

Scrap Book

F O R T W O R T H C E N T E N N I A L

1949

C O N T E N T S

HISTORICAL FACTS

BY

THE FORT WORTH HISTORICAL SOCIETY

THE MIKADO

QUEEN CONTEST

FIESTA-CADE

100 YEARS AGO TODAY

Commissioners Attacked and Defended on Levees

levee board will meet
Thursday" to decide
on to take in its squab-
Commissioners Court
itted funds for levee
equipment, DeWitt
irman, said Tues-

vital part of the flood control
work, Adams said in announcing
the Wednesday meeting. "The
levee board has to maintain them,
and they can't do it with their
hands. They need equipment, and
we want to see that they get it."

Appeasement Effort.

His group met with commis-
sioners "informally five or six
months ago," he said. "At that
time we agreed to a little appeasement and approved their
spending about \$18,000 on cul-
verts and bridges in their dis-
tricts. This is election year, you
know.

"And now," he said, "the re-
cords show they're spending about
\$150,000 to fix culverts and
bridges out in their districts
where they need votes and turn
down the levee board's request
for a measly little \$2,400 for this
equipment. It looks like appeasement
doesn't work with them."

Adams said dissolution of the
Flood Rehabilitation Committee
and organization of a permanent
body "to work for the welfare of
all of Fort Worth" is scheduled
for the Wednesday night session.



—W. D. Smith Photo.
AL HAYNE MONUMENT.
... never forgotten?

Hero of 1890 Palace Fire

Remember Al Hayne? Man 'Ft. Worth Will Never Forget'

"... Al Hayne will never be
forgotten in Fort Worth."

A brash remark in a story writ-
ten 55 years ago by a sentimental
Fort Worth Gazette reporter ...

Al Hayne? Does anyone remem-
ber?

His funeral was one of the larg-
est ever to roll over the streets
of the city. And in 1893 a monu-
ment was erected in his memory.

You've probably passed by the
relic at W. Lancaster and Hous-
ton, in the triangle east of the
T&P Station without ever really
seeing it.

Played Hero's Role.

Al Hayne?

Some of the old-timers will re-
member. There are probably
some living who remember that
frenzied, flame-wracked night 60
years ago Wednesday, when a 40-
year-old mustached Englishman
played the hero's role in one of
the city's gravest disasters.

It was the night of the gala ball
observing the closing of the Texas
Spring Palace, May 30, 1890. And
it was started by the twinkling
feet of a Negro boy jiggling for
pennies. The feet stepped on a
carelessly dropped match. And
that was it.

The first fire alarm was sound-
ed at 10:25 p. m. It took only 15
minutes for the two-story wooden
coliseum, ornately decorated with
moss, paper festoons and pampa
grass, to be gutted into a charred
\$100,000 smoking shell.

Many Trapped.

There was no panic, but many
of the nearly 8,000 persons pres-
ent were trapped by the walls of
flame.

This was when Hayne, a civil
engineer and surveyor from Lon-
don who had lived in Fort Worth
but 10 years, got into the act.
Using a rope, he lowered several

women and children from the sec-
ond floor to safety. He led others
to stairways momentarily clear.
He helped men find their wives,
parents their children.

His luck finally ran out, how-
ever. A tower toppled and
trapped him inside what was by
now a full-fledged inferno. By
the time he was pulled to safety,
it was too late. He died in a hos-
pital a few hours later.

For five years after the fire,
Hayne's brother, Eugene, a Fort
Worth contractor, paid the rent
for Al Hayne's room in the For-
dick Building on Main. The room
remained just as Hayne left it on
the night he died.

The reporter who visited the
room in 1895 wrote:

"That brother who loved in life
loves him in death too much to
allow his effects to be removed.
Men speak in whispers at the
door of that room. Ladies tell the
story it contains to every ac-
quaintance. Al Hayne will never
be forgotten in Fort Worth."

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by George Clark

IN WASHINGTON

by Bascom N. Timmons



our party, Annie—Mom's gonna make me go."

Picture—

Whoever Run for President?

he Kansas City articles on the future following vacation in New York with economists and minds of the ice.

RTS.

(NANA).—Is presidency in iter heard dis-ork and Wash- thing except, eaded for war. retend to speak inions are my h that General

new job he had taken. No one recognized this more than himself. The last year he has really dug in. The university feels much different about him than it did a year ago. More than that, General Eisenhower likes the new job and he puts it first.

I believe the sure way to eliminate General Eisenhower completely from the 1952 picture is for any concerted movement to force his hand at this time. His mail is simply terrific. No man, and General Eisenhower is essentially human, could help but be pleased with the tremendous volume of the expression of confidence in him. But the many sporadic efforts to start "Draft Ike Clubs" and similar such movements now simply don't go over with him. Wherever possible he spikes them as quickly as he can, but it would

any, not the few aides he to achieve that end now.

ely premature movements issing, it is possible Gen- might just take the bull nd issue a flat statement ompletely out of the pic- or 1952 but forever. He is ood citizen to feel that he should do so now, but he of duty of what he owes position as president of

General Eisenhower will 1952, it is entirely too re is no question any poll the choice of a big mple who like his common. He is the one man both Democratic organization are banking on his not General Ike

ANOTHER LONG SESSION

Election year or not, it now Congress will be in session all and probably until early fall. Co leaders are now talking in t ournement about Sept. 1, and no summer recess is taken.

When the 81st Congr second session last Janu fidently predicted that Congress would quit ournement date of congressional reor counted on the pu sional election c islative procedu sition in primary usually are any some personal

Despite this len far behind lined by the le in ordinary been lost who publican lead agreed to tak until member primaries.

In off-yea take a four hottest part back in Sept pects are tha through the through with opposed in t will have t campaigning go to the p

Meanwhi the Senate face the ard of trying to while both hot.

Prohibit force in Inc is making g in the Unite

It is als side of the tue of popu

The tipos letter, publ Under the ports "In consumption been raised under way wines and b Silesia cons per cent det

It's a sa rather than the most ten miner sumption.

Not all Europe ha United Sta ternational that some homes in u

For ins operating b gees. Two I Europe's p hired by E as housekee

Among t in which th trained spe these: "Oys Ceylon; "tec oil productio in candy ma land.

Among reported by Czech broth cessful tang

Another tional cham

Project for Centennial Year

Fort Worth Historical Sites to Be Checked by Marker Committee

Fort Worth's "firsts" will be checked by the marker committee of the Tarrant County Historical Society, Frank Kent, president, has announced. This project has been selected as the major initial work to be undertaken at the conclusion of the present membership drive under the direction of J. Lee Johnson Jr.

Mrs. Will F. Collins heads the marker committee. The list of "firsts" includes:

Site of house in which Declaration of Independence was first read in Fort Worth by John Peter Smith on July 4, 1853, northwest corner of Houston and Weatherford.

Site of first school established in 1853 by John Peter Smith, on Belknap opposite the Criminal Courts Building.

Stage Coach Office. Site of first hotel and stage coach office, Steele's Tavern, established in 1853 by Lawrence Steele at Belknap and Houston.

Site of first church building,

the Christian Church, erected in 1872-73, 507 Houston.

Site of first bank, Tidball and Wilson, established in 1873 at 109 Main.

Site of first city hall erected in 1875, Commerce and 1st.

Site of first Masonic Hall, erected in 1855, northeast corner of Belknap and Jones.

Site of first brick store, erected in 1856 by Brinson & Slaughter, Weatherford and Houston.

Site of first opera house, Evans Hall, erected in 1876, Houston and 1st.

First Public School.

Site of first public school, Walden-Arnold Institute, Mrs. Clara Peak Walden, principal, 620 Macon.

Site of the winter camp of Capt. Ed Terrell, first white man to come to Tarrant County, 1843, Cooper and 11th Ave.

Spot where the Indians gathered in 1849 to make their first and only assault on Fort Worth, end of Rio Grande near Summit.

Sites of two earlier courthouses, one built in 1856, the other in 1866, near the present courthouse.

Site of first orphans home, founded by Mmes. Bell Burchill and Delia Collins at Arnold Park.

Source of first water supply of Fort Worth at M-K-T trestle on the Cold Springs Rd.

Site of the concrete house built for church and school purposes in 1857, 502 E. Belknap.

Jail Erected in 1856.

Site of the first jail erected in 1856, when John York was sheriff, Belknap and Jones.

Site of first general merchandise store established by Henry Daggett in 1849, Samuels Ave. and Pearl.

Site of the first flour mill, established by Julian Feild in 1856, Mill St. at Trinity River bank.

Site of first railroad station, built by the T&P in 1876 at entrance to present union station.

Location of the first water well, dug by soldiers in 1849 on Criminal Courts Building grounds.

Collier Academy.

Site of first secondary school, Collier Academy, established by John Collier in 1879, south of the present postoffice entrance.

Site of the first high school, established in 1884 with Percival White, principal, on City Hall lawn.

First store established in county in 1848 by Henry Daggett, at Paddock Place in rear of courthouse.

Markers for these places have been destroyed in some spots but will be replaced, the committee said. Other sites under consideration are the cattle trail crossings in Fort Worth, historical interests in Tarrant County towns, the courthouse at Birdville and other points of historical significance.



—Withers-Atkinson Photo Reproduction.

EARLY OPERA HOUSE—The old Fort Worth Opera House, which in 1890 became "Greenwall's Opera House" was Fort Worth's musical and theatrical center from 1883 until 1905.

100th Birthday June 6

Fort Worth Got First Opera House in 1876

"Let the merry cymbals sound,
Gayly pipe Pandean pleasure;
With a Daphnephoric bound
Tread a gay but classic measure."

This verse, taken from a Fort Worth Opera program of May 25, 1886, might well sum up Fort Worth's musical history. The city has "let the merry cymbals sound" since its first opera house of 1876 and will celebrate its 100th birthday June 6 with its own historic parody of an operetta first presented in 1889 at the Spring Palace.

Samuel J. Tilden was being supported for president by the old Fort Worth Standard when the first "opera house" was built by B. C. Evans, Evans Hall, occupying the floor above Dahlman's Clothiers at 1st and Houston, was the site of dances, theatrical productions and any musical or minstrel shows that came to the frontier town. Fay Templeton played "East Lynne" in this upstairs theater.

Lilly Langtry, for whom Judge Roy Bean named a West Texas town, starred in the Chicago Opera Company's production that opened the Fort Worth Opera House, built in 1883 at 3rd and Commerce (then Rusk.)

Renamed for Brothers.

In 1890, Walter Huffman, who headed the syndicate that built it, sold the opera house to Henry and Phil Greenwall, and it was renamed for the brothers.

William A. Brady's "After Dark," opened Greenwall's Opera House, Mrs. Charles Fain, daughter of Phil Greenwall, recalled Saturday.

"We had truly marvelous performers," Mrs. Fain, now living

at Hotel Texas, declared. "We had Sarah Bernhardt, Lilliar Russell, Richard Mansfield, James O'Neill (the father of Playwright Eugene), Robert Mantell, Mrs. Minnie Maddern Fiske, Harrison Gray Fiske and hundreds of others. In opera, we had the Savage Grand Opera Company's 'Mme. Butterfly.'"

The desire to put on "Ben Hur" caused the old opera house's downfall in 1905, she recounted. "Our stage was not equal to the heavy production of horses on a treadmill. We had already missed one whole season of 'Ben Hur,' and we didn't think it advisable to reconstruct the stage."

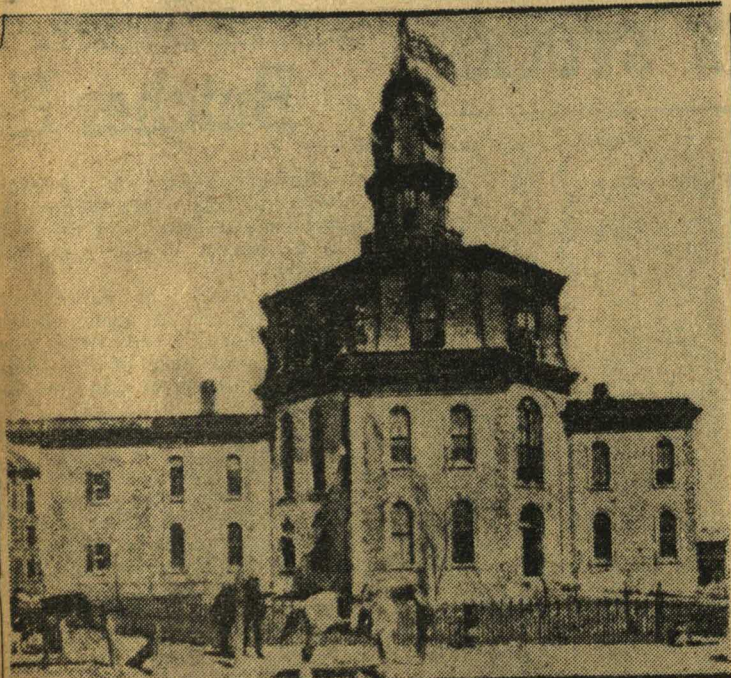
Byers' Opera House.

The opera house was torn down, and a new one built by A. T. Byers at 7th and Commerce and leased to the Greenwalls. It opened in 1906 as Byers' Opera House with "The Land of Nod" and was operated by the Greenwalls with acts booked by their theatrical circuit company until Phil Greenwall's death in 1917. Then it was leased to the Majestic for vaudeville and later became the Palace Theater.

Opera stars, including Enrico Caruso and John McCormack, were heard here in the North Side Coliseum, the old chamber of commerce building at 5th and Throckmorton and the First Baptist Church auditorium until the Will Rogers Memorial Auditorium was built in 1936.

Fort Worth's 100th birthday party will be celebrated in the auditorium June 6-9 with the Fort Worth Opera Association's production of the Gilbert and Sullivan parody, "The Texas Mikado," sponsored by the Tarrant County Historical Society.

Star-Telegram 4-21-49



DO YOU REMEMBER WHEN—The Tarrant County Historical Society will give \$1 for the first correct identification of this picture with information on time of picture, location and reasons for identification of same. Send letters to Tarrant County Historical Society, Public Library, Fort Worth, Texas.

Anniversary Being Observed

Gen. Sam Houston's Forces Defeat Santa Anna's Army--113 Years Ago

(Editor's Note: On a spring afternoon 113 years ago this newspaper story might have been written. The facts were true on that April 21. Only the modern newspaper presses and communications were lacking.)

SAN JACINTO RIVER, April 21.—Gen. Sam Houston's gallant band of Texans routed the Mexican forces of Santa Anna in a surprise afternoon attack today. Reports of Houston's staff counted 630 Mexicans killed, 280 wounded and 730 captured, including Santa Anna. Only two Texans were killed and 23 wounded.

The attack came as Santa Anna and his 1,600 soldiers took a siesta at the junction of San Ja-

cinto River and Buffalo Bayou. Within 18 minutes the Mexican general surrendered.

Houston's band of 700 to 800 fighters, greatly outnumbered by the opposing army, hailed the victory as assuring the independence which Texas has claimed since March 2.

It was at least part revenge for the massacre of Texas' gallant forces at Goliad and the Alamo.

Those past massacres inspired Houston and his men to the attack today. They charged with muskets and swords to the strains of "Won't You Come to the Bower" and with the battle cry, "Remember the Alamo—Remember Goliad."

For that historic battle Fort Worth put out its Texas flags

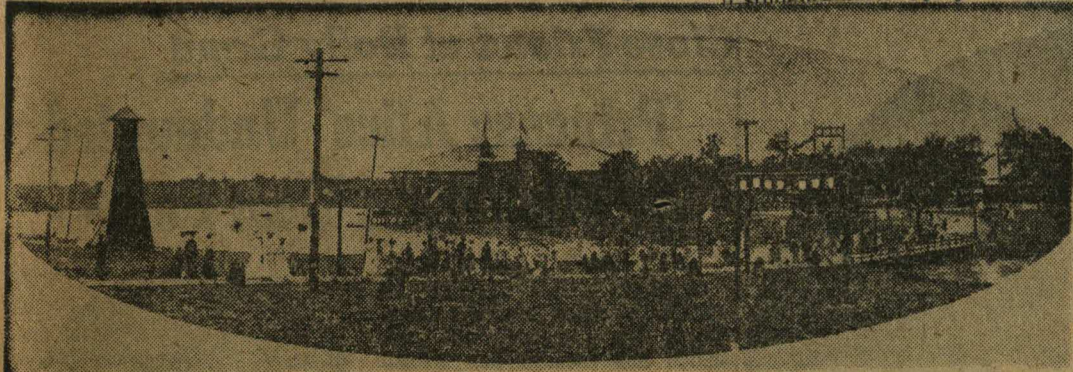
Thursday while school and club programs observed the anniversary.

Texas A&M ex-students observed the day with their annual muster at Ernest Allen's farm. They will have a barbecue dinner at 6:30 p. m. City Manager Jones and George Smith of Houston, president of the ex-students association, will speak, and Roy Knepper will read a tribute to Charles Eaton, Keith Pumphrey Jr. and Charles F. Warren, who died during the last year.

Banks closed for a holiday and the Fort Worth Boys Club scheduled a San Jacinto Day program for 4:45 p. m. Speakers were to include Miss Gladys Simon, H. V. Helbing Elementary School principal, while the city recreation department was to present a program of patriotic music and dancing.

At Meadowbrook Junior High students heard District Attorney

Star-Telegram



—Withers-Atkelson Photo.

DO YOU REMEMBER WHEN—The Tarrant County Historical Society will give \$1 for the first correct identification of this picture with information on time of picture, location and reason for identification of same. Send letters to Tarrant County Historical Society, Public Library, Fort Worth, Texas.

S-T

5-3-49

Newspapers Added To Historical Lore

A group of Fort Worth newspapers published between 1883 and 1895 have been added to the Fort Worth Public Library's collection of Tarrant County historical lore by Mrs. W. W. Leach, 2423 College.

The papers, most of which are in good condition, include the Fort Worth Weekly Mail, the Weekly Mail Supplement published by the Prohibition Executive Committee of Tarrant County, the Fort Worth Gazette published by George B. Loving Publishing Company and the Fort Worth Saturday Mail and The Gazette.

Photo Identified As 'Ye Town Hall Of Niles City'

"Ye Town Hall of Niles City" was the building shown in the "Remember When" photograph from the Tarrant County Historical Society files published in the last Sunday Star-Telegram.

Berlie Atherton, 2550 Decatur, was the first to identify the picture. In his letter he wrote, "The hall got its name from Mr. Niles for whom the property was named. It is located in the 2400 block of Decatur."

In a postscript Atherton added: "I helped build this building."

Press

When City Had Only Three Cops, There Were Laws to be Enforced

By BOB SELLERS

You had to be pretty careful what you did in Fort Worth back in 1873.

For instance, the city marshal and his three-man police force, who made \$37.50 each every month, were on guard to stop citizens from throwing rocks across streets. You could get a \$5 fine for this offense.

And you had to watch where you struck matches. It was all right except in barns which had hay. It could cost \$5 if you struck a match in a barn with hay.

Property owners who constructed plank sidewalks had to have them eight inches off the ground, and then they couldn't put plows on them.

In case a horse died, its owner had to remove the carcass within 24 hours.

The mayor was a pretty busy man, what with his city court and other duties as a mayor. But he made a lot of money. He got \$1 for every warrant he issued, \$1 for every jury sworn in, 25 cents for swearing in a witness and 20 cents for each 100 words of official papers he copied. All this, and an annual salary of \$1000.

City Council met every other week until Jan. 24, 1877. Then they passed an ordinance calling weekly meetings. In between meetings they acted as fire inspectors.

One of their duties as fire inspectors called for seeing that every business owner kept 50 gallons of water in barrels at all times. And if the business men had water wagons, these wagons had to remain full at night.

Citizens had to be careful about dumping refuse. A fine of \$25 could be imposed for throwing spoiled meat in the street. But ashes had to be thrown into the street, provided, of course, all the fire was out.

There were traffic problems then, too. In case two vehicles should meet on a street, each must pull over to the right, allowing ample room to pass. Failure to comply brought a \$10 fine.

It was unlawful to "drive or ride a horse or mule faster than an ordinary traveling gait."

Horses or other stock could not be watered from public wells, and neither could they be hitched to the courthouse fence.

Hogs running around at large got so bad that City Council passed an ordinance threatening impounding if they weren't kept up.

Downtown water problems were solved by passage of an ordinance authorizing construction of a well between the 700 and 800 blocks Main. Merchants had to pay for construction costs, though.

The new city jail caused some problems. City Council passed an ordinance prohibiting "communication with prisoners while in the calaboose."

All these ordinances are on file, written in neat longhand, in the city secretary's office. Some have notations in margins "void because of want of charter authority."

One of these was an ordinance passed by a City Council anxious to see the city grow into a manufacturing center.

It stated that anyone who wished to build a mill or other manufacturing establishment with equipment in excess of \$10,000 value, would be exempt from city taxes for 10 years.

S-T

5-9-49

School Dioramas Will Depict City's 100-Year History

Fort Worth's 100-year history will be depicted in dioramas to be shown in the centennial exhibit of the Tarrant County Historical Society, beginning June 6 in the Fort Worth Art Association gallery in the Public Library.

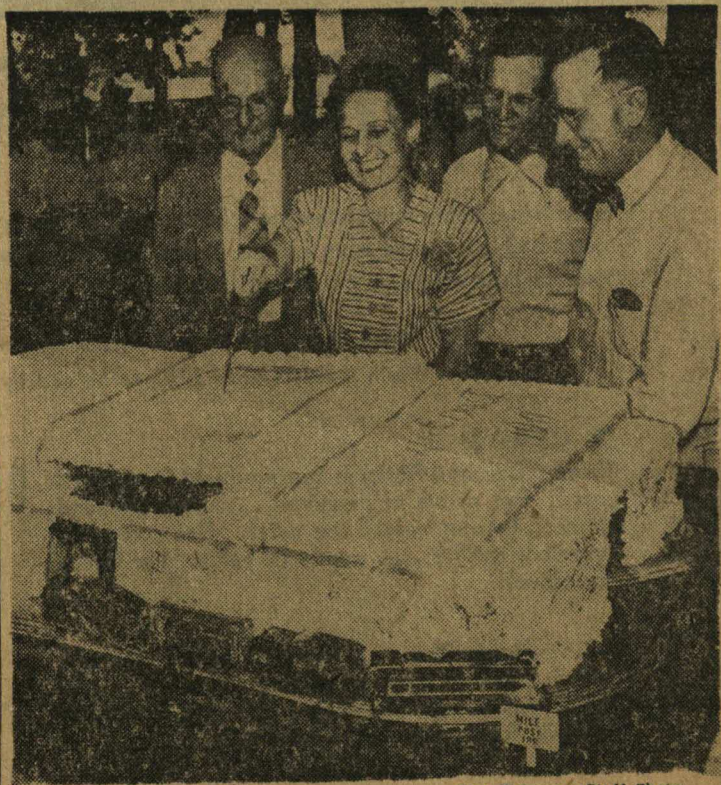
The scenes are being made by students in six public schools under the supervision of Mrs. Flossie Kysar, consultant in the field of art. The dioramas will be among other collections depicting Fort Worth's development.

The centennial exhibit committee is asking for aid in assembling articles of historical interest. Those who wish to assist may communicate with Mrs. Edward R. Hudson, chairman, at 4-3694 or Mrs. Katherine Fortson, executive secretary, at the historical society headquarters, 3-4210.



—Star Telegram Staff Photo

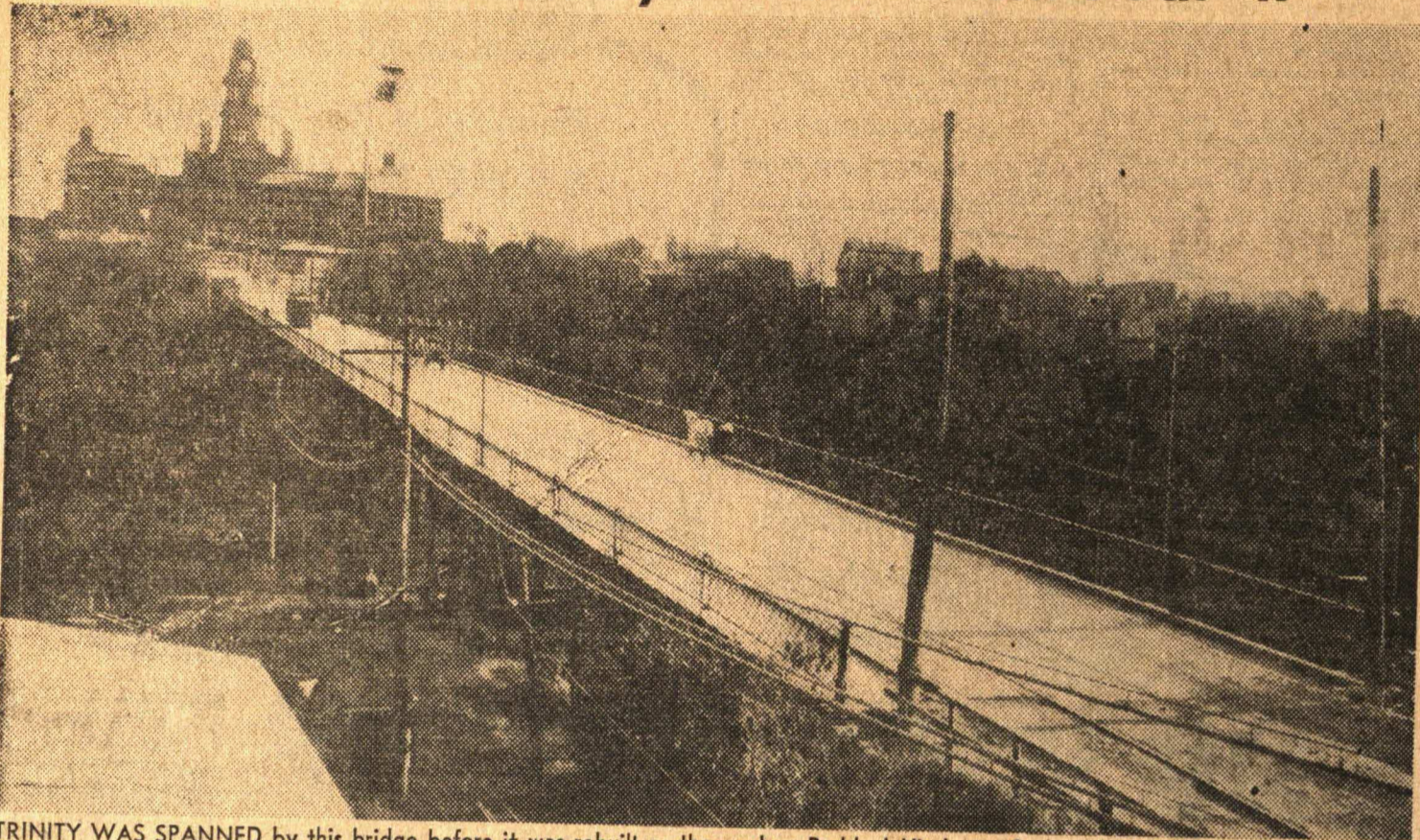
MILEPOST 100—This centennial cake, with an electric train running through tunnels, was sliced Saturday at a picnic sponsored by the Burlington Lines' Veterans Association for the railroad's employees here. Left to right are J. A. Byron, who retired 10 years ago after 32 years service; Mrs. E. B. Abington, president of the association's auxiliary; Abington, president of the association; and R. Wright Armstrong, vice president of the Burlington Lines. The railroad was 100 years old Feb. 12.



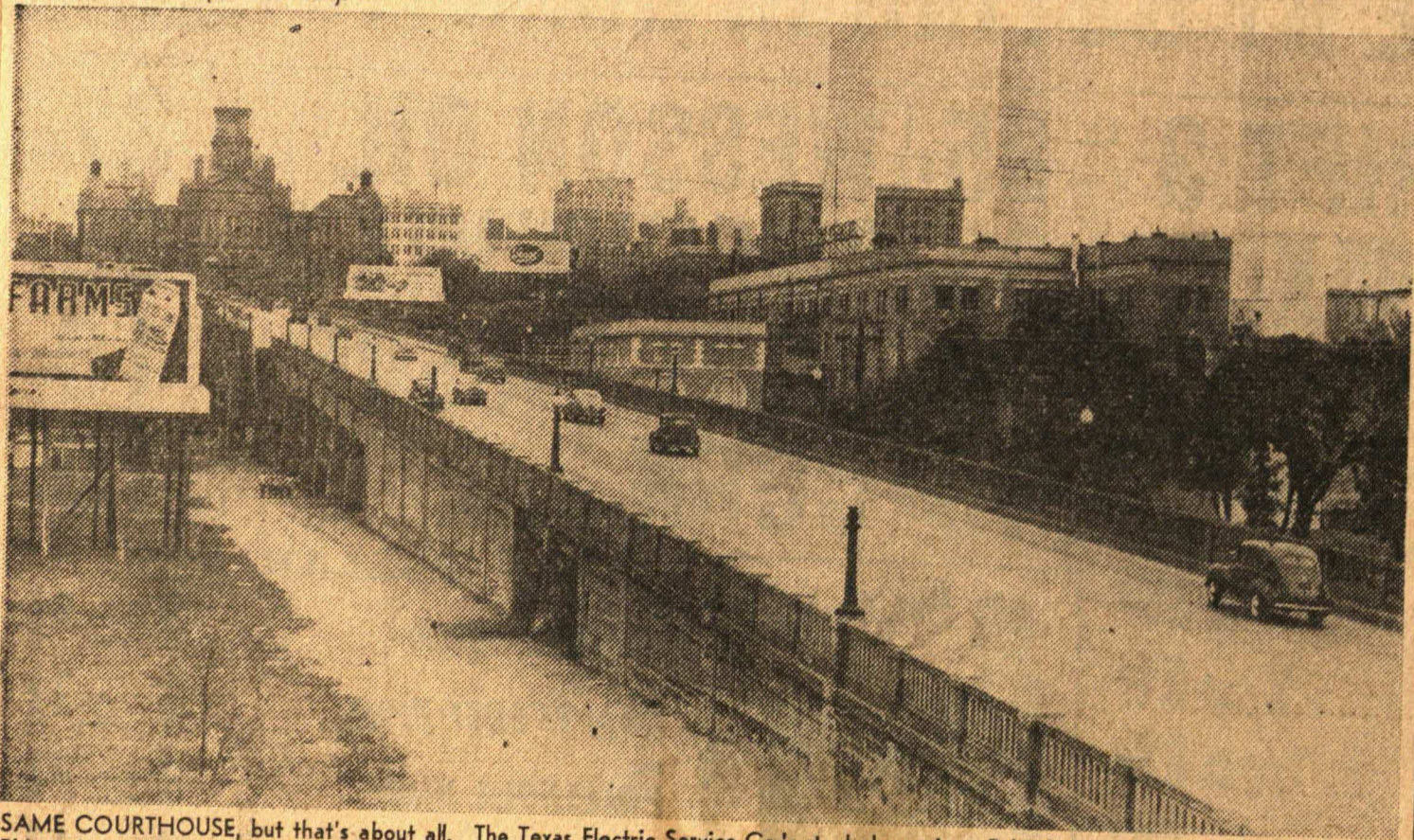
—Star Telegram Staff Photo

MILEPOST 100—This centennial cake, with an electric train running through tunnels, was sliced Saturday at a picnic sponsored by the Burlington Lines' Veterans Association for the railroad's employes here. Left to right are J. A. Byron, who retired 10 years ago after 32 years service; Mrs. E. B. Abington, president of the association's auxiliary; Abington, president of the association; and R. Wright Armstrong, vice president of the Burlington Lines. The railroad was 100 years old Feb. 12.

Then ... and Now, City's Centennial Year—II



TRINITY WAS SPANNED by this bridge before it was rebuilt as the modern Paddock Viaduct. Camera looks southward from the foot of the viaduct toward the County Courthouse. The old jail, long since razed, may be seen occupying the block on Belknap north of the Courthouse.—(Smith Photo).



SAME COURTHOUSE, but that's about all. The Texas Electric Service Co.'s stacks have risen. Behind them stands the Criminal Courts Bldg. where frame houses clung to the Trinity bluff. And a skyline has sprouted in the background.—(Press Staff Photo).

Centennial Cancellation of Stamps Will Be Used Here

BY JOHN S. SPARKS JR.

A special Centennial cancellation will be put into use soon by the Fort Worth Postoffice, the Postoffice Department has announced from Washington.

The slogan will read "Fort Worth Centennial 1849-1949" in three lines.

The slogan is the result of co-operation between the Panther City Philatelic Society and the Fort Worth Centennial committee.

The project was inaugurated by R. W. Wood, retiring president of the society, Charles W. Brock and Dr. Louis A. Bernardi, both past presidents of the society. The society sought the co-operation of the Centennial committee, Postmaster McKee and Congressman Lucas to achieve the slogan.

Preparation of the special dies now is under way. Postmaster McKee said he had not yet been notified when the die would be received.

The Panther City society also sought permission to use the "Bucking Bronco" of the 1936 Texas Independence Centennial cancellation and the society understood the Postoffice Department also had approved this request.

The cancellation will be in use through Dec. 31.

Joseph J. Lawler, third assistant postmaster general, one of the hobby's staunchest supporters, gave his assistance to the Fort Worth request.

Other Cancellations.

Sacramento, Cal.: A special die bearing a slogan which will read "Postoffice Centennial, Sacramento, 1949-July 4, 1949," will be placed in use at an early date and used through July 4.

Salem, Ore.: A special die bearing the slogan "100th Anniversary, P. O., Salem, Oregon, Est. Nov. 8, 1849. It will be in use from Oct. 15 through Dec. 31.

Bridgeport, Conn.: A special die bearing the slogan "Barnum Festival June 10 to 14, 1949, Bridgeport, Conn." It will be in use from June 10 to 14.

Collectors desiring these cancellations may send prepaid covers to the postmasters of the cities mentioned above.

First Flights.

On or about June 1, air post service will be inaugurated on route AM-98 between Memphis, Tenn., and Columbus, Miss.; Tuscaloosa, Birmingham and Gadsden, Ala., and Atlanta, Ga.

At the same time, service will be inaugurated between Atlanta, LaGrange, Columbus, Albany, Moultrie and Valdosta, Ga., and Jacksonville, Fla.

Send addressed covers prepaid at air post rate to postmasters of the above towns and to the district superintendent, District No. 3 Railway Mail Service, Memphis, Tenn., for the Memphis air post field.

District Superintendent, District No. 4, Railway Mail Service, Birmingham, Ala., for the Birmingham Air Field.

District Superintendent, District No. 1, Railway Mail Service, Atlanta, Ga., for the Atlanta air post field.

District Superintendent, District No. 5, Railway Mail Service, Jacksonville, Fla., for the Jacksonville air post field.

Include with your covers requests they be held until inauguration of service. Backstamping will be provided upon request by collectors.

Rail Magazine Prints Story Of Fort Worth Cattleman

A salute to Charles W. Daggett, member of a pioneer Fort Worth cattle family, is included in the May issue of the Rock Island Lines News Digest.

Daggett's picture accompanies the article which hails him as a Texas pioneer and as a leading cattleman and rancher of the Southwest.

The Digest points out that in preparing material in Texas for the story on Fort Worth which appeared in the April issue of the railroad magazine that inquiries were made concerning "the people's choice of the typical cattleman, rancher and pioneer of the City Where the West Begins."

From nominations received then the choice went to Daggett of the Daggett-Keen Commission Company, which was founded here in 1909.

The article recalls that E. M. Daggett, father of Charles Daggett, and the former's brothers, Charles B. and Henry C. Daggett, settled in Fort Worth in the early 1850s.

Henry established a trading post and traded with the Indians. Charles B. Daggett fought in the Mexican War and was granted land sites by the Republic of Texas. E. M. Daggett is said to have sold the first load of cattle on the old Fort Worth market. He

and A. M. Keen established the commission company.

Orders Sending Major Arnold To Site of City Are Read Again

Original orders that sent Maj. Ripley A. Arnold to the site of Fort Worth were disclosed Monday by Col. William P. Fisher, Carswell Air Base commander.

The little-known document was issued by Maj. Gen. William J. Worth in February 1849. Worth at the time was commander of U. S. troops in Texas.

The orders, read by Colonel Fisher at the centennial ceremonies on the County Courthouse lawn, were:

"Company F, Second Dragoons and Company I of the same regiment, the former now at Ross' Station, the latter at Connors' Station, will as soon as practicable be concentrated and establish a post at the point called Towash Village on or near the Brazos.

"The site of the new post shall be selected by the senior officer of the command with a view to the supply of wood and water and, if possible, timber for building purposes. All the public stores and subsistence will be transported from Connors' and Ross' Stations to the new post.

Arnold came to this area, despite the orders, because the site here was recommended by Texas Ranger Col. Middleton T. Johnson, who had been asked by Worth to help the troops locate a frontier outpost.

Founding of Fort Worth Came on Date of Many Historical Events

BY E. D. ALEXANDER.

June 6 is a memorable day.

Down through history for hundreds of years, important events have been happening on the sixth day of the sixth month.

Events have been put in motion on this date that rocked the foundations of empires and changed the map of the world.

Even the date has been important in the western push of civilization across America, and this is what the story is about. It was June 6, 1849, that Maj.

1949		JUNE							1949	
Sun	Mon	Tue	Wed	Thu	Fri	Sat				
		F. Q. 10th	1	2	3	4				
5	6	7	8	9	10	11				
12	13	14	15	16	17	18				
19	20	21	22	23	24	25				
26	27	28	29	30	L. Q. 18th	N. M. 26th				

JUNE . . . a month of memorable events. Fort Worth's centennial anniversary.

Ripley Arnold rode at the head of the column of his 42 dragoons to the confluence of the Clear and West Forks, which form the Trinity River.

"This is it," Major Arnold said in so many words to his men as they dismounted from their horses, pitched camp for the night on a high bluff where the eye could sweep the broad valley to the west and northwest.

Outpost Established.

Such was the humble beginning of Fort Worth as an outpost against Indian raids 100 years ago.

As a fitting observance of the centennial, thoughts will turn back to yesteryears Monday night (June 6) when "The Texas Mikado" opens a four-day run in the Will Rogers Memorial Auditorium. It is a Gilbert and Sullivan burlesque, which was played

in the Spring Palace 60 years ago.

Another momentous event occurred on June 6, 95 years after the founding of Fort Worth.

It was D-Day in Europe and General Eisenhower made the big decision for his men to storm the Normandy beachheads of Hitler's Europe. The decision was wrapped in three words, "Let 'er rip," thus setting in Turn to Founding on Page 6.



PATRICK HENRY . . . death came to a memorable figure of history on June 6.



COL. WILLIAM P. FISHER.

They'll Celebrate Tuesday

Mrs. Steffey Born on Day Army Post Was Started

A century ago Tuesday, the frontier army post that became Fort Worth was established here. On the same day, Mrs. L. C. Steffey was born.

At the residence of her daughter, Mrs. Edna Burton, 1312 E. Arlington, preparations were under way Monday for a gathering of relatives who will sing "Happy Birthday" to a gentle little lady who recalls the rugged days of the pioneers.

Her memory isn't too good, she explains, but she hasn't forgotten meals prepared on a fireplace without a chimney and the problems her father had bringing provisions by ox-drawn wagons from Galveston to their home in Savoy.

Childhood in Virginia.

Beyond that she remembers a childhood at her birthplace, Fayetteville, Va., where she started to school at the age of 8 and gave up her formal education three years later. Despite a limited time spent in classrooms, Mrs. Steffey is a well informed woman. She read the dictionary studiously until her eyesight dimmed and with her self-taught vocabulary she read widely.

Politics was a vital subject to her though she never took an active part in public affairs. Her daughter describes her as a "home body, interested in housework and flowers." Since an attack of the flu four years ago, Mrs. Steffey sits quietly in her room and engages in conversation only when she's in the mood.

Lived at Robert Lee.

She has been a resident of Fort Worth "off and on" for about 10 years. Before she came to make her home with her daughter, she lived on a farm at Robert Lee.

At her birthday party Tuesday there will be her children—Ben Steffey of Sonora; Fred Steffey, Cisco; Carl Steffey, Cisco and Mrs. Burton. Other relatives who will call will be some of her 13



D-DAY, TOO . . . American soldiers storm ashore in Normandy, June 6, five years ago.



MRS. L. C. STEFFEY.

grandchildren; 13 great-grandchildren and two great-great-grandchildren.

The way to live a long time, says Mrs. Steffey, is to work hard and enjoy living. Mrs. Burton adds that she believes her mother's long, healthy life has been due to a happy disposition and freedom from worry.

June 1, 1949.

FORT WORTH STAR-TELEGRAM

Rail Magazine Prints Story Of Fort Worth Cattleman

A salute to Charles W. Daggett, member of a pioneer Fort Worth cattle family, is included in the May issue of the Rock Island Lines News Digest.

Daggett's picture accompanies the article which hails him as a Texas pioneer and as a leading cattleman and rancher of the Southwest.

The Digest points out that in preparing material in Texas for the story on Fort Worth which appeared in the April issue of the railroad magazine that inquiries were made concerning "the people's choice of the typical cattleman, rancher and pioneer of the City Where the West Begins."

From nominations received then the choice went to Daggett of the Daggett-Keen Commission Company, which was founded here in 1909.

The article recalls that E. M. Daggett, father of Charles Daggett, and the former's brothers, Charles B. and Henry C. Daggett, settled in Fort Worth in the early 1850s.

Henry established a trading post and traded with the Indians. Charles B. Daggett fought in the Mexican War and was granted land sites by the Republic of Texas. E. M. Daggett is said to have sold the first load of cattle on the old Fort Worth market. He

and A. M. Keen established the commission company.

Orders Sending Major Arnold To Site of City Are Read Again

Original orders that sent Maj. Ripley A. Arnold to the site of Fort Worth were disclosed Monday by Col. William P. Fisher, Carswell Air Base commander.

The little-known document was issued by Maj. Gen. William J. Worth in February 1849. Worth at the time was commander of U. S. troops in Texas.

The orders, read by Colonel Fisher at the centennial ceremonies on the County Courthouse lawn, were:

"Company F, Second Dragoons and Company I of the same regiment, the former now at Ross' Station, the latter at Connors' Station, will as soon as practicable be concentrated and establish a post at the point called Towash Village on or near the Brazos.

Star-Telegram 6-7-49



COL. WILLIAM P. FISHER.

"The site of the new post shall be selected by the senior officer of the command with a view to the supply of wood and water and, if possible, timber for build-

ing purposes. All the public stores and subsistence will be transported from Connors' and Ross' Stations to the new post.

Arnold came to this area, despite the orders, because the site here was recommended by Texas Ranger Col. Middleton T. Johnson, who had been asked by Worth to help the troops locate a frontier outpost.

trades with the Indians.

Star-Telegram

6-6-49

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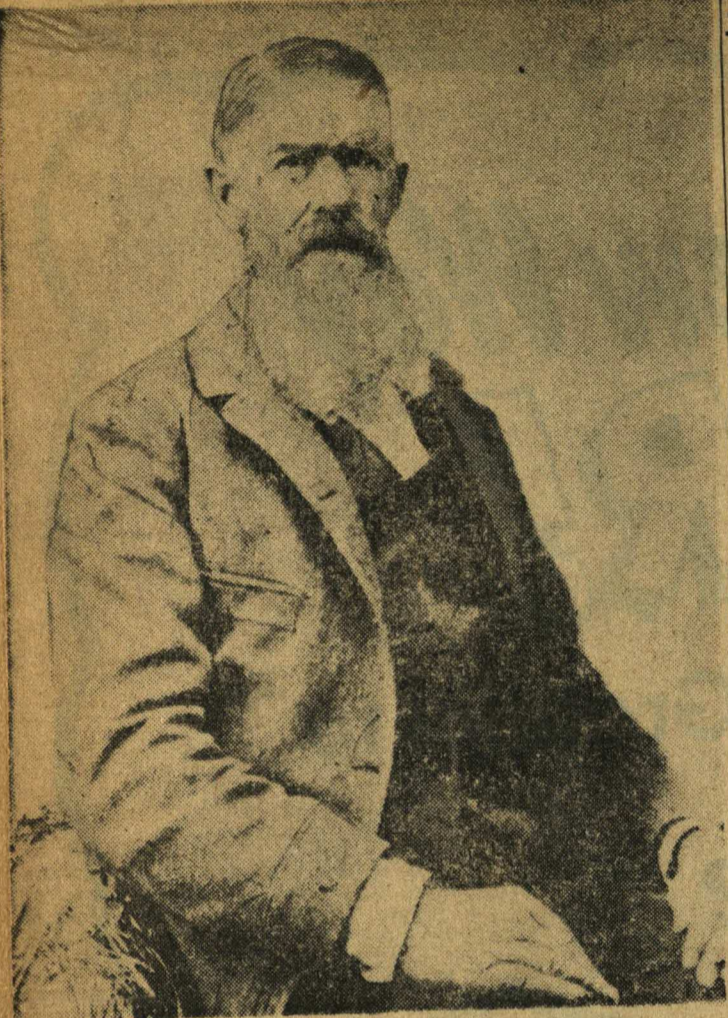
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Descendants of U. S. Dragoon

They've Heard Grandfather Telling About Founding of Fort Worth



WAS DRAGOON—Alphonso Freeman, member of the Second Dragoons, which established Fort Worth June 6, 1849, from a photograph made shortly before his death in 1905 at the age of 92.

There are four Fort Worth residents in this centennial year who don't have to do research on the founding of the fort in 1849. They heard the story many times from their grandfather, Alphonso Freeman, who was one of the founding party of U. S. Dragoons, and who had the further distinction of cutting down the first tree and dressing the first log that went into the fort.

Grandchildren Listed.

Freeman's grandchildren now living in Fort Worth are: Mrs. T. S. Davis, 4337 Locke; Mrs. Zeno Hobson, 3116 W. 4th; Mrs. Clara Cross, 2706 Bomar, and Elmer E. Moore, 424 Athenia Lane. Other of his 17 grandchildren live in Parker County, other sections of Texas, in Arizona, Oklahoma, New Mexico and Oregon. There are 71 great-grandchildren, 41 great-great-grandchildren and two great-great-great-grandchildren.

Alphonso Freeman lived past his 92nd birthday, dying in 1905 in Weatherford, at the home of a daughter and son-in-law, Mr. and Mrs. N. R. Collins, parents of Mrs. Hobson and Mrs. Cross. He was born in Elizabeth County, Virginia, Nov. 22, 1813. He enlisted in the Fourth Artillery,

U. S. Army, in 1840, and served five years. He then joined Company F, U. S. Dragoons and served with this outfit through the Mexican War.

In Frontier Service.

The Dragoons then were assigned to frontier service, to protect the settlers from Indians and Freeman was in command under Major Ripley Arnold. He was at Fort Worth during its life as a military station, from 1849 to 1853. Pleased with this section of Texas he decided to remain, established a farm near Birdville and married Miss Margaret Bly, whose family had come to the Birdville area from Tennessee.

After his wife's death in 1857, Freeman moved to Parker County, where he lived the remainder of his long life. He served with the Confederate forces, and in his later years was active in the organizations of Mexican War veterans.

Married Miss Easley.

Shortly after moving to Parker County Freeman married Miss Margaret Easley. One daughter was born of the first marriage, and three daughters and one son were born of the second marriage.

Mrs. Davis and Elmer Moore are children of the first-born

daughter, Alice Evalyn, who married T. M. Moore of Parker County. The Moores celebrated their 60th wedding anniversary. Mr. Moore died in 1934, and in 1942 Mrs. Moore moved to Fort Worth to make her home with Mrs. Davis. She died in 1943, at the age of 89.

The other Fort Worth grandchildren of Dragoon Freeman, Mrs. Hobson and Mrs. Cross, are daughters of his daughter, Mary, who married Nick R. Collins, also a Parker County pioneer.

Had Blacksmith Shop.

