committee; and Beth Harrison Canright, Southeast Tarrant County Preservation.

Ms. Annice Reed was the guest speaker. She gave a very interesting talk and slide show on her work with the Main Street Project.

A motion was made by Bennett Smith to adopt the resolution that the Tarrant County Historical Commission set a goal to raise \$10,000.00 or more per year until the Tarrant County Cemetery Trust Fund contains at least \$100,000.00, and that Tarrant County Historical Commission request that the Tarrant County Judge establish guidelines for administering the funds. The motion was seconded by Dee Barker, and it passed unanimously.

A motion was made by George Younkin to attempt to upgrade the Eastern Cattle Trail marker on Commerce Street to an official Texas Historical Marker by submitting the research and the money to add an official Texas Historical Commission Medallion to the marker. The motion was seconded by Gordon Kelley, and it passed unanimously.

A motion was made by Dee Barker to apply for a grant to go toward furnishing the archives room. Jeri Ballard amended the motion to ask specifically for \$25,000.00. The motion as amended was seconded by Joe Standifer, and it passed unanimously.

Commissioner Gregory attended the meeting to present Duane Gage with a plaque in recognition of his dedication to, direction of, and guidance of the Tarrant County Historical Commission. On behalf of the Commission members, Carol Roark presented Duane with a gift to show our appreciation to him for his outstanding contributions. The gift was a 35mm camera complete with film and a kit of cleaning accessories. The County Commissioner's passed a resolution making September 15, 1982 Duane Gage Day. Refreshments were served after the presentations were made.

Submitted by Beth Harrison Canright, Secretary

TARRANT COUNTY HISTORICAL COMMISSION
minutes

November 22, 1982

MEMBERS PRESENT: Frances Allen, Jeri Ballard, Duane Gage, Gary Havard, Marrienne Juran, Larry Landis, Ruby Schmidt, Ann Smith, Bennett L. Smith, George Younkin.

The Meeting was called to vote upon certain matters that could not be decided at the November 16th meeting due to lack of a quorum on the 16th.

1. The following members were elected to the 1983 Nominating Committee:
Frances Allen, Marrienne Juran, Carol Roark, Ann Smith, George Younkin.
2. The 1983 proposed budget and budget request were approved by the vote of the members. The Commission's request for county funds for 1983 totals \$4,180.00.
3. Upon the recommendation of the Awards Committee, the Commission elected to submit three books for state competition for 1982;
voted to nominate Fort Worth Star-Telegram writer Raymond Teague for "Special Certificate of Commendation for Historic Preservation at the County Level," and to study the possibility of nominating the Fort Worth Star-Telegram and/or the Fort Worth News Tribune for special awards in 1983;
Voted to nominate Sid R. Bass for the prestigious Ruth Lester Award, to the Texas Historical Commission;
Elected Mike Patterson, Chairman, Cemetery Preservation Committee, as our nominee for "Outstanding Committee Chairman" competition for 1982;
Elected Marty Craddock, TCHC representative to the Historical Preservation Council, as our nominee for "Outstanding Commission Member;
4. Three Resolutions were unanimously approved:
A resolution to promote the city-county archives concept, to be sent to county, city, and state officials;
A resolution designed to persuade Ramada Inn Central to sponsor a marker for the Ayres Cemetery;
A resolution clarifying our Commission's role in sponsoring a publication on the Aviation/Transamerica Building.
5. The Commission voted to authorize the Commission Treasurer to draft a check from the Commission's undesignated funds in our general bank account, to be applied to the \$5,000 challenge grant, if necessary to meet the requirements for receiving the \$5,000.
6. The Commission voted to send a letter of commendation to the firm of Cantey, Hanger, Gooch, Munn & Collins, upon its 100th anniversary.
7. The Commission was presented two significant photographically illustrated brochures on the work done by M.R. Sanguinet, Carl G. Staats, Wyatt C. Hedrick and R. D. Gottlieb; and by W. G. Clarkson & Company Architects. The donations were by Kevin Douglas Broadway of Euless and were arranged by Gary Havard.
8. No additional committee reports were submitted in writing.

Submitted by Duane Gage, Chairman

Tarrant County Historical Commission

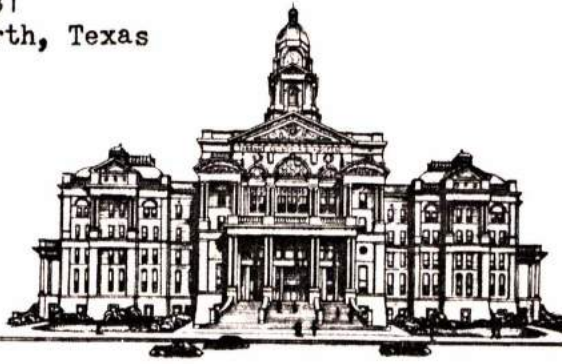
Box 18331
Fort Worth, Texas
76118

December 31, 1982

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B.D. Griffin

OFFICERS
Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Mrs. W. Albert Schmidt
Sec. Beth Canright
Treas. John Hugh Smith



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

ANNUAL REPORT FOR THE YEAR 1982

PURPOSE OF REPORT.

This report on preservation activities in Tarrant County in the year 1982 is submitted to the Tarrant County Commissioners Court and to the Texas Historical Commission, to fulfill a statutory requirement that is established in accordance with Article 6145.1 of Vernon's Texas Civil Statutes.

COMMISSION ORGANIZATION.

Thirty-seven county citizens served on the Commission during 1981-1982. The membership constituted a well balanced representation of men and women of diverse ages, ethnic composition and residency throughout the county. Nine of the Commission's members are under the age of forty.

At an organizational meeting January 13, 1982, Duane Gage was re-elected Chairman; Bennett L. Smith, Chairman Emeritus; Mrs. W. Albert Schmidt, Vice Chairman; Beth Canright, Secretary; John Hugh Smith, Treasurer.

Regular meetings of the Commission were held on January 13, March 10, May 12, June 3, July 13, September 15, November 16, and November 22, 1982. Average attendance for the meetings was 12, or 33%.

The Following Standing Committee Chairmen were appointed:

Archives Committee - Ruby Schmidt
Awards Committee - Ann J. Smith
Education Committee - John Hugh Smith
Finance and Budget Committee - Larry Landis
Historical Appreciation Committee - Charlie McCafferty
Historical Marker and Research Committee - Duane Gage
Historical Preservation Committee - Carol Roark
Public Information Committee - Jon Vandagriff, (acting Chairman)

Special Committees and Special Projects:

Cemetery Preservation Committee - Michael E. Patterson
Courthouse "History Room" Project - Jeri Ballard
Horse Fountain Restoration Project - Duane Gage
Sesquicentennial Publication - Michael E. Patterson
Tarrant County Cemetery Trust Fund - Bennett L. Smith & Duane Gage
Historical Preservation Council - Marty Craddock

MEMBERS
Frances Allen
Gilbert Anguiano
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
B. J. Clark
Marty Craddock
David Dunnett
Beeman Fisher
Gary Havard
Marrienne Juran
Gordan Kelley
Larry Landis
Katherine Livingston
Charlie McCafferty
Brent McPherson
Steve Murrin
Mrs. A. M. Pate Jr.
Michael E. Patterson
Mrs. Jayne L. Payne
Sidney Poynter
Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younkin

RESOLUTIONS ADOPTED BY THE COMMISSION IN 1982

1. Jan. 13, 1982: Resolved that the Tarrant County Historical Commission arouse community interest in acquiring the old Fort Worth Library Building for the purpose of adapting it for use as a community archives. Follow-up. The property has been purchased by a private firm for commercial use, but may be for sale...
2. March 10, 1982: The Commission resolved to sponsor a planned publication on the architecture and history of the Aviation/TransAmerican Building, at no cost to the Commission, and on condition that the Commission evaluate the planned publication after its compilation is completed, so that a final decision can be made on the completed manuscript. Follow-up: The manuscript is near completion; the Commission has not made a final evaluation.
3. March 10, 1982: The Commission resolved the Texas Historical Foundation and the Texas Historical Commission to schedule the 1985 Annual Historic Preservation Conference in Fort Worth, Texas. Follow-up: The 1985 Annual Historic Preservation Conference is set for Fort Worth in 1985, probably at the Hyatt Regency (Hotel Texas).
4. May 12, 1982: The Commission resolved to express its opposition to the proposed Southwest Freeway through historic areas in Trinity Park, the Cultural District Complex, Oakwood Cemetery, and Samuels Avenue and Bluff Street. Follow-up: Members of the Commission are monitoring the scheduling of hearings, etc.; copies of this resolution were sent to city and state officials.
5. May 12, 1982: The Commission resolved to publish an ENCYCLOPEDIA OF TARRANT COUNTY HISTORY as a major project for the Texas State Sesqui-centennial, with a goal to publish and distribute the encyclopedia in 1986. Follow-up: A special Publications Committee, chaired by Michael E. Patterson, has been established and preliminary drafting of topics for the encyclopedia has begun.
6. Sept. 15, 1982: The Commission resolved to raise \$10,000.00 per year For the Tarrant County Cemetery Trust Fund until the Tarrant County Cemetery Trust Fund contains at least \$100,000.00; and requests that the Tarrant County Judge establish guidelines for administrering the fund so that certain pioneer cemeteries in Tarrant County can receive basic maintenance and preservation under supervision of the Tarrant County Historical Commission. Follow-up: The trust fund received a ruling from IRS approving its' tax-exempt status, and a fund-raising drive has resulted in the raising of \$10,817.97, including a \$5,000.00 matching grant from the Mary Potishman Lard Trust.
7. Nov. 22, 1982: The Commission resolved that the project to develop a joint city-county archive continue, with an aim toward expanding the Fort Worth Central Library Building at 300 Taylor Street, if no other site becomes available. Follow-up: The resolution has been sent to city, county, and state archival officials.
8. Nov. 22, 1982: The Commission clarified its 1982 #2 Resolution concerning the publication of a book on the Aviation/TransAmerican Building, agreeing to serve as "Co-Publisher" upon approval and counsel of county legal staff.

ARCHIVES COMMITTEE ACTIVITIES AND RELATED MATTERS.

Serving on the Archives Committee for 1982 were Ruby Schmidt, Chairman; Beth Harrison Canright, Paul Campbell, Kathy Livingston, Jack Watson, Alta Lee Futch, Billy W. Sills, C. George Younkin, Mildred Spratling, Gilbert Anguiano, Janie Reid. The committee continued to place major emphasis on collecting and preserving written documents and local research materials.

The committee continued to urge the establishment of a joint city-county archives and continued its project to publish an inventory of Tarrant County research materials.

Among materials received by the Commission in 1982 are included two books on the history of the Masonic School and Home; a copy of the 1860 tax list of Tarrant County; data on the Julius Alvord family; the Margaret Smith Berry Papers, which ties in with John Peter Smith; Hall-Tandy-Polytechnic history; a book titled, Makers of Fort Worth; additional information on Confederate veterans; Shannon family history; a book from the U.S. Army Corps of Engineers on the area's water sources; data on Hagood and Farmer families; a dissertation on the history of the Fort Worth Stockyards Company; pictorial brochures on two important Fort Worth architectural firms; and copies of information on the history of Fort Worth's parks. Westbrook Hotel records have now been transferred to the Commission.

Microfilming Project Expands.

Use of funds from the anonymous contribution received in late 1981 for microcopying rare local history materials has resulted in the microfilming of 80 reels of the Fort Worth Press, dating from Oct. 1926 through June 1944; The Fort Worth Commercial Recorder (24 reels), from Nov. 1931 through 1961, (incomplete holdings); the Taliaferro Target (Aug. 1918) and several rare miscellaneous turn-of-the-century newspapers; the Bohemian magazine, on microfiche; and the acquisition of numerous other local history materials on microfiche. Funds remain available to obtain microfilm copies of Sanborn Insurance maps on Fort Worth and other Tarrant County cities.

Land Title Abstract Project.

The large volume of land abstracts that are being researched by Mildred Spratling and Elizabeth Schuber have been sorted and are now being listed, culled, and arranged for research purposes. UTA graduate student Monte Herridge contributed a great deal of time and archival expertise in sorting the documents.

A second collection of abstracts has been received by the Commission, including probate records and documents that predate the Tarrant County 1876 courthouse fire. In time these records will be arranged into retrievable form, providing valuable research data to the early land transactions and family histories of Tarrant County pioneers.

Committee Chairman Ruby Schmidt continues to be a major source for news writers, educators, students, and genealogists who seek sources on Tarrant County material. She has coordinated a photographic inventory project for the Texas Historical Foundation and has contributed a major benefit to the Commission by copying and sorting Tarrant County materials from the Footprints publication of the Fort Worth Genealogical Society. She has also spearheaded a project to prepare slide presentations on Fort Worth history and has led several historical tours of Fort Worth's historical sites and structures.

AWARDS COMMITTEE ACTIVITIES AND RELATED MATTERS.

The Awards Committee was chaired by Ann J. Smith. Also participating in Awards Committee projects were Dee Barker, Bennett L. Smith, and Alta Lee Futch.

The Tarrant County Historical Commission received an impressive number of awards given at the 1982 Annual Historic Preservation Conference in Brenham, Texas, in competition with other historical commissions throughout the state:

Best Newsletter Award. Duane Gage, editor of "Tarrant County Historical Commission News," quarterly newsletter, received the "Best Newsletter Award" in competition against other counties, for 1981.

Best Committee Chairman. Ruby Schmidt, chairman of the Tarrant County Historical Commission's Archives Committee, was named "Best Committee Chairman" in competition with other county commissions of similar population size, for 1981.

Best Committee Member. Michael E. Patterson, Colleyville, was named "Best Committee Member" in competition with other county commission members of similar population, for 1981. Mike's work in 1981 centered on his work in cemetery research and preservation, and in general support of all commission projects for the year.

Nominees for 1982:

At its November 1982 regular meeting the Commission nominated Marty Craddock to be its nominee for "Best Committee Member" for her work on the county-wide historical survey of historical sites and structures. Marty was the Commission's representative to the Historic Preservation Council for Tarrant County in 1982.

Michael E. Patterson was selected unanimously as the Commission's candidate for "Outstanding Committee Chairman" for his chairmanship of the highly active Cemetery Preservation Committee. Patterson spearheaded the work of several cemetery associations and researched historical marker applications for nine topics in 1982.

The Commission selected three publications for state competition, including "Northeast Tarrant County Cemeteries," by Evelyn Cushman. State awards for 1982 will be announced at the 1983 Annual Historic Preservation Conference scheduled for Galveston in April, 1983.

Other Awards.

The Texas Society, Daughters of Colonial Wars selected Commission member Mike Patterson as the recipient of its annual American History Teacher Award, for his teaching activities and innovations and for his community service.

Commission member Steve Murrin was recognized with a state award for his promotion of tourism in the stockyards district.

At its November 1982 meeting the Commission voted to nominate Mr. Raymond Teague, writer for the Fort Worth Star-Telegram, for a "Special Certificate of Commendation for Historic Preservation at the County Level," for his consistent and effective support of historical preservation through his feature stories on local history topics.

On Sept. 15th, Commission Chairman Duane Gage was honored by the Tarrant County Commissioners Court with a Proclamation declaring "Duane Gage Day," recognizing Gage's achievements as chairman of the Tarrant County Historical Commission.

HISTORICAL MARKER AND RESEARCH COMMITTEE ACTIVITIES AND RELATED MATTERS, 1982

Serving on the Marker Committee were Frances Allen, Paul Campbell, Dee Barker, B. J. Clark, David Dunnett, Ruby Schmidt, Duane Gage, Brent McPherson, Janie Reid, Mike Patterson, and Beryl Gibson. During 1982 twenty-seven (27) official Texas Historical Marker applications were submitted to the Texas Historical Commission:

Historic Sites (Subject markers):

Thomas Easter Cemetery, Southlake
Gibson Cemetery, Mansfield
Cumberland Presbyterian Church Cemetery, Mansfield
Bedford Church of Christ, Bedford
Allen Chapel A.M.E. Church, Fort Worth
Broadway Baptist Church, Fort Worth
St. John's Evangelical and Reformed Church, Fort Worth
First Baptist Church of Keller
WBAP Radio
Pioneer Stone Burial Cairnes, Keller
Morgan Hood Survey Pioneer Cemetery, Grapevine
Kiowa Raid on Walnut Creek, Azle
Mosier Valley School, Fort Worth-Eules
Site of Glassco School, Bedford-Eules
Smith Frazier Cemetery, Azle
Fort Worth Zoological Park, Fort Worth
Eastern Cattle Trail, Fort Worth
Site of Fort Worth Medical College, Fort Worth
Smithfield Cemetery, North Richland Hills
Tarrant County's 1865 Indian Creek Raid, Lake Worth

Historic Structures (Building Markers):

Laneri House, Fort Worth
Henry W. Williams Home, Fort Worth
Smith-Burnett House, Fort Worth
Hutchinson-Smith Home, Arlington
Odd Fellow's Hall, Lodge# 2144, Fort Worth
William A. Bryce House, Fort Worth
Tarrant County Criminal Courts Building, Fort Worth

Fifteen of the twenty-seven marker applications were researched and written by Commission members. The Commission co-ordinated fifteen marker dedication programs and raised over \$9,900.00 for historical markers.

At year's end applications were near completion for West Fork Baptist Association, Ayres Cemetery, Tarrant County's 1871 Independence Day Indian Raid, Mt. Gilead (Black) Baptist Church, Wilson Cemetery, Dr. Lilburn Colley, Isham's Chapel, Mitchell Cemetery, Fort Worth North Side Coliseum, etc.

Tarrant County Historical Commission Associate Marilyn Patterson's marker cover design for dedication programs has been ordered by several other county Commissions; the Commission has offered to coordinate a major project to research and apply for ten historical markers for the Sundance Square area. The Tarrant County Historical Commission's marker program has been the most active in the state, for the 4th straight year.

EDUCATION COMMITTEE ACTIVITIES AND RELATED MATTERS.

Committee members were John Hugh Smith, Chairman; Ruby Schmidt, Joe Standifer, Billy W. Sills, Alta Lee Futch.

Receiving the Commission's annual "Heritage Award" at the TCU Regional Junior Historian History Fair for the entry that best portrayed the heritage of Tarrant County was Angie Minhinette, H.F. Stevens Middle School, Crowley School District. Her entry was a reproduction of Fort Worth's Exchange Avenue.

Commission members John Hugh Smith, Ruby Schmidt, Alta Lee Futch, M. Patterson, Duane Gage have participated in several planning sessions and events promoting the Metroplex American Heritage Association. The new association of area social studies teachers and interested individuals held a banquet in April, honoring outstanding area students. On August 25th an informative inservice workshop was conducted at the Americana Hotel in Fort Worth. The association has been sponsored by the Commission and by the Texas Bureau for Economic Understanding.

A new Junior Historians group was organized at Smithfield Junior High School by Michael E. Patterson. The H.F. Stevens Middle School of Crowley, co-sponsored by Commission member Alta Lee Futch, was dominant in regional and state Junior Historians activities this year.

FINANCE AND BUDGET COMMITTEE ACTIVITIES AND RELATED MATTERS.

This committee, chaired by Larry Landis, took on a major project to raise funds for the Tarrant County Cemetery Trust Fund, once IRS rulings were cleared up. Several effective letters were mailed to potential contributors. Among the large contributors to the Tarrant County Cemetery Trust Fund:

MARY POTISHMAN LARD TRUST	\$5,000
PATE FOUNDATION	1,000
TANDY CORPORATION	500
GREENWOOD FUNERAL HOME	200
SOUTHLAND ROYALTY	500
KENT FOUNDATION	200

Other significant contributions received in 1982 included \$1,000 from the First of Fort Worth, for the horse fountain project and for the archives project; The committee is planning a major fundraising letter drive early in 1983, to raise funds for the commission's projects.

Contributing funds for official Texas Historical markers during 1982 were The Texas Jurisdiction, Woodmen of the World; Haltom-Richland Area Chamber of Commerce; Mansfield Historical Society; Azle Historical Museum Society; Fort Worth Friends of the Zoo; Grapevine Convention and Visitors' Bureau; and Mid-Cities Lions Club.

Of the \$9,722.02 anonymous contribution for microfilming rare history materials, all but \$1,251.03 has been expended by the end of 1982. Plans are to use most of the remaining contribution to purchase microfilm copies of Sanborn Insurance Maps from the Barker Library, U T Austin.

For a more itemized account of Commission funds and disbursements, see Treasurer's files and Finance and Budget Committee files in the office of the Commission chairman.

HISTORICAL PRESERVATION COMMITTEE ACTIVITIES AND RELATED MATTERS.

The committee consisted of Carol Roark, Chairman; Gilbert Anguiano, Gary Havard, Gene Brooks, Beeman Fisher, Gordan Kelley, Larry Landis, Kathy Livingston, Jon Vandagriff, and Joe E. Standifer.

Two committee members attended the Preservation Tax Incentive Workshop sponsored by the National Trust for Historic Preservation held in San Antonio, Texas on January 18-19, 1982. The speakers provided an in-depth analysis of the new tax legislation and a number of valuable reference materials were obtained. This material was shared with the Historic Preservation Council for Tarrant County and several interested firms and individuals.

Committee chairman Carol Roark helped prepare and, with another commission member, led a tour of the near southside of Fort Worth in conjunction with the 100th anniversary of the Fort Worth Chamber of Commerce.

The Texas Chapter of the Victorian Society in America met in Fort Worth on October 13, 1982. Roark worked with organization officials to secure meeting space in the Amon Carter Museum, and arranged local tours. TCHC Chairman Duane Gage was the program speaker.

Chairman Carol Roark attended Texana III conference on Victorian architecture in Texas in Galveston on May 6-9, 1982. She met with staff members of the Texas Historical Commission to discuss the Tarrant County Courthouse renovation project.

The Committee was instrumental in having the following donated to the Tarrant County Historical Commission collection:

1. A group of blueprints and drawings from the firm of A.B. and H. D. Withers. Most of the structures represented areaschool buildings.
2. A set of mylar reproductions of the original plans for the Tarrant County Criminal Courts Building.
3. Two pictorial volumes dealing with the important architectural firm of Sanguinet and Staats.
4. Conducted negotiations for the donation of the Ben F. Allen Real Estate records (written property descriptions of the firm's listings between 1911 and 1929).

Several committee members assisted the Historic Preservation Council on the historic sites survey, copying survey cards, plotting survey structures on maps, and editing the Central Business District survey report. Both the Grapevine and the Fort Worth Central Business District surveys were completed this year.

Members of the committee provided advice and assistance to numerous individuals seeking information on the procedure for listing a structure on the National Register or receiving designation as a Recorded Texas Historic Landmark. Information packets were provided to all interested persons through the Commission chairman.

This committee successfully completed a Texas Historic Landmark application for the 1917 Tarrant County Criminal Courts Building.

HISTORY APPRECIATION COMMITTEE ACTIVITIES AND RELATED MATTERS.

Committee members included Charlie McCafferty, Chairman; Steve Murrin, Gary Havard, C. George Younkin, Winston Sparks, and Lenora Rolla. The committee is responsible for promoting awareness and appreciation of local heritage through programs, speeches, and tours. Active in conducting local history tours in 1982 were Ruby Schmidt, Steve Murrin, Charlie McCafferty, and Marty Craddock.

George Younkin, a noted Indian history authority, coordinated several Indian observances and history projects as sponsor of the Boy Scouts of America., Longhorn Council. History programs and slide presentations were conducted by Ruby Schmidt, Gary Havard, Duane Gage, Ann S. Smith, Mike Patterson, and others.

Numerous special observances featuring ethnic history, state and national holidays, and local celebrations were conducted and/or participated in by Commission members. Especially effective has been Lenora Rolla's leadership in promoting awareness of Black heritage thru the auspices of the Tarrant County Black Historical and Genealogical Society.

The Commission has provided the Texas Historical Foundation's Texas Heritage Project with identifying local restaurants, theatres and hotel-motel associations that are housed in historical structures. These are to be published in a booklet that will be used to promote tourism in Texas.

PUBLIC INFORMATION COMMITTEE ACTIVITIES AND RELATED MATTERS.

Jon Vandagriff, Associate Commission Member, served as acting chairman of this committee. Michael E. Patterson also served on the committee and drafted numerous press releases on northeast Tarrant County activities.

The Commission received far more news coverage of its projects in 1982 than in any previous year.

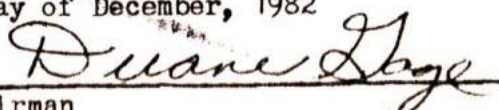
The Tarrant County Historical Commission News, quarterly newsletter, was mailed to all newspapers, TV and radio stations, public libraries, city officials, social studies teachers, and active preservationists in the county. It has emerged as the recognized organ for dispensing preservationist information in Tarrant County. There are presently strong requests to expand the mailing list to 600 recipients. Editing the newsletter is Duane Gage, Mike and Marilyn Patterson.

MARRIAGE LICENSE DISTRIBUTION PROJECT.

The Commission received over 1,200 requests for available Tarrant County Marriage Certificates, 1876-1931, and has distributed approximately 1,000. Donations from recipients have been used primarily to pay for official Texas Historical markers. A complete record of requests, distribution, and donations is maintained by the Commission Chairman.

FOR A MORE DETAILED ACCOUNT OF THE TARRANT COUNTY HISTORICAL COMMISSION'S WORK IN 1982, PLEASE PERUSE THE COMMISSION'S QUARTERLY NEWSLETTER.

Respectfully submitted this 31st day of December, 1982


Chairman
Tarrant County Historical Commission

1982 ATTENDANCE OF HISTORICAL COMMISSION

MEMBERS:

	Jan. 13	Mar. 10	May 12	June 3	July 13	Sept. 15	Nov. 16	Nov. 22
Frances Allen	AB	P	AB	P	P	P	AB	P
Gilbert Anguiano	P	AB	AB	P	P	P	AB	AB
Mrs. J.J. Ballard	AB	P	AB	AB	P	P	AB	P
Mrs. Jesse H Barker	AB	P	AB	AB	AB	P	AB	AB
Mrs. Joe Box	AB	P	AB	AB	AB	AB	AB	AB
Gene Brooks	AB	AB	P	AB	P	AB	AB	AB
Mrs. Jim Calhoun	AB	AB	AB	AB	AB	AB	AB	AB
Paul Campbell	AB	AB	P	AB	AB	AB	AB	AB
Beth Canright	AB	P	AB	AB	P	P	AB	AB
B. J. Clark	AB	AB	AB	AB	AB	AB	AB	AB
Marty Craddock	AB	AB	P	AB	P	AB	AB	AB
David Dunnett	AB	AB	AB	AB	P	AB	AB	AB
Beeman Fisher	AB	AB	AB	AB	AB	AB	AB	AB
Duane Gage	P	P	P	P	P	P	P	P
Gary Havard	P	AB	AB	AB	P	AB	AB	P
Marrienne Juran	AB	P	P	AB	P	AB	AB	P
Gordan Kelley	P	AB	AB	AB	AB	P	AB	AB
Larry Landis	P	P	P	P	P	P	P	P
Katherine Livingston	P	P	AB	AB	P	P	AB	AB
Charlie McCafferty	P	AB	AB	AB	AB	P	AB	AB
Brent McPherson	AB	AB	AB	P	AB	AB	AB	AB
Steve Murin	AB	AB	P	AB	AB	AB	AB	AB
Mrs A.M. Pate Jr.	AB	AB	AB	AB	AB	AB	AB	AB
Michael E. Patterson	AB	P	AB	P	P	AB	AB	AB
Sidney Poynter	AB	AB	AB	AB	AB	AB	AB	AB
Carol Roark	P	AB	P	AB	P	P	P	AB
Mrs. Jacob Rolla	AB	P	AB	AB	AB	P	AB	AB
Mrs. W. Albert Schmidt	AB	P	P	P	P	P	P	P
Billy W. Sills	AB	P	P	AB	AB	P	AB	AB
Mrs. Ann J. Smith	AB	P	P	AB	AB	P	AB	P
John Hugh Smith	AB	P	P	AB	P	P	P	AB
Bennett L. Smith	AB	AB	P	AB	AB	P	AB	P
Jayne L. Sparks	AB	AB	AB	AB	AB	P	AB	AB
Winston O. Sparks	AB	AB	P	AB	P	AB	AB	AB
Joe Standifer	AB	P	AB	AB	AB	P	AB	AB
Jack D. Watson	AB	AB	AB	AB	AB	AB	AB	AB
C. George Younkin	AB	P	AB	AB	AB	P	AB	P

ASSOCIATES:

Alta Lee Futch	AB	AB	P	AB	P	AB	P	AB
Beryl Gibson	AB	P	AB	AB	P	AB	P	AB
Janie Reid	AB	AB	AB	AB	AB	AB	AB	AB
Mildred Spratling	AB	P	AB	P	P	P	P	AB
Marilyn Patterson	--	--	--	P	P	AB	AB	AB
Jon Vandagriff	P	P	P	AB	AB	AB	AB	AB
Doyle Willis Jr.	--	--	--	AB	P	P	AB	AB

P = Present
 AB = Absent

The following Tarrant County Citizens are interested in serving on the Tarrant County Historical Commission for the term 1983-1984:

PRECINCT ONE:

Alta Lee Futch	121 Driskell Drive S., Crowley, Tx. 76036	297-1605
Gary Havard	6720 Welch, Fort Worth, Tx. 76133	294-5588
R. Patrick Norris	3532 Winifred Drive, Fort Worth, Tx. 76133	294-8832
Ann J. Smith	3800 Glenmont, Fort Worth, Tx. 76133	292-4774
Jon Vandagriff	3632 Wosley Drive, Fort Worth, Tx. 76133	346-0220

PRECINCT TWO:

Beth Canright	201 S. Waxahachie, Mansfield, Tx. 76063	473-0678
Mrs. Jacob Rolla	4751 Ramey, Fort Worth, Tx. 76112	534-1349
Mildred Spratling	1970 Nottingham, Fort Worth, Tx. 76112	451-1775
Joe Standifer	2916 Hunting Drive, Fort Worth, Tx. 76119	531-1985
C. George Younkin	3501 Quail Lane, Arlington, Tx. 76016	429-2674

PRECINCT THREE:

Mrs. Jesse H. Barker	2200 Oak Knoll Drive, Colleyville, Tx. 76034	283-0030
Duane Gage	1425 Karla Drive, Hurst, Tx. 76053	282-5740
Michael E. Patterson	2205 Glade Road, Colleyville, Tx. 76034	283-2658
Marilyn Patterson	2205 Glade Road, Colleyville, Tx. 76034	283-2658
John Hugh Smith	3600 Dawn Drive, Fort Worth, Tx. 76117	284-5894

PRECINCT FOUR:

Frances M. Allen	2256 Fifth Avenue, Fort Worth, Tx. 76110	924-4461
Gene Brooks	9336 Mt. Lake Circle, Fort Worth, Tx. 76179	236-1503
B. J. Clark	1024 Gladstone, Azle, Tx. 76020	237-1505
Charlie McCafferty	3115 Northwest 28th Street, Fort Worth, Tx. 76106	626-0580
Carol Roark	2103 Sixth Avenue, Fort Worth, Tx. 76110	926-4212

COUNTY JUDGE:

Marty Craddock	4904 Dexter, Fort Worth, Tx. 76107	738-8037
Gordan Kelley	769 Samuels Avenue, Fort Worth, Tx. 76102	332-9776
Mrs. W. Albert Schmidt	4812 Morris, Fort Worth, Tx. 76103	531-1547
Bennett L. Smith	2529 Stadium Drive, Fort Worth, Tx. 76109	924-3533
Doyle Willis, Jr.	2011 North Riverside Dr., Fort Worth, Tx. 76111	838-8140

AT LARGE:

Gilbert Anguiano	3800 Oscar, Fort Worth, Tx. 76106	332-9406
Mrs. J.J. Ballard, Jr.	1904 Canterbury Drive, Fort Worth, Tx. 76107	732-0396
Paul Campbell	1904 Hillcrest, Fort Worth, Tx. 76107	731-2490
David Dunnett	4621 Byers Ave., Fort Worth, Tx. 76107	737-2471
Beryl Gibson	101 East Kimball, Mansfield, Tx. 76063	477-2223
Marrienne Juran	400 North Bailey, Fort Worth, Tx. 76107	625-0404
Larry Landis	3616 Modlin Ave., East Apt. Fort Worth, Tx. 76107	731-0625
Katherine Livingston	2208 Tremont Ave., Fort Worth, Tx. 76107	737-2029
Joseph E. Scudiero	4067 West 7th St., Fort Worth, Tx. 76107	738-0961
Billy W. Sills	7208 Yolanda, Fort Worth, Tx. 76112	451-8842

Duane Gage 12-15-1982

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B.D. Griffin

OFFICERS
Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Mrs. W. Albert Schmidt
Sec. Beth Canright
Treas. John Hugh Smith

MEMBERS

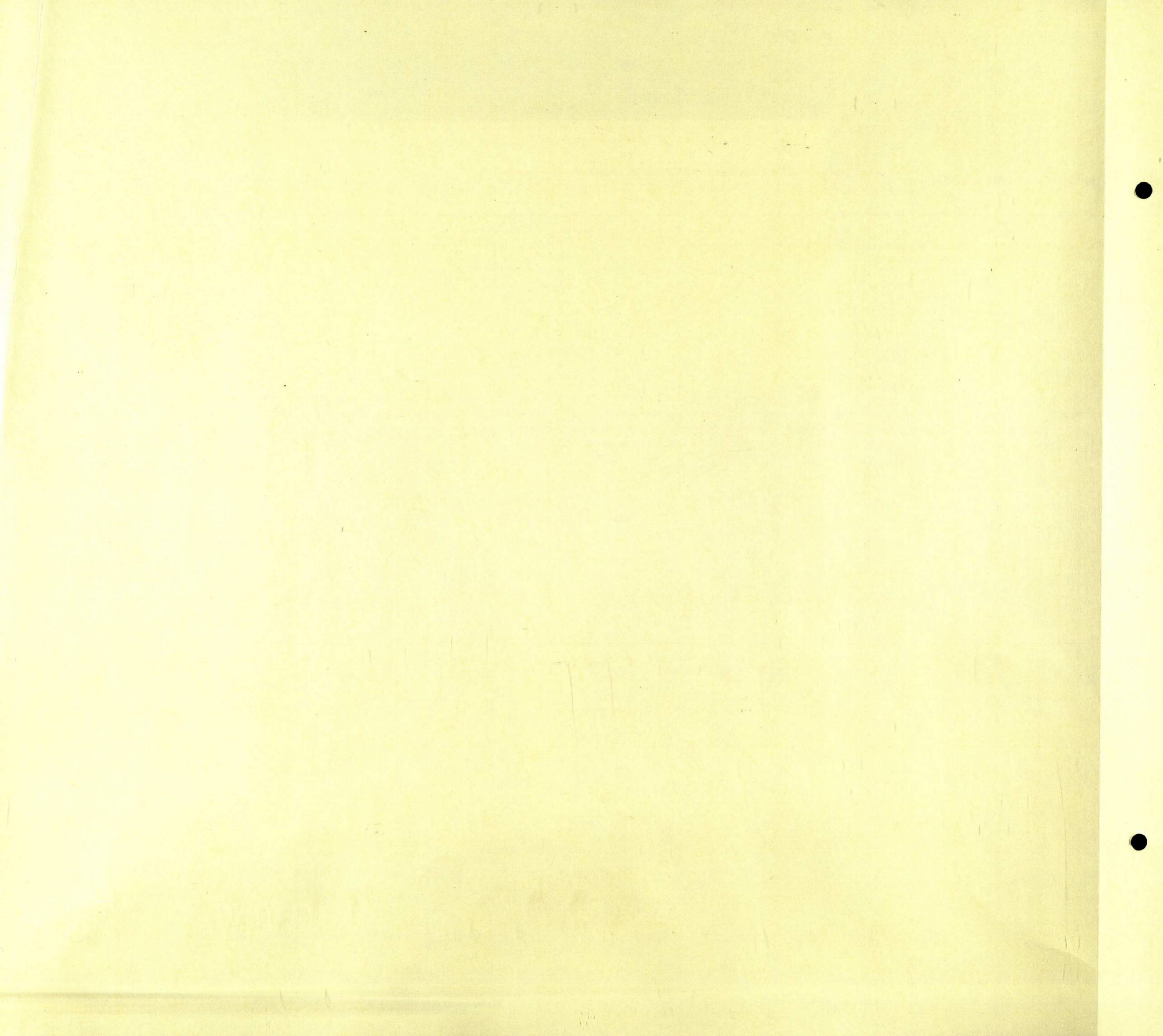
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Sidney Poynter
Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younkin

January 3, 1983

For the Tarrant County Historical Commission to effectively prepare to meet its responsibilities for 1983, the following actions are requested of the Tarrant County Commissioners Court:

1. Appointment of members to the Historical Commission for 1983-1984.
2. Establishment of guidelines by County Judge for the use of the proceeds from the Tarrant County Cemetery Trust Fund.
3. Clarification on whether to seek funds of \$40,000⁺ for reconstruction of the Horse Fountain Statue with cast concrete, or seek \$100,000⁺ for reconstruction of the Horse Fountain Statue with materials duplicating those originally used.
4. Written clarification from the Commissioners Court specifying the Historical Commission's role in furnishing and using the special "Archives" Room or "History" Room in the restored courthouse.
5. Thoughtful consideration on granting the Commission's budget request of \$4,080 for 1983.

Duane Gage
Chairman



HISTORICAL MARKER AND RESEARCH COMMITTEE ACTIVITIES AND RELATED MATTERS, 1982

Serving on the Marker Committee were Frances Allen, Paul Campbell, Dee Barker, B. J. Clark, David Dunnett, Ruby Schmidt, Duane Gage, Brent McPherson, Janie Reid, Mike Patterson, and Beryl Gibson. During 1982 twenty-seven (27) official Texas Historical Marker applications were submitted to the Texas Historical Commission:

Historic Sites (Subject markers):

- Thomas Easter Cemetery, Southlake
- Gibson Cemetery, Mansfield
- Cumberland Presbyterian Church Cemetery, Mansfield
- Bedford Church of Christ, Bedford
- Allen Chapel A.M.E. Church, Fort Worth
- Broadway Baptist Church, Fort Worth
- St. John's Evangelical and Reformed Church, Fort Worth
- First Baptist Church of Keller
- WBAP Radio
- Pioneer Stone Burial Cairnes, Keller
- Morgan Hood Survey Pioneer Cemetery, Grapevine
- Kiowa Raid on Walnut Creek, Azle
- Mosier Valley School, Fort Worth-Eules
- Site of Glassco School, Bedford-Eules
- Smith Frazier Cemetery, Azle
- Fort Worth Zoological Park, Fort Worth
- Fort Worth Cattle Trail, Fort Worth
- Fort Worth Medical College, Fort Worth
- Cemetery, North Richland Hills
- County's 1865 Indian Creek Raid, Lake

Buildings (Building Markers):

- Fort Worth
- Home, Fort Worth
- use, Fort Worth
- Home, Arlington
- Lodge# 2144, Fort Wo
- use, Fort Worth
- inal Courts Building

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COMMITTEE ACTIVITIES
Historical Markers Committee

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Morgan Hood Survey Pioneer Cemetery, Grapevine
Kiowa Raid on Walnut Creek, Azle
Mosier Valley School, Fort Worth-Euless
Site of Glassco School, Bedford-Euless
Smith Frazier Cemetery, Azle
Fort Worth Zoological Park, Fort Worth
Eastern Cattle Trail, Fort Worth
Site of Fort Worth Medical College, Fort Worth
Smithfield Cemetery, North Richland Hills
Tarrant County's 1865 Indian Creek Raid, Lake Worth

Historic Structures (Building Markers):

Laneri House, Fort Worth
Henry W. Williams Home, Fort Worth
Smith-Burnett House, Fort Worth
Hutchinson-Smith Home, Arlington
Odd Fellow's Hall, Lodge# 2144, Fort Worth
William A. Bryce House, Fort Worth
Tarrant County Criminal Courts Building, Fort Worth

Fifteen of the twenty-seven marker applications were researched and written by Commission members. The Commission co-ordinated fifteen marker dedication programs and raised over \$9,900.00 for historical markers.

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Tarrant County Historical Commission Associate Marilyn Patterson's marker cover design for dedication programs has been ordered by several other county Commissions; the Commission has offered to coordinate a major project to research and apply for ten historical markers for the Sundance Square area. The Tarrant County Historical Commission's marker program has been the most active in the state, for the 4th straight year.

HISTORICAL MARKER AND RESEARCH COMMITTEE
Report March 10, 1982

Since January 1, 1982, the following marker applications have been submitted to the Texas Historical Commission:

Thomas Easter Cemetery, Southlake
Cumberland Presbyterian Cemetery, Mansfield
Henry W. Williams Home, Crestline Drive, Fort Worth
Laneri House, Fort Worth

The following marker inscriptions have been approved:

Gibbins Homestead and Cemetery, Arlington
Former TSTA Building, Weatherford Street, Fort Worth
Azle Schools ; Arlington First Baptist Church; Minters Chapel Methodist Church
Tomlin Cemetery; Arlington First Baptist Church; Wm. Madison McDonald

The following marker applications are nearing completion:

Bedford Church of Christ
Glassco School
Mosier Valley Colored School
Ayres Cemetery
Gibson Cemetery

The following marker dedication dates have been announced:

Niles City - Saturday April 3, 11:00 a.m.
William Letchworth Hurst, Sunday April 18, 2:00 p.m.
Emanuel Hebrew Rest Cemetery, Fort Worth, Sunday April 18, 11:00 a.m.

--Submitted by Duane Gage

HISTORICAL MARKER AND RESEARCH COMMITTEE REPORT

July 13, 1982

Since the May 12, 1982 Commission meeting, the following historical marker applications have been submitted to the Texas Historical Commission:

Broadway Baptist Church of Fort Worth
St. John's Evangelical and Reformed Church of Fort Worth
First Baptist Church of Keller
Pioneer Stone Burial Cairns (Mt. Gilead Cemetery, Keller)
Gibson Cemetery, Mansfield

The following marker applications have been approved:

St. Paul Lutheran Church
Laneri House
Thomas Easter Cemetery
Henry W. Williams Home
Cumberland Presbyterian Church Cemetery, Mansfield
Bedford Church of Christ
Allen Chapel A. M. E. Methodist Church
Hutcheson-Smith Home, Arlington

The following markers have been installed and dedicated:

Tomlin Cemetery, May 16
Azle, Schools, May 20
West Fork Presbyterian Church, May 23
Ford Cemetery, May 23
James Benbrook, May 30
Mount Gilead Baptist Church, July 27
Elizabeth Boulevard, July 4th

The following completed marker applications await funding:

Ayres Cemetery
Glassco School, Bedford
Morgan Hood Survey Pioneer Cemetery
Mosier Valley School
Smithfield Cemetery
Texas and Southwestern Cattle Raisers Association
West Fork Baptist Association
Kappa Raid on Walnut Creek

Research work continues on the following:

City of Saginaw
Fort Worth I.S.D.
Fort Worth Zoological Park
WBAP Radio
Samuel Franklin Cody, Pioneer Aviator
Allen Cemetery, Keller
Tarrant County Criminal Courts Building
Grapevine Masonic Institute
First United Methodist Church, Fort Worth
etc.

HISTORICAL MARKER AND RESEARCH COMMITTEE REPORT, SEPTEMBER 15, 1982

Since the July 13, 1982 Commission meeting, the following historical marker applications have been submitted to the Texas Historical Commission:

Mosier Valley School, south of Euless
Classco School, Bedford
Morgan Hood Survey Pioneer Cemetery, Grapevine
Kiowa Raid on Walnut Creek, Azle
SmithFrazier Cemetery, Azle

The following marker applications have been approved by THC:

Gibson Cemetery, Mansfield
Pioneer Stone Burial Cairns, Keller
First Baptist Church, Keller
St. John Evangelical and Reformed Church of Fort Worth
Broadway Baptist Church of Fort Worth
Morgan Hood Pioneer Cemetery, Grapevine

The following markers have been installed and/or dedicated:

First Baptist Church of Arlington, Aug 29th
Winters Chapel Methodist Church, Sept. 12th
William Madison McDonald, Sept. 12th.
Texas and Pacific Merchants Terminal Building
Paddock Viaduct
Thomas Hood Cemetery, Southlake
Absalom Chivers Cemetery, Southlake
Fort Worth Central Library

The following marker applications are completed, and await funding:

Ayres Cemetery
Smithfield Cemetery
Texas and Southwestern Cattle Raisers Association
Tarrant County's 1865 Indian Creek Raid (n. of Dido community)
West Fork Baptist Association (at Birdville Baptist Church)
Fort Worth Zoological Park
Wilson Cemetery, Mansfield
Silver Creek Indian Raid of 1869

(MARKERS ARE \$325.00 EACH, MADE PAYABLE TO TEXAS HISTORICAL COMMISSION.)

Research work continues on the following:

City of Saginaw
Fort Worth I.S.D.
WBAP Radio
Samuel Franklin Cody, Pioneer Aviator
Allen Cemetery, Keller
Tarrant County Criminal Courts Building
First United Methodist Church, Fort Worth
Mt. Gilead Baptist Church, Fort Worth
White Settlement Baptist Church
Isham's Chapel
Grapevine Masonic Lodge

HISTORICAL MARKER AND RESEARCH COMMITTEE REPORT, Nov. 16, 1982

Since the September 15, 1982 Commission meeting, the following historical marker applications have been submitted to the Texas Historical Commission:

WBAP Radio
Fort Worth Zoological Park
Odd Fellow's Hall, Lodge No. 1244 (Jane Schalnsker's offices)
Eastern Cattle Trail
Fairview - William A. Bryce House

The following marker applications have been approved by THC:

Mosier Valley School
Glassco School
Smith-Frazier Cemetery

The following markers have been installed and/or dedicated:

Allen Chapel A.M.E. Church, Sept. 19th
St. Johns Evangelical and Reformed Church of Christ

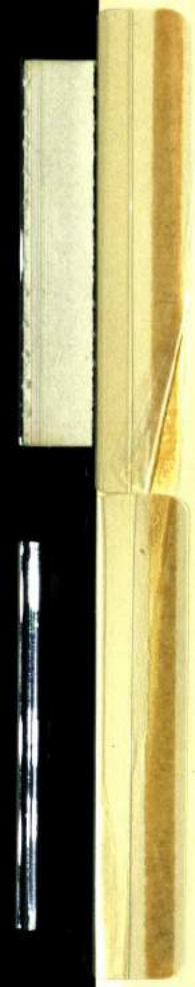
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Smithfield Cemetery
Texas and Southwestern Cattle Raisers Association
Tarrant County's 1865 Indian Creek Raid (n. of Dido community)
West Fork Baptist Association (at Birdville Baptist Church)
Silver Creek Indian Raid of 1869
(MARKERS ATE \$325.00 EACH MADE PAYABLE TO TEXAS HISTORICAL COMMISSION)

Research work continues on the following:

City of Saginaw
Fort Worth ISD
Samuel Franklin Cody, Pioneer Aviator
Allen Cemetery, Keller
Tarrant County Criminal Courts Building
First United Methodist Church, Fort Worth
Mt. Gilead Baptist Church, Fort Worth
White Settlement Baptist Church
Isham's Chapel
Grapevine Masonic Lodge
Peters Colonists in Tarrant County
Ray Cemetery
Miscellaney:

Woodmen of the World are holding their annual 1983 in Fort Worth, are sponsoring an official marker for Fort Worth University's Medical Department; Tarrant County Public Works Department is scheduling the installation of the "Fort Worth-Yuma Stage" marker at the Fort Worth Main Post Office, east side of building; Chairman has communicated a request to Fort Worth's Streams and Valley Committee to consider purchasing the site of Randol Mill, where our marker needs to be installed, once conditions are improved...



1870

1871

1872

1873

1874

1875

1876

1877

1878

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Tate Springs Baptist Church

Charles Clary - Pastor

January 25, 1982

Sir,

The Staff, Centennial Committee, and Membership of Tate Springs Baptist Church is pleased to announce the awarding, by the Texas Historical Commission, of a historical marker in recognition of the one hundred years the church has been organized.

Dedication of this marker will be held in the church sanctuary on Sunday, February 7 at 5 p.m. We cordially invite you to join us in the celebration of this event.

Sincerely,

Claudine Blaylock

Claudine Blaylock

CB/rr

4201 Little Road • Arlington, Texas 76016 • (817) 478-1119

Tate Springs Baptist Church

Marker Dedication

February 7, 1982

Together We Salute



Our Beginnings,

Celebration

February 5, 1882 - February 5, 1982



We Cordially Request Your Presence

at the Celebration of One Hundred Years

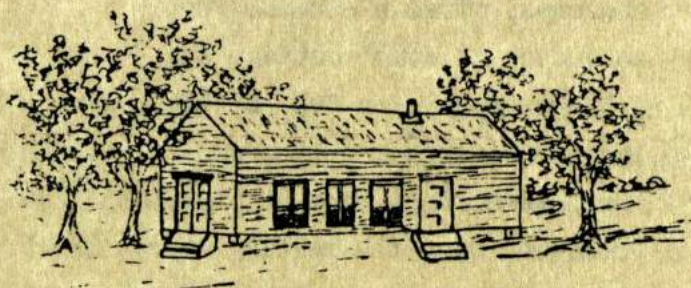
of God's Blessings at Tate Springs

Baptist Church During the Week of

January 31 - February 7.



Together We Salute



Our Beginnings,

Celebration

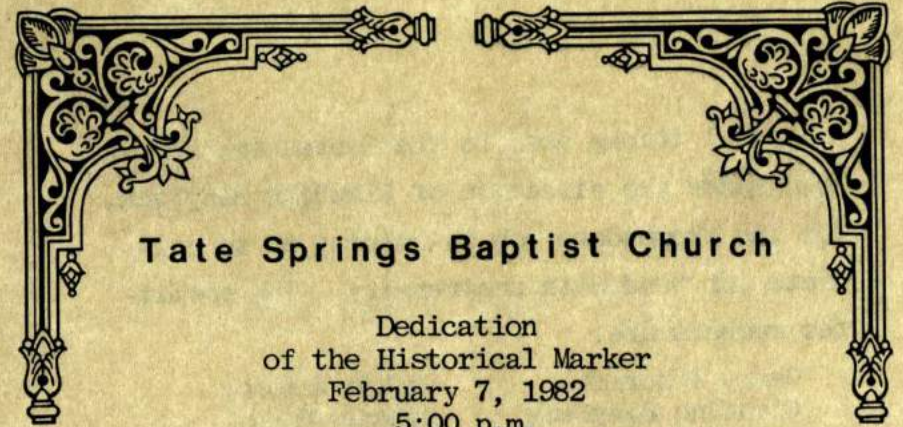
February 5, 1882 - February 5, 1982



Tate Springs Baptist Church

Prior to the formation of area churches, worship services were conducted at camp meetings on Village Creek. On Feb. 5, 1882, ten local residents met to organize the Tate Springs Baptist Church. Presiding over the meeting were elders M.T. Walker and D.B. Brown. The Joplin schoolhouse (1 mi. East), located on land donated by E.C. Tate, served as the first chapel. The church moved to this site in 1895 and became the center of the rural community. A leader in community activities, Tate Springs Baptist Church experienced rapid growth in the 1970's as a result of nearby urban development.

(1981)



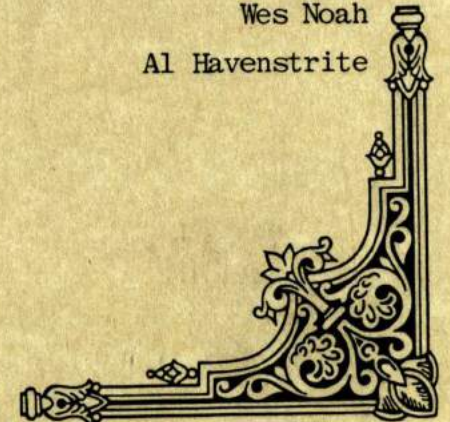
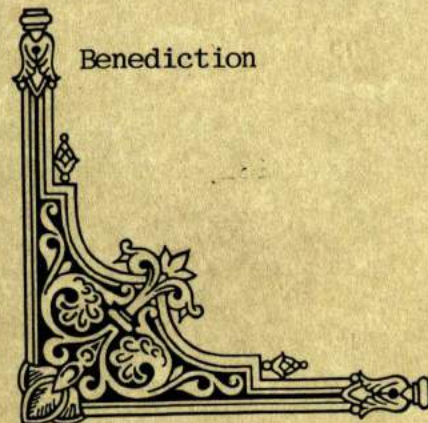
Tate Springs Baptist Church

Dedication
of the Historical Marker
February 7, 1982
5:00 p.m.

Presiding	Claudine Blaylock
Invocation	Tom Hughes
Presentation of Colors	The ROTC of UTA
National Anthem	Harriet Koen
Welcome	Pastor, Charles Clary
History of the Church	Bruce Edwards
Hymn 149, "God of Our Fathers"	Ralph McElroy
Dedication of Marker	Duane Guage Chairman, Tarrant County Historical Commission

Adjourn to Lawn

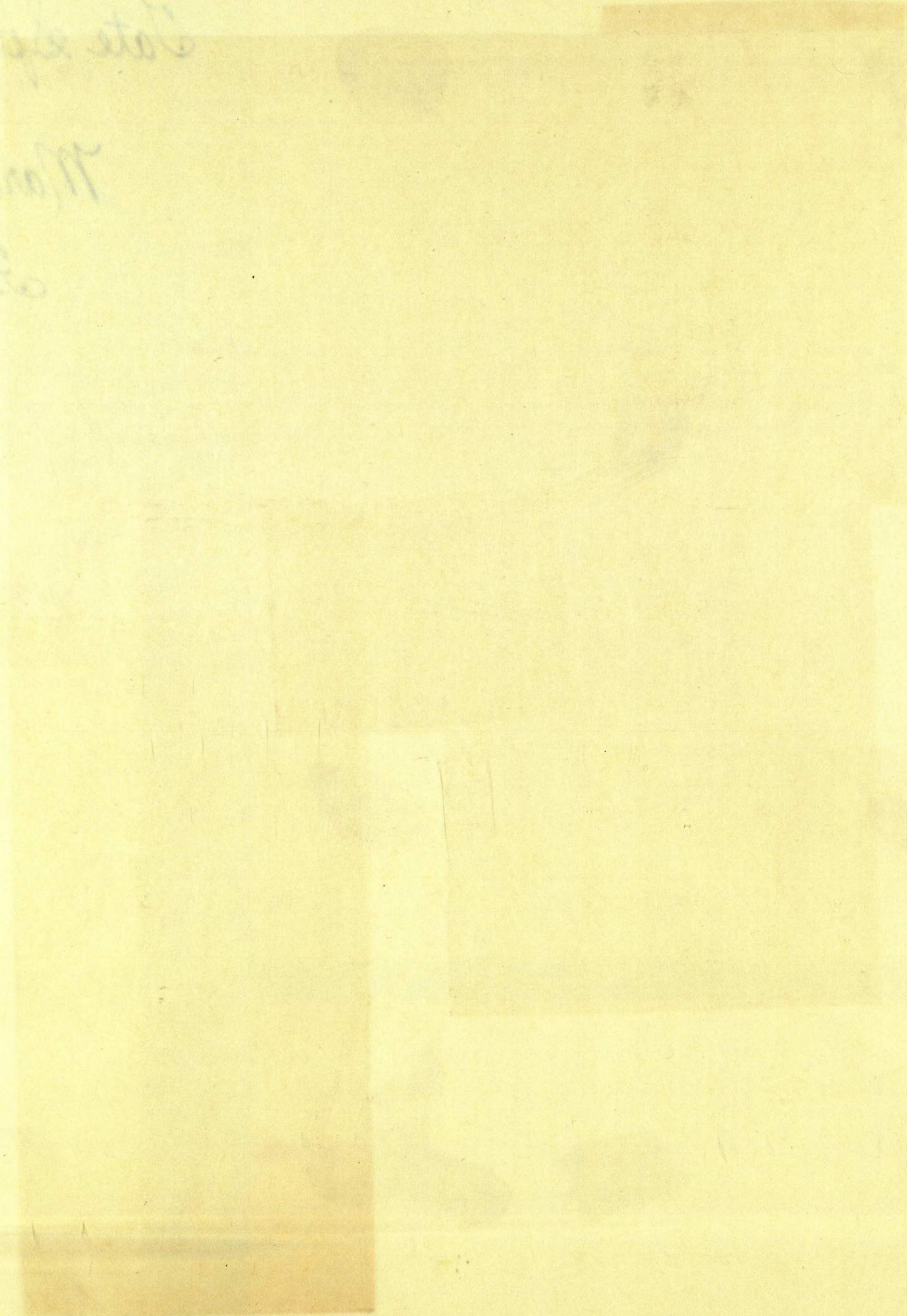
Unveiling of Marker	Claudine Blaylock Gerry Ashcraft Wes Noah
Benediction	Al Havenstrite



State of New York

County of ...

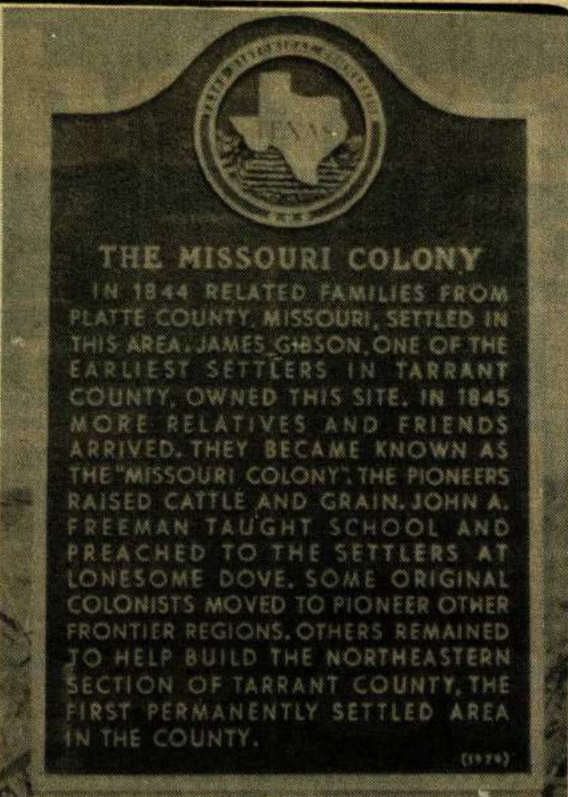
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Marker for Missouri Colony



Marker now in place on Highway 26

The Tarrant County Historical Commission has announced the formal installation of an Official Texas Historical Marker commemorating the Missouri Colony, a group of related families from Platte County, Missouri, who moved into the present Grapevine area in 1844 and 1845.

The marker, now in place, is located on the northwest side of Highway 26, at Grapevine's City boundary, on land originally granted to James Gibson, one of the first Missouri Colony arrivals.

Because of the traffic situation at the marker site, no formal dedication ceremony will be conducted. The marker was

extended to include the eastern Half of present Tarrant County. In 1843 the Republic of Texas also ratified a peace treaty with the North Texas Indians, a document which land speculators and settlers interpreted to mean that the lands of the upper Trinity were ready for white settlement.

The excitement from speculation in Texas would soon be annexed to the United States Stimulated interest in immigration. Among 1844 influx of Peters colonists was a Scottish clan from Platte County, Missouri, most of whose members had grown up in frontier areas of the Old South. Through several generations these Missourians had developed a life style which took them from one frontier area to another, settling on new lands and developing new communities; then, soon as land values went up, they would sell out and move on. Arriving in 1844-45, they became known as "The Missouri Colony."

Learning of the opportunity to settle on free lands in the Peters Colony, on April 1, 1844, James M. Cummings, several Missouri colonists who loaded their wagons with supplies and started on a journey to Texas that would take several weeks.

On the way they were harassed by Indians and 1840's lived on it in pre-troubled by a rainy season which brought illness and caused several delays at Gibson, and other creeks and river crossings pulled up stakes and many in the caravan moved to Springs, Hays County, in continued hardship and by July where one supposes they reached the White Rock Creek settlement in pre-County pioneers. The 18-sent Dallas County. While 80 census recorded the waiting there for flood-waters on the Elm Fork of Comanche County, in the Trinity to subside, West Texas, while some their names were added of their relatives had gone to the Peters Colony on to California.

agent's list of certified colonists. Because these initial Missouri immigrants stayed in Tarrant County were listed on Barksdale's report on colonists living at White Rock Creek east of the Trinity as of July 1, 1844, some sources have concluded erroneously that they actually settled there. Included in this vanguard of Missouri colonists were James P. Hallford, John H. Hallford, Jesse Gibson, William Gibson, Hall Medlin, and Owen Medlin, each of them with families; John A. and Jacob Hallford, single men; and Rachel Medlin, widowed mother of Hall and Owen Medlin and mother-in-law to three other men.

After waiting at White Rock settlement three weeks for the swollen Elm Fork to subside, the Missouri colonists crossed the river and moved onto a prairie that reached from present Lewisville in Denton County westward into lands along the pre-Denton-Tarrant county line. All of these Missouri immigrants received Peters Colony land certificates. Some of them settled in present Denton County while others located in present Dallas County. Among those families from this group who settled in Tarrant County were Jesse Gibson, a 48 year old widower with two sons, James P. Hallford, a 31 year old father of five children, and James Gibson, a family man who patented a Peter's Colony 640 acre tract located on the Tarrant-Dallas county line.

It is fitting that an official See HISTORY Page B-7

Missouri Colony Marker

Grapevine, Texas

Section B Page 8



er and cared for. Brother Gibson was a deacon of the Baptist Church. To him and his wife we were indebted for many acts of kindness, and until death they were true and tried friends. I found here a dozen more families..."

James Gibson furnished Freeman and his wife, Nancy Harris Freeman, with means to live until they could establish themselves. Soon a church was started and a school was organized. John A. Freeman served

ford Gibson was a six year old lad when he arrived at the Denton Creek settlement with his relatives in 1844.

"The Platte County Missouri settlers were a peculiar people in some respects," wrote Gus King, and old pioneer who remembered them as good people. "They had but little property among them, and yet they were well enough to do. All seemed to be on an equality, and the sole object in living was to do all they

© 1982 Fort Worth Star-Telegram APR. 21-22, 1982

Grapevine gets history marker

GRAPEVINE — The seventh Texas historical marker has been installed in the city.

It commemorates the Missouri Colony, a group of related families from Platte County, Mo., who moved here in 1844 and 1845.

The Tarrant County Historical Commission installed the marker on the northwest side of Texas 26 at the city's boundary line.

James Gibson, one of the first Missouri Colony pioneers, originally was granted the land on which the marker is located.

The marker also was sponsored by Grapevine's Tourist and Convention Bureau.



Marker for Missouri Colony

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The excitement arising from speculation that Texas would soon be annexed to the United States Stimulated interest in immigration. Among the 1844 influx of colonists was a Scottish clan from Platte County, Missouri, most of whose members had grown up in frontier areas of the Old South. Through several

sponsored by Grapevine's Tourist and Convention Bureau.

EDITOR'S NOTE: The following information regarding the Missouri Colony was provided courtesy of Duane Gage, Chairman of the Tarrant County Historical Commission.

In the early 1840's several factors existed which made the area of the three forks of the Trinity River in North Texas attractive for white settlement. The Republic of Texas in 1841 authorized an impresario contract with W.S. Peters and Associates in which the Peters contractors were to bring 600 families into a settlement area just south of the Red River, an area which by 1842 was

the Texas historical marker commemorating the Missouri Colony be placed on the James Gibson survey along Texas State Highway 121, the major artery into northeastern Tarrant County. James Gibson has the distinction of being among the very first permanent Tarrant County settlers who can be documented as living here at such an early date.

James P. Hallford's life was typical of those in the Scottish Missouri clan. Born in a frontier area of South Carolina, he grew up in Kentucky and Missouri, married Sarah Medlin from Tennessee, and by 1840 had moved with a large group of relatives to Platte Co. where he remained until 1844. He and his wife brought four sons

Marker now in place on Highway 26

Missouri Colony Marker

Grapevine, Texas

History

CONTINUED FROM PAGE B-5

Trinity and reached the settlement as a teacher and preacher into the house of James Gibson, about six miles west of that Stream, about November 15, 1845. According to Freeman: "At the house of James Gibson, myself and wife were taken in and cared for. Brother Gibson was a deacon of the Baptist Church. To him and his wife we were indebted for many acts of kindness, and until death they were true and tried friends. I found here a dozen more families..."

James Gibson furnished Freeman and his wife, Nancy Harris Freeman, with means to live until they could establish themselves. Soon a church was started and a school was organized. John A. Freeman served

amount of grain was taken under a strong guard for protection from Indians. When Indian hostility made trip too dangerous, they beat the corn into meal by pounding it with a pestle in a mortar. Bluford Gibson was a six year old lad when he arrived at the Denton Creek settlement with his relatives in 1844.

"The Platte County Missouri settlers were a peculiar people in some respects," wrote Gus King, and old pioneer who remembered them as good people. "They had but little property among them, and yet they were well enough to do. All seemed to be on an equality, and the sole object in living was to do all they

could for the comfort and satisfaction of one another and to make their way into a better world.

The Missouri Colonists were of such an adventurous nature that within

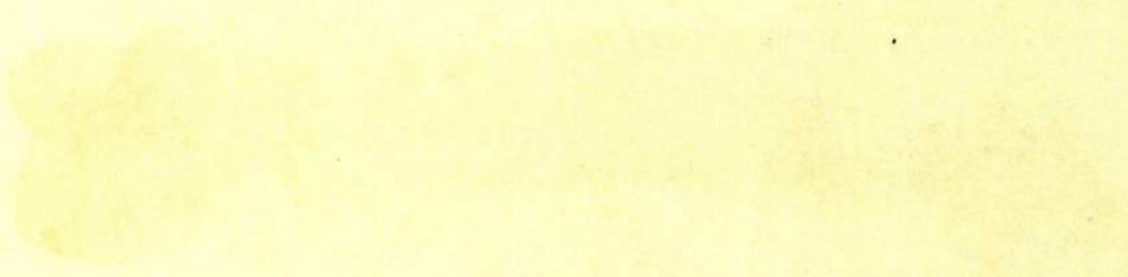
about ten years of their arrival in the Peters Colony many had moved on to another frontier in Texas, and about ten years later many moved on to California. In the process

they contributed significantly to the development of the country. Their courage and restless nature made them outstanding participants in our nation's westward expansion.



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Faint, illegible handwriting.



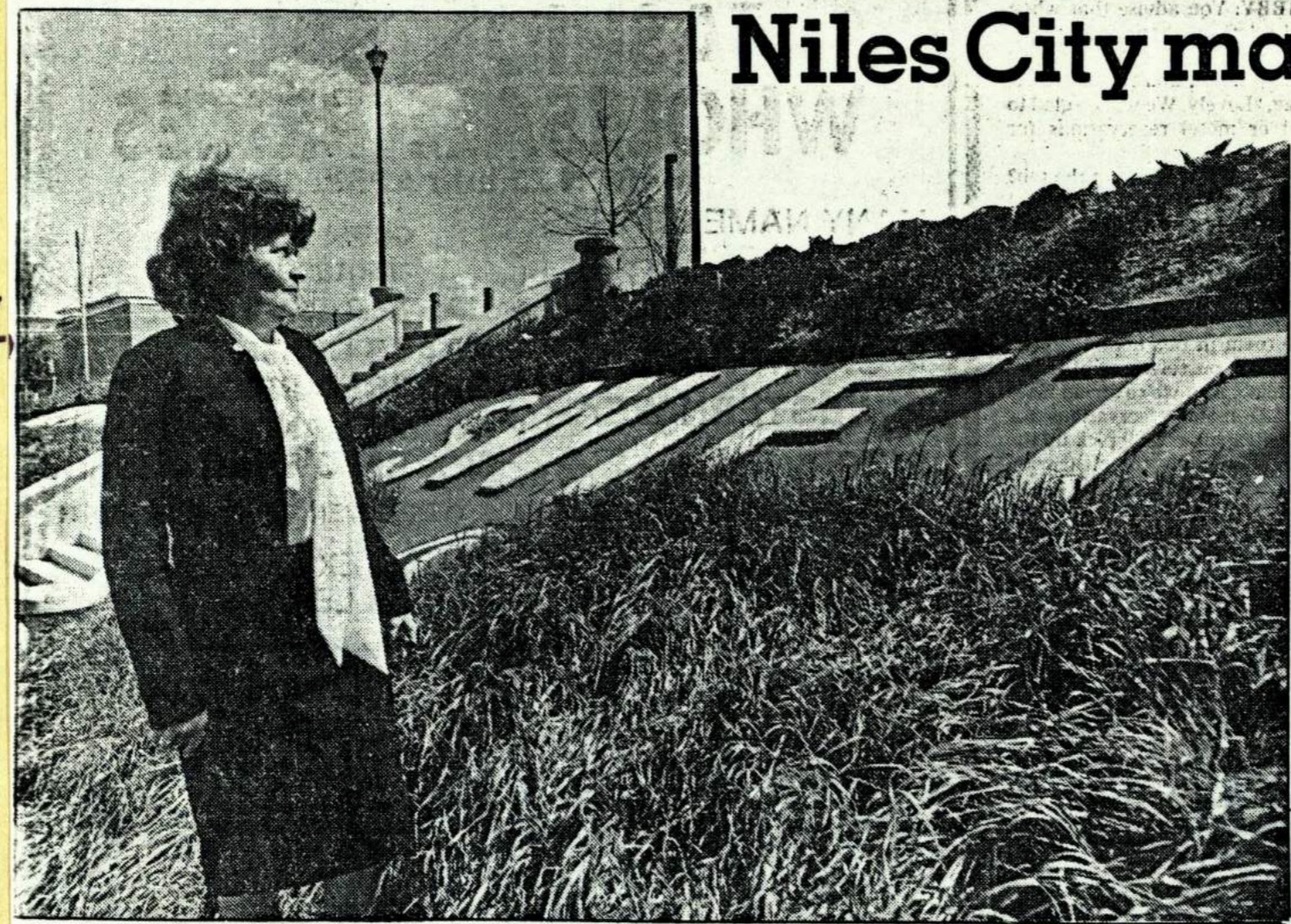
Niles
City
Historical
Marker
Ceremony
April 3, 1982

Lifestyle

Entertainment / TV

1D

Niles City marked for memories



Jamie Reid stands of the site for the Niles City historical marker.

By RAYMOND TEAGUE
Star-Telegram Writer

Niles City, once called "the richest little town in the world," can't rise again, but a Texas State Historical Marker will go up Saturday to honor the town's memory.

It's the city the packing plants built in the Stockyards back in the early 1900s when the area was a hard way of life rather than a national historic district.

And it's the city that a jealous big sister city helped end, but not erase. For Niles City has become a sort of Fort Worth folk legend that just won't die.

Former residents of Niles City and descendants of mayors, policemen and aldermen from the city's short life, from 1911 to 1923, have been invited to attend the 11 a.m. dedication ceremonies sponsored by the North Fort Worth Historical Society at East Exchange and Packers. The public may attend, too.

U.S. House Majority Leader Jim Wright will speak.

Obviously, Niles City must have been something special to warrant all this attention, and it was.

Fort Worth's first stock show was really not in Fort Worth, but in Niles City. The world's first indoor rodeo was staged there in 1918 at North Side Coliseum. Enrico Caruso sang in Niles City.

The Swift and Armour packing plants helped establish Fort Worth as one of the

nation's leading cattle centers and set it on its way to modern-day prosperity, but they were actually in Niles City.

At one time it had a greater per capita value than any city, thanks to the taxes from its meatpacking plants, two grain elevators, a cottonseed oil company, a petroleum refinery and a pipeline plant, and related industries. By the early 1920s, the town's taxable property was valued at \$30 million.

Yet the city was only one-half mile square when founded.

Niles City was bounded by 29th Street on the north, Marine Creek on the south, North Main Street on the west, and about one block east of Decatur Avenue in a straight line from 29th Street to the Trinity River on the east.

The city was named for Louville Veranus Niles (1839-1928), a successful Boston businessman who first visited Fort Worth in 1893. His reorganization of the Fort Worth Packing Co. in 1899 led the firms of Swift and Armour to locate their plants in this area in 1902.

Despite legal efforts beginning in 1921 to remain incorporated and avoid annexation, the city of Niles became part of Fort Worth in 1923.

"It's a part of Texas history, Fort Worth history and Tarrant County history that has never really been given its due," said Jamie Reid, whose five years of research on Niles

Please see Niles City on Page 6

Saturday Star-Telegram
MAY 1, 1982

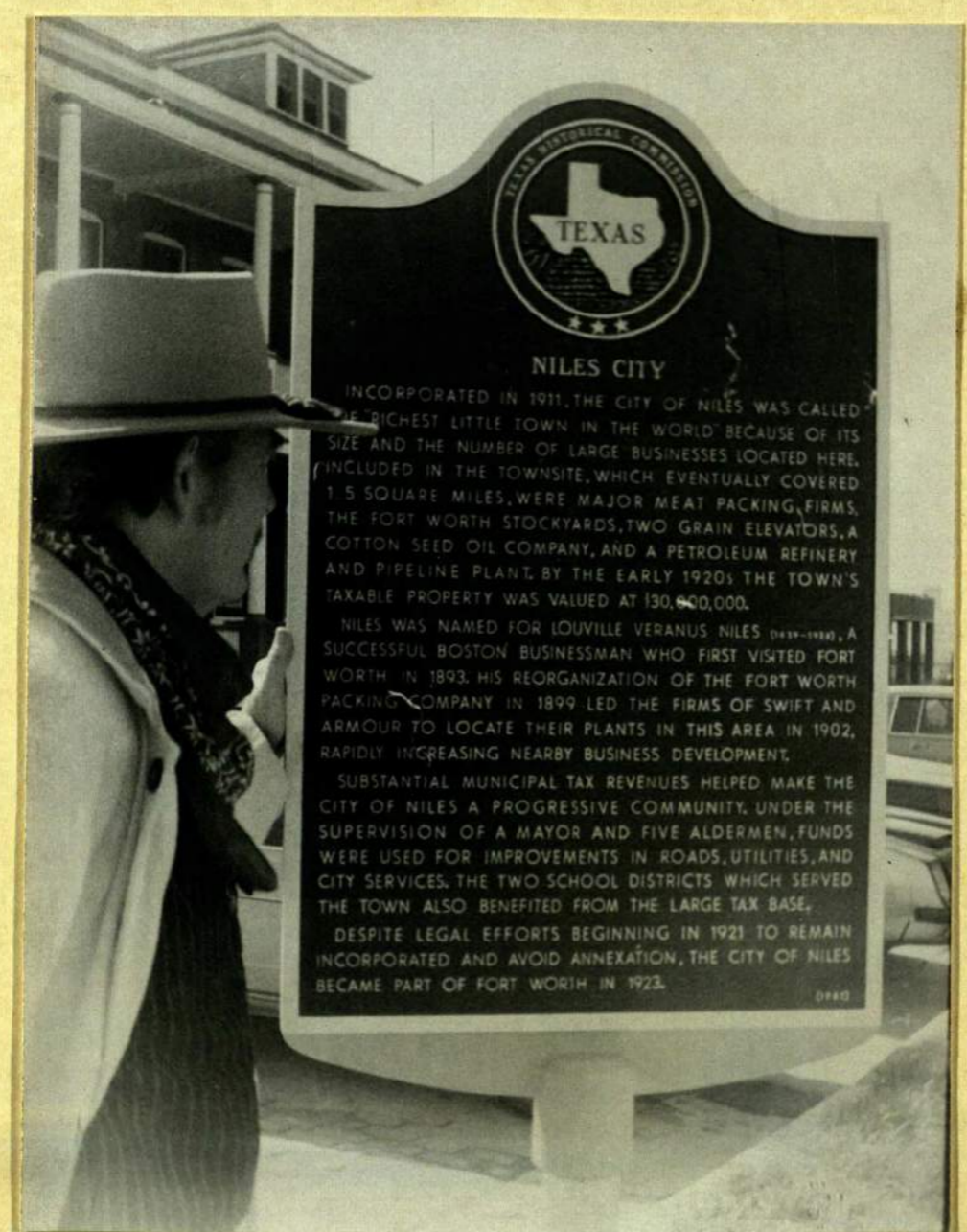
Yours

CHEERS: To the North Fort Worth Historical Society. Its dedication for the Niles City Historical Marker turned out to be not only a real tribute to our heritage, but a fun event for all. Who but Sue McCafferty and the NFWHS would take the time and effort to introduce us to the Niles descendants?

Phyllis A. Vaughan

CHEERS: To Mrs. Myrtle Hawkins, membership chairwoman for the Tarrant County Black Historical and Genealogical Society for her untiring effort and success.

Lenora Rolla



Continued from Page 1
City led to the historical marker.

Today, if any historical society member or interested person wants to know anything about Niles City, they always end up going to Reid.

She started with a lot of personal knowledge from her own childhood, but in researching for the historical marker pored over city and county records, law books, newspapers, "you name it," and interviewed many people who were a part of Niles City's heyday.

"I was doing original research," Reid said. "There had been nothing really in print that I could go by."

A sense of urgency was with her always because Niles City residents and landmarks were fast becoming history. "Ye Town Hall of Niles" was torn down in 1975 to make way for a parking lot.

Both sets of Reid's grandparents were from Niles City, settling there in 1913 and 1918. Her maternal grandfather was Lee Stephenson and her paternal grandfather was John R. Bailey, a Niles City policeman.

"I was born in my grandmother Stephenson's home on Peak and lived there all my life until I got married," she said. That portion of Peak was in Niles City.

On Saturday, Reid and many others will be going "home" to Niles City.

An "all-star" cast has been lined up for the ceremonies, reports Sue McCafferty, president of the North Fort Worth Historical Society.

The Diamond Hill-Jarvis High School Band will play (Diamond Hill High School was located in Niles City). Representing the Fort Worth Opera Association's early-day connections with Niles City will be the opera association's maestro Rudolph Kruger and his wife, Ruth (who will sing the national anthem). The Tarrant County Sheriff's Posse will be honor guards and Legends of the West color guards.

Also on the program will be Mayor Bob Bolen, who will proclaim "Niles City Day in Fort Worth"; Winston Sparks, a historical society member and presi-

dent of the Washington Heights Elementary School Alumni Association (the school also was in Niles City); Jim Lane, an historical society member; and performers Johnnie High and Joe and Jill Floyd.

The marker will be unveiled by Reid and Duane Gage, chairman of the Tarrant County Historical Commission. The plaque, sponsored by the historical society

and the North Fort Worth Business Association, will be on a post at the top of the still-remaining steps that led to the Swift and Armour plants.

A reception co-sponsored by the historical society and Old Spaghetti Warehouse will follow the dedication on the veranda of the restaurant (formerly the Swift & Co. office building).

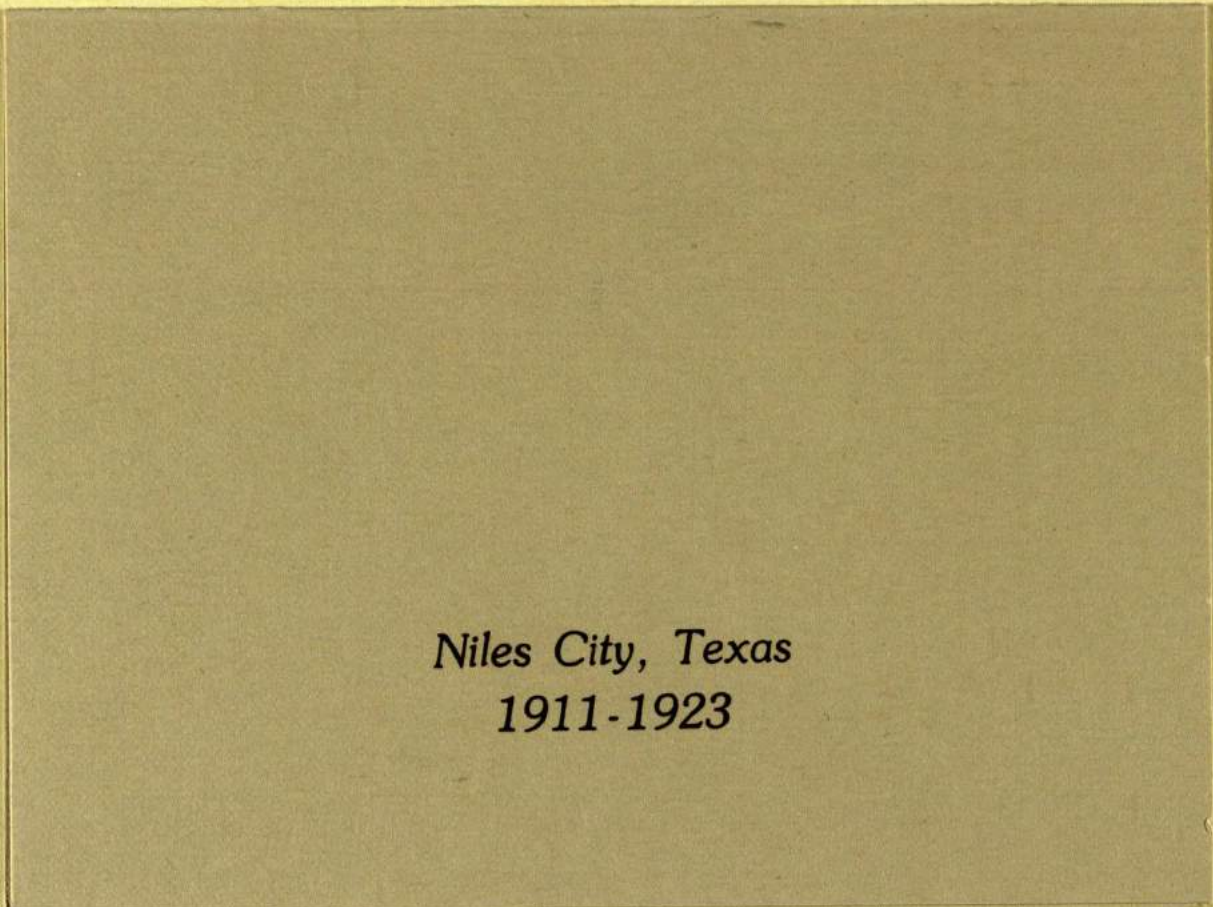
Historical

London

Inventory

April 2, 1882

*Niles
City Marker
Dedication*



Niles City, Texas
1911-1923

THE NORTH FORT WORTH HISTORICAL SOCIETY
DEDICATES THE



NILES CITY
TEXAS STATE HISTORICAL MARKER

APRIL 3, 1982

NILES CITY

INCORPORATED IN 1911, THE CITY OF NILES WAS CALLED THE "RICHEST LITTLE TOWN IN THE WORLD" BECAUSE OF ITS SIZE AND THE NUMBER OF LARGE BUSINESSES LOCATED HERE. INCLUDED IN THE TOWNSITE, WHICH EVENTUALLY COVERED 1.5 SQUARE MILES, WERE MAJOR MEAT PACKING FIRMS, THE FORT WORTH STOCKYARDS, TWO GRAIN ELEVATORS, A COTTON SEED OIL COMPANY, AND A PETROLEUM REFINERY AND PIPELINE PLANT. BY THE EARLY 1920s THE TOWN'S TAXABLE PROPERTY WAS VALUED AT \$30,000,000.

NILES WAS NAMED FOR LOUVILLE VERANUS NILES (1839-1928), A SUCCESSFUL BOSTON BUSINESSMAN WHO FIRST VISITED FORT WORTH IN 1893. HIS REORGANIZATION OF THE FORT WORTH PACKING COMPANY IN 1899 LED THE FIRMS OF SWIFT AND ARMOUR TO LOCATE THEIR PLANTS IN THIS AREA IN 1902, RAPIDLY INCREASING NEARBY BUSINESS DEVELOPMENT.

SUBSTANTIAL MUNICIPAL TAX REVENUES HELPED MAKE THE CITY OF NILES A PROGRESSIVE COMMUNITY. UNDER THE SUPERVISION OF A MAYOR AND FIVE ALDERMEN, FUNDS WERE USED FOR IMPROVEMENTS IN ROADS, UTILITIES AND CITY SERVICES. THE TWO SCHOOL DISTRICTS WHICH SERVED THE TOWN ALSO BENEFITED FROM THE LARGE TAX BASE.

DESPITE LEGAL EFFORTS BEGINNING IN 1921 TO REMAIN INCORPORATED AND AVOID ANNEXATION, THE CITY OF NILES BECAME PART OF FORT WORTH IN 1923.

(1981)

Sponsored by
North Fort Worth Historical Society
and
North Fort Worth Business Association

Niles City, Texas
1911-1923

The North Fort Worth Historical Society
cordially invites you
to the dedication of the
Niles City

Texas State Historical Marker

Saturday, the third of April
nineteen hundred and eighty-two
at eleven o'clock in the morning

The Fort Worth Stockyards National Historic District
Five Hundred Block of East Exchange at Packers Avenue
Fort Worth, Texas

Reception: Old Spaghetti Warehouse Veranda
(formerly the Swift & Company Office Building)

RSVP: 625-5082

THE NORTH FORT WORTH HISTORICAL SOCIETY
DEDICATES THE



NILES CITY
TEXAS STATE HISTORICAL MARKER

APRIL 3, 1982

PROGRAM

- PRELUDE. . .DIAMOND HILL-JARVIS HIGH SCHOOL BAND
FRED GARCIA, DIRECTOR
- HONOR GUARD. . . TARRANT COUNTY SHERIFF'S POSSE
RAY BENCH, CAPTAIN
- COLOR GUARD. LEGENDS OF THE WEST
- INVOCATION JIM LANE
NORTH FORT WORTH HISTORICAL SOCIETY
- NATIONAL ANTHEM RUTH KRUGER
DIAMOND HILL-JARVIS HIGH SCHOOL BAND
- PLEDGE OF ALLEGIANCE WINSTON SPARKS
WASHINGTON HEIGHTS ALUMNI ASSN.
- WELCOME SUE MCCAFFERTY
- PROCLAMATION. MAYOR BOB BOLEN
CITY OF FORT WORTH
- MUSIC JOHNNIE HIGH AND JOEY & JILL FLOYD
JOHNNIE HIGH'S COUNTRY MUSIC REVUE
- INTRODUCTION OF CONGRESSMAN WRIGHT. . .CARL BUTTS
- ADDRESS CONGRESSMAN JIM WRIGHT
HOUSE MAJORITY LEADER
- DEDICATION CEREMONY DUANE GAGE
TARRANT COUNTY HISTORICAL COMMISSION
- UNVEILING OF MARKER . . . JANIE REID & DUANE GAGE
- MUSIC RUTH KRUGER
FORT WORTH OPERA ASSOCIATION
- ACKNOWLEDGMENTS SUE MCCAFFERTY
- RECEPTION OLD SPAGHETTI WAREHOUSE VERANDA

"WE SHALL REMEMBER"

On April 7, 1911, the oath of office was given to Niles City's first mayor and five aldermen.

Each participant in this dedication ceremony today represents a facet of Niles City history and each in his or her own way the future of Fort Worth.

The Diamond Hill Independent School District (1909-23) was located within the city limits of Niles City, making it the richest school district in Tarrant County. The elementary school is still located on the old school site, but in 1952 the new high school (as it is still known to us oldtimers) opened its doors on land donated by the prominent Van Zandt Jarvis family. Also serving Niles City was the Washington Heights Independent School District (1906-23). Although both schools have changed in structure, one thing has never changed -- the pride of heritage today's young people have in their schools and community.

Music was very much a part of Niles City. The country western music tells of our basic heritage, the cowboy, cattle and home. Why else would Niles City and North Fort Worth have existed? However, it was not without its cultural heritage. From 1916 to 1920 the operas performed in the Coliseum provided Niles City with a new richness. Probably the most noted performance in Niles City was that of the great Enrico Caruso in 1920.

Today, new pioneers have joined in the revitalization of this historic district, but it is our responsibility to keep our eyes on the past during this new growth so as not to lose the great traditions and heritage left to us.

The great pioneer dreams became a reality here in 1902 and we are only carrying the banner of these dreams for those who come after us.

NILES CITY

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(1981)

Sponsored by
North Fort Worth Historical Society
and
North Fort Worth Business Association

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THEODORE F. PARKER

REAL ESTATE AND HOUSING
MANAGEMENT AND MARKETING

9 DINSMORE ROAD
WELLESLEY HILLS, MASSACHUSETTS 02181

TELEPHONE (617) 235-1986

Friday, April 9, 1982

Dear Sue and Charlie,

Niles and I arrived home late Saturday night tired but happy.

How grateful we have to you for being such wonderful hosts and organizers of that special event. And to Janie Reid, the members of the North Fort Worth Historical Society and all those who participated in the celebration, we say "Thank you" for preserving the memories and meanings of Niles City, Texas.

For us, the visit was a marvelous glimpse into part of our heritage. More importantly, it gave us a new perspective on the development of this great country and the important role of your city and region.

Your efforts in preserving the past for the benefit of the present and future are commendable. It's people like you who give of their time and talents that make a difference in this world.

Niles City
Marker
Dedication



NORTH FORT WORTH HISTORICAL SOCIETY

April 15, 1982

Mr. Duane Gage, Chairman
Tarrant County Historical Commission
1425 Karla Drive
Hurst, TX 76053

Dear Duane,

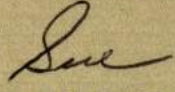
Thank you so very much for your presentation at the Niles City Historical Marker dedication ceremonies.

I think we were successful in surprising Janie, don't you? We received a very nice letter from Tony Parker this week and I have enclosed a copy for your files.

Could you send a copy of your presentation to me? I would like to pass a copy on to Tony for the Niles family.

Again, our sincere thanks to you for helping make us look so good.

Best regards,


Sue McCafferty
President

Encl.

THEODORE F. PARKER

REAL ESTATE AND HOUSING
MANAGEMENT AND MARKETING

9 DINSMORE ROAD
WELLESLEY HILLS, MASSACHUSETTS 02181

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Enclosed is a token of our appreciation which, in some small way, may help further your efforts.

Thank you again and best wishes

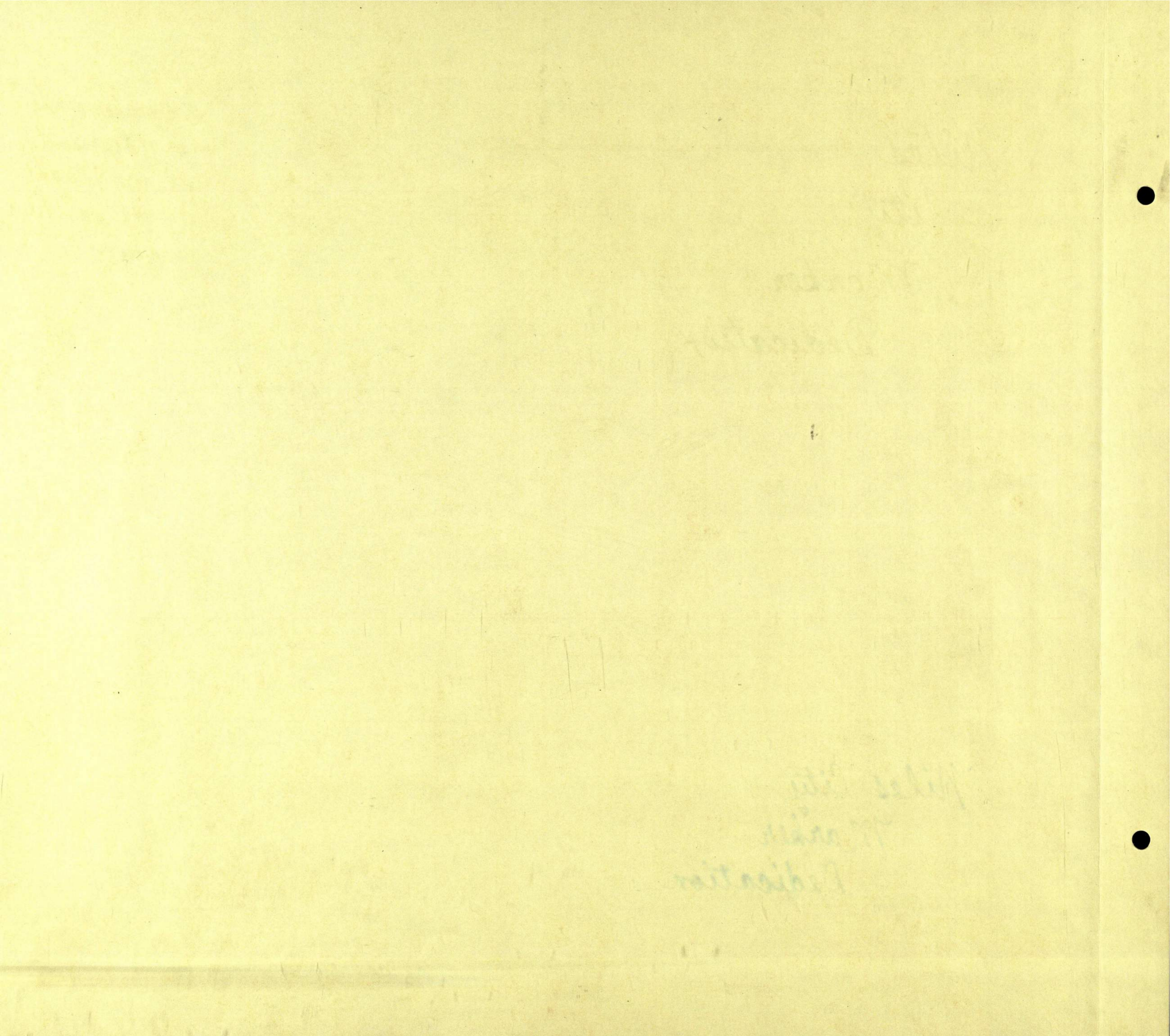
Sincerely,
Gary

THEODORE F. PARKER
PRISCILLA D. PARKER
9 DINSMORE ROAD
WELLESLEY, MA 02181

Pay to the order of North Fort Worth Historical Society April 9 No. 2350
One Hundred and xx/100 1982 53-243
BayBank | Norfolk Trust \$100 ~~xx~~ 100 113
BayBank Norfolk County Trust Company Massachusetts Dollars

Theodore Parker

⑆011302438⑆ 256⑆1575⑆ 2350



Niles
City
Marker
Dedication



"Future"
U. S. Speaker of the
House of Represent-
atives Jim Wright
took part in the
ceremony.



Several hundred persons attended
the marker dedication.



JCHC Chairman Duane
Gage addressed the group.

Mid-Cities

Monday, April 19, 1982



The Hurst family gathers for a group portrait; in the foreground are Hurst granddaughters Maude Walker, Bess South and Viola Gibbons

Family gathers to honor Hurst patriarch

By STEVE ZUCKERMAN
Staff Writer

Harry Lee Gibbons, 55, spent 10 hours traveling in a cramped car from Memphis, Tenn., because he wanted to see relatives he hadn't seen in 20 years.

Bess South, 81, made the seven-hour drive from Pine Bluff, Ark., because she wanted to come "home."

And 10-month-old Micaela Chapman of Richland Hills, who was dressed for the occasion in a pink pinafore with white lace socks, came because her father, Michael, had brought her.

They all came — to the grounds of Hurst City Hall — 200 of them, cousins, grandchildren and uncles, to honor the memory of the patriarch of their family, William Letchworth Hurst, who founded the City of Hurst in 1903.

Hurst Mayor Bill Souder, who is William Letchworth Hurst's great-grandson, dedicated a state historical marker to the man he called "a pioneer of the city."

"William Letchworth Hurst would be very proud of his city today," said Souder. "But he probably wouldn't believe how much the city has grown over the years, or how often people mention his name."

William Letchworth Hurst was a landowner and trader who founded the city in 1903 when he sold the right-of-way to the Rock Island Railroad. The railroad built a depot near what is now Norwood Drive and State Highway 183 and named it in his honor.

Hurst and his wife Mary Lynch had 14 children. When Hurst died in 1922, he had more than 100 grandchildren.

Dodie Souder, wife of the mayor and coordinator of the dedication, said she had mailed scores of invitations to family members across the country. More than 100 members of the Hurst family still reside in the mid-cities area; another 100 live in other states, according to Mrs. Souder.

Representatives from five generations of the family attended the ceremony: Maude Walker, 89; Beatrice Fanning, 69; Judy Chapman, 45; Michael Chapman, 23, and little Micaela Chapman.



Maude Walker greets niece June Ellen Hurst Taylor



April Affleck, 14 months, reaches out to cousin Amy Mitchell, 5 months

'Uncle Billy' City founder was a man of principle

By STEVE ZUCKERMAN
Staff Writer

William Letchworth Hurst was a highly principled family man who "loved to play marbles and was a famous fiddle player and expert domino player," according to Michael Patterson of the Tarrant County Historical Commission.

Patterson, who spent several years researching the life of Hurst and interviewing his descendants, also learned that the founding father of

the City of Hurst was very proud of his physical prowess and "up until the day he died, was able to jump up in the air and click his heels."

William Letchworth Hurst "loved to walk and refused to ride (in a horse-drawn wagon) whenever possible," states Patterson. "He could be seen walking down the road, always dressed in his black hat and coat, with his hands folded behind him."

See FOUNDER on Page 2

The "Uncle Billy" Hurst "marbles" ceremony attracted hundreds.



Hurst today would amaze Uncle Billy the trader

By DAN REED
Star-Telegram Writer

HURST — When former Confederate soldier and prisoner of war William Letchworth Hurst moved his wife and seven children to what is now Northeast Tarrant County in 1870, he only wanted a peaceful existence to do a little tradin'.

In April, 200 of his descendants from all over the country gathered outside city hall to dedicate a plaque to the gentleman land speculator known best as "Uncle Billy" Hurst.

Hurst wasn't the first to settle in these parts. He was just the one who owned the land the Rock Island Railroad used for its new tracks between Fort Worth and Dallas.

Hurst gave Rock Island the land it wanted and it, in turn, gave Hurst a legacy even his 14 children couldn't give him ... a city.

What was known only as "Hurst Station" in 1912 is now the city of Hurst, a thriving suburban city of more than 35,000 people. Uncle Billy probably wouldn't believe his eyes.

"I can remember the railroad station, yes," said Mrs. Maude Walker, Hurst's oldest surviving grandchild. "We lived not too far away from where it was going to come through. They promised my daddy and my granddaddy to build a nice depot. They passed four trains through here each day, two in each direction. And they stopped all of them."

Until the time Hurst moved his family to the area, it was populated by no more than half a dozen families. And the Hurst family's arrival didn't change things much.

Mrs. Walker, now almost 90, can remember only the Arwines, the Booths, the Callows and the Andersons as her neighbors. The town didn't even have a post office of its own until 1949. The 1950 census listed Hurst's population at 200.

Hurst's booming present and recent past overshadow the city's early history. Yet the influence of the old days is still a part of the city. Hurst's present mayor, Bill Souder, is Uncle Billy's great-grandson.

"My grandmother was a Hurst," Mayor Souder explained. "America Bell Hurst was her name. She married a Souder. I don't believe anyone else in the Hurst family ever ran for office. Of course, back through most of the years this wasn't a city and county politics didn't reach up here much. About the only one was my grandfather, I guess. He was a trustee in the old Hurst school district years ago."

Mrs. Walker said some neighbors once tried to convince her father, Mahlon Hurst, Uncle Billy's second son, to run for county commissioner but he would have none of it.

"He said he'd stick to selling land," Mrs. Walker said. "He called county government red tape and said red tape loses you friends. He couldn't

afford to lose friends because he had to sell them land."

Ironically, selling land is still very much a part of the city's commercial life.

"He was a trader, my granddaddy was," Mrs. Walker said. "He came here and bought land for about \$15 an acre. He and my daddy were in business together and they gave the Rock Island Railroad that land."

"Granddaddy never worked a day in his life, I guess, other than to buy and sell and trade," Mrs. Walker said. "But he was successful at it. My daddy farmed the land. But he traded land too. You can't put your finger on an acre of land in Hurst that my daddy or my granddaddy didn't own."

"Don't get me wrong. They never owned it all at one time. But at one time or another I guess they owned just about every bit of it. They believed in turning the land to make their profit."

Uncle Billy came from Clairborne County, Tenn., after the Civil War. The War divided his neighbors. He fought for the South and was captured twice by Union soldiers. The second time he was captured he was imprisoned for 18 months, which had a profound effect on him.

"He loved everything about Hurst. It was so pretty and peaceful that he just loved it," Mrs. Walker said. "He had had a hard time when he was in that war. He was in a prison for 18 months and they abused him, you know. He would talk about it. I used to love for him to tell me about it when I was a girl."

Uncle Billy, a slimly built, athletic man with white goatee whiskers, didn't care much for riding in a wagon when he could walk. He walked the distance from his home in Tennessee to near Grapevine, where he settled briefly before moving a few miles south to near the Trinity River. He always walked with his arms folded behind his back and wore a black hat and coat.

"He was always the happiest man. I remember all of his habits, what he liked, the life he lived and the visits he paid me. He was in my home lots. I knew him well. He came to my wedding," Mrs. Walker said.

Uncle Billy played the fiddle and as he grew older he devoted most of his attention to his children and grandchildren. He had a passion for croquet, and made his own equipment. Squirrel hunting, pitching horseshoes and dollars and playing mumbletypeg were among his pastimes.

"He was in excellent health up until the day he died," Souder said.

"He was living with one of his sons, Houston Hurst. Somebody asked him that morning, 'How are you feeling, Grandpa,' and he got up and did a jig and clicked his heels. He said

he'd never felt better. It was his custom to take a nap in the afternoon. He lay down that afternoon for his nap, and he never woke up."

"He loved everything about Hurst. It was so pretty and peaceful that he just loved it. . . . He had had a hard time when he was in that war. He was in a prison for 18 months and they abused him, you know. He would talk about it. I used to love for him to tell me about it when I was a girl."

—Maude Walker

That was in June of 1922, at the age of 102. A month later Souder himself was born.

"I'm proud that he was the type of

man he was," Souder said. "He was very kind and considerate and tried to help people. I always heard stories about him and I've tried to live like

that. The stories about him are always about his sense of humor. He always liked to tell stories to make people happy."

Friday, April 23, 1982

MID-CITIES DAILY NEWS

Page 3



Daily News photo by GARY NICHOLS

HURST FAMILY — Unveiling a historical marker in honor of William L. "Uncle Billy" Hurst is the city founder's oldest living granddaughter, Maude Walker, and Hurst mayor Bill Souder, a great-grandson. A dedication ceremony was held at the site of the marker on the lawn of Hurst City Hall. Many of the more than 100 grandchildren of Billy Hurst still live in the Mid-Cities. Hurst was founded in 1903 when Uncle Billy donated land for a railroad right-of-way. He moved to this area in 1870 from East Tennessee following the end of the civil war. Uncle Billy Hurst lived to be 89 years old and was famous as a domino player and an accomplished fiddler.

Hurst mayor Bill Souder is a direct descendant of William L. Hurst.

City founder to get state marker

On the day William L. "Uncle Billy" Hurst died in 1922, at the age of 89, he stood on the porch of his son's house, said he never felt better, and jumped in the air and clicked his heels together to prove it. He died in his sleep that afternoon.

Until that day, the founder of the city of Hurst had enjoyed perfect health, never using a cane and never having worn glasses. He was always vitally interested in current events and raised a great deal of money for the Red Cross during World War I.

This Sunday, April 18, a Texas State Historical Marker will be dedicated in Hurst honoring Uncle Billy Hurst. The ceremony will begin at 2 p.m. on the grounds of the City Hall, on Precinct Line Road at

Worth. A depot was built a short time later and given the name "Hurst" in his honor.

Uncle Billy Hurst was born in the mountains of East Tennessee in 1833. His grandfather and great-grandfather were Primitive Baptist ministers in the community where Billy grew up. Billy had at least 12 brothers and sisters.

When he was 22, Billy married Mary Lynch and they soon began a family which eventually numbered at least 14 children, though not all of them lived to be grown.

When the Civil War began, most of Hurst's neighbors supported the Union cause. But Billy and a few of his close neighbors chose instead to join the Southern army in late 1862.

Northern soldiers while he was at home. He was offered his freedom if he would sign an oath not to fight in the Southern army again, but he refused to sign it and was sent to military prison for 15 months.

A month after his release, Gen. Robert E. Lee surrendered his Confederate Army.

SOON AFTER Billy and his neighbors began returning home, several of them began talking about moving to Texas to begin new lives. A large number of them eventually settled in Northeast Tarrant County.

Billy heard good reports from this section of the country, and in 1870 he packed his belongings and brought his family here to live.

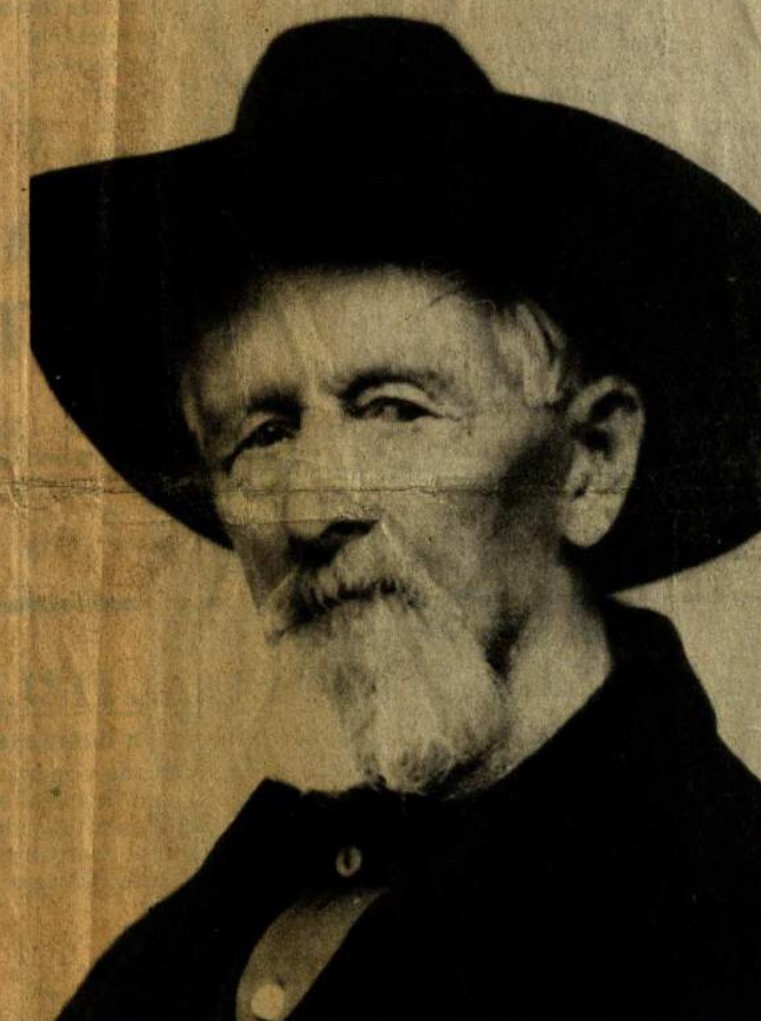
northeast of present-day Euless.

IN 1872, the Hursts bought a farm in present-day Bedford, located just northeast of where Bedford Road crosses the Airport Freeway today. There they lived until the late 1890s.

Between 1895 and 1900 they moved into a house which stood just a few yards south of today's Belaire Shopping Center in Hurst. They were living there in 1908 when Mrs. Hurst died. After his wife's death, and the subsequent death of an unmarried daughter with whom he had been living, Billy spent his time living with his children.

Many of the more than 100 grandchildren of Billy Hurst still live in the Mid-Cities today. Many remember Uncle Billy as an old gentleman with a large black hat, long white hair and a white beard. He walked nearly everywhere he went and was a dedicated and energetic marble player, always carrying a favorite "taw" marble in his pocket.

He was famous throughout this part of the country as a domino player and regularly was called upon to play his fiddle at square dances.



UNCLE BILLY — The founder of the city of Hurst, William L. Hurst, will have a Texas State Historical Marker dedicated in his honor Sunday at City Hall. "Uncle Billy" Hurst was born in 1833 and lived to be 89 years old.

Mid-Cities Daily News

Serving Hurst, Euless, Bedford, North Richland Hills, and Richland Hills

VOLUME 74 — NUMBER 87 — Wednesday, April 14, 1982

20 Pages 2 Sections

Circulation 282-9163

Founded 1909

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This Sunday, April 18, a Texas State Historical Marker will be dedicated in Hurst honoring Uncle Billy Hurst. The ceremony will begin at 2 p.m. on the grounds of the City Hall, on Precinct Line Road at Airport Freeway.

Members of Hurst's family plan to attend, as well as several area dignitaries. Hurst Mayor Bill Souder, Uncle Billy's great-grandson, will act as Master of Ceremonies.

THE CITY of Hurst began in 1903 when Uncle Billy gave right-of-way across his property for the construction of the Rock Island Railroad between Dallas and Fort

Worth. A depot was built a short time later and given the name "Hurst" in his honor.

Uncle Billy Hurst was born in the mountains of East Tennessee in 1833. His grandfather and great-grandfather were Primitive Baptist ministers in the community where Billy grew up. Billy had at least 12 brothers and sisters.

When he was 22, Billy married Mary Lynch and they soon began a family which eventually numbered at least 14 children, though not all of them lived to be grown.

When the Civil War began, most of Hurst's neighbors supported the Union cause. But Billy and a few of his close neighbors chose instead to join the Southern army in late 1862.

JUST A FEW days after he enlisted, his regiment left Tennessee and marched to Vicksburg, Miss. They stayed at Vicksburg, helping to defend the city, until being captured when the city fell on July 4, 1863. Billy, like thousands of other Southerners, was held for a time and then paroled.

As soon as the Northerners released him, he rejoined his comrades. Billy's active service ended when he was captured again by the

Northern soldiers while he was at home. He was offered his freedom if he would sign an oath not to fight in the Southern army again, but he refused to sign it and was sent to military prison for 15 months.

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Billy heard good reports from this section of the country, and in 1870 he packed his belongings and brought his family here to live.

The Hursts made the six-week trip to Texas in a two-horse covered wagon, with Billy walking most of the way, while his wife drove the wagon. The younger of their nine children rode in the wagon while the older ones walked with their father.

They stopped for a while in Grapevine to renew old friendships and look over the country before making their first permanent home at the "Widder Daniel's" place,

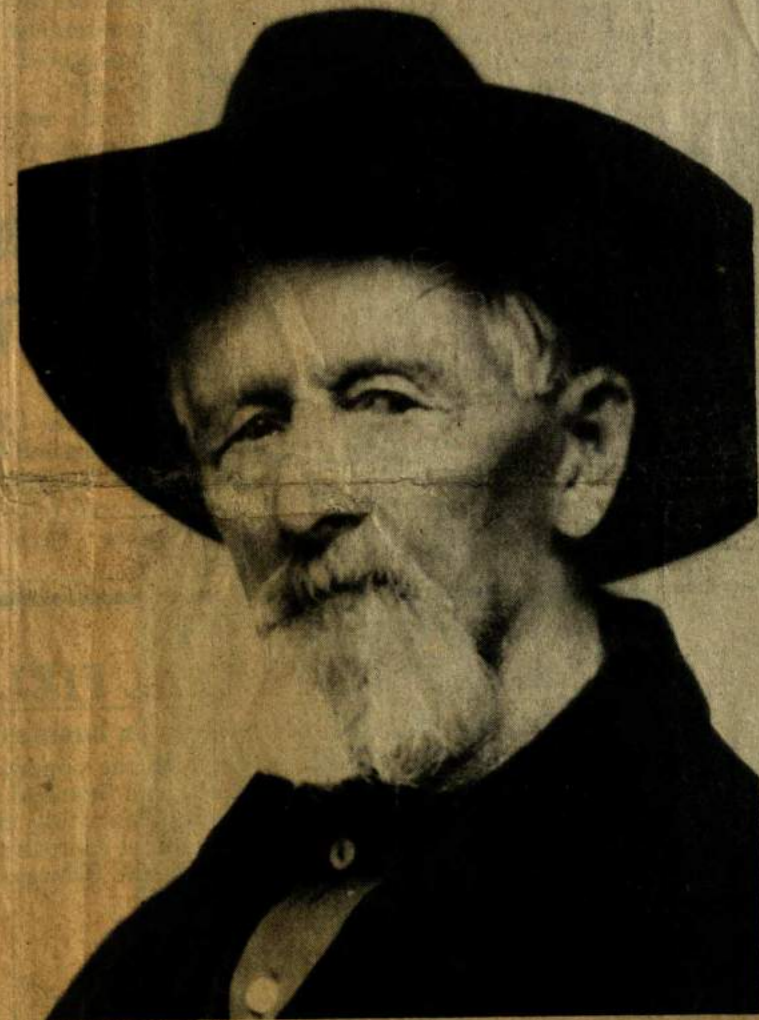
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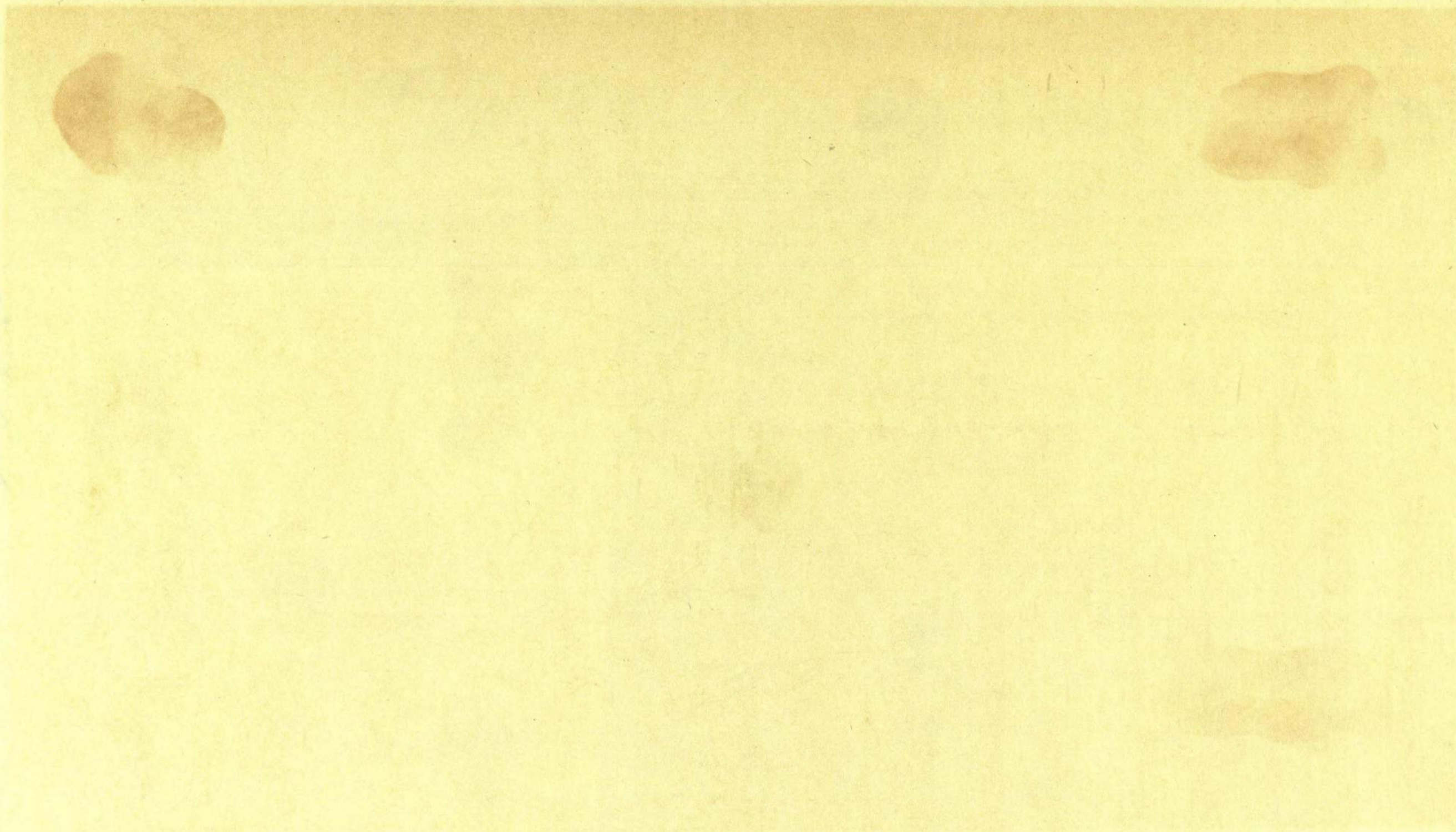
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Marker dedicated to Hurst founder

HURST — From Page One

Maude Walker, who has lived for 55 years in her home on West Hurst Boulevard, is William Letchworth Hurst's oldest living granddaughter.

