





S-T 8/11/78 AM

BEGINNING SUNDAY

# The North Side

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## Smell of livestock was pleasant odor to city's economy

S-T 8/6/78

EDITOR'S NOTE: This is the first of a 10-part series on Fort Worth's historic North Side. The series continues in the evening and weekend editions.

By JON McCONAL

Star-Telegram Contributing Editor

Walking down its uneven brick streets that ripple like choppy waves, you almost can feel yourself being washed back into the sounds and smells of North Side's history. And maybe that's not good.

North Side has been dealing with that psychological hangover for many years as it tries to move forward with a new bellowing of economic health. The smell is a particularly thorny problem.



McCONAL

"Fifteen years ago when the Stockyards and packing houses were going full blast, there was a rather unpleasant odor that hung over the area. I think that smell alone might have retarded growth that might have taken place," said Jim Wells, manager of economic development for the Fort Worth Chamber of Commerce. "But what the people don't seem to appreciate is that these packing houses are gone and the Stockyards area services only a small portion of the number of cattle they used to handle. So what you are talking about is a mental image that hangs on. But it is a situation that hasn't existed out there in 15 or 20 years."

IT IS DOUBTFUL that people still can smell things out there. It doesn't smell any different from other parts of Fort Worth. But Mrs. Wanda Brown, who owns a custom-made chap company off Exchange Avenue, wonders.

She lives in a house that has huge exposed beams across its ceiling. They were part of the old livestock pens that have been torn down in the area.

"When it rains, and it gets real damp, I swear that cow smell is still there," she said.

Maybe it is. Maybe it is just psychological. But the truth is that the cattle and livestock did contribute heavily to the North Side. And, for years, it smelled good to Fort Worth.

"North Side... it is really the cradle of Fort Worth... its mother," said Mrs. Edgar Deen, former city councilwoman whose late husband served as Fort Worth mayor in the 1950s.

He was just one of many people who came from the city's North Side to go on to lofty political heights. He worked for 43 years at Armour Co. before retiring. And he was always proud of that job and where he lived.

THAT IS A POINT about the North Side. Having lived there, people are seldom ashamed of it. You can hear about things all the way from a stigma to penalties being attached to you if you are a North Sider. But in spite of those, the true North Sider is fiercely proud of his or her heritage.

"Oh, sure, I am definitely a North Side boy. I was born over there, and it's a part of me and I take pride in it," said former Fort Worth Mayor DeWitt McKinley.

"Everybody was proud to say they were from the North Side. Anywhere you went, you said, 'I'm from the North Side.' That was because we had people all over the business community who were from the North Side, and we had a winning football team," said Mrs. E.L. Boswell, who was reared on the North Side. She has been chairwoman of Precinct 92 for 42 years.

"Oh, yes, sir, people from the North Side were proud of it. Maybe because it was a kind of an area of struggle, as compared to the more affluent sections... maybe that was what held us closer

### The North Side



### A Fort Worth Renaissance

together," said Jenkins Garrett, a successful local attorney.

That pride is there. You can see it in ways other than in words. You can see it in things such as Mrs. Brown did. When she finally located her business, it was within a few blocks of where she lived as a young girl.

"Yes, I guess that is kind of funny. I can remember my mother walking to Armour's every day, where she worked as a sausage stuffer. So I guess the pride of the area does go pretty deep," she said.

Indeed it does. It's a strong web that binds the people together. And what a group of people it is.

"The North Side, it was a melting pot. That's what it was," says Louis Zapata.

Turn to Romanticism on Page 10A

Sunday



### The North Side

The North Side is one of Fort Worth's most historical and colorful areas. Star-Telegram contributing editor Jon McConal takes a look in a 10-part series beginning Sunday and continuing in the evening and weekend editions. News section.

S-T 8-9-78

### North Siders like it there

For many of the people who work in the North Side, there is no other place to live.

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### The North Side



### A Fort Worth Renaissance



# Over, under, down and out and still going

(Second of a series)

By JON McCONAL

Star-Telegram Contributing Editor

Few weeks go by without somebody saying that the Fort Worth Stockyards are dead. Gone. Bawled out their last bell.

Well, that's not true, as can be heard Monday through Thursday each week when the machine-gun-like fire of an auctioneer's voice starts the livestock sales.

The Stockyards averages selling about 200,000 cattle, 60,000 to 80,000 hogs and about 5,000 sheep each year. Dollar volume is \$42 million a year.

"We were written off in the early 1960s. But, that is one of the fantastic things . . . we had the ability to not only stay but more or less stabilize . . . and, still be a big factor in determining the price of livestock," said Elmo Klingenberg, president and general manager of the Fort Worth Stockyards, a subsidiary of United Stockyards of Chicago, which is a division of Canal Randolph.

Klingenberg is a big man with big hands and fingers and wears a straw hat kind of slightly off center. He's been working at the Stockyards since 1946.

**IN HIS OFFICE** in the old Exchange Building, which his company is spending more than \$500,000 to remodel, you can see part of the old platform where they walked the cattle from the yards over to the slaughter houses.

He started talking about the old days, when the Stockyards handled up to three million sheep each year and was known as the world's largest sheep market.

"Yeah, it was exciting in those days," said Klingenberg.

He came here fresh out of the Army, after serving in Europe during World War II. He had never been to Fort Worth before he accepted the job.

He recalled a scene that happened soon after he arrived. The government lifted the price ceiling that it had maintained on livestock throughout the war. When the announcement was made, people sensed prices would rise. They began bringing their animals to market by the thousands.

"We had trucks backed up all the way to the Jackboro highway, waiting to unload," Klingenberg said. "It was one of the largest runs I've ever seen. The fantastic thing was that we were able to absorb that."

**KLINGENBERG RECALLED** some of the funny tricks he saw during cattle selling and buying on the yards. One involved a man who sold a load of cattle. He insisted that they be weighed in Fort Worth. He had agreed to let the buyer cut 3 percent of the animals.

"They had them down in the pens. The buyer kept walking around and walking

around making his choices. He stayed at it for what seemed a long time. Then the seller became aware of what he was doing . . . he was running weight off of the animals every time he circled the pen," Klingenberg said.

He said he and others could see the change coming to the Stockyards as far back as the 1950s. The building of the hundreds of miles of farm to market roads, along with the sudden increase in small cattle auctions, brought the changes. Those, plus the changes in the packing industry's technology, cut into the numbers of livestock being handled on the North Side.

"But, in spite of it all, we have been able to maintain a pretty strong, active market here. I guess we are like the cattleman through all of this. That cowman is the eternal optimist. He always thinks it's going to rain or things are going to get better tomorrow," he said.

**BELOW HIM IN THE** corrals, you could see buyers walking the catwalk made from thick 2-by-4s, looking over the day's offering. This day, there was a special sale at the Stockyards.

The difference between today and yesterday is immediate.

Then, the commission company men, who contracted with the livestock owners to sell their cattle, prowled the alleys and catwalks, bargaining and arguing with the buyers, who were mainly slaughter house employees.

Today, inside, people line an arena where the cattle are run through for a quick inspection before being sold to the highest bidder. A large man is standing on some steps arguing with what apparently are some cattle owners. He apparently is trying to buy the cattle.

"Boys, I know you want a good price, but my name is not Mr. Fairbanks (name of a scale)," he pleads.

Then the whine and staccato machine-gun-fire of auctioneer Keith Pressley's voice starts. It's a pen of Angus heifers. The price starts and goes up quickly. Up to \$61.20 a hundred and that sounds like a bunch for someone who hasn't been at a cattle auction for a few years.

**MEN WITH BIG BELLIES** are standing there watching. Their stomachs look like a row of sloping mountains, made from colossal amounts of beans, fried potatoes and cornbread. Those high-calorie dishes are needed for people working cattle.

There is a dingy low light behind the seats. Dust filters up over the lights. It's like a boxing arena or gymnasium. But instead of the smell of human bodies, you're smelling cattle and their sweat and wastes.

Pressley is taking bids. He fills in the gap between one bid and the next by saying, "Billybub, Billybub, Billybub."

Finally, the price stops. Pressley said, "Put them on A. Jackson, boys."

Next comes a pen of 20 crossbred steers. "Now these are fine steers, boys. As fine steers as you can find," said another man, whose voice is high and nasal.

The crowd, sitting there, has on a wave of straw hats. You know summer is here by them. They look like flashes of point on a blackboard. Some drink coffee. Some don't throw the cups away. They use them as miniature spittoons, splashing strong, miniature streams of tobacco into the cups.

**THERE ARE BLACK** cattle, red cattle, cattle with mixed colors. Cattle with speckled faces. Cattle with dirty white coats. Cattle with not pouring from their noses as they stand with their ears pointing toward the noise around them. They swat the small storm of flies around their backs with their tails.

Spotch. Spotch. Spotch. The sound goes as the tails strike at the flies.

A pen of Herefords, light colored red like an anemic's blood, come through. They are raw bone and lanky, just ready to start a weight gain at some feed lot which will begin their road to the slaughter house.

Some of the steers start back into the pen from which they came. The ring men start hollering. "Heah-yeah. Heah-yeah."

Pressley says, "Aw, it's all right boys, they are just going back to get the rest of them. They will be right back."

There are twin TV screens on either side of the cattle after they are sold. They also show the price. Owners see it and quickly start scribbling, trying to figure out how much they have received.

**THERE IS THE** pistol-shot crackling of the men with the buggy whips. "Crack. Crack. Crack. Heah-yeah. Heah-yeah." And the high whine of the auctioneer at a bunch of cattle for which the price has stretched up into the 70s. It's a chorus. Maybe a cacophony.

Outside the cattle are going "Moo-ah. Moo-ah. Moo-ah."

Lee Odum, a yard supervisor, is resting briefly. He started working this morning before 7 a.m. He kept going until 8:15 p.m. He's been on the yards for 19 years. He says it's different.

"Take the motorcycles (the points in the direction of an alley where a man on a small motorcycle is driving the cattle



down the lane). I never thought I would see that here," he said.

Odum said he had once seen a young man using a small motorcycle at the yards. So he told the boss.

"He told me to tell the kid to get that thing out of the yard and never to bring it back. He said that it would scare the hell out of the cattle. But, you know, in six months, we were using Hondas out here," he said.

**ODUM SAID IT'S** not as exciting as it used to be.

"Now, used to, when the sun came up and you could look out over all of them pens and they were full of cattle and you could hear them bawling, well, you knew business was booming," he said.

Odum was asked about injuries from working the livestock.

"Aw, we don't ever have anything serious," he said.

So how about the index finger on his right hand. It is missing at the second knuckle. He laughs.

"Well, I was out jerking up some Johnson Grass one day, and it cut my finger. It got infected and they finally had to take it off," he said.

So you walk up onto the catwalks. One is new and stretches for quite a ways. There are still dozens of pens. Below you stand the cattle, with the small white patches with black numbers pasted on their rumps. Some of the pens are weathered and grayed, looking like the ribs from sailing ships.

Inside the auction continues. People

are crowding around the snack bar where the sound of grease crackling and spitting is abundant. There are ads for calf roping and the "Jack County Sheriff's Posse 19th Annual Hip Sporting Rodeo" on the walls.

And beside one of the signs is the biggest sand box you've ever seen. Built out of 2-by-4s. Full of sand. Jutting up are the moist ends of cigars and cigarettes.

**MRS. WAYNE ROWE** and her mother, Mrs. Addie Lou Garret, of Henrietta are outside. They are about to go back home. They have sold their cattle. They said they felt the price was adequate.

"My dad has been coming up here 50 or 60 years and I've been coming with him since I was a child and I'm 47, so that means I've been coming up here a long time," said Mrs. Rowe.

"Actually, she is the third generation in our family to come to the stockyards," said her mother. She talked about the increasing numbers of crossbred cattle. She doesn't like it. She still likes her Herefords.

She said she gets nervous the night before the sale.

"You get to worrying about what they will bring and if they are going to shrink too much and it's kind of hard to sleep. But, by the next day, you know there is nothing you can do about it. It is in the hands of the buyers," she said.

Her daughter smiles.

"I get butterflies in my stomach up until the moment before they are sold. I still have them while waiting for their weights to flash up on the TV screen," she said.

Mrs. Rowe said you used to be able to project close to what your cattle would bring. It's harder today.

"Why you can miss them as much as \$1 a head," she said.

**HER MOTHER IS 74.** She says she has never seen cattle sell this high. But, she said, it still doesn't seem like ranchers are getting any more money.

"No, there is so much more we could do if we could afford to hire some ranch help. But, we can't. You help your neighbor and he helps you, and you let lots of things go. That's the way it is," she said.

"Heah-yeah. Heah-yeah. Heah-yeah," go the men down in the alley as they chase some steers toward a pen.

**NEXT: Livestock buyers recall days when action boomed in the stockyards.**



Some things go only down. . . .



. . . while others change with the times, but manage to remain the same

—Star-Telegram Photo













I. Fort Worth first earned her nickname Cowtown from the Chisholm Trail cattle drives through the North Side. The cattle drives, railroads and packing plants literally put Fort Worth on the map. But when the packing plants pulled out of the North Side beginning in the 1960's, the Stockyards area for the first time in its history experienced unemployment and poverty. Yet, livestock auctions have continued on a regular basis and United Stockyards and other livestock-related businesses are in the midst of a much-needed economic revitalization program for the area. This is the only area of the Metroplex where visitors can see the working cowboy in action.

A. History (from Star-Telegram files)

1. Chisholm Trail

- a. 600,000 head of cattle driven through Fort Worth in 1871.
- b. first cattle auctions on the banks of Marine Creek in North Fort Worth

2. Railroads -- first train arrived on July 19, 1875

3. Recruitment of Armour and Swift Companies in early 1900's.

4. World War II -- peak period

5. Decline

- a. More truck shipments
- b. Centralized processing facilities became outdated

6. Closing of Swift and Armour in 1960's and early 70's

- a. An estimated 8,000 lost their jobs in 1971
- b. Vacant, dilapidated buildings -- sign of an economic depression

B. Old-timers associated with the yards in their peak

1. Hardy Tadlock (439-3411)

2. Albert Tadlock (429-1526)

3. Bill Roach (732-9202)

4. Gary Allen, Foley & Allen Commission Co. in the Livestock Exchange Building, second generation in the business (626-3761).

5. <sup>Carl</sup> Ed Caruthers -- Swift Edible Oil Co. (625-5091)
6. Woodie Lamber<sup>x</sup> -- Swift Edible Oil Co. (625-5091)
7. Frank Kirli (80 yrs. old) -- Farmer-Kutch Livestock Commission Co. (624-2176)

C. Redevelopment efforts by Fort Worth Stockyards, a subsidiary of United Stockyards of Chicago which is a division of Canal Randolph

1. Contacts: Wayne Snyder, developer (625-5271) and Elmo Klingenberg, president and general manager, associated with yards for 32 years (624-3101)
2. <sup>Owns</sup> Has purchased most of properties from 28th St. to 23rd St. and from N. Main to Packers Ave.
3. New loading docks, livestock pens and overhead walkway for weekly auctions
4. Renovation of Livestock Exchange Building built in 1902
5. Shopping center plans for horse and mule barns on Exchange Ave
6. Plans for Farmers Produce Market

7. *Industrial Park plans for north of <sup>NE</sup> 26<sup>th</sup> St*

D. Other Contacts

1. J. Blum Co., Julius Blum (624-8381), a supplier for meat processing companies
2. Hutchens Commission Co. in Livestock Exchange Building (624-1194)
3. Estes Packing Co. (626-5461)
4. Hollander Hide Co. (625-4121)
5. Southwest Wool & Hide Co. (624-7061)

II. Fort Worth's North Side became a melting pot of many ethnic groups as European immigrants came to the Stockyards in search of jobs. It wasn't until communities of Greeks, Czechs, Jews, Irish and Syrians were firmly established that the Mexican-Americans began moving into this section of old Fort Worth, although the Mexican influence is probably the most dominant ethnic culture on the North Side today.

A. Greek influence

1. Steve Stavron, leader in Greek community and attorney (731-2500)
2. St. Demetrios Greek Orthodox Church, only Greek church in Fort Worth (626-5578)
3. Salicos family -- truck farmers along river bottom
  - a. Tony G. Salicos (624-8570)
4. Caglage family
  - a. George G. Caglage (626-4190)
  - b. John Caglage (626-4203)
5. J. S. Sparto (626-0744)

B. Czech community: John H. Murphy, longtime secretary of Czech society in area (838-2977)

C. Jewish community

1. Saul Greines, attorney (335-1112)
2. Mike Bornstein, tailor (626-7588)

D. Irish community

1. County Treasurer Bill Gurley (334-1111, Ext. 1447 or 1448)
2. Madeline Williams (News-Tribune, 338-1055)

E. Syrian: Joe Sodd (626-5903)

F. Mexican Community Leaders

1. Fort Worth Councilman Louis Zapata (335-7211)
2. Fort Worth School board member Carlos Puente (624-2850)
3. Juanita and Pete Zepeda (624-7775)
4. Mrs. J. C. Carrizales (624-0879)
5. John Ayala -- North Side Community Center (624-0834)
6. Betty Duarte, Fuerza de la Loma (624-9261)
7. Rev. Noe Montez (626-3435)

G. Mexican Businesses

1. Raul Jimenez, Jimenez Foods (335-2802)
2. Joe T. Garcia's, Hope Lancarte (626-4356)
3. Sam C. Pantoja, Sammy's Restaurant, a former waiter who cannot read or write with a profitable business (624-0764)
4. Glenda Cordona, Cardona's Bakery (625-0782)
5. Rudolpho Rodriguez, Sr., Rodriguez Festive Foods (624-2123)

6. *Andrew & Mark Jimenez - Latave Foam Rubber Co. (625-4124)*

H. Mexican food products including imported Mexican vanilla available only at Stockyards Stoar, Dale Johnson, manager, (626-3369)

I. Black Community leaders active with Community Action Agency

1. James Prestidge (624-8040)
2. Mrs. Mamie Pitts (332-5902)
3. Ollie Reed (332-3795)
4. Rev. Al Sanford, black school board candidate (626-9404)
5. *Rev. Albert Chew - Shilo Bag. Church (626-5592)*

III. With the coming of single-member districts, the North Side has proudly elected its own representatives to the legislature, school board and city council. But even before the 1970's, North Side residents were often an integral part of Fort Worth's political leadership.

- A. Fort Worth Councilman Louis Zapata (335-7211)
- B. Fort Worth School board member Carlos Puente (624-2850)
- C. Doyle Willis (336-1600)
- D. North Side was where "politicians cut their their first teeth" according to fireman Charlie McCafferty who now runs the Tarrant County Election Bureau (626-0580 or 624-8797).
  - 1. Has knowledge of the organization of first labor unions in Fort Worth (located on North Side and associated with the oil and livestock industries).
  - 2. At one time, communist element strong here
- E. Well-known politicians from the past who were from the North Side
  - 1. Former Mayor Dewitt McKinley (731-8636)
  - 2. Former Councilman Harris Hoover (624-7201)
  - 3. One of the city's first councilwomen -- Mrs. Edith Deen (626-2272)
- F. Liberal element -- Jose Gonzales (335-2149)
- G. District Clerk Jim Boorman (334-1240)
- H. State involvement -- Raul Jimenez, state board of welfare (335-2802)
- I. Juanita Zepeda -- park board (624-7775)
- J. Mrs. Ernest Boswell (a white precinct chairperson very active in area (624-1336)
- K. Others:
  - 1. Bill Turner (Allied Fence, 332-7576)
  - 2. Mrs. J. C. Carrizales (624-0879)

IV. Being from the North Side, to many Fort Worthers, is something not to be forgotten. They take pride in living on the North Side or having once been a North Sider. North Side High School is so boastful of its alumni that some faculty members are presently involved in a comprehensive study of the accomplishments of its graduates in the last 50 years.

A. Sports

1. "Praying Colonels" -- North Side's football team of 1920
2. Baseball star Roger Hornsby *FW Cats (Blackie Sherrod)*
3. Bo McMillan -- Indiana football coach

B. Other prominent personalities

1. Horace Carswell -- 1937 student body president for whom Carswell Air Force Base is named
2. Former Sheriff Sully Montgomery
3. Jenkins Garrett, attorney (332-8484)

C. Contacts

1. Charlie McCafferty (626-0580 or 624-8797)
2. Quince Fulton -- North Side High School principal (626-5419)
3. Danny Lamb, North Side High School history teacher (626-5419)

V. The City of Fort Worth, North Fort Worth Business Association and numerous citizen groups are involved in extensive redevelopment and revitalization of the Stockyards area, the plans for which go back as far as 1970. More than \$13 million in public and private funds have been spent in the Stockyards to date, but the overall redevelopment scheme is of such magnitude that that investment amount is estimated to double and triple in the next five years.

A. Failure of the 1950's project -- Milt Royles (626-7921)



B. The present project

1. Originated with the sector planning concept and citizen input in 1970
  - a. David Farrington -- former planning director (738-5431)
  - b. James Toal -- senior planner in city (335-7211)
  - c. Input of Rodger Line, said to be responsible for City Hall's acceptance of project (535-0826)
2. Butch Saxton, city's redevelopment office in Livestock Exchange Building (626-9061)
3. Wayne Snyder (625-5271)
4. F. M. Carroll, *landscape* architect (626-9061)

C. North Fort Worth Business Association president, Elmo Klingenberg (624-3101)

D. Stockyards Area Restoration Committee -- Jack Shannon (624-2191)

E. Jim Wilson -- Fort Worth's economic development coordinator (335-7211)

*E. Joe Swanner, regional director, Economic Development Administration, Austin (512) 397-5461*

VI. While attempting to revitalize the North Side economic target area, many North Side leaders realize the importance to preserve the Stockyards' rich western heritage.

A. Charlie McCafferty, first president and founder of the North Fort Worth Historical Society (626-0580 or 624-8797)

B. Gordon Kelley, restored mansion on Samuels Ave., active in historical society activities (332-9776)

C. Junior League is involved in an architectural survey of historical buildings on North Side, Ann Smith (926-0909)

D. Grand Avenue restoration efforts

1. Ruby Hickman (former press agent for Beatles) is attempting to purchase Ross mansion at Grand and Park Avenues (737-5113)
2. Barney Holland -- Holland Oil Company (626-1962)
3. Norman and Linda Brown, Victorian home (626-1100)

E. Coliseum Renovation -- Steve Murrin (624-1101)

F. Oakwood Cemetery -- Jack Shannon (624-2191)

G. Pioneer Rest -- Billy Smith (924-9031)

H. Livestock Exchange Building -- Wayne Snyder (625-5271)

I. Spaghetti Warehouse (old Swift office building, 625-4171)

J. Efforts to move Fort Worth Railroad Museum to North Side -- Gordon Kelley (332-9776)

*Bene Bales (626-6681)*

VII. The North Side, in addition to being a center for the western wear apparel industry for more than 40 years, offers many opportunities for business and industrial growth. Most of the area's existing businesses continue to be profitable and the city is working to alleviate the high unemployment rate for the area.

A. Western Wear and Apparel Industry

1. M. L. Leddy & Sons, Inc., hand-made boots, Wilson Franklin (624-3149)
2. Ryon's Saddle & Ranch Supplies, hand-made saddles shipped over the world, Whistle Ryon (625-2391)
3. Fincher's Western Store, ready-to-wear, Jack and son Hoyt Fincher, the building is former location of North Fort Worth bank (624-3149)

4. Williams Western Tailors, Herb Williams (625-2401)
5. Cokers Western Hatters, Ellis Aldridge, custom cowboy hats, 105 E. Exchange (no phone)
6. Hatters, Inc., Louis Lapinski (626-0011)
7. Plans for new shopping center, Wayne Snyder (625-5271)
  - a. 40 per cent western apparel mart
  - b. Boutiques, specialty shops and restaurants

8. *Bar W Chaps, custom chaps, Wanda Brown (626-0961)*

#### B. Business Leaders

1. G. W. Wilemon -- North Fort Worth Bank (626-7921)
2. Harris Hoover -- Harris Furniture (624-7201)
3. DeWitt McKinley -- McKinley Iron Works (335-1268)
4. O. P. Leonard -- owns part of former Armour properties (336-0528)
5. Ray Biggers -- Hobbs Trailers (626-1981)
6. J. W. Nichols (624-7241) -- Mike Fariss
7. Orval Hall -- excavating (624-7207)
8. Fort Worth Iron and Metal -- Ron Zodin (332-2364)
9. Miller Truck Line (Tom) (624-2143)
10. Holland Oil Co. -- Barney Holland (626-1962)
11. Four-Way Properties, Clif Overcash (335-4560)
12. Cogdell Auto Supply -- Jim Bradshaw (332-6201)
13. Coors Distributing -- John McMillan (626-3001)
14. Jimenez Foods -- Raul Jimenez (335-2802)
15. Southwestern Petroleum Corp., Art Dickerson, president (332-2336)

C. Expansion at Meacham Field to boost the North Side impact area

1. Barry Hall, airport general manager (624-1127)
2. Butler Aviation, Stig Palm, general manager (626-5491)

D. North Fort Worth Business Association -- Milt Royles (626-7921)

E. Mexican American Chamber of Commerce -- John McMillan, president (626-3001)

F. Unemployment problem created when Swift and Armour moved from Stockyards -- attempts to alleviate -- Kay Taebel. (625-5283)

VIII. Only Fort Worth's Stockyards area has offered varied entertainment to the rich and poor throughout Fort Worth's history. Now rodeo, western and bluegrass music as well as special celebrations draw people from near and far to the area.

A. Cowtown Coliseum built in 1908 and recently renovated with federal grant. Contact Steve Murrin (624-1101)

1. Has been the location for everything from opera performances to Elvis Presley to weekly wrestling
2. Now the location for weekly rodeo performances

B. White Elephant Saloon, Joe Dulle (335-1373)

1. Named for bar of the 1800's
2. Marshal Jim Courtright killed by Jim Short in last gunfight of Fort Worth
3. Record for attendance set in 1920's when Enrico Caruso sang. Willie Nelson came close to that record here in 1976.

- 4.3 Don Edwards and Fo' or Five Times Band among frequent entertainers here
- 5.4 During this year's Colonial Golf Tournament, Roy Clark and Buck Trent joined Edwards in a jam session
- C. Watering Trough (2459 N. Main) and Longbranch (121 N. W. 25th) occasionally have entertainment
- D. North Fort Worth Business Association sponsors Pioneer Days and participates in Chisholm Trail Days (Milt Royles, 626-7921)
- E. Cinco de Mayo -- Mrs. Juanita Zepeda (624-7775)
- F. Mrs. Bob Wills (now Mrs. Jimmy Sheets) frequents many of the North Side bars on West Exchange Ave. (738-4489)
- G. Fiddlers at noon every Thursday at the Exchange Building, Mr. Field, Western Feeders Supply (624-1131)
- H. Red Steagall & Coleman County Cowboys -- officed in Live-stock Exchange Building (625.5171)



**CITY AND COUNTRY OVERLAP** — Fort Worth's skyline rises beyond cattle pens at the Fort Worth Stockyards on the city's North Side. The pens aren't as full as they were in decades

gone by, but officials call the cattle business steady, keeping the Stockyards alive with the sounds and smells of the livestock market. And there's more than just livestock activity in

the Stockyards area — renovations are aimed at preserving the western flavor of the North Side. Story and more pictures, Page 1-C.

**FW Stockyards project**

**Putting the 'cow' back in Cowtown**

By GEORGE WYSATTA  
Staff Writer

FORT WORTH — Out on the North Side, oldtimers are still talking about that Monday back in 1946.

That Monday was October 14 when the World War II-sired Office of Price Administration (OPA) lifted the ceilings on livestock and the Fort Worth Stockyards had its biggest day ever.

"The date was supposed to be a secret," recalled Elmo Klingenberg, Stockyards president and general manager, "but word leaked out and truckloads of cattle, pigs and sheep began arriving Sunday evening.

"By the time the yards opened Monday morning, trucks were lined up clear back to Jacksboro Highway, about two miles away. We filled every pen and worked around the clock for two days," he said.

"In all we handled some 70,000 animals. There will never be another day like that in history," he added.

Probably not, but, contrary to some thoughts, the old North Side stockyards are alive and well and contributing more than \$40 million annually to the economy.

Not only is the livestock industry healthy, but currently there is more than \$10 million in private, city, and federal money being spent to bring the historic old stockyards area back to the economic and attractive integral part of Fort Worth it once was.

Fort Worth got its nickname "Cowtown" after the Civil War when Texans drove herds of rangy longhorns along what is now Commerce Street, crossing the Trinity River to the east of the present Tarrant County Courthouse, and up to Abilene, Kan.

By 1878, railroads had reached the city and livestock was easier and more economically shipped by rail. Small packing companies, Swift and Armour, opened packing plants at the stockyards. The livestock industry thrived, reaching its peak after World War II, and then declining with the closing in the early 1960s of Armour's and early 1970s of Swift's.

"In 1946, we moved 3 million sheep, a million cattle, and three quarters of a million hogs," Klingenberg said. "This year, we will move 200,000 head of cattle, 80,000 hogs and about 5,000 sheep. We have leveled off to about those figures and I



**Elmo Klingenberg, Stockyards president and general manager, looks over refurbished stock pens**

believe that is about where we will stay."

Rather than animals for packing houses, the stockyards now auction off mostly stocker and feeder animals, with sales totaling more than \$40 million, mostly coming from an

area within 75 miles of Fort Worth. The stockyards get about 3 per cent of the sale price of the animals.

Throughout the North Side there is a concentrated effort by citizens and businessmen to "put the cow back in Cowtown" by restoring old buildings and giving the area western atmosphere, but the restoration of the stockyard area is principally the project of the city of Fort Worth with federal funds and United Stockyards Corp., owners and operators of the Fort Worth Stockyards.

The present stockyards area is considered to be bounded on the north by 26th Street, on the south by 23rd, on the west by North Main and on the east by Packers Avenue.

All the presently used pens, docks, parking area and the Livestock Exchange Building are property of the Fort Worth Stockyards, and the animal operations are all to the north of East Exchange Avenue, which cut through the old stockyards. The company also owns the old pens and barns on the south side of Exchange.

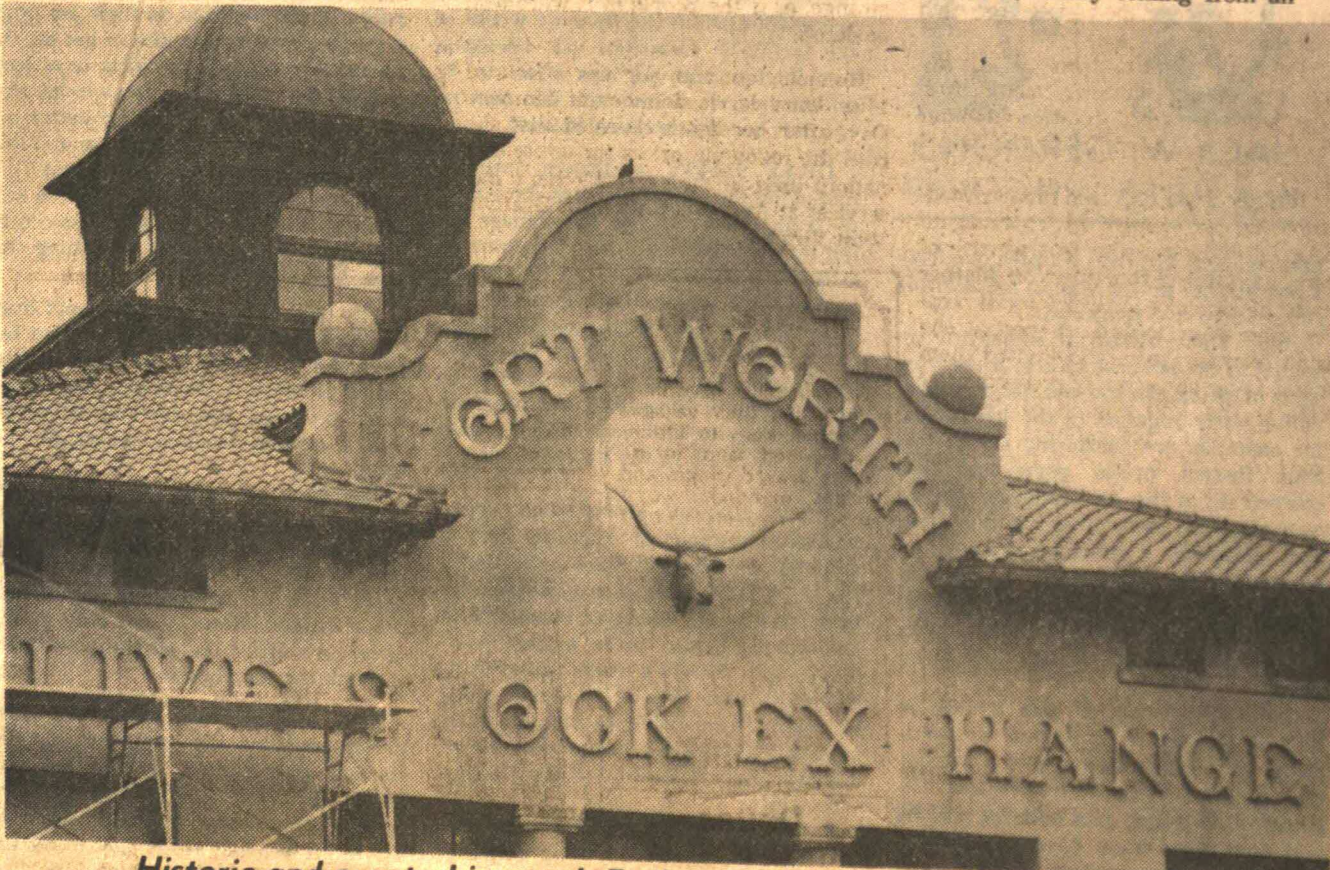
"What we have done is to consolidate the livestock operations," said Wayne Snyder, consultant to United, "and plan a five-year redevelopment plan for the rest of the area."

One phase, a \$500,000 renovation and remodeling of pens, docks, and drainage, has just been completed.

More than 400 new and remodeled livestock pens are now located in a central area north of Exchange.



**Workers usher a well-fed guest through the Stockyards**



**Historic and ornate Livestock Exchange building is getting a facelift**

See FW STOCKYARDS on Page 4

# SATURDAY NIGHT COWBOY

By JON McCONAL  
Star-Telegram Contributing Editor

He was standing in the dim light of the White Elephant Saloon drinking beer. He had a firm handshake, and you could almost feel the lines from his hard hands as he dragged them across your palm.

He was wearing a big, heavy hat. He said, "I am a bull rider. And a good one. You bet. I was the world's champion once."

He started to warm up. He was competing with the heavy sound of Don Edwards' singing. But you could tell he wasn't listening to the music. He was listening to yesterday when the crowds were cheering and he was traveling more than 70,000 miles a year across the United States riding bulls.

"It's all I know," he said, as he put a dip of snuff into his mouth and began working on it. "It's all I know."

"And it's a shame. Because I can't make a living doing it no more. So I get the newspaper and look in the want ads for a job but there's nothing there for a used bull rider."

Edwards' voice was coming on strong. He was singing "Ghost Riders in the Sky" as the man left to get another beer. His son stayed to talk.

"I can tell you that man can ride a bull. He's the best," the young man said. "Do you know the greatest thing I've ever heard?"

I hadn't.

"One night I was riding bulls. I've been riding them since I was three . . . but I ride this one night and I made a good score. On the way home, the old man, he looks over at me and he says, 'Kelly, you rode the hell out of that bull tonight. You did good.' That's the greatest thing I've ever heard."

It came from his father, John Clark, 43, the former world champion bull rider of the International Rodeo Association.

It's Saturday night and there's already a good crowd at the North Side Coliseum. Caruso once sang here while the smell of cow manure filled his nostrils.

The smell is evident tonight. It comes from the watered-down mop of dirt covering the arena. The odor of cow manure and urine is not unpleasant.

Many of the young cowboys who will be riding already are here. They are leaning against the heavy iron of the arena fence. They all have snuff

cans in their hip pockets that make them look like they are Boy Scouts with their merit badges.

John Clark is here, too. He has his bottom lip full of snuff and is wearing jeans, a western shirt and his big hat. He has a pocket knife in a leather-case stuck in his hip pocket.

"I'm nervous. But you get nervous before every ride. Don't make any difference how many times you've been up," he said.

He's built like a boxer. Despite his 43 years, he still has 29-inch waist and weighs 155 pounds.

From afar he blends in with the other young riders. But when you get close to him and examine his eyes, you can see he's no kid.

He leaves for the back of the arena. Kelly, 18, a TCJC freshman is there. He is built like his father and wears a hat just like his father's. He talks like someone much older.

"I was three years old when my dad put me on my first steer," he said. "But I was like any kid. You do what your dad does. If he has a business, you try to carry on his business. But my dad's business is rodeo. So I rodeo."

He's won several bull riding events in high school competition. He talks about that.

"It is mental more than anything (bull riding). The mind is a great enemy or friend in this. You see, it's always in your mind that you can get hurt or killed. The worst thing that can happen to you is for the man in front of you to get hurt. You know you got to follow him. It is really in your mind," Kelly said.

He watches some cowboys walk by with their riggings slung over their shoulders.

"But I tell you, sometimes when you are up there on that bull, it is so good you don't want to get off."

The officials begin getting the saddle broncs

into the chutes. They are big, raw-boned animals who are snorting and breaking wind. Their big flanks are alive with muscles that quiver like thick snakes entangled in a clump in a moss-covered pond.

Directly behind the chute is a mannequin that is used as a battering ram for the bulls. It's stuffed with straw that is coming out of its neck and legs and is outfitted with an Army jacket and a bra. It has no feet or hands.

The national anthem is played in the hall, which now is filled with smoke and beer vapors. Then it's time for the invocation. The announcer says, "Lord, when we get to that land where the grass is stirrup deep, may you tell us our entry fees have been paid in full."

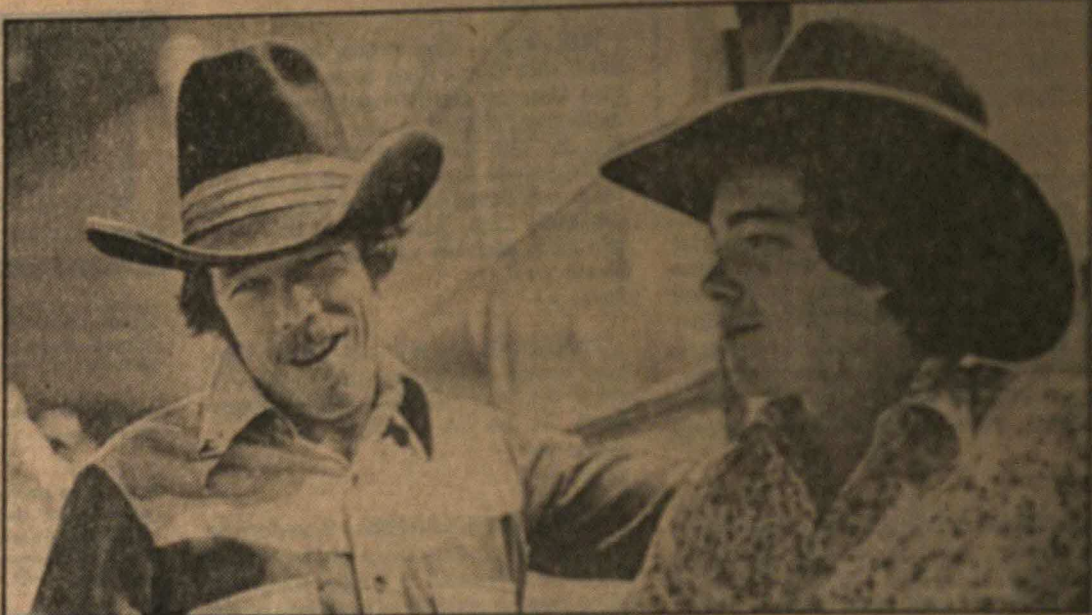
The rodeo then begins with the bronc riding. Clark is trying to find out something about his bull. Cowboys always freely exchange information about the bucking habits of animals.

"I think I got a hooking SOB. That's bad. He has these big horns and he will swing his head around and hook you. Yeah, that is definitely on your mind," he said.

He has loaded up with snuff again. He is talking to some friends about his previous rodeo experiences.

Clark grew up on Fort Worth's South Side and attended Paschal High School. He was on the swimming team, but deep down he always wanted to be a cowboy. You can see that in a picture of him when he was only 2½ year old. He is wearing a cowboy outfit that includes leather chaps and a large cowboy hat. He is grinning.

But it wasn't until he was 17 that he rode his first animal. It was supposed to have been a joke or a cure for the crazy talk this city boy was making. His father and a friend gave him a bare-



FATHER AND SON . . . Clark with 18-year-old Kelly

back rigging for his birthday. They figured he would get bucked off and decide he wanted to do something else.

It didn't work that way. He did get bucked off. But he got up and got back on . . . again and again, until he stayed on. And then . . . "Hell, it became an obsession with me," he said.

He's ridden in hundreds of rodeos since then. He's had a broken back, fractured arms, a broken hip, a ripped groin muscle and a broken leg. But most of the time the injuries healed by themselves, which prompted a doctor to tell him once: "You're just like a lizard that has tail pulled off. It keeps growing back."

He once had a lung punctured and three ribs fractured when he was hooked by a bull in Green Bay, Wis. They called his condition critical, but he walked out of the hospital the next day.

"In 1964, I won the IFA all around and bull riding championship. In 1965, I won all around again. That was a treat for a little old city boy," Clark said.

Those years were good because he was making a good living rodeoing.

"Back then, you paid an entry fee of \$10 or \$15 and you could make as much as \$100. That meant your had money sticking out of all of your pockets," he said.

But his winnings began to decline. He blames problems on a fractured leg he received in 1969. He says the man operating the chute gate opened it too wide when his bull came out. The bull then lunged to the side, ramming Clark's leg between the gate and the post.

"It went off like a shotgun when it broke," he said.

He eventually recovered but has never regained his winning form entirely.

"I've done my life backwards. Most people retire when they get old. But I had to retire when I was young and now I am having to work," he said. He drives a truck, delivering tile. "Well, it does pay first place every Friday night."

He laughs. Somebody walks up to him and tells him he won't be riding the bull he originally thought he would. He has a black bull.

"He comes out and as a rule, goes two or three or four steps and then turns back to the inside," son Kelly says.

Clark is getting excited. He is constantly loading up with snuff and then spitting it out.

"It don't make any difference how many of these bulls you've rode, you still get scared as hell," he said. "This is strictly mind over matter."

"It's hard to get up for these Saturday night

rodeos. It's hard as hell. I mean, I really don't care what is happening. But if you are out on the road and talking and drinking with some of your buddies and friends, you can get up real easy," he said.

He quits talking for a minute and again uses the snuff.

"You are looking at the end of a career right here. It really is. This is a lost art. But I love it."

He spits. "But like I told you, they forget you in a minute. If you ain't winning money, they forget you. I don't want to be forgotten. Hell, I got half my life in these old stinking pens," he said.

He talks about some of his friends. "Today, lots of my friends have had heart attacks and are fat and sloppy and they run up to me and see my build and they want to shake my hand. And it's rodding that has done this," he said.

He begins putting on his chaps. They are black and red and the color is fading badly. He is loosening up. He squats and pulls on the fence.

"All of this could be in vain," he said.

"Think positive," says Kelly.

"I am," he said. He laughs. "But there is one thing about any rodeo. If you fall off, there is always another one you can go to."

The bulls now are being moved into the chutes. Clark's bull comes in. It is almost solid black and is explosive looking. It has two, short thick horns and a large D branded on its left side.

"By damn, J.C., he looks nasty from here," a cowboy yells.

Clark grins and then does some stretching exercises. Kelly is asked if his father wears a jockey strap.

"No, he says it puts him closer to the bull," he replies.