Elmer Moore, and his brothers, Claude who now lives in Baker, Ore., and Fred, of Parker County, entered their father's blacksmith shop in their youth. The Fort Worth resident for many years had a shop at Belknap and Houston, the location being a part of the original fort site, which his father helped develop.

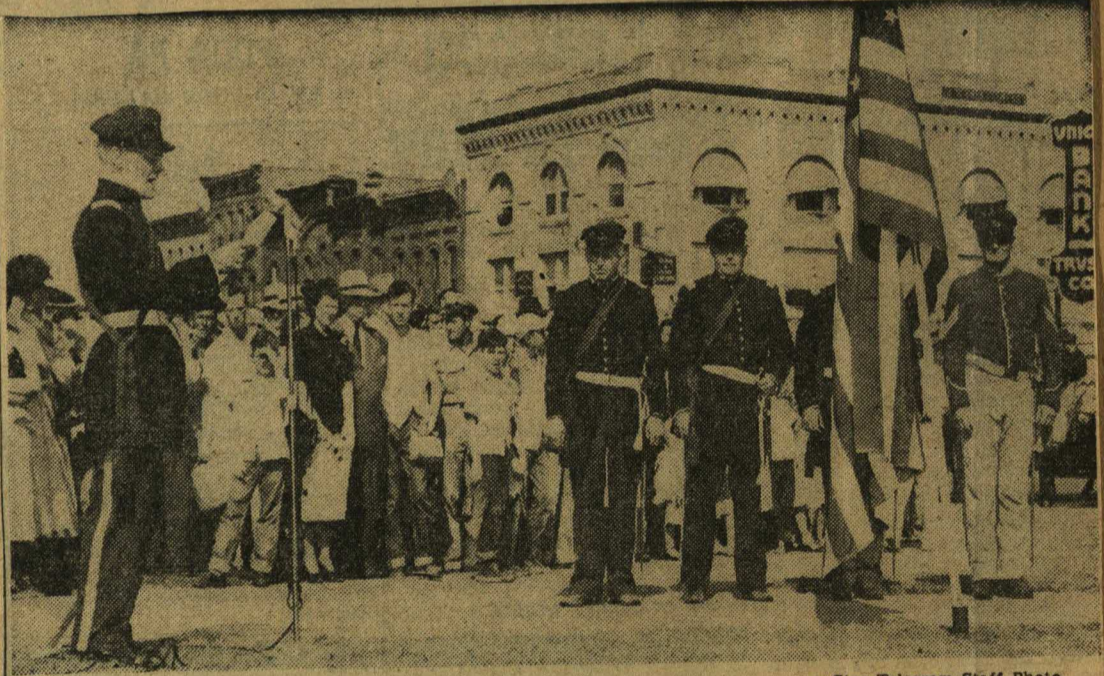
He also had a shop on the site of the present Majestic Theater building. When motors displaced horses and mules, the Moores went into the motor and body repair business. Elmer Moore later opened a furniture shop and was one of the first to establish a business plant on the White Settlement Road, where he now has a custom-built furniture and repair shop.

6-7-49



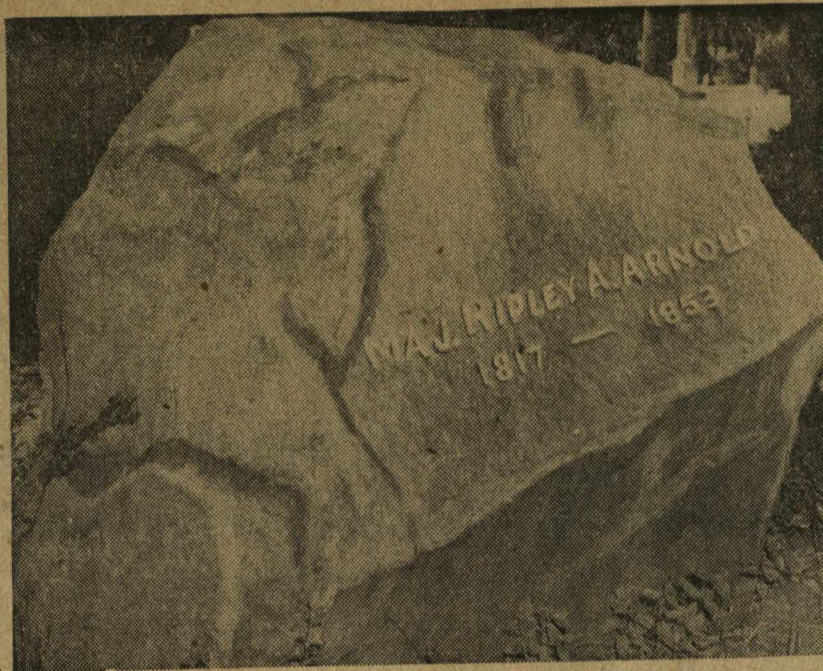
—Star-Telegram Staff Photo.

CONGRATULATIONS—Members of a pioneer family which will celebrate its centennial in Northwest Texas simultaneously with Fort Worth's 100th birthday Monday are congratulated by J. Mac Thompson, second from right, director of the Tarrant County Historical Society, at the recently-restored Frenchman's Well, on the courthouse grounds. The grandchildren of Dragoon Alphonso Freeman are, left to right, Mrs. Clara Cross, Mrs. Zeno Hobson, Elmer E. Moore and Mrs. T. S. Davis.



—Star-Telegram Staff Photo.

PLANT THE FLAG!—Walker Moore, as Maj. Ripley Arnold, reads the orders that led to establishment of Fort Worth 100 years ago, in the re-enactment Monday of the arrival of U. S. cavalrymen here. Arrayed behind the 30-star flag, left to right, are Ernest Allen, Henry Byars, Ed Maddox and Charlie Smith.



—Star-Telegram Staff Photos.

HISTORY'S IMPRINTS—The upper photo is not merely the Botanic Gardens; the pond in the foreground is the approximate spot where the first white men in this vicinity, two trappers, made camp. The lower right picture shows historic Frenchman's Well, last relic from the original Army fort here, as it stood until two years ago. Today it is rubble, smashed by a garbage truck. But the rocks are discernible and the Tarrant County Historical Society plans to resurrect it on a new site. The upper right photo shows the tombstone marking the grave in Pioneers Rest of Maj. Ripley Arnold, the Dragoon commander who established Fort Worth as one of a string of forts across Texas.



ERASED BY DECAY, NEGLECT, DESTRUCTION

**Imprints of Frontier Adventure
From Which City Grew Being Lost**

BY OLIVER KNIGHT.

Decay, neglect and destruction are erasing the imprints left by the era of frontier adventure in which Fort Worth's history is firmly embedded.

Indeed, Fort Worth—facing the start of its centennial year just six months from now—might be known as the city with much history and few markers.

True, some historical sites have been marked, but many others have gone unrecognized.

For example, the last standing relic from the Army fort from which the city grew has been reduced to rubble within the past two years. Frenchman's Well, water supply for the fort, was smashed by a garbage truck. Its rocks are now mingled with a masonry pile, but they can be distinguished from the bricks and mortar.

Will Resurrect Well.

The newly-formed Tarrant County Historical Society, planning to mark historical sites, intends to resurrect the well and move it to another location. It now is in the area between the Criminal Courts Building and Ripley Arnold Place.

Frenchman's Well had a stone covering—igloo fashion—to protect soldiers from Indian bullets and arrows.

Botanic Garden, justly deserving the position it occupies in the community, encompasses one of the most historical spots in the city. And it, too, is unmarked. The pool in the Botanic Garden is the approximate spot at which Traders Terrell and Lusk—the first white men in this vicinity—made camp to trade with the Indians.

At that time an Indian encampment stretched from what is now the Botanic Garden to the water plant.

Terrell and Lusk completed their trading and moved north, only to be captured by the Indians who wanted the rest of the traders' goods. Terrell and Lusk remained captive for a year or two.

They were freed when Terrell convinced the savages that he could obtain many more trinkets if he could return to his people.

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A reminder of the '70s and '80s when Fort Worth was a frontier headquarters for cowboys, gamblers, buffalo hunters and frontiersmen of all types is painted on the rear of a brick building facing the courthouse.

In that building, next door to the Grand Hotel, Jim Courtwright maintained a detective office before he became city marshal. At least 80 years old, the black and white sign is still discernible. It faces on an alley now, but in the frontier days there were hitching posts there.

Courtwright's real name was Tim, but somewhere along the line it was changed to Jim through usage.

Famous for Long Hairs.

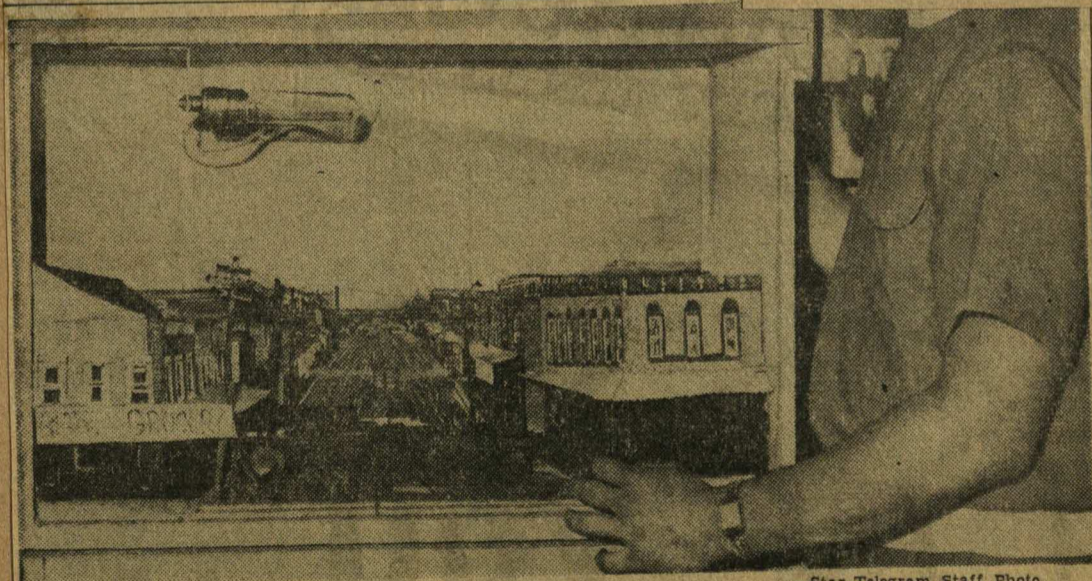
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Another spot that is not marked is the clump of trees in front

of the County Health Center. The late Tom Slack, pioneer banker, established the fact that these are the same trees to which Maj. Ripley Arnold tethered his horse when the Second Dragoons arrived on the bluff to build Fort Worth.

Arnold, killed by the post surgeon at Fort Graham, is buried in Pioneers Rest.



—Star-Telegram Staff Photo.

AS GRANDPA KNEW IT—Ronald Thomason, 17, of 2600 Ave. G, is shown with his diorama of Main St. as it appeared in 1889. Ronald's diorama and others prepared by Fort Worth high school students are on exhibition this month at the Public Library, in conjunction with the city's centennial celebration.

Fort Worth, vigorous centenarian of the Southwest, resumes its progress as a great metropolis after its pause Monday in which a colorful tribute was paid to its founders and its historically rich past.

History lives best by its re-enactment for the younger generation, and this was well done by a small band of 42 United States dragoons, today's replica of the military unit led by Maj. Gen. Ripley Arnold into this city on June 6, 1849. Roaring B-36s overhead, high buildings and large crowds symbolized the incredible progress of a century for this city.

The day's observance was climaxed by the able presentation of the Gilbert & Sullivan opera, "The Texas Mikado," first shown at the Spring Palace, Fort Worth's show place in 1889, and the cutting of a huge birthday cake at the Will Rogers Memorial Auditorium. Further color was infused by the concert of an oldtime band at the Centennial grounds.

The entire observance was creditably due to the efforts of the Tarrant County Historical Society, the Fort Worth Opera Association and other groups and individuals. All are to be congratulated for the success of the occasion that recalled for the living this city's proud heritage, founded upon humble beginnings. It was the courage, vision and faith of the early settlers who blazed a path through a virgin wilderness so that a modern metropolis would rise later on the plains of the West.

Fort Worth today has fulfilled the benediction of Major Arnold, voiced again at the brief but impressive ceremony on the Courthouse square Monday afternoon. The words of Major Arnold were: "And thus we plant the flag and establish the City of Fort Worth. May it grow to be a great city and may the blessings of God be upon it."

That benediction, a guidepost to the past, points the way to a richer, more abundant and fruitful future for a great city in which its citizens have the faith of its founder.

Past Century Mark

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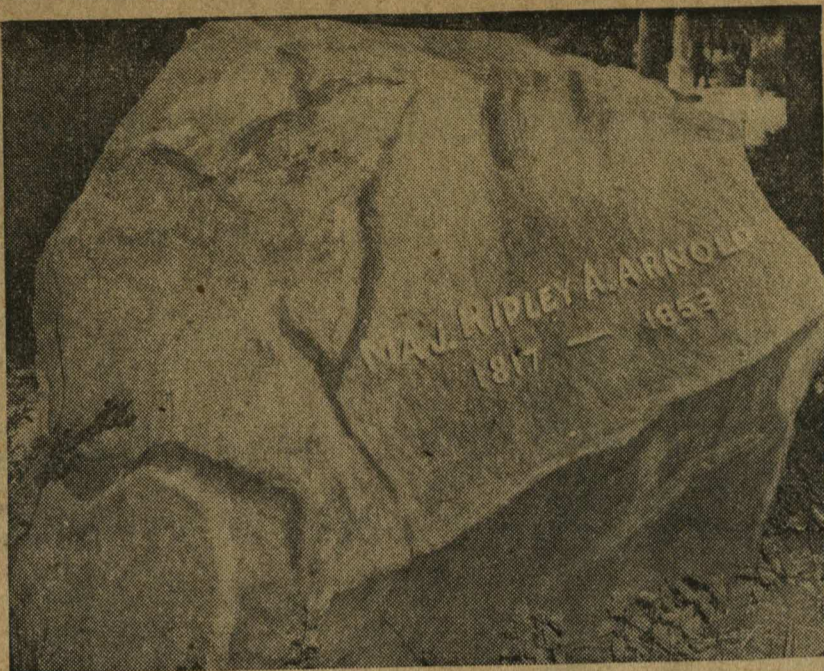
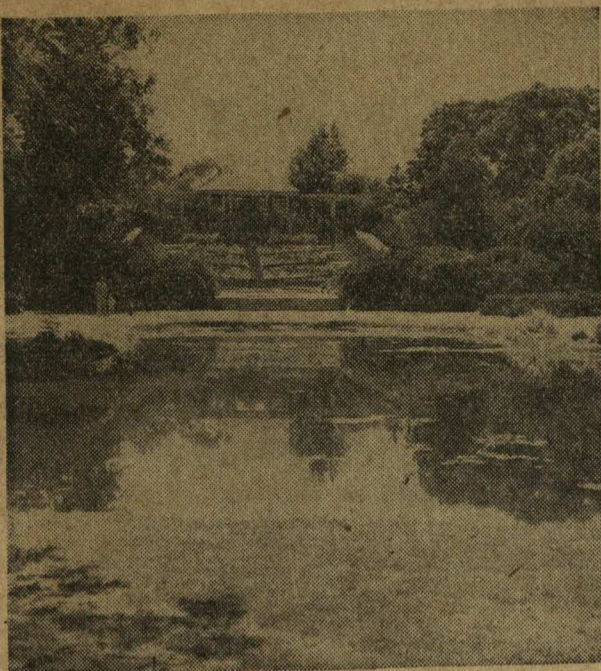
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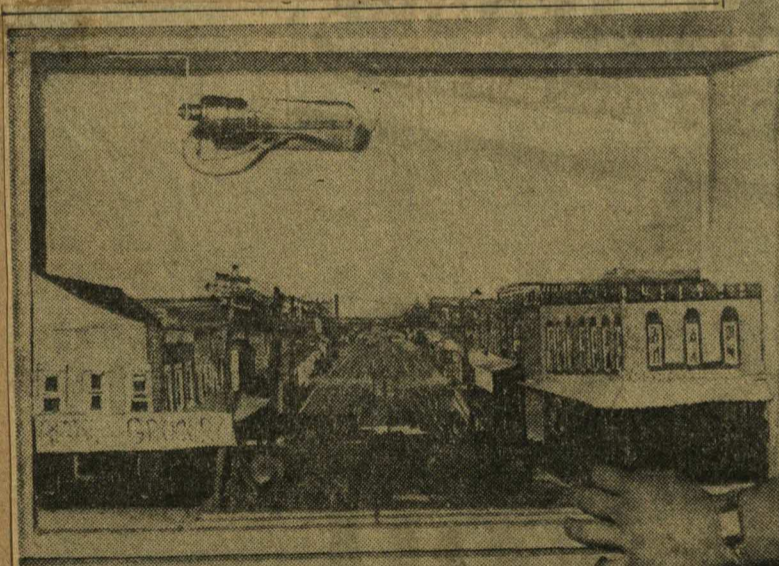
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3.60	is, now
7.50	e Holders, now
6.50	Pepper, now
32.75	Dish, Plated, now
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16.75	sticks, now

PRICE 7 / tax incl. other y just

FORT WORTH STAI
Tuesday Eve., June 7, 1949.



—Star-Telegram Staff Photo.

Early Day Life Here Exemplified In Historical Society Exhibit

Life as it was lived in early Fort Worth is suggested in the Tarrant County Historical Society's centennial exhibit on view in the Public Library where it will remain through July 2.

Many articles, ranging from dainty wedding slippers to maps of the cattle trails, indicate a blending of the beautiful with

the practical. Pictures of sturdy pioneers hang on the walls beside maps of the railroads they dreamed of and eventually brought to reality.

Dominant in the display is a scale model of Fort Worth, the gift of Mr. and Mrs. Will F. Collins. Jacques Burdick created it, using an 1853 War Department survey as his guide. Homes that grew up in subsequent years are shown in reproductions indicating the rapid progress and social development in a thriving community.

A pioneer kitchen, furnished by Mrs. Brooks Morris and Mrs. E. P. Van Zandt, contrasts its inconveniences with the comforts evident in the parlor setting arranged by Mrs. W. P. McLean III with furnishings from the home of Mrs. W. P. McLean who has preserved many family heirlooms.

Education of years ago and of contemporary times is brought to mind through a photograph of Mrs. Bell M. Burchill, a teacher in one of Fort Worth's first free schools, and through the five dioramas made by art pupils in today's public schools.

Incidents in the life of Fort Worth as interpreted by contemporary artists are depicted in scenes of the treaty between representatives of Texas and Indian tribes; the cattle trails, the coming of the railroads, the coming

of the packing plants and Main St.—1889.

A lace fan, loaned by Mrs. W. P. Haltom, and a collection of costumes hint of the finery of the sunbonnet days. In the group assembled by Mrs. Edward Hudson, chairman of the arrangements committee are gowns handed down in the families of Miss Elizabeth Miller, Mrs. Ned Van Zandt and Bob McCurdy.

Standing as a symbol of the city's basic strength is a bust of Capt. Ephram M. Daggett (1810-1883). Miss Evaline Sellors, contemporary Fort Worth artist, made the portrait of "the Father of Fort Worth" as he appeared in the fashion of the pioneer days.



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Saturday Eve., June 11, 1949. FORT WORTH STAR-TELEGRAM



GUESS WHO—The Tarrant County Historical Society is offering a membership as prize to the one who can establish the identity of the largest number of persons in this picture included in the centennial exhibit now on display in the Public Library.

Can You Name Them?

Historical Society Offers Prize for Identification

Help wanted.

The Tarrant County Historical Society is seeking aid in the identification of some of the old photographs on display in the centennial exhibit in the Public Library.

A prize is being offered to the one who can name the largest number of persons pictured in a group of the cast of an amateur play staged here about 1900.

The picture belongs to Mrs. Walter B. Stark, who is positive about the identity of only one—her father, the late W. C. Strip-

ling, shown in juvenile costume, complete with bow tie.

A membership in the historical society will be given to the person who identifies the cast or contributes the most information concerning its origin.

Other photographs, several in the collection given by Miss Grace Hollingsworth, have unidentified persons in groups. Names of these will be appreciated. One of special interest is a group picture of officials and department heads of the B. C. Evans Dry Goods Store, a going concern here in the '80s.

Combined Effort

Historical Exhibit Is Centennial Highlight

BY NEDRA JENKINS.

The historical exhibit at the Fort Worth Art Association gallery at the Public Library is a June highlight of Fort Worth's Centennial celebration and represents the combined efforts of several groups and many individuals. But a special accolade should go to the makers of those colorful little dioramas. There's much more there than meets the eye.

Take time, when you are visiting the display, to give these little glassed-in bits of history the attention they deserve. Notice the faithful accuracy of detail—from a tiny well bucket, to the markings on the faces of the Delaware and Caddo Indians, and the epaulets on Sam Houston's coat.

All that perfection didn't just happen—it represents nearly two years of intense research by students and teachers, the loss of sleep, and much hard work at a time when there were exams, attendant close-

struggles too, in painting and placing the little figures, and in sizing them to fit the boxes.

Students of Miss Creola Searcy at Paschal were assigned to do "Camp Worth," "A Cattle Drive" was the task of Mrs. Resa Oglesby and her Carter Riverside students; "The Arrival of the First Train," was executed by students of Mrs. Janie Lou Brewster at Arlington Heights; Poly High, where Mrs. Hillis Wise is instructor, took "An Early Street Scene," and "An Early Scene at the Stockyards" was done by Diamond Hill, where Mrs. Alice Miller teaches.

There's no doubt in the minds of both art students and teachers that dioramas are an unforgettable way to learn history as well as research methods. And they certainly should be saved as colorful nuggets of history-on-parade for other children to study during the years. They'll serve as good art lessons, too.

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Classes Not Deterred.

But tests and high water didn't deter the art classes of North Side, Paschal, Carter Riverside, Arlington Heights, Polytechnic and Diamond Hill High Schools. Plus the fact that many of the students and some of the teachers had never made anything about a diorama in their lives.

Mrs. Jessie Shropshire's art classes at North Side are a pretty good example of why these dioramas deserve more than a passing glance. Their subject was "The Meeting of Sam Houston With the Indians at Bird's Fort."

Now history supplies surface details about his meeting, but it took a lot of doing to find out what Houston wore, details of the peace pipe he smoked, how the horse he rode from Washington looked, and the fact that there was a carrier-donkey to haul the colorful items to trade to the Indians.

Indian Hobby.

Some of Mrs. Shropshire's students fortunately had the study of Indians as a hobby and knew lots about the markings and headdresses of the outstanding tribes. But specific information was lacking on some of them, so when much reading and searching proved in vain they just had to do the best they could.

If you'll notice carefully there is a new moon in the sky, too. For research revealed that the Indians always held their powwows at that time of the moon, and in the early morning or late evening.

There were lots of amusing happenings in connection with the construction of the scenes—and Mrs. Shropshire has a priceless story about the chicken feathers that went into the Indian's headdress. There were

Star-Tele-49

Wally Wins In Hist Contest

Window display Williams, Inc., Casa Manana Fiesta-cade historical window contest.

The windows featured models in crepe paper gowns "catching the authentic 1936 Centennial flavor," according to judges.

Monnig's won second place with a display of gowns worn by guests at an 1882 wedding in Fort Worth and a quotation from the old Fort Worth Democrat's story on the wedding. Third place went to Ellison's for an 1894 parlor furniture display. Winners will receive plaques.

Judges were Sam Cantey III of the Advertising Club, chairman; Miss Blanche McVeigh, Fort Worth Art Association, and Edwin Bewley Jr., Tarrant County Historical Society. Charles G. Cotten was contest chairman.

Combined Effort**Historical Exhibit Is Centennial Highlight**

BY NEDRA JENKINS.

The historical exhibit at the Fort Worth Art Association gallery at the Public Library is a June highlight of Fort Worth's Centennial celebration and represents the combined efforts of several groups and many individuals. But a special accolade should go to the makers of those colorful little dioramas. There's much more there than meets the eye.

Take time, when you are visiting the display, to give these little glassed-in bits of history the attention they deserve. Notice the faithful accuracy of detail—from a tiny well bucket, to the markings on the faces of the Delaware and Caddo Indians, and the epaulets on Sam Houston's coat.

All that perfection didn't just happen—it represents nearly two months of intense research by students and teachers, the loss of a lot of sleep, and much hard work right at a time when there were final exams, attendant close-of-school activities and the earth-shaking aftermaths of a Trinity flood.

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7-17-49

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Star-Telegram

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Born Here in 1863

Mrs. Chapman in Lead for Longest Residence Honors

Mrs. Elizabeth Terry Chapman, who at 85 still bowls and rides horseback, held the lead Friday for longest residence honors in the search of the Fort Worth Centennial Association for the city's pioneers in seven different fields.

Born here Oct. 29, 1863, she remembers when the cattle trail to Kansas City passed in front of her house and a stampede once endangered the residence. Mrs. Chapman now lives at 1830 6th Ave. with a daughter, Miss Mildred E. Chapman, quarter-master depot employe.

Besides the longest resident, the centennial association is seeking: the oldest business, employe with longest service with one business, teacher with longest record, minister with greatest number of years in the ministry, oldest laborer as distinguished from "white collar work-

hood home, the day the old Courthouse burned, arrival of the first train, and the Spring Palace fire in 1890, when Mrs. Chapman was attending a Fort Worth Club dance there. Her husband, H. D. Chapman, was in the insurance business. He died in 1919.

Other "old-timers" have been discovered in the centennial association search. Among them are Mrs. G. R. Henderson of the Bowman Springs Road, who was born in a log house here in 1868; and L. H. Van Zandt, who was born here in 1871 in a house on the present site of the Christian Church, on 6th between Throckmorton and Taylor.

Star-Telegram

6-12-49

Memories Led to 'Mikado'

Historical Society Adds New Honorary Member

Miss Fannie Brock, whose childhood memories led to Fort Worth's 100th birthday production, "The Texas Mikado," was made an honorary member of the Tarrant County Historical Society Saturday.

Her name, as an honorary member, headed the list of all who participated in the society's birthday party last Monday. And yet, as she ruefully admitted Saturday, she saw neither the 1889 original Spring Palace show nor its 1949 reproduction.

Miss Brock had a walk-on part in the original show, but a special costume, which her mother had not time to make, kept the 12-year-old girl out of the performance. "It nearly broke my heart," he recalled. "And then my parents didn't take us out at night, so I didn't get to see the show."

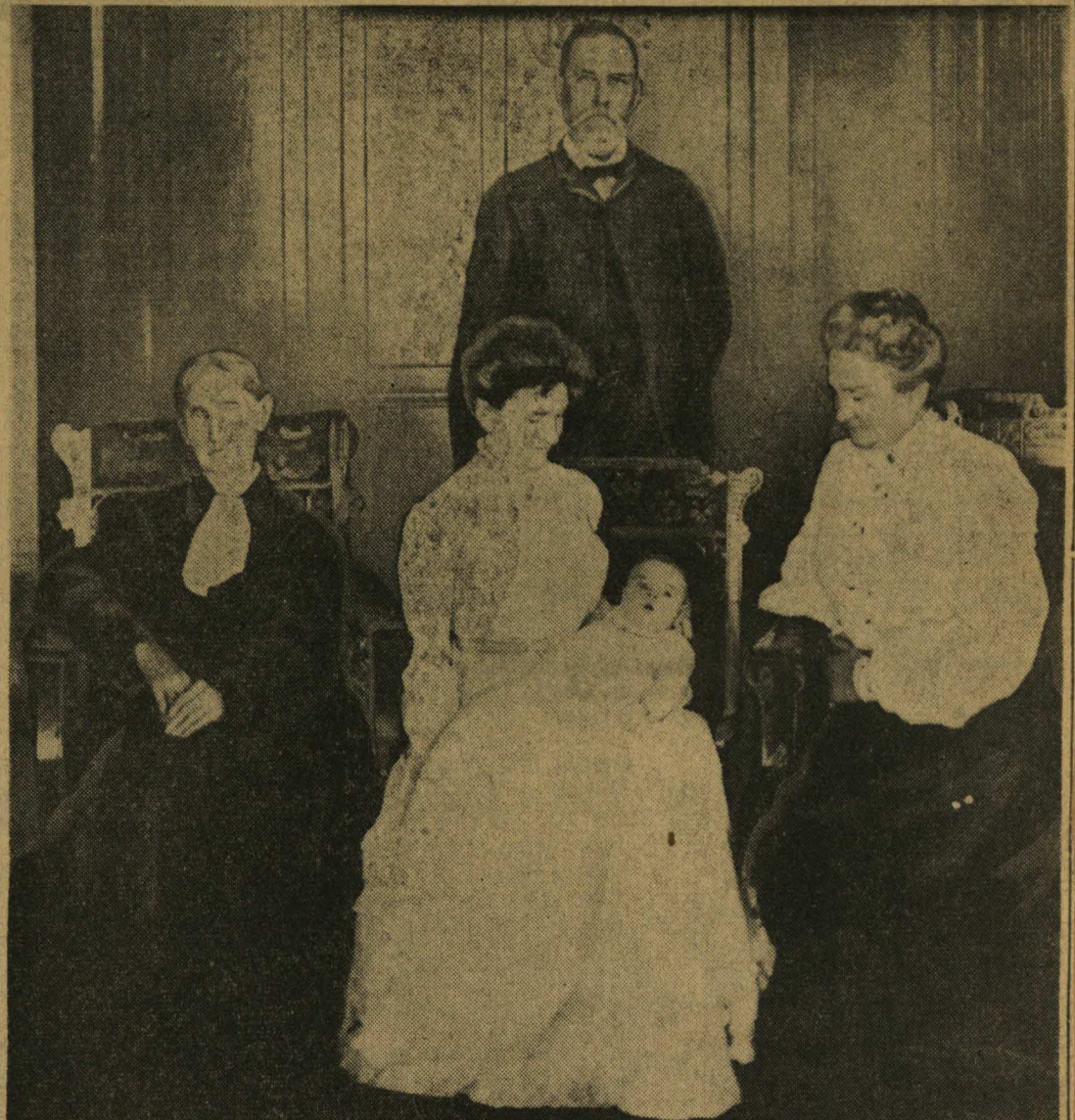
She remembered the parody lyrics through the six decades and repeated them to Mrs. Lyle Mc-

Caleb at a chance meeting in the Public Library. Mrs. McCaleb then began the successful search for the libretto.

A series of teeth extractions prevented Miss Brock's attending the show last week. She particularly wanted to see it because Tishie-Anne Lee, the show's star woman comedian, and her parents lived at Miss Brock's home when Miss Lee was a baby. Miss Brock lives at 406 W. Daggett.

The birthday party climaxed the historical society's membership drive that brought in 450 new members.

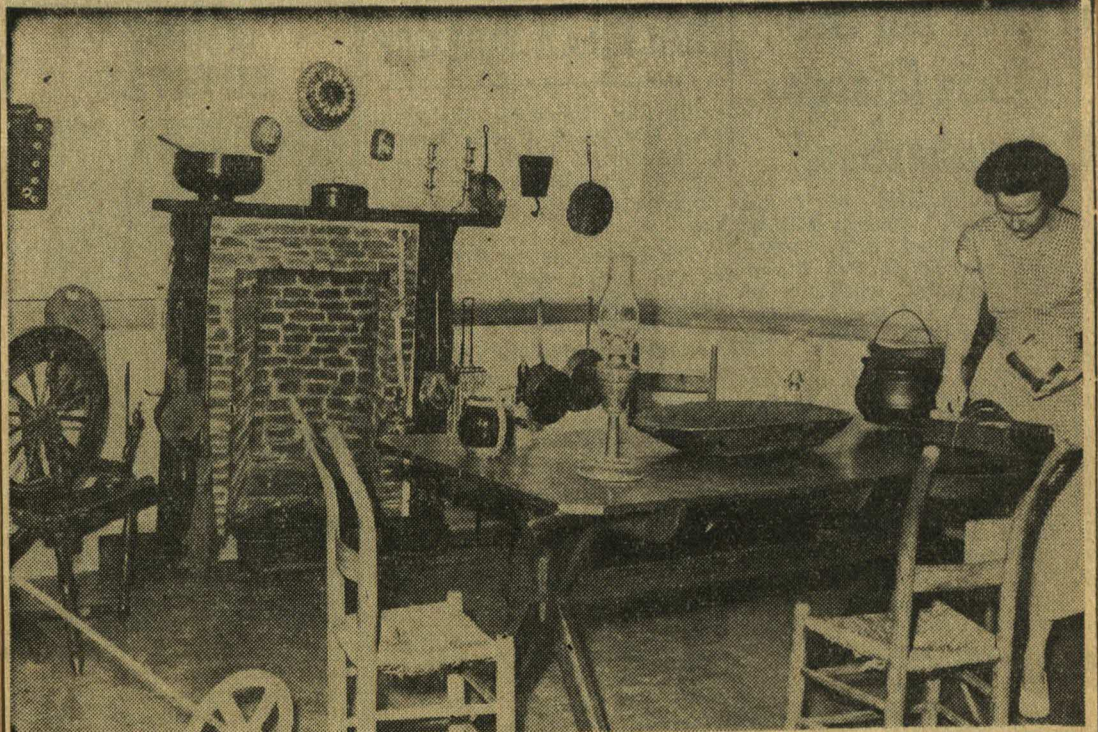
Other honorary members are the entire Mikado cast, J. Frank Dinkins, Mrs. Helen Wisdom, Mrs. Madeira Manchester, Miss Elizabeth King, W. J. Marsh, members of the Dragoons, Walker Moore, who played Ripley Arnold, C. L. Gafford, who baked the birthday cake, and Mrs. Janie L. Keeter, who donated the official Spring Palace March sheet music.



FAMILY PORTRAIT—Five generations of the Van Zandt family are represented in this picture included in the Tarrant County Historical Society's exhibit in the public Library. The late Maj. K. M. Van Zandt is shown with his mother, left, who was Frances Cooke Van Zandt; his daughter, right, who was Mary Louisa Van Zandt Hendricks; his granddaughter, Minerva Hendricks Brown (Mrs. Malcolm Brown) holding her son—the major's great grandson, Hendricks Brown of Fort Worth.

Star-Telegram

6-18-49



—Star-Telegram Staff Photo.

NO CAN OPENER IN SIGHT—Mrs. David Rankin, great-great-niece of E. M. Daggett, the "Father of Fort Worth" and granddaughter of Mrs. E. M. Daggett, 1204 Virginia Pl., demonstrates the dilemma a modern housewife would face in the pioneer kitchen shown in the Tarrant County Historical Society's centennial exhibit in the Public Library.

Founding Families Represented Historical Society Exhibit On View in Public Library

There's not a hint of a vacuum cleaner nor a pressure cooker in the household section of the Tarrant County Historical Society's centennial exhibit now on view in the Public Library where it may be seen through June 30.

The contrast of comfort and inconvenience in the pioneer domestic life is exemplified in a parlor furniture grouping and a kitchen arrangement where there is a fireplace instead of a stove.

Some of Fort Worth's founding families are represented in the displays of household equipment and accessories which include heirloom portraits of Mr. and Mrs. John Peter Smith. The parlor setting, loaned by Mrs. W. P. McLean Sr., is dedicated to the memory of the Smiths' daughter, Mrs. Charles Keith Bell (Florence Chalfant Smith) who was a life-long friend and college roommate of Mrs. McLean.

First School Teacher. John Peter Smith was Fort Worth's first school teacher and a leading civic builder who served as mayor and contributed generously to the town's growth from a fortune he made here as a business man.

E. M. Daggett, the "Father of Fort Worth," whose civic activities warranted his portrait on Fort Worth's first city seal, is represented in many phases of the historical society's collection but the most home-like is the coffee mill, brought from Switzerland and used in the Daggett family through several generations.

Needlework Drawing. A needlework drawing of a rural scene is loaned by Mrs. E. M. Daggett, 84, the wife of E. M. (Bud) Daggett, nephew and namesake of the newcomer of 100 years ago. Mrs. Daggett, who lives at 1204 Virginia Pl., made the illustration in recent years.

The exhibit, open to the public, is a part of the historical society's centennial program which includes a membership expansion program and efforts toward increasing public interest in the preservation of records of the city's history and its progress.

Frank Kent, president of the society, and J. Lee Johnson Jr., membership chairman, are in charge of this phase of Fort Worth's observance of the centennial year.

Friday Eve., June 16, 1949.

Born Here in 1863**Mrs. Chapman in Lead for Longest Residence Honors**

Mrs. Elizabeth Terry Chapman, who at 85 still bowls and rides horseback, held the lead Friday for longest residence honors in the search of the Fort Worth Centennial Association for the city's pioneers in seven different fields.

Born here Oct. 29, 1863, she remembers when the cattle trail to Kansas City passed in front of her house and a stampede once endangered the residence. Mrs. Chapman now lives at 1830 6th Ave. with a daughter, Miss Mildred E. Chapman, quarter-master depot employe.

Besides the longest resident, the centennial association is seeking: the oldest business, employe with longest service with one business, teacher with longest record, minister with greatest number of years in the ministry, oldest laborer as distinguished from "white collar worker" or business proprietor, and longest married couple.

Winners will be honored at Fiesta-cade July 16-23 in Farington Field. Applicants may come to the centennial office, 800 Main, or mail pertinent information. Deadline for entering the contest is about July 1.

Public response is necessary if the winners are to be truly representative, it was pointed out.

Mrs. Chapman is the daughter of the late Mr. and Mrs. Stephen Terry, who came to Fort Worth in a 15-wagon train and first lived in a two-room log cabin. Later they built a brick house on the East Side, where Ellison's warehouse and garage now is located. Mrs. Chapman was born in that house, and lived there until 1887, when it was sold.

Her father was a circuit judge, had part interest in the old Dick King brickyard, and built the first cotton gin here, Mrs. Chapman recalled. Other events and places still sharp in her memory include her going to school to Addison and Randolph Clark at the Christian Church which then was on Main between 4th and 5th, the old town spring a block from her girl-

hood home, the day the old Courthouse burned, arrival of the first train, and the Spring Palace fire in 1890, when Mrs. Chapman was attending a Fort Worth Club dance there. Her husband, H. D. Chapman, was in the insurance business. He died in 1919.

Other "old-timers" have been discovered in the centennial association search. Among them are Mrs. G. R. Henderson of the Bowman Springs Road, who was born in a log house here in 1868; and L. H. Van Zandt, who was born here in 1871 in a house on the present site of the Christian Church, on 6th between Throckmorton and Taylor.

6-12-49

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The birthday party climaxed the historical society's membership drive that brought in 450 new members.

Other honorary members are the entire Mikado cast, J. Frank Dinkins, Mrs. Helen Wisdom, Mrs. Madeira Manchester, Miss Eliza

Old Letters Here Reveal Details Of Land Swap for Texas Capital

BY MADELINE WILLIAMS.

The story behind one of history's biggest swaps—in which the biggest state capitol was traded for land that became the world's biggest fenced ranch—has come to light here in the personal papers of Abner Taylor.

Taylor was the Chicago millionaire who built the Texas capitol with British financing in exchange for 3,000,000 Panhandle acres later known as the XIT Ranch.

His private papers revealing the legal intricacies of the deal were found in trunks sent here to his sister-in-law, Mrs. Charles F. Davis, after his wife's death. Also in the trunks were Mrs. Taylor's scrapbooks of their life in Washington from 1889 to 1893, while he was an Illinois congressman, and her Paris and London-made trousseau.

The trunks and their documents were bought by Mrs. Nancy Taylor, dealer in rare books here, and the gowns by Mrs. Lyle McCaleb, Tarrant County Historical Society member. They were purchased from Mrs. Davis' estate when she left here recently to retire to a rest home.

SURVEYED BY LEAGUES.

The big trade of land for a state capitol began with the constitutional convention, Nov. 17, 1875. Three days later, according to Taylor's bound copy, of the Capitol Building Commissioners Report to Governor O. M. Roberts, "3,000,000 acres of the public domain are hereby appropriated and set apart for the purpose of erecting a new state capitol."

Not until Feb. 20, 1879, did

the 16th Legislature appropriate the land, plus 50,000 acres to pay survey fees. The territory was so large that the survey was done by leagues of 4,428.4 acres, rather than by sections of 640 acres.

After the old capitol burned on Nov. 9, 1881, interest in the new building picked up. The contract was awarded Jan. 18, 1882, to Matheas Schnell of Rock Island, Ill., stipulating that the building should be completed by Jan. 1, 1888, and that Schnell was to receive "the complete and perfect title to 3,000,000 acres in Dalham, Hartley, Oldham, Deaf Smith, Parmer, Castro, Bailey, Lamb, Cochran and Hockley Counties." Ground was broken Feb. 1, 1882.

Ten days later Schnell assigned three-fourths of the contract to Taylor, Amos C. Babcock, John V. Farwell and Charles B. Farwell, Chicago financiers known as "the capitol syndicate." On May 9 he assigned the remaining one-fourth, and on June 20 Taylor became contractor.

The report describes the capitol as "larger and finer than the German Reichstag or English Parliament buildings." The cornerstone was laid on Texas Independence Day, 1885, but the capitol was not completed until April, 1888, at more than double the original estimate of \$1,500,000.

"ARID AND DESERT."

The syndicate had accepted the land sight unseen, but on March 23, 1882, Babcock began a month's inspection of the property. It was found impractical then to colonize the land, classed by the state as "arid and desert," so the syndicate sought financing to operate it as a ranch.

Among the documents, some typed and some in longhand, is the original copy of Taylor's granting power of attorney on May 8, 1883, to John Farwell because "it becomes desirable to utilize said land to raise money to be used in construction of said State House, either by sale of said land . . . or by mortgaging . . . and raising money upon the notes and the mortgage."

Farwell went to London and organized the Capitol Freehold Land and Investment Company, Ltd., in 1885, the papers show. He personally floated subscriptions totaling 260,000 pounds.

During this time Taylor's interest in his partners was not limited to finances, according to the scrapbooks. In October, 1889, he married Clara Babcock, Amos' daughter. Details of her vivacity as a Washington hostess are chronicled in newspaper clippings in the scrapbook.

The English financing led to the belief that the XIT Ranch was British-owned. The papers prove, however, that the English bond holders were concerned only with the interest on their money—not in the ranch or its operation. An agreement of July 29, 1892, between the company and the syndicate provides for its operation as a ranch by the syndicate.

150 COWBOYS EMPLOYED.

Ab Blocker of Big Wells, who delivered the first cattle to the ranch in 1885, and B. H. (Barbecue) Campbell, general manager, designed the XIT brand—not because it means "Ten (counties) in Texas," but because it would be difficult for cattle rustlers to alter. By 1886 a total of 781 miles of fence had been put up, the west line 150 miles long without a turn, making the XIT the largest fenced ranch in the world. At its peak 150 cowboys were employed to care for 125,000 to 150,000 cattle that bore the XIT brand.

They and their descendants now annually hold reunions at Dalhart. The first was held in

Fort Worth at Casa Manana during the celebration of the Texas centennial.

The Farwells started selling XIT lands for smaller ranches and farms in 1901, and by 1902 had sold 1,000,000 acres. About 300,000 acres is still for sale today, and one acre brings as much as hundreds sold for early in the century.

The British bonds were all redeemed by 1909, six years after Taylor's death, and the English company was disbanded.

The Chicago millionaire, who gave Texas a \$3,744,630 capitol in exchange for land then worth 50c an acre, also gave the state inestimable wealth by proving the Panhandle was not "arid and desert" but was a rich cattle and grain country.

And one of the Paris gowns he bought his wife came out of its trunk to add to the festivity of Fort Worth's 100th birthday on June 6. The heavy satin gown, velvet cape and hat were worn by Mrs. McCaleb to "The Texas Mikado" show.



—Star-Telegram Staff Photo.

MRS. LYLE McCALEB.

... Wearing trousseau gown and cape of Mrs. Abner Taylor, Texas capitol contractor.

Star-Telegram 6-27-49 Portrait of General Worth to Hang Here During Centennial

A life-size portrait of Maj. Gen. W. J. Worth, for whom Fort Worth was named, will be exhibited at the Public Library as a part of the city's centennial observance.

The painting, six feet high and four feet wide, is the main decoration in the General Worth Hotel in Hudson, N. Y., birthplace of the general.

The portrait pictures the general as a fighting man in Mexico. Background is the rugged battlefield where the military man earned the admiration and loyalty of his men and made a war record of merit.

General Worth's portrait will be unveiled in the library July 7, 10 days before Fiesta-cade—the outdoor historical drama which will climax Fort Worth's celebration of its 100th anniversary.

Rehearsals for the show to be staged in Farrington Field, July 16-23, are being conducted nightly at the Recreation Building, North Side Coliseum and the First Methodist Church. Arthur Faguy-Cote will conduct the first choir rehearsal at 7:30 p. m. Monday. Local vocalists who would like to participate in the massed singing should report at the church, the director stated.

Sale of reserved seats for the historical review began Monday at the Central Ticket Office in the lobby of Hotel Texas. Tickets may be purchased daily between 9 a. m. and 5 p. m. Seat prices,

including tax, are: General reserved seat section, \$1.80; central reserved section, \$2.40 and box seats \$3.60.

Advance bargain sales in general admissions now are being made by the centennial committee's queen contestants. The queen contest will continue through July 12. Contestants sell three tickets for \$2. Coupons representing the tickets may be exchanged for general admissions by the payment of 20 cents amusements tax.



—Star-Telegram Staff Photo.

KNOWS HISTORY—The top of an 85-year-old "Polonaise" type dress worn by her mother is being examined by Mrs. H. C. Mullins, 74-year-old pioneer who has been an eyewitness of almost three-quarters of Fort Worth's first 100 years.

Lives Two Blocks From Where She Was Born

Woman, 74, Didn't See Fiesta-cade; 'Felt I Had Lived Three-Fourths of It'

BY MABEL GOULDY.

Mrs. H. C. Mullins didn't go to see Fiesta-cade.

Not because she isn't interested in Fort Worth history and not because she hadn't heard it was an excellent show.

"I just felt like I had lived three-fourths of it," she explained Friday at her home, 1204 E. Weatherford, which is just two blocks from the house where she was born 74 years ago.

That house was moved to make way for the railroad tracks, and Mrs. Mullins was just a year old when the first train puffed into Fort Worth.

She has lived within a close radius to her birthplace all her life and has "watched people move in, and move out of the neighborhood."

And Mrs. Mullins has watched Fort Worth grow. And then grow some more.

It has been an interesting thing to watch, and Mrs. Mullins still is an interested spectator of the local scene. And she still leads a busy, active life "because if you keep your hands busy, your mind stays busy."

Her philosophy of life also includes the intention of not talking about her ills or troubles and not giving way to what she describes as "meanness" in too many old people.

Mrs. Mullins does all her own work, rents two apartments in her commodious, high-ceilinged old house and in her spare time embroiders and makes hand-hooked rugs. She walks to town frequently.

"But I enjoy looking back on my life more than I enjoy living it now," she admits wistfully.

Looking back, she remembers that her father, G. N. Holden, was the first man "to carry the mail" to Jacksboro. It took a week to make the round-trip. Sometimes he rode horseback and sometimes he drove a sulky or a two-horse hack, depending on the weather.

Holden came from Springfield, Mo., in a Tennessee "schooner" wagon shortly after the War Between the States.

Mrs. Mullins also remembers that in her childhood "we didn't have anything; there was no water and nobody had any money."

Children played with high-denomination Confederate money, and her brother-in-law, the late J. E. Johnson, hauled water from Cold Springs and sold it for 10 cents a bucket. (She paid the same price recently for water brought to her house during the flood.)

Johnson prospered and bought one, and then two, water wagons. He then started the old Star Bath House, where ablutions set the customers back a quarter and the family bathed free after hours.