After being helped from her chair by Souder and Duane Gage, chairman of the Tarrant County Historical Commission, the frail Mrs. Walker untied a white cloth cover and unveiled the historical marker.

"This is the most wonderful day of my life," said Mrs. Walker. "This is the biggest thing I've ever seen."

The 43-member L.D. Bell High School A Cappella Choir, all dressed formally for the occasion, performed during the dedication, and the North Texas Re-enactment Society commemorated a battle scene from the Civil War, in which William Letchworth Hurst fought.

The Rev. Carl V. Willis, former pastor of the First Baptist Church in Hurst, dedicated the day to "those who overcome obstacles."

"As we look at this historical marker," said Willis, "we remember the past and rise to the challenge and realization that we should preserve the land, the sea and the air for those who come after us."

The scene surrounding the grassy area just east of the Hurst City Hall was complete with blonde babies wearing fresh, white bonnets, young children with frantic energy and senior citizens catching up on recent family history.

Many young members of the Hurst family were meeting their great-grandparents for the first

'The turnout makes you feel proud of being part of the Hurst family.'

— Viola Gibbons

time. Some members of the family, like 31-year-old Jamie Michael Hurst of Smithfield, said he spent the afternoon seeing people who "remembered me in diapers."

Nine grandchildren of William Letchworth Hurst attended the dedication: Maude Walker, Bess South, Viola Gibbons, Ed Hurst, W. M. Hurst, Kenneth Hurst, Macie Longley, Sophie Carter and Mary Kurnsky.

Viola Gibbons, 74, a resident of Colleyville, said she had been "crying all day. The turnout makes you feel proud of being part of the Hurst family," she said.

Michael Chapman, 23, a great-great-grandson of Hurst, said, "It's hard to think that five generations back some person had all this land and started the town. And that we're related to him. It's hard to conceive."

"This (reunion) is the kind of thing that most people don't have today," said Charles Chapman, Michael's father. "Most people don't have their families anymore. But we've still got everyone around."

"William Letchworth Hurst was a fine fellow," said Ed Hurst. "Just like the rest of us."



— Staff photo by Craig Fullil

Maude Walker, Hurst Mayor Bill Souder talk after unveiling historical marker at Hurst family reunion Sunday.

'Uncle Billy' loved marbles, dominoes

FOUNDER — From Page One

"He enjoyed squirrel hunting and mumblety-peg, horseshoes, dollar pitching and croquet," according to an account written by Patterson.

Hurst, who was also called "Uncle Billy" by his family, was born on June 1, 1833 in Clariborne County, Tenn. He was one of at least 13 children, according to Patterson.

During the Civil War, Hurst joined the side of the Confederacy and fought with the 61st Tennessee Infantry. His regiment was captured by Gen. U. S. Grant at the Battle of Vicksburg, but the southern soldiers were paroled soon after their capture.

Hurst and his comrades quickly re-formed their regiment, but were captured again, according to Patterson. Hurst was offered his freedom in exchange for signing an oath of allegiance to the U.S. government, but he chose prison instead. He spent 14 months in military prisons in Kentucky and Illinois.

After the war, several of Hurst's neighbors moved to northeast Texas. Hurst heard several favorable reports about the area and followed in 1870. Hurst and his wife, Mary Lynch, and their nine children (they later had five more) made the six-week trip in a two-horse covered wagon, according to Patterson. Hurst walked most of the way, next to the wagon, Patterson says.

In Texas, Hurst stopped first in Grapevine, and then settled briefly in Euless and Bedford before estab-

lishing a permanent home in Hurst.

He first worked in Hurst as a farmer and laborer, according to Patterson. But as he grew older, he turned to trading and speculation to earn his living.

In 1903, Patterson writes, Hurst gave the Rock Island Railroad line the right-of-way to a strip of land he owned with his son, Maylon, along what is now State Highway 183. The railroad, which was laying a line between Fort Worth and Dallas, agreed to establish a stop where Norwood Drive now intersects the highway, and erected a depot. It was named after Hurst — and a city was born.

As he grew older, "Uncle Billy" spent a great deal of time with his children and grandchildren. After his wife died in 1908, Hurst lived with various children and grandchildren.

Maude Walker remembers her grandfather's "fair blue eyes and his little white goatee. When he used to visit," recalls Mrs. Walker, "he used to say, 'Fix granddaddy some dried apples with sweet milk.'"

"He used to play that fiddle so sweetly," remembers Mrs. Walker.

Hurst died in his sleep on June 26, 1922. At the time of his death, he had 100 grandchildren. Today, more than 200 of his descendants are living across the nation. More than 100 of them live in the mid-cities region.

TCNC Chairman Duane Gage helped to unveil the marker.



Hurst mayor Bill Souder and TCNC member Michael Patterson.

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The Tarrant County Historical Commission
invites you to attend
the dedication of the

HISTORICAL MARKER

for

WILLIAM LETCHWORTH HURST
(1835-1922)

Sunday afternoon, April eighteenth
nineteen hundred and eighty two
at two o'clock
on the grounds of the

Hurst Municipal Complex
1505 Precinct Line Rd.
Hurst

*Hurst
Marker
Dedication*

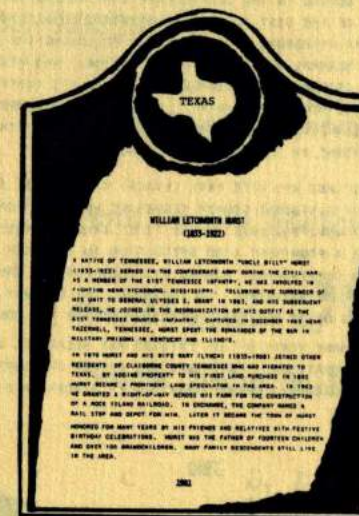
Dedication

**Texas State Historical
Marker**

FOR

**WILLIAM LETCHWORTH
HURST**

1833-1922



SUNDAY, APRIL EIGHTEENTH

1982

2:00 P.M.

MIKE MONCRIEF OIL PRODUCER
FT WORTH CLUB TOWER SUITE 1400
FT WORTH TX 76102

Mailgram
western union



4-012214S 104 04/14/82 ICS IPMBNGZ CSP FTWA
0173341040 MGM TDBN FT WORTH TX 110 04-14 1100N EST

DUANE GAGE ASSOCIATE PROFESSOR OF HISTORY
CARE NORTHEAST CAMPUS PCJC
828 HARWOOD RD
HURST TX 76053

DUANE THANK YOU FOR YOUR INVITATION TO ATTEND THE PLACING OF A
HISTORICAL MARKER TO HONOR WILLIAM LETCHWORTH HURST. I WILL BE OUT OF
TOWN SUNDAY HOWEVER I WANTED TO SEND MY CONGRATULATIONS TO THE
DESCENDANTS OF WILLIAM HURST ON THIS MEMORABLE DAY.

I AM SURE WHEN MR HURST CAME TO TEXAS IN 1870 WITH HIS FAMILY HE HAD
NO IDEA THAT THE AREA HE SETTLED IN WOULD SOME DAY BECOME HURST TEXAS
AND THE PEOPLE OF THAT AREA WOULD HONOR HIM BY PLACING HISTORICAL
MARKER IN HIS NAME.

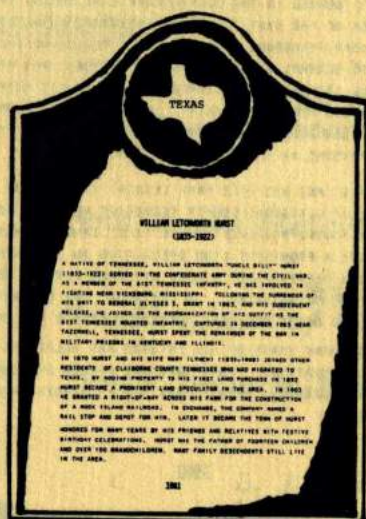
SINCERELY
MIKE MONCRIEF COUNTY JUDGE

1109 EST

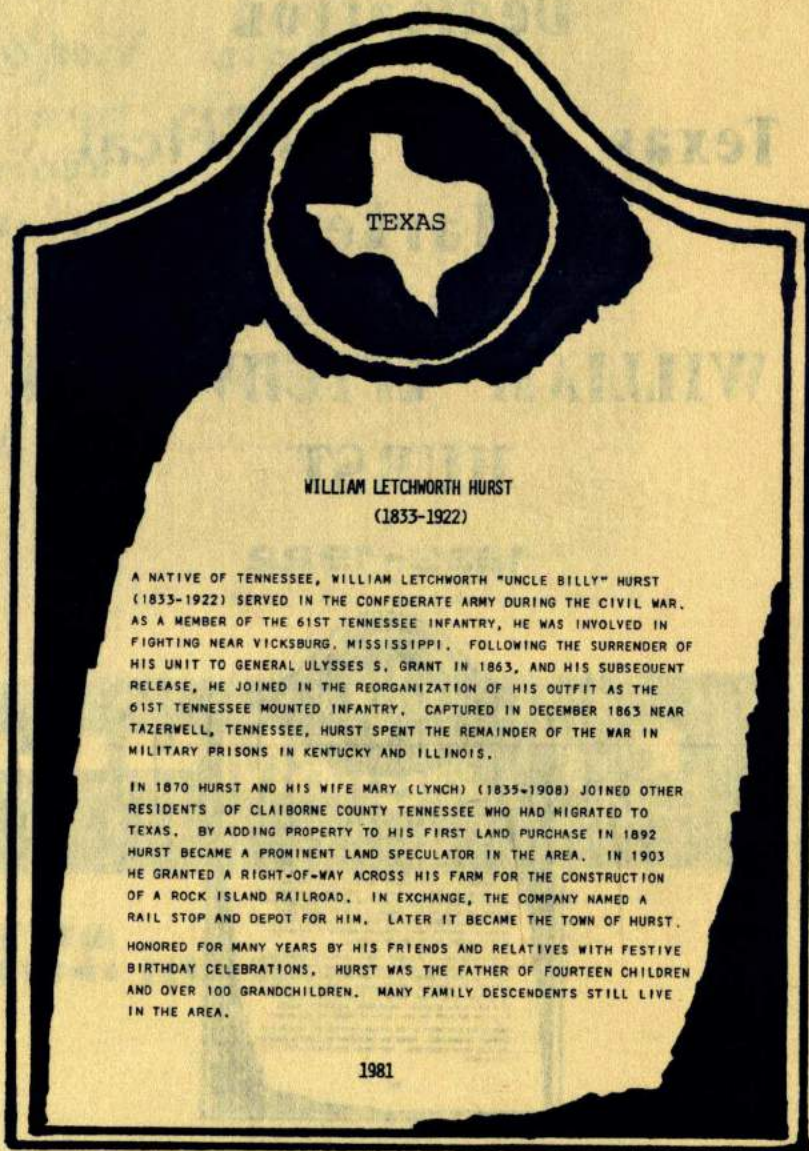
MGMCOMP MGM

*Tarrant County Judge Mike
Moncrief congratulated the
TCHC on the day of the
dedication.*

Dedication
Texas State Historical
Marker
FOR
WILLIAM LETCHWORTH
HURST
1833-1922



SUNDAY, APRIL EIGHTEENTH
1982
2:00 P.M.



PROGRAM

MASTER OF CEREMONIES

*Bill Souder
Mayor of Hurst*

INVOCATION

*Rev. Carl V. Willis
Former Pastor First Baptist Church, Hurst*

PRESENTATION OF COLORS

*Boy Scouts of America
Troop 333
Bob Germany-Scout Master*

MUSIC

*A Cappella Choir
L. D. Bell High School
Bobbie Douglass-Director*

RECOGNITION OF SPECIAL GUESTS

Bill Souder

HISTORIAN

*Michael E. Patterson
Tarrant County Historical Commission*

DEDICATION

*Duane Gage
Tarrant County Historical Commission*

UNVEILING

*Maude Hurst Walker
Granddaughter of William L. Hurst*

CIVIL WAR DRILL

North Texas Re-Enactment Society

BENEDICTION

*A Cappella Choir
L. D. Bell High School
Bobbie Douglass-Director*

Journal
March
1861

Journal
March
1861

17

Beth-El Congregation Religious School

P. O. BOX 2232 FORT WORTH, TEXAS 76113 332-7141

ELLEN MACK, DIRECTOR

ROBERT J. SCHUR, RABBI

April 19, 1982

Mr. Duane Gage
%TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Duane,

Many thanks for your participation at the dedication of the Texas Historical Marker at Hebrew Rest Cemetery. It was a moving experience for all of us. Your sensitivity helped make it a memorable morning.

The cemetery has become a textbook for our students and you have helped to make it so. Your special help made our endeavor possible and exciting. I am grateful for the many hours of help and guidance that you provided to make it possible. Your time with us was a part of this dedication to the past and the future of the Jewish community in Fort Worth.

Sincerely,

Ellen Mack

Ellen Mack
Director of Education

EM/hjs



TCJC Chairman Duane Gage helped to unveil the marker.

*Marker Dedication
of
Hebrew Rest
Cemetery
April 18, 1982*

48

1982 FORT WORTH STAR-TELEGRAM ■ WEDNESDAY MORNING, APRIL 7, 1982

Old Jewish cemetery will be honored

Emanuel Hebrew Rest Cemetery will be honored with a Texas historical marker at 11 a.m. April 18.

The land for the cemetery, between St. Joseph and John Peter Smith hospitals, was donated in February 1879 by John Peter Smith "to the Israelites of the city to be used as a burying ground." An important facet of the heritage of Jewish life in Fort Worth, it was the first institution in the Jewish community here.

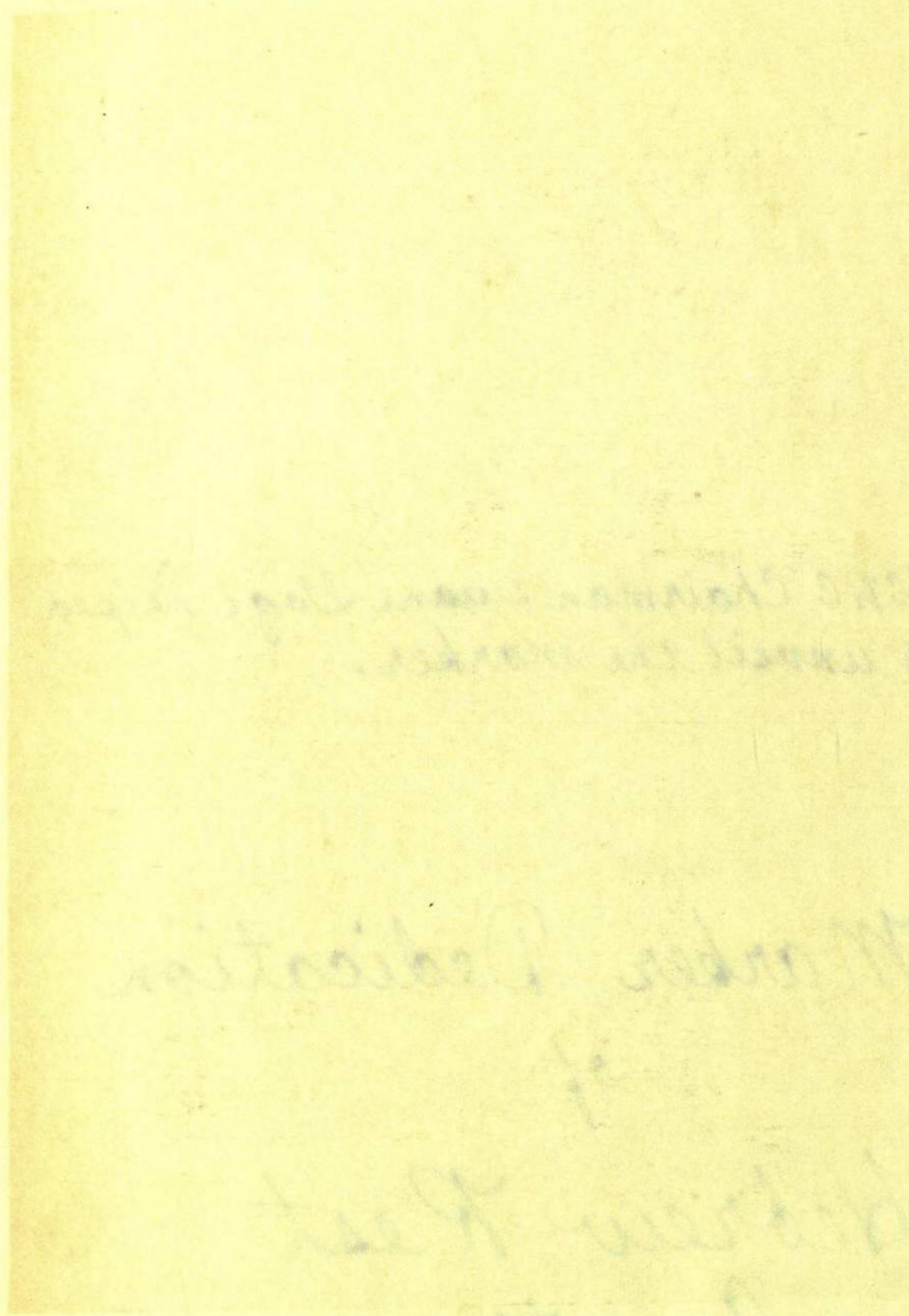
Now under the care of Beth-El Con-

gregation, which was deeded the cemetery by the Emanuel Hebrew Rest Cemetery Association in 1962, the small cemetery has been well-tended, preserving its original rock and iron fence and native shrubbery and roses.

During the 1980-1981 school year, the seventh-grade class of Beth-El Congregation Religious School adopted the cemetery as a project, uncovering markers and recording burials, the earliest of which was in

1879. Their records formed the basis of the narrative used to obtain the marker.

Participants in the dedication ceremony will include Sheldon Anisman, president of Beth-El Congregation; Theodore Mack and Sam Rosen, past presidents of Beth-El Congregation; Rabbis Robert J. Schur, Isadore Garsek and Jacob Izakson; Cantor Robert Shapiro; and Duane Gage, chairman of the Tarrant County Historical Commission.



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Emanuel Hebrew Rest Cemetery Dedication

BETH-EL CONGREGATION

P. O. BOX 2232 FORT WORTH, TEXAS 76113 332-7141

SHELDONANISMAN, PRESIDENT

ROBERT J. SCHUR, RABBI

April 21, 1982

Mr. Duane Gage
%TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Duane:

Just a note to express profound gratitude for your counsel and guidance as we moved toward the Dedication of our Texas State Historical Marker at Emanuel Hebrew Rest Cemetery last Sunday. The presence of people associated with the Tarrant County Historical Commission added an important dimension to the occasion.

You made us aware that our congregation also has a history which ought to be appropriately recorded and marked. We shall be working on it.

Again, thank you for your very special help to us.

Sincerely,



Robert J. Schur
Rabbi

RJS/hjs

4B 1982 FORT WORTH STAR-TELEGRAM MONDAY MORNING, APRIL 19, 1982



Star-Telegram/LARRY C. PRICE
DEDICATING a Texas historical marker at Emanuel Hebrew Rest Cemetery are Mike Patterson, chairman of the cemetery's preservation committee, and his wife, left, and Duane Gage, right, chairman of the Tarrant

County Historical Commission. Fort Worth civic leader John Peter Smith donated the land in 1879 to serve as a cemetery for Jewish residents of the city. The earliest marked grave dates to 1879.

TCJC Members Marilyn Patterson, Michael Patterson, and Duane Gage.

General Robert Cemetery, Philadelphia

John W. ...
Philadelphia, Pa.

Dedication
Texas State
Historical Marker
for
Emanuel Hebrew Rest
Cemetery
Sunday morning,
April eighteenth
1982
Eleven O'Clock

ENGLISH transliteration KADDISH

Reader

Yis-gad-dal v'yis-kad-dash sh'meh rab-bo, b'ol-mo di'v-ro kir-u-seh v'yam-lich mal-chu-seh, b'cha-ye-chon u-v'yo-me-chon u-v'cha-yeh d'chol bes yis-ro-el, ba-a-go-lo u-viz-man ko-riv, v'im-ru O-men.

Congregation

Y'heh sh'meh rab-bo m'vo-rach, l'o-lam ul'ol'meh ol-ma-yo:

Reader

Yis-bo-rach v'yish-tab-bach, v'yis-po-ar, v'yis-ro-mam, v'yis-nas-seh, v'yis-had-dor, v'yis-al-ich, v'yis-hal-lol, sh'meh d'kud'sho, b'rich hu. L'e-lo min kol bir-cho-so v'shi-ro-so, tush-b'cho-so v'ne-cho-mo-so, da-a-mi-ron b'ol-mo, v'im-ru O-men:

Al yis-ro-el v'al tsa-de-ka-yo, v'al kol man d'isp'tar min ol-mo ho-dain kir-ooseh de-e-lo-ho y'hai l'hon shlo-mo rab-bo v'chino v'chis-do min ko-dom mo-rai sh'ma-yo v'ar-o, v'im-ru O-men:

Y'heh sh'lo-mo rab-bo min sh'ma-yo v'cha-yim, o-le-nu v'al kol yis-ro-el, v'imru O-men:

O-seh sho-lom bim'ro-mov, hu ya-a-seh sho-lom, o-le-nu v'al kol yis-ro-el, v'imru O-men.

TRANSLATION

Extolled and hallowed be the name of God throughout the world which He has created according to His will. And may He speedily establish His kingdom of righteousness on earth. Amen.

Praised be His glorious name unto all eternity.

Praised and glorified be the name of the Holy One, though He be above all the praises which we can utter. Our guide is He in life and our redeemer through all eternity.

May the Father of peace send peace to all who mourn, and comfort all the bereaved among us. Amen.



Widespread news coverage, including local television time, was given to the dedication.

28A 1982 FORT WORTH STAR-TELEGRAM WEDNESDAY EVENING, APRIL 7, 1982

Cemetery's history honored

The Emanuel Hebrew Rest Cemetery, a Fort Worth Jewish cemetery established in 1879, will get a Texas historical marker in ceremonies scheduled for 11 a.m. April 18.

Land for the cemetery, located between St. Joseph and John Peter Smith hospitals, was donated in February 1879 by John Peter Smith "to the Israelites of the city to be used as a burying ground."

It was the first institution in the Jewish community here.

Now under the care of Beth-El Congregation, which was deeded the cemetery by the Emanuel Hebrew Rest Cemetery Association in 1962, the small cemetery has been well-tended, preserving its original rock and iron fence and native shrubbery and roses.

Participants in the dedication ceremony will include Sheldon Anisman, president of Beth-El Congregation; Theodore Mack and Sam Rosen, past presidents of Beth-El Congregation; Rabbis Robert J. Schur, Isadore Garsek and Jacob Izakson; Cantor Robert Shapiro; and Duane Gage, chairman of the Tarrant County Historical Commission.

Dedication

Texas State

Historical Marker

for

Emanuel Hebrew Rest
Cemetery

Sunday morning,
April eighteenth

1982

Eleven O'clock

1844
The first of the year

1844

The first of the year
including the first of the year
and also to the first of the year

The first of the year
including the first of the year
and also to the first of the year

Marker Dedication Service at

Mount Gilead Cemetery

Keller, Texas

20

THE KELLER CITIZEN, Tuesday, April 20, 1982

Pioneer cemetery historical site dedication ceremony April 25

The Texas State Historical Marker for Keller's Mount Gilead Cemetery will be dedicated in a ceremony on Sunday afternoon, April 25, at 2 p.m.

The dedication ceremony, jointly sponsored by the Mt. Gilead Cemetery Association and the Tarrant County Historical Commission, will be held at the cemetery beside Mt. Gilead Baptist Church, at the intersection of Bancroft and J. T. Ottinger Roads, north of FM 1709 between Keller and Grapevine.

Mount Gilead Cemetery, one of the first in Tarrant County, was begun about 1851. The oldest tombstone still readable dates from 1854. Many of Tarrant County's first permanent settlers are buried there, including several of the original Peters Colonists who helped open this part of Texas to white settlement.

One of those pioneers, Permelia Allen, was born in North Carolina while it was still a British colony. She lived until 1866, and was buried in the cemetery beside the Mt. Gilead Baptist Church which she helped to organize in 1850.

Pioneers over a large part of northern Tarrant County and southern Denton County used the cemetery during the early days when there were no other cemeteries nearer their homes. Most of the tombstones date from before 1880, although a

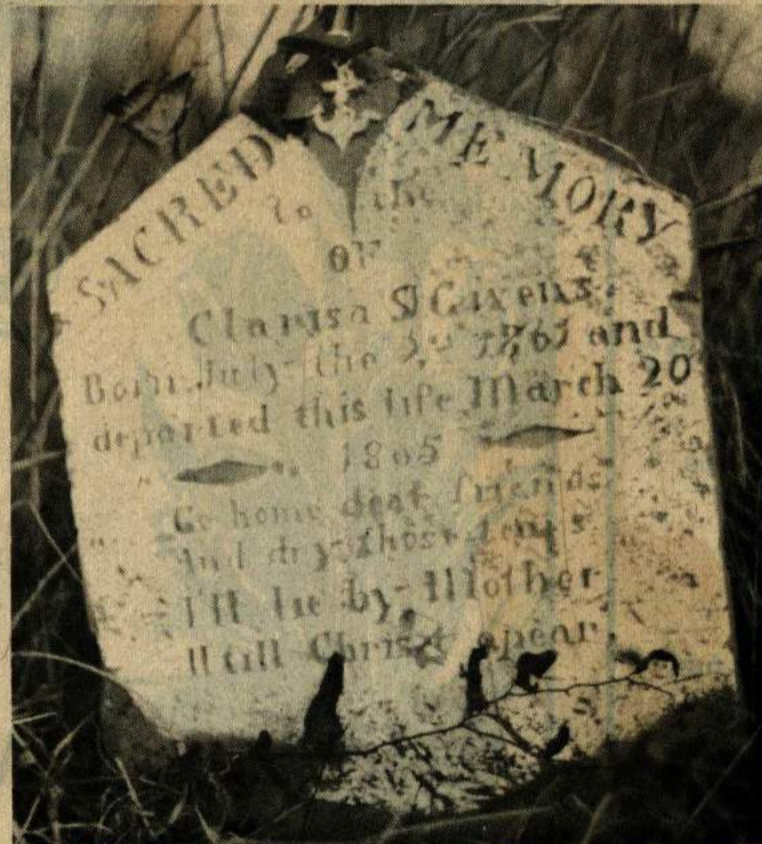
few burials have been made each decade since then.

One of the most unusual and unique features which distinguishes Mt. Gilead Cemetery from the county's other pioneer graveyards is Mt. Gilead's large variety of homemade markers, some of them quite interesting and artistic.

Last spring, the Cemetery Association and the Tarrant County Historical Commission

began working to clean and restore the cemetery. While the job was underway, the Keller State Bank agreed to provide the funds necessary to get the historical marker.

All interested persons and descendants of the Mt. Gilead pioneers are invited to attend. A short meeting will be held after the ceremony for those interested in joining the Cemetery Association.



The Civil War was still raging when this handmade tombstone was placed in Mt. Gilead Cemetery near Keller. The cemetery will become a recorded Texas Historic Landmark on April 25.

April 25, 1982

8 ©1982 Fort Worth Star-Telegram APR. 28-29, 1982 NEIGHBORHOOD EXTRA/NORTHEAST

Cemetery recognized as historic

KELLER — One of Tarrant County's oldest cemeteries and the resting place of many of the area's earliest permanent settlers is being recognized by a state historical marker.

The marker is being placed at Mount Gilead Cemetery, located beside Mount Gilead Baptist Church at the intersection of Bancroft and Ottinger roads north of Farm Road 1709 between Keller and Grapevine.

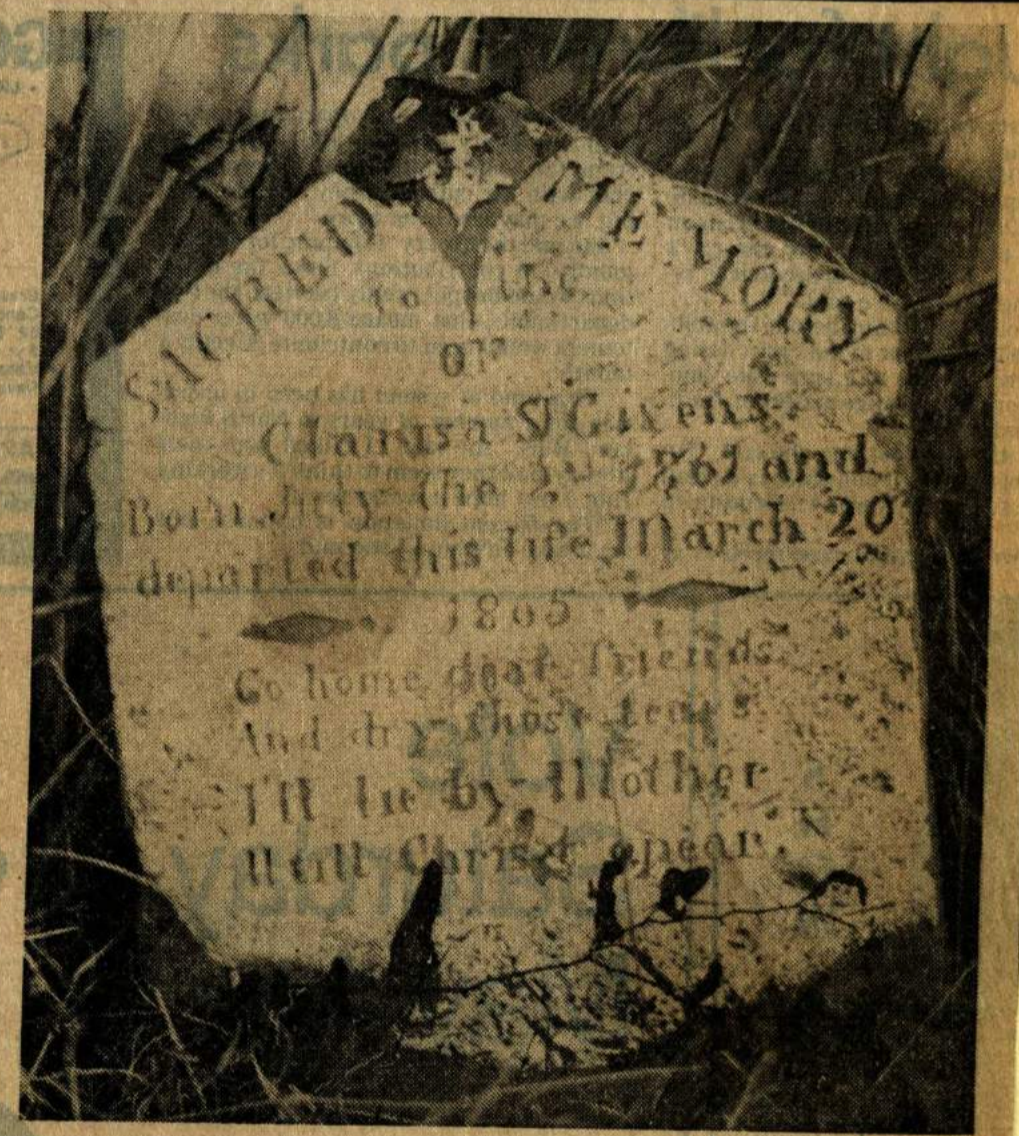
The marker is sponsored by the Mount Gilead Cemetery Association and the Tarrant County Historical Commission.

Michael E. Patterson, commission spokesman, said the cemetery was started about 1851.

Patterson said pioneers over a large part of northern Tarrant and southern Denton counties used the cemetery when there were no other cemeteries near their homes.

Most of the tombstones date from before 1880. Mount Gilead is distinguished from many other pioneer graveyards by its large variety of artistic homemade markers. The oldest readable marker dates to 1854.

The cemetery association and historical commission began cleaning and restoring the cemetery last spring. Funds for the marker were provided by Keller State Bank.



IN MOUNT GILEAD CEMETERY

11
Killer Buns
April 25, 1982

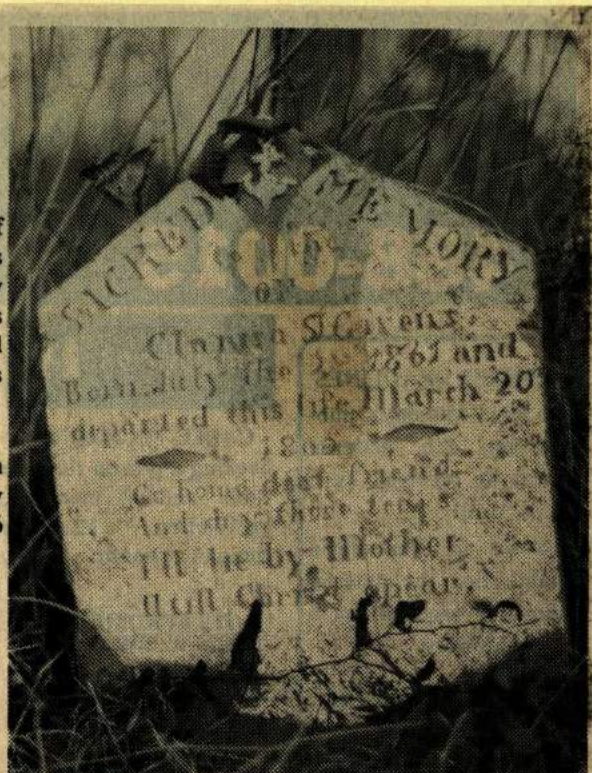
Mount killed

the
buns
mount

11
Killer Buns
April 25, 1982

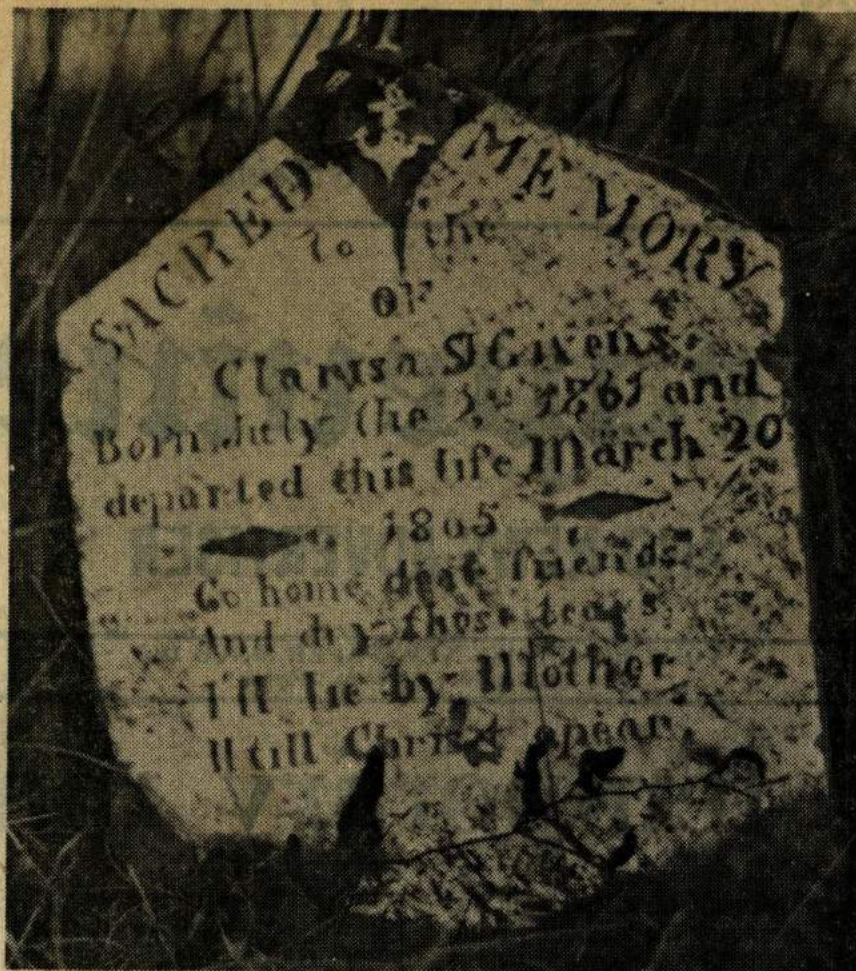
11
Killer Buns
April 25, 1982

11
Killer Buns
April 25, 1982



HISTORICAL MARKER—The Civil War was still raging when this handmade tombstone was placed in Mt. Gilead Cemetery near Keller. The cemetery will become a recorded Texas Historic Landmark on April 25.

Mt. Gilead Cemetery



THE CIVIL WAR was still raging when this handmade tombstone was placed in Mt. Gilead Cemetery near Keller. The cemetery will become a recorded Texas Historic Landmark on April 25.

Cemetery receives historical marker

The Texas State Historical Marker for Keller's Mount Gilead Cemetery will be dedicated in a ceremony on Sunday, April 25, at 2 p.m.

The dedication ceremony, jointly sponsored by the Mt. Gilead Cemetery Association and the Tarrant County Historical Commission, will be held at the cemetery beside Mt. Gilead Baptist Church, at the intersection of Bancroft and J.T. Ottinger Roads, north of FM 1709 between Keller and Grapevine.

Mount Gilead Cemetery, one of the first in Tarrant County, was begun about 1851. The oldest tombstone still readable dates from 1854. Many of Tarrant County's first permanent settlers are buried there, including several of the original Peters Colonists who helped open this part of Texas to white settlement.

One of those pioneers, Permelia Allen, was born in North Carolina while it was still a British colony. She lived until 1866, and was buried in the cemetery beside the Mt. Gilead Baptist Church which she helped to organize in 1850.

Pioneers over a large part of northern Tarrant County and southern Denton County used the cemetery during the early days when there were no other cemeteries nearer their homes. Most of the tombstones date from before 1850, although a few burials have been made each decade since then.

One of the most unusual and unique features which distinguishes Mt. Gilead Cemetery from the county's other pioneer graveyards is Mt. Gilead's large variety of homemade markers, some of them quite interesting and artistic.

Last spring, the Cemetery Association and the Tarrant County Historical Commission began working to clean and restore the cemetery. While the job was underway, the Keller State Bank agreed to provide the funds necessary to get the historical marker.

All interested persons and descendants of the Mt. Gilead pioneers are invited to attend. A short meeting will be held after the ceremony for those interested in joining the Cemetery Association.

Historians to dedicate Mount Gilead marker

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All interested persons and descendants of the Mt. Gilead pioneers are invited to attend. A short meeting will be held after the ceremony for those interested in joining the Cemetery Association.

Association to meet

The Mt. Gilead Cemetery Association will hold its annual business meeting at 2 p.m., Sunday, June 27 at the cemetery located near Keller. For information call Mike Patterson at his home, 283-2658.

Michael Patterson, TCHC member, awarded a plaque to Philip White, Mt. Gilead Cemetery Assn. President, in recognition



of his restoration work at the cemetery.

Mr.
Bland
Cemetery

Richard Patterson
a paper to Philip
Cemetery Jan. 1850

Mount Gilead Cemetery Association

April 12, 1982

Dear Friends:

We would like to invite you to the dedication of the Texas State Historical Marker for Mt. Gilead Cemetery, to be held on Sunday, April 25, 1982 at 2:00 p.m. The ceremony will be held at the cemetery.

Restoration work has now been in progress at the cemetery for more than a year. The entire plot has now been cleaned and has been mowed several times. The fences have been repaired or replaced, and a chain link fence has recently been installed on the south and west. A new gravel drive and parking area are now being prepared.

Your interest, support, and financial donations have made possible the many improvements which can now be seen at the cemetery. As one of the most historic pioneer cemeteries in Tarrant County, Mt. Gilead Cemetery deserves to be cared for in the future in the same manner it has been during the past few months.

Just as important as those things which have already been done are the many things which need to be done in the future. The Association needs your commitment in time and/or donations to see that the good work done thus far can continue.

Please plan to attend the marker dedication services on April 25. See for yourself what planned, concerted action can do.

At the conclusion of the ceremony, we would like to meet with the members of the Cemetery Association to discuss the past year's work, and to plan the coming year's improvements.

Thank you for your pride in Mt. Gilead Cemetery's history, as shown by your interest and help in the past. Should you wish to donate toward the cemetery's care, donations may be made payable to "Mount Gilead Cemetery Association" and may be mailed to the president, Philip A. White, Rt. 22, Box 1613, Fort Worth, Texas 76180, or to the Keller State Bank, Keller, Texas, 76248 (account no. 600-495-6).

Sincerely,
Philip A. White
Philip A. White
Pres., Mt. Gilead Cemetery Assn.

*Mt. Gilead Cemetery
Dedication*



1982 Fort Worth Star-Telegram JUNE 23-24, 1982 NEIGHBORHOOD EXTRA/NORTHEAST



Barbara Holsomback
COMMUNITY NOTEBOOK

A new Northeast Branch office of the Educational Employees Credit Union is scheduled to open in October at 1245 Southridge Court in Hurst. Ground was broken earlier this month for the new facility, which is part of the Ridgewood Square Development. The credit union will lease 3,000 square feet on the ground level of the building for three drive-in windows, private offices and lobby area. "The move was made to better accommodate our members," said president Jerry Deering. "We are pleased the opening will be simultaneous with the new school year."

A Texas State Historical Marker, detailing the history of the pioneer Mount Gilead Baptist Church, will be unveiled and dedicated at noon Sunday at the church, located at 600 Grove in Keller. All present and former members of the church and the general public are invited to attend the regular worship service at 11 a.m. at the church, and the dedication ceremony that will immediately follow.

Stemur Laminar

M. L. Laminar

Stemur Laminar

May 15 1882

Stemur Laminar

Stemur Laminar

Stemur Laminar



Tomlin Cemetery
Marker Ceremony.
Curlington, Texas.
May 16, 1982.

J.C.H.C. Chairman
Duane Gage



Tomlin descendant
Mildred Harrison
unveiled the
marker.

Dedication
Texas State Historical
Marker
FOR
TOMLIN CEMETERY

SUNDAY, MAY SIXTEENTH
1982
4:00 P.M.

fold back

Dedication
Texas State Historical
Marker
FOR
TOMLIN CEMETERY

SUNDAY, MAY SIXTEENTH
1982
4:00 P.M.



TOMLIN CEMETERY

This cemetery was first used in the 1870's by the Wilkinsons, a pioneer family whose graves are marked by clusters of rocks. Members of the Angel family are also buried here. The oldest dated gravestone is that of Virginia native, Solomon Tomlin (b, 1825), a horseman and farmer who migrated with his family to Texas in the 1860's. He died on July 9, 1884. His son James Tives "Buck" Tomlin (1852-1934), a noted breeder of fine racing horses, bought the cemetery property in 1888. It has since been designated to serve the descendants of the Tomlin family.

(1982)

PROGRAM

MASTER OF CEREMONIES _____ Herbert Harrison

WELCOME _____ Hubert Tomlin

INVOCATION _____ Dorothy Smith

RECOGNITION OF PIONEER _____ Cecil Tomlin
DESCENDANTS

HISTORY OF CEMETERY _____ Mildred Harrison

DEDICATION AND UNVEILING _____ Duane Gage, Chairman
Tarrant County
Historical Commission

RESPONSE _____ Emma Souder

BENEDICTION _____ Mrs. W. Albert Schmidt
Tarrant County
Historical Commission

Washington, D.C. May 16, 1982.

Mr. [Name]

May 16, 1982.

John [Name]
[Address]

John [Name]
[Address]

Tomlin Cemetery Marker Dedication Arlington, Texas May 16, 1982



FAMILY GROUNDS — Mr. and Mrs. James Harrison, descendants of the Tomlin family, are shown by the historical marker dedicated

May 16 at the Tomlin Cemetery by the Tarrant County Historical Society and the State Historical Commission.

Daily News Photo By CHARLES HARTMAN

SECTION II

Wednesday, May 26, 1982

ARLINGTON DAILY NEWS

Page 5

Tomlin cemetery receives historical marker

The one acre burial site for descendants of the Tomlin family is located just off of North Davis Drive on Tomlin Lane. The family cemetery marks one epoch of Arlington's history and now is written down in Texas' history.

On May 16, the small cemetery was approved and dedicated by the State Historical Commission and Tarrant County Historical Society. County chairman, Duane Gage conducted services at the site and Mrs. James Harrison, a family descendent, unveiled the state historical marker. Attending the dedication were seven generations of Tomlin descendants.

The Tomlins, one of Arlington's pioneering families, came to Texas in the 1860s and brought some of the first thoroughbred race horses to the state.

The known family history began on April 1, 1849, in Lawrence County, Kentucky, where Solomon Tomlin, son of Isom and Mary Perry Tomlin, married Juliana Jane Fannin, daughter of Philip and Rebecca Fannin. Within three years of marriage, the couple had acquired several acres of land located between the Little Sandy River and the banks of Rove Creek. By 1853, the family had moved to Daviess County, Montana.

Prior to the move to Texas, the family consisted of Rebecca, James Tives, John W., Emma, Alfred, Joseph, William Henry, Solomon Frank and Philip Fannin Tomlin. The family made their living in the area by farming and horse breeding and in 1880, a deed trans-

ferred 640 acres of land from John W. Angel to Solomon Tomlin.

At various times, all of the Tomlin children lived in the area. Four of the sons married in Tarrant County: James Tives wed Martha Emma Light in 1876; Joseph married Florence Metcalf in 1890; Philip married Sarah Ellen Hastings in 1890 and Henry wed Ina Metcalf in 1897. Five of the children and their wives are buried in the cemetery.

Tomlin Cemetery was set aside in 1928 by a deed of James Tives to be used as a burial place for the Tomlin descendants. There are 75 known graves in the cemetery, the oldest marker at the grave of Solomon dates from Jan. 25, 1825 to July 9, 1884.



Sunday, May 16, 1982

ARLINGTON DAILY NEWS

Page 3

Historical marker dedicated today

Officials of the Texas Historical Commission will dedicate an historical marker today at 4 p.m. at the Tomlin Family Cemetery, according to Mrs. James Harrison, who initiated the request.

The cemetery is located on North Davis,

just north of Rocky Canyon Road.

A pioneer Arlington family set aside an acre prior to 1870 and that later served as the family cemetery. Mrs. Harrison, while doing genealogical research on her family, found records to verify the age of the cemetery.

Thank You



Thank You



Dear Ruby.

Thanks so much for your
participation in our program
for the dedication ceremony
at Iowlin Cemetery.

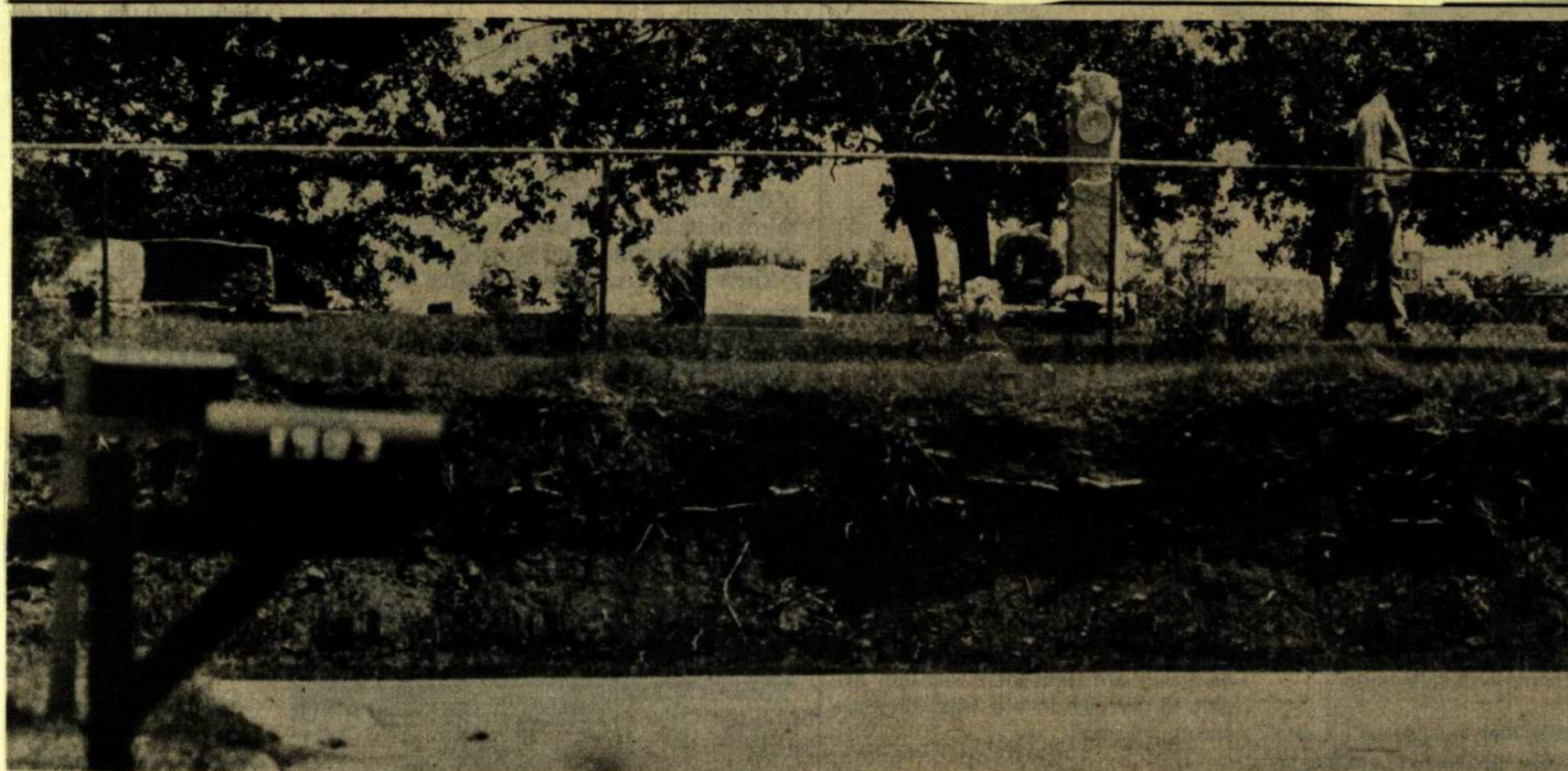
Sincerely,
Mildred

Your thoughtfulness
was especially appreciated.

Mildred and James Harrison

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and includes the name "Charles" and the year "1882".

Tomlin Cemetery Dedication



James Harrison walks through Tomlin Cemetery

—Staff photo by James Russell

Dedication for plot set

James Harrison is proud of Arlington. Also, he is proud of the part forebearers of his have played in the development of the city.

Today he will get to commemorate both. A Texas State Historical Commission marker will be dedicated at the family cemetery in North Arlington at 4 p.m.

The cemetery is called Tomlin Cemetery and it is at the end of Tomlin Lane off North Davis Drive. It has been there more than 100 years.

Great grandparents Solomon and Julina Sammin Tomlin moved to Arlington from Daviess County, Mo., and started a farm and stable that made the family famous.

Noted for thoroughbred horses raised at the farm, the Tomlins eventually had to start a cemetery that remains today as it was. Solomon Tomlin is under the oldest dated marker, and it reads 1884. Julina Tomlin died in 1916.

2A — THE ARLINGTON CITIZEN-JOURNAL — Sunday, May 16, 1982

Index

Little League action is in full swing and results of the same start on page 1-D.

History will be remembered today at Tomlin Cemetery. Page 2-A.

Personalities, plenty of personalities, are named in *Arlington in Action*. Page 4-A.

Cuddly animals are just one reason some volunteer at Fort Worth Zoo. Page 1-B.

Baby fat isn't pretty at 16. See story on page 1E about dealing with it.

- Church briefs2A
- Clubnotes2A
- Commentary2A
- Features1-4B
- Movies4B
- Deaths3A
- Police5A
- Lunch menu2A
- Sports1-3D
- Weddings5E

Journal of the Secretary

of the Board of Directors

May 20, 1982

Azle News Advertiser

Volume 28 - Number 46

Plus Inserts

Thursday, May 13, 1982

28 Pages

Price 25¢

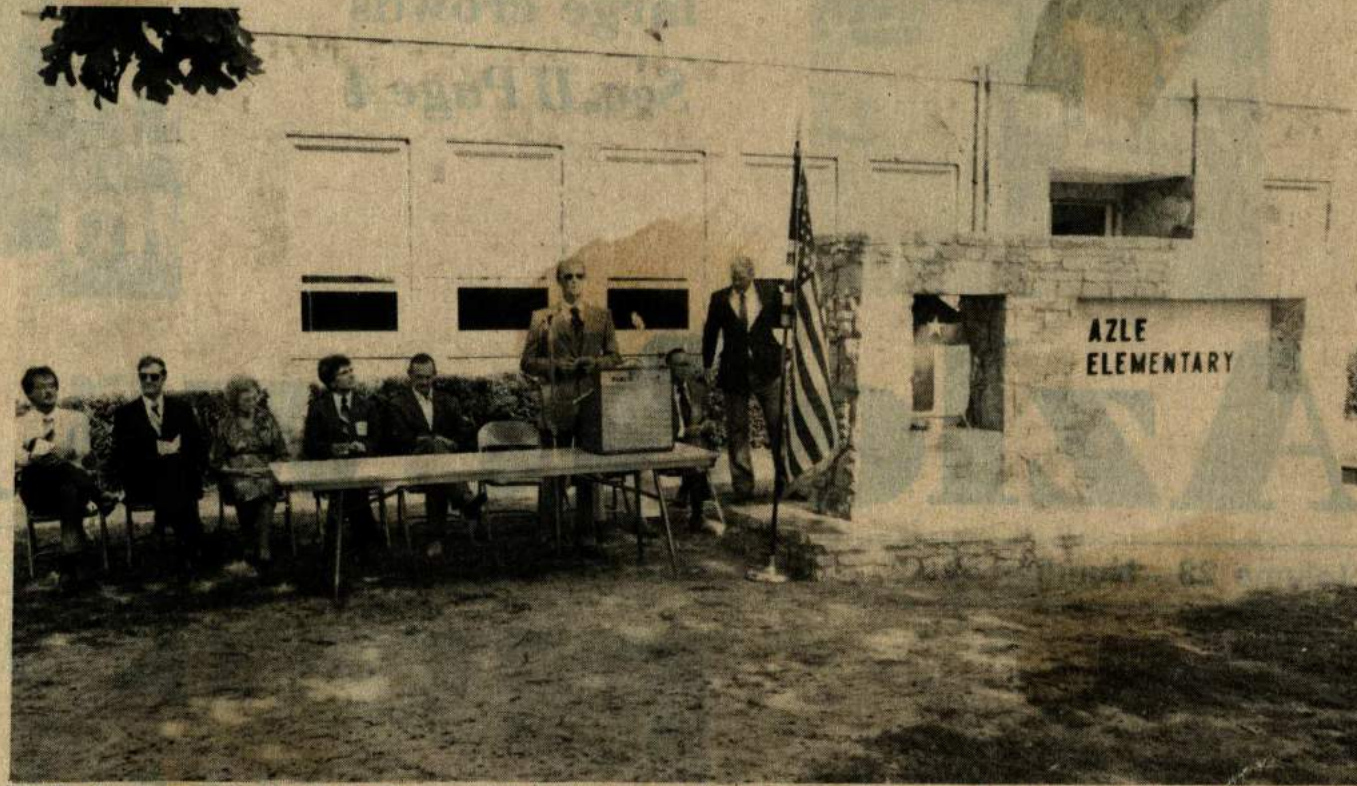
*Azle Schools Marker Dedication
May 20, 1982*

Thursday, May 27, 1982, Sec. 1

Page 2

Azle - the best and the brightest

A lot happened in Azle this week!



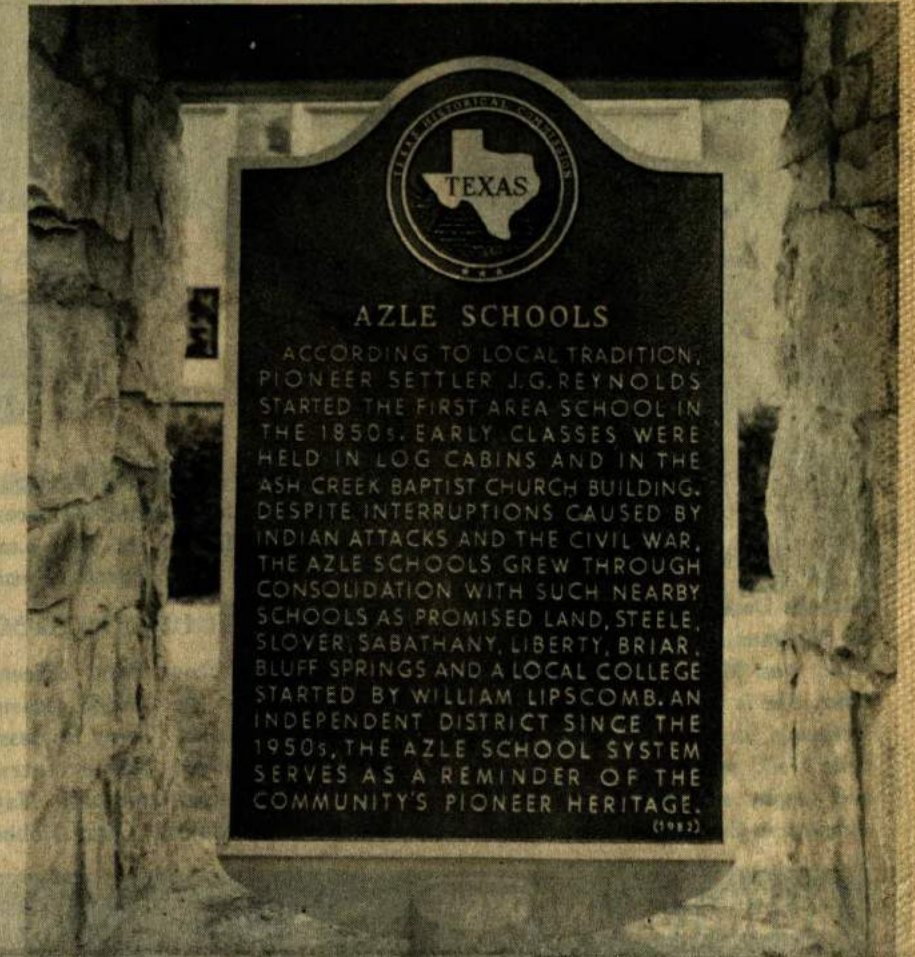
Dedication ceremonies for the "First school in Azle" went off without a hitch, May 20 at the Rock School. This was made possible by the Azle Historical Society. ANA congratulates them. [ANA Photo]

You are invited to the
Dedication of the Texas
Historical Marker
For the First School
of Azle, Texas
Nineteen Hundred Eighty Two
At 9:30 A.M.
May 20, 1982
Location: 301 Church St.

Dedication Ceremonies Thursday

The dedication ceremonies for the "First School" in Azle will be held at the Rock School House in Azle May 20, at 9:30 a.m.

The Azle Historical Society is responsible for this being done. This commemoration exercise signifies the first school in Azle, rather than the Rock School House. This marker is being placed in the Rock School House because the original location of the first school is no longer accessible to the public. The public is invited to attend.



Historical Plaque

Azle's first school dedicated

There will be dedication ceremonies held at the Rock School May 20, at 9:30 a.m. by the Texas State Historical Society. This commemoration exercise signifies the first school in Azle. The marker is being placed at the Rock School because the site where the first school was located is no longer accessible to the public.

The Azle Historical Society is responsible for this being done. To bring some citizens of Azle up to date, following is a history of the rock school taken from the book, "My Home Town" by Beatrice Gipson Carter, written with her permission.

Sometime in the early 1930's, when the depression was very real and men were out of work, there were no jobs to be had, and the banks had been closed and the cattle had been killed because there simply was not enough feed in the country for them, the president of the United States set up the WPA (Works Progress Administration) to create jobs for men. This organization was to help with any public work which needed to be done.

The Azle School District was desperately in need of more adequate housing for the school was growing rapidly and there was not enough room for any more teachers or pupils. An application for WPA aid was made and at the same time the school district voted bonds to help with the building of a new rock and concrete structure.

This rock building was completed in 1939 and Associate Justice Brown of the second court of civil appeals was the speaker at the dedication services. Other speakers were Major Karl Wallace, district WPA administrator who presented the building to Mr. H. H. Sampson, the Azle school superintendent, who in turn presented it to the Azle student body. Allen Carter, president of the senior class accepted the building on behalf of the student body. The 1939 class was the first to graduate in this building. Imogene English was the sponsor of this class all during their high school years and Beatrice Carter was their room mother.

Mr. Faris Ross, a member of the school board at that time, was the master of ceremonies. He introduced H. H. Hester, Ed Warneke, and George Nelson of the WPA staff, the faculty and W. F. Robinson, George Dunaway, G. C. Tucker, G. E. McDaniel, A. R. Couch and Corbet Jackson who were all members of the school board.

The Weatherford High School band directed by Joe Stumpp and led by Miss Jane Russell, played in the afternoon. The Masonic Lodge was in charge of the services for the laying of the Cornerstone.

This building is on Church Street and is being used today for the elementary school.

Some of the teachers of this period were: Miss Hudgins; Miss Muriel Sessions-Rankin; Miss Delia Brock; Miss Maruerite Atwood; Miss Mary Elera Hayes-Scrimshire; Miss Sharp-Tucker; Miss Irene Cassidy; Miss Donaldson; Miss Imogene English; Mr. and Mrs. Mack Priddy; Mr. and Mrs. D. M. Russell; Mr. W. H. Bennett; Mr. Frank Young; Mr. G. E. McAlister, who was responsible for our affiliated school; Mr. Mack Pickard; and Mr. H. H. Sampson; Mr. and Mrs. A. V. Isbell and Miss Parrish.

In September, 1948, Briar School consolidated with Azle, and sometime before this, Liberty School came to Azle.

In September, 1953, the Azle High School on School Street was established (first part of plant completed).

In the Fall of 1956, Walnut Creek School was established (First part of plant completed). In September of that same year the Promise Land Academy was established. (First Negro school established in the Negro church).

In September, 1960, The Eagle Heights Elementary School was established.

In the Spring of 1962, the school administration building was built. The school bus maintenance building was built at the same time.

June 1, 1964 Bluff Springs Common School District was consolidated with Azle I.S.D.

September of 1964 the schools were integrated (First fully integrated school in district in Tarrant County)

June 28, 1966 The Bluff Springs School Property was sold to Muriel and Dan Reese.

You are invited to the
Dedication of the Texas
Historical Marker

For the First School
of Azle, Texas

Nineteen Hundred Eighty Two

At 9:30 A.M.

May 20, 1982

Location: 301 Church St.

Presiding: Mr. B.J. Clark, President
Azle Historical Museum

Invocation: Mr. Hoover

Presentation of Colors: Mr. Al Graham
Azle Boy Scout Troup #147

National Anthem: Randy Jordan

**Greetings and Recognition
of Visitors:** B.J. Clark

Introduction Honorable Jim Wright
By B.J. Clark: U.S. Congressman

**Recognition of School
Officials:** Mr. Hargrove

History of Azle School: Mr. Hoover

Dedication of Marker: Mr. Duane Gage
Pres. Tarrant Co. Hist.

Unveiling of Marker: B. Carter

Benediction Song: God Bless America
By Mr. Randy Jordan

President
B.J. Clark

Vice Presidents
Mr. Dick Riddell
Ms. J'Nell Pate

Secretary-Treasurer
Mrs. Gertie Ansley

Board Members

Naomi Hearell	Ford Herrell
Lucille Young	Linda Misheo
Martha Conwell	Carl Conwell
Jean Rider	Beatrice Carter

God Bless America

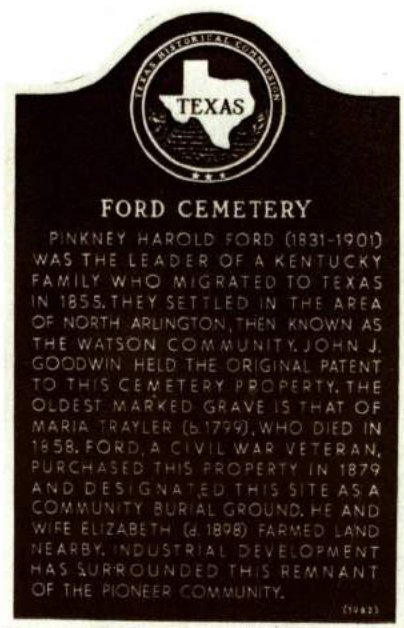
God Bless America, Land that I love
Stand beside her, and guide her
Through the night with a light from above
From the mountains, to the prairies;
From the ocean white with foam
God bless America, My home sweet home
God bless America, My home sweet home.

copy of the order. Requisition
May 20, 1982

Requisition number and date
Number of units and unit description
Check the back of the requisition

Page 1 of 1

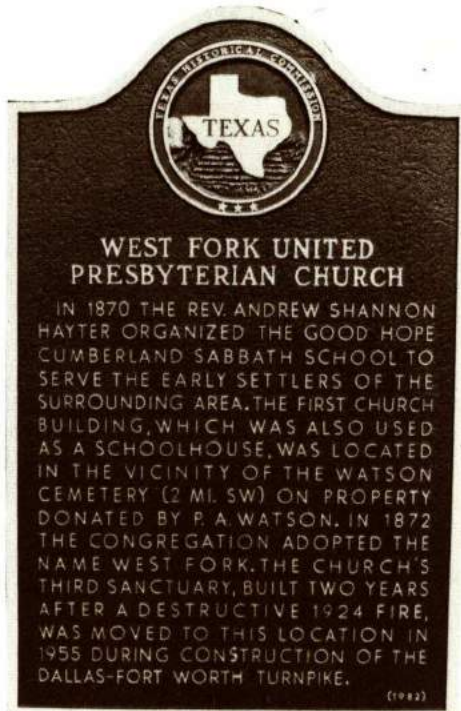
1. Quantity
2. Unit of Measure



602 Fountain Parkway
Grand Prairie, Texas

Dedication
of
Texas State Historical
Markers

for
**West Fork United
Presbyterian Church
and
Ford Cemetery**



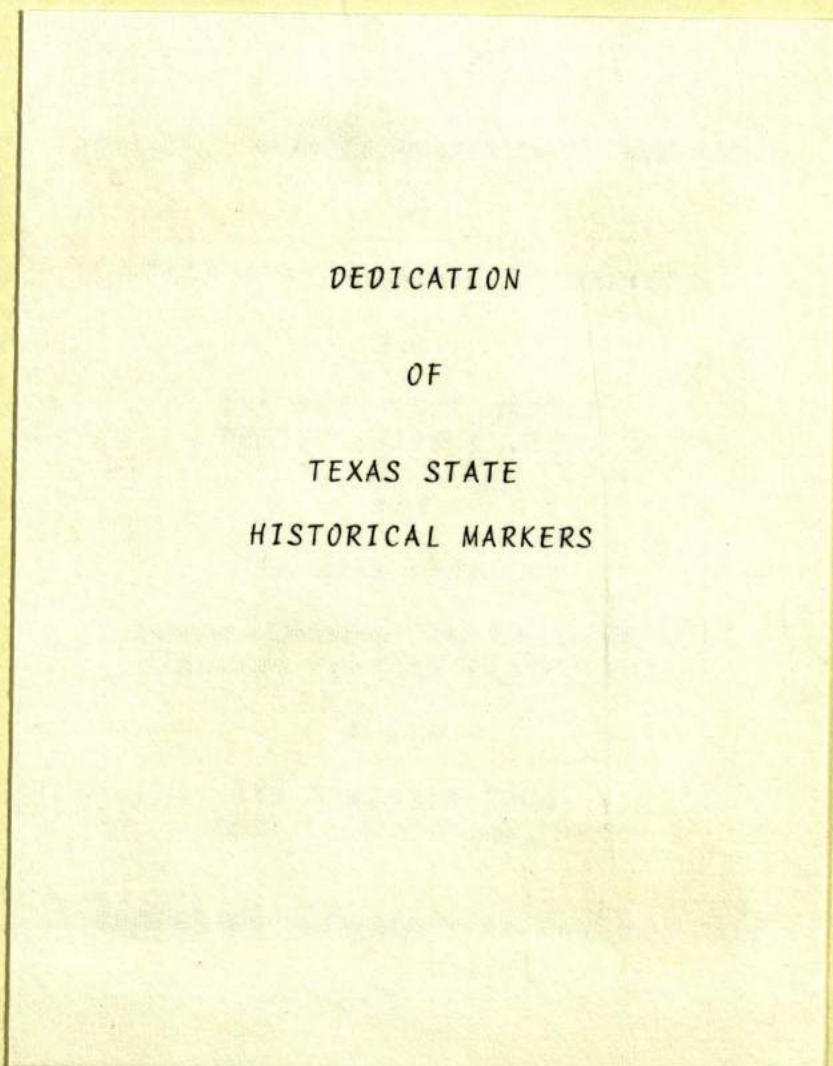
905 Santerre Road
Grand Prairie, Texas

2:00 P.M.
May Twenty-Third
Nineteen Hundred Eighty Two



Dedication Services for the Historical Markers at West Fork United Presbyterian Church and Ford Cemetery.

May 23, 1982



*JCHC Chairman Duane
Gage at left.*



FORD CEMETERY

PINKNEY HAROLD FORD (1831-1901) WAS THE LEADER OF A KENTUCKY FAMILY WHO MIGRATED TO TEXAS IN 1855. THEY SETTLED IN THE AREA OF NORTH ARLINGTON, THEN KNOWN AS THE WATSON COMMUNITY. JOHN J. GOODWIN HELD THE ORIGINAL PATENT TO THIS CEMETERY PROPERTY. THE OLDEST MARKED GRAVE IS THAT OF MARIA TRAYLER (b. 1799), WHO DIED IN 1858. FORD, A CIVIL WAR VETERAN, PURCHASED THIS PROPERTY IN 1879 AND DESIGNATED THIS SITE AS A COMMUNITY BURIAL GROUND. HE AND WIFE ELIZABETH (d. 1898) FARMED LAND NEARBY. INDUSTRIAL DEVELOPMENT HAS SURROUNDED THIS REMNANT OF THE PIONEER COMMUNITY.

(1982)

602 Fountain Parkway
Grand Prairie, Texas

2:00 P.M.
May Twenty-Third
Nineteen Hundred Eighty Two

Dedication of Texas State Historical Markers

for

West Fork United Presbyterian Church and Ford Cemetery



WEST FORK UNITED PRESBYTERIAN CHURCH

IN 1870 THE REV. ANDREW SHANNON HAYTER ORGANIZED THE GOOD HOPE CUMBERLAND SABBATH SCHOOL TO SERVE THE EARLY SETTLERS OF THE SURROUNDING AREA. THE FIRST CHURCH BUILDING, WHICH WAS ALSO USED AS A SCHOOLHOUSE, WAS LOCATED IN THE VICINITY OF THE WATSON CEMETERY (2 MI. SW) ON PROPERTY DONATED BY P. A. WATSON. IN 1872 THE CONGREGATION ADOPTED THE NAME WEST FORK. THE CHURCH'S THIRD SANCTUARY, BUILT TWO YEARS AFTER A DESTRUCTIVE 1924 FIRE, WAS MOVED TO THIS LOCATION IN 1955 DURING CONSTRUCTION OF THE DALLAS-FORT WORTH TURNPIKE.

(1982)

905 Santerre Road
Grand Prairie, Texas



A TRIBUTE TO WEST FORK

Alone she stands, yet not alone
 survivor of a remembered past
 When life was claimed pleasant
 Yet earth its due did demand
 Toil by the brow and sweat of hand.
 Horse and buggy was the way
 Pace seemed slower.
 Man set aside own tool for friend
 or stranger
 Church and family and neighbor
 united one
 Nut gathering and hayride -
 evening sing the way
 With caroling at Christmas Day.
 West Fork, herself has weathered change
 Saw young ones come and old ones go.
 Gay times and sad times within her beams
 Her surroundings no longer quiet
 rural earth,
 With grazing herd and country sky,
 But screaming jet with plume aflow
 A measured pace of time and man.
 No longer just tree and peaceful meadow
 But sistership with concrete, steel
 and stone.
 Stalwart she stands, an age behind
 Yet new begin-Her steeple a universal
 welcoming
 West Fork lives on in Grace and Glory
 of God and Man.

By,
 Eleanore Segel

DEDICATED TO ANNIE MAE LUBKE WHEELER
 "THE HEART OF WEST FORK"

PROGRAM

PRELUDE
 WELCOME
 GREETINGS

Nelabeth Santerre
 Rev. Roy D. Holt
 Mayor Anne Gresham,
 Grand Prairie, and
 Mayor S. J. Stovall
 Arlington, Texas

AWAKENING CHORUS

Choir

INVOCATION

Mr. James McKillop

CONGREGATIONAL SINGING

HISTORY OF FORD CEMETERY

Written & Presented by:
 Pamela Brewer Phillips

HISTORY OF WEST FORK UNITED
 PRESBYTERIAN CHURCH

Written by:
 Presented by:

Mary Wheeler Jones
 Mildred Wheeler Hilbun

IN THE GARDEN

Jim Byers and Choir

SPECIAL RECOGNITIONS

CONGREGATIONAL SINGING

DEDICATION

Mr. Duane Gage, Chairman
 Tarrant County Historical Commission

UNVEILING

Nell Watson Killough
 Mary Wheeler Jones

* * * * *

AJOURN TO FORD CEMETERY

DEDICATION

Mr. Duane Cage, Chairman
 Tarrant County Historical Commission

UNVEILING

Pamela Brewer Phillips
 Mrs. John Ford Brewer
 Charmaine Brewer Peden
 Betty Brewer Pool

BENEDICTION

RECEPTION FOLLOWING AT WEST FORK

DEDICATION
OF
TEXAS STATE
HISTORICAL MARKERS

You are cordially invited to the dedication

of

TEXAS STATE HISTORICAL MARKERS

for

THE WEST FORK UNITED
PRESBYTERIAN CHURCH

and

THE FORD CEMETERY

*Sunday Afternoon, May Twenty-Third
Nineteen Hundred Eighty Two*

2 P.M.

905 Santerre Road
Grand Prairie, Texas 75050

RECEPTION following: Fellowship Hall

Reception dinner for the
Members of West Park Unit
Church and Food Committee.

May 23, 1955

West Park Unit
Church at 11:30

celebration
this event
will be
held at
West Park
Unit Church
at 11:30
May 23, 1955



TV Coverage by Dallas-Fort Worth Channel 5.



JCHC Chairman Duane Gage took part in the marker ceremony.

**Dedication
Texas State Historical
Marker
FOR
JAMES M. BENBROOK
1831 - 1907**

SUNDAY, MAY 30, 1982
3:00 P.M.

*The Fifth Grade RISE Class
of
Benbrook Elementary School
invites you to the dedication
of the
Texas Historical Marker
at the grave of
James M. Benbrook
Sunday, May thirtieth
Nineteen hundred and eighty-two
at three o'clock in the afternoon
Benbrook Cemetery
Mercedes Street
Benbrook, Texas*

Dedication
Texas State Historical
Marker
FOR
JAMES M. BENBROOK
1831 - 1907

SUNDAY, MAY 30, 1982
3:00 P.M.

RISE Class Members

Jason Coward

Natasha Joseph

Mark Marquart

Michelle Mowry

Mark Robertson

Chad Slate

Tracy Spence

Alma Burnam, teacher

Reception on the west campus of Benbrook
Elementary School following the dedication

Program

PRESIDING _____ Alma Burnam

FLAG CEREMONY _____ RISE Boys

AMERICA THE
BEAUTIFUL _____ Audience

WELCOME _____ Jerry Dunn
Mayor of Benbrook

INTRODUCTION OF
VISITORS _____ Tracy Spence

BIOGRAPHY OF JAMES
M. BENBROOK _____ Michelle Mowry

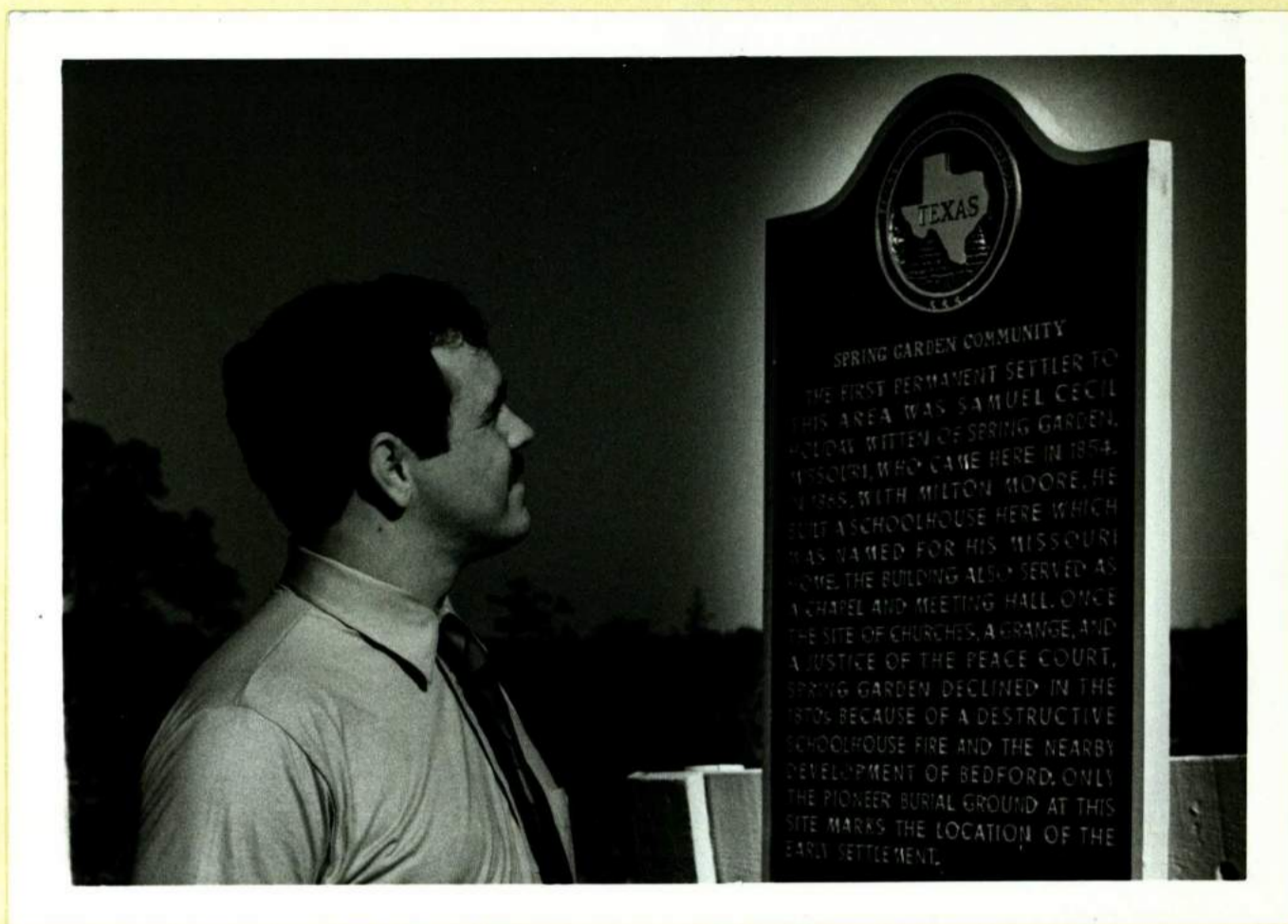
DEDICATION OF MARKER _____ Duane Gage, Chairman
Tarrant County
Historical Commission

BENEDICTION _____ Natasha Joseph

The number of letters sent to the

of the letters sent to the
of the letters sent to the
of the letters sent to the

The number of letters sent to the
of the letters sent to the
of the letters sent to the



The Historical Marker for the Spring Garden Community was installed in June.

Monday, July 12, 1982

MID-CITIES DAILY NEWS

Cemetery plea heads agenda

One of Bedford's first cemeteries will be a top issue on Tuesday night's agenda, as Mrs. Belle Sparger requests council to preserve a burial site containing graves of many 19th century residents.

Mrs. Sparger also will present council with a petition signed by citizens who would like to see the cemetery preserved.

A community cemetery, the site holds many relatives of the Cheeks and Spargers (for whom Cheek-Sparger Road in north Bedford was named) and other early residents of Bedford.

Mrs. Sparger said her great-grandfather, Zachariah Wit-

ten, was buried in the cemetery in 1870, the earliest known grave in the cemetery.

Other graves may be older, Mrs. Sparger said, because the Witten and Harrington families both arrived in the area prior to 1870. She said the Sparger family arrived in Bedford during the early 1870s.

Mrs. Sparger said some of her own ancestors, the Cheek family, also are buried on the site.

She is asking council to "set out and preserve Spring Garden Cemetery in accordance with the laws of the State of Texas."

The cemetery is .2 mile east of

Central Drive, just south of Cheek-Sparger Road.

Mrs. Sparger said the cemetery has fallen into disrepair and some tombstones have been lost. Other stones were found in a ditch east of the site, where she said they were placed after being overturned by farm animals.

The community burial site covers roughly five acres along Cheek-Sparger Road, the boundary between Colleyville and Bedford, Mrs. Sparger said.

She is not certain how many graves may be located on the site. But in a cemetery more than 100 years old, many area pioneers must be resting there, she said.

Section A Page 2

Historians search for past

Spring Garden community

A little over one hundred years ago a small pioneer school, northeast Tarrant County community died when the nearby towns of Grapevine and Bedford began to grow. For years afterwards, only a small cemetery remained to remind newcomers of Spring Garden's existence in present-day Colleyville and Bedford during the 1860's and 1870's. About forty years ago the cemetery, too, was nearly destroyed. Since that time the only memories today's parents and grandparents have heard from their parents or grand-

parents. Spring Garden was a tiny settlement in a sea of oak forests and glades; now, though, about two years ago several members of the Tarrant County Historical Commission went to work and gathered all the memories and written records they could about Spring Garden. A few of the old monuments began to turn up, too, and with all those facts the Commission is able to have a Texas Historical Marker granted by the State. A few days ago it was placed along Cheek-Sparger Road in Bedford, near the center of what was once Spring Garden.

The fire in 1872 did not kill Spring Garden entirely, but it never seemed to recover. The Justice of the Peace Court for Precinct 3 met there until the late 1970's when it was moved to Grapevine. The Pleasant Run Grange was organized at Spring Garden in 1877, but soon began holding meetings elsewhere.

About one and one-half miles to the south, Bedford began to grow and prosper. When the Bedford post office was opened in 1877, Spring Garden's days were numbered. A few neighborhood families kept on using the burial ground until the mid-1880's, but it too was soon abandoned and nearly forgotten.

Historical Commission workers say that they hope to be able to one day replace the half-dozen or so tombstones they have recovered near their original places. Until then, they will keep searching for other traces of the old community, and the scores of others like it which have existed in Tarrant County in the past one hundred thirty years.

The BANNER, Wednesday, June 23, 1982



Tarrant County Historical Commission member Mike Patterson of Colleyville researched the history of Spring Garden community and wrote the application for the historical marker at the site. Commission members say the marker is the only trace of Spring Garden left.

The Historical Marker for the
Spring Garden Community
was installed in June.

Spring Garden
Community
Marker



MIKE PATTERSON ... at Spring Garden marker

Spring Garden gets historical marker

BEDFORD—Spring Garden, during the 1860s and 1870s, was a bustling community between Colleyville and Bedford.

There was a school house built with lumber hauled by wagon from East Texas, which soon attracted children from what later became Colleyville, Bedford and Euless. Baptists, Methodists and Church of Christ members met in the tiny settlement.

Spring Garden was settled by Samuel Witten of Spring Garden, Mo., who came to the oak forests of Northeast Tarrant County in 1854. It was on the way with its school, built in 1865, to becoming a growing community.

Tragedy struck in 1872, which left

the school burned to the ground and the center of activity a rubble.

It was a vague memory until about two years ago, when the Tarrant County Historical Commission researched Spring Garden and turned up several old cemetery monuments.

Their efforts paid off. A state historical marker was recently placed at the site of the old town along Cheek-Sparger Road in Bedford.

Historical commission spokesman Mike Patterson said the commission hopes to replace the half-dozen tombstones recovered near their original sites.

In the meantime, the commission will continue to search for other traces of the pioneer town.

Historical Commission saves memory of Spring Garden

A little more than 100 years ago a small northeast Tarrant County community died when the nearby towns of Grapevine and Bedford began to grow. For years, only a small country cemetery remained to remind newcomers of Spring Garden's existence in present-day Colleyville and Bedford during the 1860s and 70s. About 40 years ago, the cemetery was nearly destroyed.

Since that time, the only part of Spring Garden that remained was a few memories today's old-timers had heard from their parents or grandparents.

All that has changed.

Two years ago, several members of the Tarrant County Historical Commission went to work and gathered all the memories and written records they could about Spring Garden.

A few of the old monuments began to turn up, too, and with all those facts the Commission was able to have a Texas Historical Marker granted by the state. A few days ago, it was placed along Cheek-Sparger Road in Bedford near the center of what was once Spring Garden.

Spring Garden's life was short but full of activity. Samuel G.H. Witten (1819-1891), one of the first settlers in the area, joined with several of his neighbors in 1865 in building a school house which sat just north of the present marker site. Witten hauled the lumber to build the school from Jefferson in East Texas using his own ox wagons. The little pioneer school, named Spring Garden after Witten's old home in Missouri, attracted pupils from a large area which included parts of today's Colleyville, Bedford, and Euless. A few students came from outside the county and boarded with the teachers.

As the years passed, several churches began to meet in the school house, and they too took the Spring Garden name. At least three groups, Baptists, Methodists, and the Church of Christ, met there until the early 1870s.

Spring Garden was a tiny settlement in a sea of oak forests and glades; Bedford settler Milton Moore used his team to plow a furrow two miles through the woods for his children to follow to and from school each day.

What seemed to be a growing community was hit hard about 1872 when Witten's school house burned to the ground. The pupils began meeting in other church buildings or homes nearby, and most of the church groups did the same or stopped meeting altogether.

The fire in 1872 did not kill Spring Garden entirely, but it never seemed to recover. The Justice of the Peace Court of Precinct 3 met there until the late 1870s when it was moved to Grapevine. The Pleasant Run Grange was organized at Spring Garden in 1877, but soon began holding meetings elsewhere.

About one and a half miles south, Bedford began to grow and prosper. When the Bedford post office was opened in 1877, Spring Garden's days were numbered.

A few neighborhood families kept on using the burial ground until the mid-1880s, but it too was soon abandoned and nearly forgotten.

Historical Commission workers say that they hope to be able to one day replace the half-dozen or so tombstones they have recovered near their original places. Until then, they will keep searching for other traces of the old community.

Marker placed in Bedford

A Texas Historical Marker has been placed on Cheek Sparger Road in Bedford to mark the former location of the town of Spring Garden. The small community died a little over one hundred years ago when Grapevine and Bedford began to grow.

Spring Garden existed in present-day Colleyville and Bedford in the 1860s and 1870s.

Spring Garden's life was short but full of activity. Samuel C. H. Witten (1819-1891), one of the first settlers, joined with his neighbors to build a school house in 1865 which sat just north of today's historical marker.

The school house was named Spring Garden after Witten's home in Missouri. Pupils came from a large area including today's Colleyville, Bedford and Euless. Several churches met in this school house until the late 1870s.

The growing community of Spring Garden was hit hard in 1872 when the school house burned to the ground. Although the fire of 1872 did not kill Spring Garden completely, the town never fully recovered.

Justice of the Peace Court for Precinct 3 met in the town until the late 1870s when it moved to Grapevine. Organized at Spring Garden in 1877, the Pleasant Run Grange moved its meetings elsewhere.

The Bedford post office opened in 1877 and numbered Spring Garden's days even more.

Neighborhood families held on to the Spring Garden cemetery until the 1880s, when it was nearly forgotten.

Tarrant County Historical Commission gathered this information about Spring Garden from monuments, written records, and people's memories.



HISTORICAL MARKER — Tarrant County Historical Commission member Mike Patterson researched the history of the Spring Garden community for an application for a Texas Historical marker. Patterson recently placed the marker on Cheek Sparger Road in Bedford.

Spring Garden Community Marker.

Spring Garden
Community
Market

Alison
Baptist
Church
Worship Assembly

Worship Assembly

Texas Historical Marker dedicated at Keller church



Duane Gage, Chairman of the Tarrant County Historical Commission, unveils the Texas State Historical Marker for Keller's pioneer Mt. Gilead Baptist Church.

The Texas Historical Marker for Keller's historic Mt. Gilead Baptist Church was dedicated and unveiled June 27, during the church's homecoming activities.

The church, which meets today on the same spot where it was formed by a group of eight pioneers in 1850, is the second oldest religious body in Tarrant County. Only Lonesome Dove Baptist Church in Southlake, which was Mt. Gilead's parent church, is older.

Homecoming activities began Sunday morning during worship service when the congregation heard a sermon delivered by E.F. Lawson, Sr., a former Texas State Evangelism Director and Home Mission Board coordinator for the Southern Baptist Convention. Following the worship service and dedication ceremony, the church held dinner on the grounds followed by a

gospel song service.

Even before Mt. Gilead was organized 132 years ago, Baptists held meetings in this northeast Tarrant County community. By the late 1840's, Rev. John Allen Freeman of Lonesome Dove Baptist Church began holding meetings near the church's present site after many of the settlement's citizens had joined his church. In June 1850 a

group of Mt. Gilead's organizers asked the Dove church for their letters, saying they intended to form a new church further west on Bear Creek. By October the Mt. Gilead church had been formed by eight charter members: Permelia Allen, Daniel and Mary Barcroft, Iraneous and Lucinda Neace, Abby Dunham, and two slaves belonging to Mrs. Allen, Ambrose

and Caroline. The church applied to the Elm Fork Baptist Association for admittance and was immediately accepted.

For its first few years, Mt. Gilead was truly a church of the frontier and on the frontier. Several of its first members recalled seeing Tonkawa Indians on the church grounds after the church house was completed.

In 1855 Mt. Gilead and

several other pioneer churches formed the West Fork Baptist Association. It was an active member of the Association until 1886.

Mt. Gilead's meetings grew smaller and smaller as the Civil War began and progressed. By the time the War ended in 1865, the church's membership had fallen to

seventeen, and the church house was in such bad

repair that meetings could not be held in it.

When the War ended and many of Mt. Gilead's men returned home, they set to work to replace their meeting house. By 1868, it was completed. The next meeting house the congregation built, in 1882, is still standing after many renovations and additions.

Mount Gilead Baptist Church became a charter

member of the Tarrant Baptist Association when it was formed in 1886 in Fort Worth.

The church has grown steadily in the last thirty years, and now worships in a complex of several buildings still shaded by the giant post oaks under which Permelia Allen and the other settlers first met many years ago. Rev. Eddie Atkinson is the church's present pastor.

Mt. Gilead Baptist Church



MT. GILEAD BAPTIST CHURCH

P.O. BOX 123
KELLER, TEXAS 76248

July 2, 1982

Mr. Duane Gage
1425 Karla
Hurst, Texas 76053

Dear Duane,

Thank you for the encouragement you and your commission have been toward the Mt. Gilead Baptist Church. It is a blessing to know that your work causes you to want to be involved with people and the heritage of Texas Baptists.

I commend you and the assistance of Mr. Mike Patterson. Over the months I have come to know and appreciate Mike in his concern for people. Because of you two, the membership has a greater appreciation of the price that has been paid in the past history.

It is our joy to have you worship with us. Feel free to come back anytime to Mt. Gilead Baptist. If I can ever be of any help, please let me know. I will be only to glad to help as we remain...

In His Service,

Eddie Atkinson
Eddie Atkinson
Pastor

EA/jl-M40

Page 4, THE KELLER CITIZEN, Tuesday, July 6, 1982

Pioneer Baptist Church becomes historic landmark

First in a series

The Texas State Historical Marker for Keller's historic Mt. Gilead Baptist Church was dedicated and unveiled on Sunday, June 27, during the church's homecoming activities. The church, is the second oldest religious body in Tarrant County. Only Lonesome Dove Baptist Church in Southlake which was Mt. Gilead's parent

church, is older.

Even before Mt. Gilead was organized 132 years ago, the Baptists held meetings in this northeast Tarrant County community. By the late 1840's, Rev. John Allen Freeman of Lonesome Dove Baptist Church began holding meetings near the church's present site after many of the settlement's citizens had joined his church. In June 1850 a group of Mt.

Gilead's organizers asked the Dove church for their letters, saying they intended to form a new church further west on Bear Creek. By October the Mt. Gilead church had been formed by eight charter members: Permelia Allen, Daniel and Mary Barcroft, Iraneous and Lucinda Neace, Abby Dunham, and two colored slaves belonging to Mrs. Allen, Ambrose and

Caroline. The church applied to the Elm Fork Baptist Association for admittance and was immediately accepted.

For its first few years, Mt. Gilead was truly a church of the frontier and on the frontier. Several of its first members recalled seeing Tonkawa Indians on the church grounds after the church house was completed. (Continued next week)

The Union Baptist Church

The Union Baptist Church

Mt. Gilead Baptist Church becomes historic landmark

Meets at same spot since 1850

KELLER — The Texas State Historical Marker for Keller's historic Mt. Gilead Baptist Church was dedicated and unveiled Sunday afternoon, June 27, during the church's homecoming activities.

The church, which meets today on the same spot where it was formed by a group of eight pioneers in 1850, is the second oldest religious body in Tarrant County. Only Lonesome Dove Baptist Church in Southlake, which was Mt. Gilead's parent church, is older.

Homecoming activities began Sunday morning during the worship service when the congregation heard a sermon delivered by E.F. Lawson Sr., a former Texas State Evangelism director and Home Mission Board coordinator for the Southern Baptist Convention. Following the worship service and dedication ceremony, the church held dinner on the grounds followed by a gospel song service.

Even before Mt. Gilead was organized 132 years ago, the Baptists held meetings in this northeast Tarrant County community. By the late 1840s, Rev. John Allen Freeman of Lonesome Dove Baptist Church began holding meetings near the church's present site after many of the settlement's citizens had joined his church.

In June 1850, a group of Mt. Gilead's organizers asked the Dove church for their letters, saying they intended to form a new church further west on Bear Creek. By October the Mt. Gilead church had been formed by eight charter members: Permelia Allen, Daniel and Mary Barcroft, Iraneous and Lucinda Neace, Abby Dunham, and two slaves belonging to Mrs. Allen, Ambrose and Caroline.

For its first few years, Mt. Gilead was truly a church of the frontier. Several of its first members recalled seeing Tonkawa Indians on the church grounds after the church house was completed.

In 1855 Mt. Gilead and several other pioneer churches formed the West Fork Baptist Association. It was an active member of the



DUANE GAGE, chairman of the Tarrant County Historical Commission, unveils the Texas State Historical Marker for Keller's pioneer Mt. Gilead Baptist Church.

association until 1886.

Mt. Gilead's meetings grew smaller and smaller as the Civil War began and progressed. By the time the war ended in 1865, the church's membership had fallen to 17, and the church house was in such bad repair that meetings could not be held in it.

When the war ended and many of Mt. Gilead's men returned home, they set to work to replace their meeting house and, by 1868, it was completed. The next meeting house the congregation built, in 1882, is still standing after many renovations and additions.

Mt. Gilead Baptist Church became a charter member of the Tarrant Baptist Association when it was formed in 1886 in Fort Worth.

The church has grown steadily in the last 30 years, and now worships in a complex of several buildings still shaded by the giant post oaks under which Permelia Allen and the other settlers first met many years ago. Rev. Eddie Atkinson is the church's present pastor.

Mt. Gilead Baptist Church

Page 4, THE KELLER CITIZEN, Tuesday, June 22, 1982

Mt. Gilead plans 132nd year homecoming

Mt. Gilead Baptist Church will celebrate 132 years of ministry in Keller and Northeast Tarrant County Sunday, June 27.

Eual Lawson, Sr., a former state evangelism director and Home Mission Board coordinator for the Southern Baptist Convention will be one of the many guests leading in the church's anniversary.



E. FRANKLIN LAWSON, SR.

Lawson, a popular preacher among Southern Baptists,

has directed crusades for Christ throughout the United States, Panama, Jamaica, Brazil and South Africa.

Lawson will preach in the morning worship service and will join the church in observing the anniversary. Following the worship hour there will be a dedication and unveiling of the his-

torical marker placed by the historical society of Tarrant County. Duane Gage and Michael Patterson will be representing the historical society.

A dinner on the grounds with fun and gospel music will follow. The public is invited to come for the day of praise and thanksgiving. The Mt. Gilead Baptist Church is located in Northeast Keller on the corner of Ottinger and Bancrofts roads.

Mt. Gilead registered historic site

Keller's Mount Gilead Baptist Church, organized in 1850 on the same spot it meets today, will become a registered Texas Historic Site Sunday, June 27, at 12 noon. A Texas State Historical Marker detailing the history of the pioneer church will be unveiled and dedicated in a special service immediately after the regular Sunday morning worship service, which begins at 11:00 a.m.

All present and former members of the church, as well as the general public, are invited to attend the ceremony.

The BANNER, Wednesday, June 23, 1982

BAPTIST STANDARD

July 7, 1982



Marker—Duane Gage, chairman of the Tarrant County Historical Commission, unveils a state historical marker at Mt. Gilead Church in Keller. Eight pioneers formed the church in 1850. Eddie Atkinson is the pastor.



Mr. Wilson

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

*Elizabeth Boulevard
Historical
Marker Dedication
Service*

Bring Your Family and Friends and a Picnic Basket
to
The Ryan Place Fourth of July Celebration
and
Texas Historical Commission Plaque Installation

Parade forms at
Elizabeth Blvd. and College
5:00 P.M.

Installation of Plaque
6:00 P.M.



TCHC Chairman Duane Gage

A TRIBUTE TO PRESERVATION

A COMMITMENT TO RESTORATION



INSTALLATION
OF
ELIZABETH BOULEVARD
HISTORIC PLAQUE

Sunday, July 4, 1982

6:00 P.M.

RYAN PLACE GATES
corner of
Elizabeth Boulevard and College Avenue
Fort Worth, Texas 76110

A TRIBUTE TO PRESERVATION

A COMMITMENT TO RESTORATION



INSTALLATION
OF
ELIZABETH BOULEVARD
HISTORIC PLAQUE

Sunday, July 4, 1982

6:00 P.M.

RYAN PLACE GATES
corner of
Elizabeth Boulevard and College Avenue
Fort Worth, Texas 76110

PROGRAM

Star Spangled Banner BOTBB

Invocation Rev. Philip Cooke
Curate, St. John's
Episcopal Church

Welcome and Introduction Chris Ebert
President, RPIA

Past Presidents Mel Dacus, J. Rush Hart,
Kenneth Jones, Jon Nelson

RPIT Members Instrumental in Securing Historic Designation
Joan Kline, Ruby Jo Halden, Gloria Record,
Janie Hart, Sarah Jeffers

Ms. Carol Roark researched and prepared the application
for the plaque

Historic Marker Description by President of
Tarrant County Historical Commission Duane Gage

Introduction of Keynote Speaker Dick Halden

Speaker Honorable Jim Wright
United States House of Representatives
House Majority Leader

Benediction Rev. Jim Walworth
Chaplain, All Saints
Episcopal Hospital

God Bless America and Texas Our Texas

Music Ryan Place's own world-renowned
Bottom of the Barrel Band
Director, Ross King

ELIZABETH BOULEVARD

This Boulevard, named for the wife of developer John C. Ryan, was designed as the first phase of a residential district known as Ryan Place. Elaborate entry gates and the first house, the W. T. Fry home at 1112 Elizabeth, were built in 1911. Construction here peaked in 1920 and declined as a result of the economic depression at the end of the decade. The exclusive area was the home of many prominent Fort Worth oilmen and business leaders. Detailing of the elegant houses reflects a variety of architectural styles popular during the early 20th century.

1981

Faint, illegible handwriting in the top left corner.

Faint, illegible handwriting at the bottom center.





Jim Wright, Majority Leader of the U. S. House of Representatives.



GOD BLESS AMERICA

God bless America,
Land that I love,
Stand beside her and guide her
Through the night with the light from above.

From the mountains,
To the prairies,
To the ocean white with foam,
God bless America,
My home sweet home,
God bless America,
My home sweet home.

THE STAR-SPANGLED BANNER

O say, can you see,
by the dawn's early light,
What so proudly we hailed
at the twilight's last gleaming,
Whose broad stripes and bright stars,
thro' the perilous fight,
O'er the ramparts we watched,
were so gallantly streaming?
And the rockets' red glare,
the bombs bursting in air
Gave proof thro' the night
that our flag was still there.
O say, does that Star-Spangled Banner
yet wave
O'er the land of the free
and the home of the brave?

TEXAS, OUR TEXAS

Texas, our Texas! All hail the mighty State!
Texas, our Texas! So wonderful, so great!
Largest and grandest, withstanding ev'ry test,
O Empire wide and glorious, You stand supremely blest.
God bless you Texas! and keep you brave and strong,
That you may grow in power and worth thro'out the ages long.
God bless you Texas! and keep you brave and strong,
That you may grow in power and worth thro'out the ages long.

RYAN PLACE I

(tune: America)

This place is Ryan Place,
Home of the Ryan Race.
Today we sing.
We celebrate the past,
J'ly Fourth we have a blast,
Our Christmas carols don't come last,
We are in the swing!

Our neighborhood is fair,
We love its shaded air;
So lush the grass.
Long may our trees be green,
Long may our homes be seen,
Protect us from things obscene,
Like meters for gas!

RYAN PLACE II

(tune: Texas, Our Texas)

Ryan Place, our Ryan Place!
All hail our neighborhood!
Ryan Place, our Ryan Place!
So wonderful, so good!
Greenest and grandest,
eldest of all the rest,
Our trees are wide and glorious,
we are supremely blest.
God bless our Ryan Place
and keep it alive and well.
Would that all people knew the joy
of living in its bounds.
God bless our Ryan Place
and keep it alive and well.
Would that all people knew the joy
of living in its bounds.

Elizabeth Boulevard Dedication

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Before the J.C.H.C. Cemetery Committee began work...



After renovation and marker dedication...

JCHC Member Mike Patterson emceed the program.



The Chivers Cemetery Marker was dedicated on Aug 7, 1982.

JCHC Chairman Duane Lage and descendant Gladys Greener unveiled the marker.



Fern Trim, left, a representative of the marker sponsors, the Women's Council of Realtors. Gladys Greener at right.

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Mr. Charles [illegible]
[illegible]

[illegible]

[illegible]

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Southlake's Chivers Cemetery becomes registered landmark

SOUTHLAKE — Southlake's pioneer Chivers Cemetery became a registered Texas Historic landmark in a ceremony held at the cemetery on Aug. 7.

The Make America Better Committee of the Women's Council of

Realtors of the Northeast Tarrant County Board of Realtors agreed last fall to provide funding to mark the 126-year-old cemetery which stands in a grove of bois d'arc trees west of North Carroll Avenue.

Members of the Tarrant County

Historical Commission recently finished cleaning the burial plot and mending the broken grave markers.

"Without the interest and support of the Women's Council, this project could never have been completed,"

said Duane Gage, historical commission chairman. "The restoration and marking of this cemetery was an important step in beginning to preserve the rich heritage of the Southlake community. It was one of the first centers of settlement in

Tarrant County, and several other historical sites there still need attention," he added.

Historical Commission members completed a research project some time ago to gather the needed information to use in applying for the marker. Several months were spent looking for a sponsor before the Women's Council learned of the need and responded.

The burial ground was established in 1856 when Absalom H. Chivers, the owner of the property at the time, died and was buried near his home. His family had settled in present-day Southlake about 1852. Chivers was a self-sufficient farmer and made his own furniture and clothing. He even did his own blacksmith work.

The five slaves he brought from Mississippi helped him work his 320-acre farm. After his death, his wife continued to run the farm with slave help until they were freed in 1865.

Mrs. Chivers lived until 1896, and her grave was the last placed in the plot.

Before the Saturday afternoon dedication ceremony began, the Realtors and Historical Commission members were surprised by the arrival of Mrs. Gladys Greener of Grapevine, who was discovered to be Absalom H. Chivers' great-granddaughter. Throughout the many months of research, not a single living relative of the Chivers family had been located.

Late-evening marker ceremony in progress.



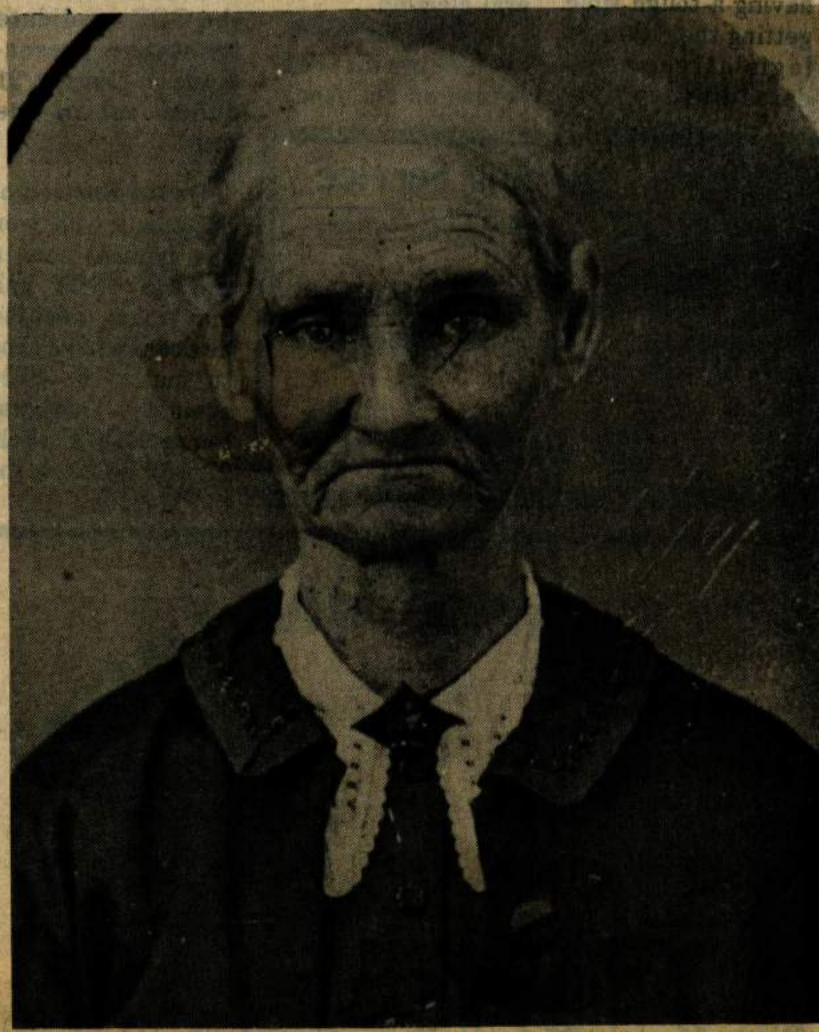
Chivers Cemetery Dedication

Cemetery receives marker

The Texas State Historical Marker for Chivers Cemetery in Southlake will be dedicated in a ceremony held at the cemetery on Saturday evening, Aug. 7, at 7 p.m. The 125-year-old burial ground is located west of the Morrison home at 1320 North Carroll Avenue, north of Hwy. 114.

Persons who wish to attend the ceremony are asked to enter the Morrison's driveway and drive due west several hundred feet to a parking area which will be marked.

The ceremony is sponsored by the Make America Better Committee of the Women's Council of Realtors of the Northeast Tarrant County Board of Realtors, and by the Tarrant County Historical Commission.



PIONEER—Mrs. Eleanor Joyce Chivers [1816-1896] settled in present-day Southlake about 1852. She was the last person buried in Chivers Cemetery.

Community notebook

Chivers Cemetery, a 125-year-old burial ground in Southlake, will receive a Texas State Historical Marker in a dedication ceremony at 7 p.m. Aug. 7. The cemetery is located west of the Morrison home, 1320 N. Carroll Ave. Those attending should enter the Morrison driveway and drive due west several hundred feet to a marked parking area. The ceremony is sponsored by the Make America Better Committee of the Women's Council of Realtors of the Northeast Tarrant County Board of Realtors, and by the Tarrant County Historical Commission.

Chivers ceremony set

The Texas State Historical Marker for Chivers Cemetery in Southlake will be dedicated in a ceremony at the cemetery on Saturday, Aug. 7, at 7 p.m.

The 125-year-old burial ground is located west of the Morrison home at 1320 N. Carroll Ave., north of SH 114. Persons who wish to attend the ceremony are asked to enter the Morrison's driveway and drive due west.

The ceremony is being sponsored by the Make America Better Committee of the Women's Council of Realtors of the Northeast Tarrant County Board of Realtors.

1800

The
order
is
in
progress

Chinese
Medical

July



Marker unveiled

ON HAND TO unveil the historical marker at Hood Cemetery were Marilyn Patterson, a member of the Tarrant County Historical Commission and Cloyce Shivers, a descendant of several of the pioneers buried in the plot.

Graves get historic mark Southlake's Hood Cemetery dedicated

SOUTHLAKE — The pioneer Hood Cemetery became a Texas Historic Landmark this past weekend when a Texas State Historical Marker was dedicated detailing the cemetery's 130 years of history.

Several descendants of the pioneers buried there, as well as several members of the Tarrant County Historical Commission, attended the ceremony held at the cemetery along Peytonville Road north of FM 1709 between Grapevine and Keller.

Area pioneer Thomas M. Hood, for whom the cemetery is named, came to the present-day Grapevine - Southlake area from Missouri in 1848.

In 1854 the State of Texas granted Hood a square mile of land which included the present cemetery site. Tradition says the cemetery started in the early 1850's when one of Hood's children died. His wife's grave soon became the second in the burial ground.

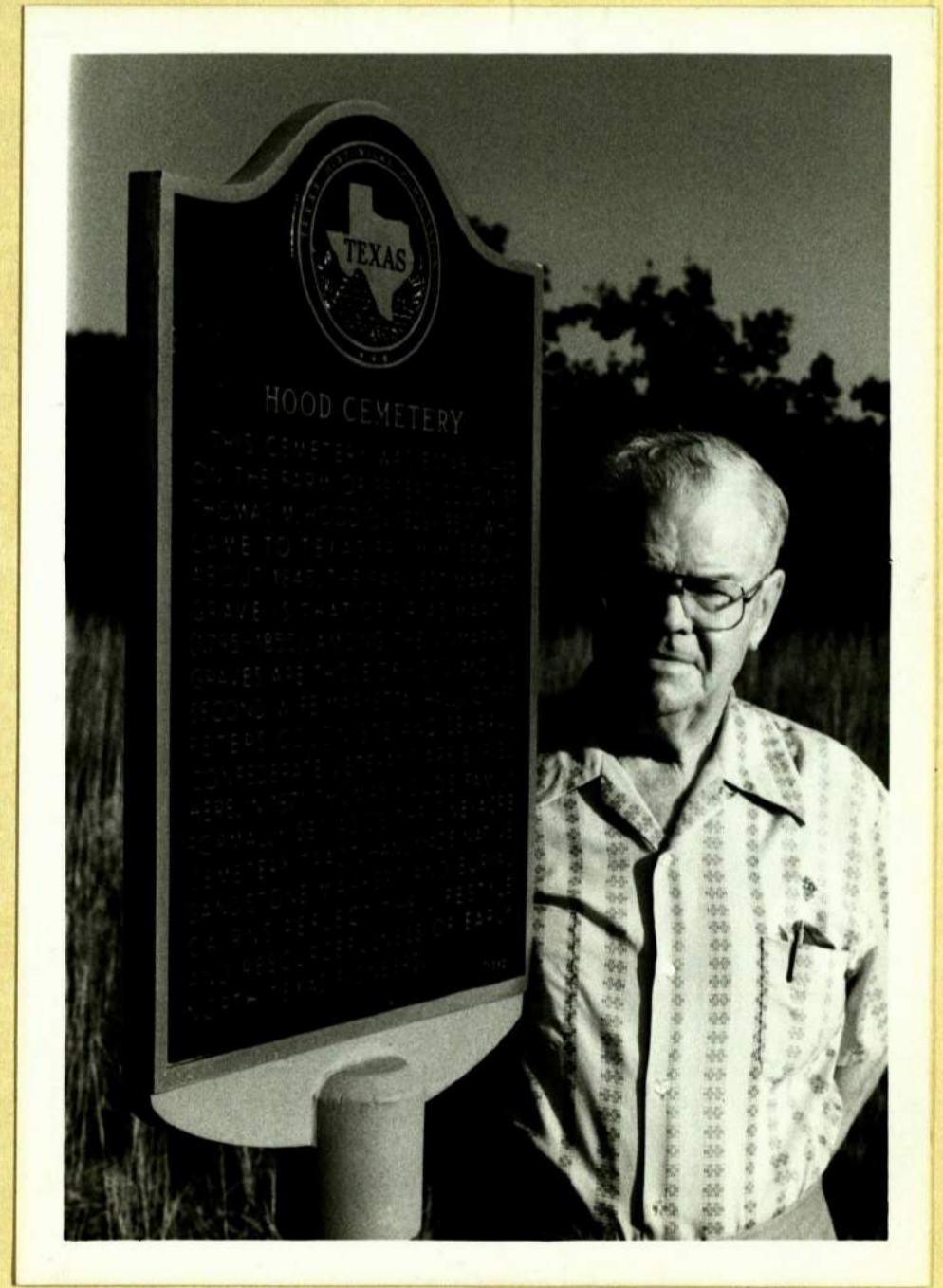
By 1855 Hood's neighbors began using the cemetery also. The oldest readable headstone marks the grave of Urias Martin (1795-1855). Thomas Hood died in early 1858 and was buried there also.

Members of the Tarrant County Historical Commission say they think there are as many as 200 graves in the cemetery, though most of them do not have headstones which can still be read. Several veterans of the Confederate army, and at least one Union Civil War soldier, were also laid to rest there.

The cemetery was last used in 1955. When the Historical Commission began work in the cemetery in early 1982, it was little more than a thicket. Several interested people have been working in the last months to begin clearing the grounds, and some progress has been made.

Duane Gage, chairman of the Tarrant County Historical Commission, said "We are proud that this important site in Tarrant County's history has been marked. These pioneers have lots of descendants in North Texas today, and we want to encourage them to band together to provide some sort of regular care for these gravesites."

Hood Cemetery Service



Cloyce Shivers, descendant of Hood pioneers.

Hood Cemetery gets historical marker

Hood Cemetery in Southlake recently became a state historic landmark and a marker detailing the cemetery's 130-year history was dedicated at the site.

