Scrapbook

HERE'S A CALENDAR OF CHRISTMAS DANCES.

Sure the old earlybird theory is the bunk, but anyway here's a calendar of the Christmas dance dates in their original arrangement. They'll be jumbled several times, probably, to get the girls confused about their dates.

Dec. 21—Phi Delta Fraternity, opening the season at River Crest Country Club.

Dec. 24—Kappa Phi Omega's annual Christmas Eve frolic.

Dec. 26 — Alpha Omega, (tentative).

Dec. 27—Phi Lambda Epsilon.

The Delta Sigma Upsilons will announce the date of their ball soon. Others have not yet been decided upon.

JIMMY GARRIGAN

AND HIS ORCHESTRA

PALM COURT

TOP O' TEXAS

FLOOR SHOW

DINE AND DANCE

NIGHTLY---6:30 'TIL

No Cover Charge for Dinner Guests Before 9

Jimmy Binford
Harlee Stee

LIGE GREEN FLORAL CO., INC.
611 FIFTH AVENUE
PHONE 2-2101

Carol Jane Green
511 River Crest.

Green
Carol Jane
River Crest
511

LIGE GREEN FLORAL CO., INC.
611 FIFTH AVENUE
PHONE 2-2101

25¢
306526
306527
HOLLYWOOD
THEATRE
Fort Worth.

JIMMY GARRIGAN

AND HIS ORCHESTRA

PALM COURT

TOP O' TEXAS

FLOOR SHOW

DINE AND DANCE

NIGHTLY---6:30 'TIL

No Cover Charge for Dinner Guests Before 9

Jimmy Binford
Dance Date

Geo.

LIGE GREEN FLORAL CO., INC.
611 FIFTH AVENUE
PHONE 2-2101

Carol Jane Green
511 River Crest.

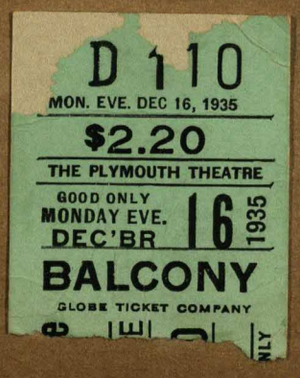
Love
Geo.

LIGE GREEN FLORAL CO., INC.
611 FIFTH AVENUE
PHONE 2-2101

Carol Jane Green
511 River Crest Dr.

25c
306526
306527
HOLLYWOOD
THEATRE
Fort Worth,

With group from school.
December 9, 1935



Campbell's
SOUPS
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MAYFLOWER
DOUGHNUTS
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MAXWELL HOUSE
COFFEE
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Buy these quality products at your dealer's

THE PLAYBILL
THE PLYMOUTH THEATRE

All the things

You hoped a low-priced car would have are yours in

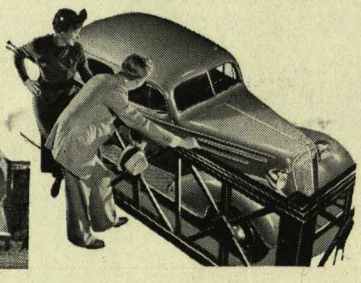
The only complete low-priced car

CHEVROLET FOR 1936

CHEVROLET
The Complete Car

NEW PERFECTED HYDRAULIC BRAKES
the safest and smoothest ever developed

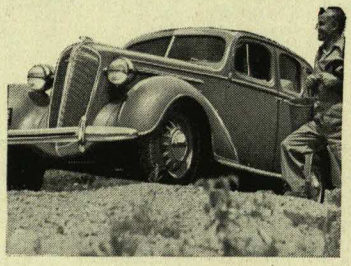
SOLID STEEL one-piece TURRET TOP
a crown of beauty, a fortress of safety



IMPROVED GLIDING KNEE-ACTION RIDE*
the smoothest, safest ride of all

NO DRAFT VENTILATION on New Bodies by Fisher
the most beautiful and comfortable bodies ever created for a low-priced car

HIGH-COMPRESSION VALVE-IN-HEAD ENGINE
giving even better performance with even less gas and oil



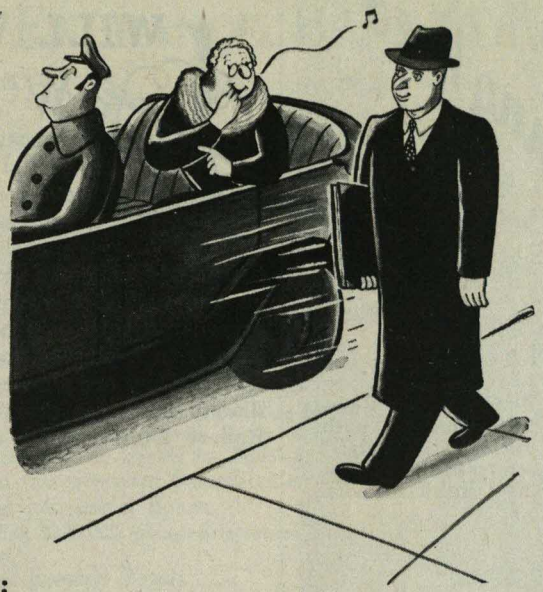
SHOCKPROOF STEERING*
making driving easier and safer than ever before

CHEVROLET MOTOR CO., DETROIT, MICH. *Compare Chevrolet's low delivered prices and the new greatly reduced G.M.A.C. 6% time payment plan—the lowest financing cost in G.M.A.C. history. A General Motors Value.*

ALL THESE FEATURES AT CHEVROLET'S LOW PRICES

* *Available in Master De Luxe Models only. Knee-Action, $20.00 additional.*

An artist friend volunteers a message



Gentlemen:

I am probably the only artist in the world who was launched into an art career before ever having drawn a line! It was this way:

From an early age, I looked funny in clothes. I became the despair of my parents. Finally, my Father said to me, "Son, there's only one career for you — Art."

It turned out to be a good idea. Funny-looking clothes proved no detriment to my artistic career. Nor to my social. For hostesses who wanted to inject a little Bohemian atmosphere into their parties would invite me — and point me out to impressed guests as a "typical artist."

That was swell for a while. Debutantes and dowagers made quite a fuss over me. But there was something hollow about it all. Hoff, the artist was getting by — but Hoff, the man, longed for recognition.

Then, gentlemen, came the turning point in my life — then, I became acquainted with your Arrow Mitoga Shaped-to-fit shirt. It fit perfectly. I had it laundered and it STILL fit — thanks to your Sanforizing process. Moreover, it followed the lines of my body so perfectly (no bunches or bulges) that the clothes I wore over it began to fit better. In short, I became a well-dressed man.

Today, I'm no longer considered "quaint" in a drawing-room. Hoff, the MAN, has made good. Women go for me, men envy me. Gentlemen, I sincerely thank you for the Arrow Mitoga.

hoff

Cluett, Peabody & Co., Inc., Troy, N.Y.

THERE IS A MAIDEN FORM BRASSIERE FOR *Every Evening Need!*

*"Over-Ture" evening brassiere, with little stitched "petals" under the breasts, for firm uplift support.

Though completely backless and strapless, the Maiden Form style above uplifts perfectly.

Its mid-back strap securely anchors the *"Pre-Lude" evening brassiere down to the girdle worn below it.

An evening version of *"Hold-Tite"—the brassiere with breast sections built up to control the upper curves of the bust.

AT ALL LEADING STORES
$1.00 to $2.00
*Reg. U. S. Pat. Off.

Maiden Form
REG. U.S. PAT. OFF.
LOOK FOR THIS TRADE-MARK ON
BRASSIERES
GIRDLES · GARTER BELTS
"There's a Maiden Form for Every Type of Figure!"

WHAT THE WOMAN WILL WEAR

WE have convictions about personal appearances and feel that they should be kept up to par even while engaged in such selfless pursuits as Christmas shopping. Knowing that there are few tonics so potent in their effect on overworked wardrobes as a new hat, we present on this page a pair of notable new ones from a pair of notable New York milliners. They are shown in the sketch immediately below—a crazy fly-away bonnet by Robert Dudley, and a little, veiled Lilly

Daché pot which is fifty per cent flowers and the rest pure allure.

The Dudley hat is for girls who can wear the startlingly new and different and make it look so right that everyone is envious and starts copying as soon as you turn your back. The original hat was done in powder blue, with those wide, flaring ends whipped through a ribbon cockade in dubonnet red, but you can have it copied in any one of a dozen-odd mad and beautiful Dudley color combinations, done to match or to accent whatever you wear beneath your favorite furs for fancy daytime occasions. The blue-and-dubonnet, for instance, would be grand

(*Continued on page 4*)

CORN EXCHANGE BANK TRUST CO.

Established 1853

A Bank Statement that any Man or Woman can Understand

Condensed Statement as of close of business September 30th, 1935

		Percentage of Total Resources
Due Individuals, Firms, Corporations and Banks.	$246,989,710.96	
To meet this indebtedness we have:		
Cash in Vaults and Due from Banks	$47,725,347.94	17.128%
Checks on Other Banks	11,607,802.66	4.166%
U. S. Government Securities at par (Direct and fully guaranteed, including $6,050,000, pledged to secure United States deposits of $4,333,800. and to qualify for fiduciary powers.)	121,263,500.00	43.520%
Canadian Government Securities at par	1,000,000.00	0.359%
State and Municipal Bonds (Including $320,000. pledged to secure State deposits.)	7,445,985.00	2.672%
Other Tax Exempt Bonds	2,400,000.00	0.861%
Railroad Bonds	8,497,213.75	3.049%
Public Utility Bonds	4,975,213.00	1.786%
Industrial and Other Bonds	2,306,823.00	0.828%
Foreign Bonds	243,893.00	0.087%
Stocks of Federal Reserve Bank, Corn Exchange Safe Deposit Company and Discount Corporation of New York	2,573,730.00	0.924%
Sundry Securities	218,800.00	0.079%
Secured Demand Loans	16,859,117.86	6.050%
Secured Time Loans	3,298,417.40	1.184%
Bills Discounted	10,398,504.43	3.732%
First Mortgages	19,541,387.05	7.013%
Customers' Liability on Acceptances	858,061.68	0.308%
Banking Houses Owned	12,884,497.27	4.624%
Other Real Estate Owned	2,979,204.27	1.069%
Accrued Interest Receivable	1,288,407.27	0.462%
Other Assets	275,171.64	0.099%
Total to Meet Indebtedness	$278,641,077.22	100%
This leaves	$31,651,366.26	

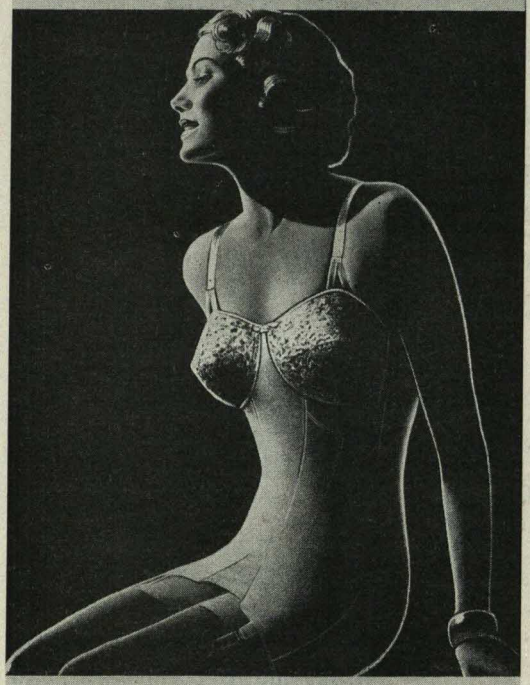
Capital, $15,000,000. Surplus and Undivided Profits, $16,651,366.26

The Corn Exchange Bank Trust Co. can act as your Executor or Trustee, issue Letters of Credit, Travelers' Checks and Drafts on Foreign Countries, rent you a Safe Deposit box and provide every Banking and Trust Service.

73 Branches located in all Parts of the City of New York

Member of the Federal Deposit Insurance Corporation.

the secret of a Slender Silhouette



FLEXEES . . . for a proud uplift of the bosom and a slenderized molding of hips and waistline. FLEXEES . . . for complete figure control and unrestrained body freedom. FLEXEES . . . for "Twin Control" that amazing patented feature which prevents riding up, sagging or bulging . . . FLEXEES foundations are light and comfortable . . . They hold their shape and stretch, even after repeated launderings . . . $5 to $25 at leading stores everywhere.

FLEXEES PAT.

"TWIN CONTROL" for the Slender or Average Figure
"SUPER-CONTROL" for the Mature and Stately Figure

THE WORLD'S LOVELIEST FOUNDATIONS

ARTISTIC FOUNDATIONS, INC., NEW YORK

● What the Woman Will Wear

(*Continued*)

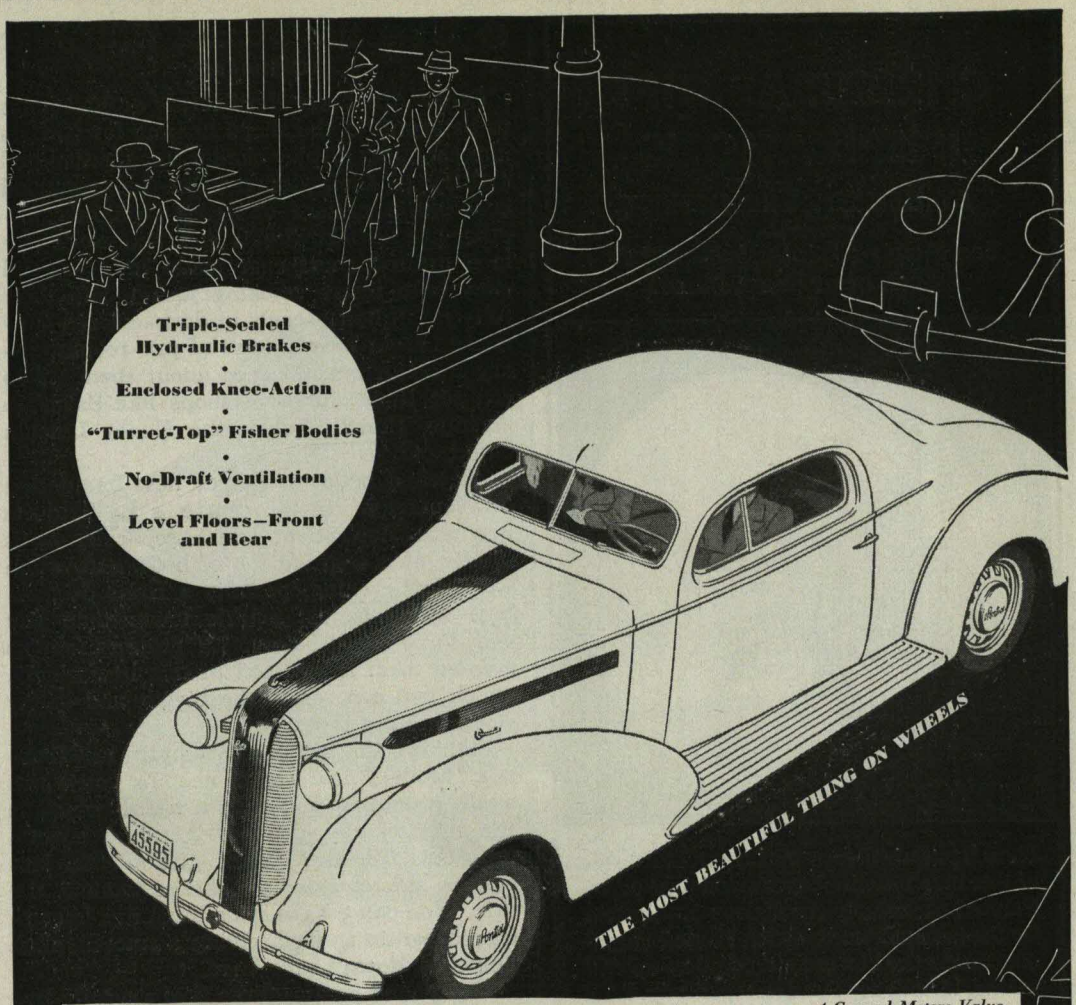
with a dubonnet wool afternoon dress worn under black caracul, or black or grey Persian lamb. The sharp angle at which this hat is supposed to be worn is tremendously flattering to a pert face, and has great dash and style.

Lilly Daché makes the little round hat of stitched black silk twill, with flowers of stiffened silk crushed tightly together to form a ruff around the top. The flowers are, alternately, dazzling green and deep fuchsia-red, making a fine bright spot of color to point up rich, sombre furs or an all-black cloth costume. A wide, circular veil of lacy mesh is

thrown over the whole thing; in the sketch this has been tossed back, as most women like to wear it.

We doubt if you'll find any lovelier quilted things anywhere in town than the two boudoir luxuries sketched on this page. Both are American Needlework designs. Florence Gritman has both the alphabet house-coat and the snowflake cape. They're in rich, silky Celanese weaves with Trapunto quilting, which means that the stitched designs are padded out from underneath, giving an embossed effect like low relief, wonderfully soft and puffy-looking. The tailored house-coat is of white Celanese taffeta, scattered all over with letters in colored Trapunto (the color glows softly through the white in a pastel effect); the shoulder-throw is of Celanese satin with Trapunto snow crystals and icicles; or you can have the same capelet in velvet, to wear over an evening dress.

(*Continued on page 6*)



*The 1936 Pontiac Master Six Coupe, $615**

A General Motors Value

AMERICA'S VERDICT AGAIN THIS YEAR

You can't do better than a Pontiac!

Pontiac is scoring another sensational success because it offers beauty, economy, dependability and value the low-price field has never known before.

In appearance—the 1936 Pontiac is still "the most beautiful thing on wheels." *In economy*—Pontiac bows to no car in its class! Unsurpassed gasoline mileage is combined with big savings on oil and upkeep. *In dependability*—Pontiac literally knows no peer. Owners of previous Pontiacs have driven their cars 200,000 miles and more—*yet the 1936 model is the most dependable Pontiac ever built!*

Find out which *is* the best buy in the low-price field! Visit your Pontiac dealer —get the facts—drive the car! Learn why you simply can't do better than a Pontiac!

**List prices at Pontiac, Mich., begin at $615 for the Six and $730 for the Eight (subject to change without notice). Standard group of accessories extra. Available on G.M.A.C.'s. new 6% Time Payment Plan.*

$615

CHRISTMAS GIFT INSPIRATIONS

BY HELENA RUBINSTEIN

See them at Helena Rubinstein's Salons or at smart stores!

New Boudoir Make-up Box... The cover of this blue bakelite box is an original print. Painted exclusively for Helena Rubinstein by the famous French artist, Marie Laurencin. Inside the box are eleven make-up creations. 15.00. Face Powder, separately, 5.00. Dusting Powder . . . 7.50.

The Stowaway Beauty Case . . . Smart, convenient for travel or weekends. So light and compact you'd never guess it contained ten beauty creations. 10.50.

New Enchante Bath Set... A red box filled with best wishes for a merry bath! Enchante Eau de Cologne, Bath Essence, Bath Talcum and cake of Enchante Soap. The set, 3.50.

Water Lily Powder and Lipstick Set . . . Helena Rubinstein's famous Water Lily Face Powder and Water Lily Grande Lipstick. Set, at a thrilling price, 2.75.

helena rubinstein

8 East 57th St., New York City

PARIS LONDON

© 1935, H. R., INC.

● What the Woman Will Wear

(Continued)

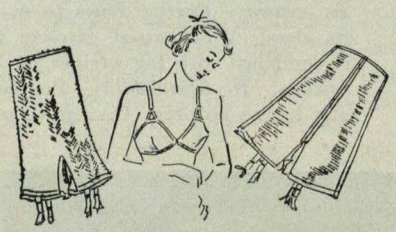
Other American Needlecraft quilted gems to be found in the shops in time for Christmas shopping display similar imagination and artistry in their design. One long, padded coat has a pattern of flying swallows; another has little bowknots in Trapunto. There is a quilted short coat made in a faithful copy of a man's smoking jacket, and their full-length house-coats in dark-colored Celanese taffeta have a kind of pre-revolutionary Russian magnificence about them. You can see these things at shops like Saks-5th Avenue, Bonwit Teller, the Nancy Lincoln Guild, etc.

Sketched below are three new foundation developments. In the centre is La Trique's new bra, Sep'ration; which separates as it uplifts, does a grand job of both, and, when worn for evening, permits a front decolletage which is just a little lower than you ever have dared before. La Trique's famous pointed form is retained in this new model, which you can see in the bigger and better stores around town.

Flanking the bra are two styles in "Toasties," Model's new way of keeping you warm while providing you with a figure which is the envy of all. On the right is a beautifully cut "Toasties" pantie-girdle, satin lastex on the outside, soft fleece against the skin. You can get the same thing in a longer-legged pantie as well, giving a smooth, slick line clear down to the knee.

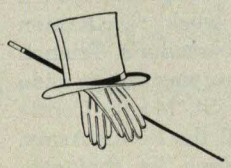
The second pantie-girdle is of a woolly lastex weave, grand under sports clothes for outdoor goings-on in cold weather. B. Altman, Best, and Lord & Taylor have both these Model models.

For something nice to wear on top of your "Toasties," try a Tyrolean skiing costume from Best. Their collection, which is making converts every day, reaches a high point in little Alpine sweater-jackets, tight as your skin. You'll be seeing them right here in town, under tweeds and sports furs.



ENJOY *Big Car* ADVANTAGES

. . . *Chrysler* IS ONLY $760* AND UP



FOR 1936 drive a big car! And why not, when you can buy a big handsome Chrysler Six for so little more than the cost of lowest-priced cars.

And see what you get in style and flair! Size and weight for real riding comfort. The smoothness of Chrysler's famous Floating Power, Chrysler's inimitable verve in performance.

★ Chrysler puts the accent on luxury for 1936 . . . luxury at a practical price. See and drive a Chrysler before you buy any car

★ at any price this season.

*All prices list at factory, Detroit

CHRYSLER-NEW YORK COMPANY, Inc.

1745 Broadway at 56th St., N. Y. C. SUsquehanna 7-2300

Also on display at your nearest Chrysler-Plymouth Dealer's Showroom and the International Salon in the Chrysler Building

The New

TRIANON ROOM

VINCENT LOPEZ
with his Orchestra

RAMON & RENITA
The noted Dance Stars
of the stage and screen

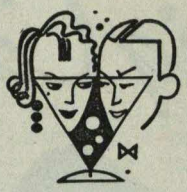
DINNER AND SUPPER DANCING
Tea Dancing on Saturdays

LUNCHEON $1.50 or a la carte
Shandor and his Orchestra

COCKTAIL HOUR...4 to 6:30
with the Davis Boys

HOTEL
Ambassador
PARK AVENUE • NEW YORK

AFTER THE THEATRE



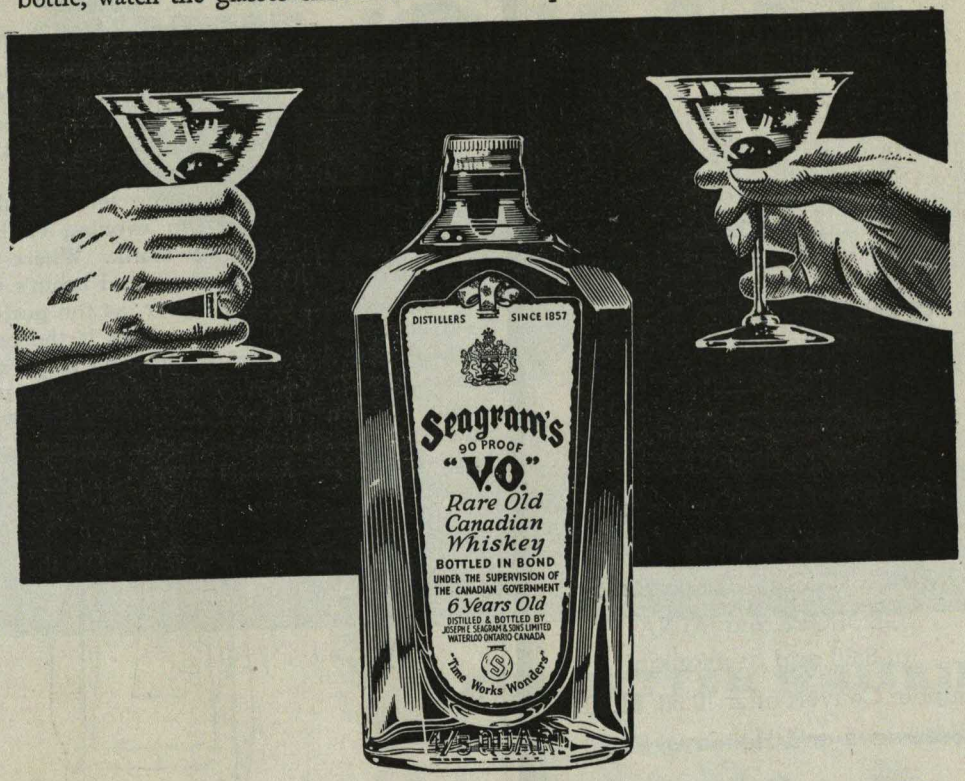
WITH the football season over and country life in general somewhat dispirited these days, the best way to get away from the sidewalks of New York is to go straight up, say to the 65th floor of Rockefeller Center. At the East, or formal, end of the building is the Rainbow Room, while at the other end the Rainbow Grill is enjoying all the pleasant trade that comes of announcing a new policy of no cover charge and no minimum. People come from all over, evidently, for that splendid view of the New York panorama, and all the while they can be listening to the dance music of Arthur Ravel (born Valentino) or to the pleasant piano interludes of the Arkansas young-and-lovely, Imogen Carpenter.

That new Longchamps, on 59th, has simplified the celebrity-stalking problem no end. Renowned luncheon and dinner specialists, the Longchamps folk are now going in heartily for the midnight trade as well, and you stand a good chance of going in there after the theatre and finding that the star is having a snack of supper at the next table. Heap big Indian décor, plus luscious squaws for the chapeau and canapé chores. Open twenty-four hours, so if you stay there all night staring at people, like a stagestruck little hussy, you can order some breakfast too.

Here-and-there: Beatrice Lillie, of the dozen double-damask dinner napkins, opened the New Montmartre last week. . . . Ramon & Renita are at the Ambassador's Trianon Room. . . . Ron Perry, who was out at Lido last summer, plays in the St. Moritz Continental Room. . . . Attention: the Bonus Army. Society turned out last week for that gala dinner dance to benefit invalids of the Russian Imperial Army now in this country. The appropriate setting: La Maisonette Russe, in the St. Regis. . . Georges & Jalna are back at the Waldorf, in the Sert Room . . . this week's breathless news flash: Lydia, who dances with Joresco, has a Pomeranian which she calls "Kitty-Kat" (stet) because of its fondness for catnip. —J. A. T.

BRING THIS PICTURE TOWARD YOUR EYES

Bring this picture toward your eyes. As your nose almost touches the "V. O." on the bottle, watch the glasses click a toast to the superior flavor of Seagram's "V. O.".



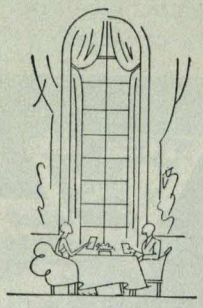
WATCH THE GLASSES CLICK A TOAST TO SEAGRAM'S "V. O."

Seagram's "V.O." clicks in the best of company. You, too, will pay a tribute to its subtle bouquet, its glowing warmth and distinguished flavor. Yet, though six years old and bottled in bond, "V. O." is a whiskey of modest price.

Say **Seagram's** *and be Sure*

SIX YEARS OLD · BOTTLED IN BOND UNDER CANADIAN GOVERNMENT SUPERVISION

Mystify your guests with new tricks. Send 10¢ for booklet, *"More Fun at Cocktail Time."* Also includes famous recipes for cocktails and canapés. Write to Dept. TPA, Seagram-Distillers Corp., Chrysler Building, New York.



THE

SERT ROOM

FORMAL
DINNER-DANCING
SUPPER-DANCING
AL DONAHUE Orchestra
alternates with
XAVIER CUGAT Tango Band
GEORGES and JALNA
at 8:30 and at midnight
Supper Couvert after 10:30, $1.50
(Saturdays and Holidays, $2.00)

☆

THE EMPIRE ROOM

Informal dancing at Dinner and Supper. Freddy Martin and his Orchestra. Manya and Drigo
Couvert after 10:30, 75c
(Saturdays and Holidays, $1.00)

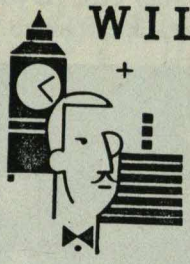
☆

No Couvert for Dinner patrons who remain for Supper-Dancing
Reservations: ELdorado 5-3000

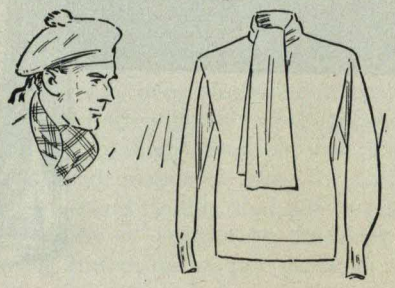
THE

WALDORF ASTORIA

WHAT THE MAN WILL WEAR



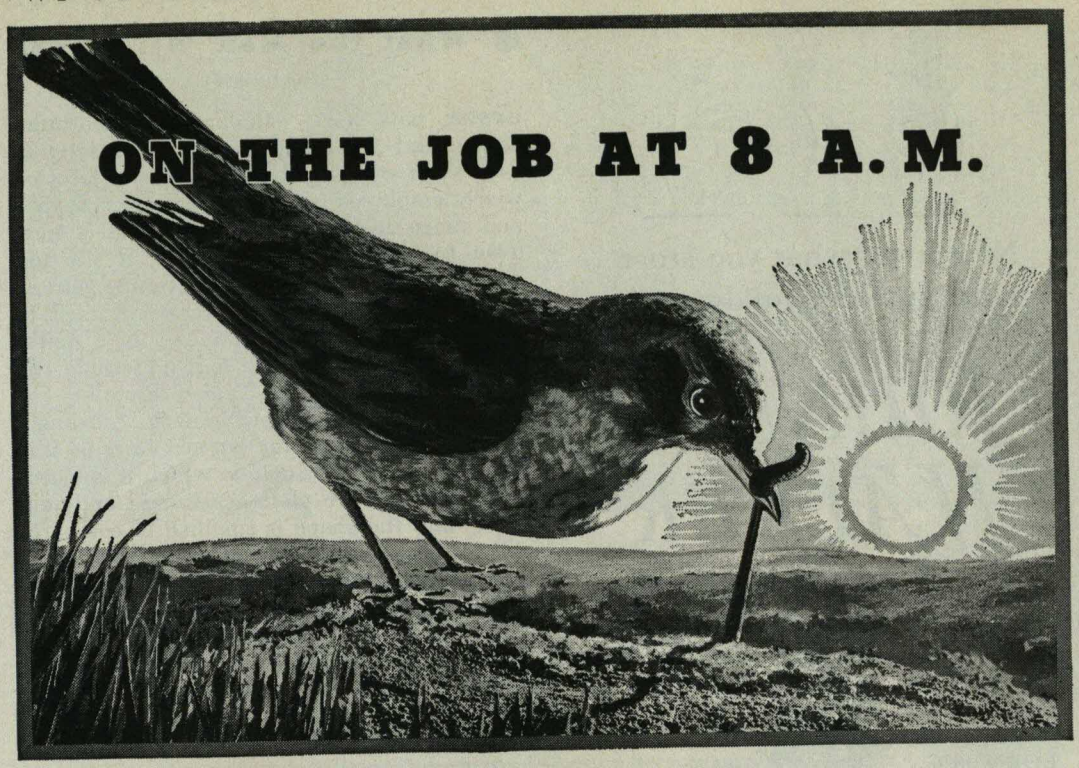
TOWARD evening dress men are as conservative as a two-per-cent investment. They may experiment; they seldom adopt. A case in point—out of the void into the zenith flashed "color" in evening clothes, only to drop back into the blank. Where are the mulberry dinner jackets and robin's egg blue waistcoats of yesteryear, as the perfervid poet warbles? Where even is the once touted, now flouted mess jacket in white and pastel tints? You will find them up in the limbo of tried-and-rejected fashions hobnobbing with maroon-colored cummerbund sashes and garnet shirt studs.



The fact is unbudging that most men do not want revolutionary changes in evening wear. They lead to excesses and confusion. Vagary takes the place of propriety. It's like a regiment uniformed to please all whims. The result is a tatterdemalion outfit.

On the other hand, just as today's slang is tomorrow's language, so today's fad sometimes becomes tomorrow's fashion. The fierce or gentle reader of this column of frivols, follies and, once in a while, fashions, may recall that the budding vogue of midnight-blue as an evening color was chronicled here quite ten years ago. At that time only a handful of uppity tailors knew about midnight-blue. It was looked upon as dandiacal and eccentric. The writer was set upon and belabored by purists for recommending this supposedly outlandish color. Today, midnight-blue is internationally accepted as the smart evening color. It has spread from suits to overcoats, soft hats,

(*Continued on page 12*)



BUY BETTER WHISKIES

Early riser . . . or surly riser? Be wise! Buy better whiskey. Call for CALVERT—best of the better blends. Enjoy it as a gentleman should—in moderation—and greet the morning with a song. Use good judgment. Call for CALVERT.

CLEAR HEADS CALL FOR Calvert

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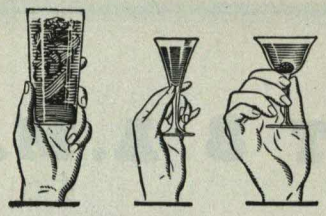
Calvert's "Reserve" and Calvert's "Special" Blended Whiskies



No matter what you start with you can follow with

JOHNNIE WALKER
SCOTCH WHISKY

CANADA DRY GINGER ALE, INC., N. Y.
SOLE DISTRIBUTORS

● What the Man Will Wear

(Continued)

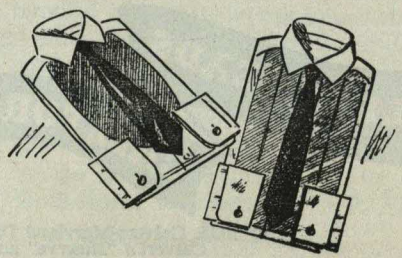
bowler hats, ties, half-hose, cummerbund sashes and what not. It is the sensational success of evening dress because it is color wisely employed to make black richer, deeper and more lustrous. Midnight-blue is now even to be met in the uppers of silk-top dance Oxfords and side-gore evening gaiters.

The beret hat does not commend itself to Anglo-Saxon taste. Rather, it is a Latin fashion. However, there is a noticeable revival of the Scotch Tam-o'-Shanter for snow-and-ice sports, particularly "curling." The sketch pictures the correct lines of this hat and the spruce angle at which it is worn. The materials are plain—cashmere or llama wool—and the shape is smallish in comparison to the old-fashioned affair. The accompanying wool muffler is in a bold plaid.

Though in no wise new, the knitted pullover jacket sketched here is smartly done. Observe the full-fashioned waistiness at the sides in contradistinction to the ordinary pullover that hangs with stodgy straightness. The attached ditto muffler is a notion borrowed from the dressing gown of a few seasons ago. This muffler may be looped once and allowed to swing or it may be knotted choker or Ascot style in the now familiar way. The waistband of this pullover is usually worn folded up.

Among short-bosom town shirts the two illustrated below are noteworthy for more than ordinary smartness. At the left is the oval-shaped, solid-color bosom. Collar, cuffs and body are contrastingly colored. At the right is the wide-pleated straight bosom, also with collar, cuffs and body executed in an offset color. Observe the broad-spaced turn-over collar. The introduction of this shape is ascribed to the Duke of Kent, as already told. The cuffs on both shirts have rounded corners, a fashion that is superseding the orthodox square effect.

—BEAUNASH.



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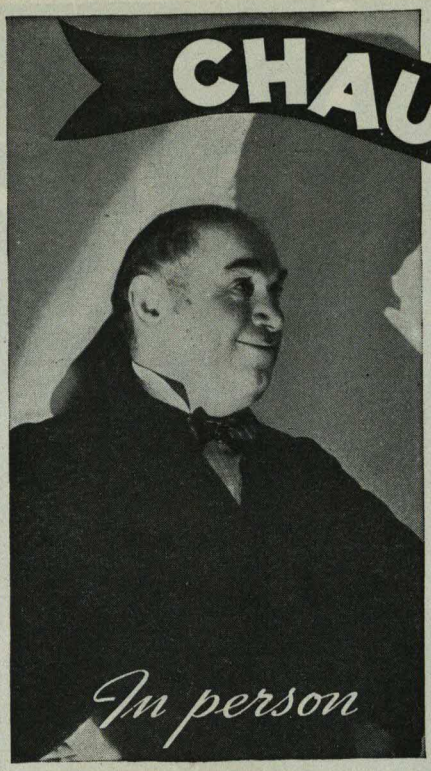

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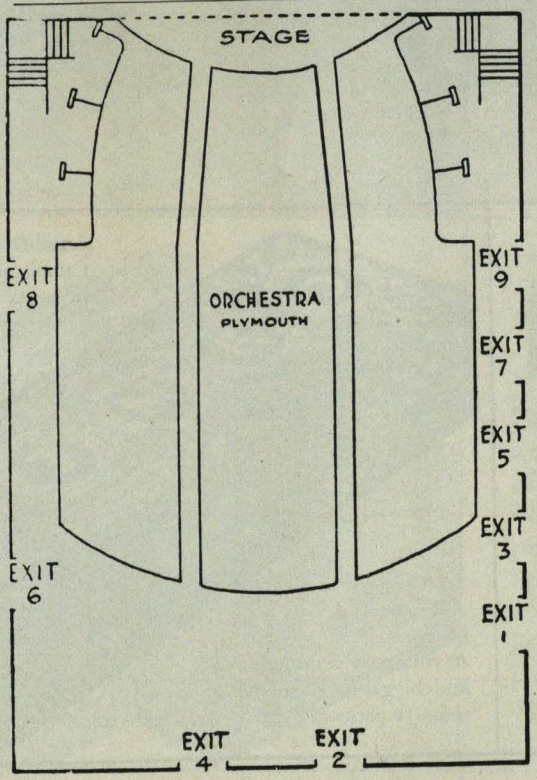

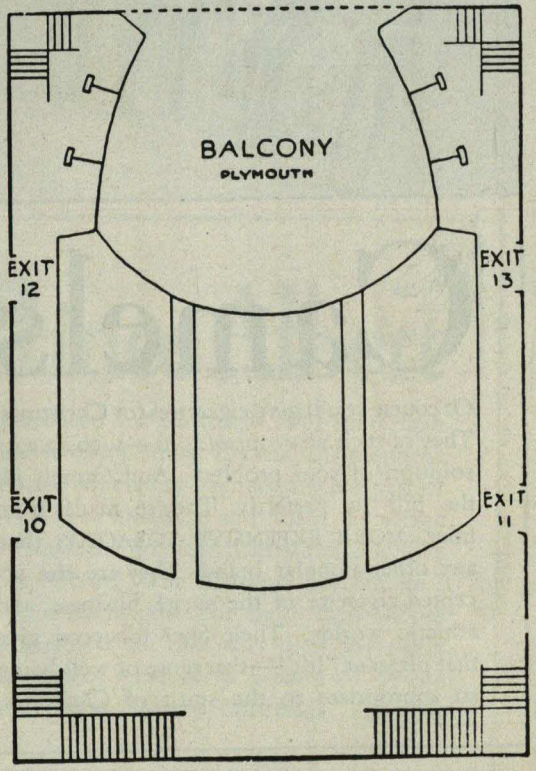

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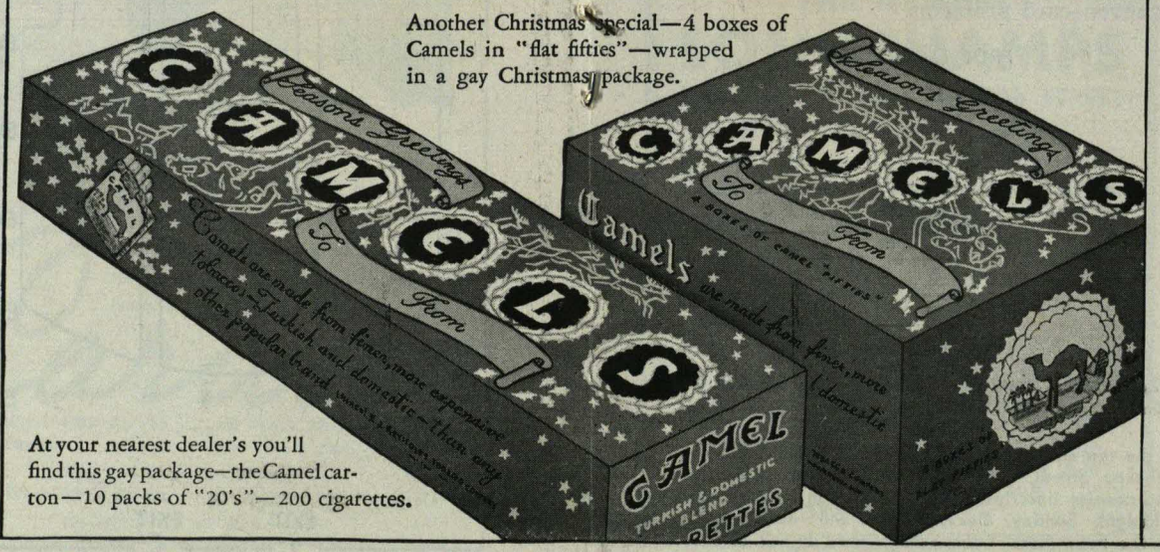

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1. A response by partner in his shortest suit over which bidder can rebid without embarassment.
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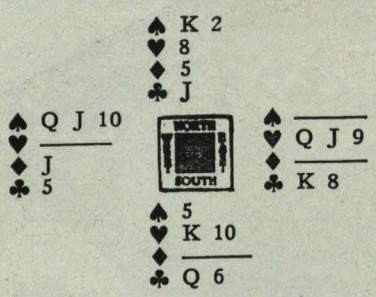
PROBLEM NO. 15



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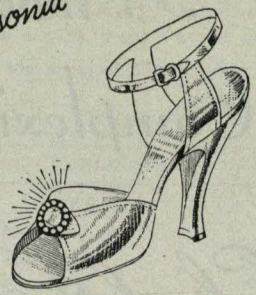

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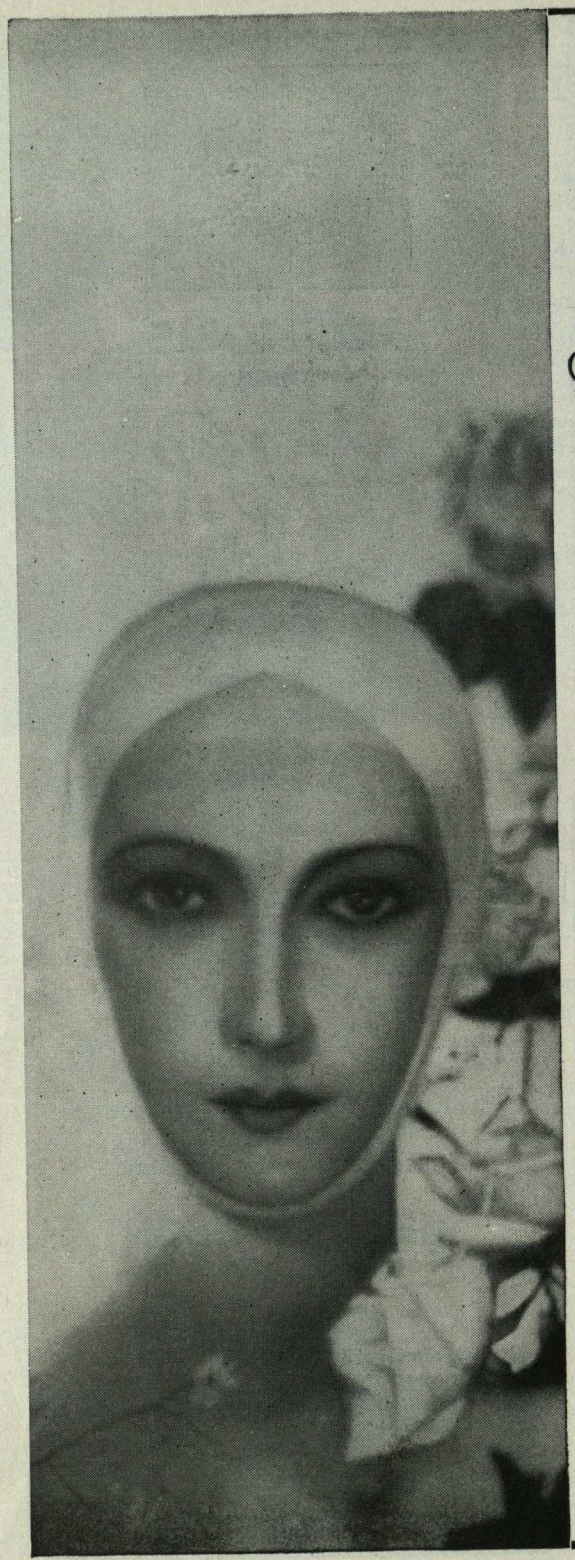

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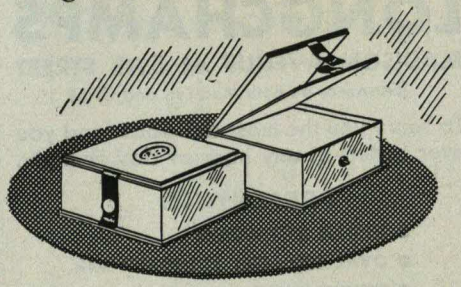

Elizabeth Arden

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Settings and Costumes by Jo Mielziner

CAST

(In the Order of Their Appearance)

MR. BENNET ..... *Played by* ..... PERCY WARAM

HILL (The Bennet Butler) ..... " " ..... HAROLD THOMAS

MRS. BENNET ..... " " ..... LUCILE WATSON

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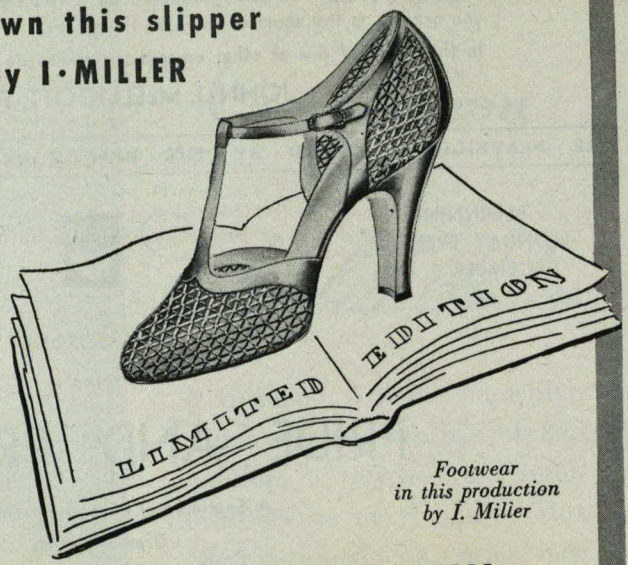

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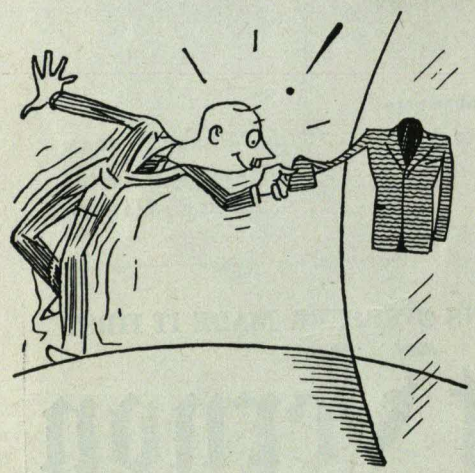

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CHARLOTTE LUCAS	"	" BRENDA FORBES
JANE BENNET	"	" HELEN CHANDLER
ELIZABETH BENNET	"	" ADRIANNE ALLEN
LYDIA BENNET	"	" JOAN TOMPKINS
MR. DARCY	"	" COLIN KEITH-JOHNSTON
MR. BINGLEY	"	" JOHN HALLORAN
MR. COLLINS	"	" HAROLD SCOTT
AMELIA	"	" EDWINA WISE
MR. WICKHAM	"	" JOHN D. SEYMOUR
BELINDA	"	" KATHLEEN MORAN
AMANDA	"	" GAIL BOLGER
A YOUNG MAN	"	" HUGH NEVILL
CAPTAIN DENNY	"	" JAMES JOLLEY
MISS BINGLEY	"	" NANCY HAMILTON
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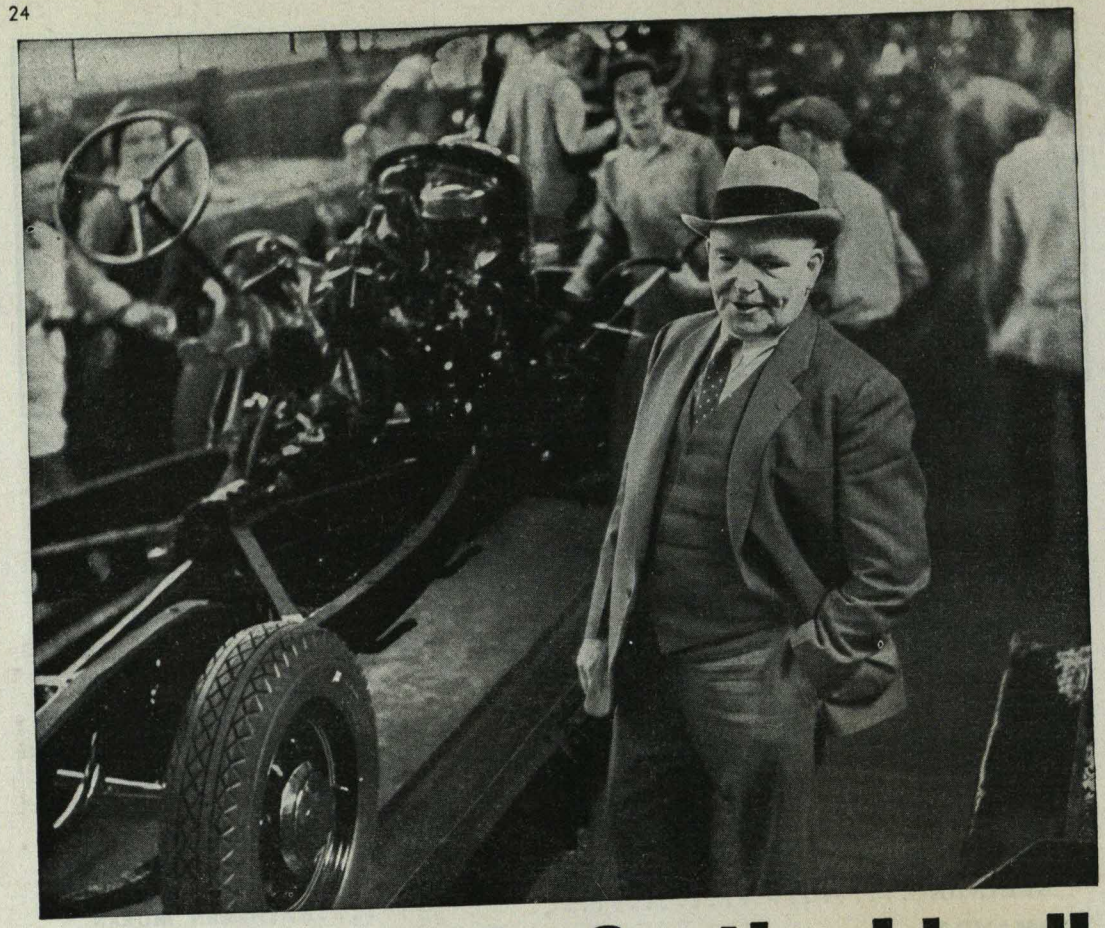

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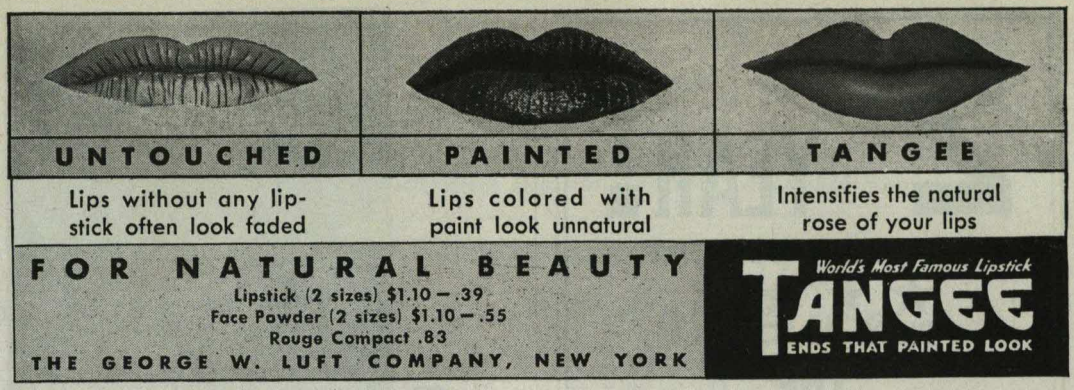

A SECOND YOUNG MAN	*Played by*	FERDI HOFFMAN
A MAID	"	" DARE WRIGHT
MAGGIE (The Gardiner's Maid)	"	" CHOUTEAU DYER
MRS. GARDINER	"	" VIOLA ROACHE
LADY CATHERINE DE BOURGH	"	" BEATRICE TERRY
COLONEL FITZWILLIAM	"	" STEPHEN KER APPLEBY
MRS. LAKE (A Nurse)	"	" DOROTHY SCOTT

ACT I.

Scene 1.—The drawing room of the Bennet Home at Longbourn in Hertfordshire. Afternoon.

Scene 2.—The same. Some weeks later. Evening.

ACT II.

Scene 1.—The same. A week later. Morning.

Scene 2.—Aunt Gardiner's home at Cheapside, London. A month later. Afternoon.

Scene 3.—Lady Catherine de Bourgh's drawing room, Rosings Park, Hunsford, Kent. A few days later. Morning.

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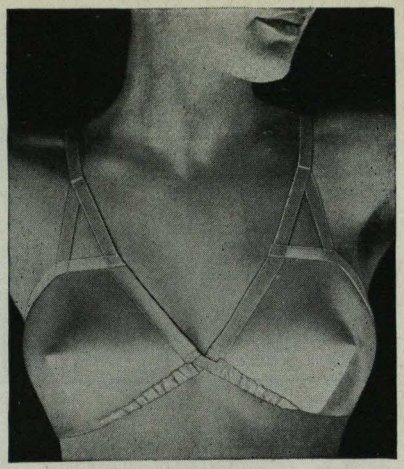

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ACT III.

Scene 1.—Drawing room at Longbourn. Two days later. Morning.

Scene 2.—The same. Two weeks later. Morning.

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MUSICAL PROGRAM

OVERTURE

1. English Harvesters' Dance (Old English Folk Song).
2. English Country Dance (Sir Roger de Coverly).
3. The Fair-Haired Maiden, by Thomas Moore.
4. The Dashing White Sergeant, by H. R. Bishop.
5. The Plough Boy (Old English Folk Song).

ACT I, SCENE 2

1. Rondo, by W. A. Mozart. / Oberon, by C. M. von Weber. / Rondo, by J. Haydn. / Freischutz (Jagerchor), by von Weber.
2. Waltzer, by H. J. Field.
3. Menuet (Don Juan), by Mozart.
4. Waltzer (Freischutz), by von Weber.
5. Waltzer, by J. B. Cramer.
6. Gavotte, by F. J. Gossec.
7. Gavotte, by J. H. Lully.
8. Waltzer (No. 1), by von Weber.
9. Gavotte, by Mehul.

ENTR'ACTE I

1. The Lincolnshire Poacher (Country Song).
2. Menuet, by Chr. von Gluck.
3. Bourree, by J. L. Krebs.
4. Menuet, by Milandre.
5. Waltzer (No. 2), by von Weber.
6. Menuet, by Mozart.
7. Gigue, by Gretry.

ACT II

1. Passepieds, by A. Campra.
2. Musette, by M. P. de Monteclair.
3. Now Is the Month of Maying, by Thomas Morley.

ENTR'ACTE II

1. Waltzer, by J. N. Hummel
2. Drink to Me Only With Thine Eyes, by Ben Johnson.
3. Menuet, by Mozart.
4. Plaisir d'Amour, by G. B. Martini.
5. Rondino, by Beethoven.
6. Lass with a Delicate Air, by M. Arne.
7. The Derby Ram (Folk Song).

FINALE

The Dashing White Sergeant by H. R. Bishop.

CREDITS

Scenery built by T. B. McDonald Construction Co. and painted by Triangle Scenic Studio, Inc. Period furniture by Lavezzo, Henry Nord, Ashley Kent, Ltd., Emma Haig, George Blundell, F. Scnhitjer, Albert Grossef and Tudor Art Galleries. Flowers by Philip Roman and Fellipelli. Carpet by Rug Hotel and Theatre Carpet Company. Piano by Kramer. Stockings and gloves by Jessie Zimmer. All costumes by Eaves. Draperies and upholsteries by I. Weiss & Sons, Inc. Make-up by Elizabeth Arden. Wigs by A. Barris, Inc. Electrical equipment by Duwico. Mr. Waram's pipes from House of Comoy. Crosby Square tobacco smoked by Mr. Waram. Mr. Waram's spectacles loaned by Dr. M. H. Harris. Shoes by I. Miller.

STAFF FOR MAX GORDON

General Manager ..... Ben A. Boyar
Company Manager ..... A. L. Rheinstrom
Press Representatives ..... Ted Goldsmith and Max Gendel
Stage Manager ..... Eddie Sobol
Assistant Stage Manager ..... Jock Munro
Master Electrician ..... Al Alloy
Assistant Electrician ..... Sid Levy
Wardrobe Mistress ..... Sadie Kellley

House Physician, Dr. H. A. Coveler.

The Deodorizing Air Purifiers and the Creco Liquid Soap Dispensing System used in this theatre are manufactured by the Creco Company, Inc.

WHO'S WHO IN THE CAST

ADRIANNE ALLEN was engaged by Basil Dean for Noel Coward's "Easy Virtue" on the basis of her performance in the graduation exercises of the Royal Academy of Dramatic Arts. Raymond Massey cast her for a part in "Rat Trap" and shortly afterwards selected her for the role of Mrs. Massey. She appeared under his management in a number of London productions and under C. B. Cochran's in the original cast of "Private Lives." New York has seen her as Doris Lea, the forsaken shopgirl of "Cynara," and with Gladys Cooper and Mr. Massey in Max Gordon's production of "The Shining Hour."

LUCILE WATSON first appeared in New York under the distinguished auspices of Charles Frohman in a series of Clyde Fitch comedies. Among the outstanding plays of her career were "Captain Jinks," "Heartbreak House" for the Guild, "March Hares," "The Nest," "You and I," and "The Zoo." She returned two seasons ago as the modern grandmother of "No More Ladies." Last season found her defying the deep laid plans of the desperate kidnappers of "Post Road."

COLIN KEITH-JOHNSTON played the nerve-wracked Stanhope in the New York production of "Journey's End." He has appeared opposite Katharine Hepburn in "The Warrior's Husband," as Laertes in the Norman Bel-Geddes production of "Hamlet," and as the center of the emotional whirlpool of "Dangerous Corner." London playgoers have seen him as a dinner jacketed Hamlet in Sir Barry Jackson's modern dress production, as Lord Teylesmore in "The High Road," in the title role of "Clive of India," and with John Gielgud in "Noah."

HELEN CHANDLER made her theatrical debut at the age of eight as the Duke of York with John Barrymore in "Richard III." Her first big success was the role of Hedvig in "The Wild Duck," followed by Ophelia to Basil Sydney's Hamlet, "The Constant Nymph," "The Silver Cord," Margaret in the Theatre Guild's "Faust," "The Silent House," and "Springtime for Henry." Interspersed throughout these years were trips to Hollywood for "Outward Bound," "The Last Flight," and numerous other pictures.

PERCY WARAM toured for several seasons with Ben Greet before Charles Frohman brought him to America to appear in a series of Barrie plays. He enrolled with the Theatre Guild in "The Lucky One." and remained under their jurisdiction in "R.U.R.," "Major Barbara," "The Camel Through the Needle's Eye," as Raleigh in "Elizabeth the Queen," and as Morton in "Mary of Scotland." He played truant to the Guild, however, long enough to appear with Jane Cowl in "Lilac Time" and with Grace Moore in "The Du Barry."

HAROLD SCOTT makes his American debut in "Pride and Prejudice." His London roles, however, include such varied assignments as the Reverend Mill in "Candida," Waitwell in "The Way of the World," Molvik in "The Wild Duck," Winkle in "Mr. Pickwick," Drinkwater in "Captain Brassbound's Conversion," and Launcelot Gobbo in "The Merchant of Venice."

BEATRICE TERRY, niece of Dame Ellen Terry, made her stage debut at the age of four. Some of the more important productions in which she has appeared since then are: "The School for Scandal," "The Master Builder," "Twelfth Night," "The Cradle Song," 'Jimmie's Women," "The Command Performance," "Camille," and this season's "For Valor."

BRENDA FORBES played for a year at the Old Vic with Sybil Thorndike. She has appeared as Katharine Cornell's maid in "The

(Continued on page 30)

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WHO'S WHO IN THE CAST

(Continued)

Barretts of Wimpole Street," with Miss Cornell in "Lucrece," and as her nurse (following Edith Evans) in "Romeo and Juliet."

JOHN HALLORAN has appeared in "The First Mrs. Fraser," "Suspense," "The Merchant of Venice," and "The Barretts of Wimpole Street." He toured last season in "The Shining Hour."

NANCY HAMILTON understudied Katharine Hepburn in "The Warrior's Husband." Two years ago she caused a revolution in Tin Pan Alley by writing and singing a sadistic little ballad entitled "I Hate the Spring" in "New Faces."

JOAN TOMPKINS made her New York debut as one of Thomas Mitchell's refractory brood in "Fly Away Home." She has appeared in stock with June Walker in "The Late Christopher Bean" and with Henry Fonda in "Up Pops the Devil."

STEPHEN KER APPLEBY has appeared in "Camille" on tour with Jane Cowl, in "The Silent House," and as a continental officer in "Valley Forge."

VIOLA ROACHE has played in New York in "Hobson's Choice," "The Bachelor Father," "The Distaff Side," and "The Simpleton of the Unexpected Isles."

FRANCES BRANDT has appearedd recently in "Once in a Lifetime" and as the dean's wife in "She Loves Me Not."

JOHN D. SEYMOUR has played in "Falstaff," "Dearest Enemy," "Sweet Adeline," and "The Barretts of Wimpole Street."

HAROLD THOMAS played with George Arliss in "Disraeli" and "The Green Goddess" and in Theatre Guild production of "The Good Earth." He also played in "She Stoops to Conquer" and "One, Two, Three."

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RITZ THEATRE, 48th St., W. of Broadway

A new drama by Clare Boothe Brokaw, featuring Earle Larimore, James Rennie, Cecelia Loftus, Maria Ouspenskaya, Barbara Robbins, Lee Patrick.