He was part-owner of the first artesian well here and a later business venture was the Natatorium Baths. An aftermath of that was the Natatorium Laundry of which Mrs. Madeline Henckels, a niece of Mrs. Mullins, is the owner. A nephew, James A. Johnson, is owner of the Superior Laundry here.

Another memory is when cowboys rode down the street shouting to "get the children in the house and close the doors" ahead of cattle drives that sometimes took two hours to pass.

Mrs. Mullins doesn't remember the first train, but she does re-

member the first electric car and that she was on one which caught fire the first week of operation. Passengers scrambled out and walked back to town from the North Side in the mud.

She danced at the old Spring Palace one night and watched it burn the next.

Mrs. Mullins thinks, but isn't

sure, the house she lives in now was standing when she was born. The house that was moved to make way for the tracks stood at Belknap and Live Oak.

Her children are Eugene Bandy of 4721 Washburn and Mrs. Madeline Riehl of 3117 Clary. She has a grandchild and one great-grandchild.

WORTH STAR-TELEGRAM

Wed. Eve., July 13, 1949.

Portrait of General Worth Is on View at Public Library

Fort Worth residents interested in Maj. Gen. William Jenkins Worth, for whom the city is named, may view his portrait which was unveiled Tuesday evening on the second floor of the Public Library.

"Few who walk down Broadway and look at the granite shaft at Fifth Avenue and Madison Square know that it represents a stern disciplinarian," said Web Maddox, president of the Fort Worth Chamber of Commerce, who was one of the speakers at the centennial program.

Praised for Leadership.

"Stern disciplinarians sometimes make great leaders and it was his leadership that prompted Maj. Ripley Arnold to name a small army outpost for a distinguished soldier," said Maddox. "The town has grown to be one of the large cities in a great country and is a credit to the man whose name it bears."

Maddox was introduced by Robert F. Windfohr, president of the Fort Worth Art Association, co-sponsor with the Fort Worth Centennial Association in the exhibition of the painting which may be seen through the dates of Fiesta-cade, July 16-25.

In unveiling the portrait, Amon Carter said: "Let's try and make a city that will always be worthy of this great man."

Loaned to Fort Worth.

The painting was loaned to Fort Worth by Abe Weiser, owner of the General Worth Hotel at Hudson, N. Y., birthplace of the man who was known as a fiery fighter of 100 years ago.

Edward Wallace, in a dissertation required for his degree of doctor of philosophy from Boston University Graduate School, called him a "vivid, naturally gifted and superlative soldier alike in many ways, to Gen. George S. Patton" and said that General Worth has never received his just desserts on our military history. The thesis was an attempt to bring out Worth's true character.

Much of the material used by Wallace came from unpublished letters and information recorded by George Wilkins Kendall in his history of the Mexican War based on Kendall's experiences as a war correspondent who accompanied Worth through his Mexican battles.



PIONEER STOCK—James M. Ellis, whose father pioneered Fort Worth, admires a candle stick mold his family used in the early days. He sits in the high-backed office chair his father used. His realty firm, founded in 1859, will be among those honored by the Chamber of Commerce at a Hotel Texas banquet tonight.

Colt on Chisholm Trail 'Kicked Off' Firm Here

By BILL MORRISON
Press Staff Writer

A day-old colt, so wobbly-legged it couldn't walk, was the financial beginning of a real Fort Worth pioneer firm.

The colt was given to James F. Ellis, founder of a land firm here in 1859, by a horse wrangler headed north on the Chisholm Trail.

Young James nursed the colt to maturity and sold it for approximately \$150. With this money and some land grant property he had inherited, he went into business.

He traded 160 acres of land near the present site of College Ave. for a home-made ox wagon and a span of oxen. With this property as a nucleus, the Ellis business expanded and prospered.

Once A Freighter

Through the years, he freighted lumber from Louisiana to Fort Worth; formed a mercantile store with W. J. Boaz, set up a banking business in partnership with Mr. Boaz and W. R. Edrington, and built Fort Worth's first modern hotel.

But his son, James M. Ellis, vividly recalls that his father was a land fanatic.

"All of his holdings were acquired because of his land trading ability," Mr. Ellis exclaimed.

He Sold Pies

At the age of 14, James M. Ellis was helping his father with rental collections. He continued in the business after the father's death in 1899, and today is developing the Rolling Hills Addn. on S. Riverside Dr.

The late Mr. Ellis became a small businessman shortly after his arrival at Maj. Ripley Arnold's fort in 1849. He came with his grandmother, Mrs. Cynthia Brown, and an aunt, Mrs. Rennie Creswell.

His first business was selling pies and buttermilk to the soldiers. His second and most important business came with the gift of the day-old colt.

Modern Fort Worth has seen the hand of James M. Ellis in many instances. He was instrumental in the extension of Barry St. west to TCU, and in the opening of S. Riverside Dr. south of Glen Garden Dr.

Streets His 'Babies'

"Those two streets are my babies, born in my own mind," the pioneer landman mused.

He was also instrumental in the selection of Fort Worth as the site of the U. S. Public Health Service Hospital.

The name of Ellis has constantly been connected with Fort Worth since its inception. Today it continues with land development on property Ellis relatives took as emigrants on land grants from the state of Texas.

S-T 4-26-49

Band Pageant As Centennial Event Planned

A centennial band pageant, featuring bands from six Fort Worth high schools, will be staged at Farrington Field May 10 at 7:30 p. m., Perry Sandifer, co-ordinator of music in the high schools, announced Tuesday.

More than 300 musicians from North Side, Paschal, Polytechnic, Arlington Heights, Technical and Amon Carter Riverside High Schools will participate.

The program will begin with a concert by the Fort Worth High School Concert Band, a select group of 120 outstanding musicians from all the high schools. This group has been in rehearsal for more than two months on the special pageant numbers.

The full band from each of the high schools will then appear separately in marching exhibitions, the routines of which will re-enact highlights of Fort Worth and Texas history.

Indian life will be the theme of the North Side band's stunt; Paschal's will be about the Alamo; Technical will re-enact the coming of the first train to Texas; Polytechnic will do a cowboy stunt; the rodeo will be Carter Riverside's theme, and Arlington Heights will portray the B-36 era.

All six bands will then execute a massed drill, under the direction of Woody Woodward of TCU, depicting a panorama of Texas history for the past century.

Directing the bands during the pageant will be the regular school directors, Alfred M. Riley, Kenneth Vaughan, N. J. Whitehurst, Carl Gilkerson, G. H. Carson, Charles Patterson and Sandifer.

S-T 4-21-49 FORT WORTH,



—Star-Telegram Staff Photo.
MRS. F. L. SNYDER.
... With 1889 Program.

The Mikado

Parody First Given in '89 Chosen for Centennial

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The musical parody, "The Capitalist or the City of Fort Worth," won the approval Wednesday of both organizations as their centennial gift to the city. Only production problems can prevent its presentation, Julian Meeker, opera president, declared.

The 1949 show, like the original 60 years ago, will have a cast of 50 volunteer Fort Worth singers. The opera association will be in charge of its production.

The parody, with Western lyrics set to the original Gilbert and Sullivan score, was produced at the old Spring Palace during its first year. The palace burned in 1890.

"The Capitalist" sings the melodies of the Mikado, and his son in the parody is Yankee-doo, disguised as a cowboy. Typical of the lyrics is Yankee-doo's ballad:

"A wand-ring cowboy I—

A resident of Texas

Where naught can ever vex us
Or cause a single sigh."

Re-presentation of the parody was termed "the most fitting contribution the historical society can make to Fort Worth's centennial" by its president, Frank Kent. The production also will climax the society's membership drive, J. Lee Johnson Jr., drive chairman, said.

"This show will combine Fort

Worth's cultural life with its history for its 100th birthday," Meeker said. Active in promoting the project was Mrs. F. L. Snyder, opera guild chairman and one of the opera associations organizers.

S-T 5-12-49

Hey, Tony--They Need You and Jocko at 'Mikado'

Wanted: One organ grinder with a monkey.

Any person knowing the whereabouts of such a person would oblige Mrs. F. L. Snyder, at the Fort Worth Opera Association, by providing name and address to telephone 3-2783.

Mrs. Snyder, production chairman for the association's benefit presentation of "The Texas Mikado," wants the hurdy-gurdy music as an added interest to the musical being sponsored by the Tarrant County Historical Society.

Tamale vendors, newsboys and bootblacks will also be used as local color in the reproduction, June 6-9 at Will Rogers Memorial Auditorium, of a parody first staged in Fort Worth in 1889 to Gilbert and Sullivan music.

Mrs. Helen Wisdom of the Fort Worth Recreation Department, will assist the historical society in its after-show square dancing exhibitions.

HUNT IN ATTIC FOR COSTUMES

A search-your-attic campaign has been started by the Tarrant County Historical Society to find authentic early-day costumes of Fort Worth.

Clothes worn during the early days are being sought for display purposes and for models of costumes for "The Texas Mikado." The original parody was presented at the Spring Palace in 1889 and will be produced again by the Fort Worth Opera Association for the society's celebration of Fort Worth's 100th birthday June 6.

Costumes or pictures of costumes may be sent to the society's headquarters in the Public Library.

Sunday, May 1, 1949.

Star-Tel.

Texas History Will Unfold To Music at Band Pageant

Texas history set to music and on parade will be the fare at the Centennial Band Pageant featuring six high school bands at Farrington Field May 10 at 7:30 p. m.

In colorful new uniforms, the bands of North Side, Paschal, Technical, Polytechnic, Carter-Riverside, and Arlington Heights High Schools will depict various phases of Fort Worth and Texas legend as a feature of the city's 100th birthday celebration.

The North Side band, led by Drum Majors Jack Shelton and Wanda Harrison, will portray early Indian life; the Paschal band with Drum Major G. W. Horn in charge will recall the Alamo; Drum Major Virdie Edmondson will lead the Technical band in re-enacting the coming of the first train to Texas; Drum Major Shirley Bone will direct the Polytechnic band depicting cowboys; the Carter-Riverside band, with Drum Major Patsy Gossett leading, will give its version of the rodeo; and the Arlington Heights band, under the direction of Drum Major Tommy Willis Thompson, will go modern and depict the B-36 era.

Prior to the individual marching stunts of the various bands, the Fort Worth High School Concert Band will play 13 popular numbers. The 120 outstanding musicians, selected from the more than 300 who compose all the bands, will play in the concert band.

The concluding feature will be a massed drill of all bands, under the direction of Woody Woodward, TCU drum major, in a panorama of Texas history for the past century.

April 27, 1949.

Sally Rand Seeks Role In Historical Spectacle

The Fort Worth Centennial Association's request for the use of Farrington Field to present its historical spectacle July 16-23 is expected to be decided by the Board of Education at 7:30 p. m. Wednesday.

Tuesday, a less formal request to get into the act was telephoned from St. Louis by Sally Rand. Miss Rand offered her services in re-enacting memorable events on Fort Worth's history in the "Centurama."

Her Casa Mana act, she declared in a phone call to T. J. Harrell, executive chairman, was

probably one of the highlights of the city's past. Harrell referred her to the John B. Rogers Company, which will produce the show.

Boyce House, author and authority on Texas folklore, was named historical committee chairman to work with the Rogers script writers.

S-T 5-24-49

Centennial Favored As Morale Builder

Chamber of Commerce directors voted Monday to continue plans for Fort Worth's centennial celebration "as a morale builder in the face of the city's worst tragedy" and to make flood prevention here "the highest priority continuing policy" of the chamber.

The centennial vote was requested since business men, now contributing to flood relief, are to underwrite the pageant. The chamber resolved to support any measures deemed necessary to prevent a recurrence of the flood.

June 3, 1949.

STAR-TELEGRAM

Fort Worth's Birthday Cake Ready for Oven

Fort Worth's birthday cake, to be cut Monday as a part of the city's centennial celebration, will go into the oven Saturday and will be decorated Sunday.

The cake, measuring three by five feet and standing three feet high, will be decorated by a scene of the original fort from which the city took its name.

Officials of the Tarrant County Historical Society, sponsor for Monday's program, dropped routine duties Friday and staged a city-wide search for a small Texas flag—the right size for the miniature fort.

S-T 6-1-49

Dallas Man Named Conductor of 'Mikado'

Zelman Brounoff, concertmaster for the Dallas Starlight Operetta and assistant concertmaster for the Dallas Symphony, Tuesday replaced George Orum as conductor for "The Texas Mikado," to be presented June 6-9 at Will Rogers Memorial Auditorium by the Fort Worth Opera Association. Press of personal business was given as Orum's reason for withdrawal.

Tickets for the pageant, at 25 cents for students and 50 cents for adults, are on sale at all public schools and at Ault Music Company, 609 Throckmorton.

WEDNESDAY, MAY 4, 1949

20 The Fort Worth Press

Glynn Ross Will Direct 'Mikado'

Glynn Ross of San Francisco, will direct "The Texas Mikado," Fort Worth Opera Assn. production to be given June 6-9 in Will Rogers Memorial Auditorium.

Mr. Ross, chosen because of his flair for high comedy, will arrive here Sunday for a conference with the production staff and casting of principals in the operetta. He will return here May 23 for full time rehearsals with cast and chorus.

Mr. Ross is the assistant director of the San Francisco opera and stage director of the Southern California Opera Guild. He directed the Fort Worth Opera Assn.'s three productions the last season.

Meanwhile, the opera association is conferring with Emile Robin of San Antonio for original sets for the western parody on the Gilbert and Sullivan operetta.

Groups interested in appearing in specialty numbers between acts of the operetta should contact Mrs. Hazel Post Gillette of the opera office at 3-2783.



—Star-Telegram Staff Photo.
MRS. F. L. SNYDER.
 ... With 1889 Program.

Set to Score of 'The Mikado'

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To the Ladies of Fort Worth, Texas.

TEXAS

SPRING PALACE MARCH.

THE KARFORAMA OF TEXAS.

TEXAS SPRING PALACE
AT FORT WORTH, TEXAS.



Opens May 29; Closes June 20, 1889.

PUBLISHED BY
C. H. EDWARDS, Price, 40 cents.

Dallas, Texas. Fort Worth, Texas.

1889 MARCH—The cover of the official "Texas Spring Palace March" shows the famous exhibit building and the music's dedication "to the ladies of Fort Worth, Texas."

S-T 5-15-49

Music for Fort Worth Centennial

'Small Town' Band to Play Concerts at 'Texas Mikado'

Old-fashioned, outdoor band concerts will bring back the fun of 60 years ago at Fort Worth's four-day birthday party beginning June 6.

A 12-piece "Spring Palace Band" will be directed by J. Frank Dinkins in 30-minute concerts before each performance of "The Texas Mikado." The Gilbert and Sullivan parody and concerts by the famous Elgin Band were part of the Spring Palace entertainment of 1889.

The professional musicians will

wear typical "small town" band uniforms and play old-fashioned band music, Dinkins said. Elaborately braided band coats and assorted caps which he has "unearthed" will outfit the men "like an average country band that can't afford swell uniforms," he explained.

The official "Spring Palace March," composed by George C. Manner and dedicated "to the ladies of Fort Worth, Texas," will open and close each concert. Other music will be Sousa, Hall, Fillmore and Panella marches.

Ushers for the Fort Worth Opera Association's production of "The Texas Mikado" also will wear authentic 1889 costumes. Mrs. George Graves is usher chairman.

Sale of Tickets Started For 'The Texas Mikado'

S-T 5-30-49

Tickets to "The Texas Mikado" went on sale Monday at Central Ticket Office in the lobby of Hotel Texas, Mrs. F. L. Snyder, general chairman of the June 6-9 production, has announced.

Downstairs ticket prices in Will Rogers Memorial Auditorium are \$2.40 and \$1.80; balcony boxes are \$2.40; other balcony seats are \$1.50 for first four rows back of boxes; remaining seats are 90 cents.

Glenn Ross, stage director of "The Texas Mikado," and three principals in the musical cast

will make personal appearances at luncheon clubs this week—Tuesday, Lions Club; Wednesday, Advertising Club, and Thursday, Kiwanis.

The centennial production is co-sponsored by the Fort Worth Opera Association and the Tarrant County Historical Society as Fort Worth's birthday party.

S-T 5-30-49



WESTERN STYLE—Charles Hobbie, lyric tenor, radio and vaudeville performer, will clown around as "Yankee Doo," when the Fort Worth Opera Association presents "The Texas Mikado" June 6-9 at Will Rogers Memorial Auditorium.

Sunday, May 8, 1949, Star-Telegram

300 Musicians Will Be in Centennial Band Pageant

The Centennial Band Pageant to be staged Tuesday night at Farrington Field by more than 300 musicians from six Fort Worth High Schools will be one of the highlights of the city's 100th birthday celebration.

With the lighted football field as a stage, bands from North Side, Paschal, Technical, Polytechnic, Carter Riverside and Arlington Heights will put Texas history on parade. The pageant will begin at 7:30 p. m.

Indian days will be the theme of North Side's drill; Paschal will portray the Alamo; Technical will recall the coming of the first train to Texas; Polytechnic will do a cowboy stunt; the rodeo as a symbol of Texas will be enacted by the Carter-Riverside band; and Arlington Heights will come up to date with the B-36 era. Directors Alfred Riley, Kenneth Vaughan, N. J. Whitehurst, Carl Gilkerson, G. H. Carson and

Charles Patteson will lead their respective bands.

Perry Sandifer, co-ordinator of high school music, is in charge.

Woody Woodard, nationally known TCU drum major and twirler, will lead all the bands in a massed drill depicting a panorama of Texas history for the past century.

The Fort Worth High School Concert Band, a select group of 120 outstanding musicians, will play a concert of 13 numbers. The program includes "Amparito Roco" by Jaime Texidor, "Stouthearted Mer" by Sigmund Romberg, "Deep in My Heart" by Romberg, "March Blue Bells" by F. L. Buchtel, "Begin the Beguine" by Cole Porter, "Victor Herbert Favorites" by Victor Herbert, "Storm King" by Walter Finlayson, Overture "Eroica" by Joseph Skornicka, "March Sherwood" by Roy Milligan, "Rhapsody in Blue" by Gershwin, "Colorado" by G. E. Holmes, "Night and Day" by Porter,

"Stars and Stripes Forever" by Sousa.

Tickets for the pageant, at 25 cents for students and 50 cents

'Texas Mikado' Will Have a Place for All to Get in Act

Anybody may get into the act of playing dress-up when regular performers in "The Texas Mikado" leave the stage for the promenade, a cash prize specialty number worth \$100.

Fifty dollars will be paid to the best dressed man and the best dressed woman provided they are wearing authentic 1889 costumes. Presentation of prizes will be made at the concluding performance by Y. Q. McCammon, committee member of the Fort Worth Opera Association, producer of the musical play to be staged June 6-9 at Will Rogers Memorial Auditorium.

The production, a parody on the Gilbert and Sullivan operetta, "The Mikado," is being presented in co-operation with the Tarrant County Historical Society at Fort Worth's birthday party.

The centennial celebration, recalling the early days of the city, is centering the interest on the Spring Palace, lavish fair and forerunner of the Southwestern Exposition. "The Texas Mikado," done in western style was a special attraction at the Spring Palace. Its style and spirit will be revived in the new production.

Passage of 60 Years Adds Zest To Lively Lines of 'Texas Mikado'

When 1949 Fort Worth turns up in Will Rogers Memorial Auditorium June 6 for the opening performance of "The Capitalist: or the City of Fort Worth," billed as "The Texas Mikado," it will chuckle at wit and situations in the life of a city which are almost as fresh today as they were when our grandparents laughed at them on the stage of the old Texas Spring Palace 60 years ago.

Revival of the old parody on the Gilbert & Sullivan operetta, "The Mikado: or the Town of Titipu," is the happy experience of the Tarrant County Historical Society, as sponsor, and the Fort Worth Opera Association, as producer, both because of the joyous musical score of Sir Arthur Sullivan and the flavor of yesterday in the rollocking humor of the local book.

That libretto is the work of Ed J. Smith, a Fort Worth newspaperman of the time, and followed by only three years the first appearance in London's Savoy Theater of the Gilbert & Sullivan piece, which found tremendous popularity both in England and in the United States and which still frequently is revived successfully. When Smith wrote his parody the sprightly tunes of the "Mikado" and the gentle satire of Sir William S. Gilbert's play had spread across the nation.

From the rousing opener, "We are gentlemen of Fort Worth," to the finale the cast of characters Smith assembled as counterparts of the "Mikado's" dramatic personae romp and sing their way through the tribulations and antics of Fort Worth's city builders in the late Eighties.

COLORFUL CAST.

Gilbert's Mikado becomes The Capitalist in the parody, the northern inventor whose capital-dispensing potentialities keenly interest the gentlemen of Fort Worth. His errant son, Yankee-Doo, like Gilbert's Nanki-Poo, is wandering in disguise, but as a cowboy late of a wild west show where he fell in love with By-Gum (Yum-Yum), the pretty ward of Kokonut (Ko-Ko), the Lord High Excursionist. There is also Poor-Barr (Pooh-Bah), chairman of all the civic committees; Push-Much (Pish Tush), a real estate dealer, and, besides By-Gum, her two sisters, Peek-a-Boo (Peep-Bo) and Pretty Thing (Petti-Sing). Kitty Shea (Katisha) is the elderly female in love with Yankee-Doo.

A chorus of schoolgirls, business men, tamale peddlers, newsboys and bootblacks completes the cast, except for 1,500 excursionists who somehow are involved in the proceedings.

When the parody was written, Fort Worth's principal concern was the attraction of outside capital for the upbuilding of the city. The arrival of a northern capitalist was the signal for a town turnout the size of which was governed only by the size of the capitalist himself. One anecdote of those times turns on the hoax rumor that Jay Gould was coming to town. A local bigwig went into such immediate action that he had an option on practically every turkey in the city and banquet arrangements in progress before somebody let the cat out of the bag.

Organizers of excursions ran frequent special trains into Fort Worth, and other Texas cities, from many parts of the nation in an effort to build both the investment and the population of a state which was publicized as bigger than the German Empire but was fewer than 3,000,000 inhabitants. Fort Worth itself was only pushing 30,000 and Main Street was definitely the main street.

ACTION ON MAIN STREET.

"The Capitalist" opens his first act on that street, on the sidewalk in front of the Commercial Club, which was the forerunner of the Fort Worth Club and had its domicile on Main at Sixth, with a chorus of "leading business men" waiting for carriages to take them to the Union Depot to welcome five trainloads of excursionists. And as they wait they sing:

"... The people come to see:
"For many have heard of we
"And our matchless energiee."
Yankee-Doo wanders onto the scene, bearing saddlebags and carrying a quirt, instead of the guitar and rolled-up ballads with which Nanki-Poo encumbered himself. He used to be a broncho-buster in a wild west show, but love-at-first-sight changed the course of his life and he has come to Fort Worth to invest his money, which he carries in his saddlebags, and win the love of the girl—"and, By-Gum, she shall be mine."

Fort Worth then welcomed rich and poor alike, "provided he possesses the requisite energy." It was a pushing place.

Poor-Barr introduces himself as "a person of high honors and distinction, and of very antique ancestry." He can trace his ancestry "back to the first talk of building the Dallas & Wichita Railroad," which is an oblique reference to early efforts to obtain construction of a railroad which would open up the rich lands to the northwest, including the Texas Panhandle. Such a line long was the dream of promoters and enthusiastic citizens and the old Dallas & Wichita was started with high hopes of penetrating the territory. The line, however, never got farther than Denton and the region eventually was opened by the Fort Worth & Denver City.

OPPORTUNITIES SUMMED UP.

The opportunities held out in new Texas and young Fort Worth is summed up in the experiences



of Kokonut, the Lord High Excursionist, who was:

"Taken from a livestock train
"With a set of tramp ride-stealers,
"Treated with a cool disdain,
"By the consequential Peelers;
"Liberated then again,
"I began to cast out feelers,
"Buying me an option on Main
"Like all other real estate dealers;
"Pretty soon thereafter I became
"Highly heeled among high-heeleders."

The Three Little Maids dance and sing: "Ring all the bells and sound the gong, all for to help the boom along." They are introduced by Kokonut as his first, second and third wards. "We have three other wards," he explains—presumably the fourth, fifth and sixth—and some reader of an old copy of the script has raised the total to nine. Fort Worth never was a city to short-change itself.

The plot begins to unravel with arrival of a letter to Kokonut from The Capitalist, Yankee-Doo's father. The Capitalist is "struck by the fact," says Kokonut, "that I have not sold any of his property in California and, as he fears a still further decline there, says he will place someone here in my stead and send me to Dallas if all is not sold within one month."

"Unless you can get a substitute," declares Poor-Barr, "you will surely have to go."

DALLAS GETS GOING-OVER.

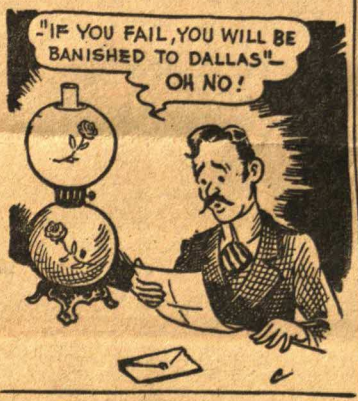
Whereupon the script writer lays into Dallas unmercifully. Kokonut appoints Poor-Barr his substitute. Poor-Barr says it would be terrible to be banished to Dallas. Push-Much, the real estate man, agrees "it would be horrible indeed." And the trio sing:

"To sit in solemn silence in a dull, dead town,
In a sleepy little village with the business going down,
Awaiting the arrival of a circus and the clown,
Or the building of a railroad for to give it some renown."

A contemporary artist gives us his conception of the Dallas downtown district. Buildings are empty, window panes broken, a wagon and team are bogged down in mud and a street sign says: "No bottom."

Fort Worth, on the other hand, had 40 miles of graveled streets. It says so in a footnote. And it also had, while we're on the subject, 150 artesian wells, 20 miles of water mains, 13 of sewerage, and 15 of street railways. The Merchants National Bank, with a paid-up capital of \$500,000, was the largest in the state.

There is a steel engraving of that, too—a quite impressive structure with carriages rolling past, coach dogs leaping ahead of the horses, and with ladies in bustles and gentlemen with canes



strolling about. Metropolitan, no end.

Anyway, in the predicament of Kokonut, Poor-Barr and Push-Much, Yankee-Doo shows up again, still carrying his saddlebags, heartbroken because By-Gum is going to marry her guardian. So Yankee-Doo is going away; he doesn't care where.

That brings up the subject of Dallas again and a deal whereby Yankee-Doo will go there in Kokonut's place, provided he can remain in Fort Worth at the Lord High Excursionist's expense for a month and be married to By-Gum, also for the month.

GROUND FOR DIVORCE.

"At the end of the month," he says, "I will leave here and go to Dallas; that will be sufficient ground for divorce."

The second act produces the elderly Kitty Shea and The Capitalist himself, and a chorus of maidens singing the beauty of By-Gum.

"... See her pretty face,
Cheek like rose full blown,
Fort Worth girls don't lace,
All that form's her own."

The last two lines got censored. A little on the unmentionable side, for the Eighties. But it does indicate there was a little wire-work about in those days, as now.

Yankee-Doo weds By-Gum and decides to stay in Fort Worth and wait for the boom—

"The boom that will come in the spring, tra la—"

And The Capitalist sings that his "object all sublime is to bring Northerners to this clime."

Kitty Shea by now is calling The Capitalist "Cap" and has decided to marry Kokonut and stay in Fort Worth. "Cap," in high good humor, lets it be known he has had no difficulty whatever in locating what he needs "in the way of stimulants" despite the fact that Fort Worth was supposed to be a prohibition town. Push-Much explains that the city voted dry in respect for a "healthy moral sentiment here."

Enter 1,500 excursionists at this point, although how they managed it is anybody's guess, and the curtain bangs down on a rollicking finale.

Show Was Popular.

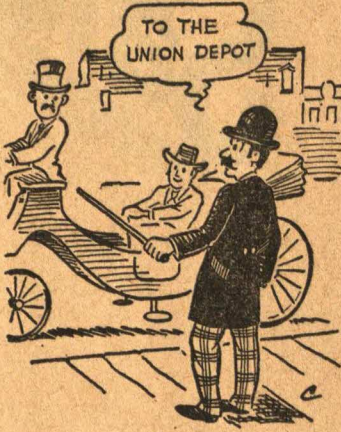
The old Spring Palace liked the show fine, and the palace had visitors from all over the country. You shouldn't get the idea it was a hick-town fair. Big cities over the country were staging exhibitions. Fort Worth chose the spring so there would be no competition elsewhere in the nation. The palace was big and ornate. It measured 225 by 375 feet, stood on the Texas & Pacific Reservation, and, in the praise of a chronicler, "was easily the most beautiful structure ever erected on earth." It had a dome and towers, and the elaborate invitations which were delivered to President Harrison at Washington and President Diaz at Mexico City were bound in silver. The exhibition went into the hole \$23,000 the first season because of its extravagant promotion but a hat-passing sortie raised the deficit within an hour.

It ran from May 10, 1889, until June 10, then went into a second season. On the night of the fancy dress ball, on a 16,000-foot-square dance floor, with thousands inside the palace, fire broke out.

The structure burned like tinder, and blazing bunting and embers rained among the guests massing at the 16 entrances. All escaped, except one man. Only 30 were injured. It was a practical miracle, because the great wooden building collapsed in a fiery ruin within 11 minutes of the first flame. Some said 7,000 persons had been inside. That was the end of the Spring Palace.

Libretto Copy Found.

And it would have been the end of the Texas Mikado, too, if somebody hadn't turned up with



a unique copy of the libretto and conceived the notion of redoing it, just as they did in 1889, with an old brass band and all the trimmings of yesterday.

The day of excursions for prospective immigrants and some of the hot rivalry among cities has passed. Times have changed since the time the editor of the Fort Worth Democrat stole an entire trainload of excursionists from Dallas before Fort Worth even had a railroad, and brought them over in every hack and coach he could commandeer. The day of a lot of things which made "The Capitalist" amusing has passed, but an astonishing amount of the by-play is as pertinent now as it was then.

In any case, "The Capitalist" did a good job of selling Fort Worth, which was its primary objective. Even the Dallas people came over to see it and went away, presumably, with the libretto under their arms—at two bits a copy. And two bits in those days was two bits.



SWEET LITTLE MAIDS ARE WE—Busy dishing out the glamour were these dancing girls from "The Texas Mikado" when the photographer caught them. In front row, left to right, are Georgia Lee Boyd and Margery Stepp. In back row, same order, are Ann Morgan, Joan Loicano, June Clark and Carol Stallcup.

—Star-Telegram Staff Photo.



—Tri-Foto Studios.

FEATURE DANCERS—Three of the many attractions in "The Texas Mikado" are dancers Joy Petta Davis, Jere Admire and Ouida Neill, shown above, left to right. Last two performances of the sparkling show will be given Wednesday and Thursday at 8:15 p. m., in the air-conditioned Will Rogers Memorial Auditorium.

S-T 6-8-49

Spectators at 'Texas Mikado' Are Reluctant to Leave Show

Spectators at "The Texas Mikado" go to Will Rogers Memorial Coliseum to see a show but they stay to take a part. Tuesday night's audience was reluctant to leave.

Ushers and some of the audience dress in authentic costumes of the show's original day. These

into a final fling of evening made gay by the musical which will be presented again Wednesday and Thursday nights. Tickets to the show, co-sponsored by the opera association and the Tarrant County Historical Society, may be obtained at the central ticket office in the lobby of Hotel Texas.

If You Don't Go, You Deserve Banishment to Dallas

Clever Ditties, Pretty Ankle, Tuneful Music, Trade Mark of Texas Mikado

BY MACK WILLIAMS

Mr. Gilbert enjoyed clever ditties and a pretty ankle. Tuneful music, played properly, always delighted Mr. Sullivan.

Accordingly, there is no doubt the noted English pair would have approved "The Texas Mikado," which opened Monday night at Will Rogers Memorial Auditorium. It deserves to play to capacity audiences for the remaining three nights of the run, and probably will.

The volunteer cast—some joined for love of stage and music, some for love of the show's persuasive sponsors—gave a near-perfect opening night performance.

Acting and singing seldom faltered in this parody, the "Oklahoma!" of 1889, when it first was presented at Fort Worth's Texas Spring Palace.

Let it be known that the Fort Worthers of 1889 took no liberties with the "Mikado" music when they altered the Gilbert and Sullivan classic.

But the lyrics—how they've changed. The "gentlemen from Japan" have given way to the "residents of Texas, where naught can ever vex us."

The plot of this homespun "Mikado" involves Yankee Doo, son of the rich Capitalist from the North. Yankee Doo flees the parental mansion, poses as a peanut salesman at a rodeo, and meets By Gum, the "first ward" of Fort Worth's Kokonut, pride of the Chamber of Commerce.

Yankee Doo follows By Gum here, but encounters woe. Kokonut plans to marry By Gum and plots to send the handsome Yankee Doo to a fate worse than death—banishment to Dallas! Dallas, the singers inform you, is "a sleepy little village with

the business going down, awaiting the arrival of a circus and a clown, or the building of a railroad for to give it some renown."

Love, needless to say, triumphs. Yankee Doo is unveiled as the son of the Capitalist, a fit mate for pretty By Gum. Kokonut goes back to his civic bosting and real estate deals. He, too, manages to escape exile to Dallas—more hissing!—and even finds a soul mate in the Capitalist's would-be Daughter-in-Law-Elect.

Sounds familiar? It is, to anyone who likes Gilbert and Sullivan.

Special praise for the principals should not obscure the fact that all in "The Texas Mikado" were first-rate Monday night.

Robert Kyber, a Los Angeles importation, was a funny Kokonut. Charles Hobbie of Chicago, Yankee Doo, naturally, was handsome and in fine voice.

Fort Worth's William Hargrave was a most imposing Capitalist, in the J. P. Morgan tradition. By Gum, the "First Ward," was sung in excellent fashion by Miss Myra Lee McNeill, favorite of opera-goers here. Tishie-Anne Lee performed some deft larceny as Peek-a-Boo, the "Second Ward." She stole the show with a few hot licks.

Martha Pulliam, the Dallas rival for Yankee Doo's affections, was so good the audience hated her. Arthur Schoep of NTSC was a clever Push Much, a satirical real estate broker. Dianna Corday as the "Third Ward" and Dan Merriman, Poor-Barr, chairman of all the committees, were appealing and effective in this "100th birthday party" for Fort Worth.

1882 Bridal Gown Wins Top Prize In Costume Event

The 1882 wedding gown of Mrs. William Charbonneau was the first prize winner Thursday night in the final costume contest held in connection with the presentation of the Fort Worth Opera Association's production of "The Texas Mikado."

Miss Beverly Jones won a \$50 prize as first selection; second prize of \$30 went to Miss Angeli-que McLean for a rose satin gown owned by Mrs. E. E. McCurdy; third prize of \$20 was awarded Miss Claire Snyder who wore a tucked and ruffled handkerchief linen dress originally worn at the Spring Palace in 1889.

Prizes were given by Y. Q. McCammon, of the opera association and models were presented by Mrs. Lyle McCaleb. The contest, a feature of the extra attractions at the opera's musical play, was sponsored by the Tarrant County Historical Society.

trades with the Indians.



—Tri-Foto Studios.

FEATURE DANCERS—Three of the many attractions in "The Texas Mikado" are dancers Joy Petta Davis, Jere Admire and Ouida Neill, shown above, left to right. Last two performances of the sparkling show will be given Wednesday and Thursday at 8:15 p. m., in the air-conditioned Will Rogers Memorial Auditorium.

S-T

6-8-49

Spectators at 'Texas Mikado' Are Reluctant to Leave Show

Spectators at "The Texas Mikado" go to Will Rogers Memorial Coliseum to see a show but they stay to take a part. Tuesday night's audience was reluctant to leave.

Ushers and some of the audience dress in authentic costumes of the show's original day. These are participants in the costume contest in which the Fort Worth Opera Association is offering two \$50 prizes.

A between-act promenade will be staged by final contestants whose costumes will be seen against a background representing Fort Worth of 1889. Participants to date are Miss Jeannette Smith of Austin; Mrs. Eunice Cannon, 3601 W. 6th St.; Mrs. J. L. Mims, 2220 Windsor; Miss Claire Snyder, 304 Virginia, Pl.; Miss Evelyn Weissenborn, 2121 Hill Crest, and Miss Audrey Owings, 404 Virginia Pl.

Tuesday night's conductors who passed the baton from one to another as directors of Frank Dinkins' old style band were E. Clyde Whitlock, Sproesser Wynn, Mrs. F. L. Snyder, Bobby Curtis and Lloyd Silver. Each number was dedicated to a favorite organization. Dinkins, dressed as John Phillip Sousa, dedicated his marches to the favorite composer.

Organized square dance teams in the concourse lend a friendly air and the contagious quality of their music draws the audience

into a final fling of evening made gay by the musical which will be presented again Wednesday and Thursday nights. Tickets to the show, co-sponsored by the opera association and the Tarrant County Historical Society, may be obtained at the central ticket office in the lobby of Hotel Texas.

382^{S-T} Bridal Gown⁶⁻¹⁰⁻ Wins Top Prize in Costume Event

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Prizes were given by Y. Q. McCammon, of the opera as-

Dragoons Arrive to Drone of B-36

First Day of Fort Worth's Birthday Party Spans Century of Progress

Fort Worth's 100th birthday party Monday had everything—from Maj. Ripley Arnold to the B-36.

Sandwiched between these century-spanning events were a performance of "The Texas Mikado," an 1889 hit here; square dancing, a giant birthday cake with 100 candles, fiddle bands, Gay Nineties music and a promenade in costumes of the days when Fort Worth was younger, but no less progressive.

It was only the opening celebration of the centennial, which will continue with the Fiesta-cade, a historic pageant set to open July 16.

The day's festivities opened with a parade of Dragoons, re-enacting establishment of Camp Worth on the site of the County Courthouse 100 years ago. The 42 officers and men rode down Main St. to the courthouse, where a simple re-enactment ceremony was held while a B-36 droned overhead. Col. William P. Fisher, Carswell Air Base commander, told the assemblage "Fort Worth has meant much to the Air Force and the Army."

The parade was staged by the Tarrant County Historical Society.

"The Texas Mikado," presented Monday evening at Will Rogers Memorial Auditorium by the Fort Worth Opera Association, attracted nearly a full house. The

birthday cake, donated by Leonard's Department Store, was cut after the show by Amon Carter. His man-sized slices were distributed to the audience by Frank Kent, president of the historical

society, and Julian Meeker, president of the opera association. Between acts, there was square dancing, fiddle playing, band music and promenading on the Will Rogers plaza.



AT THE "MIKADO"—Years were rolled back at "The Texas Mikado" Monday night by spectators dressed appropriately for the showing of the 1889 hit. At left, Mrs. H. B. Wilkerson is shown in a white china silk wedding

dress. Her "bloomer girl" companion is Miss Lois Dormer. At right, Mr. and Mrs. W. Scott Griffis promenade in their costumes, very chic for 1889.

—Star-Telegram Staff Photos.



MISS EVELYN WEISSENBORN.

'Texas Mikado' Will Ring Down Final Curtain Tonight

Final curtain will be drawn Thursday night on "The Texas Mikado," gay birthday party presentation of the Fort Worth Opera Association and the Tarrant County Historical Society at Will Rogers Memorial Auditorium.

Tickets for the performance that begins at 8:15 p. m. may be purchased at the auditorium box office. Before curtain time, the audience will be entertained in the concourse by an old-time band concert directed by Frank Dinkins, assisted by guest conductors.

Winner of the authentic 1889 costume contest will be determined when the candidates promenade on the stage during intermission. Three prizes—\$50, \$30, and \$20—will be presented by

Y. Q. McCammon, special events chairman of the opera association.

Those who will model heirloom gowns are Misses Evelyn Weissenborn, Claire Snyder, Jeannette Smith, Audrey Owings and Mes. J. L. Mims and Eunice Cannon.

After the show, the cast will mingle with the audience in an amateur photographer party when principals will be available for autograph fans.

Also available are copies of the libretto of the musical, a parody on the Gilbert and Sullivan operetta which was given a treatment in western style for its first presentation in Fort Worth—at the Spring Palace in 1889.



BIRTHDAY TREAT—Madelon Leonard, 5, daughter of Mr. and Mrs. Marvin Leonard, is presented with a slice of Fort Worth's centennial cake by Amon Carter, who cut the huge pastry Monday night at the city's "birthday party" at Will Rogers Memorial Auditorium. Jeanette Smith of San Antonio watches.

—Star-Telegram Staff Photo.

Miss Barrett First Entry

Centennial Queen Contest Nominations Are Started

Miss Helen Barrett, 21, of 1121 S. Henderson, is the first entry in the Fort Worth Centennial queen contest.

A willowy brunet, Miss Barrett is the daughter of Mrs. Gertie Barrett of Mansfield, is a graduate of Mansfield High School, was a student at North Texas Agricultural College, is interested in interior decoration but she manages a local tool supply company. Charm Cosmetics is her sponsor.

Businesses, organizations and employe groups have been urged to sponsor candidates in the contest which will determine the reigning queen, her lady-in-waiting, Miss Fiesta-cade and 24 princesses who will form the court when the group is presented on opening night of the centennial's historical spectacle to be presented July 16-23 at Farrington Field.

Names of candidates (who must be unmarried and between the ages of 16 and 23) must be submitted to Fiesta-cade headquarters—2-4427. Entry deadline is June 13.

Advance ticket sales indicate that the historical pageant, commemorating Fort Worth's 100th year, will be well attended. Mrs. J. Lee Johnson III, Junior League chairman of the advance box seats sales, announced Monday that the first purchase was made by Mayor and Mrs. Deen. Other early sales were to the First National Bank, the Continental National Bank, Sid Richardson, Messrs. and Mmes. R. Wright Armstrong and Amon Carter.

Forty-eight boxes of eight seats each make up the league's project under Mrs. Johnson's direction. The general advance ticket sales will be a money-making project for organizations sponsoring candidates in the queen contest. A profit of \$2 on each book of 33 tickets is the benefit. Advance tickets are priced at three for \$2 which will admit one adult or two children. Closing date of advance sales is June 26.

Director of the pageant, Lehr M. Knowles, announced Tuesday that rehearsals will begin Thursday for participants in the giant spectacle with a cast of 2,000. Lehr's assistant, Paul Haagen, arrived Monday.

Already rehearsal dates have been set for a group of 64 Camp Fire Girls, 200 representatives of



HELEN BARRETT.

the Amvets, 200 American Legion men and their ladies and 64 Boy Scouts.

S-T 6-10-49



MISS WANDA CHAMBERS.

Fiesta-cade; Queen Contest

way at the Recreation Building and at the Blackstone Hotel.

Further casting will be made when the public meeting is held at 8 p. m. Tuesday at the Recreation Building. Two thousand participants will enact the history of Fort Worth in episodic presentation. Additional players are needed and centennial officials are urging clubs, associations and individuals to report Tuesday night for parts in a pageant that has no speaking parts other than the narrator's.

ennial show was accelerated Friday by the announcement that Bowie will be represented at Fiesta-cade and that the winner of the queen contest will have a Colorado holiday for herself and chaperon—with all expenses paid.

Latest entry in the competition is the contest's first redhead. Blue-eyed Wanda Chambers entered Friday under the sponsorship of the Burlington Lines. Miss Chambers is an Oklahoma girl who has worked for five years as secretary to the auditor of the Burlington Lines. She lives at 3241 Wabash.

Other recent entries are Miss Verlyn Tarleton, 4459 Wabash, owook Dr., sponsored by Delta Rho Delta sorority; Miss Maxine Carson, sponsored by the Virginia Dare Stores and Miss Bobbie Faye Knox, sponsored by Louis Daiches, jeweler.

Hillsboro will stage its own queen contest under the direction of the Junior Chamber of Commerce. The winner will be the honor guest at Fiesta-cade when her home town joins Fort Worth in celebration on a day to be selected as "Hillsboro Day."

Friday's rehearsals of groups to appear in the historical spectacle to be staged July 16-23 at Farrington Field were under



MISS BARBARA BOYLE.

Miss Barbara Boyle Enters Centennial Queen Contest

Second entry in the queen contest sponsored by the Fort Worth Centennial Association is Miss Barbara Boyle, daughter of Mr. and Mrs. Jack Boyle, 2751 Primrose.

A 1948 graduate of Amon Carter Riverside High School, Miss Boyle has finished her freshman year at East Texas State Teachers College at Commerce where she plans to major in education. In high school she was a yell leader and during her first year in college, she was selected as a campus beauty. The Soroptimist Club is her queen contest sponsor.

Miss Boyle has entered in competition with aspirants for the place of Centennial Queen. Second place winner will be her lady in waiting, known as "Miss Fiesta-cade" and background beauty will be furnished by the 24 princesses. Rules of the contest are that entries must be in by June 13, they must be over 16 years of age and unmarried.

Since the winner is determined by the number of tickets sold in the interest of her candidacy, it is best she have a sponsor, centennial officials suggest.

Cities and towns outside Fort Worth have been invited to select their special day for visiting Fiesta-cade, the historical spectacle to be presented July 16-23 in Farrington Field. Delegations are requested to name a queen and bring her along with their local band. Special entertainment will be provided for the out-of-town queens and their parents.

R. Wright Armstrong, president of the Fort Worth Centennial Association, has stressed the wide interests of the historical show which will re-enact many events of interest to the entire state its significance is not confined to Fort Worth.

Wichita Falls to Be Here

Another Entry Registered For Centennial Queen Event

Latest entry in the Fort Worth Centennial Association's queen contest is Miss Beverly Jennings, 4810 Hampshire Blvd., who is sponsored by the Fort Worth Export and Import Club.

Another recent entry in the ticket-selling campaign for Fiesta-cade is the Junior Chamber of Commerce candidate, Miss Mary Graves, TCU senior of 420 Conner.

Other entries to date are Miss Helen Barrett, 1121 S. Henderson, Charm Cosmetics selection, and Miss Barbara Boyle, 2751 Primrose, whose sponsor is the Soroptimist Club.

The contest, under the direction of the Fort Worth Sales Executive Club, will determine the centennial queen, her lady-in-waiting "Miss Fiesta-cade" and 24 princesses who will form the court at the presentation July 16-23 of Fiesta-cade, the centennial historical spectacle to be staged in Farrington Field.

Candidates in the queen contest must be 16 years old or older and unmarried. They should have a sponsor who will work in the advance ticket sales for the show.

J. Bob Roberts, president of the Sales Executive Club, heads the glamour roundup of local beauties who must have their names filed with Fiesta-cade officials not later than Monday—telephone 2-4427.

R. Wright Armstrong, president of the centennial association, has been notified that Wichita Falls will bring a delegation, a band and a queen. Other cities

are expected to choose their special days to help Fort Worth celebrate its centennial year highlighted by the dramatic midsummer spectacle.

Rehearsals began Thursday morning at Recreation Building with Director Lehr Knowles in charge of groups of Camp Fire Girls and Girl Scouts who will be in the cast of 2,000 performers.

Individuals who wish to participate in the giant outdoor play may join the cast by reporting to casting officials at a public meeting to be held at 8 p. m. Tuesday at the Recreation Building. The majority of the players, however, are being selected from organizations furnishing their own membership for the pantomime roles to be enacted as the story of Fort Worth's history is told by a narrator.



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S-T

6-10-49



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MISS EILEEN PARKER.



MISS FLORENCE CHALOT.



MISS SUE WEIDO.



MISS VERLYN TARLETON.

3 More Candidates Entered For Centennial Queen Title

—Star-Telegram Staff Photos.
A railroad, an airline and a civic club entered candidates Saturday in an advance ticket sale contest for Fiesta-cade to select Fort Worth's centennial queen and her lady-in-waiting, Miss Fiesta-cade.

Deadline for entering the contest was extended to 8 p. m. Tuesday at a candidates' briefing session at the Blackstone Hotel. The session will be conducted by the Sales Executives Club, contest sponsor.