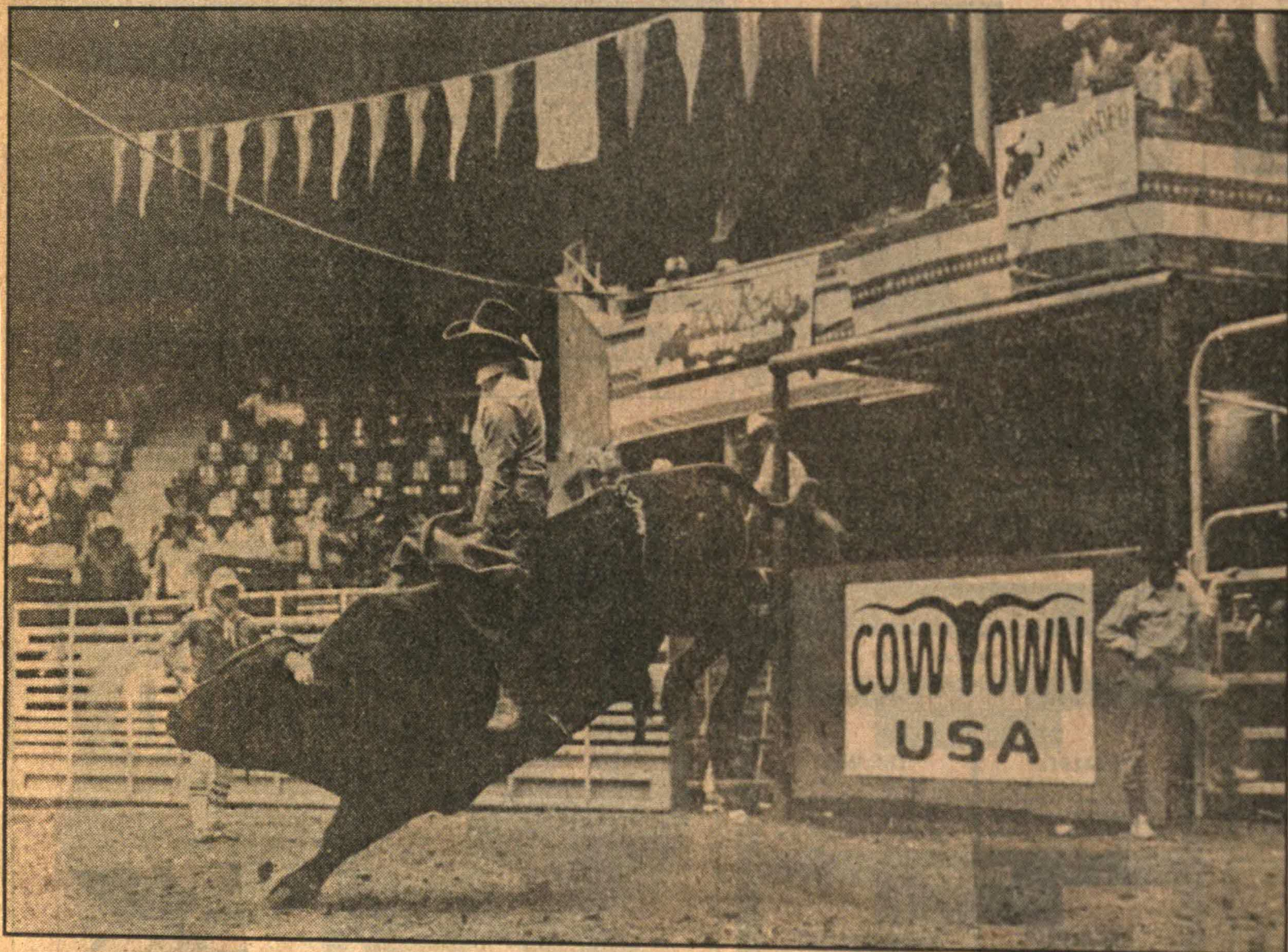
"And now the bull riding, ladies and gentlemen. The most dangerous event of the rodeo," the announcer says in a smooth voice. The crowd cheers loudly.

Five men go out on the bulls. Then the announcer says, "The next rider will be John Clark of Mansfield, Texas. This cowboy started riding bulls way back in 1949."

Clark is on top of his bull. He pulls the rope up tightly and pounds it into his fist, on which he wears a glove. His fingers are thick, like pieces of rope from a sailing ship. He pulls his hat down. He nods. The gate swings open and the bull is out.

It is bucking just like Kelly said it would, but Clark stays on. It appears like he has a good ride going, but the clock seems to be moving very

Turn to Ex-champion on Page 3F



BACK IN THE SADDLE . . . Clark riding a bull at North Side Coliseum

## Ex-champion remains in saddle

Continued from Page 1F

slowly. To make the ride, Clark must stay on the bull for eight seconds.

Now it is seven seconds. Clark is slipping, he is going off. He hits the ground. The buzzer goes off immediately afterward.

He picks up his hat from the dirt, slams it onto his head and walks back.

"I start good. I always do. But I can't figure it out. Maybe I don't get on enough bulls. But it is going boom, boom, boom."

out there. Stuff is happening so fast you can't even imagine it."

He pulls out his snuff.

"But I love it. I get my kicks doing it. Some say I'm too old. But while I'm out there, I love it," he said.

He puts the snuff into his mouth. "And really, it's all I know."

He walks onto the arena floor. The snuff is soaked up with the manure and urine. It's a raw, earthy smell. It's not unpleasant.

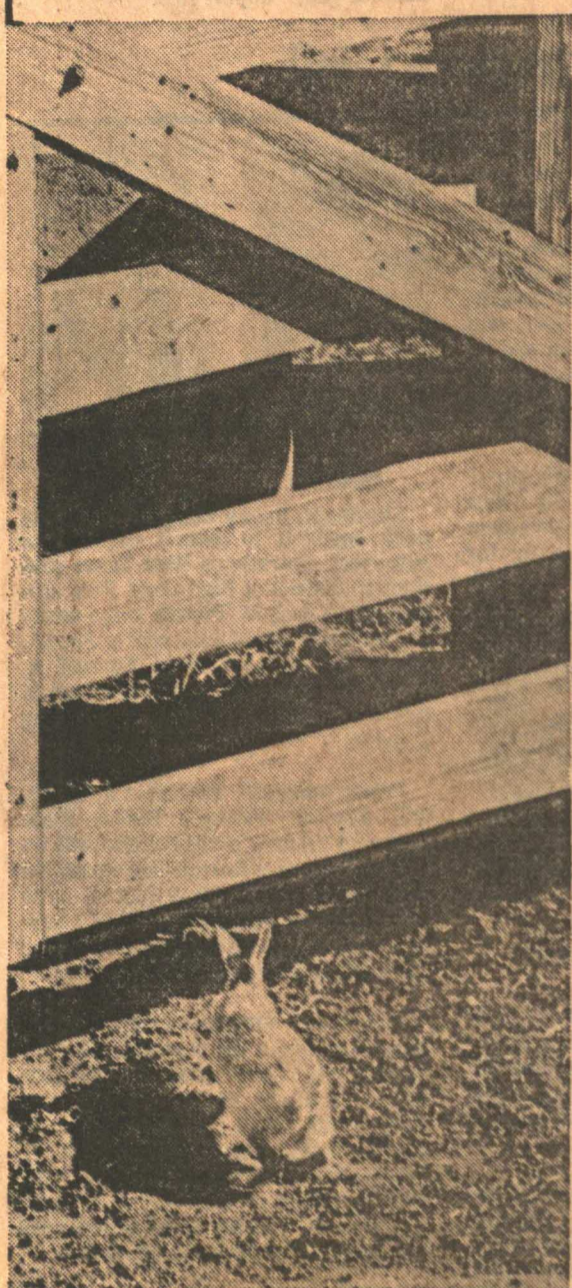




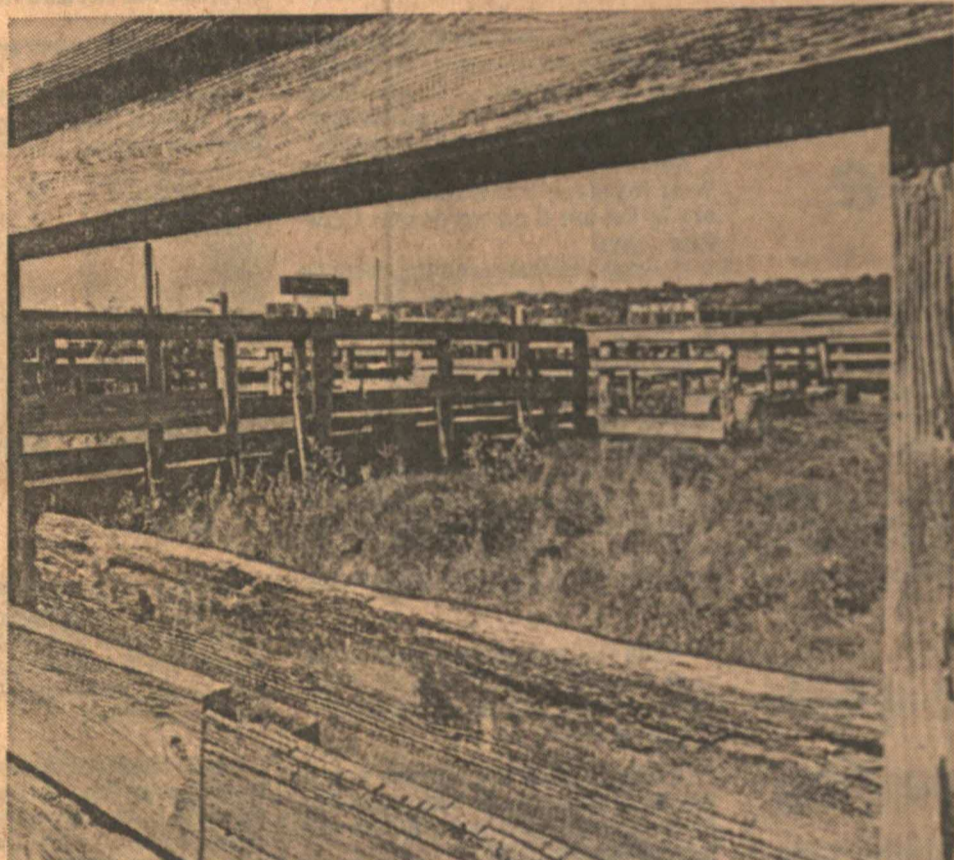
# Stockyards, counting by foot, takes new course



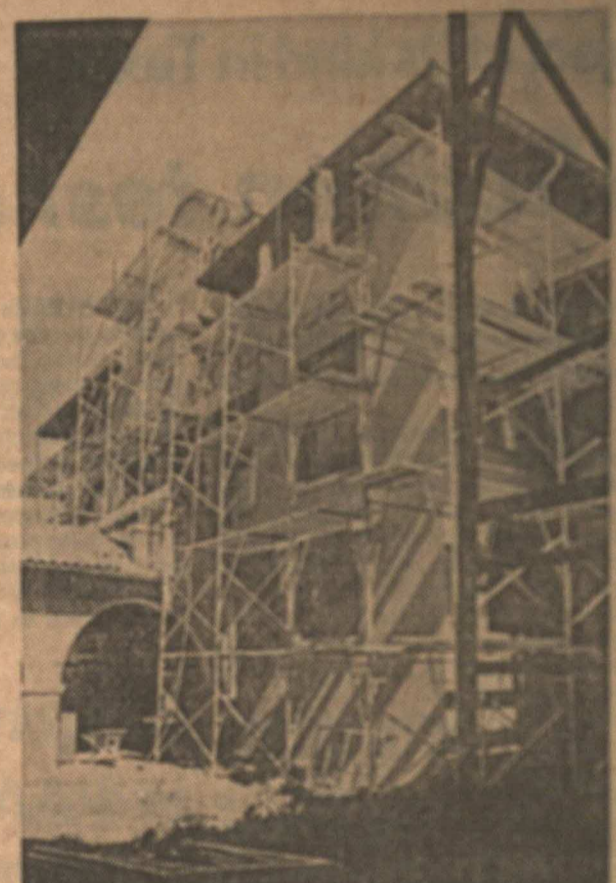
CONTRASTING STYLES... downtown buildings are a distant backdrop for the cattle pens at the renovated stockyards



PENNED IN?... a lonesome rabbit hip-pety-hops through the cattle pens



DAYS NUMBERED... weatherbeaten wood on pens soon will be removed to make room for a commercial development



FACELIFT... Livestock Exchange building has a veneer of scaffolding

## North Side area now marketplace instead of slaughter point

By WORTH WREN JR.  
Star-Telegram Agricultural Writer

"You've got to take every available foot of real estate you've got and put it to use," said Fort Worth Stockyards president Elmo Klingenberg.

Renovation at the stockyards has promoted this efficiency principle to the status of law, Klingenberg indicated.

In its heyday, the yards spread over 73-75 acres with pens, chutes and docks, but now after years of decline and slow rebuilding, the stock operations cover about 12 acres, he said.

The \$500,000-phase one of the renovation has just been completed, and 400 new and remodeled pens, new loading and unloading docks, an overhead walkway and a new sanitary and storm drainage system meeting state and city water quality standards are being used.

Once upon a time within the last decade cattle came and went at the yards

through three transfer points — on 26th Street at North Main, 23rd Street and on Exchange Avenue. The last cattle to come or leave by rail was in 1971 or '72, Klingenberg added.

But in the good old days the yards had three major roles in livestock trade, he said. They were: moving marketable livestock, serving as the railroads' major feed-and-rest station for livestock moving north or south and receiving and lodging all Swift and Armour slaughter cattle.

"THEY COULD have up to a five-days kill in the lots," he said.

Now that has all changed, and the yards serve only as a market for saleable livestock largely from ranchers and small feedlots to slaughterhouses elsewhere.

Last year 196,000 cattle moved through the yards, an eight-percent increase over 1976. And the 84,000 hogs were a 20-

percent increase. Total sales volume was also up, at \$41 million, Klingenberg said.

Renovation — or retrenchment, as it might be called — has been aimed at not only serving the trade efficiently, but also at enticing a growing tourist trade in the Cowtown atmosphere of the North Side.

All livestock operations are located north of Exchange and south of a new street called Stockyards Boulevard. A driveway off the new street leads to the livestock docks, including the hog and sheep pens.

Pens south of Exchange someday, possibly within two years, will be transformed into light commercial and possibly even a farmers fresh produce market — if cold storage facilities can be justified, Klingenberg said.

Truck parking will be north of the yards, and adjacent to the Exchange Building, which is being refurbished inside and out. A 300-car parking lot is under construction.

The 30 acres north of the new street are intended for industrial and commercial development, he said.

DOOMED BY the changes are several 1915-16-vintage, corrugated-tin-roofed garages. Back then the cattle dealers could close up their cars in the sheds to protect them from flies and dust, but today's wider vehicles can barely squeeze into them and there are no doors.

Klingenberg said the yards are being designed to handle a variety of loads from one to 150 animals, but the most common loads average eight to 10 head inbound and 35 outbound.

Gooseneck trailers are changing the direction of commercial hauling, he said.

Instead of independent truckers hopping around the country picking up pieces of herds, more individual ranchers and farmers are bringing their cattle in by gooseneck trailer, he said. State regulations and energy costs have added to this trend.

Daily capacity of the yards ranges from 4,000 to 5,000 cattle and up to 2,000 hogs and sheep, and commercial haulers are increasingly concentrating on the outbound truckload lots.

RENOVATION to make sales faster and easier is one thing, but changing the habits of sellers is another, Klingenberg indicated. The stockyards have found buyers seeking cattle five days a week while sellers are set into a Monday-and-Tuesday tradition.

Special sales on Wednesdays and Thursdays are being used to attract buyers in addition to regular seekers and sellers.

Thursday will be the first special sale day this year, beginning at 10 a. m. with a three-division livestock show, followed by the sale.

Consistent volumes of livestock in the yards throughout the week would not only make the facilities more efficient, but also would increase the total volume of sales, Klingenberg said. Prices also should improve, he indicated.

## Stockyards area sidewalks undergo facelift

For the first time in 60 years, the sidewalks at the Fort Worth Stockyards are being repaired.

The repairs, part of the Fort Worth Stockyards Area Economic Redevelopment Program, consist of rebuilding the walks beginning on West Exchange Avenue.

Sidewalks will be rebuilt on all of West Exchange, North Commerce from Exchange to 26th Street, North Main from 24th to 25th streets and 100 feet north and south of West Exchange at intersections.

"We're hoping to greatly improve pedestri-

an circulation and facilitate business in the stockyards," said F.M. Carroll, landscape architect for the redevelopment program.

The sidewalks are to be finished by September, as is the installation of decorative lights resembling the original fixtures along the walkways.

The cost of both projects is about \$400,000 with financing coming from the federal Economic Development Administration (EDA).

The funds are part of a \$2 million grant given last September designated for the sidewalk and lighting and improvements to Ma-

rine Creek and for the construction of bike trails.

Carroll said the current stockyard sidewalks are the original ones built in the early 1920s when the area was part of Niles City.

Wherever possible, Carroll said, the tall sidewalks will be rebuilt at a lower height to accommodate curbside parking, and temporary walkways will be provided while construction is under way.

Carroll said the walks and lighting should be ready in time for the Sept. 29 and 30 Pioneer Days celebration.

July 1, 1979, is the projected completion date for Marine Creek's improvements south of Exchange Avenue to 23rd Street and for the construction of the bike trails from Marine Creek at 23rd Street to the Trinity River.

Federally financed reconstruction projects already completed in the stockyards area include the renovation of Northside Coliseum construction of Northeast 26th Street east of North Main, improvement of Marine Creek from North Main to Exchange Avenue, completion of Rodeo Park and restoration of East Exchange Avenue as a brick street.

# Stockyards projects to be discussed

A public presentation on the revitalization of the Stockyards area will be at 7:30 p.m. Tuesday in the lobby of the Livestock Exchange Building, 131 E. Exchange Ave.

Stockyards Development Corporation, will be master of ceremonies.

As part of the presentation, the new logo for the stockyards will be unveiled. The design will be used by public and private interests in promoting the stockyards area as an entertainment, shopping and tourist center.

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Host will be Jane Schlansker & Company, the public relations firm employed by the city to promote re-development in that portion of the city; Jack Shannon, chairman of the Stockyards Area Restoration Committee; and Elmo Klingenberg, president and general manager of the Fort Worth Stockyards Company and president of the North Fort Worth Business Association.

Wayne Snyder of Wayne W. Snyder Associates, president of the Stock-

### THE TRINITY VALLEY RAILROAD CLUB

has announced it will move its museum from Weatherford to Fort Worth's historic Stockyards area. The museum's collection, located at the old Santa Fe depot in Parker County since 1961, includes a Santa Fe business car and caboose, a steam locomotive once owned by a small East Texas line and railroad memorabilia such as antique dining car china, a complete telegrapher station and an operational model railroad.

The move is to be made because of space limitations at the Weatherford museum.

# Sidewalk rebuilding begins

Revitalization of the Fort Worth Stockyards has entered a new phase with the beginning of sidewalk reconstruction on West Exchange Ave.

Sidewalks will be rebuilt on all of West Exchange, North Commerce from Exchange to 26th Street, North Main from 24th to 25th Streets, and 100 feet north and south of West Exchange at intersections.

This is the first time since the sidewalks were constructed almost 60 years ago that they have been repaired.

"In rebuilding the sidewalks, we're hep-

ing to greatly improve pedestrian circulation and facilitate business in the Stockyards," F.M. Carroll, landscape architect with the Fort Worth Stockyards Area Economic Redevelopment Program, said.

New decorative lights resembling the original period fixtures will accompany the rebuilt sidewalks and, eventually, will be installed throughout the area. Target completion date for both projects is September.

Financing the sidewalks and lighting is some \$400,000 from the federal Economic Development Admn.

(EDA). These funds are part of a \$2 million grant awarded last September and earmarked not only for sidewalk reconstruction and lighting but also for improvements to Marine Creek and the construction of bike trails.

"The sidewalks you now see in the Stockyards area are the originals," Carroll said. "They were built in the early 1920s when that area was part of Niles City. Individuals, for the most part, constructed them, so they weren't built properly to begin with and they've never been maintained, even after Niles City was annexed by Fort Worth," he added.

Wherever possible, the tall sidewalks will be rebuilt at a lower height to accommodate curbside parking. Temporary walkways will be provided while construction is underway, for minimal disturbance to business owners.

The sidewalks and new lighting system will be finished in time for the September 29 - 30 Pioneer Days celebration, according to Carroll.

Carroll, senior planner Butch Saxton and associate planner Kay Taebel oversee the Stockyards Area Redevelopment Program. Established in August, 1974, the office and its activities are funded by EDA technical assistance grants.

Federally-financed reconstruction projects already completed in the stockyards area include the renovation of Northside Coliseum, construction of North-east 26th Street east of North Main Street, improvement of Marine Creek from North Main to Exchange Avenue, completion of Rodeo Park and restoration of East Exchange Avenue as a brick street.

July 1, 1979 is the projected completion date for Marine Creek improvements south of Exchange Avenue to 23rd Street and for the construction of bike trails from Marine Creek at 23rd Street to the Trinity River.

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# 'Stockyards Junction' next

The vote by members of the Trinity Valley Railroad Club to move its museum from Weatherford to the Fort Worth Stockyards area provides an exciting prospect for continuing North Side revitalization efforts.

The club needs more space than can be provided at the present museum in the old Weatherford depot for its collection of memorabilia and rolling stock.

Finding needed space in the restored Stockyards area would compliment the Western heritage theme being preserved there.

An attraction to be added in the near future is the restored "610" Freedom Train engine now pulling steam excursions for the Southern Railroad.

The railroad museum at the Stockyards could enhance the lure of the historic section of the city while at the same time it benefits from the visitor traffic generated by the area.

The club deserves success in its efforts to raise the funds for a structure which Burl Blackman, acting club president, said may be named "Stockyards Junction."

The Dallas Morning News  
Weekend Guide  
7/7/78

## On the town

### A night on Cowtown

... It's just not what it used to be

TWO OTHER NIGHTCLUBS that have become popular with Fort Worth club-goers are Spencer's Palace and the White Elephant Saloon.

Spencer's Palace, at 1536 S. University, remains the largest, flashiest and, by far, loudest disco in town. A predominately college-age crowd rushes in here to take its place on the lighted dance floor, so IDs are carefully checked.

A club that is proud of the Fort Worth "cowtown image" and is making a profit from it on the city's historical North Side is the White Elephant Saloon at the Fort Worth Stockyards. It's the type of place where the country music will make you want to get up and dance, either indoors on the stage or outdoors in the beer garden.

In the past people used to joke about Fort Worth being a good place to live but a terrible place to visit for its night life.

Johnson took a sip from his beer at the Rangoon Racquet Club and said, "I had misgivings about Fort Worth not being ready for a lot of clubs. But now the whole complexion is changing."

## television radio

reau will fly in once a week to report first-hand on D.C. doings of particular interest to Texas.

SCENES FOR THE CBS series "Dallas" shot last week in the Fort Worth Stockyards area are expected to show up on the first episode of the fall season, Saturday, Sept. 24.

The company, on location in and around Dallas to film seven episodes of the series, shot in the stockyards auction barn, at Trail Drivers Park and on the streets of North Fort Worth with cast regulars including Larry Hagman, Jim Davis and Charlene Tipton.

"We're extremely pleased with the Fort Worth locations," producer Len Katzman said. "They're really western and ideal for our purposes."

Whether the company returns to Fort Worth for more filming will depend on future script requirements, production manager Wayne Farlow noted. "It's very possible we'll be back," he said.

## star poll

Star-Telegram, Nov. 21, 1978

### The question

Do you think Fort Worth city officials should put more emphasis on historical preservation?

YES, 357 (94%)

Revitalization of areas like the stockyards is good for business and makes the city a better place to live. Help us save our heritage, please. Fort Worth has had such a proud and beautiful history. Let's make people realize it. Americans spend millions traveling in other countries to visit places of antiquity, yet systematically destroy their own heritage. I'm tired of seeing Fort Worth historical places being torn down only to be replaced by parking lots.

NO, 21 (6%)

The rough brick on Camp Bowie is my reason for saying no. If you lived on that side of town you would see what I mean. This should be a project for the various organizations and not for city officials. There are many things Fort Worth needs more than maintaining the decaying so-called historical sites or buildings. I think they ought to fix up people's homes that have children that need help. Let the dead alone, we have too many things that need to be done now.

### Next question

Do you think the Dallas Cowboys will beat the Washington Redskins Thursday? Phone in your opinion by noon Wednesday.

To vote YES, call 335-2683.

To vote NO, call 335-2681.

Votes will be recorded automatically, and you will have 10 seconds to comment on the question if you desire.

Star Poll is intended to give readers an opportunity to express their views and is not a scientific nor statistically valid poll.



# Jim Trinkle's SKYLINE

## Optometrist eyes horse win

For Dr. Bill Pack it was a sight for sore eyes — he's an optometrist — when Doc's First Volley gave him his first big thoroughbred win Sunday at Louisiana Downs. He's a partner of breeder C.D. Roper, and they



DR. BILL PACK

laughed to see such fun when the tote board flickered a \$95.60 payoff. Elizabeth Moore, the woman who talks to rasslers — as the promoter here — also prospered with a daily double bull's-eye.

**THE STING:** An unwary FW detective stood in a red ant patch as he and a buddy checked a shooting the other night. Moments later the ants were digging in and he was digging out. Blessed is the darkness, he thought, standing in his undies as he shook ants from pants. They won't let him forget it at the coppe shoppe.

**THE STUNG:** A wasp mistook Brad Corbett for a honeysuckle Sunday, and the welt he raised after the disappointment kept Bradford from seeing his Rangers hang a 4-3 stinger on Detroit.

**SOUTHWEST Airlines**, incidentally, wants to fly across the Louisiana border, not merely to Texas strips. The CAB has the company's application for New Orleans service.

**"DALLAS"**, THE TV series, is too big for Biggg Deeeal! Producer Lennie Katzman brought his troupe, including ex-Weatherfordite Larry Hagman, to Foot Wuth yesterday. Cameras rolled at the Stockyards for scenes of the "Dallas" family at a cattle auction.

**WOMEN** who claim it's a man's world are merely looking for someone to blame.

**MARTIN GROWALD**, the architect, is where friends predicted he would wind up when he changed his wheels from Jeep to motorcycle — in traction at Harris Hospital. Martin and bike failed to outbutt a fireplug. If he can cheer at all, it's that being bedfast nixes a root canal excavation at the dentist.

**BOOKMAKERS** here and in Dallas finally redlined the son of a famed SWC gridiron idol of the '40s. The kid's over his head in gambling debts, and Dad has hidden the check-book.

**ARLINGTON** philosopher Gilbert White sees it this way: "Life is like an onion — you peel it away layer by layer. Sometimes you cry" . . .

**EVANGELIST** James Robison of Hurst — a magazine called him a "dynamic new force in evangelism" — this week added S-T editorial chief Jimmie Cox to his staff. Cox once



JAMES ROBISON

was a top hand at the Southern Baptist Radio-TV Commission here. So was Don Hull, a division manager at BRTC until Robison corralled him last month.

**THE BRENNANDS**, Lila and Bob — he sold an auto dealership here to study chiropractic — have been visiting friends before returning to school in Iowa. Friday night they house-sat at Dr. Bob Griffin's home. The car was packed — golf clubs, tennis gear, gifts and oodles of Tex-Mex gourmet items alien to Bettendorf, Iowa — and in the driveway when they retired. When they awakened, it was gone. To get home, Bob had to buy a new car.

Evening Star-Telegram 7/11/78



LIGHT OF YESTERYEAR . . . Shannon, left, and Klingenberg, with new lamp

## North Siders hear progress reports

By DAVID LINDSEY  
Star-Telegram Writer  
If the Fort Worth stockyards area renovation and promotion program doesn't help draw people back into the area, it won't be for lack of trying. Approximately 60 people met Tuesday in the lobby of the historic Livestock Exchange Building to hear a progress report on the renovation and revitalization of the stockyards area.

to promote the redevelopment activities, revealed a new logo with an old theme — the longhorn steer. The logo can be used by public and private groups alike in the effort to promote the area, she said. "Through our research, we found that the longhorn steerhead is what the majority of persons most closely associate with the stockyards area. We believe the logo is a new representation of this old symbol," she said.

**BUT THOSE PRESENT** agreed that if the comprehensive plan to renovate the area is to work, it will require a concerted, united effort. The meeting was designed to stress various activities that are under way to attract the buying public to the historic area.

**CARROLL PRESENTED** new street lights that will be used in the area. The lights are modern versions of the old gas fixtures and will simulate gas-lighted streets of yesteryear.

Jane Schlansker, of the public relations firm hired by the city of Fort Worth

"This is not just a North Side project; this is a Tarrant County project," said Jack Shannon, chairman of the Stockyards Areas Restoration Committee and co-host — with Elmo Klingenberg president of the North Fort Worth Business Association — for the meeting.

**NORTH SIDE** merchants have formed the Stockyards Areas Merchants Association, and acting chairman of the association, Joe Dulle, said the association is beginning an effort to get the message out that the stockyards area is "an interesting and lively place to visit."

"Whenever we can do to let people know this is where the West begins and is, has got to be good," Shannon said.

**THE OLD** corrals are drawing a crowd. Texas Monthly had Linda Paviik of the Jane Schlansker Co. showing proper chip kickin' techniques at the Stockyards Monday.

"Whatever we can do to let people know this is where the West begins and is, has got to be good," Shannon said.

**TIME'S GALLOPING** for Burtson High grads who can't believe they've been out of those friendly halls 10 years. Gay Leverett, looking to a '79 reunion, asks Class of '69ers to call 295-4887.

## Stockyards officials say unity necessary

The historic Stockyards may be on the North Side, but successful renovation and revitalization of the area must be a city- and county-wide effort, officials of the project said Tuesday. "The whole city of Fort Worth has a stake in this project — a stake that's larger than we sometimes think," said F. M. Carroll, senior landscape architect. Carroll was among the speakers during a Tuesday meeting at the historic Livestock Exchange Building. The meeting drew about 60 persons interested in a progress report on the restoration project.



"Nowhere will you find a more valid western town than we have here," said Gordan Kelley, president of the North Fort Worth Historical Society. Activities that are under way to attract the buying public to the historic area were presented at the meeting. A new logo with an old theme — the longhorn steer — designed to represent the stockyard area was revealed by Jane Schlansker, head of the public relations firm hired by the city of Fort Worth to

that will be used in the area. The lights will simulate the gas-lighted streets of the past. A move is under way to make the area more secure by relocating the police substation at N.W. 28th Street to the Stockyards area. City officials, along with federal agencies such as the Economic Development Administration, are working to get federal dollars to move the substation. Acting chairman of the Stockyards Areas Merchant Association, Joe Dulle, said the association is trying to get the message out that the Stockyards area is "an interesting and lively place to visit." One promotional idea is to spend Saturday in the Stockyards, Dulle said, to get people to realize they can spend the entire day in the area shopping, sightseeing, eating and going to the rodeo. "Whatever we can do to let people know this is where the West begins and is, has got to be good," Shannon said.

S-T P.M. 7/11/78

Stockyards file

## Dallas office refuses to be 'out-dung'

By LARRY ROQUEMORE  
Star-Telegram Business Writer  
When the chips are down, you can count on Mike Doyle to pull it out of the bag — cow chips, that is. Just ask his friends and fellow workers at WFAA-TV. When they needed a cache of cow chips to send to New York, they decided to call upon Doyle to help them out. After all, who knows more about dealing in manure than one of the co-founders of Bevo chip jewelry?

Diana Petti, sales assistant for Petry, says there appears to be no demand on the East Coast for Texas cow chips, despite the fact that New Yorkers are buying up most anything else spiced with a western flavor. She said the shipment probably will end up in the can. "What else does one do with cow chips but throw them?" she asked. **DOYLE HAS** a better idea. Since last year, Doyle and Arlington ad-man Mac McKenzie have manufactured and sold original Bevo chip jewelry. Bevo is the steer mascot for the University of Texas Longhorns. Through Gemini Marketing in Arlington, the partners are making such items as Bevo chip necklaces, cuff links, tie clasps and desk sets. The entrepreneurs are introducing a new product this year: a complete Bevo chip, lacquered and mounted on a wooden plaque suitable for hanging. It sells for \$50.

"It was a dare joke," Doyle said. "It took me a month to get the nerve to do this." The cow-chip caper came as a retaliatory prank played on staffers at Petry Television Inc., a WFAA advertising representative firm in New York City. **FOR THE** past four months, Petry personnel have been sending WFAA staffers fancily wrapped boxes from New York's finer department stores. Only trouble was the boxes were empty, except for such clever notes as, "Fooled you, didn't we?" Not to be outdone, the Dallas women dropped the dung into a box from one of the area's finer department stores, wrapped it neatly and mailed the shipment first class. The package still was en route Wednesday. "This whole thing is just a big joke," said Janet Kennedy, WFAA sales assistant. "The idea got started after we sent them some clippings about cow-chip throwing contests. New York doesn't have anything quite so home grown."

(For information on ordering this merchandise, write to Bevo Chips, 1020 W. Main, Arlington, Texas 76013.) Doyle expects a better Bevo business this year, even though sales dropped sharply last year after Notre Dame defeated Texas in the Cotton Bowl. He said plans are under way to peddle the merchandise at stadium concession stands during UT football games. "If the Longhorns have a good season, then we'll have a good season," Doyle added. He stressed, however, that the recent cow chip mailing has nothing to do with the Bevo chip business. "I didn't charge them for it. I just hope it doesn't fall in the dead file at the post office." m That might really cause a stink.



# Jim Trinkle's SKYLINE

## High-flying anger

Brazos River cattlemen are ready to declare open season on hot-air balloonists in the Pecan Plantation area. They've been yelling at the cows and banging the sides of their gondolas at low altitudes. The cattle are busting gates and fences, falling in wells and trying to jump over the moon. "One rancher known as 'Dry Hole' Hill fears a near-sighted neighbor may mistake a squawking balloonist for a great ruffed bustard and cut down on it with a blunderbuss. One wife DID restrain her husband when he grabbed his flintlock. And that's no hot air.

"That's a little old to apply for a job." The prospective breadwinner answered, "I'm really nine" . . . **THE OLD** corrals are drawing a crowd. Texas Monthly had Linda Paviik of the Jane Schlansker Co. showing proper chip kickin' techniques at the Stockyards Monday. **TIME'S GALLOPING** for Burtson High grads who can't believe they've been out of those friendly halls 10 years. Gay Leverett, looking to a '79 reunion, asks Class of '69ers to call 295-4887.

## Railroad Museum May Move

Railroad fans in this area want to move the Railroad Historical Museum from Weatherford to Fort Worth Stockyards. And North Side businessmen are going to help them. I.B. (Burl) Blackman of the Trinity Valley Railroad Club said this week there is not enough room in Weatherford to properly exhibit old steam locomotive 610 and other historical items collected by the club.

Blackman also said club members believe that locating the museum at the stockyards here would attract more visitors than Weatherford. The club's proposal was made to the North Fort Worth Business Association, which plans to assign the project to a committee. Blackman said he thinks federal money could be obtained to pay for moving of the museum to the

Stockyards. The North Fort Worth Historical Society and the Stockyards Redevelopment Commission will be asked to join the project.

# Observations

Sloppiness has caused the North Side to lose \$250,000 in federal funds for training the underemployed to work in small businesses. The Dept. of Labor contract was important, because it was to have been the first in a series of grants. City Councilman Louis Zapata, aware of the problem, said he couldn't understand the fudge-up, but "we'll seek other solutions." What happened was the Fort Worth city staff and COG worked together on the project, but missed the deadline for submitting it by one day.

8/6/78



# DATE BOOK

ST 9-26-78

North Fort Worth Historical Society members will be hosts for a non-partisan, non-political reception honoring Congressman Jim Wright, House of Representatives majority leader, at 6:30 p.m. Oct. 20 in the converted Mule Barn A. of the Fort Worth Stockyards restoration project.

Members of the society and of the Committee for an Artists Center in the historic Fort Worth Livestock Exchange building will participate in the venture, which will include an art exhibit, paintings of murals depicting the life and past of the stockyards area, "on the scene" sketches, costumed ethnic groups and other activities. Volunteers have been asked to call 625-4641.

"Virginia and Erma" will be the topic of a program by Virginia Endress for the American Society of Civil Engineers Wives Club at 10 a.m. Sept. 27 at the home of Mrs. William C. Bell, 5625 Wonder Drive. Serving coffee will be Mrs. Bell, Mrs. W. Ernest Clement, Mrs. Roy Engler and Mrs. C. J. Harkrider.

PBX Club of Fort Worth will begin its annual membership drive with a party for all PBX operators in the Fort Worth area at 5:30 p.m. Sept. 26 in Lone Star Gas Appliance Center, 100 W. Morning-side Drive.

Applied Arts Study Club of the Junior Woman's Club will see a demonstration,

"The Art of Bag-Packing," by representatives of American Airlines at its first meeting of the season at 9:30 a.m. Oct. 2 in Margaret Meacham Hall.

Oak Knoll Garden Club will tour the Texas Electric Service Company installations at Fairfield Sept. 28. The group will meet at 7:30 a.m. on the parking lot of Cox's Belknap shopping center. Transportation and a picnic lunch will be supplied by TESCO.

Bill Voss, curator of science at Fort Worth Museum of Science and History, will speak on poisonous plants and animals at a meeting of Museum of Science and History Guild at 10 a.m. Oct. 9 at the museum. Regular meetings are at 10 a.m. the second Monday of each month, with board meetings at 9 a.m.

Mrs. Douglas Duck is guild president. Plans are underway for a demonstration lecture on Nov. 15 by Aubyn Kendall, curator of collections, on pre-Columbian art and archaeology.

Leopold Adler II, a trustee of the National Trust for Historic Preservation, president of the Savannah Landmark Rehabilitation Project, will conduct a series of programs on urban revitalization on Oct. 4-6. An investment banker in Savannah who has spent 20 years as a consult-

ant for historic restoration, he will give a public lecture and slide presentation, "Preservation for Profit," at 7:30 p.m. Oct. 4 in the auditorium of Fort Worth Museum of Science and History, illustrated with slides of "before and after" Savannah.

Reservations are required and tickets are free, but they must be picked up at the museum history department before Sept. 30. Also on his schedule are a luncheon workshop at 11:30 a.m. Oct. 5 at Hilton Inn and a workshop on zoning and legal aspects of revitalization at 2 p.m. Oct. 5 in Fort Worth City Council chambers of City Hall. At 2 p.m. Oct. 6 he will conduct a workshop on the architectural integrity of restoration and other aspects

of older neighborhoods in the theater of Amon Carter Museum of Western Art. Registration information is available from the Junior League of Fort Worth Inc., 3505 W. Lancaster. Co-sponsors with the Junior League are Amon Carter Museum, the Fort Worth Board of Realtors and Chamber of Commerce and the Museum of Science and History.

W. Lenard Measures will discuss "North Carolina Migrations to Tennessee" at a meeting of Fort Worth Genealogical society from 3 to 5:30 p.m. Oct. 1 in the parish hall of St. Andrew's Episcopal Church, 10th and Lamar. He is known widely as a records researcher and lecturer.

**RAILROAD MUSEUM TO MOVE TO FORT WORTH STOCKYARDS** — The Trinity Valley Railroad Club voted recently to move its museum from Weatherford to Fort Worth. The museum collection includes a Santa Fe business car and caboose, a steam locomotive and railroad memorabilia such as an antique dining car china, a complete telegrapher station and an operational tique model railroad. The museum will be housed in a new building in the Stockyard area and hopefully will be completed so the museum can be moved sometime in 1980.

Burl Blackman acting president of the Trinity Valley Railroad Club, said the club owns four more coaches, a diner and a caboose, but because of space limitations at the Weatherford museum, the cars are now "scattered all over the place. We're looking forward to being able to include these railroad cars with our collection."

Key Magazine

## Tube talk

# 'Dallas' picks up some FW flavor

By DONNA DAROVICH  
Star-Telegram Writer

We should have known the producers of the series "Dallas" would eventually have to make a trip to Fort Worth for some real Texas flavor.

They shot several scenes for the show recently in the stockyards' auction barn, at Trail Drivers' Park and on the streets of North Fort Worth.

"They're really western (the Fort Worth scenes)," producer of

television  
radio

"Dallas" Len Katzman said, "and ideal for our purpose."

The show featuring Fort Worth will be on Channel 4, Sept. 24.



RUSTY MCKINNEY, 2, waltzes around with play guitar, while his mother and grandfather play and sing with the Stockyards Ramblers.

## Ramblers

The pickin' and the fiddlin' and the sangin' in the lobby of the Fort Worth Livestock Exchange Bldg. is impromptu every Thursday at noon.

The informal group plays Blue Grass, old-time music, for the love of playing, and they never lack an audience, folks who work around the stock yards and others who just go to munch and listen.

Louis (Tex) Fields got the group together and gave it a temporary name—Stockyards Ramblers. Those moseying around the neighborhood are invited to pop in for a free concert.

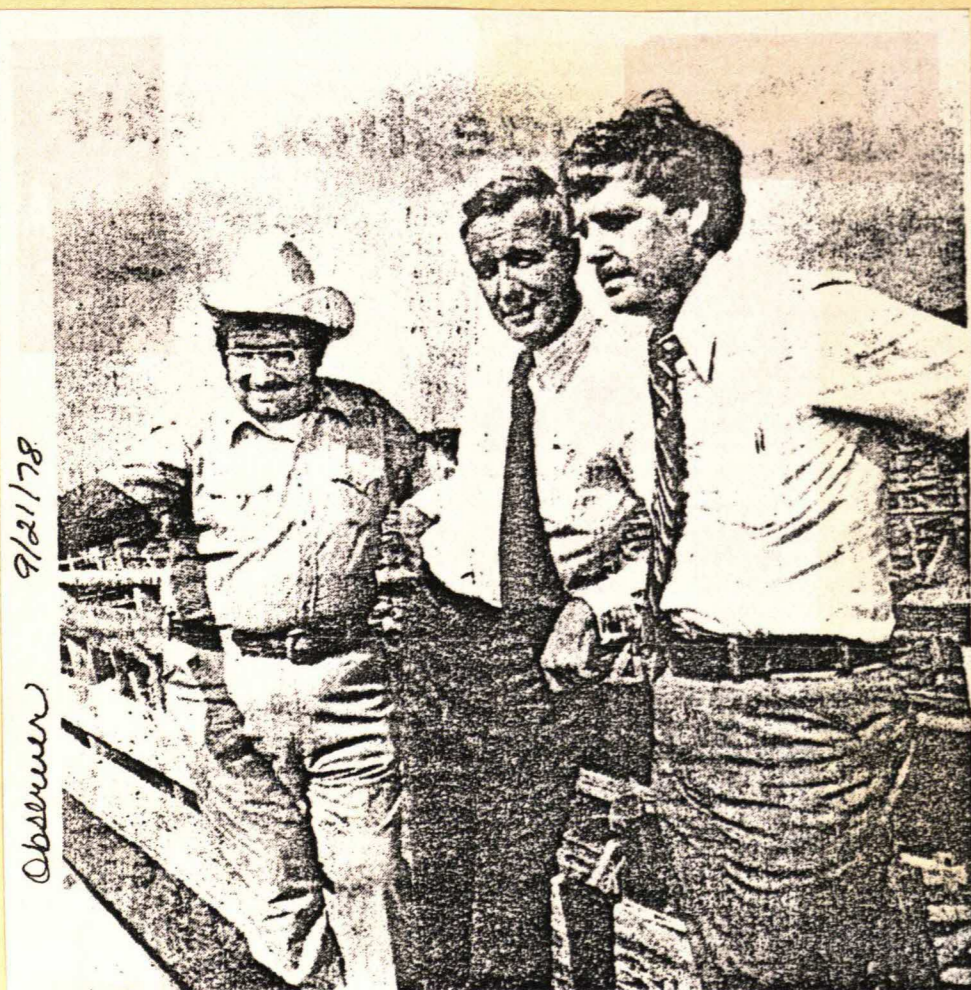
THE OBSERVER 9-21-78



A COUPLE of spectators tap their toes to "Take Me Back to Tulsa." —Photos by Gary Grubbs.



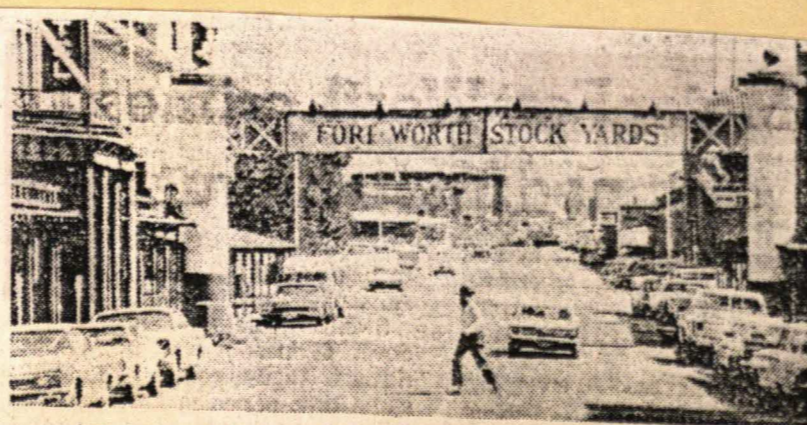
LOOKING OVER the balcony for a bird's-eye view of the lunch hour music led by cattle feed supplier Louis (Tex) Fields. Other musicians are Jack Miller and his daughter, Vicki McKinney, and Mary Kerwin.