Descendants of the pioneers buried there and several members of the Tarrant County Historical Commission attended an Aug. 21 ceremony at the cemetery along Peytonville Road, north of FM 1709 between Grapevine and Keller.

The cemetery has an estimated 200 graves, although most have illegible headstones. Several Confederate Army veterans and at least

Southlake

one Union Civil War soldier are buried there.

The cemetery is named in honor of area pioneer Thomas M. Hood, who came to what is now the Grapevine-Southlake area from Missouri in 1845. In 1854, the state granted Hood a square mile of land which included the present cemetery site.

The cemetery reportedly was started in the early 1850s when one of Hood's children

died. His wife's grave soon became the second in the burial ground.

By 1855, Hood's neighbors began using the cemetery and the oldest legible headstone marks the grave of Urias Martin, who lived from 1795 until 1855. Hood himself died in early 1859 and was buried there also. The last burial at the cemetery was in 1955.

When the historical commission began work in the cemetery early this year, it was covered with shrubs and brush. Several interested persons have worked to start clearing the cemetery's grounds.

Keller Citizen March 16, 1982
Cemetery to receive historical marker

The Tarrant County Historical Commission will sponsor a workday at the pioneer Hood Cemetery in Southlake on Saturday, March 20.

Commission members expect the State Historical Marker for the cemetery to arrive soon, and they wish to have the grounds clean by that time.

The cemetery, one of the oldest in the county, was started in the 1850's, and is

the burial place of the ancestors of many northeast Tarrant County citizens today.

The cemetery is located 1.8 miles north of FM 1709 along Peytonville Road. Volunteers with axes, hoes, rakes, mowers, etc. are needed, and work will begin about 8:30 a.m. For more information call Duane Gage at 281-7860 or 282-5740 or Mike Patterson at 283-2658.

Aug. 21, 1982.

Southlake cemetery designated as historic site

Special to The News

FORT WORTH — The pioneer Hood Cemetery in Southlake became a Texas Historic Landmark recently when a Texas State Historical Marker detailing the cemetery's 130 years was dedicated.

Several descendants of the pioneers buried there, as well as several members of the Tarrant County Historical Commission, attended the ceremony held at the cemetery along

Peytonville Road north of FM 1709 between Grapevine and Keller.

Area pioneer Thomas M. Hood, for whom the cemetery is named, came to the present-day Grapevine-Southlake area from Missouri in 1845. He and his wife joined the Lonesome Dove Baptist Church in 1848. In 1854 the State of Texas granted Hood a square mile of land which included the present cemetery site.

Tradition says the cemetery started in the early 1850's when one of Hood's children died. His wife's

grave soon became the second in the burial ground.

By 1855 Hood's neighbors also began using the cemetery. The oldest readable headstone marks the grave of Urias Martin (1795-1855). Thomas Hood died in early 1859 and was buried there.

Members of the Tarrant County Historical Commission say they think there are as many as 200 graves in the cemetery, though most of them do not have readable headstones.

Several veterans of the Confederate army, and at least one Union Civil War soldier, were also buried there.

The cemetery was last used in 1955. When the Historical Commission began work in the cemetery in early 1982, it was little more than a thicket.

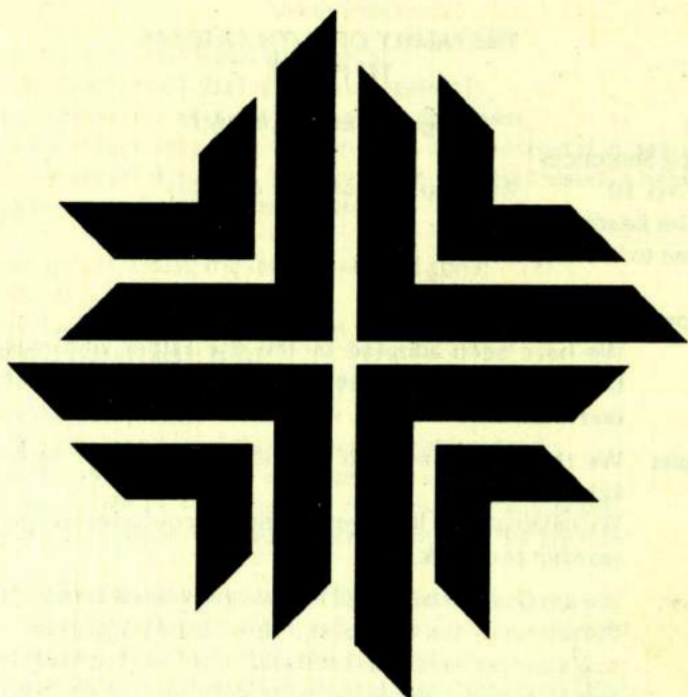
Duane Gage, chairman of the Tarrant County Historical Commission, said, "We are proud that this important site in Tarrant County's history has been marked."

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Handwritten text, possibly a signature or name, located in the lower right section.



First Baptist Church, Arlington

A Family of Faith...Caring for You

August 29, 1982

September 2, 1982

THE ANNOUNCER

Page 3

First Baptist Receives Historical Marker



Ray Drake, Duane Gage, Charles Wade and Mayor S. J. Stovall following the presentation.



Two of our oldest members, Mr. O. T. Ryan and Mrs. O. K. McCaskell, Sr. along with our pastor, Dr. Charles Wade.

First Baptist Church of Arlington

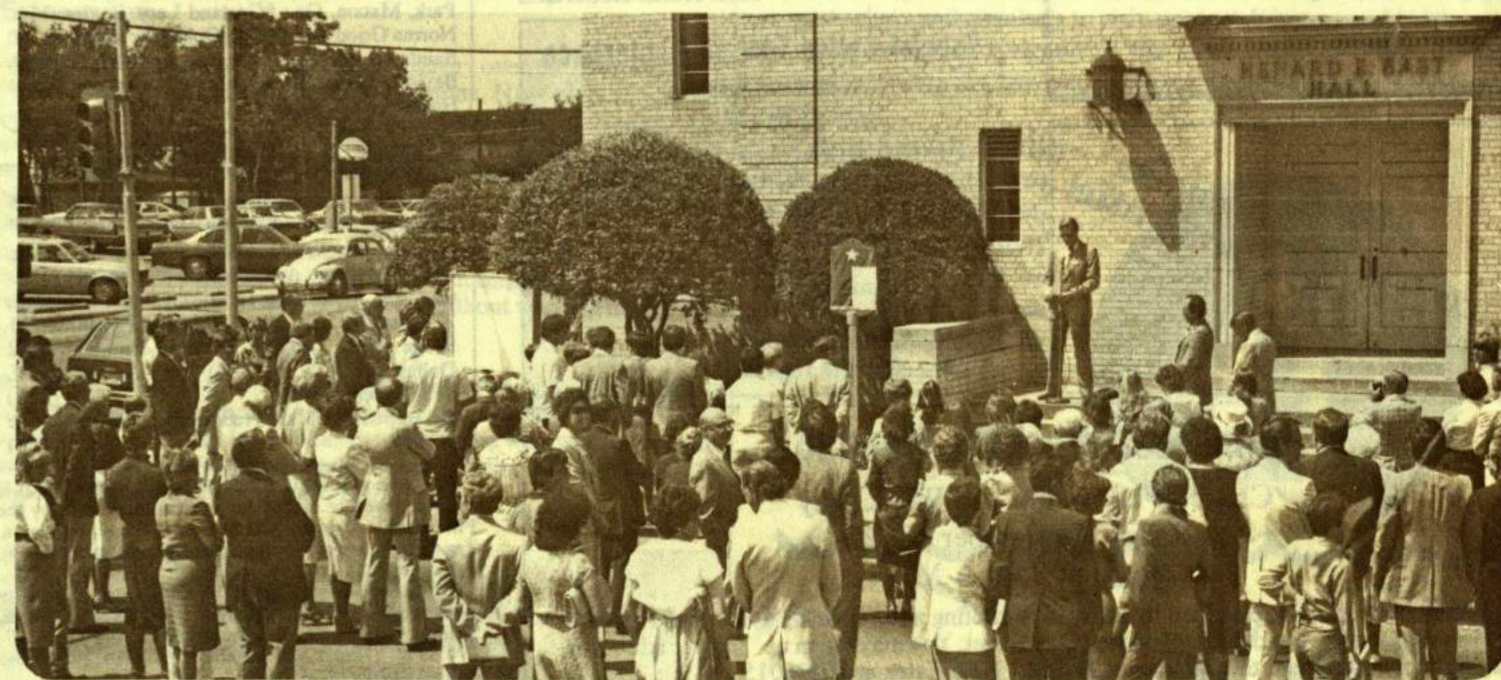
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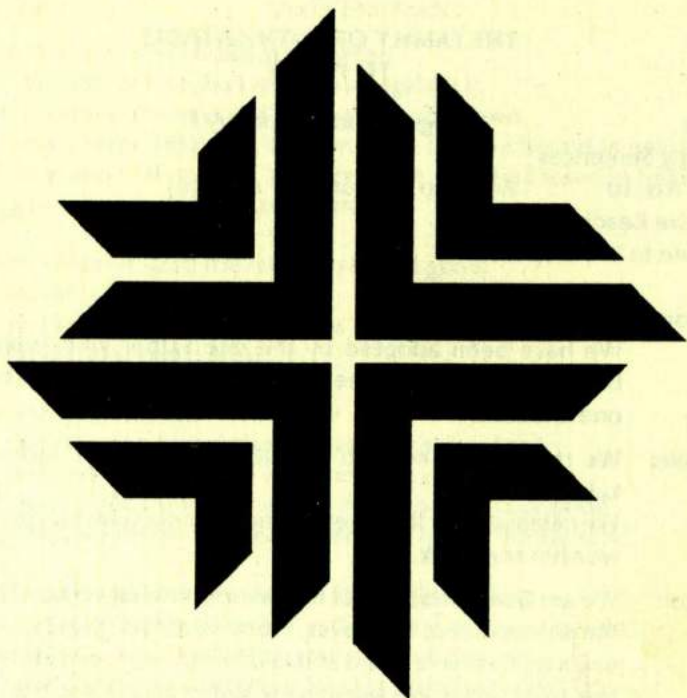
(1982)

(Text of the Historical Marker placed in front of First Baptist Church on August 29, 1982.)

*Marker Dedication
Service*

*JCHC Chairman Duane Gage
took part in the program.*





First Baptist Church, Arlington

A Family of Faith...Caring for You

THE WORSHIP OF GOD

August 29, 1982

THE FAMILY OF FAITH GATHERS TO PRAISE

- Prelude " 'Allegro' from Symphony I" Boyce
- *Opening Sentences
- *Hymn No. 10 "Praise to the Lord, the Almighty" Psalm 146
- *Scripture Reading
- Welcome to Worshipers
- Litany
- Pastor: We are family.
We have been adopted by the one Father who makes us all brothers and sisters in the body of Christ our Lord. We belong to one another.
- People: We thank the One who has called us to share such a remarkable life.
We celebrate our life together and offer ourselves to the Father in worship and work.
- Pastor: We are God's people. Not that we are without sin nor that we are the only ones that God loves . . . but we are people God has called to life and we have heard and said, "yes." We are ready to grow, to live, to be saved. We worship the Father in faith and trust. There is no one beside him. He alone is worthy of praise and honor and glory.
- People: We love Him because He first loved us. We are crucified with Christ nevertheless we live, yet it is not our life but Christ lives in us, and the lives we now live in the flesh we live by faith in the Son of God who loved us and gave himself for us. We are a family of faith.
- Pastor: We are a caring family. We reach out to care for one another. No one needs to bear his burden alone. We are here to share the burden and also the celebration with each other.
- People: We care for people who don't belong to us. Even if they never desire to belong to us and to the Lord who loves them, we will care for them. We want them to be saved. We want them to live the abundant life in Christ. We pledge ourselves to being a family of faith, caring for you - no matter who you are.

TO PRAY

- Morning Prayer
- *Hymn No. 405 "We Are Called to Be God's People"
- *Standing

TO HEAR

- *Choral Music "Upon This Rock" Beck
- Upon this rock I will build my church;
and the gates of hell shall not prevail against it.
I will give thee the keys of the kingdom of heaven.
And whatsoever thou shalt bind on earth shall be bound in heaven.
And whatsoever thou shalt loose on earth shall be loosed in heaven.
Upon this rock I will build my church.
- Lo, the winter is past; the rain is over and gone;
the flowers appear on the earth;
the time of the singing of birds has come.
Arise and come away, arise!
- (Congregation Joins)
The church's one foundation is Jesus Christ her Lord;
She is His new creation by water and the word;
From heav'n He came and sought her to be His holy bride;
With His own blood He bought her, and for her life He died.
- Yet she on earth hath union with Father, Spirit, Son,
And mystic sweet communion with those whose rest is won;
O happy ones and holy! Lord, give us grace that we,
like them the meek and lowly, on high may dwell with Thee.
- Scripture Reading Matthew 22:34-40
- Sermon "A Family of Faith . . . Caring for You"

TO RESPOND

- *Hymn of Response No. 374 "Take My Life, and Let It Be"
- The Offering
- *Prayer of Dedication
- Offertory "How Sweet the Name of Jesus Sounds" Powell
- *The Doxology
- Presentation of New Members
- *Choral Benediction "An Ascription of Praise" Schwoebel
- Postlude "Toccata in G" Walond

The worship leaders today are Dr. Charles Wade, Charles Hamill, Dennis Jewett. Leading the prayers of dedication are Andy Baxter (8:15) and Barry Johnson (10:55). Instrumentalists are Jim Denison, trumpet, Gary Shipley, trumpet, Jeff Arrendell, trumpet, John Olson, horn, Jonathan Imsande, bass.

The flowers today celebrate the thirtieth wedding anniversary of Harold and Esther Schrader.

First Baptist Receives Historical Marker



Ray Drake, Duane Gage, Charles Wade and Mayor S. J. Stovall following the presentation.



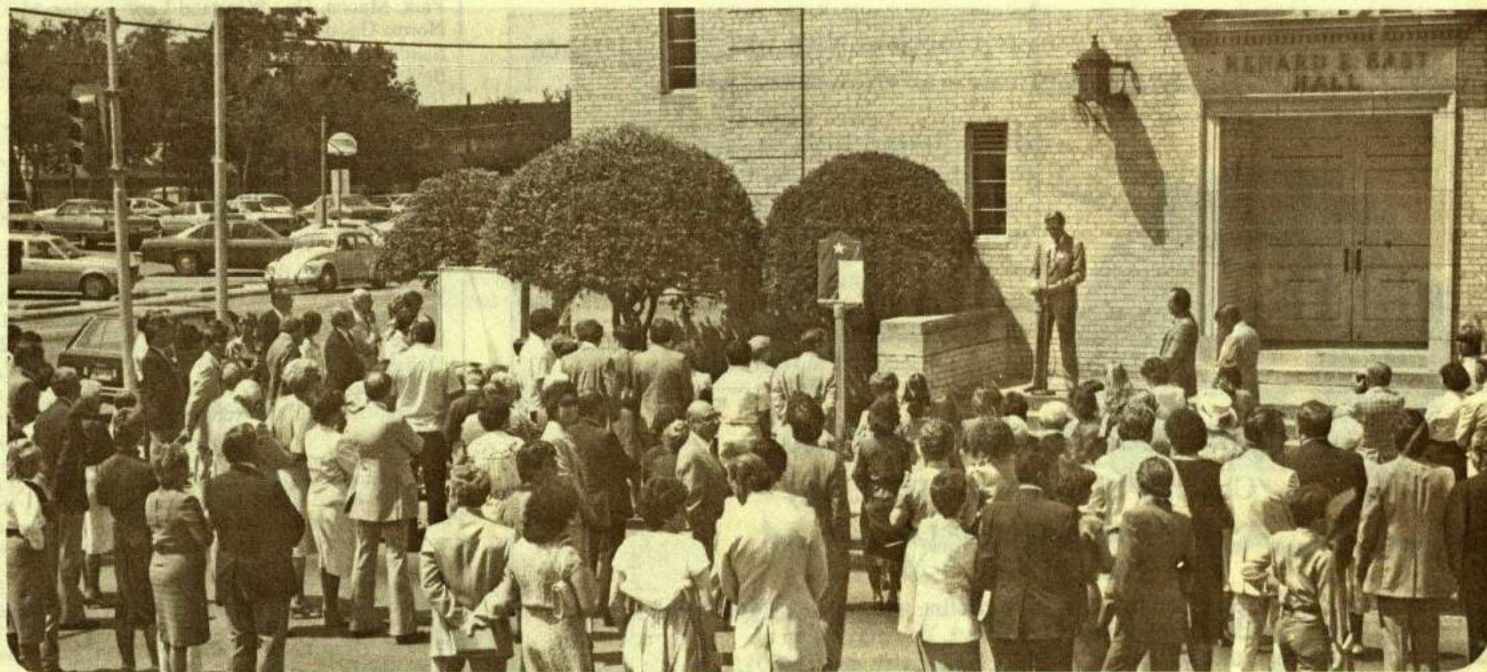
Two of our oldest members, Mr. O. T. Ryan and Mrs. O. K. McCaskell, Sr. along with our pastor, Dr. Charles Wade.

First Baptist Church of Arlington

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(1982)

(Text of the Historical Marker placed in front of First Baptist Church on August 29, 1982.)



Fall Courses At Southwestern Seminary Designed For Laymen

"The Institute of Christian Studies" is an exciting program, beginning its second year, designed for laymen and offered by Southwestern Baptist Theological Seminary beginning on Monday evening, September 13 and continuing for twelve consecutive Monday evenings through November 29.

Ten courses will be offered that are especially designed to help lay people develop skills for more effective service in the church as well as to assist them in their own spiritual development. "The Institute of Christian Studies" is an effort to respond to a growing desire for seminary related theological and biblical study.

Classes will meet in Price, Scarbrough, and Cowden Halls on the campus of Southwestern Baptist Seminary each Monday evening. Each course will meet for a 55-minute session (7:00-7:55 P.M. and again at 8:05-9:00 P.M.) allowing one to enroll in one or two of the courses.

Designed for adult men and women on the college level, courses will cost \$30.00 for one or \$40.00 for two with a 10% discount to all who enroll by mail or in person on or by September 7. Registration will begin at 5:45 P.M. on Monday, September 13 in the Naylor Student Center if one does not pre-register.

Registration forms are available in the Education Office. If you need more information, please call Mr. Hamill. A list of courses offered are:

- The Old Testament World
- Old Testament History
- Romans
- Cults and Religion
- In His Image: Male and Female
- How to Work with Preschoolers
- How to Study the Bible
- Psychology and the Bible

THANK YOU

First Baptist Church:

Your support and encouragement by way of visits, prayers, flowers, cards, and gifts during June's illness were greatly appreciated. You have been so thoughtful and supportive of the family, especially this past week. We thank each of you, particularly Dr. Wade, for assisting us in our hour of need.

The Family of June Damron

The many prayers, cards and visits during my recent surgery were deeply appreciated. I'm always amazed at the time and effort those two wonderful men Bro. Jackson and Bro. East spend in the hospital. May the Lord continue to bless them.

Mrs. Helen Robertson

Special Called Church Conference

Sunday Evening
8:00 P.M.

For the purpose of electing the following women to serve for the 1982-83 year as WMU officers and leaders:

- Ann McCaskill
- Alana Taylor
- Erma Mathis
- Fran Webb
- Linda Templin
- Martha Forrester

Sunday Report

Average Sunday School	
Attendance for the Year	1783
Sunday School Attendance	2101
Pre-School	221
Children	274
Youth	244
Adults	1064
Spanish	113
Masonic Home	29
Eastern Star Home	34
Chinese	58
Korean	64
Christian Growth	153
Budget	24,975
Year to Date Receipts	618,642
Year to Date Requirements	595,200
Special	9,649
Spanish	1,115
Chinese	582
Korean	188

FOR REMEMBRANCE IN PRAYER

Arlington Memorial Hospital

- 2229 *Alita Thomas
- 1531 *Mrs. Larry Fields
- 3310 *Mrs. Sherry Groves
- 2520 Robert Harris
- 2324 Nora Coke
- 2222 Mrs. Mable Story
- 4304 *Laverne Newport
- 1534 *Peggy Bailey
- 2231 *Mrs. Ann Starks
- 3327 Paul Opitz
- 1505 *Vicki Lee
- 2231 *Mrs. Ann Sparks
- 3327 Paul Opiz
- 1505 *Vicki Lee

Other Hospitals:

Mrs. Stovall (*S. J. Stovall's mother) Lufkin Hospital; J. L. Kennedy (*Celia McCain's father) Medical Center, Tyler; *Runelle Hardegree, Baylor, #4958; Laveta Washburn (*Walt Washburn's mother) Florida; *Gene Fleming, Harris #505B; *John Forrester's Aunt, Duncan, Okla.; *Marjorie Westmoreland's mother, Arkansas; James Atwater (*Gail Waller's father) Coliseum Park, Macon, Ga.; *Garland Lary, Baylor; Mrs. Norma Goodyear, (*Don Goodyear's mother) All Saints; Steve Taylor (uncle of *Bill Taylor), Baylor; *Bob Beene's father, Baylor; *Scott Hughes, M.D. Anderson, Houston

Sunday's Additions

By Letter or Statement: Mary L. Gaines, 2306 Oakwood Lane (ADU8); Kelly King, 4717 Ivanhoe, Ft. Worth (AS01); Libba McHearg, 6319 Woodway Apt. 234 (AS02); Robert Gratteau, 423 Stonehenge (AS03); Clinton Twaddell, 721 Benge #521 (AY01); Martha Twaddell, 721 Benge #521 (AY01); Maurine Hamilton, 622 Dallas Ave., G.P. (ADU8); Ruby Ann Moncrief, 513 Sylvan, (AS01) (206)
By Baptism: Vickie Huddleston, 2023 Menefee (CH4) (130)

The Announcer (U.S.P.S. Publication #049090) is published weekly except during Christmas week by the First Baptist Church, 300 S. Center Street, Arlington, Texas 76010; second-class postage paid at Arlington, Texas 76010.

Postmaster: Send change of address to: The Announcer, First Baptist Church, 300 S. Center Street, Arlington, Texas 76010. Phones: (Main Number) 817-277-6353; (Metro Number) 817-261-8711; (Activities Office) 817-261-9252.

Charles R. Hamill, Editor



**First Baptist Church,
Arlington**

A Family of Faith...Caring for You

THE ANNOUNCER

FIRST BAPTIST CHURCH ARLINGTON, TEXAS DR. CHARLES WADE, PASTOR

Vol. 26

Arlington, Texas - September 2, 1982

No. 35

Adult Departments Begin Network Visitation - September 7

FIRST THINGS ...



IN A FEW DAYS ...

First Baptist's Mission Team to Brazil will be on its way to Belo Horizonte, the third largest city in Brazil. When Tarrant County Baptist began the mission partnership with Belo Horizonte, there were fifty Baptist churches and missions, now there are over seventy. The goal of doubling the churches in Belo Horizonte is still in reach, says Jack Young, Southern Baptist Missionary in

Belo who is their Director of Missions.

THIS SUNDAY EVENING ...

we will have a Commissioning Service for our mission team as FBC officially prepares to send them out to the mission field. Our World Mission Offering gifts are making this mission outreach of our church possible. Those of us who are going September 15-30 are grateful for the chance to the involved in this ministry. We need your daily prayers.

Those going from our church are Bill and Erma Mathis, Sally Threlkeld, Virginia Lane, Carroll Townsend, Helen Waldrop, Tom Evans and me.

ONE OF THE MOST ...

remarkable developments in mission strategy over the past few years has been the growth of partnership missions. Now pastors and lay people from Southern Baptist Churches are getting "hands on" experience in mission work ... door-to-door visitation, street corner witnessing, revival meetings in local churches and preaching stations. Not only are these witnesses able to bring encouragement and help to fellow Christians in their desire to reach their cities for Christ, but our own church will be more exposed to missions through this personal contact which will expand our mission commitment across the years. No one can go and see what is being done without wanting to help and to encourage others to help.

SUNDAY WAS A WONDERFUL ...

day as we gathered for our family reunion! 2101 in Sunday School, wonderful services of praise and worship morning and evening. It was a great day ... all day long. Thanks to all of you who worked so hard and prayed so faithfully and joined the celebration. We are indeed, A Family of Faith ... Caring for You.

- Charles Wade

Definition: "Network" - An interconnected or interrelated chain, group, or system

This definition of network describes well the Adult Division Sunday School departments and their intention to sustain a fifteen week network of intensive visitation and outreach to prospects and absentees. Adult Division Network Outreach begins next Tuesday evening and continues through Tuesday evening December 14.

The interconnected or interrelated chain that forms the network is Adult Sunday School departments, directors, outreach leaders, teachers, and members committed to visiting "in mass" at least one Tuesday evening per month for three months. Of course, anyone may visit as often as they choose, but a special effort of dedication must be maintained for the one assigned Tuesday evening.

One department will serve as host department only one time during the fifteen weeks. The host department has major responsibilities for their assigned evening. They will enlist and register their department workers and members to visit, contact directors and teachers in other departments assigned to the same night of outreach, and publicize and invite the entire church family to join in Network Outreach.

Young Adult I, Jim Stephens, Director, will host the first Network Outreach Night next Tuesday evening. They will be joined by Adult 2, Single Adult I, Adult 9, College, and Discovery.



Mr. and Mrs. E. R. Miller
request the honour of your presence
at the marriage of her daughter
Paula Eileen Burdick
to
Mr. John Grady Tarver
on Saturday, the eleventh of September
One thousand nine hundred and eighty-two
at twelve o'clock noon
First Baptist Church
Arlington, Texas

Reception following

**COME JOIN US IN CHOIR!
WE'RE HAVING A GREAT TIME!**

Volunteer Workers Needed!

Church Fellowship and Work Day
Saturday, September 18, 25
Begin at 8:00 A.M.

Volunteer workers are needed to assist in re-roofing and repairing Ministries House as well as yard work around the duplexes on Oak Street. You may sign up in your adult Sunday School department this Sunday or call Mr. Neal Estes at 478-6015.

Church Offices and Buildings
Will Be Closed
MONDAY, SEPTEMBER 6
In Observance of Labor Day

First Baptist Church of ...
August 29, 1982

Order of Service

Rev. Chairman ...
that part in the program.

First Baptist Church of Arlington



TCHC Chairman Duane Gage, second from left.

First Baptist Church of Arlington

In the 1870's this church was organized at Johnson Station, an early Tarrant County settlement and stage coach stop. In 1876 the Texas and Pacific Railroad built a line through the area and founded Arlington. The church and other institutions moved to the new town. Worship services were held at several meeting sites before the congregation built a sanctuary at Pecan and Abram Streets in 1917. That church building burned in 1944, and an auditorium was constructed on South Center Street in 1947. A new sanctuary at this location was added in 1959.

(1982)

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Fold-out

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We celebrate our life together and offer ourselves to the Father in worship and work.
- Pastor:** We are God's people. Not that we are without sin nor that we are the only ones that God loves . . . but we are people God has called to life and we have heard and said, "yes." We are ready to grow, to live, to be saved. We worship the Father in faith and trust. There is no one beside him. He alone is worthy of praise and honor and glory.
- People:** We love Him because He first loved us. We are crucified with Christ nevertheless we live, yet it is not our life but Christ lives in us, and the lives we now live in the flesh we live by faith in the Son of God who loved us and gave himself for us. We are a family of faith.
- Pastor:** We are a caring family. We reach out to care for one another. No one needs to bear his burden alone. We are here to share the burden and also the celebration with each other.
- People:** We care for people who don't belong to us. Even if they never desire to belong to us and to the Lord who loves them, we will care for them. We want them to be saved. We want them to live the abundant life in Christ. We pledge ourselves to being a family of faith, caring for you - no matter who you are.

TO PRAY

- Morning Prayer
- *Hymn No. 405 "We Are Called to Be God's People"
- *Standing

TO HEAR

- *Choral Music "Upon This Rock" Beck
- Upon this rock I will build my church;
and the gates of hell shall not prevail against it.
I will give thee the keys of the kingdom of heaven.
And whatsoever thou shalt bind on earth shall be bound in heaven.
And whatsoever thou shalt loose on earth shall be loosed in heaven.
Upon this rock I will build my church.

Lo, the winter is past; the rain is over and gone;
the flowers appear on the earth;
the time of the singing of birds has come.
Arise and come away, arise!

(Congregation Joins)

The church's one foundation is Jesus Christ her Lord;
She is His new creation by water and the word;
From heav'n He came and sought her to be His holy bride;
With His own blood He bought her, and for her life He died.

Yet she on earth hath union with Father, Spirit, Son,
And mystic sweet communion with those whose rest is won;
O happy ones and holy! Lord, give us grace that we,
like them the meek and lowly, on high may dwell with Thee.

- Scripture Reading Matthew 22:34-40
- Sermon "A Family of Faith . . . Caring for You"

TO RESPOND

- *Hymn of Response No. 374 "Take My Life, and Let It Be"
- The Offering
- *Prayer of Dedication
- Offertory "How Sweet the Name of Jesus Sounds" Powell
- *The Doxology
- Presentation of New Members
- *Choral Benediction "An Ascription of Praise" Schwoebel
- Postlude "Toccata in G" Walond

The worship leaders today are Dr. Charles Wade, Charles Hamill, Dennis Jewett. Leading the prayers of dedication are Andy Baxter (8:15) and Barry Johnson (10:55). Instrumentalists are Jim Denison, trumpet, Gary Shipley, trumpet, Jeff Arrendell, trumpet, John Olson, horn, Jonathan Imsande, bass.

The flowers today celebrate the thirtieth wedding anniversary of Harold and Esther Schrader.

First Baptist Church of ...

Sept 21 1882

John G. Chairman
Page record from left.

William Madison McDonald Marker Service

LOCAL / STATE

Star-Telegram

SATURDAY, SEPTEMBER 11, 1982

Sept. 21, 1982

Ceremony to honor black leader

By RITA L.B. PARSON
Star-Telegram Writer



WILLIAM McDONALD
... to be honored

People trusted William "Gooseneck Bill" McDonald. They trusted him so much that during the Great Depression, when everyone was withdrawing their money from the nation's banks, they left their money in McDonald's Fraternal Bank and Trust Co. in Fort Worth.

"When they started a march on that bank, McDonald came outdoors and met the people there," said the Rev. L.B. George, pastor of Mount Zion Baptist Church. "The people said, 'We heard the bank was going to close.'"

Standing outside the bank, which was at the corner of Ninth and Jones, McDonald said, "The money is here. If you don't believe it, come in here and get it," George said. "The people turned around and went back. They trusted Mr. McDonald."

McDonald, the son of former

slaves and a former houseboy, had a way of building trust in people. Perhaps it was because they knew they could rely on him.

"All I know is he just was a natural born person who just liked to do for somebody else," said May Pearl Flint, McDonald's fifth wife who has since remarried. "He was always helping somebody do something — some organization, an individual or a student."

McDonald liked to read and listen to the radio when he wasn't out doing for others, said Mrs. Flint, adding she's glad people still are remembering McDonald, who died at age 84 in 1950 and was about 50 years older than his last wife.

McDonald's work in politics, business and civic organizations will be commemorated Sunday when a historical marker is placed on his grave in Oakwood Cemetery.

George, a member of all orders of the Prince Hall Masonic lodges, will preside at the program at 5 p.m.

Sunday at the gravesite.

"The Tarrant County Historic Commission felt that he had been a leader in his community," said Ruby Schmidt of the commission, explaining why the organization thought McDonald's plot was worthy of the marker.

"The fact that he willed a great deal of influence as far as political development ... the fact that he used his desire for knowledge and growth and development, not only for himself but for others, makes him somewhat unique," Mrs. Schmidt said.

One of the purposes of the commission is to help persons recognize their heritage and identity, she said. Because of the more transient nature of society, youngsters today frequently miss out on the "feeling of 'I belong,'" she said.

"McDonald was one of the most prominent blacks in his time. In fact, he was a legend among the black race," George said. Please see Ceremony on Page 21

Continued from Page 17

In addition to starting the Fraternal Bank in 1921, McDonald also served as Grand Secretary of the Free and Accepted Masons in Texas for 30 years.

The Masons published a book, *The Man And His Work*, in McDonald's honor in 1929, after his 30 years of service.

"Without the business genius, the foresightedness, and personal credit of William M. McDonald, the Masons, the Heroines of Jericho would have no holding; the beautiful locations in the parts of Fort Worth, acceptable homes with paved streets, and other sanitary comforts would be future dreams," wrote William Coleman, who served as grand master of the lodge for several years.

Under his Masonic leadership, the Fort Worth Masonic organizations

built what was the largest building in Texas at the time. His bank at one time was on its ground floor.

The building eventually was donated to the YMCA.

McDonald was a leader in the state Republican Party during an era when blacks traditionally voted Republican. He was a delegate to the national convention for several years, starting in 1895.

He also had served at least two years as county chairman of the Republican Party in Kaufman County. He has been credited with uniting the party there.

"Although the Masonics were not political organizations. There were nearly 50,000 members in the Masonic lodge in Texas and better than 30,000 Heroines of Jericho and Order of the Eastern Star," George said. "He did not use the organization as a political organization but

people usually voted the way Mr. McDonald did."

Even though he had given up teaching before moving to Fort Worth, McDonald, who received a doctorate of philosophy degree from Paul Quinn College in Waco in 1905, maintained an interest in the education of youth.

"McDonald pushed hard for education. He had all the Masonic bodies give scholarships. We still are doing that for young people ... of the Masonic family," George said.

McDonald also was responsible for the organization of the Texas Colored State Fair conducted in Fort Worth in 1887. The fair is credited with being the first state fair in the state.

Despite his wealth, McDonald was not afraid to mingle with people, recalled Lois Peterson, a retired public schoolteacher.

Soon after she graduated from high school in the 1930s, she worked a short while assisting Coleman, a former grand master and a long-time Mason. She got the job because of McDonald, she recalled.

"(McDonald) had a sense of humor. He wasn't too wealthy — but he was one of the wealthiest in Fort Worth — not to pass the time," Mrs. Peterson recalled. "Some who have wealth are very stiff, but to me he didn't seem quite like that."

He also didn't mind putting his neck on the line for others.

"If you got in trouble, McDonald would call down to the courthouse or City Hall to see that things were straightened out," George said. "He did not just straighten things out locally but even presidents and governors reckoned with Mr. McDonald."



Mr. Madison M. ...

William Madison M. ...

Sept. 21, 1982

Wm. Madison McDonald Dedication

December 21, 1979

DEAR SOCIAL CLUB, CHURCH GROUP, SORORITY, FRATERNITY, ET ALAS,
THE TARRANT COUNTY BLACK HISTORICAL AND GENEALOGICAL SOCIETY IS
having a thirty-day celebration in honor of Martin Luther

"Lift Ev'ry Voice and Sing"

Lift ev'ry voice and sing
Til earth and heaven ring.
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun
Let us march on til victory is won.

Stony the road we trod,
Bitter the chast'ning rod.
Felt in the days when hope unborn had died
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears had been watered,
We have come, treading our path through the blood of the slaughtered
Out from the gloomy past,
Till now we stand at last,
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might
Led us into the light
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee
Lest our hearts, drunk with the wine of the world, we forget Thee
Shadowed beneath Thy hand,
May we forever stand
True to our God
True to our native land.

DEDICATION FOR MCDONALD HISTORICAL MARKER

PROGRAMME

Master of Ceremonies: Rev. L. B. George
Grand Joshua - Heroines of Jericho

"Lift Every Voice And Sing" (See Song Sheet)

Welcome

Mrs. Lenora Rolla
Secretary-TCBH & G

Invocation

Rev. Nehemiah Davis
Pastor Mt. Pisgah
Baptist Church

Opening Presentations

Youth Groups
Mrs. Ella Singleton
Director

"Tall Man of Fort Worth"

City Official

"Bill McDonald the Grand Joshua"

Mrs. Dorothy Logan
Grand Secretary
Heroines of Jericho

"Bill McDonald the Grand Secretary"

Grand Secretary Volney Phillips
M.W.P.H. Grand Lodge of Texas

Music

The Credentials

Duane Gage

"UNWEILING"

May Pearl McDonald Court #176
Heroines of Jericho

Benediction



Mr. Nathan M. ...
Baltimore

From ...
Baltimore



Wm. Madison McDonald Dedication



Mr. Madison M. Loyal's Librarian

Society

Thru the Grapevine

By Hazel Lipscomb



AROUND TOWN:

MEMBERS OF THE Estill Family are reminded of the annual Estill Reunion to be held from 11 a.m. to 3 p.m. Sunday, Sept. 19, at the Riverside Recreation Center, Sylvania Park, 3700 E. Belknap, Fort Worth. A basket dinner will be spread at noon.

INVITATION — All members, former pastors and friends of Minters Chapel United Methodist Church, 4344 Cheek-Sparger Road, south of Grapevine, are invited to attend the church's annual Homecoming at the church, Sunday, Sept. 12 (today) beginning at 10:45 a.m. The second Sunday in September has traditionally been set aside to commemorate the founding of the church (which from *The Grapevine Sun's* files) dates back 137 years. Rev. Dean Franklin of Watauga will preach in the morning worship hour. A covered-dish dinner will be spread at noon followed by a time of congregational singing, visiting and a short business meeting by the Minters Chapel Cemetery Association. A Texas State Historical Marker will be dedicated as part of the Homecoming activities at 3 p.m. You will want to attend this historical meeting, when many old friend will gather for the day.

NEIGHBORHOOD EXTRA/NORTHEAST
1982 Fort Worth Star-Telegram
SEPT. 22-23, 1982

Church is facing a new challenge

By LAWRENCE E. YOUNG
Star-Telegram Writer

Minters Chapel United Methodist Church, the oldest Methodist church in Tarrant County, has had its share of challenges. It has usually met them.

In the mid-60s, the church was threatened by the arrival of the Dallas/Fort Worth Regional Airport. The chapel overcame that adversity by selling its property to Fort Worth for \$32,750 and moving to Cheek-Sparger Road just west of Farm Road 157.

Three years ago, a theological clash divided the church. The Rev. David Whittington — then the chapel's pastor — rebelled against United Methodist authority over his transfer and formed a new independent Methodist church in Colleyville. When he left, so did most of the congregation.

The latest challenge facing the church, the Rev. Clyde Zellers says, is raising enough funds for the United Methodist Church's worldwide mission. Zellers, the chapel's 68th pastor, said he wants the church to raise \$5,000.

"We will be sponsoring a number of fund-raising activities to meet our obligations," he said. "We won't be in any financial trouble if we don't raise that much money but we want the church to meet our obligation to help support our worldwide mission."

The United Methodist Church is the principal Methodist governing body. The various Methodist church districts and local churches across the country are primarily responsible for promotion of the United Methodist missionary work, support of colleges, hospitals and publications. They promote those goals by raising funds.

In the past, the chapel has had problems generating funds because of its small congregation and the location of the church, Zellers said. The church, located on four acres off the major thoroughfares in Grapevine, has only about 80 members.

"When my wife and I came here we had only about 15 members,"

"We won't be in any financial trouble if we don't raise that much money but we want the church to meet our obligation to help support our worldwide mission."

— Rev. Clyde Zellers

said Zellers, who played no part in the theological split three years ago. "We have slowly built the congregation back up almost to where it previously was."

Zellers predicts his church will attract more members as more people move to Northeast Tarrant County.

"We originally expected more growth in the area when the airport first arrived, which would have helped the church. That growth never came," he said. "But we think that growth will come now."

As for raising funds in the meantime, Zellers said the church will sponsor a garage sale Oct. 2 and a square dance Oct. 16.

"The money that will be raised from the garage sale and square dance will go beyond our church," Zeller said. "In our budget, about 20 percent of what we raise goes to support our worldwide efforts."

The chapel, which received a historical marker from the Tarrant County Historical Society recently, was founded in 1845 by the Rev. Green Minters, a circuit rider and early settler in the area.

Karen Ekland, who is heading the task force designed to raise funds, said tickets for the square dance will cost \$3.50. She said that there will also be door prizes and entertainment provided by Tri-City Promenaders, a local band.

Minter's Chapel sets homecoming

The Annual Homecoming of the Minters Chapel United Methodist Church, 4344 Cheek-Sparger Road, has been set for Sunday, Sept. 12, with Rev. Dean Franklin of Watauga preaching in the morning worship service.

A covered-dish dinner will be served at noon, and there will be a program and congregational singing in the afternoon. A short meeting of the Minters Chapel Cemetery Association will also be held.

An added flavor this year is that the church will be receiving a Texas State Historical Marker at 3 p.m., in the sanctuary as part of the homecoming activities.

All former pastors, members and former members of the church are invited to pack a lunch, come early and stay all day.

Church to get state marker

Minter's Chapel Methodist Church, organized by pioneers more than 125 years ago, will receive a Texas State Historical Marker at 3 p.m. Sept. 12 on the church grounds near Grapevine.

Minter's Chapel, located at 4344 Cheek-Sparger Road, was the site of the first Methodist congregation in Tarrant County. The dedication service is sponsored by the church and the Tarrant County Historical Commission and will be a part of the annual Homecoming Day activities.

The regular worship service will begin at 10:45 a.m. followed by dinner on the grounds.

A congregational singing service at 1:30 p.m. will precede the dedication of the historical marker.

For more information, call the church office at 488-0093 or TCHC member Mike Palterson at 283-2658.

*Minters Chapel Methodist Church Dedication
Sept. 21, 1982*

Minter Methodist merits marker

A Texas State Historical Marker will be dedicated on Sunday afternoon, Sept. 12 at 3 p.m. honoring Minter's Chapel Methodist Church near Grapevine.

Organized by pioneers near its present site about 1854, it was the first Methodist body which met in Tarrant County. The dedication service, co-sponsored by the church and the Tarrant County Historical Commission, will be a part of the church's regular Homecoming Day activities, and will be held in the sanctuary at 4344 Cheek-Sparger Road.

The church's regular worship service will begin at 10:45 a.m., and will be followed by a fellowship time with dinner on the grounds. At 1:30 p.m. a congregational singing service will begin which will be followed by a meeting of the Minter's Chapel Cemetery Association. At 3 p.m. the dedication service for the historical marker will follow.

More information may be obtained by contacting the church office at 488-0093 or by contacting TCHC member Mike Palterson at 283-2658.

Theresa Chapin Merrill
Sept. 21, 1982

Theresa Chapin Merrill
Sept. 21, 1982

Chapel receives honor

Minter's Chapel Methodist Church near Grapevine received an official Texas Historical marker on Sunday, Sept. 12, during the church's annual homecoming activities.

Begun by area pioneers about 1854, it was the first Methodist church organized in present Tarrant County, and has met without interruption for the past 128 years.

Following the church's regular morning worship service, visitors and members participated in a traditional "dinner on the grounds" and singing service, then concluded with the marker dedication.

Pioneer Texas Methodist lay minister Green Washington Minter (1803-1887), with sons-in-law James Cate, Thomas D. Newton and Charles Baker and their families, organized the congregation on land that is now part of D/FW Airport. The church met there first in a log building and later, after 1882, in a larger frame building built on the same site as the cabin.

For many years during the 1800s, the Minter's Chapel Methodist Church was the largest and most influential of the denomination in the area. It was served by circuit ministers until 1853.

During the mid-1800s, its ministers traveled a large circuit on horseback that included

churches in present-day Denton, Wise, Montague, Tarrant and Jack counties.

The preachers, such as Rev. William E. Bates, who served the church in 1869, had to travel armed for protection against the Comanches and Kiowas who regularly raided in the country.

The congregation met in its 1882 meeting house until the house accidentally was set on fire on a cold November morning in 1933. One of the church members had arrived early to build a fire in the church's wood-burning stove, and a defective flue caused the fire.

The church had no insurance on the building, and was able to save only a few of the seats and the piano.

By April 1934, the members had finished a new meeting house, with the help of community volunteers and the loan of trucks belonging to a nearby cotton gin. The 1934 building, with improvements and additions, served the congregation until the construction of D/FW Airport forced the congregation to relocate.

The church sold its original property, except the cemetery, to the airport board in 1967 and moved to its present location along Cheek-Sparger Road. The first services were held in the new sanctuary in early 1968.

Minters Chapel Methodist Church Dedication

MINTERS CHAPEL UNITED METHODIST CHURCH
September 12, 1982

SERVICE FOR RECEIVING THE HISTORICAL MARKER FROM THE TARRANT COUNTY HISTORICAL SOCIETY

- Greetings.....Michael Patterson
- Invocation.....Rev. Clyde Zellers
- Welcome.....Michael Patterson
- Recognizing our Guest.....Duane Gage
- Hymn.....Clyde Wisner
- Church History.....Michael Patterson
- Additional Remarks.....Duane Gage
- Unveiling The Marker.....Mary Ruth Huffman
- Benediction.....Linda Salmans

The Minters Chapel United Methodist Church wishes to express their appreciation to the Tarrant County Historical Society for its labors in making this occasion possible.

THE UNITED METHODIST REPORTER OCTOBER 8, 1982

Church receives historic marker

GRAPEVINE, Tex. — An official Texas Historic marker was dedicated last month during Minter's Chapel United Methodist Church's annual homecoming activities.

Minter's Chapel was organized by pioneers of Tarrant County about 1854 and has continued for 128 years. It is the oldest United Methodist Church in the county, according to a recent article in the Central Texas conference edition of the Reporter.

Pioneer Texas Methodist lay minister, Green Washington Minter, with his sons-in-law James Cate, Thomas D. Newton, and Charles Baker and their families, organized the congregation on land which now lies inside the Dallas/Fort Worth Regional Airport. The church first met in a log building and later, after 1882, in a larger frame building on the same site.

Preachers who served the church in 1869, such as the Rev. William E. Bates, had to travel armed for protection against the Comanche and Kiowa Indian tribes who regularly traveled through the country.

The congregation met in its 1882 building until the house burned in 1933. By April of 1934 a new building was finished and this facility served the congregation until the construction of the D/FW Airport forced the congregation to move to the present site along Cheek-Sparger Road. The first services were held in the new sanctuary in early 1968.



Duane Gage, chairman of the Tarrant County Historical Commission, and Mrs. Mary Ruth Huffman, 90, a long-time member of Minter's Chapel, unveil the historical marker honoring the pioneer Minter's Chapel UMC. CENTRAL TEXAS REPORTER PHOTO

Minister Charles M. ...
Church, ...

Marker Dedication Service for
Allen Chapel A.M.E. Church

THE ALLEN CHAPEL AFRICAN METHODIST EPISCOPAL CHURCH

cordially invites you to attend

The 112th Anniversary Celebration

on

Homecoming Sunday
September 19, 1982

at

The Church
116 Elm Street

4:00 to 6:00 P.M.

Free food and drinks

Rev. David F. Harris, Pastor

112 YEARS
OBSERVANCE
Allen Chapel
A.M.E. Church

Oldest Black Church in Fort Worth



1870

1982

September 15, 16, 17, 18 & 19
116 Elm Street (817) 332-5071
Fort Worth, Texas 76102

Rev. David F. Harris
Pastor

Mrs. Lula Johnson
Chairperson

Mr. Calvin Littlejohn
Co-Chairperson

Mr. Willie Morrison
Coordinator

1841
John Charles O. M. S. P. K. S. C.

PEOPLE

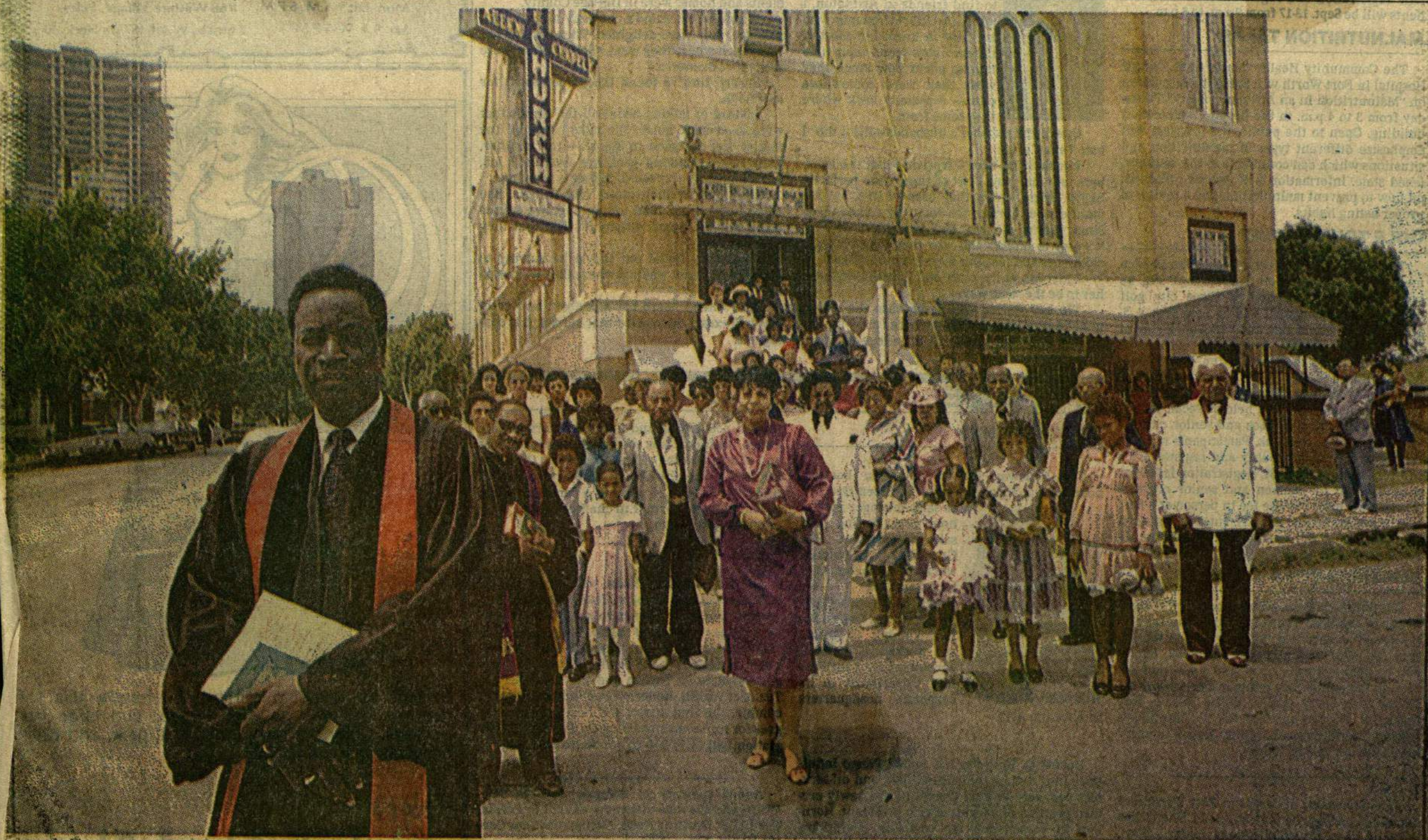
ARLINGTON · BEDFORD · COLLEYVILLE · COPPELL · EULESS · FORT WORTH · GRAND PRAIRIE · GRAPEVINE · HURST

Sunday, August 22, 1982 ©The Dallas Morning News, 1982

The Dallas Morning News

Metro West People

Allen Chapel Church



The Rev. David Harris (top) and the congregation in front of the church. Barbara DeBoise and her granddaughter Perry, 6, (above left) kneel during services. The choir comes into the church.

Ties bind oldest black FW church

By Pat Gordon
Fort Worth Bureau of The News

FORT WORTH — As a teen-ager Charles Young worked as a porter all day, then headed for Elm Street to help build the Allen Chapel African Methodist Episcopal Church.

That was 1914. Today, 86-year-old Young regularly attends the large Gothic church he helped build in his youth.

"We had so much fun. It was a wonderful way to build a church," he said. "The ladies wore bonnets on account they were in the hot sun picking up nails and the boys would straighten the nails. When 11 o'clock came, the ladies would build a fire and start cooking dinner. Everyone pitched in to help."

The spirit that had the congregation working from dawn to dusk to build their church still reigns at Allen Chapel. The congregation watched for awhile

Members helped build chapel

during the 1960s and 1970s as membership decreased but now they're fighting back.

The church, in the same building since 1914, will be 112 years old this year, making it the oldest black church in Fort Worth. The congregation plans on being around at least that long in the future.

"I have a lot of ties with this church. It's special to me," said Henry Brown, who was baptized in the church 36 years ago as a baby. "I was one who wanted to move a few years because morale had died. Then, we discovered this isn't a church we bought and moved into, but one which was built by our forefathers' hands. We're going to bring it back to its original glory." Several years ago, Arlington Heights

High School vice principal Joe Standifer began looking into the church's history. He was the one who discovered the church dated to 1870. With his curiosity piqued, he continued to dig. He learned the first meetings were held irregularly in members' homes and the first formal meeting place was a 1-room house on East Second Street.

The membership grew, and the church bought property at Elm and First streets in 1878. Standifer learned from deed records. The congregation built a red brick building, tore it down in 1887 and built a larger one. In 1912, the congregation once more demolished the existing structure and replaced it with the present light brick, 2-story building that features stained-glass windows and

gilted ceiling.

"It wasn't easy finding the church's history," Standifer said. "There were few written records and little information in newspapers about black people at that time."

Interviews with older church members gave him clues where to search and provided antidotes of the church's struggle.

"When they decided to build this building, they had \$1,400 in the bank, and the bank failed and they lost everything," Standifer said. "Twenty-five people decided to sacrifice their Christmas so they could pledge \$25 each to start construction."

The 1912 congregation spent \$20,000 to build the new church, Standifer said, and the present congregation will spend \$75,000 for renovation.

see **Ties**, page 10

INSIDE



Willie Mae McCormick of Euless.

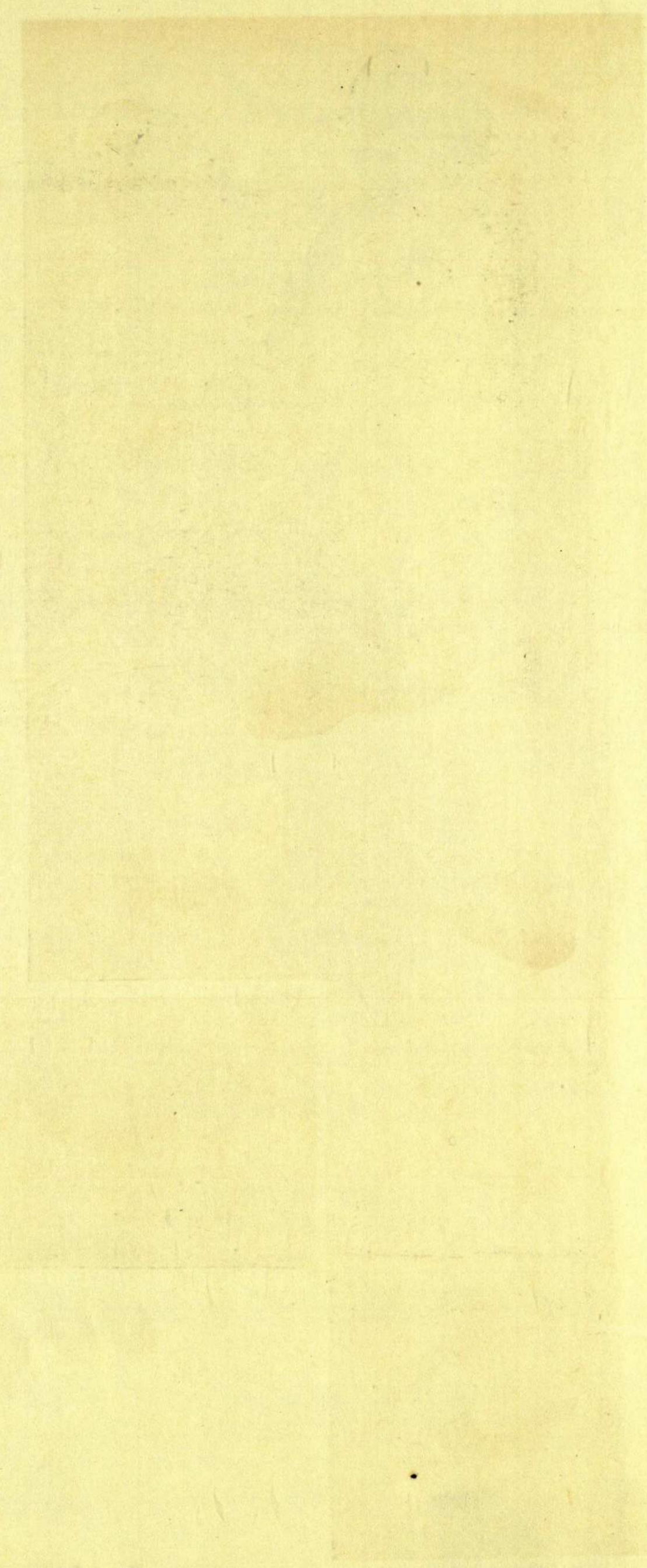
From cotton picker to mayor pro tem

6 It's been 70 years since a 5-year-old girl from Leon County started picking cotton on the family farm, but Willie Mae McCormick of Euless still likes to work.

Applause	2
Calendar	2
Columnist	2

College Street, Boston

1871





The Dallas Morning News: Evans Caglage

Tara Taulton, her Bible in hand, listens to services at the Allen Church.

Ties binding old FW church

(continued from page 1)

Standifer spent countless hours researching the church's history, but the time stolen from leisure activities was worth it, he said.

"I've been interested in this church since I was a teen. I'd ease in the back, listen to the sermon, then ease out," the 53-year-old man said.

Standifer lived in Itasca with eight brothers and sisters until he finished the 7th grade in 1944. Since Itasca had no black high school, he moved in with Fort Worth relatives and finished his education at a local school.

After graduation, he attended Prairie View A&M College, where he received a chemistry degree. He served a stint in the Army, then returned to college for a master's degree in biochemistry. In 1954, he became the first science teacher at Como High School.

The congregation attributes much of the Allen Chapel A.M.E. Church revival to its new minister, Rev. David Harris, who became pastor of the church last year.

Harris, a graduate of Turner Theological Seminary in Atlanta, former Galveston City Council member and mayor pro-tem, said the downtown church "will survive."

The church plans to open a nursery and youth center to serve parents working in the downtown area, said Calvin Littlejohn, co-chairman of the church anniversary committee. The congregation also plans to establish a counseling center for the unemployed.

"We want to help the community, which is why a church is built," said the 73-year-old man, who is a professional photographer. "We hope this church will become a monument to the struggle of black people."

Allen Chapel will receive a Texas Historical Commission marker during its anniversary observance Sept. 15 through 19.

Allen Chapel Church

STATE HISTORICAL MARKER UNVEILING SERVICES SUNDAY, SEPTEMBER 19, 1982 4:00 P.M.

1. Opening Selection _____ Audience
2. Invocation _____ Rev. J. W. Dailey
(Pastor: Greater St. James Baptist Church)
3. Selection _____ Greater St. James Baptist Church
4. Presentation of Special Guests _____ Mr. Joe Standifer
(Church Historian: Chr. Homecoming Activities)
5. Selection _____ Greater St. James Baptist Church
6. Greetings:
 - Honorable Bob Bolen
Mayor City of Fort Worth
 - Catholic Diocese of Fort Worth
 - Rev. L. B. George, President
Interdenominational Minister's Alliance
7. Selection _____ Greater St. James Baptist Church
8. Greetings:
 - Rabbi Robert J. Schur
Beth-El Congregation
 - Rt. Rev. Henry W. Murph
Presiding Bishop
10th Episcopal District A.M.E. Church
9. Presentation / Dedication of State Historical marker
MR. DUANE GAGE
President Tarrant County Historical Commission
 - Unveiling participants)
Rev. David F. Harris
Mr. Joe Standifer
Mr. Charles Young, Sr.
Dr. James Guinn
Mrs. Lula Johnson
10. Selection "Lift Every Voice and Sing" _____ Audience
11. Benediction _____ Rev. Riley Greene
(Pastor: Evening Chapel A.M.E. Church)

Allen Chapel Church



More than a church

Allen Chapel celebrates 112 years of growth, concern and pride

By RITA L.B. PARSON
Star-Telegram Writer

*God, Our Father
Christ, Our Redeemer
Man, Our Brother.*
—Allen Chapel A.M.E. Church motto.

As a youngster, Helen Wallis Hannah would catch the trolley on the South Side to attend Sunday School at Allen Chapel African Methodist Episcopal Church located on the fringes of downtown Fort Worth. She was following a practice started two generations earlier in her family.

"I remember my first experience (as being) in the cradle roll class in the same building," said Mrs. Hannah, a retired I.M. Terrell High School teacher and counselor.

"My mother was married by the Rev. (James A.) Anderson of Allen Chapel," she said. Anderson served as the church's pastor from 1909-1910.

She, her brother and her sister "all were christened in Allen Chapel Church," said Mrs. Hannah, who still lives in the house her father built when she was 4 years old.

Four members of her family still attend Allen Chapel, although at one time as many as eight of her grandparents' nine grandchildren were members of the church, she said.

Two groupings of the church's massive, picturesque stained-glass windows stand as tributes to her family's dedication to the church whose members this week are celebrating its recognition as Fort Worth's oldest black church.

In the east vestibule, an arrangement of three windows, bear her family's names.

One is inscribed for her parents, Dr. & Mrs. N.T. Wallis, another bears the name of her grandparents, Mr. and Mrs. O.M. Sims, and their daughter and her husband, Mr. and Mrs. Leon Maddox.

The third bears the names Charles Oscar, Clotee and Helen Wallis, in honor of Mrs. Hannah's brother, sister and herself.

In the actual sanctuary, another large stained-glass window facing the north bears the names of two of her grandaunts, Maggie Thompson was the president of the Women's Missionary Society, which now bears her name, and Elizabeth Mitchell — her Aunt Lizzie — was its treasurer.

IN PREPARATION of its 112th anniversary, the church has been undergoing a \$75,000 renovation for a structure that cost nearly one-fourth that.

"With... \$20,000 they built a structure. You can hardly build a room with \$20,000 now," Mrs. Hannah said. "The idea of them just staying together and doing it —



Helen Wallis Hannah, by the stained-glass windows dedicated to her family.

that's what makes me so proud of the people."

To cover the cost of improvements to the historic church, located six blocks east of the contemporary Americana Hotel, members are using a fund-raising method tried by their forefathers 70 years ago.

They are being asked to donate \$1 for each year the church was organized — \$112. Just before the church was built, members were asked to sacrifice \$25 of their Christmas savings to pay for construction of the church after it lost \$1,402 in a bank failure.

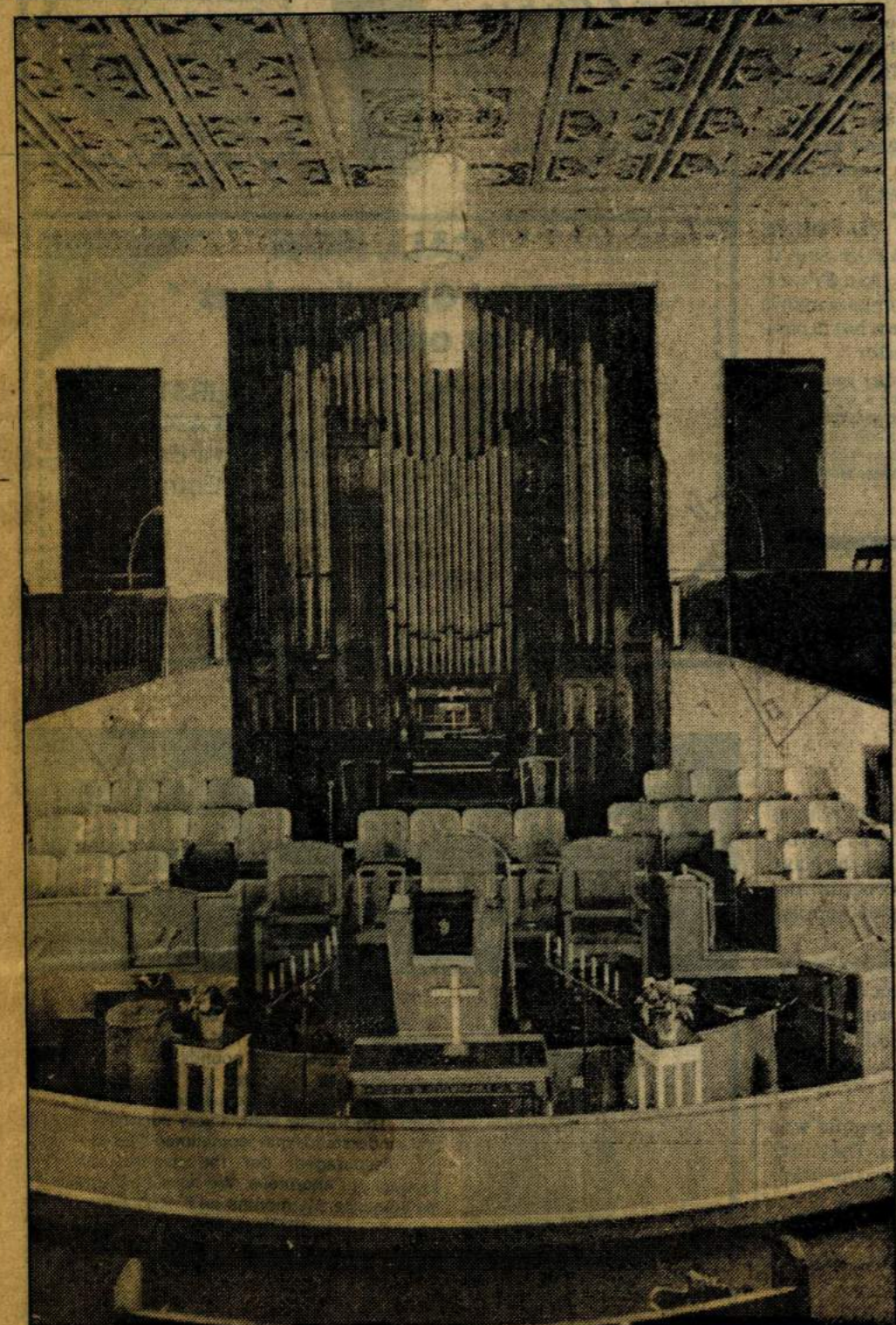
The names of those 100-plus members are etched in a marble stone in the northern vestibule and glass windows. Participants in the cur-

rent drive will have a similar memorial to their contribution in the southern vestibule.

In pausing this week to celebrate its heritage, the church will use the five-day observance to share its past.

"We want to tell our story because it is not just the story about Allen Chapel A.M.E.," said Joe Standifer, 54, who has been attending the church since the 1940s. "We feel this is the saga of the black person right after civil rights."

STANDIFER, who has been dubbed church historian, is responsible for discovering that the church dates back to 1870, when a



Above: The Allen Chapel A.M.E. Church, on the corner of First Street and Elm, was started in 1870 with \$20,000. It is now undergoing a \$75,000 renovation. Left, the unusual interior of the church, designed with the entrance doors near the pulpit to keep the congregation from turning around to see who was entering.

Star-Telegram/
DALE BLACKWELL

Star-Telegram/DALE BLACKWELL

Allen Chapel Church

William Charles Church

1850

Lifestyle

Church celebrates 112 years of life

Continued from Page 1
 Christian circuit rider, the Rev. Moody, and five other people organized the church. Among the charter members was Emily Patterson, great-grandmother of Dr. James E. Guinn III, who still is a

member at the church. Guinn will serve as toastmaster during the anniversary banquet on Saturday. Tradition has it that the church earned its unique design because its then pastor, the Rev. R.S. Jenkins, wanted to

save the congregation the trouble of turning around to see its prominent members as they entered the church.

When entering the church, one is facing the congregation in the sanctuary. The pulpit is behind — the opposite of most churches which one enters facing the pulpit with the congregation's back to the entrance.

At the same time members are reveling in their past, they also are making plans for the church's future involvement.

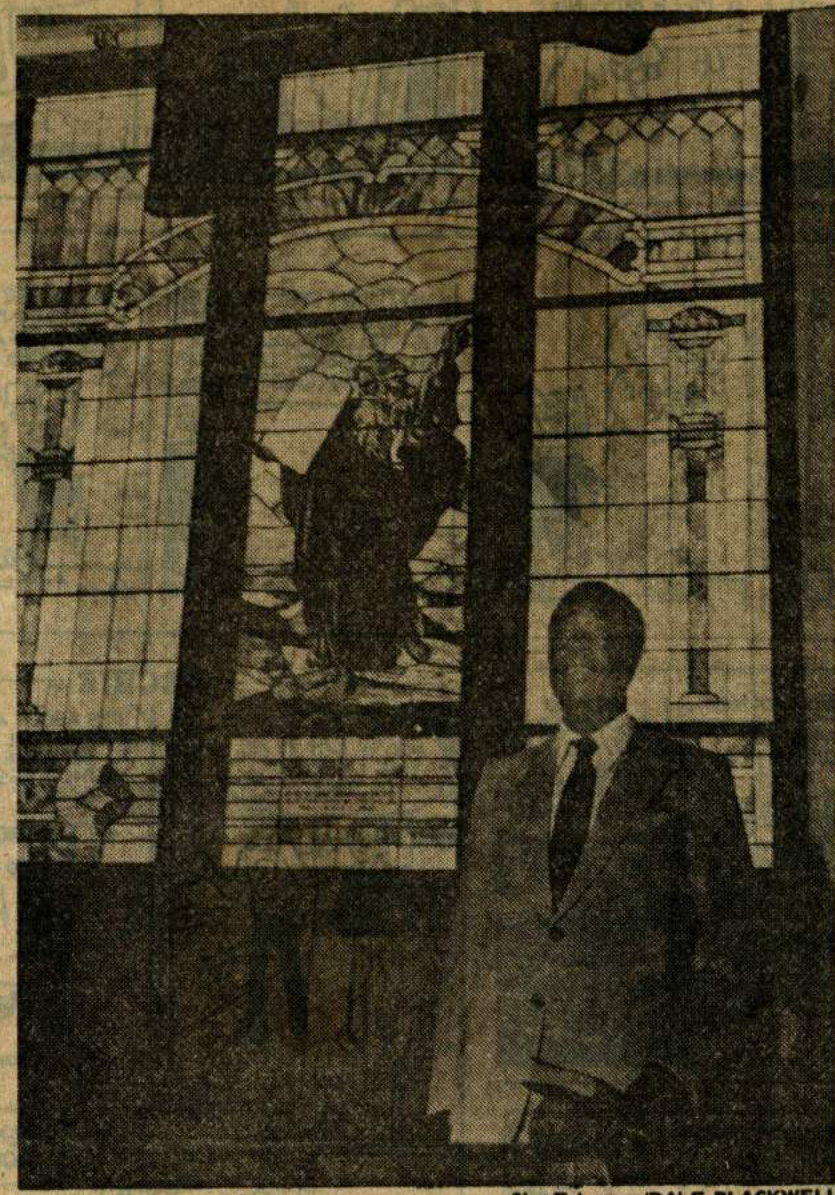
Plans have been made to open a nursery and youth center which will provide counseling services next fall. Construction for the facility is expected to start in spring 1983.

"It's a very important place to be," Mrs. Hannah said of the church's location. "The town is moving right down to our back door."

That close proximity was a key role in deciding to provide such facilities which could provide help for working parents in the downtown area, said Calvin Littlejohn, professional photographer who has attended the church for more than half of his 73 years.

"We're not doing anything new. We're really just restoring, revitalizing and reviving what was," said David Harris, the church's pastor for the past year. "What we are trying to do is return to what we abandoned because we were victims of progress."

THE CHURCH has its origins in a denomination which started the first self-help programs in the country, Harris said. The denomination also started Wil-



Star-Telegram/DALE BLACKWELL

The Rev. David F. Harris, in front of a stained-glass window of Moses.

berforce University in Wilberforce, Ohio, the oldest black college in the United States.

In the past, Allen Chapel locally has followed the example of the national denomination.

It was at Allen Chapel that the first private school for blacks in Fort Worth was started by Henry H. Butler, for 10 cents a day. The school already was in operation when the Fort Worth Independent School District, which celebrates its 100th birthday this year, was organized.

Allen Chapel also provided job training to fill a void in the work force — help in the school district's newly opened cafeterias, Standifer said.

Allen Chapel events

A slide presentation on the history of 112-year-old Allen Chapel A.M.E. Church will be shown at 7:30 p.m. Wednesday as part of History and Heritage Nite and at 7:30 p.m. Thursday during Youth Emphasis Nite at the church.

The Rev. O.T. Austin, pastor of St. James Temple A.M.E. Church of Dallas and former pastor of Allen Chapel, will be guest speaker for Evangelistic Night at 7:30 p.m. Friday.

A 112th anniversary banquet will be in the Heritage Ballroom of the Hilton Hotel at 7 p.m. Saturday. Dr. Hercule Miles, secretary/treasurer of the Church Extension Department of African Methodist Church in St. Louis, Mo., will be special guest speaker.

Bishop Henry Wendell Murph, presiding prelate of 10th Episcopal District, will be guest speaker at 10:50 a.m. Sunday during Homecoming Sunday.

The church's Texas Historical Commission marker will be unveiled at 4 p.m. Sunday by Duane Gage, president of the Tarrant County Historical Commission. Those presenting greetings will be Mayor Bob Bolen, Catholic Diocese of Fort Worth, the Rev. L.B. George and Rabbi Robert J. Schur.

© 1982 FORT WORTH STAR-TELEGRAM ■ SATURDAY, JULY 24, 1982

OLDEST CHURCH: A Texas Historical Commission marker will be placed at the Allen Chapel African Methodist Episcopal Church, 116 Elm St., during the 112th anniversary celebration Sept. 15-19, the Rev. David F. Harris, pastor, said. It's the oldest predominantly black church in Fort Worth.

WEDNESDAY EVENING, JULY 28, 1982 ©1982 FORT WORTH STAR-TELEGRAM 7E

Allen Chapel seeking to expand

By ERIC HARRISON
 Star-Telegram Writer

Allen Chapel African Methodist Episcopal Church, which was recently designated a state historical landmark, launched a fund-raising effort Tuesday to finance new church projects designed to serve the downtown community.

The pastor, the Rev. David Harris, announced plans to erect a youth center, establish a nursery and begin a youth counseling program at the church at 116 Elm St.

A Texas Historical Commission marker will be placed during the church's 112th anniversary observance Sept. 15-19.

Allen Chapel A.M.E. is the oldest black church in Fort Worth. Calvin Littlejohn, co-chairman of the

church anniversary committee, said the church's location on the outskirts of the central business district would allow the planned nursery and youth center to serve parents who work downtown.

Parking space at the church also would be available for downtown workers during the day, and parents would be welcomed to have lunch with their children at the church, he said.

Preliminary plans for the 50-by-100-foot, two-story youth annex also include an outdoor amphitheater for music festivals and dramatic performances, Harris said. Construction is to begin in early 1983.

The church plans to ask the city of Fort Worth to reroute Elm Street, which now divides church property, to accommodate construction plans.

The present pressed brick, perpendicular Gothic church, which seats 1,350,

was built in 1912. Harris said the church's 70-year-old pipe organ is one of two pipe organs owned by African Methodist Churches in Texas. The other one is owned by a church in Galveston, which he said is the oldest A.M.E. church west of the Mississippi.

Harris said he is proud that, unlike the Galveston structure which was a gift from a white congregation, Allen Chapel was "built by black AMEs."

"We have no apologies to make about our church," he said. "That's why we want the whole state of Texas to see the church and its people."

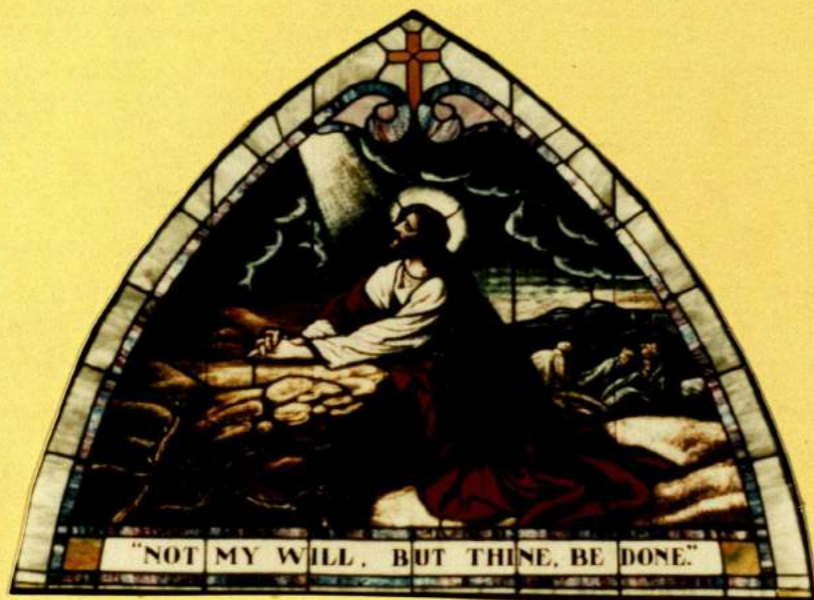
The African Methodist Episcopal Church was formed in 1787, a black offshoot of the American branch of the Methodist Episcopal Church of England, church historian Joe Standifer said.

Allen Chapel Church

Allen Street, New York

*St. John's Evangelical and
Reformed Church*

(A United Church of Christ)



A Glance Back; A Step Forward

OCTOBER 31, 1982

908 Pennsylvania Avenue

Fort Worth, Texas

*Marker Dedication Service of
St. John's Evangelical and
Reformed Church,*

October 31, 1982

Fort Worth, Texas

Dear Historical Commission Member,

A Texas State Historical Marker will be dedicated at St. John's Evangelical and Reformed Church at two o'clock on the afternoon of October 31, 1982. You are cordially invited to join the members and friends of the congregation as it observes its one-hundredth anniversary. A reception will follow.

Twyla Cole,

Centennial Chairman
St. John's E and R Church
908 Pennsylvania Avenue
Fort Worth, Texas 76104

1982 FORT WORTH STAR-TELEGRAM ■ SATURDAY, OCTOBER 30, 1982

**Fort Worth church plans
its centennial celebration**

A little-known church in the shadow of downtown Fort Worth will celebrate its 100th anniversary Sunday.

And a Texas Historical Commission marker will be dedicated during the centennial celebration of St. John's Evangelical and Reformed Church, a United Church of Christ congregation at 908 Pennsylvania Ave.

Duane Gage, chairman of the Tarrant County Historical Commission, will speak during dedication of the monument at 2 p.m. at the church.

During the worship service at 10:45 a.m. the Rev. G.W. French, a retired Methodist minister who served as minister of St. John's at one time, will be the principal speaker.

An dinner will be held at noon at the church. Members of the centennial committee include Betty Bodley and Dorothy Phelan, granddaughters of the Raab family in whose home the church was organized in 1882.

*St. John's Evangelical and
Reformed Church*

(A United Church of Christ)



A Glance Back; A Step Forward

OCTOBER 31, 1982

908 Pennsylvania Avenue

Fort Worth, Texas

Dedication

The Centennial Celebration Committee of St. John's Evangelical and Reformed Church dedicates this memorial anniversary booklet to Mr. W. E. Parker and Mr. Harold Parker, the husband and son of Mrs. W. E. Parker, whose generous contribution made possible its publication.

Today's observance and celebration of 100 years of Christian faith and service are dedicated to those who founded and sustained St. John's for the past century. Today we hold them in loving memory and commit ourselves to carrying on the rich traditions established here.

Appreciations

We thank Mr. Otto Dworak for the color photograph on the front of this memorial booklet.

The floral arrangements enhancing the alter today were placed there by . . .

- . . . Mr. & Mrs. Henry Nahrgang in memory of the early members of St. John's Church
- . . . Mrs. Lillie Dana, in memory of her husband, Louis
- . . . Mr. & Mrs. Jim Ryan in memory of loved ones
- . . . Mr. & Mrs. J. Bryan Kilpatrick, in memory of Mr. & Mrs. J. B. Kilpatrick, Sr.
- . . . Mr. & Mrs. Otto Dworak in memory of their parents, Mr. & Mrs. Wm. Rohde and Mr. & Mrs. Herman Dworak
- . . . Mr. & Mrs. Louis Mueller in memory of their parents, Mr. & Mrs. T. H. Mueller and Mr. & Mrs. George Weinert

Acolytes for the Afternoon Worship Service are Melissa Salmons and Shay Hennessey.

The President's Message

One of the greatest advancements in the civilization of man has been his development of the science of metallurgy. The ability to wrest ore from the earth, thru heat reduce it to metal, refine it and add alloying elements to achieve certain chemical specifications, and then to form it into intricate shapes that will become a towering skyscraper or a delicate surgical instrument is almost a miracle.

How like St. John's. For the past 100 years we have been charged with the responsibility of taking ore (people) refining them with the heat and fervor of the Holy Spirit, adding the alloying elements of God's love and compassion to achieve certain specifications (God's Word) and forming them (by example) into more perfect persons.

The success of this venture is not measurable by any standards devised by man; it is only measurable in the framework of God's Plan. We have completed 100 years of that plan; there is more to complete. We will look back, review and revere the past but our attention must focus on the future and the promise it brings. We will find the strength to make the changes that will permit the metallurgy to continue.

To those who are now St. John's, if there is one point to be made it is this--there is no one more important to the future of this Congregation than you.

Rollie Hjorth,
Council President

A Glance Back . . .

St. John's Evangelical and Reformed Church, is a church steeped in the history of Europe, the Reformation and early America.

In the latter part of 1881, twelve Fort Worth families of German descent began meeting in the home of Mr. and Mrs. H. Raab along with the Rev. F. Werning, a young pioneer missionary preacher from Waco. Once a month such visits were made to hold church services until October of 1882 when the congregation's charter was received. The following year, the Rev. A. H. Becker, the first full-time minister, led the congregation in purchasing ground for the first church building. It was on Calhoun Street in downtown Fort Worth and the cost was \$300, purchased from pioneer businessman-attorney John Peter Smith. On that parcel of land was built a boxlike church with five windows on each side for a cost of \$800. Since there was not an abundance of money among members of the first congregation at that time, the founding fathers of the church sought out German-speaking Fort Worthers and asked for contributions. The building was dedicated in September of 1883 "debt-free."

A few years later, the chapel was placed on wheels and moved to the corner of Texas and Taylor Streets. The early members, whose numbers had increased considerably, erected a four-story apartment building next door to the church to insure constant income. The apartment was in use as an office building until 1979.

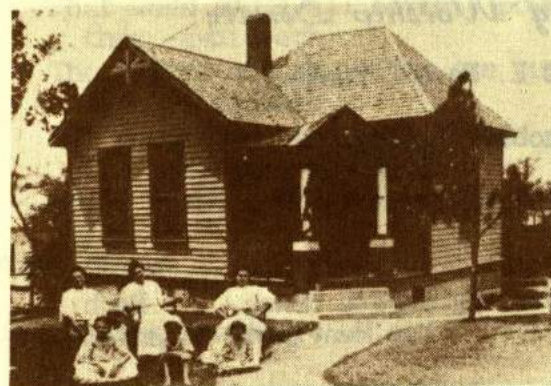
In 1915, the frame building was again placed on wheels and moved to the site of the present-day church at 908 Pennsylvania Avenue. A tower and balcony were added shortly thereafter. At this location the Gothic stone sanctuary in use by the congregation today was dedicated in 1951.

Among the other founding families were the Frederick Hoefleins, Otto Krebs, Johann Hausmanns, Hermann Eberlings and Johann Beherens. Although none of these names are on the church rolls today, other names of German origin have appeared over the years: Dworak, Uhlhorn, Seybold, Kannewurf and Mueller.

Some of the members whose roots are in St. John's Church remember when all the services were in German, a practice which was phased out between 1913 and 1933 when Pastor Wolff, whose ministry was the longest in St. John's history was minister. Still, the flavor of the German heritage is recaptured in the traditional Christmas Eve service when the congregation sings "Silent Night" in German, the language in which it was written. Some of the members speak German fluently.

The church, which has its roots in the Protestant Reformation of 1527, was Evangelical in Germany, Reformed in Switzerland and later consolidated with the Congregational Church in America to become the main church of America's founding fathers.

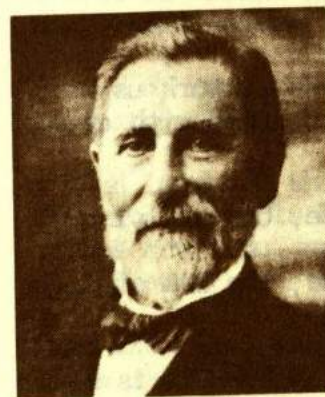
In addition to the church's long history is its long name. In 1957, the Evangelical and Reformed Church united with the Congregational-Christian Church to create a new denomination, the United Church of Christ, which is celebrating its twenty-fifth anniversary this year.



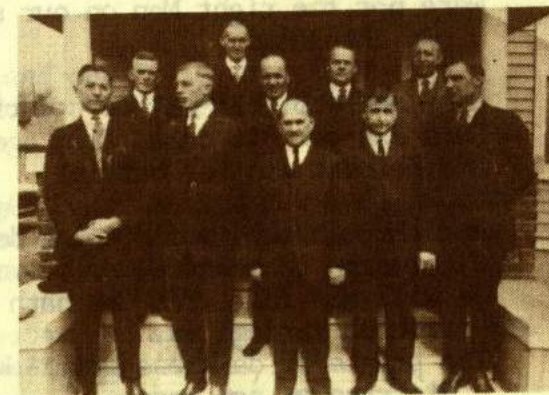
The H. Raab home in which St. John's was organized in October, 1882



St. John's original structure on Calhoun Street



The Rev. F. Werning who came to Ft. Worth once a month to help organize St. John's



The Church Council of 1925

Morning Worship Service

Howard E. Nason, Pastor

October 31, 1982

10:45 A.M.

The Prelude..... *Sheep May Safely Graze*.....Bach
Lee Henrichs, Organist

Introit

*Chimes.....Lighting of the Altar Candles

*Hymn.....*A Mighty Fortress Is Our God*

A mighty fortress is our God, A bulwark never
failing;
Our helper He, amid the flood of mortal ills
prevailing
For still our ancient foe Doth seek to work us woe;
His craft and power are great, And armed with cruel
hate, On earth is not his equal.

Did we in our own strength confide, Our striving
would be losing,
Were not the right Man on our side, the Man of God's
own choosing.

Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth His name, From age to age the same,
And He must win the battle.

And through this world, with devils filled, Should
threaten to undo us,
We will not fear, for God hath willed His truth to
triumph through us.
The prince of darkness grim - We tremble not for him;
His rage we can endure,
For lo! his doom is sure, One little word shall
fell him.

That word above all earthly powers - No thanks to
them -a-bid-eth;
The Spirit and the gifts are ours Through Him who
with us sid-eth.
Let goods and kindred go, This mortal life also;
The body they may kill:
God's truth a-bid-eth still, His kingdom is forever.

*Invocation..... Mike Tarvin

*Responsive Reading.....*God and the Nation*

All the commandments which I command thee this day
shall ye observe to do, that ye may live.

*And thou shalt remember all the way which the Lord
thy God led thee.*

For the Lord thy God bringeth thee into a good land,
a land of brooks of water, of fountains and depths
that spring out of valleys and hills;

*A land of wheat, and barley, and vines, and fig trees,
and pomegranites; a land of olive trees and honey;*

A land in where thou shalt eat bread without scarceness,
thou shalt not lack any thing in it; a land whose
stones are iron, and out of whose hills thou mayest
dig brass.

*When thou hast eaten and art full, then thou shalt
bless the Lord thy God for the good land which He
hath given thee.*

Beware that thou forget not the Lord thy God, in not
keeping his commandments, and his judgments, and his
statutes, which I command thee this day:

*Lest when thou hast eaten and art full, and hast built
goodly houses, and dwelt therein;*

And when thy herds and thy flocks multiply, and thy silver and thy gold is multiplied, and all that thou hast is multiplied;

Then thine heart be lifted up, and thou forget the Lord thy God.

And thou say in thine heart, My power and the might of mine hand hath gotten me this wealth.

But thou shall remember the Lord thy God: For it is he that has given thee power to get wealth that he may establish his covenant which he sware unto thy fathers, as it is this day.

And it shall be, if thou do at all forget the Lord thy God, and walk after other gods, and serve them, and worship them, I testify against you this day that ye shall surely perish

As the nations which the Lord destroyeth before your face, so shall ye perish; because ye would not be obedient unto the voice of the Lord your God.

*The Lord's Prayer

Words of Welcome and Announcements

The Invitation to the Offering

The Offertory.....*Pastorale*.....Rowley

*Doxology

*Prayer of Dedication

*Hymn.....*I Love Thy Kingdom, Lord*

I love Thy kingdom, Lord, The house of Thine abode,
The Church our blessed Redeemer saved With His own precious blood.

I love Thy Church, O God! Her walls before Thee stand,
Dear as the apple of Thine eye, And graven on Thy hand.

For her my tears shall fall; For her my prayers ascend;
To her my cares and toils be given, Till toils and cares shall end.

Beyond my highest joy I prize her heavenly ways,
Her sweet communion, solemn vows, Her hymns of love and praise.

Sure as the truth shall last, To Zion shall be given
The brightest glories earth can yield, And brighter bliss of heaven.

Scripture Teaching.....*II Chronicles 7*.....Pat Nason

SoloMarvin Porter

Sermon Pastor Nason

Moments of Concern.....Pastoral Prayer

*Hymn*Praise ye the Lord*

Praise ye the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thine health and salvation!

All ye who hear, Now to His temple draw near;
Join me in glad adoration!

Praise ye the Lord, who o'er all things so wonderfully reigneth,
Shelters ye under His wing, yea, so gently sustaineth!
Hath thou not seen How thy desires e'er have been
Granted in what He ordaineth?

Praise ye the Lord, who with marvelous wisdom hath made thee!
Decked thee with health, and with loving hand guideth
and stayed thee
How oft in grief Hath not He brought thee relief,
Spreading His wings for to shade thee!

Praise ye the Lord! O let all that is in me adore
Him!
All that hath life and breath, come new with praises
before Him!
Let the Amen Sound from His people again:
Gladly for aye we adore Him.

*Benediction

*The Postlude *Fugue in G Minor*.....Bach

*Indicates congregation standing
A nursery is provided in the Parish Hall

Afternoon Worship Service

October 31, 1982
2:00 P.M.

The Prelude..... *Tocatta in D Minor*.....Bach
Lee Henrichs, Organist

*The Processional Hymn *Come, Thou Almighty King*

Come, Thou Almighty King, Help us Thy name to sing,
Help us to praise: Father, all glorious, O'er all
victorious, Come, and reign over us, Ancient of
days.

Come, Thou Incarnate Word, Gird on Thy mighty sword,
Our prayer attend: Come, and Thy people bless, And
give Thy word success; Spirit of holiness, On us
descend.

Come, Holy Comforter, Thy sacred witness bear In this
glad hour: Thou who almighty art, Now rule in every
heart, And ne'er from us depart, Spirit of power.

To the great One in Three The highest praises be,
Hence evermore! His sovereign majesty May we in
glory see, And to eternity Love and adore. Amen.

*The Invocation.....Pastor Howard E. Nason

*The Scriptures.....Jeremiah 32:37-41

*The Affirmation of Faith (Unison)

I believe in God the Father Almighty, Maker of
Heaven and Earth and in Jesus Christ, His only
begotten son, Our Lord, who was conceived by the
Holy Spirit, born of the Virgin Mary, suffered
under Pontious Pilate. was crucified. dead and
buried. He descended into hell. On the third day
he arose again from the dead and ascended into
Heaven where he sitteth on the right hand of God

from whence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the one and only universal Catholic Church, the communion of Saints, the forgiveness of sins and the life everlasting.

*The Gloria Patri (Unison)

Solo.....*The Lord's Prayer*..... Marvin Porter

Special Recognitions

*A Tribute to Our Founders.....*Faith of Our Fathers!*

Faith of our Fathers! living still In spite of
dungeon, fire, and sword: O how our hearts beat
high with joy When-e'er we hear that glorious
word! Faith of our Fathers, holy faith! We will
be true to thee til death.

Faith of our Fathers! we will strive To win all
nations unto thee, And through the truth that
comes from God Mankind shall then be truly free.
Faith of our Fathers, holy faith! we will be
true to Thee til death.

Faith of our Fathers! we will love Both friend
and foe in all our strife: And preach thee, too,
as love knows how, By kindly words and virtuous
life: Faith of our Fathers, holy faith! We will
be true to thee til death. Amen.

The Sermon....A Spiritual Inventory - Searching for
Hidden, Invisible Assets
Dr. G.W. French, Jr.

*Hymn of Dedication.....*The Church's One Foundation*

The Church's One Foundation Is Jesus Christ her Lord;
She is His new creation, By water and the word:
From heaven He came and sought her To be His holy
bride;

With His own blood He bought her, and for her life
He died.

Elect from every nation, Yet one o'er all the earth,
Her charter of salvation, One Lord, one faith, one
birth;
One holy name she blesses, Partakes one holy food,
And to one hope she presses, With every grace endued.

'Mid toil and tribulation, and tumult of her war.
She waits the consummation Of peace forevermore;
Till with the vision glorious Her longing eyes are
blest,
And the great Church victorious Shall be the Church
at rest.

Yet she on earth hath union with God the Three in One,
And mystic sweet communion With those whose rest is
won:
O happy ones and holy! Lord, give us grace that we,
Like them, the meek and lowly, On high may dwell with
Thee. Amen.

Dedication of Historical Marker.....
Duane Gage, Chairman of the
Tarrant County Historical
Commission

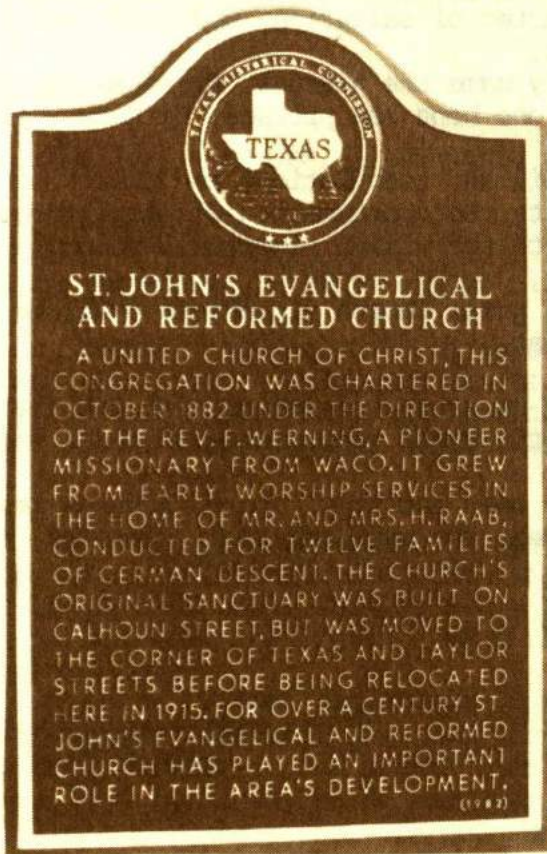
The Closing Anniversary Prayer.....Mrs. Thelma Lee,
Lay Minister

The Benediction.....*May the Lord*.....Marvin Porter

*The Postlude.....*Prelude and Fugue*.....Mendellsohn

*Indicates Congregation standing
A nursery is provided in the Parish Hall

The Historical Marker



The Texas State Historical Marker commemorating St. John's 100 years as a continuous congregation was made possible by donations from Harold Bodley family in memory of the H. Raab family and Mr. Paul C. Abney in honor of Dr. G. W. French, Jr.

... A Step Forward

by
Pastor Nason

St Paul writes to the Philippians:

"Brethren, I do not regard myself as having laid hold of it yet; but one thing I do: forgetting what lies behind and reaching forward to what lies ahead, I press on toward to the goal for the prize of the upward call of God in Christ Jesus." (Phil. 3:13,14)

The Christian life is always forward moving. The history of God's people reflects this movement, this sense of adventure, this sense of always moving on toward a newness of spiritual discovery. The Old Testament is replete with stories of what happens whenever the people of Israel become settled and complacent in their relationship with God. Lot's wife turns to a pillar of salt, the people who flee the pharaoh falter in the wilderness, succumbing to their fears an entire generation dies in the Sinai before Joshua and Caleb lead the children of the wasteland wanderers into God's bright new homeland.

Even as we commemorate a century of faith, God is saying to the people of St. John's, "Come, follow me!" Follow me and become fishers of men. Follow me and find new life. Follow me into the future and taste the new wine which has already been prepared for the faithful. Look forward to new challenges to ministry. Those who remain where they are die where they are. Follow me and become truly new, truly alive, truly venturesome for the Gospel's sake. Hear the Word spoken by my Apostle Paul as he exhorts my children at Philippi to press forward to the prize of the upward call in Christ Jesus.

As we look forward we do so with gratitude for those who went before us, who in their time look forward to what was yet to come. We give thanks for those who built so wisely and so well that we might enjoy the church and parish hall we have today. Our hearts

remember with love and affection those who no longer are with us, who have preceded us into God's everlasting presence. May it be said of us when we too shall have joined the ranks of the saints in heaven, that we ran well the race that was set before us, that kept our eyes upon the goal set before us, and that we were faithful to the upward call in Christ Jesus which kept us looking forward.

The Church Staff

Howard Nason Pastor
Pat Nason Teacher
Mike Tarvin..... Associate Pastor
Thelma Lee..... Lay Minister

St. John's Council

Rollie Hjorth..... President
Henry Schutza..... Vice-President
Twyla Cole..... Secretary
J. Bryan Kilpatrick..... Treasurer

Dorothy Phelan
Betty Bodley
Louis Swink

Maxine Roberts
Gertrude Mueller

The Centennial Committee

Twyla Cole, Chairman

Dorothy Phelan	Betty Bodley
Mildred Lewis	Gertrude Mueller
Phyllis Hjorth	Anna Kilpatrick
Hazel Beene	Minnie Vance
Wilma Crawford	Patty Salmons
Karin Gregory	W. M. Gregory
Della Thurman	Alice Gregory

The Centennial Celebrations Committee expresses its thanks for the support, cooperation and contributions made during the past year by the Willing Workers, Ladies Aid and Mary Martha circles.

A Century of Ministry

1. F. Werning (1883)
2. A. H. Becker (1883-1884)
3. William Schild (1884-1885)
4. Th. L. Mueller (1886-1887)
5. C. F. Baumann (1887-1892)
6. William Schlunk (1892-1893)
7. Th. Jud (1894)
8. K. Feldman (1894-1899)
9. C. Schoch (1900-1903)
10. Dr. G. Howe (1903-1904)
11. Paul H. Langhorst (1905-1907)
12. A. A. Schmidt (1908-1909)
13. Paul H. Langhorst (1909-1912)
14. Carl Wolff (1913-1933)
15. R. Uhlhorn (1933-1938)
16. Bert Helm (1938-1942)
17. Dr. W. Roosa, Interim (1942-1945)
18. Bert Helm (1946-1952)
19. Clyde McNelly (1952-1959)
20. Fred Ochs (1960-1973)
21. Eugene Jensen (1974-1981)
22. Dr. G. W. French, Interim (1981-1982)
23. Howard Nason (1982-)

YORTH

MY CHURCH

BEFORE I was born MY CHURCH gave to my parents ideals of life and love that made my home a place of strength and beauty.

In helpless infancy MY CHURCH joined my parents in consecrating me to Christ and in baptizing me in His name.

MY CHURCH enriched my childhood with the Romance and Religion and the lessons of life that have been woven into the texture of my soul. Sometimes I seem to have forgotten and then, when else I might surrender to foolish and futile ideals of life, the truths MY CHURCH taught become radiant, insistent, and inescapable.

In the stress and storm of adolescence MY CHURCH heard the surge of my soul and She guided my footsteps by lifting my eyes toward the stars.

When first my heart knew the strange awakenings of love MY CHURCH taught me to chasten and spiritualize my affections; She sanctified my marriage and blessed my home.

When my heart was seamed with sorrow, and I thought the sun could never shine again, MY CHURCH drew me to the Friend of all the Weary and whispered to me the hope of another morning, eternal and tearless.

When my steps have slipped and I have known the bitterness of sin, MY CHURCH has believed in me and wooingly She has called me back to live within the heights of myself.

Now have come the children dearer to me than life itself and MY CHURCH is helping me to train them for all joyous and clean and Christly living.

MY CHURCH calls me to Her heart. She asks my service and my loyalty. She has a right to ask it! I will help her to do for others what She has done for me. In this place in which I live, I will help Her keep aflame and aloft the torch of a living faith.

WILLIAM HENRY BODDY, D.D.

London, September 21st 1871
St. John's, Newfoundland
Reference to the
London, September 21st 1871
St. John's, Newfoundland



The Texas Historical Marker for Snider Cemetery near Kennedale, Texas was set in place by TCHC members Duane Gage and Mike Patterson in late December.

The marker site is approximately one-quarter mile from any street. (TCHC Chairman Duane Gage)



A major pioneer burial ground more than a century ago, Snider Cemetery is scheduled for restoration soon.

TCHC Member Mike Patterson



The number of people who
attended the meeting was
thirty.

The meeting was held
in the hall of the
church.

The meeting was held
in the hall of the
church.

The meeting was held
in the hall of the
church.

The meeting was held
in the hall of the
church.

Broadway Baptist Church's marker dedication was held on Dec. 31, 1982.

18A ©1982 FORT WORTH STAR-TELEGRAM ■ SUNDAY, SEPTEMBER 12, 1982

Triumph and tragedy mark church's 100-year history

By JIM JONES
Star-Telegram Writer

Broadway Baptist Church is 100 years old this year, and its members are looking back on a history of both triumph and tragedy.

The church suffered tragedy in a fire in 1909, when an almost new church building was destroyed along with about 300 other buildings on Fort Worth's near South Side.

But those early-day church members immediately bounced back.

They voted to build an even more imposing church structure on the same site on Broadway.

The church building that went up after the fire served the congregation until 1952, when it was razed to make way for the current building.

The attitude of facing new challenges has prevailed throughout the church's first 100 years, said John Wilson, a layman who heads the centennial planning committee.

The 5,000-member church, which was begun in 1882 as South Side Baptist Church by six men and three women who left the First Baptist Church of Fort Worth, has attracted attention almost from the time of its founding, Wilson said.

A 1909 edition of the *Star-Telegram* carried a story with a headline that said "Religious Organization Founded Here 20 Years Ago Now Spreads Over North America."

It told how the Baptist Young People's Union, founded at Broadway, was operating in every state. The organization, now called Church Training, is still one of the major activities of Southern Baptist churches.

A plaque in the fellowship hall lists some of the names of the first members of the Baptist young people's organization, and an old bench still at the church was used during the first meeting of the group.

Other stories about Broadway's history — including that Lena Pope Home for homeless young people had its beginnings in the Martha class of the Sunday school there — are being told and retold this year as the church celebrates its centennial.

The church in recent years has built a reputation as one of the most social action-oriented churches in the Southern Baptist Convention.

Its pastor, Dr. C. Welton Gaddy, said the church seeks to follow the teachings of Jesus in ministering to both the spiritual and physical needs of individuals.

In the 1960s, the church was among the first in the Southern Baptist Convention to break through race barriers in the founding of a Baptist Center to provide social services for persons of all races, Wilson said.

A major centennial event will be a "Thank You Fort Worth" breakfast at 7:30 a.m. Friday at the church.

Wilson said the breakfast is intended

to show appreciation for the cooperation community leaders have shown Broadway during the last century.

Fort Worth Mayor Bob Bolen will speak, and Grady Nutt, a Christian comedian and featured performer on the *Hee Haw* television show, will entertain.

About 300 Fort Worth government, civic and religious leaders have been invited.

Another major project is the publishing of a church history, written by Dr. James Leo Garrett.

Former ministers of the church also are being asked to speak to the church during the centennial year. Among the living ex-ministers who have spoken so far are the Rev. W. Douglas Hudgins; the Rev. Forrest Feezor and the Rev. H. Guy Moore.

Two other former ministers, the Rev. J.P. Allen and the Rev. John Claypool, will speak later, Wilson said.

The major anniversary event is scheduled for New Year's Eve, Wilson said, since the official date of the church charter is Dec. 31, 1882.

Wilson said the original nine church organizers had met earlier than that date, but they discovered they had violated Baptist rules of church organization since they had not had an ordained minister present.

They met again, that time with a minister, on the last day of 1882, Wilson said.

You are invited to share in the celebration
of the
One Hundredth Birthday
of
Broadway Baptist Church
Friday
December 31, 1982

- 7:00 P.M. Dinner served
- 8:00 P.M. Dedication of Historical Marker by Texas Historical Commission
- 8:30 P.M. Historical Pageant
- 10:00 P.M. "I Remember" informal dialogue
- 11:30 P.M. The Lord's Supper

Please join us for all or any part of this special evening of celebration, dedication, and communion.

Broadway Baptist Church
305 West Broadway
Fort Worth, Texas

dedication was held on Dec. 31, 1922
The first church was

Methodist
Church

Founding of church recalled

Broadway Baptist begins 2nd century

By JIM JONES
Star-Telegram Writer

It was founded by six men and three women 100 years ago.

And Broadway Baptist Church members celebrated the church's founding on New Year's Eve by dedicating a Texas Historical Commission marker and seeing a pageant about the first century of the church's existence.

The activities climaxed the church's yearlong centennial celebration.

Pastor C. Welton Gaddy and other church leaders dedicated the historical marker and pledged that the church was beginning "a second century of ministry in Christ's name."

The pageant, written by church member Pat Wooley and directed by David Powers, the newly named media minister of the church, was based on the manuscript of Dr. James Leo Garrett's forthcoming book, *The Centennial History of Broadway Baptist Church, 1882-1982*.

The historical marker, placed at the corner of Broadway and St. Louis, describes some of the major events in the church's history.

The church was founded in 1882 as the South Side Baptist Church, and members worshiped in a rented building at 15th and Houston streets until 1886, when a frame church building was built at Broadway and St. Louis. Four years later the church's name was changed to Broadway Baptist.

In 1909 the largest fire in Fort



C. WELTON GADDY ... pastor of Broadway Baptist Church

Worth's history destroyed the church, its parsonage and about 200 other buildings on the near South Side. Rebuilding started immediately, and a new church was opened in 1910.

The current sanctuary was opened in 1952.

The pageant also told of the church's decision not to follow the flight to the suburbs.

Members decided to remain an inner-city church, and the congregation is known throughout the Southern Baptist Convention for its social action ministries.

Star-Telegram/LARRY C. PRICE

Broadway Baptist Church

Groundbreaking set

Sister church of Crystal Cathedral planned in Dallas

Christ Community Church, a sister congregation of Robert Schuller's Crystal Cathedral in Garden Grove, Calif., will break ground for a worship and educational facility at Hillcrest and Al-

Holy Trinity Catholic Church, 3811 Oak Lawn. Bishop L.T. Matthiesen of the Diocese of Amarillo will speak at 7:30 p.m. Wednesday; the Rev. Ruth Barnhouse, M.D., psychiatrist and professor at Southern Methodist University, will speak on the subject at 7:30 p.m. Sept. 22, and Henry Simpson, co-founder of the Dallas Chapter of Lawyers Alliance for Nuclear Arms Control will speak at 7:30 p.m. Sept. 29. The public is invited.

workshops beginning this month at Holy Trinity Church, 3811 Oak Lawn. For information call 526-4740.

The third annual Parade of Stars and Fashion Extravaganza, sponsored by the altar and flower guild of St. Luke Community United Methodist Church, will be held from 6 to 8 p.m. Sunday at Prince Hall Masonic Lodge, 3223 Lago. Performing artists include Gene Batisse of the Dallas Civic Opera, organist Richie Dale Thomas of Houston, Dallas dramatist Bernice Washington and the singing ensemble Bits and Pieces for Christ. Fashions are from Ms. "B" boutique. Tickets are \$8. Call 821-2970 for reservations.

The Rev. Samuel L. Hoard of Orlando, Fla., author of *Almost a Layman*, will be guest preacher at 11 a.m. Sunday at Mount Olive Lutheran Church, 3100 Martin Luther King Jr. Blvd. The congregation is observing its 34th anniversary and Sunday's offering will be dedicated to its ministry and for the Lutheran Church's ministry in the Third World.

Representatives of the Community of St. Mary, one of the oldest religious orders in the Episcopal Church, will speak at 3 p.m. Sunday at St. Francis Church on Walnut Hill. The Rev. Mother Mary Basil



The Dallas Morning News

Bishop L.T. Matthiesen ... to speak at Holy Trinity Catholic Church on Wednesday.

and assistant superior Sister Mary Angela of Peekskill, N.Y., will be the first of the eastern branch of the order to appear in the Dallas area. The public is invited.

Calvin Marsh, former lead baritone with the Metropolitan Opera, will sing at the 10:30 a.m. worship service Sunday at Bethel Temple, 210 E. Jefferson. The public is invited.

Grady Nutt, "prime-time minister" of the television program *Hee Haw*, will be guest speaker for the 100th anniversary "Thank You Fort Worth Breakfast" of Broadway Baptist Church in Fort Worth. The celebration will be held from 7:30 to 8:45 a.m. Friday in the fellowship hall of the church, 305 W. Broadway.

COLLECTION PLATE

pha at 12:30 p.m. Sunday.

The 3-year-old congregation is the first organized body of the Reformed Church in America to be established in Dallas. Its pastor, the Rev. Richard Koerselman, invites the public to the event.

Bishop Thomas Tschoepe of the Roman Catholic Diocese of Dallas will preside at groundbreaking ceremonies for a new church in the St. Augustine Parish, 1047 N. St. Augustine Drive, at 3 p.m. Sunday. The Honor Guard of the 4th Degree Knights of Columbus will attend the bishop in a procession that will include community leaders. An outdoor reception will follow.

Tschoepe was pastor of the parish from 1956 to 1962. Tschoepe was pastor in 1957 when the parish school was opened.

Three speakers will present their concerns and perspectives on the subject of nuclear proliferation and disarmament next week at

Ben Feemster, pastor of First United Methodist Church in Plano, will preach a series of sermons on "Call to Commitment" Sunday through Tuesday at Arapaho United Methodist Church in Richardson. Feemster will speak at 9:30 and 11 a.m. Sunday and at 7:30 p.m. Sunday through Tuesday.

"Bach's Lunch," a \$2 salad-and-sandwich program to highlight the fine arts in Dallas, will be presented at noon one Tuesday each month at First United Methodist Church, Ross and Harwood. The series begins at noon Tuesday with a 30-minute program about the Dallas Museum of Fine Arts — its past, present and future. The public is invited.

Adults who are interested in knowing more about the Catholic Church are invited to a Rite of Christian Initiation for Adults

Handwritten text, possibly a name or address, appearing as bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to include the words "Handwritten" and "Church".

LIVING

Star-Telegram

SUNDAY, DECEMBER 26, 1982

Aiding the poor and homeless



Broadway Baptist Church and surrounding neighborhood

Star-Telegram/PAUL MOSELEY

Broadway Baptist practices theology of giving

By TERRY HILLER
Star-Telegram Writer

This is a madhouse, someone states matter of factly.

This is a church. Babies are crying; white, black and brown children are jabbering in English and Spanish; it is crowded, parents are carrying sacks of clothing, of food; young people are standing about in secondhand clothes and with hungry looks in their eyes.

These people, just like the predominantly white middle-class membership, define Broadway Baptist Church. Broadway Baptist was formed 100 years ago on Dec. 31, by nine renegade Baptists who met just a heartbeat away from the infamous Hell's Half Acre.

For its first 50 years, Broadway Baptist and the now rather dilapidated Southside neighborhood flourished while Hell's Half Acre died. But in the 1960s all hell broke loose: The Vietnam War raged, blacks and whites clashed and the national psyche cringed. The inner city dissolved, even in Fort Worth. And the response from most other large Southside churches was to hightail it out of there.

Broadway Baptist, whose membership could have subsidized white flight, stayed. Even though attendance fell off, the church embarked on a mission of action. It bought up a large chunk of neighborhood acreage and opened its doors to the poor, the hungry and the homeless of the area. No strings attached.

The neighborhood offered Broadway Baptist an opportunity to expand its ministry and gave it strength and notoriety in the Southern Baptist Convention. It became a pacesetter with its day care program for the children of families

living packed like sardines in the old apartments of the area.

It offered free dental care, education and counseling to locals in addition to the basics. All of this was done by volunteers from the Women's Missionary Union and was based on a program of simple faith, a theology of giving.

"You can take the military budget on a worldwide basis for one day and if you apply that much money to try to cope with world hunger it would make an incredible impact."

—C. Welton Gaddy, senior minister

At about 6 a.m. two Wednesdays each month, the poor still are lining up outside the Baptist Center. Carolyn Shapard sits at a receiving desk in the foyer of the center. She is paid to dole out information, answer tele-

phones and help volunteers and the needy.

Amid the confusion she remains admirably calm. Her manner is pleasant. "If you can picture this in the realm of church social work, that is what's going on," she explained.

Gene Thompson, her boss, stands nearby, watching the coming and going of the clients. He is a tall middle-aged man with a refined, serene manner. His official title is community minister/pastoral care, but he is really social worker extraordinaire.

"I was raised a poverty kid. We used to get Thanksgiving baskets and Christmas baskets," he said. "So I do know what it's like for these people."

He earned a theology degree and Please see Broadway on Page 19



Merle Tolbert in period costume for historical meeting at church.



Phyllis Johnson, Nancy Thurmond and Evelyn Dudley, left to right, and early 1900s women's Sunday school class photo

SATURDAY, SEPTEMBER 18, 1982

Baptist church praised for work with the poor

By JIM JONES
Star-Telegram Writer

Mayor Bob Bolen praised the Broadway Baptist Church on Friday for its 100 years as a positive force in helping the poor and bringing together diverse elements of the Fort Worth community.

Bolen and Christian comedian Grady Nutt, who appears on the *Hee Haw* television show, were the featured speakers at a "Thank You Fort Worth" breakfast at the church.

It was one of the first major events marking the centennial of the 5,000-member church, founded on the South Side on Dec. 31, 1882.

The Rev. Welton Gaddy, senior minister at Broadway, told about 300 people attending that "this event is a platform to pledge a second 100 years of service and cooperation to the community."

Gaddy said his church "will seek to react with compassion, offering guidance for seekers, comfort for hurters, reconciliation for dividers, encouragement for discouragers, faith for doubters, peace for the troubled and prayer for all."

The social action-minded church

was one of the first in the Southern Baptist Convention to offer a ministry to all races.

"We resolve to do not what is convenient, but what is right," Gaddy said. "Please count on us to challenge injustice and to affirm righteousness."

"We will insist on social ethics and personal morality. We promise to disturb you if there is comfort in mediocrity or apathy about integrity."

Gaddy said his church will "joyfully join with all of those in the Metroplex who attempt to feed hungry people, to clothe the ill-clad; to shelter the homeless; to find work for the unemployed."

Church members, some in costumes depicting the period in which the church was founded, greeted guests and pinned Broadway Baptist centennial buttons on their lapels.

Presiding at the breakfast was Frank Wilson, president of the Republic Bank of Ridglea and chairman of the centennial breakfast coordinating committee.

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SUNDAY, DECEMBER 26, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 19C

icing the full gospel



Star-Telegram/PAUL MOSELEY

Mrs. Raymond Roberts, left, and Mrs. Boyd Hunt, with doll, in costumes at church party.

...en those who do not return love, eternity reduced to a critical moment in history, deity focused in the cooing baby, self-emptying impassion directed toward self-protecting anger, exaltation by way of humiliation, establishing a royal kingdom by ministering as a servant, setting aside the form of

God in order to take on the form of a man, only to be killed by the people he came to save. We might just as well not try to make human sense of the incarnation. At best we will fall to our knees or bow before divine wisdom."