Saturday's entries and their sponsors are Miss Eileen Parker, American Airlines; Miss Sue

Weido, Santa Fe Railway, and Miss Florence Chalot, Civitan Club. Miss Parker, a stewardess on American's Fort Worth-Chicago run, is a graduate of Birdville High School and was a skater in "Melody on Ice."

Miss Weido, 19, of 927 8th Ave., is a stenographer in the Santa Fe offices. She is a 1947 graduate of Buckholts High School. Miss Chalot, the Civitan candidate, is a stenographer at Century Life Insurance Company. She was graduated this spring from Paschal High School, where she was a distributive education sweetheart and a senior class sweetheart. She lives at 700 E. Marion.

Miss Verlyn Tarleton, sponsored by Delta Rho Delta sorority, is another recent entry.

A 21-jewel watch, a gift of Louis Daiches, was added to the queen's prizes Saturday, and the contest's second prize was announced. Miss Fiesta-cade will receive a week-end trip for herself and chaperon at a Mineral Wells guest ranch, with Frontier Pontiac providing a car and chauffeur.

A meeting for men and women who can ride horses in the centennial spectacle was set for 7 p. m. Tuesday at the City Recreation Building. Applicants are asked to contact M. M. Calvin, talent sponsor, at that meeting.

The public meeting for anyone who wants to get into the show, set for 8 p. m. Tuesday at the Recreation Building, is for those who have not previously been contacted.



MISS CONNIE MARTIN.



MISS BEVERLY JENNINGS.



MISS NORMA HAVENHILL.

Glamour Enters Selling of Centennial Show Tickets

Glamour moved into the Fort Worth salesmanship field Wednesday as 25 candidates for Fiesta-cade's centennial queen went forth armed with books of tickets to the historical spectacle to be presented July 16-23 at Farrington Field.

The girl who sells the most tickets will have an all-expense paid trip to Colorado and preside at a ball to be presented by Fort Worth's Business and Professional Women's Club.

Miss Clara Cline, Miss Alma Ray, Mrs. Flossie Kysar and Mrs. Lillian Hughes were appointed Tuesday as a committee for organization of the ball and ceremonial plans.

The Sales Executive Club, sponsor for the queen contest, announced that prizes would be provided for all contestants and special prizes for the girls who form the queen's court.

Recent entries in the contest are Miss Faye Hazelwood, Cars-

well Air Base candidate; Miss Johnnie Lou Hart, B&PW Club, and Miss Bonnie Carter, the Quartermaster Depot. Other contestants include Miss Connie Martin, Miss Norma Havenhill and Miss Beverly Jennings.

J. Bob Roberts, president of the Salesmanship Club, expects at

least 40 contestants. The ticket-selling campaign will extend to July 12 when the winner will be determined.



MISS JUNE WHITE.



MISS BETTY JO LOVELESS.

Bowie, Brownwood Are First To Choose Fiesta-cade Queens

First of Fiesta-cade's visiting queens to be named are Miss Betty Jo Loveless of Brownwood and Miss June White of Bowie.

Miss Loveless, daughter of Coleman County's superintendent of schools, D. E. Loveless, was the winner of the regatta queen contest held last month at Lake Brownwood. The honor entitles her to the designation of "Miss Brownwood" at all out-of-town events requiring a queen, including the Miss Texas contest at Galveston this summer. She is a student at Tarleton State College, where she is recognized as a talented singer.

Bowie's queen, the daughter of Mr. and Mrs. Robert T. White, has studied at Texas Tech and was a student at TCU in 1948 when she was a majorette with the college band. Miss White will be accompanied by a civic delegation of 150 and the high school band, directed by George Rucker.

Other towns to be represented at the Fort Worth centennial show July 16-23 at Farrington Field are: Graham, Albany, Sherman, Waco, Hillsboro, Wichita Falls, Ennis and Denton. Waco and Bowie have selected July 19 as their day; Graham will be here July 20, and July 23 is Ennis Day.

Fiesta-cade will be preceded by a parade July 15 in downtown Fort Worth.

Fort Worth's interest in the show is evidenced in the advance ticket sales campaigns being conducted through the queen contest and the Fort Worth Junior League.

Mrs. J. Lee Johnson III, chairman of the league's sales committee for box seats, has reported recent sales to Mrs. D. L. Johnson, Roy Loveless, Mr. and Mrs. J. M. North, Louis Daiches, Sanford Webb, Mr. and Mrs. Frank Kent, Mr. and Mrs. Ralph Bristol, Ernest Allen, Halliburton Oil Cementing Company,



MISS PATSY BURGNER.



MISS DOROTHY BALLARD.

Race for 1st in Fiesta-cade Queen Contest Is Hot One

Miss Johnnie Lou Hart, Centennial queen contest candidate for the Business and Professional Women's Club, edged close to the lead and crowded Miss Ellen Parker, American Airlines, in the midweek count announced Wednesday by Fiesta-cade officials.

Standing of the candidates is Miss Parker, 755,000; Miss Hart, 727,500; Miss Mary Graves, representing the Junior Chamber of Commerce, 481,000; Miss Florence Chalot, Civitan Club, 427,000; Miss Barbara Boyle, Soroptimist Club, 420,000; Miss Wanda Chambers, Burlington Lines, 407,500; Miss Bonnie Carter, Quartermaster Depot, 288,250; Miss Beverly Jennings, Fort Worth Export-Import Club, 248,500; Miss Patsy Burgner, a late entry representing the J. P. Bowlin Company, 240,000; Miss Juanita Lange, Katy Railroad, 176,250; Miss Margaret Wofford, Fort Worth Florist Club, 164,000; Miss Sue Weido, Santa Fe Railroad, 160,000; Miss Faye Hazlewood, Carswell Air Base, 132,000; Miss Norma Havenhill, Women's Traffic Club, 90,000; Miss Margaret Hamilton, The Fair Store, 88,000; Miss Jimmie Clanton, Jay Lane Shop, 60,000; Miss Verlyn Tarleton, Delta Rho Delta, 52,000; Miss Peggy Prince, Southern Pacific Lines, 16,000; Miss Bobbie Faye Knox, Louis Daiches Jewelry, 14,000.

Three candidates — Miss Lois Gauden, the Friendship Club; Miss Connie Martin, N. C.; Hall Company, and Miss Helen Barrett, the YMCA—had an even

count of 8,000 each. Miss Dorothy Ballard, whose entry in the contest was delayed by a popularity vote among employes of the Texas and Pacific Railroad, had no count.

Casting continued Tuesday and Wednesday for the historical spectacle at which the winner and her court will be honored each night from July 16-23. The two top winners also will be awarded free summer vacations for themselves with chaperons.

Recent purchasers of box seats being sold by the Fort Worth Junior League include Dr. and Mrs. John Prichard, Boswell Dairies (seven nights), Mr. and Mrs. W. R. Watt and Donovan Williams. Only eight boxes remain for opening night, Mrs. J. Lee Johnson III, committee chairman, has announced.

S-T 7-6-49 7-6-49

Miss Johnnie Lou Hart Leads In Centennial Queen Contest

Miss Johnnie Lou Hart, the Business and Professional Women's centennial queen contestant, took the lead in the midweek count at Fiesta-cade headquarters Wednesday.

Miss Hart's total of 1,538,200 was followed by Miss Eileen Parker, American Airlines candidate, who took to an old-fashioned buggy Wednesday as a campaign vehicle. Her count to date is 1,431,800.

Standing of other contestants follows: Misses Barbara Boyle, Soroptimists Club, 775,350; Mary Graves, Junior Chamber of Commerce, 716,900; Patsy Burgner, J. P. Bowlin Company, 713,950; Florence Chalot, Civitan Club, 532,700; Wanda Chambers, Burlington Lines, 521,350; Faye Hazlewood, Carswell Air Base, 462,300; Beverly Jennings, Export-Import Club, 415,900; Bonnie Carter, Quartermaster Depot, 378,050; Juanita Lange, Katy Railroad, 203,850; Margaret Hamilton, The Fair, 192,400.

Sue Weido, Santa Fe Railway, 178,400; Dorothy Ballard, T&P Railway, 169,300; Margaret Wofford, 164,000; Norma Havenhill, Women's Traffic Club, 102,650; Verlyn Tarleton, Delta Rho Delta, 71,200; Jimmie Clanton, Jay Lane Shop, 60,000; Peggy Prince, Southern Pacific Lines, 35,200; Connie Martin, N. C. Hall Company, 16,050; Bobbie Faye Knox, Louis Daiches, 14,000, and Lois Gauden, Friendship Club, 8,000.

Prizes awarded for the most

votes polled during the last week went to Miss Hart, who won a \$25 bottle of perfume, the gift of Jack Collier Drug Company; Miss Parker, second award, a pearl necklace from Shaw Jewelry Company, and Miss Hazlewood, third prize, a pair of shoes from Paul's.

The contest, staged as an advice ticket sales campaign, will close July 12. Winner will be presented at the Fiesta-cade outdoor show July 16-23 and will receive a free vacation trip.

Farrington Field, where the spectacle will be held, was due to get its first coat of protective sawdust Wednesday, and standards for the stage background will be placed Thursday in preparation for the first field rehearsal at 7:30 p. m. Friday.

S-T 6-29-49

Miss Hart Takes Lead in Sale Of Tickets for Fiesta-cade

Miss Johnnie Lou Hart took the lead Wednesday in the centennial queen contest, edging out Miss Eileen Parker, who has held top place since the beginning of the Fiesta-cade ticket-selling campaign.

Miss Hart, who represents the Business and Professional Women's Club, was tabulated at 1,167,900; Miss Parker, of American Airlines, completed the week with 1,073,000.

Standing of other candidates was: Misses Mary Graves, sponsored by the Junior Chamber of Commerce, 677,800; Barbara Boyle, Soroptimist Club, 668,400; Florence Chalot, Civitan Club, 523,500; Patsy Burgner, J. P. Bowlin Company, 519,600; Wanda Chambers, Burlington Lines, 490,500; Beverly Jennings, Export-Import Club, 346,900; Bonnie Carter, Quartermaster Depot, 345,850; Juanita Lange, Katy Railroad, 203,850; Faye Hazlewood, Carswell Air Base, 193,200; Margaret Hamilton, The Fair Store, 164,800; Margaret Wofford, Fort Worth Florist Club, 164,000; Sue Weido, Santa Fe Railroad, 160,000; Norma Havenhill, Women's Traffic Club, 90,000; Dorothy Ballard,

Texas & Pacific Railroad, 88,800; Verlyn Tarleton, Delta Rho Delta, 71,200; Jimmie Clanton, Jay Lane Shop, 60,000; Peggy Prince, Southern Pacific Railroad, 35,200; Bobbie Faye Knox, Louis Daiches Jewelry, 14,000; Helen Barrett, YMCA, Lois Gauden, Friendship Club, and Connie Martin, N. C. Hall Company, 8,000 each.

Judging was on the basis of the greatest gain in votes without bonus during last week. Special prizes went to the three top winners. Final winner will be given a free Colorado vacation and will be a spotlight member of the cast of Fiesta-cade, the outdoor historical spectacle to be presented July 16-23 at Farrington Field.

Mrs. J. Lee Johnson III, chairman of the Fort Worth Junior League advance box seat sales, has reported the following recent box seat purchasers: Mr. and Mrs. Mark McGee, Mr. and Mrs. Walter B. Scott and Mr. and Mrs. James R. Record.

Progress of Fort Worth during its first 100 years will be described in window decorations of local firms who have joined in the spirit of celebration of the centennial year.

S-T 7-6-49

Contestants for Centennial Queen Will Receive Medal

All centennial queen contestants and all visiting queens to Fort Worth's Fiesta-cade will receive a souvenir medal from Halton's.

J. Bob Roberts, president of the Sales Executives Club, sponsor for the queen contest, in making the announcement, described the medallion as two inches long, an inch wide and made of silver on gold.

Design Described.

The design incorporates the spirit of the West and the history of Texas. Its illustrations include a covered wagon, a star, a steer head and Texas cactus. On the back will be engraved the names and date of the recipients who will be presented during the prolog of the Fiesta-cade, the episode in which the winning queen, her court and Miss Fiesta-cade with her attendants will take the spotlight.

The first five episodes of the

historical review to be presented July 16-23 at Farrington Field will be rehearsed Friday on the huge outdoor stage now under construction.

Ticket Sales Under Way.

Scenes to be rehearsed Friday, beginning at 7:30 p. m. are the Indian Village, the adventures of Terrell and Lusk, white traders; Gen. Sam Houston's treaty with the Indians, the establishment of the Army post by Maj. Ripley Arnold and the major's "One Shot Battle" with the Indians.

Production units, including lighting installations, property and costume tents and an inter-communicative system, will move onto the field Monday.

Advance ticket sales went on Friday in downtown department store booths under the supervision of the Junior Chamber of Commerce.

6-29-49



—Star-Telegram

'IT'S LIKE THIS . . . '—Mark E. Smith (left) and Hypo Meals of 3305 Bellaire portray white traders in Fiesta-cade, talk points of their act. Smith plays the role Lusk and Meals represents Ed S. Terrell.



—Star-Telegram Photos by Wilburn Davis.

B&PW Candidate Leads Centennial Queen Race

Miss Johnnie Lou Hart, centennial queen candidate sponsored by the Business and Professional Women's Club, took the lead in Saturday night's vote tabulation announced Monday by centennial officials.

Miss Hart's total of 2,020,000 was followed by American Airlines' Miss Eileen Parker's count of 1,803,800.

Standings of other candidates in the campaign, which will close Tuesday, are as follows:

Misses Barbara Boyle, 915,800; Patty Burgner, 816,750; Mary Graves, 760,900; Florence Chalot, 688,000; Faye Hazlewood, 575,700; Wanda Chambers, 572,450; Beverly Jennings, 478,000; Dorothy Ballard, 407,300; Bonnie Carter, 378,050; Juanita Lange, 322,550; Margaret Hamilton, 292,800; Sue Weido, 268,400; Margaret Wolford, 250,000; Norma Havenhill, 202,650; Verlyn Tarlton, 189,200; Peggy Prince, 169,200; Lois Gauden, 161,000; Bobbie Faye Knox, 152,200 and Jimmie Clanton, 150,000.

Winner of the contest will reign as queen over Fiesta-cade,

the outdoor spectacle presented July 16-20 at the Field. The queen and her attendants will have a dress rehearsal Wednesday night immediately after the rehearsal and on

A dress rehearsal will be held at 7:30 p. m. Thursday when historical character players, livestock, vehicles, music and lighting will be synchronized in preparation for an 8:30 p. m. first curtain Saturday.

Other field rehearsals scheduled are Monday: Prolog, 7 p. m.; Civil War scene, 8 p. m.; Spring Palace Ball, Packing House episode, Stock Show and World War I, 8:30 p. m.; Tuesday: Railroads, 7 p. m.; Stage Coach and Square Dance scenes, 8:30 p. m.; Covered Wagon Days and Oil Well scene, 9 p. m.

Group singers are invited to join the choir rehearsal Monday at 7:30 p. m. at the Elks Club with Arthur Faguy-Cote as director.

LIFE OF A QUEEN — Miss Eileen Parker started the day off Thursday receiving telephone calls of congratulation on her victory in the "Centennial Queen" contest. Next on the

program was looking over her wardrobe, which the American Airlines stewardess will wear through the Fiesta-cade week activities. And finally, the

queen-elect relaxed for a while among the flowers, trying to keep calm before the excitement of her coronation Saturday night.

'Most Wonderful Thing'

Airline Hostess Cries, Laughs on Winning Centennial Queen Contest

BY GRACE HALSELL.

Fort Worth's Centennial Queen, Miss Eileen Parker, 24, is running the gamut of emotion.

On hearing the news that she was selected to represent her native city in its 100-year celebration, the American Airlines hostess first cried. Then she laughed, trying hard to control herself.

"It's the most wonderful thing!" She tried to explain her excitement, but her sparkling green eyes seemed to tell more than her words could ever express.

"I was in Chicago, in a hotel lobby, when I got the official word that I had won," Miss Parker explained. She boarded an American Airlines plane 30 minutes later for the return trip to Fort Worth.

Woke Up Early.

"This morning, I woke up early—and lay in bed for a long while debating with myself whether or not I had won. I kept trying to decide if some-

one had really called me in Chicago. Then I thought—'Maybe I just dreamed it last night.'"

Her "dream" had confirmation when the telephone started ringing at her Birdville home at 6:30 a. m.—friends calling to congratulate her and newspapers wanting pictures and stories.

"Really, I had no idea you'd make so much fuss over me," she said, already amazed at how rapidly her calendar was being filled with Fiesta-cade activities.

Eileen is the daughter of Mr. and Mrs. John Parker, both natives of Ireland.

Five Feet, Five Inches.

She is five feet, five and one-half inches tall, and weighs 120 pounds ordinarily. "However," she adds—"I know I weigh about 110 since the contest got under way." She continued her airline flights, and worked doubly hard selling Fiesta-cade tickets in the queen contest.

An obliging subject for photographers, Miss Parker's smiles come naturally. She is always

smiling—even when the flash bulbs aren't popping. "My pictures always flatter me," she said—but no camera is quite quick enough to catch all of her sparkling love for life.

But when a photographer posed her with her dress at her knees, she got firm:

"Mama said no 'leg art.'"

Excited About Dress.

She is perhaps most excited about "a beautiful white dress" which she hears has been picked out for her to wear to the Centennial Ball on Monday night. "It sounds like a gorgeous dress," she said. Her escort will be Taz Sanderson.

The queen's enthusiasm is high for all sports, but her first love is ice-skating. She's also a good swimmer and dancer.

Working as stewardess is not like work at all for Miss Parker, though she's been flying with American for more than a year.

Flying—just like all of life for the young lady—"is wonderful."

Miss Parker Maintains Lead In Centennial Queen Contest

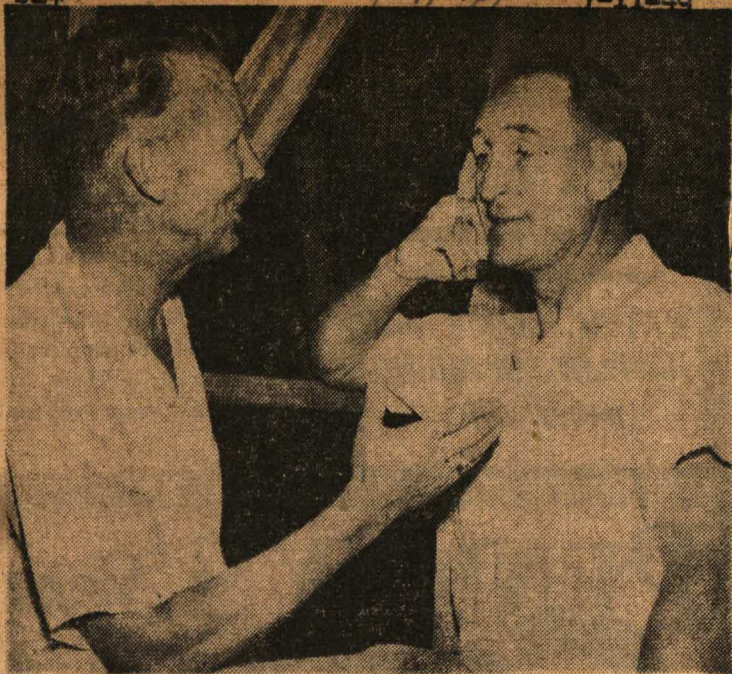
Miss Eileen Parker still held her lead in the centennial queen contest Saturday with 1,177,000 votes gained in advance ticket sales for Fiesta-cade, the centennial spectacle to be held July 16-23.

A close second was Miss Johnnie Lou Hart, who turned in 1,167,900 votes.

Votes tabulated for other candidates were Misses Barbara Boyle, 724,400; Mary Graves, 693,400; Patsy Burgner, 646,600; Florence Chalot, 427,500; Wanda Chambers, 490,300; Beverly Jennings, 376,900; Bonnie Carter, 345,850; Juanita Lange, 203,850; Faye Hazlewood, 193,200; Margaret Hamilton, 164,800; Margaret

Wolford, 164,000; Sue Weido, 160,000; Dorothy Ballard, 110,800; Norma Havenhill, 95,000; Verlyn Tarlton, 71,200; Jimmie Clanton, 60,000; Peggy Prince, 55,200; Bobbie Faye Knox, 14,000; Helen Barrett, Louis Gauden and Connie Martin, each 8,000.

Breckenridge Day for Fiesta-cade was set for July 17, and a queen will be selected this week to head the city's delegation.



—Star-Telegram Staff Photo.

'IT'S LIKE THIS . . .'—Mark E. Smith (left) of 2123 Tremont and Hypo Meals of 3305 Bellaire Dr. N, who portray white traders in Fiesta-cade, talk over fine points of their act. Smith plays the role of John P. Lusk and Meals represents Ed S. Terrell.

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the outdoor spectacle to be presented July 16-23 at Farrington Field. The queen and her attendants will have a field rehearsal Wednesday at 7 p. m. Immediately after the court presentation, there will be a prolog rehearsal and one for the finale.

A dress rehearsal will be held at 7:30 p. m. Thursday when historical character players, livestock, vehicles, music and lighting will be synchronized in preparation for an 8:30 p. m. first curtain Saturday.

Other field rehearsals scheduled are Monday: Prolog, 7 p. m.; Civil War scene, 8 p. m.; Spring Palace Ball, Packing House episode, Stock Show and World War I, 8:30 p. m.; Gay 90s, 9 p. m.; Tuesday: Railroads, 7 p. m.; Stage Coach and Square Dance scenes, 8:30 p. m.; Covered Wagon Days and Oil Well scene, 9 p. m.

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Press. 4-27-49

'Centurama' Site To Receive Study

Request to hold the "Centurama," Fort Worth's centennial show, in Farrington Field will be made by the Fort Worth Centennial Assn. at the 7:30 p. m. Board of Education meeting today.

Contract policies for school employes will be discussed. Supt. Joe P. Moore will explain the present contract set-up. For four years, the teacher works on one-year contracts. Next step is a three-year contract. Five-year contracts begin after a school employe has been in the school system for seven years, Mr. Moore explained.

Preliminary sketches for the Clinton Ave. (Negro) School will be submitted to the board for approval.

S-T 5-5-49

'Centurama' Gets Farrington Free

Fort Worth's "Centurama," centennial spectacle, will be held on Farrington Field rent free July 16-23.

The contract was being prepared today by R. M. Rowland, school attorney, Ed P. Williams, business manager, and Herman Clark, athletics director, to cover any repairs to the football field after the show is over.

Contract will be submitted to the Fort Worth Centennial Assn. at a noon meeting Saturday in the Worth Hotel and to the Board of Education at its 7:30 p. m. meeting next Wednesday.

After T. J. Harrell, executive committee chairman, explained the show's set up, the board yesterday voted approval. Mr. Harrell explained no animals or wagons would be permitted on the field.

Appearing for the centennial were Mr. Harrell, Walter R. Humphrey, Harold Foster and John Judd, John B. Rogers Producing Co. representative here.

Other business handled by the board included awarding of a \$4962 contract for cafeteria equipment at South Hi-Mount Elementary to Superior Fixture Co. on a low bid. ROTC rifle ranges at Technical High and Paschal High will be roofed with two-inch planking as a safety precaution, the money to come from the 1949-50 school budget. The board also voted to participate in paving of Foch St. in front of school-owned property there.

June 2, 1949.

'Fiesta-Cade' Director Meets With Centennial Committee

Fort Worth's centennial celebration plans went into high gear Thursday when Lehr M. Knowles, "Fiesta-Cade" director, met with the production committee of the Fort Worth Centennial Association.

Knowles, a veteran director of

the John B. Rogers Production Company, conferred with the local groundwork committee headed by Frank Weatherford. Lowell Bodiford and R. D. Evans have worked with Weatherford in advance preparation for the centennial's pageant to be staged July 16-23 at Farrington Field.

Leaders of various groups in the city will be invited to meet with the production committee before casting begins. The spectacle will use 2,000 performers in the presentation of Fort Worth's history since its founding in 1849.

"I am delighted with the script," Knowles stated. "Its story is interesting, its continuity good and its spirit gay. I believe we can develop a thoroughly delightful show that will attract widespread attention."

S-T 5-2-49

Head of 'Centurama' Staff Has Arrived to Open Offices

John Judd, of the John B. Rogers Producing Company in New York City, arrived Monday to set up offices in the Burton Bldg., 7th and Main, where he will head a staff of six professional showmen here to produce Fort Worth's historical spectacle, "Centurama."

Judd is the first of the professional staff to arrive and will serve as business manager for the spectacle. A director and other staff members will arrive later.

Last year Judd helped produce

the Golden Jubilee pageant in Port Arthur and also worked on the 150th anniversary celebration last year in Augusta, Maine. The John B. Rogers Company produces an average of 100 shows and spectacles throughout the United States each year. The company provides costumes, scenic background and lighting for the productions as well as the professional direction.

"Centurama" will be presented July 16-23 at Farrington Field. The office on the ground floor of the Burton Bldg. was made available without charge by the Ben J. Tiller estate.

May 12, 1949. FORT WORTH STAR-TELEGRAM

Centennial Dramatists Get School Board's OK

Farrington Field definitely was designated Wednesday night as the scene of Fort Worth's centennial historical pageant to be presented July 16-23 with a cast of 2,000 people, several horse-drawn vehicles and a few bicycles.

Details of the presentation were threshed out when representatives of the Fort Worth Centennial Association met with the Fort Worth Board of Education at its regular session.

Final approval of the board came after the show's sponsors agreed to cover the field's grass with a substantial coating of wheat or oat straw. T. J. Harrell, spokesman for the centennial group, further agreed to a daily inspection of the sod and assured immediate repair should any damage result from the outdoor drama designed to review Fort Worth's 100 years of progress.

John W. Judd, promotional manager for the John B. Rogers Company, producers of the show, outlined the plan of presentation and was supported by B. W.

Allred Jr. in his statement that the show could be staged without serious damage to the field's sod. Allred, head of the range division of the regional office of the Soil Conservation Service, stated that the young grass might even be benefited by the mulch which could be raked up occasionally to permit sunlight during the daytime. Others representing the centennial committee at the Wednesday meeting were Harold Foster, J. Lee Johnson Jr. and Joe Clarke.

The contract will provide that the school system will retain the rights to the concessions on food, drinks and cushions. The centennial association will have souvenir and program sales rights.

Routine business of the board included re-election of 211 teachers in the secondary schools and 342 in the elementary schools of Fort Worth. Mrs. Myrtle W. Clower of Alexander Hogg Elementary School was approved as the local Classroom Teachers Association's representative at the annual meeting July 4-8 at Boston, Mass. An outline of a revision of cumulative sick leave for school employes was given board members by Superintendent Moore who suggested study and consideration before the subject is brought up for discussion at a future meeting.

18 The Fort Worth Press TUESDAY, MAY 3, 1949

Beard Will Select 'Centurama' Stage

The question of whether Farrington Field will be used for the "Centurama," Fort Worth's centennial spectacle, will be decided at a special Board of Education meeting at 7:30 p. m. tomorrow.

Board members will meet with representatives of the Fort Worth Centennial Assn. to discuss possible damage to the field's sod.

La Grave Field has been suggested as an alternate site for the Centurama, to be given July 16-23 with a cast of 2000 Fort Worthers.

S-T 5-15-49

Names Offered For Spectacle In Centennial

"Fort Worth Cavalcade," "Centurama" and "Centuroundup" had been suggested Saturday in a contest to name Fort Worth's historical spectacle depicting the city's first 100 years.

A prize of \$100 will go to the author of the most suitable name for the eight-day show opening July 16 at Farrington Field. The contest will close at midnight next Saturday.

The spectacle will dramatize the city's commercial, industrial, religious and cultural attainments. A cast of 2,000 Fort Worth men, women and children will portray early Indian fighting, founding of the fort, news of the Civil War, cattle drives, coming of the railroads, the Spring Palace of 1889, Casa Manana of 1936 and round the world, nonstop flight of the "Lucky Lady" of 1949.

Entries in the name contest should be sent on penny postcards addressed to Centennial Name Contest, 114 E. 8th, Fort Worth. Contestants may enter as many names as they wish, but each should be sent in separately. In case of tie the first entry submitted will be the winner.

group. S-T 5-15-49

Centennial Contest Judges Are Named

T. J. Harrell, Charles Carden and Bobby Bragan were named Monday as judges to pick the winner in the centennial name contest which closes at midnight Saturday.

Contest entries should be submitted on penny postcards and mailed to the Centennial Contest, 114 E. 8th. The winning name will be used as the title for the historical spectacle to be staged July 16-23 in Farrington Field.

A committee on publicity and advertising for the July pageant will meet at 6 p. m. Monday at Hotel Texas to map out plans for the show. W. C. Meyer is chairman.

S-T 6-6-49

Drive Begun for Box Seat Sales To 'Fiesta-Cade'

"Fiesta-cade's" advance box seat sales campaign got under way Monday with Mrs. J. Lee Johnson III heading the committee of the Fort Worth Junior League, sponsor of the special sales project.

Mrs. Johnson's committee, composed of Mmes. J. A. Durkin, David Rankin, Fred Korth, W. H. Slay Jr. and Miss Frances Ann Harrell, will be responsible for the sales of 48 boxes of eight seats each.

"Fiesta-cade," the historical spectacle commemorating Fort Worth's centennial, will be presented July 16-23 at Farrington Field.



—Star-Telegram Staff Photo.

THE WINNER—Attractive Mrs. James Matthews, 3827 Shelby Dr., Tuesday was presented with \$100 check by John W. Judd, manager for the centennial spectacle, for naming the production "Fiestacade."

Woman Wins \$100 With Name For Centennial Spectacle

"Fiesta-cade" as the name for the historical pageant to be presented July 16-23 at Farrington Field won \$100 cash Tuesday for Mrs. James Matthews of 3827 Shelby Dr.

The name "Fiesta-cade" was the unanimous choice of the three judges in the week-long contest to name the spectacle. Entries in the contest numbered 423.

Judges were T. J. Harrell, Charles Carden and Bobby Bragan. The contest closed midnight Saturday.

John W. Judd, promotional manager for "Fiesta-cade," said that he expects members of his staff to begin, arriving next week to start active work on planning the pageant depicting Fort Worth's 100 years of progress. The spectacle will be staged by

the John B. Rogers Company, one of the nation's foremost amateur theatrical producers.

S-T 6-20-49

Horseshoe Club Seeking Riders for Fiesta-cade

Riders and horses for Fiesta-cade will be recruited by the Horseshoe Club at 8 p. m. Tuesday at the club house on the Stove Foundry Road.

The club will provide horses for teams, vehicles and individual riders in the outdoor historical spectacle in Farrington Field July 16-23. Leaders of the recruiting team are C. D. Hoeflein, M. M. Calvin, A. A. Repber, T. M. Siquefield, Henry

Byars, Pat Evans, C. D. Gray and Mrs. Gray.

The centennial chorus will be organized by Parker Willson from church choirs and choral groups and will hold its first meeting at 7:30 p. m. June 27 at First Methodist Church.

A street dance on July 15 will be planned Monday by a committee of Willson, Charles Carden, Jack Gordon and C. L. Richhart.

STAR-TELEGRAM

Thursday Eve., June 16, 1949.

Memory Lane Parade

If Your Business Is Over 75, It May Be in Fiesta-cade

How old is your business? If it is more than 75 years old, the Fort Worth Centennial Association would like to get you on its list of the city's pioneers. Entries to date are the First National Bank (1870), the Fort Worth National Bank (1873), and Nash Hardware, which began as a tinshop in 1872.

The business may have changed name and ownership but it must be the oldest in town if it takes top honors in this division of the centennial association's group of spotlight features of Fiesta-cade, the historical spectacle to be pre-

a Fiesta-cade performance as special guests in complimentary box seats.

Those who have reason to believe they qualify for the memory lane parade may join the festivities by communicating with the Fort Worth Centennial Association officials — address 800 Main, Fort Worth. Give full details and mail information before

June 17, 1949.

Star-Telegram



—Star-Telegram Staff Photo.

BRISK BEGINNING—Grover Cole Jr., president-elect of the Fort Worth Junior Chamber of Commerce, right, holds Jack Bailey of Dallas in Fort Worth long enough to sell him the first centennial tie, a gay booster of the city's forthcoming Fiesta-cade.

Only 16 Boxes Still Available For Fiesta-cade First Night

Only 16 boxes still are available for patrons on opening night of Fiesta-cade, the historical pageant to be presented July 15-23 at Farrington Field by the Fort Worth Centennial Association.

Mrs. J. Lee Johnson III, chairman of the Fort Worth Junior League committee in charge of advance box seat sales, reported Friday that box seat purchasers added to the list are: Leonard's Department Store (season), Harry Weeks, Mr. and Mrs. Frank Anderson, Mr. and Mrs. John W. Naylor, Mr. and Mrs. Chester Collins, Mr. and Mrs. Roscoe Carnrike and Mr. and Mrs. Melvin J. Miller.

Two centennial queen candi-

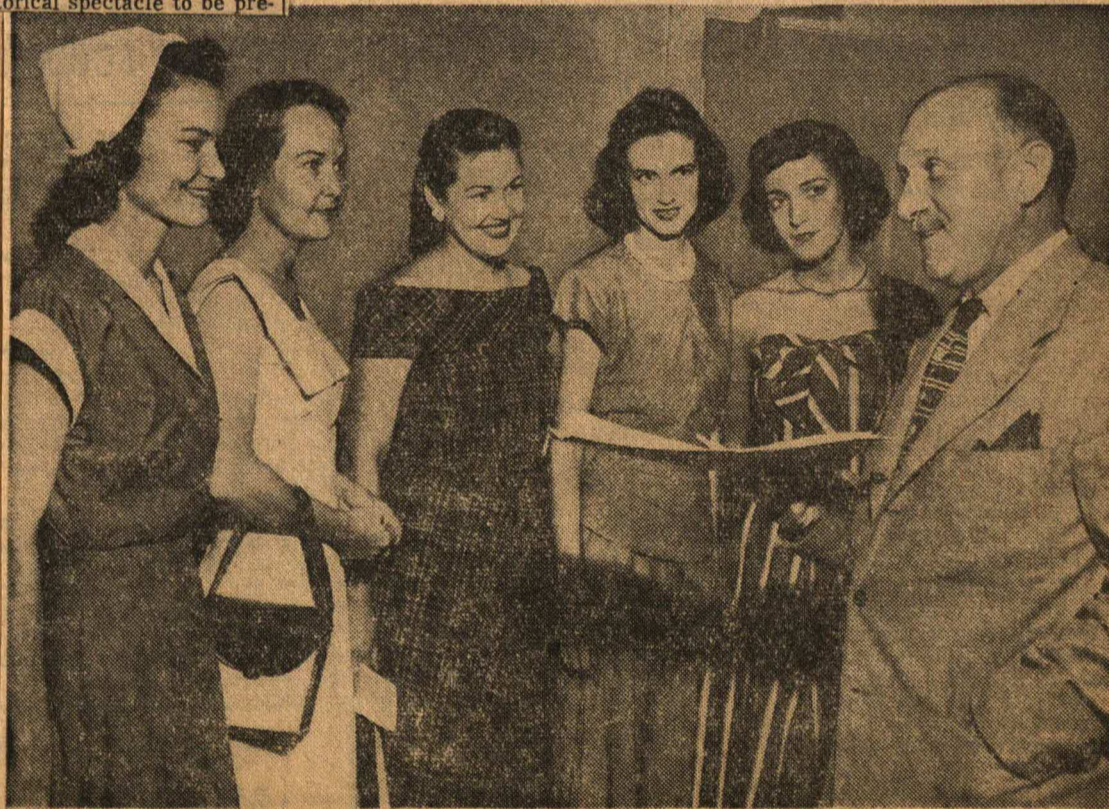
dates entered the field of advance ticket selling with Miss Peggy Prince, representing the Southern Pacific Railroad, and Miss Patsy Burgner as the candidate sponsored by the J. P. Bowlin Company.

J. Bob Roberts, president of the Sales Executive Club, in charge of the queen contest, said Friday that additional queens likely will enter the competition as soon as sponsors had completed organization plans for the sales promotion.

Another spirited sales campaign got under way Thursday as members of the Junior Chamber of Commerce undertook the sale of centennial ties. The covered wagon of 100 years ago, printed in red on a bright yellow silk ground, takes on new color in the Fiesta-cade souvenir.

Denton's Chamber of Commerce manager, O. L. Fowler, notified Centennial officials that his town would join Fort Worth in the anniversary celebration with a Denton Day delegation, a queen and probably a band.

Another recent entry in the special day group is Waco. This brings to nine the number of out-of-town participants there will be in the eight-day program of festivities.



—Star-Telegram Staff Photo.

SORORITY SISTERS—Beta Sigma Phi members receiving instructions for their parts in Fiesta-cade from the director, Lehr M. Knowles, are, left to right, Miss Valera Vardaman, Mrs. Ross Bodycomb, Mrs. Harold Rydell, Mrs. Ronald Southern and Miss Fay Hazlewood.

Trades with the Indians.

Fiesta-cade Hostesses Prepare for Visitors

BY PAULINE NAYLOR.

Women visitors to Fort Worth's Centennial Fiesta-cade July 16-23, will find hostesses ready to supply information and to provide transportation as well as suggestions of "what to see," through the hospitality committee, which now is being organized, with Miss Margaret McLean as chairman.

As chairman of the women's division for Fort Worth's contribution to the Texas Centennial, in 1936, Miss McLean had considerable experience with out-of-town visitors. Plans for the Fiesta-cade hospitality for women will be based on what visitors wanted to see then, amplified by the city's growth since that time.

Others on Committee.

Mrs. T. J. Harrell and Mrs. Edwin T. Phillips Jr. are co-chairmen with Miss McLean, and the general committee includes Mes. Sam B. Cantey Jr., W. E. Buchanan, W. H. Irwin, Kay Marsh, W. L. Carter, and A. L. Wardlaw and Miss Florence Cobden.

Information desks will be set up in the lobbies of the Texas, Worth, Blackstone and Westbrook Hotels and will be manned by special hostesses. Chairmen of these hotel hostess committees, residents of the respective hotels, are: Westbrook, Mrs. Wardlaw; Blackstone, Mrs. Marsh; Worth, Mrs. Irwin, and Texas, Miss Cobden. Each will organize her committee.

Will Provide Autos.

Mrs. Phillips will organize a transportation committee which

desks and other points in hotel lobbies by a committee which Mrs. Cantey, president of the Fort Worth Garden Club, will appoint.

The Fort Worth Council of Garden Club Presidents, of which Mrs. Carter is chairman, will arrange for a garden tour for each day of Fiesta-cade Week. Choice gardens in every part of the city will be included on the schedules.

Flower Committee.

Flowers, in corsages or arrangements, will be provided for distinguished women visitors by a committee being organized by Mrs. Buchanan, president of the Woman's Club Garden Department.

Special attractions for women visitors will include open house at the Texas Library of the Woman's Club, which has a collection of books about Texas and by Texans of special importance historically. Mrs. Edwin Davis, chairman of the library committee, and members of the committee, will co-operate with the tours committee.

Other hospitality features will be announced later.



FIRST FIESTA-CADE ENTRY—This stagecoach, the first entry for the Fiesta-cade float contest, will be drawn by four horses when it appears in the parade July 15. The driver is O. H. Crew. Ox-drawn carts and other historical floats still are needed.

22 Seek Centennial Honor

Airlines Queen Candidate Leads With 410,000 Votes

Miss Eileen Parker, American Airlines centennial queen candidate, led the field of 22 candidates Saturday after returns of the first week's ticket sales for Fiesta-cade were tabulated. Miss Parker had a total of 416,000 votes.

Miss Juanita Lange, M-K-T Railroad entry, and Miss Florence Chalot, Civitan Club can-

didate, each had 80,000 votes, gained by selling advance tickets for the outdoor spectacle July 16-23 in Farrington Field.

Other totals were Misses Wanda Chambers, Burlington Lines, and Barbara Boyle, Soroptimist Club, each 64,000; Beverly Jennings, Export-Import Club, 32,000; Patsy Burgner, J. P. Bowlin Company, Norma Havenhill, Women's Traffic Club, and Peggy Prince, Southern Pacific Lines, each 16,000; Bobbie Faye Knox, Louis Daiches Jewelers, and Margaret Wolford, Fort Worth Florists Club, each 14,000; Bonnie Carter, Quartermaster Depot, Faye Hazlewood, Carswell Air Force Base, and Verlyn Tarleton, Delta Rho Delta, each 12,000.

Ten thousand votes each were won by Misses Jimmie Clanton, Jay Lane Shops; Johnnie Lou Hart, B&PW Club, and Sue Weido, Santa Fe Railroad, and 8,000 each by Misses Helen Barrett, YMCA; Lois Gauden, Friendship Club; Margaret Hamilton, The Fair, and Connie Martin, N. C. Hall Company, and 6,000 by Mary Graves, Junior Chamber of Commerce.

The first Fiesta-cade parade float, a stage coach, was entered Saturday. The coach, entered by Leonard's Department Store, will compete with other floats for cash prizes, judged on historical value, originality and beauty. Other historical floats, such as ox-drawn carts, horse-drawn wagons and "then and now" business displays are needed for the parade which will be held July 15.



—Star-Telegram Staff Photo.

CENTENNIAL PLANNERS—Mrs. Gertrude Taylor, left, centennial co-ordinating chairman representing the Business and Professional Women's Club, consults with one of her co-chairmen, Mrs. Clara Cline, on the centennial ball to be sponsored by the B&PW.

Cash Awards Totaling \$250

4 Sections of Centennial Parade to Be Given Prizes

Prizes amounting to \$250 will be given in four sections of the centennial parade to be staged on Main and Houston Streets at 2 p. m. July 15, the day before the opening of Fiesta-cade at Farrington Field.

Cash award will be: First section—\$50 most beautiful float, Fort Worth entry; \$25 second prize same designation; second section—\$50 most original and appropriate unit in keeping with centennial theme; \$25 second prize, same section; third section—\$50 best out-of-town entry; fourth section—\$50 best out-of-town band.

Biggest problem facing the parade committee is a roundup of horsemen, Indians and vehicles of the style used 100 years ago.

Other festivities will include the centennial ball which will be outlined Tuesday night at a Business and Professional Women's Club committee meeting with Mrs. Gertrude Taylor, co-ordinating chairman, in charge.

Mrs. Taylor's committee is made up of Mrs. Clara Cline, Miss Alma Ray, Miss Jessie Russell, Miss Edna Rice, Miss Virginia Alice Williams, Mrs. Bonita Green, Mrs. Lillian Hughes, Mrs. Flossie Kysar and Mrs. Margaret McKay.

Fiesta-cade Hostesses Prepare for Visitors

BY PAULINE NAYLOR.

Women visitors to Fort Worth's Centennial Fiesta-cade July 16-23, will find hostesses ready to supply information and to provide transportation as well as suggestions of "what to see," through the hospitality committee, which now is being organized, with Miss Margaret McLean as chairman.

As chairman of the women's division for Fort Worth's contribution to the Texas Centennial, in 1936, Miss McLean had considerable experience with out-of-town visitors. Plans for the Fiesta-cade hospitality for women will be based on what visitors wanted to see then, amplified by the city's growth since that time.

Others on Committee.

Mrs. T. J. Harrell and Mrs. Edwin T. Phillips Jr. are co-chairmen with Miss McLean, and the general committee includes Mmes. Sam B. Cantey Jr., W. E. Buchanan, W. H. Irwin, Kay Marsh, W. L. Carter, and A. L. Wardlaw and Miss Florence Cobden.

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FIESTA-CADE REHEARSAL — Lehr M. Knowles, Fiesta-cade director, was waxing poetic when this photo was snapped at rehearsal Wednesday night in North Side Coliseum, and his responsive audience consists of railroad company employes who have volunteered for parts in the centennial presentation.

S-T

Indian Raid Scheduled, but It Will All Be Just in Fun

6-20-49

Violence and civic progress will come into play Thursday night as Indians stage a kidnaping at the Recreation Building and the cattle interest puts down its roots at the North Side Coliseum.

It's all a part of the Fiesta-cade, the centennial show now in rehearsal for presentation July 16-23 at Farrington Field. Ed Terrell and Bill Lusk, a couple of adventurers from Arkansas, will be presented as main characters in the Indian scene, an important episode in the historical review.

One of the principal scenes to be rehearsed at North Side Coliseum will recall the organization of the Southwestern Exposition and Fat Stock Show, a scene in which some of the city's early builders will be remembered for their vision and action.

Lehr Knowles, Fiesta-cade director, and his staff are busy each night with Fort Worth players who are joining the fun of playing dress-up in a production designed as a citywide celebration of Fort Worth's 100th birthday.

Still needed are some more performers who would like to play Indians. And any girl about five feet tall would be welcomed by the Camp Fire Girls and Girl Scout officials assisting in casting the show in which 2,000 performers will take part.

Apparently thousands more are interested in the spectacle as ticket sales are moving well. Queen contestants are conducting the advance ticket sale. Box seat sales, under the direction of the Fort Worth Junior League, with Mrs. J. Lee Johnson III as chairman, are going at a steady rate. Recent purchasers are Dr. and Mrs. Herbert Beavers, Mr. and Mrs. Harry Brants and Mr. and Mrs. J. Loyd Parker.

Mrs. Gertrude Taylor, centennial co-ordinating chairman of the Business and Professional Women's Club, announced Thursday that tickets to the centennial ball, sponsored by her club, will go on sale Friday morning at 800 Main and at the American Airlines office in Hotel Texas. Date

of the dance is July 18. Price of the ticket is \$1.

Misses Virginia Alice Williams and Jesse Russell are in charge of the ticket sales for the ball, at which the centennial queen and her attendants and escorts will be presented.



—Don Wallace Photo.

TELL ME MORE—Barbara Haddock, daughter of Mr. and Mrs. A. C. Haddock of 4800 Parrish Rd., and one of the youthful dancers in Fiesta-cade, listens with interest as Bill Gardenshire hands down a trail driver's tale of old Fort Worth.

Shades of Past Are Reflected In Fiesta-cade Rehearsal

Fort Worth's past took on a lively present Thursday night at North Side Coliseum when cattlemen, their wives and children all joined hands and made ready for the re-enactment of the city's history, soon to be presented as a part of the centennial celebration.

The occasion was a rehearsal for Fiesta-cade, the show to be staged July 16-23 at Farrington Field. Lehr Knowles, director, was calling the cues as several hundred men, women and children entered into the spirit of show business and masqueraded as pioneers who settled the town and contributed to the building of a major industry—the packing business.

Realism Present.

There were no drug store cowboys on the set. Realism was dominant as true-to-life cattle handlers turned back the pages of history and recalled the rugged days of the trail drivers.

Typical in the group was Bill Gardenshire, cattle buyer for a local packing company. During a breathing spell, Bill leaned on the railing and told about the stories he had heard all his life.

Bill who lives at 3113 Clinton with his wife and three children (Emory Myrl, Linda Kay and Jimmie Maryland) was generous with the pioneer stories his father passed on to him. Emiline Gardenshire, 76, of 3013 N. Houston, a retired construction man, lives to tell of his experiences as a rider in Fort Worth's first rodeo. He and his wife, an accomplished horsewoman in her younger days handed down their love of the saddle to others in the family.

Mounted Square Dance.

Members of local mounted square dance teams took the floor along with youngsters from the Recreation Department. Among those in boots and plaid shirts were: Mr. and Mrs. C. D. Hoefflin, M. M. Calvin, Paul Meador, Art Hoera, O. L. Baker, A. M. Gurley, W. D. Blackwell, W. R. Eddings, Jack Morton, Alonzo Armstrong, Burl Barnes, C. Elston, Bobo Lawrence, Butch Carroll, Tom Puryer, Cecil Williams, John and Jimmie Puff, Frances Baker, Gladys Martin, Kitty Mims, Lois Eddings, Lula Blackwell, Jewel Armstrong, Sarah Brewster and the Almy family — Helen Ruth, Caroline and Buddy.