A TOUCH OF BRIMSTONE

GOLDEN THEATRE, 45th St., W. of Broadway

The sizzling comedy hit starring ROLAND YOUNG. With Mary Phillips. Directed by Frank Craven.

BLIND ALLEY

MOROSCO THEATRE, 45th St., W. of Broadway

With Roy Hargrave & George Coulouris.

"Completely fascinating."—*John Anderson, Journal.*

BOY MEETS GIRL

CORT THEATRE, 48th St., E. of Broadway

A romantic comedy by Bella and Samuel Spewack. A George Abbott production.

EVA LE GALLIENNE

SHUBERT THEATRE, 44th St., W. of Broadway

Week of December 9th

"Rosmersholm," by Henrik Ibsen, Monday and Wednesday evenings and Saturday Matinee.

"Camille," by Dumas, Tuesday, Thursday, Friday and Saturday evenings and Wednesday matinee.

FIRST LADY

MUSIC BOX, 45th St., W. of Broadway

A new comedy by Katharine Dayton and George S. Kaufman starring JANE COWL. "Whatever party you belong to, here's your ideal theatre party."—*Gilbert Gabriel, American.*

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BOOTH THEATRE, 45th St., W. of Broadway

"A play of fragile beauty,"—*Robert Garland, World-Telegram.*

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"Most satisfying musical comedy produced in an American theatre within the length of trustworthy memories."
*****Burns Mantle, Daily News*

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AMBASSADOR THEATRE, 49th St., W. of Broadway

Greatest dramatic novelty in years.
"Eruptions of true excitement."—*John Mason Brown, Post.*

PARADISE LOST

LONGACRE THEATRE, 48th St., W. of Broadway

By Clifford Odets.

A Group Theatre Production.

PARNELL

BARRYMORE THEATRE, 47th St., W. of Broadway

With George Curzon, Margaret Rawlings and Effie Shannon. Staged by Guthrie McClintic.

"A rattling good love story."—*Time Magazine.*

PRIDE AND PREJUDICE

PLYMOUTH THEATRE, 45th St., W. of Broadway

By Helen Jerome, based on Jane Austin's novel, with Adrianne Allen, Lucile Watson, Colin Keith-Johnston and Helen Chandler.

THE CHILDREN'S HOUR

MAXINE ELLIOTT'S THEATRE, 39th St., E. of B'way

"The Season's Best Play."—*Percy Hammond, Herald Tribune.*

56th Week.

WEEP FOR THE VIRGINS

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A Group Theatre Production with ALEXANDER KIRKLAND, PHOEBE BRAND and J. E. BROMBERG.

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A different and tastier whiskey, delightfully light in body. It is Bottled in Bond in Canada, after 6 years of aging in the wood.

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To Carol Jane -

Just a remembrance. Have fun this week end.

Have a grand time and above all don't forget to write every now and then.

Jeanine

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DOUG

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THERE IS NO DEPENDABLE SUBSTITUTE FOR WESTERN UNION TIME

Miss Gwendolin Vernon

PAPPAS PHOTO

Forward Glance Sights Wedding—Maybe Two

BY MARY SEARS.

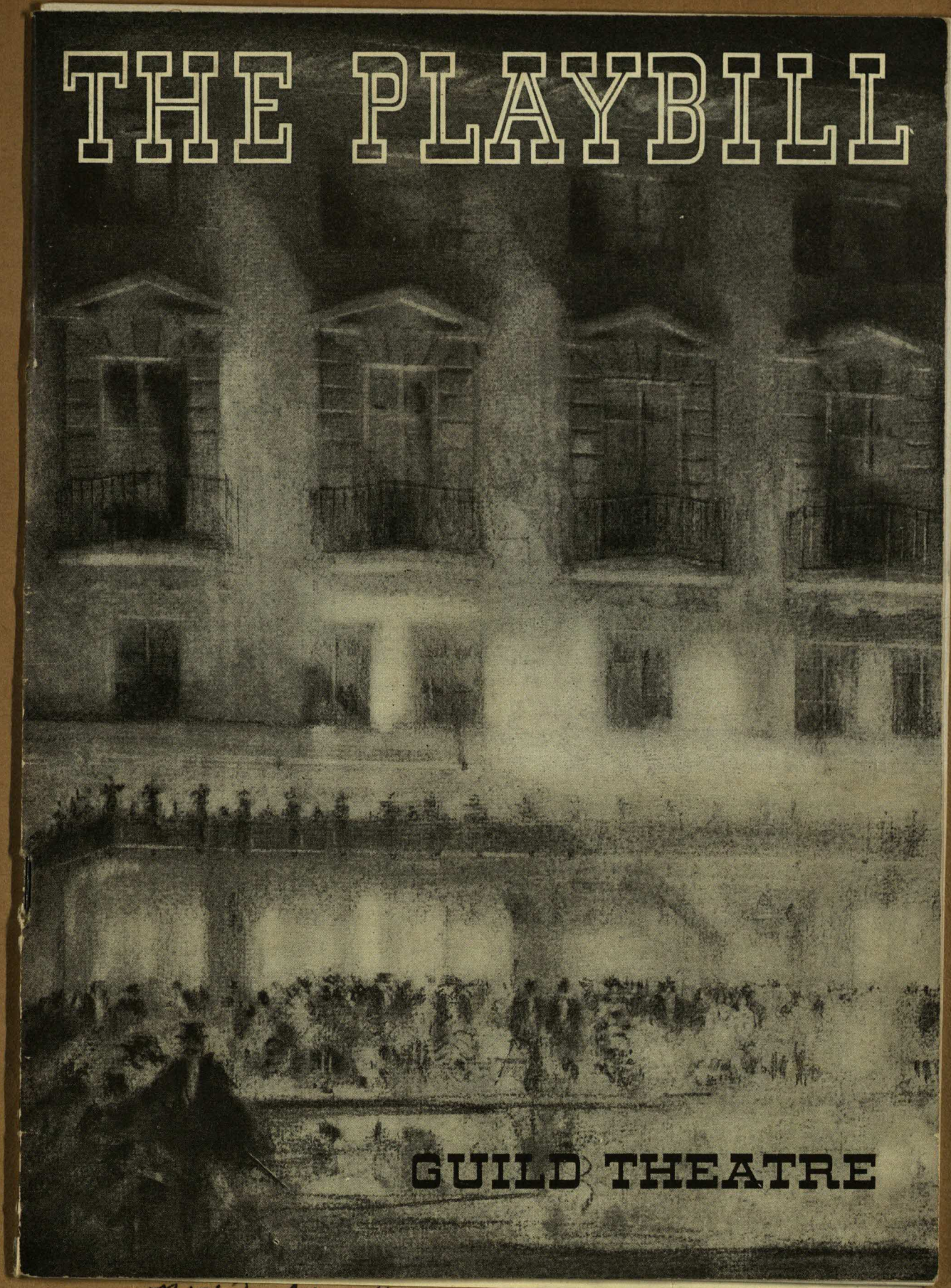
Janus-like, the eyes of society turn both backwards and forward in making a social survey of the month that this week will slip from the calendar.

Out of the backward looking eye one glimpses the weddings which made last week socially eventful; while with the forward looking orb one sees an approaching wedding set the last of this week. Into the forward-turned ear trickles a hint of another wedding which also will take place the last of the week.

Social interests this week also will include the informal reception and luncheon in honor of Dr. William Moulton Marston, to be held at the Fort Worth Club Wednesday, following his lecture here; the President's birthday ball Thursday night; the Woman's Club annual bridge tournament Friday and the Fort Worth Club's dinner dance that night.

The over-the-shoulder view includes the tailored bride and the formal bride, the former Miss Gwendolin Vernon, debutante daughter of Mr. and Mrs. E. R. Vernon, who became the bride Thursday morning of Mr. Bernard McFarland of Pampa, at St. Patrick's Catholic Church. The bride wore a smart tailored suit, with matching accessories, of blue. Her shoulder bouquet was of white orchids. Navy blue, semi-tailored frocks were worn by her attendants, Miss Josephine Walker and Mrs. F. Edgar Deen Jr. Fifty guests attended the wedding breakfast at the Vernon home on Southland Avenue. The young couple left afterwards for a short trip to Oklahoma City, but will make their home in Pampa, where Mr. McFarland, son of Mr .and Mrs. J. C. McFarland of Fort Worth, is employed by an oil company.

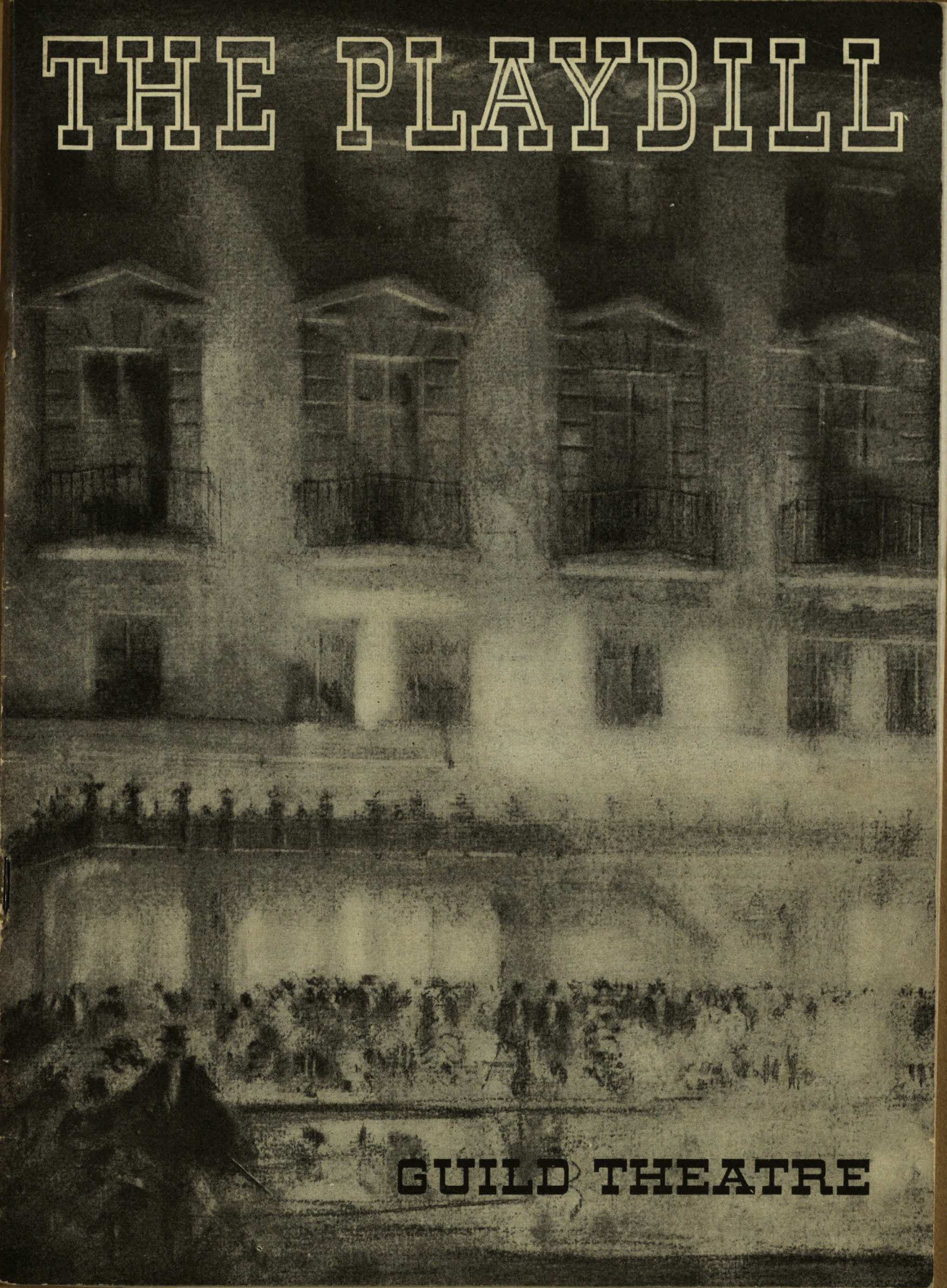
THE PLAYBILL



GUILD THEATRE

With Pauline Hedrick - January 17, 1936

THE PLAYBILL



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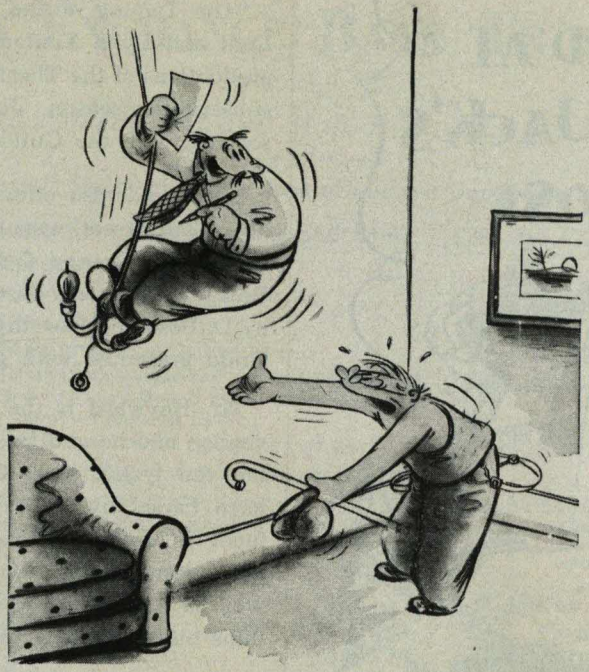
Pauline and I - January 17, 1936

An artist friend volunteers a message.



Gentlemen:

I am writing this from a chandelier -- writing to see if I can get one of your ARROW MITOGA shirts for a friend of mine. I have his and if he thinks I'm going to give it back he's crazy. Maybe I ought to explain --

All my life I hated to wear shirts. I could never get them to fit.

At first I tried to ignore the discomfort. Then I began reading up on stoicism -- but found myself too sensitive to pain to finish the book.

So finally I went rebel -- refused to have anything to do with a shirt. I turned my back on the outside world, and sulked in the privacy of my home. Then, one day, my friend called upon me to tell me of your new Mitoga shirt that's designed to fit the body like tights fit an acrobat -- the shirt that's SANFORIZED-SHRUNK to keep this Greek-god fit. To convince me, he took off his own Mitoga to let me try it on.

And I still have it on. I'm taking no chances on losing a shirt like this, after waiting all my life for it. So please, gentlemen, send him another so he'll stop bothering me, so I can enjoy in peace the first shirt that ever really fit me.

Very truly yours,

Frank Owen

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THEY SMILED AT POOR JACK'S GOOSE

The neighbors thought Jack a little "touched," goes the story, because he took such care of his old white goose.

But . . . the neighbors didn't know about the golden eggs!

So, too, with other possessions that have led to fortune. Take *cool smoke:* the old-timers smiled when Spud made the first cooler cigarette. But look where young Spud has landed. Up with the leaders in no time at all!

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THE SEASON

"The Taming of the Shrew" with Alfred Lunt and Lynn Fontanne is one of the six productions of the Theatre Guild's eighteenth subscription season. John C. Wilson is associated with the Guild in the production.

The Guild also offers, at the Alvin Theatre, 52nd Street, west of Broadway, its production of George Gershwin's "Porgy and Bess," a folk opera based on "Porgy," a play by DuBose and Dorothy Heyward, which the Guild presented with great success in 1927.

Mr. Heyward is the librettist of the new version and he and Ira Gershwin have written the lyrics. Mr. Gershwin's score has been hailed by critics as a great achievement in American music. The story has given him an opportunity to write light as well as serious music and the libretto contains humor as well as drama.

The Guild has assembled an unusual cast of Negro actors and singers for the production, including Todd Duncan, in the role of "Porgy," Anne Brown as "Bess," Warren Coleman as "Crown" and John W. Bubbles, of the vaudeville team of Buck and Bubbles, as "Sportin' Life." Others in other roles are Abbie Mitchell, Edward Matthews, Georgette Harvey and J. Rosamond Johnson. The cast of seventy includes the Eva Jessye Choir.

Rouben Mamoulian, who directed the original production of "Porgy," returned from Hollywood to direct "Porgy and Bess." The settings are by Sergei Soudeikine. Alexander Smallens directs the orchestra.

The fourth production of the Guild season, scheduled to open January 27, will be "Call It a Day," a comedy by Dodie Smith, with Philip Merivale and Gladys Cooper in the leading roles. The production will be presented in association with Lee Ephraim. Miss Smith will be remembered as the author of "Autumn Crocus," in which Francis Lederer

(*Continued on page 4*)

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Condensed Statement as of close of business December 31st, 1935

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Due Individuals, Firms, Corporations and Banks.	$286,067,432.41	
To meet this indebtedness we have:		
Cash in Vaults and Due from Banks	$60,824,978.82	21.684%
Checks on Other Banks	28,130,512.37	8.863%
U. S. Government Securities at par (Direct and fully guaranteed, including $9,900,000. pledged to secure United States deposits and for other purposes required by law)	126,863,500.00	39.971%
Canadian Government Securities at par	1,000,000.00	0.315%
State and Municipal Bonds, par or market value, whichever is the lower (Including $320,000. pledged to secure State deposits)	6,656,000.00	2.097%
Other Tax Exempt Bonds, par or market value, whichever is the lower	2,498,875.00	0.787%
Railroad Bonds, par or market value, whichever is the lower	8,043,631.25	2.534%
Public Utility Bonds, par or market value, whichever is the lower	4,388,987.50	1.383%
Industrial and Other Bonds, par or market value, whichever is the lower	1,894,659.93	0.597%
Foreign Bonds, par or market value, whichever is the lower	185,612.50	0.058%
18,000 Shares Federal Reserve Bank of New York	900,000.00	0.284%
2,499 Shares Discount Corporation of New York	649,740.00	0.205%
9,990 Shares Corn Exchange Safe Deposit Co.	949,000.00	0.299%
Sundry Securities (Market value $274,010.25.)	110,959.68	0.035%
Secured Demand Loans	15,692,336.59	4.944%
Secured Time Loans	3,210,744.33	1.012%
Bills Discounted	9,704,694.86	3.058%
First Mortgages	19,301,087.25	6.081%
Customers' Liability on Acceptances	1,188,976.86	0.375%
Banking Houses Owned	12,756,997.27	4.019%
Other Real Estate Owned	2,954,522.57	0.931%
Accrued Interest Receivable	1,363,074.71	0.429%
Other Assets	123,686.16	0.039%
Total to Meet Indebtedness	$317,392,577.65	100%
This Leaves	$31,325,145.24	

Capital, $15,000,000. Surplus and Undivided Profits, $16,325,145.24

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THE SEASON

made his first American appearance. "Call It a Day" is the reigning hit of London at the moment. The play will be directed by Tyrone Guthrie.

For the fifth play of its season the Guild will present, in mid-February, "The End of Summer," a new play by S. N. Behrman, with Ina Claire in the leading role. Miss Claire scored a brilliant success three years ago in Mr. Behrman's charming comedy, "Biography." Philip Moeller, who directed "Biography" and the three other Behrman plays produced by the Guild, "The Second Man," "Meteor" and "Rain From Heaven," will stage "The End of Summer."

The final production of the year, which will arrive in mid-March, will bring Alfred Lunt and Lynn Fontanne, now appearing in "The Taming of the Shrew," back in a new play by Robert Emmet Sherwood, the author of their enormously successful "Reunion in Vienna." The new play is called "Idiot's Delight" and is of such timely interest that the Lunts are cutting short their prosperous run in the Shakespearean comedy to give it an immediate production.

With plans for the present season now complete the Guild already has turned its eyes to the next. It holds options on "Daughters of Atreus," by Robert Turney, "The King of the Mountains," by Martin Flud, and new plays by Eugene O'Neill, Maxwell Anderson and John Wexley.

Theatre patrons not already subscribers to the Guild perhaps do not know that subscription prices are lower than box-office prices and that subscribers obtain preferred seat locations. An orchestra seat for the five plays of the season still available is now $11 for an evening performance, and $8.25 for a matinee. Government tax is included. Seats in other locations are scaled proportionately. Information regarding subscriptions may be obtained from Miss Addie Williams in the Theatre Guild Subscription Office, Guild Theatre, COlumbus 5-6170.

Pontiac sets the pace for '36

—in beauty, economy and long life

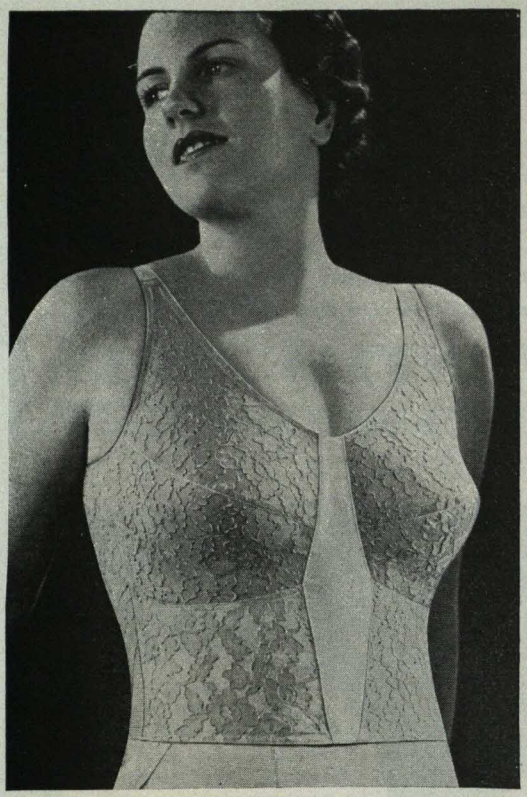
WHAT car is called the most beautiful thing on wheels? *Pontiac!* What car is ranked as the most economical of its class? *Pontiac!* What car is built to be the most dependable in its field? Again, the answer is *Pontiac!* In fact, as you go down the list of things your new car *must* have, you'll find that *everything* points to Pontiac. You can't do better than America's most distinctive car—*and a 10-minute ride will prove it.*

PONTIAC SIXES and EIGHTS **$615**

**List prices at Pontiac, Mich., begin at $615 for the Six and $730 for the Eight (subject to change without notice). Safety plate glass standard on De Luxe Six and Eight. Standard group of accessories extra. A General Motors Value.*

All Pontiac cars can be bought on G.M.A.C.'s new 6% plan, which greatly reduces the cost of buying on time.

*Illustrated, the 1936 Pontiac De Luxe Eight 2-Door Sedan $770**



Style L3333 made in satin and lace, sizes 36 to 48. $5. Also made in a wide range of materials at various prices.

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Long Lyne Brassieres
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Recognized through the years as the "Originators of the Brassiere" we introduce for the 1936 season, twenty styles which meet the modern requirements of average and heavier women. Style, fit, length and control have been designed in these beautiful creations. At better stores everywhere.

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GIRDLES
CORSETTES

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AFTER THE THEATRE

WILL the boom in New Places never subside, so that architects can go back to designing skyscrapers and chic little townhouses with glass-brick façades? There are more smart dancing places now than you can shake a leg in, and this week we chronicle the arrival of another, the redecorated Place Piquale which is now known as the Trocadero, under the aegis of Morton Downey and Peppy de Albrew. This new Trocadero, like El Morocco, backs its wall-seats strikingly; not in zebra, but in leopard. Peppy, whose Chapeau Rouge was last season's most charming supper club, can now wander about again as the expansive host. Partner Morton Downey still slaps his feet on the floor in rhythmic fervor, but he does a grand soprano job on "Just One of Those Things." Even grander, to me, is the dancing of the D'Ivons, full of gay and spirited precision and the essence of delight. Ask them for "Alice Blue," from Ferde Grofé's "Three Shades of Blue." The dance music is by Budd Hulick, of Stoopnagle & Budd.

• A bit of detail is volunteered by the Weylin concerning the Presidential Dance that will be exhibited at the Waldorf Astoria on January 30th on the occasion of the President's Birthday Ball. Louis Breese, the Caprice Room's orchestra leader, created the new rhythm; and Dario and Diane, also of the Caprice Room, will dance it. The music features 7-4 time, a broken beat to which other pieces may be adapted, and which, they claim, gives an astonishing effect, admitted with some latitude to be "somewhere between the savage stomp of jungle music and the smooth lilt of a waltz."

• Here-and-there: Pils & Tabet, of "Continental Varieties," and an English dance team, Palmer & Price, go into the Rainbow Room Wednesday night . . . Eve Symington will leave the King Cole Room for the sunny South in a few days . . Kathleen Barrie (Mrs. Wm. A. K. Taylor) is singing in the Weylin's Caprice Room . . . Take a note, Miss Abrahamson, to the Trocadero's head-waiter, once of the famed Lido: "Dear Maraschino..."

—J. A. T.

BRING THIS PICTURE TOWARD YOUR EYES

Bring this picture toward your eyes. As your nose almost touches the "V. O." on the bottle, watch the glasses click a toast to the superior flavor of Seagram's "V. O.".

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Seagram's "V.O." clicks in the best of company. You, too, will pay a tribute to its subtle bouquet, its glowing warmth and distinguished flavor. Yet, though six years old and bottled in bond, "V. O." is a whiskey of modest price.

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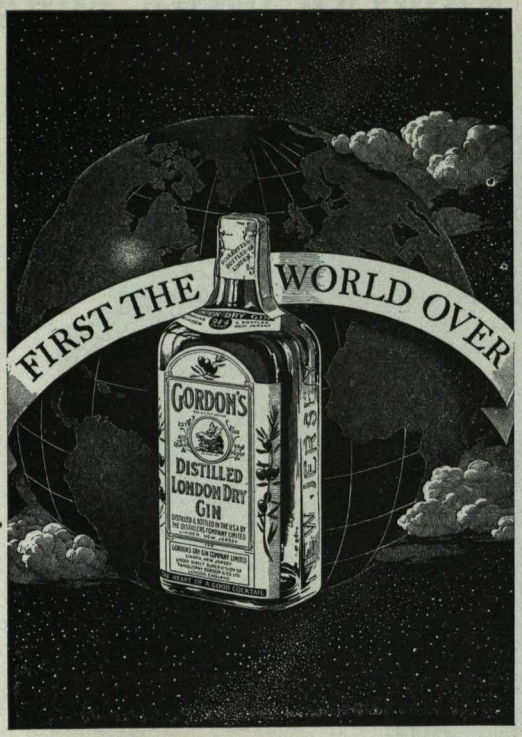

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GORDON'S GIN

THE HEART OF A GOOD COCKTAIL

Permit R-514

HOW GOOD IS YOUR BRIDGE?

BY THE FOUR ACES

David Burnstine — *Oswald Jacoby*
Michael Gottlieb — *Howard Schenken*

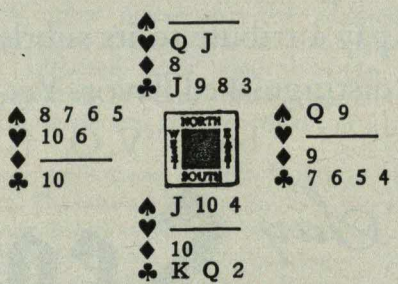
ONE of the specialized features of the Four Aces System is the Jump Two-Over-One bid—forcing to a Slam. Thus, if your partner opens the bidding with one heart and you respond with two spades, you are commanding him not to stop short of a Small Slam contract, and at the same time saying that your hand is practically equivalent to an opening two-bid.

Several years ago there was an epidemic of psychic bidding, and things came to such a pass that when a player opened the bidding, his partner was in considerable doubt as to whether he actually had a bid or not, and hence, did not know how to respond. Using this Two-Over-One convention, the original bidder shows a psychic by rebidding to two notrump, and responder, being apprised of this fact, then continues the bidding to game, but no higher.

If the player's opening bid is legitimate, he must make some rebid other than two notrump, in which event the bidding proceeds by slow and easy stages until at least a Small Slam contract is reached.

Great care should be exercised in using the Jump Two-Over-One response. The One-Over-One response is also forcing, and can be used when the player's only aim is to reach a game contract.

PROBLEM NO. 20



Hearts are trump and South leads. North and South are to win all the tricks against any defense.

The ten among you who send to THE PLAYBILL, 108 Wooster Street, New York, N. Y., the most accurate and concise descriptions of the solution mailed before midnight, Sunday, January 19, will receive copies of the Four Aces' book autographed by all of them.

"THE CAR THAT SKIPPED THE AWKWARD AGE!"

The ROADMASTER, *series 80 six-passenger sedan pictured above has 120 horsepower, carries a list price of $1255 at Flint, Mich.,* fenderwells extra. All Buick prices include safety glass throughout as standard equipment*

THEY'RE a critical lot, those old-time Buick owners, and it means a very great deal that you see them going around now with their faces wreathed in smiles.

They have watched and wondered while car styles evolved through what seemed to be abrupt and painful stages — hoping for a streamlined car they could call beautiful, and mean it!

Then came the 1936 Buick—and streamlining blossomed forth full mature, satisfying, all trace of awkwardness gone, all ungracefulness artfully avoided!

Nowhere in the long sleek winning loveliness of this great car is there a single instance of straining for effect.

Nowhere, from tapered fender to tasteful interior, is there a suggestion of the inept hand, the groping taste.

Buick style is the welcome style of experienced artists, demonstrated again and again in that deft repetition of the fundamental motif which is the foundation of all true beauty.

Buick style is streamline style and gives full benefit of air-slipping efficiency; yet no hard angularities spoil this flowing grace, no harsh demands of function make this form unbeautiful!

But why should we tell you that Buick is beautiful as well as big—lovely to look upon as well as luxurious to ride in? Your own eyes bear grateful witness.

And for once the size of your purse puts no limit on the style you may enjoy. Buy any Buick—and you buy a car that has skipped the awkward age.

★ *$765 to $1945 are the list prices of the new Buicks at Flint, Michigan, subject to change without notice. Standard and special accessories groups at extra cost. Convenient new*

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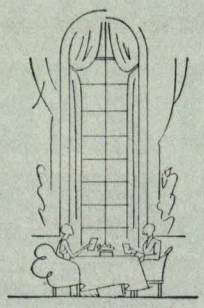
Buick 8

WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM



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THE

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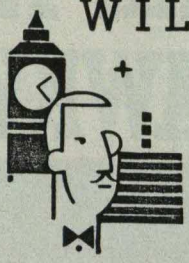
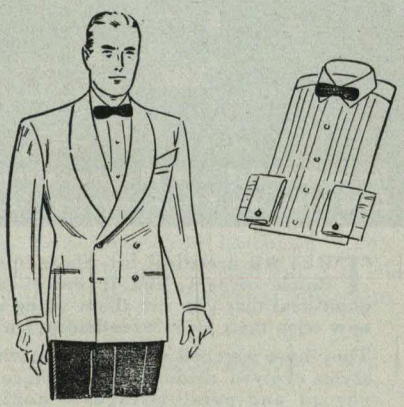
WHAT THE MAN WILL WEAR



SURELY the seasoned fashion tipster must be "born with a gift for laughter and a sense that all the world is mad." For, no sooner is one style set up than lo! comes another to knock it down. It was not so long ago that we were all agog over the white mess jacket fresh from that parrot-cage of ostentation, the French-Italian Riviera. Followed then the dinner jacket of white linen worn with trousers of black worsted. Already there are signs that men are tiring of this turnout, but what impales them upon the point of a dilemma is—what next?

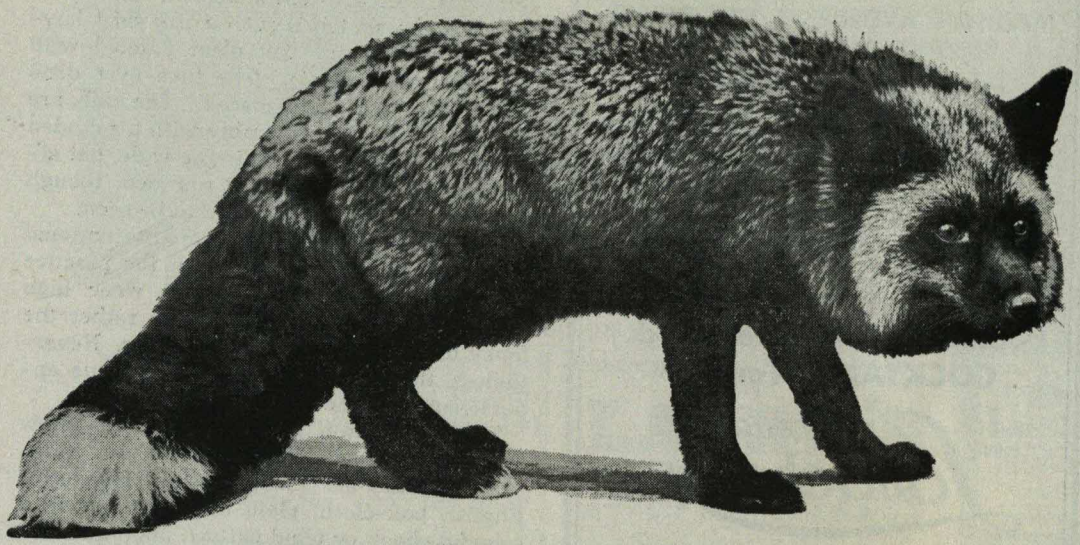
Florida fashions in January are vignettes of Northern fashions in June. Down where



they look at life through rose-colored—or is it orange-colored?—glasses the smart white linen dinner jacket is worn in the manner pictured in the sketch. It is 2-button and shawl-collared with full shoulders, waisty incurve and snug drape over the hips. The top button serves as a mere anchorage to hold the jacket together and, of course, the waistcoat is left off. The spruceness of this garment depends upon indefectible cut and fluency of fit. The back may be ventless or have side vents. Sleeves are tapering. Pockets are flapless and jetted. The accompanying black trousers are a trifle narrower than heretofore, as too roomy a cut detracts

(*Continued on page 12*)

NOTICE TO ALL "FOXY" BUYERS:



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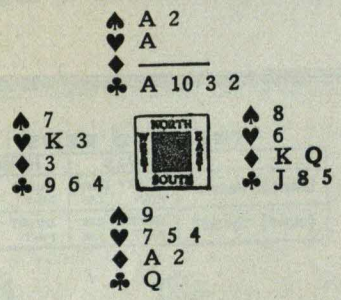
SOLUTION TO LAST WEEK'S BRIDGE PROBLEM NO. 19 BY THE FOUR ACES



Spades are trump and South leads. North and South must win all the tricks against any defense.

SOUTH leads Ace of Diamonds, North discarding Ace of hearts. South leads heart seven. If West covers, North trumps with the spade Ace, and leads the spade deuce, which is won with South's nine. South takes two heart tricks, forcing East to unguard either the clubs or diamonds.

If West passes the heart seven, South continues with the same result.

● What the Man Will Wear

(Continued)

from that look of well-set-up slimness.

As first chronicled here, the white shirt is on the gain for resort and cruise wear. It is softer and lighter than linen and, certainly, comports well with one's tropical kit. Illustrated in the sketch is such a silk shirt having a broad center box pleat flanked with narrowish side pleats. The turn-over ditto collar is low and wide-spaced. The cuffs are the fold-over type preferably with a rounded effect. The bow-knot tie is the wide, flat affair also with tips slightly rounded, though the split or forked end is also to be seen.

Men whose acquaintance is an international "Who's Who" are familiar with the practice of some English sportsmen to wear high gaiters at golf. To be sure, it is rather the fancy of oldsters than of youngsters. Nevertheless, the field gaiter is a picturesque appurtenance of the sporting rig-out.

The five-button gaiters illustrated below are worn with wool stockings and plus-fours. These gaiters are made of stout canvas or English box-cloth, plain or sometimes in a colorful check or plaid pattern upon a monotone ground. Note the spruce cut of the plus-fours, not too wide nor too narrow, with a decided inward curve at the bottom. Such knickers are perfectly balanced and avoid that baggy look which made plus-fours unacceptable to many even at the height of their vogue.

Overshoes with cleats or disks on the sole to keep one from slipping are not a new notion for the sportsman. They have long been in use in England where, naturally, more circumstantial heed is paid to one's outfit for wet weather. As shown below, such overshoes, rubber or rubberized, fasten with a buckle and strap over the instep.

—BEAUNASH.

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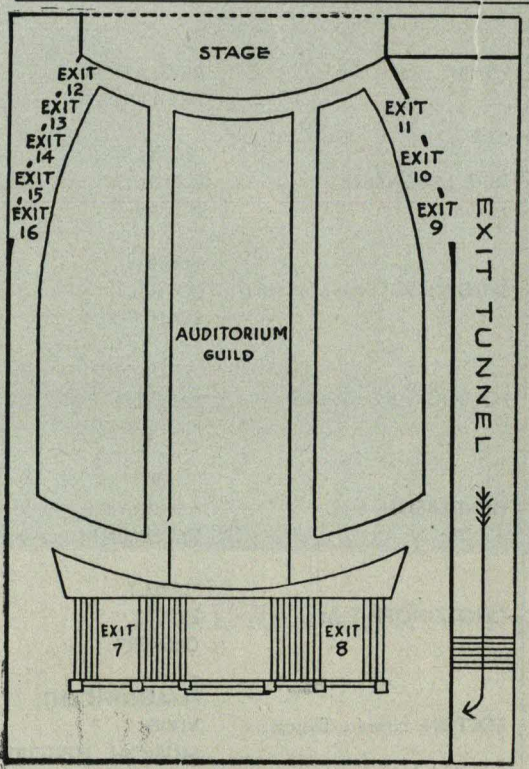

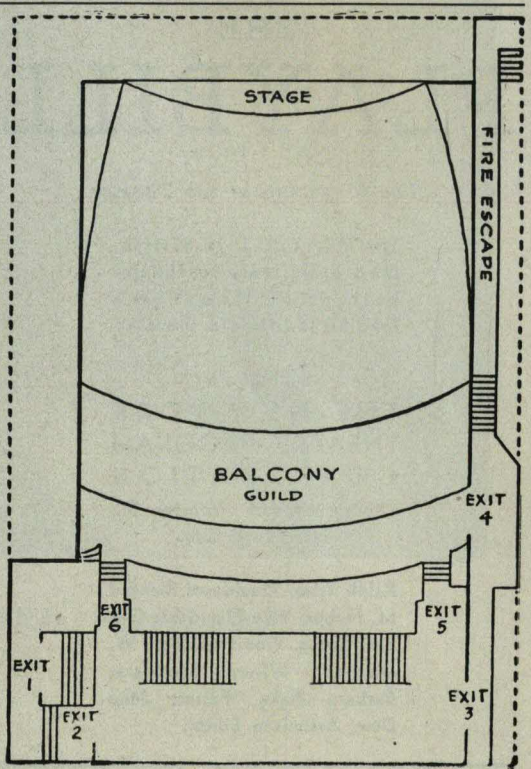

THE

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Reg. U. S. Pat. Off.

The Magazine of the Theatre

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What the Critics Say About "PORGY AND BESS"

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ATKINSON, Times	"MEMORABLE, AMUSING, VITAL"
WEBER, Journal	"A REVELATION. THRILLING"
TIME MAGAZINE	"POWERFUL, ELOQUENT, NOTABLE"
SEDGWICK, Stage Magazine	"WARM, LOVABLE, BEAUTIFUL"
POLLOCK, Brooklyn Eagle	"STRIKING, FASCINATING, PICTURESQUE"
HENDERSON, Sun	"CAPTIVATING, ADMIRABLE, EXCELLENT"
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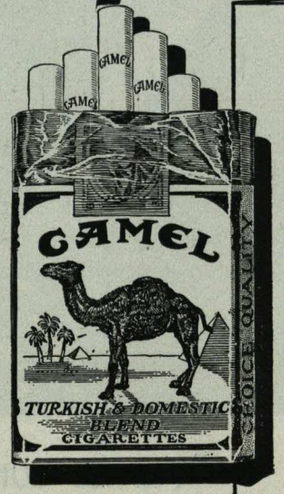

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Robert Garland, World-Telegram

"What a Shrew! What a man! . . . A gala, joyous, handsome 'Taming of the Shrew'. . . . A veritable three-ring circus."

Robert Coleman, Daily Mirror

"Here art the actors who have more gusto for every sort of stage hocus-pocus than any other performers on the American bulletin boards. . . . When Miss Fontanne bellows from a room upstairs, the actors huddle in the corner and tremble. When she stamps on Petruchio's foot, he is stamped for all time. . . . All Shakespeare needs at any time is actors. . . . He has them here. Audiences are always in luck when good actors are enjoying themselves."

Brooks Atkinson, Times

"A gay evening at the Guild Theatre. . . . Mr. Lunt's Petruchio is a roistering delight. . . . Miss Fontanne is in full voice as a clamorous and boisterous shrew."

Burns Mantle, News

"Here at long last is the show that the town has been waiting none too patiently for—the Lunt and Fontanne 'Taming of the Shrew'. . . . Such a clatter and bang, such cock-eyed rough-housing, such beauty and such hilarity. . . . By far the liveliest and giddiest and most living Shakespeare hereabouts in my day, a raffish lark and sailing frolic, full of acrobats, midgets, horses and horseplay, with Mr. Lunt and Miss Fontanne playing it in headlong exuberance and wild invention. . . . A thing of rare beauty and marvelous fun."

John Anderson, Journal

"Here is a chance for you to get your first torso-laugh out of 'The Taming of the Shrew'."

Percy Hammond, Herald Tribune

"Joyful these tidings. . . . Here's some Shakespeare obviously openly done for Lunt and Fontanne's sakes . . . which means for very expert fun's sake, for loud and rapid laughter's sake, for high holiday, for lovely mischief, for the sport."

Gilbert W. Gabriel, American

"By far the most spirited and convulsing production that the comedy has seen in our time . . . so gay and so right that it does not force the Bard to turn in his grave, but permits him to leave it. Put this 'Taming of the Shrew' at the head of your list of new plays to be seen this winter. The season is not apt to produce a more enjoyable offering."

John Mason Brown, Post

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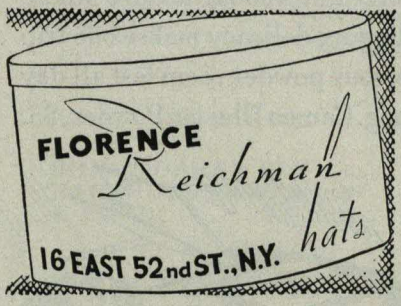

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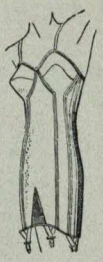

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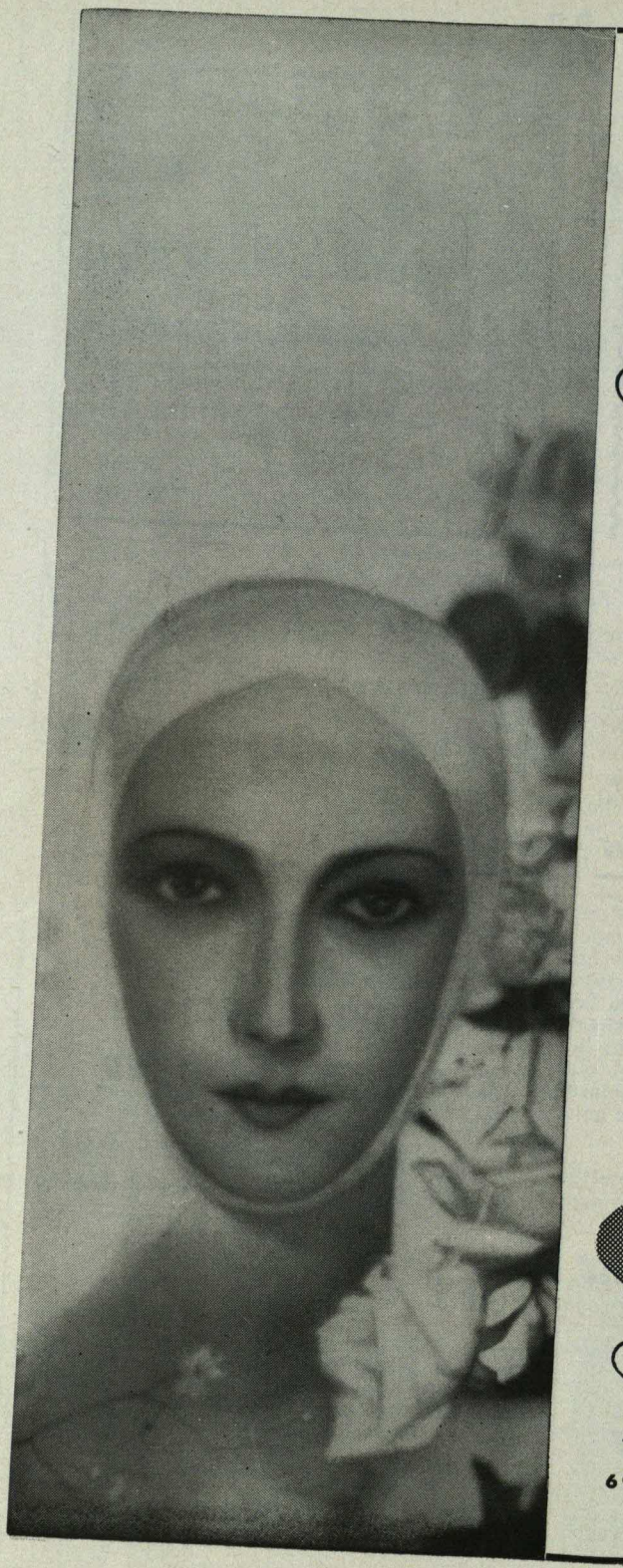

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BY

Elizabeth Arden

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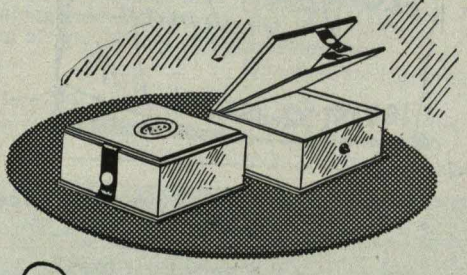

Elizabeth Arden

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ALFRED LUNT and LYNN FONTANNE

Production Directed by HARRY WAGSTAFF GRIBBLE

Scheme of Production Devised by MR. LUNT and MISS FONTANNE

Production and Costumes by CLAGGETT WILSON

Settings by CAROLYN HANCOCK

CAST

(In the INDUCTION)

CHRISTOPHER SLY ..... *Played by* ..... RICHARD WHORF
BARTHOLOMEW, a page ..... " " ..... WILLIAM CLIFFORD
A LORD ..... " " ..... LOWELL GILMORE

...NOW PLENTIFUL...IN THE OLD SQUARE BOTTLE

Mount Vernon

Straight Rye Whiskey—Bottled in Bond

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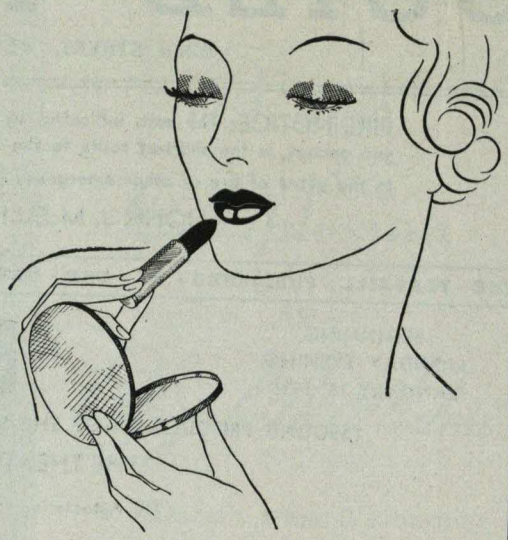
THE AMERICAN MEDICINAL SPIRITS CORPORATION Baltimore, Md.

Executive Offices: 120 Broadway, New York, N. Y.

LUSTRE YOUR LIPS



• YOUR LIPS, to be provocative, appealing, young . . . must wear a lustre. And only in Helena Rubinstein's lipsticks do you get that lustre. It comes from a new, biological ingredient.

And the colors! They are young, vibrant! Red Poppy, Red Geranium, Red Raspberry and the new Terra Cotta-Light. 1.25, 1.00. Rouges to harmonize, 1.00 to 5.00. Clinging powders, 1.00 to 5.50. At the Salon and all smart stores.

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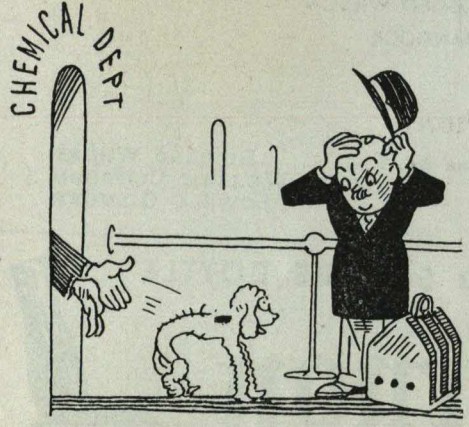
TAMING OF THE SHREW



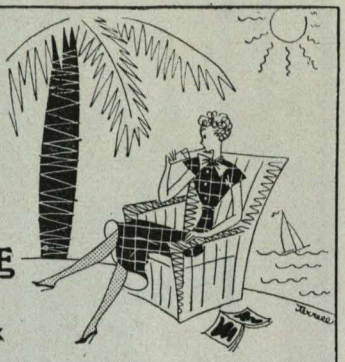
The taming of the shrewd occurs when over ambitious salesmen try to sell us fabrics that aren't all-wool. Our chemical test sees to it that only 100% all-wool goes into our clothes for men and boys—for Quality is what puts Wear into Style.

ROGERS PEET COMPANY

5 NEW YORK STORES
Fifth Avenue at 41st Street
Broadway at 35th Street
Broadway at 13th Street
Broadway at Warren Street
Broadway at Liberty Street

In Boston:
Tremont at Bromfield

For Smart Shades for the South
—or, in fact, for
the North, East or West—
Don't Say 'Stockings'—Say GOLD STRIPE
Gotham Hosiery Shop, 508 Fifth Avenue, New York

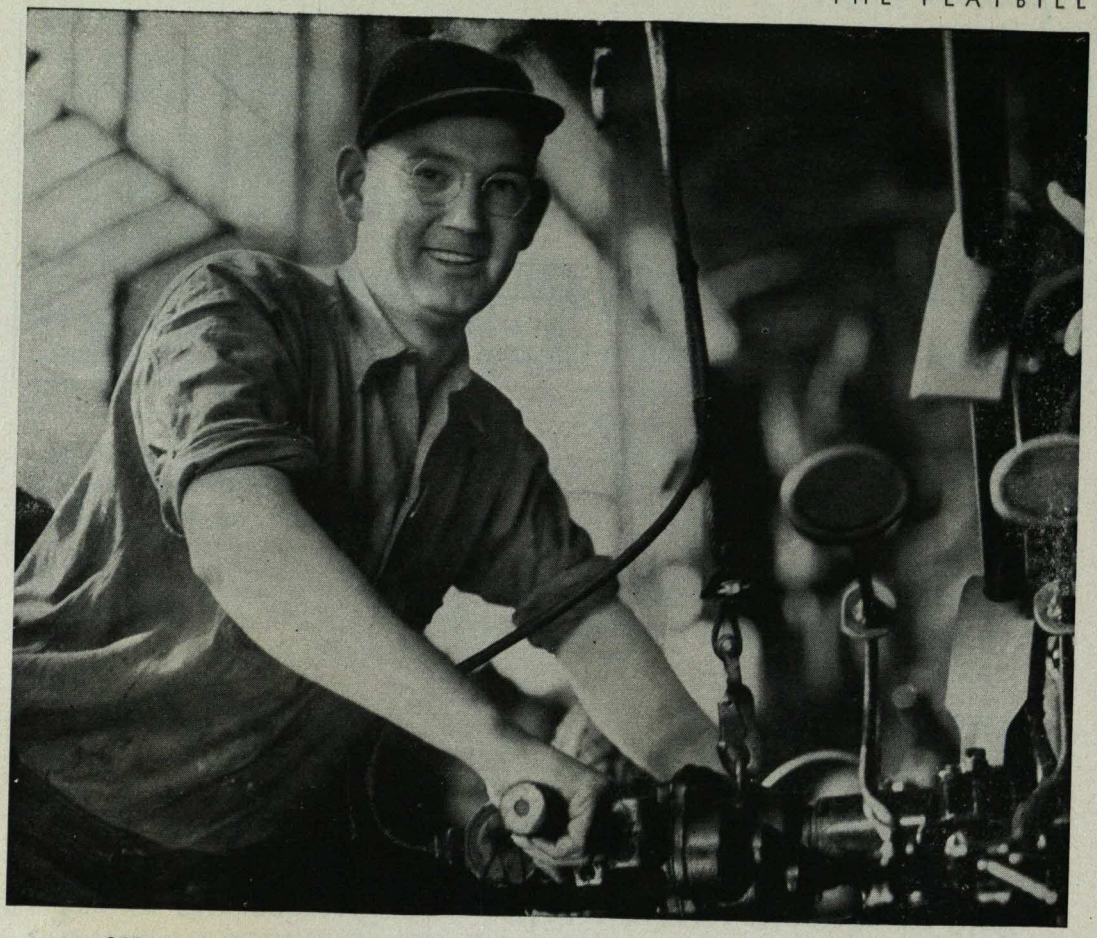


FIRST HUNTSMAN	*Played by*	JOHN BALMER
SECOND HUNTSMAN	"	GILMORE BUSH
THIRD HUNTSMAN	"	WINSTON ROSS

ACTORS IN THE PLAY

LUCENTIO	*Played by*	ALAN HEWITT
TRANIO	"	BRETAIGNE WINDUST
TWO TOWNSWOMEN	"	JACQUELINE DEWIT ERNESTINE DE BECKER
PANTALOON	"	LEROI OPERTI
BAPTISTA	"	SYDNEY GREENSTREET
GREMIO	"	GEORGE GRAHAM
HORTENSIO	"	BARRY THOMSON
BIANCA	"	DOROTHY MATHEWS
BIONDELLO	"	GEORGE MEADER
PETRUCHIO	"	ALFRED LUNT
GRUMIO	"	HORACE SINCLAIR
WIDOW	"	DORIS RICH
MAID	"	JACQUELINE DEWIT
KATHERINE	"	LYNN FONTANNE

THERE IS "ONE" VERMOUTH—
MARTINI & ROSSI
THERE ARE *TWO* KINDS—"ITALY" & "DRY"
IMPORTED BY W. A. TAYLOR & COMPANY NEW YORK, N.Y.



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THIS CHEERFUL Plymouth worker has hands that are as deft and steady as a surgeon's . . . they operate a 35-pound motor-driven tool which is every bit as precise for *its* job as a modern surgical instrument.

At his position on the half-mile-long assembly lines, he bolts and locks into place an important part of the Plymouth steering-assembly.

And the job is being done to *stay put* . . . to *stand up!*

These men know that brilliant engineering has produced a new steering design for Plymouth . . . in which there just isn't any trace of road-shock.

And Plymouth's skilled workers "get a great kick"—as they put it—out of *building* the new cars as perfectly as they are engineered.

Right now, at the rate of three a minute, they're turning out the greatest cars they have *ever* built: the new 1936 Plymouths . . . building them right . . . building them to stand up year in, year out.

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PLYMOUTH BUILDS GREAT CARS

Smart • Gay • Informal

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Ruby Newman
and his famous New England orchestra

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comedy and song impressions

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youthful pianist and songstress

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Dinner $2 . . . Cover (except for dinner guests)
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CURTIS ..... *Played by* .... ALICE BELMORE CLIFFE

SERVANTS TO PETRUCHIO:

NATHANIEL ..... " " ..... GILMORE BUSH
JOSEPH ..... " " ..... RALPH NELSON
GREGORY ..... " " ..... FRANKLIN GRAY
PHILIP ..... " " ..... WINSTON ROSS
COOK ..... " " ..... STEPHEN SANDES

A PROBLEM IN BRIDGE

♠ ♥ ♦ ♣

Among other interesting features to be found in this issue of The Playbill is a Bridge Problem compiled by The Four Aces, Messrs. Burnstine, Jacoby, Gottlieb and Schenken. If you are good at solving bridge problems the opportunity is offered of securing a copy of their latest book The Four Aces System of Contract Bridge autographed by all of them.

THE THEATRE GUILD, Inc.

The Theatre Guild, an organization for the production of plays of artistic merit, is solely directed by its Board of Managers which selects its plays and artists, controls its policies, and is constituted as follows:

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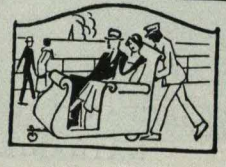
ATLANTIC CITY, NEW JERSEY
On the Boardwalk



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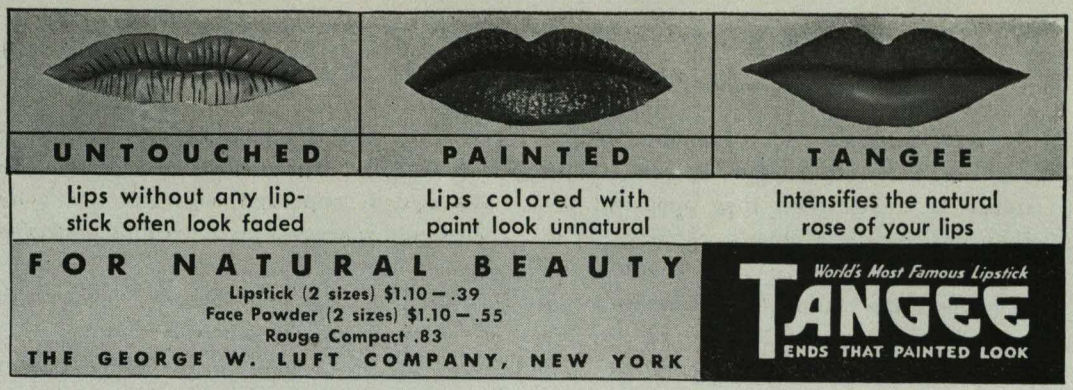

HABERDASHER	*Played by*	S. THOMAS GOMEZ
TAILOR	"	LEROI OPERTI
A PEDANT	"	ROBERT VIVIAN
VINCENTIO	"	ST. CLAIR BAYFIELD
OFFICER	"	S. THOMAS GOMEZ
A PRISONER	"	STEPHEN SANDES
HORSES	"	HARRY BE GAR ARTHUR CHESTER

ACROBATS: Harry Be Gar, George Snare, Arthur Chester.

DWARFS: John Ballas, Freddie Goodrow, Ray Holgate, Ray Schultz.

The action takes place in the house of a noble lord.

There will be an intermission of fifteen minutes between Part 1 and Part 2.

The prompt-book which serves as a guide for this performance incorporates some small part of the long-neglected Christopher Sly dialogue to be found in "A Pleasant, Conceited Historie, called 'The Taming of a Shrew'," an earlier play which William Shakespeare must have read and may have written. The music used in the production has been composed and arranged by Frank Tours.

Scenery built by Vail Construction Co.; painted by Triangle Studios. Men's costumes by Eaves Costume Co. Women's costumes by Pulliche. Wigs by Oscar Bernner. Miss Fontanne's wig by A. Barris. Draperies by I. Weiss and Jo Hansen. Horses by G. A. Weidhaas Studio. Upholstery by The Merit Shops. Boots and shoes by I. Miller & Sons.

PRODUCTION COMMITTEE

LAWRENCE LANGNER HELEN WESTLEY

Stage Manager	George Greenberg
Assistant Stage Manager	Elizabeth Chester
Assistant Stage Manager	Ralph Nelson

THE PLAYERS

Alfred Lunt and Lynn Fontanne began their association with the Theatre Guild October 13, 1924, when they appeared together in Ferenc Molnar's comedy, "The Guardsman," at the Garrick Theatre, the first home of the Guild. Since then each has appeared in seventeen Guild plays. In ten of these they have appeared together. Two years ago they left the Guild management to appear in two plays by Noel Coward, "Design for Living" and "Point Valaine," under the management of John C. Wilson, who is associated with the Guild in the presentation of "The Taming of the Shrew." The Guild welcomes their return.

Mr. Lunt was born in Milwaukee, Wis., His first public appearance was at the age of 12, when he won an elocution contest by reciting a speech written by the same Mr. Shakespeare who wrote "The Taming of the Shrew." When he reached college—Carroll College in Waukesha, Wis.—his chief interest was in the dramatic department. He appeared as reader with the college glee club. When his parents sent him to Harvard he didn't even bother to look for the campus. He went straight to the Castle Square Theatre in Boston, where he obtained a small role in "The Gingerbread Man" at $5 a week. He spent two years with the Castle Square Players and his salary had risen to $30 a week when Margaret Anglin saw him and asked him to join her company. He did. Later he became Lily Langtry's leading man in a vaudeville sketch. An appearance with Laura Hope Crews followed. While appearing in Booth Tarkington's "The Country Cousin," Mr. Tarkington saw him and decided to write a play for him. The play was "Clarence" and it brought him into immediate prominence. Since then he has held a high place in the American theatre. He and Miss Fontanne were married in 1922. Two years later they began a career as an acting team in "The Guardsman" and since then have seldom appeared separately. Among their Guild successes in which they appeared together are: "At Mrs. Beams'," "The Second Man," "Caprice," "Meteor," "Elizabeth The Queen" and "Reunion in Vienna."

Miss Fontanne was born in England. Her first appearance also was a demonstration in elocution—but before a distinguished audience of one. A friend took her to recite for the great Ellen Terry. She was twelve and she launched boldly into Portia's most difficult speech from "The Merchant of Venice." Miss Terry was impressed—so impressed that she volunteered to take Miss Fontanne as a pupil. There followed two years of study with the star. Then came Miss Fontanne's first professional appearance, a small role in a pantomime. Other and larger roles followed and she came to America with a touring company but returned to England. When she came back again it was at the invitation of Laurette Taylor for a role in "The Wooing of Eve." She has remained here ever since. It was in "Dulcy," by George S. Kaufman and Marc Connelly that she found her first real opportunity and her success was so great that she immediately took high rank in the theatre. Since her marriage to Mr. Lunt they have almost always appeared together. Mr. Lunt and Miss Fontanne make their home in Genessee Depot, Wis.

SYDNEY GREENSTREET was born in England. As a youth he went to Ceylon to work on a tea plantation. By day he bossed the native workers. At night he read. There wasn't much to read in Ceylon. His mother sent him a set of Shakespeare and he read every play, over and over again. Came a drought and he returned to England. There

(*Continued on page 30*)

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ASK YOUR DOCTOR ABOUT *A LIGHT SMOKE*

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The world has progressed since these lassies danced to a music box... so have *Tishman Apartments*, ever a step toward tomorrow in answering the needs of today.

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136 EAST 57th STREET
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• THE PLAYERS •

(Continued)

his knowledge of tea got him nowhere but his knowledge of Shakespeare did. He began appearing at amateur performances, then took up acting as a career. He has appeared with Ben Greet, E. H. Sothern and Julia Marlowe and Sir Herbert Beerbohm Tree, who called him "the greatest unstarred star on the English stage."

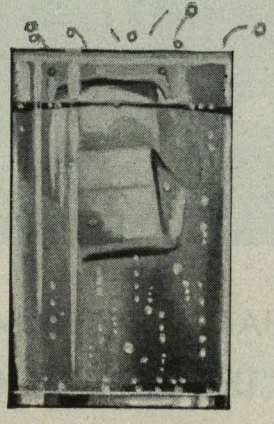
RICHARD WHORF is one of the most versatile actors on the American stage. He began his career at the Castle Square Theatre in Boston, where Alfred Lunt also started. He has appeared in scores of plays, but never has played the same type of role twice. Among his plays are: "Fools Rush In," "The Lady From the Sea," "Spring Freshet," "Monkey," "Red Planet" and "Three Cornered Moon."