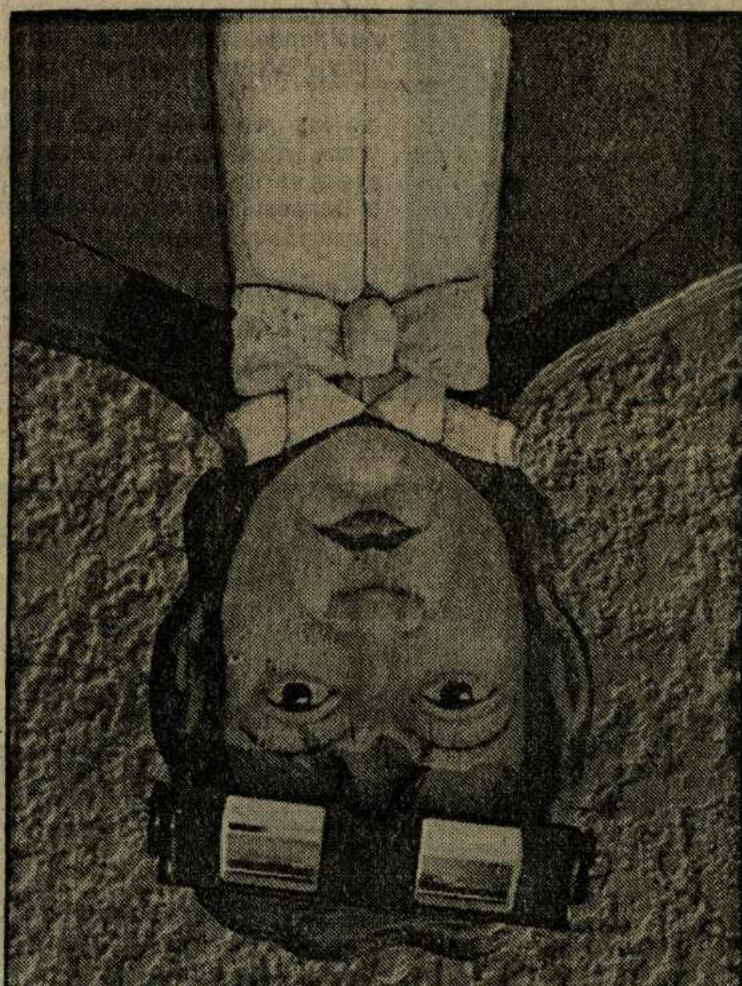
— From Gaddy's sermon, "Advent! Hallelujah!"

At precisely noon, the fine-looking gathering files out with an air of satisfaction, of some humility from having offered thanks and praise to something much higher than itself. There is the socializing and then the leaving, and Broadway Baptist parking lots empty. The neighborhood feels cleansed and quiet.

Entire Stock Of
Fall Merchandise
UP TO
50%
OFF REGULAR PRICES

JACKETS • SKIRTS
PANTS • DRESSES
BLOUSES • SHIRTS
SWEATERS • ACCESSORIES

The
Seville



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SUNDAY, DECEMBER 26, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM 19C

Broadway Baptist: Practicing the full gospel

Continued from Page 1

a degree in social work. For 12 years he has worked in this program, which operates solely from the church budget of just over \$1 million.

Thompson says that if one seeks to understand Broadway Baptist's community mission, it has to be in biblical terms. Political tags don't fit this church, he said.

"We believe this is what we would call practicing the full gospel. We believe the New Testament teaches that when people are hungry we are to feed them, when they are naked we are to clothe them, when they are crippled we are to visit them. So we do not think this is liberal (as it has been called in the secular press). We think it is biblical."

When Thompson says "biblical," the word resonates, there is something ancient in the way he says it. He has that kind of voice, a preacher's voice.

EVANGELISM IS OUT at Broadway Baptist — evangelism in the sense of oldtime hellfire and brimstone or the modern super church brand of religion that boasts 2,000 baptisms this year.

The tradition at Broadway Baptist is more subtle. It leans toward a theology of positive action, not exhortation; no spiritual floggings. One longtime member put it this way: "Broadway isn't for all Baptists. But anybody who comes here, if you love the church, it'll love you."

Gaddy has been pastor here since 1977. He is young, articulate, handsome in a dark, sharp way. He wears three-piece suits, and racquetball keeps him fit. Standing before the well-heeled congregation during the formal Sunday morning service, he is a natural preacher, powerful looking, in stark relief against the whiteness and light of the huge sanctuary.

One on one, the energy he imparts to his sermons converts to a hint of tension that suggests a high-strung individual. He grew up a Baptist and comes from a scholarly tradition. He points out that no one can speak for all Baptists. Essentially each speaks for himself or herself.

He says he thinks of the church as essentially a community. "I think it is a church that has always taken seriously its community. Trying to meet community needs is reflected in what's happened to the physical plant here. I think this city would be much poorer without it. I know hundreds of lives would be much poorer."

Not only would the loss be felt by the people who have received food and gifts from the church; it also would be felt by many of the women members, women who have mothered the mission programs and carried the message for such a long time.

AT THE ANNUAL Christmas recognition banquet of the Women's Missionary Union, about 200 women got together in Fellowship Hall to share friendship, pat one another on the back and sing Christmas carols. It was a simple affair, laced with good feeling.

Nancy Thurmond, a 35-year member of Broadway Baptist and one of the dozen or so women deacons of the church, was master of ceremonies. Several times during the program, different speakers referred to having been liberated before liberation was an issue. It is a matter of interpretation, perhaps, but it is a fact that the mark Broadway Baptist Church has made on the community has been forged in large part by the diligence of such women.

Thurmond said she felt as if they were on a pilgrimage. "God loves us in a special way because we are women," she said. "Every woman

has dignity and worth in the sight of God. We need to remember that. And every woman has a place in the plan of God and it is up to us to communicate to him that we want to be used in his plan."

To use God's plan is the great mystery of life and that mystery is the root of religion. It is the mystery that people celebrate when they gather to worship. Worship services at Broadway Baptist are conducted Sunday morning as well as Sunday and Wednesday evenings.

Each has a distinct flavor. The evening services are less formal. Sunday morning is very structured. More people attend then and it is on Sunday morning that the worshiping character of the church is established.

The worship space is encased in a Georgian frame and is Gothic by design. The building was dedicated in 1952. It is a structure of sheer space. Hundreds of panes of stained glass windows scatter a suffusion of colored light into the air.

BROADWAY BAPTIST has a majestic 85-member choir that easily fills the sanctuary with its voice. David Keith directs the choir. On Sundays, Gaddy preaches two sermons: one to children and one to adults. It is not broadcast on television, but radio station KJIM, 870 AM, carries the service.

Everything goes like clockwork on Sunday morning. Gaddy is acutely aware of preparation, of not wasting the congregation's time. People come to Broadway from Denton, from Arlington, from all over Tarrant County. It is Gaddy's duty to deliver what they came for.

"Don't even attempt to figure out the truth of this season by sheer logic. You will never completely understand it regardless of how hard you try. The message runs counter to our culture — a God who loves



Star-Telegram/PAUL MOSELEY

Mrs. Raymond Roberts, left, and Mrs. Boyd Hunt, with doll, in costumes at church party.

even those who do not return love, eternity reduced to a critical moment in history, deity focused in one cooing baby, self-emptying compassion directed toward self-protecting anger, exaltation by way of humiliation, establishing a royal kingdom by ministering as a servant, setting aside the form of

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— From Gaddy's sermon, "Advent! Hallelujah!"

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WROCKLEY





An Evening of Celebration

The First Hundred Years
 of
Broadway Baptist Church
 Fort Worth, Texas

December 31, 1982

*Broadway
 Baptist
 Church*



©1982 FORT WORTH STAR-TELEGRAM THURSDAY EVENING, DECEMBER 23, 1982

Church to be making history

RINGING OUT THE old year will be a happy occasion for members of Broadway Baptist Church.

The church will celebrate its 100th birthday on New Year's Eve and a Texas Historical Marker will be unveiled. Events will begin with a dinner at 7 p.m. and a historical pageant beginning at 9 p.m.



**Jim
 JONES**



An Evening of Celebration

**The First Hundred Years
of
Broadway Baptist Church
Fort Worth, Texas**

December 31, 1982

SCHEDULE OF ACTIVITIES

- 7:00 P.M. **Dinner in Fellowship Hall**
- 7:45 P.M. **Prayer of Invocation and Blessing** Mr. John J. Wilson,
*Chairman, Centennial
Planning Committee*
- Introductions and Recognitions** Dr. C. Welton Gaddy
- 8:00 P.M. **Dismissal**
*(Those who wish to remain inside during the unveiling of the
Historical Marker may listen to the ceremony in Fellowship
Hall.)*
- 8:20 P.M. **Unveiling of the Texas Historical Marker**
Corner of Broadway and St. Louis
- Welcome** Dr. Gaddy
- Hymn, "The Church's One Foundation"**
*The church's one foundation Is Jesus Christ her Lord:
She is his new creation. By Spirit and the Word:
From heav'n he came and sought her To be his holy bride,
With his own blood he bought her, And for her life he died.*
- Mayor's Proclamation** Mayor Bob Bolen
- Unveiling of the Marker** Dr. Duane Gage,
*Chairman,
Tarrant County
Historical Society*
- Prayer of Dedication** Mr. William B. Henderson

(The Centennial Pageant, A CENTURY OF SHARING CHRIST will be presented in the Sanctuary at 9:00 P.M.)

*The Broadway Players
present*

A CENTURY OF SHARING CHRIST BROADWAY'S FIRST HUNDRED YEARS

*Written by
Pat Wooley*

*Directed by
David Powers
and
Pat Wooley*

Narrators

Mark Coppenger
Bonnie Creel
Pat Gotcher
Laura Smith

Scribe

Carl Hoover

Organist

Al Travis

Interpreter

Dean Robertson

Music Performed by
The Chancel Choir
David Keith, Conductor

Scene 1 "The Vision"

Six men and three women, members of First Baptist Church, gathered on New Year's Eve, 1882, on the campus of Texas Wesleyan University in downtown Fort Worth to form a congregation which they called Southside Baptist Church. They asked for a letter dismissal from First Baptist Church, but were refused. On September 10, 1883 the congregation reorganized because they felt their New Year's Eve organization was not proper due to the absence of an ordained minister and the lack of letters of dismissal from First Baptist Church.

Directed by Sam and Judy Smart
The Charter Members

Denny Richardson
Iona Richardson
Sam Smart
Phyllis Johnson
Dennis Parish

Mike Treadway
Judy Smart
Fred Sylvester
Derry Tutt

Scene 2 "The BYPU"

In 1891, the Young Christian Co-Labor Society was formed at Broadway. With their motto, "Loyalty to Christ, in all things, at all times," the group was the forerunner of the Church Training program organization of the Southern Baptist Convention.

Directed by Amy Brooke

A. E. Baten Roland Johnson
Martha Binyon Amy Brooke
R. B. Morgan John Paul Gaddy
Members John Copeland, Betsy Walker
Kendall Powell, Elizabeth Brooke
Jill Conley

Scene 3 "Unto the Least of These"

As early as 1896, the women's Missionary Society of Broadway had taken the initiative to organize the county-wide Women's Associational Union. By 1899, the church was sponsoring a mission center led by Mrs. A. J. "Kate" Parker.

Woman Evelyn Meadows

Scene 4 "We are Broadway Baptist Church"

By 1905, the congregation had outgrown its facilities. The members voted to rebuild on the present location. Some members disagreed with this decision, thinking that the church should move to a new location, closer to the growing population center south of downtown. These members asked for and received letters of dismissal. They soon formed a congregation which would become known as College Avenue Baptist Church.

Lattimore Jaylon Fincannon
Bogert Derry Tutt
Gillon Robert Brooke

Scene 5 "The Church is 'Split' "

In order to make room for the construction of a new building, the old one was cut in two and moved to the corner of Jennings and Tucker.

Man Sam Smart
Boy John Copeland

Scene 6 "Fire of God"

In May, 1908, revival meetings were held at Broadway. The meetings went on for 29 days. In all, over 500 professions of faith were recorded. This was perhaps the greatest revival in Broadway's history.

Burroughs Richard Brown
Wakefield Weldon Bailiff
Mrs. Brigance Barbara Tucker
Mrs. Walden Devra Powers
Scott Wray LeBaron
Townsend J. O. Price
Harris Dennis Parish
Bogert Derry Tutt
Labor Leader Oliver Lee
Suicidal Man Larry Borne
Business Leader 1 Travis Miller
Business Leader 2 Denny Richardson
Gambler Danny Perkins
Socialite Carol Wood

Scene 7 "Fire!"

On April 3, 1909, the rosy optimism of the growing congregation was swept away in a scarlet blaze of tragedy. A huge fire destroyed 20 blocks of southside Fort Worth, including the church, parsonage and several members' homes. The congregation rebounded quickly, however, and a new facility was ready for use within a year.

Mrs. Brigance Barbara Tucker
Mrs. Walden Devra Powers
Child J'nae Fincannon
Scott Wray LeBaron
Townsend J. O. Price
Norris Bob Carson, Jr.
Harris Dennis Parish

Scene 8 "75 Million Campaign"

September 19, 1919. Southern Baptists have mobilized their forces to provide a sound financial base for the denomination. The "75 Million Campaign" was the forerunner of the present Cooperative Program. Over 400 persons gathered at Broadway to hear Pastor Forrest Smith announce the statewide goal of \$16 million.

Smith Dick Cree

Scene 9 "St. Louis Street Building"

In 1921, ground was broken for the St. Louis Street building. This would be one of the largest and finest educational facilities in the Southern Baptist Convention. It had a roof garden, a gym, and a swimming pool.

Mrs. McMurray Evelyn Dudley

Scene 10 "Lena Pope"

In 1929, a member of the Martha Sunday School Class was dying, leaving six orphan children. The teacher of the class, Lena Pope, led the class to take care of the children. Their efforts evolved into the Lena Pope Home.

Sis Rigg Linda Hill
Lena Pope Bonnie Creel

Scene 11 "The Death of Dr. Smith"

Dr. Forrest Smith led the church in dynamic numerical and spiritual growth. On February 6, 1931, he became the only Broadway Pastor to die while still serving the church.

Katherine Cannon Mary Jane Collier
Sam Asper Lance Travis

Scene 12 "Prove Me Campaign"

During the Depression, Broadway took bold steps to initiate tithing as a way of providing to meet the church's financial needs. The "Prove Me" campaign was successful in emphasizing this new plan.

Knox Thomas Paul Darwin
Grover Cole Jim Shepelwich

Scene 13 "Depression!"

Broadway helped to underwrite the salaries of two professors at Southwestern Seminary during the Depression.

Douglas Hudgins Stacy Cole
W. L. Howse Ron Adams

Scene 14 "Together We Build"

In 1952, with a challenge gift of \$150,000 from William Fleming, the church decided to build a new sanctuary. Again, the congregation resisted the suggestion to move to the suburbs. They build the magnificent sanctuary in which we now sit and committed to a ministry in the inner city.

Directed by Hal Smith

William Fleming Bill Cooper
William Henderson Bill Cothran
H. Guy Moore Hal Smith
Eiland Scarbrough Eiland Scarbrough

Scene 15 "Doorkeeper in the House of the Lord"

John Thomas was the custodian at Broadway for 32 years. From 1927 until 1959, he was a Broadway institution.

Directed by Floyd Cox

John Thomas Ronnie Thomas
Mrs. Hodges Floyd Cox
Asper Lance Travis
Ward Mendenhall, Jr. Mike Smith
Billy Coller Banon Beltz
Grover Cole, Jr. James Gaddy
Rozelle Boys Eli Jordon
David Williams

Scene 16 "The Best Thing About Broadway Is..."

What is the best thing about Broadway? There are as many answers as there are members. Each era brings new dimensions to the church — any one of which could be considered "best".

1890's Woman Judy Fincannon
Virginia J'nae Fincannon
1880's Man Woody Bruner
1910 Woman Barbara Tucker
Young Man Kevin Nickell
1920's Woman Kay Roberts
Locile Bratton
1940's Men Bill Dean
Bob Poyner
WWII Soldier Dylan Deardorff
Teenager Catherine Roberts
Modern Woman Mary Ann Price

Scene 17 "Baptist Center"

One of Broadway's most active current ministries is the Baptist Center, providing a variety of services to people in need.

Member Lavonne Wilson
Boy Blake Beltz

Photography
Allan Akins
Phil Copeland

Lights
Brent Wilson

Research
James Leo Garrett
Rubimae Torrance

Sound
Kenneth Price

Set Construction
Gordon Clark
Gene Henderson
Aransom Hunter
Walter Johnson
Ezio Leite
David Little
Evelyn Meadows
Dennis Russell
Mike Williams

Multi-image
Dennis Smith

Recording Mixers
Jim Cavender
Malcolm Edwards
David Gunn
Fred Sylvester

Program
Carol Causey

Spotlight
Caryn Price

Apologia

It is an awesome task to prepare a dramatic presentation of a significant historic event. How can we tell 100 years in just one hour? Answer: We can't! Painfully we have pared and condensed and selected. Inevitably there will be events and persons which should have been included, and if there is any frustration or disappointment for what was not portrayed, we can only say: no one is more frustrated than we, that we could not tell it all!

The basic material here presented is drawn from Dr. Leo Garrett's scholarly history of Broadway, and from the tapes of reminiscences by long-term members of Broadway, collected with such foresight by members of the Centennial Committee, beginning as early as 1967.

This pageant then is a kaliedoscope of historical record and fond recollection, of impressions, memories, and sensations which wash over us as we contemplate "The beauty, the uniqueness the incredible gift that is Broadway".

Pat Wooley
David Powers

"I REMEMBER. . ."

Fellowship Hall

Unveiling of the Portraits of Broadway Pastors, 1882-1982

Recognitions

Sharing of Remembrances

I Remember. . .

Special People

Humerous Situations

Profound Religious Experiences

Candlelight Service of Prayers and Communion

Organ Prelude, "Improvisation on Communion Hymns"

Call to Worship

Congregational Prayer for the New Year

Minister: Lord, we have a way of losing hope.
People: **We are tempted to worship the past.**
Minister: Why do we do this, Lord? Is it human nature? Is it change that frightens us? Is it that we are afraid of the future?
People: **We speak of You as the God of our fathers. We need to know You as the God of our children. We sing of You as our help in ages past. We need to affirm You as our hope for years to come.**

Minister: We claim to worship You as the God of Abraham, Isaac, Jacob, Jesus, Paul, and all the saints.
People: **We need to worship You as the God of Jimmy, Sue, Johnny, Mary, Bobby, and all yet to be born.**
Minister: We give You thanks that You are not only in the past and those who lived before us, but that You are in the future, and those who live after us.
All: **Help us then to live creatively in the present moment because it is the threshold between yesterday and tomorrow. Amen.**

Hymn of the Church, "Living Stones"

Segler

Our Father chose the corner stone
On which our lives are formed secure,
And called us forth as living stones
That we by faith shall e'er endure.
O Holy Father, whom we own,
We pledge our lives as living stones.

We are the heirs of love and grace,
Freely redeemed by his only Son.
That we may surely run our race,
For, in his strength, we live as one.
O God of purpose, love and power,
We give ourselves to you this hour.

Free us from envy, cleanse our sin.
Take all our doubts and fears away,
That we may fight, our battles win,
And live to serve you day by day.
O suffering Savior, set us free
That we may serve and honor thee.

O fill our hearts with joy divine
That we may hymns and anthems raise;
With voice and instrument, gifts of thine,
We celebrate in songs of praise.
O God of music, God of joy,
Exalt your name, our tongues employ.

Build us as temples for our Lord
That light may through our windows shine;
Feed us with truth, O living Word,
Illumined by your Spirit divine.
O God, built up as living stones,
We glorify you on your throne.

(Words by Franklin M. Segler, based on I Peter 2:4ff. Tune: St. Catherine, Baptist Hymnal No. 143 A centennial hymn, dedicated to Guy and Myron Moore, December, 1982.)

Pastoral Prayer

New Testament Reading, I Corinthians 11: 23-26

Congregational Prayer for Communion

Christian Communion

Preparation for the Bread

Distribution of the Bread
(As you serve each other, say "Grace to you.")

Preparation for the Cup

Distribution of the Cup
(As you serve each other, say "Peace to you.")

Silent Prayers

Choral Affirmation of Faith, "Jesus Christ Is Lord"

JESUS CHRIST IS LORD

Unison

1. Je - sus Christ is Lord! Lord of my life for - ev - er. Re-
 2. Je - sus Christ is Lord! Lord of the church for - ev - er.
 3. Je - sus Christ is Lord! Lord of the world for - ev - er. Cre-
 4. Je - sus Christ is Lord! His love en - dures for - ev - er. All

deem - er, Teach - er, Lead - er, Broth - er Re - ceived in joy, con-
 Found - er, Shap - er, Help - er, De - liv' - rer Pro - claimed as truth, be-
 a - tor, Rul - er, Heal - er, Sa - vior Re - vealed in love,
 knees will bow, all tongues con - fess, the king - doms of this

fessed with lips, o - beyed in will and served in work.
 lieved as hope, pur - sued in faith and praised in deed.
 killed in an - ger raised in pow'r, Ex - alt - ed King.
 world be - come His King - dom blest, O praise His Name!

Al - le - lu - ia, Je - sus Christ is Lord!

Text, C. Welton Gaddy, November, 1982. Tune BROADWAY, Albert L. Travis, November 1982. For Broadway Baptist Church Centennial Celebration. © Copyright, 1982.

JESUS CHRIST IS LORD was composed in honor of the 100th anniversary of Broadway Baptist Church, Fort Worth, Texas. The words were written by Broadway's Senior Minister, Dr. C. Welton Gaddy. The tune, *BROADWAY*, was composed by Dr. Albert L. Travis, the church organist.

The text has special meaning for Dr. Gaddy in several ways. The title of the hymn is the title of the first sermon he preached as Senior Minister of Broadway in 1977. It is also the title of the first sermon he ever preached as a Youth Week Pastor in West Paris Baptist Church, Paris, Tennessee.

The text brings together elements of our past, confrontation with our present, and the hope of our future. This hope is particularly obvious in the last stanza. The first three stanzas are formed around Dr. Gaddy's understanding of the Lordship of Christ: personal, ecclesiastical, and social. Each of these confessions represents an important dimension of our recognition of Christ's Lordship. The text encompasses a declaration of the Gospel as it speaks of Christ being "revealed in love, killed in anger, raised in power, and exalted king."

Dr. Travis first worked to compose a strong beginning and ending. To him, the most significant words were "Jesus Christ is Lord," the beginning phrase, and "Alleluia, Jesus Christ is Lord," the ending phrase. So, the melody begins on the principal note in E flat and quickly ascends to the next important note in that key which is B flat. Then the melody works its way up and down until it reaches the high point of the entire hymn, the ending phrase. Dr. Travis affirms that the text is a significant statement of the Gospel and encourages singers to give careful attention to the words.

This is the first hymn written by Dr. Gaddy and Dr. Travis. They collaborated throughout the Summer and completed their work in late October, 1982. The hymn was first sung at Broadway Baptist Church November 21, 1982.

(These notes on the hymn were condensed from the words of Dr. Gaddy and Dr. Travis in the presentation of the hymn to the Broadway congregation November 21, 1982.)

PASTORS OF BROADWAY BAPTIST CHURCH 1882 TO PRESENT

John Smith Gillespie	1883 - 1889
Anderson Edith Baten	1890 - 1893
William Overton Bailey	1894 - 1895
Augustus Jones Harris	1895 - 1896
George Samuel Tumlin	1897 - 1901
John William Gillon	1901 - 1905
Clarence A. Stewart	1905 - 1906
Prince Emmanuel Burroughs	1906 - 1910
John Roberts Jester	1911 - 1915
Forrest Smith	1915 - 1931
William Richardson White	1931 - 1935
William Douglas Hudgins, Jr.	1936 - 1942
Forrest Chalmers Feezor	1943 - 1946
Hassel Guy Moore	1947 - 1962
J P Allen	1963 - 1969
John Rowan Claypool, IV	1971 - 1976
Curtis Welton Gaddy	1977 - present

Advance Centennial Planning Committee (Elected by The Board of Deacons, November 15, 1971)

A. B. Spain, chairman
 Lavonne Wilson
 W. B. Henderson
 Lois Anne Smith
 Consultants:
 Milton Ferguson
 J P Allen
 James O. Price, Chairman, Deacons

Centennial Planning Committee (Elected March 29, 1972)

Allen Dillard
 Mary E. Headland
 *W. B. Henderson
 *Maybelle Hudgins
 Lois Anne Smith
 *A. B. Spain
 Gary Starnes
 David Stovall
 *Ben Dell Sullivan
 Nancy Thurmond
 Gayle Wilson, Co-chairman
 *John Wilson, Co-chairman
 Raywil Collier
 Blanche Cook
 Glenn Dromgoole
 Mary Ellen Smith
 L. A. Smith

June Clark
 *Joyce Gilbert
 Agnes Jenness
 Thomas N. Jenness
 *Alma Kinney
 Warren McMordie
 Wanda Ordile
 *Helen Joyce West
 Winona Liverman
 *ClaudiaBenge
 *H. Guy Moore
 *Thelma Peers
 *Rubimae Torrance
 Consultants:
 Bess Wright
 *Franklin Segler

*Members of 1980 - 1982 Committee, John Wilson, Chairman.

James Leo Garrett, elected to write the history of Broadway Baptist Church.

MINISTERS OF BROADWAY BAPTIST CHURCH

C. Welton Gaddy
 Senior Minister

Ellen Dilday
 Youth

David E. Powers
 Media

Malcolm Edwards
 Administration

Gene Thompson
 Community/Pastoral Care

Robert D. Hammond
 Activities

Albert L. Travis
 Organist

David Keith
 Interim, Music

Maureda Travis
 Graded Choirs

Hazel M. Morris
 Interim, Children

Britton Wood
 Adults



Tonight, Broadway Baptist Church celebrates its 100th anniversary. The church began with a small group of people meeting on the campus of Texas Wesleyan University. The congregation built its first building on the corner of Broadway and St. Louis Street in 1886. It has occupied the same location in the inner city of Fort Worth ever since.

Broadway has contributed much to the Fort Worth area during its first hundred years. The Martha Sunday School Class took the initial steps that led to the founding of the Lena Pope Home. Through the years Broadway has assisted in establishing several other churches. Among them are Calvary Baptist, Evans Avenue, College Avenue, Haltom Road, Western Hills, and Westcliff, which later became Southcliff Baptist Church. Broadway has also started two Spanish-speaking congregations.

Currently, the church seeks to meet the needs of its diverse membership and the community through many ongoing and special ministries. There are educational, music and missions programs for all ages, singles, and families. Recent special programs included marriage enrichment seminars, a middle adult conference, and special interest educational sessions on television and evangelism. The church offers language ministry to Cambodian refugees each Wednesday evening. Broadway also maintains an active daily ministry with poor and jobless individuals through its Baptist Center.

Whatever your age or family situation, there are opportunities for life enhancing fellowship, spiritual progress and wholesome relationships at Broadway Baptist Church.



You Are Invited To The Dedication Of The
Texas Historical Marker For The
Broadway Baptist Church
Of Fort Worth, Texas
December Thirty One
Nineteen Hundred Eight Two
At 8:20 p.m.
Location: Broadway at St. Louis Street

Handwritten text, possibly a name or title, appearing as a faint bleed-through from the reverse side of the page.

Second line of handwritten text, also appearing as a faint bleed-through from the reverse side.

Third line of handwritten text, appearing as a faint bleed-through from the reverse side.

Fourth line of handwritten text, appearing as a faint bleed-through from the reverse side.





HISTORICAL DESIGNATION was given to the J.E. Foust & Son Funeral Directors by the Texas Historical Commission last year. John E. Foust Jr. (left) stands next to his mother, Mrs. J.E. (Lillie) Foust Sr., in front of the recently-erected marker that was provided by funding from the Grapevine Convention and Visitors Bureau. Also pictured are Catherine Terrill and Bob Phillips of the CVB. The marker is located in front of the hearse museum at Foust Funeral Home on Main Street.



HISTORICAL MARKER DEDICATED-A state historical marker was recently dedicated at Foust Funeral Home in Grapevine. The marker paid for by Grapevine convention and visitors Bureau, commemorates the early years of the establishment. Shown from left to right are J.R. Foust, Jr., Mrs. J.E. "Lillie" Foust, Catherine Terrill of the Grapevine Historical Society and Bob Phillips, director of the GCVB.

Foust Funeral Home, Grapevine

*Marker Committee
Miscellany*

Sanguinet House, Ft. Worth

DEDICATION OF THE
TEXAS HISTORICAL MARKER
FOR
THE MAN HOMESTEAD
604 WEST BROAD STREET

Saturday, May 29, 1982 1:30 p.m.

*Man Homestead
Mansfield*

1867 Kiowa Raid on Walnut Creek

10 The Dallas Morning News Sunday, August 29, 1982

Display Classified

Historians discover end to kidnap tale

Special to The News

FORT WORTH — The year 1867 was a dangerous time to live on the North Texas frontier. Many families lost their property and even their lives to roving bands of Kiowa and Comanche Indians.

But for a little Tarrant County girl, the year was the beginning of a new way of life.

On a warm April day she watched a Kiowa warrior enter her home near what is now Azle and kill her mother as she sat at her loom. Mary Hamleton was seized and became a Kiowa against her will that day, but she remained one willingly until her death in 1924, when she was buried as an honored member of the Kiowa tribe in Rainy Mountain Baptist Mission Cemetery in Oklahoma.

Tarrant County history enthusiasts have known for years about the Indian raid on Walnut Creek in northwest Tarrant County.

Mary Hamleton's step-sister, Sarina Myres, was abducted at the same time but was separated from her sister soon after. She understood from gestures made by her Kiowa captors during the punishing ride back to Oklahoma that her younger sister had been killed.

Sarina lived with the Kiowas for about six months, never once seeing or hearing news of her sister. When she was ransomed and returned home, she told her story, and Mary was given up for dead.

Mary had been carefully hidden by the

Indians for many years and grew to womanhood among them. She later married a Mexican captive named Ko-do-seet and had a family.

Mary, whose Kiowa name was To-goam, died of a heart attack in Oklahoma at age 62.

Tarrant County Historical Commission member Mike Patterson recently saw a reference to Mary Hamleton's fate in a collection of transcribed interviews with elderly Kiowas made several years ago by W.S. Nye, a noted Kiowa historian.

As far as can be determined, none of Mary Hamleton's white relatives knew she survived the raid.

"We were delighted to discover these new facts about the Walnut Creek raid," Patterson said. "We plan to apply for a Texas Historical Marker to be placed as near to the raid site as possible. It's another Cynthia Ann Parker story, but with a different ending," he said.

The Azle Historical Museum Society will sponsor the marker and commission members hope to have it in place early next year.

"The Walnut Creek raid and its aftermath makeup a unique event in Tarrant County history," said Duane Gage, chairman of the Tarrant County Historical Commission. "Because of the interviews Nye conducted with the Indians many years ago, we actually know more details of the event from the Indian side than we do from the white side."

Commission members plan to try and contact members of Mary Hamleton's

white and Indian families, as well as descendants of the specific Indians who participated in the raid.

"We hope to be able to introduce members of the two families to each other after 115 years of separation," Patterson said.

The mother of the two girls abducted by the Kiowas was the daughter of Nathan Allman, Azle pioneer and founder of the Baptist church there. Commission members are now trying to locate some of Allman's descendants.

Kiowa warriors who took part in the raid included chiefs Satank and Satanta; Satank's oldest son, An-pay-kau-te (known to whites as Frank Given); Sait-aim-pay-toy and Hay-bay-te.

"We face an unusual problem in locating Mary Hamleton's Indian descendants and those of the raiding party," Gage said. "But we know she has descendants alive in Oklahoma today, and we know that the two Kiowa chiefs do also. We hope to hear from someone in the Metroplex's Indian community who can at least point us in the right direction in our search to contact them."

"We need help in locating the descendants," Gage said, "but the dedication service (of the historical marker) promises to be one of the most interesting ever held in the state."

Persons with information about descendants of the Allman family, Mary Hamleton's family or the families of the Kiowa raiding party are asked to contact Gage or Patterson at 281-7860 or 283-2658.

*Missouri
Colony*

2 © 1982 Fort Worth Star-Telegram

APR. 21-22, 1982

Grapevine gets history marker

GRAPEVINE — The seventh Texas historical marker has been installed in the city.

It commemorates the Missouri Colony, a group of related families from Platte County, Mo., who moved here in 1844 and 1845.

The Tarrant County Historical Commission installed the marker on the northwest side of Texas 26 at the city's boundary line.

James Gibson, one of the first Missouri Colony pioneers, originally was granted the land on which the marker is located.

The marker also was sponsored by Grapevine's Tourist and Convention Bureau.

DEDICATION OF THE
TEXAS HISTORICAL MARKER
FOR
THE MAN HOMESTEAD

604 WEST BROAD STREET

Saturday, May 29, 1982

1:30 p.m.

(1977)



RALPH MAN HOMESTEAD

A NATIVE OF SOUTH CAROLINA WHO CAME TO TEXAS IN THE 1850'S, RALPH SANDIFORD MAN (1825-1906) WAS ONE OF THE FOUNDERS OF MANSFIELD. THE TOWN WAS NAMED FOR MAN AND HIS BROTHER-IN LAW AND BUSINESS PARTNER JULIAN FEILD. THE TWO MEN OPERATED A STEAM-POWERED GRIST MILL THAT SUPPLIED GRAIN TO THE CONFEDERACY DURING THE CIVIL WAR (1861-1865) AND LATER TO U.S. TROOPS AT FORT BELKNAP AND FORT GRIFFIN. MAN BUILT THE ORIGINAL LOG PORTION OF THIS HOME FOR HIS FAMILY ABOUT 1866 AND LATER ADDED THE BRICK ROOMS. HE DONATED LAND FOR MANSFIELD CEMETERY, WHERE HIS GRAVE IS LOCATED.

(1977)

DEDICATION OF THE
TEXAS HISTORICAL MARKER
FOR
THE MAN HOMESTEAD

604 WEST BROAD STREET

Saturday, May 19, 1982

1:30 p.m.

- Presiding: Patricia Holley Martin
Mansfield Historical Society
- Invocation: Warren Neal, pastor
Trinity Presbyterian Church
of Mansfield
- Introduction
of special
guests: Patricia Holley Martin
- History of
Man Homestead: Mrs. Barbara Chism
- Unveiling of
marker: Duane Gage, Chairman
Tarrant County Historical
Commission
- Benediction: Rev. Warren Neal

East Sussex, England
Worshipful Magistrate
Worshipful

Worshipful

of the County of Sussex
Worshipful Magistrate
Worshipful

Worshipful

Preservation Tips

Tarrant County Historical Commission

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B.D. Griffin

OFFICERS
Ch. Duane Gage
Ch. En. Bennett L. Smith
V. Ch. Mrs. W. Albert Schmidt
Sec. Beth Canright
Treas. John Huah Smith

*"Dedication Service
Marker Cover for
18" x 28" marker
on post."*

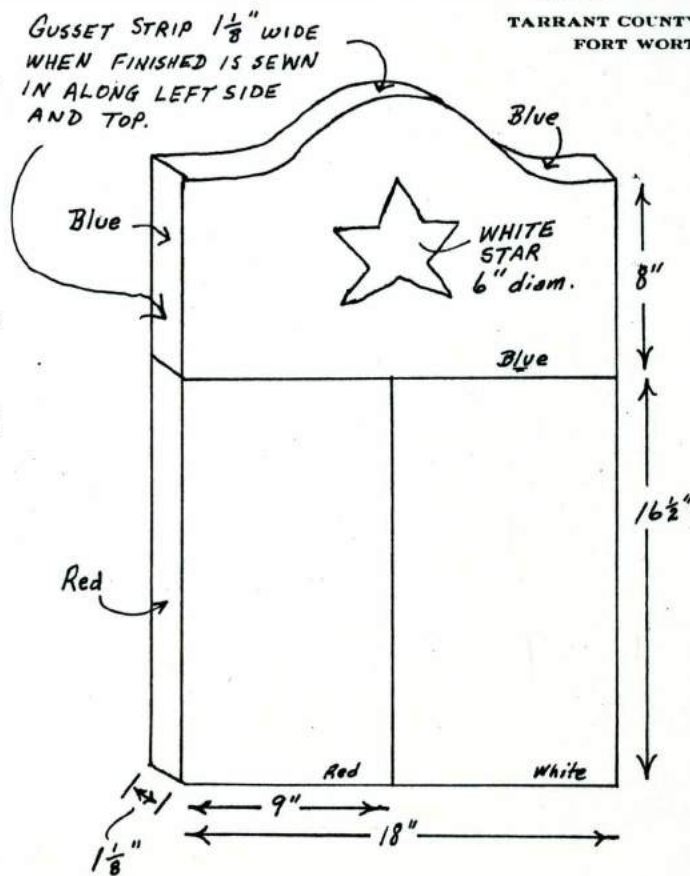


TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

*by Marilyn Patterson
Member, TCHC*

8-13-1982

MEMBERS
Frances Allen
Gilbert Anguiano
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
B. J. Clark
Marty Craddock
David Dunnett
Beeman Fisher
Gary Havard
Marrienne Juran
Gordan Kelley
Larry Landis
Katherine Livingston
Charlie McCafferty
Brent McPherson
Steve Murrin
Mrs. A. M. Pate Jr.
Michael E. Patterson
Mrs. Jayne L. Payne
Sidney Poynter
Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younkin



- * LEFT SIDE IS CLOSED
- * RIGHT SIDE IS LEFT OPEN
- * WHITE BRAID OR FRINGE MAY BE APPLIED AT BOTTOM
- * TIE STRIPS MAY BE ADDED AT RIGHT

OUTSIDE DIMENSIONS
OF FINISHED COVER.

*Good paper patterns may be
made by making a paper rubbing
of the marker's outline.*

*The same procedure may be
used to make a similar cover
for the 27" x 42" markers. The
star size must be increased
proportionately.*



TARRANT COUNTY Historical Commission member Marilyn Patterson, pictured above, has designed cloth covers to be used in historical marker dedication services. The covers are made in the colors of the Texas flag and can be designed to fit 18" x 28" or 27" x 42" markers. Further information on these covers may be obtained by sending a stamped, self-addressed envelope to Duane Gage, TCHC Chairman, c/o TCJC-NE, 828 Harwood Road, Hurst, TX 76053. (Photo courtesy Tarrant County Historical Commission)

*A cover to be used at
Tarrant Co. dedications was
designed and constructed
by TCHC member Marilyn
Patterson.*

It seems to be used
to denote the distinction
between the two
by the same name
Yallahs.

TARRANT COUNTY HISTORICAL COMMISSION: PRESERVATION COMMITTEE
1982 ANNUAL REPORT

Several committee members assisted the staff in copying survey cards, plotting surveyed structures on maps, and editing the Central Business District survey report. Both the Grapevine and CBI surveys were completed this year.

Workshops and Tours:

1. Two committee members attended the Preservation Tax Incentive Workshop sponsored by the National Trust for Historic Preservation held in San Antonio, Texas on January 18-19, 1982. The speakers provided an in-depth analysis of the new tax legislation and a number of valuable reference materials were obtained. This material was shared with the Historic Preservation Council for Tarrant County and several interested firms and individuals.
2. Committee chair helped prepare and, with another commission member, led a tour of the near-southside of Fort Worth in conjunction with the 100th anniversary of the Fort Worth Chamber of Commerce.

Texas Chapter of the Victorian Society in America met in Fort Worth on November 13, 1982. Worked with organization officials to secure space and arrange local tours. TCHC chairman, Duane C. [unclear] program speaker.

III conference on Victorian architecture on May 6-9, 1982. Spent time with Tarrant County Courthouse renovation

Section:

Included:

and drawings from the structures

ions of the Courts Build

ling with t ats.

the donatio y descrip underwa

COMMITTEE ACTIVITIES
Historical Preservation Comm.

Committee Activities

Hist. Preservation Comm

TARRANT COUNTY HISTORICAL COMMISSION: PRESERVATION COMMITTEE
1982 ANNUAL REPORT

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2. Committee chair helped prepare and, with another commission member, led a tour of the near-southside of Fort Worth in conjunction with the 100th anniversary of the Fort Worth Chamber of Commerce.
3. The Texas Chapter of the Victorian Society in America met in Fort Worth on October 13, 1982. Worked with organization officials to secure meeting space and arrange local tours. TCHC chairman, Duane Gage, was the program speaker.
4. Attended Texana III conference on Victorian architecture in Texas held in Galveston on May 6-9, 1982. Spent time with THC staff discussing the Tarrant County Courthouse renovation project.

Architectural Drawings Collection:

Donations to the commission included:

1. a group of blueprints and drawings from the firm of A.B. and H.D. Withers. Most of the structures represented are school buildings.
2. a set of mylar reproductions of the original plans for the Tarrant County Criminal Courts Building.
3. two pictorial volumes dealing with the important architectural firm of Sanguinet and Staats.

In addition, negotiations for the donation of the Ben F. Allen Real Estate records (written property descriptions of the firm's listings between 1911 and 1929) are still underway.

Historic Preservation Council-historic sites survey:

Several committee members assisted the HPCTC in copying survey cards, plotting surveyed structures on maps, and editing the Central Business District survey report. Both the Grapevine and CBD surveys were completed this year.

Historic designation of important structures:

1. Members of the committee provided advice and assistance to numerous individuals seeking information on the procedure for listing a structure on the National Register or receiving designation as a Recorded Texas Historic Landmark. Information packets were provided to all interested persons through the Commission chairman.
2. A Texas Historical Marker nomination for the 1917 Criminal Courts Building is almost completed and will be submitted to the THC marker committee before the end of the year.

Freeway situation:

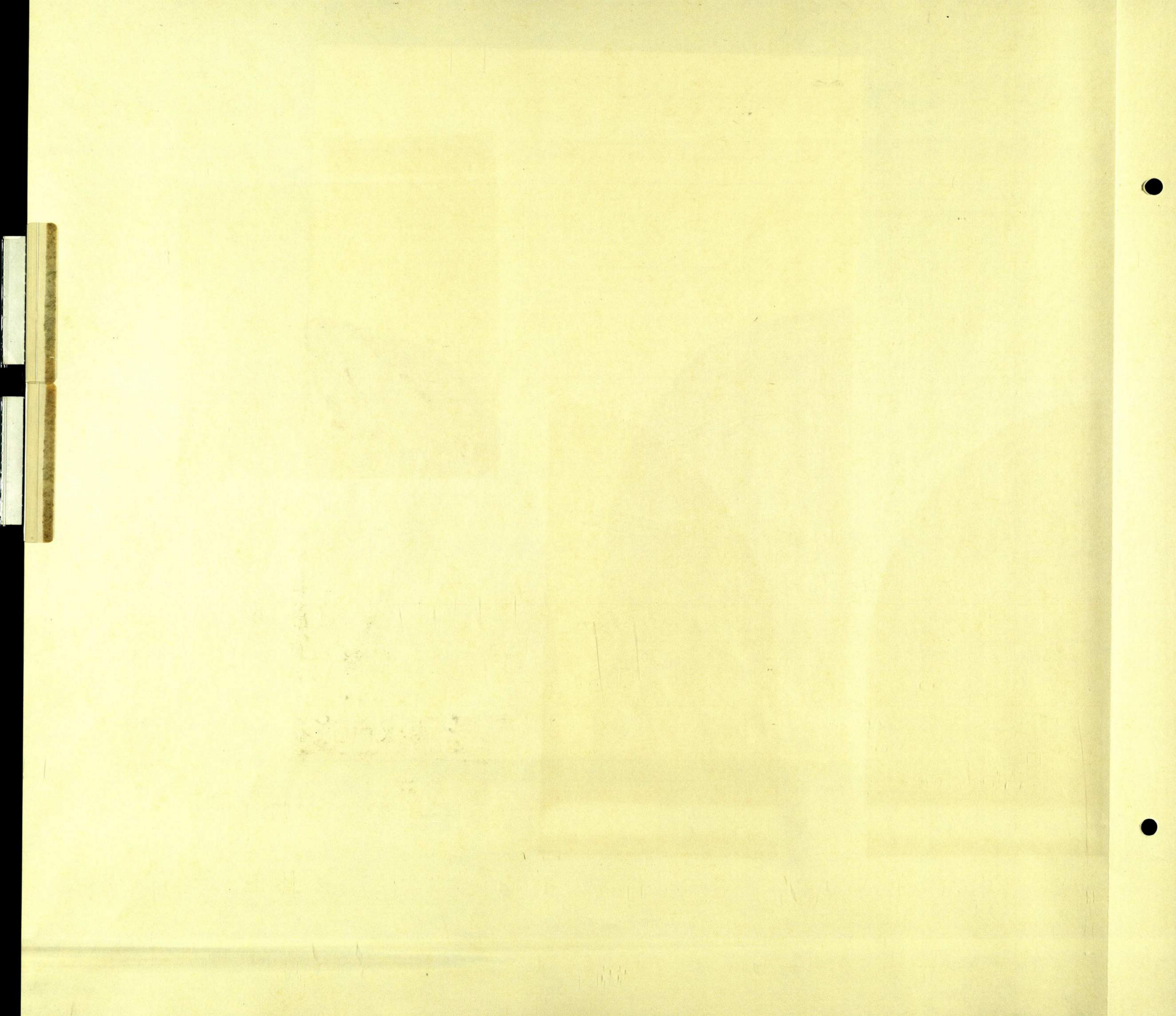
1. Committee chair monitored the I-30 overhead controversy at several city council meetings and has attended several I-CARE meetings. I-CARE is the citizens' group which has organized to promote the depressed freeway. They are presently pursuing the possibility of court litigation to settle the matter. Several TCHC members are serving on the I-CARE board.
2. Made presentation to HPCTC regarding the proposed Southwest Freeway project (extension of 121 through Fort Worth to I-30 west). Wrote letters to Highway Department officials, city council members, and local historical organizations who had an interest in the area that would be affected by the freeway.

HISTORIC PRESERVATION COMMITTEE, May 12, 1982

1. On March 27, 1982 the Southside Area Chamber of Commerce sponsored a tour of the near-southside in celebration of the Chamber's 100th birthday. The Historic Preservation Council for Tarrant County organized the tour, but there was wide participation from residents of the area and much useful information was compiled. Ann Smith and Carol Roark, both members of the TCHC, led tours.
2. Interstate 30 - Members of the Central Business District Association recently distributed a letter asking for support from local organizations in their efforts to have Interstate 30 rebuilt as a depressed freeway. Acting on the strength of previous resolutions passed by the Commission, a letter was sent to the Federal Highway Department urging careful consideration of the depressed alternative. It now looks as though Congress may have to make a ruling on the use of federal highway funds for the depressed freeway before the issue can be decided.
3. Southwest Freeway - The Highway Department is beginning to promote the concept of a Southwest Freeway that would connect East Belknap to Interstate 30, cutting across the area just north of the Courthouse, running south between the Cultural District and Trinity Park. Several sector planning groups, parks people, and the city planning staff generally oppose the freeway concept. In light of the problems with Interstate 30--where the Highway Department said that there had been no early expressions of opposition--the Executive Committee of the Commission felt that it was important to go on record and decided to send a letter expressing our concern about the project. Today we are presenting a formal resolution stating our opposition to the project to the Commission.
4. The Board meeting of the Historic Preservation Council for Tarrant County will be held on May 26th, 1982 at 7:30 pm. at Colonial Cafeteria. The program will be a presentation of the Courthouse restoration project by Vicki Nelson of Ward Bogard and Associates.
5. At the last Executive Committee meeting, the officers of the Commission heard a proposal from Lee Ann Baird and Kate Singleton of Environment Consultants Incorporated who want to preserve the Ben F. Allen Real Estate Records. The firm, which served Fort Worth and Tarrant County from 1911 to 1929, maintained records which gives a written description of property offered for sale, including a list of the improvements. After a preliminary examination of the records, it seemed possible that they could be photocopied or microfilmed and made available to researchers. The owner has decided to donate the records to the Commission with the understanding that we will protect them and make some type of copy records available to the public for research purposes.

PRESERVATION COMMITTEE REPORT -- JULY 1982

1. A group of architectural drawings and blueprints by the Fort Worth architects ~~W.D. Withers~~ were recently salvaged from a trash pile. Most of the renderings are of schools in the Fort Worth area or additions to commercial buildings and date from the 1930s to the 1950s. They will be donated to the TCHC archives.
2. An individual from the Fort Worth Star Telegram has approached the TCHC regarding possible donation of materials.
3. Sammons of Fort Worth, a cable TV firm, wants to do a series of 3 minute spots on Fort Worth history to be shown as fillers. They envision 10 programs illustrated with old photographs and new video material. As the research and taping will be a large undertaking and Sammons has no "budget" for this project, I suggested that they consider working with a number of individuals and consider some kind of tangible benefit (such as an edited copy of the video that could be shown as a film on Fort Worth history) that could go to groups helping them with the project. They will probably be contacting other members of the commission to solicit help. It would be a nice project if the details could be negotiated.
4. The Interstate 30 controversy is still not over. Bob Bass and several south-side neighborhood groups are still very interested in the issue. Petitions urging a depressed freeway (under the slogan "Down with I-30") were circulated at the 4th of July Elizabeth Boulevard marker dedication. The situation may yet be litigated.
5. Mid-South Real Estate Rescuers, a group of individuals concerned about the Fairmount neighborhood headed by Ralph Watterson and Claudia Benge, has purchased a large two-story condemned residence at 1825 6th Avenue. The limited partnership, which has secured additional project financing from Central Bank and Trust, plans to renovate the house and sell it. If the group had not purchased the property, the city would have forced its demolition.
6. The Texas Theater in San Antonio is slated for demolition by the Republic Bank holding company who wants to build a patio adjoining their new office tower on the site. At the request of James Isaman, president of the Collegiate Preservation Society, I wrote a letter urging the bank to consider a proposal by the San Antonio Conservation Society that would let the bank build their tower, yet preserve the building. The "showdown" on the proposal was to have occurred yesterday, but I have not heard about the bank's decision.
7. The Eddleman-McFarland House Museum was opened to the public in June. Tours are given by appointment on Tuesdays ^{10am-11pm} and Sundays ^{2pm-5pm}. Admission is \$2.00 and walk-up visitors will be given a tour if space is available. The telephone number for tour reservations is: 332-5875.



ARCHIVES CHAIRMAN September 15, 1982

I am happy to report that out of the first 54 inquiries sent out pertaining to Tarrant County information, there were 40 replies. One from the Texas State Archives brought an invitation to participate in a series of other organizations in a Forum for a Texas network for information. Carol Roark also attended this all day meeting at the University of Texas at Austin.

ARCHIVES COMMITTEE REPORT

November 16, 1982

Several letters in reply have been necessary, but additional original Tarrant County information is available.

The inventory continues to grow. There was an Archives meeting in Richardson on developing a format for making this a state-wide project. Individual organizations were asked to indicate their interest. Another meeting will be held in December. Since the Archives indicated that they would help if someone could come down to work them, the chairman may be able to make several trips with the cooperation of the Fort Worth Public Library administrator.

Mildred Spratling has been working diligently on the listing of all the surveys and additions contained within the first group of abstracts we received. With another set being delivered from U. S. Life, the pressure is on to make a place for all the material. Some boxes have been taken by

Mid-Cities Genealogical Society which they will process for us. Possibilities will be even more important than that already done since

documents from very early Tarrant County are included in probate records and, I'm told, some city directories have been varied. More material was received from Smith's brothers. Material has also been received from several out of the county. Information has been given to the radio and television media. The stockyard has been a local individuals history have been produced. Brice brought literature on German-American history. Rest. This would be working on their own. has provided information. Mike Patterson's research on John's led to a microfilm.

W. Albert Schmidt

COMMITTEE ACTIVITIES
Archives Committee

The BANNER, Wednesday, June 23, 1982

Donations welcome

Historians plan archives

Members of the Tarrant County Historical Commission recently began accepting donations of old photographs, manuscripts, small artifacts and memorabilia, for use in a special Archives room that will be located in the restored court house, near the building's south entrance on the main floor. Donations of locked display cases, book cases, cabinets and framed wall displays whose style is compatible with the historic structure are also being sought. "We are especially interested in receiving items that have a relation-

ship to the functions of county government in the past, or that reflect the heritage of the county and of the City of Fort Worth, the county seat," announced Duane Gage, chairman of the commission. The Tarrant County Historical Commission is the appointed county agency with the statutory responsibility of initiating and conducting programs to preserve the community's heritage. Coordinating a special committee to furnish the Archives room is Mrs. J. J. Ballard, Jr. (ph. 732-0396). "Individuals who have items to donate for

the county collection should let us hear from them soon," said Mrs. Ballard. The court house should reopen for use in 1983. Upon completion, the Archives room will house a collection of basic reference materials for local history research. Researchers may also arrange for public records of archival nature to be made available to them there. The room will also feature scheduled programs on local history and on country government for school groups and interested citizens.

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

LOCAL HISTORY SOURCES INVENTORY

The Tarrant County Historical Commission has launched an exciting project to produce an inventory of materials pertaining to Fort Worth and Tarrant County for students and historians. The Commission is requesting that you participate in this program by making a survey of your own holdings in this area so that your materials can be included in this important inventory.

The inventory, which we hope to publish eventually as an annotated bibliography, will include photographs, oral histories, histories of schools, churches, businesses, organizations, etc; directories, maps, books, theses and dissertations, newspapers, funeral home records and cemetery records, and family histories.

Once compiled, the inventory will be made available to all interested persons and institutions. We need your participation in order that the finished project will be complete and accurate. Enclosed is an example of an entry card and a form identifying your collection. If you know of individuals whose personal materials should be included in this inventory, please let us know about them and please inform them about this project. Procedures will be followed that will protect their privacy, if desired.

We are excited about the great research value this inventory will provide our students and citizens in years to come, and appreciate your interest in participating. For further information contact Mrs. W. Albert Schmidt, 531-1547 (area 817) or write TCHC Archives Committee, 4812 Morris, Fort Worth, Texas 76103.

ARCHIVES COMMITTEE REPORT

November 16, 1982

The inventory continues to grow. There was an Archives meeting in Richardson on developing a format for making this a state-wide project. Individual organizations were asked to indicate their interest. Another meeting will be held in December. Since the Archives indicated that they would help if someone could come down to work them, the chairman may be able to make several trips with the cooperation of the Fort Worth Public Library administrator.

Mildred Spratling has been working diligently on the listing of all the surveys and additions contained within the first group of abstracts we received. With another set being delivered from U. S. Life, the pressure is on to make a place for all the material. Some boxes have been taken by the Mid-Cities Genealogical Society which they will process for us. Possibly the material will be even more important than that already done since several original documents from very early Tarrant County are included. There are also some probate records and, I'm told, some city directories.

Acquisitions have been varied. More material was received from the family of John Peter Smith's brothers. Material has also been received from the Hagood, Farmer and Shannon families.

Requests have been received from several out of county families about their own families. Information has been given to several writers from the Star Telegram, as well as radio and television media.

A detailed thesis on the stockyard has been loaned by J'Nell Pate for duplication.

Numerous talks on local history have been presented through the name of the Commission.

An inquiry written to Ed Brice brought little response, but helped anyway because material on early German-American Fort Worth families has been the result.

All the committee have working on their own interests....which also help the commission. George Younkin has provided information pertaining to some early Indian raids which helped Mike Patterson with his cemetery work.

A marker dedication at St. John's led to a discussion about their record book which they were encouraged to have microfilmed. Possibly, we will be given a duplicate.

Lucy Schmidt Archives Chairman

I am happy to report that out of the first 54 inquiries sent out pertaining to Tarrant County information, there were 40 replies. One from the Texas State Archives brought an invitation to participate with other organizations in a Forum for a Texas network for information. Carol Roark also attended this all day meeting at the University of Dallas at Richardson.

Several letters in reply have been necessary, but additional original Tarrant material has been the result. A great deal of family information on the Julius Alvord family was contributed as the result of personal contact. "Jules" was a conductor of a train robbed by Sam Bass and nearly lost an arm as a result. Family information including an oral tape, photographs and books were made available on the Hagood and Farmer families. This also included a valuable 1869 ledger of a Fort Worth mercantile store. A photograph and some news clippings on the Hall family of Polytechnic also were recorded. Exchange of information pertaining to early German newspapers in Fort Worth was made with Dr. Ted Frank of UTA. This includes information on David Carb who wrote a novel with his family and Fort Worth as the basis.

The Fort Worth Women's Club and Amon Carter contributed information on their holdings. The Corp. of Engineers contributed a book which tells a good deal about the water system in this area.

I was asked to contact a Tarrant descendent who lives in DeSota, but have not had a reply as yet.

Confederate information, heretofore unknown, has been given the TCHC Archive by Mrs. Jo Buck Jones, a well known UDC authority. This pertains to burial of Confederate veterans. She informs me that her son and daughter-in-law will be buried at Bear Creek when the need arises. Many of her husband's family are buried there.

Materials on the Shannon family have been copied.

The book "Makers of Fort Worth" was contributed to the Archives by Marty Craddock. This book was published in 1914 as an introduction for newspaper men when they traveled. Interesting caricatures are each page along with a picture of the individual.

Among the activities of the chairman have been a nine week class given at TCU on local history, some walking and bus tours of Old Fort Worth, a critique of the Historical Survey report, making possible the return of a grave ornament from Pioneer Rest, planning committee meetings for historical marker dedication on William Madison McDonald, participating and speaking at the Metroplex American Heritage Association, speaking locally to Delta Rho Delta and Delta Kappa Gamma on Fort Worth History and Heritage, on committee for the selection of an architect for the projected regional library and steering committee for the National Issues Forum and gathering books from local individuals for the local library and a new one at Fort Davis.

Quite some time has been spent gathering material and documented information for a script pertaining to some early Fort Worth incidents. This was in cooperation with a television and motion picture producer.

Involvement also includes some work with the Sons of Confederate Veterans.

As a result of a previous conversation, the president of the Womans Club, Mrs. Earl C. Stephenson (Barbara), has requested an application for a historical marker to be placed in Pioneer Rest. This would be honoring Miss Anna Shelton, mainstay of the Club for many years. Another may possibly honor Mrs. Newby who is also at Pioneer. She contributed the first building for a clubhouse. Please mail to the Club, 1316 Pennsylvania, Fort Worth 76104.

ARCHIVES COMMITTEE

July 13, 1982

There has been approximately fifty letters sent out requesting information concerning Tarrant County for the master list being compiled on research data available. The information returning is most impressive and will help many researchers and students, wheter for history or genealogy.

Additional information has been given orally which will added to the file.

Oral interviews on old buildings within Fort Worth have been promised for the fall. This will fulfill requirements on oral interviews.

I have made contacts with the new Archives personel at the Regional Archives at TCU. A meeting will be forthcoming shortly.

A chronological story of Fort Worth taken from many sources is in the process at the moment.

Abstracting of the 1876-1877 Daily Fort Worth Standard has been completed and will shortly be in typescript form.

Ruby Schmitt

Archives Committee Report, May 12, 1982

As Chairman of the Archives Committee, I deeply appreciate the opportunity of going to Brenham last month. Not only was it an enriching experience but a lot of fun to learn what is happening over the state.

A visit to the new Dallas Library and Archive was quite an experience. They have a lot of fine equipment and staff.

Mail listings have been compiled for the questionnaire to be sent out requesting information on the organizations which have Tarrant County information.

A copy of the 1860 tax list of Tarrant County has been given the Archives by Six Flags Chapter Daughters of the American Revolution.

Acquired a very large negative of the Jennings property in Fort Worth from the Jennings heirs.

Using my personal files, I pulled twenty five years of Tarrant County information and xeroxed it for the Commission. This includes the following: Cemeteries of Bear Creek, Estell, Gibson, Dosier Creek, Henderson, Hudson, Indian Creek, Jackson, Johnson Station, Minters Chapel, Mt. Gilead, Lonesome Dove, Oakwood, Pioneer Rest, Randol or Harrison, Tomlin, Unidentified, White's Chapel; Methodist Conference Journal from 1865 to 1873; preachers in Texas prior to 1860; administrations of estates of persons who died intestate from Wise Co.; estate settlements of Tarrant Co., early land grants, abstracts of land titles, roster of Robert E. Lee Camp #158, roster of Co. D., First Texas Regiment, Inf., muster roll of Capt. Wm. W. McGinnis' Co., muster roll of Capt. Saml. F. Mains, Texas State Troops, 21st Brig., Gano's Squadron + letters, Co. K, 7th, Terrell's Co., Grapevine Volunteers, Co. A, 19th Reg. Texas Cavalry; also B & C., Hutton Civil War Records, first post offices and postmasters of Tarrant, Comptrollers plat book of Texas 1850-1874 which shows Birdville and some on Dallas, school census of Tarrant in June, 1854, Tarrant Co. jury list of 1853, naturalization requests 1878-1886, death notes from early Fort Worth, abstracts from paper in child from Indians who took her from near Fort Worth, abstracts from paper in Jubilee year of 1923, record book of Grapevine Farmers Assn organized April 1880, county jail roster of 1886, marriage records dating from 1876 to Dec. 1880, County tax of 1850, registered voters of 1867 (1169), assessment roll of 1876, part of city directory of 1878-1879 (front ads and A's), poll list 1884, Adams family records, Allen family records, Phelps-Murray-Burchill Bible records, Callaway Bible records, Ambrose Foster family records, Jonathan Baker family records, John A. Freeman recollections, Hall family information, Clay family information from Chas. H. Young of Grapevine, Van Zandt family information and Yates family information.

* *another source*

-Ruby Schmidt

ARCHIVES COMMITTEE

The Archives Committee has not met due to lack of time on everyone's part. However, the request was made by the chairman by telephone to continue accumulating archival material.

With the cooperation of the Tarrant County Historical Society, two hundred photographic survey sheets have been distributed to residents of Tarrant County. The Archives chairman introduced speakers from Tate Springs Baptist Church who presented a well done slide presentation on the history of Tate Springs. This included many archival pictures of early years which will be recorded on the survey.

The Masonic Home has contributed two books on the history of the school and home. These will be the basis of a probable historical marker application in the near future.

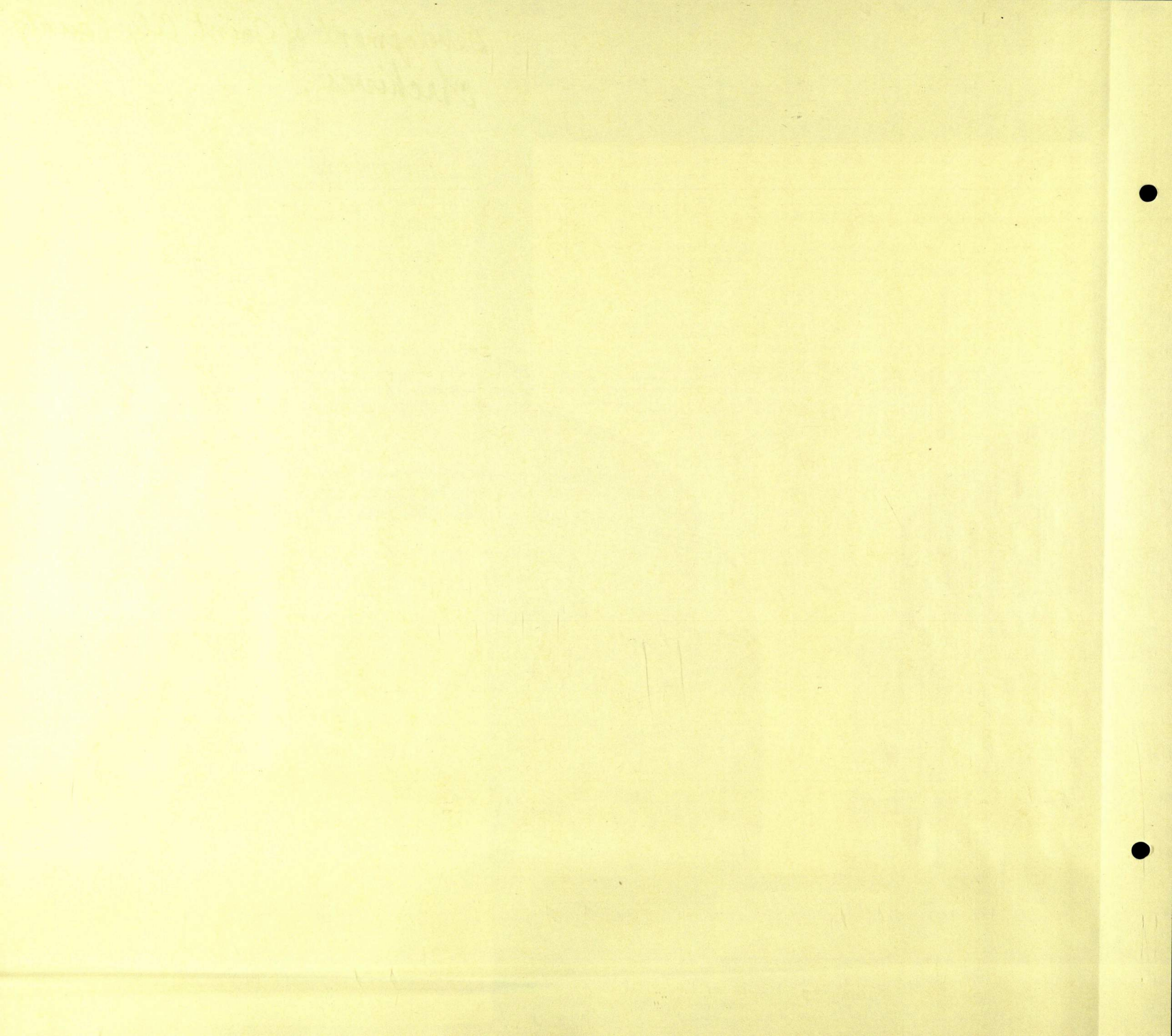
All Tarrant County material has been abstracted from the genealogical quarterly published by the Fort Worth Genealogical Society. This enables us to have more free access to this material.

Texas Wesleyan College has requested copies of all our past newsletters for their files. I have replied to this request.

Several have recently contributed material pertaining to Tarrant County which will be filed in the archives.

Ruby Schmidt
Ruby Schmidt

3-10-82



Tarrant County Historical Commission

7 TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

May 25, 1982



COUNTY JUDGE
Mike Moncrief
COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B.D. Griffin
OFFICERS
Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Mrs. W. Albert Schmidt
Sec. Beth Canright
Treas. John Huah Smith

MEMBERS
Frances Allen
Gilbert Anguiano
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
H. J. Clark
Marty Craddock
David Dunnett
Reeman Fisher
Gary Havard
Marianne Juran
Gordian Kelley
Larry Landis
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Michael E. Patterson
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Sidney Poynter
Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younkin

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

Honorable Bob Bolen
Mayor
City of Fort Worth
1000 Throckmorton
Fort Worth, Texas 76102

Dear Mr. Bolen:

The Tarrant County Historical Commission congratulates you and your community on your recent bond election! Several members of the Commission supported the bond proposals, especially for construction of a new southwest

As you recall, when the bond proposal was considered, a decision was reached to defer the downtown library expansion - including county archives facility - in the mid-1980s.

The Tarrant County Historical Commission is currently developing a joint city-county private papers and documents could be administered, involving the City of Fort Worth, and the private sector strong interest in establishing the archives facility to accomplish this important goal as part of the Texas Sesquicentennial!

Sincerely,

Duane Gage

Duane Gage
Chairman

cc: City Council
Judge Mike Moncrief
Linda Allmand

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

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Joe Standifer
Jack D. Watson
C. George Younkin

RESOLUTION

WHEREAS, the Tarrant County Historical Commission has proposed that a joint city-county archive for public and non-public materials be established in Tarrant County; and

WHEREAS, the proposal has included the concept that the archival facility would be owned and maintained by the City of Fort Worth, supported by Tarrant County Commissioners Court, and administered by the Texas State Library as a regional depository; and

WHEREAS, the effort to develop an archival facility in the old Fort Worth Library Building has been unsuccessful;

NOW, THEREFORE, be it resolved by the Tarrant County Historical Commission that the project to develop a joint city-county archive continue, with an aim toward expanding the Fort Worth Central Library Building, at 300 Taylor, so that an adequate facility for the proposed archive collection can be realized.

Approved by the Tarrant County Historical Commission, in regular meeting assembled in the Fort Worth Public Library on the 16th day of Nov., 1982.

Certified a true copy, this 16th day of November, 1982.

Duane Gage
Chairman

ATTEST: *Marilyn Patterson*
Officer

Development of Joint City-County Archives.

...with the outcome of the support from many groups

...the development of an archives working with the Commission

Bob Bolen
Mayor

Tarrant County Historical Commission

% TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

May 25, 1982



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Mike Moncrief

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TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

Honorable Bob Bolen
Mayor
City of Fort Worth
1000 Throckmorton
Fort Worth, Texas 76102

Dear Mr. Bolen:

The Tarrant County Historical Commission extends heartiest congratulations to you and your colleagues for the successful bond election! Several members of our Commission actively supported the bond proposals, especially the proposition calling for construction of a new southwest branch library facility.

As you recall, when the bond proposals were initiated, there was considerable sentiment to include a project to add parking and an additional floor to the central library, 300 Taylor; but the decision was reached to defer the downtown library expansion. At that time, city officials committed themselves to include the downtown library expansion - including an important joint city-county archives facility - in the next bond package, scheduled in the mid-1980s.

The Tarrant County Historical Commission has promoted the concept of developing a joint city-county archives facility wherein public and private papers and documents could be professionally preserved and administered, involving the City of Fort Worth, Tarrant County government, and the private sector. Please remain aware of our strong interest in establishing the archives, and let us plan to accomplish this important goal as part of our community's celebration of the Texas Sesquicentennial!

Sincerely,

A handwritten signature in cursive script that reads "Duane Gage".

Duane Gage
Chairman

cc: City Council
Judge Mike Moncrief
Linda Allmand

THE CITY OF FORT WORTH
TEXAS

BOB BOLEN
MAYOR

May 28, 1982

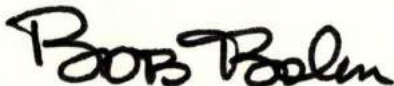
Mr. Duane Gage
Chairman
Tarrant County Historical Commission
c/o TCJC Northeast Campus
828 Harwood Road
Hurst, Texas 76053

Dear Duane:

All of us at the City also are very pleased with the outcome of the bond election and recognize the value of support from many groups such as yours.

We also acknowledge the desirability of the development of an archives facility in the future and look forward to working with the Commission on that project.

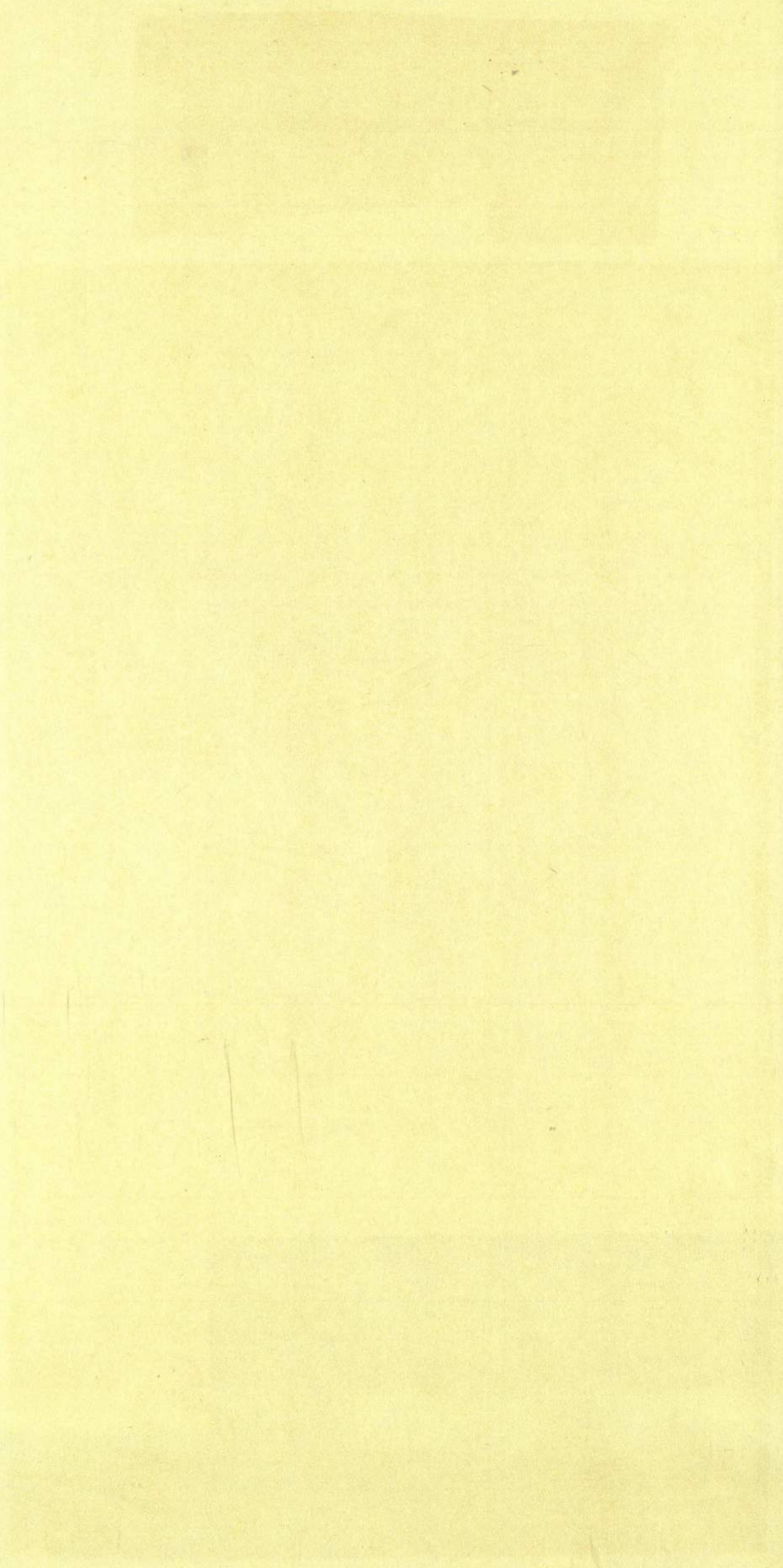
Sincerely,



Bob Bolen
Mayor

BB:ms

Faint, illegible handwriting at the top of the page.



"A Sourcebook of Tarrant County History" begins to take shape.



Found: A wee bit of Scotland in Texas

Texas is about to be discovered again, this time by the Scots. Mrs. Sterling C. Robertson of Salado reports that London television producer Tom Steele and his wife, Jackie, will be in Salado on July 29 to film part of a Texas segment for his 20-part series, *The Scottish Story* being produced for Scottish Television, a London-based company. The Steeles and their production crew of six will be honored with a barbecue at noon July 29 in the Central Texas Area Museum at Salado.

Lloyd Stewart
CISSY



company owned 861,000 acres in Texas and had another 650,000 acres leased, a total of 1,511,000 acres of Texas land under the control of the Scottish company. They sold the Matador in 1951 to an American syndicate, Lazard Brothers. After the Matador, the Steeles and their crew plan to photograph in New Zealand, Australia and India — other spots where Scottish influence was felt.

Pioneer ranchers

On the subject of ranches, Texas A&M University Press has published a new edition of the classic *Intervozen* by Sallie Reynolds Matthews with a companion volume, *Lambshhead Before Intervozen*, by Frances Mayhugh Holden. The second book is illustrated with sketches by John Guerin. *Intervozen* was written as a family history. The title refers to two pioneer ranching families, Reynolds and Matthews, who settled on the Clear Fork of the Brazos River in Throckmorton.

From Salado, the television company is scheduled to go to Lubbock and the Matador Ranch in the Panhandle purchased in 1982 by the Matador Land and Cattle Co., Ltd. of Dundee, Scotland. At one time, the

Shackelford, Haskell, Jones and Stephens counties and intermarried.

The late Mrs. Matthews was the daughter, sister, wife or mother of three generations of Texas cattlemen. Her book, first published for her children and grandchildren in 1936, is one of the few accounts of pioneer Texas cattle ranching written from a woman's point of view. It is particularly important to Fort Worth because those ranchers in northwest Texas helped make Fort Worth "Where the West Begins." The author's son is Watt Matthews of Lambshhead Ranch, a longtime director of the Fort Worth Stock Show. Her daughter is Lucile Matthews Brittingham who lives on Westover Road. Among the Fort Worth members of the Reynolds family are Watt Reynolds III, Thomas Byrne Reynolds and Glenn Reynolds.

In 1958, *Intervozen* was reprinted in a limited edition of 1,500 by El Paso's master printer Carl Hertzog. That edition, now a collector's item, was illustrated with drawings by E.M. "Buck" Schweitz, and the same drawings illustrate the new edition. The design of the new edition and the companion book, *Lambshhead Before Intervozen* follow the design originally created by Hertzog. *Intervozen* is the story of a Texas ranching family. *Lambshhead Before Intervozen* traces the early settlers, Indian chiefs, explorers, Indian

agents and renegades who passed time on the Clear Fork of the Brazos before the ranchers came.

A new resident of Fort Worth recently remarked he was having a difficult time discovering the "soul of Fort Worth." These books are a good place to start looking.

More Texas history

Fortunately, more and more of the history of Fort Worth and Tarrant County is being written down, and more that has been written is being preserved. Tarrant County Historical Commission will publish a historical dictionary of Tarrant County with topics arranged in the format of *Handbook of Texas* as a Texas Sesquicentennial project. Mike Patterson will be editor. Individuals with in-depth knowledge of traditions and people in northwest, southwest and southeast Tarrant County are needed to serve on the editorial committee.

The multi-volume Federal Writers Project histories of Fort Worth and Tarrant County in the Fort Worth Public Library which are believed to be the only existing copies of those important works are being microcopied and will be made available to area libraries, schools and universities. The project is being funded by an anonymous grant to the Tarrant County Historical Commission.

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

July 25, 1982

TOPIC OUTLINE FOR ENCYCLOPEDIA OF TARRANT COUNTY HISTORY

- GEOGRAPHIC FEATURES (ridges, prominences, hills, cross timbers, prairies, streams, valleys, hollows, geologic outcroppings, surface soil features, etc.) will be included because of their importance to the nature of and placement of the earliest settlement in the county. Supply the following:
 - exact name, its derivation, and any earlier names and their derivation
 - exact geographical location
 - contiguous surface features
 - earliest reference in written records
 - elevation, if applicable
 - impact upon settlement and county development
 - in the case of streams: location of head, length of flow, location of mouth and the name of the stream, which it flows, natural or artificial impoundment, and mode of formation.

PLACES, TOWNS, COMMUNITIES

present and earlier name(s), their location, and dates of change, etc.

date, founders, circumstances of founding, geographic base(s)

notable persons, figures

decline patterns and the reasons for them (e.g., absorption/demise-)

CLUBS, CIVIC ORGANIZATIONS

present and earlier names

significance of the organization

founders/benefactors

or associations

circumstances of founding

significances or reasons for their existence

with notable persons

in operation

figures

goals, etc.

no longer exist

COMMITTEE ACTIVITIES
County History Publication
Committee

Tarrant County Historical Commission



July 25, 1982

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
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Jerry Mebus
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Joe Standifer
C. George Younkin

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 - a. exact name, its derivation, and any earlier names and their derivation
 - b. exact geographical location
 - c. contiguous surface features
 - d. earliest reference in written records
 - e. elevation, if applicable
 - f. impact upon settlement and county development
 - g. in the case of streams: location of head, length and direction of flow, location of mouth and the name of the watercourse into which it flows, natural or artificial impoundments and their date of formation.
2. CITIES, TOWNS, COMMUNITIES
 - a. present and earlier name(s), their origin(s), significances, dates of change, etc.
 - b. location
 - c. founding date, founders, circumstances of founding
 - d. economic base(s)
 - e. associations with notable persons
 - f. population figures
 - g. growth/decline patterns and their approximate dates and causes
 - h. annexation/absorption/demise--when and why
3. SCHOOLS, CHURCHES, CIVIC ORGANIZATIONS; GOVERNMENTAL OR PRIVATE BODIES
 - a. name(s), present and earlier
 - b. location
 - c. origin and significance of name
 - d. date/place of organization
 - e. founders/donors/benefactors
 - f. other groups or associations in affiliation with subject
 - g. meeting places, circumstances and dates of any changes
 - h. national significances or affiliations
 - i. associations with notable persons
 - j. if no longer in operation, where, why, and how of dissolution
 - k. membership figures
 - l. purpose, aims, goals, etc.
 - m. if subject no longer exists, were or are there successor organizations

Tarrant County Historical Commission



TOPIC OUTLINE FOR ENCYCLOPEDIA
OF TARRANT COUNTY HISTORY--2

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- IV. BUSINESSES (those organizations which operate for profit)
- name(s), present and former, and their derivation(s)
 - location(s)
 - if part of a larger chain, brief one-sentence sketch of the organization's background
 - local founding date, founders, place of beginning, etc.
 - purpose, accomplishments, etc.
 - associations with notable persons
 - duration of existence
 - if no longer in operation, give when, where, why, how, etc. of demise
 - names of owners, officers, etc.
 - any successor organizations or groups
- V. STRUCTURES (public or private)
- location
 - name(s), present and earlier, and their significance(s)
 - date of erection, those responsible
 - architectural type, period, etc.
 - any successive uses
 - important associations with persons, architects, businesses, etc.
 - present condition
 - if no longer standing, give details of demolition or destruction
- VI. CEMETERIES
- name(s), present and earlier, their significance, origin, etc.
 - location
 - date of earliest burial and/or earliest readable headstone
 - number of graves
 - latest interment
 - donor of land, date of formal dedication for cemetery purposes
 - any association with family, church, school, ethnic group, etc.
 - any notable persons interred there
 - who presently administers the cemetery
- VII. PRIVATE CITIZENS (persons who made significant contributions to life in Tarrant County, earliest pioneers, etc. NOTE: Items may not be considered solely for their genealogical value).
- full name of subject, and name of first Tarrant Co. citizen of family if not the same
 - subject's birthdate, birthplace, and parents' names
 - one sentence of family background, if applicable
 - places of residence, with dates, prior to removal to Tarrant Co.
 - any military service
 - date of removal to Tarrant County, place and circumstances of first residence here
 - other places of residence within the county
 - offices, public trusts held, other public service in Tarrant Co.

Tarrant County Historical Commission

TOPIC OUTLINE FOR ENCYCLOPEDIA
OF TARRANT COUNTY HISTORY--3



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

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Gordon Kelly
Lawrence Landis
Katherine Livingston
Charlie McCafferty
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John Hugh Smith
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Joe E. Standifer
Jack D. Watson
C. George Younk

VII. PRIVATE CITIZENS, cont.

- i. occupation(s)
- j. wife's name, birth date and place, parents' names, death date and place, burial place
- k. names of children only, unless one of those children deserves an article of his own, then fuller information concerning him may be contained in that article
- l. accomplishments, impacts on or importance to Tarrant County history
- m. circumstances and date of death, burial place

VIII. MISCELLANEOUS INTERESTING FACTS, FIRSTS, LARGEST, SMALLEST, ETC.

- a. - provide who, what, when, where, why, etc.

GENERAL POLICIES:

- a. Topics will be considered for inclusion only if they began or existed entirely before the Texas Centennial Year, 1936. In a few instances, later topics may be included only if they exerted an unusually significant influence on life in Tarrant County. The editorial staff will decide when exceptions shall be made.
- b. Documentation must be supplied with all articles submitted. Unless no primary documents exist, all articles are to be written from primary sources. It is our intention to produce a volume for popular use while at the same time correcting many of the misconceptions which have been reprinted time and time again in historical works on Tarrant County.
- c. It is intended that this work be made up of concise, factual, and well-researched articles. It is not intended to be a genealogical work, though the help of genealogists in Tarrant County is essential to its success.
- d. It is our intention to follow closely the format of The Handbook of Texas in several particulars, including the use of no articles relating to living persons. We do not plan to include photographs within the work.

Editor: Mike Patterson (817) 283-2658; 2205 Glade Rd., Colleyville, Tx 76034.

Tarrant County Historical Commission



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SESQUICENTENNIAL BOOK PROJECT COMMITTEE REPORT--Patterson, chairman
Report Period ending December 31, 1982.

*Approximately seventy articles completed on Tarrant County streams
(including the survey on which they head, general length and direction
of flow, and location of mouth or exit from county)

*Survey of existing articles on Tarrant County in Handbook of Texas
completed.

*Approximately forty articles on various subjects (churches, schools,
cemeteries, etc.) completed

Recommendation: The book be titled An Encyclopedia of Tarrant County
History

Request: That the persons who volunteered to assist with the project
by preparing a "manual of style" to be followed throughout
the project contact me at 283-2658.

Tarrant County Historical Commission



Sample articles for Tarrant
County Historical Handbook

TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

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WEST FORK BAPTIST ASSOCIATION. The West Fork Baptist Association was formed on October 12 and 13, 1855, at the Birdville Baptist Church. Twelve churches, including Tarrant County's Lonesome Dove Baptist Church, Birdville Baptist Church, Mt. Gilead Baptist Church, and Bear Creek Baptist Church, were among its charter members. Noah T. Byars was president of the organizational meeting. The Association originally included all or parts of Dallas, Tarrant, Denton, and Johnson Counties, as well as the "Territory of Tarrant," a tract of land not yet organized into counties. As time progressed, the Association's territory expanded a great deal to the northwest, west, and southwest.

As North Texas settlements grew in number, the West Fork Association began to grow smaller because of the formation of newer, smaller, more localized Associations within its bounds. During the period 1869-1873 the Association attempted to found West Fork Male and Female College at Red Sulphur Springs (present Hurst), but was unsuccessful.

The Association's last meeting was held with the Weatherford Baptist Church on August 12-13, 1886. At that meeting, the members adopted a resolution to withdraw and reform into smaller county associations. Among the new associations formed from West Fork was the Tarrant County Baptist Association, formed in Ft. Worth on October 14, 1886. [Patterson, "West Fork Baptist Association"]

SPRING GARDEN METHODIST CHURCH. Spring Garden Methodist Church met for a time during Reconstruction in the Spring Garden school house at the Spring Garden Community, along the border of present-day Colleyville and Bedford. It met at least during the years 1866-1872 inclusive. It was a part of the Grapevine Circuit (1864-1868) and the Denton Circuit (1868-1872). The third quarterly meeting of the circuit was held at the Spring Garden church on July 25, 1868.

The last reference to the church is found in Conference minutes on January 8, 1872. Apparently never a large church, it probably lapsed after the Spring Garden school house burned, depriving it of its meeting place. ["Methodist Circuit Minute Book, Grapevine Circuit, 1864-1888"]

CHIVERS, ABSALOM H. Absalom H. Chivers was born in Georgia on December 2, probably in or before 1816. He married Eleanor Joyce in Mississippi in 1838; she was born in Georgia on Dec. 1, 1816. The Chivers family lived in Mississippi in 1850, and settled in northeast Tarrant County in or about 1852. His home was on the A. H. Chivers survey in Southlake. Mr. and Mrs. Chivers had at least four children: Joel W., James L., Lafayette J., and Sarah P. A. Chivers.

Chivers was a farmer and stock raiser, and left an estate at his death on October 4, 1856 which included five slaves. His was the first grave in the family cemetery on his property. His wife lived on the farm until her death on May 3, 1896, and was buried beside him. [Patterson, "Absalom H. Chivers Family Cemetery"]

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Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younk

A RESOLUTION

WHEREAS, there is no comprehensive published history of Tarrant County, Texas; and

WHEREAS, to research, compile, and publish a county history will take several years of effort; and

WHEREAS, a published handbook or encyclopedia of Tarrant County history (topically arranged) would greatly benefit researchers, students, teachers, librarians, and other citizens; now,

THEREFORE, BE IT RESOLVED that the Tarrant County Historical Commission carry out a project to research, compile, and publish a topically arranged ENCYCLOPEDIA OF TARRANT COUNTY HISTORY;

BE IT FURTHER RESOLVED that the project begin immediately and become incorporated into the Commission's Planned Program of Work yearly until completed; and

BE IT FURTHER RESOLVED that this project to publish an ENCYCLOPEDIA OF TARRANT COUNTY HISTORY shall be the Commission's major project for the Texas State Sesquicentennial, with a goal to publish and distribute the publication in 1986.

Certified a true copy this 12th day of May, 1982.

Duane Gage
Chairman

ATTEST: Marianne B. Juran
acting Secretary

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PAID
ARLINGTON, TX
PERMIT No. 299



DUANE GAGE, CH. T.C.H.C.
828 HARWOOD RD.
HURST, TX.
76053

Junior League of Arlington
P.O. Box 13344
Arlington, TX 76013

"Arlington Pictorial
History"

JCHC Resolution to create the Sesquicentennial
Book Project.

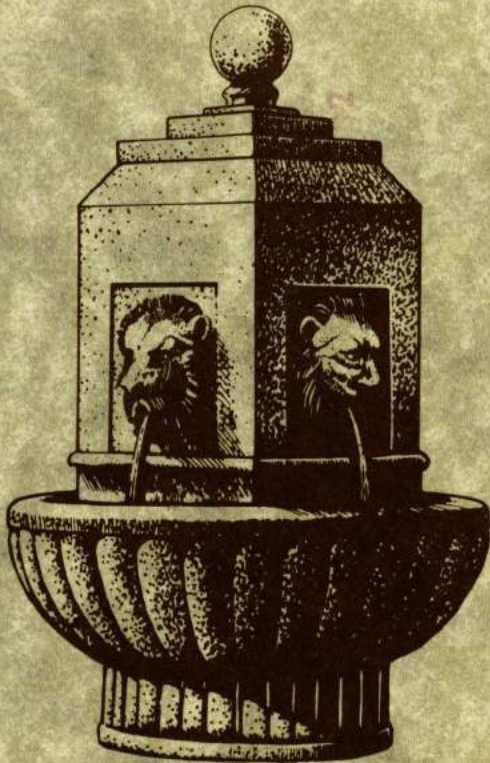
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ARLINGTON PICTORIAL HISTORY



The Junior League of Arlington is an organization dedicated to improving the quality of life in this community through the utilization of trained volunteers. League members work as volunteers in areas as diverse as public education, drug abuse prevention, mental health, youth social services, camps for children stricken with cancer or epilepsy, the American Red Cross, and cultural groups such as the Fielder Museum and the Creative Arts Theatre and School.

Fund raising projects, such as the sale of this book, provide monies for innovative programs designed to address unmet community needs.

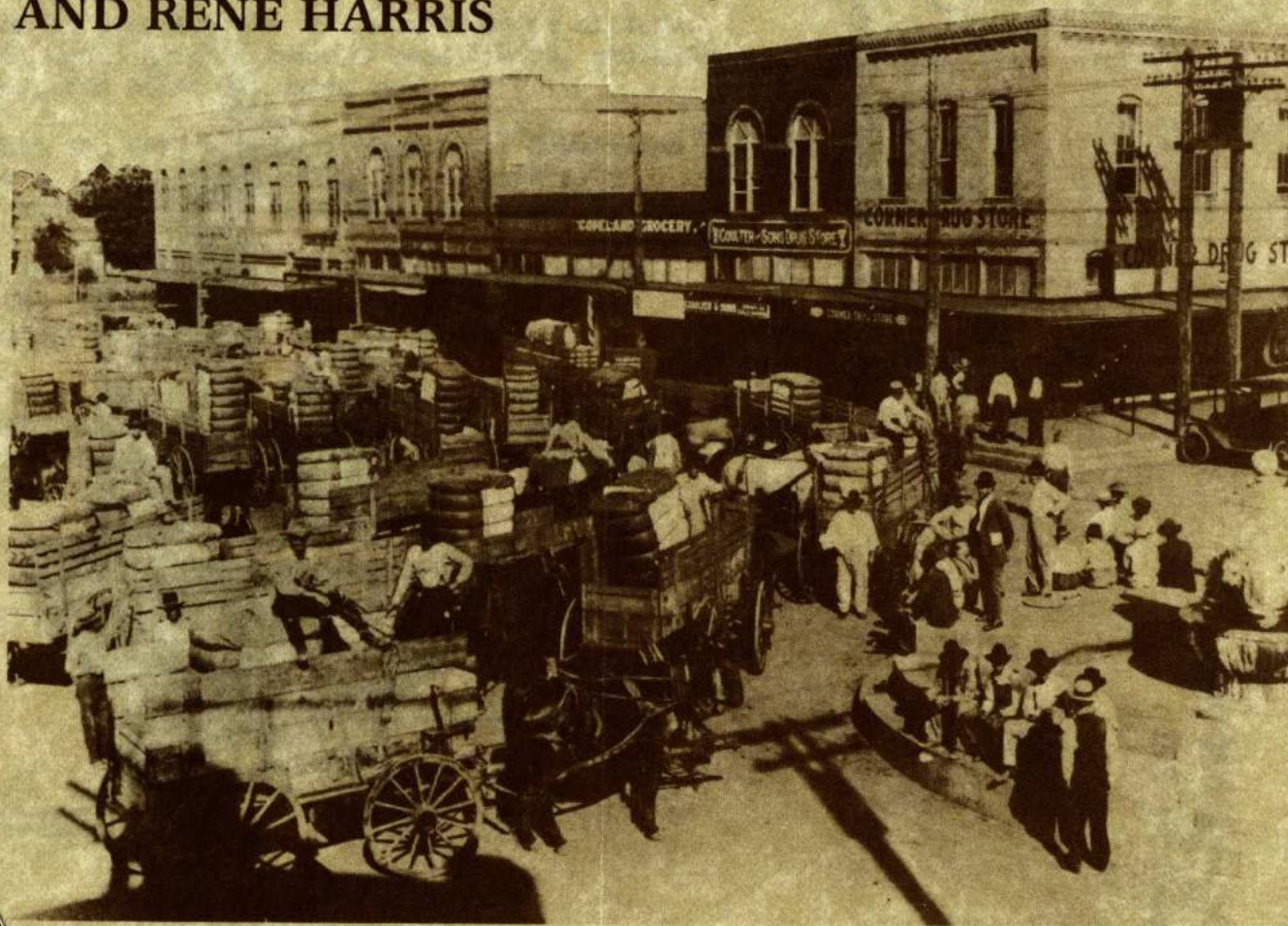
With the current emphasis on volunteerism to solve community problems, the importance of the Junior League to the community is increasing.

The sale of this book will provide funds which are necessary if the League is to meet the new demands created by the decline of other financial resources.

Further, distributing this book throughout the community will fulfill another League goal; enhancing community awareness. Residents will be enriched by a historical perspective of Arlington, which will assist us in formulating our vision of the future.

**Historic Arlington
CAN BE YOURS
IN THIS SPECIAL
LIMITED EDITION OF
ARLINGTON
PICTORIAL
HISTORY
BY
ARISTA JOYNER
AND RENÉ HARRIS**

Rich in colorful exciting history - *Arlington Pictorial History* contains over 350 photographs including rare views of people, events, institutions, and buildings. Longtime residents will recognize streets and styles of their youth; newcomers will appreciate the proud heritage and unique beauty of their chosen community. This beautiful 8½" x 11" hardcover collectors edition, underwritten by Texas Commerce Bank, is custom bound and numbered. It would be an interesting addition to any coffee table or reception area. Only 2,500 copies are available. To own this outstanding history, order copies for family and friends from the Junior League of Arlington.



The Junior League of Arlington is an organization dedicated to improving the quality of life in this community through the utilization of trained volunteers. League members work as volunteers in areas as diverse as public education, drug abuse prevention, mental health, youth social services, camps for children stricken with cancer or epilepsy, the American Red Cross, and cultural groups such as the Fielder Museum and the Creative Arts Theatre and School.

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1870
The following is a list of the
books in the collection.

History

Geography

Arithmetic



Kimbell lauded CISSY

On the 10th anniversary of the Kimbell Art Museum, the *American Institute of Architecture Journal* calls the museum "a masterpiece" and "truly one of the great buildings of our time." Those evaluations in the August issue are included in studies on the architecture of Louis Kahn, who designed the Kimbell, and Kahn's place in the history of 20th-century architecture. Noted architect Romaldo Giurgola of Philadelphia considers the building "a true masterpiece." In a second article, Lawrence Speck of the architecture faculty of the University of Texas at Austin writes the museum is "truly a great building of our time."

Giurgola was a pupil of Kahn. Commenting about the Fort Worth museum, he states: "Buildings of great simplicity have been made be-

fore in contemporary architecture, but here there is something decisively new. Here are combined the stringent conceptual attitudes of Mies van der Rohe and the poetical imagination of Alvar Aalto, but also the subtle integration of architectural elements together with a clear process of explanation. Thus, a classical strength is produced, isolating this building as a true masterpiece. The Kimbell comes as close as some to the great architecture in history to make an ambitious gesture compatible with great economy of means.

Professor Speck points out that the Kimbell Museum is a rare survivor of the battles between modernists and postmodernists over the last decade and a work that "scorns labels." Speck continues: "But if the Kimbell Museum is hard to label, it is

not difficult to describe. It is a work of great beauty and charm. It is powerful, awesome and inspiring. It is sincere, warm and humane. It is truly one of the great buildings of our time."

Evaluating the building in terms of a public museum offering a wide range of public services, Speck notes: "The Kimbell Museum has become a sort of salon for the city, inviting lectures, films, concerts and recitals into its halls. . . . It is perhaps in a concert at the Kimbell Museum that one can best sense the art and poetry of Louis Kahn."

Speck brings up a story of the origin of the Kimbell's vault concept that is new to me. He says that many Fort Worth people believe that Kahn took a look at the livestock buildings that are a part of the Will Rogers complex — Speck re-



Star-Telegram/DALE BLACKWELL
Sheri Lloyd, Judy Haws and Debby Brown, left to right, made a trial run of recipes for the Junior League's Landmark Tearoom, which will serve lunches in connection with the Designers' Showhouse Oct. 9-17.

fers to them as the Fort Worth stockyards — only a block from the Kimbell site, and fell in love with their clean, repetitive barrel forms. Advocates of this theory say that the continuous light monitor at the apex of the livestock buildings is the dead giveaway. I have heard it said

that the Kimbell Museum was inspired by grain elevators — turned on their sides.

At any rate, this publication affirms what we had long believed — that the Kimbell Art Museum is a magnificent piece of art sheltering other magnificent pieces of art.

Copies of the publication, incidentally, are available at the museum's bookstore for \$3.

Luncheon at Showhouse

Make reservations now for luncheon during the Designers' Showhouse, 4926 Crestline Road, Oct. 9-17. Junior League will operate a special tearoom, The Landmark, every day except Sunday from 11:30 a.m. to 2 p.m. Luncheon will be served in the back yard under a canopy. The menu will include chicken salad in a croissant, avocado soup, stuffed peach half, coffee or tea. Dessert and wine also will be available at additional cost. Proceeds from the Landmark Tearoom will go to restoration of the Junior League's McFarland House Museum.

In addition to luncheon, there will be a fashion show each day by Lady Oxford, Trouve, Seville Shop, Stripling & Cox, Dianne A., Bondines and Victoria's. Reservations may be made with Debby Brown, tearoom chairman, at 731-3628. Proceeds from the Designers' Showhouse go to the Historic Preservation Council of Tarrant County. Invitations are out from the Junior League for a black-tie cocktail buffet and preview of the showhouse on Oct. 8.

— Lloyd (Cissy) Stewart

21 Sept - the showhouse is a fundraiser for the Preservation Council and the museum Sunday

Kimbell Art Museum, Fort Worth

Heritage Room illuminates past

By BARBARA DIXON
Staff Reporter

NE Campus was the site of a chicken farm in 1928. Such facts are found in the Heritage Room, located in the Learning Resources Center.

"Collecting and preserving the heritage of the metroplex is the main goal of the Heritage Room," Paul Davidson, Heritage Room supervisor, said.

The Heritage Room, established when the Hurst Bicentennial Heritage Committee was formed in 1975, is one of the educational services provided for NE Campus students and faculty, as well as the outlying community, Davidson said.

"Duane Gage (once chairman of the committee) enthusiastically pushed the project and was instrumental in soliciting a tremendous amount of material," according to Tommy Ozburn, director of library services and a member of the committee who promoted the project in 1975.

"The primary objective is to collect, organize and preserve materials pertaining to the historical and cultural heritage of Fort Worth and Tarrant and surrounding counties," Davidson said. Materials about the northeast quadrant of the county make up the core of the collection.

The current collection has poetry, church records and

civil war correspondence. Some area newspapers date back as far as 1876.

Other items of interest to the history buff may be the collection of manuscripts including "The Battle of Village Creek," "Changes in Arlington Since Establishment in 1875," "The Bobo Family Genealogy from 1763," "Settlers of Mosier Valley," "Memoirs of Tarrant County Confederate Veterans," "Indians in the Metroplex," "Pleistocene Early Man Campsite in Lewisville," "1840 Census of the Republic of Texas," "Comanche Treaty of 1865 with the United States" and more.

Early rural dwellings painted on the west wall recall

the agrarian background of Northeast Tarrant County which still influences lifestyles and attitudes. The forms of transportation suggest a lively tempo of going places and doing things that characterizes a vibrant people.

Completed by artists Evelyn Schmedt, Joy Clifton, Freddie Fisher, Rebecca Maus and Paul Davidson, on Sept. 3, 1975, the mural was commissioned as a bicentennial project of Hurst's Bicentennial Heritage Committee.

A wealth of information and local history is available here to the citizens of Tarrant County.

Students can help preserve the Heritage Room for future generations by donating copies of family histories, photographs or memorabilia.

Donors shall be acknowledged for their contributions, Davidson said. They will also be invited to share their expertise regarding those materials.

For more information, call ext. 477.

Luncheon invitation

Students are invited to a luncheon of the NE Campus Faculty Association Tuesday, May 4, at noon in the Center Corner. Association President Bill Matthai has announced. Matthai said the after-dinner program will feature a "Historical Perspective of Tarrant County, Its Winners and Losers," by Associate History Professor Duane Gage. Reservations are not required. Guests must bring their lunches.

*Northeast Campus,
Tarrant County
Junior College*

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Handwritten text, possibly a signature or name, located in the bottom-left section of the page.



TARRANT COUNTY

PLANNING DEPARTMENT
100 E. Weatherford Street
Fort Worth, Texas 76102

ED JACKSON
DIRECTOR

Telephone
(817) 334-1267

21 December 1982

Mr. Duane Gage
C/O TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Duane:

Judge Moncrief asked me to write to you regarding your letter of December 15th concerning the history room in the Courthouse.

The County currently plans to use the room for housing exhibits relating to the history of the Courthouse and Tarrant County. The room will also provide meeting facilities for student groups and community organizations visiting the Courthouse. The County no longer anticipates using the room as a depository for storing archival documents.

As the Courthouse restoration project progresses further, the County will continue to keep you and the Historical Commission advised. If I can be of any additional assistance, please feel free to call on me.

Sincerely,

Charles W. Hughes
County Archivist

Texas Cities

Continued From Page G1

where a full meal is \$6. There is no menu you put your faith in the Garcia family.

My major Texas style entertainment to come at Billy's is the world's largest super-saloon. It's a one-time department name performance. My visit. Will be a real Texas mechanical house of room to dance or to play pool on. It's a one-time department name performance. My visit. Will be a real Texas mechanical house of room to dance or to play pool on.

As the Courthouse restoration project progresses further, the County will continue to keep you and the Historical Commission advised. If I can be of any additional assistance, please feel free to call on me.

Kimbell Art Museum



They do some fancy footwork in Fort Worth, where many shops sell handcrafted Western boots.

In Big 'T' Big Towns Abound

By JANE ABRAMS
New York Daily News

Now I must confess, podnah, that before I sashayed from Manhattan to a place called Texas, this urban cowgirl had been no closer to the Wild West than a couple of Western-theme saloons in midtown New York.

Let's face it, I didn't know a longhorn from a longneck, a prairie chicken from a chicken-fried steak. Not to worry. Texans (like many other foreigners I've met around the world), are polite, friendly and patient people — eager to explain their way of life. It turns out, by the way, that a longhorn is a steer while a longneck is a beer. And a prairie chicken is an endangered critter — a Western prairie grouse — while a chicken-fried steak is breaded, seared meat slathered with cream gravy.

So much for translations. Now to geography. Texas is big — 262,840 square miles — and, contrary to popular belief, all that space isn't populated exclusively by billionaires and beefing sportsmen. Dallas, Fort Worth and Corpus Christi.

I purposely did not concentrate on the wide open spaces because these days the Texas action is definitely in the cities. They are a vital, dynamic, growing and an integral part of the Sun Belt. But with each protruding a different image, it is not easy to generalize about these three Texas cities. Fort Worth, which I visited first, reputed to be the most "Western" town in the state. It got its start in 1849 as a military encampment to protect settlers from Indians, later be-

coming a major stop for cowboys driving their herds north along the Chisholm Trail to Kansas stockyards. Boots and jeans and cowboy hats are still "the uniform" in town.

The city's Stockyards area, a "cowtown" where the first indoor rodeo was held in 1917, still boasts the site of the event, the Cowtown Coliseum, as well as an auction barn and the Livestock Exchange Building. Turn-of-the-century buildings have been restored and there are more than 30 shops including saloons, restaurants and Western-wear stores — hatters and bootmakers — where cowboy attire is still taken very seriously.

Fort Worth's downtown is chock-full of cranes, bulldozers and such — it's the site of a half-billion dollar revamp with 16 square blocks of old buildings being refurbished. And not too far away, within a short walk of each other, are several impressively contemporary museums, including the 10-year-old Kimbell Art Museum with its stunning collection of European masterpieces. Thomas Hoving, former director of New York's Metropolitan Museum of Art, has called Kimbell "one of the three top museums in America."

Those who think a Western town should emphasize the pioneer spirit need only drop by the Amon Carter Museum of Western Art where I gazed at a major collection of frontier paintings and bronzes by such masters as Frederic Remington and Charles Russell.

In the main, it was Fort Worth's "Western" theme that captivated me. Having successfully avoided it in Madison Square Garden, I witnessed the sport most associated with Texas in Fort Worth — the rodeo. And I saw the art in its largest, richest and most

extravagant form at the annual Southwestern Exposition and Fat Stock Show. Cowboys (and girls) competed for close to \$200,000 in prizes.

Looking around at the spectators you quickly see that the cowboy hat is taken very seriously around those parts. There seemed to be almost as many styles as owners. Among the most popular styles gracing Fort Worth heads these days are the "rancher," usually of felt, with a high crown and wide brim, and the "bull-rider," of felt in winter, straw in summer, with a slightly creased high crown and a brim that is wide on the sides and pulled down front and back.

On rainy days even the most macho-looking men sport cowboy hats sheltered in see-through plastic slipcovers, similar to the rain bonnets women wear back East to protect their hair. And you never toss out your hat when it gets old; you have it restored. The typical charge for "pencil curling" a brim is \$7.50, while a complete renovation goes for \$35.

I also learned that in a custom-made creation the height of the crown and the shape of the brim are worked out between owner and hatter.

There's something about being in Texas that makes you want to join in. Throughout my travel-writing career, I've enjoyed some of the finest gourmet cuisine in the world, but in Fort Worth I stood in a line that extended a block to get into a modest joint called Angelo's. There I joined the locals for the best-ever sliced beef "all the way" (with onions and pickles), and "the coldest Bud on tap," beans and potato chips that \$4.17 could buy.

I also tried a little "Tex-Mex" at Joe T. Garcia's, a simple, congenial place

Our County Museum Begins

Old City Park, a collection of restored buildings showing what this slice of central Texas was like from 1840 through the early 1900s. The Brent Farmhouse, which features the ethnic food of Texas settlers, would be an interesting lunch stop. (Visiting hours are Tuesday-Friday, 10 a.m. to 4 p.m., Saturday and Sunday 1:30 to 4:30 p.m., adults \$4, children \$2.)

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So much for translations. Now to geography. Texas is big — 262,840 square miles — and, contrary to popular belief, all that space isn't populated exclusively by billionaires and beef. My own informal survey of Lone Star talks took place during visits to three cities: Dallas, Fort Worth and Corpus Christi.

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See Texas, Page G4

Texas Cities N

Continued From Page G1

where a full meal is \$6. There is no menu; you put your faith in the Garcia family.

My major Texas-style entertainment fling in Fort Worth came at Billy Bob's Texas, billed as the world's largest honky-tonk. A super-saloon, it houses 42 bars in a one-time department-store and features name performers — Freddy Fender on my visit, Willie Nelson the next week — plus a real rodeo arena (none of those mechanical bulls here), and plenty of room to dance the Cotton-eyed Joe or to play pool on 27 tables or electronic games on 50 machines. Its more than 100,000 square feet can accommodate 6,000 Texas-size patrons.

From Fort Worth, I sashayed east 32 miles to Dallas, but not before making a stop at the L.S. Ranches, a working cattle ranch near Crowley, where visitors are encouraged to inspect longhorns, buffalo and other ranch inhabitants. It was there that I came face to face with Red River, a 1,400-pound longhorn steer owned by Neiman Marcus and carrying an \$8,700 poster price. Red's horns looked mighty dangerous to me. But those who know about longhorns tell me that his nicely-matched five-foot-wide horn span gives Red his movie-star appeal.

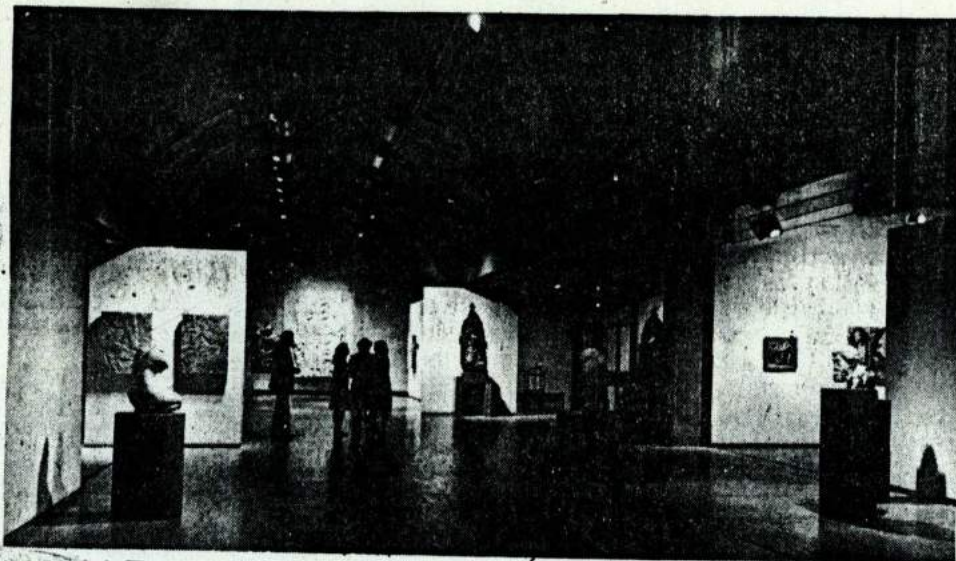
I had planned an ambitious sightseeing program set up for my Dallas visit, then had to curtail it when an ice storm paralyzed the city. But fortunately, before nature intervened, I was able to survey the historic and cultural highlights. Like Los Angeles, Dallas is a mammoth sprawl. Still, fairly near each other are the log cabin once inhabited by John Deely Bryan, who founded Dallas in 1841; the site where President John F. Kennedy was assassinated; and Fair Park with its fine art deco architecture. Fair Park is also the home of seven museums and the Cotton Bowl, site of New Year's Day football classics.

Most intriguing to this Easterner was Old City Park, a collection of restored buildings showing what this slice of central Texas was like from 1840 through the early 1900s. The Brent Farmhouse, which features the ethnic food of Texas settlers, would be an interesting lunch stop. (Visiting hours are Tuesday-Friday, 10 a.m. to 4 p.m., Saturday and Sunday 1:30 to 4:30 p.m., adults \$4, children \$2.)

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A Treasure trove: Fort Worth's Kimbell Art Museum.

coveries of natural gas and oil and became a major U.S. naval base in World War II. Today, it is an industrial city where factory fumes fortunately blow away from the marina where visitors congregate. To the vacationer, it is a fishing, swimming and water sports resort.

Unless you have children to shepherd to the Corpus Christi Museum where everything is geared to young people, from color-cued exhibit halls to a pint-size collectors' exchange, there isn't much reason to tarry in town after admiring the harbor. One exception: if you like to ogle the homes of the rich, you'll see plenty here. And you'll hear about the town's famous folks — like Tex-Mex troubador Freddy Fender and actress Farrah Fawcett, whose signature hairstyle is copied by many Corpus teen-agers.

Most vacationers head for Port Aransas which may be a new destination to New Yorkers but has been a longtime favorite winter retreat for Canadians. The weather is usually good, especially nice for fishing and beachcombing. This resort town on Mustang Island is relatively unspoiled — shrimp trawlers work out of it — but it is starting to boom with condominium complexes, including several that are European-owned.

Nearby is the Padre Island National Seashore, rather reminiscent of New York's Fire Island in its 60-mile expanse of beautiful beach. It is a relaxing spot to unwind, swim, learn about fish, flowers and birds, or perhaps to help out on a project to save endangered ridley sea turtles.

On another day, heading in another direction from Corpus, the vacationer can go to Kingsville, stopping at the Henrietta Memorial at 405 N. 6th St. If the curator is free, he'll take visitors through this private family museum that traces the saga of the King Ranch.

The 825,000-acre ranch itself, one of the largest in the world, is made up of four sections that total an area larger than all of Rhode Island. It is the breeding place of champion horses and Santa

Gertrudis cattle. No ranch epitomizes the traditions and heritage of the state quite so well as the one established by Capt. Richard King in 1853.

The King Ranch isn't in the tourist business but does make a concession for travelers. They can visit the Santa Gertrudis Division, where King set up his first cow camp. It is the site of the ranch's headquarters and where its best quality bulls and mares — used for breeding purposes — are found. A special loop road through the ranch can be followed by tourists. The drive takes less than an hour, and a self-guiding cassette is available for a \$4 rental fee. In spite of the narration being in "Texan" rather than English, it is quite illuminating. I found that there is no predicting what kind of animals — or how many — will be found in the expanse of flat fields that borders the road. The cattle and horses are frequently rotated. During my visit I saw quarter horse mares which were to foal within a month, a herd of cows with newly born offspring and bulls lying in the fields — said to be an indication of a change in the weather.

Every coast town seems to have a Rockport, and Texas is no exception. And, like many a Rockport, it, too, has an art colony. But the best reason for a visit to this one is to board the "Whooping Crane" and cruise into bird-watching territory along the Arkansas National Wildlife Refuge. The "Crane" is the only sightseeing boat from which vacationers can get really close not only to the cranes, but to a flock of other winged creatures admired by birdwatchers and other nature lovers.

As for the cranes, there are 73 to be spotted along the marshes (all birds 5 years old or younger have been tagged). The cranes, which grow to a height of five feet and have a seven-foot wing span, make the 2,700-mile migration from Canada each year and stay in Texas until April. (For "Whooping Crane" sailing dates and rates: phone 512-729-2341.)

Most of the people in the Corpus

Christi area are of Mexican heritage. Although this is reflected in the local cuisine, Corpus is not touted for its Tex-Mex but for shrimp and other seafoods. J.B.'s Crab House has a full range of gourmet seafoods (go upstairs first for cocktails at Mom's Oar House), and the unpretentious Seafare Restaurant in Fulton has the best gumbo, routinely placed in front of diners at the beginning of a meal. What's more: it's free. Possible trim

When it comes to old buildings, Texans doff their cowboy hats in respect to tradition. During my visit to the state, I stayed at two born-again hotels that illustrate different approaches to restoration in the Lone Star State.