They are all easy in the saddle, spritely in a square dance and generous enough to contribute eight nights of their time in order to participate in the episodes in song, story and action that will review the first 100 years of the Friendly City.

Seats for 'Fiesta-cade' Go on Sale Monday

Sale of reserved seats for "Fiesta-cade," Fort Worth's centennial celebration July 16-23 in Farrington Field, will begin Monday at the central ticket agency, Hotel Texas lobby.

Tickets may be purchased daily between 9 a. m. and 5 p. m. Seat prices, including tax, are: general reserved sections \$1.80, central reserved sections \$2.40, and box seats \$3.60.

General admission tickets will not go on sale at the ticket agency until July 13. Meanwhile the public may obtain general admission coupons from queen candidates, at three admissions for \$2. Each coupon may be redeemed for a general admission ticket by payment of 20 cents tax. Price of general admission tickets beginning July 13 will be \$1.20 each, including tax; therefore, a saving can be made by purchasing the coupons from queen candidates before July 13.

Conversion Monday.

Those who have purchased the coupons may start converting them Monday at the central ticket agency, either for general admission or reserved seats.

Votes for queen candidates tabulated from advance ticket sales

Saturday showed Miss Eileen Parker, American Airlines candidate, still in the lead with 855,000. Edging close to her was Miss Johnnie Lou Hart of the Business & Professional Women's Club with 727,000 votes.

Other candidates, their sponsors and vote totals are Misses Barbara Boyle, Soroptomists Club, 516,000; Mary Graves, Junior Chamber of Commerce, 481,000; Florence Chalot, Civitan Club, 427,000; Wanda Chambers, Burlington Lines, 407,500; Beverly Jennings, Export-Import Club, 294,500; Bonnie Carter, Quartermaster Depot, 288,250; Patsy Burgner, J. P. Bowlin, Company, 240,000.

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Juanita Lange, M-K-T Railroad, 199,250; Margaret Wolford, Fort Worth Florists Club, 164,000; Sue Weido, Santa Fe Railroad, 160,000; Faye Hazlewood, Carswell Air Force Base, 132,000; Margaret Hamilton, The Fair, 112,000; Norma Havenhill, Women's Traffic Club, 90,000; Dorothy Ballard, T&P Railway, 64,000; Jimmie Clanton, Jay Lane Shop, 60,000.

Verlyn Tarleton, Delta Rho Delta, 52,000; Peggy Prince, Southern Pacific Lines, 32,000; Bobbie Knox, Louis Daiches, Jeweler, 14,000; Helen Barrett, YMCA, 8,000; Lois Gauden, Friendship Club, 8,000, and Connie Martin, N. C. Hall Company, 8,000.

Star-Telegram 6-21-49

6-21-49

Amendment Will Be Offered For Fiesta-cade Fireworks

City attorneys will furnish a fuse Wednesday with which the City Council can blow a loophole in city ordinances and allow fireworks for Fort Worth's Fiesta-cade.

The fuse will be in the form of an amendment to the present ordinance that prohibits use of fireworks inside city limits, City Attorney Rouer stated Tuesday.

It will be an amendment to allow properly supervised fireworks displays in certain specified instances.

Last week Mark McGee, special events chairman of Fort Worth's centennial, requested by letter City Council permission for fireworks displays at Farrington Field in conjunction with the Fiesta-cade.

In view of the anti-fireworks ordinance and a recent federal court test case, the council considered the request too hot a firecracker to handle without study by the legal staff.

Whether the council approves the amendment and allows the Fiesta-cade fireworks is a something Rouer would not predict.

June 26, 1949.

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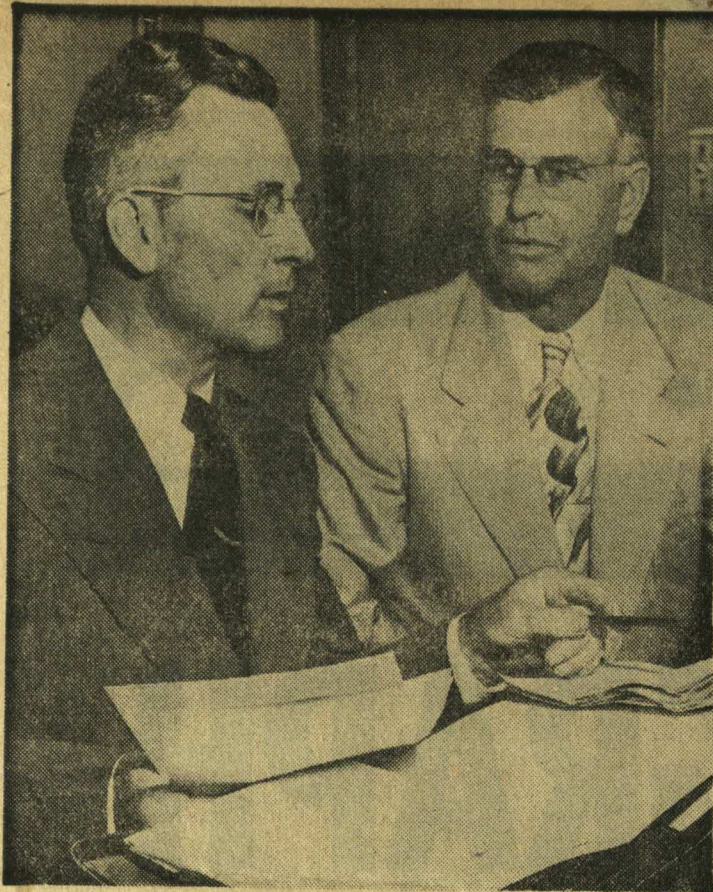
Names Offered For Spectacle In Centennial

"Fort Worth Cavalcade," "Centurama" and "Centuroundup" had been suggested Saturday in a contest to name Fort Worth's historical spectacle depicting the city's first 100 years.

A prize of \$100 will go to the author of the most suitable name for the eight-day show opening July 16 at Farrington Field. The contest will close at midnight next Saturday.

The spectacle will dramatize the city's commercial, industrial, religious and cultural attainments. A cast of 2,000 Fort Worth men, women and children will portray early Indian fighting, founding of the fort, news of the Civil War, cattle drives, coming of the railroads, the Spring Palace of 1889, Casa Manana of 1936 and round the world, nonstop flight of the "Lucky Lady" of 1949.

Entries in the name contest should be sent on penny postcards addressed to Centennial Name Contest, 114 E. 8th, Fort Worth. Contestants may enter as many names as they wish, but each should be sent in separately. In case of tie the first entry submitted will be the winner.



—Star-Telegram Staff Photo.

BUSY ODD FELLOWS—Dave Feazell, left, district deputy grand master of Odd Fellows here, and B. W. Cotton, group marshal over members who will appear in Fiesta-cade, check lists of volunteer actors in preparation for the next rehearsal Thursday.

Odd Fellows, Rebekahs Due In Motorcade at Fiesta-cade

Odd Fellows and Rebekahs in motorcades from towns all over North and East Texas are expected to come to Fort Worth next month to witness Fiesta-cade, the spectacle celebrating the city's 100th anniversary.

The North and East Texas Odd Fellow and Rebekah Association has pledged its assistance in bringing the motorcades to see the show. A committee of Greenville members has been appointed to visit members in towns in the area to lay final plans for the trips.

Arrangements for the motorcade were discussed last week when Dave Feazell of Fort Worth, district deputy grand master, attended a meeting in Greenville of the Fred Ende Lodge 87. He was accompanied at the meeting by I. L. Hood of Fort Worth, state supervisor of Junior Lodges, and W. E. (Billy) Myres.

Odd Fellows and Rebekahs from the 35 lodges here constitute the largest group of volunteer actors and actresses for the eight-day show. When Fiesta-cade directors sought volunteers to portray the Civil War scene, one of the larg-

est in the show, district deputy grand masters called representatives of the various lodges, and special called meetings were held in each.

B. W. Cotton was named as group marshal, and team captains were selected from each lodge. To the list of team captains has been added M. W. Sinclair of Union Lodge 318.

More than 300 Odd Fellows, Rebekahs, Junior Odd Fellow and Theta Rho girls will appear in the show. In addition, a large number of the uniformed rank will serve as ushers during the show. All together, the lodges will be represented about 500 strong.

About 200 attended the first rehearsal last week, and Lehr M. Knowles, Fiesta-cade director, gratified at the number, asked for an additional 100 for other scenes.

The next rehearsal will be Thursday night at North Side Coliseum. Attending will be H. R. Porter of Gilmer, grand warden; O. A. Benthul, president of the Dallas County Odd Fellows and Rebekahs Association, and Joe Bridges of Boyd, North Texas district supervisor.

Cotton pointed out Saturday that the lodge has been operating in Fort Worth for about 74 years, and has become "an integral part of the life and history of the city."

"after all, 100 years isn't very often," City Attorney Rouer pointed to the ordinance stating no person can "have, keep, store, sell . . . discharge, ignite, or in any manner aid, assist or abet in



—Star-Telegram Staff Photo.

SWING TIME—Betty Humphreys and Frances Farmer (at piano) get in tempo with modern music during a rest period at rehearsals for Fiesta-cade, the review of Fort Worth's history to be presented July 16-23 at Farrington Field.

Teen-Agers Turning Out for Roles in Centennial Show

Fort Worth teen-agers are turning out for roles in Fiesta-cade, the outdoor spectacle to be presented July 16-23 at Farrington Field as the climax to the city's centennial celebration.

Many of them will appear in the "Texas Under Six Flags" prolog in which they will be costumed as "Ladies of Spain," "Belles of France," "Mexican Senoritas," "Daughters of Texas," "Dixie Belles" and "Daughters of America." Boys will act as escorts for the ladies and form a guard of honor to be a part of the royal court assembled for the centennial queen.

Cast members are selected from Fort Worth sororities, Camp Fire Girls, Girl Scouts, Boy Scouts and other teen-age groups in Fort Worth. Still open are parts for players in the Spring Palace scene in which dancers will bring back the days of 1889, and the Gay 90s episode that tells the story of Fort Worth at the turn of the century. Next talent roundup is set for 4 p. m. Friday at Paschal High School gymnasium.

Casting officials have announced that this meeting is open to all in who want to participate in the show.

One chorus now rehearsing for the prolog is made up of Nanette Keaton, Pat Edwards, Katherine Hines, Janet Hanrahan, Nancy Baker, Peggy Robinson, Geneva Briggs, Frances Farmer, Marian Grey, Betty Kimble, Patsy Wilson, Norma Jackson, Peggy Cray, Pat Lawhan, Doris Owens, Betty Hum-

phreys, Flodine Drennan, Betty Waterson, Polly Hopie, Janie Wilson, Phyllis Paschal and Laquita Hill.

The cast in the 20-episode production ranges in ages from juvenile performers in the early school room scene to the characters who will represent Gen. Sam Houston who effected a treaty with the Indians and Gen. William Worth for whom Fort Worth was named.

Realism will be emphasized in the casting of the cattle-driving scenes, the drilling of the oil well and the coming of the railroads. Real cowboys, oil workers and railroad men will be used to describe these phases of development in the city that now is 100 years old.

The council granted Fiesta-cade committee permission to hold a street dance, on a street or intersection to be determined, as well as a downtown parade, both on July 15th—the day preceding the centennial celebration.

Councilmen, however, "declined with regret and referred to the city manager" a request from the Fiesta-cade headquarters at Main and Main for the use of two streets for parking space.

Mayor Pro Tem Cowan pointed out "this would set an unfavorable precedent and tie up valuable space." City Manager Jones is asked to work out "some reasonable plan" with the group.



—Don Wallace Photo.

THE GAY NINETIES—Mr. and Mrs. Henry M. Dickson Jr., above, members of the cast of Fiesta-cade, will have a comedy bit in the turn-of-the-century episode to be seen at Farrington Field July 16-23.

From B-36 to Ox-Cart

Assembling of Properties Under Way for Fiesta-cade

Action and excitement for Fiesta-cade, the outdoor spectacle to be presented July 16-23 at Farrington Field, already is being generated with Joe Knopp and Ross Stanley as engineers.

They are the local committee-men engaged in assembling properties needed, ranging from a model of a B-36 to an ox-cart. Monday night at the Recreation Hall, the prop men and Arthur Mayberry of the John B. Rogers Production Company, busied themselves with the problem of creating an oil well scene. A realistic gusher is their aim.

The wildcat well, depicting the 1920 oil boom days, rates along with the coming of the railroad in 1876, an episode that calls for a model train of that period. It will represent the first one that came puffing into Fort Worth.

Another problem facing the action artists is the creation of a safe and sane fire that will tell the story of the destruction of the Spring Palace in 1890. The scene will be an interior one with dancers and sightseeing crowds routed by the flames that put an end to the pretentious fair building.

Less technical is the business of rounding up all available stage coaches, surreys, buggies, high-wheeled bicycles, Victorian carriages and automobiles of the pre-1910 vintage.

The artist's paint brush will soon be active creating the early Fort Worth scenes with their store fronts, jails, saloons, hitching rails and main streets. Less difficult is the assignment to recall the trail-driving days that will be staged by Texas horsemen.

M. K. Moore is supervising the construction of the backdrops and wings to be used in convert-

ing a football field into a stage of 300 feet, big enough to accommodate the World War II sequence in which Consolidated-Vultee and Carswell Air Base are co-operating.

S-T 6-22-49

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They are the local committeemen engaged in assembling properties needed, ranging from a model of a B-36 to an ox-cart. Monday night at the Recreation Hall, the prop men and Arthur Mayberry of the John B. Rogers Production Company, busied themselves with the problem of creating an oil well scene. A realistic gusher is their aim.

The wildcat well, depicting the 1920 oil boom days, rates along with the coming of the railroad in 1876, an episode that calls for a model train of that period. It will represent the first one that came puffing into Fort Worth.

Another problem facing the action artists is the creation of a safe and sane fire that will tell the story of the destruction of the Spring Palace in 1890. The scene will be an interior one with dancers and sightseeing crowds routed by the flames that put an end to the pretentious fair building.

Less technical is the business of rounding up all available stage coaches, surreys, buggies, high-wheeled bicycles, Victorian carriages and automobiles of the pre-1910 vintage.

The artist's paint brush will soon be active creating the early Fort Worth scenes with their store fronts, jails, saloons, hitching rails and main streets. Less difficult is the assignment to recall the trail-driving days that will be staged by Texas horsemen.

M. K. Moore is supervising the construction of the backdrops and wings to be used in convert-

ing a football field into a stage of 300 feet, big enough to accommodate the World War II sequence in which Consolidated-Vultee and Carswell Air Base are co-operating.

Ordinance Amended, Fireworks To Pop for Centennial of City

There'll be dancing in the streets, a big parade—and sky-rockets in the air.

City Council Wednesday said it was all OK—even the fireworks—to celebrate Fort Worth's centennial during the period of July 16-23.

Longest discussion came over amending the city ordinance prohibiting use of fireworks within the city limits.

In last Wednesday's session, when Harry Harris, fireworks committee chairman, appeared before the group to explain that "after all, 100 years isn't very often," City Attorney Rouer pointed to the ordinance stating no person can "have, keep, store, sell . . . discharge, ignite, or in any manner aid, assist or abet in

the discharging or igniting of any firecrackers" within the city limits.

The amendment "authorizes the chief of the fire department to grant permits under certain circumstances for public or private display of fireworks under proper police supervision."

On a motion by Councilman Cowan, the council also voted that "it will be necessary that the individual or company putting on the demonstration be one who is an expert and covered by adequate liability."

Councilman Edwards asked Rouer if he felt "that the amendment weakens the ordinance."

"I feel we are on safe ground," Rouer answered.

Edwards added that "I would

hate to see the ordinance come into disuse by jeopardizing its strength."

The council granted Fiesta-cade committees permission to hold a street dance, on a street or intersection to be determined, as well as a downtown parade, both on July 15th—the day preceding the week's celebration.

Councilmen, however, "declined with regret and referred to the city manager" a request from the Fiesta-cade headquarters at 7th and Main for the use of two meters for parking space.

Mayor Pro Tem Cowan pointed out "this would set an unfavorable precedent and tie up valuable space." City Manager Jones was asked to work out "some agreeable plan" with the group.

S.F.

6-22-49

15 Radio Personalities Told of Fiesta-cade

Governor Jester sent telegrams Thursday night to 15 leading radio personalities calling attention to the Fort Worth Fiesta-cade, which he said will be "the biggest show in Texas this year."

The show will be so big, Jester said in his messages to Drew Pearson, Walter Winchell, Jimmy Durante and others, that it will have to be presented in a football field. Jester signed the wires during his visit to the State Bar of Texas convention.

STAR-TELEGRAM

Sunday, July 3, 1949.

LAST CALL MADE IN PIONEER HUNT

The Centennial Association is making a final search for Fort Worth pioneers. Winners will be honored at "Fiesta-cade" and given four box seats. Sought are:

- (1) Longest resident.
- (2) Oldest business.
- (3) Employee with longest record with one business.
- (4) Oldest laborer, as distinguished from "white collar worker."
- (5) Teacher, still active, with longest teaching record.
- (6) Couple married longest.
- (7) Minister with most years in the ministry, at least 10 in Fort Worth.

If you qualify, or know some who does, please communicate at once with Centennial Headquarters, 800 Main St.

Fiesta-cade Will Have 70 Head of Livestock on Parade

There will be 70 head of livestock in the cast of Fiesta-cade—ranging in size from one small white pig to a 900-pound steer of the common range variety.

Least exciting of the lot will be the quiet lead horse that makes his entry in the Indian scene, first episode of the outdoor show to be presented July 16-23 at Farrington Field. More spirited will be the ponies provided for the bareback Indian riders who precede the arrival of Major Ripley Arnold and his dragoons whose horses are being rounded up by C. D. Hoeflein, assisted by other local horsemen.

Mounted guards will ride with the settlers who arrive in the early Fort Worth scene when covered wagons make their appearance, leading milk cows.

Fiesta-cade Plans Shaped As Stage Area Is Outlined

Fiesta-cade took on definite shape Friday at Farrington Field where a huge outdoor stage was outlined as background for the spectacle to be presented July 16-23 as the climax of the city's centennial celebration.

Framework for the massive drops will go into place under the guidance of M. K. Moore, grounds and construction committee chairman for the Fort Worth Centennial Association, sponsor for the event.

When spectators gather to witness the dramatic highlights in the growth of Fort Worth, told in flashback fashion, they will see first a prolog recalling "Texas Under Six Flags." In the final of this promenade will appear the centennial queen and "Miss Fiesta-cade" with their attendants.

Life of the Indians, their capture of early white traders and Sam Houston's treaty with the unfriendly Comanches will be told in a sequence preceding the episode relating the arrival of Maj. Ripley Arnold and his regiment of U. S. Dragoons. The "One Shot Battle" scene will put an end to the Indian trouble and the show will move into the adventures of the first settlers, their trading posts and their first school. Problems brought on by the Civil War will be pictured in "The News of Fort Sumpter" which brought trouble to a thriving community.

Cowboys will take over in episode 10 which relates the origin of the city's claim to the title of "The Friendly City" where gaiety and good cheer dominates the sorrow of the war.

The color and character of the community is established in subsequent re-enactments that will tell of the coming of the railroad in 1876; the Spring Palace exposition in 1888; the social life of the Gay Nineties; the founding of the Southwestern Exposition and Fat Stock Show in 1896; establishment of the packing houses; the discovery of oil in West Texas; Fort Worth's municipal fling in show business with "Casa Manana;" the development of the airplane center here, and the participation of the townspeople in two world wars.

Producers are striving for realism as they work out the technicalities in the creation of a convincing Spring Palace fire and the first oil gusher—all to be presented on a 400-foot stage.

Time Still Precious

Fiesta-cade Brings Rush To Get Old No. 20 Ready

Times may change but time itself is always a precious thing—especially if you get in a hurry.

E. E. Long, master mechanic at the T&P Railway yards, is reminded of the feverish rush Tarrant County citizens went through in order to make possible the first train that puffed into Fort Worth, July 19, 1876.

In those days, Fort Worth citizens were fighting for time in order to lay the rails for the train before the government land grant expired.

Today, Long and his construction expert, F. L. Scarborough, are engaged in a race with time but it's not as dramatic nor as important as the early-day display of speed.

They are merely building a replica of the old diamond-stack engine but Fiesta-cade producers are rushing 'hem. They want it for rehearsals at Farrington Field where Fort Worth's history will be reviewed for eight nights, beginning July 16.

One of the principal episodes is the arrival of the train, signaling the beginning of the rail center that has made a significant contribution to the development of Fort Worth. When old Number 20 blows its smoke across the outdoor stage, Fiesta-cade's cast, made up of today's citizens, will re-enact the excitement and joy of the original coming of the railroad.

Thursday, local business men had joined forces with advance

ticket sales workers in a concentrated effort to boost the budget before the show gets under way. Advance bargain rates give three tickets for the price of two.



—Star-Telegram Staff Photo.

PLAN ENTERTAINMENT—Completing plans for entertainment of out-of-town women during Fiesta-cade Week are some of the members of the women's committee, headed by Miss Margaret McLean, left to right are Mmes. Uless Nelson, T. J. Harrell, Edwin Davis, Edwin T. Phillips Jr., Harry Snyder, and Miss McLean.

Entertainment Planned for Women Visitors to Fiesta-cade

Entertainment program for out of town women visitors to the Fiesta-cade was reported completed Friday by the women's hospitality committee, headed by Miss Margaret McLean.

Welcoming committee will be placed in downtown hotels and have flowers for special guests. Daily automobile tours of the city, ending in a visit to the outstanding gardens, will be provided.

The garden trips have been arranged by various garden clubs, through the Fort Worth Council of Garden Club Presidents. Flower arrangements will be the contribution of the Fort Worth Garden Club, and corsages for special guests will be provided by the Woman's Club garden department.

Routes of the daily tours have been arranged to give the visitors opportunity to see points of interest in all sections of the city.

Gardens to Be Open.

The gardens which will be open:

- July 17, Mrs. A. B. Pumphrey, White Settlement Rd., and Mrs. Marvin Leonard, River Crest;
- July 18, Mrs. C. E. McGuire, 2805 Alton Rd., and Mrs. Alfred McKnight, 2212 Pembroke Dr.;
- July 19, Mrs. Alfred Samuels, 2432 Winton Terrace E., and Mrs. John B. Davis, 2912 Simondale Dr.
- July 20, Mrs. George Wright, 3820 Potomac, and Mrs. Ruth B. Zant, 3429 Dorothy Lane S.;
- July 21, Mrs. S. D. Shannon, 1413 Grand, and Mrs. Edgar Deen, 2420 Refugio; and July 22, Mrs. Roy Defee, 4418 Norma; Mrs. L. J. Laneri, 2514 Hughes, and Mrs. C. M. Baines, 2214 Junius.

The Woman's Club will be open every day, with the Texas Library Department providing hostesses. Mrs. Edwin Davis, department chairman, will be assisted by Mmes. Harry Snyder, co-chairman; William Holden, Clyde Mays, S. I. Cooke, L. D. Parks, Herbert Wade, Roy M. Porter and T. O. Brown.

Transportation Group.

The transportation committee,

gert and John Ward Harrison. The committee which will provide flowers for special women guests includes: Mmes. W. E. Buchanan, chairman; Uless Nelson, co-chairman; Dorothy Hudson, E. D. Brinson, L. L. Langdon, D. D. Obert, Rufus Brown and Robert Turley.

The garden pilgrimage was arranged by a committee headed by Mrs. W. E. Talbert, president of the Fort Worth Council of Garden Club Presidents.

Chairmen of the hotel hostess committees, residents of the hotel in each instance, are: Mmes. W. H. Irwin, Worth; A. L. Wardlaw, Westbrook; Kay Marsh, Blackstone, and Miss Florence Cobden, Hotel Texas.

Mrs. Sam B. Cantey Jr. is chairman of the committee to provide flowers for the hotels, and will be assisted by Mmes. Alfred McKnight, co-chairman; S. A. Barnes, W. R. Berger, A. H. Hil-



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Transportation Group.

The transportation committee,

which will be hostess to visiting women for the daily tours and garden pilgrimages, is headed by Mrs. Edwin T. Phillips Jr. Also on the committee are Mmes. O. H. Ross Jr., R. C. Newkirk, John Henry Dean Jr., John M. Loffland Jr., J. W. Shugart Jr., W. W. Shipman Jr., Lewis E. Meekins, Dan Greenwood and Ruth Hare, and Misses Mary Lou Brown, Nancy Jary and Anice Barber.

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—Louis St.

VISITING GLAMOUR—Miss Mary Louise Ivey of the Denton delegation to visit Fort Worth' cade July 22, is an honor graduate of Dent School, was elected most versatile student, w dent of the Texas High School Press Associ 1948 and is president of Denton's Junior Gard

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Because the Fort Worth Centennial Association, sponsor for the huge outdoor spectacle, agreed not to dig holes in the

football field, hundreds of sand-bags are being used to steady the towering standards that will support the backdrops. These are placed in offset fashion as theater scenery wings.

Entrances are arranged for the 2,000 performers and special openings are set for the vehicles and 70 head of livestock to be used in the production. The horses, oxen and cattle are to be quartered throughout the show dates in one of the new barns of the Southwestern Exposition and Fat Stock Show.

Three big outdoor spotlights will be set up Monday and wiring will be installed using 2,400 feet of cable to connect them and various other lighting equipment with a special portable transformer.

Latest problem facing production officials is the width of the entrance gate to the field. Plans are for war scenes and a parade in which battle equipment will be used. The appearance of a tank in the procession depends on whether it can be moved through the existing gate to join the procession of soldiers, bands and color guards.

E. E. Braznell, W. C. Stripling's; H. S. Berlin, The Fair; J. T. O'Dell, R. E. Cox's, Paul Allison, Meacham's; Byron Williams, Leonard's; C. Aubrey Stewart, Washer Brothers, and E. G. Surgeon, Monnig's.

S-T 7-10-49 Queen Race Led By Eileen Parker

Miss Eileen Parker, centennial queen candidate, regained the lead in the Fiesta-cade advance ticket sale contest Saturday, with 1,556,800 votes.

Miss Johnnie Lou Hart held second place with 1,555,200. Top winner in the contest will be crowned Fort Worth's centennial queen at the opening night of the show, and second-place winner will be her lady-in-waiting, "Miss Fiesta-cade." The contest will close at 6 p. m. Tuesday.

Other top candidates and the total number of votes polled by noon Saturday were Misses Barbara Boyle, 905,300; Patsy Burgner, 811,950; Mary Graves, 760,900; Florence Chalot, 678,400; Faye Hazlewood, 574,300, and Wanda Chambers, 572,350.

Tabulations for other candidates were Misses Beverly Jennings, 476,900; Dorothy Ballard, 399,300; Bonnie Carter, 378,050; Juanita Lange, 320,850; Margaret Hamilton, 293,400; Sue Weido, 268,400; Margaret Wolford, 250,000; Norma Havenhill, 202,650; Verlyn Tarleton, 189,200; Peggy Prince, 169,200; Lois Gauden, 160,000; Bobbie Faye Knox, 152,000, and Jimmie Clanton, 150,000.

Fort Worth club women will man Fiesta-cade ticket booths in seven department stores Monday through Friday under the chairmanship of Mrs. Leo Kent. Booth chairman and stores are Mmes.

Unsung Heroes Were Needed

Everybody Wanted to Get Into Fiesta-cade and Most Made It

Everyone wanted to get into the act. That was good.

But everyone also wanted to ride a horse, and that was bad—very bad.

Soothing the disappointed would-be cowboys and stagecoach guards was his biggest headache in molding some 2,000 amateur actors into a cast for Fiesta-cade, Director Lehr M. Knowles confessed Saturday.

"Psychology solved it," said Knowles, a twinkling-eyed little man who looks harassed and hounded only occasionally. "I told them Fort Worth became a great city for many reasons. Merchants, school-mams, soldiers, oil people, railroad men—they all were important.

"And I made it plain the show couldn't go on without makeup experts, men who shift scenery, sound effect crews and the other unsung heroes."

Rehearsals rolled smoothly with only a few prima donna flare-ups after Knowles assured his army of actors all would be in the spotlight.

The huge task of recruiting and training a cast began when Knowles arrived June 1 and conferred with his local committee, Frank Weatherford, Lowell Bodiford and R. D. Evans.

They went to work immediately on leaders of civic groups, organizations and clubs.

"I need 100 Indians," Weather-

ford would bark into a telephone. And nearly always, a lodge or club would produce 100 people, somewhat bewildered but willing to learn war-whoops.

One-hour rehearsals were held each week for actors in each major scene. Knowles and his assistant, young Paul Haagen, outlined the scene, drilled the performers in entrances and exits, and encouraged them to "ad lib" during the "business." Actors who showed flashes of talent were given more important roles. Scripts were not used, as the speaking parts had been assigned previously to more experienced narrators.

Rehearsals at the North Side Coliseum, school gymnasiums and city recreation buildings rapidly turned into social get-togethers. Interruptions were frequent as performers bumped into old friends and abandoned work to visit and chat.

Some actors brought their families—"to save the price of a baby sitter," they told Knowles. He promptly drafted wives and children, exclaiming, "We need people—lots of people."

"Bless those children, they're the best actors of all," Knowles said. "You don't have to direct them. Just give them an idea and turn them loose."

Prima donnas were few but troublesome. Knowles soon learned to his sorrow that he couldn't

safely take away "a piece of business," even if the actor had missed several rehearsals.

"When they showed up again they couldn't understand why their parts had been cut down."

Rehearsals, still bumpy, will give way to a smooth, polished performance when the Fiesta-cade curtain rises Saturday evening, Knowles predicted.

"I've never seen it fail. Glamour does it. When the audience applauds and the music starts and the spotlights go on, the worst actor rises to the occasion and does his best. There's a little bit of ham in all of us."

Organizations providing performers for the spectacle include the Camp Fire Girls, Boy Scouts, city recreation department, TCU, Girl Scouts, YMCA, YWCA, Lena Pope Home, Odd Fellows and Rebekahs, the T&P, Frisco, Santa Fe, Katy, Cotton Belt, Southern Pacific and Burlington Railroads and the Pullman Company; Junior Odd Fellows and Theta Rho Girls, Tip-Toppers Club, Convoir and Carswell Air Base.

Also the Optimist Club, Cub Scouts, Fort Worth Stockyards, Swift & Company, Armour & Company, 49th Armored Division of the Texas National Guard, Meacham's, Cox's, the Fair, Texas Motor Coaches and the city's churches. One group was recruited by Msgr. J. G. O'Donohoe of St. Patrick's Church and Mrs. R. Lopez Guerra.

2,000 Garbs To Be Worn In Fiesta-cade

Two thousand costumes, many of them made especially for the Fiesta-cade, will be used to depict the various stages through which the city has passed during its first 100 years.

All of the costumes were made by the John B. Rogers Producing Company, which is staging the pageant, at its Fostoria, Ohio, factory, and were shipped to Fort Worth in scene groups.

Lehr M. Knowles, director, said the materials in the costumes will include satin, cotton, organdy, metallic cloth, denims, broadcloth, woolens and khaki.

Characters in the prologue as well as the queens and their attendants will be dressed in satins, prints, organdy, metallic cloth and spangled dresses.

Indians will wear brown denims for buckskin and the frontier white men will be dressed in frock coats of broadcloth. Soldiers will wear woolen uniforms

Cotton designed to appear as homespun from the audience will clothe the children appearing in the scene that depicts the opening of Fort Worth's first school in 1853 by John Peter Smith.

Women representing Civil War belles will be decked out in hoop skirts. (Knowles said nothing about the many layers of petticoats which were used in that period.)

For the Spring Palace Ball, ladies and gents alike will doll up in formal clothing.

The Southwestern Exposition and Fat Stock Show will move be-

Fireworks, \$3,000 Worth, to Provide Fiesta-cade Color

Three thousand dollars worth of fireworks will be exploded to add to the "whoop 'em up" atmosphere of the Fiesta-cade.

Each night after the show at Farrington Field, Pan American Fireworks Company, a local concern, will stage an aerial fireworks display under police and fire department supervision with the blessing of City Council which has otherwise outlawed fireworks within the city limits.

Arranged by Harry Harris, an attorney, the fireworks display will last about eight minutes each night.

The rockets, stars, cartwheels and picture shells will be discharged from a specially built platform.

The Centennial Association signed a \$3,200 contract with Pan American—\$2,850 for fireworks, \$350 for insurance with Lloyds of London.

Shells discharged will range from nine to 36 inches in diameter. Harris said the 36-inch shell probably will be the largest ever discharged in Texas.

Some will be color shells, others, sound shells; and others, whistling shells.

Fancy names have been given the shells, such as Atomic Mystic Wheel, Battle in the Clouds, Aerial Bombardment, Shell of Shells, Magnesium and Gold, Silver Comet, Grapes of Wrath, Fort Worth Special, Oriental Mystery, Roses of Picardy, Morning Glory, Octopus, Gem of the

Ocean, Star Shells, Two Break, Three Break and Five Break.

The multiple break shells are those from which secondary discharges occur in the air.

Yessir, that's a lot of fire-crackers.

Fiesta-cade Plan Completed by Centennial Body

The Fiesta-cade has been arranged by the Fort Worth Centennial Association which is headed by R. Wright Armstrong, president.

J. Lee Johnson Jr. and Melvin J. Miller are vice presidents. T. J. Harrell is executive chairman.

The committee chairmen are: Publicity, W. C. Meyer; special events, Mark McGee; centennial ball, Mrs. Gertrude Taylor; fireworks, Harry Harris; historical windows, Charles G. Cotten; street dance, Parker Willson; hospitality committee, Miss Margaret McLean and H. N. Fisch; box seat sales, Mrs. J. Lee Johnson III; historical committee, Boyce House; queen contest, John S. Justin Jr. and J. Bob Roberts; Fiesta-cade, Frank Weatherford. M. W. Taggart is chairman of the historical program committee, and J. R. Bast is chairman of ushers.

fore the audience by means of actors who will wear just plain work clothes. And the packing-

house scene will show a crowd of 1902—high lapels and derbies. The First World War will in-

clude doughboys of high military collars and wrap-around leggings. Oil's influence on the city's his-

tory will be shown by roughnecks in work clothing and a "millionaire" driving an old Pierce Arrow.



—Louis Studio Photo.

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E. E. Braznell, W. C. Stripling's; H. S. Berlin, The Fair; J. T. O'Dell, R. E. Cox's, Paul Allison, Meacham's; Byron Williams, Leonard's; C. Aubrey Stewart, Washer Brothers, and E. G. Surgeon, Monnig's.

Old Look to Be Shown by Stores Here

The "old look" will return to several fashionable Fort Worth stores this week.

Early-day flivvers, Grandpa's peg-bottom trousers and derby, and Grandma's bustle and nut-ton-sleeve dresses will be spotlighted temporarily as the stores celebrate Fort Worth's centennial.

Special Displays.

The special display windows were arranged for Fiesta-cade Week. They'll be crammed with the things that delighted shoppers of two or three generations ago. A centennial committee will judge the displays and award prizes to the best.

Monnig's will show a wedding gown and trousseau made for a Fort Worth bride 67 years ago. Haltom's window will feature a collection of watches, some 150 years old, started by the firm's founder, G. W. Haltom, in 1893.

A 1903 Model T Ford, which Grandpa started by cranking behind the radiator, and a 1923 Ford will be shown in the windows of Frank Kent Motor Company. Southwest Chevrolet Company will display a 1912 model Chevrolet.

Picture Story.

Old-fashioned women's clothes and pictures of old Fort Worth will provide the centennial touch for Grayson's windows. Mindlin's Gans will combine past and future. Silver frames on towering gold pillars will contain Fiesta-cade and centennial posters while, in the same window, will be featured the new fall fashions.

A huge photograph of present-day Fort Worth and an Indian cut-out, recalling its origin as a frontier Army post, will be shown in a J. C. Penney Company window.

Other stores that will have historical displays are Wally Williams, Inc., Fakes and Company, H. L. Green Store, Washer Brothers, Ellison's and Fort Worth Willys-Overland Company.



—Star-Telegram Staff Photo.
PENSIVE—Drummer Teddy Mack, 13, of 2215 Ward Parkway, takes time out from his tub-thumping at Fiesta-cade rehearsal to cool his aching feet and relax.

Speakers Take Word of Fiesta To Civic Clubs

Speakers are making the rounds of civic clubs, boosting the July 16-23 Fiesta-cade at Farrington Field.

W. H. Slay Jr. will address the West Side Kiwanis Club July 13; Emory Cantey, Fort Worth Lions Club, July 12; O. G. Carlson, Arlington Heights Lions Club, July 14; Elton M. Hyder, East Side Lions Club, July 14; Horace Sessions, North Side Lions Club, July 6; James O. Phillips, Riverside Lions Club, July 8; Tom Moody, American Legion Post 482, July 7; David Belew Jr., American Legion Post 21, July 13; Nelson Scurlock, American Legion Post 14, July 14.

Others who have spoken are Tom Law, W. J. Chilcoat, J. Dave McGee, and Lowell Bodiford.

John Honts is chairman of the speakers' committee.

Churches to Observe City's Centennial

Church services will emphasize the spiritual note in Fiesta-cade, Fort Worth's roaring salute to its colorful past.

R. Wright Armstrong, president of the centennial executive committee, has asked pastors of the city to note the 100th birthday observance with special sermons and programs.

Rev. H. Guy Moore, president of the Fort Worth General Ministers Association, said churches of all denominations are planning to do so.

"The church was a strong force in pioneer days as it is today," Rev. Mr. Moore said.

"Churches have played an important part in guiding our city from its inception, and they will continue to do so," he continued. "The history of our churches is entwined with the history of Fort Worth—the churches have flourished as the city has expanded."

The first church in what later became Tarrant County was established at Lonesome Dove in 1845 by Baptist settlers from Missouri. The pastor was Rev. John A. Freeman.

Fort Worth's first church was established in the summer of 1855. Mr. and Mrs. Benjamin P. Ayers, Mr. and Mrs. James K. Allen, Mrs. Florence Peak, Mr. and Mrs. William A. Sanderson, Stephen Terry, Mrs. Francis M. Durrett and Mrs. Alfred D. Johnson met at the home of Dr. and Mrs. Carroll M. Peak and founded the First Christian Church.

Services were held in the Peak log home until 1857, when a concrete, two-room building was erected at Lamar and Belknap Streets. On week-days, the building was used as a school.

The Fiesta-cade will trace the growth of the city's churches and their civilizing influence on the rough frontier.

System to Give Ringside View Of Fiesta-cade

Miles of wire, dozens of amplifying and lighting devices and enough power to illuminate a medium-sized town will give you a "ringside" view of Fiesta-cade no matter where you are seated in Farrington Field.

All sound equipment will be duplicated — if one appliance breaks down, another can be pressed into emergency service with the click of a switch.

The show is so big and the 350x150 foot "stage" so vast that all technical planning necessarily was on a large scale, said Arthur Mayberry, who is in charge of that phase of Fiesta-cade.

A minimum of 150,000 volts of electrical power will be available for the show. Seventy-five units of lighting equipment and at least three miles of electrical cable will be installed.

Performer will take the stage in the glare of three 70-ampere arc spotlights, the type used in Madison Square Garden circuses and other "big shows." Fifteen microphones and five miles of wire will carry the actors' words to the amplifiers.

Fiesta-cade technicians faced the problem of carrying sound to all corners of the stadium, although the audience will be seated only on one side. That's because the cast of approximately 2,000 must be able to hear the show on-stage and in the wings to keep up with cues and music.

Nerve center of the lighting and amplifying system will be off-stage in the right wings. There, Lehr Knowles, Fiesta-cade director, will sit in the center of an elaborate inter-communication system.

Knowles will be able to talk simultaneously or in turn to the prop tent, animal ring, narrators' booth and any other point. Near him will be the master panel board controlling the lighting system.



MISS LOURA SODERLAND.



MISS BETTY BECKHAM.
Fiesta-cade Queens.

Fiesta-cade Fans Of Wichita Falls Coming by Train

Wichita Falls will send a special train delegation to Fiesta-cade July 19.

The delegation of about 100 persons will be headed by the city's Fiesta-cade queen, Miss Laura Soderland, daughter of Mr. and Mrs. G. Soderland, July 19 also will be "Bowie Night" at the eight-day centennial spectacle in Farrington Field, and the Bowie delegation is expected to join the Wichita Falls group's train.

The West Texas visitors will arrive here at 6:55 p. m. and go by bus to the field. They will return to Wichita Falls after the show. Grady England, chairman of the Wichita Falls good will committee, is in charge of the trip.

Miss Betty Beckham, daughter of Mr. and Mrs. F. E. Beckham, will reign over the Graham delegation July 20. Miss Beckham was the winner among 48 entries in a contest sponsored by the Junior Chamber of Commerce.

The Shangri-La Guest Ranch near Azle will honor Fort Worth centennial queen candidates and their escorts at a party beginning at 4 p. m. Sunday. Swimming, dancing, horseback riding and outdoor games are on the program.

FORT WORTH STAR-TELEGRAM

Sunday, July 10, 1949.

STREET DANCE, PAGEANT TO SPICE FIESTA-CADE

Music, dancing and pageantry for the whole town will spice the city's 100th birthday party as adjuncts of the Fiesta-cade.

A street dance, free and open to all, will be held the night of July 15 in the area of Burnett Park. A Centennial ball, at a dollar a person, will be held at the Casino on July 18.

Arranged by a committee headed by Parker Willson, the street dance will start at 6 p. m. with a band concert in Burnett Park. Later, a band will play for square and ballroom dancing on the Electric Building parking lot, across W. 7th St. from the park.

A chuck wagon will sell hot dogs and such, and pink lemonade with popcorn will be sold by

Beta Sigma Phi, the business girls sorority, for the benefit of a mobile tuberculosis health unit.

Under the direction of Mrs. Gertrude Taylor, the Business and Professional Women's Club has arranged the Centennial Ball at Lake Worth Casino.

Beginning at 9 p. m. the ball will honor Miss Fiesta-cade, all girls who were in the race for Centennial queen, their escorts and the executive committee of the centennial board.

The queen and her royal court will lead a grand march opening the ball.

Tickets may be purchased at

Centennial headquarters, 7th and Main, or at a special booth to be operated at The Fair on July 16. Ball tickets also will be sold at the Fiesta-cade July 16, 17 and 18.

Authentic Settings to Be Used in Fiesta-cade

Rugged, early day settlers here had little regard for a four-flusher.

And the directors of Fort Worth's centennial celebrating Fiesta-cade fear the same regard might be held for stage properties in the show that do not have a true historical flavor.

So they have made a task of keeping the stage setting, properties and equipment as authentic as possible. Especially the large mobile properties that are eye-catchers for the audience, according to Arthur Mayberry, assistant director in charge of stage and properties.

Assisting Mayberry in the task of rounding up authentic properties are Joe Knopp and Ross Stanley. Their job is not easy, because they must obtain background and data for authentic replicas where the real articles

are not available from collectors and descendants of early settlers.

For instance in one Fiesta-cade scene old engine No. 20 of the Texas & Pacific, first train that chugged into Fort Worth, provides the main stage attraction. Naturally, the original train is not on hand now.

Mayberry and his committees did the next best thing. They called in representatives of the T&P, who promised to supply a detailed replica of the engine and one of its cars.

The local Quartermaster Depot luckily has on hand an old mule-team Army supply wagon that is needed for another scene. Three covered wagons were located with companies that provide such properties for show purposes.

A four-horse stage coach, the genuine vehicle dates back to 1850 in West Texas, was located

at a Fort Worth department store. Another was found in West Texas, but had already been sold to a movie company.

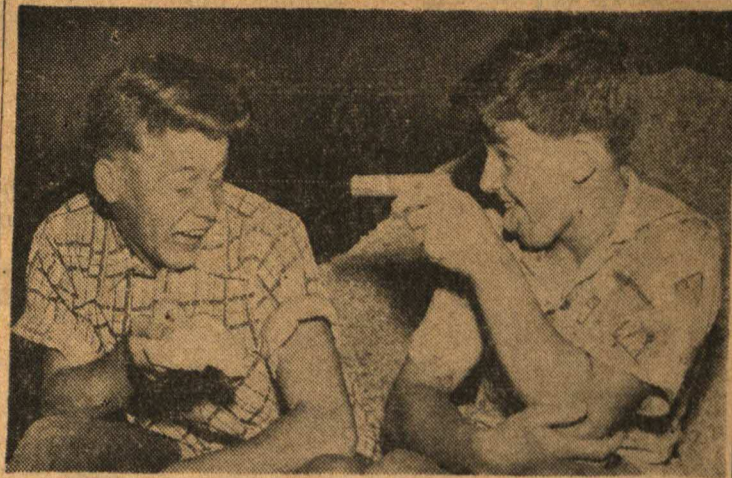
Fiesta-cade requires two surreys. Before the Oklahoma! show tune "Surrey With a Fringe on Top," it didn't matter whether stage surreys were decorated with the glamour touch.

"But it does now," Mayberry said. "And ours will have the fringe."

Hard-to-get items in the early transportation category are a vis-a-vis, fancy name for a two-seated Victorian carriage with seats facing each other, and a brougham, a closed gentleman's carriage. They were few and far between back in the early days because Fort Worth's western atmosphere did not go in for much swank.

Mayberry, who has had plenty of experience in rustling up old-time properties with the Chicago Railroad Show, admits that he is almost stymied in efforts to locate hand-drawn, hand-pumped fire apparatus.

Oil company representatives, as in the case of the first train, are coming to the aid of Fiesta-cade. They will collaborate in



—Star-Telegram Staff Photo by Peggie Spencer.

SQUIRTS GET INTO THE ACT—Bobby Moore (right) of 1928 6th Ave. cools off Louis Million of 1864 Grand Ave. with his water pistol in a slack moment during Fiesta-cade rehearsals at Farrington Field. The boys, both 15, act as Indian dancers.

building a replica of the first replica of the Ranger field.

Automobiles of the early era are fairly plentiful in this area. Already located are a 1907 six-cylinder Ford, a model made only one year; 1905 and 1909 Buicks;

a shining 1920 Pierce Arrow; 1912 Chevrolet, first production by that company, and other models that will be on stage.

One early model car, located by the Fiesta-cade committee, is considered so valuable by its

owner that he has been doubtful about taking the chance of it being used in the production. Owner of the Pierce-Arrow recently refused a \$3,500 cash offer, according to Mayberry.

Local bicycle firms seem to be well stocked with tandem and high wheel bikes of the 1890s. And their bikes will be used to advantage in scenes.

Stanley, who has spent several weeks getting small properties into shape, admits that strict adherence to authenticity will not be necessary for stage articles too small to draw close scrutiny of the audience.

But scenes which include Indian fires will not be managed by electric lights and red paper. They will be real fires—in special steel fire pans. There will be an old-time outhouse, according to Stanley, complete with crescents. When it catches on fire, real smoke pots will furnish the smoke.

A cabin door is literally a jigsaw puzzle. During a scene, it will be shattered by a small cannon. For the authentic effect, the door is being pieced together in jig-saw fashion so it will break apart with a hinge timer.

Sunday, July 10, 1949.

Star-Telegram

'Fiesta-cade' to Open 8-Night Run

History Is Theme but Extravaganza Well Drilled, Gay and Light Musical

BY GITA BUMPASS.

Indian camp fires will be lit, the Texas Pacific Railway's famous Engine No. 20 will remake its historic entry into Fort Worth, flames of the 1890 Spring Palace holocaust will light the sky.

All this—and more, too—is part of the Fort Worth "Fiesta-cade," the city's centennial extravaganza, which opens an eight-night run Saturday in Farrington Field.