9/21/78  
Observer

LOOKING WESTWARD — Canadian Ambassador to the U.S. Peter Towe, center, got a glimpse of the Old West last week during a visit to the historic Fort Worth Stockyards, part of an official six-day swing through four Texas cities. Serving as Towe's hosts were Fort Worth City Councilman Louis Zapata, left, and city planner Butch Saxton.

# Tomorrow in the Evening Star-Telegram



## Federal aid helps preserve past

A part of Fort Worth's past lingers in the stockyards area of the North Side, and the federal government has come up with a whopping cash grant to help save some of it. A reader questions the news stories on just how many millions will be spent. In his Friday column, Ed Brice explains the amount of federal aid and how the discrepancy came about.

# Write Ed Brice

FEDERAL GRANT: "In a morning edition of the Star-Telegram, it stated 'with this grant from the federal government, the total is \$4.3 million.' This money is to improve the Stockyards area and in the evening edition it stated \$64 million-plus for this work. How much has been granted for this work?" — J.F.

# 'Wright on,' North Siders tell legislator

By JIM MARRS  
Star-Telegram Writer

It was just an old-fashioned night on Fort Worth's North Side.

There were even some old-fashioned cars, old-fashioned cookies and snacks and an old-fashioned stagecoach.

There were even some old-fashioned federal and Confederate soldiers firing old-fashioned cannons.

But, in the midst of it all was a very new-fashioned House Majority Leader Jim Wright and at his side some very new North Side officials.

The evening was billed as an old-fashioned "Barn Party" for the Fort Worth congressman. And only one thing appeared certain during the dancing, eating, gun-firing festival — everyone seemed to be having a good time.

THE HAPPENING WAS billed as non-political and that probably was true. Every time Wright began an elaborate oration, someone would come forward with another certificate making him an honorary something-or-other or present thanks from one organization or another.

The get-together was sponsored by the North Fort Worth Historical Society and the primary purpose of the event appeared to be that of showing Wright all the activity which in recent years has



WRIGHT ON... North Side honors congressman

# Fort Worth / Metro

The Dallas Morning News  
Sunday, October 1, 1978



J.D. Powers makes daily rounds.

## Policeman on horse spurs cowboy image

By PAT GORDON  
Fort Worth Bureau of The News

More than one motorist has done a double take when passing Fort Worth police officer J.D. Powers.

Wearing spurs, boots and a western hat in addition to his regular uniform, Powers, believed to be the first mounted patrol officer in Cowtown in more than a century, laughs when recalling all the attention his mode of transportation has caused.

Having his picture taken is a daily occurrence, he said.

Both American and European visitors take a second look at the mounted patrolman, but for different reasons. Americans are surprised to see a policeman on horseback, Powers said. Europeans, however, at last are seeing the expected Texas cowboy.

"This is Cowtown," Powers explained. "People visit here expecting to see a man on horseback. One man (from Europe) was disappointed because he didn't see cowboys wearing guns."

Powers didn't mind changing

See OFFICER RIDES on Page 10.

## Officer rides 15 miles a day

Continued from Page 1.

from Detroit-produced horsepower to his own home-grown variety. He said he prefers the whine of a horse to that of a motor.

"People come up and talk to me on a horse and they wouldn't if I was in a police car," he said. "People who don't even like the police will talk to me sitting on this horse. I feel like I'm more a part of the community."

Although Powers already was familiar with the Stockyards area, having walked the beat for several months, it wasn't until last April that the mounted patrol was approved.

The business community, feeling a mounted patrol would improve security and be good for tourism, finances the cost of feeding and shoeing the horses, which Powers owns.

POWERS SAID the horses, Spring and Booger Red, must have their shoes reset every four weeks. Otherwise, he said, the concrete would cripple the horses in a short time.

Powers rides more than 15 miles a day in an area bounded by North Main, Clinton, Northwest 23rd and 26th streets. He believes his being on horseback has helped reduce crime in the area.

Since becoming a mounted patrolman, Powers has caught burglars, an armed robber, recovered stolen cars and made numerous misdemeanor arrests.

A mounted patrolman is harder to spot than a squad car, he said, and can go places a car can't. He believes these two factors are responsible for his having been able to alleviate the juvenile problem in the area.

"BEFORE, the juveniles would see the squad car coming and run into an alley where the car couldn't follow them," he explained. "But I can ride right in the alley behind them or follow them down on the river bottom where they like to hide out."

Winos, however, still are a problem, added Powers, although they are "starting to respect where a horse can go."

Powers, who is teaching one of his horses to hold a prisoner nudged against a building until a squad car arrives, has arrested as many as four winos at a time. He said they don't like the idea of a mounted patrolman.

"I rode behind a building one day and a bunch of winos were drinking. They said, 'What are you doing back here?' Like I was off limits and hadn't been invited to their wine party," recalled Powers. "But they like my horse. One tried to give my horse a drink of wine."



Powers gives Booger Red a hay break.

ALTHOUGH POWERS usually stays within a 7-square block business area, he occasionally leaves such boundaries to check on nearby parks.

Horses always have been a part of Powers' life. By the time he was 10 years old he was helping train race horses for his uncle. As a teen-ager he rode in rodeos.

After brushing down Booger Red, Powers tossed on the blankets and saddle. Adjusting the saddle, he laughed. "You know you see cowboys with old, busted looking saddles, but a saddle is just like a pair of shoes — you got to break it in."

Spending 6½ hours a day on horseback, Powers switches horses during his beat. Hot weather is hard on a horse, he said. When the weather gets cooler, he added, he will ride each horse longer than three hours at a time.

While Powers may prefer horses to cars, rainy weather can send such preferential transportation to the barns. Slippery brick streets are no place to ride horses, he said. On such days, the 39-year-old officer walks his beat.

"But I like to get out where I can move around," he said. "I guess that's why I like being a policeman."

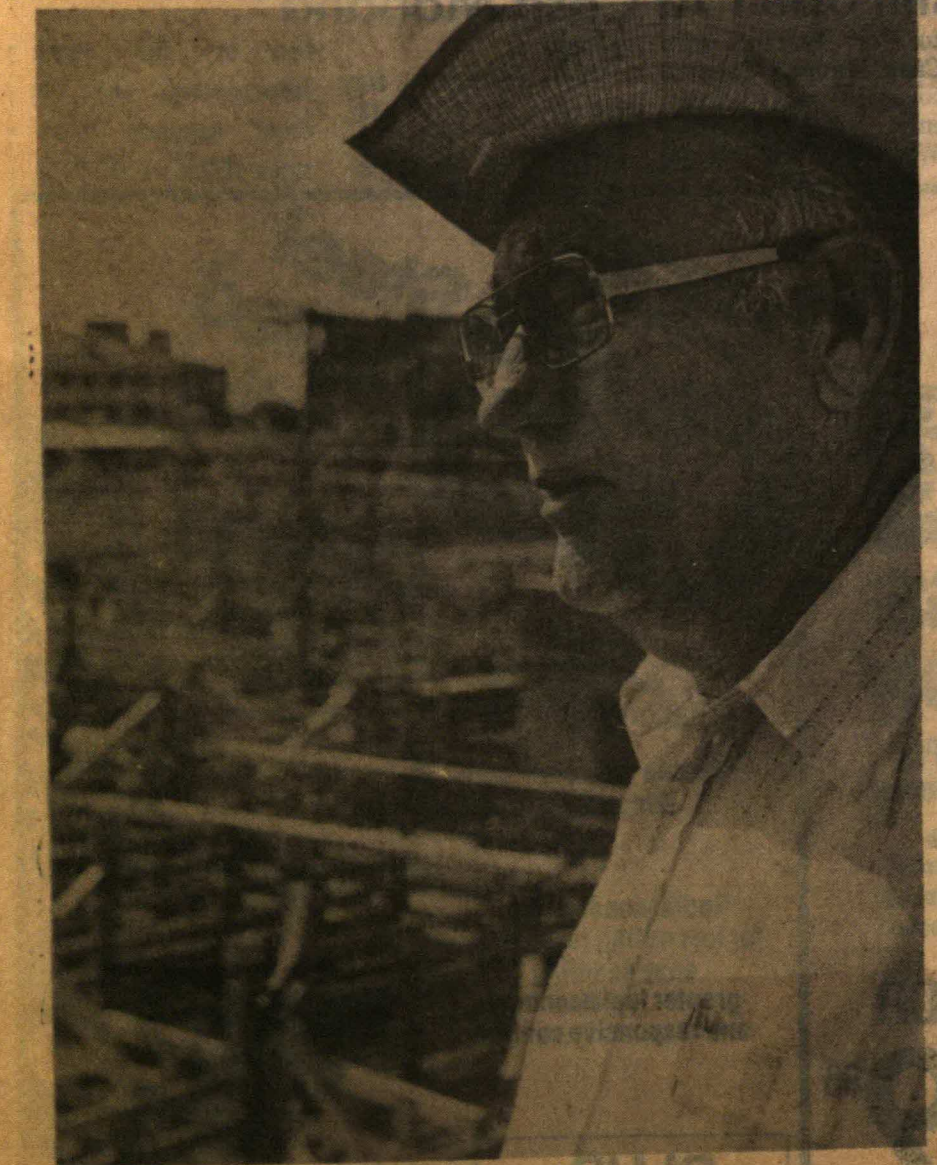
FW.M 10/78

The Trinity Valley Railroad Club has voted to move its museum from Weatherford to Fort Worth's historic Stockyards area, Burl Blackman, acting club president, announced today.

The museum's collection, located at the old Santa Fe depot in Parker County since 1961, includes a Santa Fe business car and caboose, a steam locomotive once owned by a small East Texas line and railroad memorabilia such as antique dining car china, a complete telegrapher station and an operational model railroad.

The club owns four more coaches, a diner and a caboose, but because of space limitations at the Weatherford museum, the cars are now scattered. Also, the historic "610" Freedom Train engine will be housed at the museum in the fall of 1979.

Blackman said the club is presently raising local matching money to be put with federal grant dollars to construct the new museum. Estimated to cost from \$100,000 to \$200,000, Blackman said he expects the new building to be named "Stockyards Junction."



ELMO KLINGENBERG... the good times are about to roll on the North Side of Fort Worth. — Photo by Gary Grubbs.

## He remembers good times and bad

Elmo Klingenberg, 32-year veteran of the Fort Worth livestock industry, rubbed the back of his neck with one of his weathered hands and then cocked his straw hat so his blue eyes were forced to squint into the summer sun.

"I've been working these yards in good times and bad times, and these next few years are going to be good times," Klingenberg said, talking with the same certainty that he shows overseeing the weekly auctions of the Fort Worth Stockyards Co. on East Exchange Avenue on the North Side.

The former school teacher who studied marketing in college moved to Fort Worth from Chicago in 1946 — the same year that the federal Office of Price Administration lifted its ceilings on livestock costs — and the Stockyards had the biggest day ever.

"More than 70,000 cattle, pigs and sheep came through our yards back then. October 14, 1946 made history for us," Klingenberg said, noting how the cattle industry reached its peak just after World War II.

During the next two decades, as he worked at all sorts of jobs in the yards and moved up the business ladder to his present position of president and general manager, Klingenberg retained his employment while thousands of others — mostly blue-collar workers — were laid off as the Swift and Armour Packing Companies closed their Fort Worth plants.

"There have been some lean times out here, but I think we've finally leveled off. I expect us to move about 200,000 head of cattle, 80,000 hogs and 5,000 sheep this year and that's probably where we're going to stay," Klingenberg said.

In the past, most of the animals moving through the yards were destined for the packing houses, but now most of the livestock auctioned off are stocker and feeder animals, transported to Fort Worth from a 75-mile radius.

Klingenberg said his company contributes about \$40 million annually to the local economy. "We're still 'Cowtown' and Fort Worth is where tourists can come to see a real cowboy," Klingenberg said.

Klingenberg's company and its parent company, United Stockyards of Chicago, are involved in a multi-million dollar renovation effort in the Stockyards Area, with plans designed to complement the City of Fort Worth's economic redevelopment efforts, scheduled for completion next year.

Federal Economic Development Administration grants totaling almost \$4 million are responsible for the street, lighting and drainage improvements in the area. One of those projects, the construction of 26th Street, is already providing commercial access to the yards from the north to allow Exchange Avenue to serve tourist and retail trade, Klingenberg said.

In recent years, Fort Worth Stockyards acquired most of the land bounded on the north by 28th Street, on the south by Packers Ave. and on the west by N. Main, with the exception of about two blocks of commercial establishments along E. Exchange Ave.

After spending about \$500,000 to remodel many of the old wooden pens and docks in the area, the Stockyards Corporation has been able to consolidate most of its livestock operations, opening other land for future industrial and commercial development.

United Stockyards is presently spending \$750,000 to restore the 75-year-old Livestock Exchange Building, where Klingenberg has his offices, and will soon begin to renovate two horse and mule barns on the south side of East Exchange Avenue.

The two-story buildings will become a shopping center for the entire North Side and Fort Worth area, with potential tenants expected to include western apparel stores, boutiques, specialty shops and restaurants.

Involved in many North Side civic activities, Klingenberg is presently serving as president of the North Fort Worth Business Association and is a member of the Stockyards Area Restoration Committee.

"The Stockyards Area and North Side is an excellent location for industrial development. No where else in the city limits of Fort Worth is there so much undeveloped land," Klingenberg said.

"With the traffic arteries and highways that run into this section of the city and the labor market here, developers should start taking a closer look at the North Side," Klingenberg said.

Klingenberg believes Fort Worth has been so concerned with the aerospace industry and what it has offered to residents that community leaders have, until the last several years, overlooked the entertainment and tourist potential of the yards.

"Our western heritage is important to us, and I believe we can market our area as a fun and educational place to visit," Klingenberg added.

## ★ THE TEXAS STAR ★

FORT WORTH (Lucy Scott is contact)... Stars of the CBS-TV mini-series "Dallas" were in the historic Fort Worth stockyards for the filming of the show's first fall episode. Footage shot in Fort Worth features the Ewing family at a cattle auction. "Our script required that the family buy some cattle at an auction," said Wayne Farlow, local production director for Lorimar-Productions, Inc. of Burbank, Cal. "We did some research and learned that the Fort Worth stockyards had the biggest cattle auction in the state, so that's where we filmed." Lennie Katzman, producer of "Dallas," said, of the location, "They're really western and they are ideal for our purposes." Footage shot in Fort Worth will be aired Sept. 24. Some 23 additional film sessions will be conducted for the fall series — seven in Dallas, six in L.A., and 10 in both the Metroplex and L.A.



# PIONEER DAYS



**FRIDAY & SATURDAY-SEPT. 29-30**

Street dances  
with Red Steagall and  
Fiddlin' Frenchie Burke  
Western fun for kids, teenagers  
and adults  
Wagon rides  
Stew Cookoff  
Food and drink  
Rodeo (Central Rodeo Assoc. finals)  
Shootouts  
Art Shows

Fort Worth  
**STOCKYARDS**



Wagon rides  
Booths and crafts  
Stockyards Stampede (four-mile race)  
Music day and night  
Beer Garden  
Carnival  
Western parade  
Sponsored by North Fort Worth  
Business Association  
Proceeds to benefit historic  
Stockyards area





# tony slaughter

## Gambling out, 'stealing' in for ball



MRS. W.R. WATT JR. SAL MATARESE

The Committee for an Artist Center on the North Side meets at 7:30 p.m. Thursday at 131 E. Exchange. Spaces are still open for the Pioneer Days Celebration Sept. 29-30. In from Houston: Ms. Jane Miller who is visiting in the home of her parents, Mr. and Mrs. J. Tom Miller at 101 River Crest Dr. No. 5 was the leading winning position at Ruidoso Downs this summer when horses under that number finished first 10 times. Second was No. 2 with 99 winners. No. 10 was lowest with 68 winners. Prices are out on that TCU Alumni weekend in New Orleans Oct. 20-22 when the Frogs go to the Super Dome to play Tulane. It will be \$259 per person double occupancy and \$287 single occupancy. The \$100 deposit should be in by Sept. 20. Friday was supposed to have been the reservation deadline. Happy 14th birthday tomorrow to Handby middle schooler Lisa Fuqua, daughter of Safeway's Evon Fuqua.

S-T 9-16-78

# Pioneer Days Celebration Features Country-Western Performers

"Stay all night, stay a little longer. Dance all night, dance a little longer. Take off your coat and throw it in the corner. Don't see why you won't stay a little longer." This and other popular country tunes will fill the streets of the historic Fort Worth Stockyards Sept. 29-30 during the 19th Annual Pioneer Days Celebration. Fiddlin' Frenchie Burke (the Ragin' Cajun) and the Soundmasters will play for a street dance in Mule Alley in the heart of the Stockyards from 9 p.m. to 1 a.m. Sept. 29. Another street dance will be held Sept. 30 from 9 p.m. to 1 a.m.; this time to the live music of Red Steagall and the Coleman County Cowboys. For those who aren't excited about dancing in the street, Larry Williams and Roger Keith will be playing live Country and Western music from 5 p.m. to closing in the beer garden of the White Elephant Saloon Sept. 29 and 30. For those who would rather be indoors than outdoors, music of Don Edwards can be heard inside both nights at the White Elephant Saloon. J. L. Jones and Texas Country will play on Exchange Avenue Sept. 29 from noon to 3:30 p.m. and again from 5:30 to 8 p.m. Also playing during the day Sept. 29 will be guitarist-vocalist Hal King, a KJIM disc jockey. The Chamber Orchestra of the Youth Orchestra will play classical selections and popular music medleys from 1 to 3 p.m. Sept. 30 in the foyer of the Livestock Exchange Building. Conducting the orchestra will be George DeGobbo. While enjoying the music of a wide range of talented performers, crowds also can visit an art exhibit in the Livestock Exchange Building; select from booths of arts, crafts and gift items, taste western and ethnic foods, or witness a major western parade and shootout. Visitors also can take wagon rides or enjoy the faster carnival rides; and share in the fun of a Cowboy Stew Cook-Out and a four-and-a-half mile "Stockyards Stampede" foot race. Pioneer Days will be held in the Fort Worth Stockyards, at East Exchange Avenue and North Main Street.

## Weekending

### Art exhibits abound

Texas Fine Arts Association presents its Region 15 show, beginning with an opening from 2 to 5 p.m. Sunday in gallery space within the renovated Livestock Exchange Building near the Stockyards. Address is 131 E. Exchange Ave. The all-media show will be up through Pioneer Days in late September. "Two Hundred Years of American Architectural Drawing" is the exhibition at Amon Carter Museum through Oct. 22.

### The metro report

## Art to show FW heritage

An array of art will be demonstrated, displayed and sold Friday and Saturday at the Fort Worth Stockyards during the 19th annual Pioneer Days Celebration. The event, a celebration of Fort Worth's Western heritage, will feature demonstrations by portrait painters, woodcarvers, weavers, watercolorists, jewelers, potters and other artists belonging to the Committee for an Artists Center. CAC-member artists will demonstrate their arts on the veranda of the Livestock Exchange Building from 10 a.m. until 6 p.m. Saturday. Bids will be taken in a silent art auction throughout the day Saturday on art pieces donated by CAC members. Buyers will be announced after 6 p.m. A 100-piece exhibit of winners and finalists of the Texas Fine Arts Show will be open for viewing from 8 a.m. until 8 p.m. Friday and from 10 a.m. until 6 p.m. Saturday.

## Parade Starts At 4 Tomorrow On North Side

A parade starting at 4 p.m. Saturday will be a highlight of the Pioneer Days Celebration at the Fort Worth Stockyards. Bands, floats and numerous riding clubs will participate in the parade which will start and end at Rodeo Park. In addition to numerous scheduled events, there will be wagon rides, western shoot out, booths of all kinds, a children's play area sponsored by American Women in Radio and Television. The parade will leave Rodeo Park and go south down Ellis, turning east on West Exchange. It will then go south on North Main, east on 23rd, north on Packers, west on East Exchange and then north on North Main to the park.

# PIONEER DAYS



## FRIDAY & SATURDAY-SEPT. 29-30

### Fort Worth STOCKYARDS

Street dances with Red Steagall and Fiddlin' Frenchie Burke  
Western fun for kids, teenagers and adults  
Wagon rides  
Food and drink  
Rodeo  
Central Rodeo Assoc. (finals)  
Shootouts  
Art Shows

Wagon rides  
Booths and crafts  
Music day and night  
Beer Garden  
Carnival  
Western Parade  
Sponsored by North Fort Worth Business Association  
Proceeds to benefit historic Stockyards area

## Pioneer Days In Fort Worth Stock Yards Sept. 29-30

Fort Worth's western heritage will be celebrated in the historic Stockyards area (at Exchange Avenue and Main Street) September 29-30 during the 19th annual Pioneer Days - festivities which promise to be bigger and better than ever. Live Country and Western music will be played both days, with Red Steagall & the Coleman County Cowboys as well as Fiddlin' Frenchie Burke, playing for a street dance in Mule Alley Friday and Saturday nights beginning at 9 p.m. Larry Williams and Roger Keith also (CONT. ON PAGE 11)

## Weekly Livestock Reports 9/17/78 Pioneer Days In Fort Worth Stock Yards Sept. 29-30

(CONT. FROM PAGE 11) will provide musical entertainment at the White Elephant Saloon beer garden both nights. Kicking off the fall rodeo season will be the Central Rodeo Association annual finals in the historic North Side Coliseum Friday and Saturday at 8 p.m. The 1978 Pioneer Days Queen will be crowned Friday night during intermission. All weekend, a 100-piece art exhibit featuring finalists and winners of the Texas Fine Arts show will be on display in the Livestock Exchange Building. Booths of arts, crafts and gift items as well as concessions featuring ethnic foods will be open all day Saturday. Stockyards Stampede, a four-and-a-half-mile foot race is scheduled from 9 to 10 a.m. Saturday. All contestants will receive Stockyards Stampede T-shirts. The race is co-sponsored by the American Cancer Society and Fort Worth Runners Club. A stew cook-off will occur from 11 a.m. until 3 p.m. in the lot adjacent to the Livestock Exchange Building. A major parade with riding clubs, bands, floats and queen contestants will begin at 4 p.m. Saturday. Additional activities include shootouts, wagon rides, a carnival with rides for both children and adults, Texas Little Symphony concerts, and a children's Play Area which is sponsored by the Fort Worth chapter of American Women in Radio & Television. "About \$4 million in public monies has been pumped into the Stockyards area for massive renovation," Wilson Franklin, chairman of Pioneer Days, said. "We're anxious for people to attend Pioneer Days and see how much work has been done to preserve this area so rich in western heritage." Honorary chairman of this year's Pioneer Days is Congressman Jim Wright.

## Pioneer Days festivities start Sept. 29

Street dances and shootouts will be among the festival activities scheduled for Sept. 29 and 30 when the 19th Pioneer Days get under way in the Stockyards area. Honorary chairman of this year's event is House Majority Leader and U.S. Rep. Jim Wright, D-Texas. Several events are scheduled for both nights. The Central Rodeo Association annual finals will be held at 8 p.m. in North Side Coliseum, a street dance will be held in Mule Alley at 9 p.m., with music supplied by Red Steagall and the Coleman County Cowboys and Fiddlin' Frenchie Burke, and music will be provided by Larry Williams and Roger Keith at the White Elephant Saloon beer garden. A 100-piece art exhibit featuring finalists and winners of the Texas Fine Arts show is for the Livestock Exchange Building all weekend. Arts, crafts and ethnic food booths will be open all day Sept. 29. In addition, shootouts, wagon rides, a carnival and Texas Little Symphony concerts are scheduled during the Pioneer Days weekend. Those interested in exerting a bit of energy can do so at 9 a.m. Sept. 30 during the Stockyards Stampede, a 4 1/2-mile foot race, sponsored by the North Fort Worth Rotary Club; the North Fort Worth Business Association and the Fort Worth Runners Club.

### Pioneer celebration

Red Steagall and Fiddlin' Frenchie Burke have been signed to perform during the 1978 Pioneer Days Celebration. Burke and his Sound Masters will perform at 9 p.m. Sept. 29 at the Fort Worth Stockyards Mule Alley. Steagall and his Coleman County Cowboys will play at 9 p.m. Sept. 30.

## Strike Up the Band! North Siders Are Ready

Music, not all of it country and western, will be featured during the Pioneer Days Celebration today and Saturday at the historic Fort Worth Stockyards. Street dances are planned Friday night. C&W performers Larry Williams and Roger Keith will be featured each evening at the beer garden of the White Elephant Saloon Friday and Saturday from 5 p.m. to closing and J.L. Jones and the Texas Country will provide six hours of live music on Exchange Avenue Saturday.

## Don Edwards Performance Scheduled

Don Edwards has returned to the White Elephant Saloon at the Fort Worth Stockyards for performances through Sept. 30. Edwards will sing tonight through Saturday and Sept. 26-30. He will be performing at the White Elephant during the 1978 Pioneer Days Celebration at the Stockyards on Sept. 29 and 30.

## Jog-a-Thon Starts at 9 Tomorrow

The American Cancer Society will benefit from the Stockyards Stampede, a 4 1/2-mile jog-a-thon planned at 9 a.m. Saturday at the Fort Worth Stockyards. Entry is open to males and females of all ages. A \$3 registration fee is required, payable to American Cancer Society, The North Fort Worth Business Association, the Fort Worth Runners Club and the North Fort Worth Rotary Club are sponsors of the event. The stampede begins in Rodeo Park and finishes under the Stockyards sign on Exchange Ave. Trophies and 100 Stockyard Stampede T-Shirts will be awarded to top finishers, along with 1,000 free restaurant coupons.

S-T 9-19-78 PM

# PIONEER DAYS



## FRIDAY & SATURDAY-SEPT. 29-30

Street dances  
with Red Steagall and  
the Coleman County Cowboys, plus  
Fiddlin' Frenchie Burke  
Western fun for kids, teenagers  
and adults  
Wagon rides  
Food and drink  
Rodeo  
(Central Rodeo Assoc. finals)  
Shootouts  
Art Shows

Fort Worth  
**STOCKYARDS**



Wagon rides  
Booths and crafts  
Stockyards Stampede (four-mile race)  
Music day and night  
Beer Garden  
Carnival  
Western parade  
Sponsored by North Fort Worth  
Business Association  
Proceeds to benefit historic  
Stockyards area

## Pioneer Days sponsors, contributors

### Booth sponsors

White Elephant Saloon, clothing & western note cards  
 Dick's Kountry Bar B-Q, barbeque  
 Williams Bar B-Q, barbeque  
 American GI Forum, food  
 Xi Xi Psi of Beta Sigma Phi, dunking machine  
 The Bear Claw, jewelry and Indian goods  
 Northside Community Center, Mexican food  
 Sandra Stoker, caricatures  
 Committee for Art Center, paintings  
 Oyervides Mexican Food, food & drink  
 Joe Frausto Dance Studio, food  
 Texas Catholic Student Commission, arts and crafts  
 Mansfield Senior Citizens, wall hangings  
 NCT Home Health Agency, food and drink  
 William and Mary Johnson, clothing  
 Goodman's Rock & Lapidary, jewelry  
 Ceramic Art by JoAnn, ceramics  
 North Fort Worth Library, literature  
 Wanda Powell, painting & flower arranging  
 Donna Pruitt, western goods  
 Eg Epsilon Gamma of Beta Sigma Phi, face painting, etc.  
 J. Nicholson, plants decoupage  
 Accent Travel, public relations  
 Mary Apple McConnel, etching & water colors  
 Kay's Classics, painting  
 Sue Williams, painting  
 Xi Nu Epsilon of Beta Sigma Phi, plants  
 Camp Hope, food  
 Helen Garrison, crafts  
 Loretta Scott, money toss  
 Thistle Hill, beer and food  
 Iota Tau of Beta Sigma Phi, games and balloons  
 Texas Heritage, food & drink

### Contributors

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19th ANNUAL

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 WED. thru. SAT.  
**C.R.A. FINALS**

—8:00 PM—  
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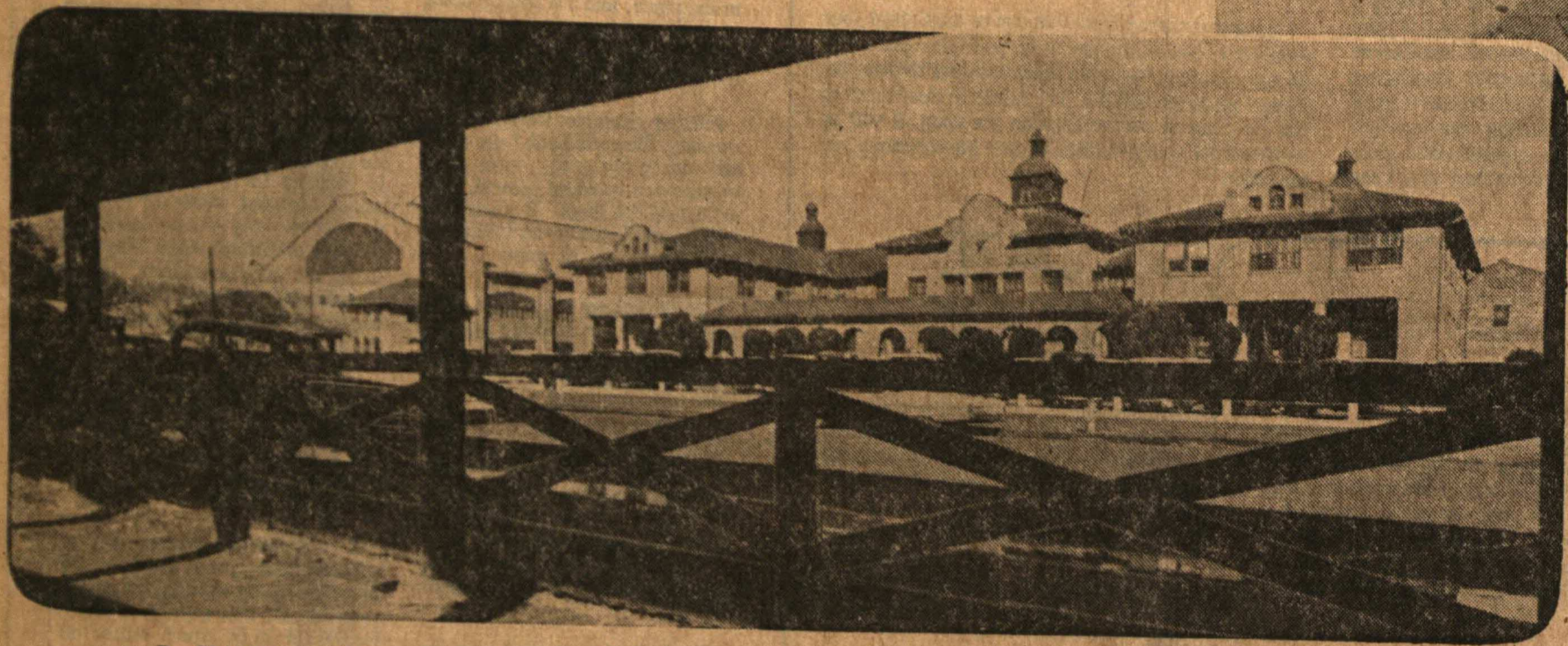
625-1131

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION





# North Side renovation possible because people remember the past



By CLAIRE EYRICH  
Star-Telegram Writer

The Pioneer Days celebration on Fort Worth's North Side may have grown out of a natural desire of some of its founders to play "cowboys and critters" again, and to keep touch with old-fashioned ways that seemed about to ride off into the sunset.

Now, 20 years later, Pioneer Days has a new significance as a serious and conscious effort to preserve an area as well as an era.

"What we're doing now is trying to save the physical evidence and the environment of the days when the cattle drives went through to join the Chisholm Trail and also the Fort Worth Stockyards area," says Joe Dulle, a spokesman for the Pioneer Days Committee.

THE 1978 PIONEER DAYS this weekend will be remembered not only for a parade, the crowning of a beauty queen, a Cowtown Rodeo, music and art. It will mark a major step in the preservation of the North Side for the people of Fort Worth — the official dedication of the completely renovated Fort Worth Livestock Exchange Building.

Pioneer Days will be celebrated all over the Fort

Worth Stockyards area converging on East Exchange at North Main. But by next year it may also include the Marine Creek historic parkway, from Rodeo Park at N. 23rd to the north side of Exchange to the confluence of the creek with the Trinity River. Marine Creek is now "one year away from completion," according to Dulle.

"We want to show off what we have here, for Fort Worth people as well as visitors," he adds. "The Saturday rodeos in North Side Coliseum, the site of the world's first indoor rodeo, are only one example of what can be accomplished. This is a celebration of our Western frontier heritage — but it's something more, a stimulus to our preservation of a national trust."

PART OF THE NORTH Side story is the development of a 26-acre industrial park north of the present cattle auction barn in the heart of the area. This project will help provide jobs for people living in the area. After receiving \$2 million in government funds to put the area in shape for light and heavy industry, more than \$7 million in private funds has been pledged for this phase of North Side development. This is in addition to the funding of projects by the Economic Development Administration to combat underemployment.

"The Livestock Exchange renovation proves the point that it makes economic sense to invest in the North Fort Worth area," says Wayne Snyder who handled the restoration project and has his consulting offices in the building.

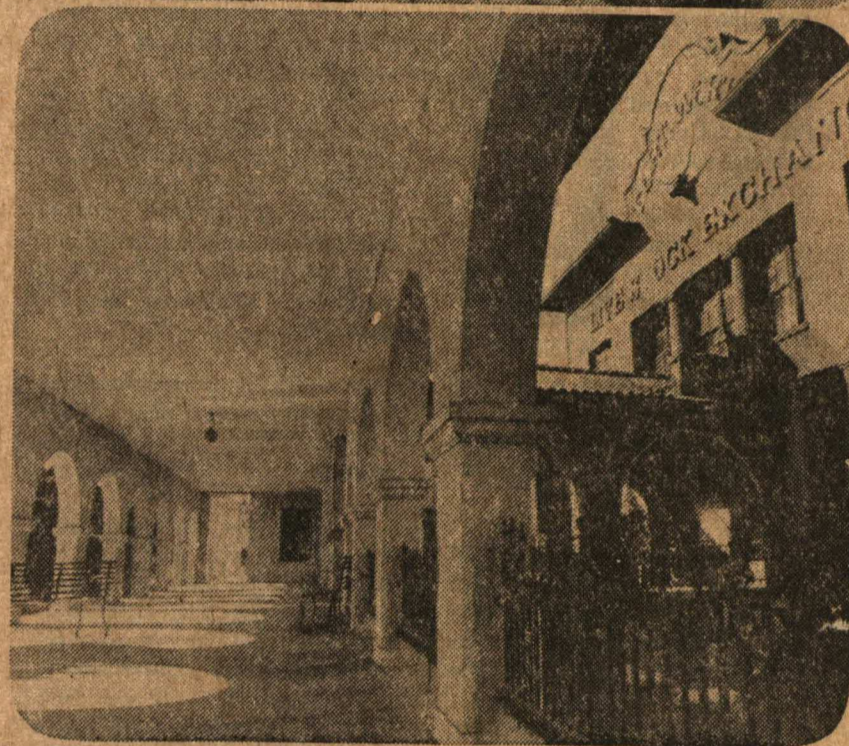
"The adaptive reuse of the Exchange has created a new environment based on the historic values and vitality of the Stockyards Area.

"THE BUILDING ITSELF is unique: 76 years old, with broad lobbies, hallways and verandas and vaulted ceiling, it is practical for air conditioning for occupants. New tenants invariably see exciting possibilities in the kind and quality of life here."

He looks forward to a shopping center and a farmer's market adjacent to the arched and tiled-roofed building with its iron grillework and sweeping arches.

The North Fort Worth Business Association and the North Fort Worth Historical Association will collaborate in the opening at 8 a.m. Friday of the renovated Livestock Exchange, on which \$750,000 has been spent. The graceful 1902 Spanish-style building is where cattle-

Turn to Pioneer on Page 4



Star-Telegram Photos

At top, the Marine Creek area showed patches of somnolent ruin when Pioneer Days was founded. At left, the Fort Worth Livestock exchange was center for a cattle empire in North Fort Worth. Above, the renovated facade of the old exchange will welcome visitors this weekend.

## People & Places

Or Prairie Daily News 9/28/78

The annual 19th annual Pioneer Days Celebration will be held Friday and Saturday at the Fort Worth Stockyards.

Several top name country and western performers have been scheduled throughout the weekend including Fiddlin' Frenchie Burke and the Soundmasters from 9 p.m. to 1 a.m. Friday in Mule Alley. This will be a street dance.

From 9 p.m. to 1 a.m. Saturday, Red Steagall and the Coleman County Cowboys will play for a street dance. Also at 5 p.m. on Friday and Saturday, Larry Williams and Roger Keith will entertain in the beer garden of the White Elephant Saloon and Don Edwards will play inside the saloon both nights.

J.L. Jones and Texas Country will play on Exchange Avenue from noon to 3:30 p.m. Saturday and again from 5:30 to 8 p.m.

In addition to the country and western music, the Chamber Orchestra of the Youth Orchestra will play classical selections and popular music medleys from 1 to 3 p.m. Saturday in the foyer of the Livestock Exchange Building.

## Pioneer Days recreate the past

Continued from Page 1

men in polished boots gathered to watch the big board of the American Livestock Exchange and cowboys dipped their hats into the lobby fountain for a ritual quenching of thirst after dusty days on the trail. It will be open to the public at 8 a.m. on both days.

IN THE LOBBY, VISITORS can see the finalists and winners of the juried Texas Fine Arts Show. Under the cloistered veranda of the exchange they can see demonstrations by portrait painters, wood carvers, weavers, sketchers and watercolorists, jewelers, potters and other craftsmen affiliated with the Committee for an Artists' Center (CAC).

There will be a silent auction on Sept. 30 for those who wish to buy. Adding to the multiple cultural riches will be the opening of Cowtown Art Gallery at 108 E. Exchange above the revived White Elephant Saloon, which took the name of a Fort Worth landmark. The show will include bronzes by owner Vern Renz and will be open to the public from 8 a.m. to 6 p.m. Friday and Saturday.

Rodeo fans can have the experience of watching the final competition in the Central Rodeo Association's kickoff of the fall rodeo season in Cowtown Coliseum, the scene of those wild and rough indoor rodeos of 60 years ago. Events are scheduled for 8 p.m. Friday and Saturday.

PRESERVATION OF the North Side Coliseum has been a consideration of Steve Murrin, president of Cowtown Rodeo, who seeks to revive that nostalgic western sport on the scene of its beginnings. Visitors are reminded, too, that the big coliseum was the scene of other celebrations for a span of several decades — from the lavish and elaborate coronations of the queens of the prestigious Fort Worth Horseshow, attended by breeders and owners of fine horses from all over the Southwest, to cultural events such as concert appearances of Enrico Caruso and Amelita Galli-Curci.

The rodeo will operate through December and again from March through May to bolster the Western appeal of the North Side.

North Fort Worth has proved to be a treasure house of environmental curiosities and architectural relics of a bygone era for a new generation of residents. They are entering with exuberance into the restoration of old homes and buildings on the North Side peripheral to the Stockyards area.

North Side has moved swiftly from regional importance to the status of a national heritage.

"The old buildings will stay," says Snyder with more assurance than he felt a year or two ago. For anyone who does not know what these old buildings are, a visit to the North Side is a must.

## Loop, TCJC, Motorola, Dillard's Cited in North Side Turnaround

"The North Side has been rediscovered," says a city planner working on the Stockyards Restoration project.

"The situation has definitely turned around," said Butch Saxton, a senior planner for the city. "The area has been rediscovered by capital-related people. It's being considered competitive with other parts of the city."

The North Side and the Stockyards area will be the center of attraction for the Pioneer Days Celebration today (Friday) and Saturday, but Saxton says the key to the redevelopment is the people who live and work in the area every day.

"Part of the reason for the new growth is the general awareness of the area north of downtown," Saxton said. "While the trend has been away from the inner city, North Side has looked very good to developers."

"The opening of Loop 820 has created a lot of focus on the general area," he said, pointing to the growth in and around Meacham, opening of a Tarrant County Junior College campus and the location of a Dillard's Warehouse, Motorola assembly plant and industrial parks in the area as major steps forward.

SAXTON SAID the Stockyards area is prospering. While most new residential development has been north of Loop 820 many private residences have been rehabilitated through government and private financing.

Completion of the Marine Creek and Exchange Avenue improvements, last of the federal-financed projects on the drawing board, are about one-third complete. Much of the work will be visible in new decorative lighting for the area, Saxton said.

The North Side, which began to stagnate even before the meat packing companies moved away in the 1960s, now has new businesses arriv-

ing almost every week.

Saxton said more than \$7 million in private investment capital has been poured into the area in the last few years. Typical of private investments is the renovation of the Livestock Exchange Building at the Stockyards and a corresponding increase in tenants.

"The private sector will make this project go from now on," Saxton predicted.

## Pioneer Days to feature cowboy stew cookoff

Fort Worth Bureau of The News

When cowhands gathered in saloons in Fort Worth and Dodge City, Kan., after dusty trail drives, the conversations turned to chuckwagon cooks and the hearty stews they kept bubbling over mesquite coals.

Now modern "range-cooks" will demonstrate their ability to concoct Western stews.

The Pioneer Days celebration on Fort Worth's North Side Sept. 29-30 will feature a cowboy stew cookoff.

Other activities will include a Western parade, a 4-mile foot race, called the Stockyards Stampede; rodeo performances, and street dancing in Mule Alley. Red Stegall and his Coleman County Cowboys and Fiddlin' Frenchie Burke will provide

music to keep toes tapping.

Sponsored by the North Fort Worth Business Association, Pioneer Days recalls the history and spirit of the old Fort Worth Stockyards and the cattle drives that gave the city its nickname, "Cowtown."

Historians say the first stock show and rodeo on the North Side was staged in 1896. Its North Side Coliseum became the site of the world's first indoor rodeo, which was held in 1918.

Quanah Parker, the famed Indian chief, was a frequent visitor to the early shows. Parker and his Indian friends probably never dreamed that a campground on the North Side would become the site of Meacham Field, one of the state's busiest airports.

The Dallas Morning News 9-10-78



# tony slaughter

## More booths for Pioneer Days

This year's Pioneer Days Celebration on the city's North Side Sept. 29-30 will have a better carnival atmosphere. Several organizations already are signed up for booths along East Exchange Avenue and Mule Alley. One Beta Sigma Phi chapter is having a dunking machine, another a plant booth. Doug Wilkerson will show Indian jewelry, Dick Holt of Saginaw will offer barbecue and Sandra Stob of Arlington will do caricatures. Organizations or individuals can call Carolyn Snyder at 625-5271 to make space reservations.

**Six to vie for title of queen**



**MALINDA ANN MATHIS**, 16, sponsored by Texas Sundowners Riding Club.  
**MELISSA LYNN PRATHER**, 17, sponsored by Burleson Mounties Riding Club.  
**CAROL BOTHWELL**, 16, sponsored by Western Hills High School Rodeo Club.



**DARLA D. FINCH**, 17, sponsored by Parker County Sheriff's Posse.



**DIANE JOHNSON**, 19, sponsored by District 6 of National Association of Riding Clubs and Sheriff's Posse.



**RENE POWERS**, 16, sponsored by Rafter F Western Wear.

**Beauties Seek Pioneer Days Crown**



**Malinda Ann Mathis**  
Texas Sundowners Riding Club

**Diane Johnson**  
District 6 Riding Clubs



**Carol Bothwell**  
Western Hills High Rodeo Club

**Jeannie Davis**  
Haltom Richland Rodeo Queen



**Darla Finch**  
Parker County Sheriff's Posse

**Melissa Lynn Prather**  
Burleson Mounties Riding Club



**Rene Powers**  
Rafter F



**Joni Johnson**



**Neasi Rhine**  
Castleberry Rodeo Club

**BEAUTIES**—One of these young women will be crowned Pioneer Days Queen Saturday evening before the start of the Central Rodeo Association Finals at Cowtown Coliseum. Selection of a queen will be a highlight of Pioneer Days festivities at the historic Fort Worth Stockyards.