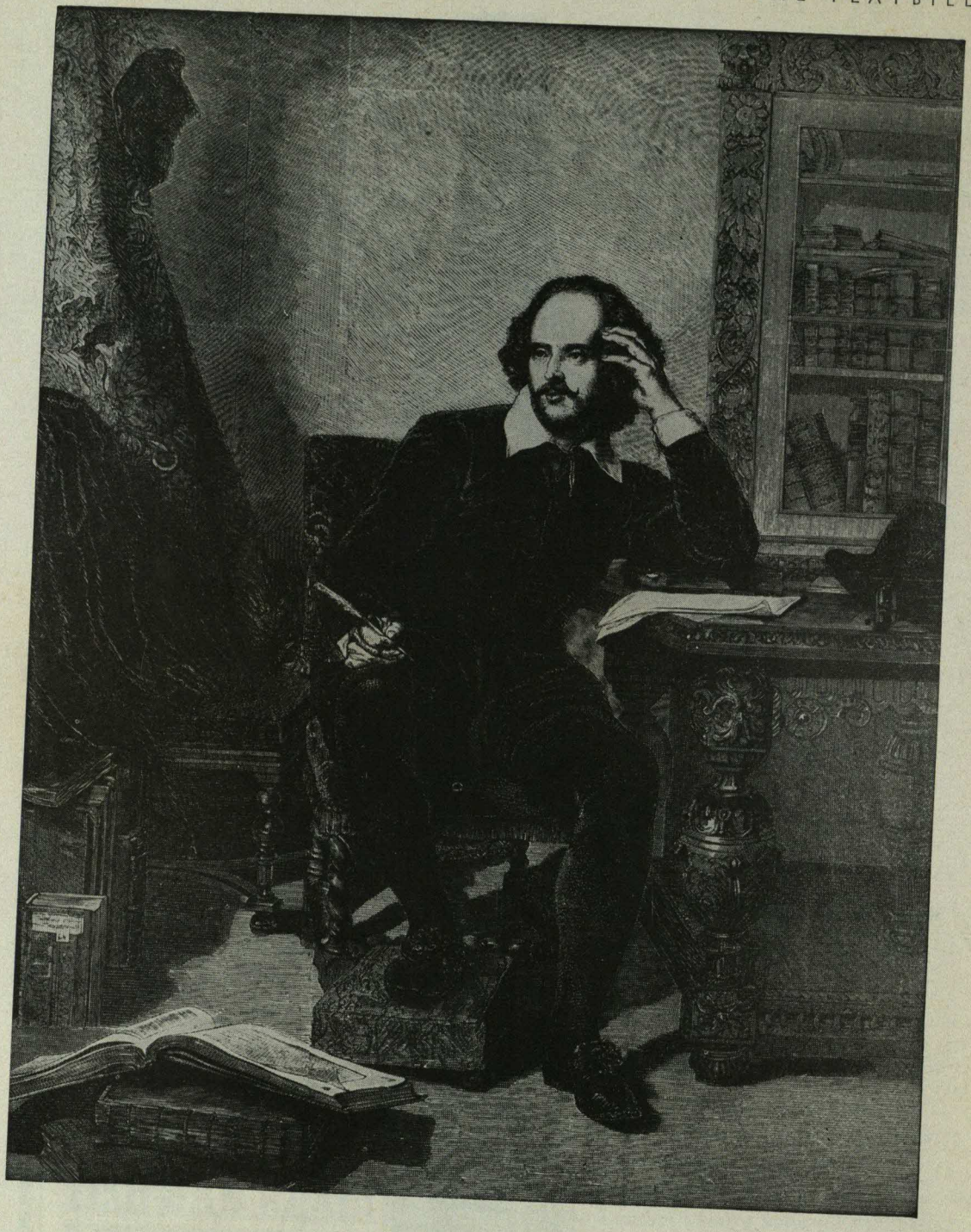
DOROTHY MATHEWS originally intended to become a painter. She studied at the Art Students League for two years and was making splendid progress when she paid a visit to Hollywood. A friend asked her whether she would like to play a small role in a motion picture. She did. She went on to feature roles. She came to New York to appear with Katharine Cornell in "The Barrets of Wimpole Street." Since then she has had numerous other roles.

ALICE BELMORE CLIFFE's last appearance with the Theatre Guild was in S. N. Behrman's "Rain From Heaven," with Jane Cowl and John Halliday. She was born in England and achieved considerable reputation in the London theatre before coming to America. Her plays here include: "Michael and Mary," "Meet the Prince," "The Wooden Slipper," "Hay Fever" and "Flowers of the Forest."

WE FIX FLATS

with the tang that comes *only* from *mineral* water OVER ON THE ALKALINE SIDE





WILLIAM SHAKESPEARE

Author of "The Taming of the Shrew"

CONCERNING THE NEW YORK MARKET

A page with the publishers of The Playbill presenting some facts and figures concerning this great market.

The Playbill is distributed exclusively to theatre patrons of New York's legitimate theatres.

The New York Theatre Program Corporation, Publishers

Offices: 108-114 Wooster Street, New York City. Ralph Trier, President; R. M. Huber, Vice-President; Gilbert Lucas, Vice-President; W. D. Wilson, Secretary; Barbara Blake, Editor; John Dow, Associate Editor.

TALKING SHOP According to Variety, the volume of theatre tickets sold at a premium by agencies during the recent holiday season was 100% over that of the same period in 1934. This figure does not cover the box office sales. What with the hit shows piling up new highs with advance sales and extra matinees and with a good number of first rate plays in the works, it looks as though the carpers, who were all for putting the legitimate drama in moth balls, will have to eat their words.

THE PLAYBILL With our ear always to the ground we attempted last February to find out for ourselves all about the Playbill. Do people read it? Do they read the advertising? Do they take the Playbill home with them? In other words, are they aware that there is such a thing as The Playbill? Being really serious about the matter, we asked Dr. Daniel Starch to undertake the task for us.

During the months of February and March, then, Dr. Starch sent his henchmen to the theatres at both evening and matinee performances, with *their* ears to the ground and a questionnaire in their hands. The results were gratifying and up to our expectations. They found that 95.0% of theatre goers did read The Playbill; that 87.6% of them read the advertising (not bad with a circulation of approximately 9,000,000 per annum for all theatres); and that 61.9% took The Playbill home with them. Not only did they establish these facts but many others of which heretofore we had been reasonably sure from our own observation.

However, it was the "verbatim comments" which Dr. Starch submitted to us while he was compiling the survey, that set us up. Such comments as:

Cast of characters too hard to find.
Liked location of cast of characters.
Do not like covers.
Beautiful covers.
No individuality to Playbill.
Thinks Playbill very original.
Prefers London programs.
Playbill better than London programs.
Playbill not very attractive.
Playbill most attractive.

GAS LOGIC On the day after Christmas, a friend of ours received a letter from the Consolidated Gas Company, dated December 24th, explaining that the New York City Sales Tax for Relief of Unemployed had been previously billed to him as a separate item in connection with charges for gas service. Our friend, they said, had failed to include the amount of such tax in his last remittance. They went on to explain that they had no choice in the matter of billing and collecting this tax (local law No. 20, as amended) and intimated that they considered him pretty low in deducting the tax from the bill. The letter ran 140 words and closed with the demand that the amount (bill enclosed) be paid in full, without deduction of the tax items required by City law.

The amount of the bill enclosed was $.01. Our friend has been terrifically depressed ever since.

ADVERTISING FUNDAMENTALS IN NEW YORK CITY

New York is the richest market in the world.

* * *

The New York Theatre Market is an unrivalled concentration of spending power.

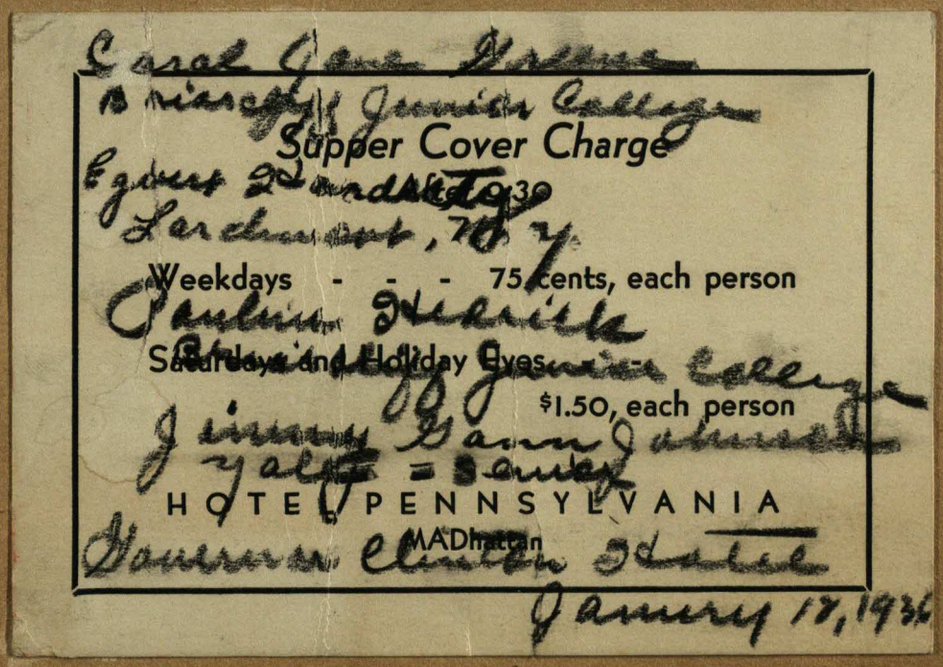
* * *

The Playbill reaches that market exclusively.

* * *

Year after year, quality product advertisers have found these fundamentals to be the key to an effective and economical New York policy of advertising.

New York - Week-end of January 17, 18, 19 with Pauline and Mrs. French.


Carol Jane Greene
Briarcliff Junior College
Supper Cover Charge
Egbert Hardesty
Late 9:30
Larchmont, N.Y.
Weekdays - - - 75 cents, each person
Pauline Hedrick
Saturdays and Holiday Eves - -
Briarcliff Junior College
$1.50, each person
Jimmy Gann Johnson
Yale - Senior
HOTEL PENNSYLVANIA
MADhattan
Governor Clinton Hotel
January 18, 1936

Pauline, Jimmy, Eggie, and I.

Our friends must know of this

Will you please tell us what prompted you to choose

The HOTEL GOVERNOR CLINTON

as your NEW YORK HOTEL?

We would greatly appreciate your courtesy in checking as indicated below. Will you favor us, please?

A friend's recommendation_____ Letters_____

Booklets_____ The Location_____ Room Rate Appeal_____

Railway Information Bureau_____ Located at_____

Out of Town Hotel_____ (Name)_____

Magazine Adv._____ Newspaper Adv._____ Trade Journal Adv._____

Radio_____ Car Card_____ Billboard_____

Other Reasons:_____

_____

DO YOU LIKE THE GOVERNOR CLINTON?

If there are certain features of our Hotel or Service that have appealed to you, would you care to write a few words that we may quote in our advertising and literature, over your initials? (Your name, of course, will NOT be published.)

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Your Name_____

Room No._____ Address_____

Home City_____ State_____

BIRTHDAY: Month_____ Day of Month_____

Please Do Not State Your Age or Year of Birth

MAY WE SEND OUR LITERATURE TO YOUR FRIENDS?

Name _____

Address _____

_____

Name _____

Address _____

_____

Name _____

Address _____

_____

Please hand to any employee or leave in your room. Thank You!

THE HOTEL GOVERNOR CLINTON

HOTEL GOVERNOR CLINTON

1200 ROOMS - - 1200 BATHS

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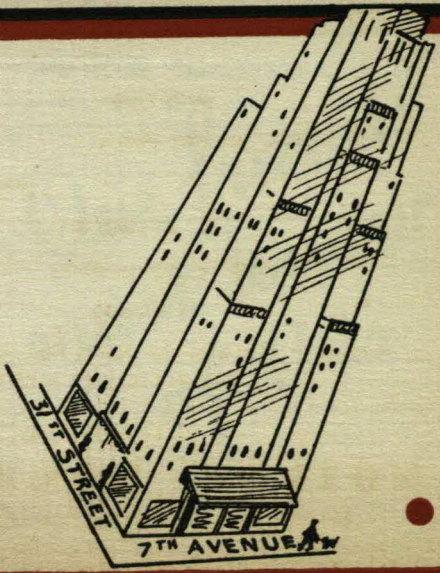


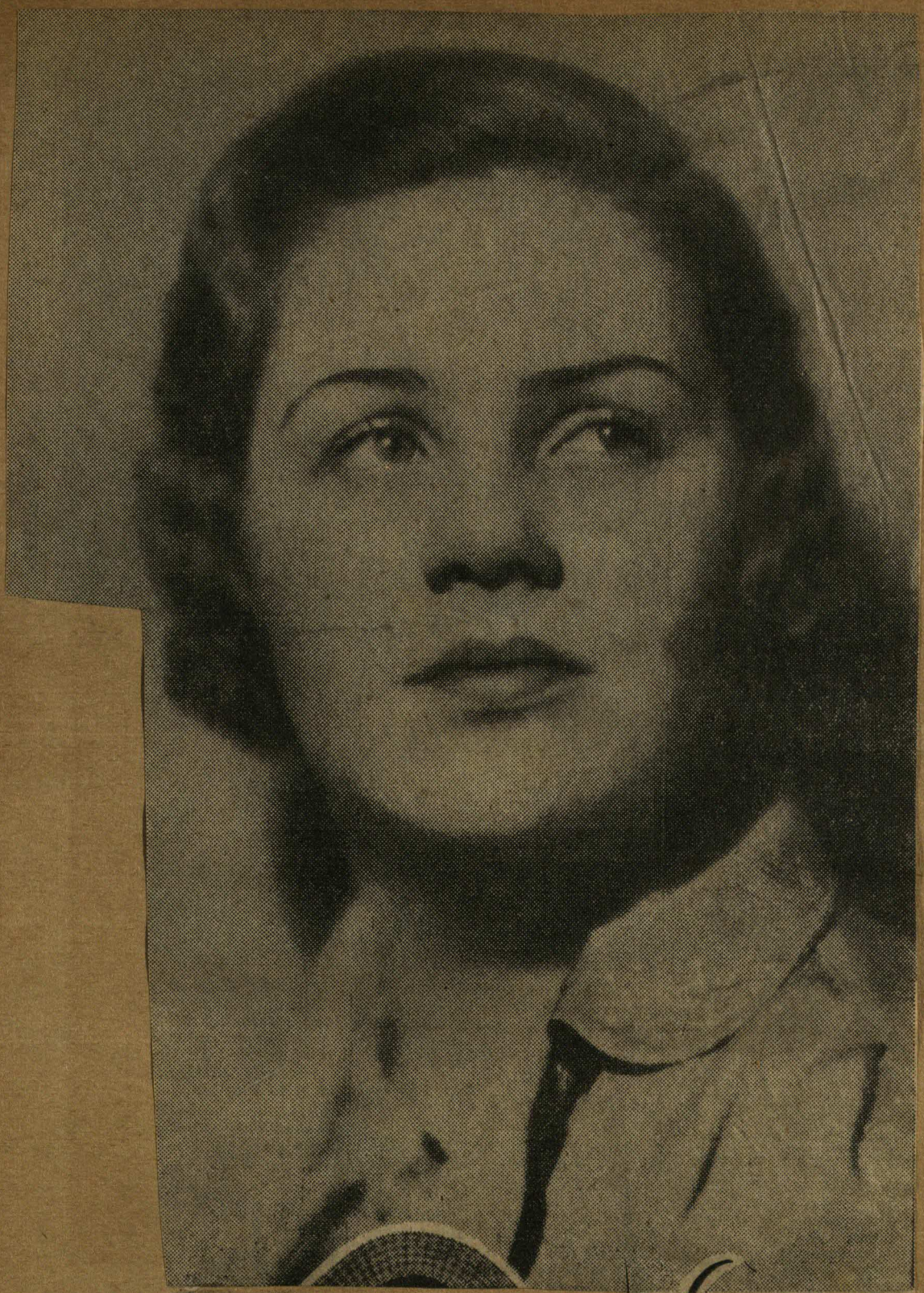
Miss Pauline Hedrick

PAPPAS PHOTO

Returns to Fairmont College

Miss Mary Ellen Lilly, daughter of Mr. and Mrs. Charles W. Daggett, 1504 Thomas Place, who has gone to Washington, D. C., for her second year at Fairmont College. Four other Fort Worth girls are schooling at Fairmont this year.

—Reid Photo.



Miss Anna
Melissa Hogsett

PAPPAS

Do Not Disturb

NOTICE: Guests desiring not to be disturbed by employees knocking on the door to deliver morning papers, telegrams, etc., are requested to hang this notice on the knob on the outside of the door, and replace after use.

Westchester County Federation

REGISTRATION

MRS. L. A. GREEN of Fort Worth who is the guest of Mr. and Mrs. C. G. Whyburn, wears one of the most striking knitted suits ever seen here. It is black, and was made wrong side out to give the exact swagger effect. Mrs. Green made it herself.

Mrs. Green has brown curly hair and sapphire blue eyes. She always wears a large star sapphire on her left hand, which exactly matches the color of her eyes.

Have you made your Reservations?

Dinner Suit by Charles Armour 48.85

SPRING STYLE REVUE

Wednesday Noon
Blackstone Hotel
Jr. League Models

Reservations are pouring in for this opening fashion event of the season and we suggest you phone (3-4381) for yours immediately. View the newest modes of the moment on Junior League models parading to the tantalizing tunes of Husk O'Hares' orchestra.

Models

Mmes. L. A. Greene
Hunter McLean
William Cranz
Donovan Williamson

Misses Dorothy Cowden
Anna Bland Thompson and
Elizabeth Escavaille

WASHER BROS.

Leon Gross-President

MRS. L. A. GREEN of Fort Worth who is the guest of Mr. and Mrs. C. G. Whyburn, wears one of the most striking knitted suits ever seen here. It is black, and was made wrong side out to give the exact swagger effect. Mrs. Green made it herself.

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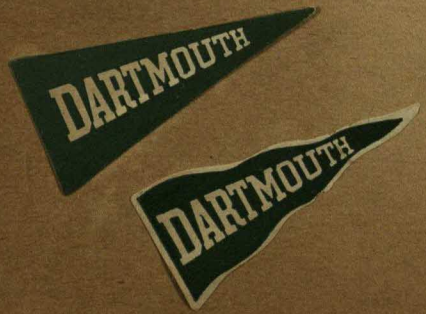


THE GREAT SEAL

CENTENNIAL YEAR

THE LONE STAR STATE

First Shot, Gonzales, Oct. 2, 1835
Declaration Independence, Mar. 2, 1836
Fall of Alamo, San Antonio, Mar. 6, 1836
Massacre at Goliad, Mar. 27, 1836
Battle of San Jacinto, April 21, 1836
Admitted to Union, Feb. 18, 1846

With Eggie - February 22nd, 1936

DINNER DANCES

•

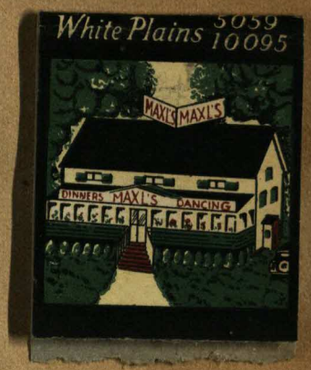
~~NOVEMBER . . . TWENTY-THIRD~~
~~DECEMBER . . . FOURTEENTH~~
~~JANUARY . . . . ELEVENTH~~
~~FEBRUARY . . . . . FIRST~~
FEBRUARY . TWENTY-SECOND
MARCH . . . FOURTEENTH

Dinner at 9 p.m. Dancing 10 p.m. to 3 a.m.

•

For the Committee

George M. Isdale Edward H. Oakford Russell M. Peters



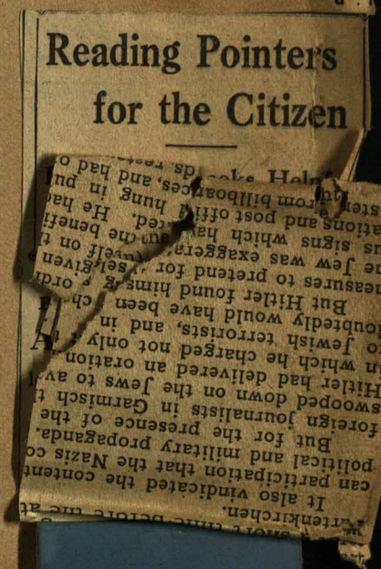
Carol Jane Greene

Telegram from Durham, N.C.

See you tomorrow per letter
& instructions. Disregard
any other telegrams.

Bobby

Reading Pointers for the Citizen



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Reading Pointers for the Citizen

Reading Pointers for the Citizen

Informative Books Helpful to Understanding of Present Problems.

By DR. HARRY ELMER BARNES.

AN intelligent and alert New Yorker has written me as follows:—

"May I suggest a subject for one of your columns? Give us a list of the really fundamental books in the field of history and economics—books which will provide the necessary background for the intelligent to take in them. Some material on law should be included, for one of today's major questions seems to be the Jehovah-complex of our judges."

As an introduction to the history of civilization, one may well start with J. H. Breasted and J. H. Robinson, "The Conquest of Civilization" and "The Ordeal of Civilization" (Harpers). An excellent introduction to contemporary civilization is contained in J. W. Swain's "Beginning the Twentieth Century" (Norton), W. C. Langsam's "The World Since 1914" (Macmillan), and R. L. Ashley's "Our Contemporary Civilization" (Holt). The economic factors in history are well described in M. M. Knight, "Economic History of Europe to the End of the Middle Ages" (Houghton Mifflin), and F. A. Ogg and W. [illegible] Sharp, "Economic Development of Modern Europe" (Macmillan).

Charles Austin and Mary R. Beard's "Rise of American Civilization" (Macmillan) is the best introduction to American history, but it may be well supplemented on the later period by L. M. Hacker and B. B. Kendrick, "The United States Since 1865" (Crofts). The all-important history of the New Deal is best told by Hacker in his "Short History of the New Deal" (Crofts).

* * *

IN the field of economics the two basic factors today are the rise of modern technology and the ravages of finance capitalism. The most competent account of the development of technology is Lewis Mumford's, "Technics and Civilization" (Harcourt, Brace). The best that can be said for capitalism is continued in M. H. Dobb's "Capitalist Enterprise and Social Progress" (London, 1925).

On the nature and operations of finance capitalism, the best books are:—H. W. Laidler, "Concentration in American Industry" (Crowell), F. L. Allen, "The Lords of Creation" (Harpers), Jerome Davis, "Capitalism and Its Culture" (Farrar and Rinehart), Bonbright and Means, "The Holding Company" (McGraw-Hill), Berle and Means, "The Modern Corporation and Private Property" (Commerce Clearing House), I. M. Wormser, "Frankenstein Incorporated" (McGraw-Hill), J. T. Flynn, "Graft in Business" (Vanguard), and "Security Speculation" (Harcourt), and Norman Thomas, "Human Exploitation" (Stokes).

How finance capitalism shades into crime is well described in E. D. McDougall, "Crime for Profit" (Stratford) and "Speculation and Gambling" (Stratford), and J. L. Mooney, "Crime Incorporated" (McGraw-Hill).

* * *

A SNOW FIGHT IN PROGRESS AT THE BRIARCLIFF JUNIOR COLLEGE.
A group of the students in the snow in front of the College where the annual Winter Carnival was held. (Westchester Photo Service.)

College Girls Enjoy

(Continued from page 1)

offices of Spingler-Van Beuren and visited the building first in the world to be lighted by electricity and first to house the Edison concern in the city.

Brief stops gave the students a glimpse of Ginn and Company in the Educational building at 70 Fifth Ave. and Macmillan Company next door, two of the most famous textbook publishers in America, before they visited the New School of Social Research, 66 W. 12th St. There, under the guidance of Lincoln Rothschild of the Art Gallery tours, the girls saw the library, the Benton murals and other points of interest.

At the Salmagundi Club, they inspected the paintings on display in the gallery and learned something of the work of the club members.

Mark Twain's home, 21 Fifth Ave., proved of great interest to the visitors. There, Mrs. Albertine R. Wheelan and her sister, Miss Francess E. Randall, who live in the dining room of the famous house, showed the girls sketches and novelties from the countries the hostessess have visited. The sketches of porters in various countries were made by Mrs. Wheelan who is known for her art work in the field of the theatre.

Although time did not permit stops at many places of interest, those in charge pointed out the Village home of Mrs. Franklin D. Roosevelt, at 20 E. 11th St.; the old burial grounds in the First Presbyterian Church yard and in the triangular plot on 11th St. just off Sixth Ave.; the Washington Sq. room in the Fifth Avenue Hotel; the Pen and Brush Club; the winners in window box and Christmas decoration competitions among hotels, the Grosvenor and the Berkeley; the bronze plaques placed on N. Y. U. buildings to commemorate the accomplishments of Samuel F. B. Morse and Prof. William P. Draper; the Whitney Museum; the Marble House where the first president of the Metropolitan Museum lived; and Madame [illegible]'s

College Girls Enjoy Tour Of Village

Tea in a sculptor's studio climaxed the tour of Greenwich Village for a group of 23 Briarcliff Junior College girls and their instructors, Miss Elizabeth F. Boyd, Miss Harriet Cressey and Miss Caroline Ford, last Thursday afternoon when they came to be guests of The Villager for this part of their day's field trip to New York City.

Members of English classes at Briarcliff Manor, the girls visited places in the area connected with literature and art of past and present, under the direction of three staff members of The Villager, Mrs. Editha Bedell, Miss Sylvia Weiss, and Miss Mary L. Nichols.

In his brief welcome to the guests Publisher W. G. Bryan emphasized the fact that they would find Greenwich Village an attractive, charming place in which to live, devoid of the Bohemian attributes credited to it by strangers. Comments from some of the visitors upon completion of the trip bore out the truth of the host's prediction.

At 65 Fifth Ave. the party saw etchings of early New York in the

(Continued on page 5)

Valentine Day – February 14th, 1936

From dinner at school.

Created by Norman Rockwell

NBW11

MISS

BRIARCLIFF COLLEGE BRIARCLIFFMAN

Created by Norman Rockwell

LEST YOU FORGET I WANT YOU TO BE M

Valentines Day – February 14th, 1936

I'd like to be with you today
To sit and talk awhile
And revel in the sunshine
Of your cheerful, happy smile
But since I can't be with you
I'll do the next best thing
And spend the day with you
in heart ~~

JUST REMEMBERING!

Jimmy

From dinner at school.

NBW117 FT= AUSTIN TEX

MISS CAROL JANE GREENE=

:BRIARCLIFF COLLEGE BRIARCLIFFMANOR NY=

:A SPEEDY MESSAGE OF LOVE TO THE ONE WHO IS ALWAYS MY VALENTINE=

:WILEY.

NBN43 11 SC NM=LUBBORK TEX

:MISS CAROL JANE GREENE:

=BRIARCLIFF COLLEGE BRIARCLIFFMANOR NY=

LEST YOU FORGET I WANT YOU TO BE MY VALENTINE LOVE:

=GEO.

126P.

February 25, 1

PAPPAS PHOTO

Mrs. Oran Franklin Needham

Brides-elect to Be Honored

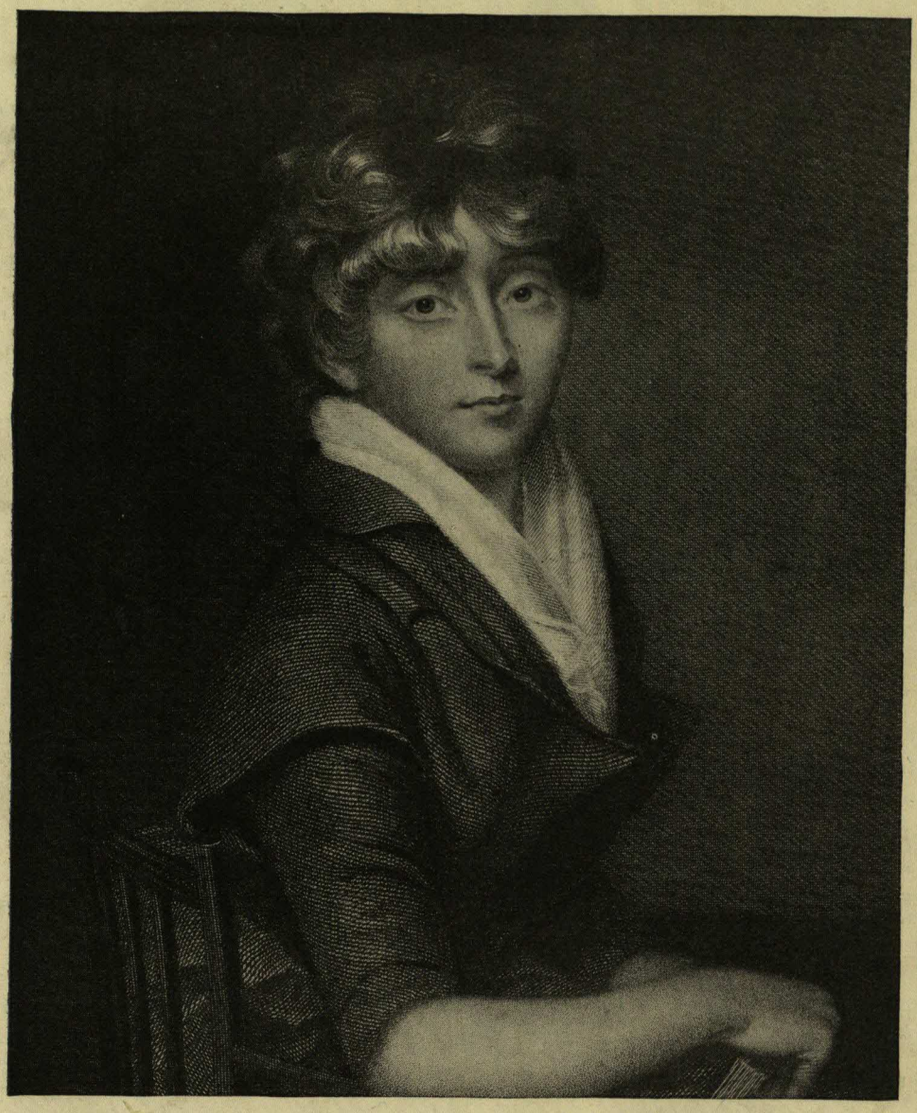
Three brides-elect will be honored at parties this week.

Miss Grace Gayle, bride-elect of Mr. Oran Needham, whose wedding will take place Feb. 25, has added a date, Friday, to her list of prenuptial parties. Miss Anna Bland Thompson will have a breakfast for Miss Gayle Friday morning. Miss Josephine Orr, member of the Gayle-Needham bridal party, will compliment the bride-elect tomorrow and on Tuesday Mrs. Sanford Webb will entertain for Miss Gayle. Miss Mary Louise Rhodes, also a member of the bridal party, will entertain for Miss Gayle Wednesday and the rehearsal dinner will take place Feb. 24 with Misses Lena and Ethel Bennett, also members of the wedding party, as hostesses.

Program-front sheet - February 26, 1936

THE

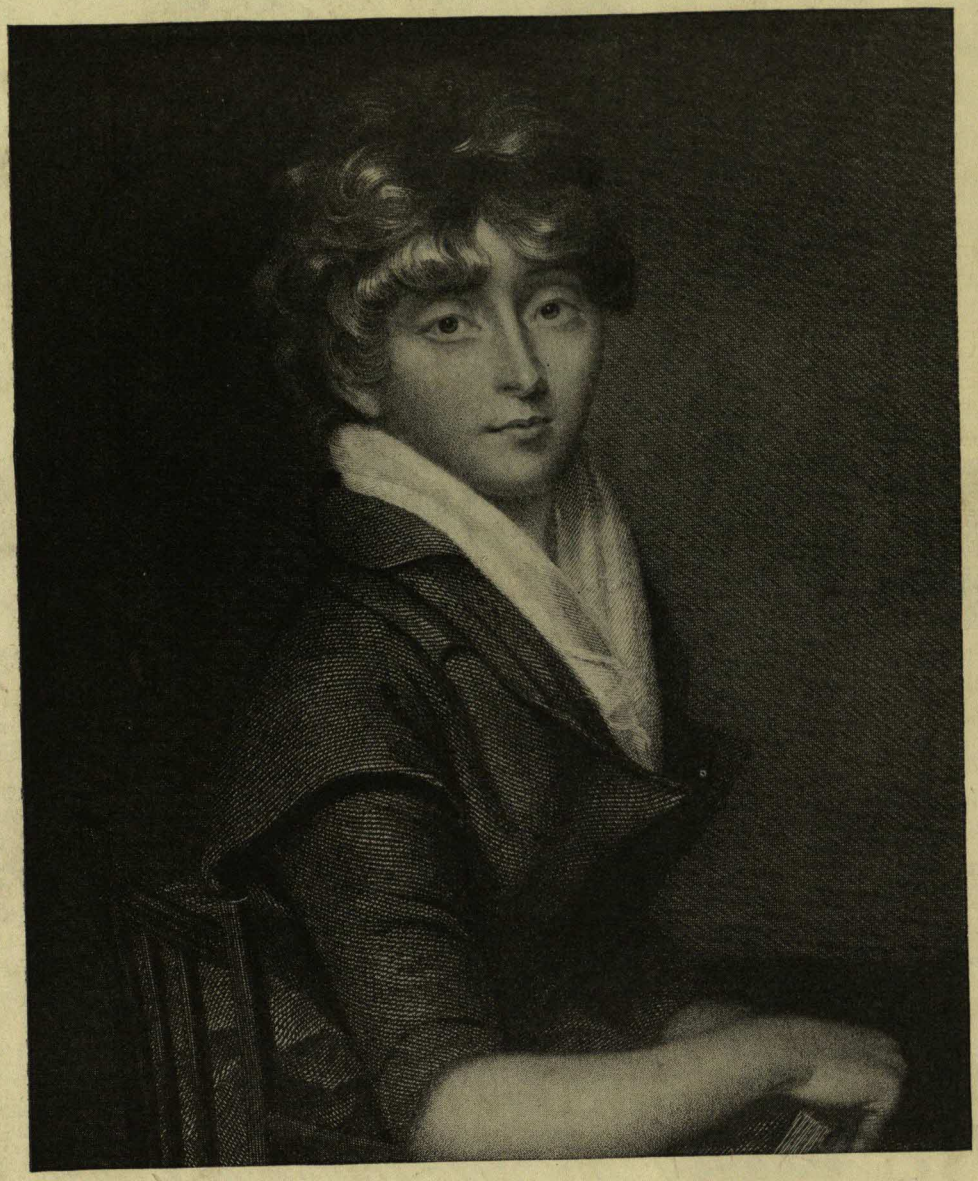
PLAYBILL



NATIONAL THEATRE

THE

PLAYBILL



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The lowest financing cost in G. M. A. C. history. Compare Chevrolet's low delivered prices.

CHEVROLET Think of all the fine car features you can get in the new 1936 Chevrolet at Chevrolet's low prices: The superior safety of New Perfected Hydraulic Brakes and Solid Steel one-piece Turret Top! The unmatched smoothness of the Knee-Action Gliding Ride*! The smarter styling and more healthful comfort of a Turret Top Body with Fisher No Draft Ventilation! The higher performance-efficiency of a High-Compression Valve-in-Head Engine! And the unequaled driving and parking ease of Shockproof Steering*!

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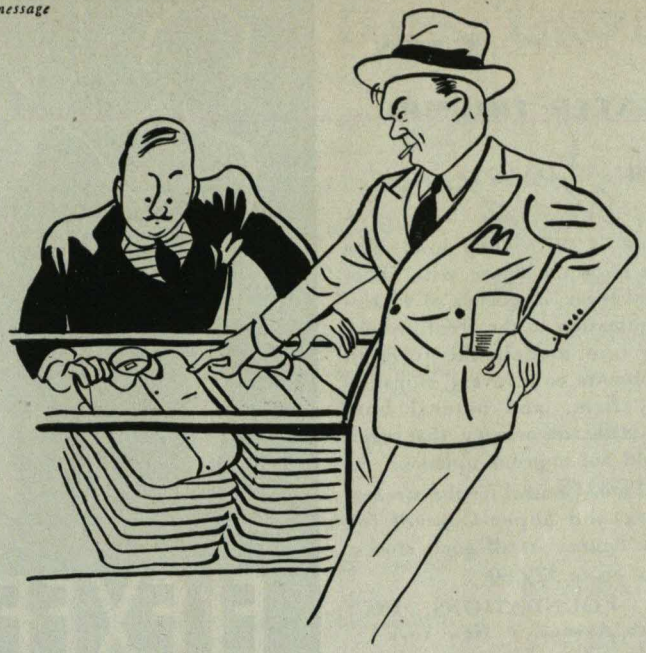
CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN

The only complete low-priced car

CHEVROLET

A GENERAL MOTORS VALUE

An artist friend volunteers a message



Gentlemen:

I'm in the hospital, and I think you might be interested in how it all happened.

You see I had a peculiar accident -- I fell out of a shirt.

It was one of your shirts!

I normally take a size eighteen shirt and trust to the laundry to shrink it into a reasonably well-fitting sixteen. So when the haberdashery clerk told me that I could start right off with a regular sixteen shrinkless ARROW SHIRT, did I laugh? And I went home with a size eighteen ARROW SHIRT.

Of course, it was too large but then it hadn't been laundered yet. I put it on when it came back from the laundry and that shirt hung around my neck with all the grace of an old-fashioned yoke. Remembering my hasty words with the clerk, I hung my head in shame. And . . . WHAM! I fell right out through the collar of that shirt of yours. The next thing I knew, an interne was slapping plaster casts on me.

Then he told me about SANFORIZED-SHRUNK shirts and I went berserk.

I can laugh about it now. Thank heavens for a sense of humor! And thank you for shrinkless ARROW SHIRTS. I've got lots of them, size sixteen and we won't fall out again.

Sincerely yours,

ed. Graham.

Cluett, Peabody & Co., Inc., Troy, N.Y.

V-Flex... A NEW FLEXEES TRIUMPH FOR *Spring*

The back is cut vividly low. The V-line hugs the figure with affection; and swerves in curves of figure-moulding animation to the front, where its plastic line models the form in slender silhouette to a lovely climax—the round, firm, and natural bust . . . lifted with an artistry that even Nature could not improve upon.

FLEXEES Twin-Control for the streamlined figure and Super-Control for the maturer figure. At all good stores.

$5 to $29.50

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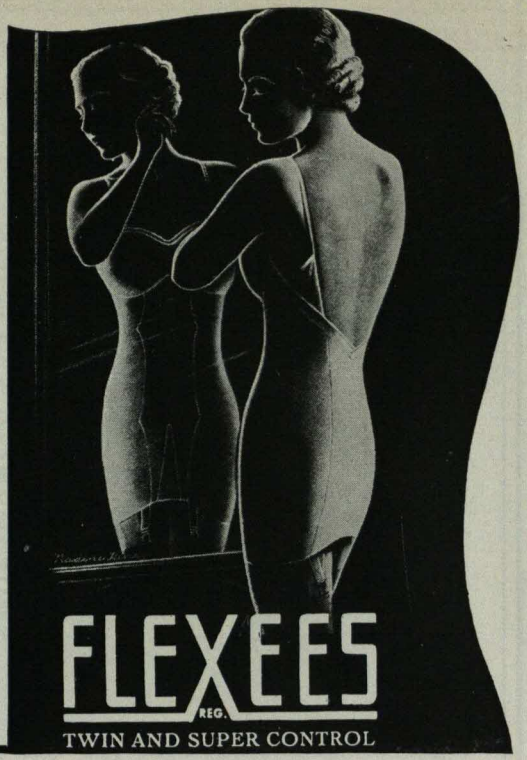

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ONE OF ATLANTIC CITY'S FINEST BEACH FRONT HOTELS

Situated directly on the Ocean Front and convenient to all Piers and amusements

FEATURES NEW LOW RATE LEVELS FOR BOARDWALK HOTEL ACCOMMODATIONS

Per Day Per Person $5.00 With Meals Private Bath

Per Day Per Person $2.50 European Plan

SPECIAL RATES FOR GROUPS

HOT AND COLD SEA WATER UNEXCELLED FRENCH CUISINE IDEAL CONVENTION FACILITIES
Garage Attached
EVERYTHING TO MAKE YOUR VISIT ENJOYABLE
Emanuel E. Katz — Managing Director

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Established 1853

A Bank Statement that any Man or Woman can Understand

Condensed Statement as of close of business December 31st, 1935

		Percentage of Total Resources
Due Individuals, Firms, Corporations and Banks.	$286,067,432.41	
To meet this indebtedness we have:		
Cash in Vaults and Due from Banks	$60,824,978.82	21.684%
Checks on Other Banks	28,130,512.37	8.863%
U. S. Government Securities at par (Direct and fully guaranteed, including $9,900,000. pledged to secure United States deposits and for other purposes required by law)	126,863,500.00	39.971%
Canadian Government Securities at par	1,000,000.00	0.315%
State and Municipal Bonds, par or market value, whichever is the lower (Including $320,000. pledged to secure State deposits)	6,656,000.00	2.097%
Other Tax Exempt Bonds, par or market value, whichever is the lower	2,498,875.00	0.787%
Railroad Bonds, par or market value, whichever is the lower	8,043,631.25	2.534%
Public Utility Bonds, par or market value, whichever is the lower	4,388,987.50	1.383%
Industrial and Other Bonds, par or market value, whichever is the lower	1,894,659.93	0.597%
Foreign Bonds, par or market value, whichever is the lower	185,612.50	0.058%
18,000 Shares Federal Reserve Bank of New York	900,000.00	0.284%
2,499 Shares Discount Corporation of New York	649,740.00	0.205%
9,990 Shares Corn Exchange Safe Deposit Co.	949,000.00	0.299%
Sundry Securities (Market value $274,010.25.)	110,959.68	0.035%
Secured Demand Loans	15,692,336.59	4.944%
Secured Time Loans	3,210,744.33	1.012%
Bills Discounted	9,704,694.86	3.058%
First Mortgages	19,301,087.25	6.081%
Customers' Liability on Acceptances	1,188,976.86	0.375%
Banking Houses Owned	12,756,997.27	4.019%
Other Real Estate Owned	2,954,522.57	0.931%
Accrued Interest Receivable	1,363,074.71	0.429%
Other Assets	123,686.16	0.039%
Total to Meet Indebtedness	$317,392,577.65	100%
This Leaves	$31,325,145.24	

Capital, $15,000,000. Surplus and Undivided Profits, $16,325,145.24

The Corn Exchange Bank Trust Co. can act as your Executor or Trustee, issue Letters of Credit, Travelers' Checks and Drafts on Foreign Countries, rent you a Safe Deposit box and provide every Banking and Trust Service.

73 Branches located in all Parts of the City of New York.

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Maiden Form Creates a Clever New

"ONCE-OVER"

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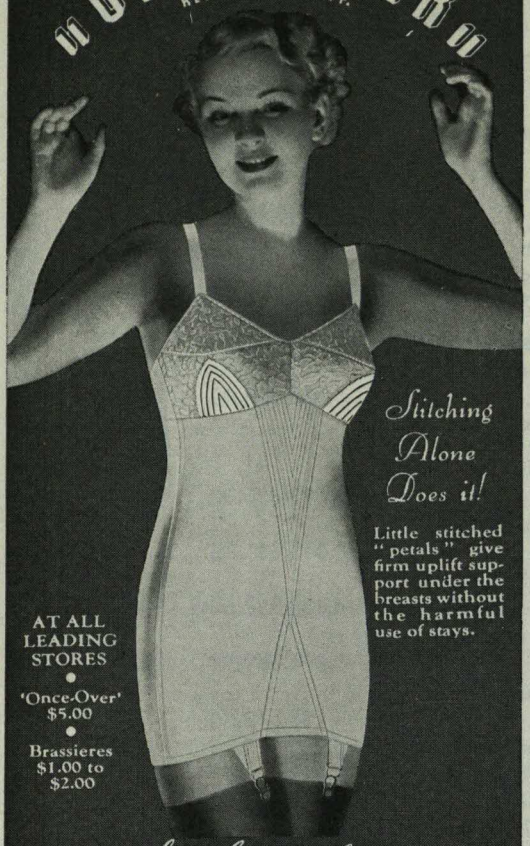

Stitching Alone Does it!

Little stitched "petals" give firm uplift support under the breasts without the harmful use of stays.

AT ALL LEADING STORES

'Once-Over' $5.00

Brassieres $1.00 to $2.00

with the exclusive

"OVER-TURE"

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BRASSIERE FEATURE

For a smooth, streamline silhouette and firm uplift support, your foundation choice should be this new "Once-Over" by Maiden Form—combining Broadcloth and Lastex in the girdle section and adding a brassiere top of Maiden Form's own exclusive "Over-Ture" design.

Maiden Form Brassiere Co., Inc., New York, N. Y.

Maiden Form

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LOOK FOR THIS TRADE-MARK ON

BRASSIERES

GIRDLES · GARTER BELTS

"There's a Maiden Form for Every Type of Figure!"

A flower garland holds up great, rustling widths of changeable blue taffeta.

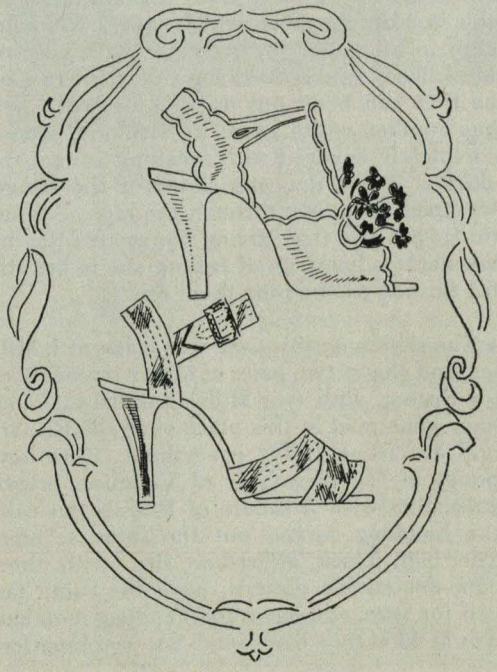
Fashion

• You might be pardoned for having thought that flowers have been tacked on every possible article of dress this season. Real and artificial, they adorn every second lapel in town. In great clusters they nod from tiny hats above smothering furs. Nicole strings cabbage roses together in a long chain and uses them to hold up one of the most bewitching taffeta gowns in town, and Bonwit Teller have little shoulder capes made of enormous silk poppies sewed together.

• But the end is not yet. In the Delman Shop at Saks-Fifth Avenue you can see the climax of the flower-trimmings furor—an evening slipper of scalloped silk, with a bunch of kid-skin flowers at the instep. Sketched below.

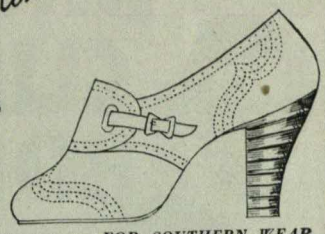
• Shown in the same picture is the Vanity Boot Shop's new open sandal, all graceful swirls of silver kid—one of the most flattering things you ever put on your foot. You can have this sandal also in dyable satin with gold or silver kid trim, or, for your summer prints, in colored doeskins and patents.

(*Continued on next page*)



Hand Turned Shoes by Ansonia

5 98



FOR SOUTHERN WEAR
This attractive Step-in of Genuine White Buck with built up leather heel.

Sizes to 9 AAA to C

ANSONIA
25 W. 34th ST., bet. 5th & 6th Aves.
715 FIFTH AVE., near 56th St.
1650 BROADWAY, corner 51st St.
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AFTER THE SHOW

Clifford C. Fischer's newest, most glamorous importation

Folies de Femmes

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YACHT CLUB BOYS
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Gorgeous Girls
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NEVER A
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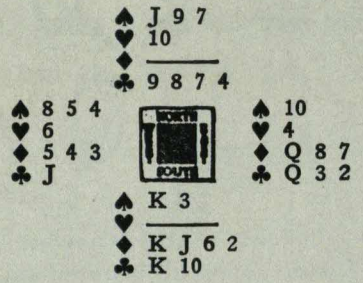
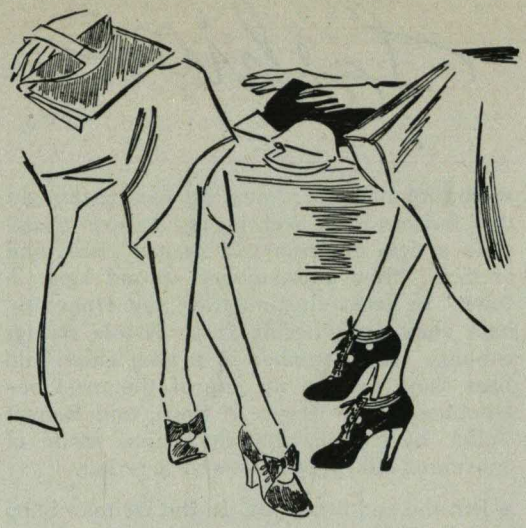
Paradise
CABARET-RESTAURANT • 49th ST. & B'WAY
3 SHOWS: 7:30-12 M-2 A.M.•CIRCLE 7-1080

SOLUTION TO LAST WEEK'S BRIDGE PROBLEM NO. 25 BY THE FOUR ACES



Hearts are trump and South leads. North and South must win seven tricks against any defense.

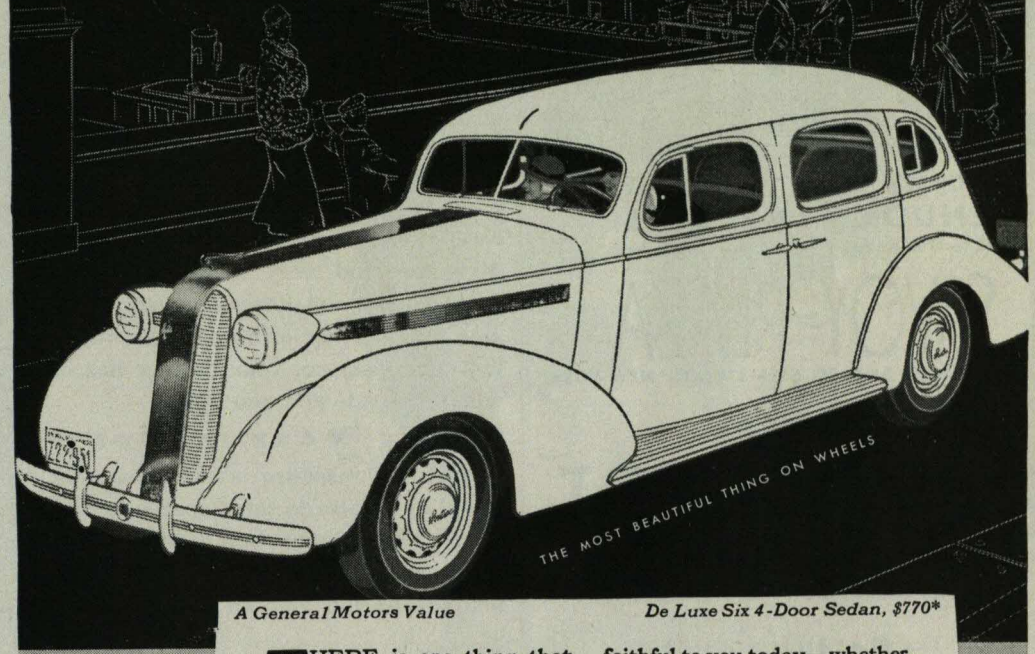
SOUTH leads the club King, followed by the spade three, North winning with the Jack. North leads the trump, discarding the spade King, and then leads the nine and seven of spades, South discarding according to East. West is thrown in with the spade eight and must lead a diamond. If East has thrown a diamond, South throws the club and makes three diamond tricks. If East throws the club Queen, South makes two diamonds and the club ten. If West escapes the throw-in by giving up the spade eight, North makes the trick and then puts East in with a club, so that South makes two diamond tricks.



• The Nicole gown of changeable taffeta already mentioned here is part of a collection you'd find hard to match in this town for glamour. Nicole has the same way with clothes that she has with hats; everything she turns a hand to has style and a kind of madcap flip which somehow stops short of losing dignity. She does one dress in white chiffon, all girlish simplicity, and covers it up with a movie-star cape of white chiffon hung clear to the heels from a solid yoke of massed white camellias. She does the antithesis of this in a dinner gown which covers you from chin to toes, and to fingertips, with cobweb black lace, over a satin slip that's cut to look as if it had been put on soaking wet. She has another white gown in Romaine, almost completely covered with swishing fringe; the skirt is like a dancer's shawl of the fringe, wrapped sinuously through the hips. All her things are like that, giving the wearer the inestimable advantage of feeling she is beautiful as soon as she puts them on.

• The sketch on this page was made at I. Miller, and shows two pairs of Miller street shoes for Spring, with two Miller handbags. They have gone mad at this place over British tan, and are using it for everything. The bow pump in the picture is of Venetian brown gabardine with a saddle of British tan calf; the handbag carries out the same scheme. The high black gabardine ties, with their coin-dot cutout pattern, have the same tan calf for trim, and again the handbag matches. You'll like this black-and-tan combination.

WE WANT YOU TO BE OUR FRIEND IN 1940



A General Motors Value *De Luxe Six 4-Door Sedan, $770**

THERE is one thing that Pontiac can never forget. *All* cars run well up to a certain point. How a car performs in the *third* and *fourth* and *fifth* years determines owner goodwill—and *not* the way it performs the first year out. That is why, in designing our cars to sell to you today, we are really thinking about 1940. It is in 1940 that you will decide whether we have been faithful to you today—whether you *got* the car we *promised* you. We *know*, from the tests we have made, that the man who buys a Pontiac in 1936 will be our staunch friend in 1940. We make that as our sincere pledge to you.

Pontiac $615

SIXES AND EIGHTS

SATISFY YOURSELF WITH SOMETHING BETTER . . BUY A PONTIAC

List prices at Pontiac, Mich., begin at $615 for the Six and $730 for the Eight (subject to change without notice). Safety plate glass standard on De Luxe Six and Eight. Standard group of accessories extra. Available on G.M.A.C's new 6% Time Payment Plan.

THE *Savoy Room*

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For Dinner
and Supper
DANCING AND
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MAURICE & CORDOBA
The Incomparable
Latin American Dancers

DICK GASPARRE
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THE *Café Lounge*
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BASIL FOMEEN
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CHICK ENDOR AND **CHARLEY FARRELL**
The Well Known International Entertainers

SAVOY-PLAZA

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THE
PLAYBILL
Reg. U. S. Pat. Off.

The Magazine of the Theatre

The PLAYBILL is distributed exclusively to theatre patrons of New York's leading legitimate theatres.

Published by
THE NEW YORK THEATRE PROGRAM CORPORATION
Offices 108-114 Wooster St., New York City.

Ralph Trier, President; Richard M. Huber, Vice-President; Gilbert Lucas, Vice-President; W. Dickinson Wilson, Secretary; Barbara Blake, Editor; John Dow, Associate Editor.

HOW GOOD IS YOUR BRIDGE?

BY THE FOUR ACES

David Burnstine — *Oswald Jacoby*
Michael Gottlieb — *Howard Schenken*

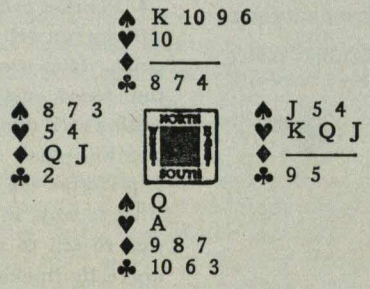
THE exploratory response is a bid of two in a lower-ranking suit in response to an opening suit bid of one. This response is forcing for one round—your partner must rebid, and hence you should have more strength than you need for a one-over-one, because you are up at two.

This response is used to show all sorts of hands. First, when it is the only bid. For instance, you have five diamonds to the Ace-King and your partner has bid a spade. Naturally, you respond with two diamonds. A second and very important use occurs when you do not know how many raises to give your partner or how many notrumps to bid. For instance, your partner has opened with one spade and you hold:

♠ K 10 x x ♥ A x x ♦ K 10 x x ♣ x x

The proper response is two diamonds, followed by a raise to three spades on the next round, which invites him to bid to game, but which at the same time allows him to pass if his opening bid was an absolute minimum.

PROBLEM NO. 26



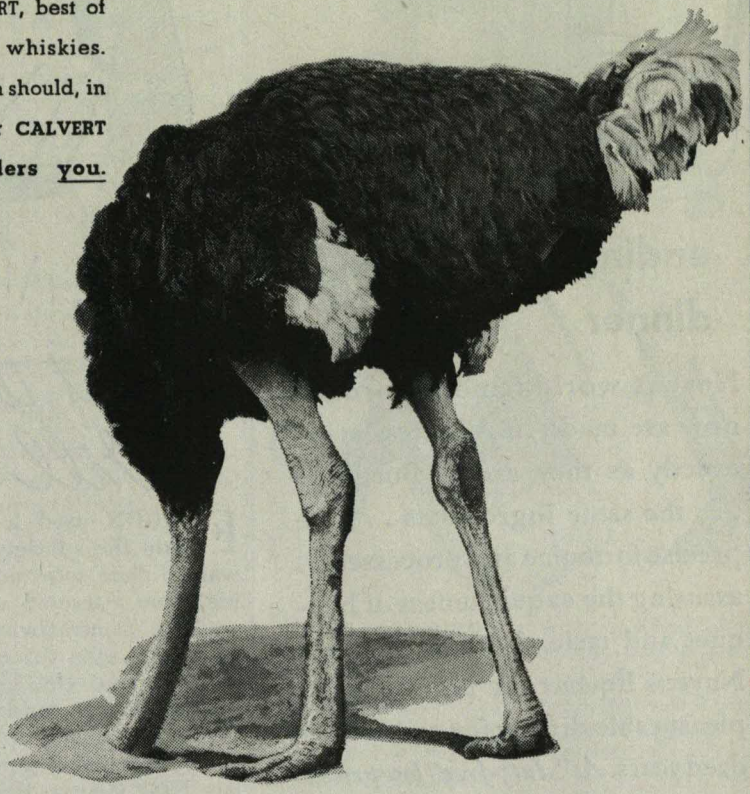
South is on lead at notrump. North and South must win seven tricks against any defense.

The ten among you who send to THE PLAYBILL, 108 Wooster Street, New York, N. Y., the most accurate and concise descriptions of the solution mailed before midnight, Sunday, March 1, will receive copies of the Four Aces' book autographed by all of them.

DON'T OVERLOOK . . .

TOMORROW!

When you build that highball tonight, build it for tomorrow. Use good whiskey, and . . . good judgment. Call for CALVERT, best of the better blended whiskies. Enjoy it as a gentleman should, in moderation. **Consider CALVERT . . . CALVERT considers you.**



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CLEARHEADS CALL FOR

Calvert

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AAH!

the happy ending to a perfect dinner

Nuyens world-famous cordials now are made in America, made exactly as they are in Bordeaux . . . the same ingredients . . . the precise formulae and processes . . . assuring the exquisiteness of bouquet and taste that have made a Nuyens liqueur the high point in pleasurable dining for over a hundred years. *At "duty-free" low prices.*

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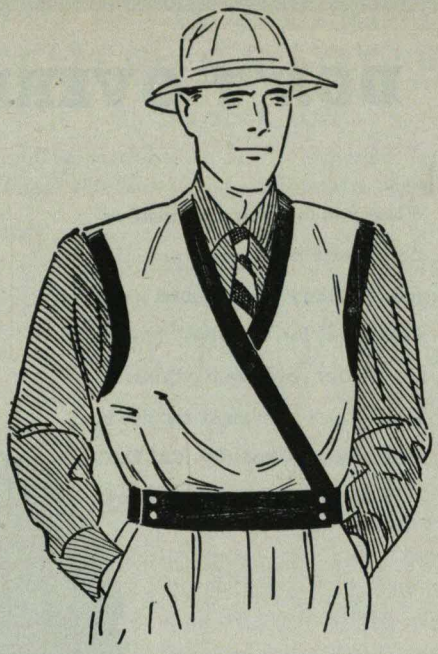


What the Man Will Wear

FASHION used to have what highbrows term the subtlety of simplicity (sic). It was all done *sotto voce*, in a manner speaking. You attracted attention by seeming to avoid it. Contrariwise, the present is the era of fashion seen through a high-power magnifying glass. One goes in for audacity, noticeable effects, bold colors, sharp contrasts. It's a throwback to the ornate decade in dress. A London periodical, speaking of the late King George the Fifth, said: "An individualist in certain respects, yet it may truly be said that His Majesty by his example did much to maintain the dignity of dress during an age of growing informality."

However, even during the benign reign of King George it became increasingly evident that Englishmen were breaking loose from tradition. Much of this independence was traceable to the then "Prince of Wales, an individualist than whom none could be whomer. He gave a fillip to the world-wide vogue of the double-breasted dinner jacket, introduced the red carnation as its seemly boutonnière, revived the fashion for dance pumps, brought back the **black satin tie**, the

loose-draping Balmacaan evening overcoat and many other daring notions that upset custom. The influence of the Prince of Wales is markedly prevalent today in evening dress.

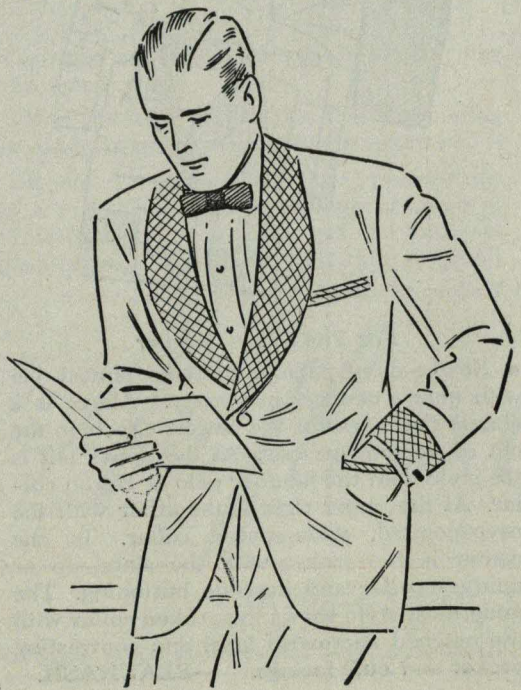
The Cross-Over For Sports

• Quite two years ago this column illustrated a new sleeveless cross-over knitted jacket that created a bit of a furor along the French-Italian Riviera. It was double-breasted and cut to extend diagonally across the chest and fasten at the side. Short and snug, this garment had a decidedly waisty effect. It came in solid colors of mottled mixtures and the buttons were of a shade to tally with the ground. Since its introduction the cross-over sporting jacket has been greatly improved, as pictured in the sketch. The armholes, front edges and waistband are bound in a contrasting color which lends an added touch of smartness.