Narration will describe 24 colorful episodes that depict the city's history from Major Ripley Arnold's arrival here in 1849 to the making of the B-36s. Spectators, however, are assured that while the theme of the show is history, gay and light musical entertainment has been woven skillfully into the script by casting of dancers, musicians, 400 singers and even a barber shop quartet.

A "ballet of the wilderness" for the opening scene will recall prehistoric development of Texas. As progress brings the plot into the memory of the audience, revival of the nostalgic tune of Casa Manana in 1936, "The Night Is Young," becomes No. 1 on the week's hit parade.

CAST OF 2,000.

A Fort Worth cast of 2,000 (some in war paint as the Comanche braves) gives considerable boost to the claim by the producer, John B. Rogers Company of Fostoria, Ohio, that more than 2,000,000 amateurs have already appeared in some 10,000

shows it has staged in 3,500 communities of the United States and Canada.

Glamorous costumes, manufactured at the Fostoria plant, sets and properties (an oil well that flows and real live cattle) have been assembled for the Fort Worth "Fiesta-cade" by Lehr M. Knowles, one of 25 full-time directors employed by the company.

Fanfane by 16 trumpeters will signal the opening of "Fiesta-cade," heralding the arrival of the Centennial Queen and Miss Fiesta-cade. "Curtain" on each of the episodes will be the blacking out of the field while scenery and props are shifted. After the review of 100 years, there'll be a glimpse into tomorrow, the national anthem, and a big display of fireworks.

WEEK OF FUN.

The Modernaires, one of the most successful groups of close-harmony singers, will fill its only Southern engagement this year with a week at the Skyliner, beginning Thursday.

The easy-going, happy crowd of five young performers—Paula Kelly, Hal Dickinson (Paula's husband) Francis Scott, Johnny Drake and Allan Copeland—will

come to Fort Worth after a successful season with Bob Crosby's CBS "Club 15," singing the kind of numbers they recorded in their first Columbia album, "Tributes in Tempo."

After their date here, the Modernaires will go to the Palmer House in Chicago.

There's a Clark Gable homecoming scheduled Thursday for the Hollywood screen called "Any Number Can Play"—and any number does; of Hollywood stars, that is. Here is a list of noted actors lined up by MGM to prove Gable's popularity: Alexis Smith, Wendell Corey, Audrey Totten, Frank Morgan, Mary Astor, Lewis Stone, Barry Sullivan, Edgar Buchanan, Leon Ames and Daryl Hickman. It's hard to tell just who has got him.

The Worth, meantime, has plans to grace its week-end screen with the film affairs of Gary Cooper and Patricia Neal in a movie version of Ayn Rand's novel, "The Fountainhead." Raymond Massey and Kent Smith are involved.

7-12-49

RTH STAR-TELEGRAM

Tues. Eve. July 12, 1949.

Farrington Field Soon Will Get 350 Tons of Sawdust

The sod of Farrington Field soon will have a protective covering of sawdust—350 tons of it—in preparation for the first of the rolling wheels and pounding hoof beats of Fiesta-cade.

T. J. Harrell, at a recent appearance before the Board of Education, assured the officials that the playing field would have a coating of material sufficient to avoid cutting ruts in the grassy area where high school football games will be played this fall.

Superior Arrangements.

Harrell, chairman of the executive committee of the Fort Worth Centennial Association, and members of the show's production staff are supervising the preliminary arrangements for sawdust stage.

Hundreds of amateur performers, 70 livestock and an assortment of vehicles will make appearances on the expansive outdoor stage during the show which begins at 8:30 p. m. Saturday.

Deadline for Voting.

Six o'clock Tuesday is the deadline for depositing votes by centennial queen contestants. Winner will be announced at the conclusion of the tabulation by members of the Sales Executives Club, sponsor for the ticket selling campaign.

Advance coupon ticket sales in downtown department stores will continue through Friday.

Widespread invitations to Fiesta-cade are being distributed by Fort Worth residents through the use of the souvenir post cards, available at centennial headquarters at 7th and Main.

Panorama Shown.

The cards show a panorama of Fort Worth's first 100 years and

carry an invitation to attend one of the eight performances depicting the city's history.

Albany, a town famous for its own annual Fandangle (a historical outdoor celebration) will be represented by a large number of the cast and the director, Robert Nail, who produces the colorful show each year.

S-T

7-15-49

Band Concert Set to Open Fiesta-Cade

Fort Worth's Fiesta-cade celebration will get under way at 6:30 p. m. Friday with a concert at Burnett Park by the Carswell Air Base band.

At sundown, dancing will begin on the parking lot across 7th St. from the park. Red Woodward will play for modern and old-fashioned dancing.

In the short block on Burnet St. between 6th and 7th, lemonade, popcorn and hot dogs will be available in a roped-off area.

Costumes were being issued Thursday for Fiesta-cade players who will appear in the outdoor spectacle in Farrington Field. First curtain is at 8:30 p. m. Saturday.

Dress rehearsal on the field will be held at 7:30 p. m. Thursday, with 2,000 performers taking their cues from Director Lehr Knowles.

Sunday has been selected as Breckenridge night, centennial officials were notified Thursday. Miss Marilyn Roberson, daughter of Mr. and Mrs. John Roberson of Breckenridge, will head the delegation as queen of her home town.

S-T 7-13-49
Fiesta-cade Preparation Is Pushed

Centennial Event to Get Under Way at 8:30 P. M. Saturday

Fiesta-cade preparations swept toward the centennial extravaganza's climactical 8:30 p. m. Saturday opening with the designation Tuesday night of Miss Eileen Parker of Birdville as "Centennial Queen," issuance of costumes at 11 a. m. Wednesday at 6th & Commerce and arrival of "best wishes" from President Truman for the celebration's success.

Neighboring communities Wednesday were invited to special preliminary festivities Friday, beginning with a Carswell Air Base Band concert at 6:30 p. m. in Burnett Park, and continuing into a carnival street-dance on the parking lot across 7th St. from the park. Modern musicians and fiddle bands will play, while hot dogs, popcorn and lemonade will be available on the roped-off block of Burnet St. between 6th and 7th. Parker Willson is general chairman of this event.

Sold Most Tickets.

Miss Parker, American Airlines stewardess-candidate, took first place with a vote of 3,678,800 in an advance ticket-selling campaign which determined the standing of the candidates and their places in the royal court, a part of the prolog of Fiesta-cade at Farrington Field.

Miss Johnnie Lou Hart, Business & Professional Women's Club entry, with 3,364,500 votes won the title of Miss Fiesta-cade. Ladies-in-waiting to the queen will be Miss Mary Graves, 1,646,900 votes, and Miss Barbara Boyle, 1,255,800 votes. Princesses are Misses Wanda Chambers, 982,450; Patsy Burgner, 965,750; Florence Chalot, 892,000; Faye Hazlewood, 872,700; Dorothy Ballard, 693,300; Beverly Jennings, 543,000; Bonnie Carter, 496,050 and Margaret Hamilton, 409,800.

Ladies-in-waiting to Miss Fiesta-cade will be Misses Verlyn Tarleton, 345,200; Juanita Lange, 326,550; Sue Weido, 320,400; Margaret Wolford, 319,000; Norma Havenhill, 257,650; Jimmie Clanton, 185,000; Lois Gaulden, 179,000; Bobbie Faye Knox, 172,200 and Peggy Prince, 172,200.

Visitors Expected.

Many parties from near-by cities are expected for the centennial ball, arranged by the Business & Professional Women's Club, at Lake Worth Casino Monday night, when the centennial queen and the royal court will be presented.

In addition to participation in the centennial program Miss Parker will get a trip to Colorado, Miss Hart a week-end at a Texas dude ranch.

President Truman will be unable to attend the celebration, his secretary, Matthew J. Connelly, informed J. Wright Armstrong, Centennial Association president, Tuesday. But he "certainly hopes this occasion will be a success in every way," Connelly continued.

Out-of-town visitors to the Friday night dance-carnival and subsequent Fiesta-cade performances will be greeted by a men's hospitality committee headed by Bert Fisch. Other committeemen are V. G. Griffing, Lewis Hardin, W. J. Clingman, Chester Hollis, Bob Kenderdine, Ira Kernick, T. A. Platt, Earl Shaw, Lorin Boswell, Y. D. Early, William Milberger Jr., J. M. Whittenberg, George Whitman, George Barton, James Matthews, Paul Irwin, Bob Hoyt, Al Boyd, Bob Roberts, Allen Rhoades, Bailey Powledge, Bill Ray, J. S. Justin Jr., Dan Biggins, Gordon Wiley and W. H. Harrison.

S-T 7-17-49
Music of the People Mark 20 Episodes of Fiesta-cade

BY E. CLYDE WHITLOCK.

The long procession of musical progress witnessed by Fort Worth's first century was epitomized in the tunes accompanying the pageantry which made up the 20 episodes of the Fort Worth Fiesta-cade, as seen by a crowd of football dimensions for the first of its eight nights Saturday night in Farrington Field.

In 1849 Chopin died, and in 1949 the world was trying to catch up with its apostles of cacophony, but for our centennial celebration the music is that of the common people, the music that Fort Worth knew on its way up.

The colorful prologue, full of rich color, was done to the music of pageantry, "National Emblem March" for the processions and Meyerbeer's "Coronation March" for the ceremonies attendant upon the crowing of Queen Eileen, played by a band behind scenes.

Throughout the Indian scene the tunes were the "Dagger Dance" from Herbert's Indian opera, "Natoma," "By the Waters of Minnetonka," sung by the choir under the direction of Arthur Faguy-Cote, and Mendelssohn's "War March of the Priests."

The settlement following hard upon the establishing of the fort was started by the singing of the hymn, "Faith of Our Fathers." An unscheduled impasse was brought about by the cow led behind an immigrant's wagon who refused to be led, and finally was got out by a session of tail-twisting. The band might have played "The Tail of the Lonesome Kine."

The frolic of the children in John Peter Smith's pioneer school was accompanied by "London Bridge," "School Days" and an authentically discordant singing of "My Country, 'Tis of Thee," which was not helped any by the well-meaning assistance of some one a beat behind the kids.

"Love's Old Sweet Song" and "The Girl I Left Behind Me" accompanied the Civil War episode. The era of expansion following the war brought on a lively square dance session, when a fiddle band sounded off with "Pop Goes the Weasel" and a round of home-spun music.

The period featured the one tune written for the show, "Out Where the West Begins," and "That's Where the West Begins," combining songs by Claude Garner and Al Fletcher. It was sung by Floyd Lisle and a quintet made up of Polly Armstrong, Claire Snyder, Wright Armstrong Jr., Tommy Thompson and Frank Sherwood. The most finished musical performance of the evening was that of Sue Watson in "Home, Sweet Home," impersonating Jenny Lind.

A raucous band of assorted brass blasted "Hail, Hail the Gang" for the arrival of old No. 20, and the grand ball at the Spring Palace was danced to "Blue Danube Waltz."

The gay 90s, with its tall bicycle and ancient automobiles that chugged and smelled as they autor, coaxed out "Daisy, Daisy," "In the Good Old Summertime," "Strawberry Blond," "By the Sea," "My Merry Oldsmobile" and Sousa's "King Cotton."

A medley of the unforgettable and so singable songs of World War I reminded us of Camp Bowie, and presently came the Texas Centennial and the tune of Casa Manana which still belongs peculiarly to Fort Worth. "The Night Is Young and You're So

Beautiful," sung by James Morris. The epilog, reverting to symbolic pageantry rather than objective representation, included musically Elgar's "Pomp and Circumstance," "America, the Beautiful" and, finally "The Star-Spangled Banner," with solo portions by James Paschal and Madeira Manchester. The band was led by Kenneth Vaughan and the electric organ filled in adroitly at the hands of Frank Dinkins Jr.



—Rowles Studio, Hudson, N. Y., Photo Reproduction.
LIFE-SIZE PORTRAIT OF MAJ. GEN. WILLIAM J. WORTH.
 ... To be unveiled 8 p. m. Tuesday in Public Library.

Portrait of Gen. Worth To Be Unveiled Tuesday

The life-size portrait of Maj. Gen. William Jenkins Worth, for whom Fort Worth was named, will be unveiled on the second floor of the Public Library at 8 p. m. Tuesday by the Fort Worth Art Association.

The art association brought the portrait here from the General Worth Hotel in Hudson, N. Y., the general's birthplace, as part

of the city's centennial celebration. It will hang in the library from Tuesday night until after the centennial spectacle, Fiesta-cade, closes an eight-day run July 23.

Artist and date of the portrait are unknown. The painting shows the general in his campaign headquarters during the Mexican War, in which he won distinction as the "General Patton of that time." The general is wearing an Army dress uniform. On the table beside him are battle plans, and through a window may be seen a Mexican mission and snow-capped mountains.

Scheduled to participate in unveiling ceremonies are Sam Canteley III, art association director; R. Wright Armstrong, Centennial Association president, Dan Levy, library board president; J. S. Ibbotson, librarian; Frank Kent, Tarrant County Historical Society president, Web Maddox, Chamber of Commerce president, and Mayor Deen.

The portrait was loaned to Fort Worth by Abe Weiser, owner of the General Worth Hotel. Oldtimers in Hudson recall it hanging in the lobby "as long as they can remember," according to W. I. Van der Poel, Hudson chamber executive secretary, who arranged for its trip to Fort Worth. The hotel was founded in 1837.

General Worth's birthplace is the third oldest city in New York and lost the capital by one vote, according to Van der Poel. It was chartered April 22, 1785. "And as the first city to be chartered after the Declaration of Independence," Van der Poel wrote, "it is therefore the first American city."

Only signature on the painting is that of Hugh McKay, artist who restored it in 1930.



AS FORT WORTH CELEBRATES A CENTURY OF LIFE—Congressman Lucas and Mrs. James A. Woodruff, great-granddaughter of General Worth, (1), check the program to await the scene of the founding of the

city at Saturday night's Fiesta-cade performance at Farrington Field. A group from the Panther Boys Club, (2), enjoys the Indian scenes most, left to right, Douglas Marriot 211 W. Allen; Charles Caussey, 1638 St.

Louis; Paul Raby, 1717 S. Main; Billy Martin, 1638 S. Jennings; O. E. Smith, 1420 St. Louis and Joe Nelson, 818 W. Mission. Miss Ima Love Kuykendall, left, and Mrs. J. W. Kuykendall, (3), admit they "learned some-

thing" about Fort Worth history. Mrs. Kuykendall has lived here 60 years. Raymond Myers, 22 months, (4), registers emotion during a tense scene. His parents are Mr. and Mrs. Ray C. Myers, 1005 S. Adams.

'I've Heard It All My Life'

Traditional Legend Comes to Life For Worth's Great-Granddaughter

BY IRVIN FARMAN.
It's not every little girl who can find her great-grandad's name on the map.
So from her first remembrance of the story of her blue-uniformed great-grandfather who rode to glory fighting the Seminole Indians and the Mexicans below the Rio Grande, little Margaret Worth Hubbell was in awe of the memory of the stern-faced man who looked down on her from a family portrait.
She was still pretty proud at

Farrington Field Saturday night, was the great-granddaughter of Maj. Gen. William Jenkins Worth.
She sat in a box where the 50-yard-line would be, a trim blue-eyed, white-haired woman in a blue hat trimmed with gardenias and wearing a blue figured dress.
And as she saw the story of the founding of a city come to life, with the ghost of the general centering through the frontier scenes, Mrs. James A. Woodruff of Coronada, Cal., couldn't help

thinking back to the days when she first heard the story as a wide-eyed tyke in pigtails.
"I've been wanting to see Fort Worth all my life," she told a reporter. "I guess I've heard about it all my life. Why . . . the story of Fort Worth is a part of my family tradition. After all these years, I'm glad I finally made it here at last."
Not only was it Mrs. Woodruff's first visit to Fort Worth, Saturday was her initial venture across the state line. She crossed it by plane from San Diego, where she departed at 7 a. m. Saturday.

She arrived in Fort Worth two hours late and had time for dinner at Hotel Texas as the guest of R. Wright Armstrong, Centennial Association president, and Miss Margaret McLean, Mrs. W. E. Buchanan and Mrs. Uless Nelson of the women's hospitality committee.

Then she was whisked off to the Fiesta-cade, making it just in time for the opening tableau, the crowning of the queen.
The story unfolding on the turf beneath her tapped a vein of reminiscence, and she got to talking about the general who never lived to learn that a city would rise from the open prairie and bear his name.

'Sick Man.'

"He was a sick man when he was ordered down here," Mrs. Woodruff remembered. "He had cholera, but he went ahead and issued the order to Major Arnold to found a fort here. He gave his life that Fort Worth be born."

The great-granddaughter of General Worth was an "Army brat" all the way down the line. Her grandfather was a general. Her father was a general. Her husband is Maj. Gen. James A. Woodruff, U. S. Army retired. And General Woodruff is the son of a general.

She looked up suddenly and grinned as an "Indian brave" on horseback was pitched off a recalcitrant pinto pony. "He got policed," she said, "as we say in the Army."

Fort Worth can puff out its chest for its namesake, General Worth's great-granddaughter thought Saturday night.

"He was a gallant soldier and a leader of men," she said seriously. "If death hadn't claimed him when he was still in his early 50s, he would have been a great man of his time."

He was the kind of a general who thought first about the men in the ranks. "In a pouring rain," Mrs. Woodruff said, "he'd see to it that the men and the horses were bedded down before having his tent pitched."

And, perhaps, she gave the true picture of the man who has been called the "General Patton of his time," when she overruled a part of the Fiesta-cade dialogue read over the public address system.

'Order—Not Instruct.'

"And so Major Arnold, instructed by General Worth, to found a fort . . ." said the announcer.

"Ordered," corrected the general's great-granddaughter. He didn't instruct anybody; he ordered them."

Now, on the sawdust-packed gridiron, Major Arnold dismounted from his horse and carried out his general's "orders." As the music swelled, he raised his sword and a patch of land overlooking the Trinity River became—through the grace of God and the United States Army—Camp Worth.

The lights dimmed, the announcer's voice cut through the star-studded night to the packed west stands.

A spotlight rose and stabbed the box where Mrs. Woodruff sat. She rose hesitantly and waved a hand on behalf of the "Worth" in the fort that became a city.

Fort Worth—100 years after—paid its respects in a long, rolling round of applause.

STAR-TELEGRAM Sunday, July 17, 1949.
Week of No Dull Moments
Just Like a Melody for Queen and Her Beauties

BY GITA BUMPASS.
The Centennial Queen and her royal Fiesta-cade court of pretty girls truly will be just like melodies to those who attend the presentation ball Monday at the Lake Worth Casino.
Her highness and the attendants have given choices for introductory theme music to curly Broyles' orchestra. Queen Eileen of the House of Parker selected "Smoke Gets in Your Eyes" and Miss Fiesta-cade, Johnnie Lou Hart, asked for "Remember."
Mary Graves wanted "Night and Day" and Barbara Boyle, "Star Dust," as ladies-in-waiting to the queen. Princesses and Miss Fiesta-cade's ladies-in-waiting will also state musical preferences.
Tickets to make the occasion a public affair are on sale at the headquarters, 800 Main; the American Airlines office in Hotel Texas; and a booth at Farrington Field, where Fiesta-cade will be staged through Saturday.

AN NOW TO SEE



THIRSTY PERFORMERS—Proof that Fiesta-cade acting makes performers thirsty is this trio obtaining cold drinks at the concession behind the scenes of the Centennial show. Left to right are Frances Farmer, 705 E. Robert; J. E. Youngblood, 1304 E. Elmwood, and Mary Hayth, 1100 Clara. Dispensing the drinks is Ted Jones, 1521 E. Leuda.

QUEEN'S CORONATION—Saturday night crowned her Fiesta-cade, which opened the queen's court.

Huge Crowd Sees

Fiesta-cade, Proves War

BY MADELINE WILLIAMS.
Fort Worth staged Fiesta-cade Saturday night in Farrington Field, and the centennial show was like the city's history—warm, colorful and exciting.
The 2,000 amateur actors—a true cross section of Fort Worth's population—knew they were reenacting the history of their own

Sunday, July 17, 1949.

Week of No Dull Moments

**Just Like a Melody for
Queen and Her Beauties**

BY GITA BUMPASS.

The Centennial Queen and her royal Fiesta-cade court of pretty girls truly will be just like melodies to those who attend the presentation ball Monday at the Lake Worth Casino.

Her highness and the attendants have given choices for introductory theme music to Curly Broyles' orchestra. Queen Eileen of the House of Parker selected "Smoke Gets in Your Eyes" and Miss Fiesta-cade, Johnnie Lou Hart, asked for "Remember."

Mary Graves wanted "Night and Day" and Barbara Boyle, "Star Dust," as ladies-in-waiting to the queen. Princesses and Miss Fiesta-cade's ladies-in-waiting will also state musical preferences.

Tickets to make the occasion a public affair are on sale at the headquarters, 800 Main; the American Airlines office in Hotel Texas; and a booth at Farrington Field, where Fiesta-cade will be staged through Saturday.

**AN NOW
TO SEE**



—Star-Telegram Staff Photo.

THIRSTY PERFORMERS—Proof that Fiesta-cade acting makes performers thirsty is this trio obtaining cold drinks at the concession behind the scenes of the Centennial show. Left to right are Frances Farmer, 705 E. Robert; J. E. Youngblood, 1304 E. Elmwood, and Mary Hayth, 1100 Clara. Dispensing the drinks is Ted Jones, 1521 E. Leuda.

PLAN NOW
TO SEE

FORT WORTH

CENTENNIAL

FIESTA
-CADE

JULY 16 THRU 23



FIESTA-CADE HIGHLIGHTS

WEDNESDAY.
 7:45 p. m.-8:15 p. m.—Concert by Graham's 45-piece High School Band before Fiesta-cade in Farrington Field.
 8:25 p. m.—Fiesta-cade's salute to James M. Ellis and J. Merida Ellis, members of pioneer real estate firm.
 8:30 p. m.—Fiesta-cade curtain. Presentation of Graham's queen, Miss Betty Beckham, and salute to Graham delegation.
 10:30 p. m.—Fireworks display.

THURSDAY.
 8:30 a. m. to 2 p. m.—Garden pilgrimages to homes of Mrs. T. A. Smith, 2011 Standifer and Mrs. S. D. Shannon Sr., 1413 Grand Ave. Information at centennial headquarters where visitors will be met by Mrs. John H. Dean Jr. and Mrs. John M. Loffland Jr., Fiesta-cade hostesses.

Growing Crowds Watch City's History Unfolded

The half-way mark on Fiesta-cade's eight-night engagement is a bright one with a paid attendance to date estimated at 13,500. John Judd, promotional manager for the John B. Rogers Company, producers of the outdoor spectacle at Farrington Field, expects more than twice that number to see the show before it closes Saturday night.

Cash gate receipts each night have been more than \$1,000. Tuesday's cash sales exceeded \$3,000 including the door cash and the downtown box office sales, Judd stated.

Attendance at each of the performances has been upward from 6,000. A count of the number of passes will not be available until after the final performance.

A building audience, a faster show and a happy cast of near 2,000 are combining to make Fiesta-cade a better attraction each night, officials said Wednesday.

Graham's High School Band, its queen, Miss Betty Beckham, and a visiting delegation of more than 100 will be saluted at Wednesday night's performance. Mr. and Mrs. James Ellis and Mr. and Mrs. Merida Ellis will be honor guests as representatives of the pioneer family that established the James M. Ellis Real Estate Company in 1858.

Thursday's schedule includes garden tours to the homes of Mrs. S. D. Shannon Sr., 1413 Grand Ave. and Mrs. T. A. Smith, 2011 Standifer, with Mrs. John H. Dean Jr. and Mrs. John M. Loffland Jr. as hostesses. Tours will leave from centennial headquarters, 800 Main.

Olney's visiting delegation and its queen, Mrs. Helen Emerson, will be Thursday's honor guests at Fiesta-cade where they will see in review the history of Fort Worth and her first 100 years, including the founding of the fort, the establishment of the town, the commercial and cultural developments and the dramatic highlights such as the coming of the railroad.

Tuesday night's special guests at Fiesta-cade's salute to the 73rd anniversary of the coming of the T&P's old No. 20 were W. G. Vollmer, T&P president, L. C. Porter, operating vice president, and Clay Sandidge who rode the first train into Fort Worth.

The replica train, an important feature in the show, was viewed by the visitors.

"Looks just like the real thing," said Vollmer.

"Darn realistic," Porter agreed.



QUEEN'S CORONATION—Miss Eileen Parker kneels before Mayor Deen, who Saturday night crowned her Fort Worth's centennial queen in the prologue of Fiesta-cade, which opened at Farrington Field. In the background is a member of the queen's court.

Huge Crowd Sees Spectacle

Fiesta-cade, Like City's History Itself, Proves Warm, Colorful and Exciting

BY MADELINE WILLIAMS.
 Fort Worth staged Fiesta-cade Saturday night in Farrington Field, and the centennial show was like the city's history—warm, colorful and exciting.

The 2,000 amateur actors—a true cross section of Fort Worth's population—knew they were reenacting the history of their own

city and gave the opening night performance a vivid, enthusiastic portrayal of Indians, pioneers, city fathers and just plain people.

The weatherman chipped in his bit for the first of eight performances with a cool night and a sprinkling of stars.

The opening night crowd at the centennial extravaganza was estimated at 8,000 by R. Wright Armstrong, Centennial Association president.

The Centennial queen, Miss Eileen Parker, lovely in a white brocade gown and train, was crowned by Mayor Deen in the prologue of the spectacle. Honoring her were Miss Johnnie Lou Hart, Miss Fiesta-cade, ladies-in-waiting, princesses, Miss Joyce Haygood as Miss Columbia, and a court representing the 48 states and Texas under six flags.

The history of Fort Worth was told in 20 episodes, beginning with the early Indian days and closing with a prediction that future greatness will never rob the city of its friendly Western spirit.

The spectacle closed with a stirring demonstration of the city's dominance as an aviation center after the World War II sequence and the establishment of Convar.

Searchlights Stab.
 High-powered Army searchlights crossed the sky and caught a B-36 circling overhead. The big bomber made two low passes across the field in the path of the strong light, while tanks, armored vehicles, heavy equipment and jeeps of the 49th Armored Division, National Guard, roared around the track.

History highspots were the capture of Traders Ed. S. Terrell, played by Clarence (Hypo) Meals, an oil company salesman, and John Lusk, played by Mark E. Smith, a car dealer; the establishment of the fort by Maj. Ripley Arnold, played by Harrill A. Bridgess, an oil company employee; the coming of the first railroad in 1876 portrayed by railroad employees; the coming of the packing houses in 1902, played by packing house workers, and World War I and II.

The balking cow of dress rehearsal nearly stole the show in the early Fort Worth scene. Brought in tied at the back of a covered wagon, Bossie still balked and had to be dragged—on four feet—across the length of the huge outdoor stage.

Fort Worth's first school, with the pupils played by Lena Pope Home children, brought delighted laughter from the audience.

The First Train.
 A fine burst of old-fashioned oom-paa-paa music from a red-coated band heralded the approach of the first train when Fort Worth won its race against time to keep from losing the land grant.

One of the most stirring episodes was Fort Worth as the friendly city. Cowboys rode into town against back drops of saloons, blacksmith shops, livery stables and general stores. Cattle were driven up the trail and the cowboys stopped for refreshments and dancing.

World War II veterans particularly enjoyed the Civil War scene when a graceful waltz was interrupted with news of Fort Sumter. The men signed up and marched off to the Army out of step and looking backward—just like the recruits of the past war except for their frock coats and high hats.

Casa Manana Scene.
 Nostalgia of the near past—the Texas Centennial of 1936—was strong in the Casa Manana scene. Tall chorus girls wore feathered and sequined headdresses. James Morris, TCU student, as Everett Marshall, sang "The Night Is Young" to Miss Mary Frances Wallace, telephone company clerk, as Faye Cotton.

The production was lavishly costumed. Authentic props from all over Fort Worth and as far west as El Paso gave many in the audience their first look at covered wagons, stage coaches, high-wheeled bicycles and early-century automobiles.

After the finale a giant fireworks display brought the first night's celebration to a close.

Armstrong, who headed the group of business men behind the centennial, termed the spectacle "a good production that shows hard work by thousands of our citizens."

Much of the credit for the celebration goes to Armstrong, T. J. Harrell, centennial executive committee chairman, and Frank Weatherford, spectacle chairman. In a brief address Armstrong thanked the cast and behind-the-scenes planners and workers. "Their sacrifice and determination made possible this celebration to mark the passing of our first 100 years," he said.

The show was produced by the John B. Rogers Company of Fostoria, Ohio. Lehr M. Knowles was pageant master, Paul Haagen, Mrs. Rita Haagen and Arthur Mayberry were associate directors.

Tickets for the show may be bought at the Central Ticket Office, Hotel Texas lobby, from 9 a. m. to 5 p. m. and at the north and west box offices at the field beginning at 7 p. m. each night. The show will run through July 23.

'Entitled to a Little Noise'

Fiesta-cade Sponsors Ask Folks To Be Tolerant About Fireworks

The hope that residents "will go along with us in the thought that we're entitled to make a little noise about Fort Worth's first 100 years" was expressed Monday by R. Wright Armstrong, president of the Fort Worth Centennial Association, in regard to complaints about fireworks at Fiesta-cade.

A complaint that children in Parkside are being terrified by the fireworks and that parents are having to get up and sit with them was voiced by Mrs. R. S. Waller, 322 B. Parkside Dr.

She said many mothers in the area had trouble soothing their children Saturday and Sunday nights.

Armstrong said "some of us have lost a lot of sleep preparing for Fiesta-cade" and asked that a lenient attitude be taken by those disturbed. He said it would not be feasible to have the fireworks display moved up from the finale but said the show was being shortened and would probably end Monday night a half-hour sooner than it did Sunday night.

Chief Dysart said Monday police received calls Saturday night from residents asking where the explosion was when the display was set off after midnight.

S-T 7-18-49

Garden Pilgrimages and Ball

Fiesta-cade Tempo Stepped Up And Crowd Exceeds 6,000 Mark

A speedy performance of Fiesta-cade at Farrington Field, garden pilgrimages and the centennial ball Monday at the Casino kept Fort Worth's birthday celebration moving along in an eight-day series of events planned in observance of the city's 100 years of progress.

Monday night's Fiesta-cade cleared its century of review in one hour and 53 minutes. Its volunteer players were praised for their intelligent, co-operative spirit and termed "good trouperers" by Frank Weatherford, chairman of the centennial association production committee.

Tableau Eliminated.

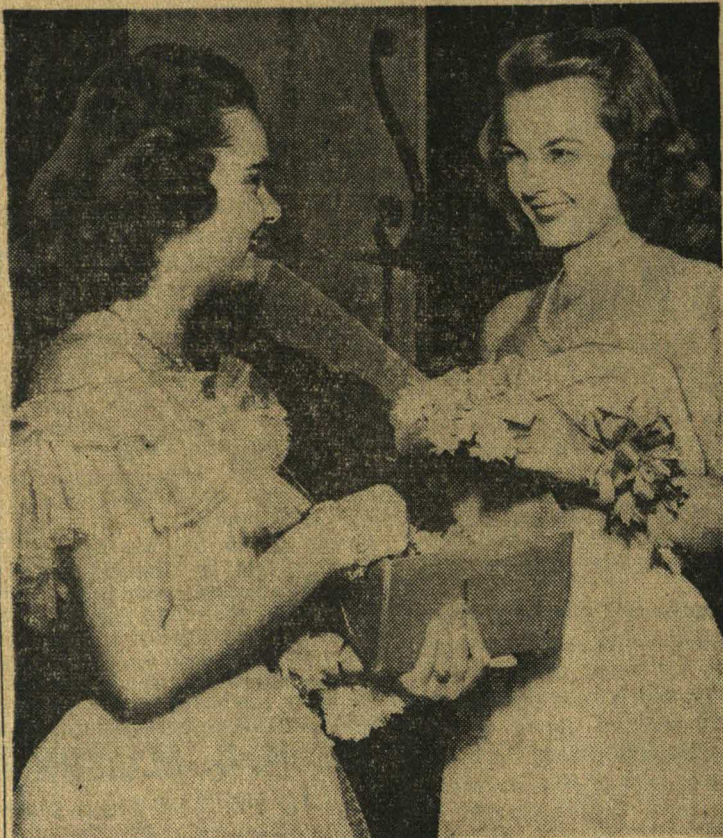
The show was shortened by the elimination of a tableau, accelerating the action in the Indian scenes and altering the cues for entrances and exits during the blackouts.

Monday night's crowd passed the 6,000 mark, making the attendance better by at least 500 than the audience of Sunday. The show, an episodic portrayal of Fort Worth's development since 1849, may be seen at Farrington Field through Saturday. First scene goes on at 8:30 p. m.

Gardens visited Tuesday were those of Mrs. Alfred Samuels, 2432 Winton Ter., and Mrs. John B. Davis Sr., 2912 Simondale Dr. The garden pilgrimages for Wednesday are to the homes of Mrs. George Wright, 3820 Potomac, and Mrs. Ruth B. Zant, 3429 Dorothy Lane, S.

Invited to Join Tours.

Miss Margaret McLean, chairman of the...



CENTENNIAL PRINCESSES—Misses Barbara Boyle, left, and Mary Graves, right, princesses in attendance upon the Centennial queen, select their royal flowers before joining their escorts for the dance.



QUEEN'S CORSAGE—J. A. Gooch, master of ceremonies at the Centennial Ball Monday at Lake Worth Casino, executes a courtly bow as he presents a corsage of orchids to pretty Eileen Parker, Centennial queen, who reigned over the festivities.

Star-Telegram 7-19-49

S-T 7-22-49
**Olney Queen Scheduled
At 6th Night Fiesta-cade**

Four visiting delegations remain on Fiesta-cade's hospitality list with Olney and her queen scheduled for the Thursday night salute of honor at the centennial spectacle at Farrington Field. Mrs. Helen Portwood Emerson, Olney's visiting queen will be presented soon after the show's first curtain and will remain an honor guest. Friday is Denton Day on the Fiesta-cade calendar which lists Miss Mary Louise Ivey as that city's representative in the court of Miss Eileen Parker, Fort Worth's centennial queen. Two visiting delegations will be in town Saturday—Ennis with Miss Johnnie Moseley as queen and Brownwood with its queen, Miss Betty Jo Lovelace, and the 35-piece Old Gray Mare Band. A large delegation from Graham accompanied Miss Betty Backham at her presentation at Fiesta-cade as queen of her city. Pioneer representatives were Mr. and Mrs. James M. Ellis and Mr. and Mrs. Merida Ellis who were saluted in honor of the pioneer real estate firm of James M. Ellis & Son of Fort Worth. Children from the IOOF Home in Corsicana attended and were rewarded by a good look at the B-36 that is written into the script of the review but has been able to make the show only twice—Wednesday night and Saturday (opening) night. The visiting youngsters were accompanied by the home superintendent, Conley Lovelace and were met here by Odd Fellow officials, including C. M. McLaughlin of Tyler, grand master of the IOOF of Texas; T. E. Jaspersen, Edinburg, deputy grand master and R. Porter Gilmer, grand warden. Miss Margaret McLean, hospitality chairman, announced Thursday that transportation is available to visitors and hometown folks who wish to make the one remaining garden tour. Friday's pilgrimage is to the homes of Mrs. Roy DeFee, 4415 Normandy, Mrs. L. J. Laneri, 2514 Hughes, and Mrs. C. M. Baines, 2214 Junius, leaving at 9:30 a. m. from centennial headquarters, 800 Main, will be under the direction of Mrs. J. W. Shugart Jr. and Mrs. W. W. Shipman Jr., Fiesta-cade hostesses.

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SHADES OF 1876—This scene at Monday night's Fiesta-cade was a re-enactment of one which took place in Fort Worth 73 years ago today—the arrival here of the first train into this city. While the rest of the crowd shied away from the snorting, puffing monster, two couples waved a greeting to the engineer, Jerry L. Jolley of 1619 Denver, a railroad shopman. They are Mr. and Mrs. A. B. Dobbs of 3613 Pershing, left, and Mr. and Mrs. E. E. Fairweather of 1143 Clara.

**Fiesta-cade
Super Shells
Eliminated**

Fort Worth is entitled to a gusty celebration of its first 100 years. But Fiesta-cade is not going to frighten little children. So, starting Monday night, giant shells were omitted from the fireworks display which concludes the outdoor spectacle at Farrington Field. And the shells of super-sound intensity will be out of the show for the rest of the Fiesta-cade run, it was promised Tuesday by R. Wright Armstrong, president of the Fort Worth Centennial Association. "We don't want to frighten children," Armstrong said in response to complaints by mothers in Parkside that their little tykes were frightened half out of their wits by the aerial bombs in the middle of the night. Tuesday's show concluded at 10:30 p. m., almost two hours earlier than last Saturday's opening performance.

**T&P's Wood-Burning No. 20
1st Train Arrived Here
73 Years Ago Today**

It was a mighty impressive sight 73 years ago today. July 19, 1876, was the day the Texas & Pacific's wood-burning No. 20 chuffed and wheezed into Fort Worth with the first train into this city, to be welcomed by a cheering crowd that tried to drown out the engine's bell and whistle by clanging on anvils borrowed from a near-by blacksmith shop. And the historic occasion was re-enacted at the Fiesta-cade performance Monday night when a replica of old No. 20 "arrived" to the cheers of a crowd dressed in the finery of '76. The scene portrayed originally took place approximately 300 yards west of the present T&P depot, after two years of work laying the rails from Eagle Ford, near Dallas, to a one-story frame depot here. Fort Worth made the railroad welcome then, and the railroad has helped to make Fort Worth ever since. W. G. Vollmer, president, will head a delegation of Texas & Pacific officials which will witness the re-enactment of the first train arrival at Fiesta-cade Tuesday night. The show will start at 8 p. m.

547 7-22-49

Garden Pilgrimages and Ball

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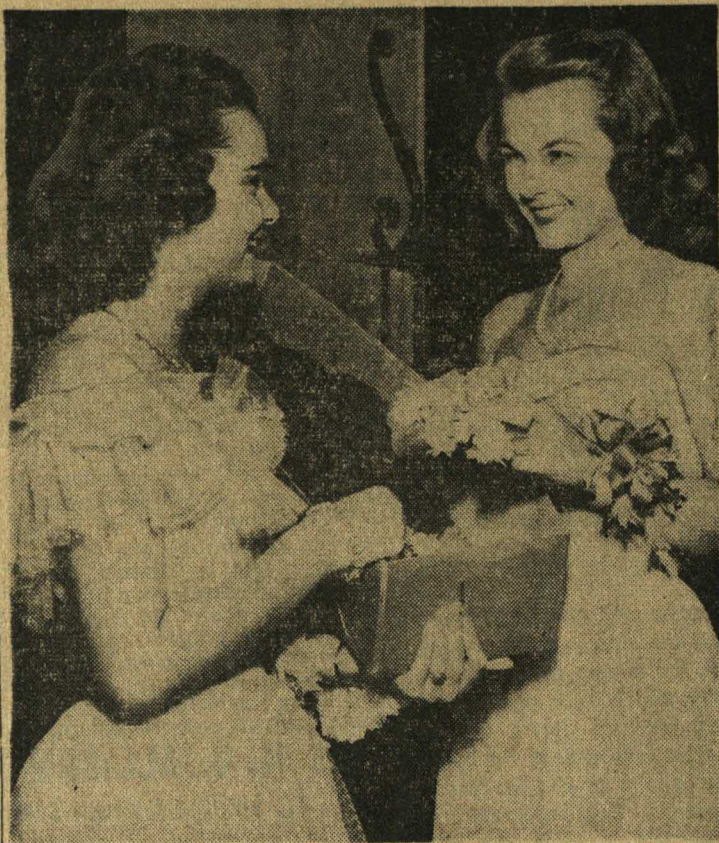
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Gardens visited Tuesday were those of Mrs. Alfred Samuels, 2432 Winton Ter., and Mrs. John B. Davis Sr., 2912 Simondale Dr. The garden pilgrimages for Wednesday are to the homes of Mrs. George Wright, 3820 Potomac, and Mrs. Ruth B. Zant, 3429 Dorothy Lane, S.

Invited to Join Tours.

Miss Margaret McLean, chairman of the hospitality committee, has announced that local residents as well as out-of-town visitors are welcome to join the garden visits. Miss Mary Lou Brown and Miss Nancy Jary will be at the hospitality desk at centennial headquarters, 800 Main, Wednesday to give directions to visitors and newcomers who are urged to join the women's activities.

Approximately 300 dancers joined the festivities Monday night at Lake Worth Casino where the centennial ball, sponsored by the Business and Professional Women's Club, was staged for presentation of the queen, Miss Eileen Parker, and her court. Mrs. Gertrude Taylor, chairman of the event, reported Tuesday to centennial headquarters that the ball was a success.



—Star-Telegram Staff Photo.

CENTENNIAL PRINCESSES—Misses Barbara Boyle, left, and Mary Graves, right, princesses in attendance upon the Centennial queen, select their royal flowers before joining their escorts for the dance.

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A large delegation from Gra-





—Star-Telegram Staff Photo.

PROTECTION—Charles Tucker, 14, son of Mrs. Vivian Tucker, 1315 Betty Lane, plays a Texas Ranger in the "One Shot Battle" scene of Fiesta-cade, the outdoor spectacle now being seen in Farrington Field.



—Star-Telegram Staff Photo.

CHECKING ONSTAGE TIME—Three of the pretty girls in Fiesta-cade who watch for their entrance cues in the big show at Farrington Field are, left to right, Misses Marie Haire, 3037 S. Jennings, stenographer at the Quartermaster Depot, playing "Miss Mexico;" Mary Alice Bennington, an officer in the Beta Sigma Phi Sorority in role of "Miss USA" and her sister, Miss Carol Ann Bennington, a local singer, playing "Miss Confederacy"—both of 1204 Washington.

Dallas Invalid Will View Fiesta-cade on Stretcher

A Dallas man, who is an arthritic invalid, will witness Fiesta-cade from a stretcher Saturday night because Fort Worth lives up to its name of "The Friendly City."

Bob Pediford, who signed himself as "your neighbor from Dallas," wrote a letter to the Star-Telegram asking of arrangements could be made for his stretcher to be placed so he could view the historical spectacle.

Five tickets for the Saturday night show have been set aside for Pediford and arrangements made by Fiesta-cade sponsors for either the ambulance, or station wagon, in which Pediford plans to make the trip, to be parked inside the Farrington Field stadium.

His wife, small daughter and two stretcher attendants will be with him. Pediford resides at 2610 Hawthorne in Dallas.

S-T 7-20-49

From Austin and Back

Fiesta-cade Part Requires Traveling 400 Miles a Day

BY IDA BELLE HICKS.

"I'm going to be pretty sleepy when it is all over," says R. Wright Armstrong Jr., the commuting singer who travels 400 miles a day to appear in Fiesta-cade's "Friendly Fort Worth" scene at Farrington Field.

Armstrong is a law student at the University of Texas but "he likes that singing," explains his sister, Polly, who appears with him in a quintet as part of the background music for an episode staged to the music of "Out Where the West Begins."

"I really didn't know what I was getting into but it's fun," says the son of R. Wright Armstrong, president of the Fort Worth Centennial Association, sponsor for the big outdoor

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—Star-Telegram Staff Photo.

MUSICAL COMMUTER—R. Wright Armstrong Jr. checks the score with his sister, Polly, who sings with him in a Fiesta-cade quintet, an assignment he undertook before he realized he would have to travel 2,800 miles to fill it. It requires a daily Austin-to-Fort Worth round trip.

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FIESTA-CADE HIGHLIGHTS

FRIDAY.

- 8:25 p. m.—Pioneer salute to Mr. and Mrs. J. F. Luther, 1200 Belle Place—married 60 years ago.
- 8:30 p. m.—Fiesta-cade curtain. Presentation of Miss Mary Louise Ivey, queen of Denton's delegation, and salute to visitors.
- 10:30 p. m.—Fireworks display.

S-T 7-22-49

Sellout Expected in Last Two Fiesta-cade Shows

Fiesta-cade, with only two nights to run, may play to standing room if attendance continues to build as it has since opening night, John Judd, producers representative, said Friday.

Visiting civic delegations, fraternal and charitable organizations and social groups have swelled the audience that reached a total Thursday night of 21,239 paid admissions.

"It will be the end of the run before we can get a definite break-down on money figures since passes are accumulated through the run and will be tabulated after Saturday night's closing show," Judd explained.

Building audience interest, a tighter, speedier show are given as the reasons for Fiesta-cade's booming business.

Thursday night's audience saluted W. E. Oglesby, 85, of 3410 Ave. J, as a pioneer craftsman who has been engaged in the carpenter trade for 75 years. His happiness was dimmed by the loss of a watch his son, John, had given him.

But the occasion took an afterglow for Fiesta-cade's honored guest. It was close to midnight when Oglesby received a telephone call from J. Allen Rhodes of the centennial courtesy com-

mittee notifying him that the watch had been found.

Special group representatives in Thursday night's audience included 55 girls from the Negro YWCA. Earlier in the week two groups of boys attended as guests of the Negro YMCA and sat in the Negro reserved section of approximately 400 seats.

Friday night's pioneers are Mr. and Mrs. J. F. Luther, 1200 Belle Place, who are to be honored for their 60 years of marriage. Saturday night, D. A. Fielder, 3601 Monticello, will take the spotlight as the pioneer employe of Waples-Platter. Working for the same firm since 1898, he now serves as a good will ambassador.

Visiting delegations still on the hospitality calendar are Denton for Friday with Miss Mary Louise Ivey as queen; Ennis for Saturday, with Miss Johnnie Ray Moseley as queen and Brownwood also for Saturday. With the Brownwood delegation and her queen, Miss Betty Jo Lovelace, will be that city's high school band which bears the name of the Old Gray Mare of far-flung fame.

Brownwood will be greeted with more than usual warmth by Centennial Association President R. Wright Armstrong, native of Brownwood and organizer of the original Old Gray Mare Band.

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"I really didn't know what I was getting into but it's fun," says the son of R. Wright Armstrong, president of the Fort Worth Centennial Association, sponsor for the big outdoor show. "After I got started, just couldn't stop and here I am studying on the train, finding a minute now and then to pick up my laundry and snatch lunch before leaving Austin on a 2 o'clock train."

"It's in the blood," friends of the Armstrongs say. They are all musical. Mrs. Armstrong, the former Miss Nannie Lusher, was a concert artist and the senior Armstrong an old-time minstrel man, organized the Old Gray Mare Band in his hometown of Brownwood. Overseas in World War I, he led another Old Gray Mare band. Now an official of the Burlington Lines, he continues his interest in music and show business and is one of the most enthusiastic spectators when the show goes on at Fiesta-cade.

With Sonny and Polly in the quintet are three other youthful Fort Worth singers—Claire Snyder, Frank Sherwood and Tommy Thompson. They started singing together this summer. Like his father, young Wright starts something musical whenever he can get a few together who can carry a tune.

In Austin, he has a quintet which sings with the college band and, last year, he was director of a prize-winning glee club.

"I'm sticking with my law books but I like that singing," grinned Sonny Thursday as he caught a 10:30 p. m. train for Austin to add some mileage to a record that will add up 2,800

miles by the time the show closes Saturday night.



—Star-Telegram Staff Photo.

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S-T 7-21-49

9,000 Expected Tonight At Fiesta-cade Finale

The final performance of Fort Worth's centennial show, Fiesta-cade, will be staged Saturday night in Farrington Field before a near-capacity crowd of 9,000 persons.

Tired but still enthusiastic about their gigantic spectacle, the cast of 2,000 volunteers is expected to turn in their best performance of the week.

Many spectators are expected to return for the final performance, to watch a speeded-up, more polished and better executed Fiesta-cade.

The climactic performance will be hailed by a concert beginning at 7:45 by the Old Gray Mare Band of Brownwood The Brownwood delegation, expected here by special bus and automobiles at 7 p. m., will be met at the city limits by a police escort.