**Get out your boots and spurs**

It's really ride 'em cowboy time. In addition to the Central Rodeo Association finals at 8 p.m. tonight in North Side Coliseum, there will be plenty of Wild West activities going on all day along Exchange Ave. It's all part of the annual Pioneer Days Celebration.

Texas Barrel Racing Association will have its 11th annual futurity this weekend at Trader's Village in Grand Prairie. Events are scheduled for 9 a.m. and 4 p.m. today and 1 p.m. Sunday. Admission is \$2 for adults and \$1 for children 12 and under. Have a good weekend.

*Star-Telegram 9-30-78*

**Parade Starts At 4 Tomorrow On North Side**

A parade starting at 4 p.m. Saturday will be a highlight of the Pioneer Days Celebration at the Fort Worth Stockyards.

Bands, floats and numerous riding clubs will participate in the parade which will start and end at Rodeo Park. In addition to numerous scheduled events, there will be wagon rides, western shoot out, booths of all kinds, a children's play area sponsored by American Women in Radio and Television.

The parade will leave Rodeo Park and go south down Ellis, turning east on West Exchange. It will then go south on North Main, east on 23rd, north on Parkers, west on East Exchange and then north on North Main to the park.



**SURE-FOOTED LONGHORN CATTLE** once trod the route these runners followed as they competed in Saturday's Stockyards Stampede, an event of Fort Worth's 21st annual Pioneer Days. The old cattlemen, at the left, appear bemused by the slapping sound of sneakers replacing the clop of cloven hoofs as the lead runners begin to cross North Main on Exchange Avenue near the end of the run. The four-and-a-half mile route took them from Rodeo Park to the Fort Worth Stockyards sign over Exchange Avenue. Pioneer Days concluded Saturday with a street dance in Mule Alley.

\* Invitations are out for the Champagne showing of 1979 Cadillacs at Frank Kent Cadillac Tuesday from 6 to 9 p.m. Sanger-Harris will show fashions. . . Entries for Saturday's Stockyards Jog-A-Thon over a 4 1/2-mile course include James Miller, Jack Phillips, Cal Campbell, Ronald Norman, James and Tina Warner, John and Diane Foster, Frank Torres, Greg McCool, Bill Garcia, Sherry Skinner, Susanne Wilemon, Robert Spencer, Pat Scarborough and Fred Schöpmeier. . . TCU's Phi Kappa-Sigma Fraternity has a games party set for 3 p.m. Friday in Forest Park's south end and will top it off at night with a Toga Party at the Blackstone. Mike Herman is chairman. It's the school's largest Greek event. Ten sororities will participate.

**cheers and jeers**

\* **CHEERS:** To the organizations sponsoring a 4 1/2-mile Stockyards Stampede run to benefit the American Cancer Society Sept. 30. The run will be part of the annual North Side Pioneer Days celebration.

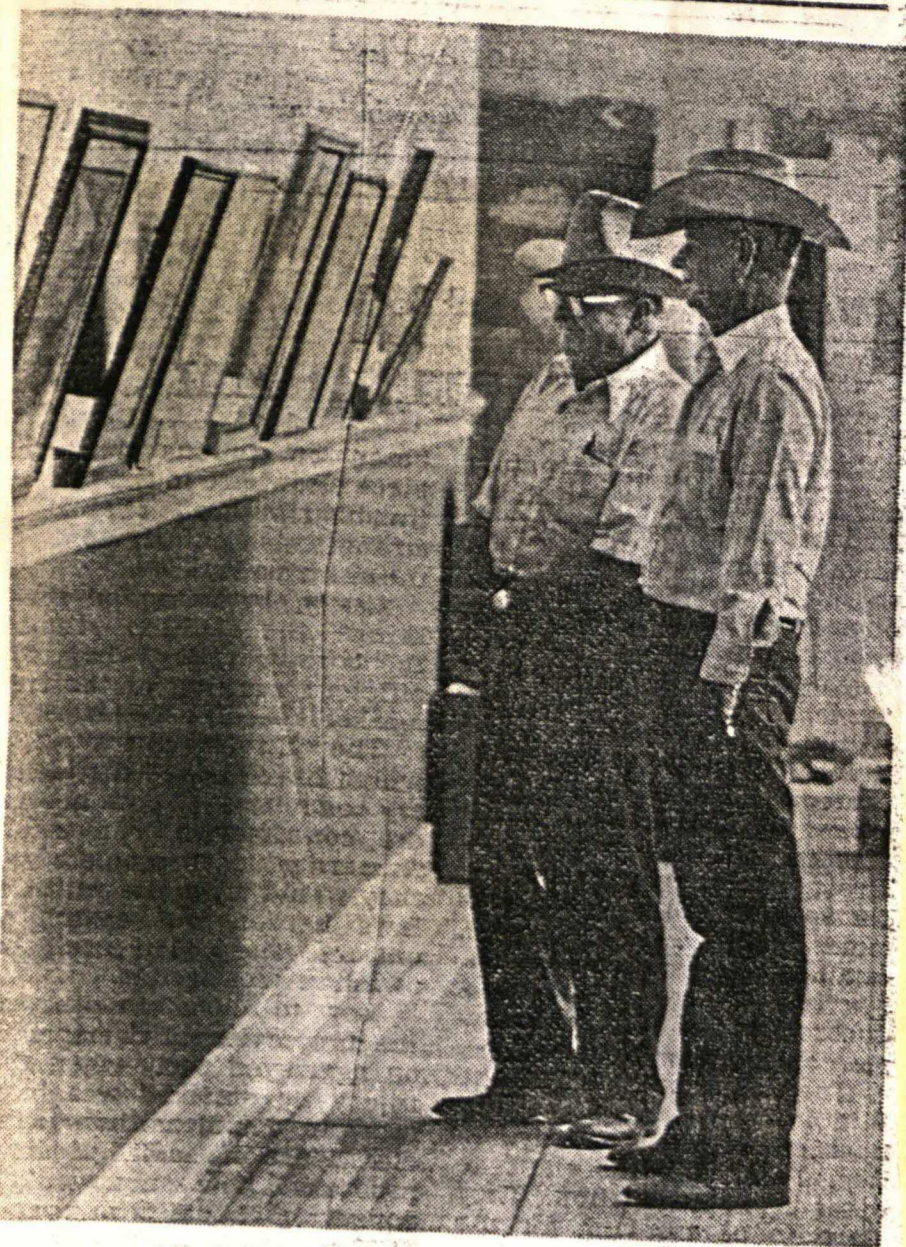


**tony slaughter**

**Pioneer Days to include cook-off**

A Cowboy Stew Cook-Off will be a feature of North Side Pioneer Days Celebration Saturday, Sept. 30, between 11 a.m. and 3 p.m. John Tegethoff, chairman, has all the rules and regulations at the Stockyards. . . Tarrant Distributing and Schlitz, says Joe K. Matthews, replaces Exxon in broadcasting Southwest Conference football games. Area stations are WBAP, KRLD, KAAM and KPBC beginning Saturday through Mutual.

Dallas Star-Telegram 10-1-78



**Art appreciation**  
 Charles Tallaly (left) of Britton, Ellis County, and Andy Burnitt of Midlothian get an advance look at the 100-piece art exhibit in the Livestock Exchange Building at the Fort Worth Stockyards. The exhibit, featuring finalists and winners of the Texas Fine Arts Show, will be on display from 8 a.m. to 8 p.m. Friday as part of the Pioneer Days observance. Festivities will include country-and-western music by Larry Williams and Roger Keith at the White Elephant Saloon beer garden, the Central Rodeo Association finals at the Cowtown Coliseum, and a street dance in Mule Alley.

# Town Talk

**The Stockyards Stoar's chili cooking team won the state Chili Olympiad cook-off in San Marcos last weekend.**  
 Head cook is Jim Redd, a descriptive last-name-for-an-expert on the bowl of red.  
 The local team is invited to compete at the international chili cook-off in Terlingua this fall.

**The North Side stockyards area will acquire a new taste of culture tomorrow when the Keyhole Art Gallery opens its doors at 2233 N. Main.**  
 "We planned it so it would be open in time for Pioneer Days," says owner-manager Wanda Powell, who will run the gallery as a "small family operation" with her daughter.



Stockyards Stampede, a four-and-a-half-mile foot race is scheduled from 9 to 10 a.m. Saturday. All contestants will receive Stockyards Stampede T-shirts. The race is co-sponsored by the American Cancer Society and Fort Worth Runners Club. A stew cook-off will occur from 1 to 4 p.m. in the lot adjacent to the Livestock Exchange Building.

## Pioneer Days Festivities Bigger and Better

Fort Worth's western heritage will be celebrated in the historic Stockyards area (at Exchange Avenue and Main Street) September 29-30 during the 1978 annual Pioneer Days — festivities which promise to be bigger and better than ever.  
 Live Country and Western music will be played both days, with Red Steagall & the Coleman County Cowboys as well as Fiddlin' Frenchie Burke, playing for a street dance in Mule Alley Friday and Saturday nights beginning at 9 p.m. Larry Williams and Roger Keith also will provide musical entertainment at the White Elephant Saloon beer garden both nights.  
 Kicking off the fall rodeo season will be the Central Rodeo Association annual finals in the historic North Side Coliseum Friday and Saturday at 8 p.m. The 1978 Pioneer Days Queen will be crowned Friday night during intermission.  
 All weekend, a 100-piece art exhibit featuring finalists and winners of the Texas Fine Arts show will be on display in the Livestock Exchange Building. Booths of arts, crafts and gift items as well as concessions featuring ethnic foods will be open all day Saturday.  
 A major parade with riding clubs, bands, floats and queen contestants will begin at 4 p.m. Saturday.  
 Additional activities include shoot-outs, wagon rides, a carnival with rides for both children and adults, Texas Little Symphony concerts, and a children's Play Area which is sponsored by the Fort Worth chapter of American Women in Radio & Television.  
 "About \$4 million in public monies has been pumped into the Stockyards area for massive renovation," Wilson Franklin, chairman of Pioneer Days, said.  
 Honorary chairman of this year's Pioneer Days is Congressman Jim Wright.

<b>SEPTEMBER 16</b>	<b>TUESDAY</b>	<b>SEPTEMBER 26</b>
"Dixieland Concert" — 2 p.m.	Baseball — Texas Rangers vs Minneapolis — Arlington Stadium — 7:35 p.m.	
<b>SEPTEMBER 17</b>	<b>WEDNESDAY</b>	<b>SEPTEMBER 27</b>
"Dixieland Concert" — 2 p.m.	Baseball — Texas Rangers vs Minneapolis — Arlington Stadium — 7:35 p.m.	
<b>SEPTEMBER 18</b>	<b>THURSDAY</b>	<b>SEPTEMBER 28</b>
Rogers Memorial Coliseum — 8 p.m.	Hip Pocket Theatre — "The Lake Worth Monster" — Hwy. 80 W. — 9 p.m.	
<b>SEPTEMBER 19</b>	<b>FRIDAY</b>	<b>SEPTEMBER 29</b>
Rogers Memorial Coliseum — 8 p.m.	Granbury Opera — "Barely Married" — 8 p.m.	
<b>SEPTEMBER 20</b>	<b>SATURDAY</b>	<b>SEPTEMBER 30</b>
H. R. G. Productions presents "Dennis Wayne's Theatre" — Tarrant County Convention Center — 8 p.m.	Football — Texas Christian University vs Penn State — Amon Carter Stadium	
<b>SEPTEMBER 21</b>		
Hip Pocket Theatre — "The Lake Worth Monster" — Hwy. 80 W. — 9 p.m.		

Key Magazine Sept '78

## stockyard stampede

Pioneer Days, which celebrate Fort Worth's western heritage, is in full swing over at the Fort Worth Stockyards at East Exchange Ave. and North Main. Yee-haw.  
 Today's activities begin at 9 a.m. with the Stockyards Stampede, a 4½-mile foot race from Rodeo Park to the Fort Worth Stockyards. Other events on today's agenda:  
 • The second annual Cowboy Stew-Off in the lot adjacent to the Livestock Exchange Building, from 11 a.m. until 3 p.m.  
 • Live music by J.L. Jones and Texas Country, from noon to 3:30 and from 5:30 to 8 p.m. on Exchange Avenue.  
 • The annual Pioneer Days parade at 4 p.m. It starts and ends at Rodeo Park.  
 • Central Rodeo Association's rodeo finals at Cowtown Coliseum, at 8 p.m. Tickets at the gate are \$3 for adults, \$1.50 for children.  
 • A street dance in Mule Alley featuring Red Steagall and the Coleman County Cowboys, from 9 p.m. to 1 a.m. Steagall, of course, is known for such western ditties as "Lone Star Beer and Bob Wills Music" and "Truck Drivin' Man." Tickets are \$6 at the door.  
 It's all sponsored by the North Fort Worth Business Association, and proceeds go to preserve the stockyards area. Admission is free save to the rodeo and street dance.



Red Steagall

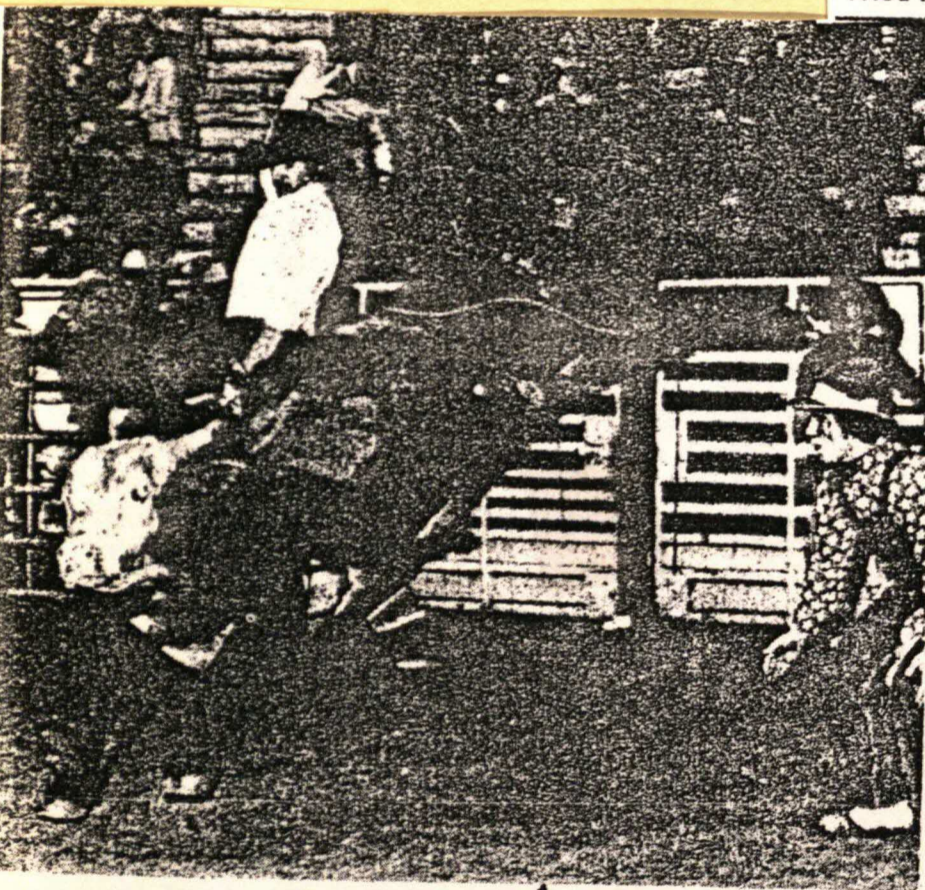
9-30-78 Dallas Times Herald "Weekend" WEEKEND □ 3

## Annual event scheduled Sept. 29-30 Pioneer Days to recall FW western heritage

Festivities in honor of Fort Worth's western heritage are scheduled Sept. 29 and 30 during 1978 Pioneer Days in the historic Stockyards.  
 Street dances in Mule Alley are planned at 9 p.m. both nights, with live country and western music supplied by Red Steagall and the Coleman County Cowboys and Fiddlin' Frenchie Burke.  
 Larry Williams and Roger Keith also will provide music at the White Elephant Saloon beer garden both nights.  
 The Central Rodeo Association annual finals will be at 8 p.m. both nights in the North Side Coliseum; with the 1978 Pioneer Days Queen crowned the first night.  
 The fleet-of-foot can try their skill at 9 a.m. Sept. 30 in the Stockyards Stampede, a 4½-mile foot race. All contestants will be awarded Stockyards Stampede T-shirts, with proceeds going to the American Cancer Society. The North Fort Worth Rotary Club, the North Fort Worth Business Association and the Fort Worth Runners Club are co-sponsoring the race.  
 A 100-piece art exhibit featuring finalists and winners of the Texas Fine Arts show will be displayed in the Livestock Exchange Building all weekend. Also arts, crafts and ethnic food booths will be open all day Sept. 30.  
 Culinary experts also can compete in a stew cook-off, scheduled from 11 a.m. to 3 p.m. Sept. 30 in the lot by the Livestock Exchange Building. Floats, riding clubs, bands and queen contestants all will be part of a major parade beginning 4 p.m. Sept. 30.  
 Shootouts, wagon rides, a carnival and Texas Little Symphony concerts also are scheduled during the Pioneer Days weekend. In addition, the Fort Worth chapter of American Women in Radio and Television will provide a children's play area.  
 Honorary chairman of this year's Pioneer Days is U.S. Rep. Jim Wright, D-Texas.

## Rodeo, art, dancing on tap for annual Pioneer Days

Fort Worth's western heritage will be celebrated in the historic Stockyards area at Exchange Avenue and Main Sept. 29-30 during the annual Pioneer Days festivities.  
 Live country and western music will be played both days, with Red Steagall & the Coleman County Cowboys as well as Fiddlin' Frenchie Burke, playing for a street dance in Mule Alley Friday and Saturday nights beginning at 9 p.m. Larry Williams and Roger Keith also will provide musical entertainment at the White Elephant Saloon beer garden both nights.  
 Kicking off the fall rodeo season will be the Central Rodeo Assn. annual finals in the historic North Side Coliseum Friday and Saturday at 8 p.m. Pioneer Days Queen will be crowned Friday night.  
 All weekend, a 100-piece art exhibit featuring finalists and winners of the Texas Fine Arts show will be on display in the Livestock Exchange Bldg. Booths of art, crafts and gift items as well as concessions featuring ethnic foods will be open all day Saturday.  
 A major parade with riding clubs, bands, floats and queen contestants will begin at 4 p.m. Saturday.  
 Additional activities include shoot-outs, wagon rides, a carnival with rides for both children and adults, Texas Little Symphony concerts, and a children's play area which is sponsored by the Fort Worth chapter of American Women in Radio and Television.  
 "About \$4 million in public monies has been pumped into the Stockyards area for massive renovation," Wilson Franklin, chairman of Pioneer Days, said.  
 Honorary chairman of this year's Pioneer Days is Congressman Jim Wright.



**KICKING OFF RODEO SEASON**—Pioneer Days will kick off a new rodeo season this year with the Central Rodeo Assn. finals, one of the year's most important rodeo events, at North Side Coliseum. Other Pioneer Days activities include street dance, a parade, a stew cook-off, Stockyards Stampede (a foot race), Pioneer Days Queen contest, wagon rides, a carnival, art shows, ethnic foods and many other events and exhibits.



CONGRESSMAN Jim Wright's efforts in obtaining federal grants in developing the Stockyards will be recognized next month. The North FW Historical Society has an Oct. 20 hurrah planned: Wright is honorary chairman of Pioneer Days, Sept. 29-30, featuring the Cowboy Stew Cook-off, and Fiddlin' Frenchie Burke, who really knows how to make catgut cry. Red Steagall's gee-tar symphony will tear through a few chansonnettes, too.



**GEARING UP FOR PIONEERS** — Fort Worth Mayor Hugh Parmer, along with city council members, was presented a cowboy hat today during activities gearing up for the annual North Side Pioneer Days, which runs Friday and Saturday. Parmer is shown here reading a proclamation to the candidates for Pioneer Days queen. The queen will be selected during the annual festivities.

9-7-78 9:26 PM

## The metro report D-FW record seen for coming August

**Pioneer chairman**  
 Wilson Franklin, manager of M.L. Leddy & Sons' Inc., has been named chairman of the 1978 Pioneer Days annual celebration. The event, sponsored by the North Fort Worth Business Association, will be Sept. 29-30 in North Fort Worth's historic Stockyards area.

**Stockyards Stampede**, a four-and-a-half-mile foot race, is scheduled to begin at 9 a.m. Saturday. All contestants will receive Stockyards Stampede T-shirts. The race is co-sponsored by the North Fort Worth Rotary Club, the North Fort Worth Business Assn. and the Fort Worth Runners Club. Proceeds go to the American Cancer Society.  
 A stew cook-off will occur Saturday from 11 a.m. until 3 p.m. in the lot adjacent to the Livestock Exchange Bldg.  
 A major parade with



# Pioneer Days

## From Cowtown Coliseum to Mule Alley

Fort Worth's western heritage will be the focal point of a two-day celebration that starts, appropriately enough, in front of Cowtown Coliseum on Friday and ends in Mule Alley Saturday night.

Pioneer Days, sponsored by the North Fort Worth Business Association, will get under way at 7:30 a.m. Friday at a breakfast in front of the Cowtown Coliseum, followed by a public unveiling of the newly renovated Livestock Exchange Building.

Activities will continue through the day and will include a 100-piece art exhibit from 8 a.m. to 8 p.m. in the lobby of the Livestock Exchange Building, with booths featuring arts, crafts and food.

The art show will feature finalists and winners of the Texas Fine Arts Show.

At 5 p.m., Larry Williams and Roger Keith will provide country-western music at the beer garden of the White Elephant Saloon.

At 8 p.m., the Central Rodeo Association Annual Finals at Cowtown Coliseum will get under way, and from 9 p.m. to 1 a.m. Fiddlin' Frenchie Burke and the Sound Masters will play for a street dance in Mule Alley.

Saturday's Pioneer Days agenda will also feature the rodeo finals at 8 p.m., the 9 p.m. street dance in Mule Alley — with Red Steagall and the Coleman County Cowboys providing music — and 5 p.m. music at the White Elephant by Williams and Keith.

Saturday will also be highlighted by the Stockyards Stampede, a four-and-a-half mile foot race that will start at Rodeo Park at 9 a.m.

All contestants will receive a Stockyards Stampede T-shirt. Entry fees for the race will go to the American Cancer Society.

The race is co-sponsored by the North Fort Worth Rotary Club, the North Fort Worth Business Association and Fort Worth Runners Club.

From noon until 3:30 p.m. Saturday and from 5:30 to 8 p.m., J.L. Jones and his Texas Country Band with Hal King will provide music for another street dance on Exchange Avenue.

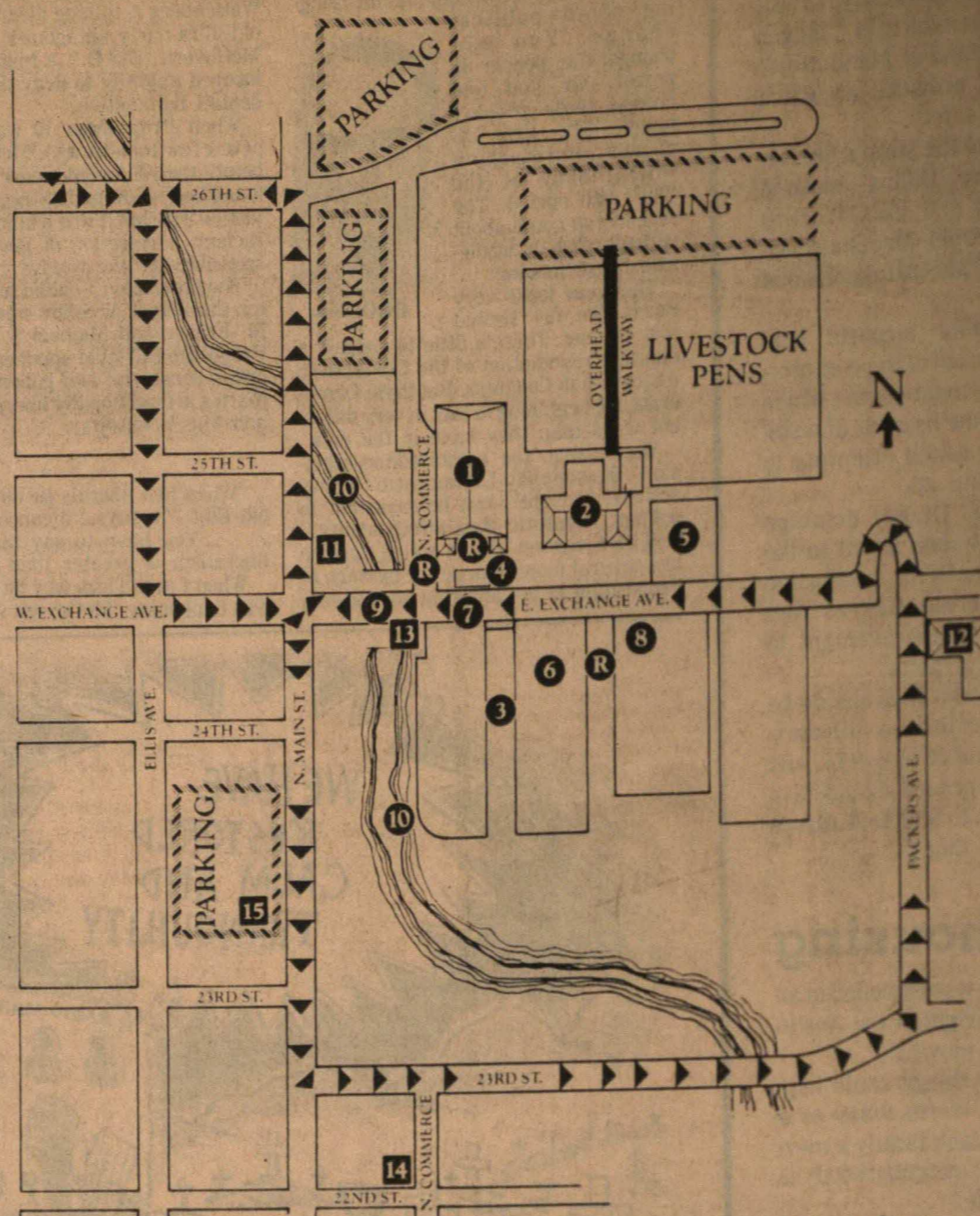
At 4 p.m., the Pioneer Days Parade will begin, featuring bands, floats, riding clubs and nominees for Pioneer Day Queen, one of whom will be crowned at 8 p.m. Saturday before the rodeo finals begin.

The Livestock Exchange Building and the art exhibit will be open Saturday from 10 a.m. to 6 p.m. for the public to view.

Additional activities include shoot-outs, wagon rides, Texas Little Symphony concerts and a children's play area sponsored by the Fort Worth chapter of the American Women in Radio and Television.

"About \$4 million in public monies has been pumped into the stockyards area for massive renovation," Wilson Franklin, chairman of Pioneer Days said. "We're anxious for people to attend Pioneer Days and see how much work has been done to preserve this area so rich in western heritage."

Honorary chairman of this year's Pioneer Days is U.S. Rep. Jim Wright.



### 1978 PIONEER DAYS September 29 & 30

- ▶▶▶ Parade Route
- 1 Coliseum — Rodeo
- 2 Livestock Exchange Bldg. (Art Show)
- 3 Street Dance
- 4 Band Stage & Parade Reviewing Stand
- 5 Carnival
- 6 International Barn
- 7 Crafts, Food & Drink Booths
- 8 Children's Area
- 9 Stockyard Stampede Finish Line
- 10 Marine Creek Walkway
- 11 Cattleman's Steak House
- 12 Old Spaghetti Warehouse
- 13 Saddle & Siroin Restaurant
- 14 Joe T. Garcia Mexican Dishes
- 15 North Fort Worth Bank
- R Rest Rooms

Pioneer Days activities will take place in areas marked on the map. (The carnival, shown as No. 5 on the map, has been cancelled. Pioneer Days officials said today.) Parking at North Fort Worth Bank — No. 15 — will not be available until after 4 p.m. Friday

### Celebration begins today

## 'You'all come' to North Side

The North Fort Worth Business Association's Pioneer Days celebration will begin with a breakfast at 7:30 a.m. Friday in front of Cowtown Coliseum, followed by a public unveiling of the newly renovated Livestock Exchange Building.

The party celebrating Fort Worth's Western heritage will end Saturday night with a street dance in Mule Alley.

Friday's activities will include a 100-piece exhibit from 8 a.m. to 8 p.m. in the Livestock Exchange Building, with booths featuring arts, crafts and foods.

The artwork will be the products of the finalists and winners of the Texas Fine Arts Show.

Country and Western music at the beer garden of the White Elephant Saloon will begin at 5 p.m. Friday and at 8 p.m. the Central Rodeo Association will have its annual finals at the coliseum. Cost of the rodeo is \$1.50 for children and \$3 for adults.

From 9 p.m. to 1 p.m. Fiddlin' Frenchie Burke and the Sound Masters will play

for a street dance in Mule Alley for \$5 per person.

On Saturday the rodeo will begin at 8 p.m. and the street dance featuring Red Steagall and the Coleman County Cowboys will begin at 9 p.m. The Saturday night dance will cost \$6 per person.

Music by Williams and Keith begins at 5 p.m. at the White Elephant.

The North Fort Worth Rotary Club, the Fort Worth Runners Club and the North Fort Worth Business Association will sponsor the Stockyards Stampede, a 4½ mile foot race beginning at 9 a.m. at Rodeo Park.

All entrants will receive a Stockyards Stampede T-shirt and entry fees go to the American Cancer Society.

J.L. Jones and his Texas Country Band with Hal King will provide foot stomping music at a street dance from noon until 3:30 p.m. on Exchange Street Saturday.

The Pioneer Days Parade begins at 4 p.m. Saturday with bands, floats, riding

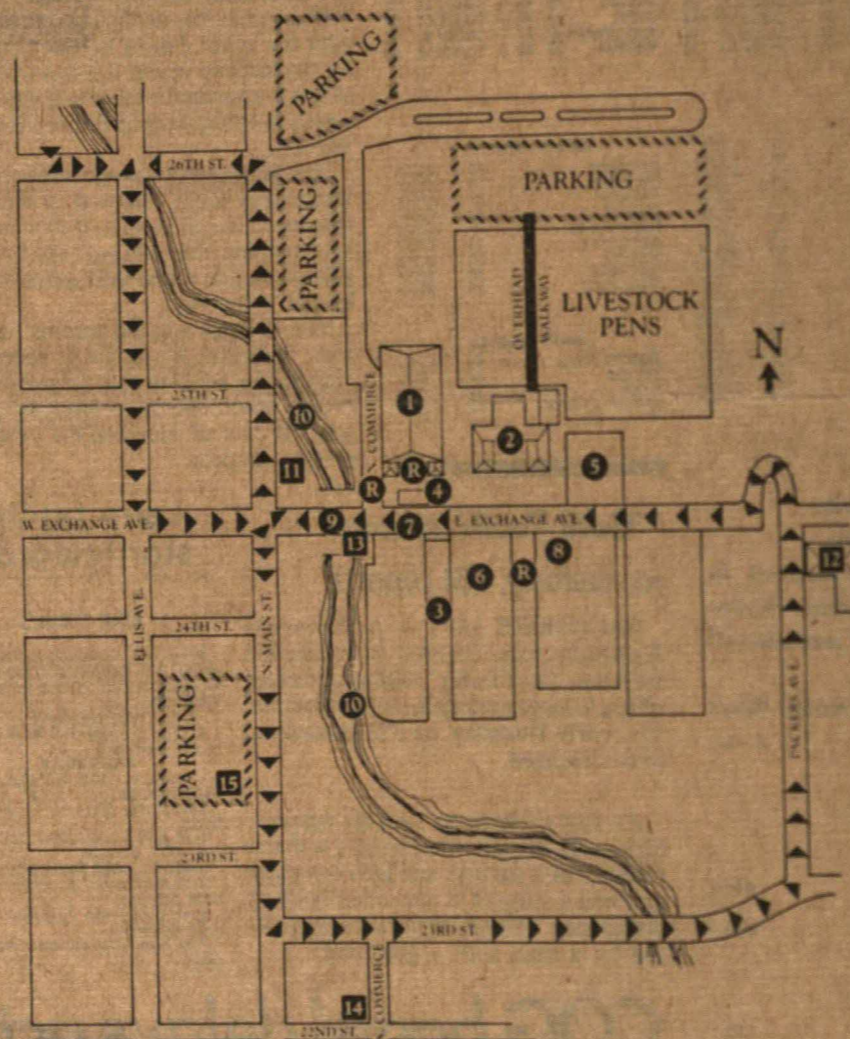
clubs and nominees for the title of Pioneer Days Queen, who will be crowned at 8 p.m. Saturday before the Rodeo finals begin.

The exchange building and the art exhibit will be open Saturday from 10 a.m. to 6 p.m.

Other activities include shootouts, wagon rides, Texas Little Symphony concerts and a children's play area sponsored by the Fort Worth Chapter of American Women in Radio and Television.

"About \$4 million in public monies has been pumped into the stockyards area for renovation," Wilson Franklin, chairman of Pioneer Days, said. "We're anxious for people to attend Pioneer Days and see how much work has been done to preserve this area so rich in Western heritage."

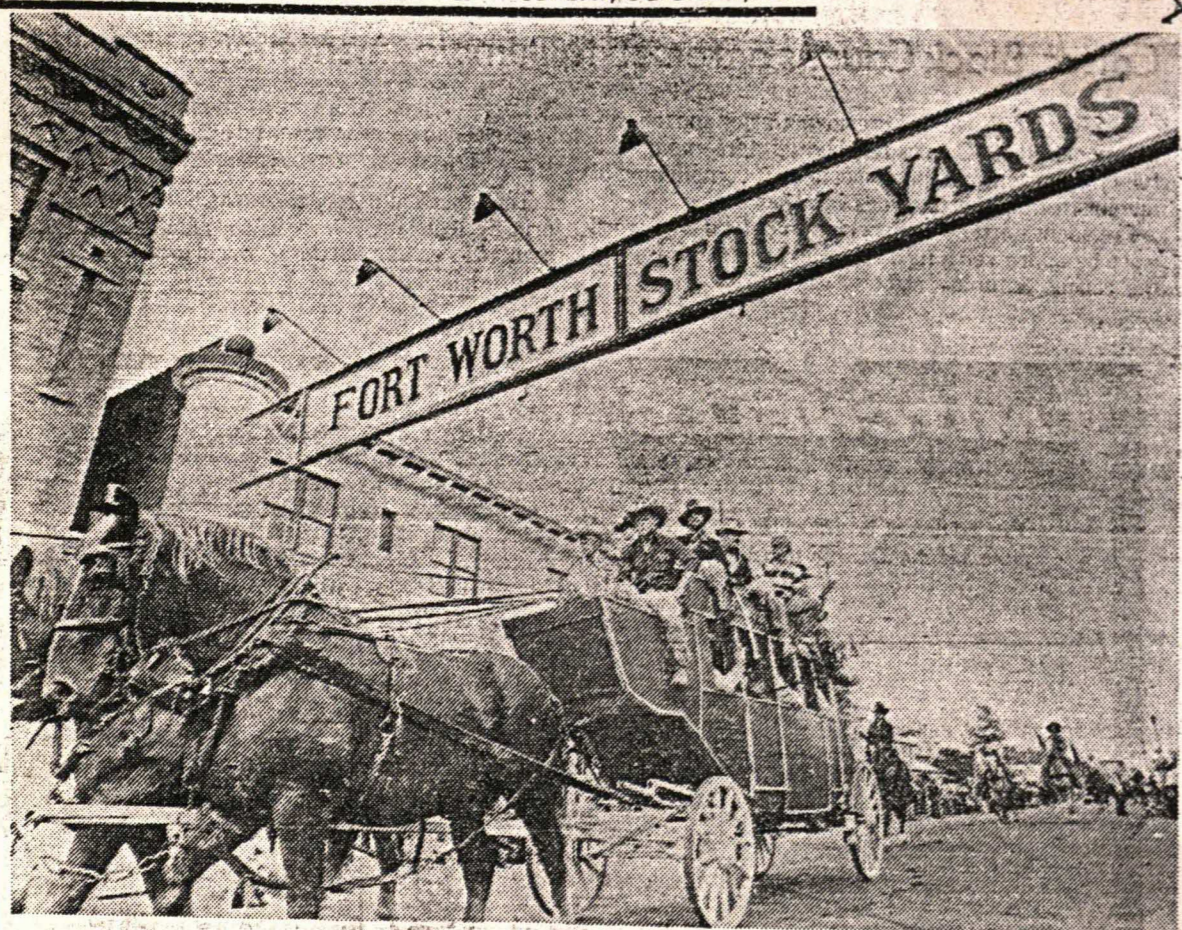
Honorary chairman of this year's Pioneer Days is House Majority Leader Jim Wright.



### 1978 PIONEER DAYS September 29 & 30

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- 15 North Fort Worth Bank
- R Rest Rooms

PIONEER DAYS — This is the area in which Pioneer Days activities will take place. The carnival, marked as No. 5 on the map, has been cancelled, officials said Thursday. Parking at North Fort Worth Bank, No. 15, will not be available until after 4 p.m. Friday.



PIONEER PARADERS — Horse-drawn vehicles, mounted riders, bands, floats and nominees for the queen contest were in the Pioneer Days Parade Saturday afternoon on the North Side. The two-day event, which ended Saturday night, celebrated the unveiling of the newly renovated Livestock Exchange Building.

—Star-Telegram Photo

### Pioneer Days celebration set Sept. 29-30

Fort Worth Bureau of The News  
FORT WORTH — Fort Worth will celebrate its western heritage by holding a Pioneer Days celebration Sept. 29-30 in the North Side stockyard.

The activities include a Central Rodeo Association competition each night, a beauty contest, a weekend art exhibit at the Livestock Exchange Building, a stew cook off and other activities, officials said.

A street dance at 9 p.m. Saturday in the stockyard's Mule Alley will cap the activities.

## FW celebration of Pioneer Days continues today

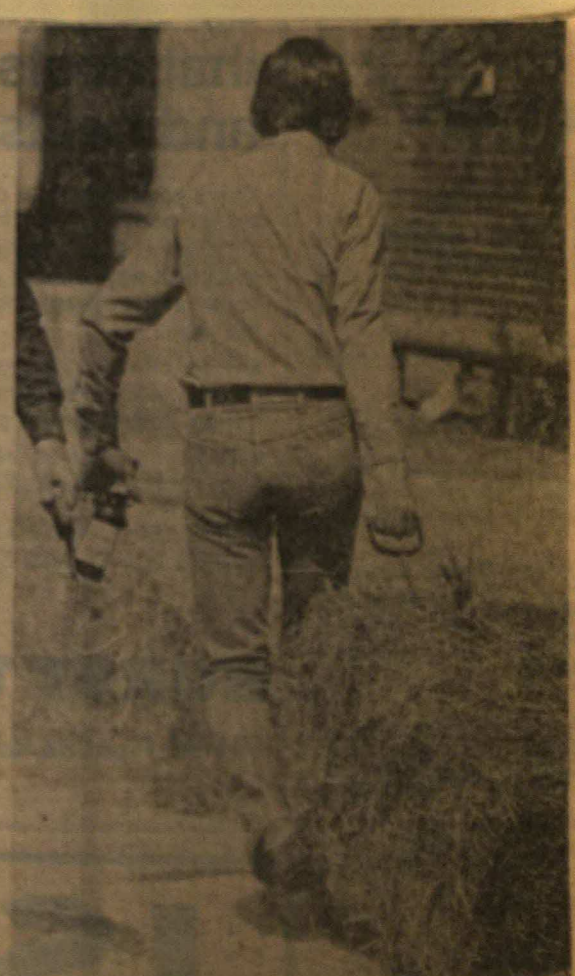
The annual Pioneer Days celebration of Fort Worth's Western heritage will continue Saturday with a full day of activities.

Beginning at 4 p.m., a western parade will wind its way through streets around the Stockyard area. The parade will begin at Rodeo Park, move south on Ellis Avenue, east on West Exchange Avenue, south on North Main Street, east on 23rd Street, north on Packers Avenue, back west on East Exchange Avenue and north on North Main back to Rodeo Park.

The festival began with a breakfast Friday morning with House Majority Leader Jim Wright, the honorary chairman; businessmen and celebrants participating, and later Friday night, dancing in the streets.

Other activities planned for the Pioneer Days celebration are:

- 9 a.m. — The Stockyards Stampede, a four-and-a-half mile foot race.
- 10 a.m. to 6 p.m. — Public grand opening of the newly renovated Livestock Exchange Building.
- 10 a.m. to 6 p.m. — 100-piece art exhibit in the lobby of the Livestock Exchange Building.
- 10 a.m. to 6 p.m. — Demonstrations by 16 artists of the Committee for an Artists Center on the veranda of the Livestock Exchange Building.
- Noon to 3:30 p.m. — Live music by J.L. Jones and Texas Country and Hal King (in the street).
- 4 p.m. — Parade.
- 5 p.m. to closing — Country and western music by Larry Williams and Roger Keith at the White Elephant Saloon beer garden.
- 5:30 to 8 p.m. — Live music in the street by J.L. Jones and Texas Country.
- 8 p.m. — Central Rodeo Association Annual Finals at Cowtown Coliseum. \$3 for adults, \$1.50 for children.
- 8 p.m. — Crowning of Pioneer Day Queen before the rodeo.



LOAD . . . man hauls hay on Exchange Avenue

—Star-Telegram Photo

9 p.m. to 1 a.m. — Street dance in Mule Alley featuring Red Steagall and the Coleman County Cowboys. \$6 admission price.

Ongoing activities will include arts, crafts and food booths, western shootouts, wagon rides and concerts by the Youth Orchestra of Fort Worth and a children's play area sponsored by the Fort Worth chapter of American Women in Radio and TV.





S-T 10/9-14-78



AT MUSEUM . . . Ambassador and Mrs. Towe, left, with Carter.

Here on four-city tour

## Visiting envoy views museum's 'Canada'

Time was short, but spirits and pride were high as Canadian Ambassador Peter M. Towe was shown the Amon Carter Museum's collection of Canadian art and artifacts Wednesday.

The ambassador and his wife, Carol, in Texas on a four-city swing Sept. 12 to 16, arrived at the museum late in a hectic day that included meetings in Dallas, a visit with Fort Worth Mayor Hugh Parmer and a tour of the Fort Worth Stockyards.

Greeting the official entourage were museum director Mitchell A. Wilder and Amon Carter Jr., who provided a personalized tour of the museum's extensive Canadian art works.

The Canadian couple murmured, "Oh yes," "Marvelous," and other admiring statements as Carter and Wilder showed them a Frederic Remington painting of a Canadian Mountie in the snow, some of the first prints of the city of Montreal, Eskimo sculptures of a bear and walrus, and other exhibits.

The ambassador's expertise was sought on a William Armstrong water color of a river in Canada, which the museum hoped to identify. But Towe's expertise proved to be more ambassadorial than artistic.

Carter presented Towe with a copy of "Paul Kane's Frontier," and the ambassador gave Carter a package of commemorative coins from the Olympics in Canada.

Carol Clark, museum curator of paintings, who helped whisk the Canadian art on display for the ambassador's visit, said the Carter Museum is one of the few museums that have Canadian collections.

"We have a particular interest in Canada. We're sort of the Canadian connection," she said.

The ambassador's visit precluded viewing a display of Canadian Indian artifacts and paintings of Canadian Indians that will open Sept. 29.

The exhibit is entitled, "Bo'jou Neejee!," which means, "friend," in Ojibway Indian.

The ambassador was to be keynote speaker at a dinner Wednesday night in Dallas co-sponsored by the Dallas Council for World Affairs and Dallas Chamber of Commerce.

Friday, he will be in Houston, serving as keynote speaker for the Canadian Festival's Institute of International Education \$100-a-plate benefit dinner.

# North Side developers win first round in Stockyards bar battle

By RON HUTCHESON  
Star-Telegram County Reporter

A legal battle between North Side developers and a would-be bar operator over a proposal that developers claim would spew a "cesspool of humanity" onto Exchange Avenue went into its first round Thursday before County Judge Mike Moncrief.

The skirmish ended with the bar owner, on the losing side when Moncrief rejected a liquor license for the former Saddle Club at 114 W. Exchange.