When the 14-story Hotel Texas opened its doors in Fort Worth in 1921, it was the tallest building in town — and a symbol of a rowdy cattle town's concept of what passed for sophistication. With an exterior of deep red brick and terra cotta and distinctive arched windows on the ground floor, the establishment was the pride of "cowtown." At Main and Eighth streets, the hotel became the focal point on a kind of town-square.

The Texas was a favorite with local people as well as visitors. Among the famous who signed the hotel register were three American presidents. John F. Kennedy spent his last night in the hotel before leaving for Dallas.

After several renovations, the Hotel Texas closed in 1979. But it did not die. The hotel was placed on the National Register of Historic Places, ensuring the protection of its facade. Inside, there has been a total transformation. In 1981 the hotel, now known as the Hyatt Regency Fort Worth, began greeting some of its old friends as well as new. The building's interior had been completely gutted. Some of its public rooms honor old-time Texans in their names, but all interior spaces are entirely contemporary in design, with the emphasis on sleek fabrics and shiny surfaces.

A different approach to hotel renovation has taken place in Dallas. In 1912 Adolphus Busch, the St. Louis beer baron, opened a hotel which bore his own first name as a baroque token of esteem for the city he called his second home. Some 70 years ago the American Institute of Architects called the Adolphus Hotel "the most beautiful building west of Venice."

In a recent renovation the hotel's 21-story gingerbread tower was cleaned and its iron grillwork refurbished. But the hotel's interior has been gutted and the number of its guest rooms reduced from more than 800 to 437. In its new form, the hotel does not try to "go contemporary" but looks backward in interior design. The result is Old-World charm, evidenced in wide corridors with Victorian floral floor coverings, and in guest rooms in which the bathroom lighting fixtures suggest gas lights.

Kimball and Museum

Kimball and Museum

Fielder Museum exhibit to include variety of works

By BINNIE FISHER
Star-Telegram Writer

The Arlington Art Association, which normally has two shows a year, has added a third exhibit for 1982.

The association, founded 30 years ago in Arlington, opened a member show Sunday at the Fielder Museum. Donna Walston, one of the show chairpersons, said the exhibit should feature works by most of the group's members.

"The show will include all kinds of art," she said.

Mrs. Walston said she is entering a floral watercolor work in the show.

"I work primarily in watercolor and silk-screen," she said. "I love transparent color and color on top of color."

By contrast, co-chairperson Irene Glass said she is offering a seascape done in oil.

"I lived in Hawaii five years, so I have a lot of seascapes," she said. "There aren't any old barns or windmills to paint there. I work in oil. I also do portraits, still lifes and abstracts — whatever I'm in the mood for."

Another member who will be exhibiting, Judy Van Vickle, said she prefers tempera. The work she will place in the show is an autumn still life that leans toward the abstract.

"So many people don't have a way to judge a painting other than is it realistic," she said. "If it doesn't sing to them, then all they have to go back to is whether it's realistic."

She said she found herself doing that in a New York museum as she looked at a work that appeared to be a piece of plywood with some stickers plastered on it. Close examination, however, revealed the piece to be a painting so detailed that it looked like wood.

"If you look at a painting long enough, you can try and see the beauty of it," she said.

As is custom with the art association, Mrs. Walston said, a ballot box will be placed in the museum for those who view the exhibit to vote for the work they like best. The winner of the contest is given a funny award by other members of the group, she said.

Not all of the association's 120 members are artists.

"There are members of our organ-



Star-Telegram/JERRY HOEFER

IRENE GLASS... displays some of her paintings to be included in the Art Association's exhibit, which opened Sunday at the Fielder Museum

ization who are not artists, but they belong to the association and support it," Mrs. Glass said.

Mrs. Van Vickle said there is no age limit for membership in the group. She said the association has members who are in high school and junior high school.

"We're fairly well known with the high school kids," Mrs. Walston said.

"One of our programs is a student art month."

The association also raises money for art scholarships for students in Arlington high schools, she said.

"That's one of the biggest things we do for other people," Mrs. Walston said. "Our shows are for us."

The association also holds month-

ly meetings, conducts demonstrations and workshops and sponsors lectures. The ultimate goal of the organization is to establish an art museum in Arlington.

"Toward that end we have acquired several paintings," she said.

The paintings, which are on loan to the Arlington Library, were pur-

chased from the association's past judged shows.

"They are hanging there for want of a building of our own," Mrs. Glass said. "At our last meeting we talked about a five-year plan. That doesn't mean we will have the money for a building by then, but you have to have goals."

"We are hoping that some of the

business people and the city will see fit to help us."

The association raises money through entry fees for its shows and during an annual Christmas party and auction where each member brings something to sell.

The show at the Fielder Museum, 1616 W. Abram St., will run through Oct. 3.

Fielder Museum, Arlington, Texas



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[Faint handwriting at the bottom of the page, possibly reading "Fielder Museum, Washington, D.C."]

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THE ARTS

Star-Telegram

SUNDAY, JULY 18, 1982



Daniel Boone's First View of the Kentucky Valley by Ranney Williams.

Western riches from Tulsa

By RON LOWE
Star-Telegram Art Editor

Not so far to the North in a city whose fortunes are as intimately tied to oil and a western spirit as our own, there is a storehouse of American — and, specifically, Western — treasures not unlike Fort Worth's Amon Carter Museum.

Now you can experience what Tulsans have enjoyed since 1940 as the Amon Carter Museum showcases *Between Friends: Selections from the Amon Carter Museum and the Thomas Gilcrease Institute of American*

History and Art. This first loan exhibition in Gilcrease's history features some 50 paintings, 25 watercolors and 9 pieces of sculpture. Now on view, the exhibition will continue through Sept. 12.

And while Fort Worthans view some of Gilcrease's finest works, Tulsans will be seeing a distilled view of the Carter's collection at the Gilcrease, giving both cities an excellent opportunity to compare diverse works by artists included in both collections.

Indeed, the lives of both museum founders, Amon G. Carter and Thomas Gilcrease, shared many characteristics from the sources of their affluence (oil

with both, and in Carter's case, publishing and broadcasting as well) to their sensibilities, which were drawn to the rugged individualism of the western settler, the noble legacy of native Americans, and the spiritual qualities of the unspoiled American landscape.

The Gilcrease selection includes the penetrating eye of Thomas Eakins, whose relentless search for truth in life is seen in his very important portrait of ethnologist Frank Hamilton Cushing in Indian dress; Thomas Moran's monumental *Shoshone Falls on the Snake River* where color shimmers through the kind of juxtapositions that remind

Please see Gilcrease on Page 3E

A major traveling exhibition of historic paintings,

"Between Friends: Selections from the Amon Carter Museum and the Thomas Gilcrease Institute of American History and Art"

at the Amon Carter Museum in Fort Worth

Gilcrease, Carter museums join in a pioneer exchange

Continued from Page 1E
one of the famed English painter J. M. W. Turner; and Frederic Remington's sincere love of the unpolished and roughly broken westerner in *The Coming and Going of the Pony Express*.

Selections from the Carter collection will go on view at Gil-

crease in Tulsa on July 24 and remain there through Sept. 12. Like the boundaries of their collections, this exchange is a pioneering venture. In conjunction with the exhibition, each museum will publish a brochure on its collection, outlining the development of each and focus-

ing on important works in the exchange.

Group tours of the exhibition may be scheduled by contacting the Carter tour coordinator at least two weeks in advance. In addition special events have been planned to complement the exhibition.

A major traveling
exhibition of historical
paintings

"Return Friends"

Selections from the
Carter Museum and
Thomas Jefferson
Institute of American
History and Art

at the James Carter Museum
in Fort Worth

The James Carter Museum
4000 North Loop West
Fort Worth, Texas

Kimbell prepares Dutch exhibit

FORT WORTH — "Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague" opens at the Kimbell Art Museum Nov. 20. Rembrandt van Rijn, Johannes Vermeer, Frans Hals, Jacob van Ruisdael and Jan Steen are among the seventeenth-century Dutch masters whose paintings will be on view.

This exhibition will be accompanied by lectures on Dutch art by an international team of specialists.

The Mauritshuis, built between 1633 and 1644 as a residence for Johan Maurits, son of Prince Willem the Silent of the House of Orange, combines the intimacy of a home with the elegance of seventeenth-century baroque architecture. Opened as a museum in 1822, it now contains some of the finest examples of Dutch painting in the world.

The exhibition coincides with the 200th anniversary of the establishment of formal diplomatic relations between the United States and the Netherlands, the oldest continuous and peaceful relationship the United States has had with any foreign power. At the invitation of President Ronald Reagan, Her Majesty Queen Beatrix of The Netherlands made a state visit to Washington, D.C. in April. It was the first visit by a reigning monarch of The Netherlands royal family since Queen Juliana came to Washington in 1952, to open a four-city tour of the Mauritshuis exhibition.

After the close of the Fort Worth showing Jan. 30, 1983, the exhibition will travel to the Art Institute of Chicago and the Los Angeles Museum of Art.

The 40 paintings in the exhibition reflect the Dutch interest in a wide range of subjects: portraits, still life, landscapes, maritime scenes, cityscapes, religious themes and depiction of ordinary events.

Also included are several paintings of birds and wildlife, including "The Goldfinch," the renowned panel painting by the Delft artist



"The Way You Hear it is the Way You Sing It," painted between 1660-70, is one of Jan Steen's greatest works. It is among the Dutch

paintings to be on display at the Kimbell Art Museum Nov. 20 to Jan. 30.

Carel Fabritius. Only eight paintings are known by Fabritius, thought by many to be the teacher of Johannes Vermeer.

Rembrandt's "Self-Portrait as a Young Man," which was painted when the artist was 23, is one of three works by this master in the exhibition. Here Rembrandt portrays himself as a nobleman, perhaps trying to impress the

aristocracy of the Stadholder's court.

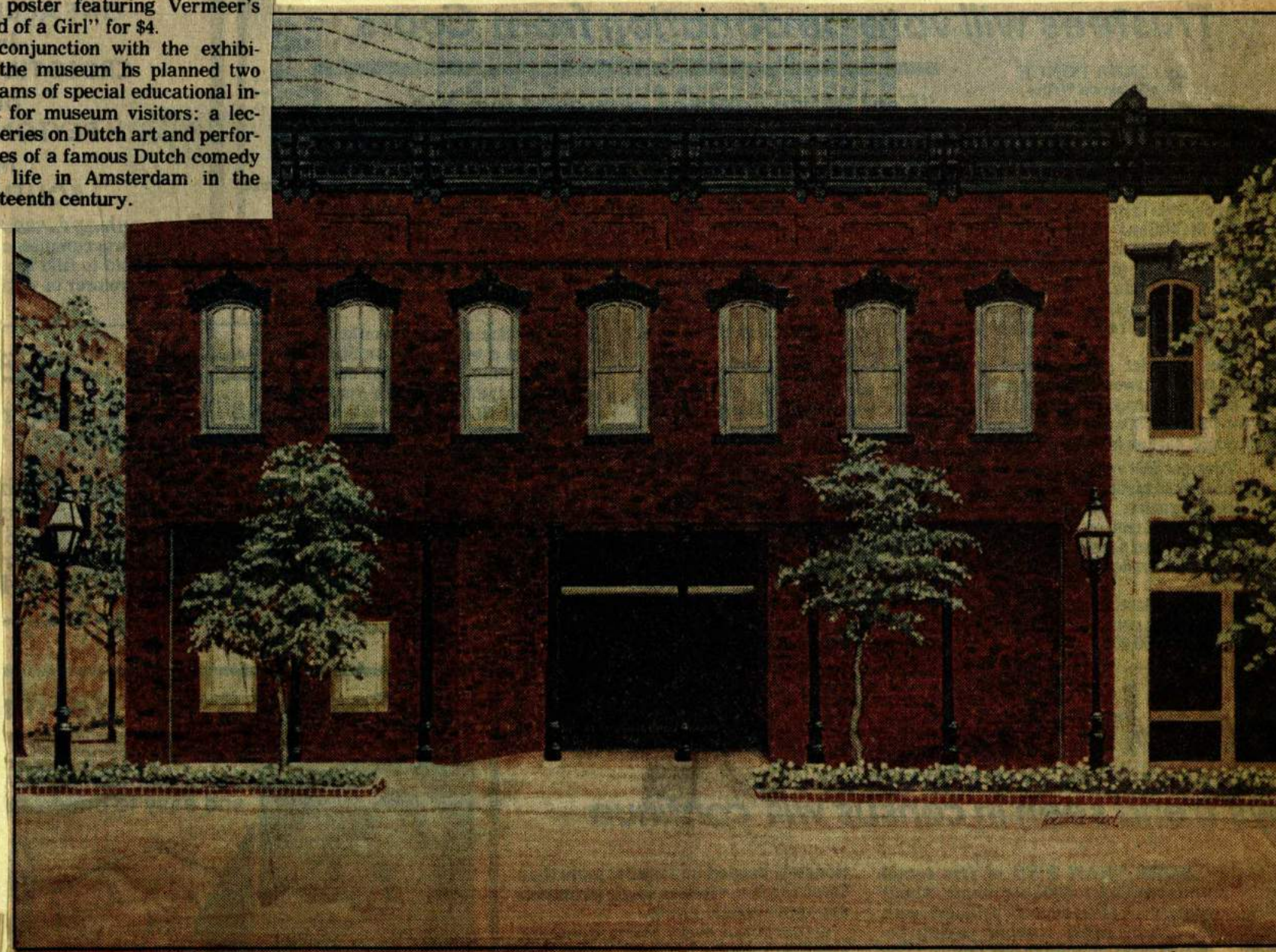
A catalogue illustrating every work in color with critical entries by Dr. H.R. Hoetink, director of the Mauritshuis, will accompany the exhibition. The publication will provide information about the building and the founder of the Mauritshuis, Johan Maurits, as well. The catalogue will be available in the

museum bookstore for \$15, as well as a poster featuring Vermeer's "Head of a Girl" for \$4.

In conjunction with the exhibition, the museum has planned two programs of special educational interest for museum visitors: a lecture series on Dutch art and performances of a famous Dutch comedy about life in Amsterdam in the seventeenth century.

*Kimbell Art Museum,
Fort Worth*

*The Sid Richardson Collection
of Western Art, in Sundance
Square, Fort Worth*



SID RICHARDSON COLLECTION OF WESTERN ART

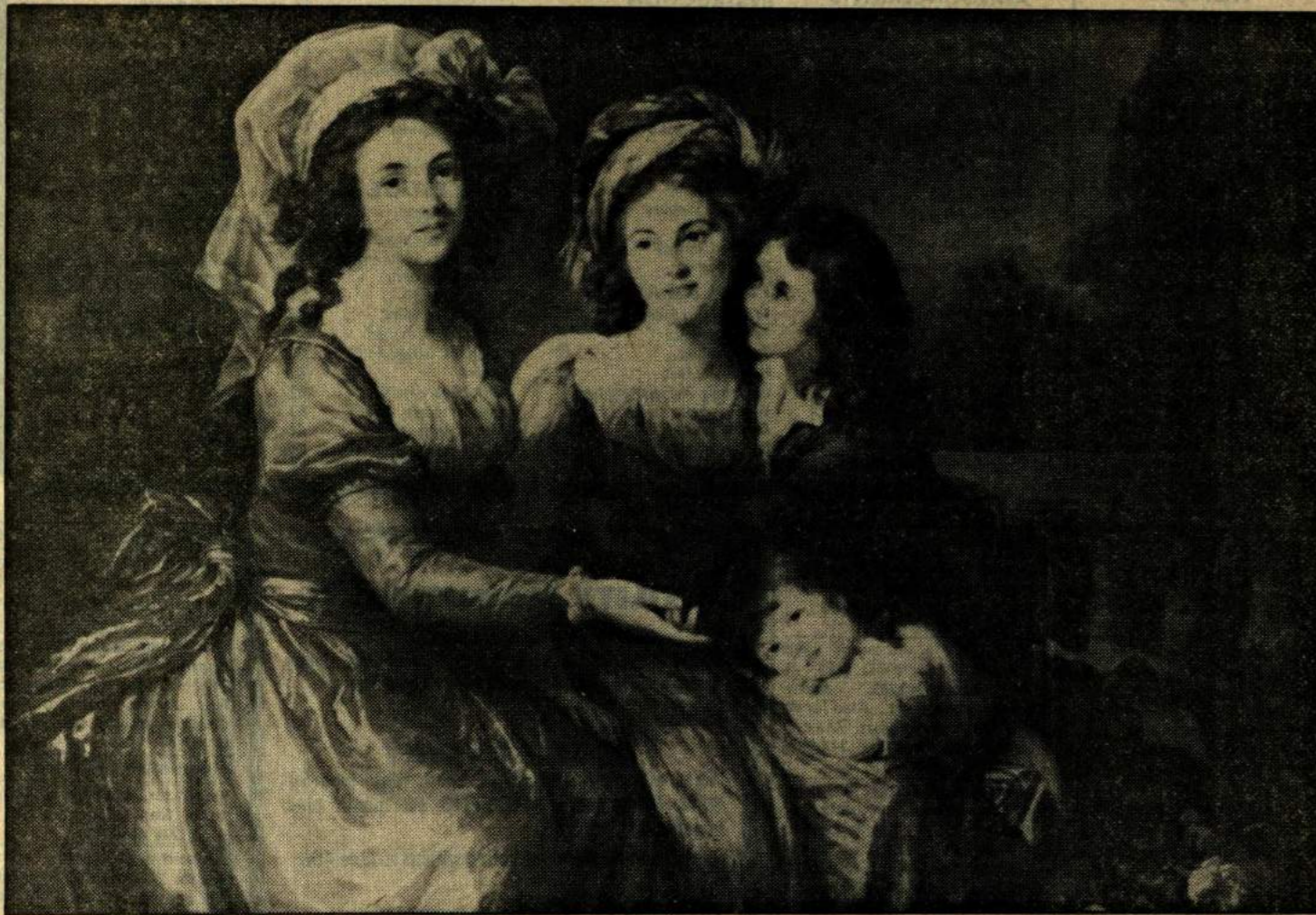
THE SID RICHARDSON COLLECTION OF WESTERN ART, a gallery of 50 paintings by Charles M. Russell and Frederic Remington, will open Tuesday in a museum, shown above in

painting, in Sundance Square. The paintings may be viewed at 309 Main between 11 a.m. and 6 p.m. Tuesday through Friday; 10 a.m. to 5 p.m. Saturday; and 1 to 5 p.m. Sunday.

Printed Oct 17 1855
Port Huron

Printed Oct 17 1855
Port Huron

The Lib. Richardson Collection
of the Port Huron
Banner, Port Huron



A TRIBUTE TO FRIENDSHIP and maternal love is "The Marquise de Pezay and Marquise de Rouge with Her Sons," a Vigée Le Brun painting first exhibited in 1787. Le Brun's close friend (right) Marquise de Rouge shown here with her two sons. This painting is included in the exhibition at Fort Worth's Kimbell Art Museum through Aug 8.

Works of French woman portraitist stimulates new historical interest

FORT WORTH — Works of French portraitist, Vigée Le Brun, are on view in Kimbell Art Museum as a premiere of the first international loan exhibition entitled "Elisabeth Louise Vigée Le Brun, 1755-1842."

Best known for her portraits of Queen Marie Antoinette and the aristocratic society of the *ancien regime*, Le Brun's considered one of the most successful women artists of all time.

Fifty-six works lent from major museums and private collections from United States and Europe range in date from early 1770s to 1819. Paintings done in Paris during the 1770s and 80s as well as portraits painted later in Italy, Austria, and Russia after the French Revolution will be on view. Some of the most important sitters represented will be Duchesse d'Orleans, Lady Hamilton, Stanislas II, King of Poland, the painter Joseph Vernet, as well as Queen Marie Antoinette. Also featured in the show will be portraits of members of the artist's family and her early history painting, "Peace Bringing Back Abundance," recently conserved by the Louvre for inclusion in this exhibition.

This exhibition will be shown exclusively in Fort Worth. It was organized by the Kimbell Art Museum staff as part of the museum's 10th anniversary

celebration of its opening in 1972.

Dr. Edmund Pillsbury, director of the Kimbell, said Vigée Le Brun's fame, which was almost unrivaled in her time, survived into this century. In more recent years, there has been a revival of public interest in the portrait artists who worked around 1800 and this exhibition, the first ever devoted exclusively to Vigée Le Brun, is an outgrowth of that development. Its aims are to shed light on her talents, which are still not fully appreciated by students of the periods, and to dispel myths about her art and personality that have prevented an objective appraisal of her achievement.

According to Joseph Baillio, author of the catalogue that will accompany the exhibition, Elisabeth Louise Vigée Le Brun was ambitious for professional recognition, social status, and financial success, all of which she attained to a remarkable degree. She was made a member of Europe's distinguished academies and institutes of art and she was befriended by monarchs, lionized by the aristocracies of various countries in which she lived and worked and was treated by them as an equal. Finally, those of her colleagues who sensed no threat from her rivalry greatly respected her.

Although Le Brun was recognized as one of Europe's foremost painters during her lifetime, her art has been given little serious attention from modern scholars. Specialized studies in recent years have illuminated various aspects of her art. At least 24 of her paintings have been added by gift or purchase to public collections in Europe and the United States during the last 30 years. This influx has enhanced an awareness of the variety and quality of her accomplishments and has stimulated new

art-historical interest in her works.

A comprehensive catalogue with nine color plates and 97 black and white illustrations will be published to document the exhibition. Incorporating previous unpublished research on the artist and her sitters, it will contain a critical essay and catalogue by Joseph Baillio, compiler of the forthcoming catalogue raisonné of the artist's work. It will also include a chronology of major events in the artist's life, a list of her publicly exhibited works, a bibliography, and an appendix of original documents and sources some of which are published for the first time in this catalogue.

A related program of public lectures on the theme, "European Portraiture around 1800," will be presented by curators on Saturday. In the morning from 10:30 to 1 p.m., the program will feature the following topics: "A Context for Vigée Le Brun," "The Imagery of Vigée Le Brun," "The Rise of the 'Artist-Initiated' Portrait."

To provide a view of the society portrayed in the works of Le Brun, six major films in the summer series, "Monarchs and Their Worlds" will highlight aspects of the French Revolution. The films will be shown on Saturdays and Sundays at 1:30 p.m. June 12-July 3 with an additional 10:30 a.m. showing on July 3.

The film schedule includes "Marie Antoinette," 1938, on June 12-13; "The Scarlet Pimpernel," 1935, June 19-20; "Les Misérables," 1935, June 26; "Les Misérables," 1978, June 27; "A Tale of Two Cities," 1935, July 3.

Both the film series and lecture symposium are free to the public in the museum auditorium on a first-come, first-serve basis.

Features at Fort Worth's Kimbell Art Museum

2J ©1982 FORT WORTH STAR-TELEGRAM ■ SUNDAY, AUGUST 8, 1982 DISPLAY ADVERTISING

Fine Arts Directory

A Kimbell show

The Kimbell Art Museum has announced an unexpected exhibition this fall for Fort Worth.

The exhibition is entitled *Dutch Paintings of the Golden Age of the Royal Picture Gallery, The Hague*. It will open Nov. 20 and remain open for viewing through Jan. 30, 1983.

The Kimbell show will include approximately 50 paintings from the Mauritshuis, The Hague. Some the artists will be Rembrandt, Vermeer, Hals and Fabritius.

The Kimbell did not expect this opportunity until another museum was forced to cancel its portion of the tour.

Partners at Fort Ross
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The undersigned
do hereby certify
that the above
is a true and correct
copy of the original

as the same appears
in the records of
the said company

Witness my hand and seal this 1st day of June 1846

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Old story retold

CISSY

Cynthia Ann Parker is being rediscovered. The tragic little 9-year-old Texas girl who was captured by the Comanches in 1836 during a raid on an East Texas fort (in what now is Limestone County) grew up as an Indian, married Peta Nocona, chief of the Comanches, and was recaptured by Sul Ross and the Texas Rangers on the Pease River in 1863. She returned with her 2-year-old daughter, Prairie Flower, to her Parker relatives. Unable to adjust to the ways of white men, she grieved herself to death.

It's probably as dramatic as any tragedy in the history of Texas or the United States. The story is all the more fascinating to Fort Worth people because the drama reached its tragic climax in this area. When Cynthia Ann Parker and Prairie Flower were recaptured, most of her family was gone. The

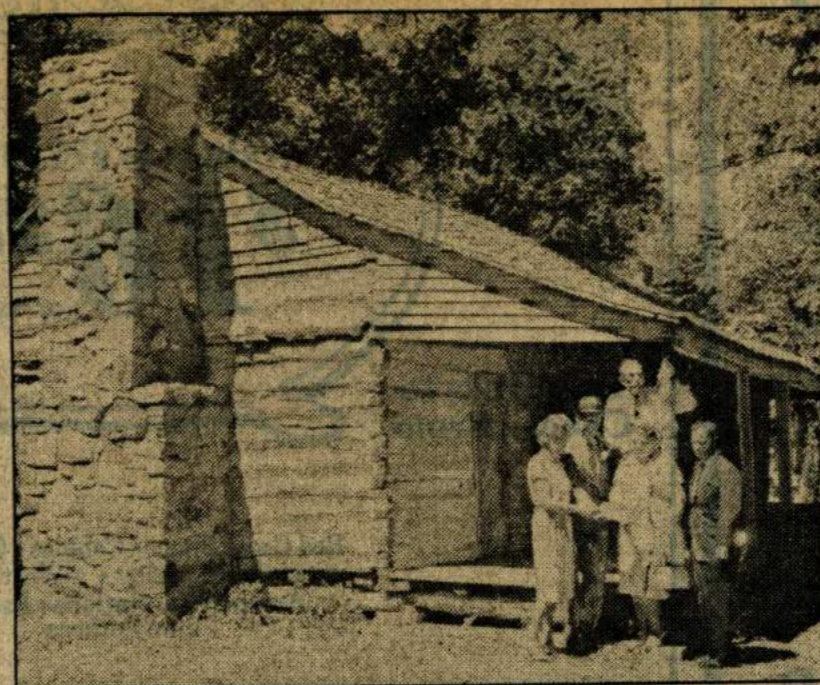
Comanches killed her parents in the same raid when they kidnapped Cynthia Ann. Among the few survivors of the Parker family was Isaac Parker, an uncle who lived near what now is Birdville. Parker County was named for him.

Cynthia Ann Parker was not only taken away from the only life she knew and the only people she knew, but she also was separated from her two young sons who were with their father at the time of the Ranger raid when she and Prairie Flower were captured. Isaac Parker's cabin where the two were taken is possibly the most historic of the historic cabins in Log Cabin Village in Forest Park. Amon G. Carter Sr. discovered the cabin near Birdville in the 1930s, purchased it, and moved it to his Shady Oak Farm where it was restored. When the farm was sold after Carter's death in 1955, the Par-

ker cabin was given to Log Cabin Village.

The Cynthia Ann Parker story is told again in Lucia St. Clair Robson's *Ride the Wind* published this month by Ballantine Books. Ms. Robson is a former Maryland librarian who was intrigued by a sketch of the life of Cynthia Ann Parker. "What was it about life among certain Indian tribes that made it so appealing to children?" Ms. Robson asked. Her research places a different light on the Cynthia Ann Parker story. Children who survived initial tests and brutality were adopted by Indian families. Their responsibilities were few and their freedom great.

"There was control over one's life that I think many people miss today," Ms. Robson says. "With the Comanche, what mattered more than the small and great difficulties



The Isaac Parker cabin in an old *Star-Telegram* photograph made shortly after the cabin was moved to Log Cabin Village in Forest Park in 1963. Parker was the uncle of Cynthia Ann Parker, and she and her little girl, Prairie Flower, were taken to Parker's cabin near Birdville when they were recaptured from the Comanches in 1863.

of daily life was the magnificent, unfettered world of dreams." She quotes a dying Comanche father who warns his son: "Never become a

white red man. White men work. A man who works cannot dream. And it is only through dreams that we achieve wisdom."

History in art

Paintings are not only works of art — some of them are also historical documents. One of those is in the Gilcrease exhibition currently at the Amon Carter Museum. When Jeannette Fond, archivist at the Federal Center in Fort Worth, was at the museum recently, she noticed Christian Schussell's painting *Andrew Jackson Before Judge Hall, New Orleans* and realized that it re-created an actual event following the Battle of New Orleans in 1855. In fact, the painting illustrates a case on file in the Federal Archives here.

In the painting, Jackson is being cited for contempt of court for abusing his exercise of martial law. Ms. Fond has the original document about the case, No. 791, *United States vs Andrew Jackson*, a collection of 15 handwritten pages containing everything filed by either attorney concerning the case. Anyone who wants more details may contact Ms. Fond at the Federal Center, 2900 Hemphill, telephone 334-5525, or Margaret Blagg at the Amon Carter Museum, 738-1923. And all this time I have thought that Jackson was the celebrated hero of New Orleans. In my history books, they left out the fact that he got sued for continuing martial law.

— Licyd (Cissy) Stewart

"Ride The Wind", a retelling of the Cynthia Ann Parker story, was released in 1982.

An interesting historical sidelight to the Gilcrease paintings shown at the Carter Museum.

1940's social history remembered in photographs at Fort Worth's Carter Museum.

Arts & Leisure

Page 4B The Grapevine Sun Thursday, December 30, 1982

FW museum to exhibit photographs of Texas life during 1940s

It was a sprawling wild land. The prairies remained as they were for millennia — miles of thirsty grasslands broken only by occasional thickets of mesquite.

In time, the buffalo yielded their prehistoric claim on the vastness to the longhorn, and from there — except for the coming of the railroad which forever closed trails like the Chisholm and the Goodnight-Loving — nothing changed. For a half-century in Texas, cattle was king.

But in 1901, in field near Beaumont, a usurper emerged. Amid the grazing cattle that morning, a rude drilling structure called Spindletop shuddered, then roared, and spewed liquid tons of black crude into the

Texas sky.

In 1901, the gush from Spindletop was only a trickle, but from it came the flood which would wash Texas from a unsettled, primarily agricultural state to an industrial giant with an economy based in black gold.

In the 1940s, the warring nation's need for Texas' crude became acute. And, as the war changed the world forever, Texas too, would never again be a province of the cattle kingdom.

Those transition years in Texas were captured in 6,000 photographs, part of a massive, 1943 public-relations campaign by Standard Oil of New Jersey.

Through the efforts of *Texas Monthly*

magazine and the Amon Carter Museum, 114 of those photographs will be on display at the museum in a display entitled "Out of the Forties: A Portrait of Texas from the Standard Oil Collection," beginning Jan. 21.

During the war years, Standard Oil of New Jersey hired economist Ray Stryker to improve the company's image. Stryker, who conducted a highly-successful photo project for the Farm Security Administration in the depression years, applied the same principles to the Standard Oil commission: illustrate the effects of oil on everyday life.

Photographers Russell Lee and Esther Bubley did most of the work in Texas, and the result transcended the purpose of

propaganda.

From Bubley, came an in-depth study of Tomball, a boom town northwest of Houston. Tomball was a company town of the Humble Oil Company, and the company's presence was everywhere. Bubley caught it in scenes at the elementary school, the Methodist church, the pool hall and on Main Street. The company even provided the town with free gas and water in exchange for drilling rights.

All photographs in the exhibition are modern prints from the original negatives on deposit since 1968 in the archives of the University of Louisville, Louisville, Ken. Bubley borrowed her own negatives to make

prints for the exhibit.

In connection with the exhibition, a symposium will be held on Jan. 22. Speakers will include Bubley and Lee; James C. Anderson, archives director at the university; Nicholas Lemman, *Texas Monthly* executive editor and author of *Out of the Forties*, a book on the Texas photographs.

No admission will be charged for the symposium, however, since seating is limited, reservations may be made by calling (817) 738-1933.

The Amon Carter Museum, at 3501 Camp Bowie in Fort Worth, is open Tuesday through Saturday from 10 a.m. to 5 p.m., and Sundays from 1 p.m. to 5:30 p.m.

"The British, a relation of the
Cynthia Ann Parker story, June
1882, in 1882.

1940's social history movement in ethnography at a time

The standardization of the movement and the
formation of the American Anthropological Association

LIVING

Star-Telegram

B

MONDAY MORNING, DECEMBER 13, 1982



MARNI SANDWEISS ... views an 80-year-old negative by Laura Gilpin in the Gilpin collection vault. Star-Telegram/NORM TINDELL

Viewing the past through photographs

By **CLAIRE EYRICH**
Star-Telegram Writer

Truth in tintypes and life in daguerrotypes is the province of Marni Sandweiss, creator of a new book based on a century and a half of photographs in the collection of the Amon Carter Museum.

"Exciting things happen when you work with old photos," says the museum's young curator of photography. "New things come to light that have never been printed before, such as the Mexican War daguerrotypes — the world's very first photojournalism, American troops in the streets of Saltillo, or the burial place of Henry Clay's son, dead in battle."

The book, *Masterworks of American Photography* (Oxmoor House, \$49.95), and all its 155 photos were printed from plates made from the original photos, with the exception of those from the museum's collection of Mexican daguerrotypes. Some are by great portraitists and photo landscape artists, some by unknowns with minimal camera equipment. All were chosen because they capture "something of the past that is important to both art

and history," says Sandweiss.

The task facing her when she joined the Carter staff was a formidable one: to make order of almost 200,000 copies of originals in the museum collection.

The vast collection of photos, prints and negatives has been brought from chaos to a system to which scholars of art and history have easy access, a storehouse of knowledge that is not only inclusive of all phases of the subject but is arranged so that "people can find things." It may be the biggest straighten-up job so young a curator has ever faced, armed only with a great liking for order.

At times, the photograph was identifiable and recognizable only after careful work by the copier — as in the case of a hitherto unknown photo of President James Knox Polk, whose likeness of 1849 is one of the first and most realistic ever struck by camera of a man in the public image. Some are a little shadowy or blurred — such as a ludicrous and anachronistic photo of Jesse James playfully posing as a hold-up man, found in an antique family album.

Please see Works on Page 3

Marni Sandweiss and ICHC member Carol Roark worked together to produce Masterworks of American Photography.

Report to produce the number of specimens
Horned Larks and 20th number of Horned Larks

Works important artistically, historically

Continued from Page 1

Sandweiss considers each picture in the volume to be important in some special way — such as painter Thomas Eakins' photograph of his father-in-law, William Macdowell, or the Albert Stieglitz picture of the beautiful hands of a young Georgia O'Keeffe, or the Indian portraiture of Laura Gilpin and the Farm Service Administration stark documentaries of impoverished victims of the Dust Bowl and the Great Depression.

Sandweiss' essays for the book and the notes and commentary by Carol Roark put the photos into a chronological story.

"We've tried to put them into the context of both photographic art and history," says Sandweiss. "At best, it is only an overview of the museum's 120,000 photos and negatives, some chosen for rather arbitrary reasons, such as photographs by men famous as painters, such as Charles Sheeler, or Ben Shahn, who surprisingly enough once worked for the Farm Service Administration. We tried to avoid the usual photographic clichés — although we did include that Ansel Adams *Moonrise, Hernandez, New Mexico*, because it has become perhaps the most familiar photo landscape in the world, with the artist's copies selling at the prices of paintings."

Americans posed for some 3 million daguerrotypes in the 15 years after the process was discovered by Louis Jacques Mande Daguerre in 1839.

The 53 photos related to the Mexican War represent an important part of the museum's hoard of Western art and history, a foremost research facility for writers, scholars, artists and historians. The photographic archives afford a look at "some tragic and epic moments of American history not recorded elsewhere, and the loan facilities for copying are a national resource.

"The world of history and the world of art are never far apart here: both rely on the imaginative instinct of the viewer to bring them alive. Both rivet the attention on things that enrich our lives — the visual images of the past. They are the basis of our visual literacy."

The entire treasure trove of cataloged prints and negatives "reflects the museum's ambience of history and art," says Sandweiss. "The cultural significance of a well-directed camera cannot be overestimated. It has given us the complex social structure of the American West and the individuality of its individual, the characters emerging from the story as well as the magnificence of all those sweeping landscapes, mountains and waterfalls unknown in those times to the eyes of man."

In this range of landscape photography are works Carleton E. Watkins. Watkins (1879-1916) will have his first retrospective exhibition at the Amon Carter Museum beginning April 1, with 102 vintage photographs ranging from small stereoscopic views to a 10-foot multi-panel panorama in five parts, which will be assembled for the first time for this show, co-sponsored by the St. Louis Art Museum.

Masterworks included also nameless itinerant photographers who happened to be at a historic scene, camera in hand.

The late Mitchell Wilder, first director of the Amon Carter Museum, had no patience with museum exhibits of "salon" photos, Sandweiss points out in her introduction to the book. Instead he laid the foundation for the acquisition of some notable collections, including that of Laura Gilpin, whose estate in 1979 gave the museum 27,000 negatives and 20,000 prints from her 65 years of photography in the Southwest and among the Navajo Indians.

Before her death, many of Gilpin's early prints, made with platinum rather than silver nitrate, and color prints became a part of the museum's permanent collection. Sandweiss visited the almost-legendary photographer at her home in Santa Fe, and has cataloged tens of thousands of the Gilpin photos, including those made during the writing of her books, *Rio Grande: River of Destiny* and *The Enduring Navajo*, now classics in their field.

The Gilpin gift, and several other collections, have made the Amon Carter Museum one of the most sig-



A NAVAJO FAMILY... by Laura Gilpin (1953).

Courtesy of Amon Carter Museum

nificant and vital repositories of historic photo materials in the world. The collection of 2,500 fine arts photos, from which the *Masterworks* photos were chosen, and others in the museum's archives of 120,000 photos occupy ranks of steel cabinets in the photo division of the museum, which houses also the 50,000 photo prints and negatives collected by Fred and Jo Mazulla between 1940 and 1970 — photos that reflect 19th-century Denver and the Colorado mining towns.

There are 3,000 pictures of Plains Indians collected by Earl Alonzo Brininstool of Los Angeles.

Then there is the Everhard collection of 6,000 glass-plate negatives made between 1875 and the first World War, reflecting frontier military life, the Alaskan Gold Rush of 1898 and the building of the Great Northern Railroad.

Marni Sandweiss is co-director for a film on Laura Gilpin's life and works being produced by the museum. She was co-author of the video program, *Carlotta Corpron: Designer with Light*, based on the light abstractions of the former teacher of photography at Texas Woman's University who became a pioneer of modern photography.

She is writing a biography and "catalog raisonné" for the forthcoming Gilpin comprehensive show and contributed *Laura Gilpin's Indians: An Enduring Image* to the autumn issue of *Four Winds* magazine in 1980. She edited the forthcoming *Denizens of the Desert* by Elizabeth Warham Forster for the University of New Mexico Press, and has been a consultant for the University of Texas Press, DeGolyer Library at Southern Methodist University and the Smithsonian Institution.

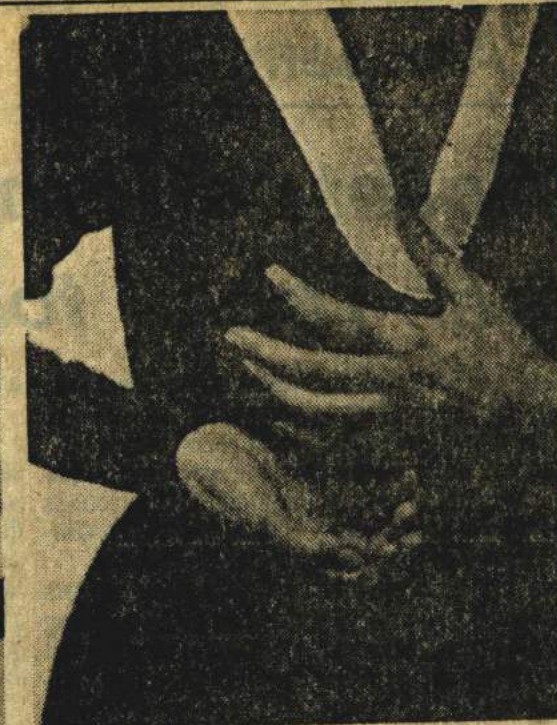
A graduate of Radcliffe, she received her master's degree from Yale where she was a teaching fellow of the Center for American Art and Material Culture.

She has traveled thousands of miles visiting sources of information, going to the people who own collections worthy of inclusion in the national heritage of photographic art.



HAPPINESS... by Nell Dorr (1940 negative) is included in *Masterworks*.

Courtesy of Amon Carter Museum



Courtesy of Amon Carter Museum

GEORGIA O'KEEFFE'S HANDS... by Alfred Stieglitz (1917).

*From Masterworks of
American Photography*

"The cultural significance of a well-directed camera cannot be over-estimated."

—Marni Sandweiss,
curator
of photography,
Amon Carter
Museum

Admission Examination
from Westchester Co.

Exhibiting the Visionary Design of Josef Hoffmann

BY CANDACE ORD MANROE

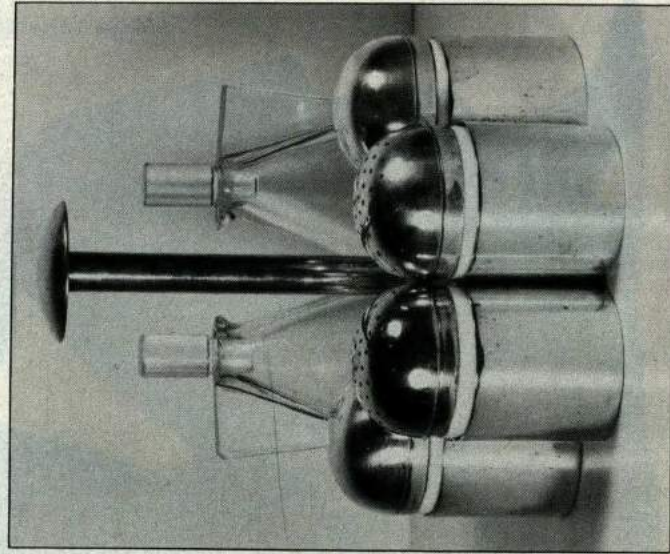
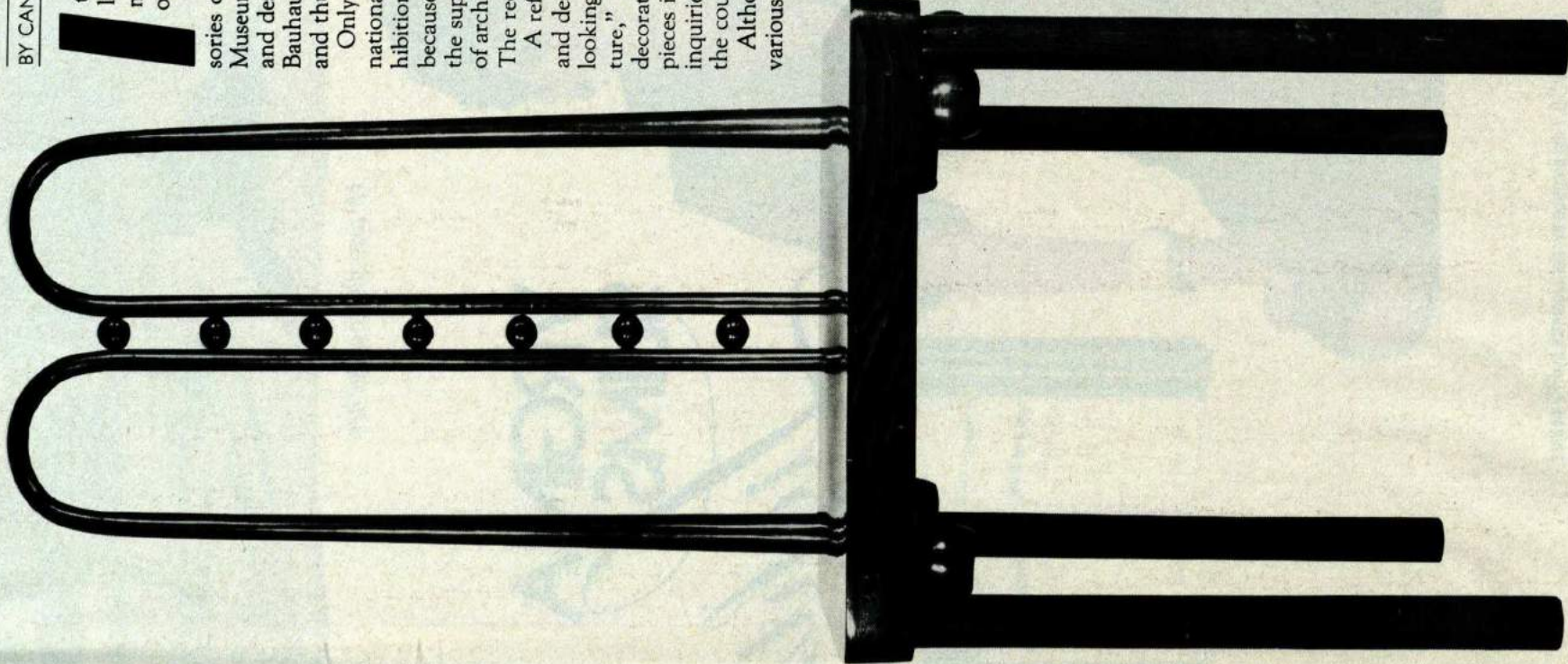
It's functionalism at its best: an economy of design, terse lines, quality construction, appropriate and durable materials — and through it all, beauty. It might be design of the '80s, or perhaps classic Bauhaus.

But it's neither. The 150 pieces of furniture and accessories on exhibit through January 9 at the Fort Worth Art Museum are those of Josef Hoffmann, the Viennese architect and designer (1870-1956) who not only presaged the German Bauhaus movement, but profoundly influenced its designers, and thus modernism as we know it.

Only within the last year has that influence been recognized nationally and internationally, says museum director and exhibition curator David Ryan. "It [the exhibition] is important because we have examined the works of those architects — the superstars like Mies van der Rohe" — but a whole group of architects such as Hoffmann was not studied until recently. The recognition is long overdue, Ryan contends.

A reflection of Hoffmann's importance is being seen in art and design circles. "Many major furniture manufacturers are looking back and producing replicas of [Hoffmann] furniture," Ryan says. Too, he says, larger museums with decorative-arts collections have been acquiring Hoffmann pieces in the past year or so. And the museum has received inquiries about the Hoffmann exhibition from media across the country.

Although Hoffmann's designs have been included in various exhibitions, primarily in the northeastern United



Left: A prime example of Hoffmann's flair for functional, streamlined design is his Purkersdorf chair, circa 1904. Above: Hoffmann's works also included metal tableware such as this set made in 1905.

32

DALLAS-FORT WORTH HOME & GARDEN DECEMBER 1982

States, the Fort Worth Art Museum's retrospective. "Josef Hoffmann: Design Classics," is the first American museum presentation concentrating exclusively on the designer and his creations.

Ryan says the exhibition should be of interest even to those unfamiliar with turn-of-the-century design, not only for obvious historical reasons, but because the designs are modern but elegant. Too, Hoffmann's use of natural materials blends with the public's reemerging interest in them.

Hoffmann's designs always are utilitarian but not necessarily hard-edged — and therein lies the difficulty in neatly labeling the man himself. "He is hard to peg," says Ryan. "There is an austerity to his work, on the one hand, but an elegance on the other. Some of his furniture designs, for instance, have a bare-bones severity that looks almost like Shaker pieces, while others have an elegance. He did geometrics at the same time [he did] softer, curvilinear, art nouveau designs, so you can't distinguish his works by period."

Yet every Hoffmann creation does bear his unmistakable signature. Perhaps it's in the way he permitted materials to dictate form, or structural devices to serve as ornamentation. Each design seems eminently "right," natural and inevitable.

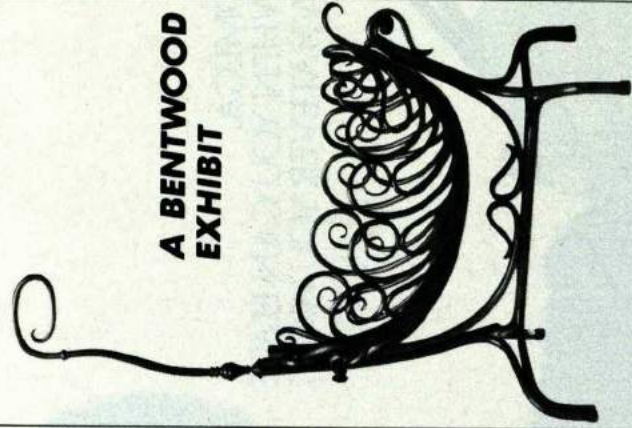
"He adapted each design according to the material being used and let the natural characteristics of that material determine the form," says Ryan. "This is especially true of his designs in plywood and bentwood (see related story, page 34)."

As an example of ornamentation as a natural extension of the structure itself, Ryan points to Hoffmann's frequent use of knobs or balls, not only on his furniture but also on such things as silverware. "You will see these balls at the joints, where they serve as structural reinforcements. But they also add an ever-so-slight decorative element."

Whether curvilinear or straight geometrics, each of Hoffmann's designs has a distinct simplicity. Structural members are few in number and those that do exist are reduced to their most skeletal forms; the interaction of these essentials creates a tension that translates into visual excitement and beauty. Forms remain large and clear. Colors are used with restraint, with black and white being the most common combination. Although black-and-white

DALLAS-FORT WORTH HOME & GARDEN DECEMBER 1982

A BENTWOOD EXHIBIT



Michael Thonet's bentwood creations are on display at the Fort Worth Neiman-Marcus.

Dovetailing nicely with the Fort Worth Art Museum's groundbreaking Josef Hoffmann retrospective is an exhibition and sale of classic Thonet bentwood furniture at Neiman-Marcus' Fort Worth location.

On display in the Downtown Dallas store during September, the exhibition moved on to the West Coast and has been returned to this area specifically because of the museum show, explains Alexander von Vegesack, who organized the bentwood exhibit. Many of Hoffmann's furniture designs, including his popular Fledermaus chair, were manufactured by Michael Thonet, whose factories produced bentwood en masse during the 19th and early 20th centuries.

Von Vegesack's own bentwood collection was a primary resource for the traveling exhibit he has shepherded this year to major cities in the United States and Europe. The Fort Worth display will be a scaled-down version, including only 30 to 35 items. "About 10 are museum pieces" that eventually will be added to a government-sponsored Thonet collection in Germany, von Vegesack says. "But there will be about 20 major pieces for sale" at the Ridgmar Mall store.

The exhibition will continue through Christmas and will be open to the public during regular store hours. — Karen Muncy

CONTINUED

DALLAS-FORT WORTH HOME & GARDEN DECEMBER 1982

Exhibition of Historic Design at the Fort Worth Art Museum.

checkerboard patterns decorate many Hoffmann designs, they were used to an even greater degree by one of his peers, Koloman Moser. Thus they can't serve as an absolute identifying characteristic.

Too, in colors and finishes, Hoffmann let the materials take their own course. "He would rub white lead into a black stain, letting the natural grain of the wood carry it off," says Ryan.

Geometrics were a favorite Hoffmann motif which, unfortunately, are not proportionately represented in the Fort Worth exhibit. A aptly described as "cubistic miniature architecture" is the

designer's use of squares and rectangles in everything from buildings, chair backs and cabinet fronts to the smallest abstract bas-relief.

Hoffmann avoided a sharp, cold look through subtle design ploys — an imperceptible outward flare of a chair leg, harmonious (as opposed to jarring) proportions. The effect is not soft, but livable. This blend of cubism and warmth is a Hoffmann trademark.

Another trademark is an obsession with negative space. In cubistic and curvaceous furniture designs, the functional positive space is minimal, almost an outline. Large, curved spaces or multiple, juxtaposed squares and rectangles are repeated with dramatic impact in the voids created by such outlines. Hoffmann's use of cane and molded plywood riddled with holes bears out this predilection for negative space.

The architect's interest in cubistic, utilitarian design began with his apprenticeship under architectural trailblazer Otto Wagner. In 1897, Hoffmann and his mentor made a clean break with the rigid, status-quo formulas of Austria's art and architecture academy, joining a group known as the Vienna Secession. The secessionists looked inward, to their innermost creative impulses, as well as outward, to the latest international artistic developments, for fresh ideas.

Artisans in the group hoped to elevate applied arts to the realm of fine art. For Wagner and Hoffmann, this meant designing state-of-the-art buildings and creating state-of-the-art "total living environments," — interior designs, furniture, light fixtures, jewelry, book-bindings, even tableware.

Influenced by the Arts and Crafts movement as propounded by Scotsman Charles Rennie Mackintosh and Englishman William Morris, Hoffmann, along with Moser, went one step further than Wagner to cofound the renowned Vienna Workshops in 1903, where Hoffmann envisioned designer and craftsman working side by side, bridging the chasm that otherwise might result in a design's misinterpretation by its makers. He viewed his designs as expressions of the times, and their handcrafted executions as links with the past. Such a continuum of past and present was an essential function of art, Hoffmann believed, and necessitated a renewed interest in craftsmanship.

His statement of purpose in cofounding the Workshops might well be

EXHIBITION HIGHLIGHTS

In addition to the 150 furniture and decorative-arts objects featured in the Fort Worth Art Museum's retrospective, "Josef Hoffmann: Design Classics," (on display through January 9), supplementing the exhibition will be drawings, architectural renderings, a catalog containing an essay by design- and architecture-historian David Gebhard, and special programs and tours. The catalog and related books will be for sale in the museum's book store.

The museum's tours of the exhibition, other presentations and activities will include:

Sunday, November 21 — Soprano Paulina Stark will perform a concert of classical Viennese music at 2 pm in the museum galleries.

Tuesday, November 23 — Museum director and exhibition curator David Ryan will conduct a tour of the exhibition beginning at 7:30 pm.

Sunday, November 28 — Walking tour with docents beginning at 2 pm.

Tuesday, November 30 — Suzanne Snaith, curator of education, will conduct a tour beginning at 7:30 pm.

Sunday, December 5 — Walking tour with docents beginning at 2 pm.

Tuesday, December 28 — Snaith will conduct a tour beginning at 7:30 pm.

For more information on museum events related to the Hoffmann exhibition, call the museum at 738-9215. The museum, at Lancaster Avenue and Montgomery Street, is open from 1 to 5 pm Sunday, from 10 am to 9 pm Tuesday, and from 10 am to 5 pm Wednesday through Saturday; closed on Monday.

Exhibition of
Design at the
Museum of Modern Art

The Heritage Room

at
Tarrant County
Junior
College,
Northeast
Campus,
Hurst
Texas

Heritage Room

Collecting and
Preserving
the
Heritage
of
the Metroplex



Tarrant County Junior College
Northeast Campus
Learning Resources Center

Did you know...?

The first permanent settlement in (now) Tarrant County was near Grapevine in 1844?

The first county seat of Tarrant County was Birdville 1849-1856?

The first airmail left Fort Worth from Meacham Field, May 12, 1926?

The site of TCJC-Northeast Campus was a chicken farm in 1928?

The first church established in (now) Tarrant County was Lonesome Dove Baptist Church, 1846?

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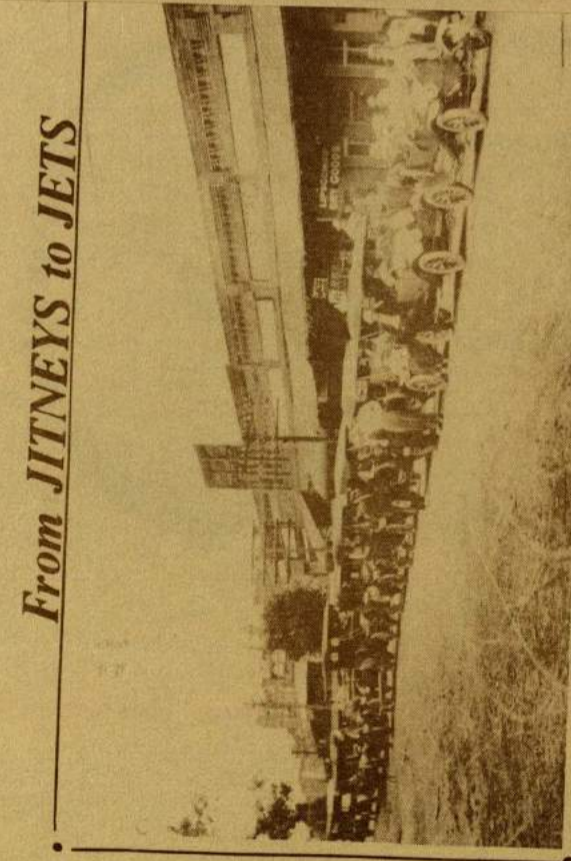
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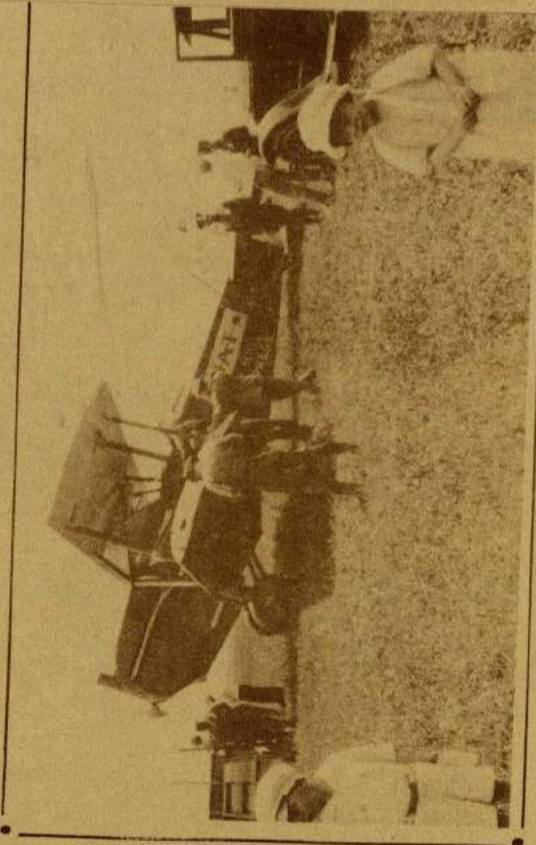


First Privately Owned Automobile in Hurst.



From JITNEYS to JETS

Grapevine Street, 1914



First Airmail Flight from Meacham Field



Jet Flight from D/FW Airport, 1955



First Privately Owned Automobile in Hurst.

Did you know . . . ?

The first permanent settlement in (now) Tarrant County was near Grapevine in 1844?

The first county seat of Tarrant County was Birdville 1849-1856?

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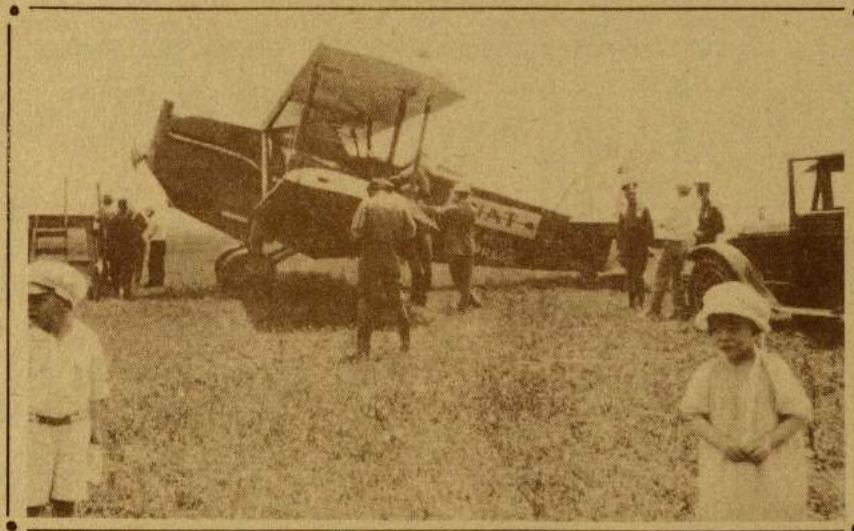
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From JITNEYS to JETS



Grapevine Street, 1914



First Airmail Flight from Meacham Field, 1926



Jet Flight from D/FW Airport, 1976

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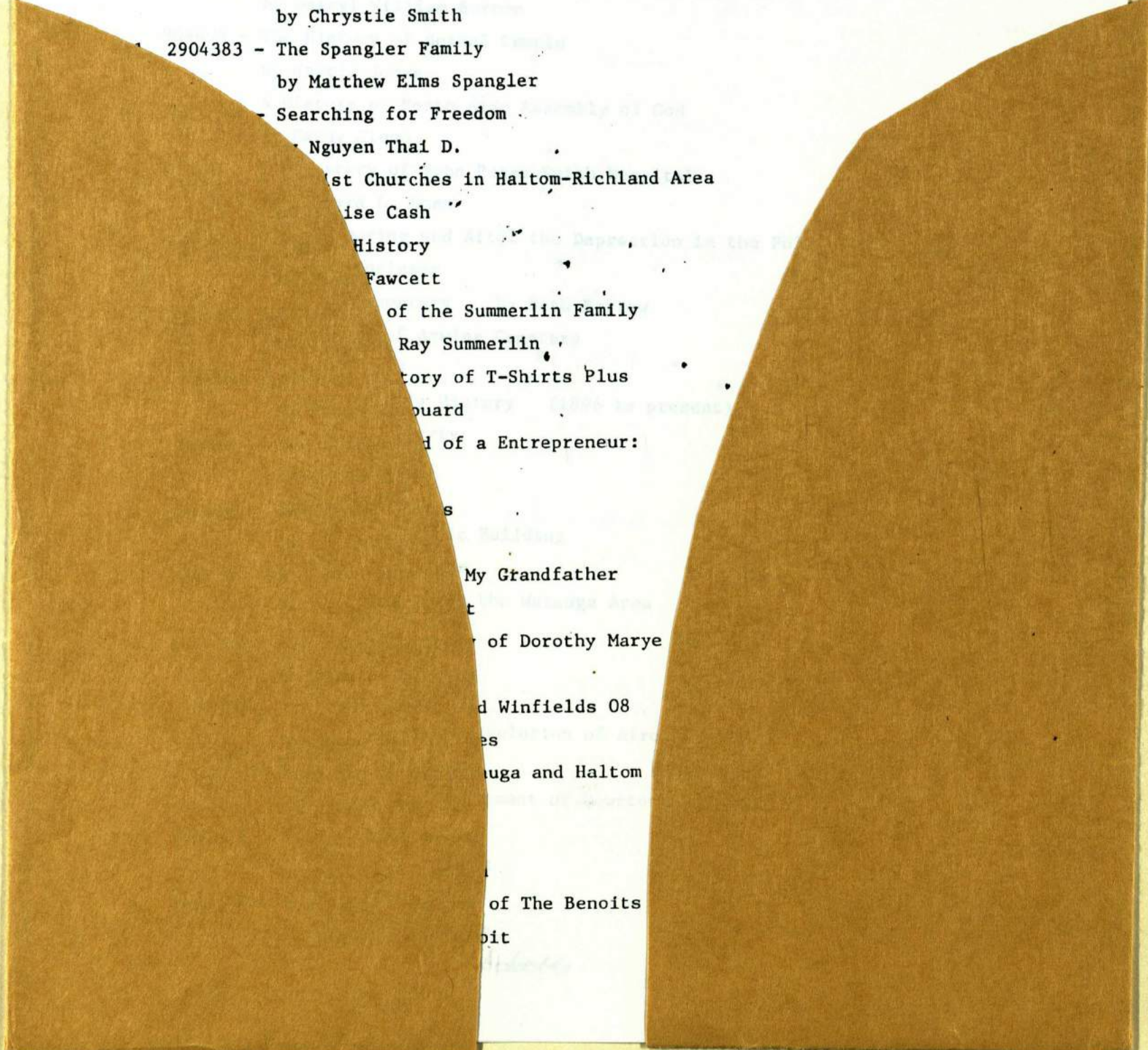
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Diane Jaz

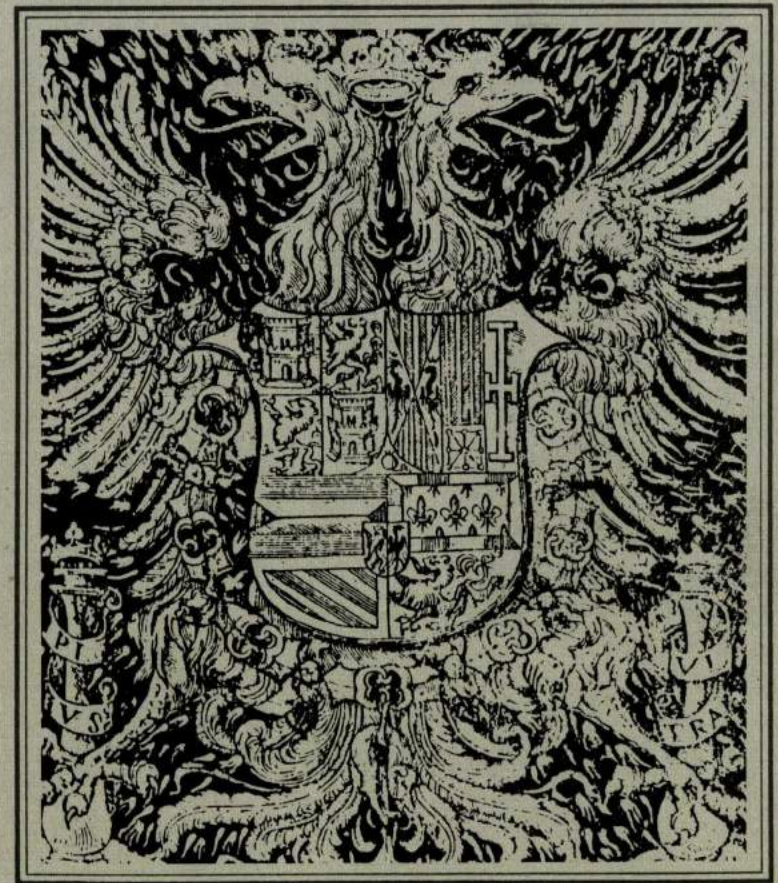
Sept. 17, 1982

Box 33

1. 2904373 - Irene Hartung's Early Life in Ranger, Texas
by Kathy Hartung
2. 2904374 - A Photo essay on businesses along 3600 through 3800 block of Camp Bowie
by Sheryl L. Walling
3. 2904375 - A History of American Advertising Distributors of Fort Worth
by J. Roger Marsh
4. 2904376 - Photographic Essay : White Water
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5. 2904377 - A Photo History of J.A. Carr Park City of Euless
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by Shelley Scoma
10. 2904382 - The Westbrook Hotel
by Chrystie Smith
- 2904383 - The Spangler Family
by Matthew Elms Spangler
- Searching for Freedom
by Nguyen Thai D.
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A rare 1555 copy of Cabeza de Vaca's Relacion was acquired by the Special Collections division of the library at the University of Texas at Arlington.



La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias.
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Diane J. J.

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by Matthew Elms Spangler
12. 2904384 - Searching for Freedom
by Nguyen Thai D.
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by Wanda Livingston
46. 2904418 - The History and Development of Downtown Arlington
by Diana Byars
47. 2904419 - Family Research Project
by Spencer Mitchell
- ~~48. 2904420 - Family Research Project~~

by Spencer Mitchell

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The cover illustration is taken from the title page of the second edition of the *Relacion* of Cabeza de Vaca. This rare book, published in Spain in 1555, contains the first description of Texas. It is part of UTA Special Collections.

*Wendell H. Nedderman, President
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*The Library Circle
and a Preview of
Recent Acquisitions of Special Collections
April 25, 1982
Sunday afternoon, 2-5 o'clock*

*The University of Texas at Arlington Library
Sixth Floor*

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The Relation was
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for the Special Collection
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Man takes emotional voyage

Young helps close chapter in history

By FLAKE PEDRAZA
Staff Writer

At 1:11 a.m. on June 6, 1944, Lt. Col. Charles Young switched on the green light in the Argonia, his transport plane, to signal American paratroopers to take part in the largest military combat operation in United States history.

The signal was for the paratroopers of the 101st Airborne Division to drop out of Young's and approximately 100 other C-47 transport airplanes he led across the coast of France during the initial Normandy D-Day mission.

Last month, Col. Charles Young of Southlake—the group commander who took the plane to France in the D-Day mission 38 years ago—piloted his aging Dakota C-47 "Argonia" on its last voyage to Cherbourg, France. The plane has been donated by the French Ministry of Defense to the 101st Airborne Division war museum in Sainte-Mere-Eglise, France, a Normandy village that was the first French town liberated from Nazi occupation.

Accompanying him on the March 28 flight to mark the return of the

Argonia was Adam Parsons, Young's original co-pilot, and several other American veterans of the land invasion. They included paratroopers Bob Murphy, Elmo Jones and Tom Parcella, who were among the first to land in the operation to liberate France from four years of Nazi occupation. Col. Murphy was to make his 884th jump.

Young recalled the final flight of the Argonia, which was named by him for a small town in Sumner County, Kansas where he was born and reared.

"After all the jumpers were out, only Adam Parsons and I were left in the airplane with the French crew. I asked them to let me fly it on the final pass, low across Sainte-Mere-Eglise and over La Londe." But in the translation from English to French, the French crew thought Young was asking them to fly the plane low and they complied by leveling it low next to the old church tower, barely clearing the surrounding trees where the crowd was waiting to welcome the Argonia's return flight.

Young spoke of the crowd's reaction to the Argonia's return flight

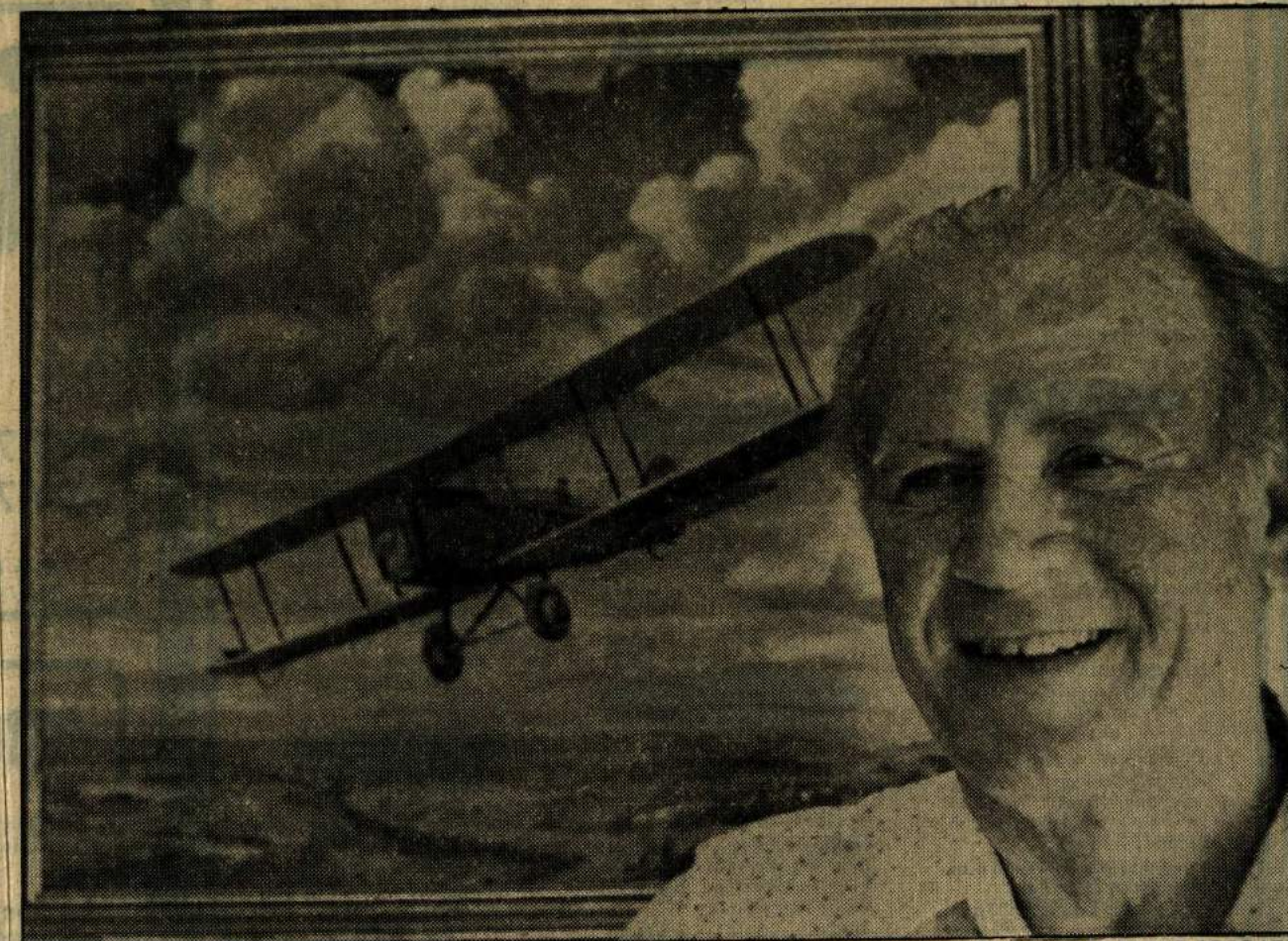
over Sainte-Mere-Eglise.

"Friends who watched from the ground told me later that there were tears running down the faces of some of the people who had seen our planes come in after four years of Nazi occupation," Young said. And the French people—including the youngsters—still refer to the American infiltration into Europe as a "liberation" and not an "invasion," and in remembrance, a ceremony is held each year, he said.

"It was an emotional trip, I was filled with memories of the men who were part of this operation—the paratroopers who jumped into the unknown under German artillery fire."

The plane was one of the last C-47's in military service in Europe and it has been completely restored to the condition it was in on D-Day.

This particular plane was not the original flown by Young, although it was one of the planes of the 439th Troop Carrier Group formations Young led in missions over France such as to Bastogne to help keep the airborne division troops supplied. It See YOUNG, Page 6



Staff photo by FLAKE PEDRAZA

A D-DAY COMMANDING OFFICER — Charles Young of Southlake recently spoke of the day he led the 439th Troop Carrier Group into Normandy on June 6, 1944. He was commanding officer of the C-47 transport planes that dropped paratroopers into France and flew numerous missions over

France and Italy. Although the war veteran is busy compiling World War II information and photographs for a book, he enjoys spending spare time painting aircraft such as the biplane in the background.

Page 6A The Grapevine Sun Sunday, April 18, 1982

Young

From Page 1

also flew on the Rhine Crossing operation and many other resupply, evacuation, and prisoner return missions.

Young said French officials could not locate his plane in an extensive search to find the Argonia, and it was decided to restore this particular plane to the condition of the

Argonia, including exterior markings and interior seating and jump arrangements.

Young and his wife, Virginia, will make a trip to France in June where he will be honored during the opening exhibit of his Argonia and the opening of the war museum currently being constructed in Sainte-Mere-Eglise.

Charles H. Young, a longtime Tarrant County resident, continues to record his important reminiscences of his World War II service.

Proceedings of the
Board of Directors
of the
Company

Reminiscences of the
President of the
Company

Grapevine's Nora Doss dictated several of her remembrances to reporters.

Nora Doss celebrates 101st birthday

By KAYE HUSHOUR

Nora Doss was 101 years old last Saturday. She celebrated her birthday surrounded by her family and friends at Brookhollow Manor nursing care center. She was wearing the new hat with the words, "Foxy Lady" across the top and a pretty lace trimmed blue dress given to her by her daughters.

Mrs. Doss has worn some type of hat ever since she convinced her girls she should cut the waist length white hair which for years she had carefully platted and wound around her head.

Grapevine barber Neal Patterson came to cut her hair. He still comes to the nursing home when she needs it trimmed and kneels beside her wheel chair to perform his task.

Mrs. Doss was born in Arkansas, the daughter of Confederate Civil War veteran Pleasant Shannon and his wife, Nancy Caroline. It was during the war that Mr. Shannon learned the craft of coffin making. He fashioned them with bowed tops, the wood made supple over the water boiled in the Shannon's old wash kettle. It was young Nora's task to tend the fire. Her mother would then line the coffins with black silk and the family never accepted payment for the goods or the work they furnished.

Pleasant Shannon also had an apple orchard and he made a press so the family could enjoy the home grown apple cider. Little Nora followed him around so much, he put her to work-as the weight on the press.

And, Mrs. Doss kept on working. When she was 98, she was bitten by a poisonous snake as she chopped weeds

along a fence row. Although arthritis now confines her to a wheel chair, she still sweeps the patio of her Brookhollow room if she manages to get her hands on a broom.

Perhaps the most clearly remembered times for Mrs. Doss are the days when she and her husband, Will, were "Sparkin'".

It took a flood to bring them together, and the union lasted 50 years.

"I was going over to see the Curtis girls. It was on Sunday and he was going too, but I didn't know he was," Mrs. Doss relates. "When I got to the river, it had rained and all the footlogs were washed out. I let him ride across on Old Fan. That was the horse. Then when we got a car across the river, I made him get off'."

She goes on to explain she couldn't go to the party with him because she didn't really know him and the Curtis girls would "make the biggest to do out of nothing."

Mr. Doss was a school teacher and Nora was one of his students. He boarded at the Shannon home, and the two young lovers had to keep their relationship a secret so her folks wouldn't make him move. They courted by leaving notes in each others trunks.

On their wedding day, a snowy March 1 in 1901, the couple climbed up on a pile of logs and Will Doss whittled his new bride a rolling pin. One of their daughters still has it.

In her Bible, Mrs. Doss still keeps the poem he wrote for her after 50 years of marriage.

See MRS. DOSS Page A-2



Mrs. Nora Doss

THURSDAY

April 8, 1982
VOLUME 7 NUMBER 68

Mrs. Doss

CONTINUED FROM PAGE A-1

Mr. Doss eventually gave up school teaching and turned to farming.

Always homemaker, and what her daughters describe as a "workaholic," Mrs. Doss would often put a child on the end of her pick sack and pull it along as she picked cotton.

Three of the Doss's eight surviving children, Mrs. Ed Vinson, Sally Casey and Mrs. Joe Gleghorn reside in Grapevine, Blanche Hurn and Brian Doss in Dallas, Mrs. Frank Seeley in Emhouse, Mrs. D.T. Boyd in Comanche and Jim Doss in Venus.

Last year, Mrs. Doss had her picture made as the oldest of five generations.

Her secret for a long and productive life her daughters say is her diet. She is almost a vegetarian and is especially fond of green vegetables and turnips. (She also enjoys an occasional Dr Pepper!)

"She has always eaten the way some doctors are now saying all people should eat," Mrs. Hurn says.

The daughters all praise the special treatment and loving care Mrs. Doss receives from the staff at Brookhollow where she has been a resident for the past two years.

When it was time to leave, Mrs. Doss parted with this wish. "I hope when you have a birthday, it's as happy as mine."

Veterans recalled their days of service.

Vets end parade rest

Annual march rejuvenated; White to appear

By BILL CELIS
Star-Telegram Writer

Doyle Willis remembers back to post-World War II days when the Fort Worth Veterans Day parade was one of best-attended events in Tarrant County. Hundreds marched in the parade and thousands more watched the colorful and musical salute to U.S. veterans from the sidewalks.

But each year, fewer spectators lined the streets of downtown Fort Worth, and the number of marching bands and floats grew smaller. The event hit rock bottom two years ago when only 300 people attended the Saturday morning parade. State Rep. Willis — who has chaired the parade committee for 30 years — finally said enough is enough. There just wasn't enough community interest to continue the parade, he said, and plans were made to drop the 1981 event.

"People used to come from all over the county to view this parade," he said last year. "But in recent years, it has not been met with much enthusiasm. I don't think people are any less patriotic, but it seems that people have different priorities these days."

The parade was dropped, but not without an outcry from veterans and the community.

But what a difference a year and political contacts make.

Willis, other veterans and the women's auxiliaries to veterans'

groups have breathed life into the parade, which will be at 3 p.m. Thursday. And the lawmaker scored a coup in scheduling Mark White to appear in the parade.

"About a month ago, I asked Mark if he would ride in the parade when he was governor-elect. He said yes," said Willis, an Air Force veteran in World War II who has served in the state House and Senate since then.

Then there was the problem of marching bands, and Willis tackled that with equal fervor. Fort Worth school officials had said they could not release high school bands on a weekday because the district would lose money for lower attendance.

Willis called an old friend in the Texas Education Agency to find out how local schools could work around the money issue. The solution: Classes will be dismissed early to allow bands to appear in the parade. He and other veterans even donated cash for the bands' transportation because the money wasn't in the school budget.

Veterans groups also managed to get the parade date switched from the Saturday before Veterans Day to Nov. 11, the official day. "People just couldn't come on Saturdays because they had other things to do," Willis said.

So the parade is back in fine health, Mark White will act as grand marshal, there will be plenty of marching bands and everyone is happy, right?

Well, maybe not everyone. The American GI Forum, a national organization that includes civilians, moved last year to have itself declared the group that would be in charge of future parades.

Jose Alvarado, regional director of the forum, appeared before the city council and was moving closer to becoming the official guardian of the event when Willis, a former city councilman, squelched the attempt.

"I told the city councilmen this was a matter between veterans," Willis said. "It wasn't the duty of the Fort Worth City Council to tell some veterans' organization to take over and coordinate the parade."

But Alvarado, whose organization decided to have its own parade on the Saturday before Veterans Day, said the forum simply wanted to revive a patriotic tradition.

Alvarado argued last year that the parade tradition needed to continue on Saturday since many who worked would not be able to see the procession if it was on a weekday.

"I still feel that way," he said last week. "That was one of my biggest peeves last year. We may have a fantastic parade, but what's the use if no one comes to watch?"

The disagreement between the two veterans' groups has been a boon to patriotic Americans. There will be two parades in less than a week honoring men and women who, in some cases, sacrificed their lives to ensure a free America.



VETERAN... pays tribute during Fort Worth's 1977 parade

Grapevine Historical Society

The BANNER, Wednesday, June 9, 1982



ORAL HISTORY PROGRAM CONTINUES-The Grapevine Historical Society is continuing its push to get the history of the area on tape and has engaged a group of professional historians to collect information from long time residents shown with a map of the Grapevine area hand drawn by Ted Willhoite are Janis Roberson, Director of Library Services for the City of Grapevine and Chairperson of the oral history effort, Willhoite, Katherine, Terrill and Mary Virginia Simmons. Anyone who has information, snapshots or suggestions for oral history projects may contact the library or write to: Oral History Project, 307 W. Dallas Road, Grapevine Texas, 76051.

Oral History Project

Examiners have
been directed
to report
to the
Committee

Witnesses should be
examined in their
own homes.

It is the duty of
the committee to
investigate the
charges made
against the
witnesses.

Mid-Cities

Saturday, September 11, 1982

Paving the way to victory: Seabees recall good, bad times

By PETER HECHT
Staff Writer

James Sheradowski, 68, doesn't remember what month it was, only that it was the cruelest month. "They were coming in almost every day," he recalls, "with shot-off arms and legs."

The conflict was World War II. The year was 1943. The place: Vella La Vella Island in the South Pacific.

Sheradowski and other members of the 77th Naval Seabee Battalion had been given just 48 hours to build a hospital. The Marine casualties were mounting.

"We were instructed to build surgical rooms underground, covered with mahogany logs and coconut willows," he recalls. Although Sheradowski and many other Seabee construction workers were suffering from malaria, they finished the hospital on time.

For the Seabee Battalion, a vo-

lunteer branch of the Navy's civil engineer corps, it was another case of getting the job done under extreme circumstances. It was in keeping with the construction crew's banner: "No Job Too Big. No Job Too Small. Don't Cuss. Call Us."

Earlier this week, the same banner was hanging in a banquet room of the Six Flags Holiday Inn in Arlington, where about 100 former Seabee members and their wives were gathering for their 10th reunion. The reunion began Thursday and will conclude with a memorial service at the hotel Sunday morning.

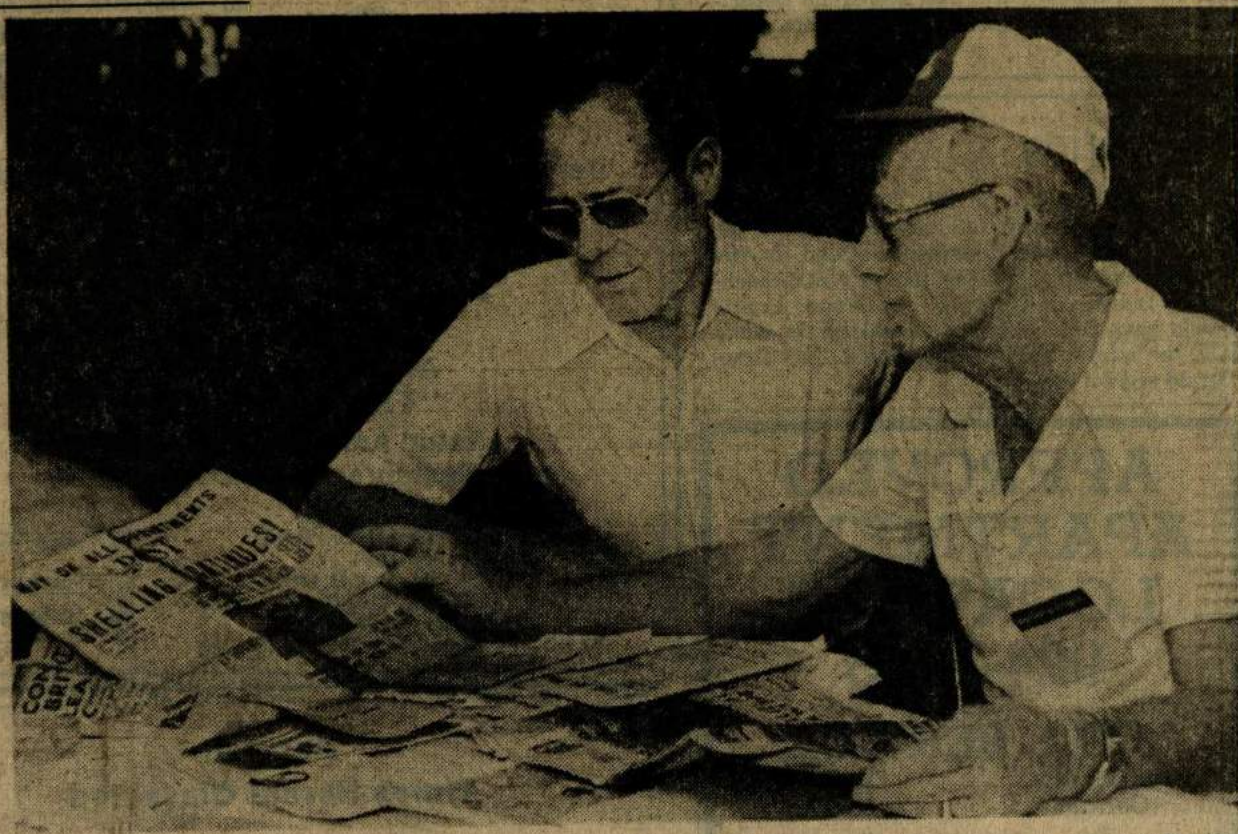
Meanwhile, the former Seabees — some now in their late 50s, others as old as 80 — were once again standing before their banner, sharing stories of hard times and good times, and how they helped the U.S. fighting forces in the South Pacific.

During World War II, the procedure rarely changed. The Marines

would hit the beaches of a south sea island and engage the Japanese forces. Not long thereafter, the Seabee battalion would move in — a 1,200-man force capable of building air strips, hospitals, roads, radar towers — almost anything they were called upon to do.

"They had to have the Seabees to keep the damn war running," said John Raber, who had come to Arlington from Stuart, Fla., to mingle with his former mates.

Nearby, 68-year-old Boyd Womack of Tulsa, Okla., was turning the pages of a photo scrap book he had compiled during the war. He has pictures of happy times: clowning with a Seabee buddy on Bougainville Island; a crowd of people on the beach in Australia. Other photos were simply grisly: bodies left in foxholes.



— Photo by Rene Vora

Paul Litle, R. B. Dodd recall old times as they look through Seabee scrapbook

See SEABEES on Page 3

Seabees gather for Arlington reunion

SEABEES — From Page One

One picture had caught Raber's eye. It is of an American Marine in front of a hand-painted sign that read: "So when we reach the Isle of Japan with our caps at a jaunty tilt, we'll enter the city of Tokyo on the roads the Seabees built."

"It was the greatest experience in my life," said Raber, a retired construction worker who worked as a heavy equipment operator for the Seabees. "There's not enough money in the world to pay for the experience. You were scared to death sometimes, but there were a lot of good times."

He certainly saw both extremes.

In September 1943, as Raber and other Seabees were leaving a landing ship on the beach at Vella La Vella, Japanese planes attacked.

"We had just gotten off the ship when it got hit," Raber said. "I think that was the scariest I've ever been. I can remember I was hugging the damn ground. I was just holding onto the medal my father gave me — the Blessed Mary. I was just hugging it."

"The planes strafed the hell out of us and went away."

The landing ship he'd left was destroyed and about 35 crewmen were dead.

Yet that isn't the memory he holds onto.

"We spent four months in Australia," Raber said. "We worked down there, but had a good time." He smiled and broke into a laugh. "Every night," he exclaimed, "there were lots of women and lots of booze. I was 19 years old and having a ball."

"It would kill me now."

In the Holiday Inn banquet room, where former Seabees from several states shared their wives' home-baked cookies and tipped their glasses, the sense of fellowship remained.

"I know just a bunch of good guys. They've always been a bunch of good guys," said Ray Giyer, a walnut farmer from Meridan, Calif., who was a dynamite expert for Seabee crews during the war.

Three months back, Giyer called another former Seabee who he hadn't seen since 1945.

"I knew he was in Tennessee somewhere," Giyer said. "So I looked him up and called him at 2 o'clock in the morning. His wife said, 'It's awfully late, is it really important?' I said, 'It really is.'"

"He answered and I asked, 'Do you know who this is?' He didn't. Then I said, 'Well, I was originally from Oklahoma. He said, 'Gee, the only guy I know from Oklahoma is Ray Giyer.'"

The old friendships seemed hard to forget.

'We're the Seabees of the Navy. We can build and we can fight. We'll pave a way to victory and guard it day and night...'

Boyd Womack ran into Buddy Spano, a buddy in more than name. They had bunked in the same tent — many a night when the Japanese shelled the camp. In less fearful times, Womack and Spano had talked about their lives, their homes, their past and their wonderment about the future.

"I said, 'How are you, good Buddy?'" Womack said of seeing Spano again. "He said, 'Just fine.'"

He didn't feel the need to elaborate. Womack just quietly continued to flip the pages of

his photo album to a copy of still another Seabee slogan, the printed verse of a song:

"We're the Seabees of the Navy. We can build and we can fight. We'll pave a way to victory and guard it day and night..."

"We did pave a way to victory," Womack said of the Seabees, who in the war carried guns to protect themselves from attack, but were never sent on battle missions. "Yes sir, we did."

"In boot camp, they told us we would build all day and fight all night. Lots of times we did, yeah. We'd go in right behind the Marines. They'd make the beachhead and we'd get the equipment and start right in."

At another table, B.I. Camp, an organizer for the Seabee reunion, said, "A lot of people today don't even know who the Seabees are. They think we're a radio group — you know, the CBs."

"We knew we weren't forgotten when we were in there," he said. "Everybody knew who we were."

Memories revive World War I training field

There's this game that a history professor used to urge me to play in his attempts to hammer pertinent historical facts into my not-too-receptive brain.

"When you're driving down the highway... any highway... just try to let your mind wander and imagine what historical things might have happened in some pasture or on some hillside," he would say. "Then check local history books and see how close you might have come to guessing."

I asked him what effects driving a John Deere tractor with a hand clutch in road gear would have on the game. He didn't think the question was funny.

Now, after having acquired considerable maturity and knowledge ("That statement could be highly debated," growled my friend Peanut.), I can see the wisdom in the prof's statement.

It is amazing the number of pages written in history books about places that today are covered by asphalt, housing additions, garbage dumps and other steps of progress. There are many such places in Tarrant County; one is in the southern portion in what is now Everman.



Jon McConal

Few people are probably aware of it, but in this area, once flat pasture and farm lands, was Barron Field, a primary flight training school that sent six air squadrons to France before World War I ended Nov. 11, 1918.

Barron Field covered about a section of land; had 61 buildings, including 19 hangars; had its own railroad spur, fire and police departments and an athletic complex that included tennis, baseball and football facilities; and a large lake used for swimming. Before it closed in 1921, it filled the skies with biplane training flights.

Barron Field, named after Cadet Robert J. Barron, who was killed at another flying school, was built in the fall of 1917 and first used by the Royal Flying Corps of Canada. The Americans took over the facility early in 1918. It was quite a place.

"Oh, my goodness, yes," recalls Mrs. Alice Leavy, a member of the Army Nurse Corps who was stationed at Barron. "Every time I go by there, I think of it and I think of all those men who were there... and I do mean they were men."

As Mrs. Leavy talked, the years peeled back to those days, when the sounds of the biplanes spilled through the air in high-pitched whines.

"I was stationed there for four years. I had black hair and black eyes and I was a lot younger then," Mrs. Leavy said. "I was friends with all of those men. Did things with them. But not a one of them took me to bed."

She shared a photo journal made at the field. Its pages are browned like the arms of a farmer working in the sun.

A picture shows Mrs. Leavy dressed in her white uniform, which reaches to just above her ankles. She has on a black cape and a white nurse's hat. She's smiling. She's pretty.

"One time this young pilot asked me if I would walk into Fort Worth with him. That's right... I walk. I said: 'Certainly,' and we took off." Mrs.

Leavy said. "Make it? Certainly we did. It was 20 miles, but we walked every step of the way. He got a bunch of merits for it and I didn't get a thing, except the pride of knowing that I kept up with him."

She remembered the devastating flu epidemic that struck the area.

"Let's... I think it was 1918," she said. "Yes, that has got to be the year."

The hospital was swamped. It had started its services in tents, which weren't replaced until Dec. 3, 1918.

"In one month, we lost 100. It was terrible," Mrs. Leavy said. "In my ward, let's see, I think I had 26 to die one month. Anyway, when they would die, I would write each parent and tell them that I had been with their son at the time of his death. I hoped it helped some."

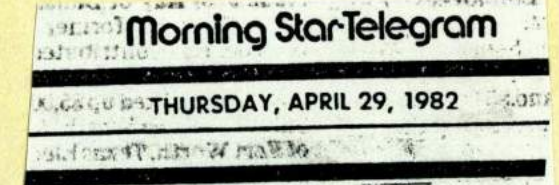
She said she never was afraid of contacting the flu during the epidemic.

"I just never thought about it. And do you know, I have never had the flu to this day."

She also remembers the daily plane crashes.

"I remember one day, one of the boys had asked the nurses to come out and watch while he and a friend

World War's II and II were recalled by veterans in oral interviews.



went up and did some tricks," Mrs. Leavy said. "They were up pretty high and they crashed into each other. Their planes burst out into fire and came falling down... almost in front of the hospital building. Oh yes... it killed them both."

Back to the old book.

It shows men in the barracks, sitting around a pot-bellied stove. They are wearing coats and long johns.

It shows a huge pile of scrap turned in by citizens: old bicycle frames and wheels, and other pieces of metal. Folks were patriotic then.

It shows a cartoon of a photographer tied to a cloud and taking a picture of the pilot of a plane. "How's this pose, photographer?" the pilot is asking.

It shows men playing football, wrestling, boxing and standing beside their airplanes, with old crudelooking, single-barrel machine guns bolted onto the wings... craft they eventually would fly to victory or death in Europe.

Now, there's only a small building with an historical marker in an industrial park in Everman. Who would ever dream it? Maybe my old history prof would.

These things have been
recalled by memory in
our interview.

Sundance Square — Fort Worth's picture of past

Staff report

FORT WORTH — Amid the towering skyscrapers and construction transforming downtown Fort Worth is Sundance Square, a collection of 12 turn-of-the-century buildings that have been restored to their historical appearance.

The two-square-block area along Houston, Main and Commerce and between Second and Third streets brings alive an important part of Fort Worth's history.

During the early 1900s, Fort Worth was experiencing a transition from a rural, frontier town to a major urban center of oil, cattle and commercial trade. Main Street was still the scene of boisterous cowboys and saloons, yet flower parades were becoming popular and the automobile was making its debut.

Today these buildings in Sundance Square are sites for restaurants, boutiques, specialty shops, galleries. The Sid Richardson Collection of Western Art and offices. According to a news release, Sundance Square has something to offer everyone, from Stetson cowboy hats and Texas chili to the latest designer fashions and exotic flowers. Landscaped courtyards and red-bricked sidewalks lined with trees and period-style lampposts enhance the nostalgic appeal.

Among the most well-known and historically significant buildings in Sundance Square are the Knights of Pythias Building and the Plaza Hotel. The original Knights of Pythias Building was built in 1881, but after it was destroyed by fire, it was rebuilt in 1901. The three-story, turreted structure is known as the first Pythian temple erected in the world.

One of its most notable tenants was Stanley T. McBrayer who invented the rotary offset press. The Knights of Pythias Building is listed in the National Register of Historic Places and is a Texas Historic Landmark.

The Plaza Hotel was built in 1908 by Winfield Scott, one of Fort Worth's leading citizens and richest entrepreneurs. The restaurant that resides on the building's first floor is named Winfield's '08 in his honor.

The building that is occupied by Cowboy Culture dates back to 1880 and is believed to be one of the oldest existing structures in Fort Worth. The two buildings that house Sundance Gallery, Hall Galleries and Travel Service Everywhere are located on the



site of the original White Elephant Saloon, one of Fort Worth's most famous, and rowdiest, saloons.

For those buildings that could not be restored because they were not structurally sound, replicas have been constructed.

Sundance Square is part of City Center, a nine-block development project of Bass Brothers Enterprises Inc. In addition to Sundance Square, City Center includes the Americana Hotel, a 510-room luxury hotel and convention complex, and City Center's two office towers currently under construction, the 33-story First City Bank Tower and the 38-story City Center Tower II, scheduled to open fall 1982 and spring 1983, respectively.

Sundance Square's restaurants offer a wide variety of cuisine to tempt anyone's palate. Diners can enjoy French cuisine at L'Oustau. Winfield's '08 Restaurant & Bar offers everything from hamburgers, fried shrimp and steak to quiche, crepes and salads. Neiman-Marcus' Red River Saloon and Provision Co. has a restaurant and bar that advertises the "world's richest chili," blue cornbread and Texas-shaped nachos.

Trouve is described as a "treasure chest" of designer fashions including Gentillesse, Calvin Klein, Ralph Lauren and Albert Nipon. Cowboy Culture has an selection of Stetson cowboy hats, custom-made shirts and other western wear.

The Sid Richardson Collection of Western Art will exhibit paintings from the late oilman's personal art collection, comprised primarily of works by Frederic Remington and Charles M. Russell.

Hall Galleries displays a collection of oil paintings by American and French masters of the 19th and early 20th centuries as well as special exhibitions. Sundance Gallery offers Americana folk art and collectibles including handmade quilts, concha belts, carved and stuffed animals and other handcrafted objects.

Travel Service Everywhere is a full-service travel agency. Flowers on the Square is a florist shop that specializes in party design and home decor as well as individual floral arrangements. B. Dalton Bookseller offers a selection of books, paperbacks, magazines and reference books.

Sundance Square in downtown Fort Worth is a collection of 12 turn-of-the-century buildings that have been restored to their historical appearance.

These three buildings, from left, date to 1906, 1900 and 1881.

Photo courtesy of Sundance Square



August 10, 1982

Tarrant County Historical Commission
c/o Mr. Duane Gage
Tarrant County Junior College
Northeast Campus
828 Harwood Road
Hurst, Texas 76053

Dear Mr. Gage:

Sundance Square recently celebrated an historic moment in the project's development. We appreciate your cooperation in placing information on the event in the Tarrant County Historical Commission's records.

Wednesday, July 28, 1982, Sundance Square held a special ceremony to unveil the Sundance Square plaque, inspired by the Charles M. Russell bronze, "Smokin' It Up." This was the first of four plaques that will be placed on each corner of Main Street at Second and Third streets.

To mark the occasion, a time capsule filled with Sundance Square memorabilia was placed in the ground beneath the plaque on the southeast corner of Main and Second. Placing a time capsule is in keeping with the historical aspect of Sundance Square -- the restoration of 12 turn-of-the-century buildings. When the citizens of Fort Worth open the capsule 100 years from now on July 28, 2082, they will discover an interesting assortment of items representative of both Sundance Square and Fort Worth in 1982.

The following is a list of items in the time capsule.

1. Blueprints of the Plaza Hotel and a photo of Sundance Square's restored buildings along the west side of Main Street.
2. A book on Pac Man and canvas shopping bag from B. Dalton Bookseller.
3. A hat tack from Cowboy Culture.

500 Main Street, Suite 800 Fort Worth, Texas 76102 817/870-2626
A project of Bass Brothers Enterprises, Inc.

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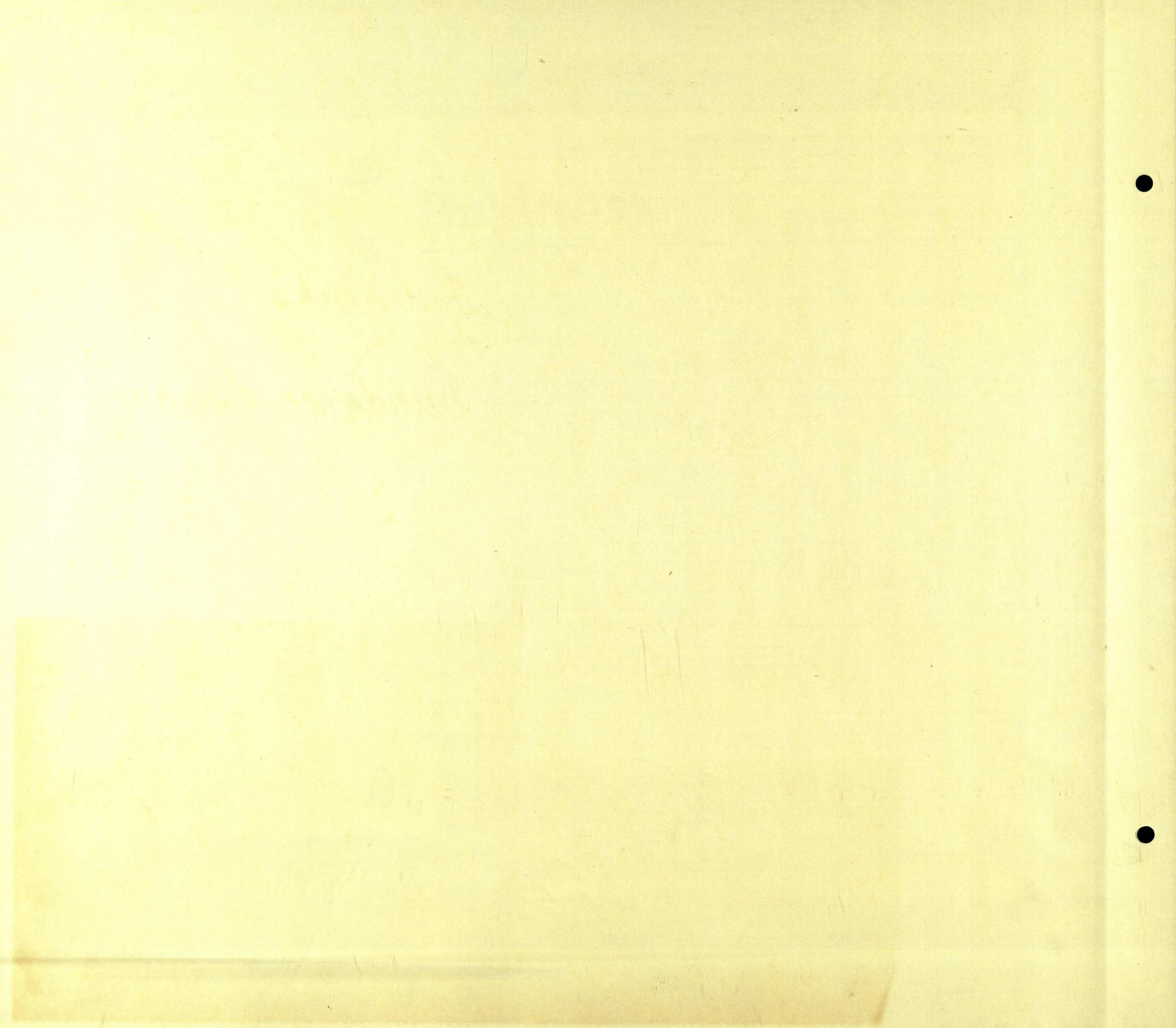
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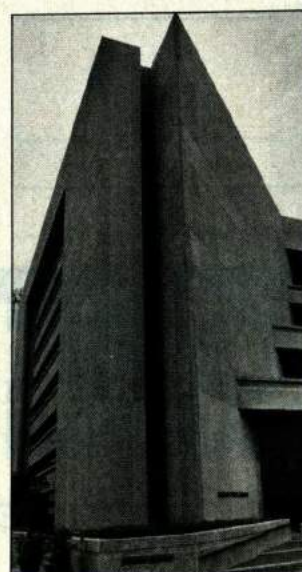
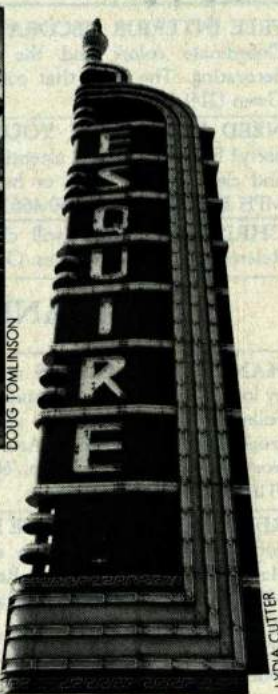
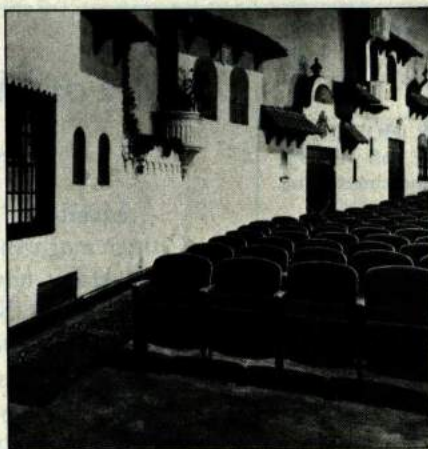
These three buildings, from left, date to 1906, 1900 and 1880.

Photo courtesy of Sundance Square



Here's to the WINNERS

8 Great 'Gifts' to Dallas-Fort Worth From 1982



In addition to the wonders of Christmas, December affords us the chance to reflect over the past year, taking stock of the changes that have affected our lives and our cities. Of course, we see problems and renew our determination to solve them in the new year. But we also savor the good things that have come to Dallas-Fort Worth during the past 12 months, the "gifts" that make this such a special place to live. Such as...

SUNDANCE SQUARE

The best local example of how to make progress without losing sight of the past. Sundance Square in '82 came to life with fine art galleries, excellent restaurants and high-quality purveyors of everything from flowers to fashion.

ADDISON STREETScape

With construction booming and traffic bumper-to-bumper, we applaud Addison's \$600,000 Streetscape project for introducing colorful trees, shrubs and ground covers into the concrete/steel/glass ghetto along Midway, Belt Line and Inwood roads.

THE ESQUIRE & PLAZA THEATERS

Local preservationists have been gnashing their teeth over the Esquire's possible demise (to make room for another Oak Lawn office tower) and Park Cities residents have been gnashing their teeth over the Fine Arts Theater because of its XXX-rated films. Thus the rebirth of both classic old movie houses as homes for legitimate theater is cause for rejoicing.

SAKOWITZ VILLAGE & THE GALLERIA

Sakowitz Village's charming Spanish-flavored openness and the Galleria's grand style of skylights and rose granite make these two shopping meccas worth the trip (in spite of the horrendous traffic).

DALLAS YMCA & CENTRAL PUBLIC LIBRARY

Improving your body and your mind are much more enjoyable these days, thanks to these two state-of-the-art facilities that combine people-oriented function with impressive architecture. ■



Clockwise from top left: The Plaza Theater, Esquire Theater, Galleria, Sakowitz Village, Downtown Dallas YMCA, Central Dallas Public Library, Addison Streetscape and Sundance Square.

When the beautiful official plaque for Sundance Square was unveiled Wednesday in a ceremony in front of Winfield's '08, most of us immediately commented, "What a wonderful belt buckle." It seems we have been scooped. Ed Bass, one of four Bass brothers in Bass Brothers Enterprises Inc., developers of Sundance Square, already has had belt buckles made up using the cowboy on a bucking horse that has become the Sundance signature. The logo was inspired by Charles M. Russell's bronze *Smokin' It Up*.

We can expect to see more Russells as well as Remingtons when the Sid W. Richardson Foundation collection of Western art is on view later this summer in a building next to Winfield's. Actually, the museum building is new, but it is a replica of a building erected in 1895 and updated in 1905. If the building is not

historically significant, the former owners of that piece of Main Street property are. Among them are W.W. Dunn, who lived in Fort Worth for 20 years and built the Mansion Hotel, and J.P. Alexander, who owned the El Paso Hotel and once was the town's postmaster.

Also, Capt. J.C. Terrell, a Civil War veteran and one of Fort Worth's first attorneys; David Boaz, a successful cotton merchant; and two of the Maddox brothers, Walter and James, who both were sheriff of Tarrant County. Their brother, Robert, was the tax-assessor collector, owned the Richelieu Hotel, was president of Fort Worth's first ice plant, a partner in the city's first electric company and helped build the first stockyards.

The historic Knights of Pythias building at 315 Main St. was built in 1901 to replace the original Knights

of Pythias building on the same site, which burned that year. The building is the first Pythian temple in the world. Designed by Fort Worth architects Sanguinet and Staats, it is said to resemble both a medieval guild hall and a north European city hall. People who have lived in Fort Worth for any length of time remember the knight's armor that stood in a special niche on the building's facade.

When the building was sold to Sid Bass, the Knights of Pythias organization retained possession of the "knight." There have been rumors that the knight was dropped when he was being moved from his lofty perch near the top of the three-story building, and was destroyed. Now the word is that there will be a new restored knight standing in the niche before long. One replacement for the spot was turned down be-

cause it didn't look enough like the original. Another is being made.

The third floor of the building will be the site of a Fort Worth Opera black tie supper and dance after the September performance of Leontyne Price, and before that it will be used for a Historical Society benefit. Some thought is being given to making the third floor a very special sort of meeting area.

While this tour of the area was being led by Piers Chance, president of City Center, Paula Brittain, chairman of the board of trustees, Historic Preservation Council for Tarrant County, remarked to Sue McCafferty from Tarrant County Historical Society: "You know, if I didn't already live in Fort Worth — I'd move here."

The next restaurant in the area is expected to feature fine Mexican cuisine — or should we say Tex-Mex? Neiman-Marcus already has taken some of the display cases out of its Red River Saloon, which has a Tex-Mex-inspired type of cuisine, because they needed more room for tables. The tour ended at L'Oustau, where the French cuisine suddenly seemed more important than the restored 1898 building in which it is housed.

Betty Buckley, currently starring in the Casa Manana production of



Star-Telegram/TONY RECORD

Piers Chance, right foreground, president of City Center, conducted a tour of Sundance Square and its restored buildings Wednesday after the first of four time capsules filled with Sundance Square memorabilia was placed in the ground at the corner of Main and Second streets.

Sound of Music, and her mother, Betty Bob Buckley, joined the tour at that point. It got to be "old home" week. Several representatives of the Fort Worth historical organizations had been classmates of Betty Buckley's at Arlington Heights High

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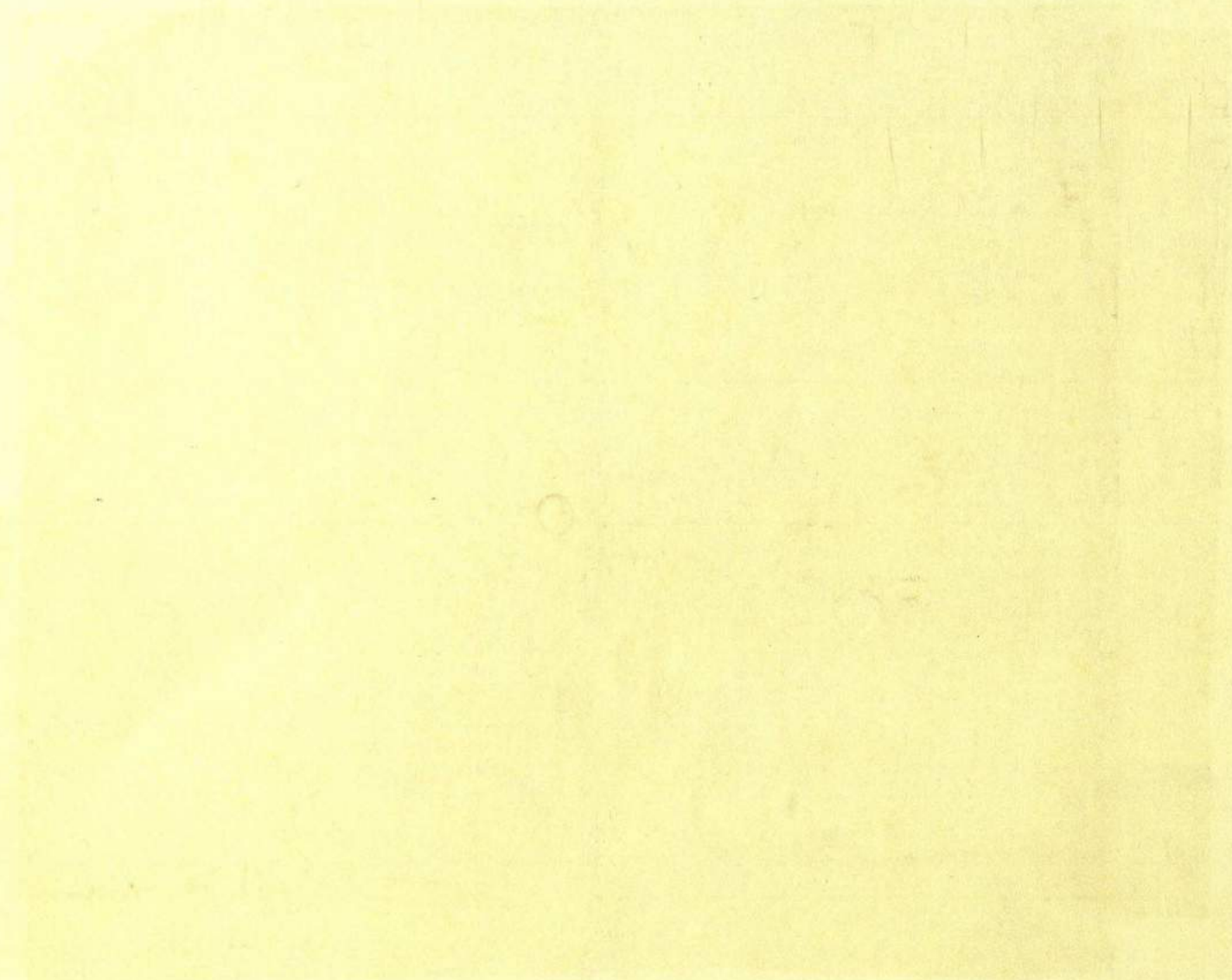
— Lloyd (Cissy) Stewart

Fort Worth's Sundance Square

Port Moresby

Remembrance Square

Remembrance Square





Plaque into buckle

CISSY

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Sundance Square

Sundance Square Brings to Life Ft. Worth History

Downtown Fort Worth now boasts a tribute to its past. Recently completed Sundance Square is a collection of 12 turn-of-the-century buildings renovated to their original appearance, housing restaurants, boutiques, specialty shops, offices, galleries, and the Sid Richardson Collection of Western Art.