Along with Fort Worth's queen, Miss Eileen Parker, two visiting queens, Miss Betty Jo Loveless of Brownwood and Miss Johnnie Ray Moseley of Ennis, will be honored.

Two hundred former residents of the Lena Pope Home will at-

tend the Fiesta-cade together, and after the show will hold their annual reunion. Members of the Fiesta-cade cast also are expected to gather for private parties at the show's conclusion.

Arrangements have been completed for a Dallas man Bob Pediford, an arthritic invalid, to see the show from a stretcher.

Five tickets have been set aside for Pediford and his family. Arrangements have been made for either an ambulance or station wagon, in which Pediford plans to make the trip to Fort Worth to be parked inside the stadium.

A crowd of 4,839 paid customers saw Friday night's historical pageant, with special groups attending from Carswell Air Base, the U. S. Public Health Service Hospital and the Girls Service League.

Miss Mary Louise Ivey, a slender brunet of Denton, was the visiting queen. She was accompanied here by a Denton delegation.

The pioneer salute went to Mr. and Mrs. J. F. Luther of 1200 Belle Pl., who have lived in Fort Worth since Sept. 13, 1888.

FIESTA-CADE HIGHLIGHTS

SATURDAY.

7:45 to 8:15 p. m.—Concert by Brownwood's Old Gray Mare Band.

8:25 p. m.—Pioneer salute to D. A. Fielder, 3601 Monticello Dr., salesman for the Waples-Platter Company since 1898.

8:30 p. m.—Fiesta-cade curtain. Presentation of Miss Betty Jo Loveless of Brownwood and Miss Johnnie Ray Moseley of Ennis, visiting queens.

10:30 p. m.—Fireworks display.

STAR-TELEGRAM Tuesday Eve., July 26, 1949.

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Foster, secretary of the executive committee of the Fort Worth Centennial Association, producer of the historical spectacle, reported that all receipts to date amount to \$84,072.09. Expenditure to date amount to \$69,498.46, leaving a balance of \$14,573.63.

There still are outstanding commitments amounting to \$11,449.70, and it is hoped that collections still to be made for program advertising and other

sources will amount to \$3,925.

When the final accounting is made, Foster estimates that the cash on hand will amount to \$7,048.93, a sum that will be divided among the guarantors.

"These figures can't be considered final," Foster said, "until the complete audit is made and all bills accounted for in the roundup."

Fiesta-cade Committee Head Honored

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At a meeting of the centennial association's executive committee Thursday noon at the Worth Hotel, Weatherford was praised for his work by R. Wright Armstrong, centennial president, who presented the showman with a deer rifle as a gift of appreciation.

"Weatherford's devotion to the obligation of his assignment to assemble a cast of 2,000 and his efforts in producing the show represent a notable piece of work which the committee wishes to recognize," Armstrong stated.

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Members of the executive committee were thanked by Armstrong for their loyalty and work during the preparation and presentation of the show.



'YOU PUSH VALVE'—Miss Betty Jo Loveless, left visiting Fiesta-cade queen from Brownwood, explains that Bill George's tuba to Miss Johnnie Ray Mosley, visiting queen from Ennis. But the blast drowns the tuba lesson. George played in Brownwood's Old Gray Mare Band at the closing performance Saturday night.

—Star-Telegram Staff Photo.

30,848 Persons Pay to See Fiesta-cade in 8-Day Run

Fiesta-cade, the brilliant pageant of Fort Worth's first 100 years, bowed into history Saturday night to the accompaniment of nine-inch fireworks bombs in the grand finale.

The show played to 30,848 paid customers in its eight-day run at Farrington Field.

A volunteer cast threw added verve and abandon into the final performance, fittingly the best, as a crowd of more than 5,000 applauded. Paid attendance Saturday night was 4,770, bettered only by Friday night's gate.

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"I guess it would be safe to say," he chuckled, "that I introduced the advantages of canned goods to the Chickasaw Indians."

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"The first 100 years must have been the hardest," she said, "but they were the most fun to celebrate."

FIESTA-CADE HIGHLIGHTS

THURSDAY.

8:25 p. m.—Fiesta-cade's salute to W. E. Oglesby J., long-time Fort Worth craftsman and pioneer carpenter.

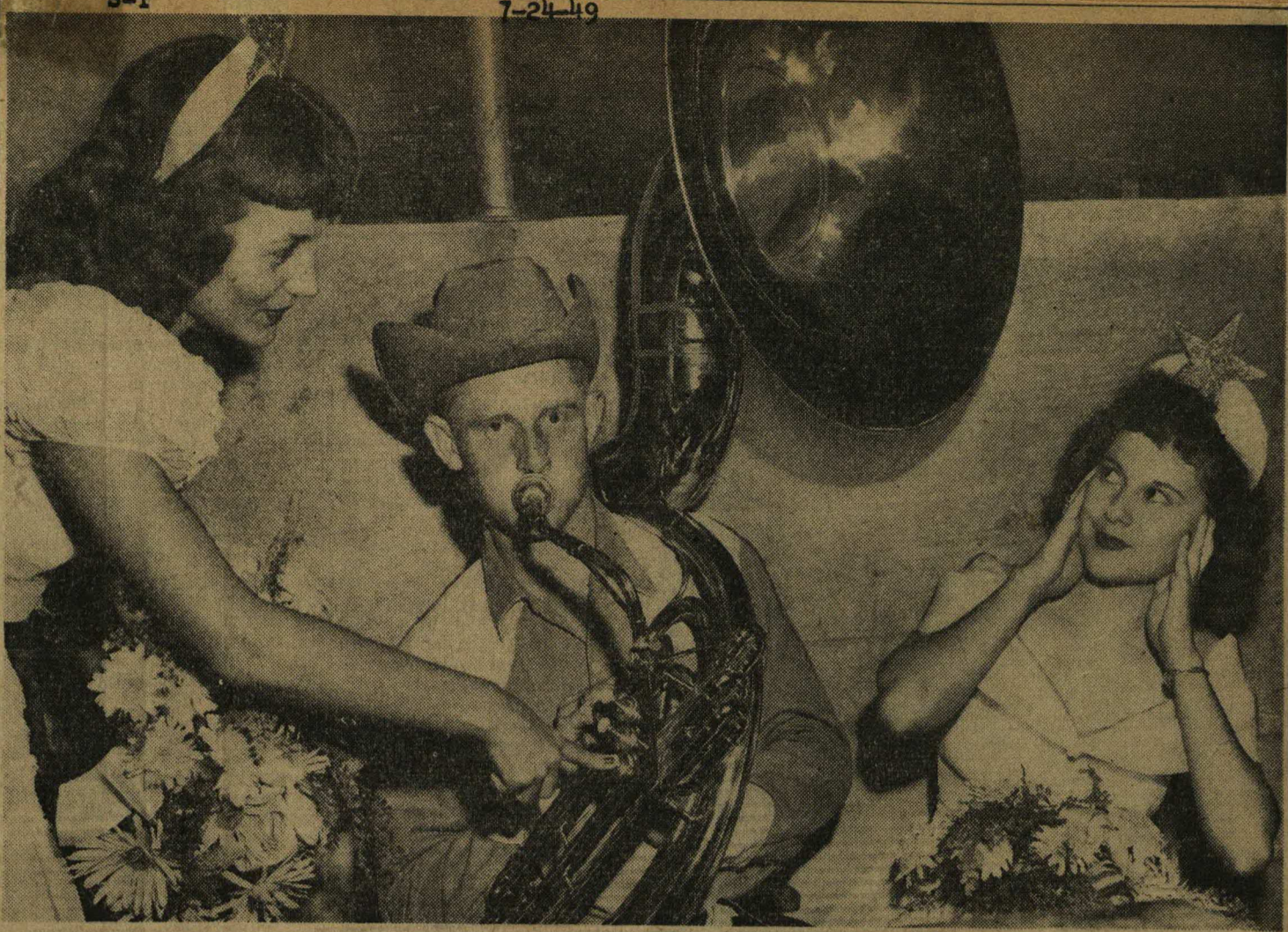
8:30 p. m.—Fiesta-cade curtain. Presentation of Portwood Emerson, Olney queen, and salute to Olney.

FRIDAY.

9:30 a. m. to 2 p. m.—Garden pilgrimage to honor Roy DeFee, 4415 Normandy; Mrs. L. J. Laneri, 2214 and Mrs. C. M. Baines, 2214 Junius. Tour to leave at 9:30 a. m. with Mrs. J. W. Shugart Jr. and Mrs. W. Jr. as hostesses.

S-T

7-2



'YOU PUSH THE FIRST VALVE'—Miss Betty Jo Loveless, left visiting Fiesta-cade queen from Brownwood, explains the mechanics of Bill George's tuba to Miss Johnnie Ray Mosley, visiting queen from Ennis. But the blast drowned out the queen's tuba lesson. George played in Brownwood's Old Gray Mare Band at the closing performance of Fiesta-cade Saturday night.

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"If it all works out on our tentative estimated report, we will have net cash amounting to \$6,416.60," Foster reported. "It will be two or three weeks before a final statement can be issued," he said, "due to the cleanup and repair work still under way at Farrington Field and the fact that collections on outstanding bills due the association are yet to be made."

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Visiting Queens Betty Jo Loveless of Brownwood, and Johnnie Ray Mosley of Ennis were introduced to the court of Miss Eileen Parker, Centennial queen.

Miss Loveless is a graduate of Coleman High School and now a sophomore at Tarleton State College, Stephenville. At Tarleton, she is a cheer leader, vocalist in the campus band, member of the Scholarship Society and the Eternas Social Club. She is the daughter of Superintendent of Superintendent of Coleman County Schools and Mrs. D. E. Loveless.

Miss Mosley, graduate of Ennis High School, is employed in the advertising department of the Ennis Daily News. In high school, she was FFA sweetheart and sweetheart of the school band, and she still carries the sweetheart title with the Ennis Lions Club. She is the daughter of Mr. and Mrs. A. I. Mosley.

One of the most appreciative spectators was R. L. Pediford, and arthritis victim of Dalls, who was brought over in a station wagon and watched the show from a cot on the sidelines with his wife and daughter, Shelia Ann, 6, and Mrs. Pediford's mother, Mrs. Bessie Frizzell.

As costumes were carefully removed and placed in wardrobe trunks at the close of the spectacle, a buxom brunet struggled wearily out of her pink hoop skirt.

"The first 100 years must have been the hardest," she said, "but they were the most fun to celebrate."

Early Days of Fort Worth Recalled by Fiesta-cade

Fort Worth's first century is a topic of conversation almost everywhere these days. Whether folks can "remember when" Fort Worth was 10 years or 50 years old is immaterial—Fiesta-cade talk makes everyone remember bits of data which are part of the history of Fort Worth . . . Take B. C. Hamman for example: He has a bit of iron at his house which was part of an old lamp. It topped a cedar post near his family's homestead at 409 West First St., near Taylor, and was the kind of lamp a lamplighter services nightly. It got buried in the back yard and recently was turned up by a bulldozer. Hamman remembers when it was torn down and replaced by an electric light . . . He also regretfully remembers he had a pair of tickets to the Spring Palace, which he loaned to a man once for a historic display—and never got them back . . . C. C. French had a similar experience with his mother's doll. He loaned it to the Frontier Centennial to be exhibited in the little church—and never got the doll back . . . Some folks remember Cantrell's stable, where "rustler" meant a boy who brought your horse and buggy from the stable, tied it to the hitching post—and then came for it when you wanted it returned to the stable . . . Some remember when the "standpipe" was a South Side landmark . . . Or when you could look from the courthouse steps, all the way out to St. Joseph's.

OLD BRICK FARMHOUSE AND WINDMILL REMEMBERED.

Others recall when the old red brick Lee farmhouse at the corner of Terrell and Fifth Avenue, with its high windmill, was a landmark, too . . . Some still talk about the concrete crossings at the corners of muddy streets in the same area, before the streets were paved . . . Old timers remember with nostalgia the fine plays which were presented at Byers Opera House . . . Some recall being taken as children to visit an encampment of Indians at Handley, where camp fires sparkled on the silver decorations of feathered headdresses . . . Others remember the parade when Teddy Roosevelt visited Fort Worth . . . Many remember that "The Nat" was a fine place to swim, the scene of many a swimming party . . . Men chuckle remembering visits here of Quannah Parker and Buffalo Bill . . . Some remember farther back when a system of "electric cars" was installed, but never worked—and finally was torn up and sold elsewhere . . . Folks, in those days, were known by the carriages they drove, or the spanking teams they kept . . . Lots of today's grandmothers remember driving through the then City Park, or spending a Sunday afternoon hunting violets there . . . They also remember whipping yards of torchon lace on corset covers, hand-tucking multiple petticoats, and having hats made by Mrs. Joplin and frocks made by Miss Mollie Farrell.

FORT WORTH UNIVERSITY WHERE PASCHAL HIGH IS NOW.

Lots still remember the old Fort Worth University, which stood on the south end of the block occupied by Paschal High School . . . Others recall once when a man escaped from a chain gang working on Sixth Avenue, and hid several hours in the Johnson grass on Fifth Avenue . . . Believe it or not—many still remember when Rotary Park was a city dump . . . And others remember when a roller rink stood next door to a candy factory—and the late Mr. Pangburn sometimes took children through and gave them samples of candy . . . Lots of women remember when Parker-Lowe's was a fine, big department store . . . Remember when a five cent dish of ice cream was called a "Betsy"—and cherry phosphates were served with ice cream? . . . Many remember when Taylor, Weatherford and Belknap Streets were real silk stocking areas . . . And when Alex Eichenbaum had a fruit stand on Main, and one could peek through low windows and watch men bowling . . . And the houses there were: The big red one which stood where Cook Hospital is; the old Bewley House on North and Lamar, the old, old Elks' Club which looked like a beautiful home. . . . There's so much to remember and so many people have bits of historic Fort Worth in their own homes it's a pity we don't have a real museum for all that—a place aside from the Children's Museum, to house relics of our town and make an interesting place for visitors.—(M. S.)

ONE HUNDRED YEARS AGO TODAY

U. S. Cavalry Arrives to Protect Settlers Here from Indian Raids

(One hundred years ago Monday Maj. Ripley Arnold established a frontier post that became the City of Fort Worth. In this dispatch, first of a series, the Star-Telegram reconstructs from historical records the stirring events of the summer of 1849 as a newspaper correspondent might have reported them.)—Editor's Note.

TARRANT PRECINCT, NAVARRO COUNTY, June 6, 1849.—Blue-jacketed U. S. cavalymen arrived here today under army orders to protect settlers from the Indians.

Maj. Ripley A. Arnold of Mississippi commanded the 42-man detachment from Companies F and I of the Second Dragoons Regiment. Arnold said a permanent camp would be established near the meeting place of the Trinity River's Clear and West Forks.

Arnold and his men, tired from the long northward ride from Ross' Station, were welcomed here by Col. Middleton T. Johnson, former Ranger commander and one of the first settlers in this area.

"Sir, we need you here badly," Johnson told Arnold.

"Indians from reservations north of the Red River have stolen our livestock, burned our homes and kidnaped our women and children for ransom. We have protested many times to Governor George T. Wood. Thank heaven Washington is listening to our plea."

Arnold gave Johnson a letter from Maj. Gen. William J. Worth, late commander of U. S. troops in Texas. The general died of cholera a month ago at his San Antonio headquarters.

Worth's letter asked Johnson to help the troops establish a new frontier outpost. Johnson knows this country well. He built a home and a mill two years ago at the site of his Ranger headquarters, now known as Johnson's Station.

The U. S. troops were guided today through the Cross Timbers to Cold Springs by Johnson and three Rangers, Charles Turner, Joe Parker and Simon B. Farrar.

There they camped for night, dining on a deer killed in the afternoon. Happy that their trek was over, the soldiers joked with the Rangers and showered them with questions.

They were curious about the ferocity of the Indians and the wild animals that abound in this region.

"Is it true fever and ague are common here?" Pvt. Abe Harris asked unhappily.

"Unfortunately, yes," Farrar told him. "The Trinity floods often. When it recedes, a great mass of muddy underbrush is left. Some day, perhaps, the river will be controlled. Then it will be free of floods and fever."

Farrar puffed his pipe meditatively, and added:

"It's a worthy goal. This would be a land of opportunity if the Trinity were curbed."



FIRST CENTU

Hear Y

100 YEAR

Arminity Is NeWorth

(Second of a series against...)

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The camp's strategic location in wild, beautiful country pleased Arnold, veteran of 11 years of



STAR-TELEGRAM

100 YEARS AGO TODAY

Camp Worth On Trinity Taking Shape

(Fourth of a series.)

CAMP WORTH, June 9, 1849.—The new Army post on the Trinity River began to take definite shape today.

Busy Maj. Ripley A. Arnold marked sites for living quarters and fortifications which the 41 men in his command will build. The post, on a bluff overlooking the Trinity's Clear and West Forks, will be built around a parade ground.

On the north, overlooking the river, will be barracks for the 38 enlisted men. Quarters for Arnold and the three other officers will be built on the south side of the parade ground.

A hospital building for Dr. J. M. Standifer, surgeon with Major Arnold's detachment, will rise on the west. Stables will be built on the northeast side.

In the center of the parade ground, a 20-foot high flag-pole will be erected.

JUNE 15, 1949.

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100 Years Ago Today

Dragoons Move Into New Barracks at Camp Worth

(Eighth of a Series.)

CAMP WORTH, June 15, 1849. Tents were folded today and Maj. Ripley Arnold's 41 dragoons moved into permanent barracks.

The structures rise elegantly from the prairie, the soldiers agree. Made of hewn logs, chinked with clay and dried mud from the Trinity, the barracks are comfortable and neat.

Clapboard roofs were fixed to the walls with wooden pegs to conserve the small supply of iron nails. Doors were made from slabs cut in the saw mill brought here from Ross' Station.

The doors swing on wooden hinges. Pieces of stout rope serve as latches.

There are no panes in the win-

dows. Wooden shutters are thrown back for ventilation. Each barracks building has a large fireplace.

Several small, innocent-appearing holes were carved into the walls of the buildings. These holes may save lives. The soldiers will fire their rifles through them in the event Indians besiege Camp Worth.

The soldiers' bunks also are made of wood. The "bed slats" are strands of skillfully-woven rope.

The dragoons killed several deer a short distance from Camp Worth and set the hides out to dry in the sun. The hides will be cut into broad strips and used as bottoms for the wooden chairs.

STAR-TELEGRAM

100 YEARS AGO TODAY

Maj. Arnold Disobeyed in Picking Site

(Fifth of a Series.)

CAMP WORTH, Texas, June 10, 1849.—Maj. Ripley A. Arnold revealed today that he disobeyed orders in establishing a frontier outpost here.

As construction of permanent barracks and fortifications progressed, Major Arnold disclosed that he had been ordered to establish a post on or near the Brazos River.

The order was issued by Maj. Gen. William J. Worth, commander of U. S. troops in Texas. Worth believed Towash Village on the Brazos would be a good site.

Arnold is confident, however, that this camp, on a bluff overlooking the juncture of the Trinity River's Clear and West Forks, will prove a military stronghold.

His opinion is indorsed by Col. Middleton T. Johnson, a settler who formerly served with Texas Rangers. Johnson's aid in establishing the new outpost was asked by General Worth.

June 15, 1949.

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FORT WORTH STAR-TELEGRAM

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PAGE 16

FORT WORTH STAR-TELEGRAM



FIRST CENTURY

Hear Ye!
Happy
Birthday

Happy birthday, everybody!

Our town is 100 years young Monday, and the celebration will be a happy event for all its sons and daughters.

The light-hearted observance will start at 3:30 p. m. with a parade of 42 cavalymen along Main St. to the county courthouse.

Walker Moore will impersonate Maj. Ripley Arnold in the parade. Arnold and his detachment from the Second Dragoons Regiment established the outpost that became Fort Worth.

The dragoons, wearing authentic 1849 costumes, will plant the U. S. flag of 1849—bearing 30 stars—on the Courthouse lawn. Parker Willson and Maj. Gen. Roger M. Ramey, 8th Air Force commander, will speak.

At 7:45 p. m., a citywide birthday party will be held at Will Rogers Memorial Auditorium. "Ooompa-ooompa" music will be played by a band in 1880 costume.

"The Texas Mikado," a parody of the Gilbert & Sullivan operetta first presented here in 1889 at the famous Spring Palace, will be re-enacted in the air-conditioned auditorium at 8:15 p. m. by the Fort Worth Opera Association.

Square-dancing will be held after the show, and a huge birthday cake with 100 candles will be cut by Amon Carter. He will be assisted by Julian Meeker, opera president, and Frank Kent, president of the Tarrant County Historical Society, sponsor of the birthday celebration.

Fort Worth's birthday was remembered in London by Lou Wolfson, who was producing director of the 1939 Casa Manana celebration here. Wolfson Monday cabled the Star-Telegram:

"Congratulations and best wishes on the 100th anniversary of the founding of Fort Worth, from one of your adopted sons."

Tuesday Eve., June 7, 1949.

100 YEARS AGO TODAY

Army Post on Trinity Is Named Camp Worth

(Second of a series.)

CAMP WORTH, June 7, 1849.

A new link was forged today in the thin chain of U. S. Army posts that divides Indian and settler country in Texas.

Maj. Ripley A. Arnold selected a site for a permanent camp on a bluff overlooking the juncture of the Trinity River's Clear and West Forks. He named it Camp Worth.

The site was recommended to Arnold by Col. Middleton T. Johnson, a settler, and three Texas Rangers. Arnold and his men arrived yesterday. They camped last night at Cold Springs.

The camp's strategic location in wild, beautiful country pleased Arnold, veteran of 11 years of Army service and the Seminole and Mexican Wars.

"Indians will have a hard time attacking us here," he remarked. "And this will be a good jump-off

point for expeditions against the Indians."

The new camp was named as a memorial to Maj. Gen. William J. Worth. Shortly before he died a month ago, Worth, commander of United States troops in Texas, ordered Arnold and 41 dragoons to establish the outpost.



Dragoons Hear Pioneer Tell of Capture by Indians

(Tenth of a Series.)

CAMP WORTH, June 17, 1849. A lean, bearded frontiersman rode into Camp Worth today and announced that he was "glad to be home."

The stranger told Maj. Ripley Arnold and his dragoons that he was Capt. Ed Terrell of Lamar County, one of the first white men to penetrate this Indian territory.

Terrell's story fascinated the dragoons. He came here in 1843, battled the wilderness and prowling wild beasts, and finally was captured by Indians. Terrell said he outwitted them and escaped.

Gazing at the new outpost, now complete with barracks and a parade ground, Terrell told Major Arnold:

"You should have been here when it really was rough."

Terrell said he and a companion, John Lusk, came here from Lamar County six years ago to trade with the Indians. They camped at Live Oak Grove, a mile and half southeast of here. After some months in a tent they decided to stay, and cut logs for a house.

"We couldn't raise them alone, so we went to get help in White Rock, west of Dallas," Terrell related.

"On our way, we were captured by a roving band of Indians, about a mile from here. They held us prisoner all night. They were almost starved, and I thought up a way to escape."

Terrell said he showed the Indians some flour he carried in his pack and told them he knew where there was "a heap more." He promised the Indians he and Lusk would return with the flour if they were turned loose.

"They let us go and we headed

straight back to Lamar without stopping for anything," Terrell said. "Would have stayed there, too, except I heard U. S. soldiers were coming in here to keep things peaceful."

STAR-TELEGRAM

Tuesday Eve., June 21, 1949.

100 Years Ago Today

Captain Terrell Sees Good Future Here; Plans Saloon

(12th of a Series.)

CAMP WORTH, June 21, 1849. Capt. Ed S. Terrell thinks there may be a future for a canny business man in this frontier outpost.

He told Maj. Ripley Arnold today that he plans to go into business soon. Terrell intends to open a saloon.

If a quick mind will bring success, Terrell is certain to make his mark. He outwitted the Indians who captured him and his partner, John P. Lusk, when the two men came here from Lamar County six years ago to set up a trading post.

Terrell showed his sagacity by escaping from his captors. He showed even more by staying away from here until Major Arnold's cavalymen arrived to keep peace on this section of the frontier.

"I look for lots more settlers to come here now," Terrell expounded.

ed to Arnold. "Way I see it, they're going to need some of the comforts of life. A saloon should do a tidy little business."

Terrell even has the name picked out for his prospective establishment. He plans to call it the "First and Last Chance Saloon."

"It'll be the first chance a man will have to get a drink when he comes this far west," Terrell explained.

"And it'll be his last chance to get one if he keeps going."

100 Years Ago Today

Landlord Won't Charge Any Rent on Camp Worth Site

(15th of a Series.)

CAMP WORTH, June 24, 1849. The United States government acquired a generous landlord when its troops set up this frontier camp two weeks ago.

In fact, the landlord will not charge a cent for the use of the land.

Col. Middleton T. Johnson of near-by Johnson's Station gave that assurance today to Maj. Ripley Arnold, commander of the Second U. S. Dragoons detachment here.

The land on which Camp Worth is established, on a bluff overlooking the meeting point of the Trinity River's Clear and West Forks, belongs to Colonel Johnson and Archibald Robinson.

Johnson, the doughty old Indian fighter and former Ranger

commander, told Major Arnold he and his troops could stay here as long as they pleased, without paying any rent or fee.

"We need you here, major, for protection against the Indians," Johnson asserted. "I consider it a good bargain."

Arnold told Johnson that he understood the Army intends to maintain Camp Worth until the frontier is permanently peaceful.

"When and if we leave, we will turn the land back to you," Arnold said.

100 Years Ago Today S-T 6-25-49

Major Arnold Puts Men To Work Digging a Well

(16th of a Series.)

CAMP WORTH, June 25, 1849. Wisely, Maj. Ripley Arnold is not waiting for an emergency to impress him with the need for a convenient water supply at Camp Worth.

Arnold today set a group of his dragoons to the task of digging

a well at the northwest corner of the outpost. He put the detachment's blacksmith, Pvt. Frank Knaar, in charge of the work.

Knaar has a slight French accent and is known as "Monsieur" to his Army comrades. The soldiers refer to the project as the "Frenchman's Well."

Arnold ordered the men to build a protective rock hood, about six feet high, over the well. The hood will be a shield against Indian arrows. A favorite trick of the red men is to lie in ambush near wells and springs, knowing that settlers will appear sooner or later.

Up to now, the troops have been drinking water brought in casks from Cold Springs, about two miles from Camp Worth.

100 Years Ago Today S-T 6-22-49

Major Arnold Prepares His Report to General Brooke

(13th of a Series.)

CAMP WORTH, June 22, 1849. Like most old soldiers, Maj. Ripley Arnold dislikes paper work, but he realized today that he had neglected this Army duty too long.

Sighing, Arnold sat down at his rough-hewn table in headquarters to report to his superiors. He addressed a message to Brevet Major General Brooke, at 8th Department Headquarters, U. S. Army, in San Antonio.

Writing in the military fashion he learned at West Point, Arnold reported that Camp Worth had been established since he and his 41 men of the Second Dragoons Regiment arrived June 6.

"I am hopeful that our presence here will deter the Indians, from whom we have as yet had no trouble," Arnold wrote.

The major wrote that he considered Camp Worth an excellent northernmost point for the line of Army posts that extend northward across Texas from the Rio Grande.

These include Fort Duncan on the Rio Grande, Fort Marvin Scott at Fredericksburg, Fort Croghan near the Colorado River, Fort Gates, 75 miles north; and Fort Graham, between Fort Gates and Camp Worth.

The forts are virtually the boundary between white and Indian country. Indians have been given to understand that they will not be troubled by the soldiers if they stay west of the boundary.

"All is well but we would be better equipped to deal with our problems if a howitzer could be sent to us," Arnold wrote. His

dragoons now are armed with rifles that saw service in the War with Mexico.

Arnold's letter will be taken by courier to Fort Graham. A military train delivers supplies regularly to Fort Graham and picks up communications for the return trip to San Antonio.

100 Years Ago Today

Maj. Arnold Grants Troops Right to Bring Dependents

(14th of a series.)

CAMP WORTH, June 23, 1849. Progress has been so rapid here that Maj. Ripley A. Arnold, Camp Worth commander, told his troops today that they could bring their wives and children here.

The first application for dependency quarters was made by Dr. J. M. Standifer, the post surgeon.

Standifer's wife and three daughters, Castera, Eliza and

Julia, are living in South Texas. Arnold assured the doctor a cabin would be built for him near Camp Worth as soon as his family arrived.

Mrs. Standifer and the children will travel by the horse-drawn Army supply train that make deliveries regularly to Fort Graham. They will ride horses the rest of the way to Camp Worth.

Arnold suggested that Mrs. Standifer and the girls could live at the home of Col. Middleton T. Johnson until their cabin is ready for them.

Colonel Johnson's home is at Johnson's Station, six miles east of here. There the former Texas Ranger operates a grist mill and trades with the Indians.

100 Years Ago Today

Birdville Settlers Greet Maj. Ripley Arnold on Tour

(18th of a Series)

BIRDVILLE, June 28, 1849.—Settlers in this flourishing farm community today welcomed Maj. Ripley A. Arnold, Camp Worth commander who is making an inspection tour of the communities near his outpost.

Arnold was given a detailed report on the Indian situation by two of the leading residents here, John York and Seabourn Gilmore. They reported Indian bands frequently come to Birdville to trade, but have been peaceful.

York credited this satisfactory state of affairs to the last treaty signed in July, 1843, at nearby Bird's Fort, now abandoned as a military establishment. The treaty was negotiated by Gen. Sam Houston's commissioners and chiefs of the Tehuacana, Keechie, Waco, Caddo, Anadarko,

Haina, Biloxi, Delaware, Cherokee and Chickasaw tribes.

The treaty fixed a line between Indian and white territory extending from the head of the Clear Fork of the Trinity River to Comanche Peak on the Brazos and Fort San Saba. The treaty stipulates that Indians who violate the boundary will be punished, bans trading of liquor and guns, and exhorts the Indians and white men to live as brothers.

York, however, told Arnold that he feared the treaty would not bring permanent peace to this northeastern frontier. Already, he said, reports have reached Birdville that the boundary has been breached by Indian war parties.

The daily arrival of new settlers also has created a demand for land allotted to the Indians by Houston's negotiators, York said.

Arnold assured him that the U. S. Army realized that the present Indian-settler peace may be only temporary.

"That's why my dragoons and I are here," he pointed out.

S-T

100 Years Ago Today

Major Arnold Inspects Remains of Bird's Fort

(19th of a Series)

BIRDVILLE, June 29, 1849.—A sight-seeing tour to Bird's Fort, two miles from here, today climaxed Maj. Ripley Arnold's visit.

Accompanied by John York, a leading Birdville farmer, Arnold rode out to the site of the fort and silently inspected the remains of the buildings and fortifications.

"There really were two Bird's Forts," York told the Mississippi-born commander of Camp Worth. "Gen. Sam Houston sent Col. Jonathan Bird here with 20 Texas Rangers in 1841. They didn't stay long—Indian troubles."

In September 1842, Houston sent Bird back, this time with a large group of settlers. Land near the fort had been burned over by the Indians, and game had fled from the ravaged countryside. The settlers had food

shipped in by wagon train and went to work.

"Indians gave them trouble only once," York said. "They attacked Colonel Bird and a patrol. Hamp Rattan and John Silkwood were killed."

After Houston was elected to his second term as president of Texas he met the Indian chiefs at Bird's Fort on Jan. 30, 1843.

"The general was a mighty smart diplomat," said York. "He showed up for the parley dressed in a long Indian blanket, moccasins and sombrero. They signed a treaty fast."

Another treaty was signed in July 1843 by Houston's commissioners and chiefs of 11 tribes.

The peace ended Fort Bird's usefulness, and the settlers began tilling land some distance away. Birdville became a bustling village and now is the largest community in Navarro County's Tarrant Precinct.

Thurs. Eve., June 30, 1949.

100 Years Ago Today

County Status Petition Is Being Talked at Birdville

(20th of a Series.)

BIRDVILLE, June 30, 1849.—Settlers here are discussing a plan to create a new county, Seabourn Gilmore, prominent farmer, told Maj. Ripley Arnold today.

Gilmore said several residents believe the population will increase rapidly, now that Major Arnold and his dragoons have established Camp Worth to protect white families from the Indians.

This district now is known as Tarrant Precinct and is part of Navarro County. Gilmore told Arnold, who is here on a visit, that a petition urging the Legis-

lature to give Tarrant Precinct county status will be presented to the Legislature in a month or two.

"We'd like to have Birdville made the county seat, of course," Gilmore said. "That's only right, since it's the biggest settlement."

Gilmore said Ben P. Ayers and William Norris were ready to donate land for the county seat building, if the Legislature acts favorably on the proposed petition.

"We'd need some county officers and several of us would be willing to serve," Gilmore added. "John York would make a good sheriff. I've read a little law in

my day. Maybe I would be a candidate for county judge."

Arnold, a West Pointer and Regular Army man, shuns politics, and he did not comment on the plan. But he agreed with Gilmore that the population of Tarrant Precinct probably will increase rapidly.

100 Years Ago Today

Camp Built, Dragoons Here to Resume Training

(21st of a Series.)

CAMP WORTH, July 1, 1849. Dragoons here will have to brush up on their military skills, Maj. Ripley Arnold ordered today, shortly after his return from an inspection trip to Bird's Fort and Birdville.

Assured by his second in command, Capt. J. B. Bomford, that the Indians had been peaceful during his absence and that Camp Worth construction was virtually complete, Arnold decreed resumption of training.

The 42 men of the Second U. S. Dragoons Regiment here are medium cavalry. The term "dragoon" originally was applied to a mounted soldier trained to fight only on foot when he arrived at the battlefield. Dragoons were organized not in cavalry squadrons but in companies like infantry.

Through the years, while retaining their foot soldier characteristics, the dragoons also became cavalry fighters, emphasizing horsemanship and armament. Their name comes from a weapon popular with mounted soldiers—a type of carbine or short musket called the "dragon."

Beginning tomorrow, Arnold

ordered, the dragoons will have marching and dismounted sword drills, mounted marches by twos, fours and company front at a walk, trot and gallop, skirmishing as dragoons on foot and as mounted foragers, and leaping the bar and ditch while mounted.

Most of the training will be directed by Sgt. Abe Harris, who has been appointed Major Arnold's sergeant-major.

Saturday Eve., July 2, 1949.

FORT WORTH STAR-TELEGRAM

100 Years Ago Today

Store Will Be Opened Here To Supply Needs of Dragoons

(22nd of a Series.)

CAMP WORTH, July 2, 1849.—Hardships of frontier life will be eased at Camp Worth with opening of a sutlers' store on the post.

Maj. Ripley A. Arnold, camp commander, today employed George P. (Press) Farmer to operate the store under Army contract. Farmer will stock tobacco, pipes, cheroots, biscuits, brass polish and other soldier's needs.

His supplies will come here by wagon train from Houston, Waco and Fort Graham. During

the rainy season, the trip from Houston may take two or three months.

Farmer and his wife, the former Jane Woody, moved from Tennessee to Fannin County two years ago. They came to Tarrant Precinct three weeks before Arnold and his dragoons established Camp Worth last June 6.

His new job pleases Farmer, who is fond of military life and soldiers. He is a veteran of the Seminole War in Florida and Alabama.

S-T

100 Years Ago Today

July 4, 1949.

Dragoons Celebrate 73rd Independence Anniversary

(23rd of a Series.)

CAMP WORTH, July 4, 1949.—Muskets rattled and the 42 U. S. dragoons paraded in dress uniform today as Camp Worth celebrated the 73rd anniversary of United States independence.

Drawn up in spick-and-span array, the dragoons heard Maj. Ripley A. Arnold, camp commander, read the Declaration of Independence adopted by the Continental Congress in Philadelphia on July 4, 1776.

Arnold led a prayer for the safety of the United States, Pres-

ident Zachary Taylor, Vice President Fillmore and Secretary of War George W. Crawford. He also asked divine guidance for Texas Gov. George Tyler Wood and Lt. Gov. John A. Greer.

The dragoons were given a holiday after the brief ceremony. They feasted on watermelons gathered from the near-by fields, where they grow wild. The succulent melons had been cooled all morning in the camp well.

Fourth of July spirit ran high. Sgt. Maj. Abe Harris was kept busy quieting soldiers who whooped and fired their muskets far into the evening.

July Fourth Party

July 5, 1949.

Camp Worth Celebration Arouses Indians' Curiosity

(24th of a Series)

CAMP WORTH, July 5, 1849.—Celebration of the Fourth of July yesterday at Camp Worth—the first commemorative military display on this section of the Texas frontier—aroused the curiosity of the Indians.

Chief Jim Ned and a band of his Comanche warriors appeared at the camp this morning and asked why the soldiers paraded and muskets were fired across the prairie.

Jim Ned, it was apparent, feared that the white men were ready to go on the warpath. His bewilderment was natural, since the Indians have been docile and have given no cause for alarm since Maj. Ripley Arnold and his dragoons arrived here.

Arnold reassured the Comanches, speaking in a rough, mixed Indian-frontier language they understand fairly well.

He explained that the celebration commemorated a council held by his nation's first great

white fathers many moons ago in a big wigwam at Philadelphia, a far-off camping grounds.

"White fathers of 13 tribes smoked the peace pipe, formed one tribe and went on the warpath against a bad chief," Arnold related.

Relieved, Chief Jim Ned invited Arnold and his dragoons to attend a Comanche celebration tomorrow. The chief will stage a buffalo hunt near Camp Worth.

Arnold accepted and his men today were looking forward to the festivities.

S-T 7-8-49 S-T 7-8-49

100 Years Ago Today

Camp Worth Dragoon Captured by Romance

(27th of a Series.)
CAMP WORTH, July 8, 1849.—Young Louis Wetmore, one of the more dashing dragoons at Camp Worth, confessed today he has a special reason for wanting to settle down here after he gets out of the Army.

Wetmore, to the surprise of no one, has fallen in love.

He admitted to his comrades, under good-natured cross-examination, that he has been visiting Miss Hulda Ellis. The young lady lives on a farm about two miles from Camp Worth with her brother and sister, James and Merida Ellis.

The match will be an ideal one, the dragoons believe. Wetmore is cultured and hard working, a veteran soldier despite his youth. Miss Ellis is a lady of many accomplishments.

Wetmore came to the United States from his native Prussia to escape militarism. He saw arduous service in his five years of compulsory army duty. When told he would have to serve several years more in the reserves, Wetmore decided to try his fortunes elsewhere.

He arrived in New York City in 1845 and got a job. Then the United States went to war against Mexico and Wetmore rallied to the colors of his adopted land.

Landing at Vera Cruz with a regiment in Gen. Winfield Scott's army, Wetmore fought all the way to Mexico City, participating in many battles but emerging unscathed.

Wetmore says the question of a wedding date is a bit premature. His current enlistment will not end until 1852. But, he told Sgt. Abe Harris and Alphonso Freeman, who also plan to settle down here, he has his eye on a tract about seven miles south of Camp Worth.

100 Years Ago Today S-T 7-13-49

Arnold and Settlers Attend Johnson Station 'Social'

(31st of a Series.)
JOHNSON'S STATION, July 13, 1849.—Indians and the frontier seemed far away last night for Maj. Ripley Arnold, as he dipped and swayed in a fast heel-and-toe polka to the music of half a dozen expert fiddlers.

Arnold and several settlers were guests at one of Col. Middleton Tate Johnson's famed "socials." The Johnson home here is noted for its hospitality. Arnold's favorite partners were the colonel's pretty and talented daughters, Louisa, Lizzie, Rhoda, Sallie and Vienna. The colonel's sons, Thomas, Ben and Middleton, were gallant escorts for the settler ladies.

Colonel Johnson, 48 years old, a handsome man six feet tall, of florid complexion and weighing 225 pounds, circulated among his guests and urged them to the refreshment table. It groaned under huge platters of wild buffalo, turkey, fish, deer and antelope, all taken from the near-by forests and streams.

The colonel has been host to the influential and famous, since he settled down here about two years ago and built his two-story log home. Leaders of the Republic of Texas—Sam Houston, Hardin R. Runnels, James W. Throckmorton, John H. Reagan and Oran M. Roberts—have been entertained here and have discussed with Johnson the future of this vast western country.

But Johnson's hospitality draws no line. His idols are Houston and the late former President Andrew Jackson. Their democratic principles guide his life. Every settler who goes west on the road out of Dallas knows he is assured of a warm welcome and lodging at Johnson's Station.

100 Years Ago To

Real Store Worth To Serve Settlers Here

(28th of a Series.)
CAMP WORTH, July 9, 1849.—Excited settlers in this small but growing community learned to-

day a full-fledged store stocked with "highest quality" merchandise will be opened next week.

It was the biggest news since Maj. Ripley Arnold and his dragoons arrived to protect the settlers from the Indians.

Henry Daggett of Birdville and Archibald Franklin Leonard of Grapevine Springs will operate the store, first civilian mercantile establishment here.

Charles (Press) Farmer manages a sutlers' store at Camp Worth, but his wares are for sale only to soldiers.

Regulations prohibit commercial enterprises within a mile of an Army post, so Daggett and Leonard will do business in a grove of live oak trees northeast of Camp Worth.

Leonard has lived in Tarrant Precinct since 1845, when he and his family arrived in an ox wagon from Jefferson City, Mo.

Daggett, a native of Canada, is a member of a large family that came here from Selby County, Texas. After he was discharged from the Army, at the conclusion of the Mexican War, Daggett was employed by Col. Middleton Tate Johnson.

He helped Johnson build the settlement now known as Johnson's Station, between Camp Worth and Dallas.

100 Years Ago Today S-T 7-14-49

Land Disputes Arise Among Settlers of Peters Colony

(32nd of a Series.)
JOHNSON'S STATION, July 14, 1849.—The Peters Colony dispute is holding back progress in North and West Texas. Until a solution is found, this rich land can not be developed fully.

Col. Middleton Tate Johnson, keen observer of political and economic trends, emphasized that today in reviewing for Maj. Ripley Arnold the prospects for the area Arnold has been ordered to protect.

Johnson explained that Texas President Mirabeau B. Lamar made a colonization contract with W. S. Peters, D. S. Carroll and 18 others, on Aug. 30, 1841. The Republic gave Peters and his associates a tract 100 miles long by 164 miles wide, bigger than several European kingdoms. It extends nearly from Texas' northeast boundary to the Clear Fork of the Brazos River.

Under the contract, Peters was to bring 600 families into Texas in three years. The head of each family was to receive 640 acres

of land, provided he built a house and lived in it, remained on the land three years and cultivated 15 acres. Single men over 17 were granted 320 acres each.

Peters filled the columns of newspapers with advertisements for his colony. Johnson continued. Settlers from Missouri, Kentucky, Illinois, Indiana and Tennessee poured in.

The Peters Colony contract expired July 1 last year, Johnson said. All land to which colonists had not acquired rights became part of the state's public domain.

"Since then, many conflicts have developed," Johnson pointed out. "Many settlers staked out land but did not meet the conditions set up by the state. Under the Texas general land law now on the books, newcomers can preempt these acres. Disputes are arising every day between the colonists who don't want to give up their Peters Colony grants and those who took up homesteads under state law."

Johnson says the Legislature must act quickly to settle the conflicting claims. Until it does, he told Arnold, Texas' future remains clouded.

100 Years Ago Today

Major Arnold Is Pleased At Social Event Invitation

(29th of a Series.)
CAMP WORTH, July 11, 1849. "Col. Middleton Tate Johnson and Mrs. Johnson request the pleasure of your presence at a social tomorrow . . ."

So began a hand-written invitation delivered today to Maj. Ripley Arnold, Camp Worth commander, by a courier from Johnson's Station.

The invitation pleased Arnold, for whom the Camp Worth assignment so far has been all work and no play. He immediately checked up mentally on the condition of his blue dress uniform.

The Johnson home, between Camp Worth and Dallas, is the social center of North Texas. Many famous guests, including Gen. Sam Houston and the late Maj. Gen. William J. Worth, have been entertained lavishly there.

Colonel Johnson is the political and business leader of this

part of the frontier, in addition to being the outstanding host. He owns the land on which Camp Worth is located and thousands of adjoining acres.

Two years ago, Colonel Johnson also was the military chief of the Texas northeast. He commanded a band of Texas Rangers stationed at Johnson's Station, which enforced peace on the Indians and punished pillaging tribes.

Arnold gaily gave orders to have his horse prepared for the journey. After all, the social graces are not neglected at West Point, and Arnold developed both a taste and a flair for the polka in his undergraduate days.

100 Years Ago Today S-T 7-12-49

Colonel Johnson Warns Arnold of Indian Attack

(30th of a Series.)
JOHNSON'S STATION, July 12, 1849.—Col. Middleton Tate Johnson had more than a social on his mind when he invited Maj. Ripley Arnold to visit Johnson's Station.

That became clear today as soon as Arnold arrived and turned his horse over to one of the 100 Johnson slaves.

Johnson, a tall, handsome man of soldierly bearing, told Arnold he has received reports that the Comanches are planning to attack Camp Worth in violation of the 1843 treaty they signed with the Republic of Texas at Bird's Fort.

The colonel's connections with the Indian tribes are famous. He won their confidence when he came here after being mustered out as an Army captain with a distinguished Mexican War record.

Arnold told the colonel that Camp Worth is on a 24-hour alert and would be ready for any Indian attack. His confidence reassured Johnson, who owns most of the land on this frontier and hopes to see peace established.

Arnold toured Johnson's Station with the colonel and was amazed to find such a self-sufficient estate in the midst of the prairie wilderness.

Johnson was granted a large tract of land about seven miles southeast of Camp Worth for his war services. The land was in timber and difficult to cultivate, so he traded it for his present land, near Mary Le Bone Springs, between Camp Worth and Dallas.

Since 1847 he has added a blacksmith shop, grist and sorghum mills, and other conveniences for himself and near-by settlers.

100 Years Ago Today S-T 7-15-49

Howitzer Added to Arsenal Of Maj. Arnold's Dragoons

(33rd of a Series.)
CAMP WORTH, July 15, 1849. Maj. Ripley Arnold returned today from Johnson's Station to find that a howitzer had been delivered in his absence.

Arnold requested the weapon weeks ago from the U. S. Army's 8th Department headquarters in San Antonio. The stubby little howitzer, capable of hurling a six-pound ball more than a quarter of a mile, will be a powerful addition to the camp arsenal.

Up to now, Arnold's dragoons have been armed only with knives, swords, standard Colt revolvers and 1842-model muskets and rifles that saw service in the Mexican War. As front-line

troops, the dragoons were issued the newer percussion-lock muskets, loaded with a powder and ball charge enclosed in paper.

United States troops at more peaceful stations still are armed with the old-fashioned muzzle-loading weapons.

The howitzer was brought in an oxen-drawn wagon train from San Antonio, by way of Austin and Fort Graham. With it came a large supply of flour, sugar, coffee and other staples. And, even more welcome than food, there were letters for nearly every dragoon.

Apparently as a happy afterthought, the quartermaster at San Antonio inclosed several recent copies of newspapers that circulate widely in Texas—the New York Tribune, the Missouri Republican, published at St. Louis, the Galveston News and the Texas State Gazette.

Addressed to Major Arnold was a bulky package of Army dispatches and official orders. Although tired from his journey, Arnold immediately broke the seal and settled down to discover what his superior officers currently had in mind.

100 Years Ago Today

Real Store Will Be Open To Serve Settlers Here

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S-T, 7-11-49

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Sat. Eve., July 16, 1949.

Flags Ordered to Halt Staff

Major Arnold Receives Dispatch of Polk's Death

(34th of a Series.)

CAMP WORTH, July 16, 1849. Former President James K. Polk is dead!

The stunning news was in the dispatches sent to Maj. Ripley Arnold from San Antonio headquarters. General Order 34, issued in Washington June 19 by Army Adj. Gen. R. Jones, directs all commands to pay tribute to Polk.