But attorney Ernest Rothfelder, representing applicant Bill Kimbrough, said the fight will not end there. The attorney said he will appeal the decision to district court.

North Side developers hoping to re-

vitalize Fort Worth's historic Stockyards say the outcome of the legal action could determine whether that area blossoms into a thriving, Western-flavor nightspot or declines into a haven for drunks and misfits.

Rothfelder, on the other hand, characterized the opposition as an opportunistic clique interested mainly in keeping the benefits of a revitalized Stockyards to themselves.

Kimbrough and his attorney both say Kimbrough's version of the Saddle Club would be a far cry from the days when it was known as the meanest bar in the Stockyards.

"He'll clean it up and have a nice place, but he's not in with the clique —

Steve Murrin and that bunch," Rothfelder said of this client.

Murrin, a well-known North Side booster and operator of the North Side Coliseum, said he has nothing against Kimbrough, but admits he is worried about his plans for the Saddle Club.

"That place has had a tradition of being the worst place in the Stockyards," Murrin said. "It was the place where the drunkest people went and where they came out drunk earliest in the day. In the social structure of the bars in the Stockyards, the Saddle was the bottom of the line."

"A place that opens at 7 a.m. and starts sending absolutely pitiful drunks out into the street by 9 o'clock is not what the rest of the area out here wants."

The Saddle Club was closed by authorities in September for liquor law violations. Moncrief rejected the license request from Kimbrough under a statute that allows rejection for any bar operated in the preceding six months "in a manner which was lewd, immoral, (and) offensive to public decency."

Moncrief said Kimbrough, a private investigator in the bail bond business, apparently qualifies to obtain a license. Although he could wait six months to reapply, Rothfelder said Kimbrough does not intend to wait.

"It's just whose ox is being gored and who is going to make money out there," he said of the opposition to Kimbrough. "I think he's a clean, upstanding man and I think he'd do what they want."

FRIDAY EVENING, NOVEMBER 3, 1978 / FORT WORTH STAR-TELEGRAM 23d

"I certainly haven't heard anything yet about remodeling or changing the atmosphere (in the club)," Murrin responded. "Murrin doesn't have a clique. There are people who are working for the success of the Stockyards restoration project. It's a team effort."

"He (Rothfelder) is right that Mr. Kimbrough has not joined this team, which is not to say he is not welcome," Murrin said a reopened Saddle Club

## OSHA probes accident that killed young nurse

MAYSVILLE, Ky. (AP) — The federal Occupational Health and Safety Administration is investigating a crane accident at a first-aid station in which a young nurse was crushed to death.

Judy Condon Wilson, 24, of Maysville,

died when a toppling crane dropped a load of steel through the roof of the station Thursday morning, according to a spokesman for the Eastern Kentucky Power Cooperative, which is building a power plant at the site, near Maysville.



TOP OF TEXAS—Wilson Franklin, left, general manager of M.L. Leddy's & Sons, presents cowboy hat to English banker Walter H. Salomon on behalf of Stockyards merchants.

## Stockyard Owners Keep Color, Atmosphere 'As Is'

The man who heads the company that owns the Stockyards says Fort Worth is "a fabulous area with much growth potential." And he favors keeping the Stockyards atmosphere just as it is.

The comments came from Walter H. Salomon of London, a British banker who is chairman of the board of Canal-Randolph Corp. The corporation owns United Stockyards Corp., of which the Fort Worth Stockyards Co. is a division.

The firm's Livestock Exchange Building has recently undergone a \$750,000 facelift and Canal-Randolph plans to spend another \$5 to \$6 million building a specialty

shopping center and industrial park.

EMPHASIZING that Canal-Randolph is not "one of those fly-by-nighter" real estate developers, Salomon talked about the architectural beauty and structural soundness of many buildings in the area.

"There's too much tearing down of the old and building up of glass places with no soul. I don't believe in doing things that way," he said.

Traveling with Salomon was Raymond French of New York, chief executive officer of Canal-Randolph, and William Lee, chairman of the board of Triton Oil & Gas Corp. of Dallas. Lee is a long-time friend of Salomon.

## Indian group criticizes use of 'phony' princess

Using a non-Indian woman to depict an Indian princess in the Pioneer Days parade "showed a lack of respect," a spokesman for the American Indian Movement complained Sunday.

"We think the participation of this phony Indian princess in the parade was like showing a phony first lady or phony queen of England," the spokesman said.

He said there are four authentic Indian princesses in the Fort Worth-Dallas area. "These people were not invited to participate in the parade," he said.

Wilson Franklin, chairman of Pioneer Days, said he was sorry members of the

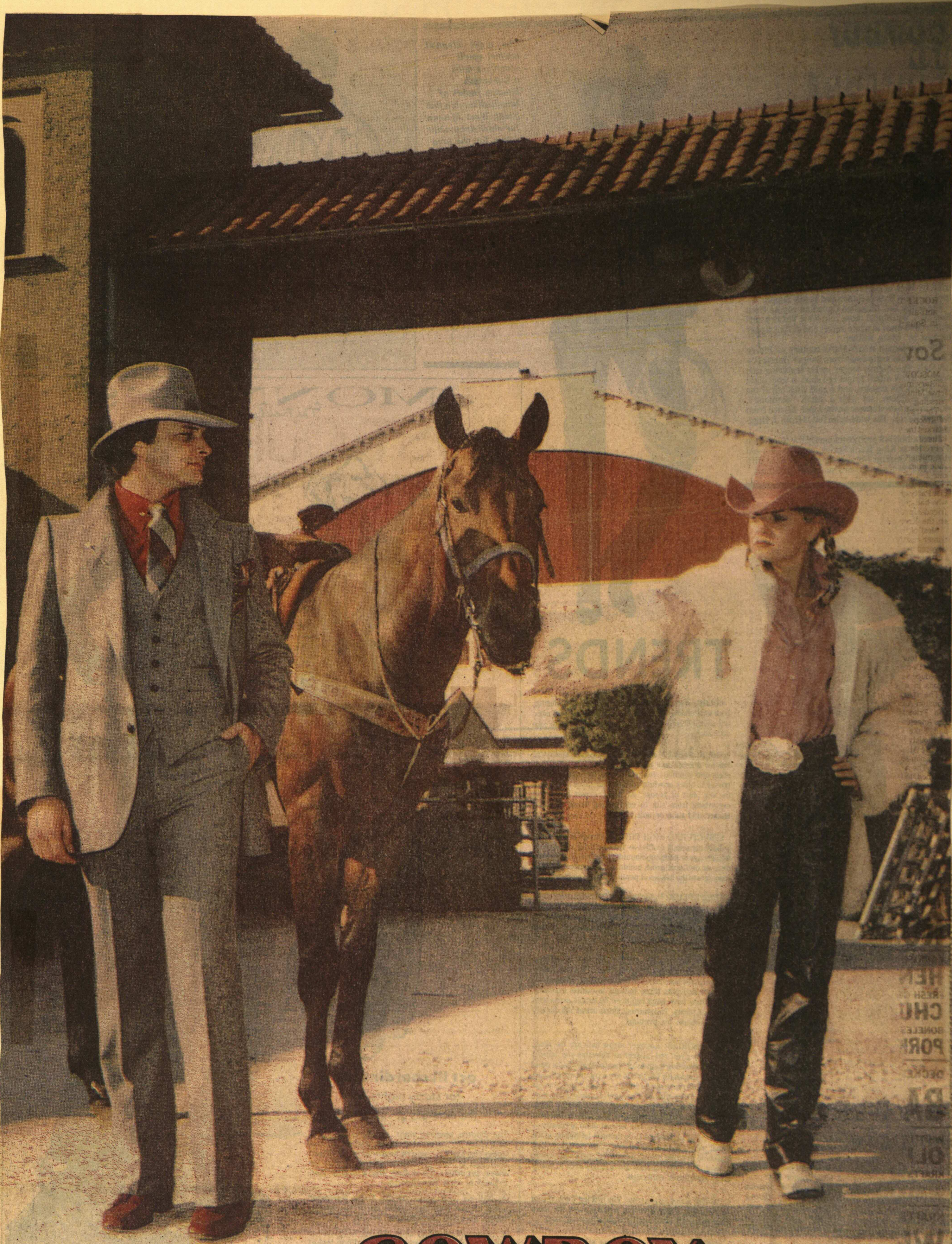
Indian community did not receive invitations to participate.

"They certainly would have been welcome to participate. I hope they will take part next year," Franklin said.

The Indian spokesman said the "phony" Indian princess in the Saturday parade was "a non-Indian woman wearing buckskin, with short hair, and a short skirt." He said he was "sorry that the organizers did not see fit to invite a real Indian princess."

"I'm not really sure who the woman was and whether or not she was an Indian," Franklin said.





Fort Worth Star-Telegram

November 1978

# COWBOY TO COUTURE



# Fort Worth

Official Publication of the

August 1978 Two Dollars

Special Edition

## • NEWCOMERS GUIDE •



# STATION BREAKS

THE MAGAZINE OF GAYLORD BROADCASTING COMPANY

DECEMBER, 1978

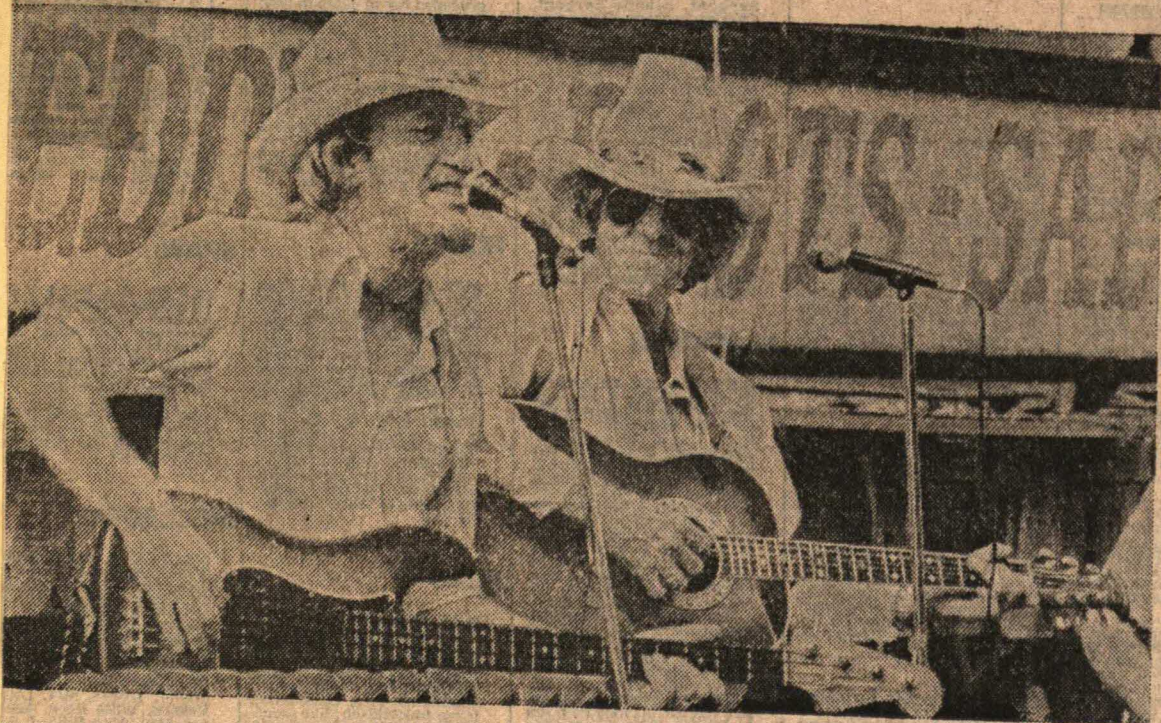
## Holiday Greetings



FROM THE STATION BREAKS STAFF IN COWTOWN!  
 The KTVT staff, featuring the Texas look, includes (left to right) photographer Dean Pauley, artist Ken Carter, Promotion Assistant Joyce Goodman, Assistant Promotion Manager Roger Tuttle and Promotion Manager Ron McCoy.

12c FORT WORTH STAR-TELEGRAM SUNDAY, MAY 21, 1978

## A little travelin' music on Exchange



Residents of the North Side gathered Saturday for an Exchange Street Celebration with a street dance and other entertainment. Musicians moved from night clubs onto a trailer, top left, to provide music for a street dance, lower left. At right Wayne Meals swings his partner, Scottie Scott, and lower right Boots Taylor laughs with partner Bill Blair.

— Star-Telegram Photos  
 by DAVID BRESLAUER



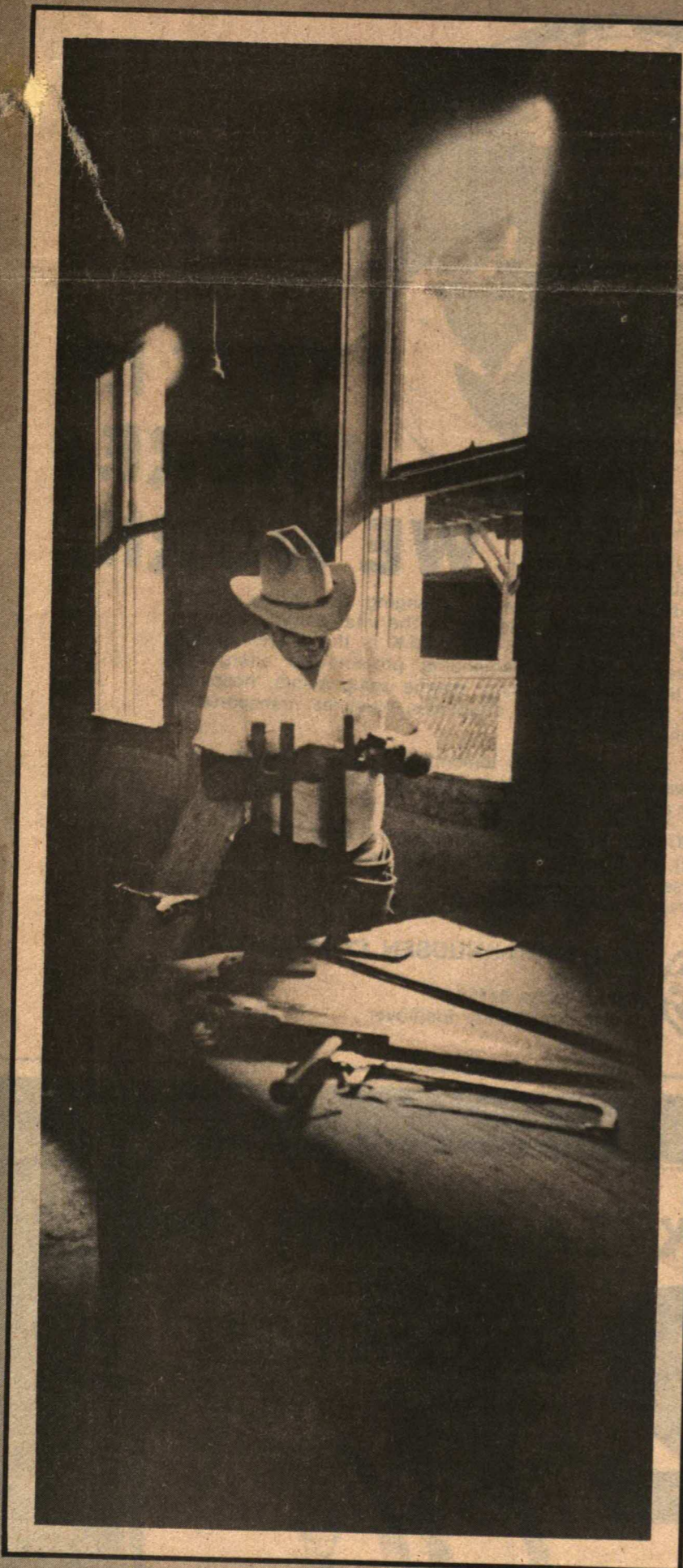






# STOCKYARDS

## retooling history



That strange smell in the air is a combination of paint and cow manure. There's also the unmistakable sound of hammers pounding nails and horsehooves clumping on the street.

Once the economic center of the cattle industry in the Southwest, the Fort Worth Stockyards area is being renovated and revitalized to be a bustling center of business — although not necessarily cow business.

In the historic Livestock Exchange Building, on brick-paved East Exchange Avenue, amidst the painters and the carpenters, you'll find the Stockyards Area Restoration Committee, the Northside Resource Center and others involved in the City of Fort Worth Stockyards Area Redevelopment Project.

Not every business establishment in the area moved in after the project began — many have been there for more than 50 years and still look more or less the same.

One of the older establishments is the 75-year-old Right Hotel. In the hotel's small lobby sit several old, over-stuffed couches, one of which almost hides the words "Hotel Chandler," which are inlaid in the ceramic-tile floor. Hotel Chandler was the original name, said the manager, but he added that "it has been called the Right Hotel for as long as I can remember."

Ask the manager whether it's true that Bonnie and Clyde stayed there and he'll usher you up the narrow, dimly lit stairway to the third floor where a handwritten sign on the wall reads: "Bonnie and Clyde slept at the Right Hotel, Room No. 1 on 3rd floor, just above Stockyards Drug."

Across the street is the Cowtown Art

Gallery where owner Vern Renz makes Western sculptures. He displays his own sculptures as well as other artists' work. "I think this is going to be a good place to do business," says Renz, who's been there since August.

A few doors down is the White Elephant Saloon, which features live music weekly.

On the walls are photographs of Texas gunfighters and lawmen. Beneath a photograph of Jim Courtwright (1848-1887) is a small card: "Killed in a gunfight by Luke Short near the White Elephant Saloon."

Note the photographs, too, of some buildings in the Stockyards area as they looked in the early 1900s.

The saloon also has a shuffleboard in the back for anyone tired of looking at photographs, drinking or listening to music.

Down the street and across the railroad tracks, the old Swift office building was renovated about three years ago when the Old Spaghetti Warehouse moved in.

Private business is making plans. Buildings which once housed horses and mules will be redeveloped as a specialty shopping center, said Wayne Snyder, consultant for business activity in the area.

"Construction plans are now being drawn for the center," he said. The complex will have restaurants, boutiques and possibly an outdoor theater.

There also are plans to turn the old stock pens into a farmer's market. Renovation could begin in about eight months.

The Livestock Exchange Building, headquarters for those working on the redevelopment project, has been going

through a structural facelift for the past nine months. Both the interior and exterior were renovated by the Stockyards Development Corp. of Chicago.

The building has served as the home of the Fort Worth Stockyards Co., various commission companies and many livestock-related companies since its construction in 1902.

Several firms have recently leased offices in the building, such as Mack Long and his Wizard Enterprises, a concert and promotions company; Lionel Bevan and his Everlasting Productions Inc., which handles Mexican and Indian paintings, rugs, pottery and other crafts, and the Newton Trucking Co.

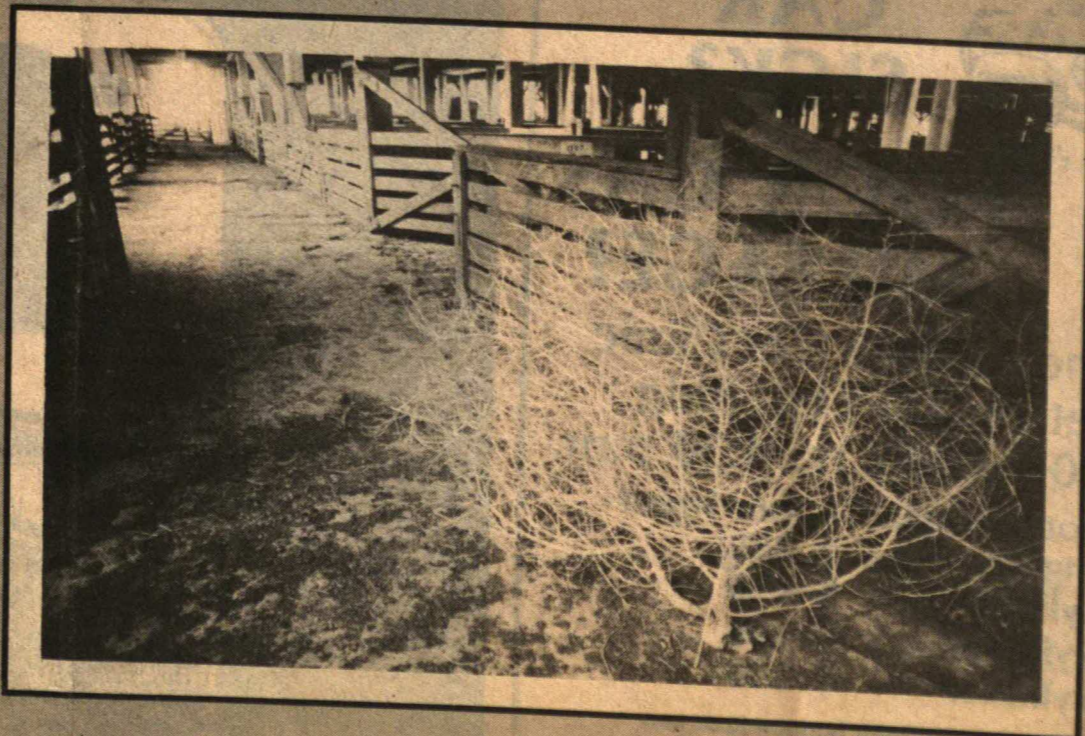
Two Public Works Improvement Project grants were approved in 1974 for the physical redevelopment of Rodeo Park, the Northside Coliseum and Marine Creek from 23rd Street to North Main Street. The project's funding came from federal, city and community development funds totaling \$750,000.

A City Stockyards Office was established in 1974 to coordinate private and public redevelopment and renovation efforts.

Marine Creek, which runs through the Stockyards area, is being cleaned and hike and bike trails are being built along it to make the area more inviting to visitors. An additional \$2 million grant is being used to make the area safer and more attractive.

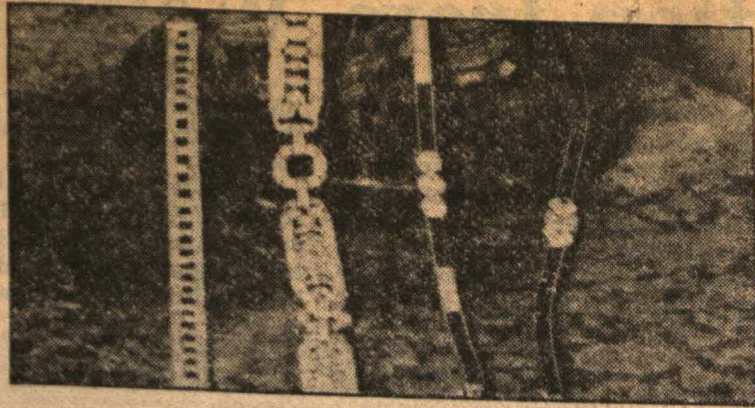
Some of the improvements financed by an Economic Development Administration grant are decorative street lighting, sidewalk reconstruction, landscaping, and additional bike trails.

Sure, it costs. Ask the old-timers if it's worth it.



Photography  
by Reba Owen  
Story  
by Renee Studebaker

An antique jewelry entrepreneur says it's wise to invest in a \$25,000 necklace. Page 3E



The newest holiday wardrobe creations offer a heyday for the fashion independent. Page 10E



# Trends in *Elegant Living*

Pardner, Ryon's is the place folks in the horse business go for \$1,200 crocodile boots and silver spurs that jingle, jangle, jingle.

## For diamond (not rhinestone) cowboys

By SI DUNN FORT WORTH

**T**HE FOLKS at Ryon's Saddle & Ranch Supplies don't mind being world-famous. They don't even mind being called "the Neiman-Marcus of Western wear."

With grins, however, Dan Russakov, Ryon's president, and Vena Searcy, the sales manager, admit they wish Neiman-Marcus were known as "the Ryon's of civilian wear."

"Civilian," Ms. Searcy explains, is a term Western clothiers use to distinguish conventional business and leisure clothes from ranch and riding fashions.

You don't find any "civilians" on duty when you enter the rustic two-story establishment on Cowtown's North Side. From Russakov to the sales clerks to the workers upstairs making Ryon boots, saddles, belts and custom clothing, everyone is decked out for a rodeo.

And most of the customers are not dressed "civilian," either, even when they arrive in Mercedes-Benzes, customized Eldorados and Continentals.

The automobiles, pickup trucks and horse trailers in the parking lot of Ryon's provide a good economic study of the store's aficionados. While they come from all economic brackets, most — about three out of four, Russakov estimates — are involved in some aspect of "the horse business" or in ranching and are doing quite well for themselves.

"A lot of doctors, dentists and lawyers also are into the horse business, especially on weekends," Russakov says. They, too, like Ryon's for its wide assortment of Western gear, ranging from hats and hoof polish to lariats and horse blankets.

A recent issue of *Travel & Leisure* magazine calls Ryon's "the L.L. Bean of cowboy gear." The meaning of that distinction may escape many Texans; L.L. Bean of Freeport, Maine, is a store famous for its mail-order catalog and for being open 24 hours a day.

Ryon's, which keeps conventional hours six days a week, also is famous for its mail-order service. Annually, it ships more than 100,000 catalogs across the nation and to all continents. American-made cowboy gear, Russakov explains, is especially popular with horse riders in Australia, Africa and Europe, and orders come to Ryon's from everywhere, including India.

Some of the requests for custom-made items are elegantly conventional, such as a \$10,000 saddle trimmed with gold for a rancher in Denton. And some are strange: A woman wanted, and got, leather halters and leashes for her pet squirrels.

"Whatever a customer wants, we'll sure try and get it for him," Russakov says. "And we usually succeed."

The store regularly draws faithful walk-in customers from a radius of 150 miles. Some, however, come from greater distances, drawn by Ryon's goods, service and reputation among horse owners.

Vena Searcy recalls a woman who drove from Kansas during one of last winter's worst snows to shop at



Vena Searcy custom fits Patty Phillips.



Pete Peters makes a saddle by hand in Ryon's upstairs workshop.

Dallas News: Rick Young



Todd Brown checks the effect of a Western hat in the store's mirror.

Dallas News: Steve Ueckert

Ryon's. "And the other day," she says, "we had some kids who drove here from North Carolina to get a saddle. They got it and turned around and drove right back."

Ryon's, a family-owned business founded several decades ago by the late Windy Ryon and now operated by his son, Whistle, is a popular stopping place for Canadian, English and other foreign tourists with layovers at Dallas-Fort Worth Regional Airport. And like Neiman-Marcus, Ryon's is preferred by a surprising array of celebrities.

"We have made boots for such people as Tanya Tucker, Paul and Linda McCartney, Doc Severinsen, Johnny Rutherford and Julie Newmar and for a wax museum dummy of LBJ," Russakov says.

Bob Dylan and John Connally are two others, representing a diverse range, who have bought custom-made boots from Ryon's. And the real Lyndon Johnson also used to shop there.

The sales staff takes the orders of the rich and the famous in stride. "Sometimes they come here," says Russakov with a casual shrug. "And sometimes we go over to Casa Manana to measure them there."

Custom-made boots, belts, buckles, saddles and chaps can be ordered by mail with the catalog's special order blanks. For boots, you draw the outline of your feet, then pick the toe, heel, scallop, leathers and colors of your choice, and extras, such as toe and heel caps made of lizard, ostrich, anteater or hornback lizard hides. You also can have your cowboy boots built to match your natural bowlegged or knock-kneed swagger.

"We start a man out from the bottom up" with boots, Russakov says. But Ryon's also offers a complete line of boots, hats, clothing and riding gear for women, including barrel racer shin guards.

The most expensive (\$1,200) man's or woman's boot in the Ryon's line is "The Imperial," made of rare New

Zealand crocodile. "It's a full crocodile from top to bottom," Ms. Searcy says. "And the boots are perfectly matched inside and out."

Other custom-made boots start at \$125 and go up, and ostrich, anteater and French calf are the most popular hides. "Ostrich is the most comfortable, yet it's also one of the most durable skins," Russakov says. "It can serve as a dress or work boot. Most anybody can afford an ostrich boot in one style or another."

"The 'in' thing right now is to have your name on your belt," Ms. Searcy says, "and to have your belt match your boots. The coordinated look is very big." Some fashionable wearers of Western attire, she adds, carry coordination to such elegant extremes as "matching silver everything," from buttons to saddle trim.

A Ryon's belt with your name on it can cost as little as \$18 or as much as \$100 or more, depending on how many silver letters you want. You can jazz up the price even more with a silver buckle with gold overlay (\$120-\$180). Or you can outflash the Rhinestone Cowboy with a buckle of sterling silver and gold overlay, with a gold coin attached (\$1,000 to \$1,800).

Custom-made saddles start at about \$800 and "go up to the sky's the limit," Russakov says. They take several months to make. In-stock saddles start at under \$500. Custom saddles with elaborate silver trim typically cost around \$6,000. "And we do get requests for gold," Russakov adds. "But with the price of gold being what it is now, not very many people can afford it."

You can have spurs that jingle, jangle, jingle for about \$40 to \$180, or a manure rake for \$18. The list of Ryon's riding accessories is long, "and we've been expanding our Western-oriented gift line over the past two years," Russakov says.

What will be the big news in men's elegant Western wear this fall? "The smooth, glove-leather jacket is going to be very popular," says Russakov. So will vests and jackets with yoke and pockets trimmed to match boots. Vests with ostrich trim matching ostrich boots sell for about \$170 and the jackets with ostrich trim cost about \$420.

For women, Ms. Searcy says, soft leather coats with fox or possum collars (\$335-\$475) are expected to sell well.

Once you've got all of your other elegant gear, you'll need a cowboy hat. Ryon's best include a \$350 mink and beaver Western hat with a cattlemen's crease and a \$250 hat made from pure beaver. Each comes with its own leather carrying case.

"We enjoy our reputation," says Russakov. "But we also work hard to offer the service to go with it. We strive to satisfy each customer."

Ryon's 1979-80 catalog can be obtained after Sept. 7 by writing Ryon's Saddle & Ranch Supplies Inc., 2601 N. Main, Fort Worth, TX 76106.

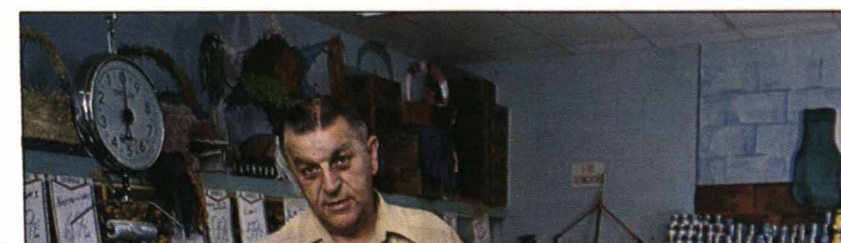
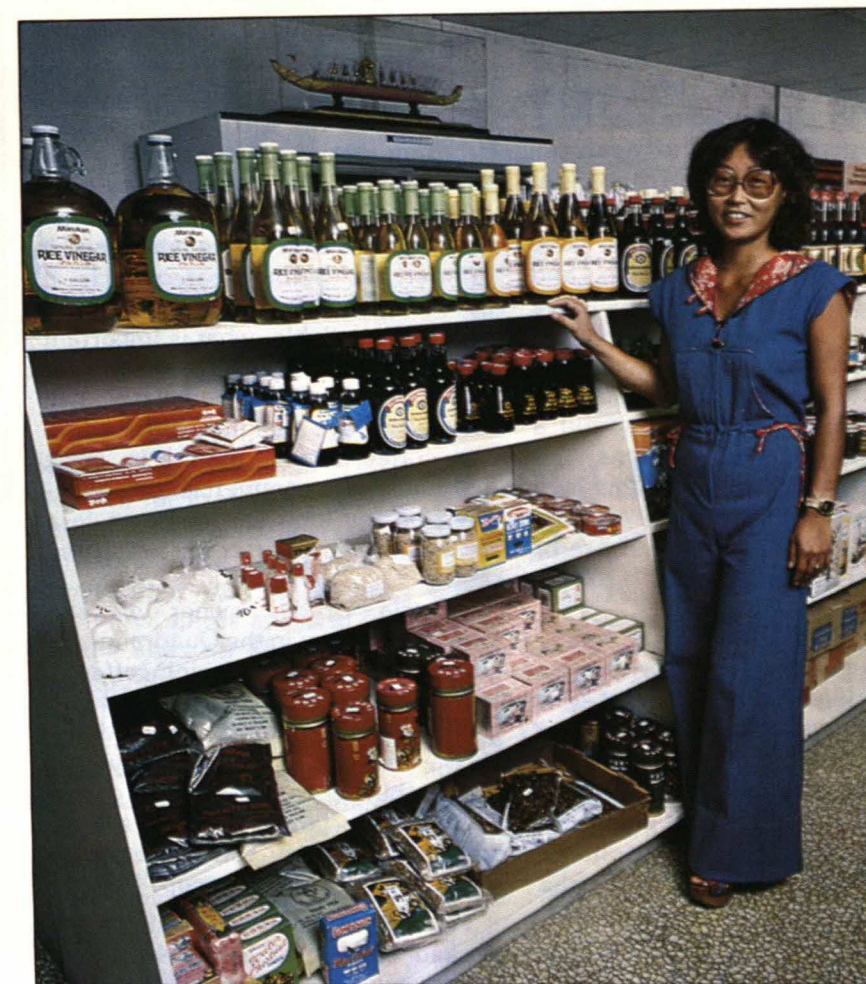
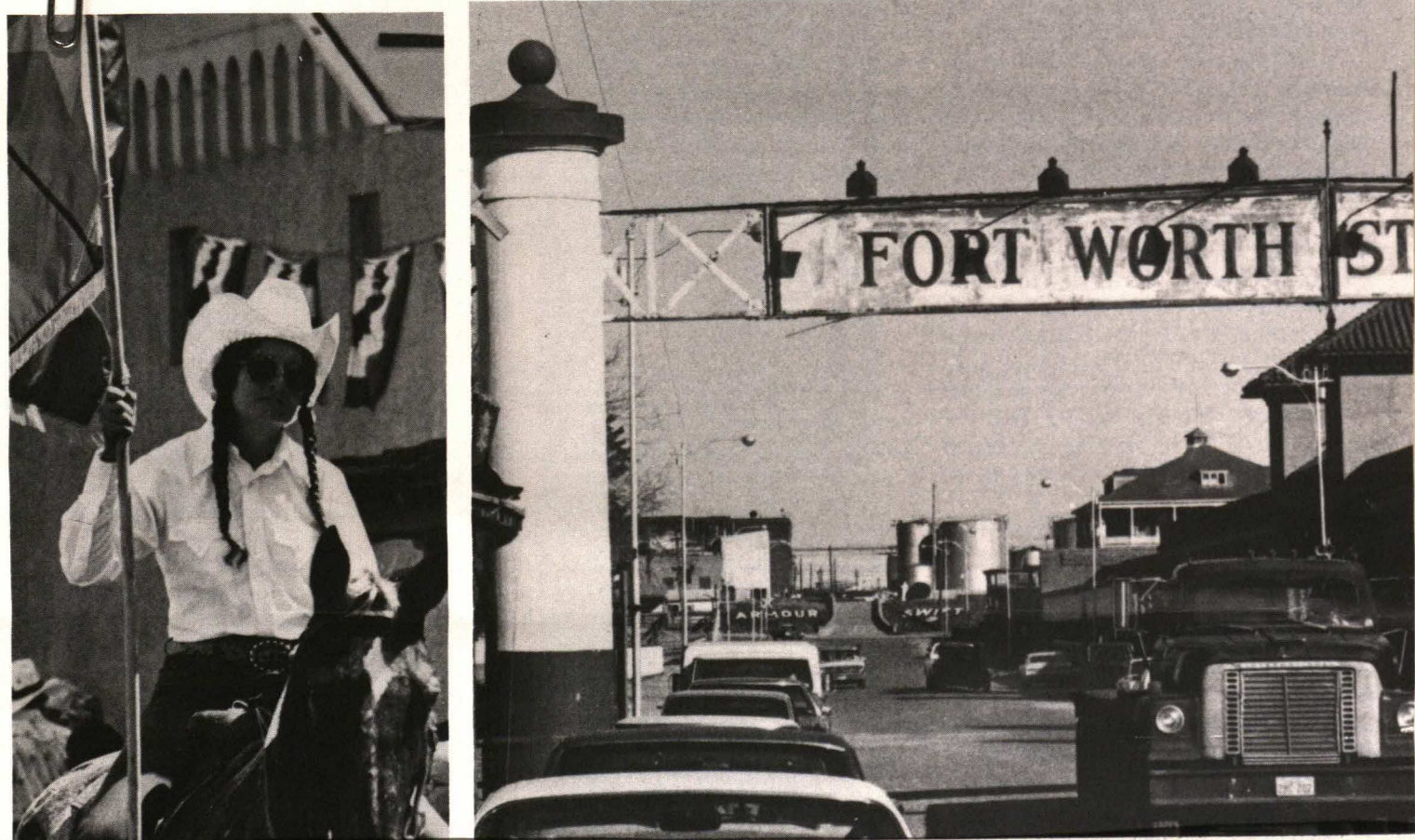


Dallas-Ft. Worth  
**HOME**  
**GARDEN**

NOV. 1978  
\$1.50

**the Texas flyer**   
Texas International Airlines'  
Inflight Magazine

NOVEMBER, 1978



**FortWorth**

Official publication of the Fort Worth Chamber of Commerce

September, 1978 One Dollar

Dallas-Ft. Worth  
**HOME**  
**GARDEN**

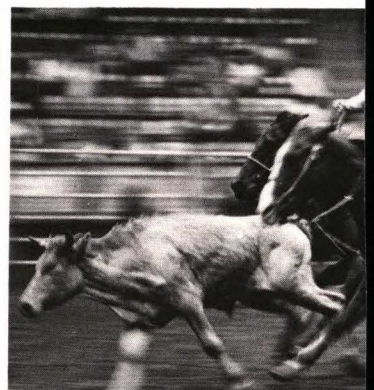
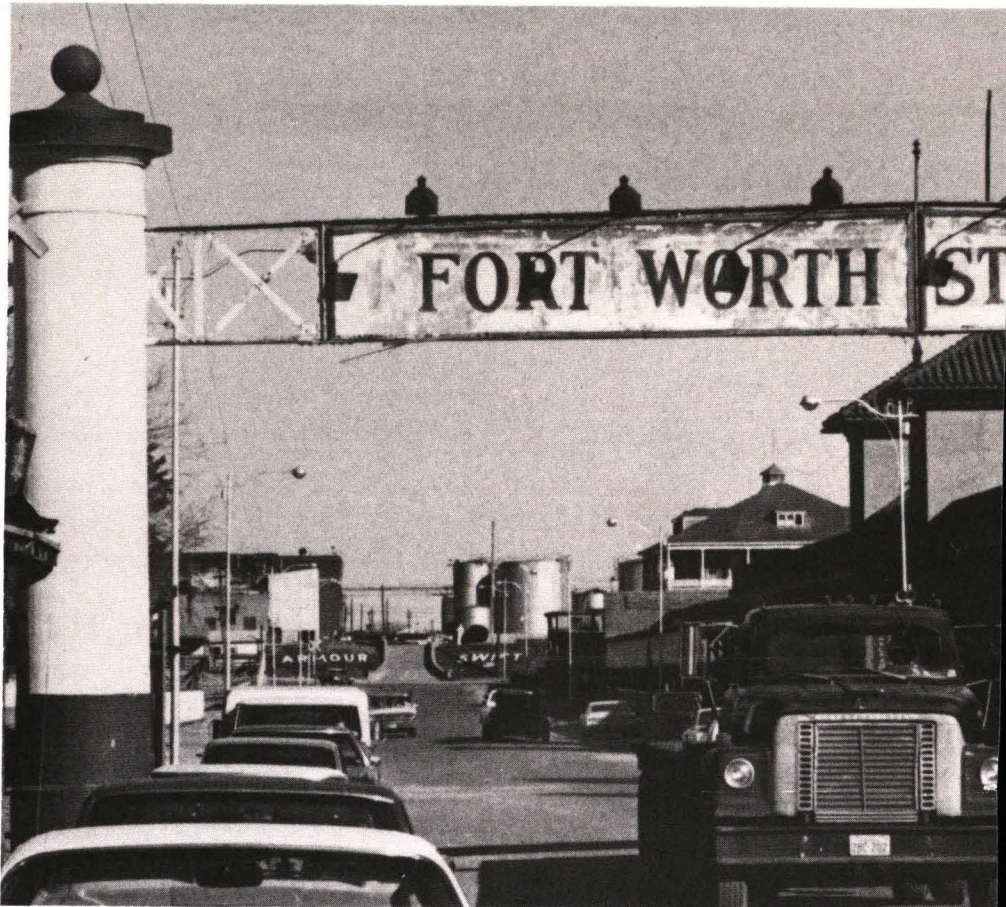
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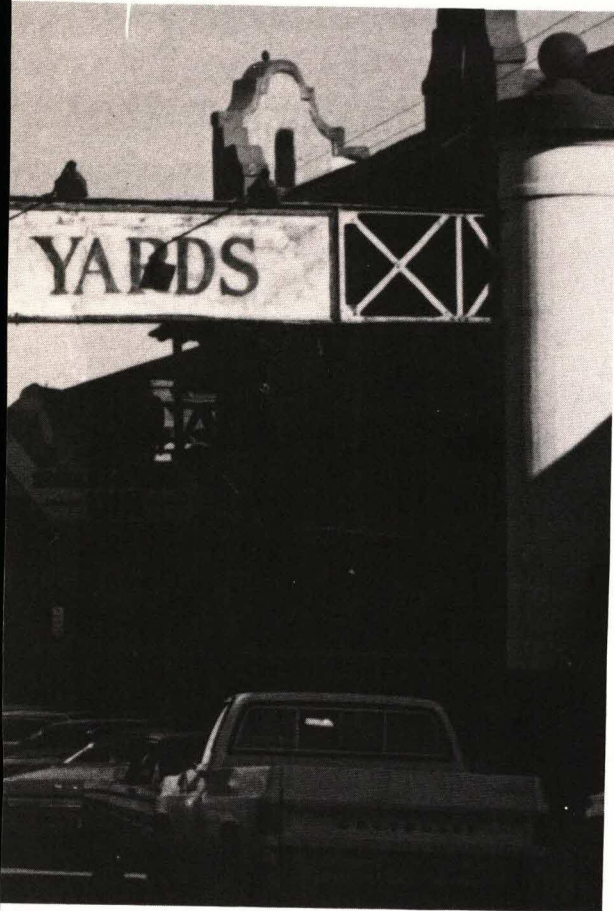


# FortWorth

Official publication of the Fort Worth Chamber of Commerce

September, 1978 One Dollar





TEXT BY NANCY MAPLES MADSEN

It used to be a town of its own, where cowboys, glad to be free of one leg of the Chisholm Trail, would trade their cattle and hogs, then retire for a rip-roaring evening at one of the local saloons. When its neighbor, Fort Worth, was still "struggling" to become a metropolis, this town was known as the richest city per capita in the United States. It had its own mayor, city council, police and fire departments, which jointly decided to build the city's own trolley lines when Fort Worth refused to extend its lines across the river. It was the site of this area's first indoor rodeo and the first Fat Stock Show. "It" is the North Side.

Fort Worth's North Side was an independent, incorporated city, known at one time as Niles City, until 1922 when annexed to Fort Worth. But the North Side is making a comeback -- Joe T. Garcia's has been there for years, only recently expanding its facilities to include a courtyard and room at the back; the White Elephant Saloon (originally located in the old Haltom's building in downtown Fort Worth) has moved to the North Side where it packs in crowds to listen to regulars Don Edwards and the Fo' or Five Times Band; the Old Spaghetti Warehouse has moved in where Swift's once operated a meat packing business; and Fort Worth is gearing up to celebrate the history of its once wealthy cousin across the river by staging the 19th annual Pioneer Days.

The history of Fort Worth's North Side is as colorful as the cowboys that once patronized it. After the Civil War, the North needed meat. There was no better place to find it than Texas, where vast pasture lands fostered huge herds of cattle and buffalo. After the Texas and Pacific Railroad arrived in Fort Worth on July 19, 1876, the North Side gave the city its most famous and enduring nickname -- Cowtown. With the railroad so close and the Chisholm Trail so near, the North Side became the most celebrated Texas "cowtown" of its day. North Side

# PIONEER DAYS

The North Side rolls out  
its Old West celebration.



notes that every president had his own style of leadership . . . and, he has his.

"I anticipate my role to be that of a manager," expects Dilday. He plans to manage the administrative affairs, enabling the faculty and staff to do the best academic work possible. In this managerial role he defines three levels.