The buildings are reminders of Fort Worth in the early 1900s, when the city was changing from a frontier town to a center for oil, cattle, and commercial trade. Among the restored buildings is the 1908 Plaza Hotel.

To enhance the renovation project, landscaped courtyards, bricked sidewalks, and period lamp posts have also been added to the area.

The square, which runs between Second and Third Streets, is part of a nine-block development project of Bass Brothers Enterprises, Inc., known as City Center. The center will also include the Americana Hotel, the First City Bank Tower, and the City Center Tower II.

THE MEDALLION

NOVEMBER 1982

PAGE 2

THURSDAY MORNING, JULY 29, 1982 © 1982 FORT WORTH STAR-TELEGRAM



Star-Telegram/TONY RECORD

A TIME CAPSULE was buried at Second and Main Wednesday with 1982 memorabilia from the area's Sundance Square. Piers Chance, president of the City Center development, center, was assisted by Leallen Whertvine, City Center

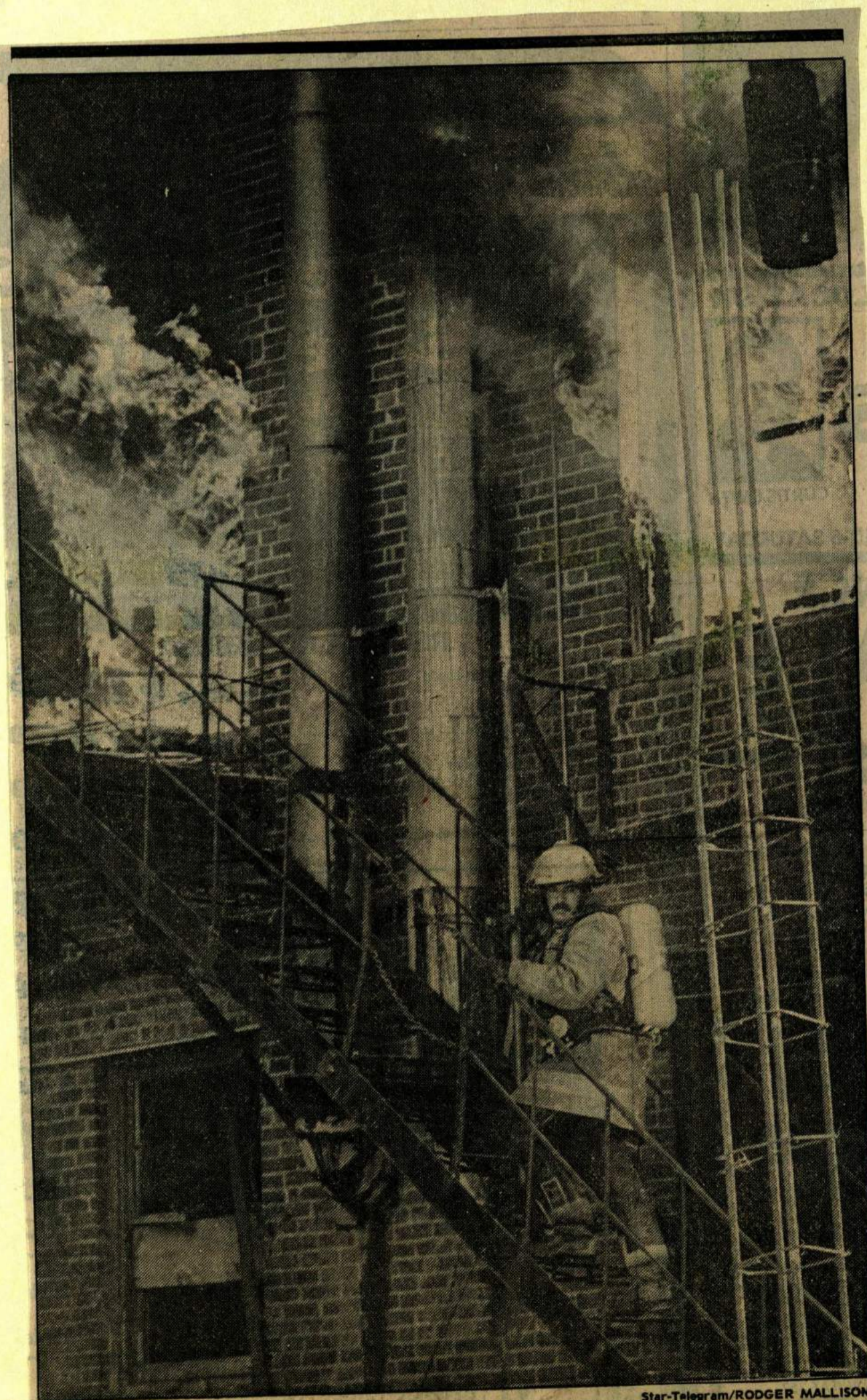
security officer, in placing a plaque, inspired by the Charles M. Russell bronze, "Smokin' It Up," over the capsule. Buried were a Pac Man book, bottle of wine, and other mementos from businesses in the restored turn-of-the-century area.

Handwritten text, possibly a signature or name, oriented vertically.

LOCAL / STATE

Star-Telegram

SUNDAY, SEPTEMBER 19, 1982



Star-Telegram/RODGER MALLISON

WITH FLAMES LEAPING from the windows, a firefighter backs down the fire escape of the 75-year-old Bryce Building at 909 Throckmorton, next to the old public library in downtown

Fort Worth. The two-story building, a state and national historical landmark, was gutted by the Saturday blaze, which was reported at 5:20 p.m. Story on Page 26A

Bryce Building, a seventy-five-year-old City landmark, was partially destroyed.

26A

1982 FORT WORTH STAR-TELEGRAM

SUNDAY, SEPTEMBER 19, 1982

Three-alarm fire guts landmark Bryce Building

By GILBERT BAILON
Star-Telegram Writer

A three-alarm fire Saturday evening gutted the 75-year-old Bryce Building, a downtown structure that had been declared a state and national historical landmark.

Fire Lt. Les Burks said about 40 firefighters responded to the fire, reported at 5:20 p.m. at 909 Throckmorton. Police cordoned off Throckmorton between Seventh and Ninth streets while firefighters battled the smoky blaze.

The two-story building, next to the old Fort Worth Public Library, houses the Hamburg House, a small restaurant that opened in 1979.

No one was injured, and the loss due to damage had not been estimated Saturday night, Burks said.

Vicki Warren, who leases the building and operates the restaurant with her husband, told fire officials she saw no signs of trouble when she left the restaurant at 4 p.m.

Mrs. Warren said she had put frozen meat out to thaw and turned on the air conditioning so the shop would be ready for business Monday morning. When she returned at about 6:30 p.m., flames had charred the interior of the family business. She said the couple did not

know yet whether they would repair the damage and reopen for business.

Firefighters prevented flames from spreading to the old library and the Houston Place office building at 910 Houston. Smoke streaked the outside of the brick office building on Houston but did not cause any damage.

The below-ground foundation of a parking garage under construction adjacent to the Bryce Building gave firefighters access to the blaze. The slow-burning fire started at the base of the structure before rising to the second floor.

Duff Massey, who subleased the building to the Warrens, said he started the restaurant in 1966 after a series of businesses had come and gone in the Bryce building.

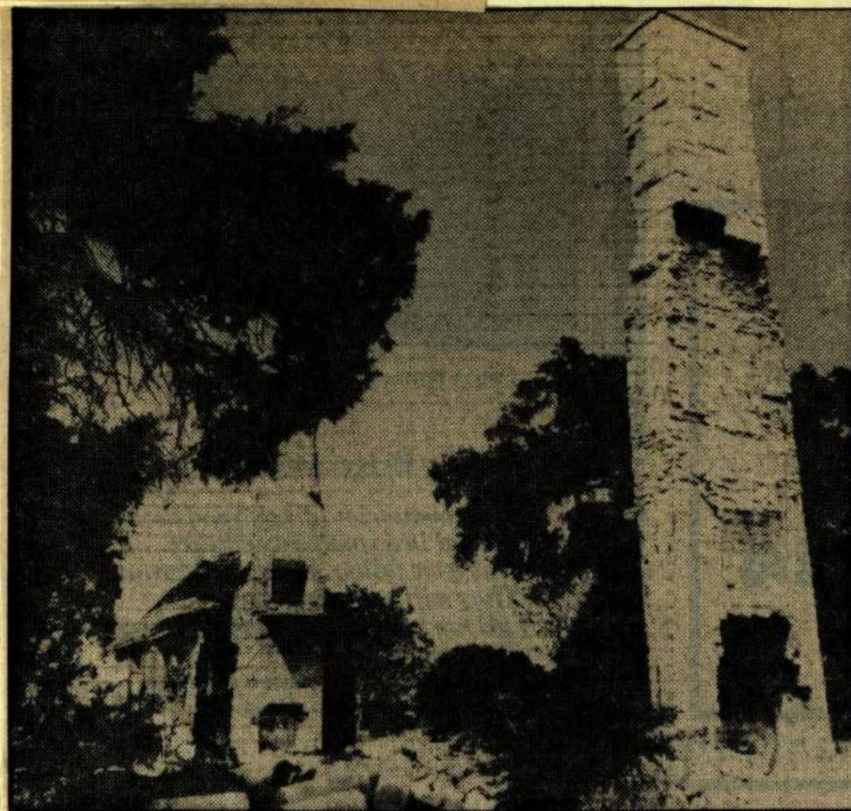
"It's been a lot of things," Massey said of the historic structure. "But they never were successful."

Massey said the building has housed political campaigns for the Democratic and Republican parties, a delicatessen and an insurance company among others. The latest restaurant, Massey said, was properous and decorated with expensive antiques in vogue when the building was erected near the turn of the century.

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Staff photo by T.G. SPEARS
THE BIG HOUSE — The ruins of the century-old home first built in 1880 are still visible from Ruth Wall Road near its intersection with Bushong. Fire claimed the home in 1977, leaving only part of the kitchen and the two chimneys as reminders of its position as a landmark in the town's history.

Life and death of a landmark

Ruins stand as footprints in the sands of time

By T.G. SPEARS
 Staff Writer

It's there on the hill, what's left of it. Nature in her way has done much to reclaim the land. But the foundation still resists the weeds and vines and slow grind of weather and time, and the chimneys still rise above the cedars like two towering tombstones from an old grave, without name, without epitaph.

It lived long and died quickly when a fire took it in December, 1977. Of course, it was just a house. It never really lived. But what is a house if not an extension from the lives of those who built it and made it a home.

The old house first belonged to its builder, George Emanuel Bushong. Bushong was born in Bristol, Tenn. in March, 1836, only a few days after a battle at a place in Texas called the Alamo.

Bushong arrived in Texas in fall,

1858. College educated, he first took work as a school teacher in the sparsely settled community that would be called Grapevine.

Bushong bought land on both sides of Denton Creek. In those days, it went for 50 cents an acre. He had a knack for enterprise, and built and operated a saw mill and a flour mill.

Two years later, the nation divided and war came. He served as a captain in the 1st Texas (McCullough's) Cavalry. After the war, he returned to Grapevine and married Elizabeth Jenkins, one of his former students he once spanked for bad behavior.

They first lived in the cabin he built on present-day Bushong Road. The cabin, built in 1871, still stands as part of a larger, more-modern home. In 1880, the "big house," as it would be known, was completed.

Bushong would become president

of the Grapevine National Bank, a position he held until his death, on Dec. 5, 1905, in the big house.

The property remained in the possession of Bushongs for several years. Ted Wilhoite of Grapevine recalls playing in the area of the Big House as a boy with his friend, George E., George Emanuel's grandson.

There was a lake on the property, to the west of the house. Wilhoite says he and young Bushong went swimming there on "those April Fool's days, when the weather was warm, and we played hooky from school."

George L. Bushong moved his family to Dallas in 1928, and later to South America where they remained only a few months before settling in Meridian, Texas.

In 1933, the Bushong family sold the Big House to Thomas Beckett, a Dallas businessman. The Becketts

remodeled and modernized the house, adding the sandstone cover, parts of which still cover the red brick of the chimneys. The Becketts entertained often at the house, holding birthday party almost yearly for Mayor R.L. Thornton of Dallas.

Beckett died in 1961, and willed the house and property to the Boy Scouts in memory of his son, Thomas Jr. The house and property served as campgrounds for Boy and Girl Scouts until 1976.

The house became a target for vandals. Several pieces of original furniture from the house were stolen or destroyed. Then, in 1977, the house burned completely.

The ruins can still be seen from Ruth Wall Road, standing there on the hill, *footprints in the sands of time.*

Remembering Grapevine's Bushong house.

MONDAY MORNING, MAY 31, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM

voices of the people

A clarification

I read Dave Montgomery's well-written article entitled "Living in the fast lane," May 2. Mr. Montgomery assembled a vast amount of information into a very informative statement. I would like to clarify for the record my position, and that of the Federal Highway Administration, in regard to the consideration of historic resources in the highway development process.

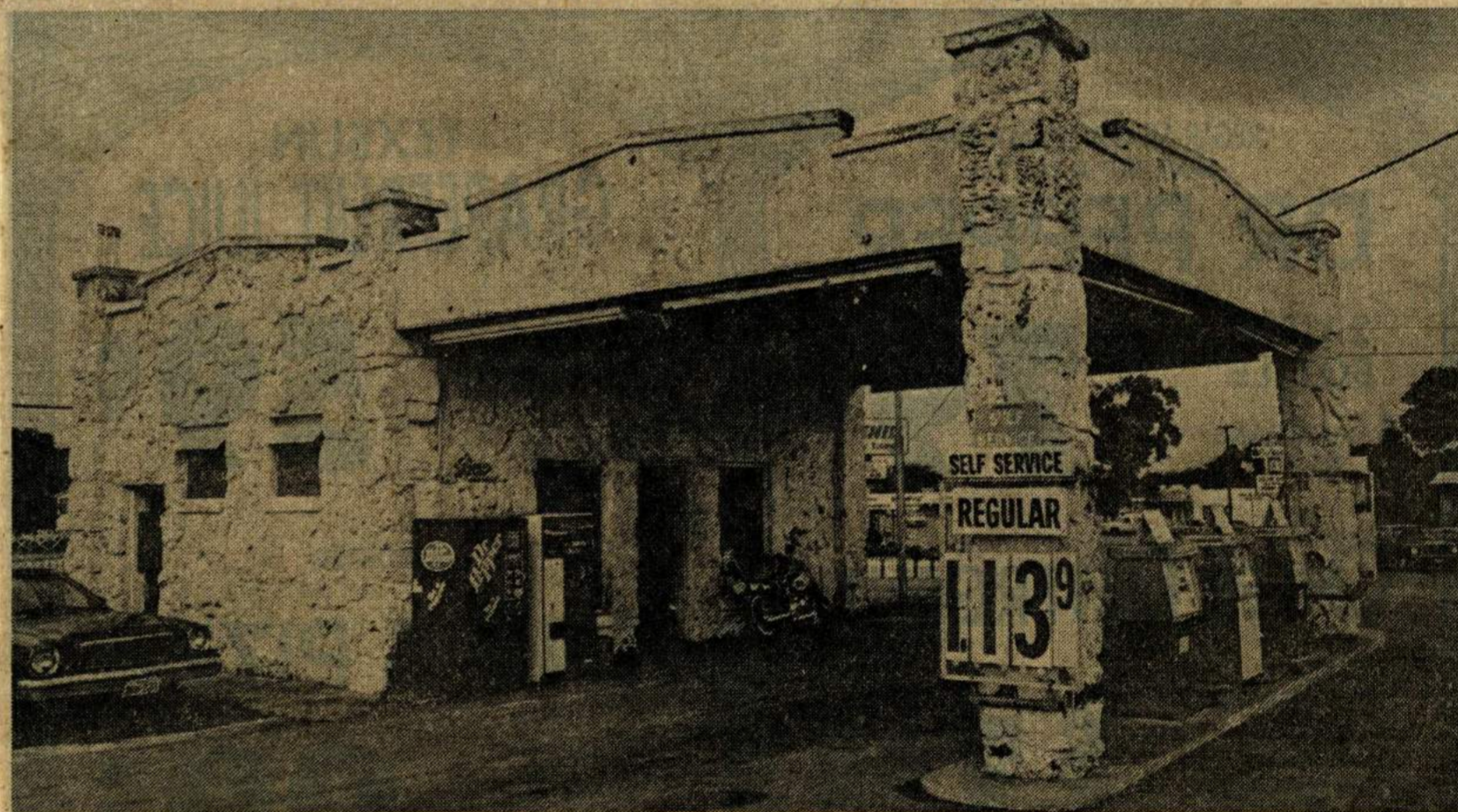
The FHWA strongly supports the protection of our nation's historic resources in the development of highway projects. The FHWA will also continue to support the mandates of the National Historic Preservation Act of 1966 that requires it, and all other federal agencies, to obtain the comments of the Advisory Council on Historic Preservation and consider those comments in the project development process. Once those comments are received and evaluated, however, the responsible state and federal highway officials of this country must be able to incorporate them into a fully balanced decision that considers all factors.

The FHWA respects all regulations that are necessary to implement the requirements of law. This agency objects, however, to regulations that administratively extend the legal mandate and those duplicative regulations which, through their overlapping requirements, allow abuse of the court system by individuals and/or groups who want to stop a highway simply because they do not like it, not because of any genuine concern for historic or environmental resources. I was correctly quoted and will reaffirm my position that "any intelligent person has to be sympathetic to environmental considerations, but the

problem is we allowed the process to delay, delay, delay."
 R.A. BARNHART
 Federal Highway Administrator
 Washington, D.C.

Consideration of Historical Properties vs. Highway Development

14 ©1982 Fort Worth Star-Telegram JULY 14-JULY 15, 1982 NEIGHBORHOOD EXTRA/NORTHEAST



Star-Telegram/WILLIS KNIGHT

LANDMARK ... built in 1934, the White Rock Station continues to operate in Grapevine.

Grapevine's 1934 White Rock Station

Station stands for tradition

By DAN REED
 Star-Telegram Writer

Before the advent of freeways and international airports, back when taking a trip in an automobile was a family adventure, landmarks meant something to the map-dissuading driver.

When Fort Worth-bound travelers from Northeast Texas, eastern Oklahoma and points beyond made it to Grapevine in those days, their landmark was the White Rock Station. Turn there, and Fort Worth was just more than 20 miles away. Miss the turn, hello West Texas.

The freeways bypass Grapevine now, and Dallas/Fort Worth Airport's air traffic hardly need landmarks when making radar-assisted landing approaches over the city.

But the White Rock Station still operates, selling gas and looking for all the world like a lighthouse on the asphalt seas.

It was even used for a scene from the movie *Bonnie and Clyde*.

Cotton Thompson and Earl Yates are two of Grapevine's old-time resi-

dents. They were around when the White Rock Station was built in 1934. Back then, the highway, called Texas 121, had just come through a few years earlier. And Grapevine, now with more than 11,000 residents, had about 800 inhabitants.

"We've been here since it was all dirt streets," Thompson said.

Yates said, after some reminiscing and figuring: "It was the seventh, station in town then. No, it's not the only one left. But the other one is now a parts store. It is the only one left still selling gas."

The White Rock Station was built with rock, wood and mortar. It had indoor plumbing from the very start. The rock, a type of sandstone, came from the area, Thompson said. Its brown, crusty surface is kept white by thick coats of a leathery latex paint.

"They probably brought the rocks in from about a mile-and-a-half away," Thompson said. "It wasn't brought in from outside somewhere. It was built from rocks around Grapevine."

The covered driveway is uncharacteristically wide for a station of its era. Two modern cars can park side-by-side between the heavy rock overhang's front pillars and the doorway. Today, three modern self-service pumps stand where old, glass-bubble Texaco pumps originally stood.

Today, Business 114, called Northwest Highway by the locals, and Texas 26, formerly Texas 121 and still Grapevine's Main Street, intersect just beyond the gas pumps. Cars whiz by at about 35 mph in the curved turning lanes. In the old days, cars used to creep by the station after making formal turns around the landscaped traffic islands.

"They used to have flowers out there in front, out in the islands in the street," Yates said. "It was a real pretty place for Grapevine."

The Good Luck Oil Co. acquired the White Rock Station 21 years ago and has kept it operating despite pressures to build a modern convenience store/gas station.

The company has 23 stations in

Dallas County and two in Tarrant County. The White Rock Station is the only one not selling convenience items.

"It is a competitive station," said Willard Crass, a company controller who serves as station supervisor because it's on the way from his home in Grapevine to his office in Dallas.

"We never did go into beer sales there. We would have liked to have converted it, but we couldn't do it because the wiring was too old."

Crass said the station once sold a phenomenal 7,000 gallons of gas one day during the oil crunch of 1974. Now, he said, it would be hard-pressed to make it if it weren't part of a chain. The company once had plans to tear it down, but financial conditions forestalled a conversion to a modern facility.

"It is just something that happens to be," Crass said. "We had plans to tear that place down and build a modern store, but we couldn't see our way to do it then. I suppose it'll happen someday when the market is right."

Remembrance of
Buckley's

Consideration of
Historical
Proposals or
History
Development

Frontier Town

Tex Hist Review
Vol 4 No 7

Frontier Town Development



Frontier Town is a center that houses several specialty shops in the Ft. Worth area. It was built in 1976 by Max Church. Each year, there is an anniversary celebration for which the shop owners dress up in old costumes, hold style shows and crown a Frontier Town queen. The festivities continue with a square dance, a country and western street dance and live band, and prizes are given away (a bag of money or gold pieces). Some of the shops that are in Frontier Town are Rainbow Corners, Ray's Coiffures, Style by Peter, Spurlock Studios and Perry Enterprises.



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Fort Worth's Spring Palace

SUNDAY, JULY 10, 1982 ■ 1982 FORT WORTH STAR-TELEGRAM

Ed Brice

SPRING PALACE: "Can you tell me why the photograph of this enclosed building, the Texas Spring Palace, has *Wichita County* on the dome? The credits say Fort Worth." — R.H.

BRICE: The palace had 12 towers and each one bore the name of a Texas county. If you will look closely at the towers in the front of the building, you will see Tom Green County, Clay County and Johnson County on the three from the right.

CASA SCHEDULE: "I was told the Casa Manana summer schedule was printed in the paper. I missed it and have no address for them. Please print the schedule in your column." — L.K.

BRICE: *Grease* closed Saturday night and the theater will be dark this week. *The Sound of Music*, starring Fort Worth's own Betty Lynn Buckley, opens July 26 and runs through Aug. 7. The final show of the season has Ruta Lee returning for a second show this season. She'll star in *Lorelei* Aug. 16 through Aug. 28.

LAKE DRAINING: "I hope that I am wrong, but is that beautiful lake at the intersection of Loop 820 and Highway 377 being drained? A sign at the site designates 'Haltom-Rich-

land Chamber of Commerce — Spring Lake." — O.P.

BRICE: The lake will be drained just a bit to allow for some work on a retaining wall. Once that work is completed, the lake will be filled to the proper level. Spring Lake will be used as a centerpiece for a business development going in at that location.

UNUSUAL MUSEUM: "During the week of June 28-July 2, there was a segment on *Hour Magazine* on Channel 8 describing a children's museum in California called Kidspace. We would like to correspond with someone at the museum. Would it be possible for you to find the address for us so that we can write to them?" — M.A.S.

BRICE: Write to Kidspace, 390 S. El Molina Ave., Pasadena, Calif. 91101.

Write Ed Brice in care of the *Star-Telegram*, Dept. E. If you're an evening subscriber or Department M if you're a morning subscriber, P.O. Box 1870, Fort Worth, Texas 76101. Include your name, address, ZIP and telephone number. Because of the volume of mail received, individual questions cannot be answered personally, nor can material be returned. Inquiries that require specific medical or legal advice also cannot be answered.

Fort Worth's Flat Iron Bldg.

AUGUST 16, 1982 ■ 1982 FORT WORTH STAR-TELEGRAM

al/State

Editorials/Lette



Cat on a hot stone wall

Clay Jarvis, top, and Jon Minyard checked the mounting for a wreath hanging from a lion's mouth on the Flat Iron Building Tuesday to make sure it was secure. Jarvis and Minyard will

be restoring the structure on Houston Street across from the Tarrant County Convention Center. Jarvis's father, Donald Jarvis, is part owner of the building, which will house offices.

Star-Telegram/PAUL MOSELEY

Partin, Wm. H. 1870

John H. H. H. H. H.

John H. H. H. H. H.
John H. H. H. H. H.

John H. H. H. H. H.
John H. H. H. H. H.

Legacies continue to fly high

Continued from Page 1
disassembled, piece by piece, numbered and reassembled on Main Street."

But undoubtedly the historical society's most significant accomplishment was publishing a book entitled, *Grapevine Area History*.

The book, completed in 1978, has become a source of civic pride. It contains the history of Grapevine and its pioneer families, its proud moments and a few of its not-so-proud moments.

It was not surprising that Grapevine chose the mid-70s to reconstruct its history. By 1974, residents began touting their city as "the closest to the rest of the world" when it became the home of the world's largest airport.

D/FW Airport signaled a new chapter in Grapevine's history, one that would see the city begin to make the transition from a mostly agricultural community to one more urban.

Gone were the days of gentle country living and miles and miles of farm land. In its place came the hustle and bustle of a faster-paced lifestyle.

A lot of new faces also started showing up in town. In anticipation of the economic growth the airport was expected to bring, people started moving to Grapevine in droves, swelling the population by almost 67 percent in the decade ending in 1980. The U.S. Census Bureau lists the city's population as 11,762, but Grapevine residents swear it approaches 15,000.

"We would have liked it to have remained the way it was, but it was not to be," Mrs. Wickman said. "Time does not stand still for anyone."

But despite all the drawbacks of quick urbanization, Grapevine managed to maintain its identity and its redeeming rural grace. Even today there is still little crime, pollution, traffic congestion or fear of becoming lost in a crowd.

And most residents say they still wouldn't live anyplace else.



MRS. JEAN WICKMAN ... in front of log cabin

Star-Telegram/WILLIS KNIGHT

Grapevine gets its heritage off to a flying start

By LAWRENCE E. YOUNG
Star-Telegram Writer

It was when Grapevine had reached a major crossroad, when its destiny would no longer be determined by its own initiative but by its proximity to Dallas/Fort Worth Regional Airport, that local residents began talking about establishing a historical society to preserve their rich legacy.

The docile Grapevine Garden Club was the first to sound the call for action. Then, in typical fashion, the idea seemed to gather steam and create a movement all its own.

By 1973, the old Cottonbelt Railroad had been designated a museum, moved from its location south of National Building Company's lumberyard on Main Street and relocated in Heritage Park for all the world — or at least everybody in North Central Texas — to see.

That building is now the Grapevine Historical Society, containing the history of Grapevine, the surrounding area and its early pioneers.

"History in itself is important," said Jean Wickman, the Grapevine Historical Society's current president, when asked why the society and the documentation of the town's history was so important. "If

"History in itself is important. If you don't know where you've been, you can't know where you're going."

—Jean Wickman

you don't know where you've been, you can't know where you're going."

After the historical society convinced the City Council to relocate the museum, it next acquired the old Grapevine jail, or "calaboose," and the Torian Log Cabin.

The log cabin, built in 1886 on Dove Road four miles west of Grapevine, now sits in Liberty Park on Main Street. It appears as if it did almost a century ago.

Mrs. Wickman said it was one of the last such homes surviving in North Texas and that it was appropriate it should stand in what was once the city's Public Square.

"We are pretty proud of the cabin," Mrs. Wickman said. "It was

Please see Legacies on Page 2

NORTHEAST
EXTRA Star-Telegram

Northeast Tarrant ★ Published every Wednesday evening and Thursday morning

Sept. 8-9, 1982

*Preserving Grapevine's
Historical Resources*

Historical Resources

Historical Resources
Preservation Department

Historic Engine 610 comes home to Fort Worth.



WEATHERFORD DEPOT...historic building to be a museum again

City restoring historical depot

Volunteers sweep away dust for museum opening

By MARY DELL MARTIN
Star-Telegram Correspondent

WEATHERFORD — Thousands of people passed through the red brick railroad station at 410 Fort Worth St. during the days when Weatherford was a prairie boomtown.

Movie stars and politicians rubbed elbows with cotton brokers and cattlemen here.

But for the last few years, the old depot has gathered more dust than attention, a situation the Chamber of Commerce hopes to change by turning the building into a museum.

Volunteers have been wielding brooms and dust cloths, polishing brass, re-rigging plumbing and wiring and digging into the past for the history of the building and the town during the railroad years.

The formal opening is to be in May, but already visitors are starting to trickle in, said Jody Wyckoff, the museum's interim director.

The building was built about 1907, when Weatherford was a metropolis with six hotels, three national banks, seven saloons, and, of course, three railroads.

It's not the first time the depot has been used as a museum. In the 1960s a railroad club from Fort Worth operated one, but gradually the building came to be closed more than it was open.

The city finally took control of the structure last year.

Mrs. Wyckoff describes the depot as a "typical southern Santa Fe station," reminiscent of California missions and the Spanish Southwest. On four facades, rising above the roof-

Please see City on Page 14

Engine 610 completes final haul

By ORALANDAR BRAND
Star-Telegram Writer

The last half-mile leg of the journey home for Locomotive 610 was finished Sunday amid much spewing, roaring and cheering from the 350 people who gathered at the Fort Worth Federal Center where the engine will rest.

The giant engine's whistle blew at deafening levels as it made the trip to the depot from a track on adjoining federal property, where it had been sitting for a year.

Spectators snapped pictures and marveled at the locomotive that has been part of Fort Worth's history since 1951.

Locomotive 610 was built in 1927 and is the only engine of its kind left in Texas. The engine, which cost \$200,000 to be restored, pulled the American Freedom Train when it toured the state during the nation's Bicentennial.

The 610's move was scheduled at least two previous times but each was canceled because of problems with the tracks. Sunday's run, however, came off without a hitch.

Riding in the engine's cab were Star-Telegram publisher Amon Carter Jr., House Majority Leader Jim Wright and other members of the 610 Historical Association.

Carter said Sunday's event was the culmination of more than 20 years of planning and restoration. "We're real happy with it," he said.

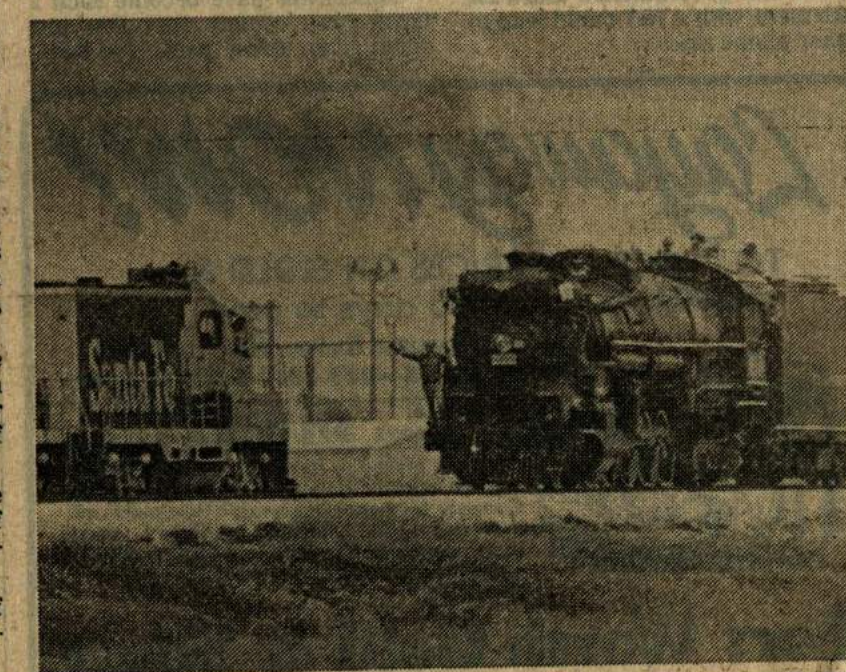
Others involved in restoration of the engine also were elated by Sunday's run.

Claude Camp, engineer, was the envy of every train buff as he sat in the driver's seat. "It's fun. It's a real

Please see Engine on Page 14



FINAL STOP... the 610 at Quartermaster Depot Sunday



Star-Telegram/NORM TINDELL
RAIL GREETING... an engineer on the 610 waves as the locomotive and a working freight train start to pass.

Historic Engine No 10 comes from the Fort Worth.

Historic Engine No 10
at the Fort Worth
Historic Engine No 10

Engine 610 completes final haul

Continued from Page 13

pleasure," said Camp, who has been running the engine for 10 years.

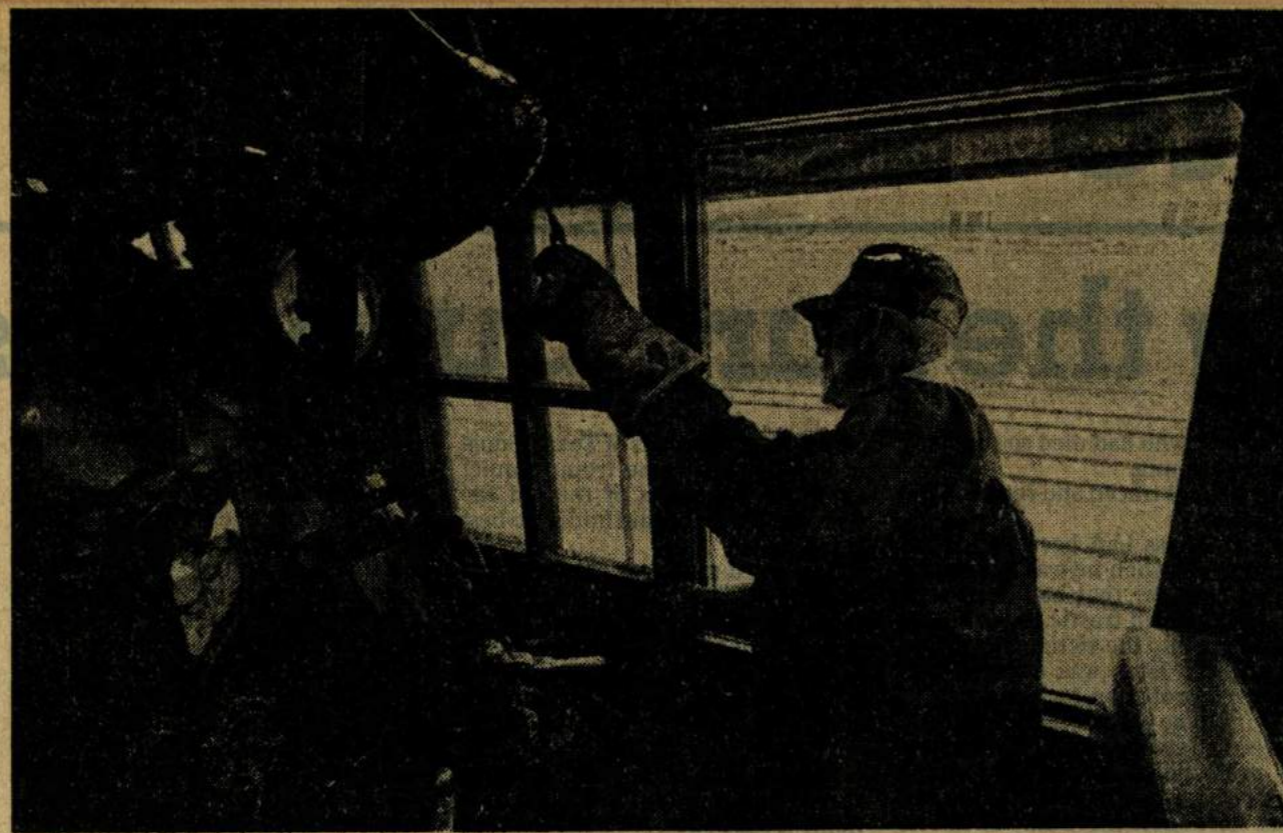
Dave Pearson, president of the 610 Historical Association, said the run "is an excellent example of the greatness of the engine. I'm really proud."

Pearson said the steam engine will add "a great piece of American history" to Fort Worth.

The engine was given to Carter's father, the late Amon G. Carter, in 1951. It sat on the grounds of Will Rogers Coliseum until 1969, when the 610 Historical Association was organized. Locomotive 610 will be on display during weekends at the depot.

Young and old jammed the depot and lined the tracks to see Sunday's run.

Jason Adams, 10, who was dressed like Casey Jones, exclaimed as he climbed aboard the engine. "It's neat."



AT THE THROTTLE... Claude Camp keeps the 610 steaming Sunday

Star-Telegram/NORM TINDELL

City transforming old depot into museum

Continued from Page 13

top, is the Santa Fe symbol of a circle surrounding a cross, representing the crossroads of transportation. The red brick, as well as the concrete floors throughout the building, were the modern touches installed for safety and sanitation. The steam engines posed a constant threat of fire, and tobacco-chewing men spitting on the floor posed a constant sanitation problem.

Built under the Jim Crow laws,

which required segregation of blacks and whites in public places, the depot has two waiting rooms: The spacious main waiting room for whites, located at the front of the building, is divided into separate sections for men and women. The women's area is near the women's restroom on the west end of the room.

At the east end of the room was the men's section. Here, the old Tappan "Frost Killer" wood stove was, and is, a focal point.

Separating the two waiting rooms is the station master's office, where the old desk once held the telegrapher's key. Heavy gates over the windows in each waiting room separated the ticket agent from passengers.

Cleaning other fixtures has yielded some surprises. Disguised by layers of grime and tarnish, the main waiting room's chandelier and the single and double-arm lights throughout the building turned out to be treasures of copper and brass.

So far, citizens have donated several hundred dollars worth of office supplies, two antique church pews, and two old-time department store display cases.

Mrs. Wyckoff, sitting at a desk covered with plaster dust and papers, said money remains the biggest obstacle, but she is optimistic. The city already has contributed \$1,000 for repairs, and the Chamber of Commerce, which has a five-year lease on the depot, is paying utility bills.

"Engine 610"
is on the National
Register of Historic Places

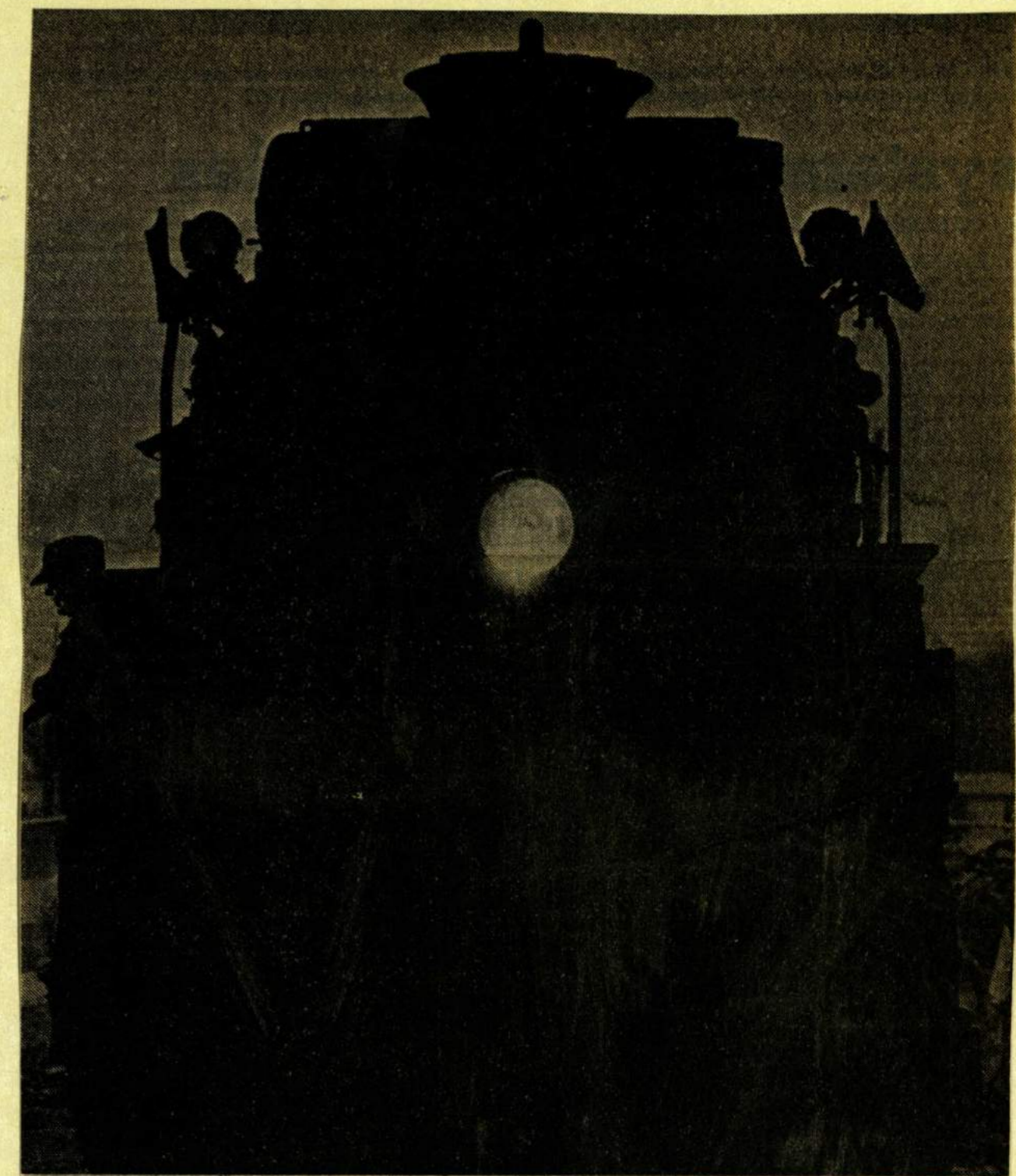
Display of 610 to begin

The historic Locomotive 610 will be on display in its new permanent home starting this weekend.

The 1927 steam locomotive, which was restored for the nation's Bicentennial celebration, recently was moved to its new home. The Trinity Valley Railroad Club and the 610 Historical Association are sponsoring the public viewings from 1 to 5 p.m. Saturdays and Sundays on the west side of the old Quartermaster Depot — the Fort Worth Federal Center — at 5051 James Ave.

Kay Estill, a member of the Trinity Valley Railroad Club, said the free public display of the locomotive is the start of what club members hope will be a railroad museum in Fort Worth.

In 1976, the locomotive pulled the American Freedom Train on the Texas portion of its trip across the United States. Before returning to Fort Worth in 1981, it ran excursions for three years between Birmingham, Ala., and Washington, D.C., for the Southern Railway.



Star-Telegram/NORM TINDELL

Steamin' toward new home

Locomotive 610 — with its engine's whistle blowing at deafening levels — steamed into its new home at the Quartermaster Depot Sunday. Please see related stories, photos on Page 13A

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Once symbol of wealth

House on Hill built in 1914 as pioneer's mansion

By MARY ANN TOWNSEND

C-J Staff Writer

The House on the Hill was, to pioneers at the time it was built in 1914, a mansion. Surrounded by oak trees, orchards and gardens on the sprawling 215 acres belonging to its owners, the two-story red brick house stood as a symbol of wealth.

Built nearly 70 years ago in "rural" Arlington by community leader James Park Fielder and his wife Mattie Barnes, the house overlooked the tracks of the Interurban, the trolley connecting Dallas and Fort Worth early in the century. Because of its location, the Fielder House served as the center for many social gatherings.

The Fielder family occupied the house through both world wars and the Depression, finally selling it in 1951. It remained virtually unchanged until 1969 when it was remodeled into a duplex.

Today, the Fielder House reminds Arlington of years past, of the historical days of the town's beginnings. When, for example, Miss Ella Dalton was able to purchase her whole month's groceries in November 1905 for only \$8.55, as logged in the original ledger of one of the town's grocers.

The house, which stands on a grassy hill at the intersection of Fielder Road and Abram Street, was saved from a fate of destruction in 1978 when a group of concerned citizens convinced the city council to keep the house because of its historical value.

A year earlier the city had purchased the house to build an interchange between the two streets, an action which led the Service League of Arlington, now the Junior League, to circulate a petition to save the home.

The group's goal was to preserve this piece of Arlington's past to instill a sense of belonging in a city going through constant change.

Through the efforts of the Service League and other supporters from the community, the Fielder House officially became a museum and received a historical marker from the state on April 20, 1980.

"We feel that this town has grown so rapidly that the people have forgotten what it was all about," says Bunny Edwards, president of the Fielder Museum. "We're trying to catch the mood of a different time."

Volunteers at the Fielder Museum try to involve young and old alike in their attempt to preserve Arlington's history. At least 3,000 third graders in the city view the exhibits each year as part of an official field trip for the Arlington public schools.

On one father and son's recent tour of the museum, the son was amazed to find his grandfather's name listed in the grocer's ledger in the general store exhibit on the first floor of the museum.

Older people are urged to become involved because they are knowledgeable about the city's past and provide a wealth of information about that heritage.

"We try to show them the importance of the museum, that our state tried to save this part of Arlington (by making it a historical landmark)."

says Doris Schroeder who joined the museum as a secretary two years ago and has now become a volunteer.

The volunteers also donate their time visiting clubs to talk about the museum or about the history of the city.

"It's not so much of a social thing," says Nance FitzGibbon, a volunteer at the museum. "You're giving a little bit of the history of the community to the community."

"It's a sense of giving two and a half hours a week to your community," Edwards says.

And the community in turn gives to the museum. Through cooperation between different arts groups and individuals in the city, the museum has been able to display four permanent exhibits.

The most recent addition to the Fielder Museum is an authentic renovation of an upstairs bedroom in heavy tiger paw oak by the Arlington Historical Society. Other permanent exhibits include photographs of early Arlington by J. W. Dunlop, a barber shop and a general store.

At least 10 times a year the museum changes its temporary exhibits to bring a variety to the community. Exhibits such as a transportation show, quilt show, clock collection and fiber show have been displayed this year.

By January the museum plans to have completed a whole room devoted to early century Arlington transportation.



1871 Organ

This is an 1871 organ which has been donated to the Fielder House by Eleanor Ford.



Fielder Museum

On April 20, 1980, the Fielder House officially became a museum and received a historical marker from the State of Texas.

Photos by Brent Winn

Fielder Museum, Arlington, Texas

TEXAS HISTORICAL COMMISSION
TEXAS
FIELDER HOUSE
TENNESSEE NATIVE JAMES PARK FIELDER (1844-1914) MIGRATED IN 1884 TO ALVARADO COUNTY TEXAS, AFTER RECEIVING A LAW DEGREE FROM VANDERBILT UNIVERSITY. HE FARMED IN THE VICINITY OF VENUS AND DALLAS, ENTERED THE BANKING BUSINESS, AND ACQUIRED LARGE LANDHOLDINGS. HE MARRIED MATTIE BARNES (1844-1914) IN 1887 AND THEY HAD FOUR SONS.
BEFORE MOVING TO ARLINGTON THE FIELDERS LIVED IN FORT WORTH. THEY WERE CHARTER MEMBERS OF THE CENTRAL METHODIST CHURCH WHICH ORGANIZED IN THEIR HOME. FIELDER PURCHASED THIS 215-ACRE HILLTOP FARM AND ERECTED THIS TWO-STORY BRICK HOME IN 1914. LARGE GROVES OF LIVE OAKS, FRUIT ORCHARDS, AND VEGETABLE GARDENS SURROUNDED THE PROPERTY. FOR A TIME THE KU KLUX KLAN MET IN THE WOODS BEHIND THE HOUSE. THE DALLAS-FORT WORTH INTERURBAN TRACK RAN IN FRONT OF THE STRUCTURE. KNOWN AS THE HOME ON THE HILL, THE RESIDENCE BECAME THE CENTER FOR SOCIAL GATHERINGS OF MANY PROMINENT AREA CITIZENS.
ALWAYS INVOLVED IN COMMUNITY INTERESTS, FIELDER SERVED AS AN EARLY ARLINGTON COUNCILMAN. HE HELPED ORGANIZE AND SERVED ON THE ORIGINAL BOARD OF TRUSTEES OF THE UNIVERSITY OF TEXAS AT ARLINGTON. HE WAS A MEMBER OF SOUTHERN METHODIST UNIVERSITY FOUNDER'S CLUB. FUNERAL SERVICES FOR THE FIELDERS WERE HELD IN THIS HOME.
RESTORED 1980 BY THE FIELDER MUSEUM

2 • 1982 Fort Worth Star-Telegram OCT. 17, 1982 NEIGHBORHOOD EXTRA/NORTHEAST

Colleyville seeks site for log cabin

By CLARA TUMA
Star-Telegram Writer

A turn-of-the-century log cabin donated to the city of Colleyville has sent officials scurrying around town searching for a place to put the unusual gift.

Their first choice — displaying the cabin along heavily traveled Grapevine Highway — went bust when landowners were unwilling to set up the cabin on their prime property.

An offer from the school superintendent to put the structure on school property has been put on hold because officials fear vandals would get into the historic structure.

"We told them they could put it on the west end of the Colleyville Middle School campus," said Bob Fail, superintendent of the Grapevine-Colleyville school district. "There are a bunch of trees down there. I think it would be nice for the students to walk down there and observe it."

But officials would like to put the building on city property, where it could be patrolled by police and properly maintained.

"What I'd like to see is to have it put with some other structure we might put together at some other date," said Linda Ahlers, a member of the Colleyville Planning and Zoning Commission and of the beautification committee of the Chamber of Commerce.

"Colleyville doesn't have much history," she said. "If you want something historical you have to go borrow it from some other place."

The cabin originally was on the east side of Highway 26 on property belonging to William F. Wilkinson, said Dee Barker, a member of Tarrant County Historical Commission. In 1918, the cabin was dismantled and moved to the farm of Harvey Forbes, where it was attached to another log structure and the two were used as a cattle shed and hay barn.

Later it housed a forge and was utilized as a workshop for the care and repair of farm tools.

The cabin was donated to the historical commission by a Dallas physician who recently sold the property in the McCain Road area to developers. The commission then donated the cabin to the Colleyville Chamber of Commerce to be restored and placed on display.

The beautification committee asked the city for permission to display the structure on city property. Council members, however, asked for a landscaping design before they would consider putting the cabin on city land.

Some even suggested using the structure as a concession stand at a city park. "It's like a shed," Ms. Ahlers said. "It's not anything significant enough to plan a whole piece of property around it. Nobody ever lived in it."

The dismantled cabin now is stored in numbered boxes in a barn, she said.

Around the State

THE MEDALLION

OCTOBER 1982

PAGE 3

*Southwest
Tarrant Co. Survey*

The UVALDE COUNTY Historical Commission has received a \$10,000 matching grant from the Brown Foundation to complete restoration of the town's Grand Opera House. The restoration project was also aided by County Commissioner Norment Foley, who donated six months of his county salary to three local nonprofit groups, including the county historical commission, who applied the money to the opera house.

A survey designed to gather and preserve information on the business history of southwest TARRANT COUNTY was recently conducted by the Southwest Tarrant County Historical Society.

The BROOKS COUNTY Historical Commission recently attained some 74 original copies of the *Falfurrias Facts* newspaper from the local library. The collection, which will be microfilmed by the commission, dates from 1911 to 1950.

The HIDALGO COUNTY Historical Commission recently held two work sessions to copy historic photographs. The programs, held in Donna, were part of the commission's "Archives Alert" project, which has resulted in 3,200 photographic copies to date for the county archives.

The Hoya Library Board in NACOGDOCHES has formed a nonprofit corporation, The Friends of the Adolphus Sterne

Smithsonian Institution

Tarrant County Historical Commission

COUNTY JUDGE
Mike Moncrief

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Richard T. Anderson
Jerry Mebus
A. Lyn Gregory
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reas. John Hugh Smith



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

MEMBERS
ces Allen
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J. J. Ballard
Jesse H. Barker
Joe Box
c Brooks
Jun Calhoun
Campbell
Clark
ty Craddock
id Dunnett
nan Fisher
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Jayne L. Payne
ney Poynter
of Roark
Jacob Rolla
y W. Salls
Ann J. Smith
ston O. Sparks
Standifer
A. D. Watson
George Younkun

April 7, 1982

Mr. J. R. Stone
State Department of Highways and Public Transportation
2501 Southwest Loop 820
P. O. Box 6868
Fort Worth, Texas 76115

Dear Mr. Stone:

The Executive Committee of the Tarrant County Historical Commission voted, in a special called meeting held on Wednesday, April 7, 1982, to express our alarm about the proposed Southwest Freeway project. We are extremely worried about the impact such a project would have on the core of Fort Worth's park system, the Cultural District, the historic bluff area overlooking the Trinity River which includes Heritage Park, the Oakwood Cemetery, and the residential neighborhoods in the freeway path. The Commission will vote on a proposed resolution opposing the freeway at its regular meeting on May 12, 1982.

We are especially concerned about several historic structures that would be adversely impacted by the proposed freeway, namely the Van Zandt cottage, the Trinity Park Shelter House, structures in the courthouse complex, and residences on Samuels Avenue. The noise and pollution generated by the freeway would endanger these structures unnecessarily. In addition, there would be tremendous negative impact on several stable older residential neighborhoods. In light of the current energy situation we feel that it would be more prudent to support these areas rather than allow them to suffer because of growth in outlying areas of the city.

Fort Worth's historic sites, parks, and the Cultural District complex are major factors in Fort Worth's development. They attract many tourist dollars and contribute significantly to the quality of life in the city. The freeway plan directly contradicts the City of Fort Worth's planning process which has proposed major improvements that would unify the parks and Cultural District and expand their services. While there is a need to serve residents of the southwestern portion of the city, it should not

Trying to Protect Historic Structures 89

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

Administration

590

you our concern in the Tarrant County Historical Commission's issue of whether to expand the present Southwest Expressway in Fort Worth's Central Business District. An alternate solution, such as depressing the present project's impact on the environment and culture of the area, is less severe.

The Tarrant County Historical Commission passed a resolution opposing the expansion of the overhead section, because of the adverse impact on the environment and its danger to the aesthetics of historic sites and structures.

The Commission's Executive Committee urges you to use your influence to instruct highway officials to plan a depressed (alternate route) relieving the highway expansion's impact on the area.

Gage

Administration
Department

APR 23 1982

REFER TO:
HNG-1

proposal to build

of I-30/I-35W

tion are currently

on. Thank you

Division

Central Business District Association

Tarrant County Historical Commission

COUNTY JUDGE
Mike Moncrief

COMMISSIONERS
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B.D. Griffin

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reas. John Hugh Smith



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

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April 7, 1982

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State Department of Highways and Public Transportation
2501 Southwest Loop 820
P. O. Box 6868
Fort Worth, Texas 76115

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We are especially concerned about several historic structures that would be adversely impacted by the proposed freeway, namely the Van Zandt cottage, the Trinity Park Shelter House, structures in the courthouse complex, and residences on Samuels Avenue. The noise and pollution generated by the freeway would endanger these structures unnecessarily. In addition, there would be tremendous negative impact on several stable older residential neighborhoods. In light of the current energy situation we feel that it would be more prudent to support these areas rather than allow them to suffer because of growth in outlying areas of the city.

Fort Worth's historic sites, parks, and the Cultural District complex are major factors in Fort Worth's development. They attract many tourist dollars and contribute significantly to the quality of life in the city. The freeway plan directly contradicts the City of Fort Worth's planning process which has proposed major improvements that would unify the parks and Cultural District and expand their services. While there is a need to serve residents of the southwestern portion of the city, it should not

Mr. J. R. Stone
April 7, 1982
page 2

be done at the expense of established areas that currently contribute to the city's vitality.

Another area that will be severely harmed by the proposed freeway is the historic bluff area overlooking the Trinity River. Within the river bend is cradled the bulk of very early Fort Worth history including the Oakwood Cemetary, historic Samuels Avenue, and the newly created Heritage Park. The present plan for the Southwest Freeway will pass directly over the park placing practically all of it in the shadow of the freeway. The towering superstructure of the freeway will discourage the restoration and development of Samuels Avenue and will truncate the northside business district from the central business district in much the same way that the elevated position of Interstate 30 has stymied further development south of downtown.

A major freeway system has a tremendous impact on a community over and above the access it gives to the residents of a particular area. The parks, historic sites, and the Cultural District serve all residents of the city. Older residential neighborhoods adjacent to the proposed freeway path have provided housing and a sense of community for many generations of Fort Worth residents. The negative impact of the freeway on these vital resouces far outweighs the "need" for another major highway that would again divide the city.

Sincerely,

Carol Roark
Preservation Committee

cc: Karen Hastings, Fort Worth Star Telegram
Madeline Williams, News Tribune
Paul Haggie, Planning Department, City of Fort Worth
Christina Patoski, KERA 90 FM
Fort Worth City Council members
Oakwood Cemetary Association
James Toal, Planning Department, City of Fort Worth
United Daughters of the Confederacy

Tarrant County Historical Commission

% TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

April 8, 1982



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

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Brent McPherson
Steve Murrin
Mrs. A. M. Pate Jr.
Michael L. Patterson
Mrs. Jayne I. Payne
Sidney Poynter
Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younkin

Drew Lewis
Federal Highway Administration
400 7th Street, S.W.
Washington, D.C. 20590

Dear Mr. Lewis:

I wish to convey to you our concern in the Tarrant County Historical Commission regarding the issue of whether to expand the present Interstate-30 Overhead Expressway in Fort Worth's Central Business District, or seek an alternate solution, such as depressing the highway so that the project's impact on the environment and culture of the CBD will be less severe.

In January, 1980, the Tarrant County Historical Commission passed a resolution opposing the expansion of the overhead section, because of the project's adverse impact on the environment and its danger to the preservation and aesthetics of historic sites and structures along the route.

Mr. Lewis, the Commission's Executive Committee urges you to use your authority to instruct highway officials to plan a depressed route (or other alternate route) relieving the highway expansion's impact upon Fort Worth.

Sincerely,

A handwritten signature in cursive script that reads "Duane Gage".

Duane Gage
Chairman

cc: Ray Barnhart
Mayor Bob Bolen
Fort Worth City Council
Fort Worth Planning Department
Mr. J. R. Stone
Central Business District Association



DEPARTMENT OF TRANSPORTATION
FEDERAL HIGHWAY ADMINISTRATION
WASHINGTON, D.C. 20590

APR 23 1982

REFER TO:
HNG-1

Mr. Duane Gage
Chairman, Tarrant County
Historical Commission
828 Harwood Road
Hurst, Texas 76053

Dear Mr. Gage:

This is to acknowledge your recent communication on the proposal to build a depressed section in lieu of widening the elevated section of I-30/I-35W in Fort Worth. Officials of the Federal Highway Administration are currently studying the proposal and we hope to complete our review soon. Thank you for taking the time to advise us of your opinion.

Sincerely yours,

for *Steiner W. Silence*
F. J. Geiser, Jr.
Chief, Federal-Aid Division

The first part of the
 report is devoted to
 a description of the
 experimental apparatus
 and the method of
 observation.

The second part of the
 report contains a
 detailed account of the
 results of the
 observations.

The third part of the
 report is devoted to
 a discussion of the
 results and a
 comparison with the
 theoretical predictions.

BUSINESS

Star-Telegram

SATURDAY, JUNE 5, 1982

Investors purchase Baker

By MIKE NORMAN
Star-Telegram Business Writer

The 10-story Baker Building at the corner of Seventh and Houston in downtown Fort Worth has been sold to a group of Fort Worth and Dallas investors, a spokesman for the investors said Friday.

The Preston Carter Co., an investment firm which owns real estate projects in both Fort Worth and Dallas, purchased the Baker Building from James S. Garvey, a Fort Worth rancher, oil man and grain elevator operator who has owned it since 1973.

The Carter firm owns another office building on Bailey Avenue and a shopping center at Highway 80 and Las Vegas Trail.

Jeff Jeffus, property manager for the firm's Fort Worth holdings, said some work will be done on the Baker Building.

"Although the building is already in Class A condition, we plan some further upgrading in such public areas as the lobbies and elevators," Jeffus said. He declined to discuss the purchase price of the building.

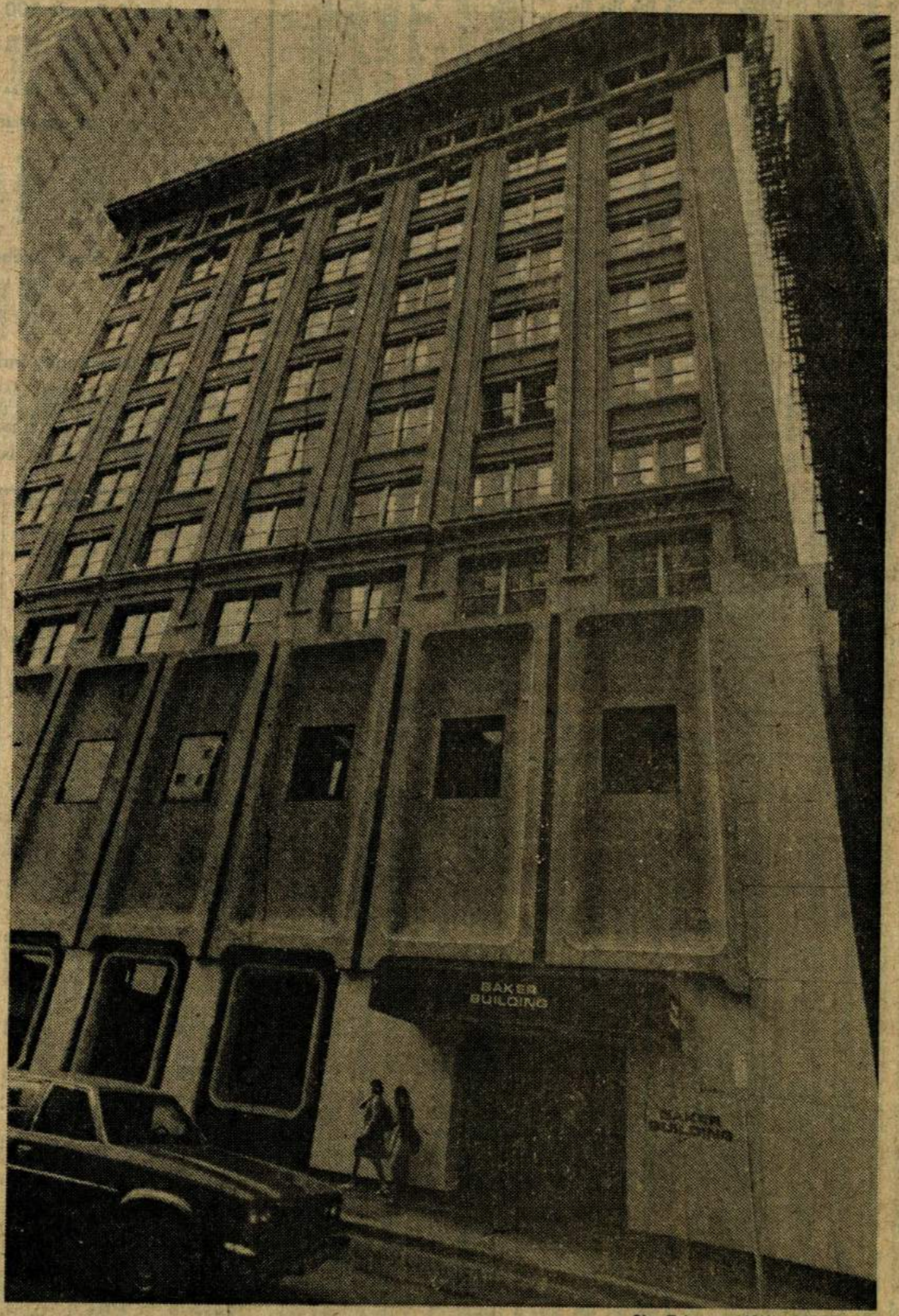
Garvey's offices are to remain in the Baker Building penthouse until Nov. 1. Other space in the building is available for lease, and the penthouse will be available after Garvey's offices are vacated, Jeffus said.

Gary Belcher of Jerry Thomas Investments in Fort Worth negotiated the sale of the building for both Garvey and the Carter firm. Jeffus said the Carter company will have its own in-house management and maintenance staff in the building.

Primary tenant of the building now is the Merrill Lynch, Pierce, Fenner & Smith investment firm, which occupies the ground floor.

The building, built in 1909, was the home of the First National Bank until 1961, when the bank moved to its present quarters on Seventh Street across from Burnett Park.

The late E.L. Baker Sr. purchased the building in 1965 and announced a \$2 million renovation of both interior and exterior.



Star-Telegram/JOHN COSTELLO

BAKER BUILDING ... purchased by Fort Worth, Dallas investors

Renovation and Adaptive Reuse of hotel structures received major attention in Tarrant County in 1982.

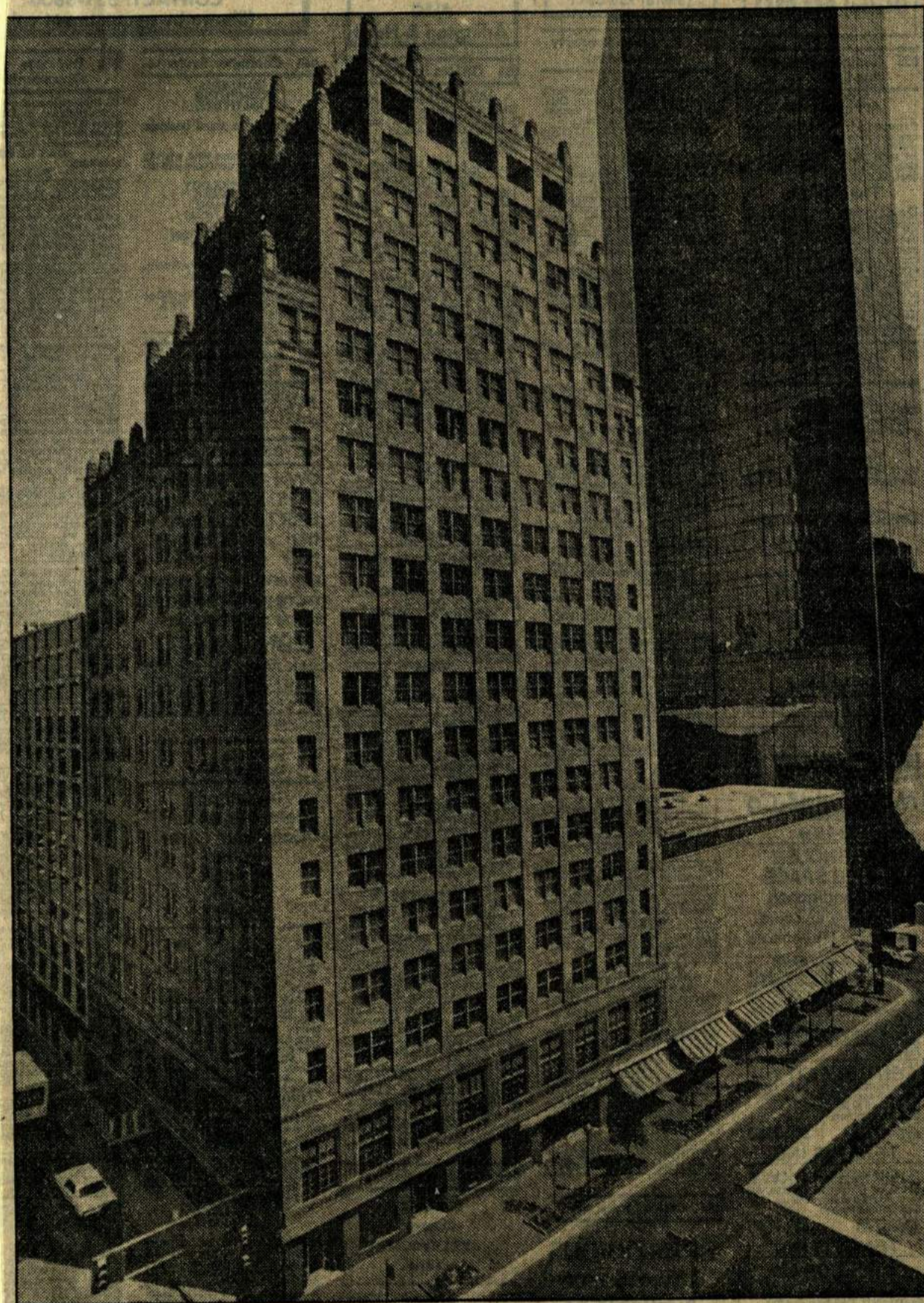
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91

*The Commission is encouraging Historical Designation
for the Blackstone Hotel.*



BLACKSTONE HOTEL. . . 53-year-old land mark in downtown Fort Worth

Star-Telegram/TONY RECORD

Blackstone Hotel closing scheduled late in September

By JULIUS KARASH
and WORTH WREN
Star-Telegram Business Writers

More than two dozen permanent residents of the Blackstone Hotel, a 53-year-old downtown landmark, got letters this week asking them to find new places to live by Sept. 30, due to an "extensive renovation" planned for the hotel.

The letter — dated Aug. 30 and signed by Blackstone General Manager Mary Ann Petty — gave no indication of when the residents can return.

Petty could not be reached for comment Tuesday.

Marvin Dargan, assistant manager of the hotel, acknowledged that the hotel will close around Sept. 30 but declined to comment further. Dargan said the hotel management wanted to keep word of closing quiet until it actually occurred.

"It came as a shock to me," said a middle-aged resident of the hotel when asked about the letter from Petty.

The man said rumors about the hotel shutting down had been circulating for years. However, he said such rumors had been dying down after a recent renovation of the hotel swimming pool.

"I don't know where to go," said the resident, who asked that he not be identified. "A lot of people (residents and employees) will be affected."

One employee estimated that the hotel houses "more than two dozen" residents, including elderly people, foreign students enrolled in area colleges or pilot and mechanic training programs at Meacham Field and elsewhere, several Blackstone employees and workers at other downtown hotels and businesses.

Richard Godwin, an eight-month Blackstone resident who recently was laid off from his job at the Hyatt Regency, said he had found nothing on the local scene to compare with the quality of his single room at the

hotel that cost him \$250-a-month, including utilities and maid service.

Karen Mikula, who has been a bartender at the Blackstone Club for three weeks, will be looking for a new job in another bar as soon as she can get some time away from the hotel's busy night spot.

Sandra Shepherd, a desk clerk for the past eight months, said the Blackstone management has offered to help employees find other jobs.

"I enjoyed my job," Shepherd said, adding that working at the Blackstone had been a unique experience.

Management announced the closing at a Monday meeting of employees, Shepherd said.

Other people in the hotel Tuesday said management has not offered the employees any severance pay, and some of the Blackstone's bar patrons said rumors told of a one-year closing for the construction work.

Meanwhile, a meeting to discuss the future of the hotel is scheduled for Wednesday morning at the Charlotte, N.C., offices of Oak Tree Development, the manager of the hotel. Suzanne Lenz, an interior designer for Oak Tree, said the meeting will be attended by representatives of her firm, an architect and Investment Advisors Inc. of Los Angeles, the owner of the hotel.

The Blackstone — now disfigured by broken windows and a tattered canopy — opened on Oct. 23, 1929, five days before the stock market crash that heralded the Great Depression.

Over the years, the hotel has had many owners and a star-studded guest list that includes Clark Gable, Steve Allen, Ramon Novarro, Gene Autry, Lawrence Welk, Benny Goodman, Bob Hope, David Carradine, Ernie Pyle, Gilda Gray and Adolphe Menjou.

9-1-82

The Commission is now examining the
the following matters:

92
Hotel
Restoration
in
Fort
Worth

Restoring older hotels makes economic sense

By JULIUS KARASH
Star-Telegram Business Writer

Three years ago, the old Hotel Texas at Eighth and Main streets was a rundown relic. Its days of glory long past, the Texas was closed and up for sale.

Last year, after a \$32.6 million transformation, the hotel that first opened in 1921 was reborn as the highly regarded Hyatt Regency Fort Worth, a downtown centerpiece.

The rebirth of the Hotel Texas is part of a nationwide trend toward the restoration of famous, once-fine old hotels.

When the location and conditions are right, restoring an old hotel makes economic sense and helps fulfill some of the emotional and cultural needs of a community, according to those who have been involved in such projects and those who have witnessed them.

"There's a feeling, a movement of nostalgia in today's world, of preserving something," said Patrick Cowell, general manager of the Hyatt. "We would never have been able to duplicate this (hotel) if we had torn it down. The Hotel Texas had a lot of memories for the people in this city. This was the biggest deal in town when it opened. Fort Worth grew up with the Hotel Texas."

The Woodbine Development Corp. of Dallas, a subsidiary of Hunt Investment Corp., bought the old hotel from the Fort Worth Chamber Development Corp. in 1979, a year after completing the Hyatt Regency Dallas.

"We are a regional developer," said John Scovell, president of Woodbine. "If we were going to do another hotel, the place we were going to do it was Fort Worth."

Location was the thing that first attracted Scovell and his colleagues to the Hotel Texas.

"You cannot find a better hotel location than the Hyatt Regency Fort Worth in any city," Scovell said. "You're in between the major financial district, the business community and the convention center. The big question was whether or not the building could function."

Scovell said he and his partners were a bit frightened of the Hotel Texas "because it had a very poor reputation at the time we bought it. The property had deteriorated so that people were not standing in line to get in . . . It was basically a rundown hotel."

So Woodbine, which restored Union Station in Dallas, studied the hotel structure and the financial feasibility of a restoration.

"We had to diagnose the patient and see exactly what problems the patient had — roof, elevators, stairs," Scovell said.

"Then we had an economic evaluation by Laventhol & Horwath (a public accounting firm that follows the Dallas hotel industry)," he continued. "They looked at average room rates, historical room rates in Fort Worth to see if the cash flow generated by the project would amortize the investment."

"We began to get our hook in the water to tie down Hyatt. We had a handshake agreement that they would operate it if we could give them a first class hotel. And we had



The Blackstone Hotel, a landmark in downtown Fort Worth since 1929

● Restored Blackstone could help meet future demand Page 6

● Former clerk remembers the early days Page 6

to look at financing. We began to look for permanent financing, a mortgage partner," Scovell said.

Financing was obtained through a loan — Scovell declined to give the figure — from the Aetna Insurance Co. The corporation acquired a lease on nearby parking below the Main Street Plaza that was provided by a \$6 million federal Urban Development Action Grant.

"We did the best job we could to restore the exterior to its 1921 grandeur — the arched windows, the attractive terra cotta at the top and the base," he said.

Inside, the original elegance of the hotel had been covered and distorted by earlier remodelings. Woodbine decided to remove all the furnishings and start from scratch. "What we concentrated on was the interior," Scovell said. "We felt we had to create the excitement on the inside."

Scovell said Woodbine avoided building a "hokey" Western interior. But in remembrance of local traditions, certain areas of the hotel have been labeled with names from Fort Worth's history, such as the Citizens' Room, in honor of the founding hotel company, and the Grand Crystal Ballroom, after the gathering spot of yesteryear.

The end result was a hotel that looks like a fine, old brick building on the outside and a swanky, ultra-modern Hyatt Regency inside, complete with an atrium lobby.

Scovell said the outcome has been "sensational. It turned out better than we expected."

He emphasized that there are "no rules of thumb" when it comes to hotel restoration.

Please see Fine on Page 5

Blackstone future tied to the past

By JULIUS KARASH
Star-Telegram Business Writer

When the Blackstone Hotel closes on Thursday, the people of Fort Worth will watch to see what happens to the venerated landmark that has towered over 601 Main since 1929.

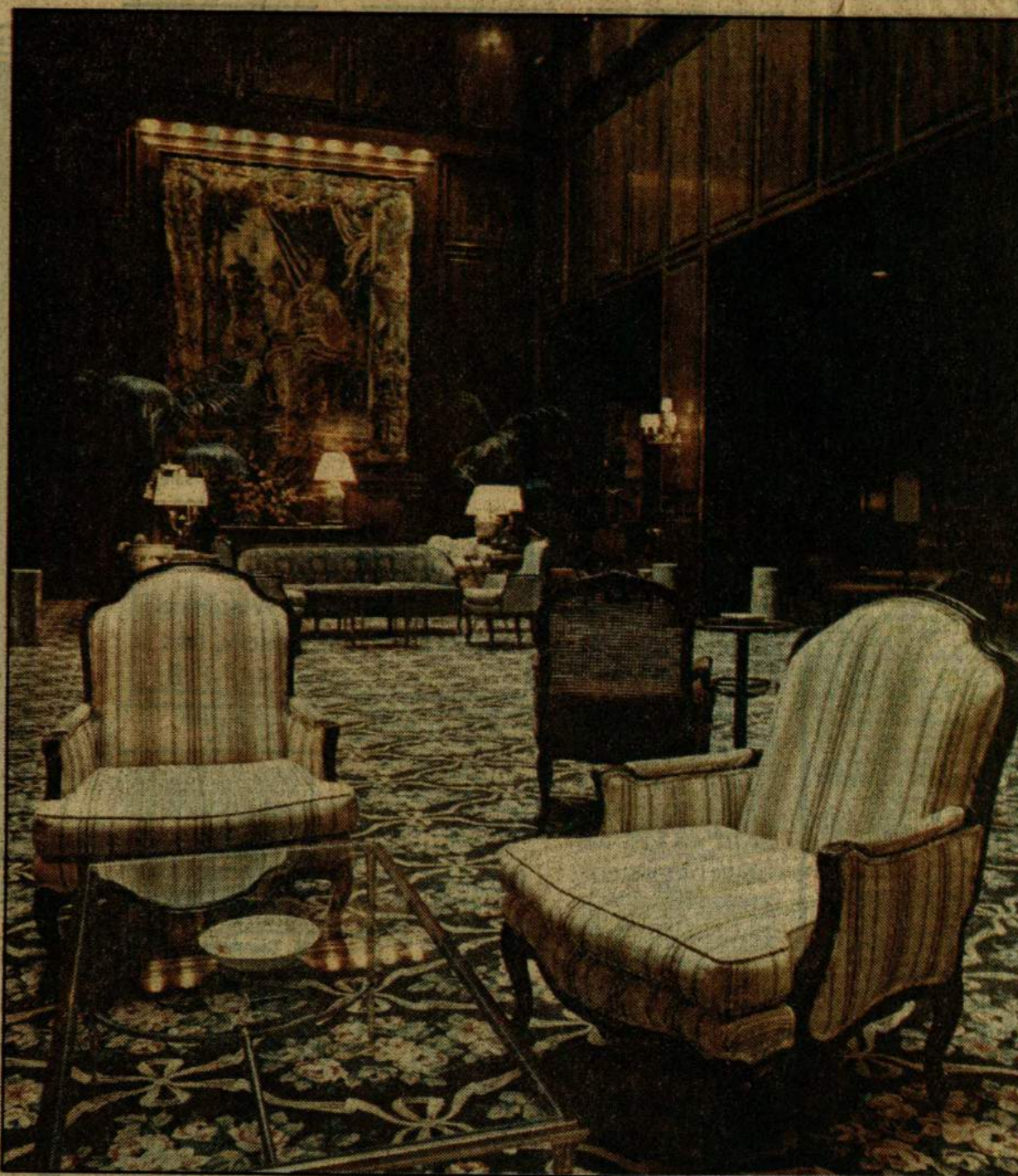
A representative of the firm that manages the Blackstone said the hotel will be restored to first-class condition — though it will not be designed to compete with the highly regarded downtown Hyatt or Americana hotels.

"We want to take it back to '29," said Robert Sokolovic, executive vice president of the Oak Tree Management Corp. of Charlotte, N.C.

Sokolovic described the Blackstone as "Fort Worth's biggest landmark. It's so meaningful to the history of this city. That's why we want to do it (the restoration) right."

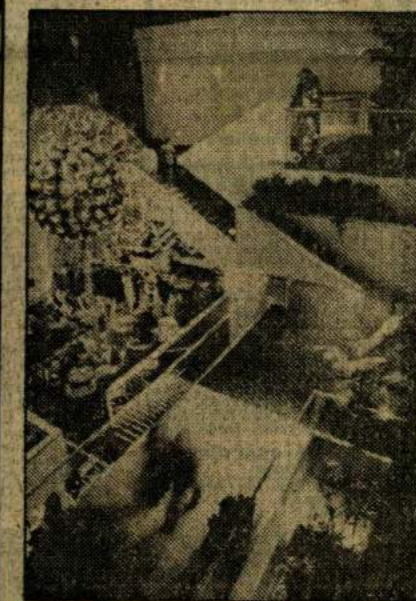
Sokolovic noted that there is a trend toward greater appreciation of historic buildings such as the Blackstone.

Please see Developers on Page 7

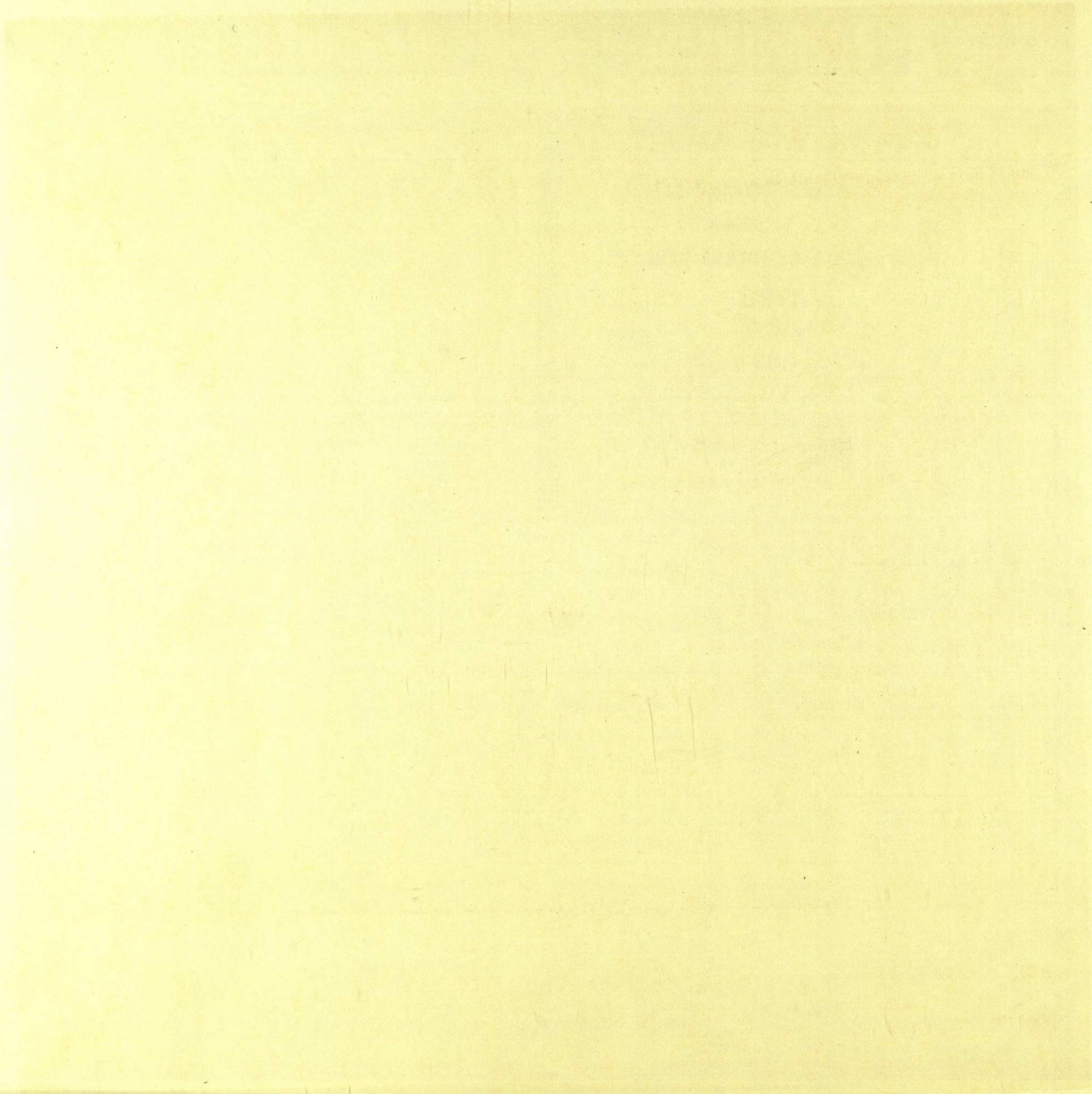


Star-Telegram/DALE BLACKWELL

Lavish antique furnishings provide an air of luxury at the restore Adolphus, above



A centerpiece hotel in downtown Fort Worth, the old Texas was reborn as the Hyatt Regency, left and above



Business

Restored hotels offer downtown alternative

Continued from Page 5

In the main lobby, a pair of 17th century Brussels tapestries hang beneath a skylight, while the rest of the public areas are furnished with more than 200 antiques.

Pat Colee, president of Westgroup, said the attitude of his firm is "to take grand old buildings and make them new again, because it feels good, we enjoy it."

Colee said he and his colleagues thought The Adolphus was a "beautiful old building that had seen its day. The feeling was we could take the existing property, gut it and make something very special out of it."

"From a financial point of view, you can create an environment in older buildings that you can't really afford to develop in a new one — as long as it's the right piece of property," Colee continued. "The only thing The Adolphus really had was the exterior of the original building on the corner. The rest of it was built over a long period of time, very poorly."

Colee said his firm has restored about 17 office buildings and The Adolphus.

"In every case we've been able to compete with new buildings economically," he said. "A certain percentage (of people) are looking for what we offer. It's an architecture that's seeded by the past. Today I don't think people are looking to be in a glass box any more. They're looking for a place. Old properties give you more of an opportunity to create more of a complex environment."

He added that The Adolphus has been "well received by the market."

Tom Black, executive director of the Historic Preservation League of Dallas, said The Adolphus is "one of the premier commercial buildings we have in Dallas. Of course, we're very pleased that the building was restored and maintained. We feel it's important to maintain some vestige of our architectural heritage. It's important to represent that heritage to present and future generations."

When dealing with a hotel, Black said, "we find there are some stronger emotional ties to the building. Many significant events in an individual's or family's life can take place there. People get married there, have anniversaries, parties, reunions. To people who do not live in the city, who live in outlying areas, it may symbolize to them the visits to the city, if that's the primary place they stayed."

In the same vein, Black said "studies have shown that individuals relate very strongly to buildings and structures, architecture, to give them a sense of time and place, identity. Especially older people who look around them and see everything new, who see the buildings and structures that were familiar to them when they were growing up gone — they lose their sense of place and identity."

"To the extent that we can maintain some of these significant structures, then we maintain our link to the past, which maintains that identity with that particular generation," Black said. "It also symbolizes our heritage to present and future generations."

Dallas Mayor Jack Evans described The Adolphus renovation project as an "excellent job, truly outstanding," and said the restored hotel is contributing to a "revitalized downtown business community."

If the restoration had not occurred and the "owners decided they didn't want to do anything and just let a building like that deteriorate right in the city — that's where you begin to decay," Evans said. "And from there goes your school district, tax base. It's what causes the decay of large cities."

THE PEABODY, MEMPHIS — In 1935, Mississippi author David Cohn wrote these lines about The Peabody:

"The Mississippi Delta begins in the lobby of the Peabody and ends on Catfish Row in

Vicksburg. The Peabody is the Paris Ritz, the Cairo Shephard's, the London Savoy of this section. If you stand near its fountain in the middle of the lobby, where ducks waddle and turtles drowse, ultimately you will see everybody who is anybody in the Delta."

The Peabody, which opened in 1925, was known as the Mid-South's grandest hotel in the 1930s and '40s. But after World War II, it declined through a series of fires, changes in ownership and deteriorating fixtures and services.

In 1975, what then was known as the Sheraton-Peabody filed for bankruptcy and closed. That same year, the building was sold to Belz Enterprises.

According to a U.S. Interior Department case study, Belz approached local lenders for first mortgage money for the project. Two banks arranged a cooperative financing package that involved eight of the nine local banks. After many rounds of negotiation, the banks agreed to assume a portion of the total first mortgage loan liability equal to the percentage of the total assets of all banks involved. This arrangement was seen as an acceptable means of spreading the risk of such a large project over the entire financial community.

The federal Economic Development Administration, impressed with the project's ability to create jobs and stimulate the local economy, provided guarantees on loans for the first mortgage and construction.

After a \$21 million restoration, The Peabody re-opened in September 1981.

"The Peabody represents the type of partnership between business, finance and the government sector that will be necessary for growth in the '80s," said Peabody President Gary Belz.

"Obviously, The Peabody is so much more than a building — it was a way of life," Belz said. "It was also a focal point of the region's pride and hospitality, people and their heritage. In addition, it's an architectural statement. We have in the Peabody nothing duplicated today as far as marble, detailed work. That level of hotels is definitely worth trying to preserve."

The hotel restoration won praise from Abram Schwab, third generation owner of a 106-year-old department store on Memphis' historical Beale Street, which also is being restored.

The Peabody was "put back in better than the original condition," Schwab said. "People come to Memphis to stay at The Peabody, and our store is just two blocks from there. A lot of them come to the store. And they have quite a famous set of ducks. They put on a big show when they come in and out of the lobby. People stay there just for that. They're getting a lot of conventions, banquets — you can tell by the parking lot."

THE SEELBACH HOTEL, LOUISVILLE — The 77-year-old Seelbach was mentioned by F. Scott Fitzgerald in *The Great Gatsby*, and was used to film a scene from the movie entitled *The Hustler* with Paul Newman and George C. Scott.

After years of deterioration, this symbol of the good life closed in 1975. Three years later, it was bought by Roger Davis, a Louisville real estate developer and former television actor; Gil Whittenberg, a general contractor and developer; and the Metropolitan Life Insurance Co.

The three partners put \$24 million into the Seelbach and re-opened it last April.

Whittenberg said both he and Davis were born and raised in Louisville, and had a special attachment to the Seelbach.

"When I told my mother about it (the restoration), she said, 'My goodness, your daddy used to court me down in the Rathskeller (the hotel's basement tavern).'"

Whittenberg said the Seelbach was the place to go in Louisville during the first half of this century.

"They had coming out parties, debutante parties, there was a roof garden," he said. "Then it went through urban deterioration in the 50s. It

got run down. Other owners tried to do it in plastic, trying to get the room rents down.

"We've turned it all the way around," he continued. "We want to make a five-star hotel out of it. It's a place you'd take your wife on your anniversary, or your mother on her birthday. When friends have eaten in the Oak Room, our main dining room, they tell me they don't feel like they're in Louisville, but New York or Chicago."

Whittenberg noted that the Seelbach is next to another sign of downtown revitalization, the new two-block Galleria retail, office and entertainment complex.

"It's part of the renaissance of downtown," he said. "I think we're getting people like my wife to go back downtown with her girlfriends and shop."

Richard Des Ruisseaux, a columnist with the *Louisville Times*, said closing the Seelbach in 1975 was like "pulling the plug" on downtown.

But now, he said the downtown area is coming back along with the restored hotel, which he described as a "showcase. It's one of the kinds of buildings they don't build any more and never will build any more. I've always related to famous hotels and cities. It's a landmark, something to look at. You hate to see them hit by the wrecker ball or fall into disrepair. They're vital organs to the city, whether symbolic or not."

THE RICE HOTEL, HOUSTON — This famous old hotel, across the street from the soon-to-be-completed, 75-story Texas Commerce Tower, is still waiting to be restored.

It was built in the same block as the two-story frame house that served as the first capitol building for the Republic of Texas from 1837 to 1839, and again in 1842. When the Rice Hotel opened in 1913, it was luxurious and modern, and featured a gymnasium, Turkish bath and swimming pool.

In its prime it was home of the Petroleum Club and the Press Club of Houston. Its Empire Room and the Rice Roof were nationally famous for big-band entertainment.

The Rice has been closed since 1977, after suffering the kind of decline that afflicted many great hotels. It has since gone through a string of owners and ill-fated restoration plans.

Rovi Texas Corp., a subsidiary of RVW Fides of Dusseldorf, West Germany, has owned the Rice since January 1981.

At that time, Rovi Vice President Wayne Hancock said his firm's intention was "to restore the Rice's reputation as a focal point for downtown activities and to make it one of the most outstanding buildings in America."

In a recent interview, Hancock would not say that his firm has definite plans to restore the Rice as a hotel.

"Anything we have is up for sale for a price," he noted. "We don't want to tear it down. We have not made a final determination of what we'll do. We've analyzed it from several perspectives. . . . We don't have a dataset for making a decision."

Hancock said the project is being held up by what the German parent company views as an unfavorable exchange rate between dollars and marks, and commitments to projects in Germany.

Earle Alexander, a Houston architect and chairman of the Five Year Plan Group of the Houston Chamber of Commerce's Downtown Committee, said Houstonians "would very much like to see something happen to put it (the Rice) back into use."

Alexander said the Rice is "in a very excellent location. Many Houstonians have grown up in the Rice Hotel with the many debutante parties and civic associations that met there. It was the finest hotel in Houston."

"You know," he continued, "these old hotels have a great deal of charm and tradition. There's a sense of substantiation, prestige, that you only get from these old buildings. It seems to me people would utilize them."

Developers want to take Blackstone into the past

Continued from Page 1

"When I was a kid, I used to think old stuff was junk," he said. "Now they're antiques. Places like this are special. They've outlasted wars, storms. With nostalgia alone you can build quite a business."

The Blackstone is, indeed, a treasure chest of history and nostalgia. When it opened on Oct. 23, 1929, the 22-story hotel was reported to be the tallest reinforced concrete building in the nation.

Mary Ann Petty, the Blackstone's current general manager, said every president from Herbert Hoover to Richard Nixon stayed there. Other guests included movie producer D.W. Griffith, maker of the landmark classic film *Birth of a Nation*; Clark Gable; Steve Allen; silent movie stars Ramon Novarro and Gilda Gray; Gene Autry; Lawrence Welk; Benny Goodman; Bob Hope; actor David Carradine; famed World War II journalist Ernie Pyle; and actor Adolphe Menjou. Bandleaders such as Ted Mack entertained in the hotel's Venetian Ball Room.

Petty thinks of the hotel as a person. "She lives, she breathes, even now," Petty said. "No matter what you do to her, there's a certain amount of class that comes out."

William Jary Jr. — a 71-year-old Fort Worth native, historian and former advertising executive — said he "grew up" at the Blackstone and the old Hotel Texas, which is now the Hyatt Regency Fort Worth.

"As a young man, in the '30s, they were the places to go," he said. "The Blackstone was a very popular place. The Venetian Ball Room had private parties and big name bands. The Hotel Texas had all the parties at the Crystal Ball Room on the top floor. Both of them were the places to go. That's where everybody went. All of the big shots had lunch there."

But after more than five decades and a string of owners, the grand lady is withered and scarred. The brown brick and terra cotta exterior is disfigured by broken windows and a tattered canopy. In the once-elegant lobby, ceiling fans seem to struggle to stir the dreary atmosphere.

The Blackstone — former host to presidents and stars — has most recently been home to more than two dozen permanent residents. A hotel employee described them as elderly people, foreign students enrolled in area colleges or pilot and mechanic training programs at Meacham Field and elsewhere, several Blackstone employees and workers at other

downtown hotels and businesses. They all must find new homes.

Sokolovic said the details of the restoration, how long it will take and who will do the work, have not been determined. He said many such plans have been announced in the past and then dropped, causing much disappointment. Therefore, he said, he, his colleagues and the current owner — David Hurley of the American Investment Group of Los Angeles — want to be sure of their plans before announcing any details.

Sokolovic has discussed the project with local officials such as Ted St. Clair, executive vice president of the Fort Worth Chamber of Commerce. St. Clair likes the idea of restoring the Blackstone.

"Restoring the Blackstone will contribute to what has already begun — the restoration and redevelopment of downtown Fort Worth," St. Clair said. "It will make Main Street that much more attractive."

Fort Worth Mayor Bob Bolen said he hoped that a restoration of the Blackstone would "retain the old flavor" of the building.

"I think there is a rising trend of appreciation of historic things," Bolen said. "A lot of cities tore down a lot of buildings and places of entertainment and changed the entire climate of the cities. Now, a lot of cities have awakened to the fact that these are real assets for towns and for their own kids, to show them the way it was and the way it is — to preserve the city's heritage."

Bill Shelton, president of the Fort Worth Chamber of Commerce, said he and his colleagues are "delighted" at the prospect of a restored Blackstone.

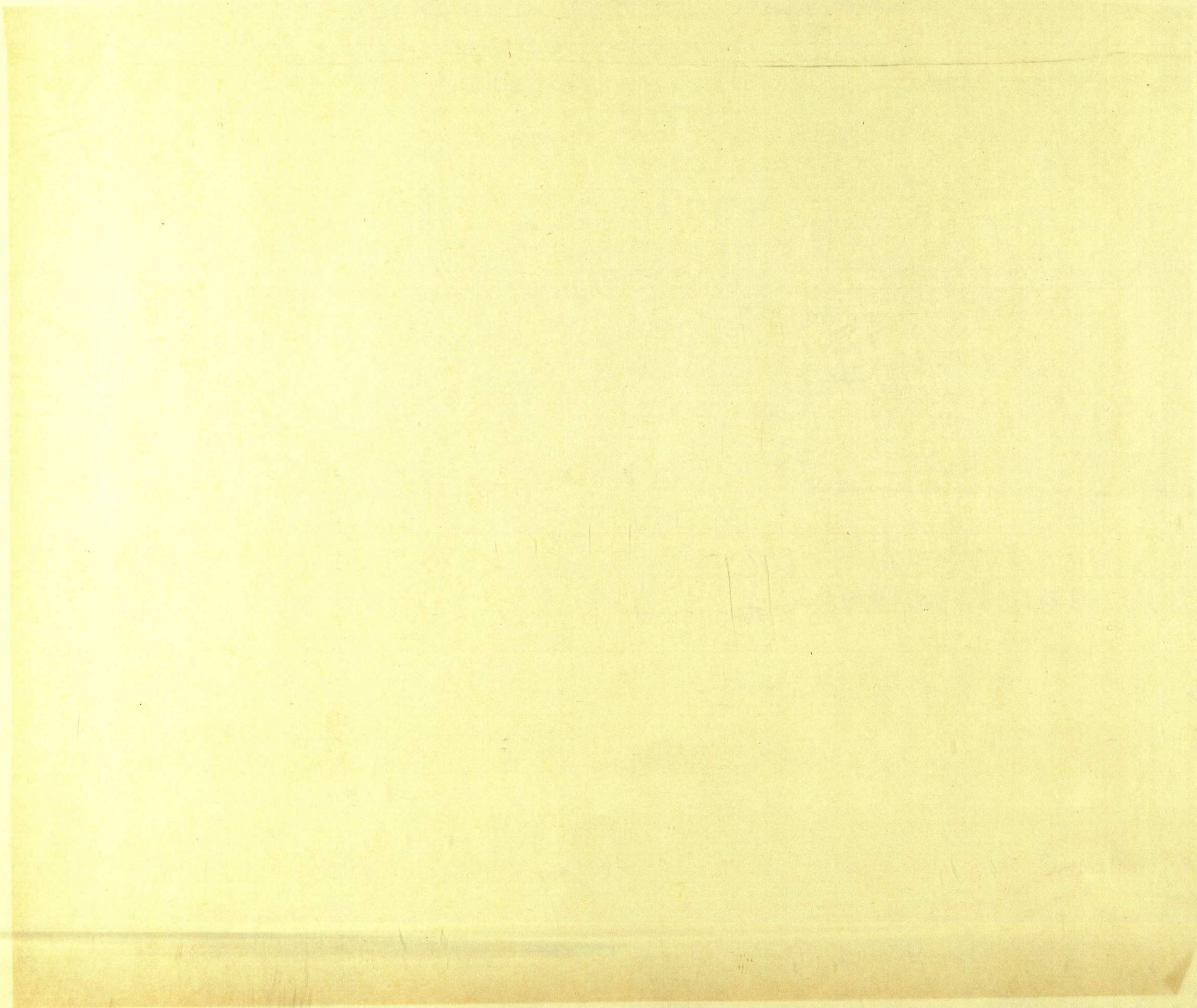
"I don't know the depth of what they're talking about," Shelton said. "Obviously, we hope it will become a first class hotel. A first class hotel would complement what is happening on Main Street (such as the Sundance Square project, in which two blocks of downtown are being refurbished) and the other hotels downtown."

Shelton declined to say what type of renovation he'd like to see at the Blackstone. "That's a private business decision," he said.

Ken Devero, executive vice president of Downtown Fort Worth Inc., said it "would be great for the city if they would follow through on restoration" of the Blackstone. "It's such a beautiful structure and it's had such an historical linkage to the community."

Devero said restoring old hotels such as the Blackstone — when

Please see Blackstone on Page 8



Business

Former room clerk at Blackstone remembers distinctive, early days

By JULIUS KARASH
Star-Telegram Business Writer

The earliest days of the Blackstone Hotel — from the liquor that flowed at the gala premier dinner to a deadbeat with suitcases full of bricks — are key chapters in the life of Hank Green.

Henry Sterling "Hank" Green Sr., 75, was the first room clerk at the Blackstone when it opened in 1929. His uncle, Wallace N. Robinson, was the Blackstone's first operator.

Green currently heads the Double Seal Ring Co., a Fort Worth piston ring manufacturing firm. In his vibrant, friendly manner, he relishes telling the history of his involvement with the Blackstone.

"I was working at the Biltmore Hotel in Los Angeles," he recalled. "My uncle got in touch with me and said he and his son, Wallace Jr., were opening up a new hotel in Fort Worth. He said if I proved worthy, I'd become assistant manager."

Green, a native of Muskogee, Okla., accepted the challenge and began working at the hotel three months before it opened.

He was well-versed in the hotel business. The Oct. 26, 1929, edition of the *Star-Telegram* noted that "Green, one of the room clerks at the new Blackstone Hotel, recently has returned from two years' study abroad, where he worked in all departments of continental and British hotels, in order that he might familiarize himself with all phases of hotel management, said to have attained a perfection in Europe that has not yet been reached here."

Green, after serving an apprenticeship in the Davenport Hotel at Spokane, Wash., went to France, where he studied for a year at The Sorbonne," the article continued. "He then started his hotel studies, serving in all capacities in the kitchens, the bakeries, the dining rooms, the housekeeping departments and the front offices of hotels in France, Italy, Germany, Spain, Austria and Great Britain. He also attended the world-famous hotel school operated at Geneva, Switzerland."

"After completing this round of studies, Green joined the forces of the Compagnie-Generale Trans-Atlantique, a French company which

operates a string of hotels in Northern Africa.

"Fortified with his two-years study and training, Green returned to the United States and served at The Biltmore in Los Angeles, leaving that hotel to come here for service with The Blackstone," the article concluded.

Green said it "took us two or three months to get organized" at the Blackstone. "My memory recalls helping carry the mattresses and boxsprings for the bedrooms up the elevators to the various floors," he said. "We had practice runs and trained the bell boys, porters, maids and cashiers."

"I lived on the fifth floor, in room 501," he continued. "I would sleep there and work all day, from 7 (a.m.) to 3 (p.m.) one week and from 3 (p.m.) to 11 (p.m.) the next week. I'd go 4-5 days and never get any real fresh air. I just lived and breathed the hotel business."

However, Green knew he had it good. His salary, as the Depression began and millions of Americans found themselves with no jobs, was \$125-a-month, in addition to free room and board. "I was in high cotton," he said. "I had a gravy train."

On the night of Oct. 23, 1929, The Blackstone opened with a Junior League charity dinner. Among the notable guests were movie producer D.W. Griffith and Will Rogers.

"About 4:30 p.m. that day (former *Star-Telegram* Publisher) Mr. Amon Carter Sr. came up to the front desk to register the humorist Will Rogers — the guest speaker — and himself," Green said. "Mr. Rogers insisted on paying for his own room. However, Mr. Carter pushed a \$100 bill under my nose and made it very clear whose money I was to use."

Though Prohibition was the law of the land, Green said each table at the dinner was adorned with a bottle of bourbon and a bottle of Scotch.

"Nobody left a drop of liquor," Green said. "If they didn't drink it on the table they took it up to the rooms. Some got polluted and went up to the wrong rooms. People who didn't know each other became

good friends before the evening was over."

The hotel's slogan was "Fort Worth's Hotel of Distinction." At the time of its opening, Green said, it was a "glittering star" in Fort Worth. "It was the place to go and the place to be," he said. "It was a beautiful awakening for Fort Worth. It was more sophisticated than the (Hotel) Texas. It had phones in every room, and every room was air-conditioned. We had a barber-shop, a cigar stand, a porter's desk and a news stand. We had doormen at two different doors."

"Young ladies would come to lunch with their mothers. We had permanent guests who would take two or three rooms and convert them into a spacious suite. That was the place to live if you didn't have a big house in Westover Hills."

The first set of room rates were \$7.50 to \$15 a night for a single and \$8.50 to \$16 a day for a double. Suites, which were equipped with living rooms and bedrooms, went for \$25 to \$35 a night.

"That was really expensive," Green said. "You could get in for \$3 or \$4 less at the Texas and Worth hotels."

People found many uses for the Blackstone. West Texas oilmen conducted business in the lobby, and the hotel kept a fulltime notary public to close deals for them.

The second and third floors of the hotel were made up of large rooms called "sample rooms," Green said. These were rented by out-of-town department store salesmen who would use them to display clothing samples to the local department stores.

Like many hotels, it was a place for discreet rendezvous between men and women.

"A lot of prominent men would call in and say to have a certain room ready," Green said. "We'd leave a key in the door and they'd go up the stairs where they wouldn't be seen in the lobby."

Then there were the "lobby sleepers." Green said these usually were "fairly old men who would sit on a davenport with a local newspaper, read for half an hour, then fall asleep. When this happened I would



Star-Telegram/DALE BLACKWELL

H.S. GREEN... former Blackstone room clerk

send a bellman over to the sleeping man and have the bellman tuck a fresh white sheet over the man. Of course, everybody else in the lobby went into hysterics, and when the sleeper would awaken, the rest of the lobby patrons would clap their hands. This cure usually worked wonders."

In those days, Green said, hotels normally did not bill long-term guests until after the first week's room and board. Deadbeats would stay a week and then leave without paying. Clerks were taught to spot them by their luggage — or lack of it — but that didn't always work.

"When people came in, we were trained to look at baggage, to see if it was good, medium or bad," he said. "If people had no luggage we charged them in advance. If they had heavy bags we thought they were responsible."

On one occasion, a guest arrived with heavy bags and the hotel viewed him as trustworthy. "He charged food and merchandise, like a pair of shoes he bought across the street, to the room," Green said.

Before the week was up, the guest revealed his true nature and disappeared without paying. Green

locked the man's three heavy suitcases in his room. "We thought we could sell the stuff inside," Green said. "We opened the suitcases and they were full of bricks wrapped in towels."

Overall, Green said, the hotel business of 50 years ago was a "little more homey and friendly than today. Today you're just a card number. To me, the hotel business for the most part has lost its personal closeness. There was more of a cordiality and a spirit of friendship than today."

The Blackstone opened five days before the stock market crash that heralded the Great Depression, and the hotel was soon hard hit.

"The Depression gave a body blow to the Blackstone," Green said. "We ran down to 40 to 50 percent of occupancy, which wasn't enough to make our monthly payments. It didn't pull through. Before the end of the Depression, the owners took the hotel back. The money my uncle put into the furnishings went down the drain."

In 1931, Green left the Blackstone, got married and moved to Kansas City. His step-father, who was in the

oil and gas business, convinced him that that business held a better future than hotels.

He got a job as a gas meter reader for a small utility company in the Kansas City area. He took extension courses at the University of Kansas to learn more about the business, and in two and a half years he was named president of the firm.

Green modestly attributes his meteoric rise in the company to luck, saying he replaced a "manager who had some problems with the company."

In 1939, he returned to Fort Worth and took over the family business, the Double Seal Ring Co. The firm primarily supplies piston rings to oil and gas fields.

"But the hotel bug didn't leave him. He and a group of associates built the old Western Hills Hotel on Camp Bowie Boulevard and the Green Oaks Inn on West Freeway. He also was one of the founders of the Riddle Country Club."

"I always had a yearning to go back into the hotel business," he said. "It was lots of fun, interesting. It sort of got in my blood. It was a hobby after I came back."

Restored Blackstone could help meet future hotel demand

By JULIUS KARASH
Star-Telegram Business Writer

Fort Worth may not need a new first class hotel now, but hoteliers and local officials say a restored Blackstone Hotel will help meet future demand and draw conventions to the city.

"The hotel business here now is very soft," said Robert Sokolovic, executive vice president of the Oak Tree Management Corp. of Charlotte, N.C., the firm that manages the Blackstone.

"But I think the whole city is going to pull a lot of business here by about January 1984, when all the restoration (currently under way downtown) is done and the (office) high-rises are completed," Sokolovic said.

Jef Russell, executive director of the Fort Worth Convention and Visitors' Bureau, works at bringing conventions and meetings to the city. He said there are 2,100 hotel rooms in downtown Fort Worth, 5,000 in the entire city and about 10,000 in Tarrant County.

Russell said he does not know

what the occupancy rates are at local hotels, but said he and his colleagues are "working just as hard as we can to fill up the rooms we've got now. Until that job is completed, I don't think there's any need for any significant increase in the number of rooms we already have."

Russell noted that Fort Worth "went from having very little" to "having a great number of committable hotel rooms in a very short time. In the last five years, the Hyatt, the Americana, the Metro Center Best Western, an addition to the Fort Worth Hilton and an addition to the Ramada Inn Central (have been added), and several other smaller (hotel) properties have opened up."

Russell doesn't believe there will be room for another first class hotel here until 1985 at the earliest.

But, he said, now would be a good time to begin renovation of the Blackstone, "because more rooms in the city will attract more business."

"I've talked to (Blackstone general manager) Mary Ann Petty, and

she indicated to me they're going to operate the Blackstone as a less expensive alternative to the deluxe hotels of the downtown area," Russell said.

"That's a very good tool for us to use when we're selling conventions," he continued.

"There's an 'X' percentage of people who attend who are price conscious," Russell continued. "If we can offer deluxe accommodations and those that are not so expensive, that's an excellent combination to entice a convention into the city. The economy being what it is today, a lot of people are very conscious about cost. So many of them have to look at staying in a place that's within their budget, or that's not really a top-of-the-line accommodation."

"For that reason, it is a good time for the Blackstone to do their renovation," Russell said. "We need that property. It's an important part of our total package here."

Fort Worth Mayor Bob Bolen said current weak demand is no reason to put a lid on hotels, because most conventions make reservations 2-6

years in advance.

"You've got to have the space to attract the conventions," Russell said. "The (restored) Blackstone will attract larger conventions, and tourists, to this area. I don't have any question it will help to give us a wider selection."

The occupancy rate at the Hyatt Regency Fort Worth has consistently been just under 70 percent, said executive assistant manager Richard Morgan.

Patrick Cowell, general manager of the Hyatt, said there's "not enough" demand for hotel rooms here now.

"Fort Worth is not really as good a destination yet for the convention and corporate business as some cities are," Cowell said.

Despite the weak demand, Cowell believes the Blackstone could increase its business if restored.

"I think there's such a thing as too many hotel rooms, but I don't think the Blackstone falls into that category," he said. "I think it (the proposed restoration) will help the city rather than hurt the city, in terms of pro-

viding more first class hotels. I think that by having first class hotel rooms, you accommodate bigger conventions."

Uwe Christiansen, resident manager of the Americana Hotel, said the occupancy rate there was close to 70 percent in August and would probably reach the mid-70s this month. He said October is usually the strongest month for hotels in this area, and he predicted an occupancy rate in the mid to upper 80 percentage range then.

However, Christiansen said the demand for hotel rooms is "not exactly great at this point because of all the first class hotel rooms available."

Christiansen doesn't think there's room for another first class hotel in Fort Worth now, but said demand could rise in 18 to 24 months.

"It all depends on whether the economy picks up in the second quarter of next year," he said. "If Continental Plaza and City Center (new downtown office buildings) fill up, that would add more business travelers."

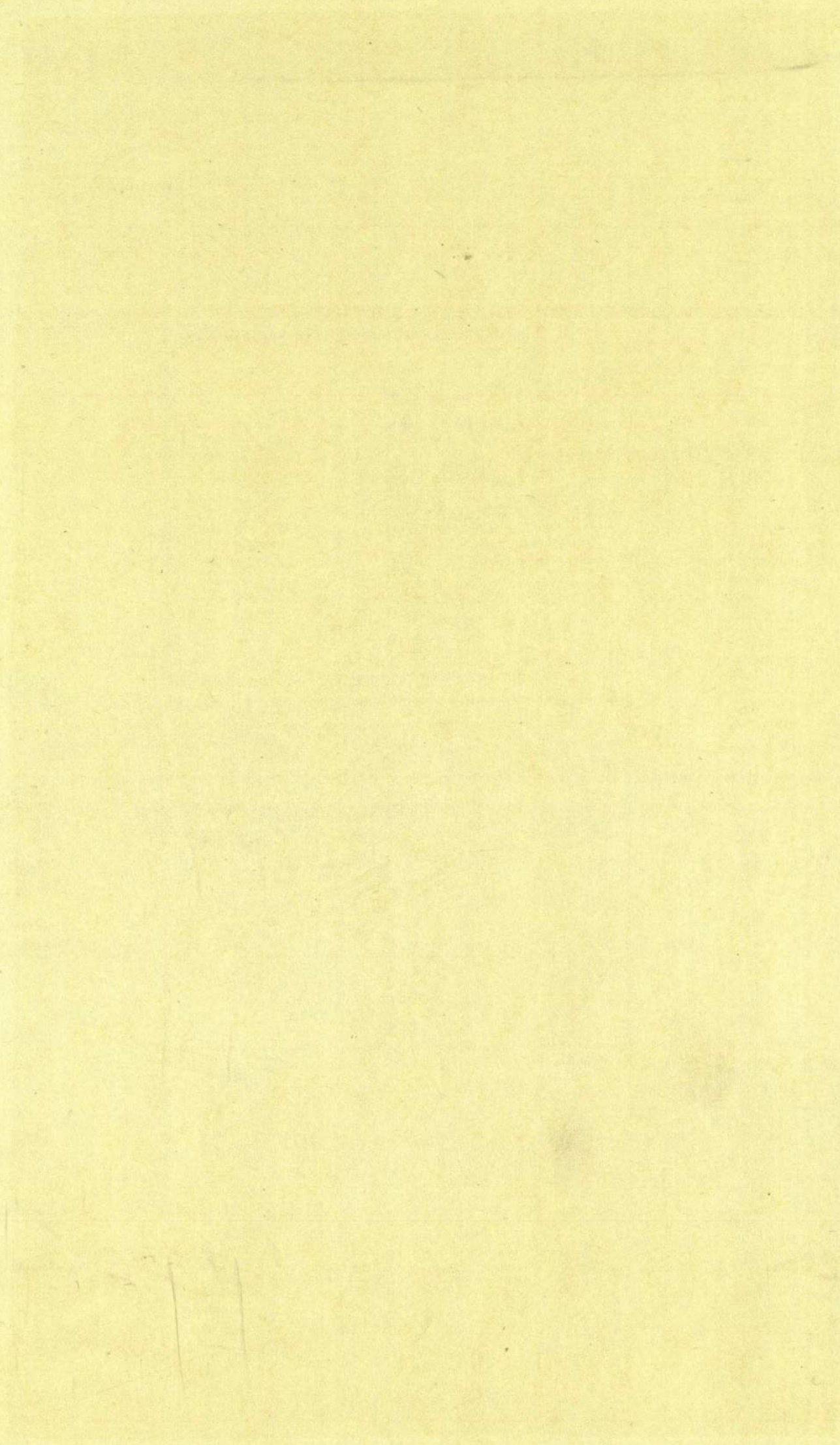
John McDonald, general manager of the Hilton Hotel in downtown Fort Worth, said his hotel "doesn't give out exact (occupancy) rates," but said current occupancy is in the mid-50s.