The Jacket at Home

• House jackets take their style cue from the fashionable dinner jacket. At the moment the shawl lapel is well regarded. Thus it is also seen on many lounging jackets of the sort shown in the sketch. This is the single-button flannel affair with lapels, pocket tops and cuff facings executed in a faintly con-

(*Continued on next page*)

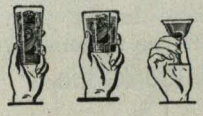


A friendly old fellow . . . this genial gentleman in the gay red coat!

NO MATTER what you start with you'll find Johnnie Walker *friendly* all evening long. For no whisky "sits better" after food or cocktail.

Johnnie Walker Red Label is matured 8 years. (Black Label, 12.) Smooth, mellow, sturdy . . . there's not a "head" in a barrelful. That's why . . . often before dinner . . . *always after*, you'll find the knowing ones sticking with Johnnie Walker. For an evening with this genial old gentleman means a fresh and pleasant tomorrow.

No matter what you start with . . .



you can follow with

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CANADA DRY GINGER ALE, INC., NEW YORK, N.Y.
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Alert Theatregoers Park Their Cars at The Corvan Garage

BECAUSE it is so conveniently located—because its service is unsurpassed . . . A distinguished clientele makes The Corvan Garage the permanent home of its cars for the same reasons. . . . Many, many transient visitors to New York are among our most valued customers . . . All of which is why this establishment has prospered here longer than most New Yorkers can remember.

THEATRE PARKING 50c

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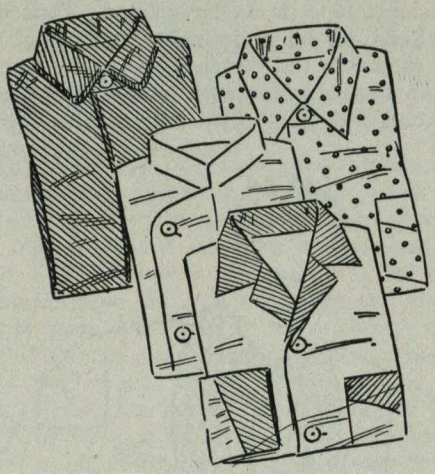
trasting check pattern. Note the waistiness of this jacket and the cut away effect in front. Other smart "at home" jackets and cocktail jackets are shown in solid-colored velvet with harmonizing satin lapels.

Fashion's In Mourning

• Britain, in sorrow for its king laid to rest, is wearing black hats, black cravats, black sleeve-bands and black-bordered white handkerchiefs. This is done in pursuance of the decree of the Duke of Norfolk, Earl Marshal of England, that "all persons upon the occasion of the death of his late Majesty of blessed and glorious memory do put themselves into decent mourning." Americans, to be sure, will not go as far as that. However, one already observes a spreading vogue for black cravats and black Homburg hats among fashionables who dress after the manner of London. Certainly, the prolonged period of mourning in Great Britain will not be without its effect upon styles the world over. In consequence, royal purple is also regaining some measure of favor.



For The Smart Sleeper

• Now-a-days pajama fashions almost vie with *hors d'oeuvres* in variety. Above is a cluster that presents the newest effects in the cut of sleeping jackets. At the upper left is the style with the familiar polo or Byron collar. At the upper right is the affair with the deep-pointed, wide-spaced collar. In the center is the jacket with the stand-up or military collar and the side buttoning. The undermost style shows the peaked collar with the notched narrowish lapel and contrasting pocket and cuff facings. —BEAUNASH.

★ GLAMOROUS!

RIDING in an Airflow Chrysler is like stepping into a new world.

You suddenly realize that this is motoring as you have only dreamed that it might be.

Room . . . more room than you ever saw in a car. Room to ride without crushing or crowding . . . room to get in and out gracefully . . . room for seats that are really like divans . . . room that you can never really appreciate until you see what it means.

It's now more clear than ever that the Airflow Chrysler is setting a whole new trend in motor car design. It will give you now what other cars must give you some day in the future. Won't you ask us to bring an Airflow Chrysler to your door?

Airflow prices start at $1345 list at factory.

★ *Airflow Chrysler* ★

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BOX OFFICE REGULATIONS

Open from 9 a. m. to 10 p. m.

Requests by mail for reservations of seats and boxes must be accompanied by check or money order.

SUGGESTIONS TO PATRONS

Physicians who anticipate being summoned are requested to leave the number of their seats at the box office.

Lost articles should be reported at once to the box office or by letter to the manager. Patrons finding any article in the theatre will confer a favor upon the management by turning the same in at the box offiie.

This theatre, New Amsterdam Theatre and New Amsterdam Roof Theatre, and Vanderbilt Theatre can be leased for concerts, lectures, church services, amateur performances, etc., for Sunday mornings, afternoon and evenings; also for week days, mornings and afternoons.

Applications should be addressed to Alfred E. Aarons and Harry G. Sommers, National Theatre, 208 West 41st Street, New York City.

HOUSE PHYSICIAN
Dr. H. A. Coveler
Telephone: PEnnsylvania 6-1717

AFTER THE THEATRE

IT was only a year ago that songbirds were pleading with you from every platform and microphone to speak to them of love, preferably in French. And now here we are at the other extreme, for the nearest thing

to a sensation in the chanteuse line this season is a deep-voiced young lady who starts off by chanting, "Don't mention love to me!" Kay Thompson is her name, and she sings in the refurbished King Cole Room of the St. Regis. There the Hartmans still do their abstracted burlesques of dance teams, magicians and ventriloquists. Their impressions of Veloz & Yolanda and the De Marcos are both savage and amusing. Emil Coleman's dance music is as compelling as in the Montmartre and Villa Venice days: have him play the rhumba orientale, Tabu, a piece of weird and strange fascination.

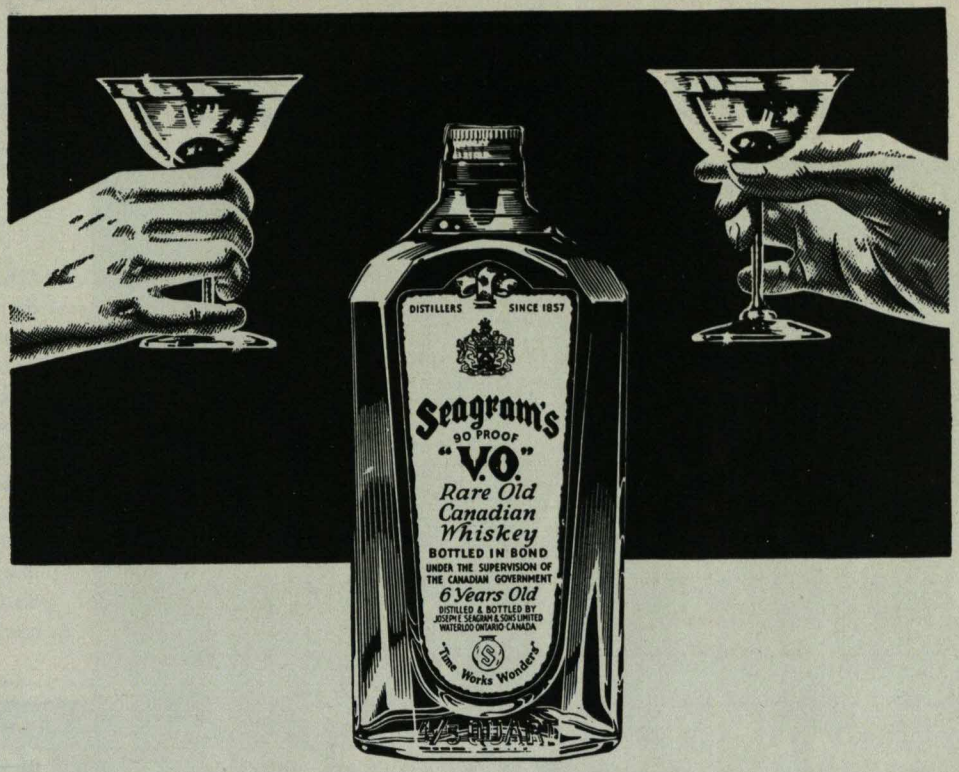
• Nikita Balieff, most slyly amusing of all conferenciers, has a new edition of the famed Chauve-Souris for you, and in the Continental Room of the St. Moritz, presided over by John of the Simplon, he is celebrating the 30th inniversary of his Muscovite harlequinade. Words fail to do justice to Nikita's earnest but baffled encounters with English, or to the infinite sorrow with which he attempts to translate for you from the Russian, the eas-i-est lan-guage, he tells you mournfully, in the whole world. You'll like singer Gregory Chmara, Elena Komisarjevska (a ringer for Garbo), Lili Kedrova, and the number called "I. S. Kohn, Inc." The singing *after* the show is grand, also. This Chauve-Souris is something to cheer about. Ron Perry plays for dancing.

• Here-and-there: Imogene Coca is at the Rainbow Room. When Ray Noble goes touring, March 11th, Glen Gray and Casa Loma will move in. . . . Gladys Cooper, Philip Merivale and Ray Noble were guests of honor at the latest of the House of Morgan Monday guest nights. . . . Henry King subbing for Eddy Duchin in the Persian Room . . . seen in the Trianon Room: Peggy Fears, the Pate Carsons and the Sloan Youngs; in the King Cole Room: Dorothy Mackail and Sidney Lenz.

—J. A. T.

BRING THIS PICTURE TOWARD YOUR EYES

Bring this picture toward your eyes. As your nose almost touches the "V. O." on the bottle, watch the glasses click a toast to the superior flavor of Seagram's "V. O.".



WATCH THE GLASSES CLICK A TOAST TO SEAGRAM'S "V. O."

Seagram's "V.O." clicks in the best of company. You, too, will pay a tribute to its subtle bouquet, its glowing warmth and distinguished flavor. Yet, though six years old and bottled in bond, "V. O." is a whiskey of modest price.

Say **Seagram's** *and be Sure*

SIX YEARS OLD · BOTTLED IN BOND UNDER CANADIAN GOVERNMENT SUPERVISION

Mystify your guests with new tricks. Send 10¢ for booklet, *"More Fun at Cocktail Time."* Also includes famous recipes for cocktails and canapés. Write to Dept. TPA, Seagram-Distillers Corp., Chrysler Building, New York.

DIGESTION is often overtaxed by our tense ....hurried existence!

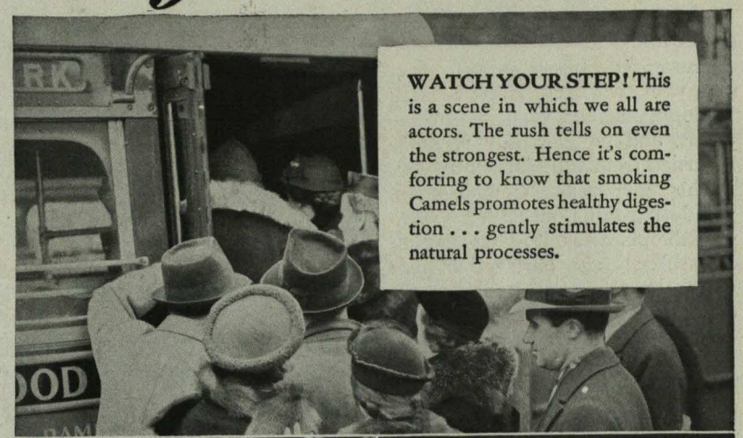
Smoking Camel Cigarettes Aids in Assuring Natural Digestive Action

"Hurry—hurry—hurry" seems to be the order of the day. People get caught in the lockstep of modern life. Tension finds the weak spot, so often—digestion. It has been shown that smoking Camels improves digestion . . . wards off the consequences of hurried, nervous living. Camels gently stimulate digestive action. They promote the feeling of well-being and good cheer so necessary to the healthful and proper assimilation of food. In a word, Camels set you right! And, in smoking Camels for digestion's sake, you may enter a whole new world of smoking pleasure. So turn to Camels. Enjoy the appealing flavor of costlier tobaccos! They never tire your taste!

Copyright, 1936, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

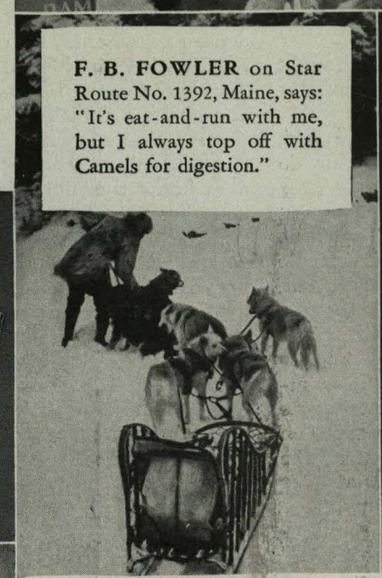
COSTLIER TOBACCOS!

Camels are made from finer, MORE EXPENSIVE TOBACCOS — Turkish and Domestic — than any other popular brand.



WATCH YOUR STEP! This is a scene in which we all are actors. The rush tells on even the strongest. Hence it's comforting to know that smoking Camels promotes healthy digestion . . . gently stimulates the natural processes.

F. B. FOWLER on Star Route No. 1392, Maine, says: "It's eat-and-run with me, but I always top off with Camels for digestion."



HARD HITTER. Jane Sharp, champion tennis player, says: "Smoking Camels helps me to digest my meal. And Camels taste grand!"

HERE DELICIOUS FOODS TEMPT APPETITE—the famous Gold Coast Dining Room *(above)* at the Drake Hotel in Chicago. Erik, famous *maître d'hôtel,* watches alertly over all to see that no wish goes unsatisfied. "So many of our guests smoke Camels," Erik says, "for they have found that choice tobaccos add to the pleasure of the meal. Camels are a leading favorite here."

TUNE IN! CAMEL CARAVAN *with* WALTER O'KEEFE, DEANE JANIS, TED HUSING, GLEN GRAY *and the* CASA LOMA ORCHESTRA

Tuesday and Thursday—9 p. m. E. S. T., 8 p. m. C. S. T., 9:30 p. m. M. S. T., 8:30 p. m. P. S. T. —over WABC-Columbia Network

For Digestion's sake—smoke Camels

Uptown and Down

By SELMA ROBINSON

SHE met Josef Israels at a party. He, you may remember, is the singular young man who convinced Haile Selassie that what Ethiopia needed was a press-agent, and he has only recently returned from the black kingdom.

This girl was a wide-eyed, wondering thing, and Joe's stories of Ethiopia were too wonderful. Breathlessly she inquired of him were the Ethiopian women any different from American women?

Ethiopian women were practically the same, Mr. Israels told her, gravely.

"Except for one thing," he said. "They moult in the spring. You know, shed their skins, the way snakes do."

The wondering one took this little thought away with her to ponder. Half an hour later she was back with another question.

"About those Ethiopian women," she said, "do they shed their skins gradually or do they shed them all in one piece?"

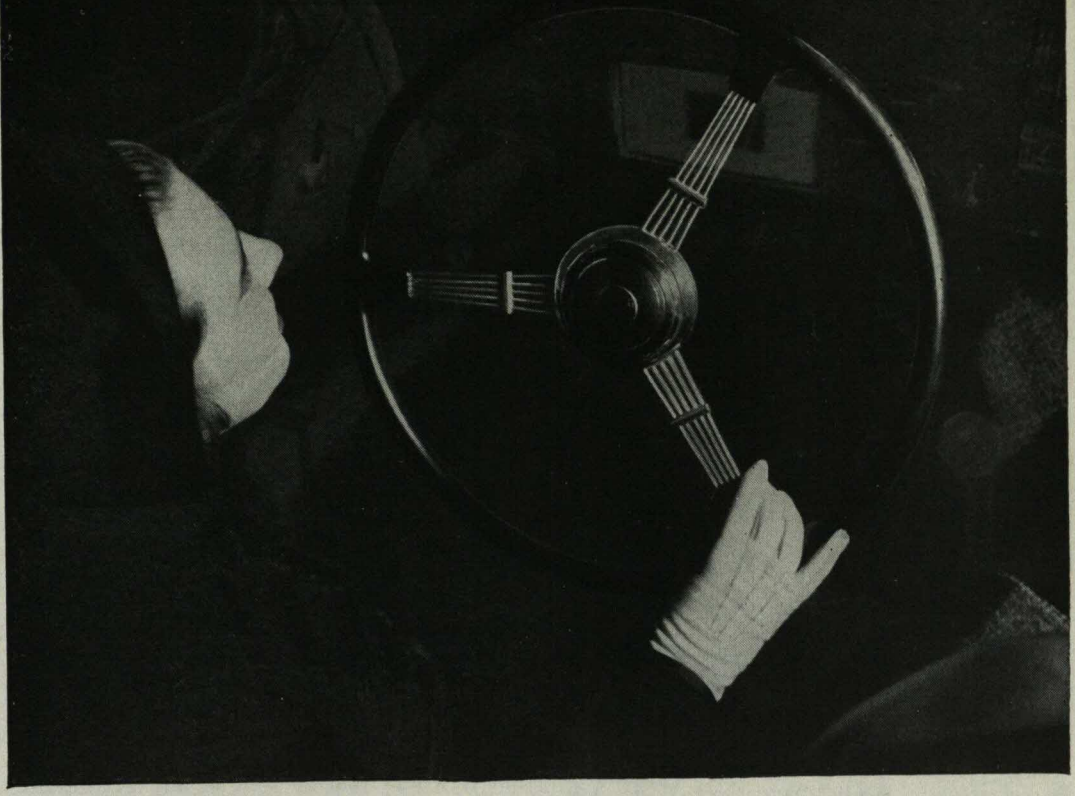
• *Quickies: Arturo Toscanini.* He is a neat little figure and he wears a neat little black hat, several sizes too small for him although made to order. He is the greatest orchestral conductor of our times, yet he is superstitious as a peasant: lucky charms dangle from his watch chain; a little horseshoe, an elephant, a figure thirteen, a medal of the madonna. In New York he conducts at least three concerts a week, and many, many rehearsals. He thinks of each rehearsal as a concert and each concert, as he himself has said, is like a debut for him. When he isn't rehearsing, he is discussing music or studying scores or worrying about performances. He has an American automobile and he likes to drive fast. He eats sparingly, and never before a concert. He prefers wines and champagne to hard liquor. He likes Mickey Mouse comedies. He hates the noise of Manhattan but he lives at the Hotel Astor in the very heart of the theatrical district. Madame Toscanini cuts his hair, lays out his neatly pleated shirts and bow ties and sees that his patent leather shoes gleam. They have three children whose names all begin with W: Wally, now the Countess Castelbarco, Wanda, wife of Vladimir Horowitz, the pianist, and Walter, an antiquarian, who lives in Milan.

They have, also, a pet Belgian griffon, which Frances Alda, former opera star, gave them. It is a tiny gray dog they call Picciu, which is Italian for comma. Despite the popular belief, the Maestro speaks English quite well, except in moments of acute excitement. He conducts with his left hand on his hip, his baton in his right hand. They say that he knows every note of every one of the scores he plays by heart, that he learned them because he was near-sighted and couldn't see the music on the stand. He does know the music by heart, not because he is near-sighted but because he can't help himself; he simply absorbs it. At rehearsals he breaks his batons, his eye-glasses, in temper; he may plead on bended knee for his men to play as he wants them to, he may storm, he may threaten them, he may, as he once did, smash a closet door with his fists because his men were not cooperating. They forgive him, though, because of his genius. Some time ago, at a rehearsal of Ravel's Bolero, he bawled a drummer out. For five minutes he shouted and screamed in fiery Italian. But when he realized that the player didn't know a word of Italian he stopped, completely stumped. Then he mustered his English, doubled up his fists, waved them violently in the drummer's face and said with all the menace he could summon:

"You bad, bad man!"

(*Continued on page 20*)

★ WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM ★

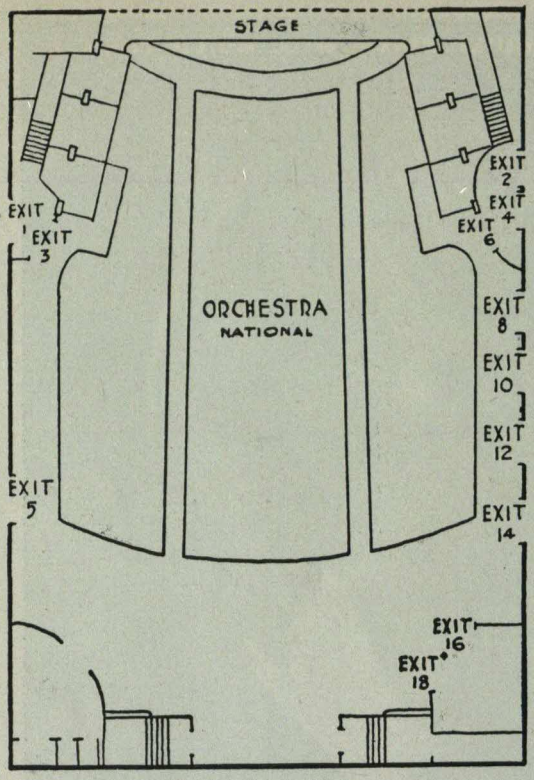


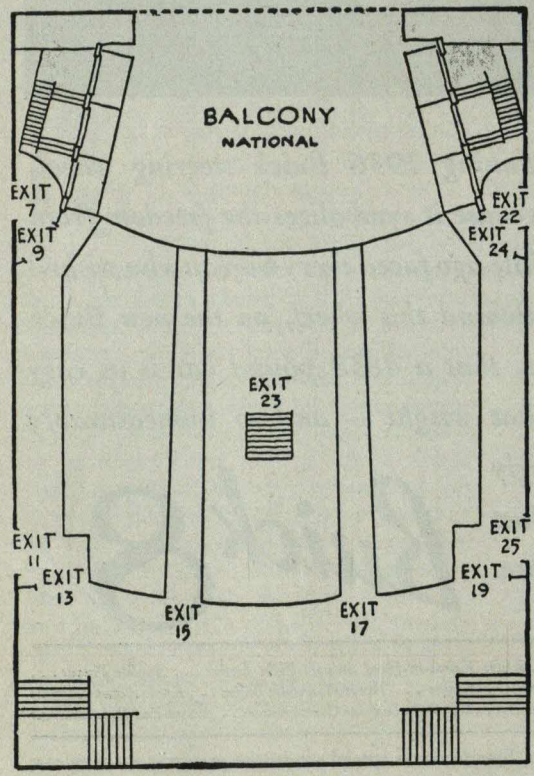
Pictured here is the stunning 1936 Buick steering wheel, important not alone for its beauty, but because it symbolizes the freedom from that driving drudgery which only a little while ago faced every woman who wished to drive a generously dimensioned car. Behind this wheel, on the new Buick Limited, the slightest woman driver finds that a 4858 pound car is as easy to handle as an earlier car of half that weight — and so immeasurably smoother and steadier and more satisfyingly gaited that there is no comparison. Just drive a Roadmaster or a Limited and see.

Buick 8

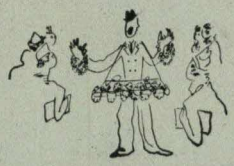
NO OTHER CAR IN THE WORLD HAS ALL THESE FEATURES: *Valve-in-Head Straight-Eight Engine . . . Anolite Pistons . . . Sealed Chassis . . . Luxurious "Turret Top" Body by Fisher with Fisher No Draft Ventilation . . . Tiptoe Hydraulic Brakes . . . Knee-Action Comfort and Safety . . . Torque-Tube Drive . . . Automatic Starting, Spark and Heat Control . . . Built-in Luggage Compartments . . . Front-End Ride Stabilizer.*

$765 to $1945 are list prices of the new Buicks at Flint, Mich. Standard and special accessories groups at no extra cost





• We have what it takes to be gadget-minded. You will find us in sidewalk crowds, listening to speeches on combination hammers, screw-drivers and measuring-spoons. We are the one who casts the first dime. You'll see us following raptly the work of the demonstrator in Bloomingdale's basement or the blessed aisles of Woolworth. And now we would like to know what we are offered for the following, only slightly used:



Item—One orange juice extractor. (This clever little instrument is shaped like a fountain pen. You plunge it into the orange, make a few deft twists with your wrist, press the orange gently and watch the juice flow. Three times we tried it and each time the orange cracked wide open. The fourth time, success. One teaspoonful of juice.)

Item—One self-soaping bath-tub brush. (The soap is inside this ingenious rubber brush. You wet it, wring it and scrub the tub. The soap, as we said, is inside the brush. It still is. It never came out at all.)

Item—One metal silver-cleaning plate. (You put the metal plate in a basin of water with bicarb of soda and salt; you swish the silver around in it and watch the tarnish disappear. It took our house-maid to discover that it works just as well in any aluminum saucepan, without the wonderful metal plate.)

Item—One package of stain remover. This is the one that really broke our heart. We *saw* iodine stains vanish, and gin and chewing gum and tar, right in the middle of Broadway. Just water, a brush, and the stuff, and the stain was removed. But all it removed for us was the color in an Oriental rug.

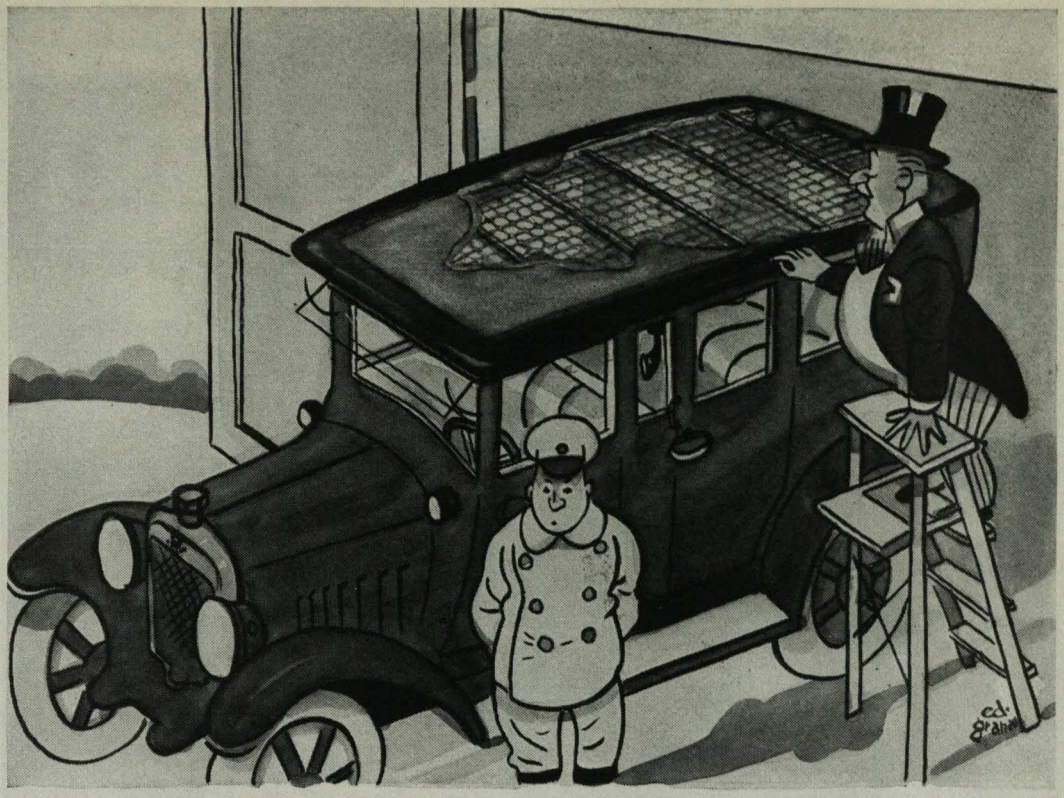
• One of our local fashion editors arrived at her house one day to find fire engines and a crowd outside. There were no signs of fire, though, so she started to push through, when her arm was seized by one of the crowd, the neighborhood tailor.

"Let me go, Mr. Nis," she said; "I want to get inside."

"Ah," said Mr. Nis, "I see! You got valuables opstairs!"

"Well," said the fashion editor, "I *have* got a piano."

Horror spread over the face of Mr. Nis. "Dunt be fullish!" he cried. "Liv it there!"



"WHEN DID YOU FIRST NOTICE THE MOTHS IN THE ROOF, PARKER?"

Funny we never thought of that. We've stated in the public prints that the one-piece solid steel "Turret Top" is shock-proof, weave-proof, heat-proof, weather-proof...but frankly we never thought to mention it's moth-proof, too. Not that you're much afraid of moths... but we think you'll agree that solid steel overhead makes much better sense in every way than a soft spot of fabric ..... It's just one of many reasons (Fisher No Draft Ventilation is another) for ALWAYS choosing a car with the one-piece solid steel "Turret Top" Body by Fisher . . . in short, a General Motors car.

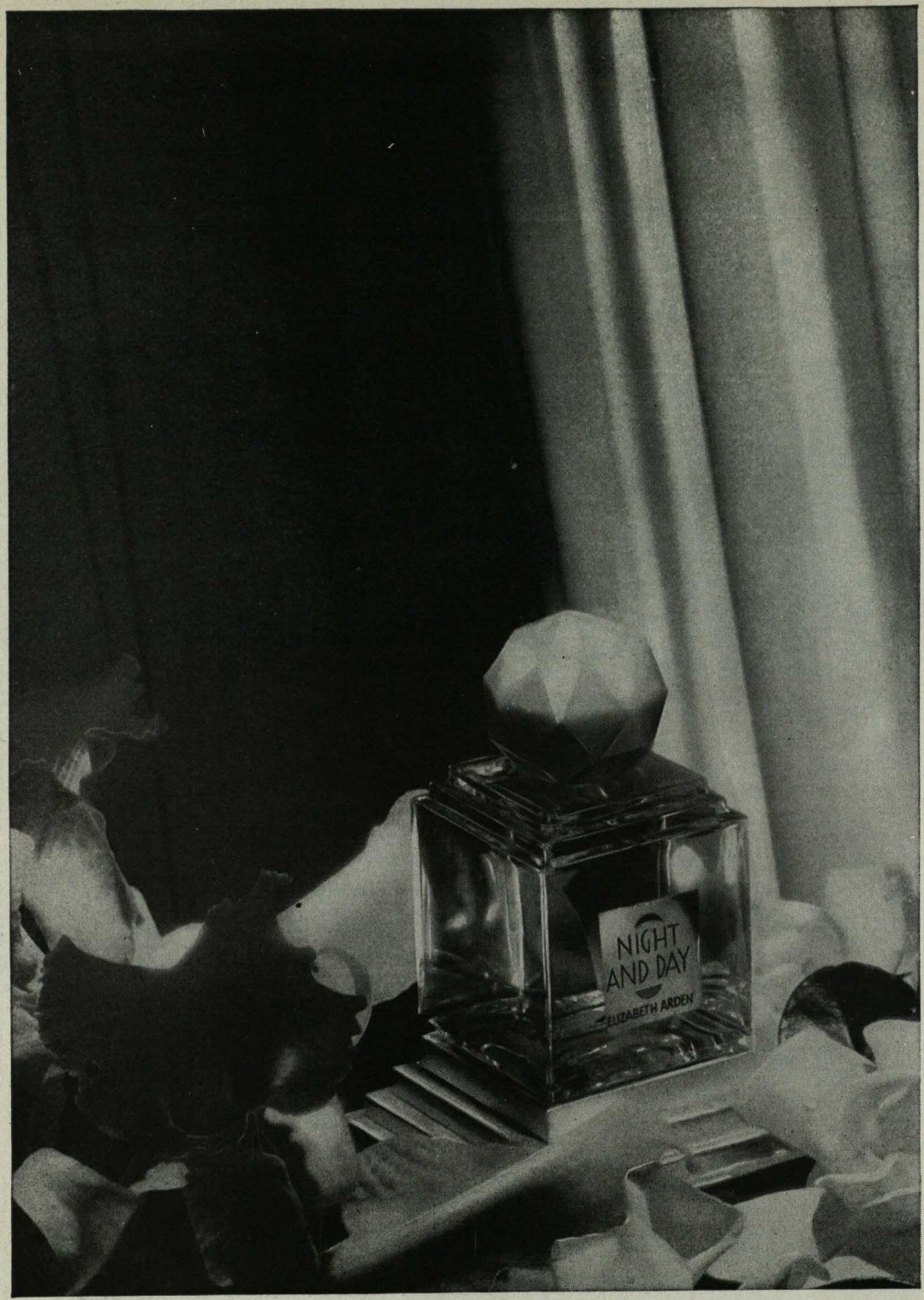
BODY BY FISHER — GM GENERAL MOTORS

THE MARK OF THE MODERN CAR "TURRET TOP"* BODY BY Fisher

ONE-PIECE SOLID STEEL

* Registered

on GENERAL MOTORS CARS ONLY: CHEVROLET · PONTIAC · OLDSMOBILE · BUICK · LA SALLE · CADILLAC



A NEW PERFUME **NIGHT AND DAY** CREATED BY ELIZABETH ARDEN

NATIONAL THEATRE

41st STREET, WEST OF BROADWAY
DIRECTION ALFRED E. AARONS—HARRY G. SOMMERS

FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.
In the event of fire or other emergency please do not run—WALK TO THAT EXIT.
JOHN J. McELLIGOTT, Fire Chief and Commissioner

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BEGINNING
MONDAY EVENING,
FEBRUARY 24, 1936

MATINEES
WEDNESDAY AND
SATURDAY

MAX GORDON

Presents

PAULINE LORD

RUTH GORDON

RAYMOND MASSEY

in

ETHAN FROME

A Dramatization of Edith Wharton's novel "Ethan Frome"
by OWEN DAVIS and DONALD DAVIS
(Suggested by a previous dramatization by Lowell Barrington)

Staged by
GUTHRIE McCLINTIC

Scenery and costumes by Jo Mielziner

CAST

HARMON GOW ..... *Played by* ..... JOHN WINTHROP
A YOUNG MAN ..... " " ..... OLIVER BARBOUR
ETHAN FROME ..... " " ..... RAYMOND MASSEY

NO OTHER WHISKEY *HAS* THIS *TASTE*
Now at least 4½ years old . . . New low price

OLD OVERHOLT
STRAIGHT RYE WHISKEY
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A GOOD GUIDE NATIONAL DISTILLERS TO GOOD WHISKEY

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British Tan

spanking Spring contrast color from I·MILLER

It's vivid, it's warm! Gay answer to the Spring call for color! British Tan brings dash to whatever you wear — navy, gray, brown, beige and black, too. So contrast your costumes — with shoes, bags and hosiery in British Tan.

Madeira Pin-rib step-in, calf trim, grosgrain bow 12.75

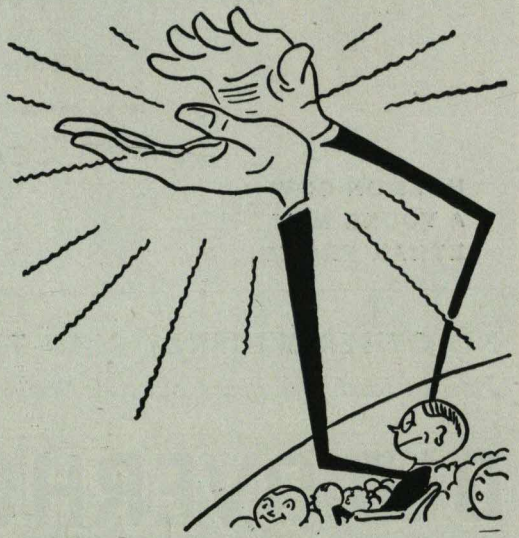
Footwear in this production by I. Miller

SHOPS AND AGENCIES IN PRINCIPAL CITIES

I·MILLER Beautiful Shoes

ENCORE! ENCORE!

We always want our friends and customers to come again! That's why we make the best clothes for men and boys we know how.



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For Hosiery Shades To Harmonize With Your New Spring Clothes

DON'T SAY "STOCKINGS"

Say *Gold Stripe*

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508 Fifth Avenue
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3708-82nd Street, Jackson Heights
And 2000 Gotham Dealers in the Metropolitan District

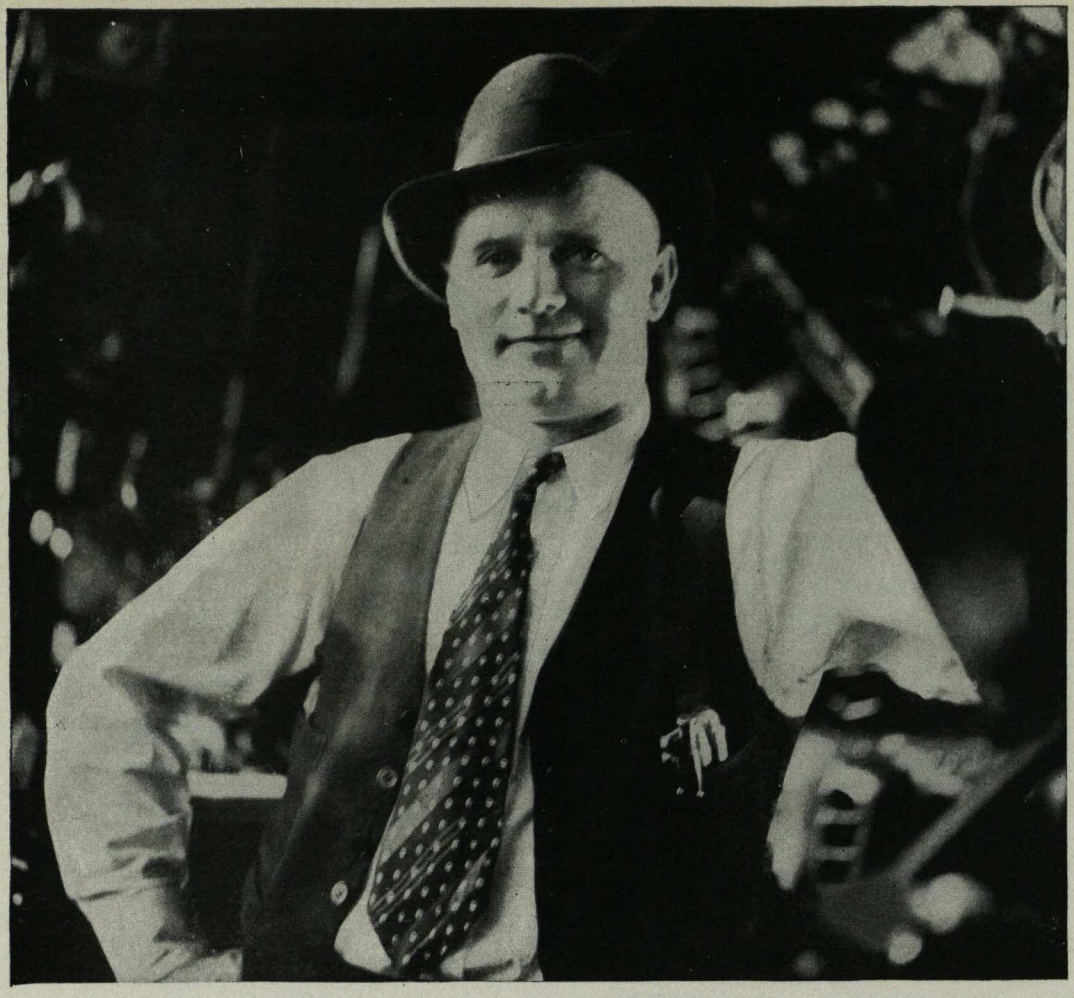
ZENOBIA FROME	*Played by*	PAULINE LORD
DENNIS EADY	"	TOM EWELL
MATTIE SILVER	"	RUTH GORDON
JOTHAM	"	FRANCIS PIERLOT
ED VARNUM	"	CHARLES HENDERSON
NED HALE	"	W. DANA HARDWICK
RUTH VARNUM	"	SYLVIA WELD
MRS. HALE	"	MARIE FALLS

Citizens of Starkfield—Catherine Carey, Virgilia Chew, Virginia Frank, Beatrice Graham, Eddie James, Pam Lawrence, Evelyn Monte, William Morris, Ella Morice, George Parkes, Arthur Rosen, Elmira Sessions, Tom Tempest, Jessie Wilson.

A PROBLEM IN BRIDGE

♠ ♥ ♦ ♣

Among other interesting features to be found in this issue of The Playbill is a Bridge Problem compiled by The Four Aces, Messrs. Burnstine, Jacoby, Gottlieb and Schenken. If you are good at solving bridge problems the opportunity is offered of securing a copy of their latest book The Four Aces System of Contract Bridge autographed by all of them.



"Meet Mister Murphy"

FRANK MURPHY of Plymouth has an office, of course, but you'll seldom find him in it.

He's a Plymouth assembly line superintendent . . . and you'll have to follow him down one of the busy, half-mile-long "lines" if you want to meet him. Because that's the way he superintends: on his feet . . . on the job . . . out on the line.

Down that busy half-mile, three new Plymouths are completed every minute. To see that these cars are built right, Frank Murphy is up and down that assembly line fifteen or sixteen times a shift.

He has been on assembly lines for 16 years . . . "with Chrysler" since Chrysler Motors began. Out of hundreds who work on his assembly line, you never find a man who isn't Frank Murphy's friend.

Meet him and you'll know the kind of men who make Plymouth a great car.

PLYMOUTH DIVISION OF CHRYSLER CORP.

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The Persian Room at the Plaza

for Luncheon, Cocktail Hour, Dinner and After Theatre Supper

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HENRY KING
and his Orchestra

LYDIA *and* JORESCO
in their entrancing Poems of the Dance

appearing at Dinner and Supper and on Sunday at Dinner and at the Sunday Cocktail Dansant.

THE COCKTAIL HOUR DAILY

GEORGE STERNEY
and his Plaza Dance Orchestra

"★★★★

'The Children's Hour' remains, in its second year, the most exciting of the dramas and, I think, the most important."

—BURNS MANTLE,
DAILY NEWS, JAN. 8 '36

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PROLOGUE

Outside the Frome farmhouse. Near Starkfield, a small farming community in Northern New England. Winter.

ACT I.

Scene 1.—The kitchen of the Frome farmhouse. Spring. Twenty years earlier.

Scene 2.—Outside the vestry of the Starkfield Congregational Church. The following winter. Evening.

Scene 3.—The crest of the hill above Starkfield. A few minutes later.

Scene 4.—Outside the Frome farmhouse. A few minutes later.

EIGHT-MINUTE INTERMISSION

THERE IS "ONE" VERMOUTH-

MARTINI & ROSSI

THERE ARE *TWO* KINDS-"ITALY" & "DRY"

IMPORTED BY W. A. TAYLOR & COMPANY NEW YORK, N.Y.

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8 East 57th Street, New York

• AGING CREPEY THROATS are resculptured by Helena Rubinstein's Youthifying Throat Treatment. Starving tissues are nurtured. The throat wins back the smooth, clear-cut line of youth! Special Throat and Neck Cream, Muscle Tightener, a new method of manipulation, all contribute to this extraordinary treatment. Results will amaze you! Phone for your appointment early tomorrow! Plaza 3-7570.

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Entr'acte

She: "What luck, catching the first curtain, tonight."

He: "Luck? No! Had plenty of time because we skipped dessert for a DOLFI cordial."

DOLFI CORDIALS

Imported and Distributed by
McKESSON & ROBBINS, Inc., 111 Eighth Ave., New York

ACT II.

Scene 1.—The Frome bedroom. Five-thirty the following morning.
Scene 2.—The kitchen. Immediately afterward.
Scene 3.—The kitchen. That evening.

EIGHT-MINUTE INTERMISSION

ACT III.

Scene 1.—The Frome bedroom. The next evening.
Scene 2.—The kitchen. The following afternoon.
Scene 3.—The crest of the hill. Half an hour later.

EPILOGUE

The kitchen twenty years later. The same evening as that of the Prologue.

CREDITS

Scenery built by T. B. McDonald Construction Company and painted by Triangle Scenic Studio, Inc. Costumes executed by Eaves Costume Co. Electrical equipment by Duwico. Properties by Wiedhaas. Special makeup by Willonn Fieldz. Stockings and gloves by Jesse Zimmer. Wigs by Barris. Shoes by I. Miller.

STAFF FOR MAX GORDON

General Manager ..... Ben A. Boyar
Company Manager ..... Albert A. Cohen
Press Representatives ..... Ted Goldsmith and Max Gendel
Stage Manager ..... Karl Nielsen
Assistant Stage Manager ..... George Djimos
Assistant Stage Manager ..... Donald Wayne
Master Electrician ..... Al Alloy
Master Carpenter ..... Howard McDonald
Master of Properties ..... Joseph Lynn
Wardrobe Mistress ..... Helen McDermitt

A SURVEY OF THE PLAYBILL

The Daniel Starch organization made a survey of the New York Theatre audiences and asked theatre patrons where they lived, how often they attended theatre and many more questions of interest to advertisers. A copy of this survey will be sent to advertisers or advertising men on request.

NEW YORK THEATRE PROGRAM CORPORATION
108-110-112-114 Wooster Street, New York, N. Y. Telephone CAnal 6-5500

WHO'S WHO IN THE CAST

PAULINE LORD has been one of the nation's leading players ever since she first stepped on the stage of the Vanderbilt Theatre in Eugene O'Neill's "Anna Christie." After playing the role of Anna Christopherson for two years in New York and on the road she took the play to London, where drama and star were as heartily acclaimed as they had been in New York. The Theatre Guild next selected her for the role of Amy, the flirtatious wife of "They Knew What They Wanted," Sidney Howard's Pulitzer Prize drama. New York has seen her since in "Salvation," as Nina Leeds in "Strange Interlude," in "Distant Drums," and as Abby, the phlegmatic housekeeper of "The Late Christopher Bean." Miss Lord has returned from Hollywood where she was starred in the film version of "Mrs. Wiggs of the Cabbage Patch" to play in "Ethan Frome."

RUTH GORDON, a native of Wollaston, Massachusetts, made her first big hit as the wife in "Saturday's Children," Maxwell Anderson's comedy of young love. Jed Harris selected her for the title role of "Serena Blandish," and the Theatre Guild chose her to play Lily Malone in "Hotel Universe," Philip Barry's drama of disillusioned expatriates. She has appeared in "The Violet," "The Wiser They Are," as a reticent secretary in "A Church Mouse," a madcap poetess in "Here Today," a repentant dreamer in "Three Cornered Moon" and the unwilling center of a cause celebre in "They Shall Not Die." Last season she represented three successive generations of an English family in the Theatre Guild production of "A Sleeping Clergyman."

RAYMOND MASSEY was born and educated in Toronto, Canada. After serving as a lieutenant in the Canadian Field Artillery during the war he made his theatrical debut in a London production of Eugene O'Neill's "In the Zone." He has appeared in England in "Saint Joan," "An American Tragedy," "Beyond the Horizon," "Spread Eagle," "The Constant Nymph," "Late Night Final" and "The Rats of Norway." New York has seen him as Hamlet in the Norman Bel Geddes production and in "The Shining Hour." He is the husband of Adrianne Allen, who plays Elizabeth Bennet in Max Gordon's production of "Pride and Prejudice."

FRANCIS PIERLOT has appeared in "The Show Off," "Women Go on Forever," "Gentlemen of the Press," "Midnight," "Of Thee I Sing" and in Max Gordon's productions of "The Band Wagon," "Her Master's Voice" and "The Farmer Takes a Wife."

TOM EWELL has played in New York in "De Luxe," "They Shall Not Die," "The First Legion," "Geraniums in My Window" and "Let Freedom Ring."

CHARLES HENDERSON's New York appearances include those in "All Good Americans," "Dodsworth," "They Shall Not Die," and "The Great Magoo."

MARIE FALLS played leading roles in "Stop Thief," "York State Folks," and "Shore Acres." New York last saw her in Max Gordon's production of "Dodsworth."

OWEN DAVIS is the author of more plays than he can count or would like to remember. Born in Maine, he took up play writing after completing an engineering course at Harvard University. After an interval of acting (a career for which he showed no startaling aptitude) he sold his first play, "Through the Breakers," to Gus Hill. "Through the Breakers" was a melodrama, a form of play writing with which his name became rather closely associated during the ensuing decade. He wrote melodramas by the dozens for the road. For several years he had a contract with Al Woods whereby the manager agreed to devote himself exclusively to Davis plays while the dramatist promised to write for no other producer. These plays bore such descriptive titles as "Alone in the World," "Driftwood," "Driven from Home," and "Her One False Step." For the most part, they never reached New York. In 1911 Davis turned to more serious drama with "The Wishing Ring," which he wrote for Marguerite Clark. The play was directed —without a single bathtub to its name—by Cecil B. DeMille. Among his later plays are "Forever After" with Alice Brady, "The Detour" with Augustin Duncan, "The World We

(*Continued on page 32*)

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136 EAST 57th STREET
***Owners and Builders* SINCE 1898**

WHO'S WHO IN THE CAST

(Continued)

Live In," "The Nervous Wreck," "Icebound" (a Pulitzer Prize winner of 1923), "Lazybones," and "The Great Gatsby" from the book by Scott Fitzgerald.

DONALD DAVIS collaborated with his father on the dramatization of "The Good Earth" for the Theatre Guild and Nazimova. Earlier this season he was somewhat surprised to find himself represented on Broadway, in Yiddish translation, by "Haunch, Paunch, and Jowl" at the Artef Theatre. The play has never been produced in English.

GUTHRIE McCLINTIC was born in Seattle and made his theatrical debut in Grace George's company at the Playhouse Theatre. After serving for several seasons as casting director for Winthrop Ames he was awarded the directing assignment for "Dover Road." Among the outstanding productions he has staged in New York are "The Shanghai Gesture," "Saturday's Children," "The Age of Innocence," "Brief Moment," "Criminal at Large," "The Barretts of Wimpole Street," "Alien Corn," "Yellow Jack," "The Old Maid," Katharine Cornell's production of "Romeo and Juliet," "Winterset," and "Parnell." Strangely enough, "Ethan Frome" is the third play he has directed that has been adapted from an Edith Wharton novel. The other two were "The Age of Innocence" and "The Old Maid."

And On The Cover—

ELIZABETH SIMPSON INCHBALD, 1753-1821. That celebrated early London journalist, the Spectator, once wrote succinctly of this Covent Garden favorite: "Mrs. Inchbald was a beauty, a virtue, a player and an authoress. Her family were numerous, distressed, and importunate; she was generous and benevolent; and yet she, by the labour of her own hands, accumulated a handsome independence. She did the wildest things that girl or woman ever did; but such was the sterling purity of her mind . . . that reproach never, except but momentarily, visited her fair fame." Mrs. Inchbald lived to be nearly seventy, a beauty and an expert comedienne to the end. From the Theatre Collection at the New York Public Library.

CONCERNING THE NEW YORK MARKET

A page with the publishers of The Playbill presenting some facts and figures concerning this great market.

The Playbill is distributed exclusively to theatre patrons of New York's legitimate theatres.

The New York Theatre Program Corporation, Publishers

Offices: 108-114 Wooster Street, New York City. Ralph Trier, President; R. M. Huber, Vice-President; Gilbert Lucas, Vice-President; W. D. Wilson, Secretary; Barbara Blake, Editor; John Dow, Associate Editor.

CARS ACROSS THE RIVER A few weeks ago, it was reported that the 90,000,000th car had passed through the Holland Tunnel; and, what's more, a new system was being put into effect to speed up traffic so that even more cars could get through in less time. By early next Fall, it was estimated, 100,000,000 vehicles will have passed through the tunnel, either to get to—or away from—New York City. A restless lot, the people that live around New York; always going somewhere, even if it's only back and forth.

THEATRE PATRONS Speaking of going places—the attendance at New York's legitimate theatres was nearly 9,000,000 last year. Of this total almost 25 per cent came from the suburban areas; a little more than a million were from the East, West and elsewhere in the United States; there were more than 90,000 who came from abroad; and the attendance drawn from New York City was more than five million. The moral of this story is that most of the progressive people sooner or later come to the universal meeting place, the New York legitimate theatre.

GOLD MINE Some more facts and figures. Stories of high finance always have intrigued us and the following figures ought to prove something. It seems that in 1935 the taxpayers of New York State contributed more than twice the amount in internal revenue than that paid by any other state in the Union. As a matter of record, they paid twenty-one cents out of each revenue dollar in internal revenue collection. The exact amount, according to an A.P. dispatch, was $723,909,718.00 as compared to $586,032,128.00 in 1934. Moreover, the second collection district of New York State, which includes the Custom House (and only a part of New York City) produced $346,641,117.00; about half of the state's sum total.

GAS LOGIC (continued) And while we're on the subject of taxes—it seems that our friend who said he received a bill for $.01 from the Consolidated Gas Company had no grounds to be depressed after all. That wasn't no bill; that was a receipt!

This is what happened. The Gas Company noted the omission of the tax which it must collect from its customers. They credited his account with the amount of his check for gas services, receipted the bill, showing a balance of $.01, and sent him a letter explaining why they must collect the tax. It is the company's practice, so they have since informed him, to include the forgotten sales tax as arrears on the next bill. And now things have taken on a more rosy hue and our friend feels that, everything considered, perhaps the New York merchants and utilities have done pretty well by the Sales Tax for Relief. In fact, it seems pretty apparent to him that they, along with the consumer, have done more than their share.

Now what's worrying him is: who has to count all those elusive pennies anyhow? And are they shipped in bulk in an armored car to City Hall, or what?

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The Playbill reaches that market exclusively.

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The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at Victoria Theatre Bldg., Ossining, N. Y.

From Fort Worth, Texas
For Carol Jane Greene

Dead mad or what no letter
in two weeks Love
Answer collect by Western Union
Jimmie

Recd 3/3/36
Hartson

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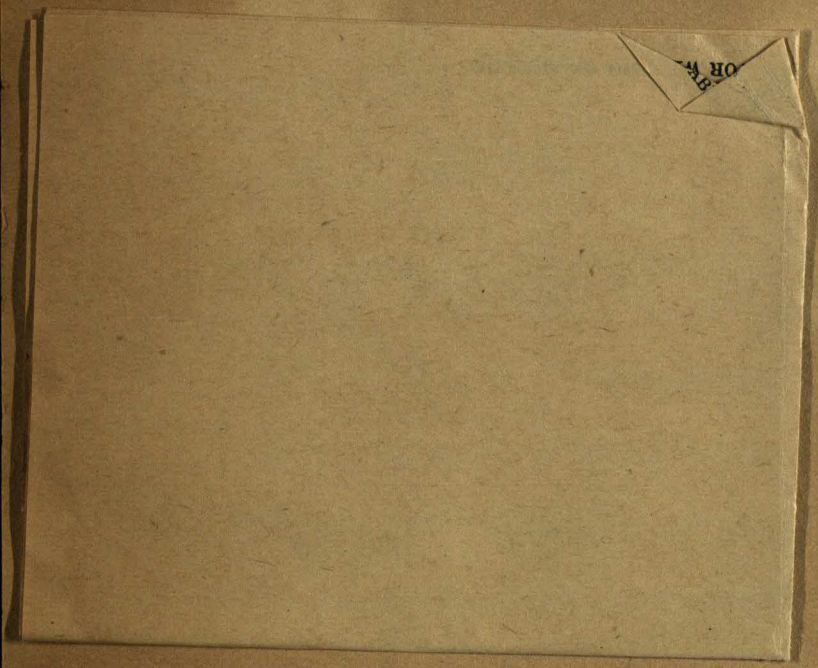
FROM DURHAM N C FOR CAROL JANE GREENE

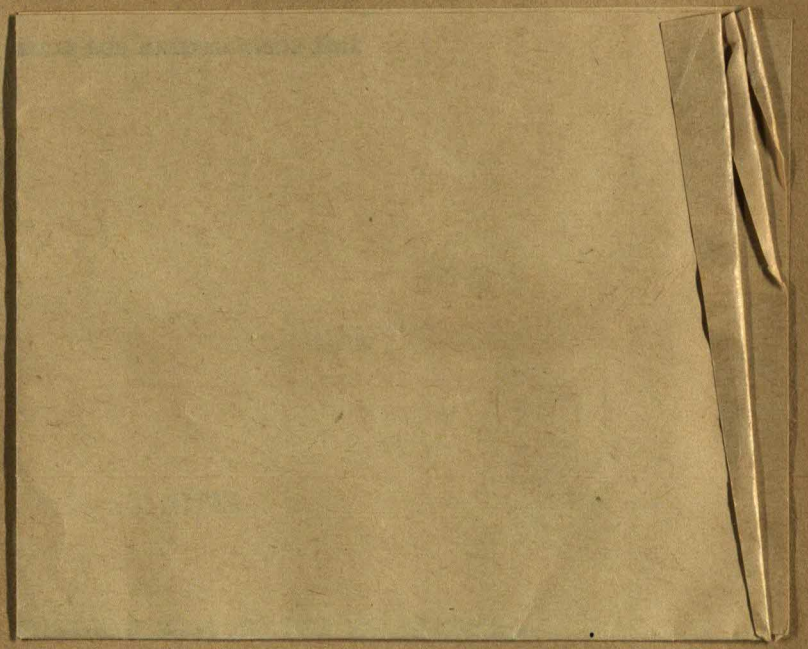
WHY HAVENT YOU WRITTEN QUESTION IS ANYTHING WRONG QUESTION
I HAVENT HEARD FROM YOU FOR TWO WEEKS PLEASE WIRE RIGHT AWAY
AND TELL ME WHAT THE TROUBLE IS STOP REALLY DARLING I AM WORRIED
STOP KEN AND WHITEY SEND REGARDS STOP ALL MY LOVE

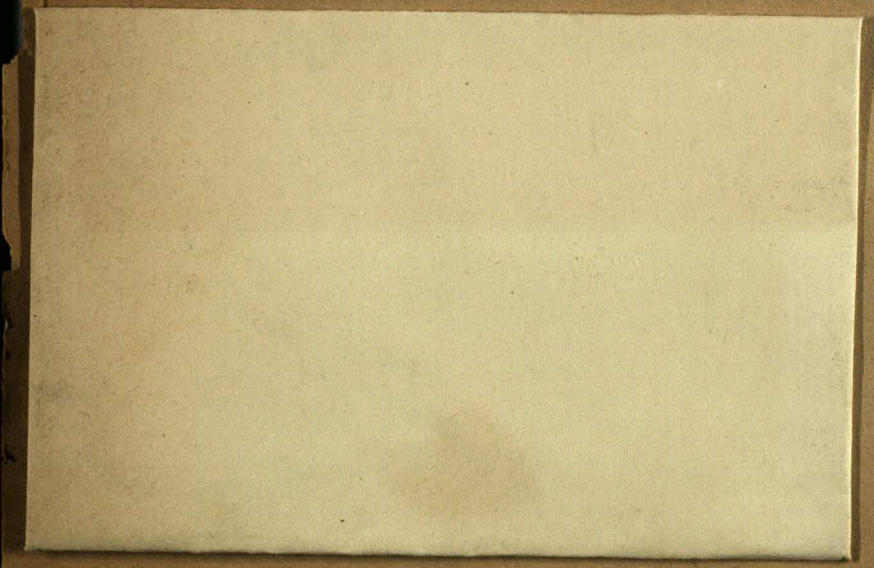
BOBBY

RECD 3/5/36

HORTON







Happy birthday
to sweetest
Carol
May you walk miles &
miles on the road of
happiness!
Loads of love!
Lolly

To Carol Jane
Love and best
wishes for the
happiest birthday
imaginable from
Elva + Carol

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1201-S

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Received at Victoria Theatre Bldg., Ossining, N. Y.

From Fort Worth, Texas
For Carol Jane Greene
Birthday greeting from home
May many more happy ones follow
Probably leave Monday Stop
One day Philadelphia Then to
New York and you. Love from
us all.
Daddy and mother

Recd 3/20/36
Horton

THERE IS NO DEPENDABLE SUBSTITUTE FOR WESTERN UNION TIME

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Received at Victoria Theatre Bldg., Ossining, N. Y.

FROM AUSTIN TEXAS FOR CAROL JANE GREENE

A BOUQUET OF GOOD WISHES FROM SOMEONE WHO LOVES YOU AND IS THINKING OF YOU ON YOUR BIRTHDAY

WILEY

RECD 3/21/36

HORTON

THERE IS NO DEPENDABLE SUBSTITUTE FOR WESTERN UNION TIME

Happy birthday, and
may you have many,
many more.

Jimmy

Happy birthday
to sweetest
Carol
May you walk miles &
miles on the road of
happiness!
Loads of love!
Lolly

To Carol Jane
Love and best
wishes for the
happiest birthday
imaginable. from
Elva + Carol

My birthday March 20th, 1936

Happy Birthday
for my Granddaughter

Happy Birthday
Carol Jane
from
Chissa & Mollie

Mrs. William C. Forbess

Here's to Carol Jane
She likes them old
She likes them young
She likes them stout,,
She likes--some fun

From surprise party given for me at Briar Hills Country Club.

TELEPHONE CALL.

No..... Hour..... Date 3/26 1936

Mr. Carol Jane Green

Remarks: George called

Message taken by MAE

My birthday March 20th, 1936

This little
birthday greeting
With its wishes so
sincere
Comes straight from
one who loves you
More and more
with every year

Grandmother Greene

Happy Birthday
Carol Jane
from
Chissa & Mollie

Mrs. William C. Forbess

Here's to Carol Jane
She likes them old
She likes them young
She likes them stout,"
She likes--some fun

From surprise party given for me at La Briar Hills Country Club.

TELEPHONE CALL.

No. ..... Hour ..... Date 3/26 19 3

Mr. Carol Jane Green

Remarks: George called

Message taken by ME

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Received at Victoria Theatre Bldg., Ossining, N. Y.

FORR CAROL JANE GREENE FROM BOSTON MASS.

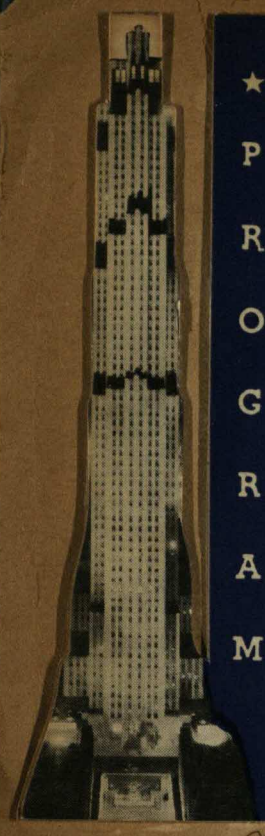
THROW YOUR THINGS TOGETHER AND YOU AND CHISSA HIE YOURSELF UP HERE SATURDAY THE TWENTY FIRST FOR SOUTHERN CLUB SO YOU CAN PROPERLY REPRIMAND ME FOR NOT WRITING AND ALSO HAVE HEAP BIG FUN LETTER WILL ARRIVE SOON BE SURE TO COME SPRING IS HERE DYING TO SEE YOU BOTH

DOUG

MURRAY
3/12/36

THERE IS NO DEPENDABLE SUBSTITUTE FOR WESTERN UNION TIME

Easter Vacation with Mother and Daddy in New York.
1936



★ PROGRAM

The Rainbow Room

Dinner Show 9 p. m. — Supper Show 12:15 a. m.