"First, there is the nuts and bolts level. Here, my goal is to train young people for a Christian vocation. To accommodate this I will use an open administrative stance, involving shared decision-making and teamwork on the administrative

"Second, there is the dreamer - - the leader. A leader always keeps the visions of where the seminary is headed and continues to direct it toward the future."

The young president is certain that he must have both of these qualities to carry out his work, and yet, one more.

"I see the president as a personal model of the kind of church leader a person ought to be. My experiences as a pastor in both rural and suburban churches will be of great help as I hope to instill goals into the lives of the many young people who come here."

Dilday remembers the presidential search process which brought him to the seminary as a very rewarding experience spiritually. He did not seek the position, instead it appeared somewhat out of the blue. As he carefully thought the offer over, he went through what he recalls as a spiritual pilgrimage. Many hours were spent in prayer and meetings with people. All the while his convictions grew stronger and stronger that this was where he should be - - an experience in itself.

Dilday has been quite busy since he came to the seminary, preaching every Sunday in churches all over. The invitations come readily and he accepts, as he plans to continue to fulfill the calling and to become acquainted with the many churches across the country that lend their support. He feels it provides him with a very broad perspective of the church.

And, the disadvantages? "I suppose the only disadvantage to this office is the awesome responsibility it brings with it. Inflation causes such an uncertainty about the financial future. Spiraling costs for building projects, careful cost controls; but, none of this can outweigh the excitement which this era in theological education has brought about."

One such example of this excitement is the Bold Mission Thrust program, an aggressive expansion into 600 counties

throughout the United States. Through this program, every person in this country is given a chance to hear and receive the gospel and to start their own congregation. The thrust also reaches those overseas, all over the world. The missionary program at the seminary is so strong that one-half of all missionaries working in today's world are graduates of one of the six Southern Baptist schools.

**D**ilday feels the timing is excellent as it coordinates with the jump in enrollment. "God has called all of these young people to the seminaries. There will be ample opportunities awaiting them."

Dilday believes that "the seminary's best days are ahead of us." This belief stems from the large enrollment of students and the great potential they serve, particularly through programs such as Bold Mission Thrust. He does, though, see



changes in the next few years toward practicality in the curriculum, a branching out from the classroom to more actual preaching. With a curriculum of that nature, students could learn what it is to minister within hospitals, to families and in divorce courts.

And, of course, great experience comes from working within the church itself. An aggressive intern program is the key here, whereby students are required to do extensive work in these areas.

Ministry works in many different fields at the Seminary. While some students choose the School of Church Music, others find the School of Religious Education rewarding. And, still others select the School of Theology which trains both pastors and teachers seeking ministry roles.

Dr. Dilday has a dream, one which involves all of the students, in every field of ministry. "Our dream," he envisions, "is to become a center where we can train church planters; to teach them how to go into a community, make a survey, locate a place, interest the people . . . the whole science of planting and growing a church with financial help and support."

One part of this goal would be to provide facilities whereby missionaries from Latin America could work and learn from the Spanish-speaking people here in Fort Worth. Another part involves bi-vocational ministry. Through this program a student earns a degree in two vocation areas, say school-teaching and ministry. This would enable him to teach part-time while carrying through with his church work. The seminary works with other universities in the metroplex to make this possible.

**N**eedless to say, President Dilday will be a busy man. His days are already full. Classes on the campus begin at 8 a.m. every morning, so the president is in his office early. He starts the day by reading and answering correspondence, making telephone calls. There ends the routine part of his schedule.

Regularly, Dilday holds personal conferences with the four vice presidents of the seminary to discuss administrative details. Faculty meetings are also a fre-

(continued on page 48)

**Dr. Dilday comes to Fort Worth with his family Robert, 23; Ellen, 19; Nancy, 20; and wife Betty. On campus, Dr. Dilday is no stranger to students of the Seminary.**



residents started building the stockyards that gave the region most of its history.

But any stockyard worth its beef needs packing houses. In 1890, 30 Fort Worth businessmen contributed \$10,000 each to organize the Fort Worth Dressed Meat and Packing Co., which eventually included Swift's and Armour's. The same year, an ad in the Fort Worth newspaper said the Fort Worth stockyards were open for business, offering 260 acres, 75 acres of which was covered by yards, pens, buildings, and the exchange hotel. By February 11, 1893, most of the original 30 businessmen had surrendered their holdings on the stockyards, so L. V. Niles of New England, along with the corporation's other directors, signed a document forming the Fort Worth Stockyards Co. and naming Niles controlling manager. It was Niles who contacted Armour and Swift about locating packing houses there. On August 9, 1901, directors of the Union Stockyards Co. agreed that both Armour's and Swift's would take shares in the Fort Worth Stockyards Co. and would build their packing plants in Fort Worth before November 1, 1902. The original directors of the Fort Worth Stockyards Co., elected on February 11, 1903, were Edward F. Swift, A. H. Veedor, Joseph B. Gooquis, J. Ogden Armour, George E. Robbins, Samuel McRoberts, G. W. Simpson, L. V. Niles and W. O. Johnson.



**Pioneer Days always has an art show and sale and lots of fiddlers to make the celebration complete. This year's celebration is scheduled for September 29 and 30.**

By 1910, trading in the Fort Worth stockyards had almost doubled, and in 1916, Fort Worth was ranked fifth among cattle markets in the U.S. The stockyards expanded during the period prior to World War I to accommodate 12,000 to 13,000 head of cattle. But days in the stockyards were not always rosy. In 1921, an Act of Congress made packing companies divest themselves of their financial interests in stockyards, an act that included Fort Worth, Swift's and Armour's. Two fires in 1911 hit the stockyards hard, but the drought of 1933-34 was perhaps even worse -- at one point, almost 1.5 million cattle were shipped out of Texas to prevent their starvation. On April 19, 1942, a flash flood sent seven feet of water surging over the banks of Marine Creek; when the final tally was in, it was discovered that 61 mules, 500 sheep, 80 hogs and 10 registered bulls were dead and 80 horses and mules were missing.

In the late 1930s, the struggling livestock industry started changing to meet its financial problems. Operations were moved closer to the ranches and cattle ranges. The development of the feed lot industry in Texas in the late '60s and early '70s completely changed market movements, and an increasing trend to locate the major packing plants adjacent to the beef belt in the Panhandle sounded the stockyards' death knell.

Armour's closed its stockyards operation in 1965; Swift's followed suit in 1971.

With the closing of its packing plants, Fort Worth's stockyards began to decline, and as many as 8,000 people were out of jobs. Some of the horse pens were usurped to make parking lots; men on scooters and other automated vehicles now herd cattle instead of whip-armed cowboys on horseback. But the stockyards still does enough business to "stagger" the imagination, and it remained (as of 1976) the strongest and most active hog market in the country.

Commemorating what was once the greatest cattle market in the country is the job of the North Fort Worth Business Association. Established in September, 1955, by 10 North Fort Worth businessmen and chartered on March 1, 1957, with 25 directors, the organization has helped make North Fort Worth into a viable tourist attraction, offsetting the fact the area has one of the highest unemployment rates in the city. Formed to promote a sense of community, industry and redevelopment of the North Side, the organization has helped establish new industry, recommend highway improvements necessary to the area and return rodeo to the North Side. The North Fort Worth Business Association was instrumental in placing new fronts and porches on area buildings and creating the Mark IV Industrial Park, and it has participated in all Meacham Field improvements. Much of what it has done is visible, like the welcome sign straddling Exchange Avenue, but much is not visible. At one point, the association financed tearing every brick off Exchange Avenue so the electrical wires underneath could be repaired or replaced, then laboriously rebricked the street. Current officers of the Association, which originated Pioneer Days, are Elmo Klingenberg, president; Wilson Franklin, Bob Jernigan and G. W. Wilemon, vice presidents; Wayne Snyder, vice president, Stockyards Co.; Mrs. O. G. Oliver, secretary-treasurer; and Milton C. Royles, business manager.

**A** stock show and rodeo was staged on the North Side as early as 1896, but the event was held outdoors. When North Side Coliseum was built in 1908, the stock show, frequently visited by Indian chief Quanah Parker, moved indoors. The rodeo did the same in 1918, becoming the first original indoor rodeo ever held. Pioneer Days began in 1957 with two days of entertainment in Cowtown Coli-

seum held in conjunction with an annual outdoor rodeo and horse show. The first Pioneer Days celebration was originated by Louis White of White's Boot and Saddle Shop, who had directed the rodeo and horse show. When White died in 1970, the Pioneer Days celebration was cancelled due to a lack of expertise to organize it. In 1972, the Stockyards Area Restoration Committee was formed by Mayor Sharkey Stovall and chaired by Jack Shannon, and in 1973, Milt Royles became president of the North Fort Worth Business Association and Pioneer Days was resurrected. A year later, Steve Murrin grew interested in indoor rodeo and formed Cowtown Rodeo as a part of the Pioneer Day festivities. The North Side's interest in rodeos and horse shows paid off -- it is estimated that \$7 million has been spent by private enterprise in new facilities and new businesses on the North Side.

Today, the fact that Fort Worth stages a Pioneer Days celebration testifies that the North Side is alive and well; that its history can be preserved while making necessary concessions to the future. Many new businesses have been created on the North Side, but it is the old ones most people will remember. Leddy's and Ryon's Western shops, where original chaps were made, are still in business, as are restaurants Cattlemen's (late '40s or early '50s) and Theo's Saddle'n Sirloin, circa 1920. Cattlemen's and the Livestock Exchange Building, constructed in 1902, are being renovated for Pioneer Days.

Due to the number of people involved, Royles said this year's Pioneer Days promises to be "one of the best we've ever had." Wayne Snyder, who heads the vendors section for Pioneer Days, said this year's event will be "more intense," with fewer days and more activities. To be held September 29 and 30, this year's show will include much more than the traditional rodeo, carnival, horse show and parade. The Texas Fine Arts Association will sponsor a juried art show, the Regional Membership Citation Exhibition, in conjunction with Pioneer Days. To be held September 17 through October 1 in the Livestock Exchange Building, about 100 to 150 pieces of art will be on display as part of the show. A major carnival with rides for children and adults will begin Thursday, September 28, in front of Cowtown Coliseum. Inside the coliseum, the Central Rodeo Association annual finals will be staged for the first time at that facility on Thursday through Sunday.

Kicking off Pioneer Days will be a breakfast beginning at 7:30 a.m. Friday in front of the Livestock Exchange Building. Friday night, the first of two nights of street dancing will begin in Mule Alley between the horse and mule barns. The dance, which is expected to attract between 5,000 and 8,000 people both nights, will feature the music of Red Stegall and the Coleman County Cowboys plus Fiddlin' Frenchie Burke. Also on both Friday and Saturday nights, the White Elephant Saloon will sponsor a beer garden featuring the live music of Larry Williams and Roger Keith.

**O**n Saturday, a host of new activities will be offered in addition to the art show, rodeo, carnival, street dance and beer garden. The Stockyards Stampede, a four-and-a-half mile foot race, will begin at 9 a.m. Saturday near Rodeo Park. Proceeds from the race, sponsored by the North Fort Worth Business Association and the Fort Worth Runners Club, will benefit the American Cancer Society. Open to all age groups, race participants pay \$3 to join the race from Rodeo Park around Marine Creek, then back to the Fort Worth Stockyards sign. Ten trophies will be awarded to men in age groups 17 and under, 18 to 29, 30 to 39, 40 to 49, and 50 and over; and 10 trophies will be given to women in groups 21 and under, 22 to 34, and 35 and over. All contestants will be given Stockyards Stampede t-shirts.

A Cowboy Stew cookoff will be held from 1 p.m. to 4 p.m. Saturday adjacent to the Livestock Exchange Building, and a Western parade will begin at 4 p.m. Saturday. The parade will feature riding clubs, bands, Pioneer Days Queen contestants and a float sponsored by Big Brothers/Big Sisters of Tarrant County. Other activities Saturday will include the Pioneer Days Queen contest, a children's play area, a concession area, wagon rides from the parking areas to the activities areas, a Texas Little Symphony concert in front of the Livestock Exchange Building, and shootouts, bands and hot air balloons throughout the day.

Pioneer Days, chaired this year by Wilson Franklin of Leddy's, is a time to remember the past -- a past filled with a different breed of cowboy, a different kind of city. And yet, the North Side is the same. As Gene Bales of Texas Electric Service Co. said, "This is where the Western heritage of Fort Worth begins."

He spread both arms wide. "This is it," he said, "right out here." (fw)

# Potpourri

A monthly lagniappe of what to see, where to go, what's new.

Come September, which seems to have come already, *The Lake Worth Monster* will lurk again at Hip Pocket Theatre. And in other promising revivals, films like *Bells of St. Mary's*, *The Turning Point* and *La Dolce Vita* will return to movie screens in Fort Worth.

If the month seems devoid of in-concert entertainment, due to the yearly back-to-school slump, there are enticing exceptions in the pop (Captain and Tenille), country (bluegrass at Grapevine) and classical (Fort Worth and Texas Little Symphonies) fields. Then there is the unclassifiable *Pilobolus*. More about that later.

First, the movies -- in order of their scheduled openings:

**The Turning Point** -- The best of the past year, in the opinion of many viewers and reviewers. This "dance movie" for all audiences will return to the Wedgwood September 1.

**The Goodbye Girl** -- Another 1977 winner, starring Marsha Mason and Oscar-winner Richard Dreyfuss in a September 1 encore at the Belaire.

**Singing in the Rain** -- One of many rewarding oldies being returned to the Heights Theatre for three-day runs this month. Gene Kelly will dance on September 8-10. Other revivals in the September series: *La Dolce Vita* (September 5-7), *Viva Zapata* (September 15-17), *The Man Who Fell to Earth* and *Don't Look Now* (September 19-21); *Bells of St. Mary's* (September 22-24).

Believe it or not, there are a few new films coming to town in September. One is *Sympathy for the Devil*, the controversial Rolling Stones effort making its Fort Worth debut at the Heights September 12-14. Three more new films will open September 29. They are:

**Death on the Nile** -- Peter Ustinov as Hercule Poirot in this elaborate screen version of the Agatha Christie whodunit due at the Seminary South Cinema. The elaborate treatment and all-star cast may remind you of *Murder on the Orient Express*. In fact, the two films have some cast members in common.

**Born Again** -- The film edition of Charles Colson's own story of his religious conversion will star Dean Jones as



**Pilobolus.**

the Watergate principal. The film opens at the Richland Plaza Cinema.

**Somebody Killed Her Husband** -- Farrah Fawcett-Major's starring movie debut (Need we say more?) will play the Ridglea.

On the live entertainment scene:

**Captain and Tenille Tenille** -- Love will keep them together, and Six Flags will bring them to the amusement park's Music Mill Theater September 16.

**Grapevine Opry** -- The popular weekend country music shows will feature regulars Chisai Childs and Johnnie High, with a special bluegrass music show September 22 and a gospel show September 8.

**Symphony Pops** -- Pianist Peter Nero will be the guest artist September 23 for a Tarrant County Convention Center concert.

**The Diary of Anne Frank** -- Fort Worth Community Theatre's production of the drama will star Linda Coleman as Ann. The play opens September 21 in the Scott Theater.

**The Lake Worth Monster** -- The rock musical-ballet by Johnny Simons and Douglas Balentine will play an encore engagement at Hip Pocket starting September 21.

**Pilobolus** -- The zany dance theater troupe from New England will bring its distinctive "body Sculpture" to TCU's Ed Landreth Auditorium September 22 and 23 for performances sponsored by Fort Worth Ballet.

**Texas Little Symphony** -- Violinist Franco Gulli will appear as guest soloist for this September 26 concert at the Kimbell Museum. The works of Ravel and Mozart will be performed.

-- PEGGY IRVIN



*Dallas-Ft. Worth*

# HOME

---

# GARDEN

NOV. 1978  
\$1.50



*Upper:* Exotic rice vinegar and familiar soy sauce go side-by-side at Ft. Worth's Oriental Bazaar, and for those just beginning to experiment with Japanese and Chinese cuisine, there are signs in English describing the more hard-to-find items.



*Right:* Charles Tegethoff's Stockyards Stoar boasts the broadest assortment of Mexican cooking ingredients in the Dallas-Ft. Worth area. Specialties at the meat counter include cabrito, tripas and hog heads for tamales. Farm-fresh avocados, bananas, peppers and other produce items like these are available in abundance.

# International Harvester

by Kay Ellis

**F**or most of us, the mere mention of a grocery store conjures up such all-American images as apples and oranges, hot dogs and T-bones, Mom's home cooking and frozen TV dinners.

For others, however, the words may bring to mind octopus and fresh goat, dried mung beans and moth flour, grape leaves and gefilte fish.

Another world exists outside the neighborhood chain supermarket. A world of small ethnic groceries specializing in culinary temptations from Lebanon to Mexico, Germany to Vietnam, Italy to India.

Most of the stores listed here carry rather extensive stocks. There's a lot more to Mexican cooking, for example, than the cans of refried beans and packages of taco shells available at most supermarkets. Many of the items available are direct imports, which means labels and instructions are likely to be written in languages other than English. Other merchandise has been packaged in this country or packed abroad for English-speaking consumers.

Some of the stores offer cookbooks for sale and many of them, particularly the Oriental ones, stock cooking utensils, gifts and native-language books, newspapers and recordings.

Many of the store owners and managers agree their clientele consists primarily of people who are foreign-born or have foreign ancestry, but others point out that they are seeing more customers from outside the stores' ethnic bounds.

"I get a lot of Italian and Greek customers," says one owner, "but I also get a lot of gourmet cooks and people who simply like good food."

## Mexican

**Stockyards Stoar, Ft. Worth:** The Stockyards Stoar undoubtedly has the widest assortment in this area of

foods for Mexican cooking. The produce section, for example, has as many different kinds of peppers as most chain stores have varieties of apples. Rack after rack of dried peppers and other spices are located throughout the store. It also has a wide selection of cookies, canned goods and pasta imported from Mexico, as well as lots of American grocery items. The store offers 50 to 60 types of herbs and medicinals popular in the Mexican-American community.

Owner Charles Tegethoff estimates that during the peak tamale-making period of each year (generally Nov. 1 to Jan. 20), his store sells 4,000 pounds of corn shucks.

The meat market, too, boasts some best sellers that may be little known — and even less appealing — to American tastes, such as menudo, made from the lining of a cow's stomach, and tripas, made from the intestines. The meat market also sells cabrito (baby goat), chorizo (a Mexican sausage) and sometimes as many as 3,000 hog heads in one month, to be used for tamales.

Stockyards Stoar, 2469 N. Houston, Ft. Worth, 626-3369. Open 9 am to 8 pm Monday through Thursday, 9 am to 9 pm Friday and Saturday, 9 am to 6:30 pm Sunday.

**Tienda Mongaras, Dallas:** Tienda Mongaras specializes in cabrito, which owner Frank Mongaras buys in Mexico and has slaughtered and inspected in Texas. He notes cabrito is more readily available in cooler weather, so he is sometimes out of it during the summer.

"You can't compare cabrito with anything else," he says. "It has a taste all its own, and when it's properly prepared, it's out of this world." Persons from India and the Mideast, as well as Mexican-Americans, are frequent cabrito customers, he adds. (continued)

**OUR GUIDE TO ETHNIC GROCERIES: NO BINGO CARDS, JUST EVERYTHING FROM MENU DO TO MOONG FLOUR**

for example) deemed es-  
s trappings for the conspic-  
fee consumer. If it was an  
after a fashion, to snobbery,  
egan a trend to approach  
ot so much as a habit but  
an adventure.

stores have come and gone  
Dallas and Ft. Worth, and  
few in either city have  
to establish a continuing

One of the reasons has  
at Americans are actually  
less coffee than they did a  
ago (the 38 gallons the  
American drank 10 years ago  
shrunk nearer to 30 gallons)  
ult of the widespread use of  
coffees lacking both flavor  
na.

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s implying various exotic  
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g or other, take it home  
d and pop it into the  
rcolator. The result is often  
ally bad cup of coffee.

re are some basic guide-  
e coffee consumer, such as

all commercial coffees  
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blended coffees, the oppo-  
straight or pure coffees.  
the blending of various  
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(it is sometimes done  
create a special taste), it  
means of cutting costs,  
few inferior coffee beans  
to quality ones to extend  
So it is essential to ask  
whether the coffee has  
ded, and if so, for what  
the seller doesn't know,  
er coffee store.)

mes of coffees do not  
refer to their geographi-  
s. "French roast," for  
pes not come from France,  
ffee grows there; the term  
e fact that the coffee beans  
roasted for a longer time  
and, as a result, will be  
olor and stronger in taste.  
k the seller for expert  
etermining the origin of  
and its anticipated taste,  
ong, sharp or mellow or

the actual coffee beans

the store is selling. The best ones will  
all be reasonably uniform in size, will  
not look dried or be chopped and  
broken, and the smell will be a rich,  
fragrant one.

• Be prepared, if the desire to have  
the best cup of coffee is a serious one,  
to invest in a drip coffee maker and a  
grinder. In neither category is it  
necessary to buy the most expensive  
products available; what is important  
are the two processes involved. Coffee  
made in a percolator will inevitably  
have a slightly bitter edge, and coffee  
beans ground in large quantities at a  
commercial establishment of any kind  
will begin to lose some of the flavor  
after the first three days.

Patricia Brady, owner of The  
Coffee Company in the Quadrangle in  
Dallas, stresses that buying coffee is  
like buying wine. "You get what you  
pay for," she explains. "Sometimes  
people do get intimidated by the  
prices, but if you grind the coffee  
powder fine, you only need to use  
half as much. You can make coffee  
for three to five cents a cup."

**The Coffee Company** is the best-  
stocked of several coffee stores in  
Dallas and Ft. Worth. It sells 20  
different coffees (which are priced  
usually between \$4.25 and \$6.65 per  
pound) as well as a whole array of  
coffee makers and grinders. To boot,  
free coffee is served daily, with a  
different kind brewed each day so  
that customers can broaden their  
knowledge.

Some of the other more noteworthy  
coffee stores in Dallas and Ft. Worth  
include:

**Gourmet Junction** in Dallas' Olla  
Podrida center has a homey atmos-  
phere and sells about a dozen  
different coffees as well as the  
necessary equipment. At press time  
the price range was \$4.99 to \$5.99 per  
pound.

**The Nut House** at 6079 Forest Ln.  
in Dallas does not concentrate on  
coffee exclusively, but about 18  
different coffees are sold (at a press  
time price of \$5.99 per pound across  
the board). The selection of coffee  
makers and grinders is limited.

In Ft. Worth, the three **Cook's  
Nook** gourmet shops sell from eight  
to ten coffees as well as makers and  
grinders. The press time price range  
was \$4.49 to \$5.49 per pound. The  
three Cook's Nook stores are located  
in Hulen Mall, Ridglea Mall and  
Westcliff Mall. ☛

## Recipes For the Coffee Lover

Exploring the world of coffee can  
be an aromatic, ambrosial experi-  
ence. But there's more to it than  
sipping from a mug of steaming black  
java. For a new twist to a familiar  
flavor, try these recipes:



### ITALIAN COFFEE FOAM

- 2 t. freeze-dried coffee
- $\frac{2}{3}$  c. boiling water
- $\frac{1}{4}$  c. sugar
- 2 T. brandy
- 4 egg yolks

Combine coffee and water in top of  
large double boiler, stirring until  
coffee is dissolved. Add sugar and  
brandy, then quickly beat in egg  
yolks. Place over hot, not boiling,  
water and whip with electric mixer or  
rotary beater until mixture is thick  
and light. Pour into dessert dishes or  
coffee cups and serve at once. Makes  
about 6 cups or 4 to 6 servings.

### COFFEE CORDIAL

- $\frac{1}{4}$  c. sugar
- $\frac{1}{4}$  c. rum or brandy (or use a fruit-  
flavored liqueur and omit sugar)
- 4 c. freshly brewed coffee
- 6 strips orange peel

Add liquor and sugar to coffee.  
Pour mixture into cups and serve  
with a twist of orange peel in each.  
Makes  $4\frac{1}{2}$  cups or 6 servings.

### "MIX YOUR OWN" COFFEE

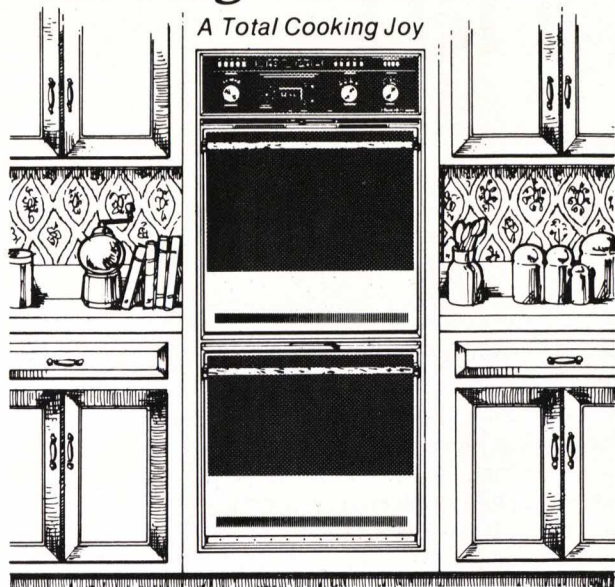
Hot, freshly brewed coffee  
"Flavor-mates" — miniature marsh-  
mallows, stick cinnamon, crushed  
peppermint candy, thin orange or  
lemon slices

Pour coffee into cups and add one  
of the suggested "flavor-mates" to  
taste. Add cream or milk and sugar,  
if desired.



# The Elegant Difference

A Total Cooking Joy



## Thermador's Micro-Thermal™ Oven

Thermador's Microwave Super System combines microwave speed with Conventional Oven Cooking. The upper Micro-Thermal Oven provides five basic cooking methods: Conventional, Microwave, a combination of microwave-conventional, microwave broiling and conventional broiling. Just think, you can have a 20 lb. turkey, juicy and golden brown in 1 hr. and 40 min., a large loaf of bread in just 6½ min.

The lower oven is conventional. Both ovens self-clean and have handsome black glass doors. Great function and beauty make cooking and entertaining a joy. See it today!

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For a gift or for yourself see the Thermador Portable Microwave Oven. Touch controls for programming. Cook by time or temperature. Meat Probe. Browner Element. Stay Hot Control. Defrosts. Fits under any nearby cabinet.



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Central Appliance  
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Gold Star Distrs.  
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238-9541

Gold Star Distrs.  
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Joe Hoppe Sales  
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Metroplex Appliance  
14842 Venture  
247-7193

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Mutschler Kitchens  
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528-5222

Oak Lawn Appliance  
4201 Oak Lawn  
526-7285

Brad Pence Co.  
4508 Lovers Ln.  
750-0271

Stone Co.  
5840 Abrams Rd.  
363-9402

### Harvester (continued)

The store also sells tripas and menudo and makes its own chorizo. It carries an assortment of Mexican canned goods, such as pastes for mole; hot sauces and peppers; and guava and papaya nectar, as well as boxes of Mexican cookies, herbs and medicinals.

Tienda Mongaras, 2602 Caroline, Dallas, 744-2653. Open 8 am to 8 pm Monday through Saturday, 8 am to 3 pm Sunday.

### Hernandez Finer Foods, Dallas:

Hernandez Finer Foods imports a selection of fruits and vegetables, including mangos and papayas, and an assortment of peppers each week from Mexico. It also carries an assortment of Mexican canned goods, corn husks for tamales, dried peppers and spices, and piñatas.

The meat department features cabrito, menudo and tripas. Mexican-style baked goods, prepared locally, and dulces (sweets) imported from Mexico are also sold.

Hernandez Finer Foods, 2120 Alamo, Dallas, 742-2533. Open 8 am to 7 pm Wednesday through Sunday.

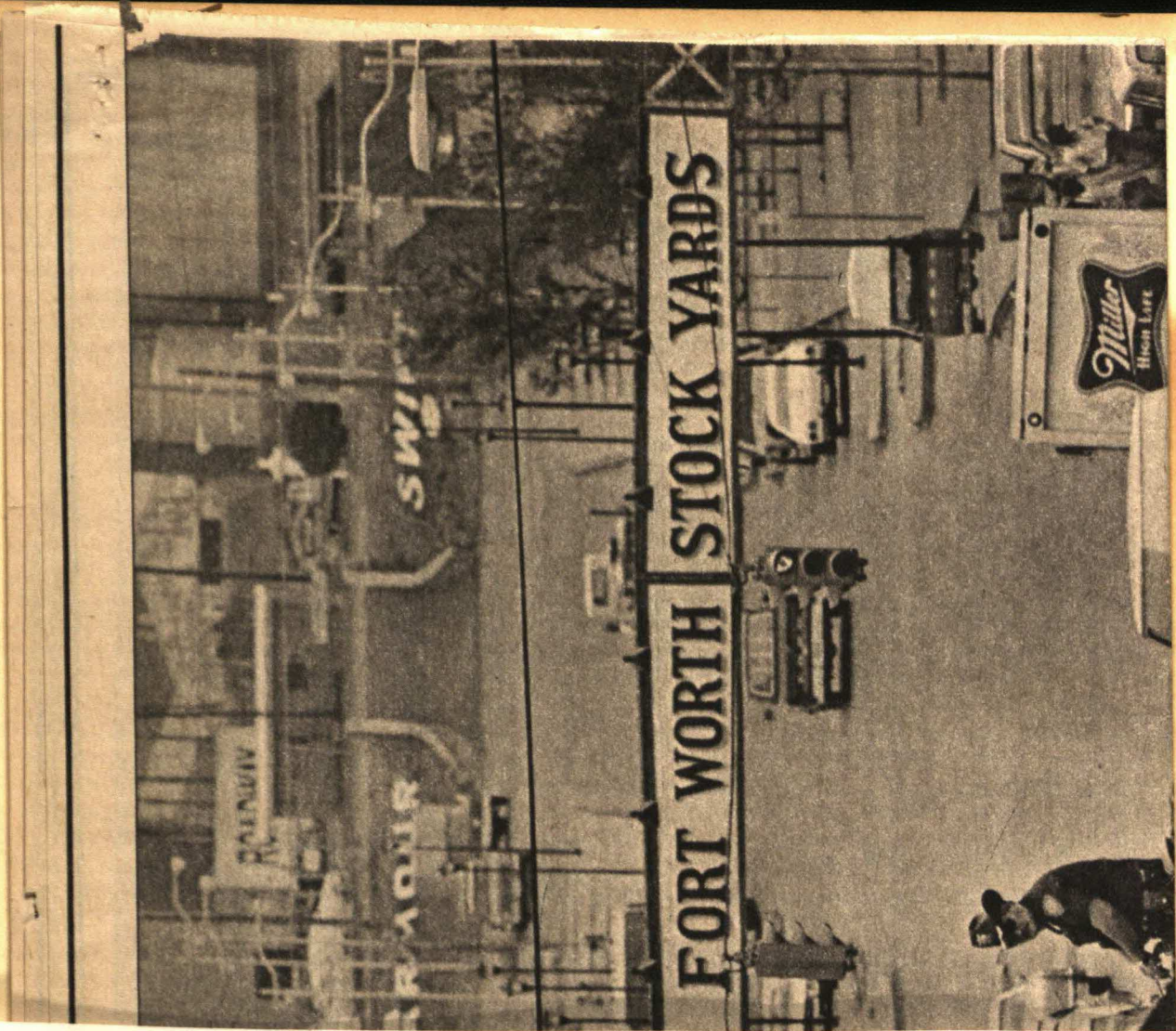
## Vince's carries box after box of almost every kind of pasta imaginable...

### Mexican Bakeries

There are a number of Mexican bakeries, producing primarily sweet breads in several flavors and varieties, and tortilla factories, turning out flour and corn tortillas, taco shells, chalupa shells and other products.

Among the bakeries, Henry's, Arturo's and Pleasant Grove seem to have the largest selections. All produce sweet breads flavored with such ingredients as pineapple, cherry, apple, pumpkin and even sweet potato. And most owners or managers agree that Sundays are their busiest days, with plenty of customers on hand to get the sweets fresh from the oven.

Pleasant Grove Bakery also specializes in elaborately decorated cakes for quinceaneras, the parties traditionally given by Mexican or Mexican-American families to celebrate the 15th birthdays of their daughters. The confections look



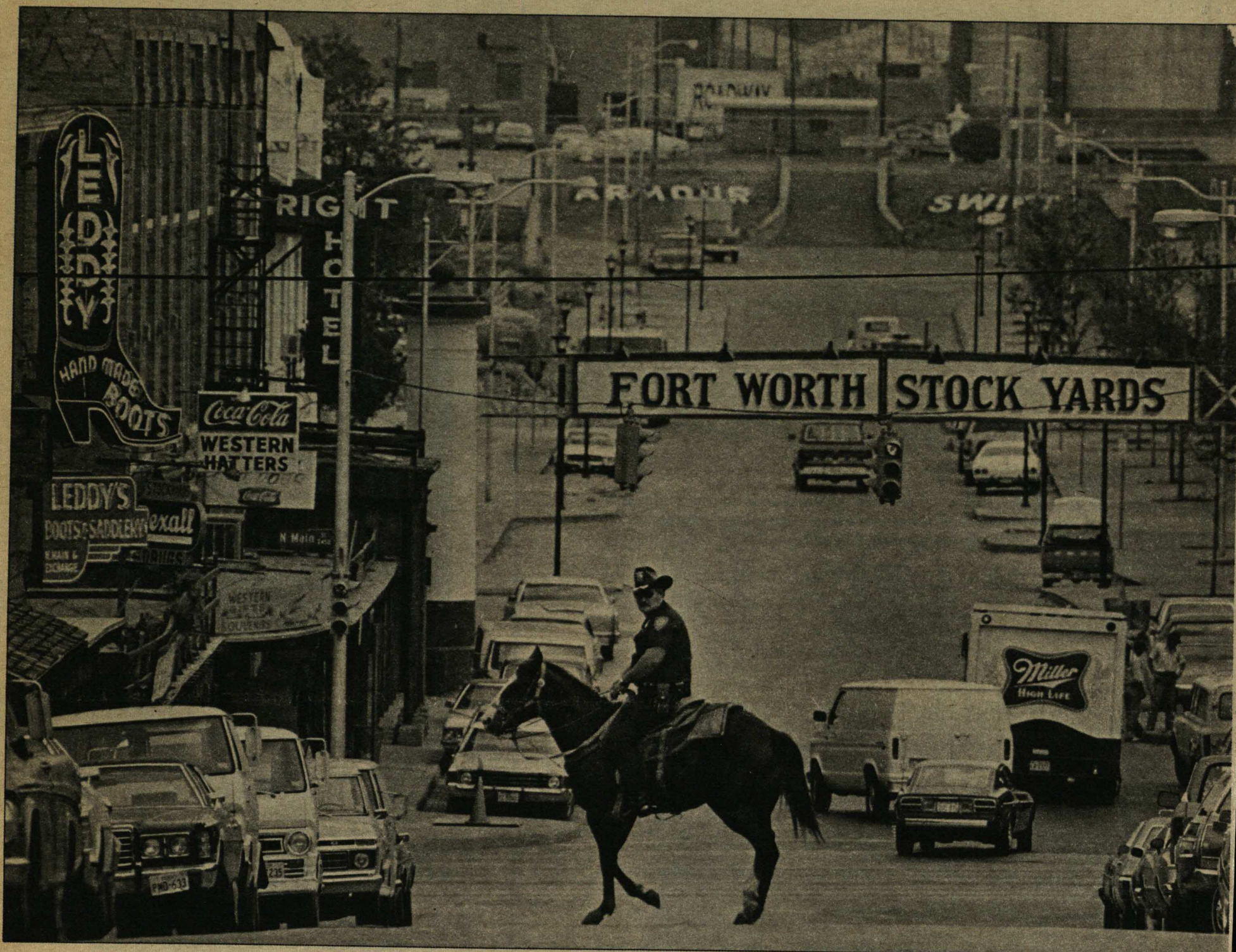
# SUNDAY

## On the stockyard beat

They say that Fort Worth is "the city where the west begins," and that could be true. Just recently Cowtown added its first policeman on horseback and his beat is the Stockyards area. His name is J.D. Powers and though he doesn't look like Matt Dillon, he's just as tough. A 14-year veteran of the Fort Worth force, Powers began his mounted patrol in April. He's been trying to get one established for 12 years, he told Staff Writer Maggie Kennedy. In Sunday magazine.



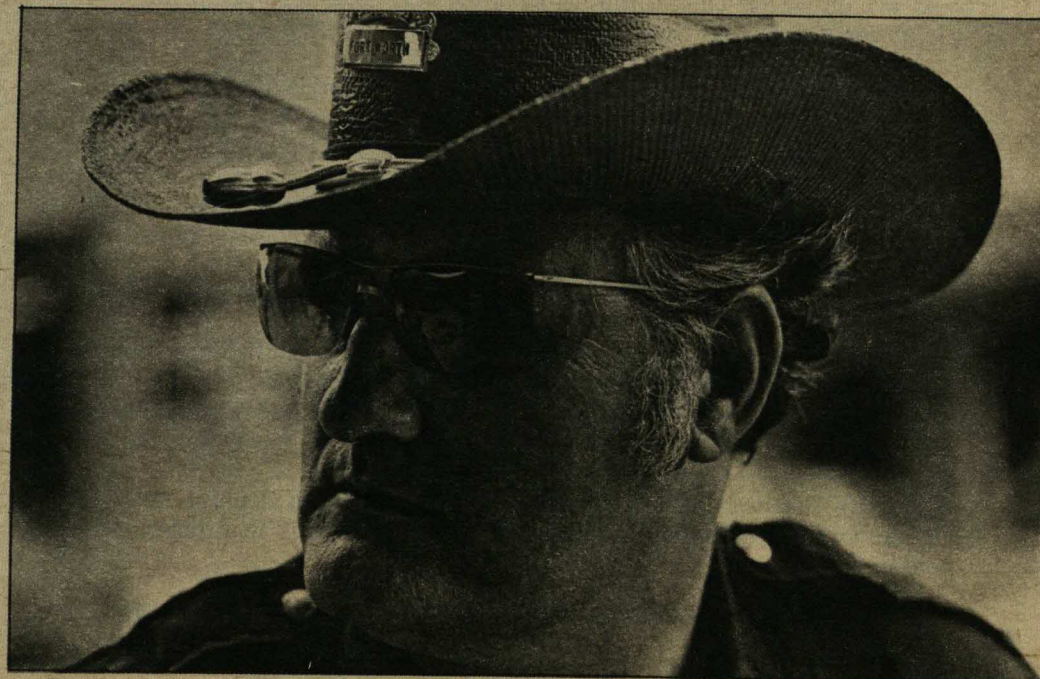
Hoofing it on the stockyard beat



## Cowtown's new mounted patrol

By Maggie Kennedy  
Photography by Skeeter Hagler

**F**or a long, long time, Fort Worth has advertised itself as "The City Where the West Begins." That image has been reinforced lately with the addition of Cowtown's first policeman on horseback.



## Railroads should cash in on a coast-to-coast roller coaster

By Dick West

**W**ASHINGTON — Fact No. 1: America is in the midst of a roller coaster renaissance that is making money hand over fist.

Fact No. 2: The nation's railroads continue losing money fist under hand.

Fact No. 3: This country's highest roller coaster is owned by the Penn Central Corp., which also owns about 5,000 miles of unused train track.

Probably you know what's coming next, but I'll say it anyway. In the current demand for steeper, longer and more tortuous rides, there's a fortune to be made by whoever builds the first transcontinental roller coaster.

And the railroads, which already have coast-to-coast rights of way, are in an ideal position to cash in.

I know what you're going to say now. You're going to say passenger trains already have a lot in common with roller coasters insofar as jerking, swaying, bumping, clattering and lurching are concerned.

True enough, and such traits are what give the railroads a leg up in the roller coaster competition.

All some rail lines need do to become roller coasters is add a few loops and spins to existing roadbeds.

At this juncture, the roller coaster business is at about the same stage commercial aviation was in after World War I when barnstorming pilots flew around the country taking thrill-seekers on joy rides.

That type of air travel, like contemporary roller coaster rides, had the disadvantage of beginning and ending in the same place.

It was only after the airlines came along and developed the principle of one-way flights that the real money started coming in.

One-way roller coasters are the next logical step.

What I like about the concept is the potential marriage of rail line and roller coaster names. The Atchison, Topeka and Loch Ness Monster, for example. Or the Erie, Lackawanna and Rebel Yell.

Such an important transportation transformation naturally could not be left entirely in the hands of private developers. I can see Congress placing interstate roller coaster routes under a new quasi-governmental corporation called Whamtrak.

Skeptics might point out that railroad tracks also are used by freight trains. No problem.

Roller coaster cargo operations could be consolidated under another public corporation called ConRoll.

With the aid of government takeovers and a few prudent mergers, linking the east and west coasts with roller coaster transportation can soon be a reality.

I figure the link-up ceremony should take place at a point near Ogden, Utah. I just hope I can be there when they hook together the golden loop.

## Underneath, be a real live wire.



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That all-over stretch support sure feels different. (It's Warner's exclusive Antron<sup>®</sup> nylon and Lycra<sup>®</sup> spandex blend.) The smooth seamless cups comfortably shape you, lift you, hug you. There's even a unique stretch center front that lets you move only where you want to move. That's no ordinary underwire. That's the Live Wire. In beige, 34-40 B, \$9.50. 32-40 C, \$9.50. 32-40 D, \$10.50.

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	_____	32-40C	_____	_____	9.50	_____
	_____	32-40D	_____	_____	10.50	_____

(Add city or state tax if necessary.)