But he said one good month doesn't determine the ultimate outcome in the hotel business, and said "there's an awful lot of room for improvement" in demand for hotel rooms here.

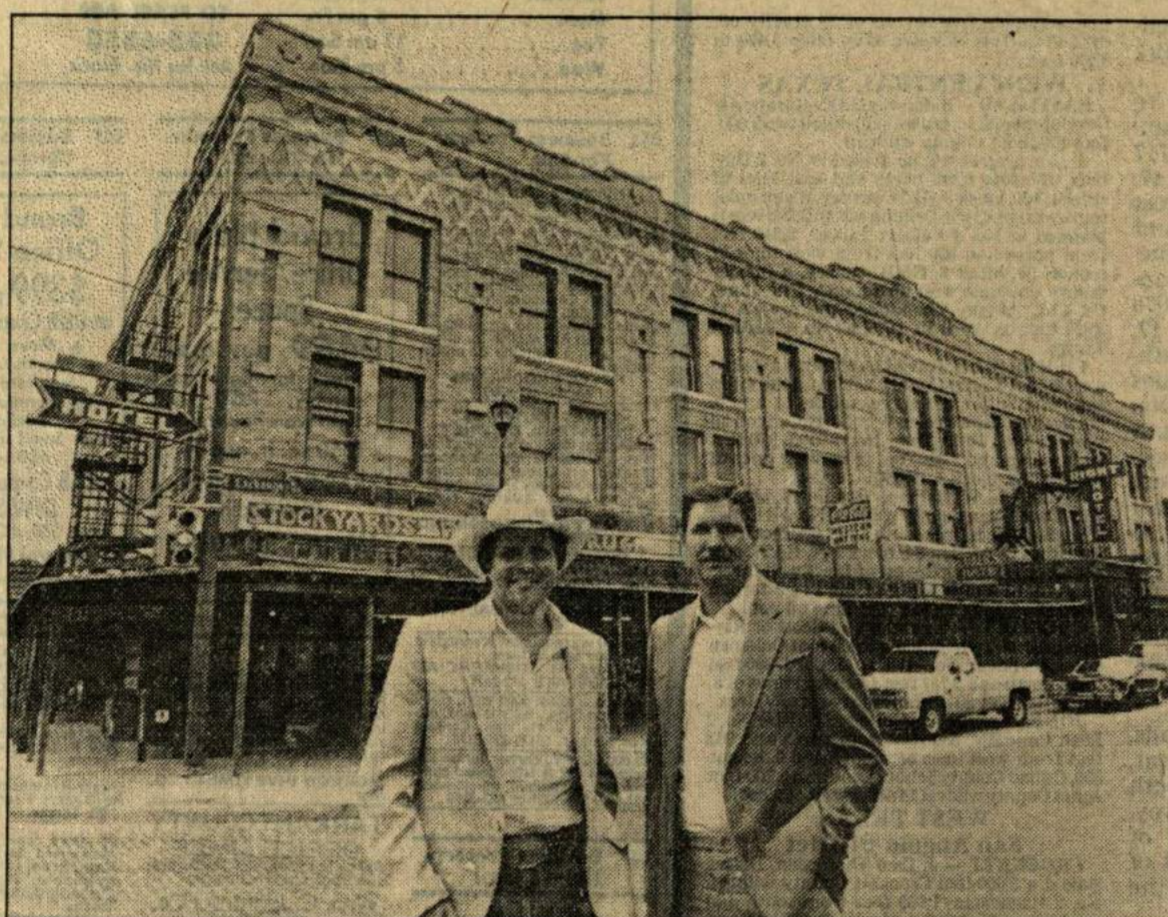
He said "that doesn't mean the demand will not catch up with and exceed the supply, with the renovation of downtown Fort Worth and the new office buildings. We're all looking forward to increased (office) occupancies. And we've always had a shortage of first class hotels for conventions."

McDonald predicted that the local supply of hotel rooms will exceed demand throughout this year, while '83 will be a transition year and '84 will be a banner year, with the demand catching up with the supply."

History of the
University of



Restoration of Fort Worth's Northside Thannisch Bldg.



HOTEL CONVERSION. . . planned by Tom Yater, left, and Marshall Young

Historic North Side building due conversion to luxury hotel

By MIKE NORMAN
Star-Telegram Business Writer

Alvarado businessman Tom Yater and Cleburne construction company executive Marshall Young have purchased the landmark Thannisch Building at North Main and Exchange Avenue and plan to turn the building into a luxury hotel serving Fort Worth's historic Stockyards area.

"We believe in just a short time the Fort Worth Stockyards will be the top tourist center for Texas, if not the Southwest region," said Yater. "Our hotel will offer an authentic stepback in time for Fort Worth visitors who want to enjoy the traditions of the Old West."

Property owners, business executives and community leaders from throughout Fort Worth have banded together to form the Stockyards District Association, a non-profit organization aimed at providing for the pres-

ervation and orderly redevelopment of the stockyards district.

The hotel to be restored by Yater and Young will have 52 rooms, as well as a restaurant and lounge styled in early 1900 frontier designs.

Seller of the three-story building was Frances Withers and family, heirs of the Thannisch estate. Miss Withers is the granddaughter of the late T.M. Thannisch, an entrepreneur who purchased the site of the building at the turn of the century when it was still marshland.

Thannisch began developing his property in 1906 after learning of a city plan to run a trolley line from downtown to the northside packing plants. He built the first three-story brick building on in the northside commercial district.

His property became known as the Thannisch Block, containing the Chandler Hotel and the Stockyards Club Bar.

In recent years, parts of the building have fallen into disrepair. About 50 to 70 persons were living in the hotel, since renamed the Right Hotel, last August when it was closed by the city's public health department. Numerous health code violations, including non-working plumbing and filthy mattresses, were given as reasons for the order to close.

Miss Withers said when the hotel was closed that she had not known the problems had become so serious. She said the building would be put "back on the right track."

"But that might take a little while, because we don't want the same thing to happen again," Miss Withers said. "We're going to wait until we can find the right people and the right situation. It will be a nice place again."

Please see Hotel on Page 7

Hotel conversion set

Continued from Page 5

Yater has been associated with the travel industry since 1967, owning two travel companies during that period. Young is president of Marshall Young Construction Co.

Young said plans and specifications are now being drawn for renovation of the building. When finished, those plans must be reviewed to make sure they retain the historical characteristics of the building.

"We've pretty much got to gut the inside of the building and start over," Young said. "Once we get started, we may be looking at nine months to a year before it's finished."

Ward Bogard & Associates is the architectural firm for the renovation project.

As purchasers of the former Thannisch property, Yater and Young now are also owners of sections of the block leased to the Lone Star Chili Parlor and the Stockyards Drug Store.

The recently formed Stockyards District Association will have offices at 131 E. Exchange Ave. Its chairman will be Jody Grant, president of Fort Worth National Bank. William C. Jennings, president of the William C. Jennings Co. real estate firm, will be president of the association.

"The formation of this organization will help to guarantee the continued economic redevelopment of this historic yet promising area of our city," Grant said. "I can foresee unlimited business and entertainment opportunities here that not

only benefit all Fort Worth citizens but also please the increasing number of visitors to our city as well."

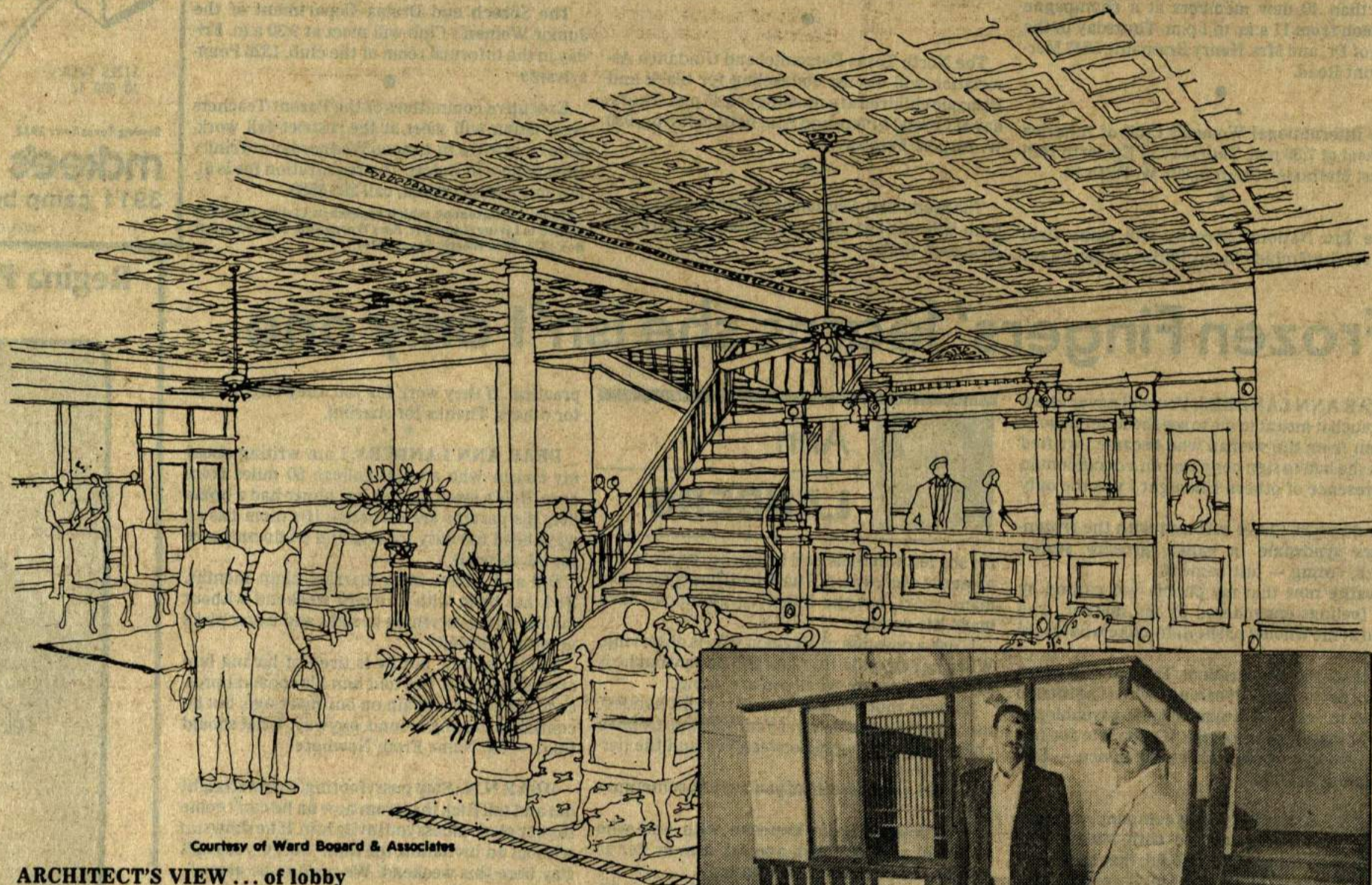
Other officers of the association include: vice president, Joe Dulle, president of Stockyards Enterprises Inc.; secretary, Ward Bogard of Ward Bogard & Associates, Architects; treasurer, F.D. Thompson Jr., president of International Service Insurance Co.

All officers also serve as directors of the association. Other directors include: Wilson D. Franklin, owner of M.L. Leddy; Raymond Rains, president of Allied Auto Stores; Ann M. Sims, owner of Cowtown U.S.A.; John V. McMillan, chairman of Coors Distributing Co. of Tarrant County; and William F. Beuck, real estate investments.

Ex officio directors include representatives from the City of Fort Worth, the Fort Worth Chamber of Commerce and the North Fort Worth Business Association. Assistant City Manager Morris Matson will serve as the city's representative. Bill Shelton, president of the chamber, and Carolyn Snyder, president of the North Fort Worth Business Association, also are ex officio directors.

Named advisory directors were Billy Bob Barnett, owner of Billy Bob's Texas; Steve Murrin, president of Cowtown Inc.; R.E. Joserand, secretary-treasurer of Onyx Construction; and W.R. Watt Jr., president-manager of the Southwestern Exposition and Fat Stock Show.

Restoration of Fort Morris
Fortside Steamship Co.
Knoxville



Courtesy of Ward Bogard & Associates

ARCHITECT'S VIEW ... of lobby

The way it was He-man comfort to return in 'new' Stockyards Hotel

By DIANE REISCHEL
Star-Telegram Writer

Before the West went soft in glass skyscrapers and paneled boardrooms, a cattleman could cut a deal shaking hands over a cup of coffee.

That macho image lives on for two Tarrant County developers who will attempt to recreate an atmosphere where old-style wheeling and dealing flourishes.

Their tribute to the romantic past is the Stockyards Hotel, a massive \$2 million renovation project on the North Side which new owners Marshall Young and Tom Yater hope will become the focal point of horse and cattle industry.

Of course, tourists will come too. And as the partners near the start of construction, they brush aside thoughts of their financial risk with a Texas can-do optimism. "I'm very, very confident; in fact I'm excited," says Young, a Cleburne construction company executive.

But bringing that old hotel back to life has as much to do with '80s bureaucracy as it does with the simple Old West.

Since buying the property at the corner of North Main at East Exchange — most recently a flop house closed by the city's public health department — Young and Yater have been immersed in blueprints, lab reports and historical research. They are seeking a historical marker — for the pride and tax advantage — and must make sure their plans meet with the

Texas Historical Commission's approval. Marshall and Yater are applying for the marker this week. While that certification is decided, gutting will begin.

The 92-room brick hotel, where guests shared "continental style" bathrooms down the hall, will become a rugged-but-plush establishment with atriums and even a celebrity suite equipped with an outside hot tub and deck.

"We're going to stay away from that flocked San Francisco look," promises Young. "We're going for a Western look."

The finished effect will be he-man proof, says Austin interior designer Kay Howard, who decorated the Y O Ranch near Kerrville and has accepted the Stockyards assignment. "Cattlemen are used to things holding up if they want to put their feet up on it. There will not be anything that they feel they could break or damage," she says, citing plans to use deep rich colors, and materials like antlers, hides, marble and fossil stone.

"You can do something so nice that some of these fellows aren't comfortable," Young adds.

But first things first. Architect Ward Bogard & Associates spent the summer piecing together how the hotel originally looked and has integrated these details with the developers' aspirations. A portfolio of photos and 20 pages of plans tell the story of how this dingy hotel will gain polish.

Bogard's blueprint reflects this philosophy: "If we knew what was there before, we plan to replace (it) or restore (it). If we didn't know, then we made a decision

based on research and experience with other buildings in the area."

Not the least of Bogard's worries was to learn the chemical makeup of the mortar and bricks, which must be matched in reworking the masonry so the structure will "breathe" as it should.

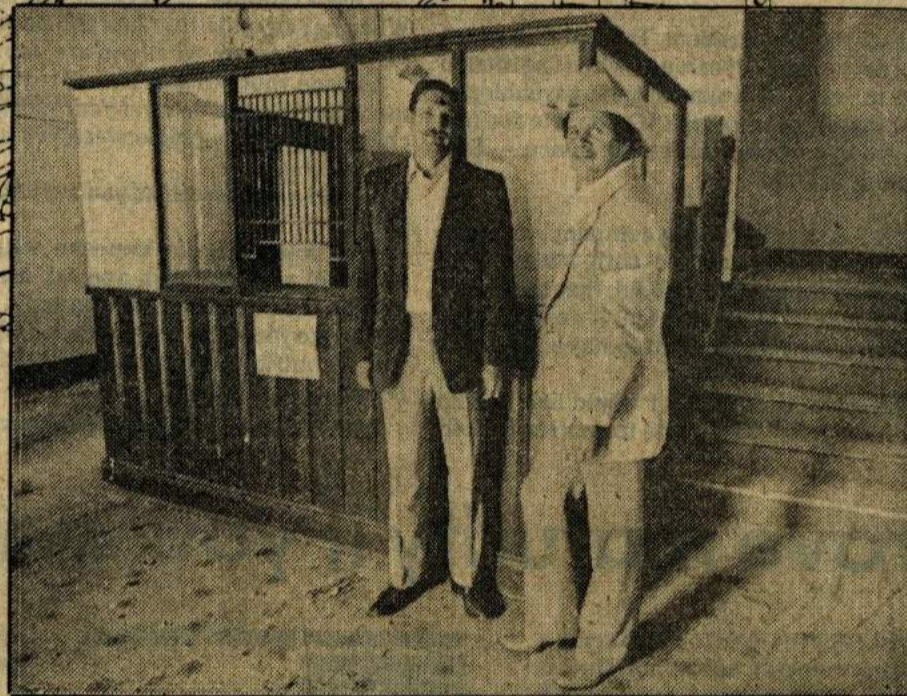
"Quite often in restorations, buildings are made too tight," he says, having worked on restorations of the Tarrant County Court House, the El Rancho Grande restaurant and Boot Hill restaurant.

The revamping will include a dizzying order of new ceramic tile floors, a new tin ceiling, plus costly and ornate woodwork throughout. An 8-foot-wide staircase will be the centerpiece of the lobby. Every door will be solid wood. Every room will have ceiling fans and old-fashioned bathroom fixtures. Brass and etched glass will be themes, as well.

And unlike its early days, the Stockyards Hotel will be brought to city code with a rather ungainly fire escape, plus smoke detectors and sprinklers.

There will be a Bonnie and Clyde room, based on folklore that the violent twosome once slept here. But Frances Withers, granddaughter of builder T.M. Thannisch, doubts that longtime rumor. "I can't say they didn't, but I'm not aware that they did."

Entrepreneur and alderman T.M. Thannisch bought and cleared the marshland that eventually became the stockyards district, building a wood frame Stockyards Hotel in 1897. An expanded, three-story brick version went up a decade later. The



Star-Telegram/JOHN COSTELLO

NEW OWNERS ... Marshall Young, left, and Tom Yater

Thannisch Building Renovation

WEDNESDAY MORNING, OCTOBER 20, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM

He-man comfort to return

Continued from Page 1

ground floor housed the Stockyards Club, a pool room, barber shop and public bath.

The hotel reached its prime between 1913 and 1932, when North Fort Worth was a huge packing center. Drovers who herded their cattle to market stayed at the hotel after the sale. Ranchers brought their families to the hotel from the country to do their shopping for the season. And rodeo performers stayed there after the show was over.

But the rodeo left, and the packing houses left. People started shipping their cattle by railroad. The hotel languished with the entire North Side, changing hands several times after the 1930s. The Thannisch Building was most recently leased as the Right Hotel, a residence for 50-70 people. The Lone Star Chili Parlor and Stockyard's Drug Store are also part of the building, and they will hold onto their leases for the immediate future.

Enter Young, president of Marshall Young Construction Co., and Yater, associated with the travel industry for 15 years with expertise in merchandizing and marketing. Friends since high school, the duo learned of Withers' plans to sell the Thannisch Building, and put an option on the property.

"We shook hands right there in front of the old hotel," says Young of his partnership with Yater. "A man's word is his bond."

The two plan to re-open the Stockyards Hotel for business Dec. 1, 1983, charging about \$75 a room.

The final touch to their masculine showplace will be a small breakfast room in the hotel for guests only. This is where Young pictures all those deals being made over a cup of coffee.

Even the menu will be to male specification: hearty eggs, biscuits and gravy, says Young. "Not croissants and what have you."

Please see He-man on Page 3

Thomson

Building

Foundation

Thomson Building Foundation

Office shows charm

By KATHLEEN STAUDER

Star-Telegram Business Writer

Old buildings, like attics, can yield a cache of curiosities, advertising and public relations, executive Jane Schlansker has found.

While renovating her agency's new office on the east side of downtown Fort Worth, Schlansker extracted a number of mementos from the building's 56-year history, but also added a few of her own.

When workmen tore down the 1950s' stucco facade on the building's south side, they uncovered the original cornerstone inscribed with the date of construction and information about the Odd Fellows, a fraternal organization that built and occupied the building from 1926 to 1937.

Inside the cornerstone, Schlansker found a tin box labeled "Cigars 5 cents." The contents of the box "were pretty much disintegrated," Schlansker said, but she did salvage a few coins, a Bible and a lodge book.

Before replacing the cornerstone, Schlansker added a few things of her own, including a newspaper story on the city bond election, held about the same time the cornerstone was opened, and also was a public relations account the agency handled. She also left "a personal note on my thoughts about the building" for the next renovation. Please see Office on Page 3



Star-Telegram/RODGER MALLISON

Jane Schlansker enjoys the roominess of her new offices on the eastern edge of downtown Fort Worth, in a 56-year-old building with some history worthy of notice.

FRIDAY MORNING, JULY 16, 1982
8B © 1982 FORT WORTH STAR-TELEGRAM

Tuesday, September 7, 1982

MID-CITIES DAILY NEWS

Three shops open in historic home

Three antique shops are located in one historic home at 203 W. College at Main St., Grapevine.

Each room of the house at College is decorated with antiques.

Accents Antiques joins Crafts of Old - Stained Glass and The Country Loft in filling the Grapevine's Old Weatherly Estate with hand-made and antique boutique items. This is one of Grapevine's historic homes.

Each boutique is open 10 a.m. to 5:30 p.m. Monday through Saturday. The shops opened March 1.

Accents is owned by Nita Hewitt. She offers a complete decorating service to her customers.

"I can get anything anyone needs for home decorating," said Ms. Hewitt.

Accents also carries a spectrum of an-

tiques for each room of the house.

Each room of the house at College is decorated with antiques.

A kitchen, dining room, bedroom and parlor are furnished with American and English furniture, kitchen collectibles, crockery, bric-a-brac, handmade quilts and pillows and many dated accoutrements.

"I have a love of antiques. It is an addiction - type thing," said Ms. Hewitt about her business.

Ms. Hewitt and Paulette Kullos also are opening the Grapevine Craft Co - op out of their store. For more information call Ms. Hewitt at metro 481 - 6369 or Ms. Kullos at metro 481 - 7762.

Office shows charm

Continued from Page 1

vator. Inside the building at Sixth and Grove, workmen found three very old, very small fire extinguishers, which have been replated and will be mounted on the agency's wall.

They also unearthed a milky white plastic hand that breaks in half to reveal a rather gruesome set of veins, arteries and muscles. The model apparently belonged to Dr. Jesse Burnett, who had occupied part of the building from 1934 until his death in 1972.

Schlansker bought the 9,000-square-foot building from Burnett's widow in 1981, after withdrawing her well-publicized bid to buy the city's old Fire Station No. 1. Sid Bass, whose bid for the downtown fire station was about \$66,000 less than Schlansker's, helped her find the new location.

"I don't think I lost out at all," Schlansker said in retrospect. Her building is 4,000 square feet bigger, or nearly double the size of the fire station. "We would have already outgrown the fire station. And this location, which provides free parking and better access to the freeways, is much

better."

Jane Schlansker & Co. and The Energy Group, both subsidiaries of Schlansker Inc., moved into the second floor of the two-story building June 1. About half of the bottom floor will be used for storage, the other half will be finished and leased to small businesses.

The agency still is putting finishing touches on its office and is planning a grand opening for September.

Schlansker, architects with Cauble Hoskins Architects and general contractor Dell-May Co. tried to restore the building as closely as possible to its original state, retaining a decorative tin ceiling and wooden floors.

Schlansker has completed the paperwork needed to register the building with the Texas Historical Commission and believes it will be recognized as a historical landmark.

"I am pleased that our companies now have the opportunity to be a part of the dynamic rebirth of the downtown business district that is so important to the economic development of the entire Fort Worth area," she said.

Adaptive Reuse/Restoration

WEDNESDAY EVENING, APRIL 21, 1982 • 1982 FORT WORTH STAR-TELEGRAM

Historic buildings damaged

DALLAS (AP) — Two historic buildings at Old City Park were damaged heavily late Monday by fires, authorities said.

No damage estimate was immediately available from the blazes, which damaged the Drummer's Hotel, built in 1904, and the Gano House, constructed in 1845-46.

Arson investigators were called to the scene, but no cause had been determined, officials said.

Old City Park, near downtown, is the oldest public park in Dallas.

One firefighter was injured

ONE-STOP SHOPPING UNDER ONE ROOF!

A Grapevine Historical Home

<p>Accent Antiques & Decorating Service</p> <p>481-6369</p> <p>Specializing in Kitchen Collectables</p> <p>• SALE IN PROGRESS •</p>	<p>Crafts of Old</p> <p>CUSTOM STAINED GLASS</p> <p>481-7762</p> <p>Windows-Doors-Cabinets</p> <p>Tiffany Lamps-Ornate-Enchilgas</p> <p>• Porcelain Dolls</p> <p>Lessons and Supplies</p>
<p>Country Loft</p> <p>miniatures</p> <p>• wood creations</p> <p>• Decoupage & Calico Items</p> <p>Lined Baskets</p> <p>488-9140</p> <p>Baskets, Candles & Soap from Williamsburg, VA</p>	<p>COME SHOP & BROWSE</p> <p>*****</p> <p>LAY-AWAY NOW for XMAS!</p>

GRAPEVINE
203 W. COLLEGE @ MAIN
OPEN TUES thru SAT-10AM-5:30PM

1892 Tarrant County

James Foughtain Restoration

James Foughtain Restoration



TARRANT COUNTY
FORT WORTH, TEXAS 76102

MIKE MONCRIEF
COUNTY JUDGE

April 6, 1982

Mr. Duane Gage
Chairman
c/o TCJC NE Campus
828 Harwood Road
Hurst, Texas 76053

Dear Duane,

I am pleased to hear the Tarrant County Historical Commission will take on the project of restoring the Tarrant County Horse Statue.

I had hoped that your organization would accept this challenge because I knew that the project would be soundly handled with a strict eye to an accurate restoration of this important landmark.

Tarrant County citizens are fortunate that the members of the Tarrant County Historical Commission have dedicated their time, interest and hard work to preserving the rich history of our County.

Will you please extend my personal thanks to all of your members, and once again if I can assist you in any way, please let me know.

Sincerely,

Mike Moncrief
Mike Moncrief

MM:cw

Hurst, Texas 76053

May 25, 1982



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

Mr. John Justin
Justin Industries
2821 W. 7th Street
Fort Worth, Texas 76107

Dear Mr. Justin:

I appreciated the opportunity to meet with you yesterday to discuss our horse fountain restoration project. Architect Paul Koepe is completing his detailed drawings of the statue, and I will deliver a copy of the blueprints to you as soon as Mr. Koepe makes them available. Then your staff can estimate on obtaining and cutting the materials.

The Tarrant County Historical Commission feels that the historic horse fountain statue is an important link to our community's heritage, and we trust that you share our sentiment. Our magnificent courthouse and its environs belong to the citizens of Tarrant County and it is up to the county's residents to accomplish this restoration.

Sincerely,

Duane Gage

Duane Gage
Chairman

cc: Judge Mike Moncrief
Paul Koepe



April 14, 1982



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

Paul Koepe, A.I.A.
Executive Plaza Building
210 W. 6th Street
Fort Worth, Texas 76102

Dear Paul:

The Commissioners Court has, as you know, asked the Tarrant County Historical Commission to raise the funds to restore the horse fountain. Please send us an estimation of the costs for the project, as soon as you can, for we cannot apply for funds without a stated figure. Your speedy response to this request will be deeply appreciated.

Sincerely,

Duane Gage
Chairman
281-7860



*TCJC Chairman
Duane Gage
examines the
remains of
the fountain.*

1892 Talbot County

Horse Fountain Restoration

99
An
Example
of
Residential
Preservation



The Dobkinses' 10-room renovated home



Hallie and Searcy Dobkins in the living room of their "Shangri-La"

Star-Telegram/RON T. ENNIS

Old house now their Shangri-La

By PAT CASTILLO
Star-Telegram Writer

Hallie and Searcy Dobkins, like many couples in the early years of their marriage, bought an old house to fix up and turn into their dream house.

The big difference between the Dobkinses and most other couples who tackle a renovation is that they are not a young couple with romantic ideas of "what fun" it would be. Instead they are, shall we say, an older couple with romantic ideas and a sense of fun.

"My sister remarked, 'Looks like you two would be getting rid of a house and looking for a condominium.' But when we saw this house, we knew it was what we wanted," Hallie Dobkins said. The house is a 10-room, two and a half bath brick house on an oak-shaded acre lot on Kenwood Court. "You turn off busy Oakland Boulevard and you enter another quiet world," she added.

"It was the 100-year-old oak trees that got me," said Searcy Dobkins, a retired real estate agent. The house was the first one on the street, built in 1923 by the late Jim Floyd. Floyd was an attorney in the firm with Atwood McDonald, who built next door and still lives there.

Hallie and Searcy Dobkins bought the house last February. By the time they moved in July 23, every square inch of the house inside had been freshly painted, papered, fabric covered, refinished, rebuilt or remodeled. New additions include a half bath tucked under the stairs in one of the hallways, a handsome antique brick floor-to-ceiling fireplace in the living room, a bright windowed 27-foot-by-17-foot family room, and an adjoining covered patio.

The furniture looks like it was selected for the house, but they bought nothing new. The beautiful antiques and other pieces were his and hers before they joined households or were bought together for his Bedford home where they had lived since their marriage in 1976.

"Every piece has a story," Mrs. Dobkins said. The four-poster bed in the master bedroom, for instance, is 165 years old. "I slept on it most of my life," she said. "It was made by slaves on the Kent

Plantation in Louisiana. My family bought it from the second owners." The walls in the bedroom are covered with blue and white sheeting, which was also used for the curtains.

A red velvet Early Victorian chair in the living room is another treasure that inspires memories. "My great-grandfather was a doctor," she said. "He was given that chair as a fee."

Color is used carefully. The walls in the entrance hall, living room and formal dining room are painted pearl gray and the drapes are a matching gray

pattern with a narrow white stripe. Champagne colored carpets add warmth to the subtle setting for the mahogany antiques. A favorite piece of both of them, one which they bought together, is an elaborate 19th century French etagere, which holds the couple's collection of fine china.

"We're both traditional people," Hallie Dobkins said. "We like our antiques."

"I put all my pinks together here," she said, indicating a handsome drum table in the living room set with a pink and white Wedgwood pitcher

and an antique lamp painted with pink flowers. The picture on the wall also has a touch of pink.

Uptairs Mrs. Dobkins was less restrained with color. The two guest rooms, both with dormer ceilings, could be referred to as the yellow room and the green room, which describes the main colors of the paint and printed fabrics used in their decoration.

The kitchen probably was their biggest challenge. The cabinets were painted an electric blue, too overpowering for either of them. Today the soft natural finish of the same cabinets shows no indication of the scraping and paint dissolving that went into their transformation.

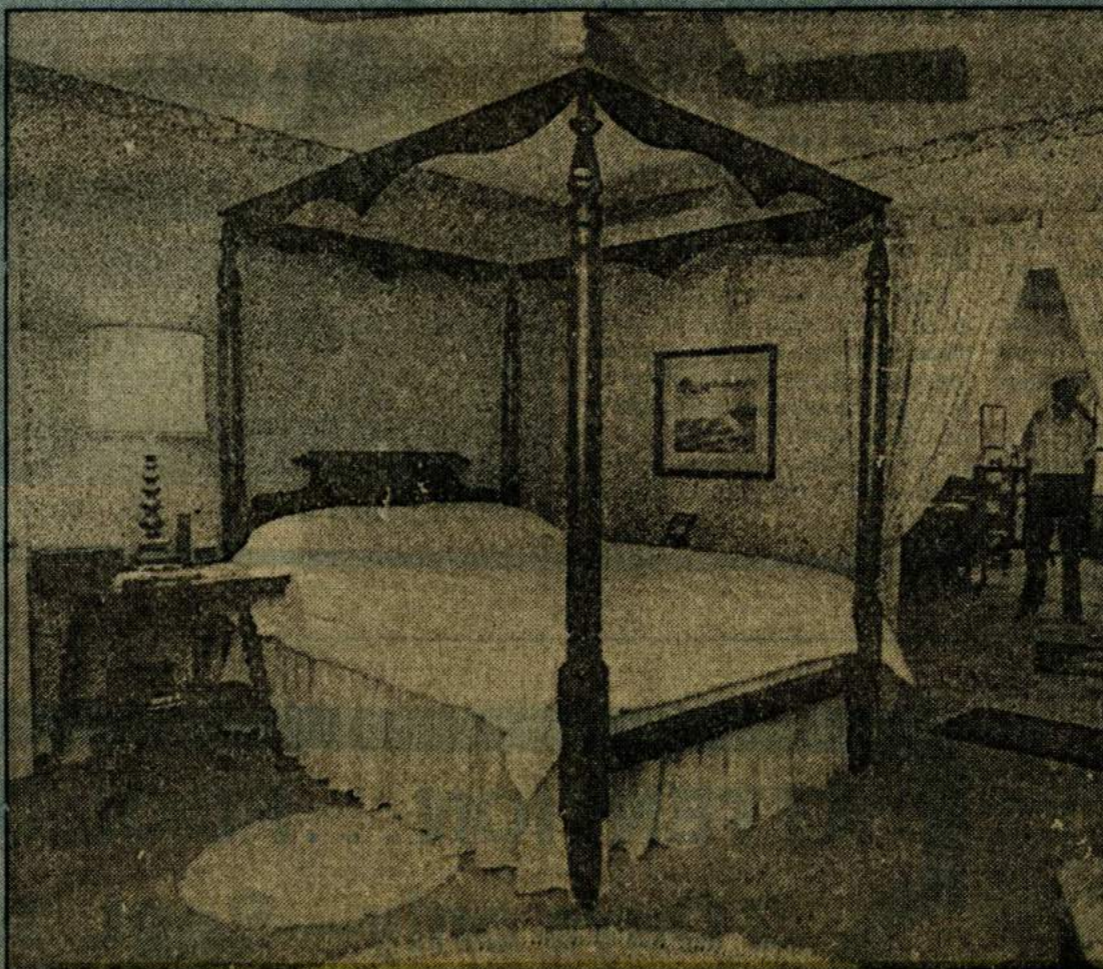
The large yard is still in the process of being re-landscaped. "She's got a good yard man, though. Me!" Dobkins said. His projects include a circular driveway in front, a new fence and plantings along the back property line, loads of sandy loam to level the lawn, and a new carport.

"This is our Shangri-La," he said. "We'll probably be working at it the rest of our lives, but I think it's wonderful that we can travel the last miles together in a setting we love."

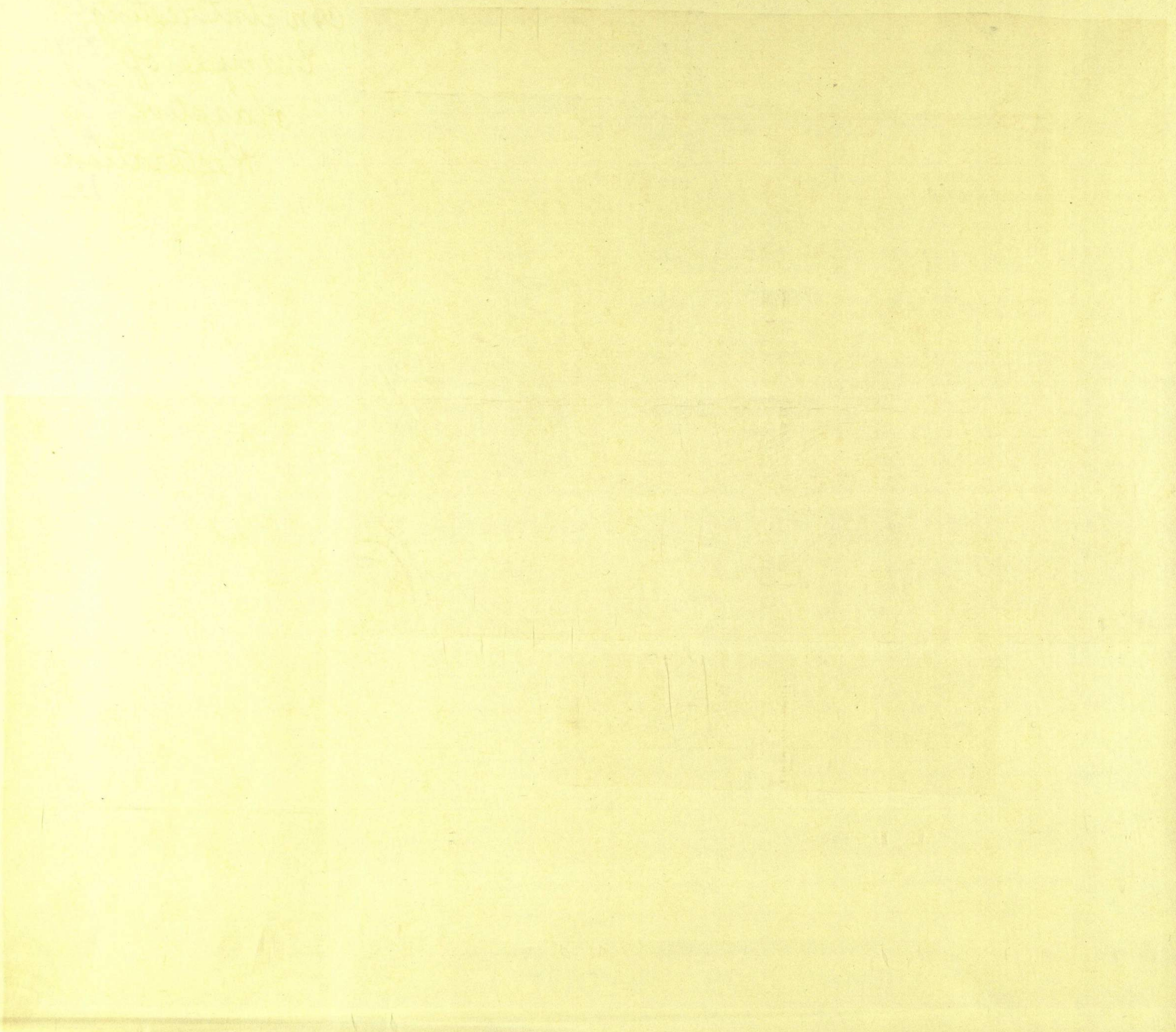
"Traveling together" is an apt metaphor for him to use since it was on a tour that they fell in love. Hallie Dozier, a widow, was director of alumni activities at Wesleyan and in charge of their travel program. Dobkins, a widower, signed up for Hallie's 12th, and last, tour, to South America. "We had met before, through his sister, but we were thrown together every day and began to see each other in a more romantic light," she recalled. They were married the following December.

"We don't have any children, but we observe Mother's Day and Father's Day," Mrs. Dobkins said. "Searcy loves baseball, and last Mother's Day he said, 'I'm going to take you to the ball game for Mother's Day.' So I said, 'Good, I'll take you to the opera for Father's Day.'"

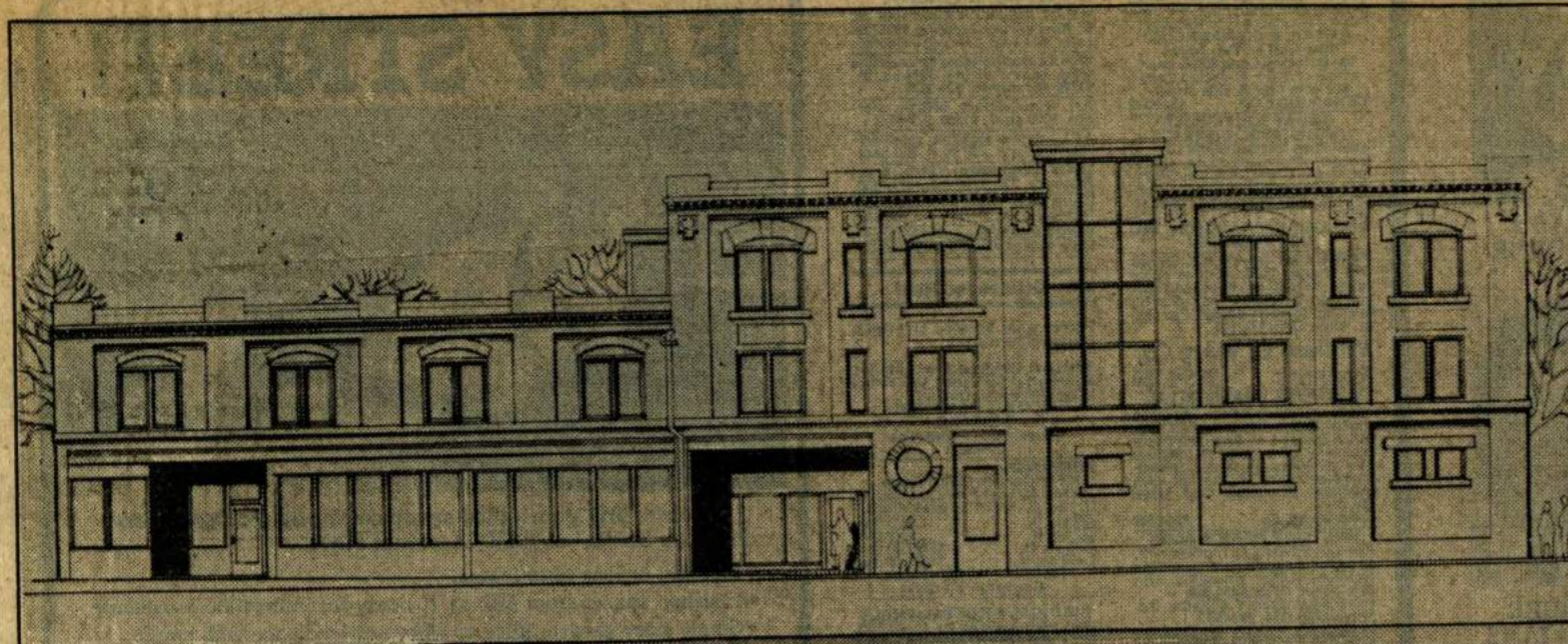
Such a sense of humor is what has kept them good friends through the restoration and move. They even gave a party just two weeks after they moved in and have entertained a stream of company since then. Recently more than 100 friends gave them an old-fashioned pounding which filled their new pantry with pounds of coffee, sugar and other staples.



Four-poster bed in master bedroom is 165 years old



An interesting
Example of
adaptive
Restoration



Artist's drawing, left, depicts what turn-of-the-century building, below, will look like when renovation is finished

Star-Telegram/WILLIS KNIGHT



Brothers renovating old building

By MIKE NORMAN
Star-Telegram Business Writer

Jess Cole is brutal in describing the present condition of the building he and his brother are renovating at the corner of Vickery and Jennings, just south of downtown.

"It's a real sow's ear," he said as he made his way across the uneven floors of the old structure.

Built in 1907 as an apartment house, the two- and three-story building is best known in Fort Worth as the home of Knight's Gun Store, a gun and ammunition dealer located there since 1933.

Jess Cole, 31, and his brother John, 29, purchased the building last October with plans to renovate it for near-downtown office space. They've already started the extensive remodeling job, which they expect to finish by January.

"Actually, we're going to have
Please see Renovation on Page 11

BUSINESS

Morning Star-Telegram

FRIDAY, APRIL 30, 1982

Renovation under way

Continued from Page 9
some of it ready sooner than that," Cole said.

Knight's Gun Store, a popular Fort Worth firm that is a respected asset to the old building, will remain as a tenant. But the store will be moved away from its present corner location to a renovated part of the building mid-way down the block on Vickery.

"We wanted them to stay," said Cole.

The 233,000-square-foot building has a colorful history, Cole said. In 1907, it was known as The Modern Apartments.

"Off and on it has been used for apartment-type living," he said.

Cole, a former baseball player at Midland High School and at TCU, cites as his favorite story about the building's past a tale that it once was home for the old Fort Worth Cats, a professional baseball farm team active in Fort Worth from the late 1800s to the mid-1960s.

Most recently, the ground floor of the building housed a bar.

"And for the past few years, the top part has been a flophouse for winos," Cole said.

Hand-scratched signs still decorate the doors that separate small rooms from the narrow hallways of the upper floors, such as: "Turn lights and fires off when leaving out."

The goal of the renovation will be "keeping as much of the old character as we can," Cole said. "It's going to have some old Fort Worth charm."

But the winos will hardly recognize their old hangout when the Cole brothers are through. The two plan to spend about \$600,000 on the renovation.

Already, the old windows are being replaced with double-insulated fixed-glass windows, and a new heating and cooling system is being readied for installation. Air shafts cutting through the front and back of the old building are being converted into two multi-story atriums.

Structural work required to make the old building sound is extensive. The exterior walls in some places are three bricks thick and are solid, but former owners removed too many of the interior supporting walls and beams. Wooden floors sag in some

places on the upper two stories.

On the third floor, charred joists and wall supports show that part of the building once was damaged by fire.

To remedy these problems, the Cole brothers are installing new joists and long, thick wooden beams held up by steel supports. The wooden beams will be polished and left exposed as an addition to the interior design.

Brick on the old walls also will be left exposed as a decorating touch.

Some of the building's floor plan will not be decided until tenants are found for its office space.

Cole sees part of the building as an ideal site for attorneys to set up offices, and another part as a good location for one of Fort Worth's advertising firms. Knight's Gun Store will be the only retail tenant, but Cole sees the renovated ground floor corner location as a good location for an insurance agency.

It could be drawback for the renovation project that millions of square feet of office space already are under construction in new buildings downtown. But Cole doesn't think so.

"I'm not trying to compete with downtown," he said. "I look at this as an alternative to downtown. I'm not downtown, but I have great access to downtown. And I have parking."

About 40 parking spaces will be available in a lot behind the building.

Rent at the renovated building will be around \$10 to \$10.50 a square foot, compared with \$18 to \$20 a square foot in the new downtown office towers and \$12 a square foot in renovated downtown buildings.

"We're small-timers. We definitely feel like we're pioneering," Cole said of the project, which is the first office renovation he and his brother have undertaken on their own. His brother, however, worked six years in San Francisco with a firm which specializes in such projects. The two brothers have operated a construction firm in Fort Worth for four years.

If the renovated office building at Vickery and Jennings is successful, there may be other such projects for the Cole brothers.

"We take the ones that no one else wants to touch," Cole said.

own collection
Examples of
obscure
literature



The wool Dhurrie rug, limited-edition print and terra-cotta sculpture pictured at left will be among the items auctioned Saturday to benefit Thistle Hill.

Star-Telegram/DALE BLACKWELL

Auction is set on Saturday to benefit Thistle Hill project

The third annual American Society of Interior Designers (ASID) auction to benefit Thistle Hill will be 5 p.m. Saturday on the lawn of Thistle Hill. In past years the auction was privately held for designers belonging to the ASID Fort Worth Association and their clients and guests. This year the auction is open to the public. Admission is \$5 per person and includes refreshments. Items to be auctioned include designer line furnishings, artwork from local artists and gal-

leries, accessories, services, entertainment packages. Specific items include porcelain elephants, copper and brass baskets, terra-cotta sculptures, limited edition prints and a wool Dhurrie rug. There will be no minimum and no reserve on auction items. Tickets may be purchased at the auction or at the Thistle Hill office, 1509 Pennsylvania. For more information, call auction chairman Connie Blake at 332-5424.

1982 FORT WORTH STAR-TELEGRAM ■ SUNDAY, JUNE 6, 1982

Fort Worth's
First
Great
Restoration
Success

MARCH 1982

DALLAS-FORT WORTH

HOME & GARDEN

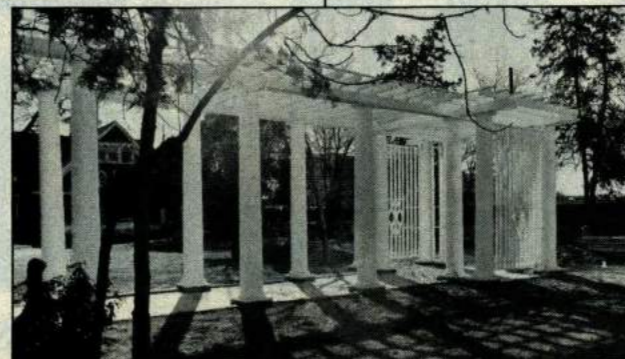
LAST WORD

The Slow But Steady Renovation of THISTLE HILL

BY JUDY ALTER

Editor's note: We originally reported on the Thistle Hill restoration in our "Last Word," October '79. Following is an update on what has and hasn't been accomplished since.

It's been five years since restoration was begun on Thistle Hill, Fort Worth's landmark mansion. During that time, debts have bowed there, ghosts have flitted through the halls at Halloween, and even Santa has been there. Over 1,000 visitors tour the open portions of the house each month, and about 50 weddings are held there annually. In short, Thistle Hill has become a center for community activities of every kind. Still, scaffolding and loose brick are as much fixtures there today as the ornate fireplaces and Tiffany stained-glass windows. Inside and out, restoration continues slowly but steadily. Thistle Hill was built in 1903, changed hands several times, and was



Top right: Thistle Hill has been the center of many community activities in Fort Worth in the five years since the landmark's restoration began. Above: Thistle Hill's pergola was recently restored; roses will be planted at its base to entwine and accent the pillars and slatted roof.

slated for demolition in 1976; at that time, a group of concerned preservationists, known as Texas Heritage, Inc., banded together to raise \$240,000 to save the structure as the finest remaining example of turn-of-the-century "cattle baron" architecture. Texas Heritage's goal was, and still is, to restore the



PHOTOS BY LYDIA CUTLER

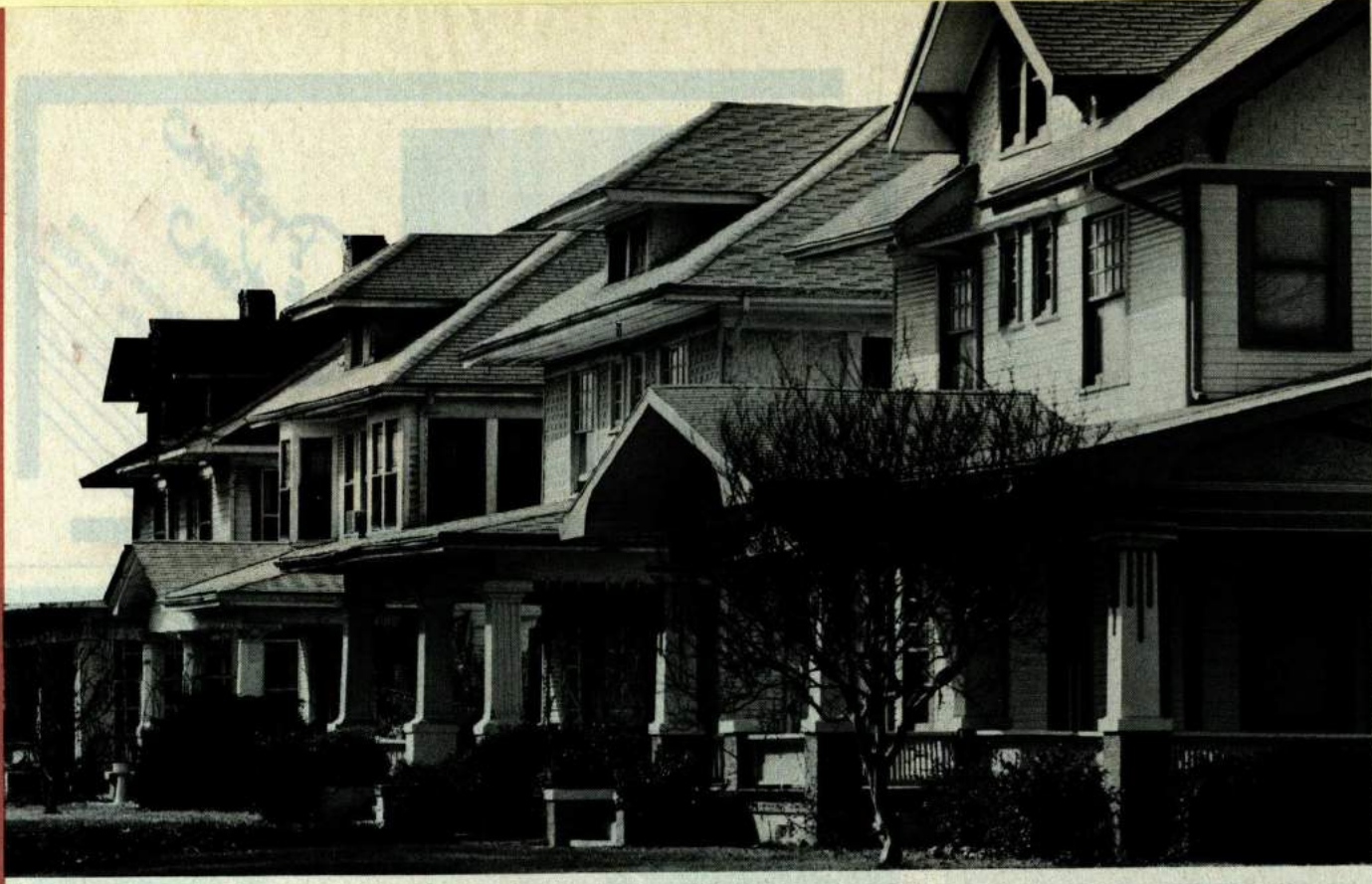
mansion to its original splendor. Unfortunately, a projected completion date cannot be announced, since funds for some of the major repairs have not been donated as yet. One of the main reasons is that these repairs are "invisible," although extremely vital parts of the renovation process. Visible cosmetic work is much more readily funded, says Texas Heritage's executive director for Thistle Hill, Carla Hoskins. "Everything needs doing," says Hoskins. "Money is set aside for interior restoration, but first we must redo the plumbing and air conditioning. Nobody [awards] brass plaques for those projects." Completed renovation work inside the mansion — like the totally reworked electrical system — is not easily seen by the visitor.

Outside, restoration efforts are a little more obvious. The green Italian tile roof of the three-story building has been repaired, a project that required less-than-attractive scaffolding to cover the front of the house for months, hiding impressive white Indian-limestone pillars. Recently completed was restoration of the pergola, a covered garden walk that originally led to a tea-

house west of the mansion. Through a local CETA training program, the pergola was reconstructed in clearheart redwood, working from original photographs of the structure. But much remains to be done. And, as with most renovation projects, unforeseen problems arise that slow the progress even more. Last spring, Thistle Hill faced near disaster when the top of the mansion's 80-foot cistern gave way, swallowing the wishing well and creating a vast water-filled hole that came within 9 feet of the house. "It was used for 30 years, and it needs shoring and pumping," says Hoskins. After all the time, effort and money that has already been put into the project, we as members of the community must support the renovation of Thistle Hill and urge it to completion — which, hopefully, won't take another five years. ■

Thistle Hill is open to visitors from 9 am to 4 pm weekdays. Admission is \$1.50 for adults, 50 cents for children ages 6 to 14. For more information, call (817) 336-1212 or write Thistle Hill, 1509 Pennsylvania Ave., Fort Worth, 76104.

Book Review
Title
Author
Publisher
Year



PHOTOS BY BOYCE GRAHAM

Preservation Haul

The How, Who & Where Of Local Restoration



BY CANDACE ORD MANROE

While the '80s speed along in a staccato rhythm of condos, concrete and urban renewal, another movement is underway, pointing squarely in the opposite direction from the modern vision. Its beckoning chord is not "life in the fast lane" but a theme straight from the past. The restoration movement, less than 10 years old in Dallas-Fort Worth, is reaching new heights this year, and many of the area's vintage homes, once destined for the wrecking ball, are going along on the ascent.

Why the trend towards restoration, in an age of "newer is better"? "There is a renewed interest in preserving and

recapturing a lost period in architectural history, when houses were larger and had more detailing," says Tom Black, executive director of Dallas' Historic Preservation League. And, though not as significant a factor as it once was, "studies indicate the cost per square foot of rehabilitating is still somewhat less than the cost of new construction," adds Black.

But the interest in restoring old homes goes beyond dollars-and-cents logic or any architectural awareness. "Having come through the '60s and the com-

Top: The Historic Preservation League was instrumental in acquiring historical district designations for several Dallas neighborhoods, including Munger Place. Above: An example of the palatial '20s homes found along historic Elizabeth Boulevard in Fort Worth.

DALLAS-FORT WORTH HOME & GARDEN MAY 1982

the Deio mansion and, currently, the Governor's Mansion in Austin. "Restoration is very expensive and time-

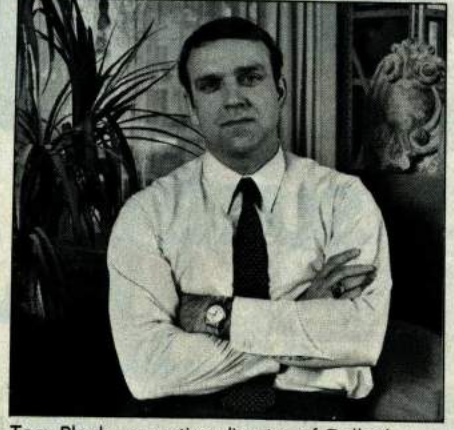
MAY 1982 DALLAS-FORT WORTH HOME & GARDEN

plete throwing over of all our basic principles, we are returning to our roots," says Jim Gortmaker, owner of a restored Swiss Avenue home and of Gortmaker Construction Company, a restoration contracting firm.

Duane Gage, Tarrant County Historical Commission chairman, reasons: "We're still benefiting from the residual aspects of the Bicentennial celebration. People became more aware of the value of old things and they developed more of an appreciation of heritage itself."

As evidence, consider the momentum gained by the movement in Fort Worth in just the last two years. Since its organizational meeting in February 1980, the Historic Preservation Council of Tarrant County has acquired a full-time executive director; has reached solvency through independent means; has commissioned what is, to date, the nation's most comprehensive survey of historical resources; and has gained the support of 27 affiliated neighborhood, historic preservation and service groups. In August 1981, preservationists got their biggest break: the Fort Worth City Council passed an Historic and Zoning Ordinance, which authorized, for the first time in the city, historic district zoning.

In Dallas, the restoration movement does not resemble a whirlwind so much as a steady, mature and powerful force moving about effectively within the community. What started as a group of Swiss Avenue homeowners protesting unlimited-height, multi-family zoning



Tom Black, executive director of Dallas' Historic Preservation League, feels that the restoration trend stems from an interest in preserving architectural history.

has evolved into the city's respected Historic Preservation League, founded in 1972, privately funded and headed by a full-time executive director. The league has been instrumental in obtaining City of Dallas historic district designations for five neighborhoods:

DALLAS-FORT WORTH HOME & GARDEN MAY 1982

- Gulanda Metro Lawn & Garden 320 West Highway I-30
- Grapevine Automotive & Garden 701 East Dallas Road
- 5700 McCart
- Plano Plano Motor Mart 909 15th Street

my pet peeves," says Downing. "There are very few in Dallas. To get the old effects, you have to use the old tools

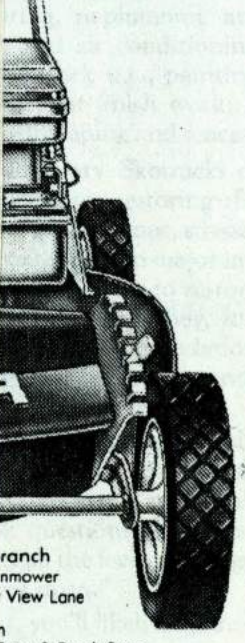
MAY 1982 DALLAS-FORT WORTH HOME & GARDEN

oration. "Timing should be added to tell it's there," he says, "timing should be done in vintage of the home, to rmth." "I'm against irreversible mis- an architect. "Before a piece of property, hire an knowledge of restora- Michael Wayland Brown, ect known for his resto- iss Avenue and Munger several hours of consul- best opinions of what's ht with the house, and

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ote: There are a few craftsmen r know or can learn to do the need. For names, consult Who and What They Do in n," page 54 — a list admittedly litative than quantitative, and , compiled only after an ex- arch.)

DURSELFERS: JE PEDIGREE

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RATION READING:

y reference book and a well- d magazine offer thorough, information for dedicated onists. rand New Old House Cata- a unique how-to-do-it and -get-it guide for consumers g to restore pre-World War s. An invaluable resource, it e hours of searching for The Brand New Old House e by Lawrence Graw, Books Inc., 1980, 222 pages,

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considerations are whether you le to spend time away from to take care of restoration

work that just can't wait, and whether you can afford to hire professional help to finish a job for which you lack

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Gortmaker Construction, Dallas — This firm has restored old homes in East Dallas, Oak Lawn and the Park Cities.

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PHOTOS BY BOYCE GRAHAM

Preservation Haul

The How, Who & Where Of Local Restoration



BY CANDACE ORD MANROE

While the '80s speed along in a staccato rhythm of condos, concrete and urban renewal, another movement is underway, pointing squarely in the opposite direction from the modern vision. Its beckoning chord is not "life in the fast lane" but a theme straight from the past. The restoration movement, less than 10 years old in Dallas-Fort Worth, is reaching new heights this year, and many of the area's vintage homes, once destined for the wrecking ball, are going along on the ascent.

Why the trend towards restoration, in an age of "newer is better"? "There is a renewed interest in preserving and

recapturing a lost period in architectural history, when houses were larger and had more detailing," says Tom Black, executive director of Dallas' Historic Preservation League. And, though not as significant a factor as it once was, "studies indicate the cost per square foot of rehabilitating is still somewhat less than the cost of new construction," adds Black.

But the interest in restoring old homes goes beyond dollars-and-cents logic or any architectural awareness. "Having come through the '60s and the com-

Top: The Historic Preservation League was instrumental in acquiring historical district designations for several Dallas neighborhoods, including Munger Place.
Above: An example of the palatial '20s homes found along historic Elizabeth Boulevard in Fort Worth.

“My landscape? Plant-Teriors, of course.”

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“When someone asks me who designed and landscaped my yard, I'll answer unequivocally: Plant-Teriors, of course!”



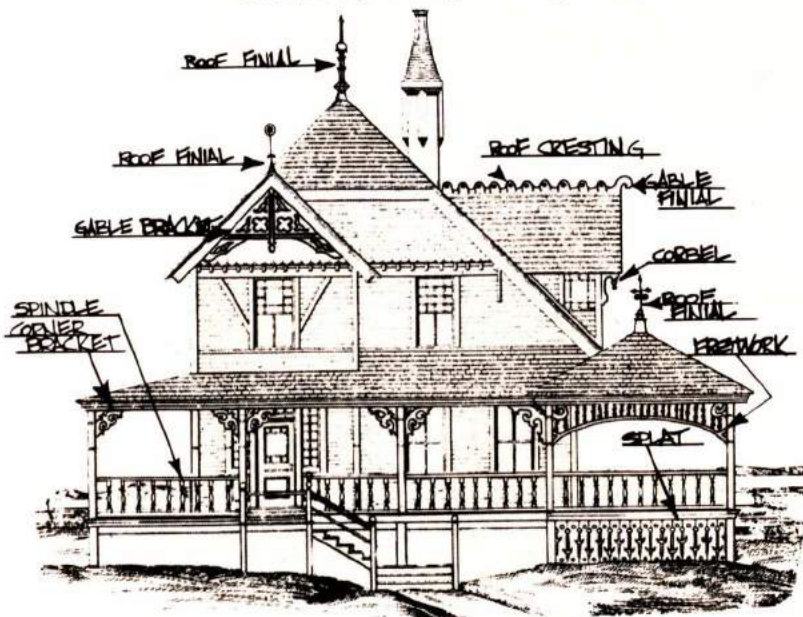
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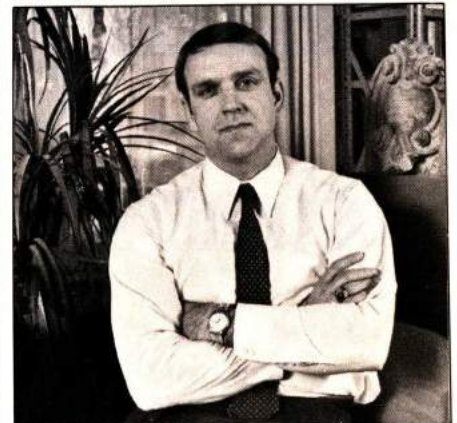
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plete throwing over of all our basic principles, we are returning to our roots,” says Jim Gortmaker, owner of a restored Swiss Avenue home and of Gortmaker Construction Company, a restoration contracting firm.

Duane Gage, Tarrant County Historical Commission chairman, reasons: “We’re still benefiting from the residual aspects of the Bicentennial celebration. People became more aware of the value of old things and they developed more of an appreciation of heritage itself.”

As evidence, consider the momentum gained by the movement in Fort Worth in just the last two years. Since its organizational meeting in February 1980, the Historic Preservation Council of Tarrant County has acquired a full-time executive director; has reached solvency through independent means; has commissioned what is, to date, the nation’s most comprehensive survey of historical resources; and has gained the support of 27 affiliated neighborhood, historic preservation and service groups. In August 1981, preservationists got their biggest break: the Fort Worth City Council passed an Historic and Zoning Ordinance, which authorized, for the first time in the city, historic district zoning.

In Dallas, the restoration movement does not resemble a whirlwind so much as a steady, mature and powerful force moving about effectively within the community. What started as a group of Swiss Avenue homeowners protesting unlimited-height, multi-family zoning



Tom Black, executive director of Dallas’ Historic Preservation League, feels that the restoration trend stems from an interest in preserving architectural history.

has evolved into the city’s respected Historic Preservation League, founded in 1972, privately funded and headed by a full-time executive director. The league has been instrumental in obtaining City of Dallas historic district designations for five neighborhoods:

Swiss Avenue, Munger Place, South Boulevard/Park Row, Winnetka Heights and the Wilson Block.

Where, in both cities, is restoration occurring? The first place to look is in the Dallas historic districts. Here, zoning provides residents with some protection from neighborhood demolition, new construction and departures from the vintage architectural styles, thus making the areas natural gravitational centers for restoration. Along with that, preservation spawns a "small-town atmosphere where everyone knows his neighbors," says restoration contractor Jerry Lynn of Dallas, "and people really like that way of life."

However, virtually all segments of Dallas-Fort Worth are wide-open territory for the potential home restorer. "You are doing an injustice if you limit yourself only to historic districts," warns Black. In Dallas, areas such as Kidd Springs in Oak Cliff and the Cedars near Old City Park, as well as East Dallas and Oak Lawn, contain excellent old housing stock. In Fort Worth, palatial 1920s homes can be found in Ryan Place, along Elizabeth Boulevard; the TCU and Arlington Heights neighborhoods include ripe restoration candidates; and the city's sleeper is North Fort Worth, where Samuels and Grand avenues boast an impressive assemblage of Victoriana.

JOINING UP, WITH CAUTION

Before succumbing to the first flush of restoration fever, however, it's important to think carefully about what's ahead.

For starters, consider your goals: restoration, renovation or preservation. (As a homeowner, you're probably not concerned with adaptive re-use.) Restoration means actually returning a home to its original appearance, whereas renovation means returning it to a state of utility without necessarily restoring the original style and character. Preservation, on the other hand, involves sustaining the inherent qualities still present by arresting deterioration and correcting structural deficiencies, without affecting the appearance of the home.

Obviously, the true challenge lies in restoration. "It's not something to go into and take lightly," says Dallas architect Jim Hendricks, whose restoration credits with Burson, Hendricks & Walls include work on Old City Park, the Belo Mansion and, currently, The Governor's Mansion in Austin. "Restoration is very expensive and time-

consuming" and requires a lot of effort on the part of all concerned.

Seldom, he says, are home redos 100-percent restorations. "Even when you do as true a restoration as possible, you're not going to live in a structure without electricity, indoor plumbing or kitchen appliances." These modernizations are essential but, according to Fort Worth architect Fred Cauble, whose restoration work with Cauble-Hoskins includes homes in Ryan Place, Berkeley Place and Park Hill, they can and should be done "in keeping with the original flavor and character of the old home," thereby coming closer to

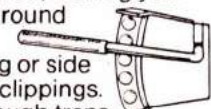
the goal of restoration.

"Air conditioning should be added so nobody can tell it's there," he says, and even painting should be done in "colors of the vintage of the home, to add to its warmth."

To safeguard against irreversible mistakes, consult an architect. "Before ever buying a piece of property, hire an architect with knowledge of restoration," advises Michael Wayland Brown, a Dallas architect known for his restorations on Swiss Avenue and Munger Place. "Pay for several hours of consultation for his best opinions of what's wrong and right with the house, and

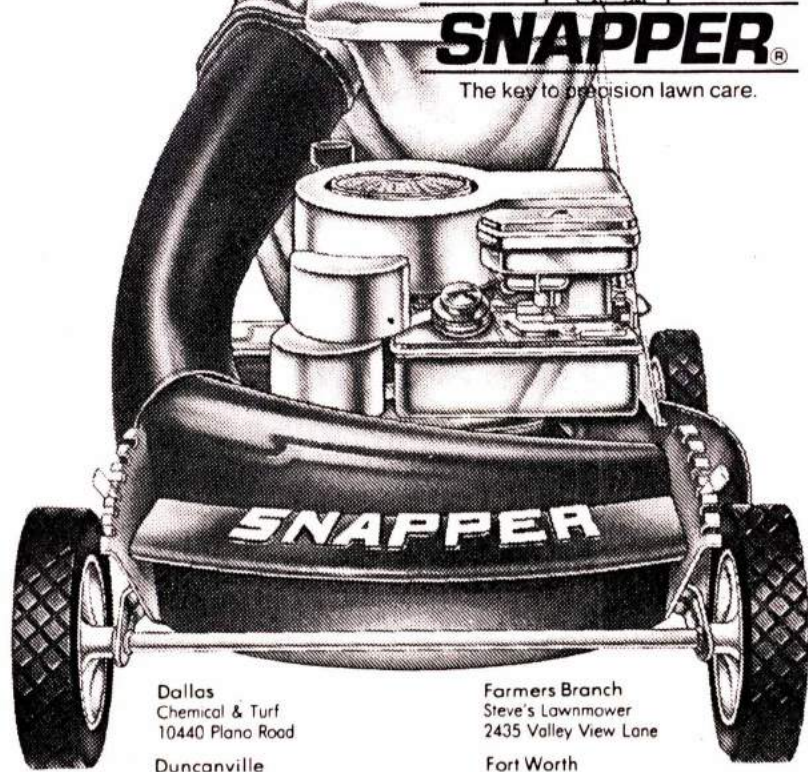
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for ballpark figures of restoration costs." Then, decide whether the purchase is something you can handle.

Research on the history of the home, its owners and its period is invaluable in determining the home's original appearance. When done properly, this means "many hours of searching through tax records, deeds, abstracts, utility records, census rolls, genealogical records, and interviewing many people either related to or having knowledge of the structure and/or its inhabitants," says Dallas architect Keith Downing, one of the area's most knowledgeable authorities on old home construction techniques and tools, who also is respected for restoration work in Old City Park, the Wilson Block and Pete Gifford's Wolf Run Ranch.

Once ready to begin work, carefully follow the architect's "go-by" list. "You won't want to add new plumbing [and] then decide to level the house and have all of it break," says Brown. The following procedures generally are applicable, but the specific entries and their order may vary slightly from house to house: 1) demolition; 2) foundation repair; 3) correcting structural flaws; 4) exterior work involving weatherization (i.e., replacing gables or exterior walls or reroofing); 5) carpentry (probably to be ongoing, from this point); 6) rewiring, re-plumbing and adding heating and air conditioning; 7) interior finish work (i.e., painting, cabinetry); 8) exterior finish work; 9) site work (i.e., landscaping and fences).

Dallas architect Gary Skotnicki of ArchiTexas, a firm now restoring the Arnold House on Swiss Avenue, stresses the importance of tending to major improvements. "If you're going to restore a house and spend a lot of money, you don't want to ignore a foundation built without footings, even if it is not moving around much at the time."

Before hiring anyone, thoroughly check references. "Be sure to look at their work," says Brown, "and don't be afraid to ask questions. You have the right to learn all the facts and to go in with both eyes open."

At some point, you'll likely require a craftsman — perhaps, say, to carve a replica of the sole survivor of an original pair of corbels or corner brackets, or to rebuild a wall using antiquated techniques. Architects' and contractors' advice here, in short, is "good luck." "The availability of craftsmen is one of my pet peeves," says Downing. "There are very few in Dallas. To get the old effects, you have to use the old tools

and techniques — and most of today's 'craftsmen' don't even own a hand plane and have never heard of an adze or a broadaxe or mortise-and-tenon joints."

(Editor's note: There are a few craftsmen who either know or can learn to do the work you need. For names, consult "Who's Who and What They Do in Restoration," page 54 — a list admittedly more qualitative than quantitative, and even then, compiled only after an exhaustive search.)

DO-IT-YOURSELFERS: A UNIQUE PEDIGREE

It takes a special breed for do-it-yourself restoration. To determine whether you're of the right pedigree, first do some serious soul-searching. "If you're considering living in your current house while restoring the other, ask yourself if you really can afford two house payments," says Brown. "Or, if you're going to move into the house and restore it, ask yourself if you can rough it and live for months in a house that's always dusty and dirty."

Seldom do restoration schedules, even under pros' supervision, move according to deadline. Another factor is your physical capability. "If you're the type who has trouble figuring out how to plug in an electric sander, don't consider it," warns Brown.

RESTORATION READING:

A new reference book and a well-respected magazine offer thorough, reliable information for dedicated restorationists.

The Brand New Old House Catalogue is a unique how-to-do-it and where-to-get-it guide for consumers planning to restore pre-World War II houses. An invaluable resource, it can save hours of searching for sources. *The Brand New Old House Catalogue* by Lawrence Graw, Warner Books Inc., 1980, 222 pages, \$7.95.

The Old-House Journal is a favorite publication of architects because its advertising features a diverse selection of unusual yesteryear architectural items. To subscribe, write *The Old-House Journal*, 199 Berkeley Place, Brooklyn, NY 11217.

Other considerations are whether you will be able to spend time away from your job to take care of restoration work that just can't wait, and whether you can afford to hire professional help to finish a job for which you lack



For the true pioneer, The Cedars in Dallas offers opportunities for extensive restoration.

either technical know-how or time.

Regardless of which direction you take, the most critical consideration in home restoration is cost. If you're hoping to restore a dilapidated shell to its former splendor, don't expect to get by cheaply. "There are always going to be some unknowns; absolutely, you must have some contingency money set aside

to take care of those," says Hendricks. For a fine period restoration, it's possible to spend upwards of \$200,000 — on top of the purchase price of the home, he explains.

A VINTAGE LOOK

The steam generated by the restoration movement has wafted in different

directions, resulting in a related trend that has some purists frowning — namely, the use of architectural antiques and styles to attain vintage looks, even on homes with no historic significance of their own. Throughout the area, beautiful antique carved doors and stained glass windows grace homes of '60s provenance. At this level, the professionals say, the trend is fine. When it proceeds to interfering with the existing style of the home, it is a mistake.

"The whole concept and interest in historical restoration is one of trying to recapture, as closely as possible, the authenticity of the era in which the home was created," says architect Tom Woodward of Dallas. "This is almost diametrically opposed to the idea of trying to make a more recent home look turn-of-the-century."

Architects agree the key lies in taking advantage of what you have. "Every piece of architecture has its own style and strengths," says Cauble. "If you're taking a '50s home and making it look like something out of the '20s, you're not taking advantage of the style of the home."

(Editor's note: See page 55 for a list of restoration products and suppliers.)

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cluding historic restorations. Totten sometimes uses old hand tools and plow planes and will occasionally do handcarving.

WOOD REFURBISHERS:

Renewing American Pride, Dallas — Owner Evan Glover believes he is the only on-site wood refinisher in the area. He refurbishes all natural wood surfaces found in old homes: mantels, paneling, wainscoting, balustrades and cabinets — but he refuses to work on painted items.

FLOOR REFINISHERS:

B.B. Young Floor Finish, Fort Worth — Working exclusively on hardwood floors, Young specializes in repairing and refinishing those found in older homes.

Trinity Floors, Dallas — This large operation has been refinishing floors for home restorations for more than 40 years.

Tolman Floor Company, Dallas — This company is the choice of several area restoration contractors.

John M. Garay & Sons Floor Company, Dallas — This is one of the most competitive refinishers in the area. Oak Cliff-based, its restoration work has included surrounding homes as well as floors in Fort Worth's historic Live-stock Exchange Building.

GLASSWORKERS:

Century Glass and Mirror, Dallas — This may be the only shop in the area that still bevels glass by hand. Skilled craftsmen also work with stained and leaded glass, accepting custom orders for home restorations.

Saturn Glass, Fort Worth — Custom beveled, stained and leaded glass are offered here. A collection of antique windows provides a convenient inventory of old stained glass panes for custom matching.

Merry Go Round Glass, Addison — This business crafts its own custom stained and leaded glass, and orders beveled glass. It also tries to match glass for the home restorer.

Mann Glass, Dallas — Recommended by some local restoration contractors, this company offers custom beveled glass as well as plate glass.

CONTRACTORS:

Gortmaker Construction, Dallas — This firm has restored old homes in East Dallas, Oak Lawn and the Park Cities.

Melde Construction, Dallas — Melde restored the Maple Avenue home that is now Booth Galleries.

Jerry Lynn, Dallas — Restoring homes for 15 years, Lynn, since 1976, has concentrated most of his efforts in Oak Cliff's Winnetka Heights historic district.

Dell-May Company, Fort Worth — In addition to adaptive re-use projects, Dell-May is noted for restoring homes along Elizabeth Boulevard.

American South Western, Dallas — Currently, this firm, owned by Anthony S. Waran, is involved in restoring the Arnold home on Swiss Avenue. It has completed many remodelings on fine old homes in the Park Cities.

RESTORATION PRODUCTS/ SUPPLIERS:

Renovation Products, Dallas — Owner Tom McDowell stocks reproductions of nearly every imaginable architectural antique: gingerbread, gable treatments, corner brackets, corbels, fretwork, pressed tin ceilings, cupolas, etc. Chances are, this company will have what you're looking for.

Designers Depot, Dallas — This is the retail affiliate of Architectural Accents. A few samples are kept on the floor, but all products available at Architectural Accents also are available through catalog orders.

Architectural Accents, Dallas — Catering to the trade only, this company's reproduction offerings include everything from custom beveled, leaded and stained glass to door, bath and cabinet hardware; mantels; special custom-made doors in unusual sizes; switch plates and faucet fittings — to name a few. Custom woodwork is provided through the company's own mill shop, making it possible for the homeowner to match old pieces with custom-made new ones.

Dovetail Joint, Dallas — This company stocks antique architectural items: light fixtures, Corinthian columns, gingerbread, mantels, stained and leaded glass, and bars. It is both a wholesale and retail business.

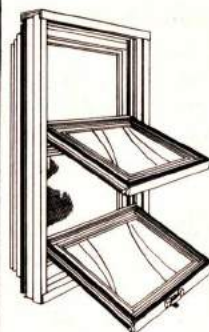
The Wrecking Bar, Dallas — Nationally acclaimed for its wide selection of antique architectural items, The Wrecking Bar's inventory, for the most part, is European. Always in stock are: mantels, columns, stairway parts, paneling, fretwork, iron gates, brackets, light fixtures, some hardware, doors, beveled leaded glass and trumeaux (large mirrors).■



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November 22, 1982

Fort Worth, Tarrant County, Texas,

8 Pages

New Central Business District Plan To Lure Shoppers, Visitors Back Downtown

By MADELINE WILLIAMS

A central business plan to develop "a vibrant, people-oriented, aesthetically pleasing, economically healthy downtown" is at City Hall today, endorsed by downtown business leaders with only a few reservations.

The 31-member Central Business Planning Council endorsed the comprehensive plan with two major conditions:

—That plans already under way for the downtown bus "spine" on Houston and Throckmorton be altered.

—That a permanent "watchdog" council be set up to monitor implementation of the plan by the city, developers and downtown property owners.

The CBD plan is the product of more than a year's study by the citizens planning council, headed by W.C. (Bill) Marquardt, working with the city staff and five outside consultants. It covers both immediate and long-range problems and recommends ways to meet them.

If carried out, downtown Fort Worth in a few years will be filled with people strolling down wide, tree-shaded sidewalks to a concentration of shops, restaurants and entertainment spots like of which has not been seen here since shopping malls lured them to the fringes of the city.

The most daring of the recommendations cover a coordinated design for the district. The plan calls for a "super block" development with office towers, abundant parking and retail shops west of Tandy Center to take pressure off the access points on the east side of the CBD.

An "east-west" plaza in the center of the core city would be the axis for the Main Street pedestrian way and the 3rd Street and 4th Street pedestrian way. The plaza would provide a central focus for downtown and "the place where most city-wide public events are officially announced."

The 6th Street and 7th Street corridor is to serve as a major east-west auto and pedestrian axis and would compliment north-south streets and the bus spine. Parking is to be removed, sidewalks and traffic lanes widened and trees, brick paving and street furniture installed.

West 7th is to be used as a corridor to concentrate mid-rise, mixed use development to the west of Henderson while bringing the Trinity River green space into the CBD.

A Bluff Area residential development could fill the need for close-in housing.

The city is called on to document the historical and architectural significance of CBD buildings, preserve them and encourage adaptive re-use. A downtown



MORE DOWNTOWN CHANGES—The Fort Worth skyline isn't the only thing to change downtown when the new central business district

development association should be formed to help with packaging and promoting the projects recommended.

Parking garages should be built by private interests to solve part of the 4,000 parking space "deficit," and surface parking lots should be kept to the periphery of downtown, the planning council said.

To prevent greater parking shortages in the future the plan asks the city to change zoning regulations setting a ratio of 3/4ths of a parking space for each 1,000 square feet of floor space.

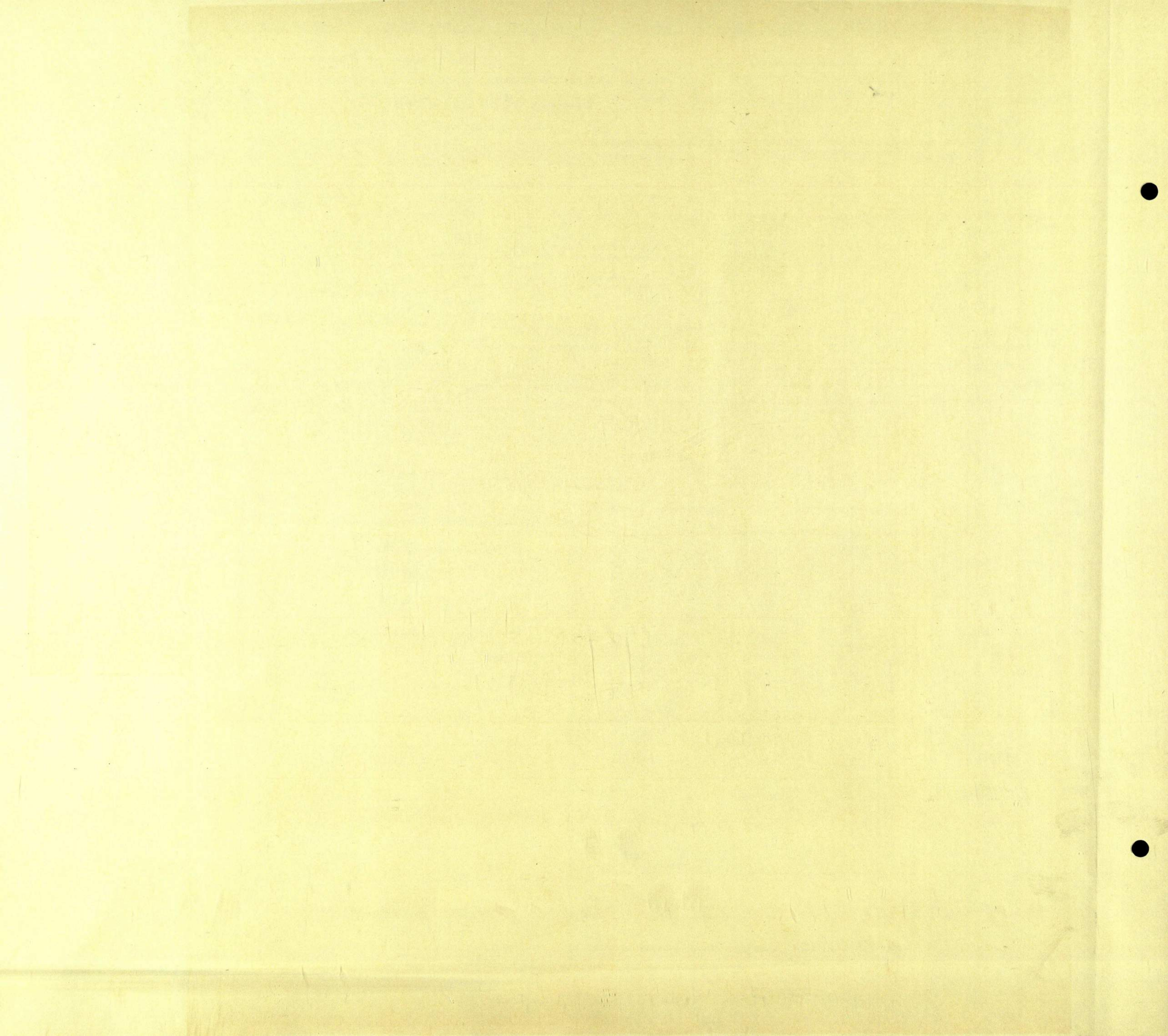
It also calls for the city to upgrade the traffic signal system, resurface or rebuild downtown streets, plant trees and remove parking and loading zones from streets that need more travel lanes to reduce conges-

tion. The plan is put into effect. The plan was developed by a 31-member Central Business Planning Council. —W.D. Smith Photo

James Toal, city plan director, and Todd Holzaepfel, sector planner, worked with the CBD Planning council and the consultants. Members of the council besides Marquardt were Dr. Barry Bailey, Sid R. Bass, Gerson Berstein, Lewis H. Bond, Gene Brooks, Harley Cook, Ralph Cook, Frank Dunham, Dale Green, Dr. Patrick Henry, Leland Hodges, Ed Jackson, Sue Jacobson, Erma Johnson, Don Kirk, Louis Luskey, Paul Mason, Bill McKay, Clark Nowlin, Tom Reynolds, John Roach, Norman Robbins, John Scovell, Byron Searcy, Bill Serault, Bill Shelton and John Stevenson.

Alternates were Ed Casebier, Ted Gorski, Robert Kolba, Rev. Jane McDonald and C.W. Tindall.

The Tarrant County Historical Commission monitors construction and zoning changes.



SATURDAY, JUNE 5, 1982



Star-Telegram/GENE GORDON

Bruce Gray and his Cornerstone crew constructed this Provincial French armoire of pine, using square pegs for construction. The chamfer leg table with matching chairs also is of pine. Closeup shows brass escutcheon that finishes the keyhole, as well as the square-peg construction.



Master of the three R's

He's carved career in reproduction, restoration, repair

By KAY HOLMQUIST
Star-Telegram Writer

Bruce Gray specializes in the three R's — repair, restoration and reproduction of antiques, particularly the country styles.

Gray didn't come to his custom woodworking by design: his degree from North Texas State University is in biology and chemistry.

"When I got out in the job market, everything needed more education or else they wanted to hire someone to work in a lab for a pittance," said the young man. So he went to work repairing antiques for his father, a retired military man who returned to Fort Worth to start Gray's Antiques on West Berry.

Bruce Gray liked antiques and had a natural artistic bent — he has been a musician — so he began studying furniture building, woodworking and finishing techniques. With two partners, he opened the Cornerstone Antiques and Custom Woodworking at 1308 W. Terrell (behind Harris Hospital). The partners have since moved on — one to return to college and the other to own a recording studio in Denton.

"Woodworking and furniture building is hard physical work," said Gray, who taught himself from books and by talking to other craftsmen. "It requires a lot of labor, such as hand-planing all the surfaces." He and his three workers, including his master builder, John Blanton, recently completed a massive 7-foot mantel with a carved front that took six days of carving.

"You just have to take a chisel and mallet and go to work," Gray said.

Gray copies the construction techniques of bygone centuries, including pegged mortises and tenons, and matches the patina of antiques.

"For instance, older French pieces were very glossy when they were new, but they've worn down to that soft, warm glow that people expect from 200-year-old pieces. We try to recreate that look," he said.

They can finish pieces to suit a customer's preference and the use to which the furniture will be put, using a shellac and beeswax finish, oil and wax finish, or for hard use, lacquers or urethane.

The woods most often found in Fort Worth are American oak and pine, which is proving to be immensely popular, Gray said. He recently bought a load of pine that came from a school built in 1907 and will be using the aged pine for furniture. He's got molding from the Tarrant County Courthouse, undergoing remodeling, that he will incorporate in furniture and to fix up his own building, a 100-year-old brick structure with 16-inch-thick walls that he thinks was a grocery store. Bricks from the stables out back still are visible in the parking lot. Gray also has coming in a lot of old oak, the entire interior of an old building that stood where the Tarrant County Convention Center is.

In the North, people are more familiar with antiques than around this part of the country, Gray said. That part of the country is older, and Texas furniture had a short-lived history.

"In Texas, cabinetmaking was pretty plentiful til 1880," Gray said. "When the railroads came, East

Please see Woodworker on Page 4E

104
A Tarrant Countian makes a career of Restoration.



Star-Telegram

The Butlers' Pantry Book



Star-Telegram Writer

Saturdaystars

A Tarrant Countian makes a career of Restoration.



Bruce Gray is skilled in repair, restoration, reproduction of antiques.

Star-Telegram

Woodworker carves career in three R's

Continued from Page 1

Coast furniture flooded the market and a lot of small craftsmen went out of business; 1830 to 1880 was the only real period of Texas cabinetmaking.

Those who have antiques should identify the finish of each piece so they will know how to care for it, Gray suggested. Also, he said that putting a nail through a wobbly section is hardly ever the best way to shore up a piece of furniture. When a chair is brought to him for repair, he knocks it apart totally, removes all the old glue and reglues the piece, for which he charges \$35. He advises fine furniture owners to remember that old pieces do not have drawer runners, so consumers need to remove the drawers and rub a candle on the wood to keep it from wearing.

A lot of new furniture today has particle board or Masonite bottoms, Gray said.

"EVEN WHEN IT'S solid wood, construction strength depends on the glue more than anything else," he said. "Unless it's constructed right, it won't last. Well, it may last 40 or 50 years, but it won't last 200 years."

"I'm looking at building furniture for a local market so people will have an alternative, and I'm pretty competitive."

Prices for his custom-built tables run from \$250 up. Other examples are a large (3-foot-high by 2-foot-wide by 4-foot-long) cradle for a recent customer who ordered it from a picture in a book of Texas furniture. Gray copied the design in solid oak, pegged throughout, for \$300 retail price.

"It should last three generations," Gray said. "John got in it and jumped and rocked to show the customer how strong it is."

He can build a table to match a customer's chairs, as the Cornerstone did recently for a person who brought in six French painted walnut chairs, wanting the chairs stripped and finished and a table to match. Blanton said that in his woodworking career he has built an entire cabinet around one door that a customer had.

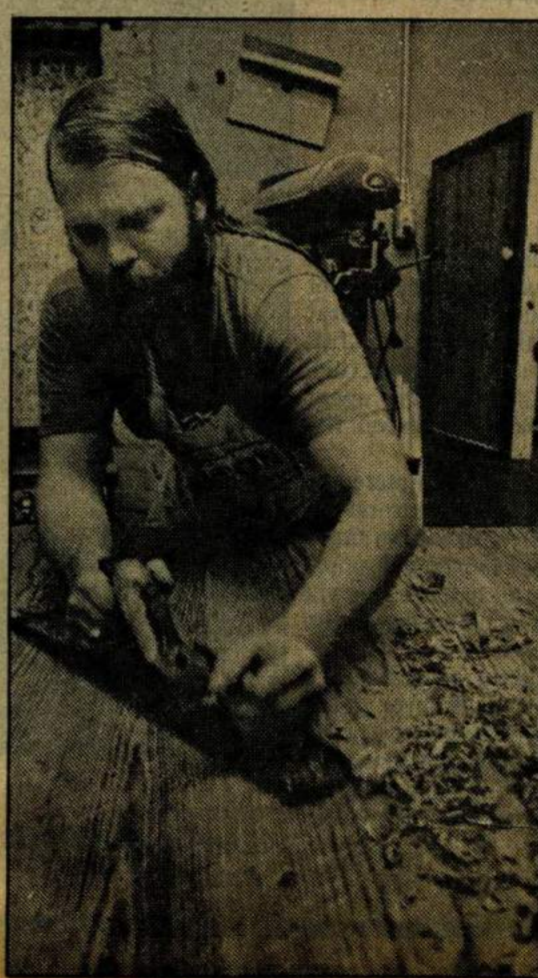
GRAY'S ONLY REAL problem has been that he is like the cobbler's children with no shoes — he hasn't been able to refurbish his own shop.

"I was rather naive," he said. "I started out with much less money than what's needed, and I'm not that well known. Everyone who comes in falls in love with the furniture, but these are hard times." He does have a Lubbock dealer who wants all the American and British pine styles he can send, and a Dallas dealer wants the French.

Because many people are disillusioned with the quality of mass-produced items in today's market, Gray believes a resurgence of local craftsmen is at hand.

"If people would support their local craftsmen and artists, prices would go down and the money would stay in the community — everyone would benefit," Gray said.

"IT DEPRESSES ME that the crafts are so

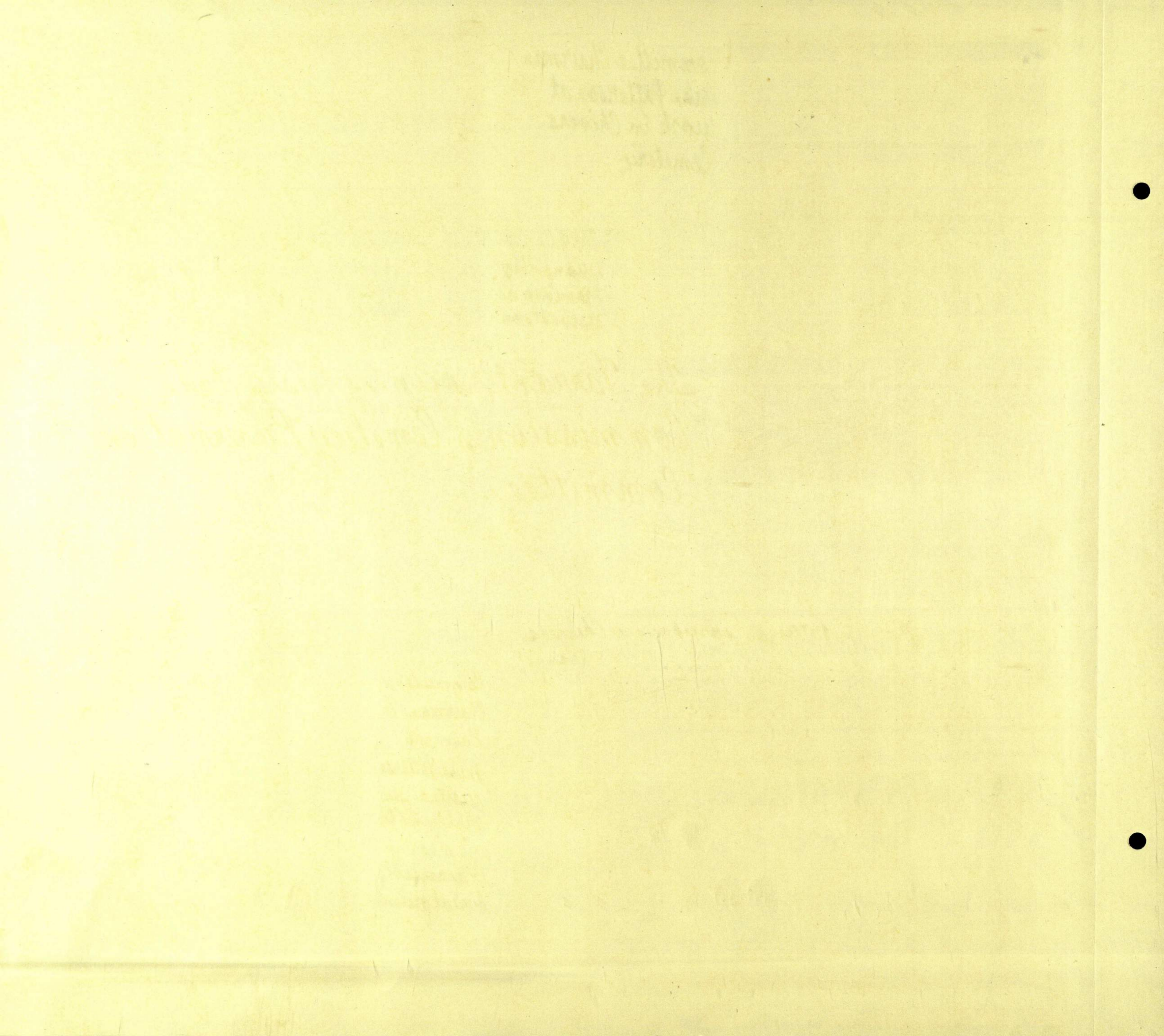


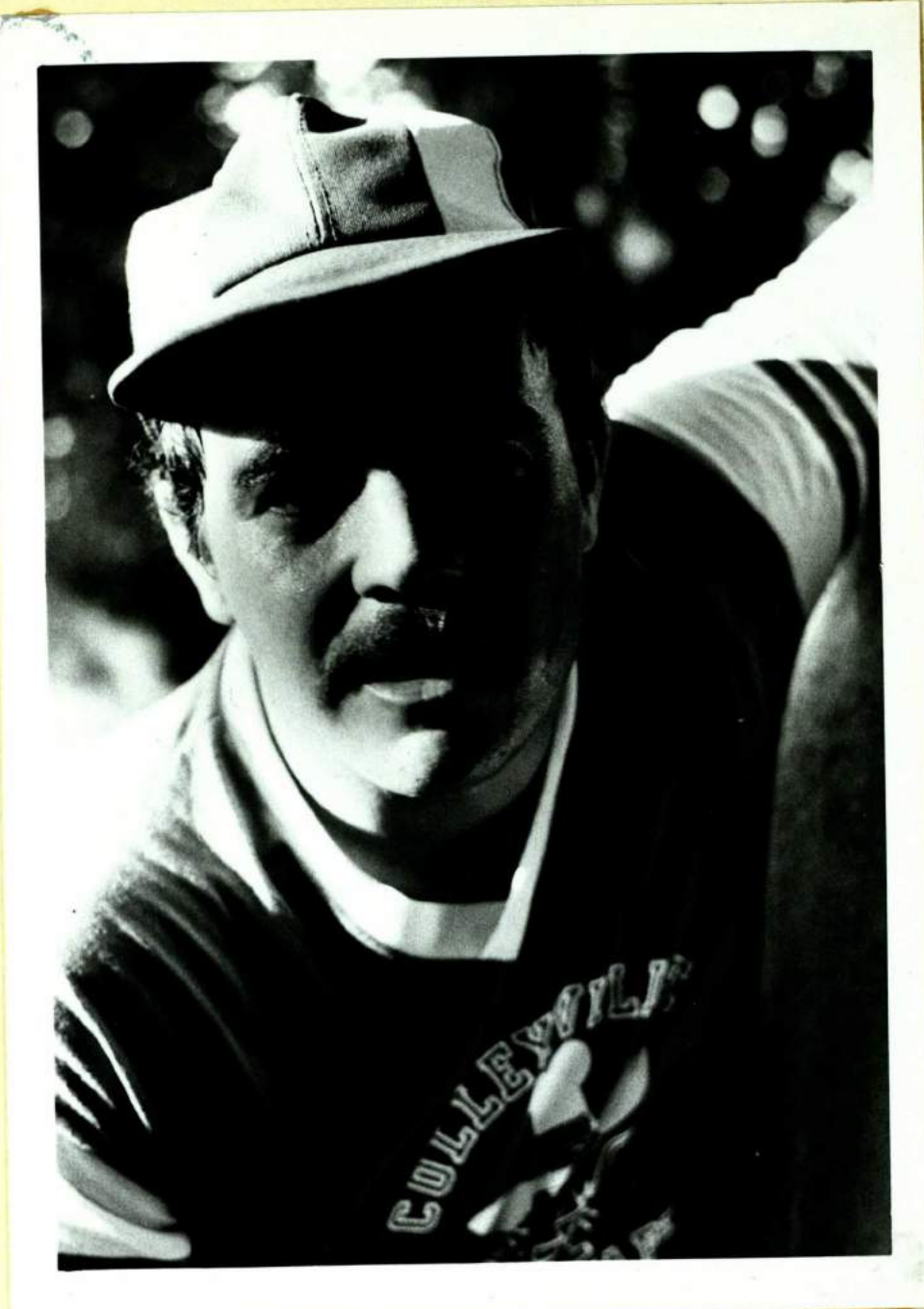
Bill Wilson works on a wood piece.

hard to keep alive. One woman came in here, looked around and said, 'It must be only for the very, very rich,' and yet 75 percent of what we do here costs less than \$1,000. Just because something is handcrafted doesn't mean that it's expensive," he continued.

"I have always felt that people should support their local craftsmen — if they don't, the crafts die out."

"Fort Worth has enough culture, money and class that it really should have an artists' community — that's a long-range dream of mine."





Committee Chairman
Mike Patterson at
work in Chivers
Cemetery.



JCHC Chairman
Duane Gage
examines a
'rescued' stone.

The Tarrant County Historical Commission's Cemetery Preservation Committee.

JCHC member Marilyn Patterson spruces up Chivers
Cemetery before the marker dedication service.



The Committee repaired every marker in the
cemetery in 1982.

Commission
Chairman D.
Gage and
Mike Patterson
visited sev-
eral remote
and nearly
inaccessible
burial grounds.



Committee
This letter is
sent in
reply

1875
1876
1877
1878

The Board of Directors
Commissioner of
Education

1875
1876
1877
1878

1875
1876
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1878

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

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CEMETERY PRESERVATION COMMITTEE REPORT --Patterson, chairman
Report period: Sept. 15-December 31, 1982

Mount Gilead Cemetery--Keller:

- a. Presently serving as Secretary-Treasurer of Association
- b. Several hours volunteer labor in cleaning and restoration
- c. Letter writing and fund-raising activities

Snider Cemetery--Kennedale:

- a. With Duane Gage, installed historical marker and made publicity photo for scrapbook

"Native Sandstone Burial Cairns" marker inscription reworked
Marker is to be placed in Mt. Gilead Cemetery.

Cemetery--Ft. Worth:

narrative completed.

gravestone from US Veterans bur

Ft. Worth Star-Telegram w

Tarrant County Pioneer C

"Texas Gravestones"

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various t
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Creek, S
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Cemetery Preservation
Committee Report

Tarrant County Historical Commission



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Lou Linda Spaulding
Joe Standifer
C. George Younkin

CEMETERY PRESERVATION COMMITTEE REPORT --Patterson, chairman
Report period: Sept. 15-December 31, 1982

Mount Gilead Cemetery--Keller:

- a. Presently serving as Secretary-Treasurer of Association
- b. Several hours volunteer labor in cleaning and restoration
- c. Letter writing and fund-raising activities

Snider Cemetery--Kennedale:

- a. With Duane Gage, installed historical marker and made publicity photos for scrapbook

"Native Sandstone Purial Cairns" marker inscription reviewed and approved.
Marker is to be placed in Mt. Gilead Cemetery.

Mitchell Cemetery--Ft. Worth:

- a. Marker narrative completed.
- b. Secured gravestone from US Veterans bureau for Seaborne Gilmore.

Interviewed by Ft. Worth Star-Telegram writer Raymond Teague for Feature
Article on Tarrant County Pioneer Cemeteries

Prepared "Pioneer Texas Gravestones" exhibit for use in public schools
classrooms.

Prepared and delivered a two-hour teacher inservice workshop to Birdville
ISD entitled "Using Birdville Cemetery as a Social Studies Resource."

Periodic inspections at various times and for various reasons to each of
the following Tarrant County cemeteries:

Parker Memorial, Bedford, Smith-Frazier, Oakwood, Mt. Olivet, Minters
Chapel, Bear Creek, Ash Creek, Snider, Easter, Hood, Whites Chapel,
Chivers, Morgan Hood Survey, Mt. Gilead, and Birdville

Tarrant County Historical Commission



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Joe Standifer
C. George Younklin

CEMETERY PRESERVATION COMMITTEE REPORT--Patterson, Chairman July 14, 1982-Sept. 14, 1982

HOOD CEMETERY--Southlake

- *Several organized workdays
- *Installed Historical Marker and coordinated dedication service
- *Contacted descendants in regard to setting up association

MOUNT GILEAD CEMETERY--Keller

- *Presently serving as Secretary-Treasurer of association
- *Several hours volunteer work in restoration and cleaning

RILEY CEMETERY--Colleyville

- *Removed damaged Historical Marker from site pending its replacement

CHIVERS CEMETERY--Southlake

- *Cleaned grounds
- *Installed marker and coordinated dedication service

EASTER CEMETERY--Southlake

- *Proposed marker inscription under consideration

SNIDER CEMETERY--Kennedale

- *Presently holding marker pending cleanup and dedication service

- *Repaired several gravestones from Mt. Gilead and Chivers Cemetery
- *Presently working on marker narratives for Mitchell Cemetery and Wilson Cemetery.

Tarrant County Historical Commission

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George Younkin

CEMETERY PRESERVATION COMMITTEE REPORT, PERIOD ENDING JULY 13, 1982. Patterson.

HOOD CEMETERY--Southlake--Several hours of volunteer labor in clearing and cleaning cemetery grounds. Meetings with descendants to plan for continuing care and to document lives of persons buried there. Currently holding Texas Historical Marker for site pending dedication service plans.

MOUNT GILEAD CEMETERY--Keller--Several hours of volunteer labor in cleaning and regular maintenance. Currently serving as Association Secretary-Treasurer.

ALLEN CEMETERY--near Haslet--Completed cemetery inventory and working on Historical marker application.

SMITHFIELD CEMETERY--Completed marker application (searching for sponsor).

MORGAN HOOD PIONEER CEMETERY--Grapevine--Completed marker application (searching for sponsor).

GOFORTH CEMETERY--near Wheatland--visited by Patterson, Gage, and Dunnitt, cemetery inventory completed.

RODGERS CEMETERY--Kennedale--cemetery inventory completed.

SPRING GARDEN CEMETERY--Bedford--cemetery inventory updated and completed.

BEDFORD CEMETERY--conferences with cemetery Association officials about continued care.

WITTEN CEMETERY--Colleyville--conferences with cemetery Association officials about continued care.

MITCHELL CEMETERY--research continuing and presently holding one marker from the cemetery.

BLACK CEMETERY AT AZLE--assisting Bea Carter in historical marker research.

Presently holding several markers pending research to discover their proper placement. Presented a talk to the Mansfield Historical Society regarding cemetery restoration.

CHIVERS CEMETERY--Southlake--holding Texas Historical Marker pending finalization of plans for dedication service.

Submitted several news releases regarding Cemetery Committee and Marker Committee projects.

MICHAEL E. PATTERSON
July 13, 1982

Tarrant County Historical Commission

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Mike Moncrief

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Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Joe Standifer
Jack D. Watson
C. George Younkin

COMMITTEE REPORT---CEMETERY PRESERVATION COMMITTEE--Patterson, Chairman
Period ending May 8, 1982.

WITTEN CEMETERY--Colleyville

*Working with newly-formed cemetery association to encourage continued care for grounds

HOOD CEMETERY--Southlake

*Working with descendants to form an association
*Presently holding funds donated by descendants for grounds care
*Four hours cleaning and resetting stones since last report
*Reviewed and revised marker inscription
*Gathering data on persons buried in plot

BEDFORD CEMETERY--Bedford

*Meetings with cemetery association and maintenance personnel

MT. GILEAD CEMETERY--Keller

*Unmerous meetings with cemetery association
*Assistance in fund raising and maintenance
*Six hours volunteer labor resetting stones since last report
*Planned and conducted marker dedication April 25

PROCTOR CEMETERY--Grapevine

*Researched and wrote marker application

CHIVERS CEMETERY--Southlake

*Repaired two gravemarkers
*Reviewed and revised marker inscription

SMITHFIELD CEMETERY--Smithfield

*Researched and wrote marker narrative

CEMETERY PRESERVATION COMMITTEE REPORT
March 10, 1982

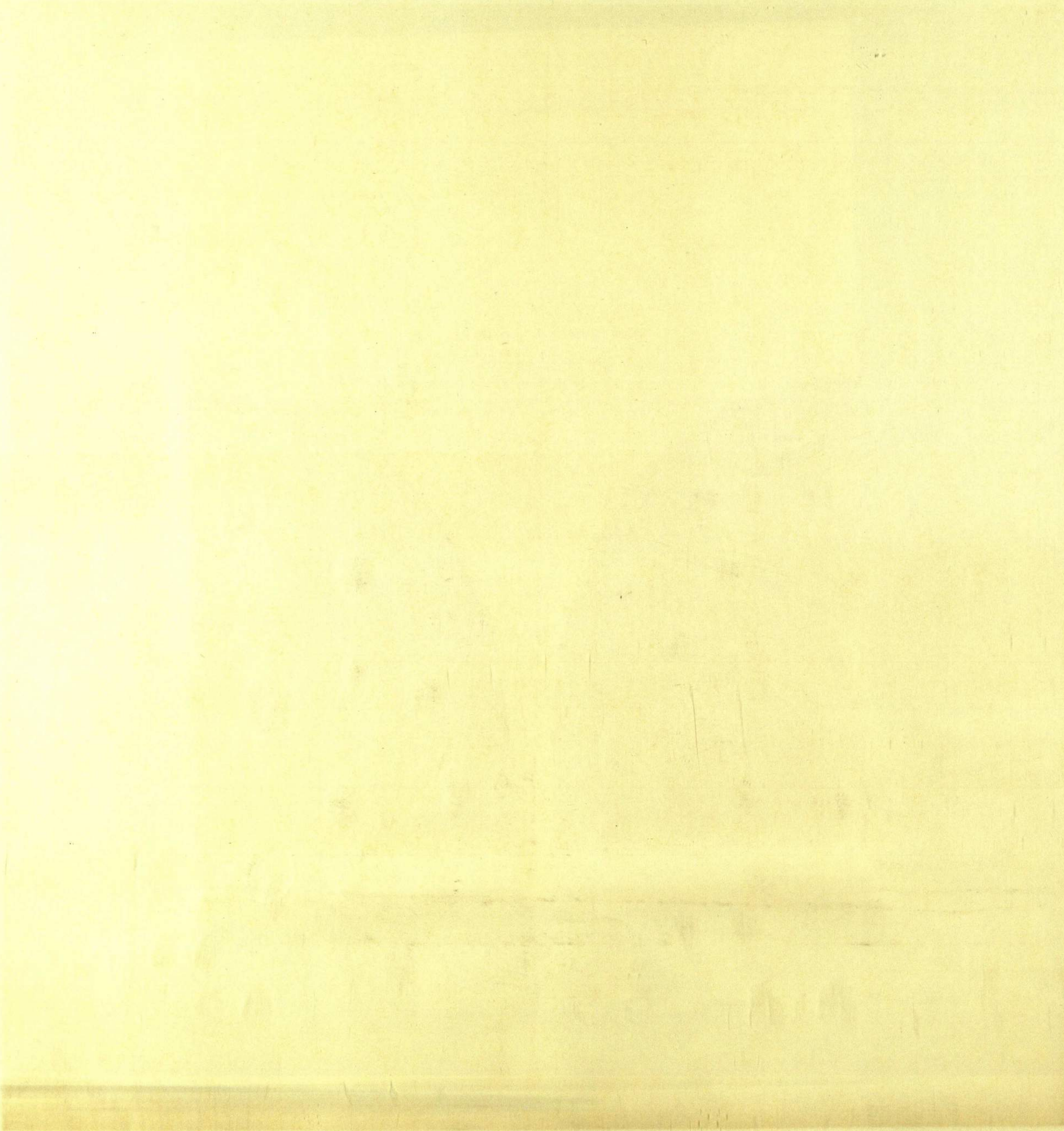
Committee Chairman Mike Patterson has met with officers of Witten Cemetery and with officers of Mount Gilead Cemetery Association on several occasions, as consultant on maintenance, fund raising, etc.

Patterson presented a program to Tarrant County Archaeological Society on Feb. 11th; the topic was on preservation of pioneer cemeteries in Tarrant County. He has arranged for the Archaeological Society to study the Morgan Hood Survey Cemetery site on D/FW Airport.

The Committee has placed three Confederate military markers at Mount Gilead Cemetery, has recovered one misplaced tombstone, has drafted two historical marker narratives, and has spent ten hours in cleanup work at the Hood Cemetery in Southlake. A Community work day is planned for the Hood Cemetery on Saturday, March 20th.

The Commission is coordinating a cleanup and restoration of New Trinity Cemetery, northeast corner Beech Street and Northeast 28th Street in Haltom City. A major work day for this important Black cemetery is planned for Saturday May 29th, the Saturday just before Memorial Day.

--Submitted by Mike Patterson, Chairman



WEEKEND

Star-Telegram

SATURDAY, NOVEMBER 20, 1982

D

A HISTORICAL GUIDE TO TARRANT COUNTY CEMETERIES

By RAYMOND TEAGUE
Star-Telegram Writer

Time marches on, but slows its pace in an old cemetery. There, in the peace and quiet of respect, it's possible to think — to really think — about modern man's participation in the continuing story of history.

For people interested in the preceding chapters of that story, in their ancestors and in the pioneers who helped settle their community, a cemetery can offer valuable records among the tombstones.

The Tarrant County Historical Commission is trying to locate and preserve old cemeteries and obtain state historical markers for them when possible. To date, some 34 cemeteries in the county have been approved for historical markers.

Michael E. Patterson, chairman of the commission's cemetery preservation committee, said there are at least 150 cemeteries in Tarrant County. "We work on the supposition if ever anybody was buried there, even just two or three people, it's a cemetery," he said.

More cemeteries are located in Northeast Tarrant County than in other sections because that area was most conducive to pioneer settlement, Patterson said. Some of those cemeteries are just isolated bramble patches and no longer identifiable.

The Tarrant County Commissioners Court has established the Tarrant County Cemetery Trust Fund, wherein donations will produce revenue that the commission will use to repair and help maintain neglected 19th century burial grounds.

"Citizens who send their contributions to the County Auditor's office for this perpetual fund are demonstrating that we recognize the values of our own heritage and intend to respect the memory of those who labored so long ago to make this area a decent place in which to live," said Duane Gage, Historical Commission chairman.

What follows is a historical guide to Tarrant County cemeteries. It is a selected listing of some of the older cemeteries in the area that are of particular historical interest. In each, some highlights of their historical wealth is presented. A stroll through any of them, as well as the many others, promises a rich conversation with the past.



Pioneer Rest, 600 block of Samuels Avenue — This square, neatly laid out cemetery, with a drive through the center and around the perimeter, is the most important of the area's early cemeteries. It was started in 1850 upon the deaths of two children of Maj. Ripley A. Arnold (1817-1853), commandant of troops that established Camp Worth on June 6, 1849. Arnold is buried here, as is Gen. Edward H. Tarrant (1796-1859), for whom the county is named. There is a huge granite boulder for Arnold and a marker for Tarrant that states, "This stone marks his resting place, Tarrant County is his monument." Many early Fort Worth citizens also are buried here, as are at least 95 Southern soldiers and two unknown soldiers whose markers are dated 1850.