PRESENTS

GLENN GRAY and his CASA LOMA ORCHESTRA

featuring PEE WEE HUNT and KENNY SARGENT

SHEILA BARRETT

JACK HOLLAND and JUNE HART

GALI-GALI — **MILDRED MONSON**

EVALYN TYNER

NANO RODRIGO

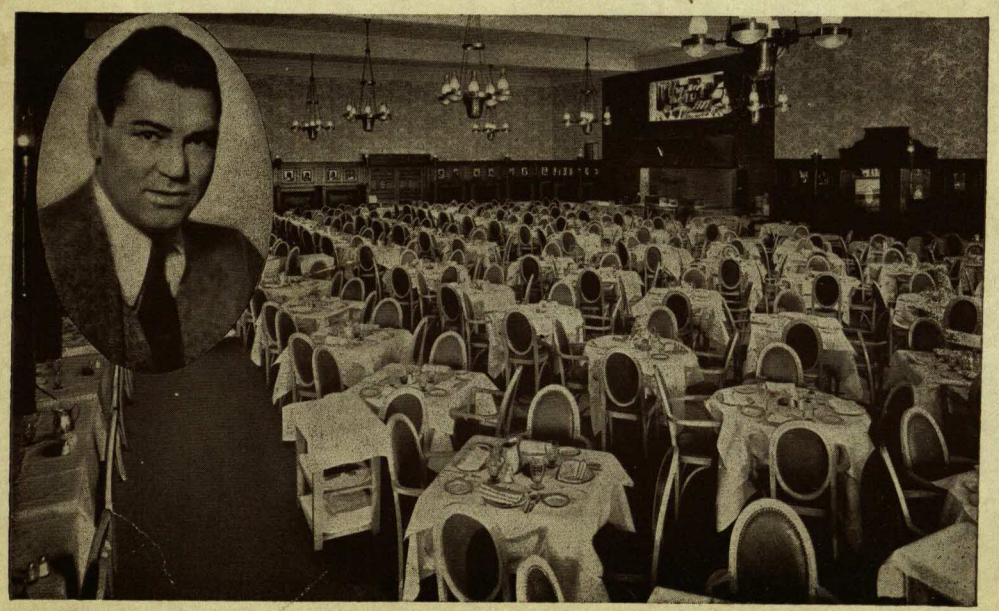
Tango Rhumba Orchestra

No Couvert Charge for Dinner Guests remaining after 10 p. m.
Except Saturdays and Holiday Eves $1.50
A Couvert of $1.50 is charged after 10:30 p. m.; Saturdays and Holiday Eves $2.50

ROCKEFELLER CENTER ROOF ★

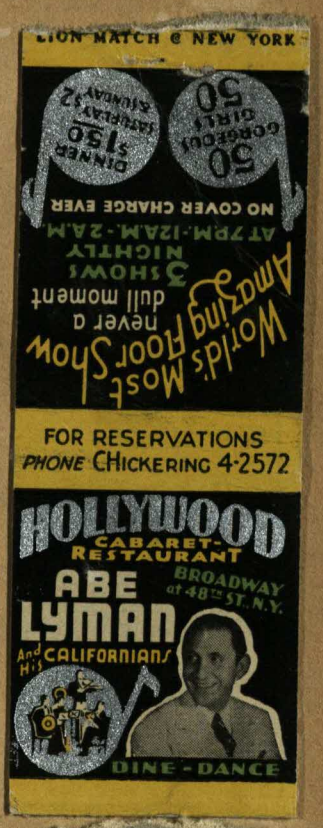
With Mother and Daddy.

With Mother and Daddy.

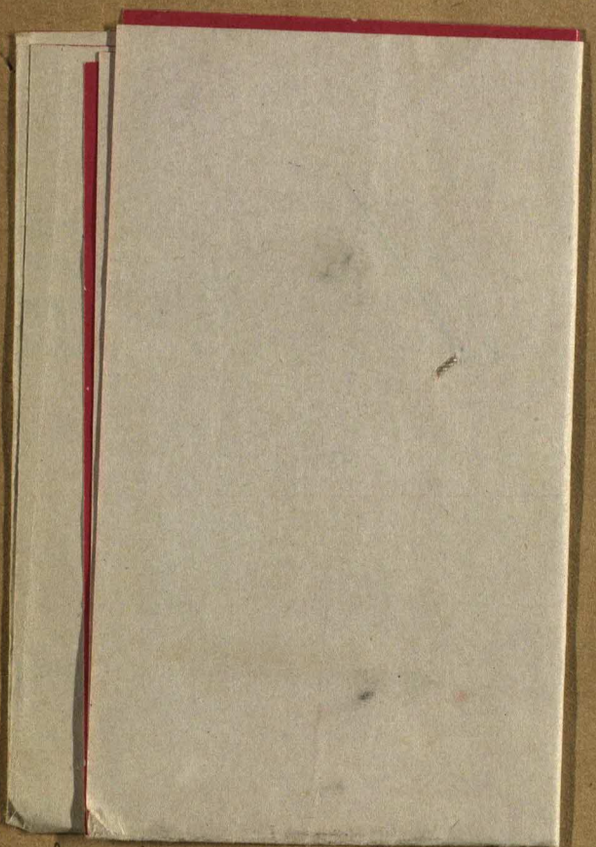


Main Dining Room, JACK DEMPSEY'S RESTAURANT, 50th St. at 8th Ave., Opp. Madison Sq. Garden, N. Y. C.

Lunch with Mother



Lunch with Mother and friends - 1936



Lunch with Mother and Eg Laura Saturday March 28th 1936

With Eggie, Elizabeth, Jimmy - 1936

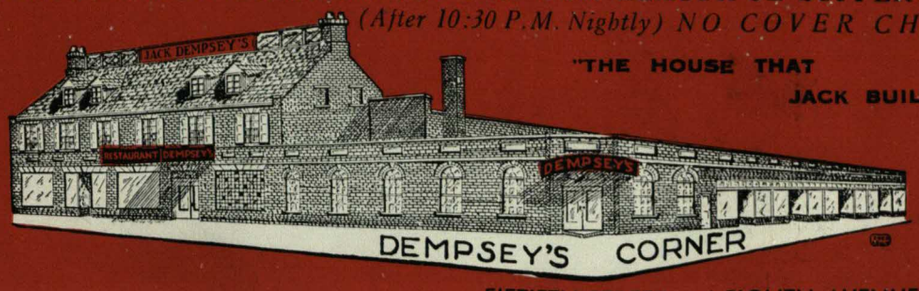
With Eggie, Sister and Daddy - 1936

Sunday - April 12 - 1936

Announcement of the approaching marriage April 26 of Miss Nona Forbess to Mr. Louis Arthur Greene was made at a "sweet pea" luncheon given by Mrs. Ferd Moore and her mother, Mrs. H. B. Herd. Miniature band boxes bore the cards on which were written the announcement.

Twenty Years Ago - In Fort Ward Society

DANCING AND ENTERTAINMENT - IN OUR BEAUTIFUL SUPPER ROOM
(After 10:30 P.M. Nightly) NO COVER CHARGE

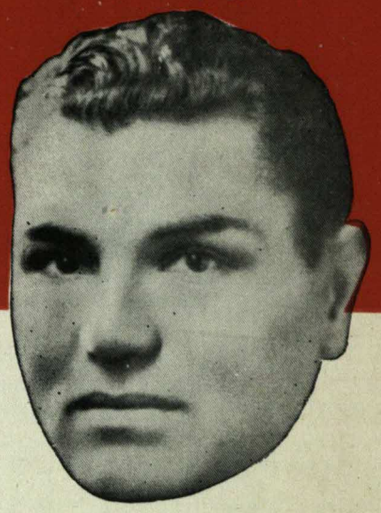


"THE HOUSE THAT JACK BUILT"

© HOWARD N.Y.

FIFTIETH STREET and EIGHTH AVENUE

JACK DEMPSEY'S, Inc.
Jack Dempsey, Pres.



Special Selective Luncheons

Price of Entree Includes, Appetizer or Soup, Choice of Dessert, Coffee, Tea or Milk

CHOICE OF

Blue Point Oysters or Little Neck Clams (25c. Additional)

Chopped Chicken Livers — Tomato with Anchovies — Sauerkraut Juice
Tomato Juice Cocktail — Shrimps with Russian Dressing — Half Grapefruit
Filet Marinierte Herring

OR

MINESTRONE MILANAISE (ITALIAN VEGETABLE SOUP)
CONSOMME WITH HOME MADE NOODLES

ENTREES

1A—SELECTED FRESH CRAB MEAT a la King in Chafing Dish 95
1—BROILED DELAWARE SHAD, Maitre d'Hotel, Bermuda Potatoes 85
2—FINNAN HADDIE with Green and Red Pepper Newburg in Chafing Dish 90
3—BOILED LIVE CODFISH in Wine Bouillon, Egg Sauce, Parsley Potato 65
4—CURRIED EGGS a l'Indienne, Turkish Rice Pilaff 65
5—HUNGARIAN BEEF GULYASH with Spaetzle 85
6—VIRGINIA SMITHFIELD HAM and Mushrooms in Cream Au Gratin ... 75
7—LAMB HASH with Green Pepper, Fried Egg 85
8—CHICKEN PATTIES with Fresh Mushrooms Toulouse 75
9—LONG ISLAND SPRING DUCKLING, Hunter Style, Mushrooms au Madeira, Butter Dumpling 95
10—FRIED L. I. SCALLOPS, Beech-Nut Bacon, Sauce Tartare .. 1 25

DESSERTS

BREAD AND BUTTER PUDDING

LEMON MERINGUE PIE — **CHOCOLATE CREAM PIE**

Apple Pie — Pie a la Mode — Rice Pudding — Fruit Jell-o — Cup Custard
Vanilla, Coffee or Chocolate Ice Cream — Biscuit Tortoni — Meringue Glace
Frozen Tutti Frutti Slice, Chocolate Sauce — Compote of Fruit
Stewed Jumbo Prunes — French or Danish Pastry — Cheese and Crackers

—o—

Coffee, Tea or Milk

A la Carte

OYSTERS, CLAMS and APPETIZERS

BLUE POINTS .....35 — CAPE CODS 45
CHERRYSTONE CLAMS 40
LITTLE NECK CLAMS 35
BISMARCK HERRING 40
GRAPEFRUIT (HALF) 20
TOMATO JUICE 25
CELERY .....35 — QUEEN OLIVES ...25

SOUPS

Minestrone Milanaise (Italian Vegetable Soup) 25
Consomme, Home Made Noodles .. 25

SPECIALTIES TO ORDER

LONG ISLAND BROOK TROUT Saute in Butter with Almonds, Julienne Potatoes 1 35
FROG'S LEGS Fried in Butter, Tomato, Provencale 1 50
JACK'S FAVORITE OYSTER PAN ROAST with Virginia Ham on Toast 1 40
FRIED OYSTERS, Beech-Nut Bacon, Cole Slaw 1 10
BAKED CAPE COD OYSTERS, CASINO 1 00
JACK'S DELIGHT (Just a Little Different), Virginia Ham and Eggs with Pure Cream, Raw Fried Idaho Potatoes 1 25
GENUINE SMITHFIELD VIRGINIA HAM Glaced on Creamed Spinach, Currant Jelly Wine Sauce, Bermuda Potato 1 35
WHOLE BROILED BABY CHICKEN (1¼ Lb.), Julienne Potatoes.. 1 25
LAMB CHOP, Lady Hannah, Pineapple, Sweet Potato 1 10
HAMBURGER STEAK, French Fried Onions, O'Brien Potatoes 1 10
SIRLON STEAK, Minute, Potatoes, Farmerette 1 65

SPECIAL SANDWICHES

Dempsey's Club Sandwich 1 00
Nova Scotia Salmon 85
Lake Sturgeon 85
Chopped Chicken Liver 50
Chicken and Lettuce 60
Smoked Beef Tongue 60
Virginia Ham 75
Steak Tartare 85
Brisket Corned Beef 50
Combination Ham, Swiss Cheese ... 60
Western Sandwich 50
Imported Swiss Cheese 50
Cold Roast Beef 60
Turkey and Virginia Ham 75
Boiled Ham 40

DESSERTS

Lemon Meringue Pie 25
Chocolate Cream Pie 25
Bread and Butter Pudding 25
RICE PUDDING 25
STEWED FRESH BARTLETT PEAR 35
FRUIT JELLO 25
CUP CUSTARD 25
FRENCH PASTRY 25
COMPOTE OF FRUIT 40
DANISH PASTRY 20
FRENCH ICE CREAM 35
PETIT FOURS 30
PRESERVED FIGS WITH CREAM 35

COFFEE, TEA, Etc.

OUR OWN BLEND OF COFFEE (CUP) 10
(POT) 15
CHOCOLATE OR COCOA (PER CUP) 15
ORANGE PEKOE OR OOLONG TEA (POT) .. 25
DEMI TASSE 10
ICED TEA OR COFFEE 25
GRADE "A" MILK (HALF PINT) 15
BUTTERMILK (GLASS) 15
GLASS OF HALF MILK AND CREAM 35

STEIN OF IMPORTED HEINEKEN'S BEER 50c.

Single Portion Served Per Person Only

Wednesday, April 1, 1936

Wynne-Farrelly

Twenty East Sixty-Seventh Street

Presents

A Spring Collection of Original Models

With HATS by EVE TARTAR

As A Drama in Four Acts

entitled

JULIA JELLICOE
HER RISE AND FALL, AND RISE

Recounted by

Mrs. John A. Roberts

Models will be Worn By

Mrs. G. Schuyler Vander Poel
Mrs. David J. Mackie, Jr.
Mrs. Alexander B. Johnson
Mrs. James D. Washington
Mrs. E. Vernon Biddle
Mrs. Kaye Wynne
Mrs. Alfred Wagstaff, III

Miss Constance Terhune
Miss Doris Terhune
Miss Ruth Magor
Miss Patricia Magor
Miss Kingsley Olmsted
Miss L. Louise Brion
Miss Jane Nelson

LE COQ ROUGE
65 East 56th Street
Tuesday, March Thirty-First
5 O'Clock

dancing with Donald - 1936

Spring vacation
1936

THE PERSIAN ROOM

. . . AIR COOLED . . .

COCKTAIL DANSANT DAILY

DINNER and SUPPER DANCING

SPECIAL DINNER $3.50

COVER CHARGE AFTER TEN O'CLOCK
WEEKDAYS $1.00 - SATURDAY $2.00

AT DINNER, EVENING DRESS IS SUGGESTED. AT SUPPER, ON THE DANCE FLOOR IT IS RESPECTFULLY STIPULATED. (SUNDAYS INFORMAL)

C. A. Peterson, Florist
TELEPHONE 1057
400 SOUTH BROADWAY
TARRYTOWN, N. Y.

Easter 1936

Card Enclosed

[illegible] New York - 1936

Afternoon Organ Recital, Four o'clock

HARRY GILBERT

AN EASTER ALLELUIA — *Gordon Slater*
Choral Prelude founded on "Lasst uns erfreuen"

EASTER MORNING ON MT. RUBIDOUX — *Harvey Gaul*
Every Easter, in California, the townspeople ascend the heights of Mt. Rubidoux at dawn, and when they reach the summit a great Resurrection service is held.

EASTER WITH THE PENNSYLVANIA MORAVIANS — *Harvey Gaul*
At Lititz, Nazareth and Emaus the village band goes to the cemetery. The town rises and follows, the band playing old German hymns.

RESURRECTION MORN — *Edward F. Johnston*

Choir

Lillian Gustafson, Solo Soprano — Mildred Kreuder, Solo Contralto
Helen Bourne, Soprano — Shirley Sinclair, Contralto
Henry Clancy, Solo Tenor — Earl Waldo, Solo Bass
Alfred Hopkins, Tenor — William Hargraves, Bass

Harry Gilbert, Organist-Director

Virginia Drane, Violinist — Geneve Lewis, Cellist
Mary Drane, Violinist — Betty Paret, Harpist

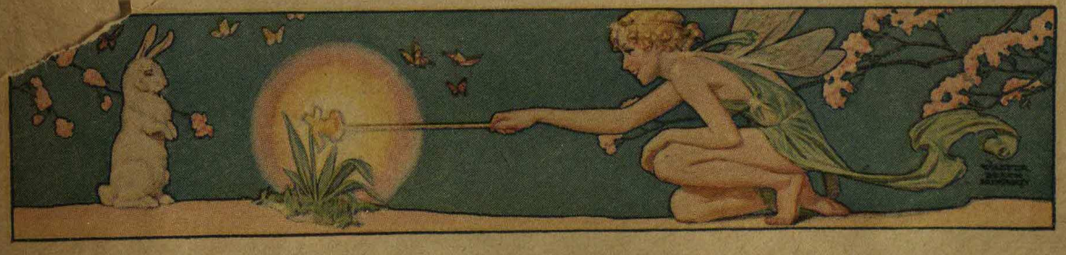
YOUNG PEOPLE'S CHORUS

Catherine Bonnell	Margot Forsyth	Hazel Purdy
George Bonnell	Iris Frampton	Loula May Rodriguez
James Brown	Scott Frampton	James Rose
Louise Brown	Virginia Gilbert	Ruth Schilling
Clover Dulles	Richard Gilbert	Durant Swindell
Joan Dulles	Douglas McCandless	William Thoms
Anna Ezazarian	Mary Malcolm	James Van Norden
Mary Ezazarian	Janet Malcolm	Montarnie Van Norden
Oro Forster		Catherine Wilson

Street, N[illegible]

Easter 1936

GREETING by Western Union



[illegible] THIS EASTER SEASON MY LOVE THOUGHTS [illegible] LOVE=

Tea dancing with Donald - 1936

Spring vacation 1936

THE PERSIAN ROOM

. . . AIR COOLED . . .

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TELEPHONE 1057
400 SOUTH BROADWAY
TARRYTOWN, N. Y.

Easter 1936

Easter Greetings

Jimmie Yeely

New York - 1936

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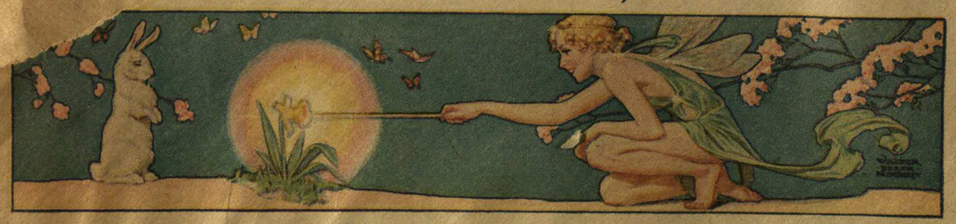
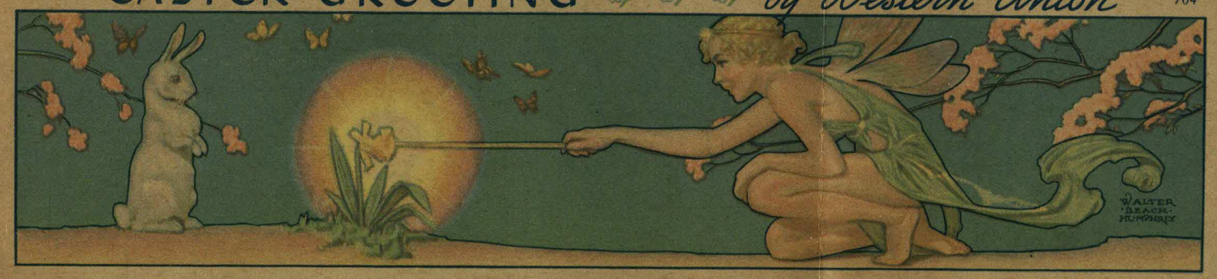
Iris Frampton
Scott Frampton
Virginia Gilbert
Richard Gilbert
Douglas McCandless
Mary Malcolm
Janet Malcolm
Hazel Purdy
Loula May Rodriguez
James Rose
Ruth Schilling
Durant Swindell
William Thoms
James Van Norden
Montagnie Van Norden
Catherine Wilson

✢

Street, N...

Easter 1936





NBZ154 FT=FTWORTH TEX

MISS CAROL JANE GREENE=

BRIARCLIFF COLLEGE BRIARCLIFF MANOR NY=

AT THIS EASTER SEASON MY LOVE THOUGHTS GO OUT TO YOU MAY YOU HAVE A BRIGHT AND JOYOUS DAY LOVE=

WILEY.

Easter in New York - 1936

Choral Vesper Service, Four-thirty o'clock

Carol NOW CHRIST IS RISEN *Traditional*

NOW Christ is risen from the dead,
Hallelujah!
Christ of the Church the Living Head.
Hallelujah!

At morn while the world was still sleeping,
Three sorrowful women came weeping.

They bore to the tomb sweet spices rare,
Their Lord to anoint with tender care.

They found there an angel robed in white;
The grave was filled with heavenly light.

"Fear not at all," the angel said,
"For Christ is risen from the dead!"

Then sing we all with one accord,
Hallelujah!
Hosannas to the risen Lord!
Hallelujah!

Invocation

Hymn 190 "The day of resurrection"

Scripture Lesson ST. LUKE 24:13-32.

Prayer

Hymn 197 "Awake, glad soul! Awake!"

Offertory Carol THIS GLAD EASTER DAY *Old Norwegian Carol*

"LONELY, heart-broken, I seek here my Jesus,
Desolate, empty, the tomb where He lay!"
"Nay, 'tis not empty, with angels 'tis filled,
Life is triumphant this glad Easter Day!"

Weep now no more. O cease from thy sorrow,
Look up to Jesus, and not in the grave.
Jesus is risen! He liveth alway,
O'er death victorious, almighty to save!

"Angel, O tell me, O where hast thou laid Him?
That I may tenderly bear Him away?"
"Death could not hold Him! He liveth again!
Jesus is risen this glad Easter Day!"

Cease from thy grieving, let weeping be stilled;
Precious the promise He now hath fulfilled;
Joy is thy portion, both now and alway,
Christ is risen, He liveth for aye!

"Angel, O tell me, O where shall I find Him,
That once again I may look on His face?"
"Ever He's with Thee, close He's beside Thee,
With love He'll uphold Thee and strengthen with grace."

Master, we pray Thee to keep us e'er near Thee,
Strong in our faith, secure in Thy love,
And when our lives of glad service are ended,
Bring us at last to Thy heaven above.

Sermon "EASTER EVENTIDE." St. Luke 24:29. DR. BONNELL

Prayer

Cantata: "Easter-Tide" *Daniel Protheroe*

PART I. THE PASSION

No. 1. CHORUS

There is a green hill far away
Without a city wall,
Where the dear Lord was crucified
Who died to save us all.

We may not know, we cannot tell,
What pains He had to bear,
But we believe it was for us
He hung and suffered there.

No. 2. ALTO SOLO

When the morning was come, all the chief priests and the elders took counsel against Jesus, to put Him to death.

And when they had bound Him, they led Him away, and delivered Him unto Pilate, the governor.

No. 3. BARITONE SOLO

And Pilate asked them, saying, What accusation have ye against this man? What evil hath he done? What will ye that I should do unto him?

No. 4. Chorus

We found this man perverting the nation. He stirreth up the people. We have heard him say, I will destroy this temple, and in three days I will build another. He forbiddeth to give tribute unto Caesar. He hath said, he himself is Christ, a King!

No. 5. Baritone Solo

Then Pilate called Jesus, and said unto Him, Art thou the King of the Jews?

Tenor Solo. Thou sayest it.

Ye have brought me this man, as one that perverteth the nation, and behold, I find no fault in him, nothing worthy of death hath been done by him. Therefore will I chastise him, and then release him.

No. 6. Chorus

And they were instant with loud voices, crying, Away with this man! Crucify him! Release unto us Barabbas!

Pilate. Shall I crucify your King?

We have no King but Caesar!

No. 7. Bass Solo

When Pilate saw that he prevailed nothing, he took water and washed his hands before the multitude, saying, I am innocent of the blood of this just man. See ye to it.

PART II. EASTER

No. 8. Chorus

His blood be upon us, and upon our children.

No. 9. The March to Calvary.
(Organ)

No. 10. Bass Solo

Now from the sixth hour there was darkness over all the land until the ninth hour.

And about the ninth hour Jesus cried with a loud voice, saying, Eloi, Eloi, lama sabachthani?

Chorus. He calleth for Elias.

When Jesus had cried again with a loud voice, He said,

Tenor Solo. It is finished.

Chorus. Finished. And He bowed His head, and yielded up the ghost.

No. 11. Chorale

O perfect life of love!
All, all is finished now;
All that He left His throne above
To do for us below.

In perfect love He dies,
For me He dies, for me;
O all-atoning sacrifice,
I cling by faith to Thee.

When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll;
Blest Saviour, then, in love,
Fear and distrust remove;
Oh, bear me safe above,
A ransomed soul!

No. 12. Alto Solo

As it began to dawn toward the first day of the week, came Mary Magdalene, and the other Mary to see the sepulchre.

No. 13. Chorus

And behold, there came a great earthquake; for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.

His countenance was like lightning; his raiment white as snow; and for fear of him the keepers did shake, and became as dead men.

No. 14. Soprano Solo

They have taken away my Lord, and I know not where they have laid Him.

Tenor Solo. Woman, why weepest thou? Whom seekest thou?

Because they have taken away my Lord, and I know not where they have laid Him.

Tenor Solo. Mary!

Master! Master!

No. 15. Tenor Solo

Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me, for I am meek and lowly; and ye shall find rest unto your souls.

No. 16. Chorus

My faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine!
Now hear me while I pray,
Take all my guilt away,
Oh, let me from this day
Be wholly Thine!

While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide:
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

No. 17. Soprano Solo

The morning purples all the sky,
The air with praises rings;
Defeated hell stands sullen by,
The world exulting sings.
Glory to God! our glad lips cry;
All praise and worship be
On earth, in heaven, to God most high,
For Christ's great victory.

While He, the King all strong to save,
Rends the dark doors away,
And through the breaches of the grave
Strides forth into the day:
Glory to God! our glad lips cry;
All praise and worship be
On earth, in heaven, to God most high,
For Christ's great victory.

The shining angels cry, Away
With griefs, no spices bring!
No tears, but songs, this joyful day
Should greet the rising King.
Glory to God! our glad lips cry;
All praise and worship be
On earth, in heaven, to God most high,
For Christ's great victory.

No. 18. Chorus

Now is come the salvation, and the power, and the kingdom of God. Great and marvellous are Thy works, O Lord God almighty.

Christ, being raised from the dead, dieth no more. Death hath no more dominion over Him. O death, where is thy sting? O grave, where is thy victory?

The sting of death is sin, and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ.

Hymn 194 "Jesus Christ is risen today"

Benediction Dresden Amen

After the Benediction the congregation will resume their seats for silent prayer.

Special Announcements

This afternoon, at the four-thirty service, the choir will sing Protheroe's Cantata, "Eastertide." The topic of Dr. Bonnell's sermon will be "Easter Eventide."

Next Sunday morning Dr. Bonnell will preach the first in a series of sermons entitled "Our Protestant Heritage." The leaflet which will be found in the pews and lobbies of the Church explains the details of the series. The first sermon, "Is Protestantism 'Bankrupt'?" will contain an evaluation of the recent statement issued by a group of Episcopal clergymen with regard to the present condition of the Protestant Church.

There will be no meeting of the Young People's Association this evening.

The Missionary Department of **The Woman's Association** announces with much pleasure that Miss Lillian A. Wells, of Yamaguchi, Japan, long associated with this Church, will be the speaker at the meeting on **Tuesday, April 14th,** at eleven o'clock. Miss Wells writes she has been looking forward to "hanging upon the honorable eyes" of the members of The Woman's Association, this being a translation of a polite Japanese expression meaning that she will soon see us in person.

On Wednesday night, April 15th, at 8:30, the series of **Bible Studies on "St. Paul and the Primitive Church"** will be continued under the leadership of Dr. Bonnell with a consideration of the topic "Paul Before Felix and Agrippa." Preceding the Bible Study, there will be the usual Church Night Supper at 6:15, for which reservations may be made until Tuesday at 5. At 7:15 the Women's Club will present a musical programme featuring Mrs. Sloan, and Mr. Kolarik of the John Hall Memorial. Miss Catherine Wilson will accompany Mr. Kolarik.

On Friday evening, April 17th, at 8:15 o'clock, the Young People's Association will present two one-act plays, **"They're None of Them Perfect,"** by Sophie Kerr, and **"Out of the Darkness,"** by Robert E. Farndon. A silver offering will be taken for the benefit of John Hall Memorial. Miss Kerr's play is a delightful comedy written originally for production by the Cosmopolitan Club of New York. "Out of the Darkness" carries a strong spiritual message appropriate to the Easter Season.

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Theodore Reimers, Sexton and Funeral Director
Residence, 7 West 55th Street. **Telephone CIrcle 7-0490**

✠

Calendar for the Week

SUNDAY, April 12th.
8:00 Holy Communion.
9:45 Church School Easter Service.
9:45 Men's Bible Class. The Rev. D. Chambers Stewart.
10:00 Women's Bible Class. Mrs. James O. Buswell, Sr.
11:00 Morning Service. Dr. Bonnell.
4:00 Organ Recital. Harry Gilbert.
4:30 Choral Vesper Service. Dr. Bonnell.
5:30 Young People's Association. No meeting.

TUESDAY, April 14th.
The Woman's Association.
10:00 Work Hour.
11:00 Missionary Department. Speaker, Miss Lillian A. Wells, of Yamaguchi, Japan. (See notice.)
12:30 Luncheon.

WEDNESDAY, April 15th.
6:15 Church Night Supper (reservations by 5 on Tuesday).
7:15 Women's Club. A musical evening. (See notice.)
8:30 Bible Study. "Paul before Felix and Agrippa." Dr. Bonnell.
9:30 Young People's Association. Play Dress Rehearsal.

THURSDAY, April 16th.
9:30 Young People's Association. Play Dress Rehearsal.

FRIDAY, April 17th.
10-12 Friday Morning Group for Hospital Supplies by the women of the congregation.
8:15 Two one-act plays by the Young People's Association. (See notice.)

The Fifth Avenue Presbyterian Church

Fifth Avenue and Fifty-fifth Street
New York

Ministers
John Sutherland Bonnell
George Merle Whitmore
(The John Hall Memorial)
Lorkhart Amerman

Prayer

OH Father, Who didst bring again from the dead our Lord Jesus, that great Shepherd of the sheep; grant unto us that we may rise with Him from the death which sin hath brought into the world, and attain unto His resurrection in all patience of hope and brightness of spirit. As we have felt the power of His love in the depths, so may we feel it on the heights. Thus may we journey ever in His fellowship until, with all saints, we stand before His presence in the light eternal. Amen.

John Kelman

Easter Sunday

April twelfth
Nineteen hundred and thirty-six

Morning Service at Eleven o'clock

Prelude ADAGIO PATHETIQUE *Benjamin Godard*

Violins, Cello, Harp and Organ

Processional Hymn 187 "Come ye faithful, raise the strain"

Invocation and Lord's Prayer

Anthem HEARKEN UNTO ME *Manney*

HEARKEN unto me, ye that know righteousness. Alleluia!
Lift up your eyes unto the heavens and look upon the earth beneath; for the heavens shall vanish away like smoke and the earth wax old as a garment, but my salvation shall be forever and aye.

Lo, this is our God; we have waited for Him. He will save us; now we will be glad and rejoice in our salvation.

O death, where is thy sting? Death is swallowed up in victory.
Thanks be to God, which giveth us the victory through our Lord Jesus Christ.

Alleluia! Amen.

Responsive Reading PSALM 2 **Gloria**

Why do the heathen rage, and the peoples imagine a vain thing?

The kings of the earth set themselves, and the rulers take counsel together, against the Lord, and against his anointed,

Saying, Let us break their bands asunder, and cast away their cords from us.

He that sitteth in the heavens will laugh: the Lord will have them in derision.

Then will he speak unto them in his wrath, and vex them in his sore displeasure.

Yet have I set my king upon my holy hill of Zion.

I will declare the decree: the Lord hath said unto me, Thou art my son; this day have I begotten thee.

Ask of me, and I will give thee the nations for thine inheritance, and the uttermost parts of the earth for thy possession.

Thou shalt break them with a rod of iron;

Thou shalt dash them in pieces like a potter's vessel.

Be wise now therefore, O ye kings; be instructed, ye judges of the earth.

Serve the Lord with fear, and rejoice with trembling.

Kiss the son, lest he be angry, and ye perish in the way, when his wrath is kindled but a little.

Blessed are all they that put their trust in him.

Scripture Lesson ST. JOHN 20:1-16

Anthem THE DAY NEW-BORN *Matthews*

A MYSTIC HUSH, a day new-born,
A trembling, flushed and wondering morn!
When long ago amid shadows drear,
Sad hearts awoke to hope and fear,
As passed the word that whispering said:
"Lo, Christ is risen from the dead!"

From lip to lip the tidings flew,
From heart to heart the gladness grew,
From east to west the message spread,
Till, like a deepening light it spread,
And passing doubt caught up the strain,
"Aye Christ the Lord is risen again."
Alleluia!

And now, behold, to all the world
A banner borne aloft unfurled:
That message floats over land and sea,
Its tidings ringing, glad and free,
Till earth's great heart repeats the lay,
"Aye Christ the Lord is risen today."
Alleluia!

Prayer

Hymn 193 "The strife is o'er, the battle done"

Street, New York.

✝

Choir

Lillian Gustafson, Solo Soprano
Helen Bourne, Soprano
Henry Clancy, Solo Tenor
Alfred Hopkins, Tenor
Mildred Kreuder, Solo Contralto
Shirley Sinclair, Contralto
Earl Waldo, Solo Boss
William Hargraves, Bass

Harry Gilbert, Organist-Director

Virginia Drane, Violinist
Mary Drane, Violinist
Genieve Lewis, Cellist
Betty Paret, Harpist

YOUNG PEOPLE'S CHORUS

Catherine Bonnell
George Bonnell
James Brown
Louise Brown
Clover Dulles
Joan Dulles
Anna Egazarian
Mary Egazarian
Oro Forster
Margot Forsyth
Iris Frampton
Scott Frampton
Virginia Gilbert
Richard Gilbert
Douglas McCandless
Mary Malcolm
Janet Malcolm
Hazel Purdy
Loula May Rodriguez
James Rose
Ruth Schilling
Durant Swindell
William Thoms
James Van Norden
Montagnie Van Norden
Catherine Wilson

✝

Afternoon Organ Recital, Four o'clock

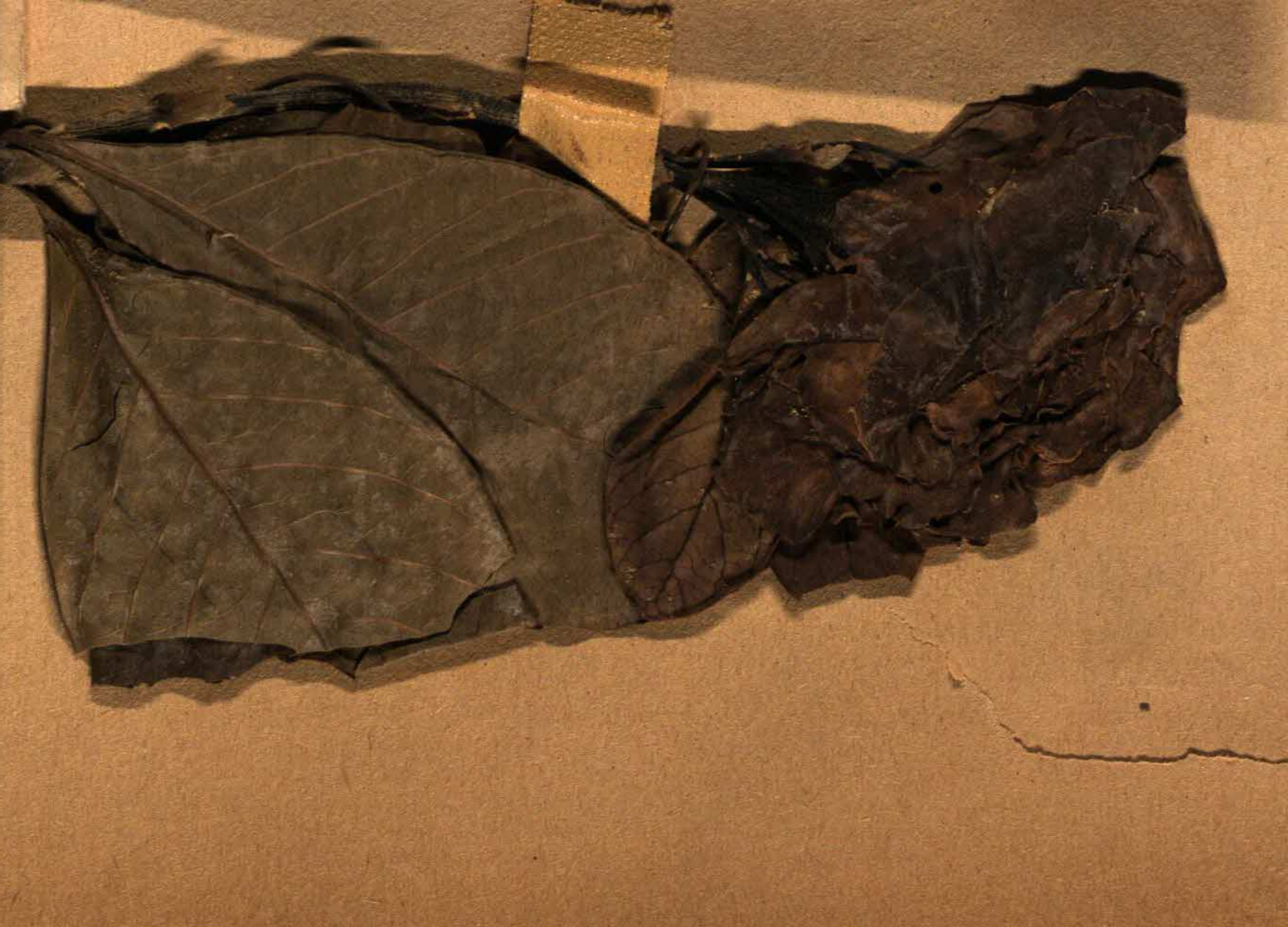
HARRY GILBERT

AN EASTER ALLELUIA — *Gordon Slater*
Choral Prelude founded on "Lasst uns erfreuen"

EASTER MORNING ON MT. RUBIDOUX — *Harvey Gaul*
Every Easter, in California, the townspeople ascend the heights of Mt. Rubidoux at dawn, and when they reach the summit a great Resurrection service is held.

EASTER WITH THE PENNSYLVANIA MORAVIANS — *Harvey Gaul*
At Lititz, Nazareth and Emaus the village band goes to the cemetery. The town rises and follows, the band playing old German hymns.

RESURRECTION MORN — *Edward F. Johnston*



March 26th 1926 - Ossining - Mollie and Dottie

"OUR TRUE INTENT IS ALL FOR YOUR DELIGHT"

WARNER BROS.

PRESENT

Max Reinhardt's

PRODUCTION OF

"A MIDSUMMER NIGHT'S DREAM"

by

WILLIAM SHAKESPEARE

Music by

FELIX MENDELSSOHN

Arranged by

Erich Wolfgang Korngold

The ballets staged by

Bronislava Nijinska and Nini Theilade

The costumes designed by

Max Ree

Directed by

MAX REINHARDT and WILLIAM DIETERLE

History of the Play

"A Midsummer Night's Dream" was first produced in Shakespeare's Globe Theatre about the years 1593-1595, according to the most widely accepted opinion.

However, certain scholars place the date as early as 1590, since they believe the play was written to celebrate the marriage of the Earl of Essex to the widow of Sir Philip Sidney, which took place in that year.

There is another unauthentic tradition that it was written in 1598 to mark the wedding of the Earl of Southampton to Elizabeth Vernon. Still another group declares it was intended as a tribute to Queen Elizabeth.

Because of the opportunities it offers for spectacular presentation, its various productions through the ensuing centuries have been innumerable, and its leading roles have been interpreted by the most famous Shakespearian players of all ages. First rendered by a cast consisting exclusively of male performers and entirely without scenery, its presentations have steadily increased in richness, culminating in Max Reinhardt's brilliant outdoor productions.

And now on the infinite stage of the screen, Shakespeare and Reinhardt at last find unlimited scope for the complete expression of their imaginative genius.

THE PLAYERS

Theseus, *Duke of Athens*	Ian Hunter
Egeus, *Father to Hermia*	Grant Mitchell
Lysander, *in love with Hermia*	Dick Powell
Demetrius, *in love with Hermia*	Ross Alexander
Philostrate, *Master of the Revels*	Hobart Cavanaugh
Quince, *a Carpenter*	Frank McHugh
Snug, *a Joiner*	Dewey Robinson
Bottom, *a Weaver*	James Cagney
Flute, *a Bellows-Mender*	Joe E. Brown
Snout, *a Tinker*	Hugh Herbert
Starveling, *a Tailor*	Otis Harlan
Epilogue	Arthur Treacher
Hippolyta, *betrothed to Theseus*	Verree Teasdale
Hermia, *in love with Lysander*	Olivia de Havilland
Helena, *in love with Demetrius*	Jean Muir
Oberon, *King of the Fairies*	Victor Jory
Titania, *Queen of the Fairies*	Anita Louise
Puck, *or Robin Goodfellow, a Fairy*	Mickey Rooney
Pease-Blossom, *Fairies*	Katherine Frey
Cobweb, *Fairies*	Helen Westcott
Moth, *Fairies*	Fred Sale
Mustard-Seed, *Fairies*	Billy Barty

Other Fairies attending their King and Queen
Attendants on Theseus and Hippolyta

Prima Ballerina — Nini Theilade

Scene: *Athens, and a Wood near it.*

Adapted to the screen by Charles Kenyon and Mary McCall, Jr.
Supervisor, Henry Blanke
Photography by Hal Mohr
Special photographic effects by Fred Jackman, Byron Haskin, H. F. Koenekamp
Dialogue director, Stanley Logan
Assistant director, Sherry Shourds

The Ballets

Two remarkable ballets feature the motion picture production of "A Midsummer Night's Dream."

The first interprets the Scherzo in a striking spectacle showing the forest awakening. The fairy world is at play, and Titania, its queen, dances down a moonbeam to join in the merry-making. The appearance of Oberon, King of the Fairies, casts a pall over his creatures and ends their merriment.

The second, the "Nocturnal", set to the music of the Nocturne, tells the story of the creatures of the wood who are happy only in the moonlight and wage war against the approach of darkness. The lovers are asleep in the wood when Puck appears, heralding the departure of the moonlight. Across the meadows comes the chariot of Oberon, and close to him are countless elves, fairies and night creatures.

Suddenly there appears a startling, iridescent creature. She dances wildly, finally taking refuge beside Titania. Then Darkness itself, an awesome creature, emerges from the wood and woos the dancer. She tries to flee, but he throws his veil over her, and she is forced to succumb. The fearsome being lifts her high and she is swallowed up in the blackness of night.

Sunbonnets were the Easter bonnets which found favor when Texas was very young. In the center picture, Miss Jerry Goodrich, left, and Miss Martha Teas, two prominent members of the younger social set, are shown with a pair of Centennial bonnets, made by Mrs. C. J. Havens of this city.

"Rain, rain go away," seems to be the thought uppermost in Miss Ethel Bennett's mind, left, as she scans the skies, though her sister, Miss Lena Bennett, seems more optimistic—and both girls apparently have their Easter bonnets in handsome boxes.

Miss Patton, Mr. Wynn Wed in Formal Ceremony

Miss Mildred Frances Patton, daughter of Mr. and Mrs. Roy R. Patton, 2748 Sixth Avenue, became the bride of Mr. William Sproesser Wynn, son of Mr. and Mrs. William C. Wynn, 2212 Glenco Terrace, Saturday night at 8 o'clock when President E. M. Waits of Texas Christian University read the marriage service at University Christian Church.

The church was decorated with smilax, masses of palms and ferns and tall baskets of Easter lilies, and was lighted by white tapers in candelabra. Alternate pews were adorned with clusters of Easter lilies, fern and white ribbons.

A string ensemble from the Fort

(CONTINUED ON PAGE 3).

—*Mims Photo.*

Mrs. William Sproesser Wynn is the former Miss Mildred Frances Patton, daughter of Mr. and Mrs. Roy R. Patton of Sixth Avenue. Mr. and Mrs. Wynn, married last night at University Christian Church, will be at home at 2733 Willing Avenue after a trip to Mexico, D. F.

Miss Patton and Mr. Wynn Wed in Formal Ceremony

(CONTINUED FROM PAGE 1).

Worth Symphony Orchestra, of which the bridegroom is a member, played a program of music including "Romance" (Rubenstein); "Liebestraum" (Liszt), and accompanied Mrs. Frank S. Naugle, who sang "I Love Thee" (Grieg) and "At Dawning" (Cadman). The orchestra played the Wagner and Mendelssohn wedding marches, and during the service the adagio from the Fifth Symphony by Tschaikowsky, was played on the organ. Personnel of the orchestra included Misses Ruth Elaine Echols and Elnora Rodgers, violinists; Dr. Sam Jagoda, viola; S. P. Ziegler, cello; J. Emmet Echols, bass viol; and Mrs. Dot Echols Orum, organist.

Members of the wedding party included Miss Lorwen Williams, maid of honor; Misses Carolyn Carpenter, Dallas, and Thelma Martin; Mmes. Henry W. Spencer, Dallas, and Joe K. Wells, Corsicana, bridesmaids; Mr. Henry W. Spencer, Dallas, cousin of the bridegroom, best man; Messrs. George Davisson Jr., Eastland; Joe K. Wells, Corsicana, and Louis Patton, brother of the bridegroom, groomsmen. The bride's attendants wore gowns of white silk Chantilly starched lace over white taffeta slips, modified shirtwaist type, with large crocheted buttons fastening the bodices and belts, and with soft bows at the round "little girl" necklines. They carried arm bouquets of red "Better Times" roses, the only splash of color in the wedding scene.

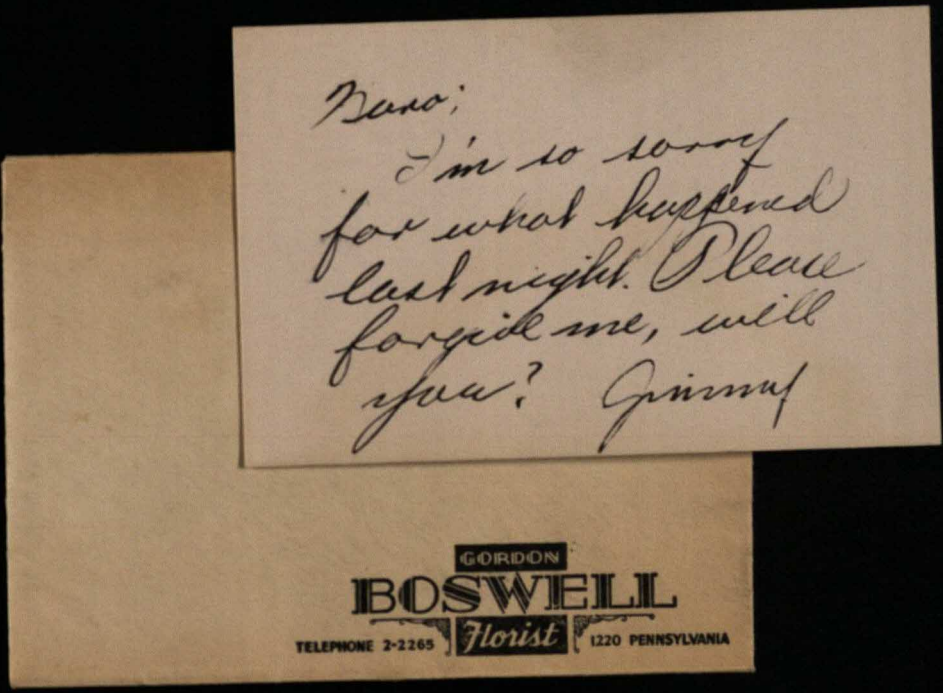
The bride, escorted by her father, wore a gown of white duchess satin, made with a cowl neckline, a fitted silhouette and long sleeves with rose point duchess lace medallions set in the points at the hand. A long train flowed from the skirt, and the costume was overhung by the folds of an exquisite duchess lace veil, which fell from a Queen Elizabeth headdress, with clusters of valley lilies and orange blossoms at the sides. The bride bought the veil in Europe last Summer. She carried a shower bouquet of white roses, lilies of the valley and gardenias and a point lace handkerchief made by the bridegroom's great-aunt.

After the wedding, a reception was held at the Patton home, which was profusely decorated with white gardenias, roses, Easter lilies and smilax. The three-tiered cake, topped by cupids holding a vase of valley lilies, centered the refreshment table, which was laid with an Italian cutwork cloth inset with filet and Burano lace. The cake was encircled by the lilies, and white tapers burned in silver holders. Hothouse smilax and white roses were used in the dining room.

Mr. and Mrs. Wynn left after the reception for Mexico, D. F., but will return to be at home at 2733 Willing Avenue. The bride's going away suit was of dawn blue imported nub crepe with luxurious azure fox collar, worn with blue accessories and a gardenia corsage bouquet.

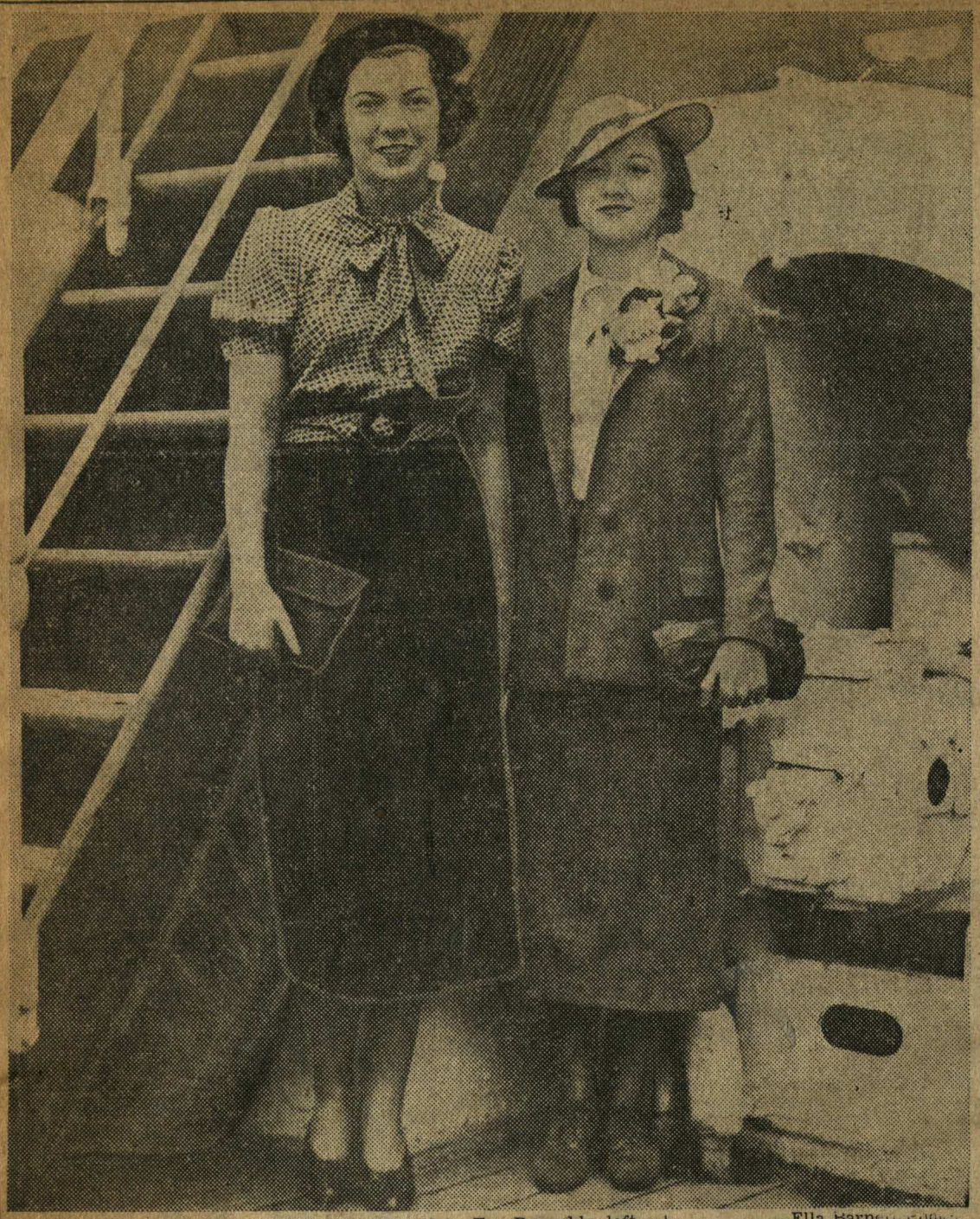
At the wedding Mrs. Patton wore an ink blue Chantilly lace jacket frock with rhinestone clip and gardenias. Mrs. A. R. McClellan of Kansas City, aunt of the bride, wore an aqua lace gown, with a corsage bouquet of pink rosebuds. The bridegroom's mother wore a chartreuse lace frock with a shoulder bouquet of gardenias.

The bride, who attended University of Texas, where she was a member of Kappa Kappa Gamma Sorority, is a junior at Texas Christian University. She was a 1935 Steeple Chase debutante, at which time Mr. Wynn was her escort. He is a graduate of the law school at University of Texas, a member of Kappa Sigma Fraternity, Kappa Alpha Phi Fraternity and of the Ridotto and Steeple Chase Clubs here. He formerly attended T. C. U. where he was drum major three years.


Dear:
I'm so sorry
for what happened
last night. Please
forgive me, will
you? Jimmy
GORDON
BOSWELL
Florist
TELEPHONE 2-2265
1220 PENNSYLVANIA

Spring Vacation - 1936

Bound for Easter Holiday in Balmy Bermuda



Miss Mary Fru Reynolds, left, and Miss Mary Alice Mummert chose Bermuda as the ideal place to spend the Easter holidays. They are shown here just before they embarked on the S. S. Monarch of Bermuda. Miss Reynolds, daughter of Mr. and Mrs. J. M. Reynolds, 1601 Sunset Terrace, is a student at Sarah Lawrence's school in New York. Mrs. Reynolds plans to meet her daughter when they land and spend a few days with her in New York. Miss Mummert will visit in Maryland before returning home.

—Ella Barnett Photo.

Collegians to Don New Gray Bonnets

BY MARY SEARS.

The modern equivalent of "the old gray bonnet" is being dusted off or selected with care for Easter. Plans are being laid for Easter holidays by the many Fort Worth college folk. Some will be home, others will visit friends, while still others will have their parents visit them.

In the first category will be Miss Pauline Hedrick, who will arrive Saturday from Briarcliff in New York to spend her Easter vacation with her mother, Mrs. P. K. French, in River Crest. While home Polly will be maid of honor in the wedding April 4 of Miss Mary Eleanor Love and Mrs. Henry Lyle Pemberton Jr. and will entertain with a prenuptial party for the bride-elect.

Also coming home for Easter will be Frank Louis Thompson, son of Mr. and Mrs. George Thompson Jr. of River Crest, who will arrive Saturday from Phillips-Andover Academy in New Hampshire. He will be here 10 days or two weeks.

Mary Ellen Lilly, daughter of Mr. and Mrs. Charles W. Daggett of Thomas Place, and Joyce Clayton, daughter of Dr. and Mrs. Charles F. Clayton of Mistletoe Boulevard, who attend Fairmont in Washington, will fly to Atlanta, where they will be guests of Margaret Talmadge, daughter of Governor Eugene Talmade of Georgia, during their Spring vacation.

Aileen Westbrook and Tallie Teas, daughters of Mrs. Gladys Westbrook and of Mr. and Mrs. S. A. Teas, and also students at Fairmont, will spend their Easter vacation in New York, where they will

(CONTINUED ON PAGE 4.)

Washington and Cleveland, while her cousin, Mary Fru Reynolds, daughter of the Joe Reynoldses, will spend her Spring vacation in Bermuda. Sue attends Briarcliff and Mary Fru is a student at Sarah Lawrence in New York.

Betty Beall has returned to her studies at the Madeira School in Virginia, after spending 10 days with her parents, Dr. and Mrs. K. H. Beall. Her elder sister, Camilla, has chosen the East for her vacation from studies at Smith College.

Miss Florence Fallis, daughter of Mr. and Mrs. L. D. Fallis of T. C. U., will arrive today from the University of Chicago to spend her Spring vacation with her parents. Easter vacations for most of the youngsters who are at Texas schools will be a little later, when most of them will drop in on the home town for a brief look, at least.

Mr. and Mrs. L. A. Greene of River Crest Drive will leave Wednesday for New York, where they will be joined by their daughter, Carol Jane, who is a student at Briarcliff. She will spend her vacation in New York with her parents.

Mrs. P. K. French was elected president of the Assembly Thursday at a meeting of the group at the Fort Worth Club. Other new officers are: Mrs. R. K. Hanger, vice president, and Mrs. Ernest Fender, secretary-treasurer.

The two elected members of the board are Mmes. S. A. Teas and E. A. Landreth.

Mrs. George W. Polk is the retiring president of the group which annually presents a number of debutantes at its ball. Committees for next season's debut ball will be announced at a later date.

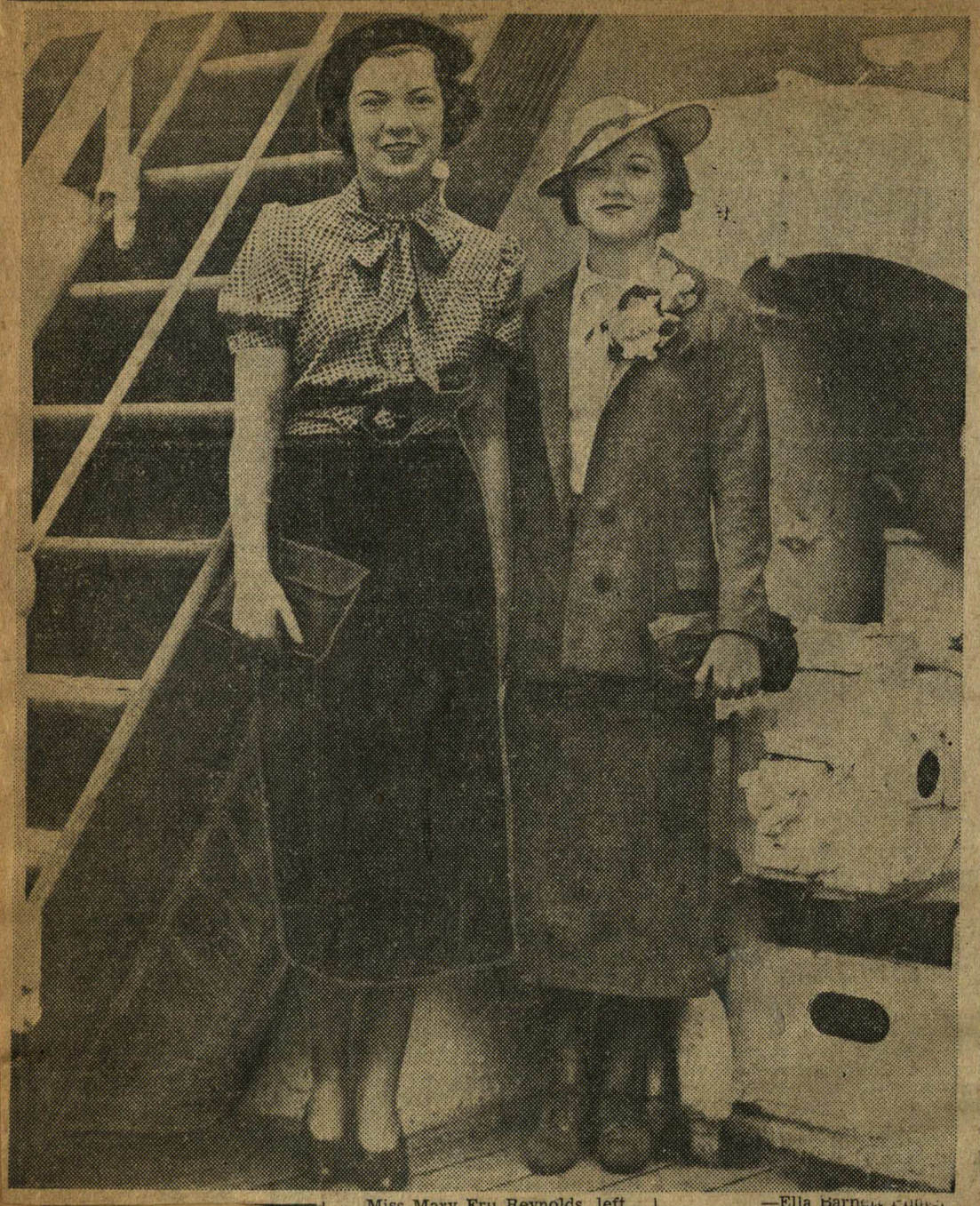
Delta Beta Sigma to Sponsor Dance

The Fort Worth Chapter of Delta Beta Sigma Sorority will sponsor a script "merry-mix-up dance" April 18 at the Woman's Club, proceeds to go to the fund for the national Delta Beta Sigma convention to be held in Dallas and Fort Worth June 25, 26 and 27.

Miss Deborah Beggs is president of the local chapter. The group entertained with a box supper at Benbrook Saturday night to raise funds for the convention.

Spring Vacation - 1936

Bound for Easter Holiday in Balmy Bermuda



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—Ella Barnett Photo.

The perfect summer
knits up rapidly, use
. . . nubby texture .
because it is washab
will make the a

125-yd

Collegians Getting Ready to Dust Off New Gray Bonnets

(CONTINUED FROM PAGE 1).

"stroll on the avenue," Fifth Avenue, with their Easter bonnets mingling with those of the "400" in the world-famous Easter parade.

Anna Melissa Hogsett, daughter of the Joe B. Hogsetts, who attends Briarcliff, will visit friends in Boston, "the land of the bean and the cod," during her Spring respite from books. She will spend a few days in New York before returning to her alma mater on the Hudson.

The two daughters of the Paul McDermotts who are away—Loretta, who is at Fairmont in Washington, and Mary, at Barnard College in New York—have differing holiday plans. Loretta will go to Charlottesville, N. C., to visit her roommate, while Mary, who is spending this weekend in Washington, will be in New York, taking in some of the sights which her studies and other college duties crowd out during the semester.

Sue Harding, daughter of Mr. and Mrs. R. E. Harding, will spend her Spring vacation, March 27 to April 7, visiting relatives and friends in Washington and Cleveland, while her cousin, Mary Fru Reynolds, daughter of the Joe Reynoldses, will spend her Spring vacation in Bermuda. Sue attends Briarcliff and Mary Fru is a student at Sarah Lawrence in New York.

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Miss Batts Plays Part of Juana in 'Water Maid' at Wellesley

One of the principal roles in Lope de Vega's "Water Maid" which was given at Wellesley College, Wellesley, Mass., Friday night was played by Miss Margaret Batts, daughter of Mr. and Mrs. R. E. L. Batts, 4836 Bryce Avenue, a junior student at the college. Miss Batts played the part of Juana and also was assistant stage manager and assistant of lighting.

The play was put on by students in the Theater Workshop Course, one of the advanced courses in the speech department. Students designed the costumes, planned and constructed the scenery, provided "props" and, in short, did everything but the actual directing.

She Had Role in College Play

Miss Margaret Batts, daughter of Mr. and Mrs. R. E. L. Batts, 4836 Bryce Avenue, a junior at Wellesley College, who played the role of Juana in the 'Water Maid,' given by dramatic students at the college last week.