TOTAL \_\_\_\_\_

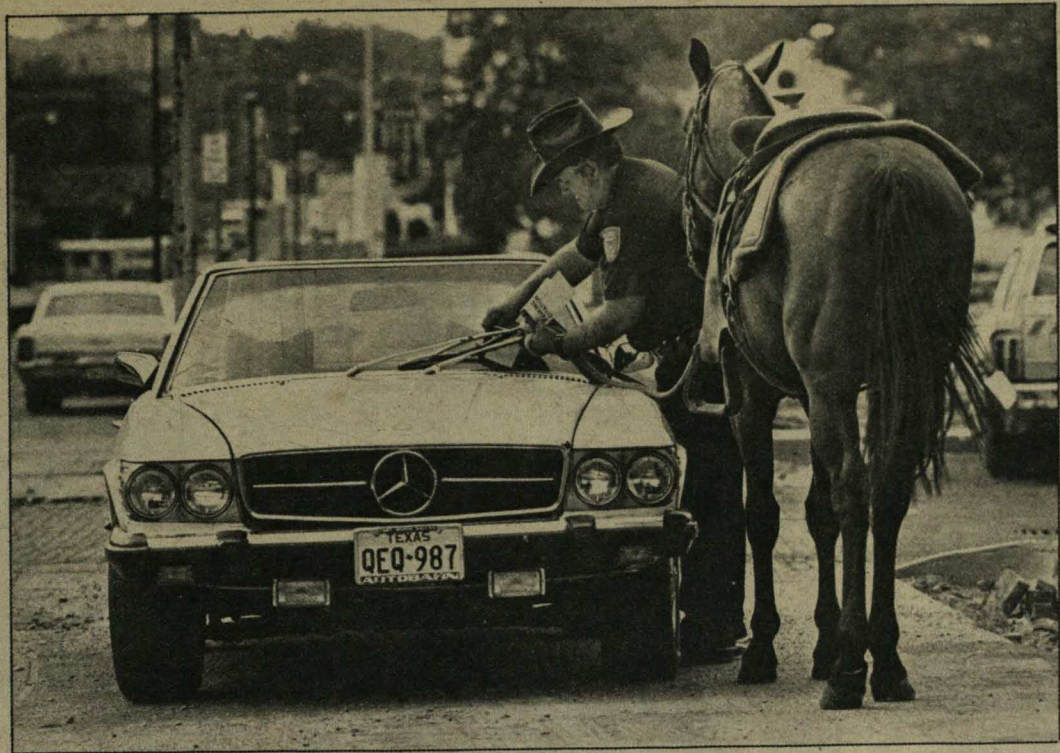
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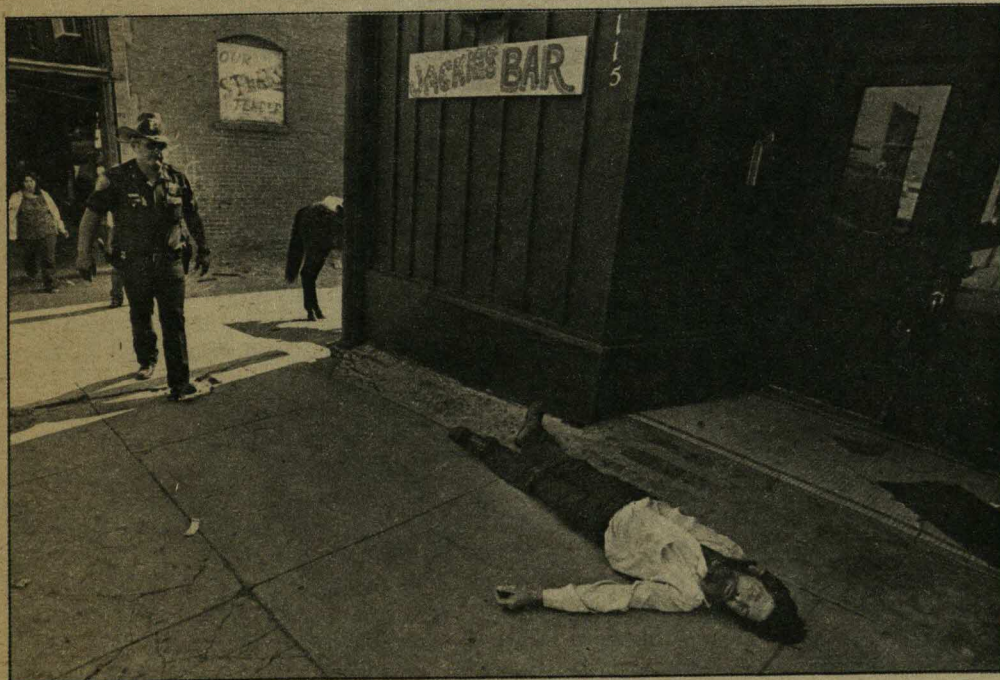
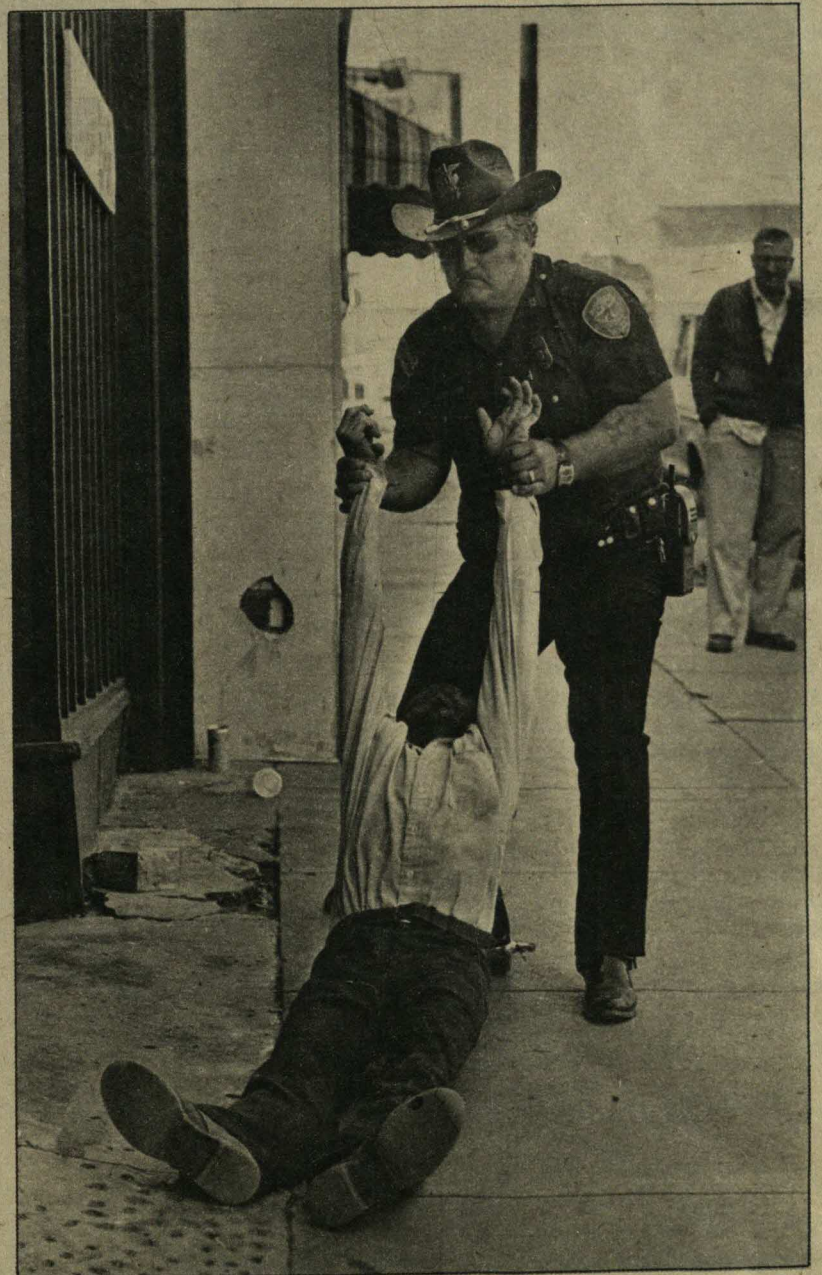
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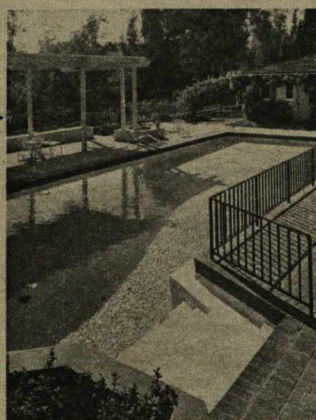
J. D. Powers, the "Stockyards Marshall," cruises not in a black and white but on horseback along Fort Worth's Exchange Avenue, left. Above, he tickets an over-parked car and, at right and below, takes care of a wino passed out on the sidewalk.



A MESSAGE TO  
NEXT YEAR'S  
THINKING  
SWIMMING  
POOL  
BUYERS FROM

**Campbell**  
custom pools

The Owners of this company have served the Dallas Metroplex area since 1961 — under another name. We founded, developed and sold the South's Largest Swimming Pool Company a scant few years ago.



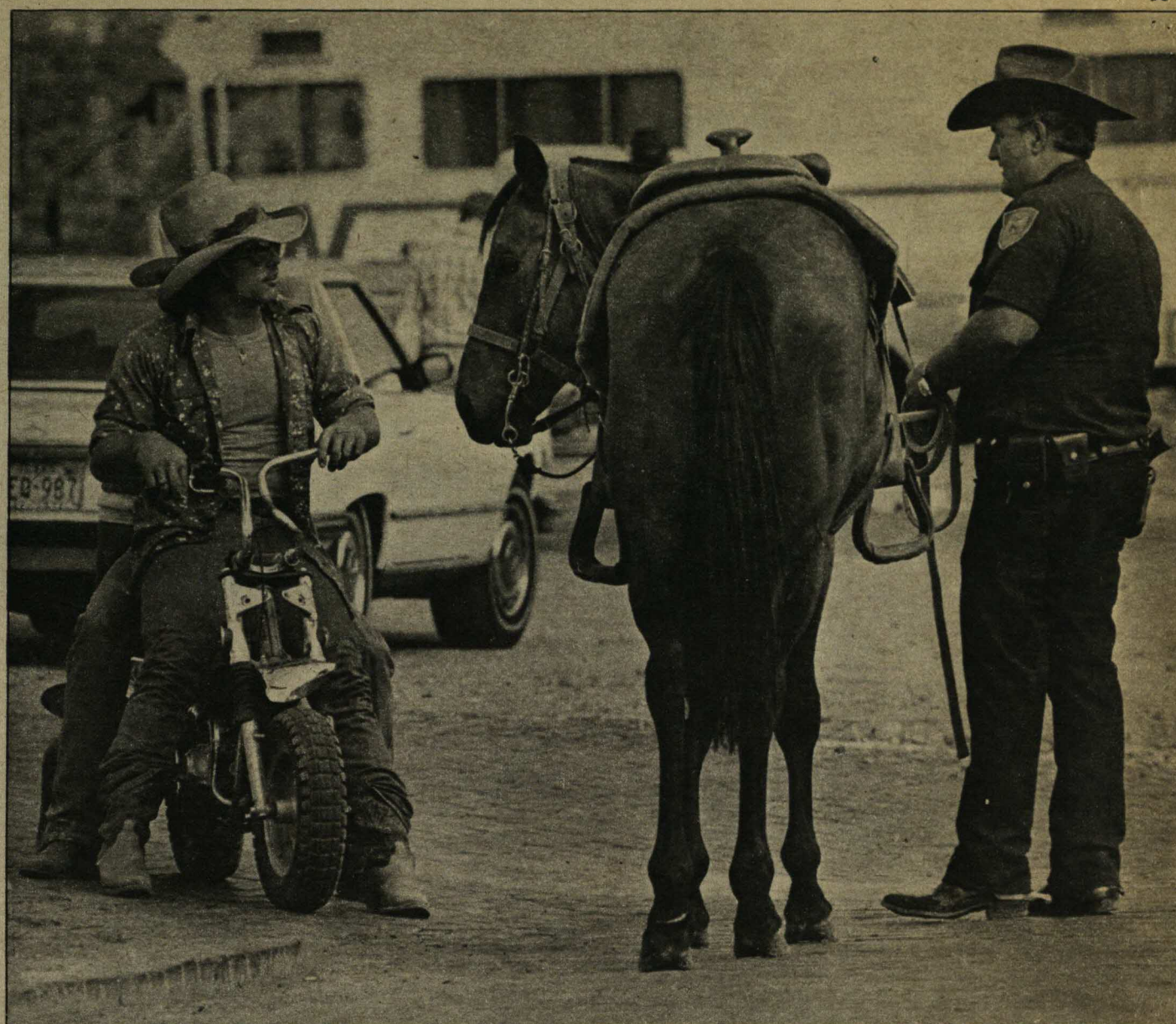
Accurate records show that in this area only three (3) of ten (10) swimming pools are built from September thru February. November and December are the slowest months of the year. Isn't it to your advantage to call us and start planning now instead of waiting until the new year's price increases go into effect — while fall weather is conducive to construction — but you are the thinking buyer. Please call now and tell us your reasons.

Thank you,  
Harvey Campbell

PHONE  
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Prices from  
\$10,000-\$25,000 and up.

**Campbell**  
custom pools



Powers takes the time to chat with all types of people in the Stockyard district.

## Powers Continued

He doesn't look much like Matt Dillon and he hasn't had any shoot-outs in the middle of Main Street but he's just as tough.

J. D. Powers is his name and the historic Stockyards area on Fort Worth's northside is the territory he patrols by quarterhorse Tuesdays through Saturdays.

The Stockyards retain some of the flavor of the Old West in architecture, general atmosphere and aroma. There are covered sidewalks along the bars, restaurants, drug stores and old hotels. The streets aren't dirt, thank goodness, but paved with dark, purplish antique Thurber bricks. From the cattle and pig pens, come the smells and sounds that put millions of dollars into stockmen's billfolds.

Driving into the seven square block area, bounded by 22nd Street on the south and 28th on the north, is like entering another era and a policeman on horseback has become part of the total picture, even if he is dressed in the current navy uniform worn by all other Fort Worth patrolmen.

Powers, 39, softens the man-in-blue look with black patent cowboy boots, silver spurs and a dark grey straw cowboy hat with the Fort Worth P.D. emblem on the front. His gun and holster, however, are standard police issue although he would prefer something more fitting his "marshall" image.

A 14-year veteran of the Fort Worth force, Powers began his mounted patrol in April. He'd been trying to get one established for 12 years.

"Apparently the businessmen in the Stockyards and the city officials got together and decided it was time," he said, "and I'm sure glad they did."

Powers, a big man with prematurely gray hair and green eyes who says he's



Powers, who has a strong love and knowledge of horses, tends to one his own horses after a day on the beat.

3/8 Indian, was the ideal candidate. Not only did he want the job, he had the love and knowledge of horses essential for the task.

He started riding when he was a little boy growing up in Texas, Oklahoma and New Mexico. He was helping his uncle train race horses by age 10. In high school he rode broncs in rodeos and today raises quarterhorses for sale, breeding and pleasure at his home near Weatherford. He and his wife Patsy and the children, Devery, 13, and Rene, 16, also raise German shepherds.

Every day he rolls into the parking lot behind the Northside Coliseum in his white pickup pulling a horse trailer loaded with two of the three horses he uses for patrol. He rides one in the morning and the other in the afternoon.

The North Fort Worth Business Association pays for the animals' feed and shoes. The money is raised by passing the hat during meetings with members kicking in spare bills.

"I don't mind using my own horses," Powers noted, "because it's worth it to have the opportunity to prove this kind of patrol works."

He believes a mounted patrol is more effective in an area with the characteristics like the Stockyards than the car and foot patrols he did before.

"We had a lot of winos, drunks and thieves down here and when I was in my patrol car it was harder to make an arrest," he said. "They could see and hear me coming, run off and hide under a bridge or in a narrow alley where a car couldn't go.

"But on a horse, they can't hear me and they usually can't see me. And there's nowhere they can run I can't follow."

Statistics show thefts and burglaries have decreased since he went horseback. "It took a while for the crime rate to go down because people had to first learn I was here. Now they know and they're not going to do anything too drastic and risk the chance I could ride up unexpectedly and arrest them."

Four or five bars line Exchange Avenue that crosses North Main and Powers admits drunks and winos continue to plague the area, but he's working on it constantly.

Continued on Page 29

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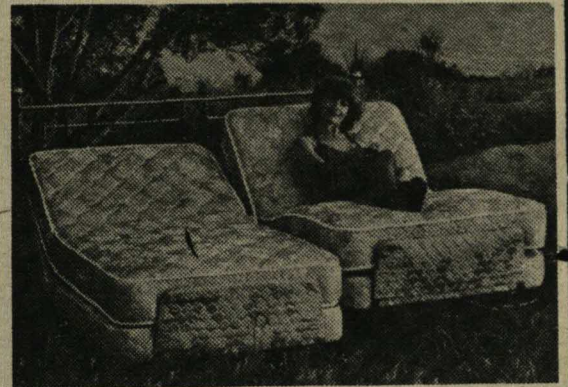


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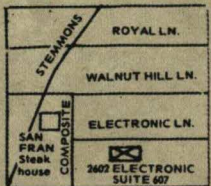
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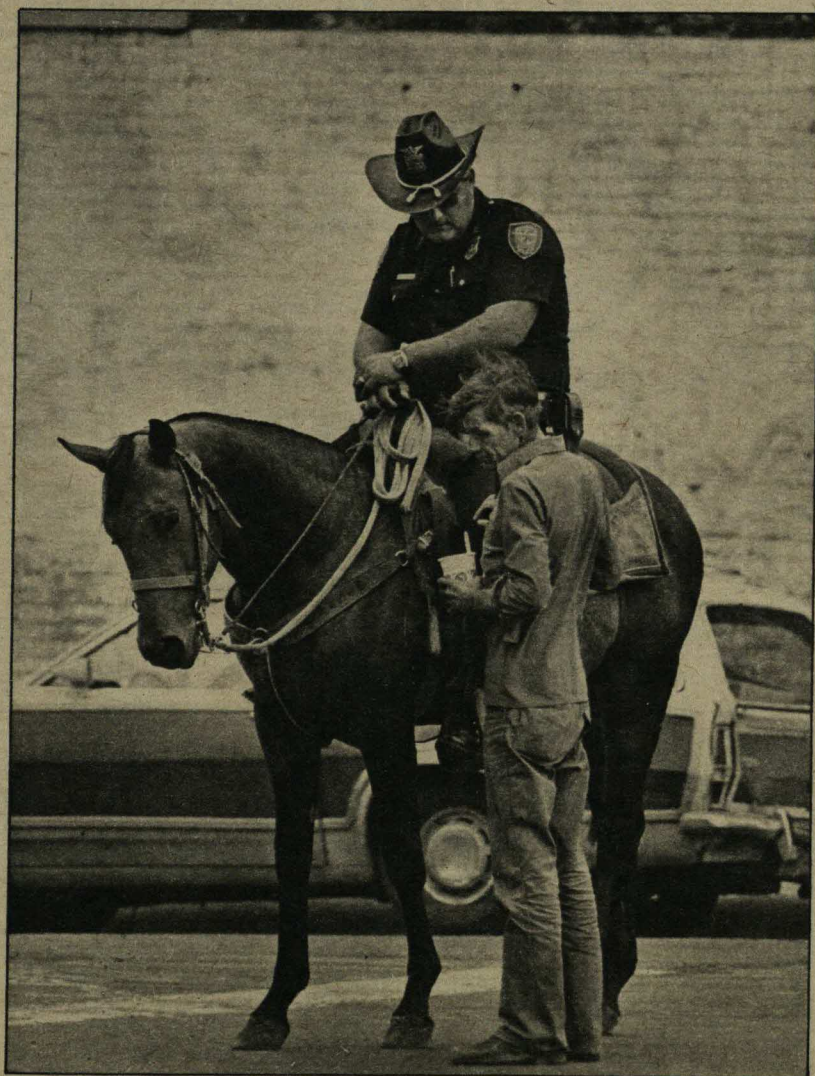
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Powers' mounted patrol covers lots of area, from the stockyards, above, to pedestrians on Exchange Street, below. He parks one of the three horses he uses and checks something in a store.





## Powers Continued

"They're like a fungus," he said. "I run them out by day and they're back at night. We used to have teenagers come through here rolling the drunks and stealing purses but I've about cleaned that up."

For a while, Powers made his rounds atop Nell, Buger and Bayomy in a regular pattern but he's changing that as well as staggering his hours to catch lawbreakers off guard.

On a typical day, the former West Texas oil-field roughneck rides through Marine Park two or three times checking on children's safety. Then it's along the banks of Marine Creek, back behind Windy Ryon's, the empty Cook's discount store, up by the hay lot, around the stockyards and the mule barns and over by the tracks to check the empty boxcars before a swing by the brick yard, the vacant slaughter house, the Swift refinery and the Old Spaghetti Warehouse restaurant which used to be the Swift office.

On his rounds, he's discovered stolen cars in the river bottoms and once chased down a burglar on North Main. "It was a few days after the robbery but I knew he was the one," Powers explained. "And he knew I knew so he stopped. I guess he figured he couldn't outrun me."

There's a lot of history all around Powers and he's become quite a historian on the area himself. He's full of facts about what went on in this building and that 50 or a 100 years ago.

"This used to be Niles City and it was one of the richest towns in Texas," he explained while eating chicken fried steak at Bessie's, one of his favorite lunch spots on the fringes of his beat. "Niles City had its own city hall, police force and everything until it was annexed by Fort Worth."

Someone told him about an old tunnel that runs underneath some of the buildings by Cattleman's and he would very much like to be the person to find it again. "They tell me it was used for gambling back in the 50's," he smiled.

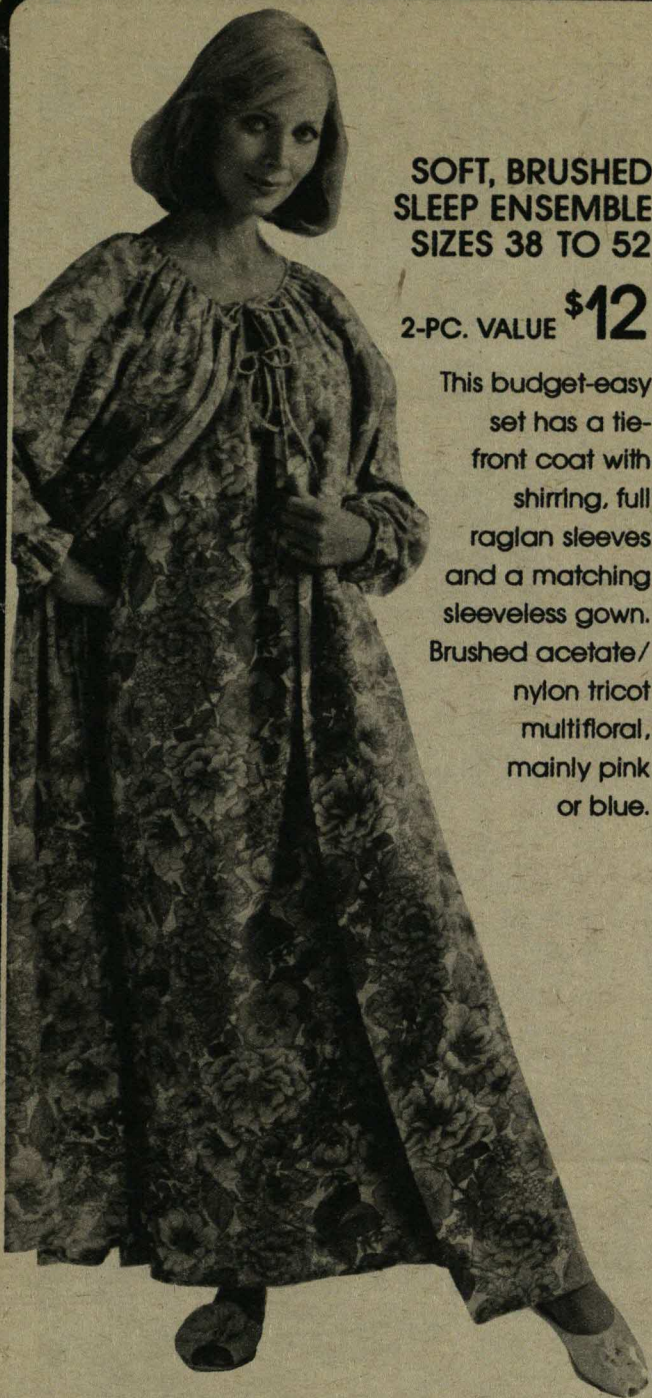
Powers, a graduate of Tarrant County Junior College with an associate degree in law enforcement, also talks about the renovation program going on in the Stockyards that will mean more jobs for the area, more tourists and more work for him.

"It's not going to be long until we'll need more help down here," he said, "and I hope they'll put them on horseback. We could use some now but it's not in the budget."

Just about that time he turns the corner at Exchange by Northside Coliseum and sees more cars than are supposed to be parked there. "Looks like I need to get my ticket book out," he said. "It's getting to the point where you can't get through here."

Long range plans call for a police sub-station with a western facade, a barn and hitching post for the mounted patrol's horses. The barn would also serve as a community center. Marine Creek is being dredged now to turn it into a river walkway similar to that in San Antonio with restaurants and shops along the rim.





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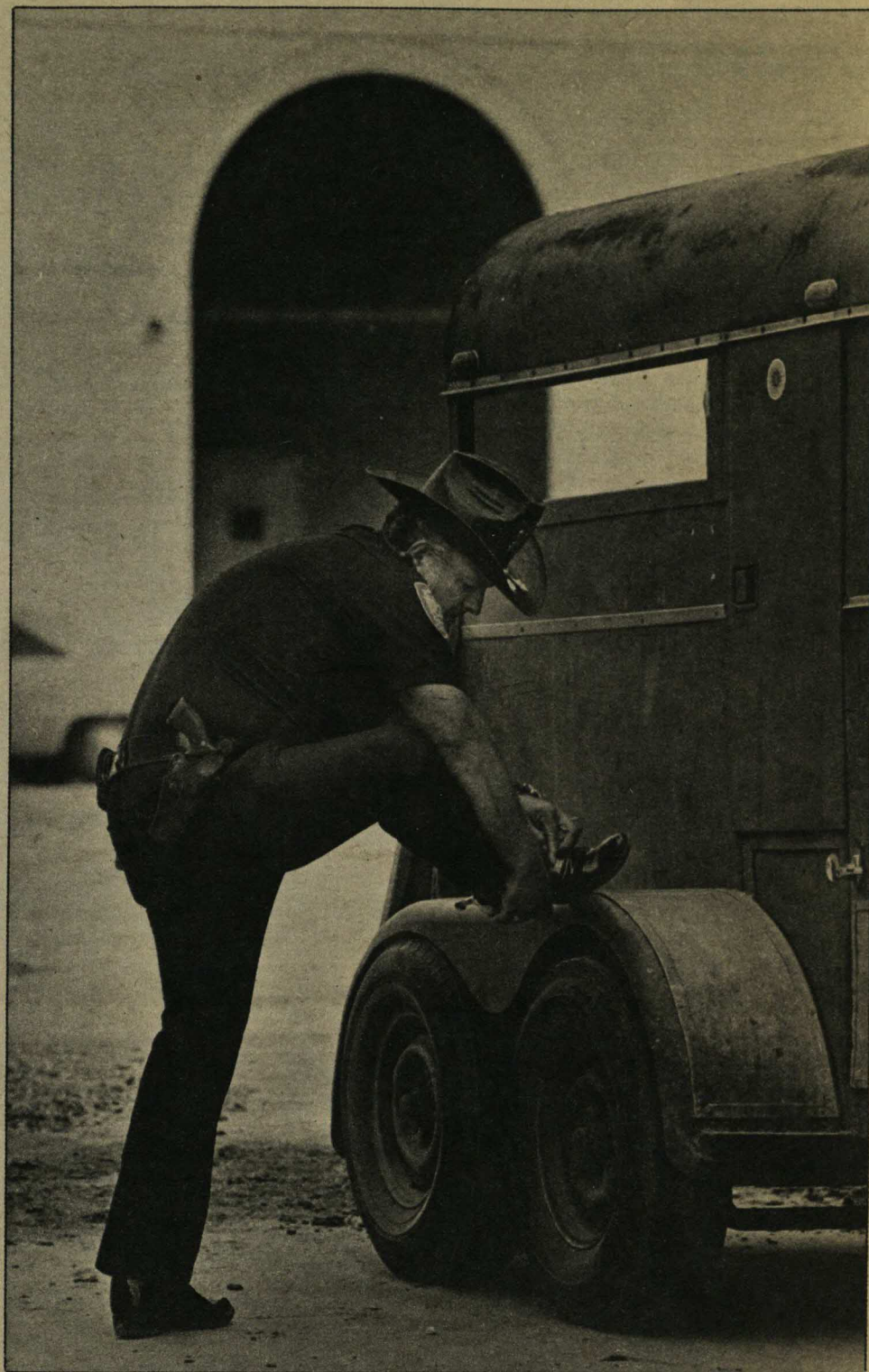
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Powers buckles on his spurs before heading out on his day's patrol.

## **Powers** Continued

But in an area which remains the home of cowboys and livestock activity, nothing can be taken for granted. Besides car thieves, armed robbers, thieves, drunks and purse snatchers to deal with, there are stray cattle to round up.

A few months ago, a bull escaped from the Northside Coliseum on Exchange Avenue, breaking the serenity of Powers' afternoon ride.

"We finally got a rope on him but it slipped away from us," he recalled, "so a police car rode up and parked on the rope and held him. That bull must have weighed at least 2,000 pounds."

Continued on Page 33

NOVEMBER 1978

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The Stockyards: Last Echo of the Old West, by Al Reinert  
The Tough, Bloody World of Cockfighting, by Giles Tippet  
Think You've Got It Bad? Take a Look at Texas' Worst Jobs

# TexasMonthly

Volume 7 Number 10

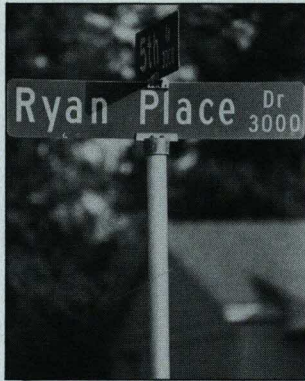
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# The Panther Sleeps No More



PRIDE IN THE PAST IS  
GIVING HISTORIC  
FT. WORTH A FUTURE

by Jane Sumner

**T**he young lawyer who told the Dallas Herald back in 1875 that Ft. Worth was so dead a panther slept in the streets should see his drowsy village now. Like the American colonists who made a British satire, "Yankee Doodle," their own, Ft. Worthians took the lawyer's putdown and turned it around. Soon the town began selling itself as "The Panther City" — where the West begins.

Today there is a new logo, designed by a Dallas firm — a long-horn steer signifying a massive Cowtown rebirth. Target area for the multimillion-dollar redevelopment is the city's long-overlooked North Side. Discounted for years as the seedy and rambunctious end of town, North Ft. Worth is beginning to emerge from its steaming piles of manure like a fragrant prairie rose. Showcase of the distressed area's revitalization will be the restored Stockyards with the colonnaded turn-of-the-century Livestock Exchange.

With the advent of feedlots and decentralization of the livestock industry, the numbers of fed cattle marketed at Ft. Worth began to slide. In 1962, Armour and Co. closed its doors. Nine years later, the Swift packing plant followed suit. Today only about a thousand persons work in the yards, less than a tenth of the number employed there in peak years.

Shutdown of the two red brick packing houses took away an estimated 10,000 jobs. The resulting decline halted North Side development and fixed the place in time. Today, its authentic Western charm,

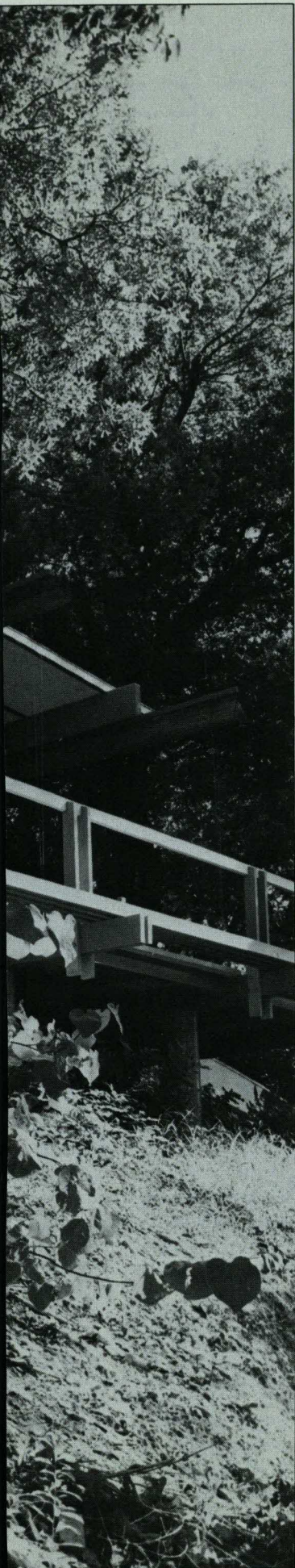
mothballed by economics and pointedly ignored for years, stirs in the dust.

Thanks to a handful of visionaries who cared about its past and future, the brawling, bawling Stockyards are coming back as living history and a lively business center. Financed by \$7 million in private monies and \$4 million in public funds, the purpose of North Side rejuvenation is three-fold: to put a depressed area on its economic feet; to preserve the historic sites; and to salvage a dying area before rigor mortis can set in.

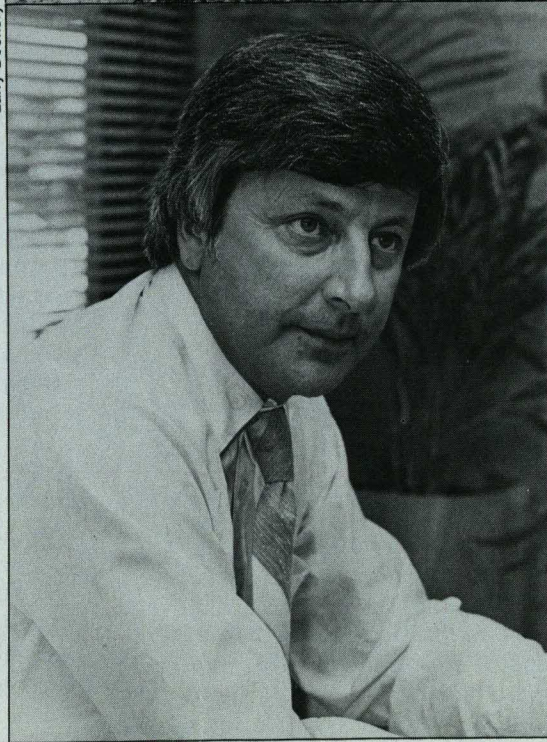
The decision to restore this once-teeming section of town rests on fiscal feasibility, not romantic lore. With city services upgraded, project planners hope to entice new industry. After the Stockyards consolidated its operations, once spread over 75 acres, only seven were needed for cattle pens. This released the rest for redevelopment.

Plans call for remodeling the abandoned horse and mule barns, rebuilt of brick and concrete after a 1911 fire, into a 225,000-square-foot market along the lines of Olla Podrida, an old warehouse-turned-shopping center in North Dallas. When its limestone retaining walls and walkways are lighted and landscaped, nearby Marine Creek, which runs across the yards, will rival the San Antonio River Walk.

Cost of refurbishing the handsome, stuccoed, two-story Exchange, built in 1902, ran about \$26 a square foot. Space in the 45,000-square-foot building, with new wiring, plumbing and climate control, is leasing fast for \$5.75 and \$6.25 a square foot. Beside



Larry Dockery



Robert Wright

**"I design for the client, but that design must serve an aesthetic purpose. The tract house is bad architecture. It's copied over and over again—it's completely unnatural."**

**Robert Wright**

Haldeman is the pragmatist; to him, art is a reaction. "I am not a designer. A project must be financially and structurally feasible, and that is my main interest. Good architecture is a building which meets the needs of the person going to use it and is a good representation to a city or community."

Bogard is primarily interested in the art of architecture. "The visual structure must make sense. It must be harmonious. Good architecture should make people aware of bettering their environment — of developing style and design."

For Bogard, design means a lot. That's one reason drawing and interior design are his main interests. For him, his profession is a visual experience — he believes architecture affects our lives more than we realize.

Is art more important than structure in architecture? Bogard would say yes, Haldeman no, Miller maybe.

Does architecture necessarily carry a high price tag? It may and it may not. Architects may receive anywhere from 10 to 15 percent of the total cost of the structure. But as Haldeman quickly points out, BHM will build a

*(continued on page 115)*

the Exchange stands the newly remodeled 1908 North Side Coliseum, for years the scene of wrestling matches and the world's first indoor rodeo. In 1902, tenor Enrico Caruso thrilled a crowd of 8,000 at the hall. A singer from a different era did the same with "Blue Suede Shoes."

Down 80-foot-wide, brick-paved Exchange Avenue, Western wear shops, stores and saloons open onto covered sidewalks. In the heat waves of high noon, a generation of "Gun-smoke" fans will have no trouble imagining Matt Dillon squinting in the sun outside the White Elephant

County Junior College, presides energetically over the North Ft. Worth Historical Association. His wife is a vice president. Both share a deep concern for the community, its people and its treasure trove of early Texana.

Their ornate Victorian mansion, rising on top of an older farmhouse, exists, Kelley says, "in a state of arrested deterioration." When Mrs. Kelley found the neglected old house on a bluff overlooking the Trinity River, every square foot of its nine rooms and two baths required attention. Another six months and Kelley

Kelley brushed paint samples on its sun-blached west side... and waited. The cypress, he discovered, repels oil-base paint. Hydraulic pressure pushes moisture trapped between the walls through the tough but porous wood. Solution lay in a veteran painter's tip: water-based primer and water-based paint.

Despite the vicissitudes of major restoration (Kelley shored up a ceiling, buckling beneath the weight of a cast-iron tub, with a four-poster bed), he continues to encourage young preservationists. "It's still cheaper," he argues, "to restore an



Brooks Morris, a longtime resident of Sunset Terrace, has spent many years battling rezoning efforts that threatened the tranquil, tree-shaded block of lovely old homes. "We kind of clung to it," he says today. "We've won the battles. I don't think they'll bother us any more."



Jane Schlansker found her Georgetown-style home in Sunset Terrace irresistible. Among the many extras are built-in bookshelves framing a bay window and built-in desk.

Saloon where gambler Luke Short gunned down a marshal in 1887, the crime is re-enacted on its anniversary, a rawhide reminder that this is not a movie set.

Not all of the North Side stands in the shadow of the butcher's trade. There are foundries, freight lines, family-owned businesses and quiet neighborhoods where hard-working homeowners strive to maintain their aging property. Mingled among the ordinary ruins are overlooked survivors of the last century and early 1900s. These relics are not without champions, notably the Gordan Kelleys, who six years ago staked a claim on Samuels Avenue, the city's first "silk-stocking row" — home to more than four generations of North Ft. Worth families.

Kelley, a retired Air Force colonel who teaches economics at Tarrant

thinks the place his wife tagged "the derelict dowager" would have been condemned.

Before moving into the house he doubted could ever be made livable, Kelley set about the essential repairs. The ceiling sagged six inches, the roof leaked when it rained, the pipes even when it didn't, and termites were its long-time residents. Finding workmen who could distinguish between remodeling and restoration challenged the pair of urban pioneers. One helpfully suggested Kelley cover the century-old house with aluminum siding.

"You never do get enough information about restoration problems," Kelley claims. He recommends experimenting with materials before starting in. Prior to painting the outside woodwork on the three-story house (the third floor is unfinished),

old house for \$20 a square foot (some say \$22) than to buy a new one for double that amount." To cut labor costs, Kelley thinks amateurs, working under a professional, can get the job done and better endure the tedious preparation that precedes careful restoration.

Life in the historic mansion along Samuels Avenue has brought its new owners a sense of community. "A low-income neighborhood is not what you think," says Kelley. The surrounding residents (predominantly Mexican-American, a sprinkling of blacks and old white homesteaders rooted in the area) "aren't unhappy or demoralized. They are very active." It's like a small town where people live out their lives and look out for each other. Across the street in a second vintage home, the lights burn late at night — another urban pioneer grafting modern lifestyle

## Panther (continued)

on a rootstalk of the past.

Under a \$5,000 grant from the National Endowment for the Arts, obtained with matching funds from the Ft. Worth Junior League, the North Ft. Worth Historical Association will survey the North Side, street by street, for historical and architectural landmarks. Intermediate goal of the ambitious identification project is enrollment of the entire area on the National Register for Historical Sites.

Registration would provide incentive for further preservation work and enable firms and individuals to qualify for special loans. Long-range aim of the study is a set of realistic, adaptive re-use plans for North Side buildings of significance.

Across the North Side, on a similar bluff overlooking the same river, stands the oldest house on Grand Avenue, as timeless and lasting as a straw flower. At first, owner Norman Brown wasn't interested in seeing his

members of the North Ft. Worth family whose members were married, lived and died in its high-ceilinged rooms.

Built in 1906 by Capt. W.L. Armstrong, an Alabaman who served with the Army of Tennessee, the house remained in his family from then until recently. Postmaster of Whistleville and Bugscuffle in his youth, the Southerner reportedly sat in his front yard and personally inspected each wagonload of lumber

weather electric bills were running twice as high.

Both Brown and his wife, Linda, wanted "something unique." In suburban housing, he says, "everyone has one just like it. Here there's more an attachment of pride." Inside the foyer stands a cherrywood secretary with a curved glass bookcase. It belonged to Capt. Armstrong, builder of the home, and Brown found it at a nearby estate sale. "Maybe I paid more than I should," the new North

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Why didn't this curious neighborhood fall to progress and the dozer's blade? "Because we fought for it, that's why!" says Brooks Morris...

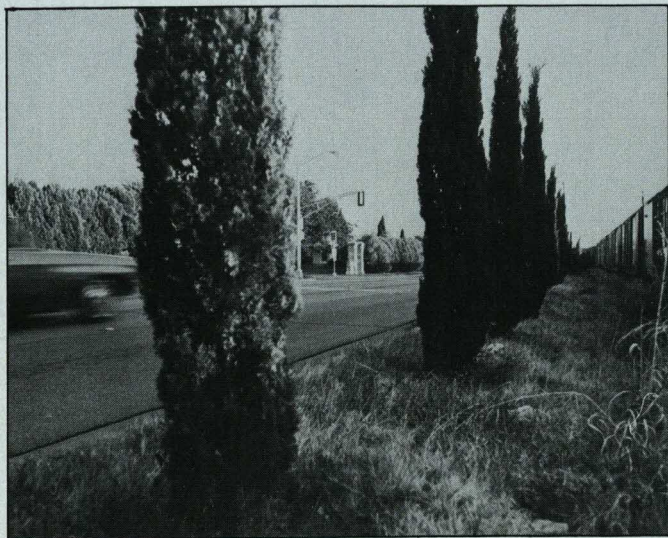
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destined for his home. So far, Brown hasn't found a single knothole in the wood.

Eventually Brown intends to "countrify" the kitchen, modernized by the previous owner. He plans to add a master bedroom with a picture

Sider admits, "but it just seemed to belong here."

There are pockets of preservation energy all over Ft. Worth, hot spots of commitment from homeowners who cherish what they have for what it's been and what it's come to mean



The Ryan Place Improvement Association lived up to its name when members planted 794 Italian Cypress trees along Eighth Avenue as a verdant buffer between the revitalized neighborhood and the railroad tracks.



Joan Kline claims she and husband Art — who moved into their sprawling two-story white frame house with their nine children 13 years ago — are "the Golden Oldies" of Elizabeth Avenue in historic Ryan Place. "It was a distressed area when we moved in," she recalls. "Now there's a waiting list!"

wife's find not far from the Stockyards. There is a stigma attached to this end of town that, ironically, was once choice property.

Ten minutes inside the two-story frame house with its carved oak fireplace and sweeping backyard vista across Rockwood Golf Course, Brown let go his bias about the North Side. Now active in the local historical society, he sees the area poised for a comeback. Since buying the old Armstrong house last year, Brown has developed a special feeling for

window on the second floor and correct the conspicuous absence of closet space. Financial manager of Rivercrest Country Club, Brown says the house has been a good deal, especially in reduced electric bills.

Thick concrete walls covered with plaster insulate the home, keeping it cool in summer heat. Glass transoms, high above the heavy oak doors, can be opened to permit the free flow of air. In the duplex where he lived before moving to Grand Avenue, Brown says his warm-

to them. Sunset Terrace, a block-long geode of seven homes, snuggles quietly between an interstate highway and busy boulevard.

Nearly all that remains of Quality Hill, the home of Ft. Worth nabobs as the century turned, Sunset Terrace successfully resisted the tide. Why didn't this curious neighborhood fall to progress and the 'dozer's blade? "Because we fought for it, that's why!" says octogenarian Brooks Morris, longtime resident of the short, curving street. "We kept

living," laughs Brooks. "We just wouldn't die!"

To ward off the invaders, the colorful denizens of Sunset Terrace trooped repeatedly to City Hall. Over the years, they mustered an impressive lineup — a cattleman, a lawyer, a doctor, a surgeon, an architect. Five presidents of the prestigious Assembly, which presents Ft. Worth debutantes, lived under its graceful elms.

Most of Morris' old companions-in-arms are gone. For the past 20 years, his next-door neighbor has been a cloistered order of Carmelite nuns. Not even a hermit could resist the Morris gallantry, and the white-haired violinist regularly visits with the monastery's Mother Superior.

Originally the Morris home, now discreetly remodeled into seven apartments, centered around an open courtyard, licked in the winter by a raw north wind. Changing rooms in cold weather meant trailing through every room inside the house. Enclosed now, the courtyard houses plants, pottery and a copy of the great white adobe oven in the Governor's Palace in San Antonio.

Brooks Morris, like his home, is an original. The man who founded and first conducted the Ft. Worth Symphony shines through his years. The rambling ranch house, with its parquet floors and heavy sliding oak doors separating small antique-filled rooms, should be a museum. Instead it is a magic place, haunted by the spirits of such musicians as Milstein, Heifetz and Menuhin who have lodged there, and filled with the offbeat aura of a man glowing like a paper lantern from within.

"We kind of clung to it," Morris says of Sunset Terrace with the conviction of a man who in 1925 drove to Taos, New Mexico, in a Model-T Ford. After their last zoning battle, his neighbor, Elizabeth Miller, surveyed the fading group: "This looks," she teased, "like a remnant of the Confederate Army in retreat." But it was a saving remnant, and Morris says, "We've won the battles. I don't think they'll bother us any more."