Forest Hill Cemetery, 5713 Forest Hill Drive, behind Forest Hill Presbyterian Church — On this secluded, tree-shaded hill are the burial sites for the "first family" of Fort Worth, Jane and George Preston "Press" Farmer, who came from Tennessee and settled on the high bluffs overlooking the Trinity River before the U. S. Cavalry founded Camp Worth in 1849. Graves for Jane (1827-1895) and Press (1825-1892) are marked. Numerous headstones give clearly inscribed names and dates reaching back to 1866. Many markers have epitaphs. One favorite is, "Remember friends as you pass by. As you are now so once was I. As I am now so you must be. Prepare for death and follow me." And this simple one for a mother, "She hath done what she could."

Oakwood Cemetery, Grand and Gould Avenue — By far the most picturesque, and historically varied and intriguing cemetery in these parts, Oakwood began in 1879 when John Peter Smith, an early mayor, civic leader and philanthropist, gave the city land for a cemetery. The view of the city skyline over the Trinity River is impressive. In the early days, the cemetery contained a special area for whites known as City Cemetery, an area for blacks called Trinity, and an area for Catholics known as Calvary. There's also a Soldier's Row, and sections for bricklayers and bartenders. Many big markers and mausoleums, such as the one for the family of cattle king and oilman Burk Burnett (1849-1922) are throughout the cemetery. It contains the graves of many early notables — some moved from Pioneer Rest — and recent Fort Worth leaders. Among graves here are those for Texas governor Culbertson (1855-1925), the only Texas governor buried in Tarrant County; Euday Bowman (1886-1949), a pianist in a famous shine parlor here who wrote such famous songs as *Twelfth Street Rag* and *Kansas City Blues*; John Peter Smith (1831-1901); Long-haired Jim Courtright (1845-1887), United States Army scout and marshal killed in one of the famous early gun battles in Fort Worth, and the man who shot him, outlaw Luke Short (1854-1893); and "Gooseneck Bill" McDonald, a

black banker and politician whose obelisk is the tallest in the cemetery. The cemetery's chapel was built in 1912.

Emanuel Hebrew Rest Cemetery, 1414 S. Main — This pleasant plot, surrounded by a stone fence and now shadowed by Peter Smith Hospital, was given to the Jewish people of Fort Worth by John Peter Smith, in 1882. Graves include those of playwright David Carr (1885-1952) and Philip W. Greenwall (1841-1917), owner of Greenwall Opera House.

Ayres Cemetery, back of parking lot of Ramada Inn Central at Beach and I-30 — Fifteen markers are remaining in a fenced area. This was the family burial plot of B. P. Ayres of Tennessee (app. 1801-1862), who moved to Tarrant County in 1847 and farmed on the hill.

Johnson Station Cemetery, 621 W. Arkansas Lane in Arlington — This was the family cemetery for Col. Middleton Tate Johnson (1810-1866), land owner, friend of Sam Houston and man of influence in Texas state political affairs. Also buried here is M. J. Brinson, son-in-law of Col. Johnson who built Fort Worth's first two-story business house and served as the city's second postmaster. Several historic cabins and a school house have been moved to the site.

Mount Gilead Cemetery, intersection of Bancroft and Ottinger Roads in Keller, across street from Mount Gilead Baptist Church — An especially interesting and unusual feature of this country cemetery is the concentration of some 30 native sandstone cairns. Early settlers brought the custom of building the above-ground markers from the southern uplands; the custom died out around Civil War time. The cemetery originally served a settlement of related families who migrated to the area from Missouri in 1847 as members of the Peter Colony. They were headed by a widow, Permelia Allen (d. 1866), who is buried here in an unmarked grave.

Birdville Cemetery, near the 5900 block of Belknap, one block southeast of Haltom High School — Birdville was the first county seat, and buried here are many early county officials, including Benjamin Franklin Barkley (1822-1882), pioneer physician and Whig politician who was appointed county judge during

Reconstruction and imposed Reconstruction politics on Tarrant County.

Dove Avenue, accessible cemetery is beside the first church organized in Tarrant County, in 1846. Big oaks and a wide variety of homemade gravestones are of special note.

Bedford Cemetery, 2400 block Bedford — Hurst namesake W. L. Hurst (1833-1922), a Confederate soldier, buried here, as is W. W. Bobo (1813-1884), who was responsible for Bedford's name.

Grapevine, N. Dooley and Wildwood Streets — Graves here include that of James Tracy Morehead (1809-1897), second Tarrant County judge and an organizer of Parker County in the 1850s, and many Union soldiers.

Minter's Chapel Cemetery, W. Airfield Drive at Dallas/Fort Worth Airport — The 1854 church was moved when the airport was constructed, but has a charming feeling contrasted with the overhead jets, remains.

Witten Cemetery, two-tenths mile south of Glade Road in Colleyville — Located in a large grove of trees and overgrown weeds, this is a good example of a small family cemetery, begun in 1857. Seventeen people are buried here, all relatives of Samuel C. H. Witten (1819-1891).

Ash Creek Cemetery, behind Ash Creek Baptist Church, 300 S. Stewart in Azle — Dr. J. Azle Stewart, for whom Azle is named, and family are buried here. Stewart (name later ended up as "Stewart" on street) was Azle's first doctor. He realized the need to bring together settlers scattered in log cabins up and down Ash Creek. He gave the land for the city and the cemetery.

Burke Cemetery, Bryant-Irvin Road near the General Dynamics Recreational Area — Burial site of the Burke family, one of the first 100 families in Tarrant County. The first burial was that of Mary Burke (d. 1867).

Crowley Cemetery, N. Hampton one-half block north of E. Mission Street in Crowley — Oldest marked grave is that of an 8-year-old boy who died in 1857.

Benbrook Cemetery, near intersection of Mercedes and Winscott in Benbrook — The person for whom Benbrook is named, James M. Benbrook, is buried here. The cemetery became the place of relocation for five other old cemeteries that had to be moved during the 1950s when Benbrook Lake was in.

Cumberland Presbyterian Church Cemetery, FM 917 at southwest edge of Mansfield city limits — This is the oldest section of the Mansfield Cemetery. Earliest legible marker is 1843-1868. Dates on the tombstones show that the community was affected by the pandemic influenza outbreak of 1918-1919. Many Civil War Veterans are buried here but there are only five Confederate Army markers. Two markers in the cemetery, both for people who died in 1876, have puzzling, similar insignias — circles with various letters around the inside border.

Gibson Cemetery, 4½ miles west of Mansfield on County Road 2138 — The Gibson Community was among the first settlements in Tarrant County, started by Arthur B. Gibson and his nephew, William B. Gibson, when they came to Texas from Illinois in 1847 or 1849. In about 1855 Garrett and James Gibson set aside land for the cemetery.

Rendon Cemetery, FM 1187 and Rendon-Hill Drive — Date of oldest legible grave marker here is 1876. There are three cedar trees (originally four), known as the "miracle trees," located in the southwest section of the cemetery. They were planted in the fall of 1937 by Talmadge Blizard to mark the graves of three members of the Blizard family who all died on the third day of the month.

Wilson Cemetery, located about 5 miles east of Mansfield on Lynn Road No. 2012 — It is said that Chas. and Ophelia Wilson were members of a wagon train and that Mrs. Wilson died in childbirth, along with an infant daughter. Wilson buried his wife and child and marked their graves with four small oak trees that he dug up from the bank of the creek. Several years later, he returned with two headstones and a wrought iron fence to put around the graves. The two Wilson markers were removed at some unknown time (Ophelia's tombstone later was found in a ditch near the gravesites) and the fence removed in late 1980 or early 1981.

Wyatt's Chapel Cemetery, north of Mansfield at intersection of Hwys. 157 and the new 287 — At one time about 200 graves reportedly could be seen here. However, about 35 years ago, the tombstones were knocked down and dragged away. There used to be a school, Wyatt's Chapel School, a one-room frame structure, that stood next to the cemetery. It closed in about 1912. Today there are two legible grave markers. The earliest known burial was in 1832.







JCNC member Mike Patterson

Commission members removed the marker at Colleyville's Riley Cemetery after it was damaged by workmen. Later, the Commission negotiated for its repair and/or replacement.

NEIGHBORHOOD EXTRA/NORTHEAST • 1982 Fort Worth Star-Telegram SEPT. 26, 1982

Taxes in Colleyville rise with valuations

By CLARA TUMA
Star-Telegram Writer

Colleyville's property taxes will jump next year, but city officials aren't sure by how much.

Council members have adopted the same tax rate the city has charged for several years — 56 cents per \$100 valuation — but officials said tax bills will go up because of increased property valuations by the Tarrant Appraisal District.

"If we keep the (tax) rate at 56 cents, we have raised taxes 12 percent," said council member Phil Kelly.

City Manager Dick Ballenger, however, said the 12-percent figure isn't accurate because the city doesn't know how much individual property values were raised. Some taxes may jump as high as 200 percent while others will be decreased, he said.

Also, officials said individual taxes will vary because three different school districts set tax rates for property in the city.

Even though property values were raised, overall values still are only 75 percent of market value in Colleyville. State law requires all property to be at 100 percent of market value by 1984, so homeowners probably will see tax increases again the next two years, officials said.

The city's certified tax statement from TAD was \$136,337,391, some \$50,000 more than Ballenger estimated it would be when he drew up the city's budget.

The 1982-83 budget of \$1.03 million is 11 percent more than the 1981-82 budget.

"It means 56 cents on \$136 million worth of assessed property will bring in the funds to handle the budget," Mayor Buck Hubbard said. "It's very confusing. I wish I had the answer on it."

Kelly urged his colleagues to lower the rate to 53 cents, which he said would have set the tax increase at 6 percent. But council member Denis Duffy said Kelly should have made his suggestion before last week's council meeting.

"I don't believe, without a line-by-line assessment, that there is 6 percent that these departments can afford to lose from their budgets," Duffy said. "The amount of money we are talking about is not excessive. . . I don't see any fat in this budget."

Council member Steve Turner said Colleyville citizens probably are more concerned with how

their tax money is spent than what is collected.

The council earmarked at least half of any unanticipated revenue for road repairs, where much of the overrun was spent this year. The city collected more than \$100,000 in unexpected revenue this year and Ballenger predicts a large overrun again next year.

On other matters, the council resolved a minor controversy over a damaged historical marker at Riley Cemetery, but after the meeting, members disagreed on what they had done.

Depending on the source, the council decided to either raise \$325 in donations to repair the sign damaged by a construction company hired by the city, replace the sign or give the Tarrant County Historical Commission an option of repairing or replacing it.

The sign now will be put back at the cemetery as is; repaired and put back at the cemetery permanently; or replaced with a new sign, again depending on which council member is talking.

Duane Gage of the Tarrant County Historical Society maintained at least 24 of the letters on the sign were damaged and the pole was bent and scratched. The society asked the city to prod the construction company to pay \$325 to replace the sign. Failing that, they asked the city to pay for replacing the sign.

After bringing the sign into the council chambers and inspecting it, several council members said the sign wasn't defaced beyond use. "They'll never notice it driving by at 55-miles-an-hour," one quipped.

Tarrant County Historical Society plans to replace cemetery marker

The Tarrant County Historical Society will replace their Riley Cemetery marker damaged earlier this year, but not with money from the

city's coffers, councilmen decided last week.

Instead, the money will come from the private sector, from donations solicited by Councilman Steve Turner.

Turner, who would have preferred the city fund the society's loss, was the only member of the council to oppose the motion to accept donations from Colleyville residents for the \$325 fee.

Duane Gage, historical society representative, approached the council for funding for the sign's replacement. All historical markers in the city have been given to Colleyville free of charge with money raised by the society.

Gage told the council that the sign, which retained damages to its post and up to 24 of its characters, had been

damaged by construction equipment which had been working in the area.

The representative requested the city take formal action against the construction company for the loss.

Councilmen approved the motion after deciding the company could not be proved liable, and the city was not responsible.

"I don't feel like citizens' tax dollars should be spent on the sign," councilman Denis Duffy said. "I think it's a bad precedent for the city to set, giving money to philanthropic organizations."

Turner said he voted against the motion because he felt the sign was city property and thought that the historical value of it warranted city support.

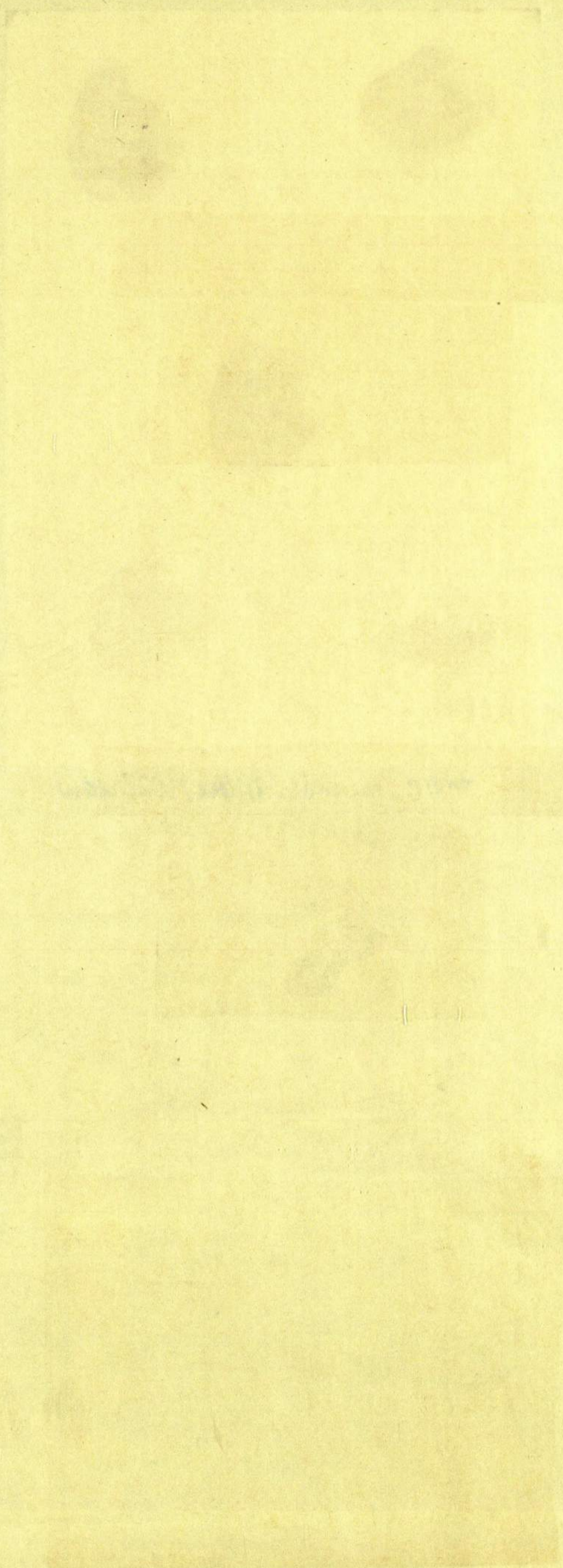
Page 4, THE COLLEYVILLE CITIZEN,

Wednesday, September 30, 1982

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Cemetery Preservation Committee Miscellany

Page 2A The Grapevine Sun Sunday, April 25, 1982

Cemetery meeting set

The Minters Chapel Cemetery Association will hold its annual meeting at the cemetery, located on the old Minters Chapel Road, Grapevine, from 10 a.m. to 4 p.m., Saturday, May 1. Everyone is invited. Bring lunch and visit with old friends.

Page 2A The Grapevine Sun Sunday, August 29, 1982

Association to meet

Parker Memorial Cemetery Association will hold its annual meeting on Labor Day, Sept. 6, from 10 a.m. to 4 p.m. Bring a picnic basket for lunch at noon. A business meeting will be conducted at 1 p.m. Cemetery care contributions are welcome and may be sent to P.O. Box 274, Colleyville, Texas 76034.

The BANNER, Wednesday, June 23, 1982

Cemetery restoration planned

A group of Coppell residents is trying to preserve the four cemeteries located in the town. Over past years, several of the old cemeteries have been damaged by vandals and neglect.

The Coppell Star, the local newspaper and the Coppell Public Library are working to obtain additional information on Bethel, Parrish, Bullock and Moore Cemeteries.

Bethel Cemetery, also called Sand Cemetery, has only two headstones that can still be read. It is estimated by older residents of the city that as many as 100 could have been buried there.

Bill Cozby and Theresa Eby have attempted to compile lists of the people buried at the four locations. Cozby is also working with a developer to insure preservation of Bethel Cemetery.

There is also hope of restoring and marking the cemeteries with historical markers.

Anyone who may know the background of these old land marks, the names of those buried there or anyone interested in restoring the sites, is asked to contact Bill Cozby at 462-0377, Theresa Eby at 462-1100, Jean Murph, 609-6501 or 462-0137, or Judi Biggerstaff, 462-0312.

Contributions to the effort will also be welcomed.

4 ©1982 Fort Worth Star-Telegram SEPT. 29-30, 1982 NEIGHBORHOOD EXTRA/NORTHEAST

Community notebook

The D/FW Civic Orchestra will offer a concert of classical and pop music at 8:15 p.m. Thursday in the Student Center at Tarrant County Junior College's Northeast Campus. Marion Nesvadba, music instructor at TCJC, will conduct. The free concert is open to the public. For more information, call 281-7860, ext. 232.

The Community Hospice of St. Joseph Hospital is looking for volunteers to work with terminally ill cancer patients and their families. Day volunteers are especially needed. Hospice volunteers provide transportation, make home or hospital visits to provide support and companionship, stay with the patient to allow family members to run errands, or do light housekeeping chores if necessary. Orientation and training classes will start soon. People wishing to apply may call or visit the hospice office and sign up for an interview. For more information, call the hospital at 336-9371, ext. 8950 or 5540.

The Friends of Smithfield Cemetery Association will have their annual meeting at 2 p.m. Sunday at the First United Methodist Church in North Richland Hills. Annual dues of \$12 will be collected at the meeting. The association's purpose is to take care of the Smithfield cemetery. For more information, call Hellen Stout at 282-7289.

The first session of the 1982-83 Proud Parents Series, sponsored by the Mid-Cities Learning Center, will be from 7 to 8:15 p.m. Friday at the center on Pipeline Road in Euless. Parents and their infants under 12 months are eligible to participate in a session entitled, "The Three Most Important Developmental Infant Behaviors and How Parents Should Respond." The session will be taught by center director Christine Kallstrom. One session of the series may be attended without charge or obligation. For reservations or more information, call 283-1771.

Send your Community Notebook items to Becky Wilson, Star-Telegram, 8218 Bedford-Euless Road, Fort Worth 76118, or call 390-7867.



JCHC members discovered these remains of a burial cairn in Grapevine's Morgan Hood Survey Pioneer Cemetery. These stones constitute the only physical trace left of the burial ground.

Emerson's Transcendentalism
Miscellany

Emerson's Transcendentalism
Miscellany

Emerson's Transcendentalism
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Emerson's Transcendentalism
Miscellany

Emerson's Transcendentalism
Miscellany

Stockyards Roundup-Page 3, August 10, 1982

Historical group seeks to mark and restore old cemetery for posterity

More than one hundred thirty years ago some of Fort Worth's first pioneers began a burial ground near Fort Worth's present-day Stockyards area, just southwest of where Decatur Avenue crosses 28th Street today.

The cemetery contains the graves of Seaborn Gilmore, first Tarrant County Judge, and his son-in-law, John B. York, Tarrant County's first sheriff. The graveyard also hold the distinction of being the oldest Anglo-American burial ground in Fort Worth. Although few local citizens today know of its existence, the Tarrant County Historical Commission has decided to restore the cemetery to its proper dignity.

Known as the Mitchell Cemetery, it was begun in the summer of 1848 when an infant son of settler Seaborn Gilmore died and was buried there. Two years later, in the first Tarrant County elections, Gilmore was elected as the first County Judge. Gilmore's wife died during the Civil War, and after Gilmore's death in December 1867 he was buried in the cemetery beside his wife and child.

Gilmore's son-in-law, John B. York, was elected sheriff in Tarrant County's election. His career came to an abrupt end in August 1861 when he was shot and killed by a man named Fowler, law partner of Fort Worth attorney John

Peter Smith. His grave was added to the others in the Mitchell Cemetery, and was marked with a large stone that was identifiable as late as the 1930's.

"We have known for some time that the cemetery existed, and we've been gathering bits of information about it," said Duane Gage, Tarrant County Historical Commission Chairman. "We need to hear from individuals who lived in the neighborhood during their childhoods and who can remember names of persons associated with the cemetery." The Commission hopes to coordinate and research a restoration project which will eventually see a Texas State Historical Marker erected in the plot.

"This cemetery is significant to the history of the City of Fort Worth," Gage said. "In addition to being the first Anglo-American cemetery in the city, it holds the graves of two of the County's first elected officials. We won't be surprised if other 'firsts' surface after we hear from residents in the community who remember the cemetery while it was more visible than it is now."

During the 1930's a civic group in North Fort Worth tried to arouse interest in restoring and fencing the old plot. By then it had been neglected for many years. During the past fifty years many more traces of the cemetery have vanished.

Recently Commission members located a large limestone marker bearing the name "Anderson" and a death date of 1867. The late



WE'RE ON THE TROLLEY TRAIL!



Tarrant County Historical Commission Chairman Duane Gage studies a Pioneer gravestone dated 1867 which once stood in Fort Worth's first pioneer cemetery, the Mitchell Cemetery.

"We would also like to hear from descendants of the people who tried to restore the cemetery back about 1935," Gage added. Those people were Mrs. E. B. Thornton, T. P. Leath or Leach, William Sanders, and Mrs. F. L. Green of 1503 Denver Avenue.

Anyone with information about the cemetery, and anyone who would like to help restore and research the history of the plot, is asked to contact Tarrant County Historical Commission

members Michael E. Patterson at 283-2658 or Duane Gage at 281-7860 or 282-5740.

SUNDAY, AUGUST 8, 1982 ■ ©1982 FORT WORTH STAR-TELEGRAM



Star-Telegram/TONY RECORD

DUANE GAGE... with a relic he wants to know more about

Cemetery may get historic marker

The oldest Anglo-American burial ground in Fort Worth may be born again.

The Tarrant County Historical Commission plans to coordinate and research a restoration project that eventually will see a Texas State Historical Marker erected in the plot.

"We have known for some time that the cemetery existed, and we've been gathering bits of information about it," said Duane Gage, commission chairman. "We need to hear from individuals who lived in the neighborhood during their childhood and who can remember names of persons associated with the cemetery."

The cemetery, established more than 100 years ago by some of Fort Worth's first pioneers near the present-day Stockyards area, is just southwest of where Decatur Avenue crosses 28th Street.

It contains the graves of Seaborn Gilmore, first Tarrant County judge, who died in 1867, and his son-in-law, John B. York, Tarrant County's first sheriff, who died in 1861. York's grave was

marked by a large stone that was identifiable as late as the 1930s.

KNOWN AS THE Mitchell Cemetery, the burial ground was begun in the summer of 1848 when an infant son of Gilmore died and was buried there.

"This cemetery is significant to the history of the City of Fort Worth," Gage said. "We won't be surprised if other 'firsts' surface after we hear from residents in the community who remember the cemetery when it was more visible than it is now."

During the 1930's a civic group in Fort Worth tried to arouse interest in restoring and fencing the old plot. At that time, the cemetery had been neglected many years.

During the past 50 years many more traces of the cemetery have vanished.

Commission members recently located a large limestone marker bearing the name "Anderson" and a death date of 1867. The late Harley Hampton Sr., a longtime grain inspector for Fort Worth Grain Exchange, had taken the stone from Mitchell Cemetery about 1975 to protect it from being damaged

by mowing machinery.

THE COMMISSION HOPES to contact descendants of settlers buried in the plot.

Other individuals known to be buried in the cemetery include: Mr. and Mrs. Silas Dean, parents of Mrs. Seaborn Gilmore; members of the Harvey Thomas Musick family; members of the W. Milton Robinson family; members of the Eli Mitchell family; and members of the Jud Rowland and Abraham Anderson families.

"We would also like to hear from descendants of the people who tried to restore the cemetery back about 1935," Gage added. Those were: Mrs. E. B. Thornton, T. P. Leath (or Leach), William Sanders and Mrs. F. L. Green of 1503 Denver Ave.

Anyone with information about the cemetery, and anyone who would like to help restore and research the history of the burial ground, should contact Tarrant County Historical Commission member Michael E. Patterson at 283-2658 or Gage at 281-7860 or 282-5740.

ICHC Chairman Duane Gage and members Mike and Marilyn Patterson took possession of the only surviving inscribed grave marker from Fort Worth's oldest pioneer cemetery, the Mitchell Cemetery. It had been removed several years ago by a nearby resident who was concerned for its safety.

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Cemetery Preservation Committee Chairman Mike Patterson

NORTHEAST EXTRA

Star-Telegram

Northeast Tarrant ★ Published every Wednesday evening and Thursday morning

MAY 5-6, 1982

His work a labor of love

History buff restores past

By DEAN CHANCE
Star-Telegram Writer

KELLER — Thomas and June Cash live in Oklahoma, but they say their spiritual home is a small spread of flower-dappled land in North Keller where generations of their pioneer ancestors are buried.

The couple recently drove from their El Reno, Okla., home to Keller for a brief historical marker dedication at Mount Gilead Cemetery, a Civil War-era burial ground where the first of Mrs. Cash's relatives to reach Texas were laid to rest.

A year ago, Mrs. Cash wouldn't have been able to find the weathered stones that mark her ancestor's graves. Mount Gilead was little more than a briar patch of tree shoots, tall grass and matted undergrowth.

Tarrant County Historical Commission member Mike Patterson helped change all that. He and some concerned citizens spent a year restoring Mount Gilead. They burned off the unruly brush and righted toppled gravestones, bringing the forlorn old cemetery into line with its historical importance.

Patterson's work in sprucing up old area cemeteries and in researching the pioneer history of the county has won him a reputation as being one of the most effective history enthusiasts in Texas.

"If we only had one Mike Patterson working in every corner of the county, I wouldn't have to worry about the work we want to do being done," said Duane Gage, chairman of the commission. "Within the next 10 years, every historical aspect of Northeast Tarrant County will have been thoroughly researched and cataloged, if he keeps going the way he has been."

Patterson, 30, teaches sixth-grade at South Birdville Elementary School. He has been a member of the historical commission for about



Star-Telegram/WILLIS KNIGHT

DIGGING UP HISTORY ... Mike Patterson of Colleyville

four years and said he enjoys the work he has done for the group.

"I love it," Patterson said. "I do work on it just about every day. The financial rewards are none. It's just satisfying to me."

Much of Patterson's deep interest in Northeast Tarrant County history comes from his own family's long history in the area.

His modern home on Glade Road in Colleyville sits on a green patch of land first settled by Patterson's forefathers in the late 1870s. Patter-

son said his young daughter represents the sixth generation of his family to live on the same ground.

"Everybody needs to feel like they belong somewhere," Patterson said. "I really feel like I belong here. I've lived here all my life, right here where we're sitting."

Patterson said his great-grandmother fired his interest in history by spinning tales of her father, Confederate Army veteran Harvey Sparger. Sparger's name is now at

Please see History on Page 18

18 • 1982 Fort Worth Star-Telegram • MAY 5-6, 1982 NEIGHBORHOOD

History buff working at restoring the past

Continued from Page 1

tached to Cheek-Sparger Road in South Colleyville.

"That's where I got interested in this stuff to start with, with being exposed to it all the time," Patterson said.

Patterson's back yard is a small open-air museum for a few memories of his work. He has two state historical markers awaiting dedication and some chipped gravestones that need to be reunited with the old bones they commemorate.

Displaced grave markers turn up constantly, Patterson said, and are usually given to him by people who find them along roads, ditches and fields. He said death records often tell him where the stones belong.

One marker, bearing the inscription "In memory of Sarah, Wife of Stephen Newsom, Born Dec. 31, 1812, Died June 16, 1895," was found recently in an employee parking lot dumpster at the Bell Helicopter plant in Hurst.

Patterson speculated that a Bell employee got tired of having the heavy stone and decided to dump it. He said the marker had been roughly handled, pointing to several fresh scars on its surface.

He said preserving markers is crucial to the historical record of Northeast Tarrant County since cemeteries are about the only surviving relics of the first settlements.

"The reason I work on cemeteries is because this part of Tarrant County is growing so fast that the cemeteries are the only things left," he said. "The cemeteries are the only obvious things we have left from the pioneer days."

He estimated that there are 15 to 20 small cemeteries in this area that contain the graves of 1800s settlers. More cemeteries turn up all the time, and most of them are in need of restoration.

Gage said Patterson's work in cemeteries like Mount Gilead is important to the success of the commission's work.

"We just don't have historical structures from the mid- to late-1800s except for a few decayed log cabins," Gage said. "I think that's why they are so important because they are the only remaining evidence of human habitation in the area."

"It's (Mount Gilead) a showcase, really," Gage said. "I'm glad we have before-and-after photos, because people wouldn't believe how bad it was. He (Patterson) does this without any hope of remuneration. He just goes out and does it."

Patterson's work is not confined to cemeteries. He helped edit a hard-to-find history of Grapevine that has been well received, and he has done research for several of the historical markers placed in the area.

Gage said Patterson recently received an award for being the outstanding historical commission committee member for the most po-

pulous Texas counties at the Texas Historical Commission convention.

Each cemetery Patterson visits provides him with a rich history of a particular community and the people who helped establish it. Before the dedication at Mount Gilead, Patterson wandered among the old markers and talked of the people buried beneath.

There was Thomas Jefferson Thompson, a veteran of the Texas Revolution who fought with Sam Houston at the battle of San Jacinto. Patterson said Thompson so revered Houston that he named one of his sons Sam Houston Thompson.

"Not many of those folks (Texas Revolution veterans) made it to Tarrant County," Patterson said. "The historical commission is trying to find out about some more, but we only know of Mr. Thompson and one other."

Another was Permelia Allen, one of the first settlers in the Keller area. Born in 1772, before the founding of the United States, she began her family during George Washington's presidency.

Mount Gilead was established in conjunction with Mount Gilead Baptist Church — the second church of any denomination founded in Tarrant County — in 1851. Some 300 people are buried on its 3½ acres, but only about 200 graves are still marked.

The oldest legible marker is dated 1854. About 50 of the markers are more than 100 years old, and at least three people are buried there who were born in the 1700s.

"This is one of the most important pioneer cemeteries, not only in Tarrant County, but also in Texas," Patterson told the 60 people gathered for the dedication.

Patterson said the big turnout for the short ceremony was not unusual. Some of the audience members were descendants of people buried in Mount Gilead, and others had a part in the restoration.

Among the most interested was Mrs. Cash, who said the long drive from El Reno was worth it since the cemetery was in such good shape. Her family once owned Mount Gilead's land.

"Let me tell you," she said. "I'm not the only one who has gotten into family history. The strangest thing happens. It's really a thrill, kind of an exciting feeling, but it's also a peaceful feeling."

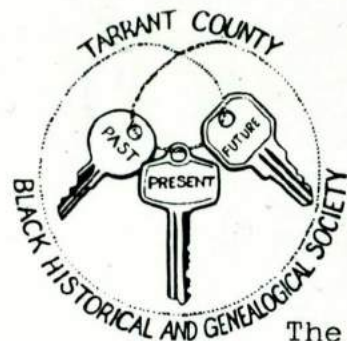
Patterson recalled Mrs. Cash's pleasure in returning to her family's home ground and said he realized his work means a lot to the living descendants of people buried in Northeast Tarrant cemeteries.

"I don't have any real kin at Mount Gilead," he said, "but I have lots and lots of them in the mountains, the southern mountains, and I can't be there to take care of them, so I hope there's somebody back there who is kind of taking care of those places, too."

County Association Committee Chairman Mike Pittman

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The County





**TARRANT COUNTY
BLACK HISTORICAL AND GENEALOGICAL SOCIETY, INC.**

1150 East Rosedale Fort Worth, Texas 76104
(817) 332-6049

CEMETERY CLEANUP BEGINS IN HALTOM CITY

The Tarrant County Historical Commission and the Tarrant County Black Historical Society are coordinating a project to clean up and restore the New Trinity Cemetery near the north-east corner of the intersection of Beach and Northeast 28th street, in Haltom City.

a
non profit
corporation,

formed for
patriotic
purposes,

to
support

historical,
genealogical,
educational,
scientific,
literary, and/or
related programs,

by use of
contributions of
time, talent,
energy, and/or
monies

by its
members,
friends, and
others,

in
at least seven
interest-areas:

Arts
Business/Industry,
Ecology,
Education,
Ethics/Religion,
Leisure/Recreation,
Professions

with
officers and
boards,

committees,
workshops,

special events

and projects

This cemetery has been in need of cleaning up and restoring for many years.

Volunteers are needed to rake, mow, pick up debris, spread fill dirt, and straighten grave stones.

Relatives of persons buried in the cemetery are urged to call Larry Budanauro 332-6049 or Metro 654-9539. We are trying to compile a list of persons in the cemetery.

Church groups and civic organizations, youth group and individuals are especially needed to provide the necessary manpower for this effort, and are urged to participate in Saturday work sessions until the job is done.

Mr. Edward John Rawlinson (834-7204) is credited with arousing public concern about the cemetery's condition and may be contacted about planning the work sessions.

Mr. E. J. Rawlinson 838-7204

Mr. Larry Budanauro Trustee
Black Historical Society

Mr. Duane Gage Chairman
Tarrant County Historical
Commission 281-7860
282-5740

Additional information may be gained by contacting above named persons.

• contributions are tax-deductible •



*TCHC volunteers, descendants,
and other preservationists
teamed up to clean Fort Worth's
New Trinity Cemetery.*

14 ©1982 Fort Worth Star-Telegram JUNE 9-10, 1982 NEIGHBORHOOD EXTRA/NORTHEAST

**Volunteers being sought
to help restore cemetery**

HALTOM CITY — Volunteers are being sought to help clean and restore the New Trinity Cemetery at Beach and Northeast 28th streets. The cemetery, resting place of many long-time Tarrant County black families, has been allowed to deteriorate through the years.

The Tarrant County Historical Commission and the Tarrant County Black Historical and Genealogical Society are coordinating a project to clean and restore the cemetery.

Volunteers are needed to rake, mow, pick up debris and weeds, spread fill dirt, chop down tree sprouts and straighten gravestones. Relatives of persons buried in the cemetery are being urged to clean up their family plots so that substan-

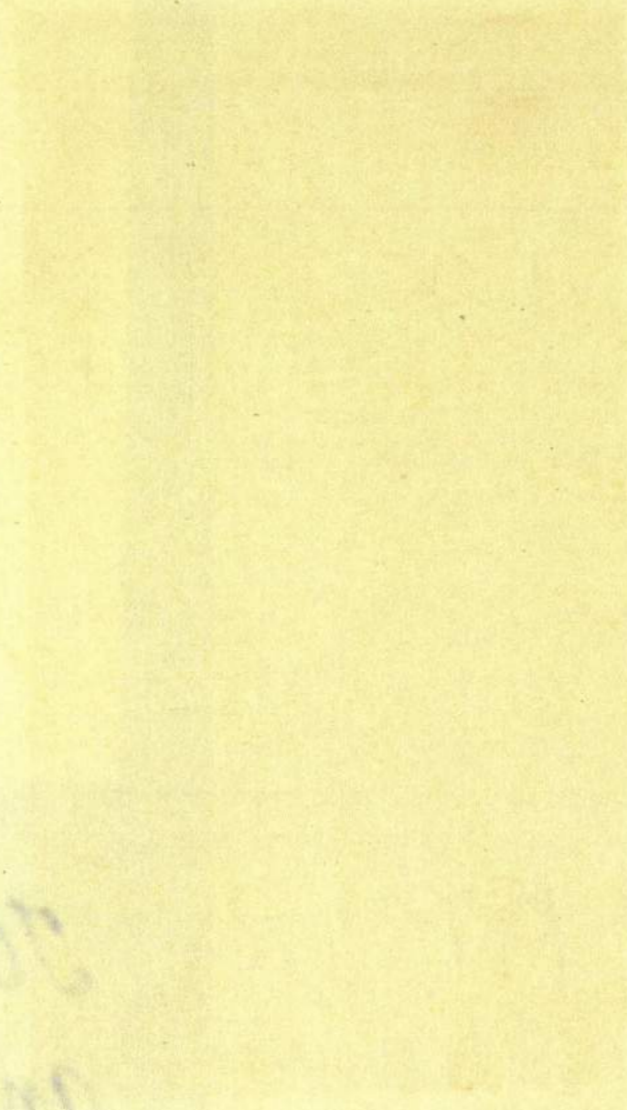
tial work can be completed as soon as possible.

Church groups and civic organizations, youth groups and individuals are being asked to participate in Saturday work sessions until the job is done.

Edward John Rawlinson, a concerned citizen who has drawn attention to the cemetery's condition, has arranged for a dumpster to be available each Saturday that workers are on hand.

For more information, call Rawlinson at 834-7204, Mrs. Jacob Rolla, president of the Black Historical Society at 534-1349, or Duane Gage, chairman of the Tarrant County Historical Commission, at 281-7860 or 282-5740.

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The TCHC Cemetery Preservation Committee and the Junior Historians of Colleyville Middle School did restoration work in Southlake's Hood Cemetery.

Historians schedule cemetery work day

Saturday, March 20, the Tarrant County Historical Commission will sponsor a workday at the pioneer Hood Cemetery in Southlake. Commission members expect the State Historical Marker for the cemetery to arrive soon, and they wish to have the grounds clean by that time. The cemetery, one of the oldest in the county, was started in the 1850's, and is the burial place of the ancestors of many northeast Tarrant County citizens today. The cemetery is located 1.8 miles north of FM 1709 along Peytonville Road. Volunteers with axes, hoes, rakes, mowers, etc. are needed, and work will begin about 8:30 a.m. For more information call Duane Gage at 281-7860 or 282-5740, or Mike Patterson at 283-2658.

Banner 3-18-82

The Grapevine Sun Thursday, May 20, 1982

Area students set facelift for cemetery

On Saturday, May 22, the Tarrant County Historical Commission will sponsor a workday at the pioneer Hood Cemetery in Southlake. Commission members expect the State Historical Marker for the cemetery to arrive soon, and hope to have the grounds clean by that time.

The commission has issued a special challenge to junior historians at Colleyville and Grapevine middle schools to see which group can get out the most workers for the day.

The cemetery, one of the oldest in the county, was started in the 1850s and is the burial place of the ancestors of many northeast Tarrant County citizens today.

The cemetery is located 1.8 miles north of FM 1709 along Peytonville Road. Volunteers with axes, hoes, rakes, mowers, etc. are needed. Work will begin at 8:30 a.m.

For more information, call Duane Gage at 281-7860 or 282-5740 or Mike Patterson at 283-2658.

Mike Patterson will give a brief program during the workday, discussing the history of the cemetery, the community, and tips on learning local history through studying cemetery markers.

The BANNER, Thursday, May 20, 1982

Historians plan workday

Saturday, May 22, the Tarrant County Historical Commission will sponsor a workday at the pioneer Hood Cemetery in South-

lake and students of Grapevine and Colleyville Middle Schools are being

challenged to see which group can provide the most manpower for the effort to clean up the cemetery.

The Commission is preparing the cemetery for the State Historical

Marker they expect to arrive soon.

The cemetery is one of the oldest in the county. It was started in the 1850's and is the burial place of the ancestors of many northeast Tarrant County citizens.

The cemetery is located 1.8 miles north of F.M. 1709 along Peytonville Road. Volunteers with axes, hoes, rakes and mowers are needed and work will begin about 8:30 a.m.

For additional informa-

tion, contact Duane Gage at 281-7860 or 282-5740, or Mike Patterson at 283-2658.

Patterson will give a brief program during the workday discussing the history of the cemetery and the community and

give tips on how to learn about local history by studying cemetery markers.

The TCHC assumes no liability for any accidents that might occur during the workday.

NEIGHBORHOOD EXTRA / NORTHEAST 1982 Fort Worth Star-Telegram MAY 19-20, 1982



Barbara Holsomback

COMMUNITY NOTEBOOK

The Hurst Public Library, 901 Precinct Line Road, will hold a book sale from 10 a.m. to 6 p.m. Monday and Tuesday. Selections cover a gamut of topics, from paperback to hardback and children's, fiction and non-fiction. Proceeds benefit the library.

Groundbreaking ceremonies for the new Haltom Richland Area Chamber of Commerce building will be at 11 a.m. Wednesday at the southwest corner of Loop 820 and Denton Highway. Guests will be treated to a picnic-style lunch of hot dogs and soft drinks with all the trimmings.

The Haltom High School bands received straight Division One ratings and won the Outstanding Band in Class trophy at the Durango, Colo., Fine Arts Festival recently. Haltom's second band also received straight Division One ratings and took second place in the Best of Class competition.

The Birdville school district age group gymnastics classes will be held at the Haltom High School in the all-purpose gym June 1 through July 9. Classes

will meet Monday through Thursday, except the first and last weeks, which meet Tuesday through Friday. Beginners will meet from 9:30 a.m. to 10:30 a.m. Intermediate-advanced class will meet from 10:30 to 11:30 a.m. The fee is \$40. Registration is from 4 to 6 p.m. Tuesday in the gym.

The women's Council of Realtors Northeast Tarrant County will have its monthly meeting at 11:30 Tuesday at the Western Hills Inn in Euless. For more information, call Kathie Smith, 282-8063.

Grapevine and Colleyville middle schools students are competing to see which can turn out the most workers for the Hood Cemetery cleanup day at 8:30 a.m. Saturday. The work is sponsored by the Tarrant County Historical Commission. Volunteers with axes, hoes, rakes and mowers are needed. The cemetery is located 1.8 miles north of Farm Road 1709 along Peytonville Road. For more information, call Mike Patterson at 283-2658 or Duane Gage at 281-7860 or 282-5740.

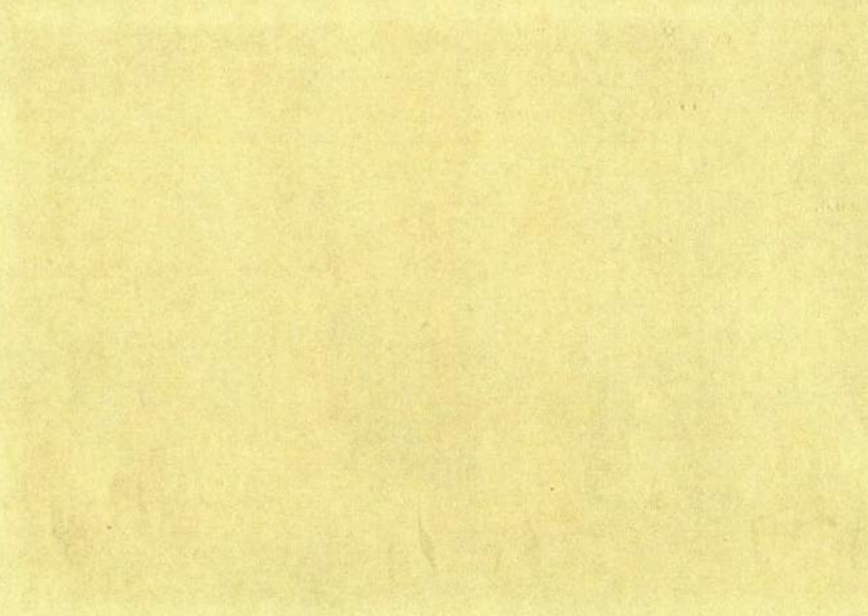
Linda Hollowell, president of the Haltom High School Youth Against Cancer, has been presented with a certificate of appreciation from the American Cancer Society for her leadership with the student group.

Trinity Players is holding auditions for *The Star-Spangled Girl* by Neil Simon at 7:30 p.m. Monday and Tuesday at North Hills Mall near the fountain area. Crew heads and crew members are also needed. The performances are scheduled at the mall July 16-18 and 23-25. For more information call 283-4398.

The Rev. Joseph A. Schumacher will celebrate his 25th anniversary as a priest at ceremonies at St. Michael's Catholic Church Sunday. An 11 a.m. liturgy will be celebrated with the Bishop Joseph Delany of Fort Worth; the Rev. William Schumacher, his cousin from Chicago; the Rev. Robert Wilson, pastor of St. John the Apostle in North Richland Hills; and the community of St. Michael's. A reception honoring Schumacher will be held from 6 to 8 p.m. Sunday.



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Around the State

The TYLER COUNTY Heritage Society is planning to restore Peachtree Village, a complex of historic structures including a chapel and museum, the Kirby House, a brick commissary, a caretaker's house, and several large barns. Temple Industries is contributing some land to the project.

Brackenridge Villa at Incarnate Word College in SAN ANTONIO reopened to the public in August after extensive restoration. Begun in 1852, with later additions, the Villa and its illustrious owners played an important role in San Antonio's cultural, political, and economic development.

Built a year before the Villa, the Merriam-Bobys House in CORPUS CHRISTI is also undergoing restoration. The gabled cottage has been moved across town to the Bayfront Arts and Science Park, near three other historic Corpus Christi homes.

The Center for Transportation and Commerce in GALVESTON displays five centuries of transportation history with exhibits and audio-visual programs.

Dow Chemical Company has donated \$10,000 to the BRAZORIA COUNTY Historical Museum fund drive. The Old Angleton Courthouse will be renovated to house the museum. A third of the \$150,000 goal has been raised. First Capitol Bank of West Columbia also donated \$10,000.

The Santa Fe Railroad has given its HALE CENTER depot to the Hale County Farm and Ranch Outdoor Historical Museum.

The ANGELINA COUNTY Historical Commission has initiated its own local marker program to encourage the conservation of historic homes and buildings.

TARRANT COUNTY Historical Commission has established a perpetual trust fund to help restore and preserve old cemeteries. Many pioneer cemeteries no longer have maintenance organizations, and

the trust fund is intended to fill that need and build public awareness.

The Davidson Foundation of Fort Worth has offered a \$25,000 matching grant to the BELL COUNTY Museum restoration fund drive.

The City of EL PASO's Office of Historic Preservation has granted its first facade restoration loan, for the 1923 Bray House.

The CHEROKEE COUNTY Historical Commission is sponsoring a history essay contest for local students. Prizes include two scholarships to Jacksonville College.

Four couples in CEDAR HILL purchased and restored the 1859 Roberts House, one of Dallas County's oldest homes. They hope to lease the building as a restaurant. Said one buyer, "If a person is willing to invest sweat equity, a lot can be done for very little money."

The PLANO city planning commission and Historic Landmark Committee are studying historic zoning for an area containing some of the few remaining Victorian homes in this Dallas suburb. Rapid development has destroyed many local landmarks, and Plano Mayor Jim Edwards says, "It's important to maintain the sense of history and integrity of the community."

The First State Bank in GLADEWATER has announced "Operation Mainstreet," a low-interest renovation loan program patterned after similar programs initiated by the THC's Main Street Project. The Gladewater bank is offering \$100,000 for loans up to \$10,000 at 12%.

Dr. James Smallwood, formerly of TERRELL, has received the Texas State Historical Association's Coral H. Tullis Award. The TSHA award was misidentified in the August *Medallion*. Dr. Smallwood was honored for his book, *Time of Hope, Time of Despair: Black Texans During Reconstruction*.

114

A Milestone in Tarrant County Cemetery Preservation was reached when the Tarrant County Cemetery Trust Fund became a reality.

REPORT ON TARRANT COUNTY CEMETERY TRUST FUND

Internal Revenue Service issued an advance ruling on June 15, 1982, exempting the Tarrant County Cemetery Trust Fund from income taxes and allowing deduction of contributions to such Fund during a test period expiring on December 31, 1985. A copy of the ruling of IRS is attached.

It is preferable that the Fund receive a substantial portion (at least 1/2) of its support from the general public; otherwise, the Fund could be classed ultimately as a private foundation.

On or before April 1, 1986, information must be filed with IRS showing the character of support for the intervening calendar tax years. The Tarrant County Historical Commission and the county auditor will have that information.

Income tax exemption and income tax deductibility for contributions are assured by the current ruling until January 1, 1986.

July 7, 1982

Bennett L. Smith

Repair fund initiated for pioneer cemeteries

A perpetual trust fund to repair and maintain pioneer cemeteries in Tarrant County has been established by the Tarrant County Historical Commission.

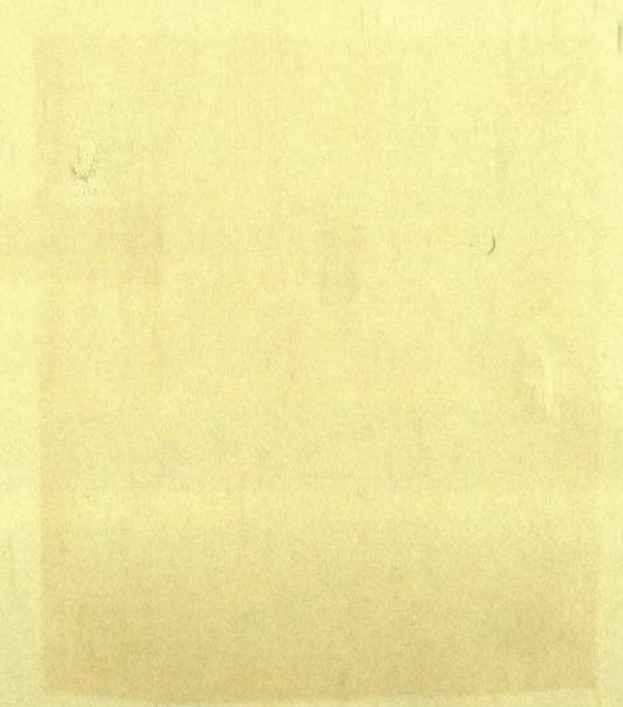
"The heart of Tarrant County's history is tucked away in pioneer cemeteries weathered by time and choked by weeds," said commission chairman Duane Gage. "In many

parts of the county they are the only trace of settlement before the late 19th century."

The fund will solicit contributions from individuals and foundations since state law prohibits the use of county funds for cemeteries.

Tax-deductible contributions can be made to Tarrant County Cemetery Trust Fund, 100 Weatherford St., Fort Worth 76102.

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Tarrant County Historical Commission
1607 First United Building

April 1, 1982



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lynn Gregory
B. D. Griffin

OFFICERS
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Ch. Em. Bennett L. Smith
V. Ch. Charlie McCafferty
Sec. Mrs. W. Albert Schmidt
Treas. Mrs. Herschel Payne

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Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Lou Linda Spaulding
Joe Standifer
C. George Younkin

Mr. Duane Gage, Chairman
Tarrant County Historical Commission
c/o Tarrant County Junior College
828 Harwood Road
Hurst, Texas 76053

Tarrant County Cemetery Trust Fund

Dear Duane:

Two or three weeks ago I redrafted the resolutions establishing the Tarrant County Cemetery Fund. I submitted the new resolutions to Bob Hannum in Dallas for preliminary approval. He called me by telephone and gave his blessing with a minor change. On Monday, March 29, I appeared before the Commissioners and obtained approval of the new resolutions. Today I am sending a certified copy of the new resolutions to IRS.

Bob Hannum, who has been handling this matter for IRS, informed me that he is being transferred to another post. The new resolutions may or may not get to Dallas before his departure. It is possible that there will be some further delay on approval, but I consider that unlikely.

I thought it better to change the title to Tarrant County Cemetery Trust Fund in order to better inform the public that the fund is a trust.

I shall call Mr. Hannum on Tuesday or Wednesday morning to determine if he is still in his former position and what has happened to the application. I may have something to report at the meeting of the Executive Committee.

I am enclosing a certified copy of the new resolutions. It is recommended that this certified copy go in your master file on the cemetery trust fund.

Sincerely yours,

Bennett

Tarrant County
Cemetery Trust
Fund

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

October 13, 1982

Dear Commission Member:

The Tarrant County Cemetery Trust Fund needs your support! After the Cemetery Trust Fund received tax-exempt status in June, our first fundraising mail out was sent on July 23, 1982. As a result of that effort, the Commission has received an offer of a \$5,000 challenge grant from the Mary Potishman Lard Trust. It will provide the Cemetery Trust Fund with \$5,000 provided that the Commission raises an additional \$5,000 by December 15, 1982.

Time is short, but our contributions can help to meet that goal and set a precedent for the rest of the county. They will also help fulfill an IRS requirement that 50% of the funds raised be from private sources.

The Tarrant County Cemetery Trust Fund has been an important project this year. It is imperative that our initial fundraising efforts get off on the right footing. The Mary Potishman Lard Trust is offering that opportunity, and it can be realized with your help.

Contributions are, of course, tax-deductible. Checks made out to the Tarrant County Cemetery Trust Fund can be mailed to the county auditor's office, 100 Weatherford St., Fort Worth, Texas 76102.

Sincerely,

Larry Landis
Larry Landis

Chairman, Finance and Budget Committee

Historical commission
sets up cemetery fund

Fort Worth Bureau of The News

Thursday, July 29, 1982

The Dallas Morning News

3

FORT WORTH — The Tarrant County Historical Commission has established a perpetual trust fund to repair and maintain pioneer cemeteries in the county.

Commission chairman Duane Gage called the fund "a unique and highly proper way to pay tribute to pioneer families who tamed this area through personal efforts and sacrifice."

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Tarrant County Historical Commission

1607 First United Building

April 1, 1982



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FORT WORTH, TEXAS

October 13, 1982

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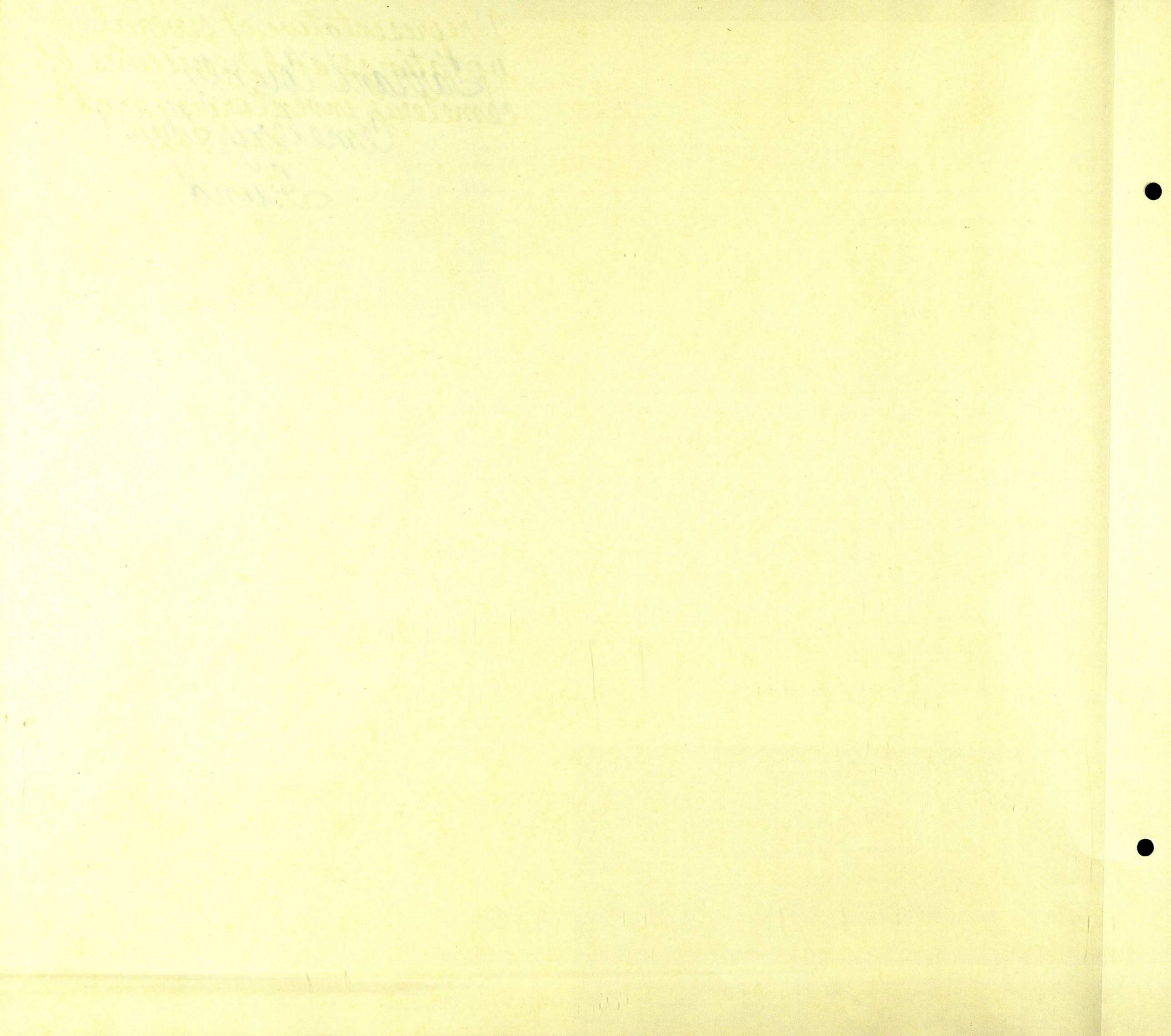
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Larry Landis
Larry Landis

Chairman, Finance and Budget Committee



MOUNT GILEAD CEMETERY

In the spring of 1981, the Mount Gilead Cemetery Association and the Tarrant County Historical Commission began a cleanup and restoration of this cemetery in Tarrant County, Texas. Many stones were found which may not have been inventoried previously. This cemetery is divided into two parts by a creek and is located at intersection of Bancroft Road and Mt. Gilead Road, northeast of Keller. Inventoried by Michael E. Patterson.

Section East of Creek

HARE, Irena J. born and died December 15, 1912
 BLEVINS, M. J. June 21, 1869/July 1, 1922
 BLEVINS, T. M. Feb. 24, 1870/Jan. 25, 1912 (wife of MJB)
 CARMICHAEL, Helen Mar. 23, 1931/Apr. 26, 1934
 HARRIS, William H. April 11, 1873/June 7, 1942
 HILL, John H. 1836/1885
 HILL, Mahulda Ann 1839/1923 (wife of JHH)
 HILL, Perlle Sept. 20, 1888/Sept. 20, 1890
 DRAKE, Mrs. Marcella C. died Jan. 5, 1948 aged 91-2-11
 DRAKE, Claudia Walker 1889/1933 "Daughter"
 SPARKMAN, EVIE B. Nov. 1, 1875/Apr. 26, 1909 "wife of G.O. Sparkman"
 SMITH, W. J. Jan. 9, 1855/March 29, 1917
 SMITH, Fannie E. Mar. 20, 1862/Oct. 17, 1942 (wife of WJS)
 SMITH, Willie 1888/Aug. 18, 1909 "son of W.J. and F.E."
 MCCAIN, Thomas Dec. 6, 1859/Dec. 3, 1899
 MCCAIN, MRS. M. A. Oct. 26, 1865/July 8, 1913 (wife of TIM)
 WARREN, W. A. July 5, 1883/March 22, 1899 "son of B.E. and L.A."
 WARREN, N. G. May 25, 1898/July 23, 1898 " " " " "
 WARREN, L. A. Dec. 1, 1856/Nov. 15, 1899 (wife of BEW)
 BATES, Ida Oct. 15, 1871/Jan. 10, 1902 (wife of WAB)
 KING, Willie Dec. 1, 1897/July 1, 1899 "dau. of J.T. and J.E."
 MCCAIN, M. E. Sept. 18, 1861/Mar. 17, 1885 (wife of RCMC)
 BATES, A. Dec. 14, 1828/Mar. 26, 1908 "Father"
 BATES, E. Dec. 2, 1833/Dec. 26, 1914 "Mother" (wife of AB)
 RANDOLPH, J. L. Apr. 10, 1858/Dec. 29, 1890
 QUEDENFELD, Hermann May 16, 1856/July 29, 1891
 BEAN, Jamima July 13, 1822/June 26, 1888 "Mother"
 STANFIELD, Jenette June 30, 1890/Sept. 30, 1890 "dau. J.M. and S.F." on same stone with Jamima Bean
 NEACE, Ethan Allen July 23, 1874/May 20, 1921
 NEACE, Minnie Lee July 7, 1878/Sept. 14, 1963 (wife of EAN)
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 NEACE, Joel R. Feb. 3, 1858/Jan. 30, 1883
 McCall, Rosa Lee Dec. 19, 1889/July 20, 1891 "dau. of S.F. and Roxie"

JOYCE, Adrienne A. Apr. 25, 18--4/March -4,---- (stone weathered)
 JOYCE, Margaret E. Feb. 28, 185-/----- (stone weathered)
 JOYCE, William H. 1836/1854
 (above last four graves enclosed within a sandstone fence)
 JOYCE, Sarah E. Aug. 12, 1852/Sept. 19, 1871
 BYAS, Melvina Aug. 8, 1822/Oct. 31, 1906 "mother of Mrs. S. H. Thompson"
 TAYLOR, John F. Mar. 8, 1870/Apr. 3, 1871 "son of Elisha and N.F."

A representative of several
 updatings and revisions of
 cemetery inventories made
 in 1982.

pr. 21, 1877 (wife of RW)
), 1923
 o. 14, 1899 (wife of SHT)
 July 16, 1896
 1902
 79 (wife of DW)
 y 30, 1879
 , 1870 "Mason"
 4, 1896
 1, 1905 "son of D.E. and H."
 18, 1913 (wife of DEE)
 30, 1894
 19, 1885
 27, 1876
 r. 4. 1879
 .E. and H. Elston)
 om stone now weathered away)
 20, 1865 "I'll Lie By Mother Til
 ct. 31, 1863
 ov. 8, 1876 "dau. of C. A. and
 1, 1894
 , 1884 (wife of JCC)
 5, 1876 (cain, crudely lettered
 , aged 7 mos. 27days "dau. of
 "son of J.A. and R."
 y 28, 1871 "wife of Jack" and
 " " " " "
 "infant of Jack and Ada O."
 . 24, 1881
 . 15, 1904 (wife of DMD)
 pr. 1885 "dau. of I.C. and A."
 one, surname ----rett, W. J.
 north of Lucinda Eller Davis)
 Joyce cain and fenced area)
 , 1882
 one broken)/Dec. 15, 1878 (wife
 1901 (wife of N.L.J.)

22, 1885/Sept. 3, 1887 "dau. of Ben
 sandstone cain
 Harmon W. Cook marked "C. F."
 tine Hill, "E.B.H."
 ne feet north-south by six feet east-
 rth of A. J. Chapman says "W.B."
 hild's grave six feet north of foot of
 "October 10, 18--/Sept. 5, 1869". The
 is missing; was made by same person who
 rave of W. H. Boswell.
 Martha R. Douglass says "M".
 Rodolphus Pulliam says "May".
 ina Byas marked "Landus Byas"
 st, 15 feet north of Melvina Byas marked
 east of Tomey White marked "p"
 and mostly missing, found near Clarissa
 ar a partial inscription identical to
 stone.
 foot west of John Lamkin, bears a "6"
 git in a year date
 J. Edwards marked "A. E. C." surname
 J. Edwards marked "Ida N. Nanny"
 of D. E. Elston marked "T.B."
 " found near Harmon W. Cook
 ied March 7, 1883" found near Harmon W.

* * *

which are now marked only with bricks
 Graves enumerated within this list do
 rder listed.

* * *

FAMILY REUNION

nts of Samuel Bell 1757 - 1843 are all
 in Powell, Tennessee, which is near
 ee days of fun and fellowship June 25,
 all line moved on to Texas in the early
 7, Tennessee.

For complete program or other information please write to:

E. R. Bell
 100 Andrew
 Springdale, AR 72764

* * *

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 McCall, Rosa Lee Dec. 19, 1889/July 20, 1891 "dau. of S.F. and Roxie"

Section East of Creek, cont.

BLEVINS, Vergil 1910/1915
 ROGERS, H. H. May 25, 1846/Aug. 18, 1918 "Father"
 ROGERS, N. M. May 10, 1851/Nov. 4, 1922 "Mother" (wife of NMR)
 DAVIS, Z. D. 1849/1917 "Mason"
 DAVIS, Rosa 1855/1882
 DAVIS, Sue 1859/19-- (no date carved on stone)
 DAVIS, infant no dates "child of Z.D. and R.D."
 EACE, I. R. Nov. 5, 1816/Apr. 16, 1879
 NEACE, Lucinda L. Dec. 22, 1818/ Jan. 15, 1884 (wife of IRN)
 NEACE, C. C. Feb. 6, 1846/July 8, 1930
 R. R. N. fieldstone- no dates adjacent to C. C. Neace
 HARRELL, William Edward Sept. 21, 1859/Feb. 24, 1942
 "A" only on fieldstone, no dates, 25' southwest of Quedenfeld headstone. (fieldstone now replaced with brick)

Section West of Creek

WHITE, Tomey concrete curb only with letters drawn in concrete before drying.
 DODSON, WILLIAM F. Oct. 23, 1855/ May 23, 1877 "son of A.N. and J. A."
 CHAPMAN, A. J. June 17, 1848/Mar. 31, 1877
 LIPSCOMB, Charlie and Eddie born and died Nov. 12, 1870 "lived 3 hours, sons of C. and M.A." grave marked with cast iron crypt.
 LIPSCOMB, Thomas Dabney Jan. 1, 1868/ July 27, 1870 "son of C. and M. A." grave marked with cast iron crypt.
 BLACK, Ada Mar. 11, 1874/Aug. 2, 1874 (stone is now shattered and unreadable) 20' northeast of headstone of Susannah Davis.
 SHORT, Elder Josias Apr. 16, 1833/Sept. 1, 1880
 SHORT, Julia A. E. May 29, 1839/Apr. 8, 1876 "wife of Josias, dau. of Nathaniel and Elizabeth Peters"
 COOK, Harmon W. Oct. 14, 1856/Oct. 1, 1884
 CHANEY, William H. Aug. 14, 1808/Aug. 1, 1883
 CHANEY, Elizabeth A. Oct. 5, 1825/Dec. 8, 1881 (wife of WHC)
 WEAVER, W. W. Aug. 1, 1835/Dec. 14, 1887 (sandstone, broken into pieces)
 MILLS, Lemma Oct. 29, 1859/Sept. 1, 1879
 "Our Baby Arthur" July 25 - Oct. 3, 1879 (stone shattered, surname unreadable)
 "Our Little Alva" July 25, 1877/Oct. 2, 1878 (surname not readable)
 KIRKPATRICK, Garrett H. Oct. 13-Oct. 19, 1879 "son of Thos. and M. E."
 DWIGHT, J. M. H. (handcarved on Garrett H. Kirkpatrick stone)
 KIRKPATRICK, Henry H. Oct. 25, 1880/Dec. 1, 1880 "son of Thomas and M. E."
 EDWARDS, A. J. May 2, 1825/May 5, 1878 "consigned to Jesus by J.M. Edwards"
 EDWARDS, Cynthia C. Hill Dec. 19, 1848/Jan. 27, 1874 (wife of E.A. Hill)
 HILL, Adaline Apr. 10, 1822/Aug. 5, 1886
 HILL, Clement L. Dec. 17, 1872/July 4, 1900 "Mother" (wife of T.A. Hill)
 WRIGHT, Robert Oct. 4, 1836/Oct. 13, 1877

Section West of Creek, cont.

WRIGHT, Lucinda C. Dec. 23, 1845/Apr. 21, 1877 (wife of RW)
 THOMPSON, S. H. June 18, 1845/Aug. 9, 1923
 THOMPSON, Mary A. Oct. 26, 1847/Feb. 14, 1899 (wife of SHT)
 THOMPSON, Thomas J. Dec. 17, 1814/July 16, 1896
 WISE, David Aug. 5, 1833/Sept. 20, 1902
 WISE, Nancy May 6, 1834/May 16, 1879 (wife of DW)
 JAMES, Mary J. A. Oct. 1, 1832/July 30, 1879
 LAMKIN, John Jan. 29, 1819/Aug. 18, 1870 "Mason"
 LADD, Elzira E. 1853/1880
 ELSTON, D. E. Jan. 19, 1825/Feb. 14, 1896
 ELSTON, C. B. Jan. 17, 1869/Feb. 21, 1905 "son of D.E. and H."
 ELSTON, Hannah June 10, 1840/June 18, 1913 (wife of DEE)
 ELSTON, Lucy J. Apr. 5, 1874/Sept. 30, 1894
 ELSTON, John D. Apr. 10, 1866/Jan. 19, 1885
 ELSTON, Mary E. Feb. 26, 1864/Feb. 27, 1876
 ELSTON, infant son, Jan. 1, 1879/Mar. 4, 1879
 (the last four were children of D.E. and H. Elston)
 ELSTON, L. died Sept. 1894 (data from stone now weathered away)
 GIVENS, Clarissa July 2, 1861/Mar. 20, 1865 "I'll Lie By Mother Til
 Christ Appears"
 EVANS, Rebcab (sic) July 3, 1793/Oct. 31, 1863
 McCARTY, Mollie C. Apr. 26, 1870/Nov. 8, 1876 "dau. of C. A. and
 M.S."
 CREED, John C. Feb. 5, 1812/Feb. 11, 1894
 CREED, Sarah Aug. 13, 1814/Dec. 11, 1884 (wife of JCC)
 BOSWELL, W. H. Oct. 19, 1829/Feb. 5, 1876 (cairn, crudely lettered
 fieldstone at head, now broken)
 STEEN, Henrietta died Oct. 3, 1876, aged 7 mos. 27days "dau. of
 J. A. and R."
 STEEN, infant died Sept. 1, 1877 "son of J.A. and R."
 CRAWFORD, Ada O. Apr. 19, 1852/July 28, 1871 "wife of Jack" and
 "dau. of D. M. and Lucinda Davis"
 CRAWFORD, infant died Aug. 5, 1871 "infant of Jack and Ada O."
 DAVIS, David M. Oct. 23, 1819/Apr. 24, 1881
 DAVIS, Lucinda Jan. 12, 1821/Sept. 15, 1904 (wife of DMD)
 DAVIS, Lucinda Eller Jan. 4, 1872/Apr. 1885 "dau. of I.C. and A."
 cairn, with broken sandstone headstone, surname ----rett, W. J.
 died April 22, 1876, age 17 (6' north of Lucinda Eller Davis)
 limestone only "A.H." (27' north of Joyce cairn and fenced area)
 JOYCE, James Jan. 3, 1810/Aug. 15, 1882
 JOYCE, Miranda B. Nov. 26, 18-- (stone broken)/Dec. 15, 1878 (wife
 of J.J.)
 JOYCE, Lucy Aug. 27, 1834/Apr. 13, 1901 (wife of N.L.J.)
 JOYCE, Norvel L. 1846/1919
 PHILLIPS, Mary 1791/Feb. 1856
 JOYCE, Adrienne A. Apr. 25, 18--4/March --4,---- (stone weathered)
 JOYCE, Margaret E. Feb. 28, 185--/---- (stone weathered)
 JOYCE, William H. 1836/1854
 (above last four graves enclosed within a sandstone fence)
 JOYCE, Sarah E. Aug. 12, 1852/Sept. 19, 1871
 BYAS, Melvina Aug. 8, 1822/Oct. 31, 1906 "mother of Mrs. S. H.
 Thompson"
 TAYLOR, John F. Mar. 8, 1870/Apr. 3, 1871 "son of Elisha and N.F."

BARCROFT, Ceolah Oct. 18, 1871/ May 4, 1887
 BARCROFT, Winona Sept. 9, 1869/Mar. 1, 1872
 WILLIAMS, Texana died Nov. 15, 1899 aged 50 years
 BARCROFT, Gabriel L. died April 24, 1873
 HILL, E. A. June 3, 1882/ July 12, 1886
 PRICE, W. A. Apr. 30, 1857/Nov.30, 1922 (Mason)
 PRICE, William W. Feb. 8, 1818/Aug. 17, 1904
 PRICE, William Elbert July 15, 1885/Sept. 27, 1899 "Son of D.R.
 and M.V."
 WHITE, L. C. 1848/1929
 WHITE, Nancy 1847/1889 (wife of LCW)
 GRIMES, Rev. R. K. June 30, 1845/Apr. 2, 1921
 GRIMES, Annie B. 1860/1937 (wife of RKG)
 GRIMES, Juliet Dec. 9, 1864/Oct. 19, 1895 (wife of RKG)
 EVANS, Herman Lee Dec. 28, 1913/March 30, 1914 "son of Earl and
 Grace"
 MILLER, Mrs. O. E. Sept. 18, 1882/Mar.14, 1915 (Woodmen of the
 World)
 MILLER, infants 1904/1904 "infant son and dau. of C. R. and O.E."
 DAVIS, Nannie E. 1855/1879
 DAVIS, infant born and died 1879 "son"
 DAVIS, Susannah 1845/1896
 DAVIS, Willie born and died 1882
 [the above four Davis inscriptions are on one monument]
 CAVINS, F. G. June 7, 1836/Feb. 11, 1908
 CAVINS, Mary M. Feb. 13, 1849/Dec. 31, 1892 "wife of F.G.C."
 CAVINS, O. L. Feb. 22, 1881/Nov. 15, 1889 "son of F.G. and Mary
 M."
 CAVINS, Annie Sept. 2, 1898/Aug. 28, 1899 "dau. of W. M. and
 E. M."
 ALLEN, D. May 1, 1802/Dec. 18, 1882
 PULLIAM, Rodolphus 1855/1884
 PULLIAM, Sue 1859/19-- [no death date inscribed]
 DOUGLASS, Nancy A. Sept. 19, 1822/July 21, 1894 "born in Warren
 Co., Tenn."
 GATES, Armindia L. Jan. 6, 1859/ Jan. 24, 1884 "wife of T. J.
 G."
 DOUGLASS, Martha R. Dec. 5, 1857/Oct. 4, 1894 "wife of W.L.D."
 DOUGLASS, Chester B. Mar. 30, 1892/Mar. 4, 1893 "son of W. L. and
 M. R."
 REYNOLDS, May no dates
 POWELL, Clinton N. 1910/1972
 WHITE, John B. 1855/1897
 WHITE, Isabelle 1860/1936
 Sandstone head and foot stones found near Harmon W. Cook, north of
 Cook and south of fence, both say "J. B. P."
 CARR, "Bud" no dates [fieldstone painted silver]
 CARR, "Nan" no dates [fieldstone painted silver]
 GARISON, Manerva Lain died October 9, 1872
 SHARPLESS, Richard W. May 25, 1863/ Sept. 21, 1916
 SHARPLESS, Sarah M. Nov. 7, 1879/Sept. 12, 1957 "wife of RWS"
 SHARPLESS, Clyde W. June 1, 1915/Apr. 15, 1929
 RILEY, Thomas E. 1895/Mar. 29, 1930
 RILEY, Nannie E. Dec. 2, 1898/Feb. 10, 1977 "wife of TER"

HART, May Elizabeth June 22, 1885/Sept. 3, 1887 "dau. of Ben and R. N."
 PRICE, John A. no dates sandstone cairn
 Sandstone found loose near Harmon W. Cook marked "C. F."
 Sandstone found near Clementine Hill, "E.B.H."
 Sandstone found in cairn nine feet north-south by six feet east-west, marked "Burnett"
 Sandstone found six feet north of A. J. Chapman says "W.B."
 Sandstone grave marker on child's grave six feet north of foot of Thomas J. Thompson says "October 10, 18--/Sept. 5, 1869". The stone is broken and part is missing; was made by same person who made the marker on the grave of W. H. Boswell.
 Sandstone 21 feet north of Martha R. Douglass says "M".
 Sandstone 16 feet south of Rodolphus Pulliam says "May".
 Sandstone found beside Melvina Byas marked "Landus Byas"
 Sandstone found six feet east, 15 feet north of Melvina Byas marked "R. Byas"
 Adult cairn six feet northeast of Tomey White marked "P"
 White limestone, fragmented and mostly missing, found near Clarissa Givens; the fragments bear a partial inscription identical to that on Clarissa Givens' stone.
 Sandstone fragment found one foot west of John Lamkin, bears a "6" appears to be the last digit in a year date
 Sandstone 12 feet east of A. J. Edwards marked "A. E. C." surname appears to be "Newton"
 Sandstone 27 feet west of A. J. Edwards marked "Ida N. Nanny"
 Sandstone "Myrtle Pipkin"
 Sandstone 15 feet southwest of D. E. Elston marked "T.B."
 Sandstone fragment marked "M" found near Harmon W. Cook
 Sandstone fragment marked "died March 7, 1883" found near Harmon W. Cook

* * *

Many graves are in evidence which are now marked only with bricks and have no identification. Graves enumerated within this list do not necessarily lie in the order listed.

* * *



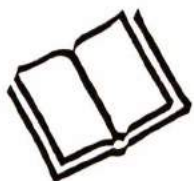
BELL FAMILY REUNION

Friends, relatives, descendants of Samuel Bell 1757 - 1843 are all invited to Bells Campground in Powell, Tennessee, which is near Knoxville, Tennessee for three days of fun and fellowship June 25, 26, 27, 1982. Many of the Bell line moved on to Texas in the early 1840s coming from Knox County, Tennessee.

For complete program or other information please write to:

E. R. Bell
 100 Andrew
 Springdale, AR 72764

* * *



Bible Records

These records were found in "Holy Bible" published in the year 1892 and in the possession of George Francis Conant, Sr. of Ft. Worth. Copied and submitted by Alice Cook, his daughter.

MARRIAGES:

This is to certify that George F. Conant and Miss Alice Warren were united by me in the bonds of Holy Matrimony at Patterson, Missouri on the fifth day of October in the year of our Lord 1896 in the presence of Mrs. John Patterson and R. Warren. Signed Isaac L. Brooks, ordained minister at Patterson, Missouri.

Burl Edward Jones and Miss Clarice Mae Conant were married July 31st 1920 at Fort Worth, Texas.

George F. Conant Jr. and Miss Rose Josephine Mihniewicz were married December 25th, 1923 at Ft. Worth, Texas.

BIRTHS:

Ella (Elmira) MacDonald born March 10, 1876. [She was Alice Warren's sister]

George Francis Conant was born at Nashville, Tennessee November 24th, 1871.

Alice Warren was born August 31st, 1874 at Patterson, Missouri.

Clarice Mae Conant was born January 9th, 1899 at Greenville, Missouri.

Leonard Warren Conant was born September 21st, 1902 at Fort Worth, Texas

George Francis Conant Jr was born March 18, 1905 at Fort Worth, Texas

Glenn Edward Jones was born at Fort Worth, Texas May 11th, 1921

Burl Edward Jones Jr was born at Fort Worth, Texas Sept. 17th, 1923.

Clarice Mae Conant was born at Fort Worth, Texas Jan. 3, 1934

George F. Conant Jr was born Dec. 21, 1924 at Ft. Worth, Texas

Alice Josephine Conant was born April 26, 1927 at Ft. Worth, Texas

Paul Leonard Conant was born October 29, 1929 at Ft. Worth, Texas

DEATHS:

Leonard Warren Conant died August 17th, 1906, age 4 years.

George Francis Conant Sr. died Oct. 27th 1916, age 45.

Ransom Warren died May 4th, 1908, age 80 years.

Mary Angeline Warren died Oct 14th, 1913

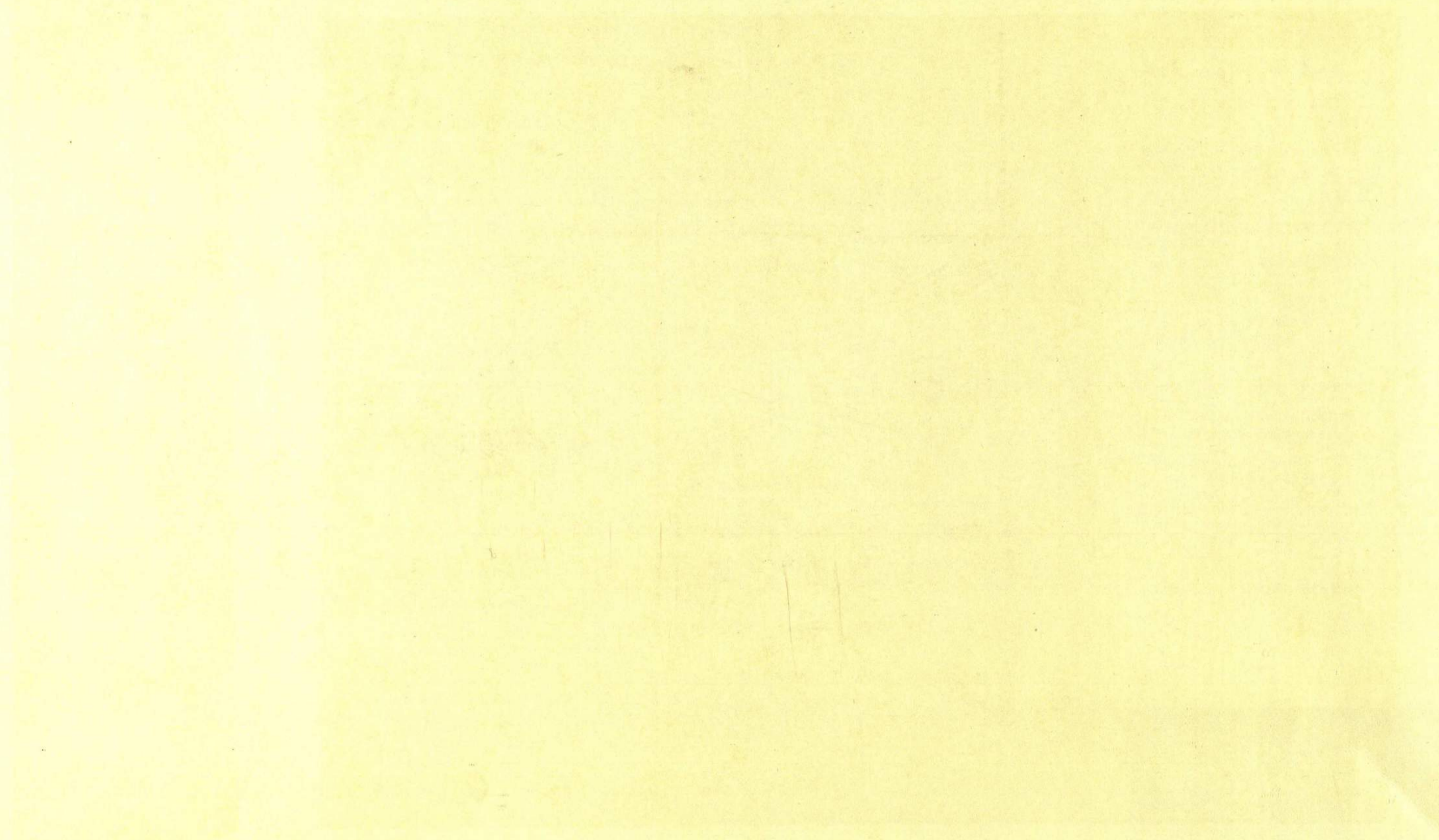
Lillie Brown died April 14th, 1935 [another sister of Alice Warren]

Alice Sims died January 8th, 1953. [this is Alice Warren - first married to G. F. Conant and secondly to E. W. Sims]

Josephine Conant died April 5, 1971. [wife of G. F. Conant, Sr.]

Ella (Elmira) MacDonald died Sept 1, 1975.

1. Presentation of the
2. Educational and
3. Research Institute
in 1912



CEMETERIES OF
NORTHEAST TARRANT COUNTY, TEXAS

by

Evelyn D'Arcy Cushman

Twenty-seven cemeteries in the northeast quadrant of Tarrant County are catalogued. With only four exceptions, all known cemeteries in the county north of Interstate Highway 30 and east of Interstate Highway 35-West are included.

Inscriptions from: ARWINE, BEAR CREEK, BEDFORD, BIRDVILLE, BOURLAND, CALLOWAY, CHAPEL, CHIVERS, DOBKINS, FORD, GIBBINS, GRAPEVINE, HARPER, LONDSOME DOVE, MINTER'S CHAPEL, MOUNT

©1982 Fort Worth Star-Telegram SEPT. 8-9, 1982 1

Cemeteries researched by woman

Historian enjoys 'graveyard shift'

By KIM BREWER
Star-Telegram Writer

Evelyn D'Arcy Cushman may tip-toe softly through cemeteries, but the trusty big stick she carries is enough to scare cows to pasture and send snakes slithering to safety.

Calling it just a tool of her trade, Mrs. Cushman uses the stick to dig sunken tombstones, hold back thorny bushes and lift barbed wire. She's spent the last nine years traipsing through overgrown weeds and across sunken gravesites to copy information from tombstones about Northeast Tarrant County's early settlers.

"If I saw a snake," said Mrs. Cushman, "I'd just shake the bushes with my stick and they'd move on."

Mrs. Cushman, 58, who says she copied every headstone she could find between Interstate 35 and the Dallas County line "for the sake of history," recently published a leather-bound compilation of her work, *Cemeteries of Northeast Tarrant County*. It perhaps lacks the excitement of Harold Robbins, but the information can sure save a lot of footwork for people searching for their ancestors.

Mrs. Cushman says she didn't really mind the footwork herself, though. With blue jeans tucked into a pair of heavy galoshes, she'd take



Star-Telegram/WILLIS KNIGHT

EVELYN D'ARCY CUSHMAN... examines four graves at cemetery in Hurst

to the cemetery, sometimes in the morning, sometimes at night. Although she avoided going alone to some graveyards for safety reasons, she dismisses common fears of burial grounds and ghosts.

"I was never indoctrinated with the idea that cemeteries were fearful places," the Hurst woman said.

"I've always thought of them as restful and peaceful."

The Palestine native credits her easy manner to visiting her father's grave as a child. "While mother cleaned the gravesites my brother and I would run around the cemetery, reading tombstones and pick-

ing wildflowers for the little children's graves."

So roaming Northeast Tarrant County cemeteries was a natural for Mrs. Cushman, who says she didn't really intend to publish a book when she started in 1973, but wanted to preserve what was left of the early settlers' histories. Such information

is lost daily because of erosion, vandalism and the rise of real estate developers who often "plow through cemeteries without notice," Mrs. Cushman said.

"It is a recording of the information on the tombstones so if the tomb-

Please see Cemeteries on Page 2

Cemeteries researched by woman

Historian enjoys 'graveyard shift'

Continued from Page 1

stone gets broken or lost the descendants would be able to see where Granpa was buried," she said of her book, which contains the details of 10,000 tombstones with 1,900 surnames.

Cemeteries are a lot like museums, she said, because every grave tells something about the people buried there. Northeast Tarrant County pioneers followed burial traditions of the Old South, with touches of their even earlier heritages in Europe.

"The way people decorate their graves are symbolic of their culture," she said.

Settlers and their descendants in this area adorned their burial grounds with crockery, Mason jars, seashells, artificial Christmas trees, flowers and wreaths. Placing seashells on tombs was synonymous with a prayer for rebirth. Planting iris flowers also was common. The iris was a symbol of Christianity, and the flower required little water or care, she said.

Another common custom was "cemetery scraping." The tradition is believed to have originated in Africa and involves routine scraping or sweeping of the earth over the grave to keep out weeds, grass and animals. "Respectable people were to keep the grass out of their cemeteries," she said.

Family plots are a custom of American pioneers also, Mrs. Cushman said, since they are not often found in Europe.

Although she didn't have any relatives buried in Northeast Tarrant County, Mrs. Cushman said she still enjoyed her project. "I love my family," she said, "but I love my cemeteries."

A major historical source for Tarrant County History was created by Mrs. Evelyn Cushman.

CEMETERIES OF
NORTHEAST TARRANT COUNTY, TEXAS

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Special section contains information on an additional nineteen "Lost" graveyards. These desecrated or abandoned burial sites range from a single grave to the approximate 100-grave Spring Garden Cemetery.

!!! EXTRA !!!

1895 Map of Northeast Tarrant County shows site and name of Homeowners. Location of Churches and Schools, Cotton Gins and houses occupied by Renters are also marked on this rare map!

Inscriptions on the markers that give additional information, such as "Mother", "Daughter", fraternal emblems, military service and marriage dates are also included.

Over 10,000 tombstone inscriptions with 1900 surnames are reported in this 6 x 9 hardbound book. 320 pages of acid-free paper includes a full-name index. Price - \$23.00 (Texas residents add \$1.15 state sales Tax.)

ORDER FROM:

Evelyn D'Arcy Cushman, 4904 Wedgeview Drive, Hurst, Texas 76053

Please send _____ copies of Cemeteries of Northeast Tarrant County,
Texas to:

NAME _____

ADDRESS _____

City

State

Zip

_____ copies @ \$23.00 _____
Tax _____
Postage \$ 2.00 _____
Total _____

Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into several lines.

Community notebook

A public forum to answer questions about breast cancer and fitting prostheses is scheduled from 12:30 to 1:30 p.m. Wednesday at the New Life Shop, 4104 Frawley in Richland Hills. The forum coincides with the shop's grand opening. Owner Mary Lortz has been working for 12 years with women who have had breast surgery. Her company is dedicated to providing a complete line of products for women who have had breast surgery, she said. Louise Rose, consultant for Jodee Bra National, also will be present. Customer fittings will be from

9:30 to 10:30 a.m. and from 1:30 to 5:30 p.m. Ms. Lortz requests that those wishing to be fitted call ahead for an appointment at 595-2672.

An arts-and-crafts show sponsored by several Keller citizens is planned from 9 a.m. to 7 p.m. Oct. 2 at the Keller Lions Club building on FM Road 1709 in Keller. More than 15 artists and craftsmen will be offering macrame, ceramics, wildflower arrangements, porcelain dolls, wood toys, baby quilts, wall hangings and seasonal gifts. Door prizes will be given away. Admis-

sion is free. For more information, call 431-2748.

The Tarrant County chapter of the National Society for Children with Autism will meet at 7 p.m. Tuesday at the Child Study Center, 1300 West Lancaster in Fort Worth. Carl Koch will speak on the wonder-drug issue. Koch is the school psychologist for the Fort Worth public schools. For more information, call 336-8611.

Nutritionist-humorist Candy Cumming will speak at 9 a.m. in the

video studio and at 11 a.m. in the gym Wednesday at Tarrant County Junior College Northeast Campus. For more information, call Student Activities at 281-7860.

National 4-H Week is Oct. 3-9 and to celebrate the Grapevine-Colleyville 4-H club is having archaeologist Larry Banks speak at their regular monthly meeting at 7:30 p.m. Oct. 7 at Colleyville Elementary School. Banks is an archaeologist with the U.S. Army Corps of Engineers and is associated with the Smithsonian Institute in Washing-

ton, D.C. He will be speaking on the Indians of Northeast Tarrant County. For more information, call 334-1291.

Hurst residents will be able to dump trash for free from 8 a.m. to 5 p.m. Oct. 9 and 10 at the SCA Services of Fort Worth landfill on Minnis Drive in Hurst, south of Airport Freeway. Each resident must have a water bill and a drivers license for identification. For more information, call 281-6160.

The Womens Council of Realtors

Northeast Tarrant County will have their monthly meeting at 11:30 a.m. Tuesday at Western Hills in Euless. Nelson Eichman, chief appraiser for the Tarrant Appraisal District, will speak on new property appraisal values with a question-and-answer session after his speech. To make reservations or for more information, call 268-2727 or 283-0841.

Send your Community Notebook items to Becky Wilson, Star-Telegram, 8218 Bedford-Euless Road, Fort Worth 76118, or call 390-7867.

Page 6, THE COLLEYVILLE CITIZEN, Wednesday, October 6, 1982

Archeologist to speak to Junior Historians

Larry Banks, an archeologist with the U.S. Army Corps of Engineers will meet with interested Colleyville Middle School students and community members in the school library

today at 3:20 p.m. Banks, who will speak on the Bear Creek archeological survey site in Colleyville, is sponsored by Junior Historian Chapter #516 at the middle school.

"The junior historians are excited about the possibility of participating in archeological excavation in the area," Historian Public Relations Manager Kelly Kirkland said. The Colleyville

Middle School Historian president Travis Kinchen, and sponsor Donna Jernigan welcomes all interested to attend.

Refreshments will be served afterwards.

Banks amazes Jr. Historians with tales of giant armadillo

Traditionally, things are just bigger in Texas, but not as big as they used to be, at least not according to Larry Banks, U.S. Army Corps of Engineers archeologist who spoke to students at Colleyville Middle School last Wednes-

day. Banks, the first guest speaker of the year brought to the school by the Junior Historians Chapter, oohed and aahed students with the spectre of a 600-pound armadillo that lived in the Grapevine-Colleyville area

about 12,000 years ago.

Contemporaries of that fearsome creature were camels, buffaloes, four species of elephants and dire wolves, Banks said.

Indeed, spear points the archeologist passed around



Colleyville Middle School Junior Historians Julie Henry, Jeff Shroeder, David Prfentice Travis Kinchen, Heather Norvelle, Gerald Walker, and Kelly Kirkland with Larry Banks.

had no shortage of targets, and were used for survival not sport, for primitive man, Banks said.

Trying to uncover the facts of 8,000 years of history in six inches of soil is no easy task, Banks said, but it is one every archeologist faces.

And that knowledge is not just an interesting pastime he added, but a necessary part of the answer to future problems for all of us.

"Regardless of what field you're in, history and archeology are important," Banks said. "It's important to be a

student of history so you don't have to repeat it."

"We are in for some drastic changes," he warned "We can't stop industrial pollution, and the soil has been depleted more in the past 150 years than in all the rest of history."

"In the next 15-20 years, the major wheat-producing areas in the nation will be without water," Banks predicted. "We are going to have to change our ways of living."

"The future of our country, with God's help, depends on you people," he said,

admonishing the Junior historians.

The kids didn't need a pep talk to spur them on, though, they are eager to get involved in the excavation of the Bear Creek archeological survey site in Colleyville.

The site, located along big and little Bear Creek, south of Hwy. 1709, is a target the U.S. Army Corps of Engineers hopes to hit in the next few months, Banks said, if time and funds permit.

If they do, help will be welcome from the Historians, he said.

Cont. on Page 2

Tarrant County Junior Historian Activities

VOLUME 1, NUMBER 3

WEDNESDAY, OCTOBER 13, 1982

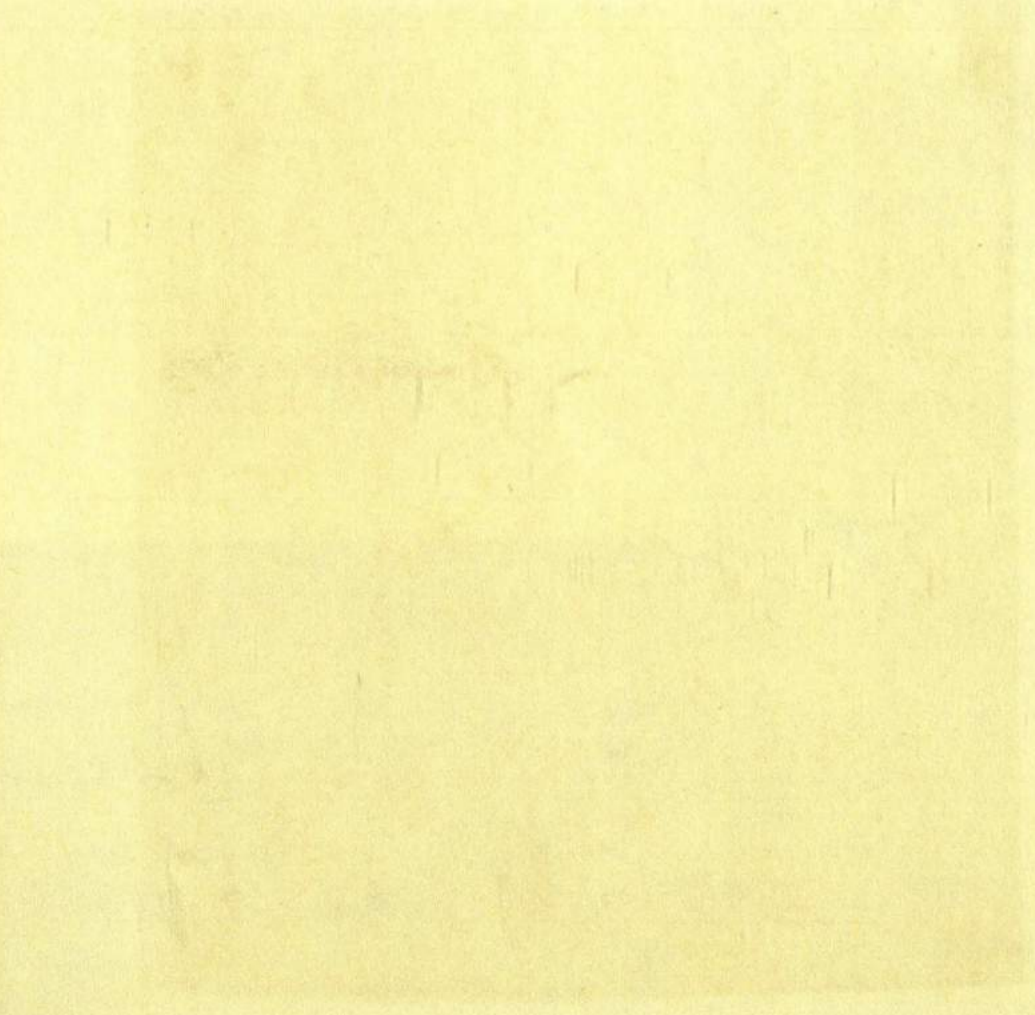
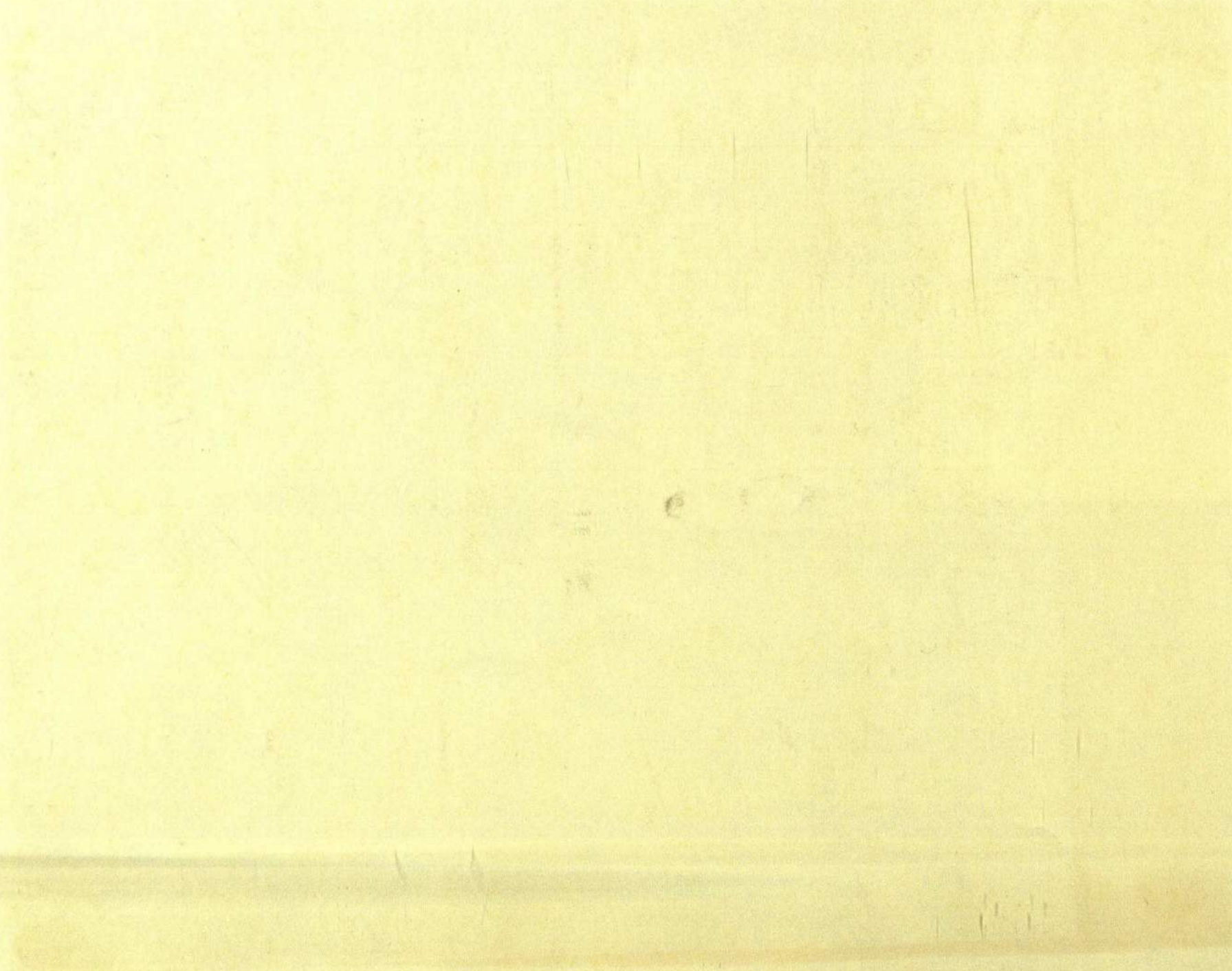
Citizen THE COLLEYVILLE EN

Quinn Johnston
1875

Quinn Johnston
1875

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*Junior Historian
Activities*



Junior Historian Activities



BEST OF SHOW winner Vance Cryer will take his replica of the San Francisco de la Espada on to the Texas Christian University History Fair competition in

March. Cryer's entry was top winner from 250 entries at the Colleyville Middle School History Fair.

CV student wins "Best of Show"

Vance Cryer, a seventh grader at Colleyville Middle School, was awarded the "Best of Show" for his project entry in the school's History Fair held Jan. 18-22.

His entry, a replica of San Francisco de la Espada Mission, was one of 250 projects entered in the annual event. In addition to his project which will be entered in the Texas Christian University History Fair competition in March, 34 other winning projects will go to the TCU regional competition.

According to Donna Jernigan, CMS history instructor, more than 1,200 entries will be judged in the TCU competition. Judging will be based on authenticity, originality, research, and construction.

Vance's entry is a replica of the mission which is located near San Antonio and which was built in 1690, he said. The authentic structure has 63 rooms, he added.

Vance said it took him five days to complete the history project made of plaster of Paris.

The CMS history fair is held each year middle school students, but seventh grade students are required to enter a history project as part of their Texas History classroom grade.

Thursday, May 6, 1982 The Grapevine Sun

Students place in history fair

Several Grapevine and Colleyville students placed among 134 students from junior high and high schools at the third annual history contest held at North Texas State University.

Grapevine Middle School winners are Darrell Higgins, Lisa Ronzo, Jared Shope, Sam Wren, and Chip LaRowe.

Students from Colleyville Middle School who placed in the contest were Dennis Hranitzky, and Leigh Ann Douglas.

More than 1,200 students took part in the four-category contest sponsored by NTSU history department. Each of the contests was divided between multiple choice questions and an essay. Examination categories and the grade levels of students taking the exams were: Texas History, seventh grade only; U.S. History to 1850, eighth grade only; U.S. History from 1865 to 1941, ninth grade and high school only; and World History.

Wednesday, March 17, 1982

MID-CITIES DAILY NEWS

Page 5

Sunday, March

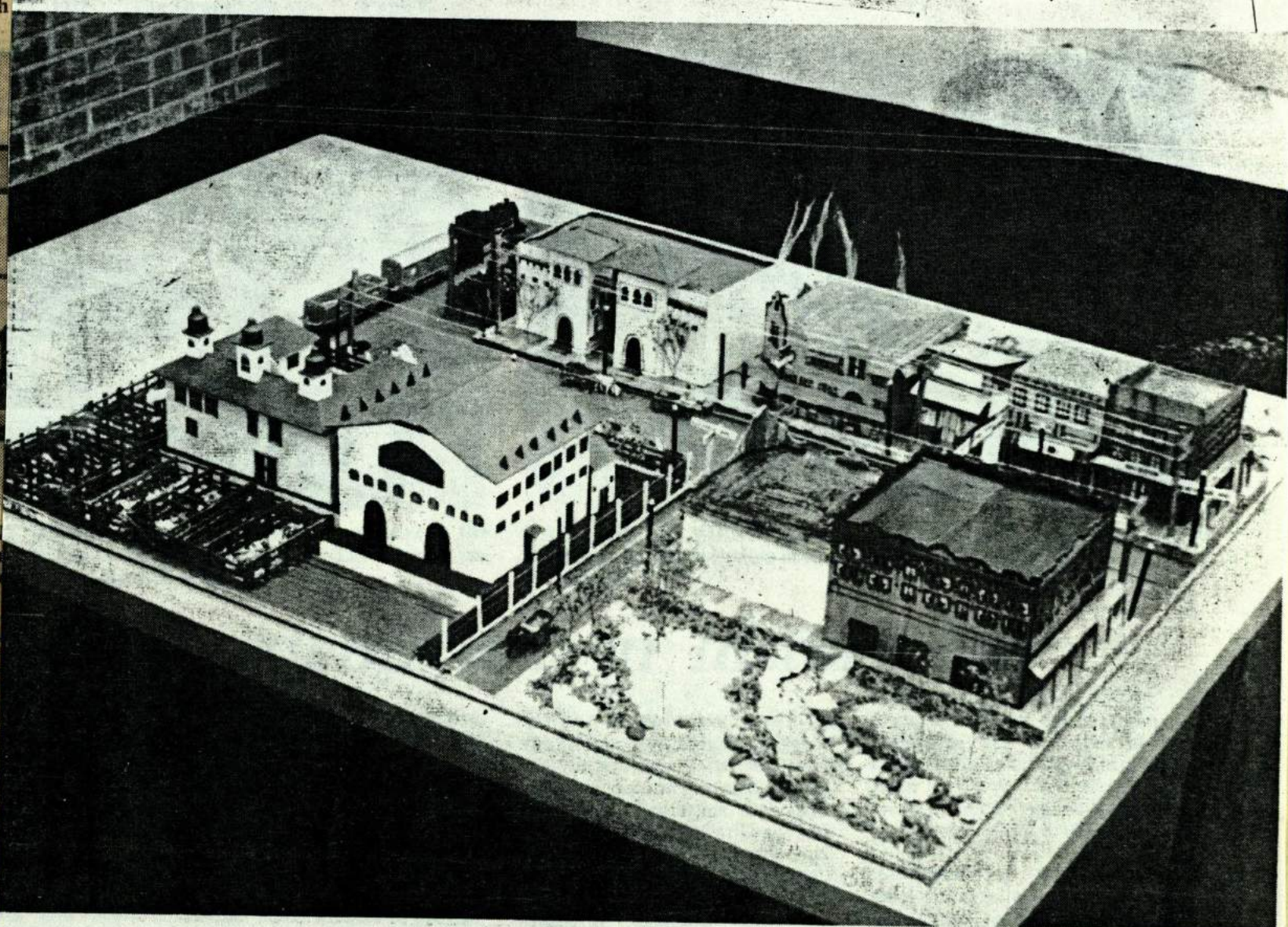


MARCUS THORNE regional history fair entry was a replica

Grape

Marcus Thorne, Grapevine High School of Colleyville, received Best of Show in the high school regional History Fair at Texas Christian University. Thorne was one of 900 Colleyville students winners over 900 elementary, middle and high schools in the north

The entry by Vance Cryer, also took first prize



HERITAGE WINNER — The TCJC-Northeast Campus Learning Resources Center Heritage Room will house an exhibit of history projects which won awards at the county-wide history fair held at Texas Christian University in Fort Worth. The public can see the displays during regular TCJC-Northeast library hours through March 30. The Tarrant County Historical Commission's Heritage Award went to Angie Minhinette of H.F. Stevens Middle School in Crowley for her "Reproduction of Exchange Avenue."



BEST OF SHOW-Seventh grader Vance Cryer, son of Andy and Sherry Cryer, was awarded Best of Show for a model of a San Francisco de Espada Mission. The entry was a part of a Colleyville Middle School history project contest in which students built replicas of historical structures.

Banner

1-28-82

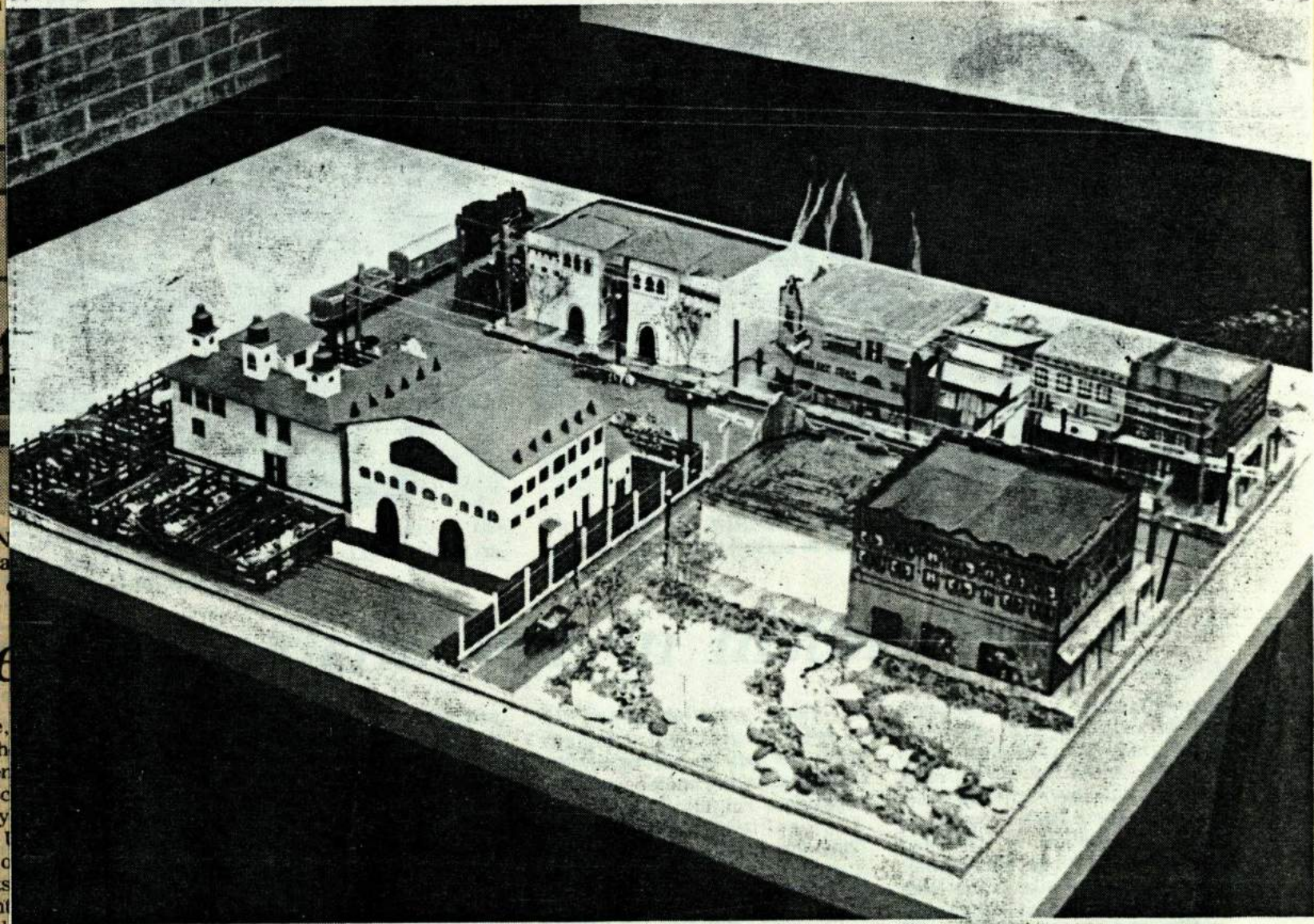
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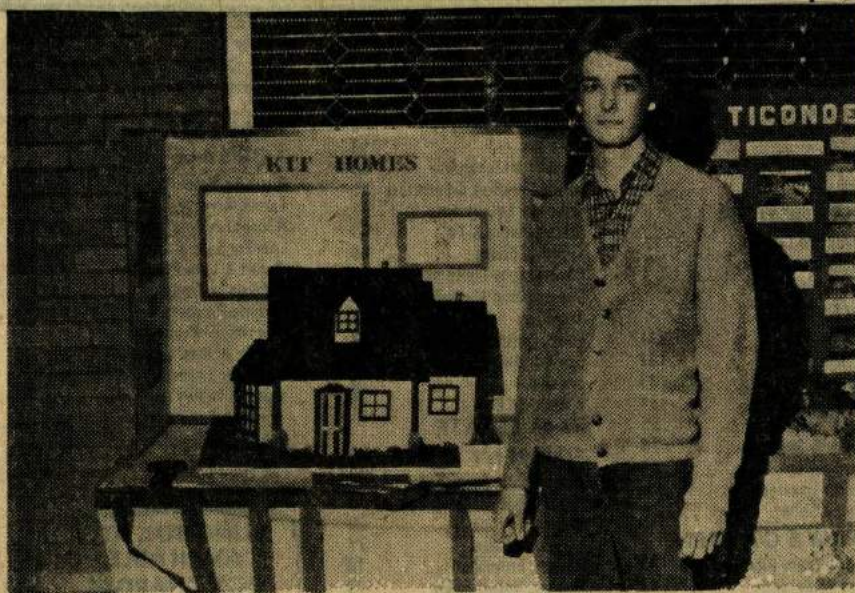
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More than 1,200 students took part in the four-category contest sponsored by NTSU history department. Each of the contests was divided between multiple choice questions and an essay. Examination categories and the grade levels of students taking the exams were: Texas History, seventh grade only; U.S. History to 1850, eighth grade only; U.S. History from 1865 to 1941, ninth grade and high school only; and World History.



HERITAGE WINNER — The TCJC-Northeast Campus Learning Resources Center Heritage Room will house an exhibit of history projects which won awards at the county-wide history fair held at Texas Christian University in Fort Worth. The public can see the displays during regular TCJC-Northeast library hours through March 30. The Tarrant County Historical Commission's Heritage Award went to Angie Minhinette of H.F. Stevens Middle School in Crowley for her "Reproduction of Exchange Avenue."



MARCUS THORNE of Colleyville was Best of Show winner in the regional history fair at Texas Christian University. The winning entry was a replica of a 1870s Kansas house.



FASHIONS OF FIRST LADIES won Renee Schollmeyer of Colleyville a first place prize in the multi-media division of the regional history fair.

Grapevine students win in history fair

Marcus Thorne, a junior at Grapevine High School and resident of Colleyville, recently won Best of Show in the high school division in the regional History Fair conducted at Texas Christian University.

Thorne was one of 17 Grapevine-Colleyville students who came out winners over 900 entries from upper elementary, middle and high schools in the north Texas area.

The entry by Thorne was a replica of a prefabricated house made in Kansas in the 1870s.

Vance Cryer, also of Colleyville, took first prize in the missions

category, middle school division, with his replica of San Francisco de la Espada mission, near San Antonio. Renee Schollmeyer, 7th grader from Colleyville, took first place in the multi-media category for her presentation of the fashions of First Ladies.

Second place winners in the contest included: John Risser of Grapevine Middle School, with a model of a covered wagon in the transportation category; Lara Max, 7th grader from Colleyville won her second for her historic American

handmade dolls; a junior at Grapevine High, Angela Styles of Colleyville won in the log cabin category; second also went to Nancy Stovall, Grapevine sophomore for historical buildings; Lee Garris of Colleyville and Grapevine High was second with a model of a dugout house; Donna Callenius of Grapevine took her second for display in family cattle brands; Lisa Oldham of Grapevine made a cradle and doll for her second in American crafts.

In the third place division local

students included Dedra Owen of Colleyville with a replica of the capitol building in Harrisburg, 1842; Dean Burton for wall posters and maps, middle school; with a replica of the Golden Gate Bridge, Kenneth Compton of Colleyville; Greg Radenbaugh of Grapevine took third with a collection of medicines and home remedies; Grapevine High sophomore Joanne MacElroy won third with an early ballon model; and a blackboard display about George Washington's historical personality won third for Leslie Armstrong of Grapevine.

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