To Sing in 'Rigoletto' Tuesday and Wednesday

These are some of the leading characters in "Rigoletto," which will be presented Tuesday and Wednesday nights at the Community Theater on West Tucker Street under direction of Sam S. Losh. In the front row, left to right, are Mrs. S. A. Wall Jr., Maddalena; Marion Sansom III, the Duke, and Allen Rubottom, Rigoletto. At the top are George R. Beavers, Marullo; O. Z. Gulledge, Sparafucile and Count Ceprano; and Miss Patsy Miller, Giovanna.

In New York

Louis A. Greens Join Daughter There

By HELEN WORDEN

NEW YORK—Mr. and Mrs. Louis A. Green of 511 River Crest Drive, Fort Worth, are stopping at the Barbizon-Plaza.

They have come to New York to spend the spring vacation with their daughter, Carol Jane, who is a student at Briarcliff Junior College, Briarcliff Manor, New York.

"We expect to be here two weeks," Mrs. Green said. "Before we go home we will spend two or three days with Mr. Green's mother, Mrs. Arthur Green, in Binghampton, N. Y.

Tallie Teas, daughter of Mr. and Mrs. S. A. Teas, is coming over from Washington to visit Carol Jane Green. Miss Teas is a student at Fairmont Junior College.

Anna Melissa Hogsett, who goes to Carol Jane's college, will also be part of the party. Miss Hogsett is the daughter of Mr. and Mrs. Joe B. Hogsett, Hill Crest Ave., Fort Worth.

The spring sunshine coaxed New Yorkers out yesterday. The city looked like a cross section of a busy ant-hill. Crowds milled about the peach trees and rabbit hutches in Rockefeller Center Plaza. People swarmed up and down Fifth Ave. They lingered in front of shop windows. They bought gardenias of old flower venders on street corners. They packed bus tops. They strolled through the park. They put on new spring hats and rode about in hansom cabs.

DENNIS KING in PARNELL with EDITH BARRETT and Effie Shannon
"A rattling good love story." —Time Magazine
48th ST. THEATRE, E. of B'y. BRy. 9-0178
Evgs. 8:40. Matinees WED. and SAT., 2:40

A GEORGE ABBOTT PRODUCTION
BOY MEETS GIRL
By BELLA and SAMUEL SPEWACK
CORT THEATRE, 48 St., E. of B'way. Evgs. 8:50
Mats. Wednesday and Saturday at 2:50
Extra Matinee Friday at 2:40
PRICES 50c to $2 — No Tax
Proceeds to Actors' Fund. Seats Now

The THEATRE GUILD presents
IDIOT'S DELIGHT
a new play by ROBERT E. SHERWOOD with
ALFRED LUNT
LYNN FONTANNE
SHUBERT TH., W. 44th St. Evgs. 8:45. Mats. 2:45
Matinees Thurs. and Sat.—300 Seats $1.10

POSITIVELY LAST WEEK!
KATHARINE CORNELL presents
SAINT JOAN by Bernard Shaw
Arthur Byron, Maurice Evans, Chas. Waldron, Eduardo Ciannelli, George Coulouris
Staged by GUTHRIE McCLINTIC
Settings & Costumes by Jo Mielziner
MARTIN BECK THEATRE, 45 St., W. of 8 Ave.
Evgs. 8:20 Sharp. Mats. Wed. & Sat., 2:20 Sharp

LAST WEEKS
"A bright business and unholy joy—be grateful for 'First Lady.' The talk is imperishably brilliant." —Gilbert Gabriel, American
JANE COWL in a new comedy
FIRST LADY
by Geo. S. Kaufman & Katharine Dayton
MUSIC BOX THEATRE, 45 St., W. of B'way
Evgs. 8:30. Mats. THURS. and SAT., 2:30

GAY AND GLAMOROUS MUSICAL HIT
MAY WINE
by MANDEL and HAMMERSTEIN with
SIGMUND ROMBERG'S RAVISHING TUNES
Walter Woolf KING Nancy McCORD Walter SLEZAK
ST. JAMES THEA., W. 44th St. LA. 4-4664
EVGS. at 8:30. MATS. WED. and SAT. at 2:30

Miss Mary Eleanor Love

PARAMOUNT PHOTO

Sunday March 22, 1936

Four Weddings Are in Social Spotlight

BY MARY SEARS.

Weddings of prominent girls, two yesterday and two this coming Saturday, are occupying the social spotlight.

The two weddings yesterday were those of Miss Mary Eleanor Love, daughter of Mrs. James M. Love, 100 Penn Street, to Mr. Henry Lyle Pemberton Jr., son of Mr. and Mrs. H. L. Pemberton of this city, which took place at 4:30 o'clock at First Presbyterian Church; and the marriage of Miss Mary Russell Ross, daughter of Mr. and Mrs. Waddy R. Ross, 1352 Park Avenue, to Mr.

with a bowl of white Spring blossoms. Places of the guests were marked by tiny place cards inscribed in silver. At the honoree's place was a gift from the hostess.

Included in the guest list were Misses Josephine Walker, Jane and Betty Weir, Georgie Fritz, Mildred Patton and Virginia Kingsbury and Mmes. James Love, H. L. Pemberton, Gerald F. Kearney, Jessie Walden Jr., John W. Peavy and F. E. Deen Jr.

The coming fortnight—the ... ding will take place at 4:30 ... April 4 at the First Presbyterian Church—will be filled with nuptial parties for Miss L... popular member of the young ... last two weeks, will be held Friday night when Mrs. C. L. Renaud entertains with the rehearsal dinner. ... candelabra. The bride-elect's ... was marked by a gift of lingerie.

Mrs. H. W. Williams and daughter, Miss Maidee Will... will have a luncheon today for ... Love, and other prenuptial p... are being planned.

Miss Maidee Williams Entertains

Her Mother, Mrs. H. W. Williams, Assists at Party For Miss Love

Miss Maidee Williams and her mother, Mrs. H. W. Williams, entertained today with a party at the style show luncheon at the Fort Worth Club for Miss Mary Eleanor Love, bride-elect of Henry Lyle Pemberton Jr.

A mound of white spring blossoms formed the table centerpiece. A gift from the hostesses was ... at the plate of the honor guest. White place cards, written with silver ink, bore the names of the following guests; Mmes. J. J. Walden Jr., John Peavy Jr., F. E. Deen Jr., Gerald Kearney, James M. Love, H. L. Pemberton, Misses Virginia Kingsbery, Josephine Walker, Georgie Fritz, Betty and Jane Weir and Mildred Patton.

Mrs. Henry Trigg will entertain Saturday evening with a stag dinner for Mr. Pemberton, and Mrs. C. L. Renaud will be hostess at the rehearsal dinner. Mrs. Peavy and several others are planning parties also.

Miss Love is a daughter of Mrs. James M. Love, 100 Penn St., and Mr. Pemberton is a son of Mr. and Mrs. H. L. Pemberton, 5208 Pershing Ave.

The approaching wedding, which was announced yesterday at a luncheon given by Mrs. C. N. Williamson, 2308 Fifth Ave., will be solemnized at 4:30 p. m. Saturday, April 4. Rev. James K. Thompson will officiate. Miss Pauline Hedrick will be maid of honor; Mrs. Pevy, matron of honor, and Henry Trigg Jr., best man.

Places were laid for 16 guests at the announcement luncheon.

Rehearsal Dinners to Be Given Tonight for Misses Love and Ross, Brides-elect

Rehearsal dinners for two brides-elect whose prenuptial parties have brightened the social calendar for the past fortnight will be given tonight.

Mrs. C. L. Renaud, 3809 Monticello Drive, will compliment Miss Mary Eleanor Love and her fiance, Mr. Henry Lyle Pemberton Jr., whose marriage will take place at 4:30 p. m. Saturday. Miss Love is the daughter of Mrs. James Love, 100 Penn Street, and the prospective bridegroom is the son of Mr. and Mrs. Henry L. Pemberton, 5208 Pershing Avenue.

The other betrothed couple, Miss Mary Russell Ross and Mr. Lewis Earl Meekins of Dallas, will be honor guests at a dinner party to be given by Mrs. John C. Hicks, 1523 Grand Avenue.

Their wedding will take place at 8 p. m. Saturday at the home of the bride-elect's parents, Mr. and Mrs. W. R. Ross, 1352 Park Avenue. Mr. Meekins is the son of Mr. and Mrs. R. E. Meekins of Trinity.

Four Weddings Are in Social Spotlight

BY MARY SEARS.

Weddings of prominent girls, two yesterday and two this coming Saturday, are occupying the social spotlight.

The two weddings yesterday were those of Miss Mary Eleanor Love, daughter of Mrs. James M. Love, 100 Penn Street, to Mr. Henry Lyle Pemberton Jr., son of Mr. and Mrs. H. L. Pemberton of this city, which took place at 4:30 o'clock at First Presbyterian Church; and the marriage of Miss Mary Russell Ross, daughter of Mr. and Mrs. Waddy R. Ross, 1352 Park Avenue, to Mr. Lewis Earl Meekins of Dallas, son of Mr. and Mrs. R. E. Meekins of Trinity, Texas, which took place at 8 o'clock at the home of the bride's parents.

Rev. James K. Thompson read the marriage service for Miss Love and Mr. Pemberton after a program of pre-nuptial music, played by Mr. William J. Marsh. The altar was decked with palms and ferns, flanked by wrought iron candelabra in which white tapers burned, and

(CONTINUED ON PAGE 4)

Four Weddings Are in Spotlight; Two Are Set for Saturday

(CONTINUED FROM PAGE 1)

tall wrought iron vases filled with calla lilies.

Mr. Henry Trigg Jr. was best man, and Messrs. Frank Smith, Ted Dudley, John Vernon, John W. Peavy Jr. and Artice Lilly were ushers.

The bride, who was given in marriage by her uncle, Mr. Tom Hamm, wore a smartly tailored suit of brown gabardine, with a white blouse and brown accessories. Her trim little hat was subtly veiled, and she wore a gardenia corsage.

She was attended by Miss Pauline Hedrick, bridesmaid, and Mrs. John W. Peavy Jr., matron of honor. Miss Hedrick is home for the Spring vacation from Briarcliff on the Hudson. Both girls wore lace frocks made on semi-tailored lines, Miss Hedrick's being of violet blue, and Mrs. Peavy's of maize yellow. Both girls wore harmonizing brimmed hats of cellophane straw trimmed with pastel-tinted flowers, and each carried an arm bouquet of variegated Spring blossoms.

Immediately after the wedding the young couple left for San Antonio, Corpus Christi and other cities in South Texas, from where they will return here to be temporarily at home at 6208 Pershing Avenue.

Out-of-town guests were Mr. and Mrs. T. A. Thurmond of Ardmore, Okla., and Mr. L. H. Love, also of Ardmore.

The marriage of Miss Ross and Mr. Meekins took place before an improvised altar of greenery, lighted by white candles in tall candelabra, and flanked by baskets of pastel tinted Spring flowers, and masses of Easter lilies.

Miss Margaret Phelan sang the pre-nuptial solo, "At Dawning," accompanied by Miss Jeannette Hicks, who played the wedding march from "Lohengrin" as the bridal party entered.

The bridegroom and his best man, Dr. Harold Thornton of Trinity, awaited the bride at the altar, where the ceremony was read by Rev. Kermit T. Melugin.

Mrs. Paul McCamey of Kilgore, bridesmaid, and Mrs. Eugene Mays of Houston, sister of the bride and matron of honor, wore identical frocks of periwinkle chiffon with shirtwaist blouses and redingote skirts, built over chartreuse taffeta slips. They both carried bouquets of pastel shaded roses and sweet peas.

The bride, entering with her father, wore a sheath-like gown of white satin, with long, fitted sleeves and a deep train. Its only ornament was a triangular pearl clip at the throat. Her veil of bridal illusion and Chantilly lace fell from a regal headdress of the lace. She carried a bouquet of lillies of the valley and white orchids.

Valley lilies encircled the cake, which rested on a reflector and centered the refreshment table at the reception after the wedding. On the buffet was a mound of rainbow hued blossoms, and throughout the house white candles burned. Silver holders held the candles in the dining room.

Mr. and Mrs. Meekins left after the reception for a trip to Monterey and Mexico, D. F., from where they will return to Dallas, where they will be at home at 5627 Longview Avenue in Greenland Hills. Mrs. Meekins traveled in a cinnamon tan suit with brown tucked blouse and swagger coat furred with matching fox. She wore brown accessories and a corsage bouquet of orchids.

Out-of-town wedding guests included the bridegroom's parents and his sister, Miss Earline Meekins of Trinity, Dr. and Mrs. Harold Thornton of Trinity, Mr. and Mrs. Archie Stanley and Mr. and Mrs. Brick Lowry, all of Huntsville; Mr. Hal Cone of Houston, Miss Dorothy Mills, Mr. J. Robert King, both of Huntsville, and Misses Katherine Jones, Louise Little, Nancy Carleton and Mr. and Mrs. Harry Burns, all of Dallas.

Principals in the weddings scheduled for Saturday will be Miss Mildred Patton, bride-elect of Mr. William Sproesser Wynn, and Miss Kathleen Koon, bride-elect of Mr. William Henry Barton of Overton. Miss Patton's series of prenuptial parties will close with the rehearsal dinner, to be given by her parents Friday night at the Blackstone Hotel. Miss Koon's parties closed last week and none will be given for her during this week, Holy Week.

Luncheon Is Given as Pre-Nuptial Compliment to Miss Love

As a pretty compliment to Miss Mary Eleanor Love, whose engagement to Mr. Henry Lyle Pemberton Jr. was announced Wednesday at a luncheon given by Mrs. C. N. Williamson, Miss Maidee Williams and her mother, Mrs. H. W. Williams, entertained with a luncheon at the Fort Worth Club Thursday.

A white and silver color theme was emphasized in the decorations of the table, which was centered with a bowl of white Spring blossoms. Places of the guests were marked by tiny place cards inscribed in silver. At the honoree's place was a gift from the hostess.

Included in the guest list were Misses Josephine Walker, Jane and Betty Weir, Georgie Fritz, Mildred Patton and Virginia Kingsbury and Mmes. James Love, H. L. Pemberton, Gerald F. Kearney, Jessie J. Walden Jr., John W. Peavy and F. E. Deen Jr.

The coming fortnight—the wedding will take place at 4:30 p. m. April 4 at the First Presbyterian Church—will be filled with pre-nuptial parties for Miss Love, a popular member of the younger set.

Miss Walker Gives Luncheon in Honor of Miss Love, Bride-elect

In compliment to Miss Mary Eleanor Love, whose marriage to Mr. Henry Lyle Pemberton Jr., will take place Saturday, Miss Josephine Walker, 2420 College Avenue, entertained with a luncheon at the Blackstone Hotel Thursday.

Spring flowers in a silver bowl centered the luncheon table, which was lighted by blue tapers in silver candelabra. The blue and silver motif also was emphasized in the wrappings of the gift presented to Miss Love by the hostess and in the place cards.

Those who attended were Misses Mary Helen Weaver, Virginia Kingsbery, Georgie Fritz, Pauline Hedrick and Maidee Williams and Mmes. J. J. Walden Jr., Edgar Deen Jr., John W. Peavy and Gerald Kearney of Monroe, La.

The last of a series of prenuptial parties for Miss Love, which have occupied the social spotlight for the last two weeks, will be held Friday night when Mrs. C. L. Renaud entertains with the rehearsal dinner.

Love-Pemberton Wedding April 4

Announcement of the approaching marriage of Miss Mary Eleanor Love to Mr. Henry Lyle Pemberton Jr., April 4, was made yesterday when Mrs. C. N. Williamson entertained at her home on Fifth Avenue with a luncheon.

Miss Love is the daughter of Mrs. James Love of Penn Street and Mr. Pemberton is the son of Mr. and Mrs. H. L. Pemberton, 5208 Pershing Avenue.

Miss Pauline Hedrick and Mrs. John W. Peavy Jr. will be Miss Love's attendants in the wedding, at First Presbyterian Church. Mr. Henry Trigg Jr. will be best man.

Places were laid for 16 girls at the luncheon, where the lace-laid table was centered by white stock flanked by white tapers in crystal candelabra. The bride-elect's place was marked by a gift of lingerie.

Mrs. H. W. Williams and her daughter, Miss Maidee Williams, will have a luncheon today for Miss Love, and other prenuptial parties are being planned.

Surprise Shower Is Given Miss Love

A surprise miscellaneous shower was given Wednesday afternoon in honor of Miss Mary Eleanor Love, bride-elect of Mr. Henry Lyle Pemberton Jr., at a meeting of Miss Love's bridge club at which Mmes. Jessie J. Walden, Edgar Deen and Gerald Kearney of Monroe, La., were hostesses at the home of Mrs. Kearney's mother, Mrs. Frank M. Greene, 2726 Fifth Avenue.

After the bridge games friends of the honoree called for tea, which was served from a table centered with a bowl of white Spring blossoms, laid with a lace cloth and appointed with silver. White tapers burning in silver holders flanked the centerpiece.

Mrs. James Love, mother of the bride-elect, and Mrs. H. L. Pemberton, mother of the groom-elect, were among the 20 guests who called for tea.

Approaching Marriage Announced

Miss Mary Russell Ross, daughter of Mr. and Mrs. Waddy R. Ross of Park Avenue, whose approaching marriage April 4 to Mr. Lewis Earl Meekins of Dallas was announced Wednesday when Mrs. Ross entertained with a luncheon at the Woman's Club.

—Jose Vilardell Photo.

Miss Thelma Martin Has Luncheon for Miss Mary Russell Ross, Bride-elect

Naming as the honoree Miss Mary Russell Ross, bride-elect of Mr. Lewis Earl Meekins of Dallas, Miss Thelma Martin entertained with a luncheon Friday noon at her home, 2232 Huntington Lane.

Gladioli, yellow roses and other Spring flowers in an Italian bowl centered the luncheon table which was laid with a cloth of lace. Yellow tapers in silver candelabra flanked the centerpiece. Places of the guests were marked by place-cards carrying out the bridal theme and at the honoree's place was a gift from the hostess.

The following close friends of the prospective bride were included in the guest list: Mmes. W. R. Ross, L. H. Kassel, K. T. Martin, Harry Burns of Dallas, Walter Clarke, Jack Bourland and Frank Goldthwaite Jr. and Misses Mary Louise Murphy, Martha Grammer and Mildred Patton.

Mmes. Bourland and Goldthwaite are planning to entertain with a breakfast Saturday morning for Miss Ross whose wedding date has been set for April 4.

Miss Mary Ross to Wed Mr. Meekins of Dallas Here on April 4

Announcing the approaching marriage of Miss Mary Russell Ross to Mr. Lewis Earl Meekins of Dallas April 4, her mother, Mrs. Waddy R Ross, 1352 Park Avenue, entertaine Wednesday with a luncheon at th Woman's Club.

The wedding will take place a 8 o'clock in the evening at the Ross home, with Mrs. Eugene Mays of Houston, sister of the bride-elect, and Mrs. Paul McCamey of Kilgore, the former Miss Jeannette Kassel of this city, as the bride's only attendants. Dr. Harold Thornton of Trinity will be best man.

The bride attended Gulf Park College in Gulfport, Miss., and the University of Texas, where she was pledged to Kappa Kappa Gamma Sorority. Mr. Meekins is the son of Mr. and Mrs. R. E. Meekins of Trinity and is a graduate of the University of Texas where he was a member of Pi Kappa Apha Fraternity.

The luncheon table, appointed with silver, was laid with lace and lighted by white tapers in silver candelabra. White rose mints filled silver comports. The centerpiece was a silver bowl of white roses, white sweet peas and lilies of the valley. Each place was marked by a cupid holding an envelope inscribed with the guest's name and bearing inside the announcement of the wedding date and names of the betrothed couple.

Favors were white flower boutonnieres, to which miniature silver wedding bells were attached. They marked places for the honoree and her mother and Misses Kathryn Jones, Louise Little and Mrs. Harry Burns, all of Dallas; Mmes. Jack Bourland Jr., Frank Goldthwaite, John Vick Jr., Walter Clarke and Misses Thelma Martin, Mary Louise Murphy, Mildred Patton and Jeannette Hicks.

First of a series of prenuptial parties will be a luncheon to be given tomorrow by Miss Mary Louise Murphy at her home in Berkeley Place, followed on Friday by a luncheon to be given by Miss Martin at her home on Huntington Lane. Mmes. Bourland and Goldthwaite will be co-hostesses at a breakfast Saturday and on Tuesday Mrs. Clarke will have a kitchen shower for Miss Ross. Mrs. L. H. Kassel will have a luncheon for Miss Ross on April 2 and the rehearsal dinner the next night will be given by Mrs. John C. Hicks.

Miss Mary Ross Is Complimented

Complimenting Miss Mary Russell Ross, bride-elect of Mr. Lewis Earl Meekins of Dallas, Miss Mary Louise Murphy entertained with a luncheon Thursday at the home of her parents, Mr. and Mrs. Alfred W. Murphy, 1940 Berkeley Place. Mrs. Murphy assisted her daughter.

The table, laid with a Madeira cloth, was centered by a miniature bridal scene, complete from altar lighted by tiny pink candles, to an archway, entwined with lilies of the valley, under which the doll bride and groom stood. Members of the wedding party also were represented. Bowls of lilies of the valley and pink candytuft also were used and the pink, green and white theme was carried out in all details.

The honored guest's place was marked by a gift from the hostess, the wrappings carrying out the bridal motif.

Others attending were Misses Martha Grammer, Mildred Patton, Helen Hines, Ruth Kilman, Thelma Martin and Mmes. William Sears Potts, Leslie Pritchett, Walter Clarke, Frank Goldthwaite and Jack Bourland Jr.

Friday Miss Martin will have a luncheon for the bride-elect.

Miss Mary Ross, Bride-elect, Is Given Kitchen Shower

A kitchen shower and tea given at Windomere Tea Room Tuesday by Mrs. Walter Clarke complimented Miss Mary Russell Ross, whose marriage to Mr. Lewis Earl Meekins of Dallas will take place Saturday.

Spring flowers were used in decorations and a red and white color motif was carried out in the gift wrappings.

Tea was served to Mmes. Jack Bourland Jr., John Vick Jr., L. H. Kassel, Leslie Pritchett, Harry Burns of Dallas, Bill Potts, Paul McCamey of Kilgore, Reagan Rutledge, L. O. Hicks, W. L. Kelly and W. R. Ross and Misses Thelma Martin, Mildred Patton, Mary Louise Murphy, Martha Grammer, Helen Hines, Ruth Kilman, Jeannette Hicks and Katherine Jones of Dallas.

Mrs. Kassel is planning a luncheon Thursday for Miss Ross and Mrs. John C. Hicks will be hostess to the betrothed couple at the rehearsal dinner Friday night.

Mrs. Lewis Earl Meekins was Miss Mary Russell Ross before her marriage last night at the home of her parents, Mr. and Mrs. Waddy R. Ross, 1352 Park Avenue. Mr. and Mrs. Meekins, after a trip to Mexico, D. F., will live in Dallas.

On Wedding Trip to South Texas

—W. H. Mims Photo.

Mr. and Mrs. Henry Lyle Pemberton Jr., who were married here Saturday afternoon at the First Presbyterian Church, are on a wedding trip to San Antonio, Corpus Christi and other South Texas points, after which they will return here to make their home. The bride is the former Miss Mary Eleanor Love, daughter of Mrs. James Love, and a popular member of the younger set. She was entertained extensively before her marriage.

Marilyn Ed Ann

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Luncheon Is Given for Miss Patton, Bride-elect of W. S. Wynn

First of a series of prenuptial compliments to Miss Mildred Patton, bride-elect of Mr. William Sproesser Wynn, was given Tuesday when Miss Martha Grammer, 2100 Fifth Avenue, entertained with a luncheon at Hotel Texas.

A mound of yellow daisies and roses and stock shading from violet to deep purple centered the luncheon table, which carried out a lavender and yellow color scheme. All of the appointments were of white pottery and the places of the guests were marked by tiny yellow and white baskets decorated with silver bells. At the honoree's place was a gift from Miss Grammer.

Included in the guest list were Misses Mary Louise Murphy, Mary Russell Ross, Thelma Martin, Georgie Fritz, Virginia Kingsbery, Jane and Betty Weir and Maidee Williams, and Mrs. Paul McCamey of Kilgore.

Miss Patton will share honors Wednesday with Miss Mary Eleanor Love when Miss Georgie Fritz entertains with an afternoon bridge at the Fort Worth Club. Another party honoring Miss Patton was added to the list Monday when Mrs. Lillian C. Lord planned to entertain with a luncheon Wednesday noon at the Fort Worth Club.

Mrs. K. T. Martin Miss Martin Give a Shower for Miss Patton

Another prenuptial compliment to Miss Mildred Patton, whose marriage to Mr. William Sproesser Wynn will take place April 11, was given Friday when Miss Thelma Martin, assisted by her mother, Mrs. K. T. Martin, entertained with a bridge luncheon and kitchen shower at her home, 2232 Huntington Lane.

Individual corsages of pink sweetpeas and rosebuds, tied with ribbons which extended to the places of the guests, formed the centerpieces of the quartet tables, which were laid with luncheon sets carrying out a pink and silver theme. Place cards were decorated with bridal bouquets of pink and silver, as were the tallies. A shower of kitchen utensils wrapped in the same color motif was presented to the honoree.

Friends of the prospective bride who attended were Misses Mary Russell Rose, Margaret and Ruth Ridgway, Martha Grammer, Virginia Kingsbery, Georgie Fritz, Helen Hines, Mary Louise Murphy, Ruth Kilman, Maidee Williams, Frances Smith, Mary Eleanor Love and Jane and Betty Weir and Mmes. Paul McCamey of Kilgore, Harry Burns of Dallas, Gerald Kearney of Monroe, La.; Leslie Pritchett, J. J. Walden Jr., John W. Peavy, Bill Potts, Edgar Deen Jr. and W. W. Manning Jr.

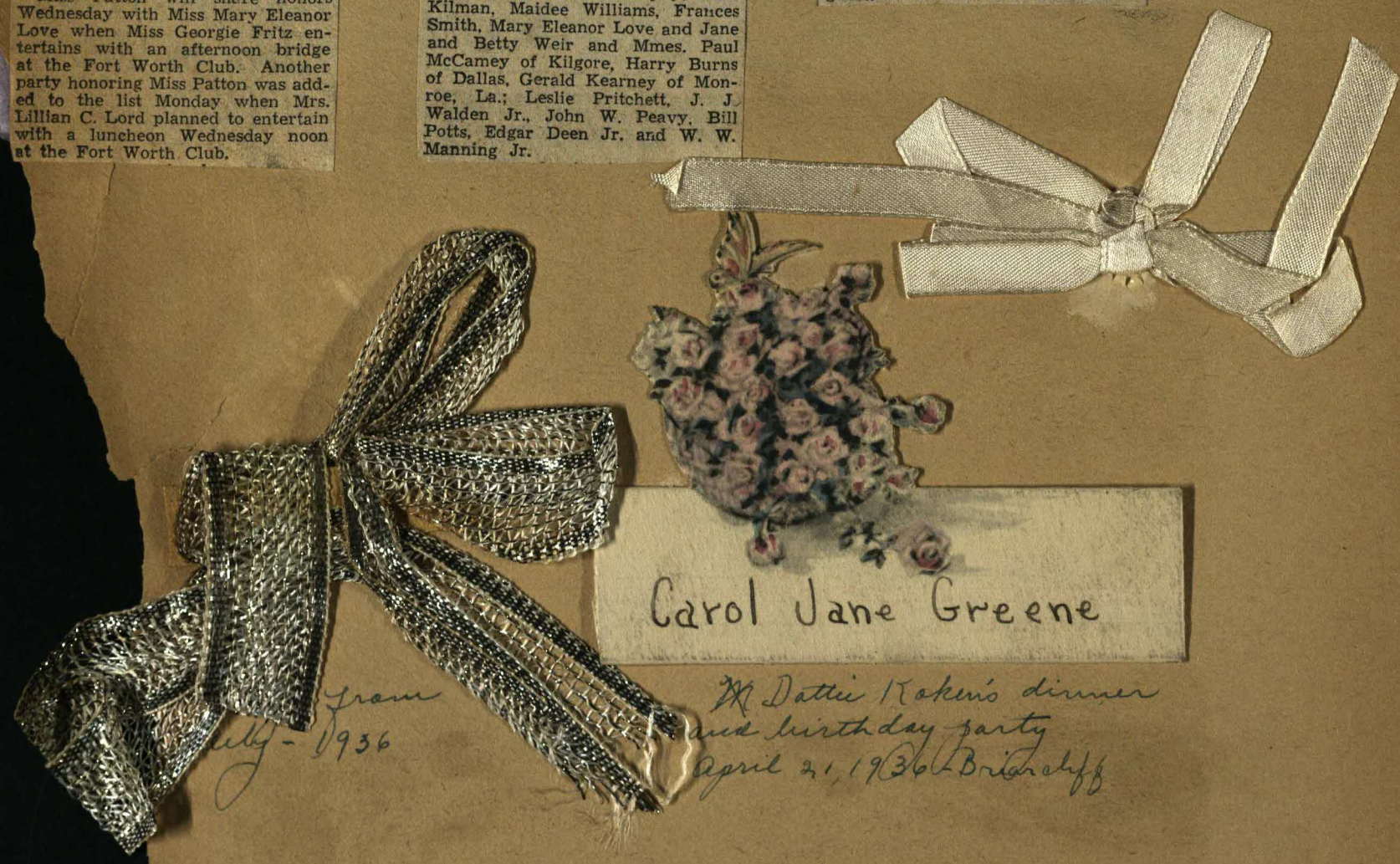
Kappa Friends Hold Two Parties for Miss Patton, Bride-elect

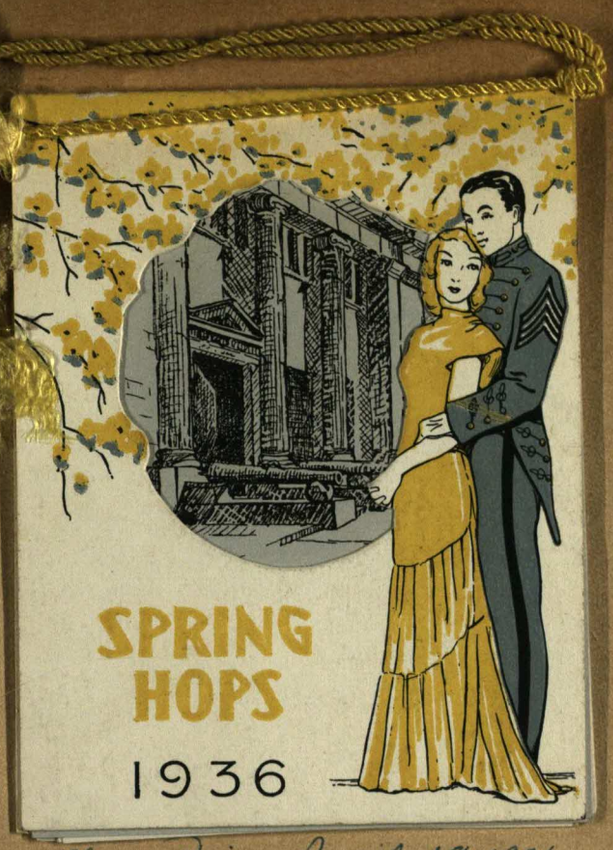
Two social compliments to Miss Mildred Patton, whose marriage to Mr. William Sproesser Wynn will take place here Saturday, were given Wednesday in Dallas.

A prettily appointed luncheon at the Dallas Country Club at which Miss Carolyn Carpenter, who will be a bridesmaid in the coming nuptials, was hostess, was the first of the affairs. Members of the Kappa Kappa Gamma Sorority who live in Dallas, many of whom were Miss Patton's classmates at the University of Texas, were guests, as was Miss Thelma Martin of Fort Worth.

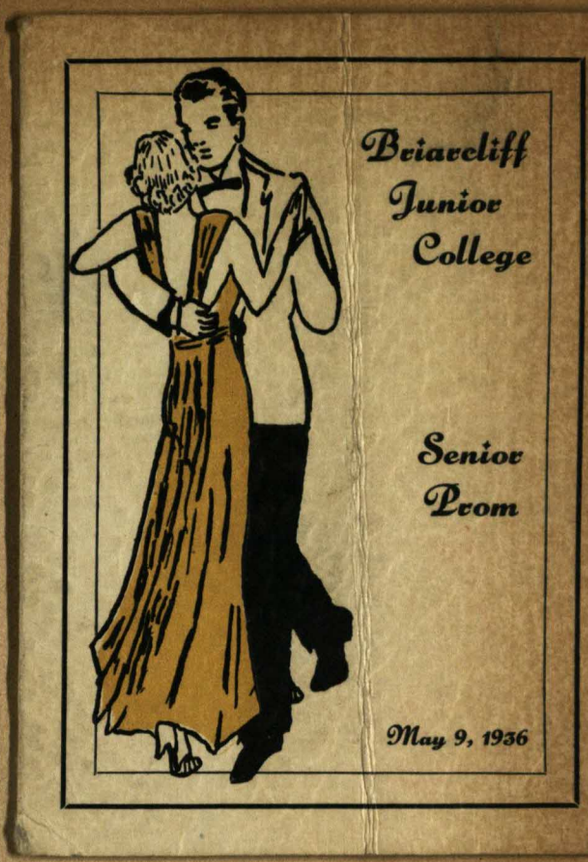
After the luncheon Miss Julia Germany entertained with a tea at her home in Dallas. Miss Germany is also a Kappa Kappa Gamma.

Miss Carpenter will come to Fort Worth Friday and remain until Sunday. On Thursday, Mrs. Joe K. Wells, who will also be a bridesmaid, will arrive to be the Pattons' guest.





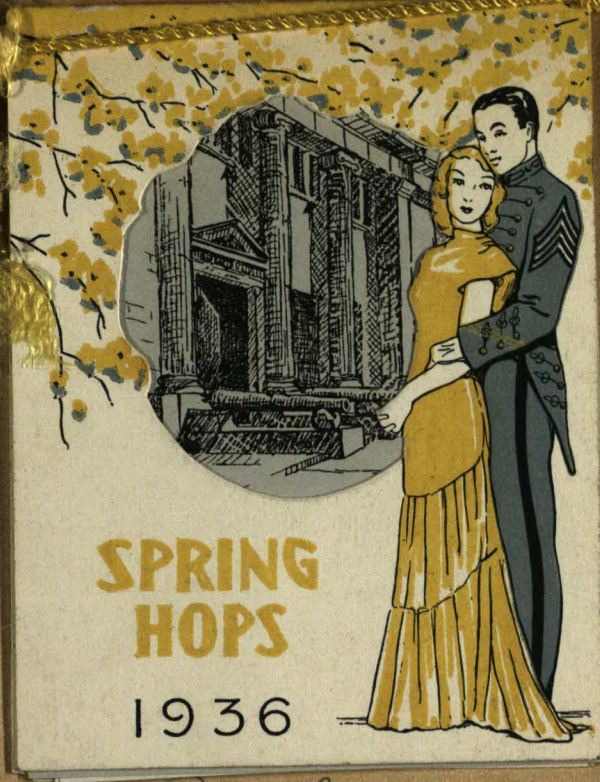
West Point April 18, 1936



Fort Worth Group Joins Hands in Virginia

Fairmont College, Washington, D. C., and Washington and Lee, Lexington, Va., walk hand in hand in the Homestead gardens at Hot Springs, Va. Left to right they are Mr. Joe Lydick, Miss Tallie Teas, Mr. Emory Cantey and Miss Aileen Westbrook, all of this city. The girls attend Fairmont and the lads are students at W. and L.

—Homestead Photo, Hot Springs, Va.



West Point April 18, 1936

UNITED STATES

MILITARY ACADEMY

SPRING HOPS

CULLUM HALL

1936

ORDER OF DANCES

1 _____

2 _____

3 _____

4 Reddock _____

5 _____

6 _____

7 Bosch _____

8 Danny _____

ORDER OF DANCES

9 Michelet _____

10 _____

11 _____

12 _____

13 Greg _____

14 Danny _____

15 _____

16 _____

ARMY BLUE

HOP COMMITTEE

CONNOR, W. M., Chairman

CROWDER

MELTON

OLIVER

WHIPPLE, H. B.

HANLON

ROGERS, T. C.

GILLESPIE

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Week-end of the 18th & 19th of April
1934 - Paul Cornwall.
Laura Braden and Dick Ripple

Briarcliff Junior College

Senior Prom

May 9, 1936

Carol Jane Greene

Dances

1. Paul McCombs
2. Mac Lingo
3.
4.
5. Paul McCombs
6. Dick Rippke
7. Jimmy Johnson
8.
9. Roger
10. Paul McCombs
11. Nick
12. S.N.

Mrs. William Sproesser Wynn was the former Miss Mildred Patton, daughter of Mr. and Mrs. Roy R. Patton, 2748 Sixth Avenue, until her recent marriage. After a honeymoon in Mexico, the Wynns will live at 2744 Willing Ave.—W. H. Mims Photo.

The bride's attendants in the recent Patton-Wynn wedding at the University Christian Church were, left to right, Mrs. Joe K. Wells of Corsicana, Miss Carolyn Carpenter of Dallas, Miss Lorwen Williams, Mrs. Henry Spencer of Dallas and Miss Thelma Martin. Miss Williams was maid of honor, and the others were bridesmaids.—W. H. Mims Photo.

Lights — Letitia Hughson, Elizabeth McClellan and Sally Werk.

THE AGE OF INNOCENCE

When Dot returned from her date her mother noticed that one of her shoes was muddy. "What makes your right shoe muddy and not your left?" she asked. "I changed my mind," said Dot.

"Won't you have a fork?"

"No thanks, I never use forks; they leak so bad they ain't no use."

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FOR SCHOOL NEWS —
READ THE BRIAR CRIER

faculty that week-end, claiming Miss Bone, Miss de Geelen, Miss Dunham and Miss Lilyander. Miss Dunham went to her home in Ridgewood; we certainly hope she enjoyed herself.

Miss Cressey visited at Buck Hill Falls, Penn. What did she do? She went to a Quaker Meeting!

"Why does Smith always wear his hair pompadour style?"

"Oh he likes his comb so well that he refuses to part with it."

Best Wishes to Faculty and Students
of Briarcliff
United Cleaners and Dyers
PLEASANTVILLE, N. Y.
Our truck calls at College Post Office twice daily—Leave clothes there for cleaning and pressing

MAY DAY CELEBRATION HERE

(Continued from Page 1)

berg has been conducting the classes in modern dance throughout the year, and the recital was composed of exhibitions of proper technique, and group dances, many of which the students themselves have created.

Guests of the students attended the May Day activities, and the guests were cordially invited to stay for tea and dinner.

The celebration of May Day is an old tradition at Briarcliff. All classes are canceled and the entire day is given over to festivities which are in accord with the entrance of Spring. For many years the selection of the queen has been of prime interest to all the faculty and students at Briarcliff. It is a great honor to be chosen queen.

This year the queen wore a white dress. Her attendants were dressed in pastel shades. Both queen and attendants carried bouquets.

Fort Worth Girls in May Day Affairs

Misses Carol Jane Greene and Pauline Hedrick in Briarcliff Celebration.

Miss Carol Jane Greene, daughter of Mr. and Mrs. Louis A. Greene of River Crest, and Miss Pauline Hedrick, daughter of Mrs. Philip Kay French of River Crest, took part last week in the May pole dance at a May Day celebration at Briarcliff Junior College.

Both girls are members of the freshman class at Briarcliff.

The celebration included the traditional crowning of the May queen, baseball and tennis games, a tea in the art studio where work done this year by the girls was exhibited; a buffet supper and the singing of old English songs and ballads.

Briarcliff School Song

Here's to the school that we all
Loud let us sing her praise
Here's to the glorious spirit of y
Here's to the halsyon days
Here's to the hearts so good so fine
Here's to the friendship true
Here's to the ties that forever bind
Here's Briarcliff to you.

O Briarcliff, dear Briarcliff
We never shall forget
The golden ways of school-girl days
Whose eng we all regret
In future years 'mid hopes and fears
'Tis this will bring us cheer
The thought of you so good so true
Of Briarcliff so dear
The thought of you so good so true
Of Briarcliff so dear.

BRIAR CRIER

Vol. 1—No. 7 *Briarcliff Manor, N. Y.* May 1, 1936

THEATRE GROUP PRESENTED PLAY

MAY DAY CELEBRATION HERE

Student Body Picks Kay Forbes For 1936 Queen

Perhaps one of the loveliest of all functions at Briarcliff is the traditional May Day Procession.

The queen and her attendants are chosen by the student body, and the final results are kept secret until the day of the procession. The queen must be chosen from the senior class; the attendants, however, may be selected from the entire school.

This year the girl who was selected as queen was Kay Forbes. Her attendants were Alice Jane Meyer, Marilyn Stillman, Ann Reinholdt, Kay Sucher, Jean Rossiter and Angela McCosker.

The Procession starts from Main Hall, goes out the center door into the front court, and then around by the drive to the North Green, where the May Pole stands, and where the queen is to be crowned.

This year five year old Dickie Grace, Mary Louise Fox's brother, crowned the queen. Dickie was awed when told of the honor which was to be bestowed upon him, and the first question which he asked was: "Is she real and alive?"

Aside from the queen and her attendants there were other functions which take place during the afternoon and evening. There were various athletic meets in which the Junior & Senior Classes vied for honors. The entire morning was given over to baseball and tennis. The early afternoon found the dancing class participating in a May Pole dance which was held in the North Green.

After the coronation of the queen an art exhibit was held in the art studio, consisting of paintings and drawings of all kinds which the art students have done throughout the year. During the exhibit tea was served in the studio and in Main Hall.

In the evening there was a concert given by the Glee Club under the direction of Miss Allen, with Miss Ford as accompanist, assisted by Marion Phillips. The last event of the day was a dance recital. Miss Schon-

(Continued on Page 6)

May Queen

KAY FORBES

This year the girl chosen to fill the traditional post of Queen of the May is Kay Forbes. Known for her enterprise, and for her neatness and smartness in dress, Kay is a member of that organization that signifies charm at Briarcliff....Lawn Tea.

Another of Kay's gifts is that of poise; we've heard it remarked on by a greatly impressed young man. She's in the Glee Club, too.

Lest this sound too perfect we hasten to add that she is very human. She is not un-fond of sleeping (a typical Briarcliff trait), and since she and Kenzie "break each other of their bad habits", why there must be some bad habits there of which to break her. You will have to tell us about them, though, because we just don't know of any more. Altogether we think Briarcliff made a good choice in its May Queen.

A COUPLE OF MAY DATES

May 9th — Senior Prom.
May 10th — Mother's Day.

"Cradle Song" Is Presented At Briarcliff On April 17th

"The Cradle Song", a play in two acts with the interlude in verse, by G. Martinez Sierra, was presented by the Theater Arts group of Briarcliff, Friday, April 17.

Produced by special arrangement with Samuel French of New York, and under the able direction of Deane Taylor, it will no doubt go down in history as one of the college's finest productions. Assisting Miss Taylor were Miss Lillian Fincher, the Prep School Sewing Class and the Art Department.

The first scene and act depicted a room opening on the cloister of a ocnvent of Enclosed Dominican Nuns, and the second, a parlor in the same convent eighteen years later. The scenery in both acts appeared real enough to have actually been "borrowed" from a convent.

Each actress had her part thoroughly learned and completely at her command as a result of several weeks of "Hard Labor", and this lent a great deal to the smoothness and quick tempo of the production. There was a professional touch to the acting of the entire cast, and real tears were provoked at various intervals.

The first act showed the life of the Convent nuns, with motherly Sallie Roberts, as their Prioress, exerting every effort to keep peace among mischievous Sister Marcella, eccentric Sister Inez and the pious Vicaress. The arrival of the door-step baby terminated act one.

During the intermission Edith Stephens recited with deep feeling the poetic interlude written by Sierra.

Act two, supposedly being eighteen years later, showed the nuns as older women and the baby Teresa as a radiant beauty, preparing for marriage.

The dramatic scenes with Teresa and her chosen mother, Sister Joanna of the Cross, touched the very hearts of the audience, whose hearty applause fairly rocked the gymnasium as the curtains closed.

A great deal of credit for the success of the play should be given to

(Continued on Page 6)

PERK'S EYE VIEW
of the News

Birthday Party at Rome

Legend has it that exactly 2,689 years ago last Tuesday, on the festival of the shepherd goddess Pales, Romulus, a martial man, marked out the site of Rome. Last week the Italians celebrated this historic real estate project with the promise of Ethiopia as a birthday present. Pietro Badoglio, supreme commander of the forces in Ethiopia, is pressing down upon Addis Ababa and triumph seems not to be very far away.

There was plenty of reason for rejoicing along the Tiber. Only the day before the League of Nations had once more adopted a policy of delay in applying stronger coercive measures against Italy. The news from the front was increasingly optimistic. And as a demonstration of the strength of his Fascist regime Preier Mussolini was inaugurating a new series of public work projects, carrying out his program of re-establishing his capital in the glory of the Caesars. Ever try boondoggling, Benito?

Youth and the Peace Movement

On Wednesday peace meetings were held in school and colleges throughout the land. Most of them were peaceful, although at Temple University, Philadelphia, the proceedings were interrupted from time to time by enthusiasts whose ardor for World Peace resulted in barrages of tomatoes and flour. At Kansas University, Lawrence, Kan. a tear-gas bomb exploded and there was a free-for-all fight; tsk, tsk.

In many institutions the authorities dismissed classes and sponsored official meetings, thus making unnecessary organized student strikes which had been planned.

A meeting at Princeton heard a message from Dr. Albert Einstein, in which he said it was "the duty of enlightened youth to combat the politics of national egotism." At Columbia 200 members of William Randolph Hearst Post No. 1, Veterans of Future Wars (an organization which is satirically agitating for an immediate bonus for the fighters in conflicts to come), paraded behind a band, the leader of which used a crutch for a baton.

Contrary to expectations, there was no widespread show of feeling between the peace demonstrators and students who are taking R.O.T.C. courses in schools and colleges. At present 140,000 young men are receiving such military training at 250 institutions; the R.O.T.C. produces annually 6,500 second lieutenants, about half of whom retain their commissions after five years.

At Last Social Security

The Social Security Act became law last Aug. 14, but Congress, racing for adjournment against a filibuster by the late Huey Long, failed to appropriate money for it to function. Until February the Social Security Board borrowed its employees and its furniture from other bureaus. Its first appropriation came that month.

Since then the board has helped ten states (at a cost of $350,513) in the administration of unemployment compensation laws covering 6,000,000 workers, 40 per cent of the number eligible in the entire country. In February and March it contributed more than $5,000,000 to match state funds in twenty-nine states which have approved old age assistance plans; $700,000 to help seventeen states care for 100,000 dependent children, and $421,000 for the needy blind in eighteen states.

Wear and Tear

How much shoe-leather does a postman wear out in his daily walk? Figures bearing on the subject were given out last week by George Linn of Mount Vernon, N. Y., who said on the completion of thirty years of service that he had used up 363 pairs of shoes. Christian Runge of New Rochelle, also completing thirty years, didn't know how many shoes he had used but said he had covered 135,000 miles.

Elections

Elections have been flying thick and fast around Briarcliff this past week. Everyone has been interested, and subtle campaigning reached a new high. There were many harrassed voters, as all nominees were so eligible that decision as to voting was difficult.

The Junior College Council held the first election, and perhaps the most important one. Nominees for next year's Council were Mary Lou Allen, Julia Constable, Jean Mary Love, Kay Sucher, Rosemary Titus and Peggy Vachon. Jean Mary Love Kay Sucher and Rosemary Titus were elected and given seats on the Council bench the night of April 23rd. Ginger Parish was elected by the Preparatory School as its next year's member of the Junior College Council.

The W. A. A. held an election for president, and the nominees were Bebo Morrison, Sally Heedy and Mary Lou Fox. Mary Lou Fox was elected president.

Dramat made its annual tour in the dark of Thursday night, April 23, and selected as new mmebers Mary Lou Allen, Sally Holt, Sis Herman, Jackie Monro, Lee de Chadenedes, Laura Braden, Mary Streitz; Mlle. Arnaud, Miss Taylor, Hendietta Craig and Ann Reinholdt. As part of their initiation they were forced to entertain the dining room by singing songs and giving imitations, much to the enjoyment of the student-body.

Hawes Speaks On Russia; Russia Is Clothes-Conscious

Miss Elizabeth Hawes, one of America's foremost dress designers, and head of the course in Costume Design at Briarcliff, spoke in the Briarcliff forum on Wednesday evening, April 2. Her subject was her trip to Russia in the summer of 1935.

"Anyone who goes to Russia", said Miss Hawes, "has a certain opinion already formed, and comes out with the same opinion. I happened to thing the trip would be interesting so I found it so". She went only to Leningrad and Moscow, and frankly admitted that she knew little about the rest of Russia.

Although Miss Hawes took an extensive wardrobe with her and planned to show her clothes in Russia, this was not the original purpose of the trip. She had already planned to go when a friend suggested that she take the clothes. It proved to be a good suggestion, and the five designers of the "Design Atelier" in Moscow were both interested and amazed at the clothse, as were the other Russians who saw them. Most of the people who attended her exhibition had been of the lower class before the Revolution and were not used to beautiful clothes. They liked a white pique negligee best of all, although they did not seem to have a clear conception of its use.

Miss Hawes did not sell any of her clothes, but she allowed them to be photographed. In this way the Russians acquired some of the world's very newest ideas in style.

The most interesting subject to Miss Hawes was the progress dress designing is making in Russia at the present time. Until about two years ago, all the designing was done in factories, but recently the "Design Atelier" has begun to function. The aim of the five designers in it is to suit the needs of the Russian people. They admire American and French clothes, but do not think they are good for them to use.

The chief trouble concerning clothes in Russia now, according to Miss Hawes, is that although there is money enough to provide the people with good clothes, the supply is not equal to the demand. The department stores do not carry enough clothes to supply the population, factories are not able to turn out enough, and there are all too few designers. Matters are improving with time, however, and Russia is at last becoming "clothes conscious" as a nation.

"I told you I didn't want to come to this masquerade. I never saw such snobs. I'm having a terrible time!"

"Put on your mask."

WHO GOES WHERE

Last Saturday, as usual, New York was the great happy hunting grounds and the majority of Briarcliffians yawned their way on the 8:21 train. Some of the sleepiest were: Barbara Phillips, Janet Haverstick, Edie Brown; Jerre Kling, Lois Perkins, Mary Steitz, and Helen Ciluzzi.

Divvy Lange met Carl, per usual, and that gay twosome wended its way to White Beeches Country Club in Jersey.

Allie Meyer and Sallie Werk went to the Rainbow Room with two Yale Men. (three cheers for Briarcliff!)

Nannie Bond seems to be commuting to Virginia. Last week she went to the U. of Va., and this week it was Hampden Sydney. Tch, tch! We're pretty sure you didn't go all that way just for Southern fried chicken, Nannie. What was the reason?

Mary Lou Allen, Kay Sucher, Jerry Brauer and Teen Diebold spent the week-end down at Lehigh. We understand it was well worth giving up almost the last of the few precious remaining nights which are left.

Strange as it seems, Sally Heedy met Bill. Yes, really. There's no use telling you that Sally had a WONderful time.

Peggy Vachon took a prom cut. You know, one of those things that eats up your nights just like THAT. However, Peggy tells us that if she had it to do over again, she'd take the old prom cut, and to heck with the nights.

Lou Fox went to a birthday party which was given for her mother. Dinner, theatre, and all the trimmin's.

Mary Armstrong and her date went to a very fine cocktail party. We don't suppose that the cocktails had anything to do with it, but Mary said that it was a very gay affair.

Marilyn Wetherby went home with Pauline Robertson where a "good time was had by all".

Another "visitor", was Dotty Koken, who spent the week-end with Molly Kelly.

Of course we're all just a tiny bit jealous of Nancy (Vancy, to you) Langfitt. We've heard all about the LAW of averages, but after all, there's a limit, and we hardly think that Nance has such a claim to ALL the good times. Why, this is the third consecutive week-end that Nancy has spent with friends (?) in Westchester. Let's see, what is the name of the town? Oh Yes, Briarcliff. We understand that she was invietd to visit the Briarcliff Jr. College. The invitation was extended by the Student Council, and was under the heading of "CAMPUSED". Never mind Nance, think of all the mischief you kept out of, and the money you saved.

Spring Fashions

Everyone knows that no wardrobe is complete without a print dress. Prints this season are beautiful. Some are sportively flowered, others flaunt geometrical designs. Dots are good again this year, and dashes, curlicues and other figures on soft crepe are all smart. A good-looking print dress we've seen is of pale blue crepe with a small white figure. The entire dress is box pleated. Tucks front and back keep the pleats flat until they are released on skirt and cap sleeves.

For evenings when you are never sure as to where or what type places you may be going you'll wear a fashion that is newer than the dinner suit — the formal evening with its own jacket. You'd never guess that a tailored printed taffeta jacket could disguise the most dressed-up of evening costumes — a yellow taffeta robe-de-style — so completely obso lete is the idea of a separate jacket.

Suits have never before been so universal — or versatile — as they are this spring. Smart girls are wearing them for all hours of the day. In wool, either checked or plain, for shopping and school. In silks, either printed or plain, for luncheon or tea. And suits for dinner and the theater are headline news. Navy blue is the perennial spring color. A brighter blue is coming to the fore and green looks fresh and gay. Gray and carrot color are outstanding either alone or in combination — in fact, a gray suit with carrot color accessories will mark you as agaloftaste and discrimination.

The new — the 1936 shirtwaist dress goes in for a tucked vest and a group of pleats in the front of the skirt; capes of any length, width, or swish are all for the best; short boxy coats, especially good in white linen; no end of ruffles at your neck; broad shoulders and full sleeves; bolero frocks of cotton with bright buttons; white tailored dinner coats and printed afternoon ones; hats that either turn up, dip down, or sit on the back of the head with as many bows, veils, and flowers on them as you wish.

Ginnie McKnight spent Saturday night in New York, as did Mary Reichardt.

Jean Mary Love and Ann Whicher thrust discretion to the winds too, and took a prom cut. They went to Boston and "had Fun".

Bebo Morrison and Jean Morse went up to Vassar Saturday. They had a wonderful time seeing friends, they said, but loyalty to Briarcliff, prompted them to 'fess up and say that they were awfully glad to get back.

Until the next batch of news, au revoir.

Gossip Column

Kiddy cars — skates — tricycles — icycles. Oh yes, bicycles — bicycles, that's it. "Everybody's doin' it", started with Pemberton, Hogsett; Wetherby, Titus and Canary.

"Came from White Plains with aches and pains
Now everybody's cycling;
They had to have something new
A sport to do up here in Briarcliff
Those five started cycling;
Wasn't long before the news got round
Feet left the ground, a-started peddlin'
Now, everybody's cycling."

Sorry — But we're in the mood and no wonder we get lyrical about a good old by-sickal.

E-noughhhhh — Eeeeeenough — nuff, nuff, nuff. Seriously though; its a wonderful sport with Sylph likeness as a guaranteed outcome.

But do Briarcliff kiddies ever do things half way? No ..... and though icy blasts still blow, now that the sun rays strike the swimming pool roof and the latter is a bevy of basking babes. The Florida and Bermuda tans are still the envy, but a few of these ardent sunning souls are beginning to get a bit ipnk around the gills....Salutations one and all.

Now about week-ends and sech. Betty Vose I guess painted the town red the week-end of the eighteenth. Rainbow Room and the like. Certainly had a good time with Paul from all accounts.....But what is this we hear about her running in to Jeannie Morse and her Williams "Newt"? They also were in the Rainbow Room, and it seems a magician there chose Newt for a victim, and then to Jeannie's surprise he chagrined her a bit by pulling cnicкens and the like from her escort's pocket.

This same week-end seemed to have temporarally upset our Singin' Sal a might, but surely nothing could really happen between her and that Bird-Boy.

Anlo had a date the other night and what did happen but the poor lad chose an unfortunate chair in the lounge. You see he was sitting directly in front of a door into the lounge and several tittering lasses walked back and forth in hopes of getting a better look (should we say "gander"?) at him.

After much lamenting and the like the seniors have at last chosen their dresses for graduation. But now its all decided and the fittings have been made. The under classmen are all anxious to see them but when we stop to think that it means this year is over and next year the girls wearing them won't be back....well it just kind of takes the glory out of the dresses.

BRIAR CRIER

Published by the Journalism Class of Briarcliff Junior College, Briarcliff Manor, N. Y.

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EDITORIAL

Briarcliff Junior College Community Constitution! Sounds pretty impressive and awe-inspiring don't you think? We think it's one of the best things that any group of girls has done for Briarcliff so far, and on the part of that particular committee, every girl here in the school can feel that she too had a definite part in forming it. The Constitution committee has tried and succeeded miraculously in making this document a valuable one which covers every phase of student community life from Proms to Press notices, and, most important of all, which endeavors to voice the desires as well as fill the needs of all those whom it concerns.

The Briarcliff Constitution is not just a temporary thing destined to be forgotten within a year. It should and must be the basis of community life at Briarcliff, not only now but more so in the future when it has become thoroughly established as such. It must be carefully guarded by the students as their essential right, and we feel that it will come to be looked upon as the strongest and most responsible instrument for reform and for the maintenance of a recognized standard in the school.

Every student as well as every student organization is represented in the Constitution, and every girl should feel that it is a thing of which she herself is a vital part.

We congratulate you, Constitution Committee! L. A. P.

Once again the Briar Crier comes to you for aid, and we come with the sure knowledge that you will help us as you have before. We hope that it is not as old debtors that we come however, and that we have repaid in some measure your grand help of other times.

The Briar Crier needs money again; not very much, but without your help we will be unable to get even that little, so will you all please show us your generous patience once more by patronising those activities which are being held to support us? We mean the Ping Pong tournament, the Bridge games (with prizes) in the Lounge, and the coming raffles? We're depending on you all, and thanks a lot[illegible]

Then War Will Cease . .

The whole block at Fifth Avenue and Forty-third Street was filled with them. They swarmed round and round carrying their signs and standards and shouting: "Fight against war and Fascism!" — "Down with Japanese war planes!" — "War is Hell — fight against Hell!"

I wanted to ask them: "How are you going to fight against war?" — Would they have known? Wouldn't each have had a solution opposed to the solutions of the other?"

We can't do anything when our ideas of prevention are in utter opposition to each other, when all nations are involved with one another, when various business concerns profit both from war and conditions leading to war, when propaganda lies are allowed to be spread through news and other devices.

Some say: "Disarm; without equipment there won't be any urge to fight" — The theory sounds good — but —England was poorly equipped for the World War, yet she dashed in headlong. We tried this theory out in 1922; we scrapped nearly $200,000,000 worth of brand new battleships, telling the nations we wanted to lay down our arms and inviting them to do likewise. A few accepted the invitation, but even these backed out after a time. Disarmament is useless — only a few countries will disarm, and we grow concerned over the rest. Then comes the theory: "Build your defense so great that other countries will be afraid to fight," and we spend millions to arm again. Every other country has the same idea, with each trying to out-do the other; it comes to an armament race, with increasing expense.

What is worse is that much of that money goes for the same types of weapons we used in the last war, and these will be obsolete, practically useless in a future war which will employ new devices — just as the Great War antedated former war equipment. If we are to spend on war equipment, let us spend on equipment that is useful in peace also — artillery, battleships, are of little use in peace. But airplanse, (and it is often said that the next war will be an air war) can be used for rescue work, fighting forest fires, killing farm pests, exploring and scientific work. Merchant Marines will make us less dependent on other nations for the transport of our goods. We are spending a part of our armament money on these, to be sure, but not a large enough part.

As long as Humanity believes war gives it more than it had before, gives it more power, we can never get rid of war. And as long as the common people readily go to war to escape their economic insecurity, miserable living conditions, monotony of work, and universal feeling of hopelessness, we can never hope to have lasting peace. For though "men denounce war rationally, psychologically they like war. — For the mass of men it means many precious things: romance to the miserable, action to the inhibited, power to the impotent, reward to the unnoticed. At present millions are unemployed, Nationalism rises like a fever, and wages are low, men are desperate. In a dozen countries troops are marching. We have perfected no palliatives for the ills of peace, and the horde of embittered and desperate is an army in the making, ready to acclaim a "Man on Horseback." When society can make peace rich and emotionally significant, not for few, but for all, and when all realize it so distinctly that they never forget it, even when confronted with intense disturbing situations — then war will cease.

Elizabeth Huntzinger

Easter Memories

Easter memories! Ah, sweet Easter memories! And what do our Briarcliff nifties remember about Easter? (not much probably) Uppermost in some of our minds are the bitter memories of getting up with the roosters, (This is Ye Olde Briarcliffe Farm, children) so that we could get into New York, or elsewhere, for church like good little girls. We also remember, with chagrin, the winter blasts that hit us as we stepped from the station on what should have been a spring morning with the sun a-shining, the flowers a-blooming, the birds a-twit tering in the trees. Then, how can we forget the sinking sensation in our "tums" as we paraded down that endless line in front of church just knowing that we had fatal "runs" in our best sheer stockings! And of course, we remember seeing all the brow-lifting "get-ups" on Fifth Ave. in the Easter parade. (My deah, did you see that woman? Why she had on .....!) We still haven't gotten over the fun of seeing the gentlemen in their chapeaux haut de forme. (In our very best French.) And will we ever recover from spending our last dimes for gardenias — just to have that "Easter touch". Of course, some of us (sad to say, not all of us) remember getting lovely corsages of beautiful spring flowers, and bountiful boxes of candy from various young gentlemen who seemed to think that Spring had come. Then those of us who remained at school will never forget the noticeable number of vacancies at dinner on said day. But what we remember most of all is that when it was all over, everybody went to bed—just like any other Sunday.

Prep Affairs

We are happy to announce that Ginger Parish has been elected Prep School Representative for the Student Council of next year. She has so many good qualities that point to fine leadership that with cooperation from the rest, we know she will have a very successful year. Congratulations, Ginger!

* * *

Easter week-end was varied for everyone. Henny Craig took it off and visited June Wagner, her roommate at Briarcliff last year. Forest Hills provided a good time of dancing, dining, and other entertainment.

* * *

That same Easter Sunday Betzi Stillman, Lee de Chadenedes and Ginger Parish were at their homes in New York City. Sue Harding visited there. Sis Hermann visited Lorraine Walker at her home in Brooklyn, and Sallie Roberts spent the day with Edith Stephens in Scarsdale.

* * *

We're sorry that real illness prevented Jackie Munro and Catchy Childs from returning that fateful Tuesday, but we got a good look at them and exchanged vacation anecdotes Sunday night.

* * *

Lee and Ginger, having spent two weekks at Miami Beach, Florida, have an exasperating head start on the rest as far as a sun tan is concerned. However, with a few classes outdoors (we can really think much better in the open air) and free periods spent in haunting the swimming pool roof and courting Old Sol.... well, it won't be long. Plenty of oil smoothed on your skin and then frequent sprinklings of salt water while you glory in the sun encourage a sparkling red burn that turns to tan quickly. It's painless, (well, almost.)

* * *

Seniors elected poetry for English spring term, and it's here....the birds, flowers..and even some forced inspirations, for they write sonnets and songs and ballads. But perhaps it won't last long, because the results aren't too encouraging.

Our full number at graduation will be nine....we just have to graduate, but wouldn't it be awful to have a conterfeit diploma! Sis Hermann forgot to order hers, and it took two months to get the others. But a desperate request may speed up the regular slowness.