Because Morris and his mighty neighbors defended their shady turf, a young career woman like Jane Schlansker feels secure investing in a Sunset Terrace house. Across from the Morris menage, Jane is giving a

(continued on page 117)

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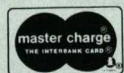
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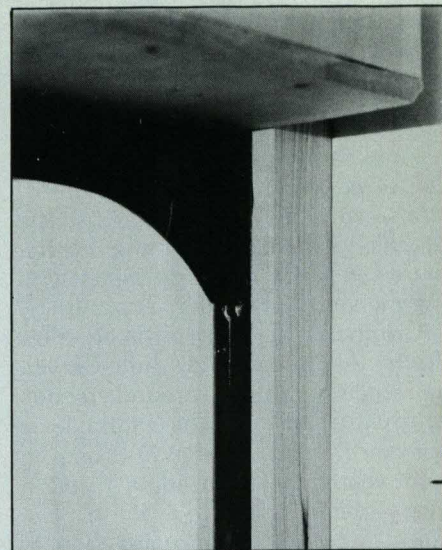
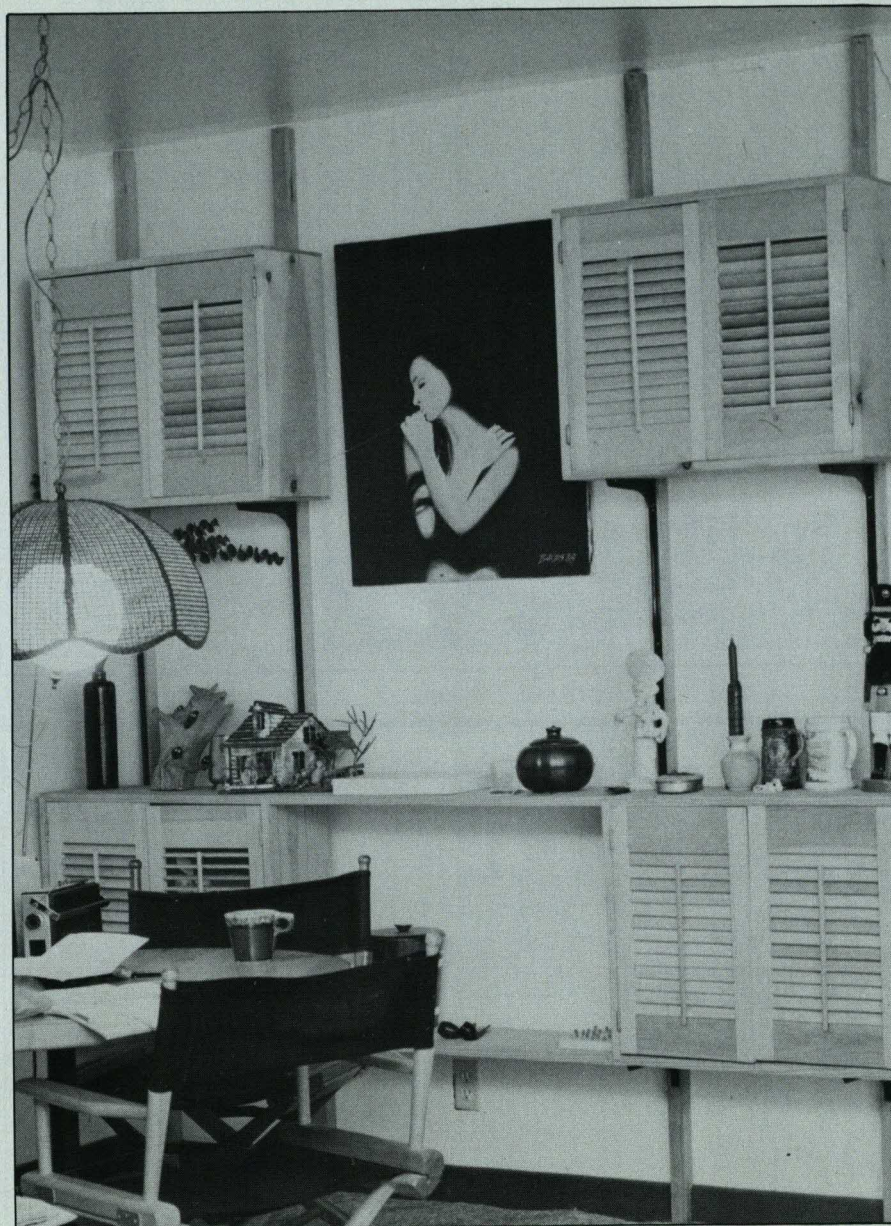




# On The Level

JIM BROWN

PRODUCTS, TIPS & HOME IMPROVEMENT INFORMATION



Shelf brackets can be attractively mounted by setting them into grooved wooden strips, as shown here.

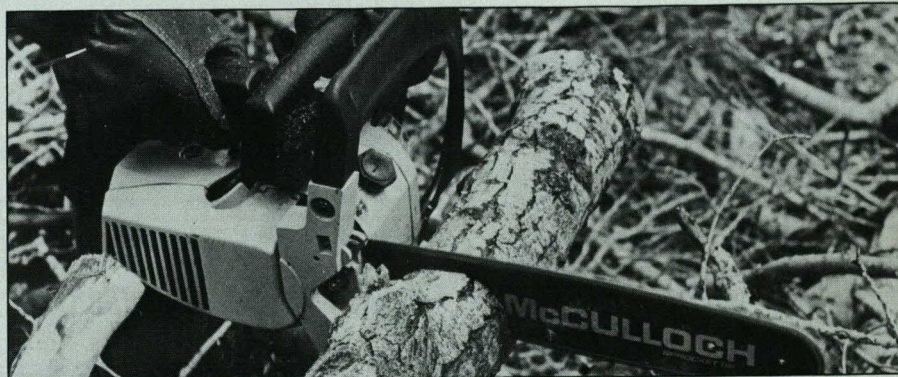
## Put-Up Job

The standard and bracket system of shelving may not be the easiest to assemble, but it is certainly the most versatile of shelf systems. Its major drawback is its appearance. Many people object to the standards (the strips on the wall) but Jim McGibney has an easy solution for dressing them up. With the help of an electric saw or router, the job is simple.

Cut a groove, approximately 5/8 inch wide, into a 1x2 or 2x2 piece of lumber of your choice. The wood can be left unfinished (as was done here), painted or stained. It is a quick, easy and inexpensive solution to an old problem.

## Cutting Teeth

Today's chain saws are coming with features found only on expensive cars in the past. McCulloch has a chain saw with electronic ignition and anti-vibration system for less than \$150. Completely redesigned for balanced handling and easy operation, the new Power Macs have 2.1 CID gasoline engines and weigh from 11.4 to 12.3 pounds, including cutting attachments.



department) took a bulldozer blade... from one end to the other, clearing it off, lock, stock and barrel, right down to the dirt."

While this destruction was occurring much to the dismay of neighboring skeptics, a landscape artist for the parks department drew up some practical plans for the park, and the remodeling officially began in March 1978. A concrete walk was poured; a sprinkler system installed; new grass was laid; monkey grass, crape myrtles and other shrubbery planted; and to top it all, four new and healthy trees were added.

By June the much needed face lift of Ryan Place Park was complete, and the Motley Group took to grooming their beautiful new park once again on every other Tuesday. In addition, the society took over as park custodians for the city, in charge of turning on the sprinkler system and watering the trees when necessary.

---

**"We drink a beer or two, some of us drink Cokes, and we cuss government, cuss taxes, talk about the Dallas Cowboys..."**

---

Now it's surely as plain as the grass is green in Ryan Place Park where the "landscaping" in this industrious society's title comes from — but what about the "drinking"?

Mr. Jones takes away this mystery. "You see, after mowing, to cool off, we all go over to my backyard," a finger pointing to the shady, tree-enclosed yard directly across Bowie from the park, "we drink a beer or two, some of us drink Cokes, and we cuss government, cuss taxes, talk about the Dallas Cowboys... and you know, whatever else men talk about!"

So, here's a toast, keeping in line with their notorious title, to a Motley Group who saw what needed to be done, and, as is very rarely the case, managed to do it. Cheers! And may the society continue the good work and great camaraderie.

**Panther** (continued from page 71) once-elegant frame house a restorative facelift. Built in 1910, this two-story showplace with pegged floors, oak beams and tongue-and-groove paneling belongs to a storybook.

It has already made it into a novel. When Dan Jenkins, author of the best-selling book about pro football, "Semi-Tough," lived in the historic house, his friend "Bud" Shrake wrote it into a book called "But Not For Love."

Since acquiring the neglected house, Jane has had new paint applied to its long, louvered shutters and wood-shingled sides. She has installed a new roof, central heat and new flooring upstairs. Without violating the spirit of the Georgetown-style house, Jane has managed to imprint her own personality. The great manteled fireplaces, the built-in book cases with a built-in desk between and the room-high paneled windows make their own decor. But inside the front door is the Schlansker touch — an old wooden phone booth, lined with Jane's collection of match box covers.

Not all Ft. Worth preservationists sit on bluffs overlooking the Trinity River. On the city's South Side, there is another time-honored tradition of trips to City Hall. In 1914, Ryan Place homeowners took their petition for street car service before the commissioners.

The Ryan Place Improvement Association, the oldest homeowners organization in the city, represents Ft. Worth's oldest intact neighborhood. The group came together in 1968 and was expected to dissolve after its first crisis; but the crises kept coming and so did RPIA.

Moving spirit Joan Kline has lived in her big five-bedroom home on Elizabeth Avenue for 13 years. She says it embraced her when she walked inside the door. "I'll take it even if it has an outhouse," the Georgia-born mother of nine declared. "If you like it that much," said her husband, Art, whose idea of Sunday fun didn't include a house hunt, "I'll buy it sight unseen."

The home, built in 1912 by the first president of the Stockyards Bank, had indoor plumbing, but there was other work to do — not only in the house, which Joan says "had been loved but not cared for," but in the neighborhood.

"It was a distressed area when we moved in," Joan recalls. "Now

there's a waiting list!" When the Klimes arrived with their nine children (their family portrait looks like a class photo), they enlivened the aging neighborhood. "At first we were the only couple with preschoolers," Joan says, "but now we're the Golden Oldies."

A feisty and funny Irish pol at heart, Joan with her neighbors fought first for safety in an addition originally so restricted she says only white flowers could be grown in the front yard. By the time their traffic signal, four stop signs and a "No Through Trucks" sign were in place, the homeowners had come to know each other and work as a team.

"We trust each other's integrity," Joan says of RPIA. Diverse in lifestyle, age and politics, Ryan Place inhabitants stay in touch at monthly meetings. Their attempt in 1968 to buy space for a children's park fell victim to the times — opponents had visions of hippies lolling under trees — so all they have to show for that effort is 55 pages of publicity.

The drive galvanized the group and girded them to win a small victory: a postage-stamp park looking remarkably like a grassy traffic island. More impressive is the RPIA feat of planting 794 Italian Cypress trees along Eighth Avenue to screen the railroad tracks. The city, pleading lack of funds, refused to water or weed the privately donated trees. Then, in a move that should be noted by all action groups, the city submitted the tree planting as part of their entry for the Governor's Community Achievement Award.

Like tidepools on a rocky beach, neighborhoods are a study in symbiotic community. Changes at the edge soon affect the heart. Unmoored, the brimming life can all be swept away. The number of homeowner groups (such as RPIA, Arlington and Mistletoe Heights and Berkeley Place) and the amount of preservation energy abroad in Ft. Worth today signals health and hope for increased stability.

Banded together and practicing creative politics, the groups can wield real clout in the ongoing battle against neighborhood encroachment and integrity. Homeowners who think "it can't happen here" should remember an amazed park board member's response to the scrappers of Ryan Place: "What are you doing here? You're all supposed to have moved away." 🍀

**Thanksgiving** (cont'd. from page 97) to set and "season" themselves. Wash and dry all the salad greens and set aside early that day. Garnish foods the day before, if you can freeze them or leave them refrigerated all night and just reheat. Have utensils ready (polish all brass, silver and copper). Clean all serving pieces and plates, dust stemware (or wash if needed), and place on the table upside down (keeps more dust out). Put little notes on the table in the place where an item will go. For example, if a dish of green peas has a certain designation, put a note with that information on the table in that spot. This helps if your husband, friends or housekeeper will be assisting you and will need to know where to place things.

For clean-up, have sinks of hot water ready. Soak flatware, then plates and finally cooking utensils (always put water in cooking utensils to soak as you empty them). Remove table linens and napkins and leave them to soak in the washer. Clean your stove last.

Do what you can ahead of time, plan to serve food that is easily handled, and clean as you go when cooking. Then you'll be able to enjoy the wonderful dinner and share the Thanksgiving bounty of friendship as well.

#### SAVORY STUFFED HAM

- 10- to 12-lb. ham, boned
- 3 T. shortening
- 1 c. celery, minced
- 1 c. shallots, minced
- 1 c. bell pepper, minced
- 1/2 c. pecans, minced
- 1/2 c. parsley, minced
- Salt to taste
- Tabasco to taste
- Herbs of your choice:  
marjoram, cumin, savory,  
etc. to taste
- 1 pkg. frozen spinach,  
chopped, thawed and  
undrained
- 1 c. cooked rice
- 1/2 c. mushrooms, coarsely  
chopped
- 1 c. mixed dried fruit, coarsely  
chopped
- 2 or 3 cans beer
- Cloves
- Blackberry jelly
- Dark brown sugar

Have butcher bone ham and take off rind (save it for other seasoning purposes). In shortening, smother

celery, shallots, bell pepper, pecans, parsley and seasonings. When mixture is soft, but not brown, add spinach and blend well, stirring constantly. Add cooked rice, mushrooms and chopped fruits, again stirring until blended, but not cutting up mushrooms. Set aside and reserve. Wipe ham well inside and out. Stuff dressing into cavity and tie securely in several places, if necessary. Place in 350° oven and bake 20 minutes for each pound, planning so ham will be done about 20 minutes before serving time. Pour a can of beer over ham and baste from time to time with mixture of beer and drippings. Add more beer gradually to make up for evaporation. Forty-five minutes before ham is done, take pan from oven, stud fat side with cloves, brush with jelly and hand-pack sugar over the top to glaze. Baste with beer, jelly and fat mixture as before. Serve hot or cold. Strain fat from pan drippings before serving with meat. Serves 20-25.

#### ROAST TURKEY WITH CHESTNUT, SAUSAGE AND VEAL STUFFING

- 1 whole turkey, dressed, 12 to 15 pounds
- Salt
- Freshly cracked white pepper
- 6 T. sweet butter
- 2 or 3 slices fatback (enough to cover turkey breast)
- 6 T. cool melted butter
- 1 c. dry madeira wine (sercial)
- 8 coarsely cracked black peppercorns
- Bouquet garni, including parsley and celery leaf
- 2 t. potato flour
- 1 1/2 c. chicken stock
- 1 or 2 bunches crisp watercress

#### STUFFING

- 2 1-lb. cans skinned, cooked, unsweetened chestnuts, or cook and skin raw chestnuts
- 1 lb. sausage meat (not spicy)
- 2 1/2 lbs. finely ground veal
- 1 c. bread crumbs fried in butter
- 2 t. dried thyme
- 1/2 c. cognac or good brandy
- 2 eggs
- 1/2 c. sour cream
- Salt
- Freshly cracked black pepper

Preheat oven to 500°. Wash turkey and wipe dry inside and out with towels. Season inside with salt and pepper. Loosen skin over breast and legs and insert tiny bits of sweet

butter under the skin.

Stuffing — Mix all ingredients in a large bowl.

Stuff turkey and sew flaps together or use small skewers to tie. Cover breast with fatback and tie down. Place turkey on rack in roasting pan, breast side down. Brush back of bird with some of the melted butter. Put a meat thermometer in bird to check when it is cooked. Allow about 20 minutes per pound. Roast 20 minutes in oven, then reduce temperature to 375° and add to roasting pan madeira wine, peppercorns, salt to taste and bouquet garni. Leave turkey breast side down and continue to roast, basting frequently with drippings and wine. (Add more wine mixed with equal parts of water if necessary). After one hour of roasting (including the beginning time of 500°), brush bird all over with melted butter and continue roasting for about one hour. Before roasting time is up, remove fatback and string. Remove rack and place turkey breast side up directly in pan. Continue to roast uncovered, so skin will be crisp and brown, and continue to baste frequently.

When turkey has finished cooking, remove roasting pan from oven, turn off heat and leave door open. Remove thread and string or skewers, transfer turkey to hot serving plate and place in open oven for 15 to 20 minutes. Skim most of fat from liquid in pan and strain. Place pan on top of stove away from heat and stir in potato flour. Add chicken stock and mix well. Stir sauce over low heat until it comes to a boil. Adjust seasoning and serve separately in sauceboat. Garnish turkey platter with bunches of watercress and roasted potatoes or corn fritters.

#### MOLDED APRICOT SALAD

- 2 large cans stone-free apricots, drained (reserve juices)
- 4 envelopes unflavored gelatin
- 1 c. cold water
- 8 t. white vinegar
- 2 T. sugar
- 1 t. salt
- 1 T. butter
- 1 t. prepared mustard
- 1/2 t. tabasco
- 1-lb. bag miniature marshmallows
- 2 pts. heavy cream, whipped
- 2 c. coarsely chopped pecans, walnuts or both.

Drain and mash apricots or blend slightly. Soften gelatin in cold water

# FORT WORTH: COWTOWN PLUS

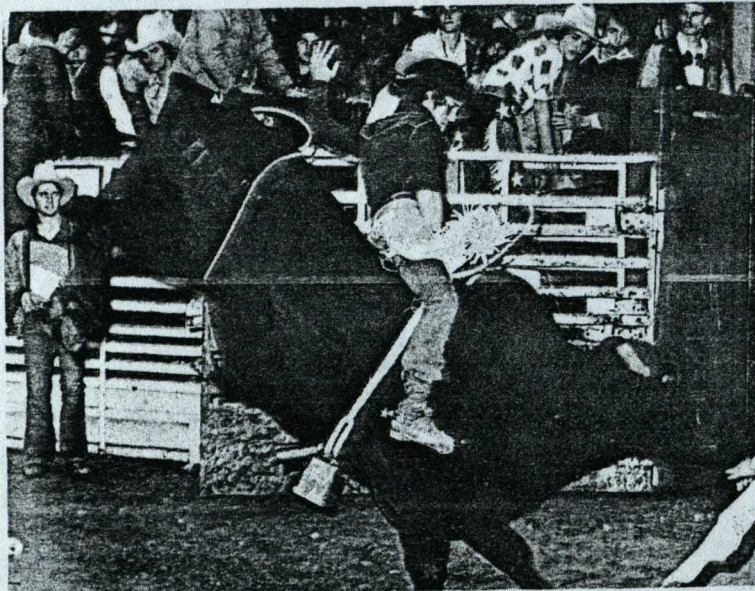
By Linda Pavlik

Black, rumbling clouds noisily showered rain pellets on the roof of the North Side Coliseum in Fort Worth, but the staccato effects of the fall thunderstorm in 1920 failed to drown out the performance of world-famed tenor Enrico Caruso. Standing on a stage in the coliseum's dirt arena usually filled with the Brahma bulls and bucking horses of rodeos, the opera star held his audience of 8,000 spellbound for two hours.

To show their appreciation of the master virtuoso, the concert's patrons didn't slowly rise to their feet, clapping in the sophisticated manner expected at most cultural events. Rather, they jumped into the aisles and onto their chair-backs, rowdily giving their own special cowboy cheers.

"This is the first time I have been stamped," Caruso said. "Wonderful audience. Wonderful audience."

Caruso was surprised with the depth of his Fort Worth audience. And, for those who really don't know Fort Worth and its residents today, the city with a national image of "Cowtown" for more than a century still surprises visitors with its diversity, its vision and its fortitude in adapting from a wild-and-woolly stop along the north-bound Chisholm Trail to a rambunctious cattle and rail center in the early 1900s to a modern city that isn't forgetting its western heritage while proudly boasting some of the finest cultural centers in the Southwest.



*In no other city is there greater passion for rodeo.*

The cowboy and cattle are Fort Worth. Their influence can be seen in the city's architecture, economics, music and entertainment as well as lifestyle. All great cities have a heritage and uniqueness of their own. For example, New Orleans' image rests on the Creole and Cajun influence and charm of the French Quarter. The Mexican heritage, beauty of the river-walk and historical preservation of the Alamo attracts countless visitors to San Antonio yearly. In Fort Worth, millions of public and private dollars are being funneled into a well-planned economic redevelopment and restoration project in the historic Stockyards area, where today's cowboys still work and play and where thousands of cattle are auctioned on a regular basis.

Walking along Exchange Avenue and North Main Street, visitors and Fort

Worth residents alike shop western-wear stores for hand-made boots and hats and dine on choice steaks and calf fries, a cowboy favorite which can best be defined as those parts of the anatomy separating the bulls from the cows.

A horse-mounted city policeman and wooden sidewalks and storefronts capture the authenticity of the Old West, and some of the best western bands and singers entertain nightly at bars such as the White Elephant Saloon. A rodeo every Saturday night draws steer wrestlers, bullriders and calf-ropers to the same coliseum where Caruso sang.

Built in 1908 and the home of the first indoor rodeo, the coliseum was completely renovated by the City of Fort Worth in 1975. Steve Murrin, president of Cowtown Rodeo, now leases the facility, appropriately renamed Cowtown Coliseum.

"I believe in this area's future. Hardly any place else but in Fort Worth can you see real cowboys on the streets of a modern city," said Murrin, a cowboy himself who tugs at his bushy handle-bar mustache while he talks. "The rodeo has always been one of the cowboy's favorite pastimes, and I believe everyone can enjoy what is rapidly becoming one of the biggest sports in the Southwest."

Boasting that even rock super-star Elvis Presley once performed at the coliseum for a mere \$500 in 1956, Murrin says other cities can try to build a western

amusement park but will never be able to duplicate Fort Worth's 100 years of history. "We can be honest with ourselves and where we came from. Our heritage is based on what the world considers the last American hero — the cowboy — and the customs of the Old West."

One block away from the coliseum is another Fort Worth landmark, the Livestock Exchange Building. Constructed in 1902, the two-story building provides office space for many livestock and feed commission companies in addition to being the headquarters for the Fort Worth Stockyards Company, a division of United Stockyards of Chicago.

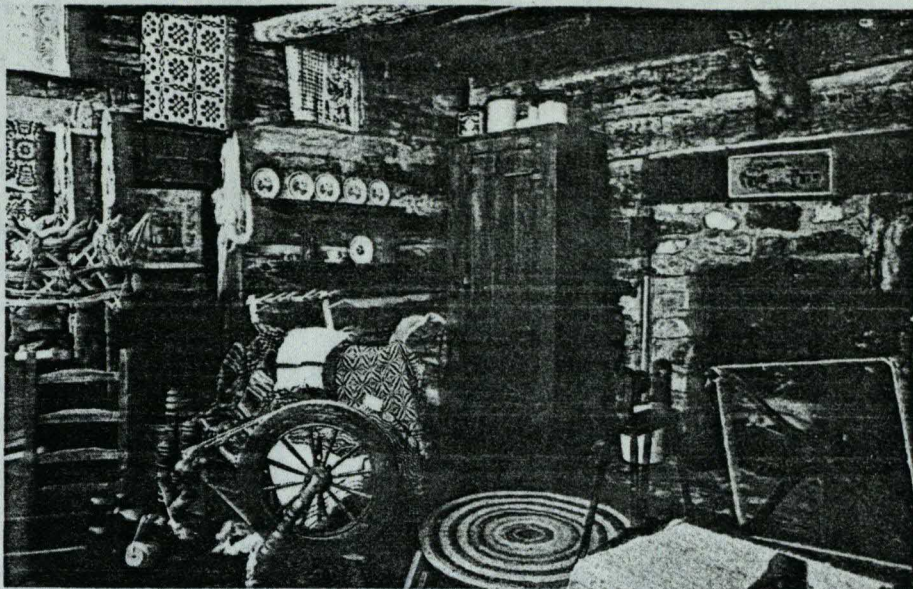
Reopened to the public in ceremonies in September, the building has been completely remodeled by the Stockyards Development Corporation at a cost of \$750,000. Besides re-stuccoing the exterior and refinishing the interior's original hardwood floors, the development corporation has also consolidated the area's livestock pens and built a new wooden walkway over the cattle pens to allow visitors to view the Stockyards' operations firsthand. Cattle auctions, also open to the public, are held Monday through Thursday at a barn adjacent to the Livestock Exchange Building.

Elmo Klingenberg, president and general manager of the Fort Worth Stockyards and president of the North Fort Worth Business Association, pointed out how the Stockyards is not only developing into a tourist center but also is reinforcing its own economic base by stabilizing the livestock industry while attracting new businesses.

"When the Swift and Armor packing companies moved out of this area a decade ago, we entered an economic slump. But now we've found how we can overcome our unemployment problems and once again contribute to Fort Worth's economy. The Stockyards' annual sales volume alone is \$42 million," says Klingenberg.

The North Side is not the only area of Fort Worth where the city's western heritage has been preserved. Nestled in a cluster of trees off of University Boulevard near Forest Park Zoo is the city-operated Log Cabin Village. Seven cabins dating back to the 1850s have been restored and furnished with antiques of the same period. Several blocks north of the log cabins is a cottage constructed by Major K.M. Van Zandt, who moved to Fort Worth after the Civil War. Once a favorite stopping place for trail bosses, the cottage was restored in 1963 and is open for group tours, with advance notice.

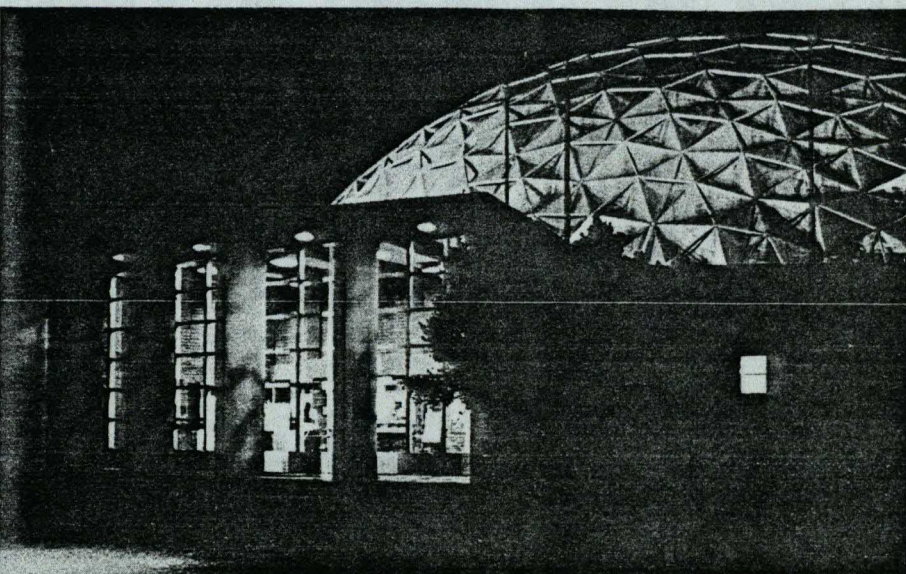
Cattle were responsible for much of the wealth amassed in Fort Worth during the last century. While many of the period's palatial homes have been razed to allow for commercial development within the



*Cowtown's Log Cabin Village dates back to the 1850s.*



*The Kimball Art Museum is renowned throughout the world.*



*The Chamber of Commerce building is dazzling and futuristic.*

inner city, Thistle Hill at 1509 Pennsylvania on the South Side is now being remodeled into a museum. The mansion was built in 1903 by W.T. Waggoner, a Fort Worth cattle baron, and later purchased by entrepreneur Winfield Scott.

West of downtown and located on the same land where cowboys likely made camp on their drives north is Amon Carter Square, comprising four museums, two theaters, a coliseum, an auditorium, several exhibition halls and cattle barns. Only Fort Worth can one find several of the world's finest art museums across the street from rows and rows of cattle stalls.

The Amon Carter Museum of Western Art has a changing exhibition program illustrating America's western movement. Works by Frederic Remington and C.M. Russell are always on view. A striking contrast to this art collection is housed in the Fort Worth Art Museum, where 20th Century art is on display in rooms adjacent to the William Edrington Scott Theater, home of the community theater.

Also in the complex is the Museum of Science and History, which encourages family participation by operating one of the largest museum schools in the United States. The Will Rogers Memorial Center, which includes a coliseum, auditorium, exhibit building and livestock facilities, is host to everything from ice hockey games to circuses to the annual

Southwestern Exposition & Fat Stock Show. Featuring an indoor rodeo, the January event dating as far back as 1893 is one of the oldest and most prestigious of its kind.

It has probably been the Kimbell Art Museum which has drawn the eyes of art critics throughout the world to Fort Worth. The innovative building of semi-circular, cycloid vaults designed by Louis I. Kahn houses a multi-million dollar collection of paintings, drawings, sculpture and ceramics from prehistoric times to the Picasso period.

In another modernistic building in the same complex is Casa Manana. The gold dome-like monument to the performing arts holds the distinction of being America's first permanent musical-arena theater. Broadway musicals are performed during the summer season, and a children's playhouse and training program takes place during winter months.

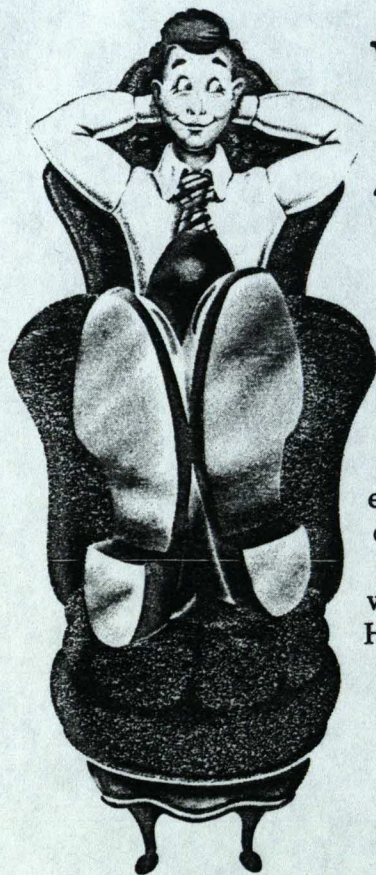
The people of Fort Worth, in love with the outdoors and admiring the way in which Japanese horticulturists maximize the natural beauty of oriental shrubs and trees, commissioned in 1968 Kingsley Wu, an Oriental professor at Purdue University, to design a garden twice the size of the famed Japanese Tea Garden of San Francisco. Fort Worth's seven acres feature waterfalls, pools, teahouses, a model Royan-ji temple and Moondeck.

Adjacent to the Japanese Gardens are the Botanic Gardens, a mecca for beauty seekers and featuring a "Garden for the Blind." Visitors can smell different herbs and plants known for their fragrance and identify them by reading labels in Braille.

A tribute to Fort Worth's railroad history can be found along University Boulevard and in the midst of a sprawling city park along the banks of the Trinity River. Here the world's largest miniature train winds its way from the zoo along the river's west fork to a peaceful duck pond and finally through a lush area of greenery for a total ride of 75 miles.

The central business district of Fort Worth, once a military outpost, is a unique blend of old architecture and modern glass skyscrapers and contemporary landscaping. For example, the Fort Worth Water Garden, completed and donated to the City of Fort Worth by the Amon Carter Foundation in 1974, is a spectacular public park in the southeast quadrant of downtown. The gardens were designed by Philip Johnson, well-known for his architectural feat in the Metropolitan Opera House in New York's Lincoln Center. The cascading waterfalls and still pools of this concrete structure were one of the locations for filming of the 1975 science fiction movie "Logan's Run."

On the north end of downtown, directly below the bluff where the Tarrant County



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Courthouse has sat since 1894, is Heritage Park. The project, being developed through private donations and grant money from the U.S. Bureau of Outdoor Recreation, includes 35 acres of water surface, 56 acres of steep bluffs covered in natural vegetation, walkways and gardens.

Leading up from Heritage Park through the bluffs to a sparkling complex of high-rise glass towers is the world's only privately owned subway. The ultra-modern, air conditioned cars provide free rides between a river-front parking area and the Tandy Center. Fort Worth industrialist Charles Tandy is in Phase 3 of his \$150 million project to rejuvenate the central business district.

The eight-block area is already bustling with tourists, shoppers and businessmen, and promotion plans for the center include an ice-skating revue. The "Tandyettes," patterned after the Rockettes of the Radio City Music Hall in New York City, will perform in a rink similar to the one in Houston's Galleria shopping mall.

Two modern towers, now being leased for office space, are like bookends for the center. At night, the east and west sides of the towers sparkle in lights, flashing messages for people to read from miles away. The most frequent, of course, simply reads "Tandy Center," but at other times, the message may extend wishes for a "Happy Fourth" of July or Merry Christmas by outlining Yuletide candles.

Tandy, a cheerleader for Fort Worth and its western heritage, doesn't seem to forget that his financial success before Radio Shack was built in part from the cattle industry. The internationally known multi-millionaire, who has long sold "cow hides" through his leather company, now lights up his center's towers with the words "Go Go Rodeo" during the Fat Stock Show.

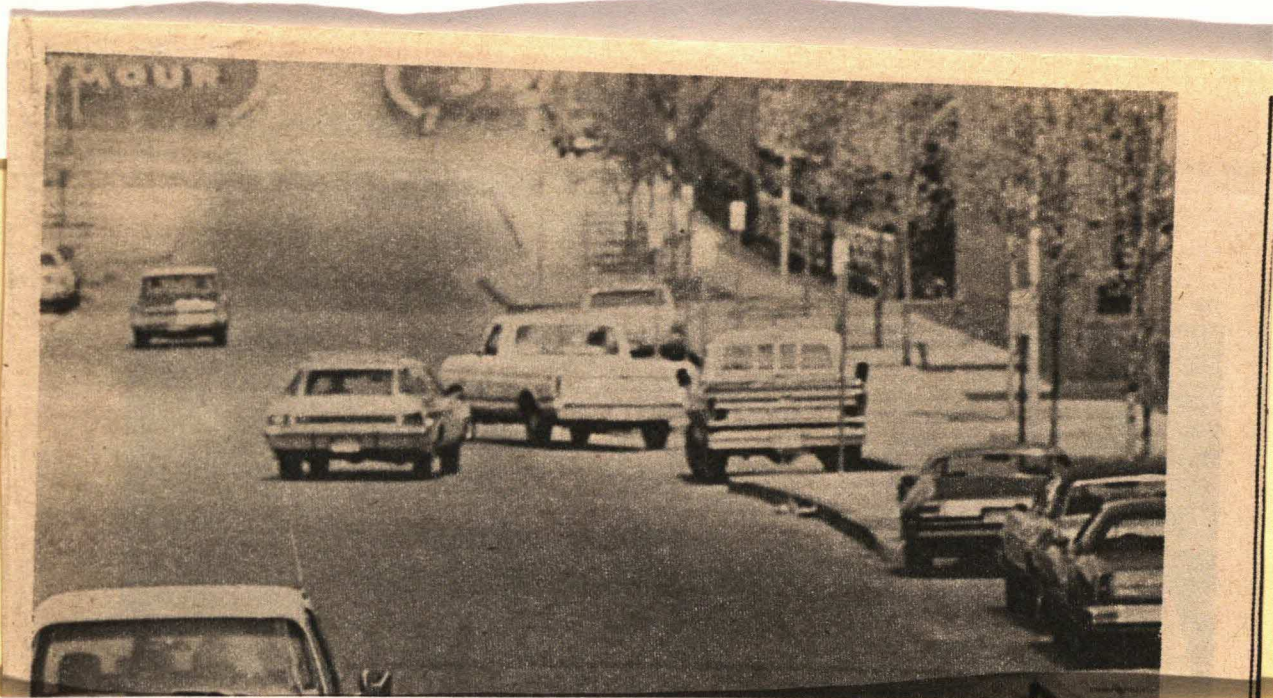
Fort Worth city officials are endorsing the preservation of the city's western heritage by successfully applying for federal Economic Development Administration grants to restore and rejuvenate areas like the Stockyards.

"We must remember that one of our city's major assets is its western heritage," said Mayor Hugh Parmer, a strong proponent of redevelopment projects for the inner city and the prime sponsor of a project to build a trolley car line to connect the Stockyards, downtown and the museums.

The city is hopeful that a study now underway will show that the concept is feasible so that Fort Worth, along with cities like New Orleans and San Francisco, can boast of this type of turn-of-the-century transportation.

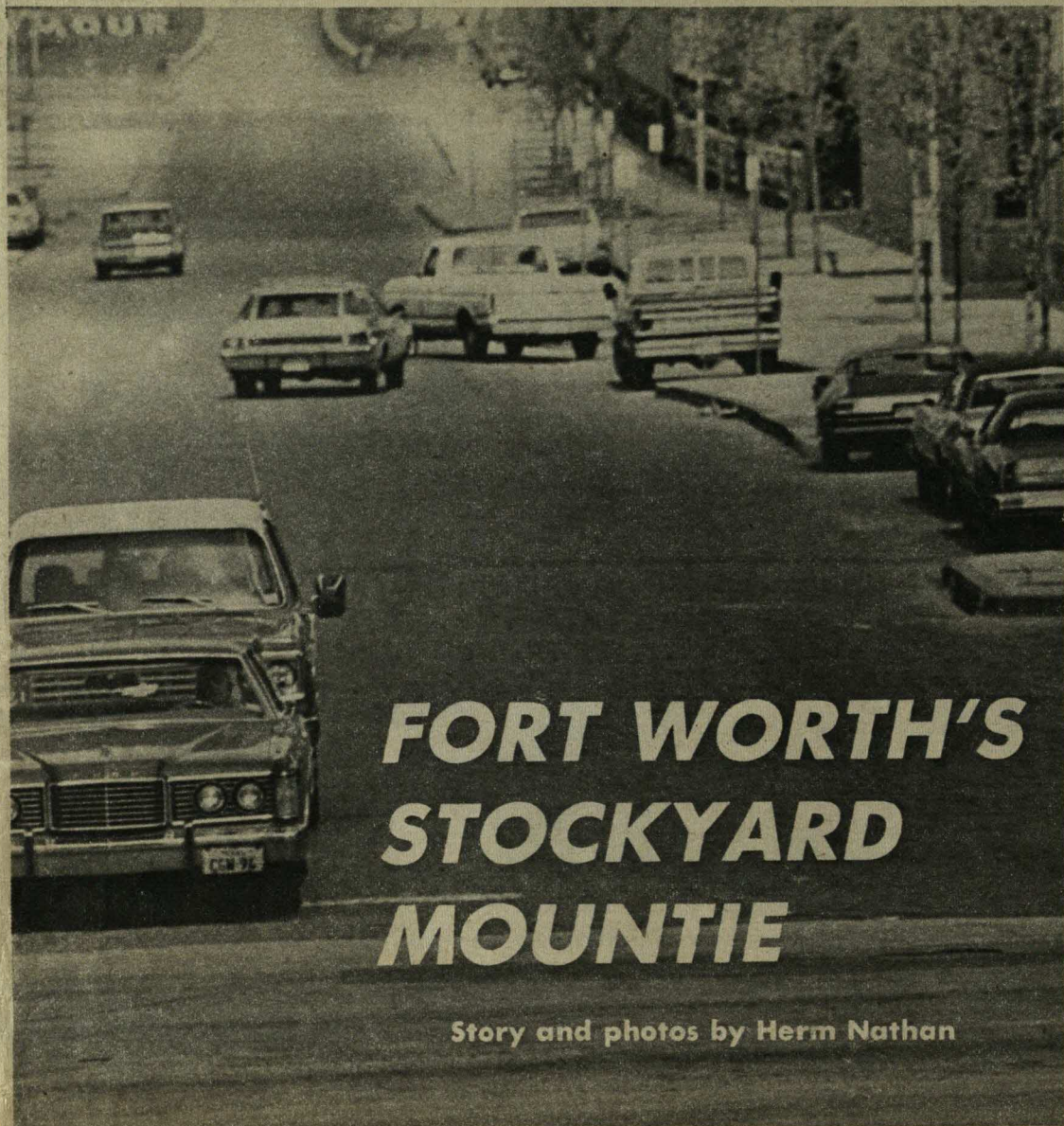
"Fort Worth is one of the few American cities where cowboys like Butch Cassidy and the Sundance Kid aren't fictional movie or TV characters. We're still 'Cowtown,'" Parmer said. ☆☆☆

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Houston Chronicle Magazine  
NOVEMBER 19, 1978





# FORT WORTH'S STOCKYARD MOUNTIE

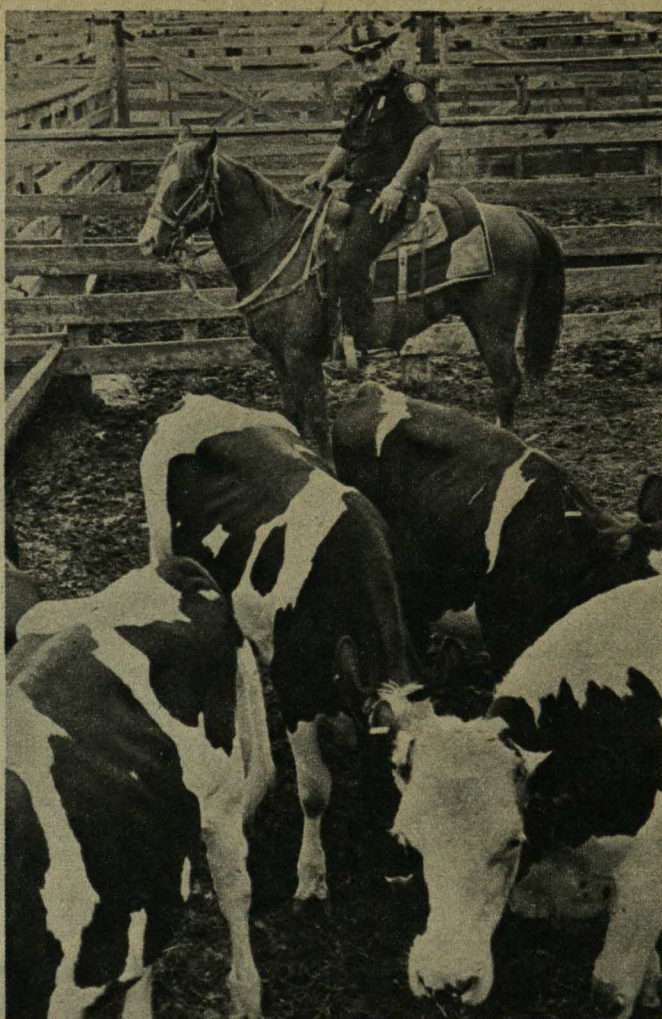
Story and photos by Herm Nathan

□ The run-down Fort Worth Stockyards area in recent years attracted petty thieves, winos, moochers and other riff-raff. Then the restoration of the Exchange Street area there brought it a new vitality, an influx of tourists, new places of business and new business for old businesses. The promise for the future was great, but the merchants decided that the undesirables had to go. And that's how the Stockyard Mountie came into being.

The merchants induced the police department to assign veteran officer J. D. Powers to foot patrol; the area was difficult to patrol with a car because of its maze of narrow alleys and sprawl of cattle pens, barns and fences. That was about two years ago, and Powers quickly realized that his patrol activities on foot were limited to a two- or three-block area.

The North Fort Worth

Continued



Booger beats a patrol car in the sprawl of cattle pens, barns, fences and narrow alleys.



Powers is popular with kids, such as Veronica McQueen, 3, trying out another of his horses, and with tourists, who often ask to take his picture.

## STOCKYARD MOUNTIE

Continued

Business Association, the Chamber of Commerce and others hit upon the idea of making Powers a "mountie," and the police department agreed.

Powers, who is a member of the Police Mounted Patrol, a club of about 20 policemen, volunteered to provide his own horses if some way could be found to feed them and keep them shod. "They go through shoes like mad on the brick streets," he said. Powers buys and sells horses on the side from his two-acre place near Weatherford. The area merchants kicked in to feed and shoe them with contributions to a special account administered by the North Fort Worth State Bank.

"It's like being nine-feet tall," Powers said of his new mobility, which allows him to cover much more of the Exchange Street area much faster. It's also made him a bit of a celebrity.

"Quite a few tourists stop

me to take my picture," he said. He is especially popular with girls, big and little, but Powers is happily married and the father of two children.

The Stockyard Mountie is

more than just show, however. With a number of arrests to his credit, one of them in a burglary case, he has gone a long way toward clearing up the area's problems.



Here he gives Booger a rest as they poke around the Exchange Street vicinity.

Fort Worth Police Officer J. D. Powers, aboard his trusty steed, Booger, patrols Exchange Street and Cowtown's stockyards. The area had been plagued by crime and vandalism until businessmen, who had brought on a new vitality there by restoring old buildings and moving in, asked for special police protection — and got it.



Powers patrolled on foot at first but broadened his effective range by mounting up.

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