The ex-president died June 15. He was 54 and had retired to his home in Nashville only last March after declining to run for a second term on the Democratic ticket. Polk was a former Tennessee congressman and governor, and was known as the "Napoleon of the stump."

His successor is Zachary Taylor of Louisiana, a Whig. Taylor, Winfield Scott and William J.

Worth, all major generals, were the outstanding heroes of the Mexican War. The Whigs jumped on the military bandwagon to nominate Taylor, choosing him over Daniel Webster and Henry Clay.

Borders of the United States were extended from coast to coast in Polk's administration. He conducted the successful war against Mexico, by which the United States acquired the New Mexico and Upper California territories. Polk peacefully settled the Oregon boundary question, averting a threatened war with Great Britain and Canada.

Texas, Iowa and Wisconsin entered the Union during his term, and the U. S. Navy Academy and the Smithsonian Institute were established.

General Jones directed all Army commands to fly the flag at half staff the day his order was

Rampaging Comanches Are Routed by Fire of Howitzer

(37th of a Series.)

CAMP WORTH, July 20, 1849. Five hundred angry Comanches led by Chief Towash surrounded Camp Worth this morning, demanding that the sheltered Tonkawas be turned over to them.

Instead of Tonkawas, they got a burst of howitzer fire and scattered in terror.

Only one round was fired. Tonight, the jubilant dragoons were congratulating themselves on winning what may be history's first "one-shot battle."

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Arnold warned Towash: "Attack at your peril." Then, turning to the howitzer crew, he shouted, "Fire!"

The six-pound ball whizzed past the startled Comanches and the door was smashed to splinters.

When the smoke cleared, not a Comanche was in sight.

Half an hour later, the Indians ventured back. Towash approached Arnold and gestured his intention of making peace. Whimpering, he asked Arnold for food for the tribe.

"I'd just as soon fight you as feed you," Arnold informed Towash bluntly. But his orders are to keep the frontier peaceful, so he ordered his men to send out three beeves.

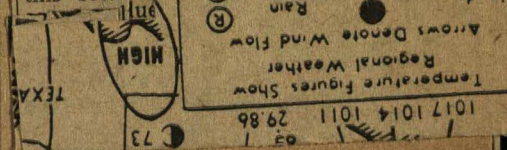
Comanches and cattle soon disappeared. The grateful Tonkawas were released from the commissary building. The Indian situation is well in hand here tonight.

100 Years Ago Today

Ca Daggett to Bring Fair

(41)

CAMP WORTH, July 25, 1849. Storekeeper today told of this settled



July 21, 1949.

100 Years Ago Today

Major Arnold Reads of Texas Claims of N. M. Area

(38th of a Series.)

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New Mexico settlers were outraged. They threatened to fight Texas for independence. Kearny also declined to recognize Texas control over New Mexico. Santa

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"It's easy to live out here," said Woody. "Sow five or six acres to wheat and it often produces 50 bushels an acre. Hogs get so fat on acorns they can't walk. We let them run wild and train the dogs to run them in when we need pork."

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ing a Texas army to seize Santa Fe.

100 Years Ago Today S-T 7-18-49

Indians Massing, Dragoons Ordered to Battle Stations

(35th of a Series.)

CAMP WORTH, July 18, 1849. Two Indian tribes, apparently ready to go on the warpath, are massing half a mile northeast of Camp Worth.

Sgt. Abe Harris dashed into camp today with this report for Maj. Ripley Arnold. It threw the garrison into a frenzy of preparation for a fight.

Harris and two dragoons came upon the Indians this morning as they patrolled the northeast area.

Harris said the tribes are Comanches and Tonkawas. He said he could not determine whether they were preparing to fight each other or join in an attack on Camp Worth.

Arnold, while ordering that every precaution be taken here, is inclined to believe the Indians will fight among themselves. The garrison has had no trouble with the braves up to now.

Arnold pointed out to his officers and non-coms, gathered for a staff meeting, that the Tonkawas are regarded as inferiors by the other tribes. They are poor horsemen and are scorned on this account.

Comanches virtually live on

horseback. They hold the Tonkawas in contempt, Arnold said.

Nevertheless, the new howitzer was loaded and the dragoons were ordered to battle stations. If an attack comes, Camp Worth will be ready.

100 Years Ago Today S-T 7-19-49

Dragoons Halt Indian Fight But Fear Attack on Camp

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The battle bore out Arnold's prediction that the Indians, observed in the area yesterday by Sgt. Abe Harris' patrol, would stage an inter-tribe fight.

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Arnold expects the blood-maddened Comanches to renew their attempts to capture the Tonkawa chief. A Comanche warrior who can adorn himself with an en-

emy chief's scalp is rated high in courage and skill in the Comanche tribal councils.

The cool commander ordered the dragoons to be ready for a fight when the Comanches appear, demanding that the Tonkawa chief be turned over to them.

100 Years Ago Today S-T 7-22-49

Wheat Farming Men Envious

with a cradle, tramps and fans it out. Once or twice a year, he hitches his oxen to a wagon and takes the wheat to a Dallas mill. "Trip takes me a week unless the weather's real good," he said.

"I get enough flour at the mill to make bread for my family and the neighbors for several weeks. Then it's somebody else's turn to go to the mill, and they pay back the favor."

"We're neighborly out here," Woody added. "Only trouble is the country is filling up with people. One of these days I may move up north a bit, closer to the Red River."

Sat. Eve., July 16, 1949.

Flags Ordered to Half Staff**Major Arnold Receives
Dispatch of Polk's Death**

(34th of a Series.)

CAMP WORTH, July 16, 1849. Former President James K. Polk is dead!

The stunning news was in the dispatches sent to Maj. Ripley Arnold from San Antonio headquarters. General Order 34, issued in Washington June 19 by Army Adj. Gen. R. Jones, directs all commands to pay tribute to Polk.

The ex-president died June 15. He was 54 and had retired to his home in Nashville only last March after declining to run for a second term on the Democratic ticket. Polk was a former Tennessee congressman and governor, and was known as the "Napoleon of the stump."

His successor is Zachary Taylor of Louisiana, a Whig. Taylor, Winfield Scott and William J.

Worth, all major generals, were the outstanding heroes of the Mexican War. The Whigs jumped on the military handwagon to nominate Taylor, choosing him over Daniel Webster and Henry Clay.

Borders of the United States were extended from coast to coast in Polk's administration. He conducted the successful war against Mexico, by which the United States acquired the New Mexico and Upper California territories. Polk peacefully settled the Oregon boundary question, averting a threatened war with Great Britain and Canada.

Texas, Iowa and Wisconsin entered the Union during his term, and the U. S. Navy Academy and the Smithsonian Institute were established.

General Jones directed all Army commands to fly the flag at half staff the day his order was received. Jones also directed that a 13-gun salute be fired at dawn the next day, with a single gun fired at half-hour intervals until sunset and a national salute of 30 guns at the close of day.

The newly arrived howitzer will roar its mournful tribute to Polk tomorrow at Camp Worth.

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Comanches virtually live on

100 Years Ago Today S-T 7-**Rampaging Comanche
Routed by Fire of Ho**

(37th of a Series.)

CAMP WORTH, July 20, 1849. Five hundred angry Comanches led by Chief Towash surrounded Camp Worth this morning, demanding that the sheltered Tonkawas be turned over to them.

Instead of Tonkawas, they got a burst of howitzer fire and scattered in terror.

Only one round was fired. Tonight, the jubilant dragoons were congratulating themselves on winning what may be history's first "one-shot battle."

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STAR-TELEGRAM

Mon. Eve., July 25, 1949.

100 Years Ago Today**Capt. E. M. Daggett to Bring
Family Here From Shelby**

(41st of a Series.)

CAMP WORTH, July 25, 1849. Storekeeper Henry Daggett today told some glowing tales of this settlement's prospects and, as a result, the population is due to increase.

Daggett's brother, Capt. Ephraim M. Daggett, agreed that Tarrant Precinct has a good future. Soon, he promised Henry, he will move his family here from Shelby County.

Ephraim already owns several hundred acres in the precinct. He came here with Henry for the

first time when they were mustered out of the Army at the conclusion of the war with Mexico.

The Daggetts' brother-in-law, Simon B. Farrar, was a Ranger under Col. Middleton T. Johnson's command at Johnson's Station. Farrar's description of the rolling prairies, the winding Trinity and the herds of buffaloes brought the brothers here.

Ephraim returned to Shelby County after buying his land. Henry stayed, going to work for Colonel Johnson. But Ephraim made several trips back. Today, on his latest visit, he was greatly impressed with Henry's enthusiasm.

Henry and his partner, Archibald F. Leonard, now operate the settlement's only civilian store.

PAGE 28 FORT WORTH ST.

100 Years Ago Today**Major Arnold Rea
Texas Claims of N. M. Area**

(38th of a Series.)

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day S-T 7-22-49

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The battle bore out Arnold's prediction that the Indians, observed in the area yesterday by Sgt. Abe Harris' patrol, would stage an inter-tribe fight.

Some dragoons had feared the tribes were massing to attack Camp Worth.

Arnold expects the blood-madened Comanches to renew their attempts to capture the Tonkawa chief. A Comanche warrior who can adorn himself with an en-

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Stories of 'Easy' Farming Make Dragoons Envious

(39th of a Series.)

CAMP WORTH, July 22, 1849. Frontier farming isn't all hardship. Sam Woody dropped in to chat with the Camp Worth dragoons today, and his tales made the soldiers a bit envious.

Woody came to Tarrant Precinct from Tennessee "two or three crops" ago. He pre-empted his acres under the Texas general land law.

"It's easy to live out here," said Woody. "Sow five or six acres to wheat and it often produces 50 bushels an acre. Hogs get so fat on acorns they can't walk. We let them run wild and train the dogs to run them in when we need pork.

"Game of all sorts is just outside the door. When we get tired of game and pork, we kill a beef. We swing a quarter up on the limb of a tree. It's safe from animals there and keeps sweet for weeks."

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7-7-49

S-T

7-7-49

100 Years Ago Today

Arnold's Dragoons Like Frontier and Plan to Stay

(26th of a Series).

CAMP WORTH, July 7, 1849.—

This wild, rugged frontier is proving alluring to Maj. Ripley Arnold's dragoons.

Sgt. Abe Harris, Louis Wetmore and Alphonso Freeman have decided to settle down here when their Army service ends. They discovered the co-incidence while lounging in the barracks after duty and day-dreaming, as soldiers will, of the happy "discharge day."

All three are Mexican War veterans and distinguished themselves in the fighting under Gen. Winfield Scott.

Wetmore is a young German soldier of fortune, one of the most popular men at the post. He is 21, has a strong personality and speaks several languages. His father was mayor of Rodenburg, Germany, where Louis was

born, for 14 years. Wetmore's enlistment will end late in 1852.

Freeman, 36, served five years in the Regular Army's 4th Artillery before he signed up for Texas frontier service in Company F of the 2nd U. S. Dragoons Regiment, Major Arnold's command. Freeman will be discharged in 1854.

Harris is Major Arnold's sergeant-major. He is 20, was born in Leicestershire, England, and was brought to the United States by his parents in 1834.

Harris enlisted in the Army when the Mexican War broke out. He fought in battles from Vera Cruz to Chapultepec Heights and Mexico City. He will be mustered out in December 1851.

100 Years Ago Today

Daggett Had Leading Role
In Shelby County Struggle

(42nd of a Series.)

CAMP WORTH, July 26, 1849. Tarrant Precinct will gain a colorful citizen when Capt. Ephraim M. Daggett moves from Shelby County.

Daggett is here inspecting land he acquired after the Mexican War. He is staying with his younger brother, Henry, who runs the settlement's only civilian store, and has assured Henry he will bring his family here soon.

"Captain Eph," now 39, played a leading role in a brief but bloody civil war during Texas Republic days. He was a leader of the Shelby County "Regulators," a band of residents who took up arms against what they charged was a corrupt county government.

War Ended Struggle.

The defenders of the county officials were called the "Moderators." The Shelby war grew to such proportions that President Sam Houston was forced to send in troops.

The U. S.-Mexico war ended the Shelby struggle. Eph and his brothers, Henry and Charles, promptly joined up. Eph marched off as a first lieutenant in Col. Jack Hays' Texas Ranger regiment.

He was promoted to captain for a daring raid on Gen. Santa Anna's tent near Beuna Vista. Santa Anna barely escaped, fleeing on horseback. But Eph captured the former Mexican dictator's silver washbowl, silver spoons and saddle, which now are his prized war souvenirs.

"Captain Eph" also fought in Mexico City, where he captured General Valencia, Santa Anna's second in command. From these skirmishes, as well as many others, he emerged as an outstanding hero of the war.

Eph and his brothers are de-

listees a \$150 bounty for each Indian scalp and \$200 for each Indian prisoner delivered to him. Chihuahua has been plagued recently by Apaches, led by Chief Gomas.

Webster plans to enlist in a company of Americans being formed at Chihuahua by Captain Gillette. The ex-ranger is an experienced Indian fighter as well as a Mexican War veteran.

He does not disparage the Indians, but he says it usually is possible to dodge their feather-tipped arrows "unless they are fired at you from a close range of 10 or 15 yards."

Webster took part in a battle with Apaches three months ago. He had started out for California

scended from a long line of citizen soldiers. Their grandfather, John Daggett of Lebanon, Conn., fought under Washington in the Revolutionary War. Eleazer Daggett, their father, was an American soldier under General Brown in the War of 1812.

Born in Canada.

The Daggett brothers were born in Canada, where the family was living temporarily. Eleazer later moved to the northwest frontier, near Terre Haute, Ind., on land in Indian country given him for his war service.

Ephraim left the farm, became a trader with the Indians at the frontier outpost of Chicago, and succumbed to "Texas fever" in 1840. The entire Daggett family, at his urging, formed a caravan and went to Shelby County.

100 Years Ago Today S-T 7-29-49

Gen. Tarrant, Mill-Owner
In Ellis, Visits Camp Worth

(45th of a Series.)

CAMP WORTH, July 19, 1849. A distinguished soldier inspected Camp Worth today.

Brig. Gen. Edward H. Tarrant, now a rancher and mill-owner in Ellis County, rode here from Johnson's Station with Col. Middleton T. Johnson, his old comrade of Texas Ranger service.

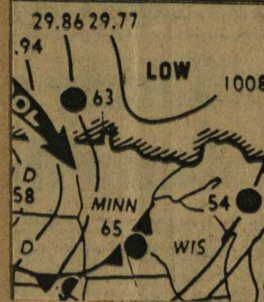
Tarrant is one of the best-known frontier fighters. He helped pacify the Texas Northwest sufficiently to permit the first settlers to build their homes on Peters Colony land grants.

Tarrant's greatest victory was

Tarrant.

The general, who is called "Hurricane" Tarrant by his former soldiers, was keenly interested in the garrison. Although he still holds himself ready for a call to military service, he has retired to the life of a country gentleman.

His water-powered grist and saw mill is located on the headwaters of Chambers Creek, in Ellis County. Settlers for miles around take their wheat there.

Around
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made peace with Mexico three years ago, he performs many additional tasks.

Standifer today completed a survey of the wild life and vegetation around Camp Worth, requested by the War Department. The department possesses only scanty information on its western outposts.

Standifer wrote in his report that he had observed, in the vicinity of Camp Worth, these animals:

Red deer, antelope, black wolf, gray prairie wolf, fox, bear, panther, tiger cat, wildcat, lynx, polecat, opossum, hare, squirrel, Mexican hog, occasional buffalo and more rarely, wild horses.

Birds seen here, Standifer wrote, included the sparrow, turkey, raven, crow, hawk, owl, grouse, quail, turtle-dove, meadowlark, mocking bird, red bird, bluejay and bird of paradise.

In the Trinity River and other streams, Standifer found catfish, buffalo fish, trout, perch and sunfish.

Trees surround Camp Worth include the red oak, post oak, live oak, blackjack oak, elm, ash, pecan, sycamore, black walnut, box elder, hackberry, cottonwood and mulberry, Standifer reported.

Aug. 3, 1949.

S-T

100 Years Ago Today

Camp Worth Has Its First
Malaria; Dragoon Stricken

(49th of a Series.)

CAMP WORTH, Aug. 3, 1849.—Malaria, scourge of many nations, has felled its first victim at Camp Worth.

Dragoon Louis Hickey reported this morning to Post Surgeon J. M. Standifer, complaining of chills and fever.

Standifer's quick examination disclosed that Hickey was suffering from malaria, although the case did not appear to be severe. Standifer's treatment consisted of dosing the sick soldier with a mixture of calomel, rhubarb and extract of calosynth. Then he gave Hickey a draught of castor oil and a big dose of quinine, and put him to bed.

Three times during the day, Standifer gave Hickey three grains of quinine and told him he would continue to do so until the attack had passed. This is the standard treatment for malaria as prescribed by the Army surgeon general.

Standifer does not know how malaria originates but he suspects the Trinity River lowlands are somehow responsible.

When Maj. Ripley Arnold and his dragoons first came to estab-

lish an outpost against the Indians, they camped at a lowland point about a mile north of here.

Standifer and others urged Arnold to establish a camp on the high bluffs overlooking the Trinity, arguing it would be a more healthful location.

Day

er Heads for
Fight Indians

with a party of 100 emigrants, and decided to stop instead at Franklin, near the mountain crossing the Mexicans call "El Paso"—The Pass.

Apaches raided Franklin while he was there, killing five Mexicans and driving off 200 mules. Webster and a posse of 20 set out after them, and were joined by Captain Stein and 30 U. S. dragoons.

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Webster and the other Americans retreated at nightfall, after recovering 100 of the stolen mules and the wounded officers.

100 Years Ago Today

Last Log Raised for New
Cabin of George Farmer

(48th of a Series.)

CAMP WORTH, Aug. 2, 1849.—The last log was raised today for George (Press) Farmer's new cabin. It is the first civilian home built alongside Camp Worth.

Farmer and his wife, Jane, who homesteaded in Tarrant Precinct several months ago, decided to move closer to Camp Worth because of Farmer's job.

He manages the sutlers' store on the post, working under Army contract and supplying the troops with biscuits, brass polish, tobacco and other small necessities.

Farmer also has taken on some quartermaster duties. He buys beef and forage for the garrison from settlers in the area.

The new Farmer home is sturdy but not lavish. It consists of a single room, about 10 feet

square. It lacks a wooden floor, but Farmer pounded the earth flat with the butt end of a log.

The roof is made of boards weighted at intervals with small logs. Not a nail was used in the construction.

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Andrew Jackson in the Battle of New Orleans on Jan. 8, 1815.

"That was the most unnecessary battle ever fought," Tarrant said. "The British already had signed a peace treaty with us, but communications were slow and we didn't receive word until the fighting was over. Andy Jackson didn't care, though. He was glad to whip the British even if they were technically at peace with us."

Tarrant, in fine reminiscent form, told of resigning from the Republic of Texas Congress in 1837 to take command of the 4th Brigade, Texas Militia.

"We fought our biggest battle just a few miles from here," he told Arnold. "It was on May 21, 1841. We caught about 1,000 Indians in their camp grounds on Village Creek, between here and Dallas. Their wigwams covered an area a mile and a half long. They'd been bothering the settlers for years.

"We let the women and children escape, but we killed many Indian men. Our losses were light. Capt. John B. Denton, a fine Indian fighter who also was a lawyer and a preacher, was killed, and two of our men were wounded."

Tuesday Eve., Aug. 2, 1949.

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Near the fireplace are hung the Farmer cooking utensils—a kettle and a frying pan.

Rain began to fall less than an hour after the couple moved into the new cabin.

Farmer smiled broadly as he stood in the doorway, sheltered from the storm.

100 Years Ago Today

Leading Role
in County Struggle

scended from a long line of citizen soldiers. Their grandfather, John Daggett of Lebanon, Conn., fought under Washington in the Revolutionary War. Eleazer Daggett, their father, was an American soldier under General Brown in the War of 1812.

Born in Canada.

The Daggett brothers were born in Canada, where the family was living temporarily. Eleazer later moved to the northwest frontier, near Terre Haute, Ind., on land in Indian country given him for his war service.

Ephraim left the farm, became a trader with the Indians at the frontier outpost of Chicago, and succumbed to "Texas fever" in 1840. The entire Daggett family, at his urging, formed a caravan and went to Shelby County.

Week-end guests who were here to visit with Mrs. Dickinson were Mrs. J. B. Landers and son, J. B. Jr., of Amarillo, and Mrs. Wilbur Morgan of Bowie. Several parties are being planned for the visitor.

nd Children Visitors
"You're old enough to select
"You'll leave MINE alone!"

100 Years Ago Today

S-T

7-28-49

Former Ranger Heads for
Chihuahua to Fight Indians

(44th of a Series.)

CAMP WORTH, July 28, 1849. Fighters are in great demand on the frontier, so Marcus L. Webster, who battled the Mexicans in 1845, is accepting an invitation to join their army.

Webster, discharged from the Texas Rangers at Johnson's Station early this year, came through here today en route to Chihuahua.

The governor of that Mexican state has offered American enlistees a \$150 bounty for each Indian scalp and \$200 for each Indian prisoner delivered to him. Chihuahua has been plagued recently by Apaches, led by Chief Gomas.

Webster plans to enlist in a company of Americans being formed at Chihuahua by Captain Gillette. The ex-ranger is an experienced Indian fighter as well as a Mexican War veteran.

He does not disparage the Indians, but he says it usually is possible to dodge their feather-tipped arrows "unless they are fired at you from a close range of 10 or 15 yards."

Webster took part in a battle with Apaches three months ago. He had started out for California

with a party of 100 emigrants, and decided to stop instead at Franklin, near the mountain crossing the Mexicans call "El Paso"—The Pass.

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100 Years Ago Today

Gen. Tarrant, Mill-
In Ellis, Visits Camp

(45th of a Series.)

CAMP WORTH, July 19, 1849. A distinguished soldier inspected Camp Worth today.

Brig. Gen. Edward H. Tarrant, now a rancher and mill-owner in Ellis County, rode here from Johnson's Station with Col. Middleton T. Johnson, his old comrade of Texas Ranger service.

Tarrant is one of the best-known frontier fighters. He helped pacify the Texas Northwest sufficiently to permit the first settlers to build their homes on Peters Colony land grants.

Tarrant's greatest victory was

Tarrant. The general "Hurricane" mer soldiers ed in the g still holds call to mili retired to t gentleman.

His water saw mill is located on the headwaters of Chambers Creek, in Ellis County. Settlers for miles around take their wheat there.

100 Years Ago Today

S-T

7-30-49

The Major and the General
Swap Tales, Have Fine Time

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100 Years Ago Today

Survey of Wild Life Around
Camp Worth Is Completed

(47th of a Series.)

CAMP WORTH, Aug. 1, 1849. Post Surgeon J. M. Standifer's

duties are not confined to doctoring the sick.

In this reduced Army, which shrank when the United States made peace with Mexico three years ago, he performs many additional tasks.

Standifer today completed a survey of the wild life and vegetation around Camp Worth, requested by the War Department. The department possesses only scanty information on its western outposts.

Standifer wrote in his report that he had observed, in the vicinity of Camp Worth, these animals:

Red deer, antelope, black wolf, gray prairie wolf, fox, bear, panther, tiger cat, wildcat, lynx, polecat, opossum, hare, squirrel, Mexican hog, occasional buffalo and more rarely, wild horses.

Birds seen here, Standifer wrote, included the sparrow, turkey, raven, crow, hawk, owl, grouse, quail, turtle-dove, meadowlark, mocking bird, red bird, bluejay and bird of paradise.

In the Trinity River and other streams, Standifer found catfish, buffalo fish, trout, perch and sunfish.

Trees surrounding Camp Worth include the red oak, post oak, live oak, blackjack oak, elm, ash, pecan, sycamore, black walnut, box elder, hackberry, cottonwood and mulberry, Standifer reported.

Aug. 3, 1949.

S-T

100 Years Ago Today

Camp Worth Has Its First
Malaria; Dragoon Stricken

(49th of a Series.)

CAMP WORTH, Aug. 3, 1849.—Malaria, scourge of many nations, has felled its first victim at Camp Worth.

Dragoon Louis Hickey reported this morning to Post Surgeon J. M. Standifer, complaining of chills and fever.

Standifer's quick examination disclosed that Hickey was suffering from malaria, although the case did not appear to be severe. Standifer's treatment consisted of dosing the sick soldier with a mixture of calomel, rhubarb and extract of calosynth. Then he gave Hickey a draught of castor oil and a big dose of quinine, and put him to bed.

Three times during the day, Standifer gave Hickey three grains of quinine and told him he would continue to do so until the attack had passed. This is the standard treatment for malaria as prescribed by the Army surgeon general.

Standifer does not know how malaria originates but he suspects the Trinity River lowlands are somehow responsible.

When Maj. Ripley Arnold and dragoons first came to estab-

lish an outpost against the Indians, they camped at a lowland point about a mile north of here.

Standifer and others urged Arnold to establish a camp on the high bluffs overlooking the Trinity, arguing it would be a more healthful location.

100 Years Ago Today

Comanche Chief, Ex-Iowan
Hunting Bear Near Here

(50th of a Series.)

CAMP WORTH, Aug. 4, 1849.—The roar of an old-fashioned muzzle-loader musket and the twang of an Indian bow mingled near here today as an oddly-assorted pair hunted bear.

The hunters were John A. Hurst, who lives about nine miles east of Camp Worth, and his close friend, Chief Jim Ned of the Comanches.

Hurst and Jim Ned have been friends almost from the day, three years ago, when Hurst came here from Council Bluffs, Iowa, in an ox-drawn prairie "schooner."

He homesteaded near a lake where the Comanches and other Indians had camped frequently for many years. The lake now is known as Hurst's Lake, but the ex-Iowan has assured the Indians they always would be welcome there.

As a result, they have treated Hurst with respect and friendliness. Jim Ned goes hunting with Hurst, and they have warm discussions, somewhat impeded by their inability to speak each other's language fluently, over the relative merits of the musket and bow as weapons.

It did not take Hurst long to discover that while the musket may be more deadly, a bow in the hands of an Indian seldom misses the target.

Thirty-eight-year-old Hurst is regarded by his neighbors as a "coming man" in Tarrant Precinct. In Birdville, where residents are preparing to petition the Legislature to give the precinct county status, Hurst is be-

ing favorably discussed as a good choice for the post of tax assessor-collector.

Aug. 5, 1949. FORT WORTH STAR-TELEGRAM

100 Years Ago Today

Woman Sews for Dragoons
While Husband Hunts Gold

(51st of a Series.)

CAMP WORTH, Aug. 5 1849.—When their uniforms need mending the Camp Worth Dragoons take the torn garments to Mrs. Cristena Finger.

It's not that the self-sufficient dragoons can't sew. But they admire Mrs. Finger, who lives on a 640-acre homestead near here and is one of the sturdiest of the women pioneers on this frontier.

Mrs. Finger's husband, Louis, went to California recently to hunt for gold. Reports that the valuable nuggets were being found in streams and rivers there lured Finger from his farm.

Now Mrs. Finger is supporting her children by raising cattle and hogs and doing sewing,

weaving and mending chores for the dragoons. Wise in the ways of Indians, she does not stock horses because the tribes have a special fondness for moonlight raids when horses are involved.

The Fingers came here from Indiana, where they were married in 1836. After farming there for 10 years they emigrated to Texas. Their covered wagon was drawn by horses, and they were able to make the journey more rapidly than most. It took only six weeks.

Finger served with the Texas Rangers during the war with Mexico. He has been unsuccessful so far in his quest for gold and has informed Mrs. Finger in a letter that he will return soon to Tarrant Precinct if his fortunes do not improve.

100 Years Ago Today

Conners Plan Barbecue for
Newlywed Son and Bride

(54th of a Series.)

CAMP WORTH, Aug. 9, 1849.—The Conners will entertain at a barbecue tonight to celebrate the return of a newlywed son and his bride.

All the Camp Worth dragoons have been invited to the party, and the soldiers who must remain on guard duty are mourning their hard luck.

The bridegroom is William D. Conner, eldest son of Mr. and Mrs. Joseph Wright Conner. William rode off to Farmers Branch, near Dallas, several days ago and married pretty Nancy Fykes.

They will live on a 480-acre grant adjoining the 640-acre Conner homestead, about two and a half miles west of Camp Worth

on the Trinity River's Clear Fork.

Joseph Conner and his wife, the former Lucinda Wakefield, came to Texas from Tennessee with their family two years ago. They lived briefly at Farmers Branch. It was there that William met Nancy.

The family moved to Tarrant Precinct early this year. William could not forget Nancy. Last week he made up his mind, saddled his horse and raced to Farmers Branch.

William proposed. Nancy said yes.

The barbecue tonight is expected to be a joyous affair. William's brother, Jess, is so pleased with his new sister-in-law that he has promised to do some of the Indian dances for which he is famous.

Jess Conner has learned some Indian dialects since coming to Texas and he is an expert on Indian customs.

100 Years Ago Today

'Liberators' Are Due to Get
Boundary Lines Dispute

(53rd of a Series.)

CAMP WORTH, Aug. 8 1849.—A dispute between two settlers over boundary lines of their homesteads near Johnson's Station stirred much talk today.

The dragoons hear from passing settlers that the controversy, in an effort to avoid violence, will be placed before the "Liberators" of Johnson's Station.

The "Liberators" are a tribunal

composed of Col. Middleton T. Johnson and several other settlers. As the state's judicial district lines still are vague, the "Liberators" act as a court, take evidence hear testimony and hand down decisions in disputed matters and violations of the law.

The community tribunal is the second attempt to set up a court at Johnson's Station. The first was made three years ago. John Huitt was named "moderator" and given the authority of court and judge.

The title originated in New England, where the "moderator" is the chief community officer and chairman of town meetings.

Huitt, however, was so severe a judge that some dissatisfaction arose. Settlers protested that the opinions of more than one man should play a part in determining a verdict. The "Liberators" then were formed and took over the job.

If the current efforts to organize a county here are successful, the Legislature is expected to create a judicial district and appoint a district judge. The "Lib-

erators" agree that when this is done, they will step aside and permit the formal court to operate unhampered.

100 Years Ago Today

Parkses Congratulations
To Newlyweds Bit Warmer

(55th of a Series.)

CAMP WORTH, Aug. 10, 1849. When William Conner and his bride, Nancy, were welcomed home by their family and friends at a barbecue last night, two of the happiest guests were Mr. and Mrs. William Parks.

The Parks' congratulations were a bit heartier, and their handclasps a bit warmer, than those of the other guests. They know only too well how young Bill Conner languished when separated from Nancy, and could not rest until he went to Farmers Branch and married her.

Separation and loneliness marked the courtship of William and Elizabeth Parks, too.

Both were reared in McKenzie, Tenn., where Elizabeth's father, Thomas M. Benge, was a wealthy merchant. Her mother suffered from asthma. Eight years ago, Benge decided to move to Texas in hope that the climate would help his wife.

They left broken-hearted William Parks behind. The Benges traveled to Bowie County in a 10-wagon train. One wagon was equipped with a hospital bed for Mrs. Benge. Another was furnished for Elizabeth, her sister Martha, and their maid, Hannah. A

third sheltered the three Benge sons.

Parks could not bear to be separated from his beloved Elizabeth. A few months after the Benges left, he bought the best horse he could find and started out alone for Texas. He suffered many hardships, got lost in the wilderness, nearly drowned several times in swollen streams, and dodged Indians for weeks.

But love was an effective goad, and Parks did not stop until he arrived in Bowie County. The overjoyed Elizabeth fell into his arms. They were married a few days later.

Thursday Eve., Aug. 11, 1949.

100 Years Ago Today

Wife Faints as Mate She
Thought Dead Returns Home

(56th of a Series.)

CAMP WORTH, Aug. 11 1849. As if a long distance courtship and enforced separation were not enough, William Parks and his wife, Elizabeth, underwent another ordeal before they moved to Tarrant Precinct.

The young couple were living in Bowie County, where Parks had followed Elizabeth from Tennessee, when the United States went to war with Mexico.

Parks enlisted in a company of Bowie County troops and left for the front. No word came from him for months. Then, when the first soldiers began streaming home, a message arrived informing Elizabeth Parks that her husband had been killed in action.

Elizabeth went into mourning. The fact that she was expecting a baby did not ease her anguish. Efforts of her wealthy family to cheer her up were without avail. Her parents, Mr. and Mrs. Thomas M. Benge, feared her grief would prove fatal.

On a spring morning in 1847,

Elizabeth was sitting on the lawn of the Benge home, drying her hair, which her maid had just shampooed.

A man's shadow fell across the path of the bright sunlight. Elizabeth looked up, startled. She gasped and fainted. It was her husband, William, reported killed in Mexico.

When the young wife revived, joy replaced the gloom in the Benge household. His adventures in Mexico had made Parks restless, and soon afterward, he moved his wife, his baby son, Thomas, and two slaves, Sam and Frances, to the Tarrant Precinct frontier.

100 Years Ago Today

Reinforcements Will Be
Sent to Camp Worth Soon

(52nd of a Series.)

CAMP WORTH, Aug. 6, 1849. Reinforcements will be sent to Camp Worth "within two months," Maj. Ripley A. Arnold, post commander, was informed today.

The communication from Eighth Department Headquarters in San Antonio bearing this news was in the weekly mail pouch picked up yesterday at Fort Graham.

Company F of the 8th Infantry

will reinforce his troops, Arnold was told. The company consists of 39 enlisted men and three officers, nearly all hard-bitten Regular Army veterans of the Mexican War and the Indian fighting.

Arnold knows the unit well. His 2nd Dragoons are attached to the 8th Infantry and fought alongside the regiment in Mexico.

Capt. Robert B. Maclay, an old friend of Arnold's, is commander of Company F. The first lieutenant of the company is James Longstreet, a dashing West Pointer. Longstreet has been on detached service in the North for some time and San Antonio headquarters stated it did not know whether he would return in time to accompany his unit to Camp Worth.

John Bold is the second lieutenant of Company F.

S-T 8-6-49

Parks Family Finding Full Share of Frontier Trouble

(57th of a Series.)

CAMP WORTH, Aug. 12, 1849. New adventures enlivened the marriage of William and Elizabeth Parks after they moved to Tarrant Precinct last year.

Their previous life together had been far from placid. Parks, following Elizabeth and her parents to Texas, was nearly drowned while fording a stream on horse-

back. In the Mexican War, he was reported killed in action. Elizabeth mourned him as lost until he showed up, hale and hearty, in Bowie County.

The couple moved here from Bowie with their baby son, Thomas, and two slaves, Sam and Frances. The Indians then were fairly friendly, although they rarely missed an opportunity to steal.

One afternoon, a Comanche squaw came to the Parks' log cabin to trade a beaded head-dress for flour. Little Thomas, who was playing on the floor of the cabin, crawled out the door to view the visitor.

When the squaw left, Mrs. Parks looked for Thomas. He, too, was missing. Calling to her slave, Frances, and picking up a large carving knife, Mrs. Parks ran out to the bluff overlooking the Trinity River.

There she saw the squaw, hastening off with Thomas under her arm. Mrs. Parks and Frances chased her and retrieved the child, who bawled loudly but was none the worse for his brief kidnaping.

Mrs. Parks and Frances shooed the squaw away with a warning never to return. Now Mrs. Parks never lets Thomas out of her sight.

Like the other mothers on the frontier, Mrs. Parks has heard the story of Cynthia Ann Parker, the 9-year-old girl who was kidnaped by Indians 16 years ago from her home at Parker's Fort, on the Navasota River, and who was never found, although many searching parties have patrolled the plains looking for her.

S-T

100 Years Ago Today

Army to Cut Camp Worth

(58th of a Series.)

CAMP WORTH, Aug. 13, 1849. The U. S. Army, which took over responsibility for protecting the frontier after Texas was annexed three years ago, plans to cut new road through this area.

The road would link Camp Worth with Fort Smith, Ark. The plan was revealed today with the arrival of Lt. W. H. C. Whiting of the Topographical Bureau Corps of Engineers.

Whiting and his surveying party inspected the frontier, en route here. Whiting informed Maj. Ripley Arnold, whose quarters he was invited to share, that he will recommend to the War Department that a new post be

100 Years Ago Today S-T 8-15-49

Family of Post Surgeon Reaches Tarrant Precinct

(59th of a Series.)

CAMP WORTH, Aug. 15, 1849.—A horseman dashed into Camp Worth today, ran to the hospital cabin, delivered a message to Post Surgeon J. M. Standifer and nearly started a one-man riot.

The news he brought was that Standifer's family had arrived in Tarrant Precinct. They are the first dependents to come here. Standifer has awaited them impatiently for several weeks.

The messenger was sent by Col. Middleton T. Johnson of Johnson's Station. The colonel has invited Mrs. Standifer and her three daughters, Castera, Eliza and Julia, to make their home at his hospitable estate until a log cabin is built for them.

Standifer fears the garrison life will be too barren for his wife and daughters. He has decided to have a cabin erected for them at Johnson's Station, the largest community in the precinct.

Standifer plans to spend five days a week on duty at the gar-

ison and go to Johnson's Station to be with his family Saturdays and Sundays.

The Standifers came here from Waco Village, where the surgeon was stationed when he was assigned by the Army 8th Department headquarters to accompany Maj. Ripley Arnold and his dragons on the northward expedition that led to the establishment of Camp Worth.

Arnold, informed that the doctor's family had arrived, gave Standifer the day off to go see

them. Standifer didn't wait to be told twice. He mounted his horse and sped off with the messenger.

The dragoons are wagering some speed records will be shattered between here and Johnson's Station.

100 Years Ago Today

Richer Land Here Brings Settler From East Texas

(60th of a Series.)

CAMP WORTH, Aug. 16, 1849. Convinced that this is the richest land and has the best future in Texas, young James H. Ayres has persuaded his father to move here.

The father, Benjamin P. Ayres, in a letter received today informed James that he will leave East Texas in a few weeks and seek a homestead in Tarrant Precinct.

The Ayres family is composed of "old" Texas settlers. They emigrated from Shelby County, Tenn., in 1830. Texas was still a Mexican province then, and the influx of Americans with their traditions of revolt and independence was causing some uneasiness in official Mexico City circles.

James left home when he was 13 to join the first Texas Rangers. When war with Mexico broke out, he enlisted in Colonel Bell's Regiment of Texas Volunteers. He

was wounded and discharged.

After the war, James settled near Birdville and became a farmer and stock grower. He is one of the leading settlers in the precinct now, and is married to the former Miss Louise Baer, who was born in Zurich, Switzerland.

STAR-TELEGRAM

Day Hed After From Farmer

My is stolen

(61st of a Series.)

CAMP WORTH, Aug. 17, 1849. An unfortunate affair involving a stolen pig and a dragoon came to light today, and Maj. Ripley A. Arnold decreed swift punishment for the hapless soldier.

William Little, who farms a tract north of the Clear Fork, indignantly reported to Arnold that he had seen a soldier prowling on his property three nights ago. Yesterday, Little said, he discovered a pig was missing.

Arnold ordered Sgt. Maj. Abe Harris to search the enlisted men's quarters. Harris found the remains of a pig tucked near the bed of one dragoon.

Furious, Arnold ordered the

deeds. Relations between the dragoons and the settlers have been excellent, aside from this incident, and Arnold intends to keep them so.

He ordered Harris to pay Little 60 cents from Company F's funds for the stolen porker.

There is no doubt here tonight that the erring soldier has learned a lesson, and there is no doubt, either, that he will never repeat the offense. Although Arnold is popular with his men, he is a strict disciplinarian and adheres to the rigid Army code of behavior he learned at West Point.

Aug. 18, 1949. FORT WORTH STAR-TELEGRAM

100 Years Ago Today

Gilmores Congratulated On Birth of a Daughter

(62nd of a Series.)

CAMP WORTH, Aug. 18, 1849.—The happiest, and most relieved man in Tarrant Precinct today was Seaborn Gilmore.

His wife gave birth this morning to a girl, and in the little community three miles north of Camp Worth the neighbors flocked into the Gilmore cabin to congratulate the proud parents.

Mr. and Mrs. Gilmore named the child Martha Ellen.

One of the most prominent settlers here, Gilmore is taking a leading part in the campaign to secure an act of the Legislature to make Tarrant Precinct a county. Gilmore has been mentioned by several of his neighbors as a likely candidate for county judge.

The Gilmores and the family of John B. York, Gilmore's son-in-law, came here two years ago from Missouri. The Yorks, too,

have a new baby. Will York was born last July 1.

When Martha Ellen is old enough, her parents will take her to play with the precinct's other baby girl, Susan Ann Farmer, daughter of Charles (Press) and Jane Farmer. The Farmers live in a cabin adjoining Camp Worth, where Farmer manages the sutlers' store. Susan Ann was born in Fannin County.

Gilmore plans to buy more land. He received his homestead grant for services as a soldier in the Mexican War. Several good tracts near his homestead can be bought for \$10 a hundred acres.

Planned Raid Mexico Gets Warning Army

(63rd of a Series.)

CAMP WORTH, Aug. 19, 1849. Reports that Texans are planning to invade Mexico, apparently in an attempt to seize the northern provinces, today caused the Army's 8th Department headquarters in San Antonio to warn Maj. Ripley Arnold to be on the alert.

In a dispatch from San Antonio, the Army included a proclamation issued in Washington Aug. 11 by President Zachary Taylor. The president made it plain that the expedition would forfeit the protection of the United States.

"It is the duty of this government to observe the faith of treaties and to prevent any aggression by our citizens upon the territory of friendly nations," President Taylor said in his proclamation.

"I have therefore thought it necessary and proper to issue this, my proclamation, to warn all citizens of the United States who shall connect themselves with an enterprise so grossly in violation

and our treaty obligations they will thereby subject themselves to the heavy denounced against them of Congress and will claim for the protection of their country.

persons must expect renege of this government form on their better to what extremity be reduced in confidence of their conduct."

Planned Raid on Mexico Gets Warning From Army

(63rd of a Series.)

CAMP WORTH, Aug. 19, 1849.

Reports that Texans are planning to invade Mexico, apparently in an attempt to seize the northern provinces, today caused the Army's 8th Department headquarters in San Antonio to warn Maj. Ripley Arnold to be on the alert.

In a dispatch from San Antonio, the Army included a proclamation issued in Washington Aug. 11 by President Zachary Taylor. The president made it plain that the expedition would forfeit the protection of the United States.

"It is the duty of this government to observe the faith of treaties and to prevent any aggression by our citizens upon the territory of friendly nations," President Taylor said in his proclamation.

"I have therefore thought it necessary and proper to issue this, my proclamation, to warn all citizens of the United States who shall connect themselves with an enterprise so grossly in violation

of our laws and our treaty obligations that they will thereby subject themselves to the heavy penalties denounced against them by our acts of Congress and will forfeit their claim for the protection of their country.

"No such persons must expect the interference of this government in any form on their behalf, no matter to what extremities they may be reduced in consequence of their conduct."

100 Years Ago Today**Army to Cut Road From
Camp Worth to Fort Smith**

(58th of a Series.)

CAMP WORTH, Aug. 13, 1849. The U. S. Army, which took over responsibility for protecting the frontier after Texas was annexed three years ago, plans to cut a new road through this area.

The road would link Camp Worth with Fort Smith, Ark. The plan was revealed today with the arrival of Lt. W. H. C. Whiting, of the Topographical Bureau, Corps of Engineers.

Whiting and his surveying party inspected the frontier, en route here. Whiting informed Maj. Ripley Arnold, whose quarters he was invited to share, that he will recommend to the War Department that a new post be

established north of Fort Worth.

The nearest garrison to the north is Fort Washita, in the Indian territory 120 miles from here. Whiting does not believe that Arnold's troops can patrol this vast distance effectively.

At present, three roads are near Camp Worth. They extend to Shreveport, Austin and Houston.

100 Years Ago Today

S-T

8-15-49

**Family of Post Surgeon
Reaches Tarrant Precinct**

(59th of a Series.)

CAMP WORTH, Aug. 15, 1849.—A horseman dashed into Camp Worth today, ran to the hospital cabin, delivered a message to Post Surgeon J. M. Standifer and nearly started a one-man riot.

The news he brought was that Standifer's family had arrived in Tarrant Precinct. They are the first dependents to come here. Standifer has awaited them impatiently for several weeks.

The messenger was sent by Col. Middleton T. Johnson of Johnson's Station. The colonel has invited Mrs. Standifer and her three daughters, Castera, Eliza and Julia, to make their home at his hospitable estate until a log cabin is built for them.

Standifer fears the garrison life will be too barren for his wife and daughters. He has decided to have a cabin erected for them at Johnson's Station, the largest community in the precinct.

Standifer plans to spend five days a week on duty at the gar-

ison and go to Johnson's Station to be with his family Saturdays and Sundays.

The Standifers came here from Waco Village, where the surgeon was stationed when he was assigned by the Army 8th Department headquarters to accompany Maj. Ripley Arnold and his dragons on the northward expedition that led to the establishment of Camp Worth.

Arnold, informed that the doctor's family had arrived, gave Standifer the day off to go see

them. Standifer didn't wait to be told twice. He mounted his horse and sped off with the messenger.

The dragoons are wagering some speed records will be shattered between here and Johnson's Station.

100 Years Ago Today

Soldier Punished After Pig Is Stolen From Farmer

(61st of a Series.)

CAMP WORTH, Aug. 17, 1849.

An unfortunate affair involving a stolen pig and a dragoon came to light today, and Maj. Ripley A. Arnold decreed swift punishment for the hapless soldier.

William Little, who farms a tract north of the Clear Fork, indignantly reported to Arnold that he had seen a soldier prowling on his property three nights ago. Yesterday, Little said, he discovered a pig was missing.

Arnold ordered Sgt. Maj. Abe Harris to search the enlisted men's quarters. Harris found the remains of a pig tucked near the bed of one dragoon.

Furious, Arnold ordered the meat suspended from the dragoon's neck. The soldier was made to stand on the parade ground in the hot sun, his arms upraised, for two hours. To add to his discomfiture, the dragoons strolled by to jeer and mock him.

Arnold told his men he would not tolerate any further mis-

deeds. Relations between the dragoons and the settlers have been excellent, aside from this incident, and Arnold intends to keep them so.

He ordered Harris to pay Little 60 cents from Company F's funds for the stolen porker.

There is no doubt here tonight that the erring soldier has learned a lesson, and there is no doubt, either, that he will never repeat the offense. Although Arnold is popular with his men, he is a strict disciplinarian and adheres to the rigid Army code of behavior he learned at West Point.

RTH STAR-TELEGRAM T

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Daughter

Aug. 18, 1949.

FORT WORTH STAR-TELEGRAM T

100 Years Ago Today

Gilmores Congratulated On Birth of a Daughter

(62nd of a Series.)

CAMP WORTH, Aug. 18, 1849.

—The happiest, and most relieved man in Tarrant Precinct today was Seaborn Gilmore.

His wife gave birth this morning to a girl, and in the little community three miles north of Camp Worth the neighbors flocked into the Gilmore cabin to congratulate the proud parents.

Mr. and Mrs. Gilmore named the child Martha Ellen.

One of the most prominent settlers here, Gilmore is taking a leading part in the campaign to secure an act of the Legislature to make Tarrant Precinct a county. Gilmore has been mentioned by several of his neighbors as a likely candidate for county judge.

The Gilmores and the family of John B. York, Gilmore's son-in-law, came here two years ago from Missouri. The Yorks, too,

have a new baby. Will York was born last July 1.

When Martha Ellen is old enough, her parents will take her to play with the precinct's other baby girl, Susan Ann Farmer, daughter of Charles (Press) and Jane Farmer. The Farmers live in a cabin adjoining Camp Worth, where Farmer manages the sutlers' store. Susan Ann was born in Fannin County.

Gilmore plans to buy more land. He received his homestead grant for services as a soldier in the Mexican War. Several good tracts near his homestead can be bought for \$10 a hundred acres.