Heard—Unheard; Said—Unsaid

Can one write the rythm of the
river current flowing,
Or sing the strength of mountains?
Can one tell the peace of hills
at twilight.
Or the ecstasy of lightning cut
across the sky?
Then do not ask for the wordless music of my heart's song.

First Day In Bermuda

Up at the sound of the bugle, packing, eating breakfast, getting tickets O. K'ed. — "Now let's go to the sun deck and see what Bermuda looks like."

Water glistening so you can't look at it long — clouds bright with whiteness — rich olive green islands with shining white roofs showing through — speed-boats rushing out to greet us — sailboats coming along under a jaunty breeze, their oppupants laughing, yelling, all sunbronzed and gayly outfitted — everything alive with sun.

Pushing, crowding, waiting impatiently — swarming down the gangplank. Still no sign of your suitcases — oh yes, here is one under Q instead of H — here's the other in the middle of the platform — the custom's officer has checked them now, we're on our way to the hotel.

Carriages, bicycles milling around — all the buildings white or pink — no bill boards, no automobiles.

The hotel massed with college youths and girls and suitcases.

A room tiny, white and clean with high ceiling and a window looking out to the sea.

Waiting, waiting, waiting for lunch — "The Queen didn't sail when scheduled; the hotel is overcrowded; we're very sorry you'll have to wait a little." — lunch at length.

Clothes strewn about while unpacking — bathing suits donned and culottes worn over — and then down to the bicycle store.

"No more girls' bicycles left." — 'T'll take a man's then." —it's way too high — sounds of mirth as your legs swing wildly, unable to touch both the peddles at once — finally the lost art regained, we're on our way (on the right side of the street) — "Keep to the left", direct English police.

Over cobble-stones, in and out among carriages, past little houses of pink, light blue, cream and white — along a turquoise ocean for a way — between cliffs of gray, moss covered coral — by fields of willow-green and rich deep brown earth — hibiscus, bogenvelia, lilies in profusion — bright red cardinals, pink and blue birds and other birds you do not know — little brown children with big round eyes and gleeful faces — everybody smiling, singing and cordial —"The beach at last!"

The sand different than that on beaches elsewhere, a little moist and cool, and a creamy color — the ocean chill, but swimming circulates the blood — eyes squinting with salt, when we emerge — lying in the sun for the rest of our first day in Bermuda.

Elizabeth Huntzinger

FOR SCHOOL NEWS —
READ THE BRIAR CRIER

Play Review

"Idiot's Delight", starring Lynn Fontanne and Alfred Lunt, (in reality Mr. and Mrs. Lunt) is a charming play written by Robert Sherwood.

As is to be expected the acting of both the Lunts is superb and finished. However, Mr. Lunt surprises the audience by actually doing a "swing" dance with a group of blonde chorines. The dance is not exactly reminiscent of Fred Astaire or Clifton Webb, but it is very amusing and certainly unexpected.

The action of the play takes place in the Alps, where Mr. Lunt and his six beauties are stranded, as all vices are temporarily disregarded due to an impending war. Miss Fontanne arrives at the same hotel with a munitions manufacturer who is greatly responsible for the war.

The dialogue, composed of brilliant repartee and speeches which "strike home" in regard to the war which we all feel may break out at any time, is excellent.

The sets and costumes are very well done, and the supporting cast is well chosen. Perhaps the most striking part of the entire show is the action which takes place during the last few minutes before the final curtain. The scene is the lobby of the hotel, planes are dropping bombs which are shattering glass and destroying homes, and throughout this spectacle Mr. Lunt and Miss Fontanne carry on a conversation which holds the audience spellbound, and once again "brings home" the cruelty and futility of war.

The play is one which seems to appeal to the typical New York audience, which is very hard to please. The topic, however, is one which is not likely to appeal to the war advocate.

Undoubtedly one of the cleverest parts of the play is the "screened" and interesting way in which the author has shown the audience the terrors and stupidity of war. It might almost be classed as first rate "peace propaganda".

In all events, "Idiot's Delight" is well worth seeing.

A. McCosker

SMALL MIRAGE

And as we walked, we talked—
Of love and gold and hate and
spring;
Each with his question yet unanswered;
Each with his small unspoken
fear of answers
Sought and yet avoided.
For we were young and knew
not that there is no answer
Or, Wait!
Is that it sparkling just ahead?

PATRONIZE OUR ADVERTISERS!

Fort Worth Girls in May Day Affairs

Misses Carol Jane Greene and Pauline Hedrick in Briarcliff Celebration.

Miss Carol Jane Greene, daughter of Mr. and Mrs. Louis A. Greene of River Crest, and Miss Pauline Hedrick, daughter of Mrs. Philip Kay French of River Crest, took part last week in the May pole dance at a May Day celebration at Briarcliff Junior College.

Both girls are members of the freshman class at Briarcliff.

The celebration included the traditional crowning of the May queen, baseball and tennis games, a tea in the art studio where work done this year by the girls was exhibited; a buffet supper and the singing of old English songs and ballads.

Briarcliff School Song

Here's to the school that we all lo
Loud let us sing her praise
Here's to the glorious spirit of y
Here's to the halsyon days
Here's to the hearts so good so fine
Here's to the friendship true
Here's to the ties that forever bind
Here's Briarcliff to you.

O Briarcliff, dear Briarcliff
We never shall forget
The golden ways of school-girl days
Whose eng we all regret
In future years 'mid hopes and fears
'Tis this will bring us cheer
The thought of you so good so true
Of Briarcliff so dear
The thought of you so good so true
Of Briarcliff so dear.

Don't forget to make
Fish when you go down
to breakfast

Carol Jane Greene

Welcome To Howdy Brutes

At 7 O'clock Saturday
morning go out and
pick all the long
weeds you can find
for a bouquet

The Senior Class

of

Briarcliff Junior College

requests the pleasure of your company

at its

Senior Promenade

on

Saturday Evening, May Ninth

Nineteen hundred thirty-six

at

Briarcliff Junior College

R.S.V.P. Briarcliff Manor, N. Y.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Received at Victoria Theatre Bldg., Ossining, N. Y.

FOR CAROL JANE GREENE

FROM DURHAM S.C.

POSTAL TELEGRAPH

COLLECT 26cents due

DEAR MOTHER JUST REMEMBER THIS THAT WHEREVER I AM AND WHATEVER I DO YOU ARE ALWAYS FOREMOST IN MY THOUGHTS

R. E. HARDWICKE

MURRAY
5/10/36

THERE IS NO DEPENDABLE SUBSTITUTE FOR WESTERN UNION TIME

Carol Jane Greene

The Senior Class

of

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R.S.V.P. *Briarcliff Manor, N. Y.*

Fort Worth
Inter-Fraternity News

VOL. 2 OCTOBER, 1935 NO. 7

COUNCIL TO SPONSOR FRAT REVUE

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CHAMPIONSHIP TILT WILL BE PLAYED SUNDAY

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COMMITTEE DECIDES PHI DELTA—KAPPA PHI GAME MUST BE PLAYED OVER

No Decision About Second Round of Baseball League

Picking the winners in the I. F. C. soft ball league is not supposed to be a difficult job, however, in the past month of play there has been what might be called a near upset, and one decided upset; Alpha Omega taking a leading part in both games. On the first occasion the A. O.'s would have downed the Kappa Phi's had it not been for the fact that the weak end of their batting order arrived at the plate in the last half of the seventh inning. Kappa Phi finally won the game 9 to 7. The Alpha-Omega-Phi Delta game was the upset, the Black and White taking the much touted Phi Delts to the tune of 3 to 2.

Only one game was played October 20th, the Phi Delta-Kappa Phi Omega; and a hot game it was. The final score of 4 to 3 in favor of Phi Delta was protested by Kappa Phi. The Council has decided that the game will be played over. In the event the Phi Delta team wins this game the season will end in a tie for first place; that is if the leaders continue to win thru the final scheduled games against Delta Sigma and Kappa Alpha Pi.

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Doyle Goodwin Elected Frat Council President

In a long deferred annual election of officers, the Inter-Fraternity Council elected Doyle Goodwin, past president of Phi Delta and retiring Council treasurer, to succeed Edwin Phillips as its President for the coming year. Held several weeks ago on Thursday night, September 19, the election was somewhat reminiscent of past political fights, being deadlocked at several points, but Council delegates announced that they were generally well satisfied with results.

The hottest issue of the election centered about the Vice Presidency, when after almost an hour of debate, the I. F. C. broke the deadlock in a surprise move by re-electing Bill Hornbeak, who had previously announced that he would not be eligible for the position. Hornbeak, who was also the retiring membership secretary, thus became the only council delegate ever to be elected to every council office.

REHEARSALS ARE UNDER WAY UNDER DIRECTION OF MARY HAGMAN

Annual Revue and Style Show Will Be Held November 27th

The announcement was made last week that the Inter-Fraternity Council would sponsor the All-Fraternity Revue and Style Show, which has been given by the Alpha Omega fraternity the past three years. The Revue will be held at the W. C. Stripling High School Auditorium, Wednesday evening, November 27th.

Rehearsals of the chorus, which has been doubled in size, have been under way for several weeks, under the direction of Mary Hagman, Fort Worth, Mineral Wells, and Weatherford dancing teacher. She has recently returned from Hollywood, where she spent the summer studying dancing at the Paramount Studios, and rejected a movie offer to continue her teaching.

The girls who have been selected for the chorus are George Evelyn Billingsley, Hilda Cato, Mary Eleanor Love, Carline Hickman, Mary Louise Murphy, Helen Hines, Willetta Woody, Cathrine Harrison, Mary Jane Whiteman, Nancy Barnes, and Martha Francis Peavy. Other members of the cast will be announced later.

The Revues were formerly held at the Little Theater, but with the show being sponsored by the Council, and a much larger crowd expected than heretofore, a larger place was necessary. "No expenses are being spared to make this Revue the best amateur show to be presented in Fort Worth, and with the excellent work that Mrs. Hagman is doing, I'm sure that it will compare favorably with the best professional road shows that have played to Fort Worth audiences," James Crenshaw, production manager, said.

Besides the many beautiful chorus numbers, the comedy scenes, and the best of specialty numbers, many fantastic and weird effects will be presented through the medium of elaborate settings decorated with soft neon lights, and Strob-

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Ed Lawrence, Delta Sigma, was chosen as Council Treasurer, and Ray Kearney, former I. F. C. officer and member of Phi Delta, was elected to the recently created and important position of Membership Secretary. The present president of Alpha Omega, Bobby Roberts, was selected unanimously on the second ballot to be the future Recording Secretary.

ARMISTICE GERMAN

SUNDAY NIGHT

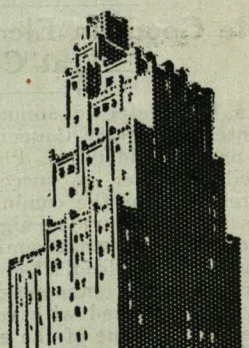
12 till ?

$1.10 COUPLE

Richard Cole
And His Orchestra

featuring

Christie Wilson --- Frank Raye



DANCING

WEDNESDAY - THURSDAY

FRIDAY - SATURDAY NIGHT

$1.10 Week Nights
$1.65 Sat. Night

THE BLACKSTONE

FORT WORTH'S HOTEL OF DISTINCTION

ALPHA OMEGA

Alpha Omega Activities Not Lessened By Loss of Members

By JOE CLARKSON

College has claimed the majority of Gamma Beta's older activities, but this younger chapter is certainly keeping up our old standards, and their pledges seem to be the cream of the crop of Fort Worth's leading high schools, Paschal and Stripling.

Gamma Beta at present boasts of an active chapter (yes, they all pay dues) of twenty-eight, and a pledge list of six. These pledges are Arthur Diehl, Ernest Bursey, Jimmy Getz, J. C. Nelson, Wilson Rudmore, and Buddy Thompson.

With the Stag Barbecue and Beer Party at Wallace's camp, Friday night, Sept. 27, Gamma Beta adds another succesful entertainment to its list. Twenty-five of the active members were present and it seems that each and every one of them had his full share of enjoyment.

Plans for a Stag Banquet some time in November are being made at present. This Banquet is to be held at the Blackstone, and the members and their dates will enjoy dancing in the Venetian Ballroom succeeding the Banquet without additional charges.

The annual Alpha Omega Christmas Dance will again this year be held on the 26th of December at Rivercrest Country Club. At present, the probable orchestra will be Harry Soznick's, who, previous to that time, will be playing at the Hollywood Dinner Club at Galveston. But no matter what orchestra plays, we assure you, as usual, the most enjoyable dance of the year.

There is a very reliable rumor that two other young Alpha O's have followed the Peavy-Goree footsteps to matrimony. If this is true, we wish the same Good Luck to them as to Bro. Peavy and the Missus.

Bro. Dominick Hart, or "Casanova of the Cradle," as he is better known in these parts, is being schooled at A. & M this winter, leaving all of those young hearts he so thoroughly thrilled here, for the uniform and gun.

Wimpey's

SEVENTH AND LAMAR STS.

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. . . . . Continental Concoctions

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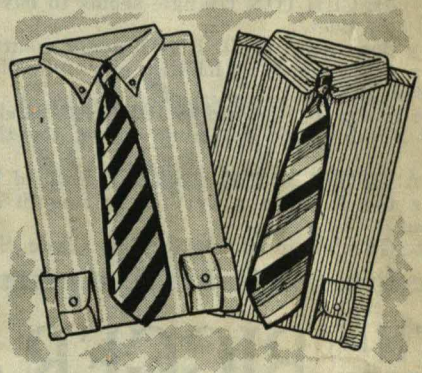
MYLES SWEENEY

Lunches Beer Sandwiches

See the New Styles "First" in Washer's Student's Shop



New SHIRT STYLES *for Fall*

Sketched above are two of the season's most favored styles in shirts from our popular Students' Shop — the Eyelet collar with natty collar pin and the casual Button-Down style. The Trubenized "wiltproof" collar attached style is also a big favorite. All are shown in the newest patterns and colors . . . "FIRST," of course, at Washers!

$1.50

Sizes 13 to 14½

The New "Duke of Kent" Widespread Collar Shirt $1. 95

"Students' Shop"—Fouvth Floor

WASHER BROS.

Leon Gross-President

DELTA SIGMA

John Bailey's Cabin Again The Scene of Enjoyable Party

By JOHN WINTER

Long renowned for their superb entertainment, Delts and their dates inaugurated the fall season with a RUSHEE party, held at Brother John Bailey's LOG CABIN. About 35 members and their guests attended.

With much pride Delta Sigma wishes to announce as new members Harry Baker, Bobby Anderson, and Hobby Stuck, also the pledging of Tom Conrad, Gordon Geddis, Spencer Smith, Warren Ambrose, Dick Truett, and Earl Barker. TO WHOM IT MAY CONCERN:

The so said JOHNSON, HAMILTON (fair Dallas co-ed), CHILTON triangle seems to have narrowed to a duet.

Why does Alice McDERMOT avoid mentioning letters from Loyd PARKER, now schooling at N.M.M.I.?

The names of Catherine JOHNSON and Durwood McDONALD are being linked together of late.

FLASH Bill JOSTE shocked the world by refusing the KISS of a very, very smooth Dallas number.

Rab GRADY overheard telling Clyde SCOTT how to handle those T.C.U. fems.

Ed HENDRICKS seems to have it bad for a certain Virginia TOUCHSTONE.

"It's all over now," again the theme song of Shelton SHIPMAN and Ann NEWTON.

Jimmy HADEN, thought to be a Dallas man, seems to prefer Virginia. Could it be Betty BEALE?

SUCCESS. It's Snooky CLAYTON (at Kempner now) and Pat HUDSON (Dallas).

The lives of Arthur WEIR, acting Delt president, and Harry BAKER seem to be spotless.

Ed LAWRENCE, now the treasury watch-dog for Delta Sigma and the I.F.C., seems to really be IN THE MONEY.

Joe LYDICK (at W. & L.) and Tallie TEAS (at Fairmont) continue to see too much of each other.

Betty STANSBERRY and Betty VOSS wish Frank BAILEY would stop having DOUBLE TROUBLE.

What A. O. is bidding higher than a Delt for the hand of Weezer POYNOR?

As sorority meetings go, are the GAMMA DELTA'S leaving the B. D. S.'s in that well-known dust?

To Carol FORDSON. George DONNELLY is now looking at Mary LAKE'S picture.

STUFF Pollard and Jean MONTGOMERY seem to be hitting a new high.

A PLYMOUTH and a CHEVROLET, Dallas or die, but alas and alack what happened to the CHEV.? Ask Jimmie JURY.

We all wonder why Bob MILLS is still burning up about a recent trip to Dallas with one, SISTIE LILLY.

THIS YEAR BIGGER & BETTER THAN EVER BEFORE

Under the sponsorship of the Inter-Fraternity Council the all Fraternity Revue promises to be many times better than ever before. A big time show with such stars as:

MARY HAGMAN
RECENTLY OF PARAMOUNT STUDIOS

FRANCIS KING
NEED WE SAY MORE ?

AGNES HAMPTON
Sings 'Em Sweet & Hot

TED DUDLEY
Bing's Only Rival

MONTY MONTFORD
A Laugh A Second

Randolph Wright - Carline Hickman - Butcher & Wheeler - The Dictators

and a score of others, together with a gigantic chorus, to entertain you

1935 Edition All-Fraternity Revue & Style Show

WEDNESDAY NOVEMBER 27

Stripling High Auditorium

ALL SEATS 50c CURTAIN AT 8:15

DELTA SIGMA UPSILON

Lots of News Has Accumulated Since Delts Had Last Column

By EDWIN PHILLIPS

Greetings, Delts. A lot of water has gone over the dam since our last writings, and your correspondent is going to be too completely occupied in passing the news on to you to take time out for wisecracks, or apologies. We do wish to gratefully acknowledge, however, the many protests received over the rather conspicuous absence of the Delt column for the last month or so. Like the old negro poter who inadvertently walked in on a young lady in her bath, realized the tenseness of the situation, and backed out bowing and murmuring, "Pardon me, suh," we refuse to recognize our embarrassing predicament. In the future, we shall be more careful.

Prospects for a growing, active, progressive chapter this fall looked dark indeed for awhile. Alpha Sigma's active ranks were badly riddled by departures for school, and the first fall meeting was gloomy gathering indeed. Faithful sons of Deltdom heard the call of need, however, and the picture was so reversed that it looks like a bang up, banner year for the chapter. A goodly company gathered at Bro. Phillips for a Dutch Supper September 24, and proceeded to elect officers for the coming term in such a good, old-fashioned, argumentative manner that those who didn't know better might even have thought that it wasn't all arranged beforehand.

William Hawthorne Moore was elected to succeed Jimmy Lore as president, and Cleve Bachman was chosen as vice president. Re-elected as treasurer, James Neely, and as chapter director, Ed Phillips. Elected as secretary was the younger brother of one of Alpha Sigma's few honorary presidents, Jim Hodgson. We sincerely hope that Jim contributes as much as Dale did through his six years of activity. Tom Cox was elected pledgemaster and Marshall Gammon sergeant-at-arms. Unable to choose between candidates for council representative, the chapter gave five of them portfolios—Moore and Phillips as delegates, Gammon, Hodgson, Bachman and Jack Barr as alternates. These will be narrowed down later.

Plans for the coming year were announced at the Installation Banquet held October 18th at the Blackstone, which was marred only by the confusion caused by Bro. Bachman's attempt to prove that he could walk under the table. The chapter went on record as promoting what promises to be the most important event in the past several years of Delt activity—a real DENT REUNION BANQUET at Xmas, at which charter members, honorary presidents and others will be honor guests. Neither money nor effort will be spared to make this a banquet of banquets, and committees are planning to start visiting all old mem-

(Please turn to Page 7)

Announcing the Old Smiley & Goodwin Tradition

GASOLINE OIL
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BATTERY SERVICE

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Tailored for men who are more than ordinarily interested in their appearance. Smartly designed in style, made of exclusive woolens . . . you'll be as proud to wear them as we are to show them.

COX'S
FIFTH AND MAIN

THE EAVESDROPPER

Court House Blues

She was a curvaceous, young blonde; he a blondish son of A. O.; both had a common desire, they wanted matrimony so. So they had their matrimony, and when all was said and done, the judgy wudgy said it didn't count, and it was only done in fun.—From Dropper's Fairy Tales (Unexpurgated Edition).

Fifty million fratmen can't be wrong, as the saying goes, and they were all there at the Grand Opening of the Blackstone's Venetian, tripping the light fantastic to the melodies of Maestro Richard Cole . . . . Petite Miss Christie Wilson had all the "youngun's" goggle-eyed as usual with her smiling lips and twitching—hands . . . . James, the cough syrup . . . . Notably goggle-eyed was one Dommie Hart, blonde member of the first and last, who got in under the wire, according to him, with a date for the football game . . . . With Upsilon and Phi Lam banquets preceding festivities, there was many an excellent imitation of the boy on the burning deck . . . .

Shake the moth balls out of those glad rags, sister, and get the family jewelry out of hock, there's big doings in the offing. It'll be top hat, white tie, and tails for the ASSEMBLY BALL, when the year's batch of beautiful belles start toeing the social stairs . . . . If you rate, check 'ole droppers list for hits—but first you must solve the puzzle . . . . From left to right, blonde to brunette—Aryma Ouisela Odesrha, Osephineja Orra, Delaideaa Olkpa (that had us stumped for a long time), Endolyngwa Ernonva, Ancyna Ixonna, Irginiava Ingsberryka, and obablopra a ewfa othersa . . . . Long a's please, like in ketchup . . . In all sincerity, the Dropper wishes these exponents of Southern charm and beauty the best of luck, and hopes that none of them stumble or spill bouillon on their gowns. Music? Either Ted Fio Rito, Freddy Martin or Jimmy Garrigan . . . .

Rumours have it that the Gayle-Needham matrimonial incorporation is practically settled . . . . and that they have taken down the "Home Sweet Home" sign at the Furlo Wagners . . . There's a bookie looking for you, Jo McCrow. He wants to see you about a little private business, and we advise the Santa Fe limited, westbound with no stops.

Your Dropper, accustomed to reporting the unusual, received the surprise of his life last week when he found that the city's two biggest promoters had gone into honest businesses, and were doing manly labor. Doyle (Ned Sparks) Goodwin, who for years has promoted everything from vending machines to horse races, and Sandy (I.) Dunham, who has spent the last five years building million dollar air clastles on the drug house corner, are both selling petroleum products. See ads. in this issue.

The departure of some dozens of college students has boomed business for the local "grog shops," and many whose loves are away, can be found almost nightly "crying in their Beer." That versatile Star-Telegram news sleuth, Monty Montford, local McIntyre, introduced a novel kodak tour of the nite-spots for the delegates of the Kappa Phi convention, held here this past August. This proved quite a success, as many will admit after reading the "Frat Chat," convention edition of the official Kappa Phi magazine. With this in mind, the I. F. C. News has engaged a staff-photographer to make a nightly tour of The Crown, The State, (loud and lusty crowd at 4 a. m.), Buccaneer Club, La La's, The Oasis, 8th Ave. Klub, Ringside, The Grove, The Cave, even the American Cabaret) for exclusive, uncensored pictures of members of Fratdom's frivolous fantsay. Here's one right out of the dark-room, and a double exposure at that: Seated at one of those very uncomfortable (after 12) chairs, at the "Bella Donna" (8th Ave.) is George (Gorilla) Burton, sometimes called "Brother-in-law," surrounded with ice-cubes and a PT of Asher's best "Ding Dong Daddy" In-jay, pouring honey in the ear of a young lady, evidently from out of town . . . and in the foreground we have that Rabbi Grady, with his smooth palaver, doing his on version of "Cheak to Cheak." This blank negative is supposively of Scotch Dunham placing a coin in the music-box.

Question (No Answers) Department

What newly-married D. B. S. has had her share of domestic difficulties, was recently overcome by kitchen heat and is now suffering from "hot pot hands?" A rest-cure was finally prescribed by the M. D., which was all brought about by the fact that hubby had to have three hot home-spun meals daily. Remember, an apple a day, keeps you buying apples.

What daring young blonde aviator, (incidentally an old Phi Delt) who recently spent his vacation here, is said to have made "vows about it" with that dazzlin' brunet divorceé, known to some as "Dovie," the "le dernier cri" of the feminine world??

That exclusive house of Ye Poole and Que, dominoes, checkers, (and whatever the law "Uncle Mike" will allow, known as "The Frat Club," located next door to the drug-house, has taken first place in the "What's What," "Who's Who" ("Here's How") of the local register. You can find most anyone at most any hour, gathered about the tables of this Social Clubbe, which is sponsored by Tony ————, (Proprietor) and the Young People's Uplift Society. At present broadcast, there is quite a dispute as to the proper person to have the title of "Clown Prince of the Pool (Billiards to you) Hall. Nominations, runners-up and "also rans" are in order. Tony beat "Speed" Muse in fierce game, after spotting him 36 points and shooting with one hand . . . there must be a shark in the crowd.

The confusion of the Three Bill Browns, who were all enrolled at State at one time, is still dealing "double trouble," especially to one William Brown, (Deke) local member of Delta Sigma. Friends who read the "Legal Notice" column, found that supposedly he had tied the matrimonial knot on the Q-T. This called for some tall explained, and was finally revealed that it was the Bill Brown (Beta), formally of Tarrant County.

The languid love at Lassiter Lodge between lemon rinsed Joe Clarkson and Barbara X, the girl with the shatter-proof cheaters, is terrifically refulgent now that ruthless Tom Dinkins is putting the B on the Lodge.

Charlie Boyle (for the lamps of China), Delta Sig's Peggy Joyce Hopkins hasn't touched terra firma since the O. U.-Texas game. Boyle is still working in the Fort Worth Club Building, and not the Worth Hotel—although he does know the P.W.A. girls in the Worth—(Pay While Around.)

Wild Man Fox sends his dampest regards from New York where he is becoming a Quaker. Don't tell us about Barbara Hutton, we know she's on the continent.

Lulu's back in town—all you "share the wealthers." Jimmy Binford jumped the gun and has already proposed to Long Island's M.J.W. Catch him on the rebound, girls hysterical.

Rotund Cargile Perry, self-styled penthouse playboy, who does his stomping at the Buccaneer, is sporting a new bow tie and also a blond (name unknown). Perry evidently has not reconciled with his ex, as rumored.

Rumors that a recent marriage in the younger set will go on the rocks due to lack of funds has not developed.

Delta Sigma Upsilon

(Continued from Page 5)

bers soon in order to get their reservations.

A discovery valuable to the chapter beyond all estimate occurred last month, when two years of record-hunting was climaxed by the handing over of several years of scattered minutes by Bill Dooley. These minutes, together with others collected, complete the five years from 1921 to 1926 fairly well, and have been copied into the Official Minute Book prepared by Bro. Ed Phillips, and which now contains minutes of over 300 Delt meetings. Any brothers having any sort of chapter records at all are urged to contact Brother Phillips.

Five new pledges have been recently added to the ranks of Alpha Sigma's potential members, and show promise of being excellent members. They are Artis Lilly, C. R. Pressley, Jr., Bob Decker, Freddy Cruseman and Everett Shirley.

More news, and we hope, better, next month. At this particular time we are more concerned about the deadline than anything else. Adios, mis amigos.

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Magnolia at College
JAMES BROOKS, Proprietor

KAPPA ALPHA PI

Kappa Fall Activities Started With Two Dinners At Hotel

By ERNEST FENDER, JR.

With fall activities well under way and winter approaching, Kappas are looking forward to a busy season. We have a great deal of work to do, but we hope to be able to mix our duties with less tiring pastimes. In the last month we have had two nice dinners at the Texas Hotel, and we are sure that every one attending will agree that the food and entertainment was of the best. A bouquet to Mrs. McGuire for her splendid co-operation that makes all events at The Texas superior. The dinner given Sept. 5 was our parting salute to the worthy brothers who were leaving for school. We'll miss them, no doubt, but we will miss that two-bits more.

Your correspondent wishes at this time to extend his regrets to A. O.'s Al Cochran for the accidental assault made on him in our game of baseball the other day.

Kappas wish to extend the hand of brotherhood shortly to our new pledges, George Stroud, Pierce Priest, Arthur Fisher, Howard Fender, Ed Daniels, Allan McCleary, Frank Waddell. These new pledges show great ability and we expect great things of them. The brothers wish that Dick (irrevelant) Calkins, would decide where, how, why, when, and what he wants to say when he asks for the floor in meetings.

Purely personal piffle:

Ernest Chilton is in Washington assisting the government in conducting its business.

Max Clark is spending the winter at the University of Arizona. We hope he is bearing up under the strain of concentration.

It is too bad that Bro. Worley (Flaxington) Jones and date were unable to make it to the State-O. U. game. Maybe you can make it next time; we hope so.

They have been having a hard time at Kemper Military Academy taking a few of the kinks out of Preston Hooper. Benton Walden is (according to Delta Sig Geo. Donnelly) about fed up with life at N. M. M. I. and is doing all that he can to get kicked out.

Who is the freshman at State that is causing the rift between Bud Jones and his squaw, Betty Wilson? Also, what newly initiated Kappa and comely Jean Mobley are to hear wedding bells soon? It is true that Bro. Jesse Walden and little Alice V. are building a love nest in Montecello. An invitation to a house warming will be expected.

Whatcha think of the Kappas breaking into the movies? It certainly was a thrill to see our pin featured in "Broadway Melody of 1936." It is a fact that the leading man is a Kappa—hence the use the pin in the picture.

Eta Kappa wishes to urge all members to support its baseball team. We have put many teams on the field that have resulted in our having several pennants. We have done it before; let's show that old Kappa spirit and come out and play ball.

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SEE
BOB JOHNSON
Before You Buy That
1936 V-8 Ford
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KAPPA PHI OMEGA

National Convention Hasn't Affected Kappa Activities

By BILL HORNBEAK

Activity in Delta Chapter has not suffered by having sponsored the National Convention, the usual let-down has been substituted by an increase in attendance at the meetings and a revived interest on the part of quite a few members.

The latest initiates to the Chapter are Brothers Jack Smith and Bill Scott, who were initiated on October 1st; at the present time the Chapter has two pledges, Earl Hunter and Jimmy Jacks.

Four members usually very active in the Chapter will not be with us this year: B. F. Bouldin as at present in Washington, D. C., working with the Interstate Commerce Commission; Boaz Hoskins is also in Washington, attending George Washington University. Brothers Dub Wheeler and Bee Campbell are in Austin, freshmen at the University.

Amid much heckling, advice, and his long underwear, Brother Monty Montford took off for New York City, just a visit, but you can never tell he might be adopted by some lonesome widow. Will have more to report on this large subject next time.

There is of course no accounting for tastes, but I am mystified as to just what would cause a perfectly sane if not sober guy to walk into a cafe and order a baked duck. Then proceed to eat same, with copious drafts of Old Quaker on the side. Brother Hal Sayles was a visitor in this duckless city after the O. U.-Texas game, and he recommends highly the diet described above. He also promises that he will throw a duck dinner for a few of the members of Delta Chapter soon.

Delta Chapter's soft-ball team is at the present time leading the I. F. C. soft-ball league with four games won and no losses. How long this will continue we cannot say, but if you are looking for something to do of a Sunday afternoon, why ont come out to Forest Park and lend yur support.

Graham Campbell, now a cadet at the U. S. flying school at Kelley Field, was a visitor at the meeting October 8th. Graham still has his good looks, all his landings having been happy ones so far.

Council to Sponsor Frat Revue

(Continued from Page 1)

lite, an expensive substance used to create illusions.

A ticket selling campaign will begin next week under the direction of the Council committee, consisting of Crenshaw, Doyle Goodwin, Bill Hornbeak, Ed Lawrence, Ben Ferguson, Edwin Phillips, and Bobby Roberts. The admission will be fifty cents per person.

GIVE! GIVE!

To Me Your Gas and Oil Business

SANDY DUNHAM

Is Located at

620 WEST SIXTH STREET

SINCLAIR PRODUCTS

PHI LAMBDA EPSILON

Initiation and Mr. Quigley Press Hard On Reporter

By DAVID L. HARTMAN

Well, all ye ole Phi Lambda scribe knows is what the pledges dig up for him—and with the initiation that came off Sept. 24th things were made kind of bad for ye ole scribe.

Phi Lambda here wants to take enough space to officially welcome the four fine additions to Phi Lambda—Giles "Thorobred" McCrary, David "What-a-Man" Carlton, Frank "Yes-Sir" Tuscany, and Robert "Third-Sacker" Hartman. We hope and feel that we have in these four fine fellows more of the same type of gentlemen that have always been associated with the name of Phi Lambda. So welcome, Fellows!

The Frat. also feels proud of the fact that that worthy Apollo of the gasoline industry, Johnny Luton, leads the chapter's destinies for the forthcoming year in the role of President. Cadet Jim Vickers, now in the U. S. army via N. T. A. C., is the new worthy secretary. James J. John "Jack" Hill will again stand guard with solemn mien over the bulging treasury. You know Brother John never needs to know any brother's name, he can name that brother by how much money he owes to the chapter. Retiring President O'Brien deserves a big vote of appreciation for his untiring work in behalf of the frat these past two years.

Worthy Brother Tom Armstrong just "blew" into town—in fact, from what I can find out about his doing at the T. C. U. dance following the North Texas Teachers game, he nearly "blew up" the town.

Glad to report that Brother Ed Wyatt is on his feet again, fully recuperated from a recent operation for appendicitis.

Reports have it that Brother O'Brien is moving all of his belongings to a palatial mansion in the country in preparation for his forthcoming nuptial entanglement and that his indiscreetness is only awaiting his luck in "Jewing" Armstrong out of the engagement ring that Tom now has no more use for.

Good news is that Bill Leonard, National President of Phi Lambda Epsilon, has just moved to Dallas, and will be with us in a short time.

All brothers please note that the "Fightin' Lambdas" are playing ball every Sunday and must have your support if we win that title. Come out and lend your moral support, even if you do have to admit that you are "too old and decrepit" to play ball.

Kinda like that combination of Welch to Baskin—looks like Big League stuff. Old-timer Derald Lehman is beginning to look mighty good on those flies, too.

Championship Tilt Will Be Played

(Continued from Page 1)

All games were rained out last Sunday.

Standing of the teams, including October 13th games:

Team	Played	Won	Lost	Pct.
Kappa Phi Omega	4	4	0	1000
Phi Delta	4	3	1	750
Alpha Omega	5	3	2	600
Phi Lambda Epsilon	5	3	2	600
Delta Sigma Upsilon	4	2	2	500
Delta Sigma	4	0	4	000
Kappa Alpha Pi	4	0	4	000

Interest in the I. F. C. soft ball games this year has reached a high peak as the schedule draws to a close, there being only three more games to play. The suggestion has been made that the league be continued with another round of games. This will have to be discussed and decided upon by the Council. Inter Fraternity Basket ball usually starts with the first Sunday in January, therefore, another round of soft-ball will help to keep the chapters occupied throughout November and December.

WORTH
STARTING
SATURDAY NOV. 2
JOAN CRAWFORD
in
"I Live My Life"
with
FRANK MORGAN
MIDNITE PREVIEW
SAT. NITE, NOV. 2
William Powell
"RENDEZVOUS"

THE
Dog House

PHI DELTA

Fort Worth Inter-Fraternity News

PUBLISHED MONTHLY
By the
FORT WORTH
INTER-FRATERNITY
COUNCIL

31

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BY MAIL .....ONE DOLLAR PER YEAR

JAMES O. CRENSHAW.....Editor
1905 Hemphill Street
Edwin Phillips, Bill Hornbeak, Bill Jary
Associate Editors

CHARLES DUNHAM.....Advertising Manager
300 West Leuda Street

WORTHY OF YOUR SUPPORT

The All-Fraternity Revue and Style Show, which will be held November 27th at the W. C. Stripling High School Auditorium, is deserving of the support of all fraternity members, regardless of age or activity.

These Revues have been sponsored by Alpha Omega fraternity for three years, and have become an "institution." They are well known for their quality, proved by the large crowds that have always attended. Every seat was taken in the Little Theater last year, so with a larger attendance expected this year, a larger place had to be secured.

Any persons skeptical of the [illegible] he made in this revue, are invited to attend a rehearsal any Wednesday evening at Meadowmere. The chorus, exactly twice as large as ever before, is doing routines that would be difficult for Earl Carroll girls.

It's been no secret as to the expenses involved in producing a revue. In the past, the cost has been from $150 to $200, with no performers being paid. The Council plans to spend approximately $300 on this one performance. Among other expenses will be the use of Stroblite. This substance costs $40 a pint, and requires special electrical equipment involving "black light." Many beautiful and mystifying illusions will be effected through its use. Right before the audience's very eyes, a chorus girl's skin turns from white to black, or green, or red. A scene is the interior of a house; instantly different colored lights are turned on and the scene is a beautiful rose garden. An adagio dance is being done by two boys and a girl. The girl is thrown into the air by one boy. She remains suspended in mid-air for several seconds, and then lands in the arms of the other boy. The gorgeous mirror scene alone will be worth the price of admission.

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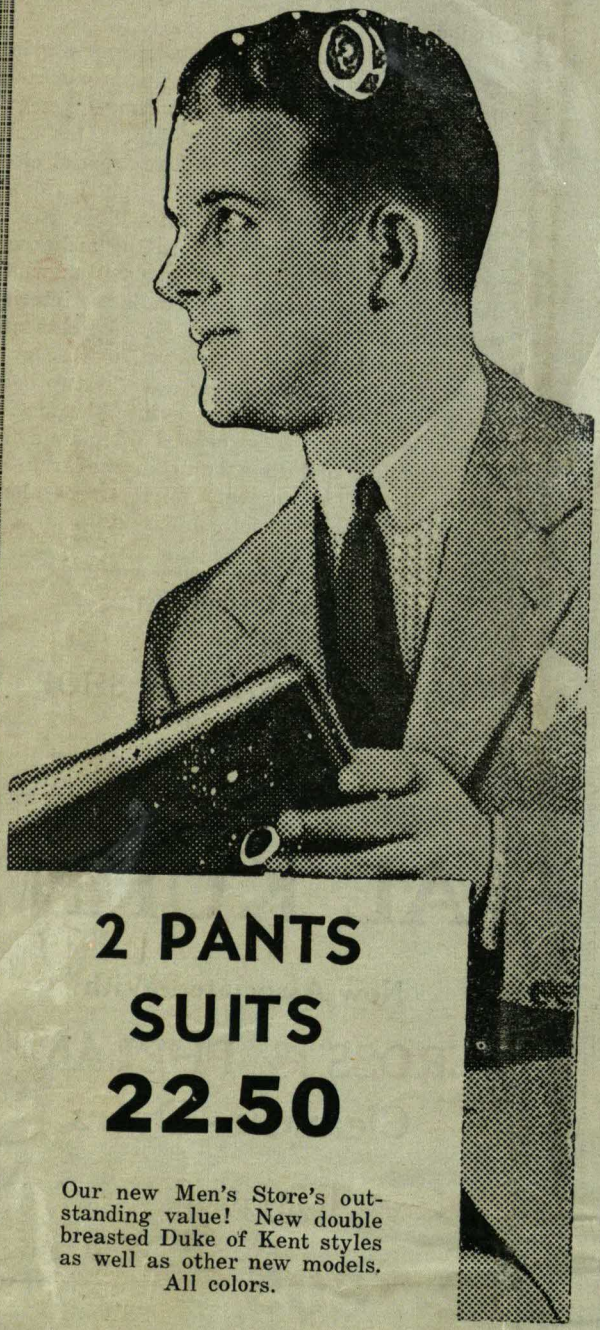

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WALK-OVER

Fort Worth
Inter-Fraternity News

VOL. 2 NOVEMBER, 1935 NO. 8

REVUE WILL BE THANKSGIVING EVE ANNUAL COUNCIL DANCETHURSDAY

DANNY BROOKS TO PLAY FOR ANNUAL INTER-FRAT DANCE

Will Be at Meadowmere November 28th

The far renowned and muchly anticipated Inter-Fraternity Council dance will be held Thursday evening, November 28th, Thanksgiving, at Meadowmere Club. Danny Brooks and his orchestra will play from nine until one.

Although these dances, which have always attracted large crowds, have formerly been held at a downtown club, the popularity that Meadowmere achieved with fraternity men last summer, and the abundance of tables, has caused the Council to change the scene of the dance to the latter place.

The dance will not share the evening with the All-Fraternity Revue, as was the case last year, but the two affairs will be given on separate nights, affording

(Turn to Page 11)

EXCELLENT CAST ALL READY FOR SPARKLING SHOW

Monty Montford to Be Master of Ceremonies

All plans have been completed and everything is in readiness for the Fourth Annual All-Fraternity Revue and Style Show, which will be presented Wednesday evening, November 27th, at 8:15 p. m., under the auspices of the Fort Worth Inter-Fraternity Council.

The Revue will be held at the W. C. Stripling High School Auditorium, instead of the Little Theater, as heretofore. The limited seating capacity of the Little Theater, and the large crowd expected, as indicated by advance ticket sales, has necessited the larger place.

A dress rehearsal of the complete show will be held Monday night with the following cast members taking part: Mary Hagman, Agnes Hampton, Hil-

(Turn to Page 10)

Here they are boys — the chorus gals of the 1935 edition of the All-Fraternity Revue. From left to right: Willetta Woody, Martha Frances Peavy, Aileen Newell, Helen Hines, Nancy Barnes, Carline Hickman, Hilda Cato, George Evelyn Billingsley, Elizabeth Harrison, and Mary Louise Murphy.

ABOVE: Mary Hagman, petite director of the chorus, and headliner of the Revue.

She does a number that will have all the boys climbing into the row in front of them.

ALPHA OMEGA

Benny Meroff or Joe Venuti? A. O. Committee Can't Decide

By Bill Jary

Everybody's Truckin':

All eyes of the Greek Gods begin to focus on that climax of the Fraternal year, when Fratdom calls out the Reserves, digs deep into the pocket, and rolls out a rug of Christmas Dance festivities. Alpha Omega will reach deep into the grab bag of rhythm and bring fifth, for the Twenty-third Annual Xmas Dance, something in the "four-star" list of name bands. The music committee is scratching their feeble heads, in deep meditation, to decide between two ace orchestras, Benny Meroff and one Joe Venuti. Benny, as many will recall, played with Eddie Cantor over NBC, and has toured the country in vaudeville, appearing a year or so ago on the Worth stage, and has an outstanding organization of 22 people. While on the other hand (we have a wart, and five fingers) Joseph Venuti, Rubinoff's only rival, has fiddled his way into some of the leading swank hotels and nite-spots in the East. He will also play for the Assembly. A coin will be officially flipped soon, by the committee, to decide who will hold down the bandstand at Rivercrest, where the Dance will be held, December 26th.

Note to Married Alumni:

Bring your wives, and by all means that three buckaroo assessment. If you haven't your council card, get it from Prexy Bobby Roberts, by calling 4-4885. Yowsah!

Little Oaks:

Gamma Beta is proud to announce that they have at present more timber for the fire in form of eleven (11) pledges, all very promising, who eat their Wednesday morning breakfast off the mantel. Last week, nite of initiation, one bright pledge called the pledgemaster to notify him that it was "too cold" for initiation. The next scene we find this young squirt on two sets of pillows, exclaiming "It's too hot for words."

Rice and Old Shoezies:

The A. O.'s have lost another prize member in recent wedlock, and to Dr. Claud Ward, Jr., and Mary Virginia Lydick, we toss one of our best bouquets of orchids, and may all your troubles be little ones.

Make Mine Vanilla:

Bro. Neill Crotty, finding himself surrounded with a two weeks' vacation, took a run-out Powder and went roaming in the hills of Ole Kentucky, looking for an old love in the Bluegrass region, and comes back with reports that the Kentucky colonel's and their so-called Mint-juleps, are more interested in selling the stuff, than drinking it . . . "Gimme Texas."

Legal Notice:

Armistice Holidays brought in such members as D. Hart from A. & M., with latest reports on the Blonde situation in Houston, and also Red Chamberlain and Jackson Henckles from Tech. Jack swears that there's no truth in that article in the Eavesdropper last month titled, "Court House Blues." Miss Bass, sipping a coke, also nodded her head to the negative.

Bright and Early:

Now that Buddy Peavy has a wifie to look after, he has recided to become an over-nite cattle tycoon, and you can find him arising at the crack of dawn every morning, shaking hay and "pushing bulls" at the local stockyards . . . and look out for those heifers, little man.

Gotta go now, here comes one of those V8 sedans with two men in uniform . . .

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DELTA SIGMA

Sigs Will Toss Party At Owens' Farm New Years Eve

By JOHN WINTER

Held in honor of the home coming members, Delta Sigma will entertain at brother Jimmy Owens Farm New Year's Eve. Arrangements are in charge of Clyde Scott, Bud Weir, and John Bailey.

Treat 'em rough POLLARD has at last softened for a certain wag in AMARILLO. STUFF even invited her down for the coming holidays.

Jimmy JURY, self-acclaimed local Fred Astaire, is at last taking tap lessons.

We wonder how BUZZY DINKINS liked his stay in that well known BIG HOUSE.

JOE CLARKSON, suave man-about-town, now rates BOOTSY BEAVERS as big brother.

CLYDE SCOTT, DURWOOD McDONALD, and BUBBA (BILL) MOORE Austin bound and of all songs it would be SWEET ADELINE.

RAB (THE FAIR) GRADY caught TRUCKING in Joe Clarkson's car.

Who said unkind words about MAEDEL HEATH at the Worth Theater on the night of November 16th?

JEAN MOBLEY'S marriage left a Delt in that well known state of DELIRIUM.

It seems SNOOKY CLAYTON made a very hasty exit and the smooth little number turned very red when her father walked unexpectedly into the room.

Who can tell us why BATTLING CHICK SHIPMAN and KILLER ED HENDRICKS mixed it up a bit at the Blackstone last Friday night?

Rumors are that DELTA SIGMA is compiling material on HOW TO HOLD YOUR LIQUOR to be sent to the CHARMING (only 33) ETHEL BARRYMORE.

Down The Church Aisle J. Lee Johnson

A certain DELT (very tall, dark, and hansom) will slip off to see the J. P. with a charming little RED HEAD of Dallas, Texas, some time during the Christmas Holidays.

Rumors to the effect that a blond A. O. and a blond D. B. S. are secretly hitched seem, after investigation by this department, to be untrue. However, the knot may be tied in the future.

J. Henckels Emily Mae

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Leon Gross-President

DELTA SIGMA UPSILON

Alpha Sigma Will Entertain Old Members at Reunion Banquet Xmas

By EDWIN PHILLIPS

With the scent of Yuletide in their nostrils, the active chapter got away this month like the proverbial pack of hounds, in search of the orchestra, site and funds necessary to make Alpha Sigma's holiday dance, as usual, one of the most outstanding of the Christmas season. The responsibility of performing this social legerdemain was entrusted in rapid fire succession to the Dance Committee, headed by Prexy Bill Moore, the Finance Committee, headed by Treasurer James Neeley, and the Banquet Committee, chairmanned by Ed Phillips.

The cherry in Deltdom's annual Christmas offering, which will be concocted by masters in the art of social Epicureanism, will undoubtedly be the chapter's DELT REUNION BANQUET, the first since Alpha Sigma entertained the fraternal brethren here at the national convention in 1931. Nearly 100 of the chapter's 140 members are expected to gather in momentous celebration of our 18 years of local existence. Noteworthy among those attending will be several of the chapter members and honorary presidents, not to mention various other brothers whose dotage is such that their sons are being considered as pledge material.

This event should be, with the grace of God, and the generosity of the active chapter, one of the true highlights of Alpha Sigma's history, as reservations are coming in fast and the appropriation for the program of entertainment is a paltry one hundred cold, elusive, Rooseveltian greenbacks. The moral, brothers, is to gather nigh and prepare to take down your hair for an evening of distinctive entertainment unexcelled in the annals of Christmas fraternal festivity.

Some sixty minutes after the adjourning of the Reunion Banquet, a notable maestro of rhythmic melodies will raise his baton, tap twice, and swing into the lovely strains of the fraternity song, thus auspiciously ushering in the 18th Annual Christmas Ball of Delta Siga Upsilon Fraternity, which the legions of local Greekdom knows to mean four hours of syncopation, served up sweet and hot in style that would fit the taste of kings. With the assurance of a setting as beautiful as the many lovely young ladies who will be in attendance, the only thing lacking will be an opportunity to be disappointed.

Final details for the impatient are lacking. Tentatively, the chapter has honored December 23rd with selection as the date for banquet and dance. And tentatively, also, imbued the Blackstone's Venetian with the distinction of the location. Announcements as to orchestra, must of course be postponed in deference to the delicate, throat-cutting habits of our neighboring fraternities.

One problem has been solved, however, if only on paper. After a month's wrestling with a financial puzzle which would have baffled J. P. Morgan, the chapter came up with these decisions. The active assessment will be $7.00, but if paid before December 18, a $1.00 rebate will be allowed. Assessments for semi-active members, under the by-laws, are the same as that for active members. They are, however, put on notice as to the $1.00 rebate. All back dues and other obligations must be liquidated in full.

All alumni of the chapter will be invited to attend the Delt dance as guests of the active membership, free of charge, but under the I. F. C. Dance Plan, they must fulfill certain obligations to attend any other fraternity dances, either this Christmas or the coming year. So the inactive assessment has been set at $3.00, and it is hoped that all brothers will feel able to lighten the financial burden by paying up. Admittance to the Delt Reunion Banquet is a separate cover charge of $1.00 per plate.

So, until next month, au revoir, brother. We leave you with the admonishment to give, give, give, for dear old Siwash, else old Siwash will break has back by playing Santa Claus for Alpha Sigma's biggest Christmas season since days of the far-gone past.

THANKSGIVING DAY!

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FRANCIS
in
I Found Stella Parish

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KAPPA PHI OMEGA

Compiler of Column Deserts Civilization For Hunting Trip

By A. H. (M.) M.

The competent and capable compiler of this column, Wilburforce Abernathy Hornbeak, recently packed up his old kitbag and muzzle-loader and trudged off in all directions with another well-known Nimrod, Thaddeus Collier. Mr. Hornbeak's original intention was to compose the column in the wilderness and relay it back to civilization by one of three methods: (a) carrier pigeon, (b) smoke signal, (c) pony express. An aborigine who staggered out of the jungles reported that Hornbeak's plans went awry when (a) he attempted to substitute a turkey buzzard, (b) he could find only one of two Boy Scouts he needed to rub together to start his fire, (c) he couldn't find a good place on the pony to place a postage stamp. The above is by way of explanation that Mr. Hornbeak's message is being ghost written this issue, if the ghost can find a sheet large enough to cover him without embarrassment.

First and foremost on the Kappi Phi Omega list of musts for the season, of course, is the Inter-Fraternity Council Revue. Loyal supporters of the production when it was sponsored by Alpha Omega, interest has redoubled among Delta Chapter members since they know they'll be in for a share of the proceeds.

Missed will be the dulcet tones of Boaz (Shanghai Lil') Hoskins, now sojourning in the Nation's Capital. Arrangements for an NBC hookup to carry back Hoskins' warblings fell through because since the Government took over the radio they're plowing up every third crooner.

Another Kappi Phi Washingtonite is B. F. Bouldin Jr., ("Pride of the Pampas," he is known among the Navajo-ers of Mary's Creek.) According to latest hospital bulletins both Hoskins and Bouldin are on their way to recovery after the recent visit of Brother L. A. Freear.

As a purely personal nomination for the title of the Parental Reg'lar Fellow of Kappa Phi, may we submit the name of Pappy Ferguson. One hundred and one per cent for the Old Rose and White, he probably has the largest acquaintanceship among the brothers and the staunchest following.

Brother Philip Gregory, lean and gaunt because Rusk County's relief allotment has been cut lately, was in the city recently on his vacation. While a well paid oil company slave, he is being forced to fall back on the government this year since he purchased a 1936 Oldsmobile.

Brother Lawton Hamilton, chief contender for the unwelcome appellation of "The Hard Luck Kid," is slowly recovering from one of his frequent mishaps. It hardly seems probable that anyone could have become so battered without having unwarily placed one's head in a concrete mixer going full blast.

Modern miracle is how Oil Magnate Wayne Colley can so fold his legs as to keep them off the ground while riding his newest acquisition — a filling station motorcycle.

One final word — Messrs. Hornbeak and Collier vowed they would not return until they bagged a deer. Friends are anxiously awaiting their return in time for the Christmas dances (1936).

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Are you one of the fifteen hundred people who have seen A. O. Revues? If so, you know each show was better than its predecessor, and that all compared favorably with the best road shows that have played Fort Worth. Now, under the sponsorship of SEVEN organizations, it promises to be many times better than ever before. Will you be one of the eight hundred people who will attend Wednesday night?

Another Big

EAVESDROPPER

Thanksgiving to the Pilgrims (and I'll bet this will startle you) meant Thansgiving; Thanksgiving to the modern folk means indigestion, a hangover, or both; but Thanksgiving to the Fort Worth fraternity lads and lassies means the Inter-Fraternity Council Revue.

In the past the affair was fathered by the Alpha Omegas, while the other chapters stood by as either godfathers or midwives. This year the show will have a collective parentage which may or may not prove something about heredity.

It stands to reason, however, that if such amazingly good productions can be fostered by one of a group, with a slight bit of help from the others, that the group as a whole should bring forth a presentation that will go down in history as double ultra paramount supreme.

The theme will be the log of the good ship "Merriment," including the things seen at every port. The crew is well-rehearsed and a competent group of officers should be able to guide the ship through the storms (of applause) without running on a reef.

The "big number" is "The Great Thud and Blunder Case." Lightning flashes; thunder roars; the rains beat down. The scene is a deserted mansion in a forgotten land. An insane ape runs rampant; a cruel werewolf and a clutching hand clash for the throat of the lovely maiden. Charlie Chow takes the case; he calls in Milo Prance and Sherlock Bones; a noted politician is found dead! Screams . . . chills . . . horrors!

A ttal of seevnty people will be required to produce the revue. Your Dropper advises you, "by all means — don't miss it! It's gigantic!"

IT COULDN'T BE

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Thursday Evening, November 28th

Remember the Date--- Wednesday, November 27th [Thanksgiving Eve] W. C. Stripling Auditorium

1935 Edition ALL-FRATERNITY REVUE

THE EAVES DROPPER

"There's nothing like a College education," but we will admit there's nothing like a bunch of rubes that gathered last week at Meadowmere for the Phi Delt Barn Dance and Hay-Hay Party . . . shake that straw out of your head, sister, here come teacher . . . truly a sight to see those city-slickers attired in rural costume. The first prize went to Queen Ann (Wolseley) in form of an ole beat-up corset, and to her groom-to-be-soon, Will Hines, a round container (generally found under beds) which was immediately filled with 10 bottles of Faust and made a trip from table to table. To Whit Fry, disguised as County Sheriff, a cob, this could have been called a boobey prize, but we have our opinion.

With gun-play raging in East Africa, the Ethiopians may get shot only once, by the Italians, but here, you can go to Lala's (Spaghetti Center) and see the boys get shot every nite. It was a usual Saturday nite, the smoke was thick (as G. Burton's head) and the music was loud, and under a table cover was one Roy Harris . . . but it was too late, someone opened the door and "the fresh air got 'im." Tony claims he has a direct wire, and gets all the latest news from Rome, and the Fatherland.

November 11th might have meant Armistice to some, but to those who attended the German at the Blackstone, found it a good excuse to start another war. Those quivering individuals you saw the next day were not shell-shocked veterans, but were none other than Jack Butcher and Lawton Hamilton. Jack is sueing the city for obstructing the right-of-way on West Seventh with them dang telephone poles. Mabe Bill Scott can explain how much three dozen eggs cost at 4 a. m. in the morning, as that breakfast he had, found that he was eaten out of house and home . . . Please pass the aspirin, Herman. . .

There's a rumor out that the muchly-sought Miss Gwen Vernon, Deb-to-be, and Bunny McFarland will end it all and Middle-Aisle-it. Place your bets at the next window, boys. . . . there's another one that Nell Rushing is "rushing" around quite a bit lately with Guy Waggoner . . . and we have one about a certain young lady in the "Heights" who missed the German, because Mama came to the door and sniffed some sort of lemon-ade (Bath-tub 69) on B. Roberts' breath . . . try Listerine, my fran, next time . . . we wonder if Murphy knows which one of the "Jones Girls" that her Bud has been courting of late? . . . To the Ridotto Club we wish to offer a bouquet of geraniums for that Hallowe'en Dance at the Fort Worth Club, and to Benny Goodman and his hot band, which was so warm in their rendition of "Dixieland Band" that some of the old married gals found out that they hadn't yet "lost their rhythm" . . . Herman—we also have a report that Georgie Fritz attended the T. C. U.-Texas game in Austin, only to return with a broken rib, and some say it happened at the game, but then again it might have been at the dance in Gregory Hall. Wherever it was, we wonder who it was that "ribbed" them up to it.

A slight tiff K.A. Pushed her down the stadium steps

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PHI DELTA

We'll Bet Goodwin Managed For Those Phi Delt Parkway Passes

James Earl Smiley

The new "Parkway Theater" at Eighth Avenue and Park Place is opening November 28, with our dear Dan Gould, Junior, as assistant manager. I understand that this will be Phi Delt night with his compliments.

Brother Doyle Goodwin, the official racing tout, is laying bets on "Fire-chief" to burn up the tracks at the new "Smiley-Goodwin" Texaco station at Eighth Avenue and Park Place. Five dollars to the brother who can entice "Gasoline Goodwin" to throw a gas nog party for the brothers Christmas Eve.

The unveiling of glamorous "Phi Delt Christmas Dance" will perhaps reveal "Country Store Thomas," the unforgettable New Yorker, who will reciprocate as "Master of Ceremonies." That freedom of the press, R. L. Boswell, as the timid "Bar Maid," and we understand that Father Dan Filligim will escort all Phi Delts and dates to the exclusive affair in a fleet of new Lincoln Zephyrs. Doc Smith will enact that famous Fred Astaire with a song and dance in his top hat. The personality of Max Painter will serve as "Texas Guinan," that perfect host. That old maestro, Ray Kearney, will direct Ray Noble and his orchestra in the role of Jack Benny. Joe, the boy with the voice from the Southland (Joe Southland) will sway the cheeks during his vocal midnight waltz number. The climax of the evening will be the "Rhumba" number as presented by "Ginger Rogers" Dickerson. Cecil Lampkin, the Phi Delt golfer, will serve tee during intermissions. Dick, the "Cherry Man" (Dick Cherry) will do the "Continental Phi Delt Sprawl." George Collup, our dear treasurer, will present every guest a five dollar gold piece that claims the "Phi Delta Christmas' dance to be the finest ever attended. So, 'by, and good long. More next time.

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PHI LAMBDA EPSILON

Ina Ray Hutton Gets Hartman's Vote For Phi Lamb Dance Band

By DAVID L. HARTMAN

Heigh-ho! and well, well, well—with Christmas time and all of its attendant festivities approaching by leaps and bounds, guess we-all ole fellows should start dusting off the silk toppers and try getting the ink stains from the cuffs of the stiff fronts. In case all members have not been informed, Phi Lambda Epsilon's "grand shindig," or "bellyrub," will be held the night of December 25th, about the time Sandy Claws starts on his yearly rounds. Idea . . . Why doesn't some Hoot book Ida Ray Hutton and band or some similar "hotcha" girl's band. I ask you, would this be a wow! And how!

Where are those four new pledges to Phi Lambda, Bill Walden, Charlie Jay, Bob Boone and . Some of us fellows who rarely ever see pledges, just hearing about them, would like to extend them a warm welcome.

Phi Lambda should regret the abolishment of the Inter-Fraternity football league, as we have at the present time to be proud of such stars as Bill Brandon, Red Vickers, and Maurice Liston and others. Both Bill Brandon and Red Vickers are understudies of Rice Institute's great All-American backs, Bill Wallace and John McCauley. In fact, reports have it that if the great Bill and "Jawn" combination doesn't behave just right the new combination of Branden and Vickers will swipe their jobs. Then, too, reports are that the other red-head, "Red" Liston, is "tearing 'em to pieces" in Philadelphia with Pop Warner's Temple Owls.

Neither should we Lambdas feel badly about coming in there in the first half of the soft-ball game. The two teams which did beat us were good, and were made-up mostly of older, experienced players. For a first-year ball club, we haven't done so badly.

All of youse guys please remember to make a date for every Tuesday nite at the Texas, our new meeting place.

M. T. McCORMICK

New Owner of

Henry's Hospital Pharmacy

Solicits the Continued Patronage of Fraternity Men

Revue Will Be Thanksgiving Eve

(Continued from Page 1)

da Cato, Mary Louise Murphy, Helen Hines, George Evelyn Billingsley, Nancy Barnes, Wiletta Woody, Carline Hickman, Elizabeth Harrison, Martha Frances Peavy, Aileen Newell, Maidee Williams, Mary Helen Weaver, Gwendolyn Vernon, Mary Eleanor Love, Ted Dudley, Gordon Arnold, Buddy Peavy, Jim Phillips, Bill Anderson, Thomas Dillard, Sandy Dunham, Ben Hagman, L. B. Leach, Jack Butcher, J. C. Jackson, Nadine Wheeler, Grace Pressley, and Tony Merangler.

Two complete dancing choruses will be featured, with a great variety of local favorites in singing and dancing numbers. "The Great Thud and Blunder Murder Case," featuring Milo Prance, Charlie Chow, Sherlock Bones and a demented gorilla, will head a large group of comedy scenes and blackouts.

Headliner of the show is the beautiful Mary Hagman, of Weatherford, who is also dance director. She has recently returned from Hollywood, where she attended the Fanchon Marco School of the Dance, and rejected contracts for a leading part by Paramount Studio, to make phonograph recordings by R. C. A.-Victor, and to sit for a portrait to be used as a cover for Cosmopolitan.

Many wierd and mysterious effects will be effected through the use of Stroblite, an expensive substance used to create illusion, and involving "black light." Due to its expense, this substance has never before been used on any Fort Worth stage, although it has been seen in several motion pictures.

Due to the revue being sponsored by seven fraternities instead of one, and the "bang-up" cast, more than eight hundred people are expected to attend, including a large number of parents of fraternity members. Those desiring seats toward the front have been advised to come early, as no seats will be reserved, and the best seats will be taken soon after the doors open at 7 p. m. The opening curtain will rise promptly at 8:15.

Harry (Pa) Hearne, former character actor and owner of the Madcap Players of "The Drunkard" fame, is directing all scenes requiring speaking parts.

James O. Crenshaw is production manager, and Ben Ferguson is in charge of publicity, Bobby Roberts, stage manager, and Ed Lawrence, finances.

The latest styles in sport and evening wear for Milady will be presented by Washer Brothers. A new arrangement is being tried for the style show, having appropriate models appear several times during the revue, instead of one continuous showing.

A. H. (Montie) Montford, who has won wide acclaim for his inimitable humor, will again act as master of ceremonies.

Admission is fifty cents per person.

Sweeneys Eat Shop

105 W. 6th STREET (Opposite Haltoms)

"WHERE FRIENDS MEET"

MYLES SWEENEY

Lunches Beer Sandwiches

Fort Worth Inter-Fraternity News

PUBLISHED MONTHLY
By the
FORT WORTH
INTER-FRATERNITY
COUNCIL

31

Advertising Rates Upon Request

BY MAIL ..... ONE DOLLAR PER YEAR

JAMES O. CRENSHAW ..... Editor
1905 Hemphill Street
Edwin Phillips, Bill Hornbeak, Bill Jary
Associate Editors

CHARLES DUNHAM ..... Advertising Manager
300 West Leuda Street

THE CITY DESK

The thought most readers have when they see this page is that the editor was short on copy to fill out the paper. As a matter of fact, the column appears when Edwin, our editorial writer, doesn't do his stuff. But, nevertheless, we have some real preaching to do this month.

But first, let me acknowledge a very interesting letter from Bob Woodward, editor of the "Round-Towner," official publication of 175 Los Angeles fraternity and sorority chapters. The several inter-fraternity and inter-sorority councils of that city are planning a gigantic all-city convention, to be held February 29th, and March 1st. So great is the undertaking in a city of so many organizations, that work on the project, still three months off, began last summer. Bob's fraternity, Beta Gamma Phi, is the owner and publisher of the "Round-Towner," and for the past three years, strangely enough, has presented home talent revues that have been identical in nature to our own shows.

For the first time in local fraternity history, every fraternity man—all 800 of them—has been given a particular task. Every member from the oldest in A. O. to the newest pledge in the youngest lodge, has the same job—that of selling tickets to the Revue. Only a few actually have the tickets in hand, but that is relatively unimportant since they can easily be secured at the box office the night of the show, but they all have the duty of selling tickets, nevertheless. Talk it up! Tell your friends about it! Bring your parents! It will be a production that you will be proud of. For once in its history the Council hasn't dickered over expenses. Quality was the only consideration and even the best was none too good. No item that might make for a better show was omitted. The committee has worked hard and believe the revue will be as near to perfection as is possible. The only thing the committee can't do is buy your ticket for you, get you a date, and bring you out. So do your part and attend—together with five or six of your friends and parents.

Although they are never mentioned in the programs, one group does more than any other to make fraternity revues successful. They are the newspaper writers, particularly the society editors. Fraternity members have always known that they have had the constant support of four of their best friends, Miss Sears, Miss Jenkins, Mrs. Guedry, and Mrs. Bennett. And who does not enjoy seeing an item on fraternities in the columns of Jack Gordon, Bess Stephenson, Mary Wynn, or Robert Randall?

Annual Council Dance Thursday

(Continued from Page 1)

a fuller holiday program for fraternity members and their dates.

More than a hundred collegians, home for Thanksgiving, will be the honor guests.

Admission to fraternity members, upon presentation of Council cards, will be $1.00 per couple or stag. The price will be slightly higher for non-fraternity members.

The committee in charge consists of Doyle Goodwin, Edwin Phillips, Ed Lawrence and James O. Crenshaw.

Diligent
CLEANING & PRESSING
Crafty HAND LAUNDERING
MAKES Our VALET SERVICE
to the Paramount YOUNG MAN who CARES.

NATATORIUM
428 HEMPHILL ST. Dial 3-2343
Laundry

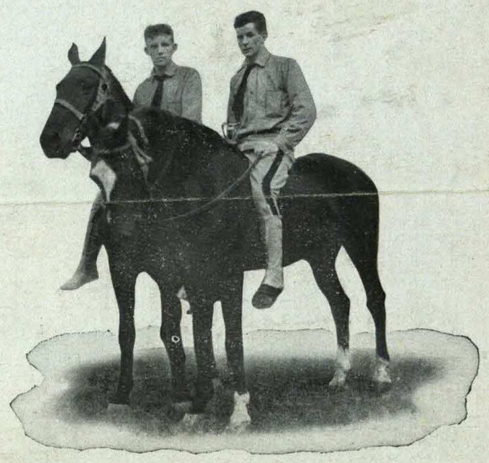
June Week
West Point 1936
Paul Carnevale

Miss Greene

GUEST - U.S.M.A.
1936

GRADUATION RIDE

Class of 1936



United States Military Academy

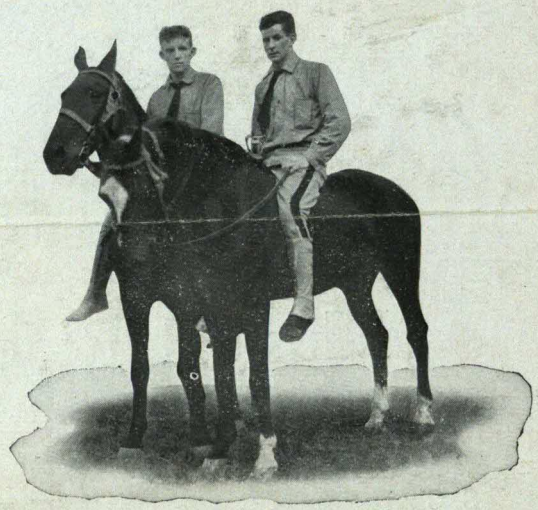
WEDNESDAY, JUNE TENTH
Two P. M.

the 12 company intramural baseball squads wearing grey jerseys.

Miss Greene
GUEST-U.S.M.A.
1936

GRADUATION RIDE

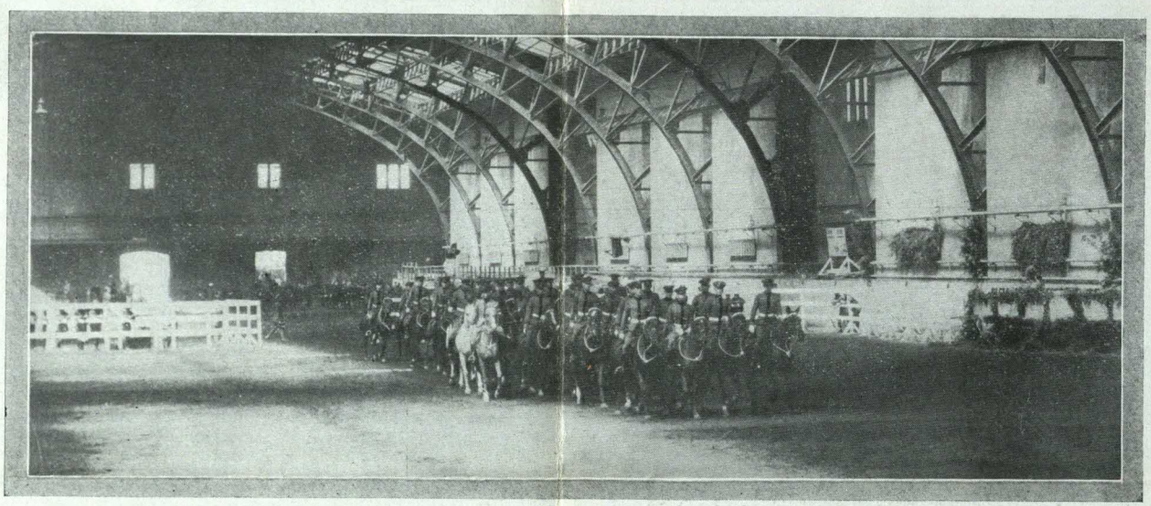
Class of 1936



United States Military Academy

WEDNESDAY, JUNE TENTH
Two P. M.

Graduation Ride U.S.M.A. Class of 1936

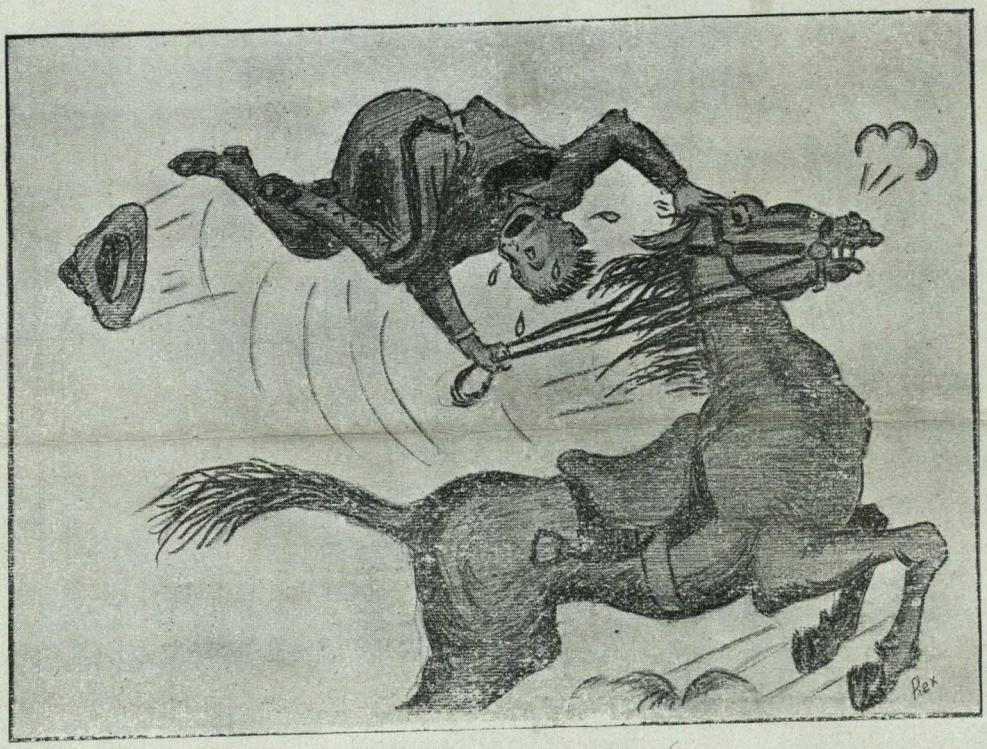


Musical Ride

Carrol K. Bagby
John L. Bower
Andrew D. Chaffin
Louis S. Chappelear
George A. Finley
William R. Grohs
Everett G. Hahney
Seward W. Hulse
Frederick C. A. Kellam
Pierre V. Kieffer
James B. Lampert
Harold R. Low
David McCoach
Harry E. Mikkelsen
William D. Milne
William W. Noake
Frank M. Oliver
William T. Ryder
Cecil E. Spann
Benjamin M. Warfield
Gilbert Van B. Wilkes
Joseph J. Nazzaro
Wallace C. Barrett
William M. McBee

Jumping Exhibition

Karol A. Bauer
William D. Cairnes
George P. Champion
Jesse C. Drain, Jr.
William P. Fickes
Austin G. Fisher
Frank W. Gillespie
James E. Goodwin
Charles D. Hartman, Jr.
Oliver G. Haywood, Jr.
Lawrence E. Laurion
Allen C. Miller, II
Henry A. Mucci
Charles M. Pack
Richard W. Ripple
Roy V. Shores, Jr.
Franklin R. Sibert
William B. Sullivan
John D. Torrey, Jr.
Robert J. Trout
Charles H. Waters
James R. Weaver
Randolph C. Dickens
William M. Connor, Jr.
Charles M. McCorkle
Beverley E. Powell
Carl T. Goldenberg, Jr.
Edward D. Mohlere
Dwight O. Monteith

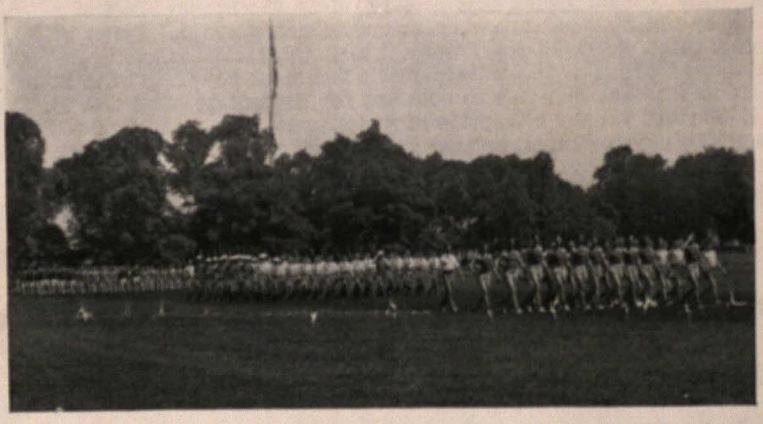


WHOA!

PROGRAM

for

ATHLETIC REVIEW



WEDNESDAY, JUNE 10, 1936

ELEVEN O'CLOCK

UNITED STATES MILITARY ACADEMY

WEST POINT, NEW YORK

All cadets are required to engage in athletics. Those not on Corps Squads must play on intramural squads. Corps team competition is with other college and university teams. Intramural competition is between company teams. Each season there are about 375 cadets on Corps Squads and the remainder, about 1,100 on intramural squads. There are 18 Corps sports and 13 Intramural sports. In this review, where there are both Corps and intramural squads in the same sport, they are grouped together and may be distinguished by differences in uniform. **For example** the group on the right is baseball. The Corps baseball squad, about 50, is on the right of the group and wears the regular baseball uniform, the remainder of the group, about 180, includes the 12 company intramural baseball squads wearing grey jerseys.

PROGRAM

Trophies to be awarded at the Athletic Review in the order of their award.

CORPS TROPHIES

Army Athletic Association Saber to the best all-round athlete..Cadet W. R. Grohs
Edgerton Saber to outgoing football captain.....Cadet W. R. Shuler
Howze Trophy to outgoing polo captain.....Cadet H. M. Estes, Jr.
Heiberg Trophy for horsemanship.....Cadet B. Palmer
Pierce Currier Foster Memorial Trophy to the two best gymnasts,
1st Place.....Cadet P. R. Hawes
2nd Place.....Cadet C. F. Cordes
Fourth Class Annual Gymnastic and Physical Proficiency Test.
Won by .....Cadet J. S. Samuel
Individual High Score Pistol Trophy, Third Class.....Cadet A. C. Dapprich
"Runmaker's' Cup, for player responsible for most runs.....Cadet R. J. Kasper
Army Tenn s Association Cup to outgoing tennis captain....Cadet C. B. Tyler, Jr.
"Mrs. E. Taylor" Trophy to captain of pistol team.....Cadet W. D. Milne
"Pointer" Trophy to Summer Camp golf champion.....Cadet C. H. Waters
"Pointer" Trophy to Summer Camp tennis singles champion....Cadet G. C. Russell
"Pointer" Trophies to Summer Camp tennis doubles Champions....Cadet W. Hiatt and Cadet G. C. Russell
Modern Pentathlon—1st Place.....Cadet P. S. Gage
2nd Place.....Cadet C. Billingslea
3rd Place.....Cadet J. Taylor

INTERCOLLEGIATE TROPHIES

Intercollegiate Track Championship, Pole Vault, 2nd Place,
Silver Medal.....Cadet R. P. Klocko
Intercollegiate Indoor Polo Championship, Silver Cup.....Cadet H. M. Estes, Jr.
Intercollegiate Individual Saber Championship, 1st Place,
Gold Medal.....Cadet R. W. Ripple

CORPS SQUAD TROPHIES

All "A"s, Monograms, Insignia, Numerals and Sweaters awarded by the Army Athletic Association to members of Corps Squad teams. Presented to team captain of each sport for distribution.

Sport	*Team Captain*	*Sport*	*Team Captain*
Soccer	Cadet C. B. Tyler, Jr.	Tennis	Cadet C. B. Tyler, Jr.
Gymnastics	Cadet B. E. Powell	Polo	Cadet H. M. Estes, Jr.
Boxing	Cadet W. F. Meany	Baseball	Cadet W. R. Grohs
Hockey	Cadet W. R. Grohs	Fencing	Cadet R. T. Crowder
Rifle	Cadet C. M. McCorkle	Swimming	Cadet A. W. Hess
Track	Cadet C. L. Layne	Basketball	Cadet K. F. Dawalt
Lacrosse	Cadet C. U. True	Cross Country	Cadet H. F. McManus
Golf	Cadet D. McCoach	Football	Cadet W. R. Shuler
Pistol	Cadet W. D. Milne	Wrestling	Cadet W. D. Cairnes

INTRAMURAL TROPHIES

Trophies presented by the Army Athletic Association to companies and individuals winning intramural championships. Intramural monograms awarded by the Army Athletic Association to members of the championship intramural teams are presented to team coaches for distribution.

Football Championship, won by Company "I", Team Coach Cadet E. S. Holmes.

Lacrosse Championship, won by Company "I", Team Coach Cadet J. T. Posey.

Basketball Championship, won by Company "K", Team Coach Cadet C. B. Milliken.

Track Championship, won by Company "L", Team Coach Cadet J. F. Brownlow.

Fall Tennis Championship, won by Company "F", Team Coach Cadet R. W. Breaks.

Spring Tennis Championship, won by Company "L", Team Coach Cadet E. W. Grubbs.

Fall Golf Championship, won by Company "L", Team Coach Cadet L. R. Drake.

Spring Golf Championship, won by Company "D", Team Coach Cadet C. F. Cordes.

Soccer Championship, won by Company "F", Team Coach Cadet E. B. Broadhurst.

Baseball Championship, won by Company "L", Team Coach Cadet E. P. Norman.

Soft Ball Championship, won by Company "K", Team Coach Cadet E. Dougan.

Water Soccer Championship, won by Company "A", Team Coach Cadet W. C. Fite.

Cross Country Championship, won by Company "I", Team Coach Cadet H. W. Fish.

Intramural Individual Cross Country Championship,

1st Place.....Cadet J. H. Davis
2nd Place.....Cadet Edward E. Rager
3rd Place.....Cadet W. B. M. Chase

The Bankers' Trophy, presented by the Bankers' Trust Company, to the cadet company excelling in intramural athletics during the year; Won by Company "L", Cadet Captain J. E. Kelly.

Groups are arranged from right to left and will pass in review in the following order, team captains for next year commanding the groups:

Sport	*New Team Captain*
Soccer	Cadet R. M. Stegmaier
Gymnastics	Cadet D. R. Ostrander
Boxing	Cadet B. M. Barksdale
Hockey	Cadet M. A. Tincher
Track	Cadet R. P. Klocko
Lacrosse	Cadet T. Truxtun
Golf	Cadet W. E. Davis
Tennis	Cadet W. C. Chenoweth

Sport	*New Team Captain*
Polo	Cadet A. H. Wilson
Baseball	Cadet R. W. Griffin
Fencing	Cadet W. H. Lewis
Swimming	Cadet K. B. Lemmon
Basketball	Cadet C. R. Meyer
Cross Country	Cadet W. H. Lewis
Football	Cadet W. W. Stromberg

The following cadets have been awarded "A"s, Monograms, Insignia, Sweaters, etc.:

MAJOR SPORTS "A"

Clifford, T. E.—Football (with gold star)
Grohs—Football (with gold star)
True—Football (with gold star)
Shuler—Football (with gold star)
Meyer, C. R.—Football (with gold star)
Abrams—Football (with gold star)
Goldenberg—Football (with gold star)
Grove, E. A.—Football (with gold star)
Janzan, R. V. D.—Football (with gold star)
Necrason—Football (with gold star)
Phelan, J. J.—Football (with gold star)
Vincent—Football (with gold star)
Wolf, H. W.—Football (with gold star)
Eriksen—Football (with gold star)
Hipps—Football (with gold star)
Kimbrell, G. T.—Football (with gold star)
Ohman—Football (with gold star)
Preston, M. A.—Football (with gold star)
Smith, S. L.—Football (with gold star)
Stromberg—Football (with gold star)
Isbell—Football (with gold star)
Kopcsak—Football (with gold star)
Ryan, J. D.—Football (with gold star)
Clifford, T. E.—Basketball (with gold star)
Meyer, C. R.—Basketball (with gold star)
Dawalt—Basketball (with gold star)
Hiatt—Basketball (with gold star)
Scott, J. A.—Basketball (with gold star)
Rogner—Basketball (with gold star)
Ripple—Fencing
Combs—Polo
Estes—Polo
Wilson, A. H.—Polo
Stokes—Baseball
Williams, J. M.—Baseball
Griffin, R. W.—Baseball
Stegmaier—Baseball
Durbin—Baseball
Kasper—Baseball
Lahti—Baseball
Weinnig—Baseball
Grohs—Baseball
True—Lacrosse (with gold star)
Phelan, J. J.—Lacrosse (with gold star)
Nazzaro—Lacrosse (with gold star)
Fickes—Lacrosse (with gold star)
Goldtrap—Lacrosse (with gold star)
Scott, J. A.—Lacrosse (with gold star)
Clark, M. H.—Lacrosse (with gold star)
Connor, A. O.—Lacrosse (with gold star)
Johnson, J. R.—Lacrosse (with gold star)
Posey—Lacrosse (with gold star)
Truxtun—Lacrosse (with gold star)
Amick—Lacrosse (with gold star)
Sherburne, C. W.—Lacrosse (with gold star)
Layne—Track (with gold star)
Brown, D. H.—Track (with gold star)
McManus—Track (with gold star
Willis—Track (with gold star)
Shuler—Track (with gold star)
Reaves—Track (with gold star)
Lewis, W. H.—Track (with gold star)
Hubbard—Track (with gold star)
Klocko—Track (with gold star)
Byars—Track (with gold star)
Jackson, C. L. Track (with gold star)
Eriksen—Track
Sanborn—Track

MINOR SPORTS "A"

Cairnes, W. D.—Wrestling
Phelan, J. J.—Wrestling
Clark, A. D.—Wrestling
Curtis, C. L.—Wrestling
Schermerhorn—Wrestling
Frolich—Wrestling
Hopson—Wrestling
McHaney—Wrestling
Beard, W. N.—Boxing
Meany—Boxing
Barksdale—Boxing
Harrison, B. C.—Boxing
Isbell—Boxing
Luper—Boxing
Sternberg—Boxing
Wells, J. B.—Boxing
York—Boxing
Cozart—Fencing

MINOR SPORTS "A"—(*Continued*)

Crowder—Fencing
Oswald—Fencing
Punsalan—Fencing
Segrist—Fencing
Oberbeck—Fencing
Izenour—Fencing
Thackeray—Fencing
Brown, D. H.—Cross Country
McManus—Cross Country
Lewis, W. H.—Cross Country, Fencing
Pfeffer, C. A.—Cross Country
Broyles—Soccer
Hayes, T. J.—Soccer, Fencing
Jakle—Soccer, Tennis
McGoldrick, P.—Soccer, Rifle
Neff, J. K.—Soccer
Priestley—Soccer
Tyler—Soccer, Tennis
Duncan, J. W.—Soccer, Golf
Major—Soccer
Rutherford—Soccer
Stegmaier—Soccer
Truxtun—Soccer
Lahti—Soccer
Lough—Soccer
Rhine, R. H.—Soccer, Tennis
Brewerton—Swimming
Fite—Swimming
Buynoski—Swimming
Gage—Swimming
Hess—Swimming
Brant—Swimming
Lemmon, K. B.—Swimming
Reaves, K. L.—Swimming
Strandberg—Swimming
Westover—Swimming
Cordes—Gymnastics
Haywood—Gymnastics
Powell, B. E.—Gymnastics
Rogers, T. C.—Gymnastics
Willis—Gymnastics
Hickok—Gymnastics
Ostrander—Gymnastics
Hawes—Gymnastics
Jackson, C. L.—Gymnastics
Grohs—Hockey
Holterman, G. H.—Hockey
Barko—Hockey
Drum—Hockey
Tincher—Hockey
Blanchard, W. H.—Hockey
Grant—Hockey
Snyder—Hockey
Register—Hockey
Hines, J. B. R.—Hockey
Yost—Hockey
Connor, J. P.—Hockey
Jones, W. W.—Rifle
McCorkle—Rifle
Prince—Rifle
Compton—Rifle
Waters—Tennis
Bell, G. F.—Tennis
Chenoweth—Tennis
McCoach—Golf
Chabot—Golf
Davis, W. E.—Golf
Johnson, L. E.—Golf
Lynch, J. H.—Golf
Combs—Polo
Estes—Polo
Palmer, B.—Polo
Wilson, A. H.—Polo

ACADEMY MONOGRAMS

King, R. D.—Football (with gold star)
Nazzaro—Football (with gold star)
Underwood—Football
Craig, J. T.—Football
Blanchard, W. H.—Football, Track
Kasper—Football
Rogner—Football
Kinard, W. H.—Soccer
McCormick, A. E.—Soccer
Holdiman—Basketball (with gold star)
Kelly, J. R.—Swimming
Melton—Swimming
Connelly—Swimming
Sprague—Wrestling
Connor, W. M.—Boxing
Hulse, S. W.—Gymnastics
Steele, W. S.—Gymnastics
Greeley—Gymnastics
Anderson, R. B.—Gymnastics
Hulse, A. D.—Gymnastics
Thompson, J. W.—Gymnastics
Wright, F. S.—Gymnastics
Neff, J. K.—Track
Haneke—Track
Pfeffer, C. A.—Track
Oberbeck—Track
Clark, A. D.—Track
Preston—Track
Anderson, C. H.—Track
Barry—Track
Shea, L. C.—Track
Clark, A. P.—Track
Buckland—Track
Davis, T. R.—Track
Rutherford—Baseball
Stromberg—Baseball
Lipscomb—Baseball
Necrason—Lacrosse
Priestley—Baseball
Hines, J. B. R.—Baseball

MAJOR SPORTS MANAGERS' INSIGNE

Football.....Cadet D. O. Montieth
Football (Equipment), Cadet T. L. Lipscomb
Basketball.....Cadet R. J. B. Page
Track.....Cadet H. B. Whipple
Baseball.....Cadet S. D. Smith
Lacrosse.....Cadet P. S. Greene
Lacrosse (Fourth Class Coach), Cadet D. L. Edwards
Lacrosse (Fourth Class Coach), Cadet C. B. Milliken

MINOR SPORTS MANAGERS' INSIGNE

Soccer.....Cadet W. H. Hendrickson
Cross Country.....Cadet O. Swain
Boxing.....Cadet C. L. Crawford
Rifle.....Cadet P. C. Whitehead
Hockey.....Cadet W. J. Hanlon
Polo.....Cadet J. R. V. Dickson
Fencing.....Cadet C. V. Clifton
Gymnastics.....Cadet W. G. Lee
Swimming.....Cadet R. M. Burnett
Wrestling.....Cadet W. B. Bess
Tennis.....Cadet P. W. Garland, Jr.
Golf.....Cadet W. S. Steele
Pistol.....Cadet H. A. Morris

MINIATURES

Footballs

Abrams
Clifford, T. E.
Goldenberg
Grohs
Grove
Janzan
King, R. D.
Nazzaro
Necrason
Phelan, J. J.
Shuler
True
Vincent
Wolf

Basketballs

Clifford, T. E.
Dawalt
Hiatt

Baseballs

Grohs
Priestley
Segrist
Stokes
Williams, J. M.

Lacrosse Sticks

Fickes
Nazzaro
True
Goldtrap
Phelan, J. J.

Track Shoes

Layne
McManus
Shuler
Brown, D. H.
Willis

SWEATERS

To be called for at the Athletic Storeroom in Gymnasium.

Abrams—Football
Clifford, T. E.—Football, Basketball
Combs—Polo
Dawalt—Basketball
Estes—Polo
Fickes—Lacrosse
Goldenberg—Football
Grohs—Football, Baseball
Grove—Football
Hiatt—Basketball
Janzan—Football
King, R. D.—Football
Layne—Track
McManus—Track
Nazzaro—Football, Lacrosse
Necrason—Football
Phelan, J. J.—Football, Lacrosse
Priestley—Baseball
Ripple—Fencing

SWEATERS—(*Continued*)

Segrist—Baseball
Shuler—Football, Track
Stokes—Baseball
True—Football, Lacrosse
Vincent—Football
Williams, J. M.—Baseball
Wolf, H. W.—Football
Goldtrap—Lacrosse
Willis—Track
Brown, D. H.—Track

INTRAMURAL MONOGRAMS

Intramural monograms awarded by the Army Athletic Association to members of the championship intramural teams are presented to team coaches for distribution.

Bowen, W. J.—Football
Deegan—Football
Dillard, D. S.—Football
Farris—Football
Iseman—Football
Kaplan—Football
Meyer, J. H.—Football
Taylor, J. K.—Football
Walson—Football
Wendorf—Football
Nolan—Basketball
Scott, K. L.—Basketball, Softball
Bess, C. R.—Tennis
Breaks—Tennis, Golf
Kallman—Tennis
Tiffany—Tennis
Walker, F. L.—Tennis
Abercrombie—Lacrosse
Bruton, R. J.—Lacrosse
Conner, C. P.—Lacrosse
Corley, J. T.—Lacrosse
Duncan, J. G.—Lacrosse
Hooper, B. G.—Lacrosse
Johnson, W. A.—Lacrosse
Learman—Lacrosse
Lyons—Lacrosse
Missal—Lacrosse
Oden—Lacrosse
Posey—Lacrosse
Skeldon—Lacrosse
Whitehead, P. C.—Lacrosse
Drake, L. R.—Golf, Tennis
Grubbs, E. W.—Golf, Tennis
Lockhart, E. F.—Golf
Rickenbaugh, C. L.—Golf
Snyder, H. M.—Golf
Sanborn—Golf
Brownlow—Track
Sibley—Track
Wynkoop—Baseball
Adams, M. B.—Baseball
Avery—Baseball
Hickey—Baseball
Jacoby—Baseball
Lynch, A. J.—Baseball
Pell—Baseball
Stone, W. B.—Baseball
Wright, H. B.—Baseball
Besson—Soft Ball
Cosgrove—Soft Ball
Dougan—Soft Ball, Basketball
Graham—Soft Ball
Maxwell, E. B.—Soft Ball
McCrary, T. L.—Soft Ball
Morrison, R. S.—Soft Ball
Smith, A. J.—Soft Ball
Stubbs—Soft Ball
Banks—Soccer
Barko—Soccer
Broadhurst—Soccer
Brown, M. C.—Soccer
Cozine—Soccer
Easton—Soccer
Grant—Soccer
Kolda—Soccer
Leghorn—Soccer
Reeves, J. H.—Soccer
Wood, O. E.—Soccer
Wulfsberg—Soccer
Fish—Cross Country
Legler—Cross Country
Reilly, W. R.—Cross Country
Roosa—Cross Country
Van Vliet—Cross Country, Lacrosse
Whipple, R. C.—Cross Country
Davis, J. H.—Cross Country
Rager, Edward E.—Cross Country
Chase, W. B. M.—Cross Country
Kelly, J. E.—Tennis
Safford—Tennis
Williams, E. W.—Tennis
Cordes—Golf
Holterman—Golf
Klock—Golf
Lawlor—Golf
Amos, A. K.—Water Soccer
Coyne—Water Soccer
Fite—Water Soccer
Goodpastor—Water Soccer
Ireland—Water Soccer
Lawson, W. R.—Water Soccer
Leland—Water Soccer
Stevenson, J. D.—Water Soccer

Greer—Football
Humphrey—Football
Jensen, M. W.—Football
Jung, W. F.—Football
Kirby-Smith—Football
Kobes—Football, Basketball, Track
Little, R. R.—Football
Long, C. J.—Football
Martin, S. T.—Football
Mather—Football, Wrestling, Boxing
Maxwell, J. B.—Football
Miller, M. M.—Football
Miller, R. B.—Football
Samuel, J. S.—Football, Basketball
Schwenk—Football, Basketball
Smith, W. T.—Football
Sullivan, H. R.—Football, Basketball
Vance, L. R.—Football, Fencing, Tennis
Wilson, W. W.—Football
Fraser—Cross Country, Track
Nanney—Cross Country, Baseball
Adams—Soccer
Farrell—Soccer
Lehr—Soccer, Wrestling
Murray, H. L.—Soccer
O'Connor—Soccer
Odom—Soccer
Rogers, R. J.—Soccer
Twyman—Soccer, Baseball
Walton, C. M.—Soccer, Hockey
White, C. E.—Soccer
Wray—Soccer
Brinker, W. E.—Basketball
McDavid—Basketball
Crandall, R. W.—Swimming
Evans, A. L.—Swimming
Garrett, R. W.—Swimming
Habecker—Swimming
McKay—Swimming
Trahan—Swimming
Williams, R. M.—Swimming, Tennis
Alfaro, E.—Wrestling
Brandon—Wrestling
Bunze—Wrestling
Forrest, F. G.—Wrestling
McBride—Wrestling
Nusbaum—Wrestling
Hull, D. F.—Boxing
Bess—Boxing
Muir, J. I.—Boxing
Negley—Boxing
Shanley—Boxing
Stone, W. B.—Boxing
Kinnard, W. H. O.—Fencing, Tennis
Manzo, S. E.—Fencing
Sellars—Fencing
Taylor, O. B.—Fencing
Curtin, R. D.—Hockey, Baseball
Cullen, P. T.—Hockey
Edwards, J. C.—Hockey, Lacrosse
Holm, E. G.—Hockey
Larkin, G. T.—Hockey
McCaffrey—Hockey
Nolan—Hockey
Smith, E. P.—Hockey
Boye—Polo
Christian—Polo
Milton—Polo
West—Polo
Sears—Gymnastics
Boles—Rifle
Cantrell—Rifle
Free—Rifle
Kirby—Rifle
McCutchen—Tennis
Miller, D. B.—Tennis
Mount—Tennis
Newcomer, H. C.—Tennis
Olson—Tennis
Rollins—Tennis
Yarnall—Tennis
Dobson—Track
Eaton, G. P.—Track
Jaycox—Track
Pickett—Track
Bollard—Lacrosse
Bowie—Lacrosse
Bradley—Lacrosse
Crawford, R. C.—Lacrosse
Hill, R. J.—Lacrosse
Hoisington, P. M.—Lacrosse
Keller—Lacrosse
Lane—Lacrosse
Spragins—Lacrosse
Tomhave—Lacrosse
Ginder—Baseball
Kail—Baseball
McChristian—Baseball
Saunders, W. W.—Baseball
Wilson, J. W.—Baseball
Clifford, P. T.—Golf
Crawford, T. M.—Golf
Garnett—Golf
Higgins, W. M.—Golf
Marlin—Golf
Merrell—Golf

CHEER LEADERS "A"

Prichard—Football
Haneke—Football
Rogers, T. C.—Football
Steele, W. S.—Football
Powell, B. E.—Football

The Moore Printing Company, Inc.

THE CADET CHAPEL

United States Military Academy

WEST POINT, NEW YORK

The Reverend Roscoe Thornton Foust, Chaplain

SUNDAY, JUNE 7th, 1936

Graduation Service at Eleven o'clock

Processional: **"America the Beautiful"** (A-4) *Bates : Ward*

Venite *Gregorian-Mayer*

Gloria *Gregorian*

Hymn: **"Alma Mater"** (A-1) *Reinecke : Kuecken*

Hymn: **"The Corps"** (A-2) *Shipman : Harling*

Baccalaureate Sermon: By the Chaplain

Offertory: *"Once More the Dawn" *Combs : Mayer*

Doxology and **"America"**

Amen (Arranged from "Parsifal")

Recessional: **"The Son of God goes forth to War"** (85) *Heber : Cutler*

Organ Postlude: **Fanfare** *Lemmens*

Chimes: Played by Cadet C. E. Duncan, '38.

CADET CHAPEL CHOIR: One Hundred and Seventy-five Voices

Frederick C. Mayer, Organist and Choirmaster

CADET CHAPEL EVENTS:

SUNDAY, JUNE 7th, 3:30 P. M.: ORGAN RECITAL.
Assisting Soloist: DUDLEY MARWICK, Basso-Cantante
(Metropolitan Opera Co.)

THURSDAY, JUNE 11th, 8:30 A. M.: Alumni Memorial Service of Holy Communion.

9:45 A. M.: Dedication of Class Windows with Informal Organ Recital.

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*The poem, by Cadet Cecil Edward Combs, Class of 1936, dedicated to the Cadet Chapel Choir, is sung for the first time at this Service. The words may be found on the back of the program. The music was composed by Frederick Charles Mayer, father of the present Organist.

U. S. M. A.—6-2-36—1800

Once More The Dawn.

1. Once more the dawn is breaking,
Once more the shadows flee;
Softly the birds sing, waking,
Eager to worship Thee.

Refrain:
Dawn breaks, day wakes,
Once more the dawn!
Capture the joy of the morning!
Courage! Be strong,
Tho the battle be long,
Hope comes again at dawning.

2. Once more a dream returning,
Once more a sorrow sped,
Lighten the heart once yearning,
Lift up the downcast head.

3. Once more the sword is sleeping,
Resting in loyal hands;
Once more the Corps is keeping
Vigil till Honor commands.

Cecil Edward Combs, '36.

PRESENT

"CEILING ZERO"

BY

FRANK WEAD

AUDITORIUM NEW GYMNASIUM

SUNDAY AFTERNOON, JUNE 7, 1936

MONDAY EVENING, JUNE 8, 1936

TUESDAY EVENING, JUNE 9, 1936

"CEILING ZERO"

By FRANK WEAD

CAST

(In order in which they speak)

Buzz Gordon, Radio Operator ..... *Duncan S. Somerville*
Doc. Wilson, Chief Mechanic ..... *Robert J. Wood*
Baldy Wright, Mechanic ..... *W. I. Allen*
Les Bogan, Meteorologist ..... *John A. Berry*
Jake Lee, Superintendent, Eastern Division..... *Mason Wright*
Tommy Thomas, Hostess ..... *Dorothy Garland*
Lou Clark, Tex's wife ..... *Hildegarde Bathurst*
Tex Clark, Pilot ..... *J. L. Whitelaw*
Tay Lawson, Pilot ..... *Harry B. Packard*
Al Stone, Vice-President in charge of Operations .. *Roscoe T. Foust*
Eddie Payson, Pilot ..... *Ted Hayes*
Dodo Harvey, Hostess ..... *Lenore E. Hennig*
Dizzy Davis, Pilot ..... *E. L. Johnson*
Joe Allen, Inspector, Bureau of Air Commerce .... *Malin Craig, Jr.*
Mike Owens, Janitor ..... *Leo Novak*
Mary Lee, Jake's wife ..... *Ruth Bartlett*
Dick Peterson, Pilot ..... *Charles L. Heitman*
Fred Adams, Airplane Manufacturer ..... *A. N. Stubblebine, Jr.*
Jerry Stevens, Airplane Designer ..... *L. H. Brownlee*
Smiley Johnson, Pilot ..... *C. D. Eddleman*
Bob Wilkins, "Globe" Reporter ..... *F. R. Stevens*
B. P. Jenkins, Insurance Adjuster ..... *W. H. Wood*

SCENES

The action takes place in the Operations Office of Federal Air Lines, Newark, New Jersey.

ACT I. A Tuesday afternoon in October
ACT II. Two days later. Early night.
ACT III. The following day. Early night.

The time is the present.

Directed by Mason Wright

CREDITS

Scenic production and uniforms by courtesy of
WARNER BROTHERS, New York.

Lighting by
DUWICO STAGE LIGHTING COMPANY, New York.

Electrical equipment by
THE NEW YORK TELEPHONE COMPANY, New York.

CAPT. L. E. SCHICK—Art Work.

CAPT. T. R. HORN—Photographic Work.

PRODUCTION STAFF

Stage Manager ..... *J. L. Hincke*
Production Manager ..... *D. J. Martin*
Properties ..... *L. H. Brownlee* and *C. L. Heitman*
Promptress ..... *Ruth Gard*
Electrical Effects ..... *D. J. Martin*
Business Manager ..... *H. R. Emery*
Ass't. Business Manager ..... *H. D. Kehm*

U. S. M. A.—6-2-36—2000

1936

ts Department

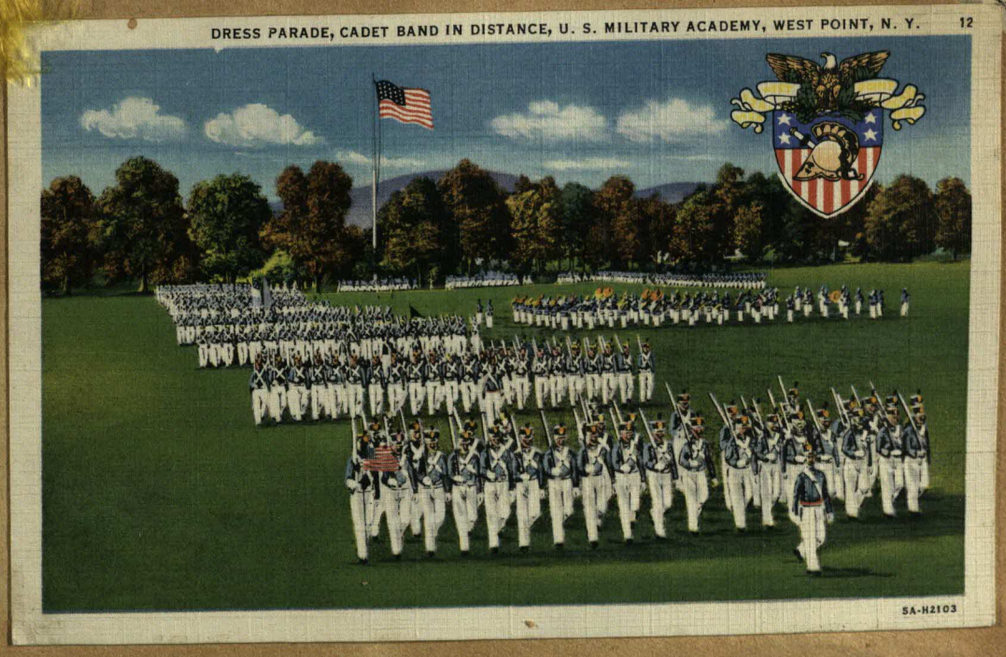
.nior College

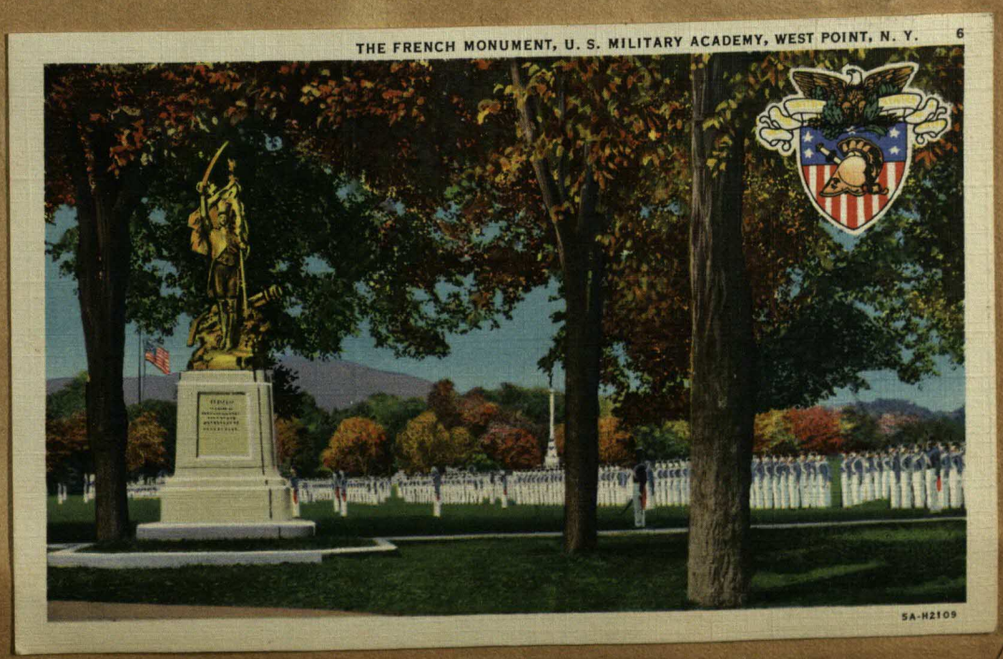
esents

LE SONG

y

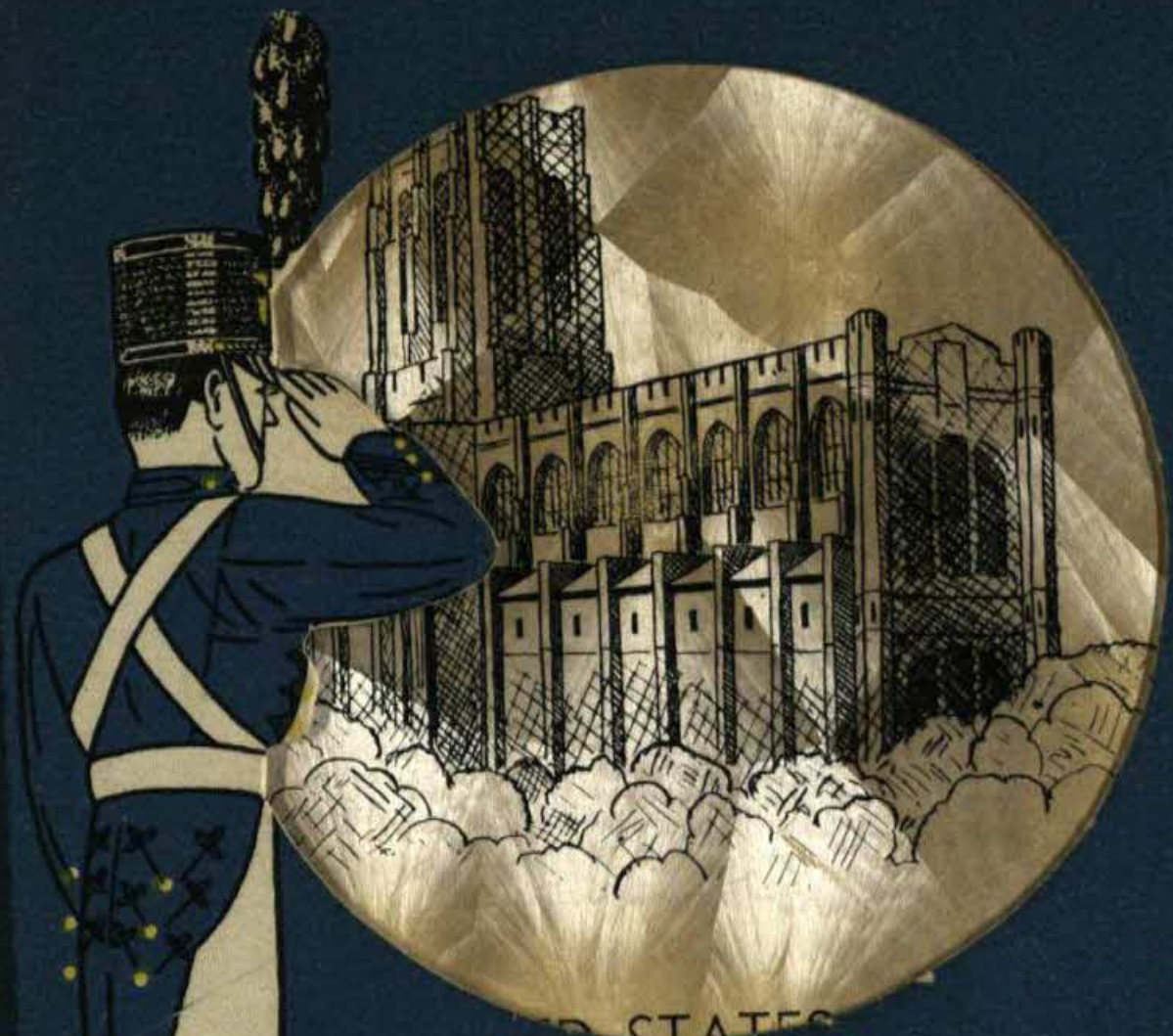
ez Sierra





greeting the new

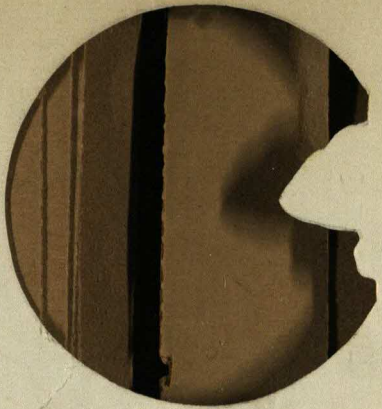
do our best to live up to you.

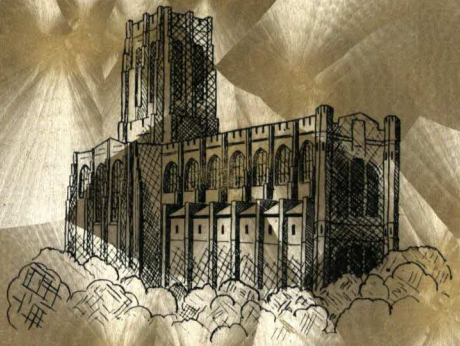


June Week

HOPS

1 ★ 9 ★ 3 ★ 6





UNITED STATES
MILITARY ACADEMY

JUNE WEEK HOPS

CULLUM HALL

1936

ORDER OF DANCES

1

2

3 McBride

4 Lynn

5

6 Micholet

7 Russell

8 Wallace

ORDER OF DANCES

9 Holmes

10

11

12

13 Langford

14 Buckland

15

16

ARMY BLUE

HOP COMMITTEE

CONNOR, W. M., Chairman

CROWDER

MELTON

OLIVER

WHIPPLE, H. B.

HANLON

ROGERS, T. C.

GILLESPIE

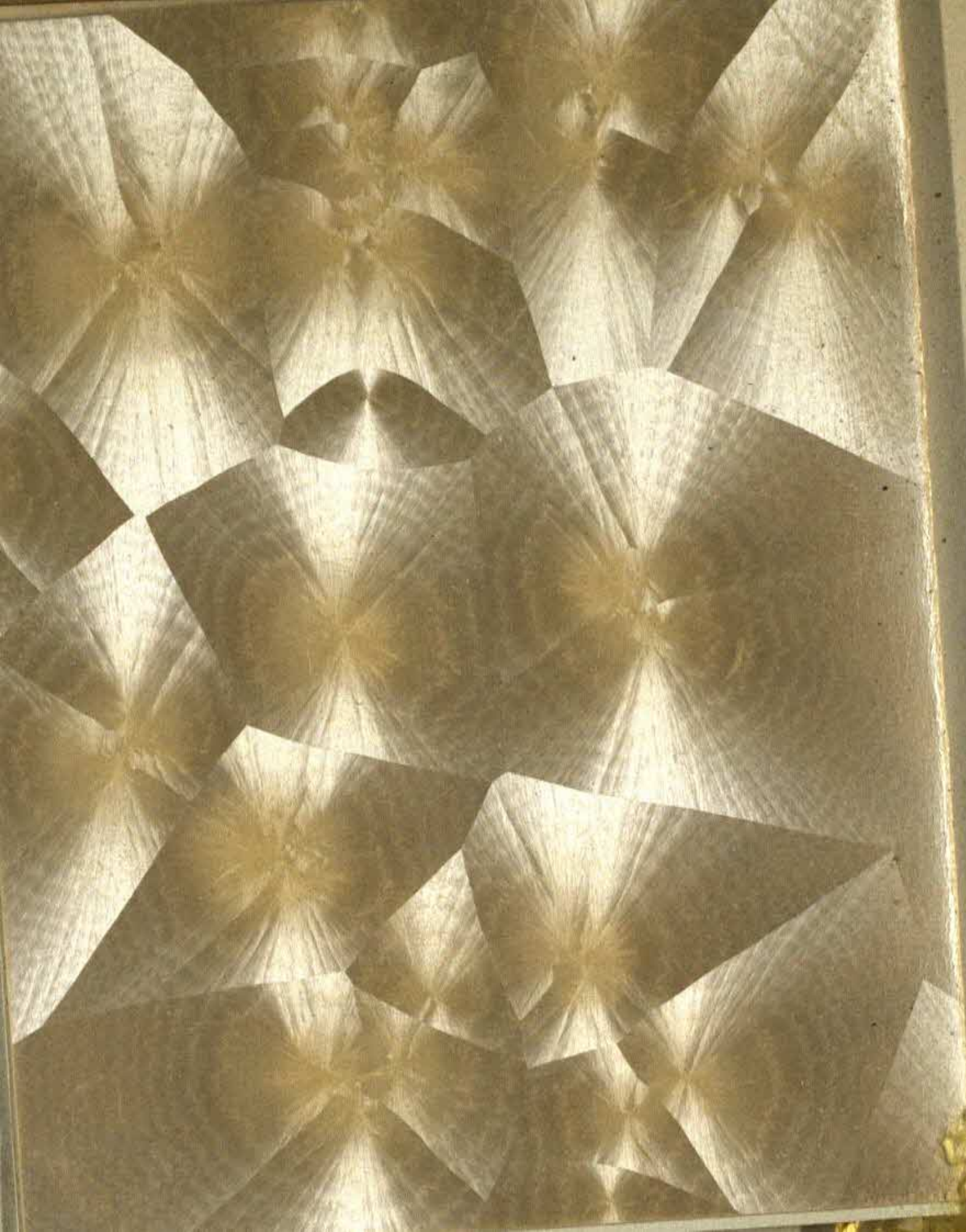
BURNETT

PAGE

PRICHARD

CARMICHAEL

E. A. WRIGHT COMPANY, PHILA.



June Week
HOPS
1 ★ 9 ★ 3 ★ 6

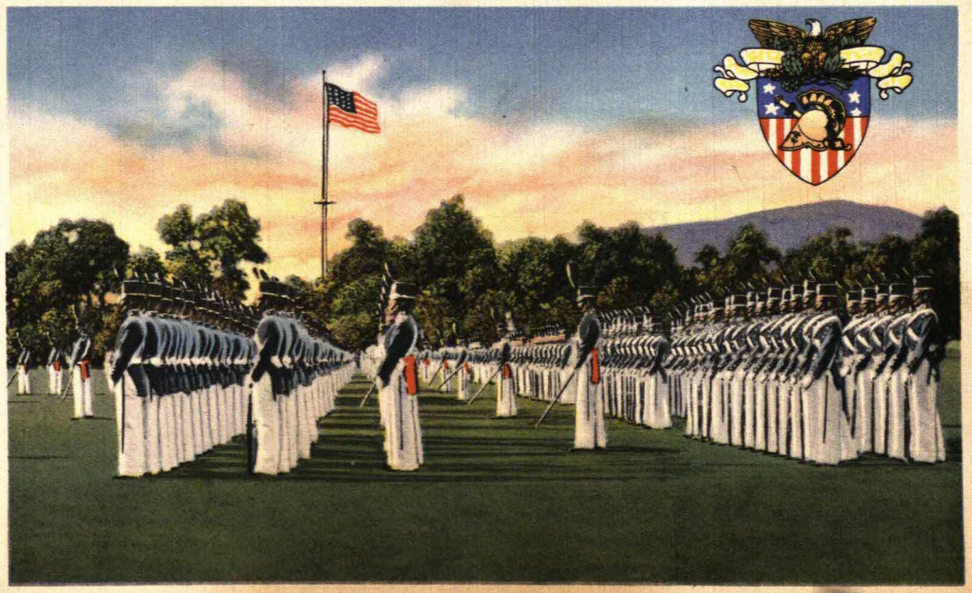
DRESS PARADE, CADET BAND IN DISTANCE, U. S. MILITARY ACADEMY, WEST POINT, N. Y. 12
5A-H2103

THE FRENCH MONUMENT, U. S. MILITARY ACADEMY, WEST POINT, N. Y. 6
5A-H2109

U. S. MILITARY ACADEMY, WEST POINT, N. Y. LOOKING NORTH FROM AN AEROPLANE 18

3332-29

DRESS PARADE, U. S. MILITARY ACADEMY, WEST POINT, N. Y. 59



5A-H384

1. Paul
2. Durbin
3. Strange
4. Offer
5. Paul
6. Lynn
7. Wallace
8. Harman

West Point

CORNWALL

9 Holmes

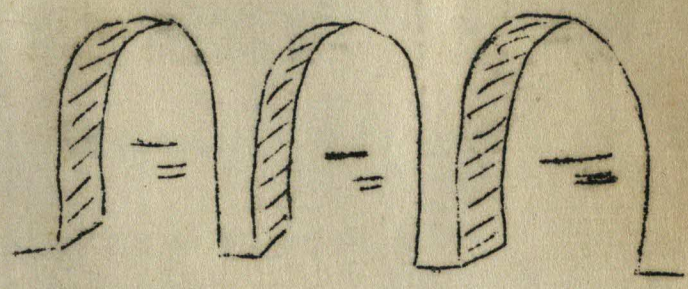
10.
11. } Paul
12.

13. Langford
14. Mc Bride
15.
16. } Paul

The Theatre Arts Department
of
Briarcliff Junior College
Presents
THE CRADLE SONG
by
G. Martinez Sierra

Briarcliff Theatre
Briarcliff Manor, N. Y.

April 17, 1936
8:30 P.M.



BRIARCLIFF JUNIOR COLLEG

THE REVEREND H. ADYE PRICHARD
Speaker

BRIARCLIFF CONGREGATIONAL CHURCH
Three forty-five o'clock
Sunday Afternoon, May the Thirty-first
Nineteen Hundred Thirty-Six

MILDRED WILDE ..... Organist
WALTER MILLER ..... Violinist

ORDER OF SERVICE

Prelude—Andante Cantabile ..... Tschaikowsky
Violin and Organ
Hymn—301 "Breathe on Me Breath of God"
Invocation to Worship
Scripture Reading
Romance ..... Rubinstein
Violin and Organ
Brief Prayer, ending with Lord's Prayer
Hymn—422 "Dear Lord and Father of Mankind"
Address
Benediction
Postlude— Meditation from Thaïs ..... Massanet
Violin and Organ

COLLEGE PREPARATORY DIPLOMA
Letitia Augusta Hughson

* * *

Miss Carol Jane Greene, daughter of Mrs. L. A. Greene, River Crest Dr., will arrive home Sunday from New York, where she has been attending Briar Cliff College.

* * *

* * *

Miss Carol Jane Greene of this city is registered at the Barbizon-Plaza in New York City.

SONG TO SENIORS

ıew girls singing to you
ıingle with hearts so true,
ong and we're praising a-new
Class, we're all for you.

t Briarcliff now have gone by
remember the fun with a sigh,
in classes you never stopped
ur class could never be topped.

leaving, we feel so blue
ase grant us one glimpse of you
old girls greeting the new
best to live up to you.

The Theatre Arts Department
of

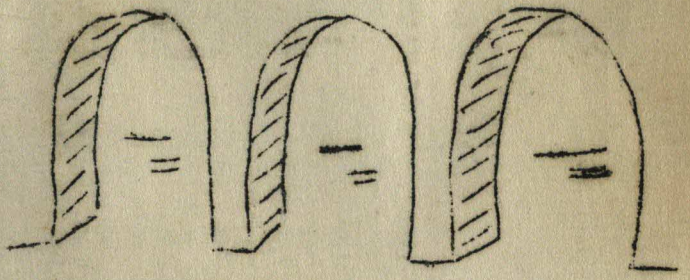
Briarcliff Junior College

Presents

THE CRADLE SONG

by

G. Martinez Sierra



Briarcliff Theatre
Briarcliff Manor, N. Y.

April 17, 1936
8:30 P.M.

THE CRADLE SONG

A Comedy In Two Acts With Interlude In Verse
by

G. MARTINEZ SIERRA

The Cast
in order of their appearance

Sister Sagrario	Sally Werk
Sister Marcella	Justine Diebold
Prioress	Sallie Roberts
Sister Joanna of the Cross	Letitia Hughson
Mistress of Novices	Mollie Kelly
Vicaress	Sally Holt
Sister Tornera	Mary Louise de Chadenes
Sister Inez	Laura Braden
Countryman	Shirley Hermann
Canary	Hansi
Sister Maria Jesus	Anne Reinholdt
Doctor	Shirley Hermann
Poet	Edith Stephens
Teresa	Marilyn Stillman
Antonio	Mary Lou Allen
Monitors	Virginia Parish Angela McCosker

Act I
A room opening on the cloister of a Convent of Enclosed Dominican Nuns.

Act II
The Convent Parlor. Eighteen years later.

Time--The Present

Production Staff

Director	Deane Taylor
Crews: Scenery	Edith Stephens, Mary Lou Allen, Sally Holt, Laura Braden, Sally Werk, and Shirley Hermann.
Properties	Molly Kelly, Edith Stephens, Sallie Roberts, Marilyn Stillman, Sally Holt, Justine Diebold, and Anne Reinholdt.
Lights	Letitia Hughson, Elizabeth McClellan, and Sally Werk.
Costumes	Edith Stephens, Marilyn Stillman, Shirley Hermann, and Sue Harding.
Stage Managers	Mary Steitz, Lucille Lange, and Sue Harding.
Assisted by	Miss Lillian Fincher and the Costume Design Class and the Art Dept.

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH OF NEW YORK.

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of
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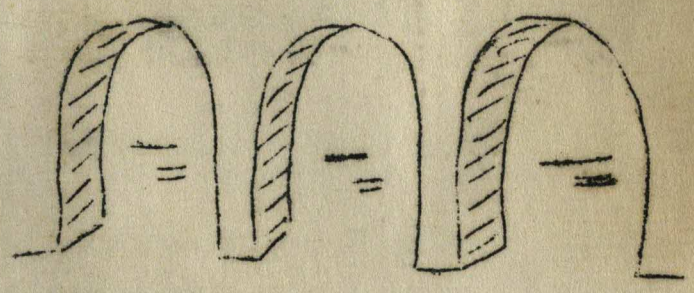

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Invocation to Worship
Scripture Reading
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SENIORS

JUNIOR COLLEGE

Mary Armstrong
Antoinette Lamb Bond
Helen Theresa Ciluzzi
Catharine Eyre Forbes
Georgina Frances Hodgins
Jerre Ann Kling
Lucille Elise Lange
Nancy Selden Langfitt
Elizabeth Ann Linkletter
Elizabeth Mackenzie
Angela Frances McCosker
Virginia Edith McKnight
Lois Ann Perkins
Barbara Phillips
Mary Lynn Reichardt
Jean Elizabeth Rossiter
Betty Slick
Mary Eleanor Steitz
Joan Adelaide Stifel
Marie Louise Wagner
Margot Madeleine Zimmer

PREPARATORY SCHOOL

Henrietta Burchfield Craig
Mary Louise de Chadenedes
Sue Harding
Shirley Hermann
Letitia Augusta Hughson
Sallie Day Roberts
Edith Conklin Stephens
Marilyn Peabody Stillman
Lorraine Swan Walker

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COMMENCEMENT PROGRAM

EN HUNDRED THIRTY-SIX

DIPLOMAS

JUNIOR COLLEGE

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Antoinette Lamb Bond
Helen Theresa Ciluzzi
Catharine Eyre Forbes
Georgina Frances Hodgins
Jerre Ann Kling
Lucille Elise Lange
Nancy Selden Langfitt
Elizabeth Ann Linkletter
Elizabeth Mackenzie
Angela Frances McCosker
Virginia Edith McKnight
Lois Ann Perkins
Barbara Phillips
Mary Lynn Reichardt
Jean Elizabeth Rossiter
Betty Slick
Mary Eleanor Steitz
Joan Adelaide Stifel
Marie Louise Wagner
Margot Madeleine Zimmer

PREPARATORY SCHOOL

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Mary Louise de Chadenedes
Sue Harding
Shirley Hermann
Sallie Day Roberts
Edith Conklin Stephens
Marilyn Peabody Stillman
Lorraine Swan Walker

COLLEGE PREPARATORY DIPLOMA

Letitia Augusta Hughson

ENTRANCE MARCH — Wagner

COLLEGE HYMN

Dear Lord and Father of mankind,
Forgive our feverish ways!
Reclothe us in our rightful mind;
In purer lives Thy service find,
In deeper rev'rence praise.

In simple trust like theirs who heard,
Beside the Syrian sea,
The gracious calling of the Lord,
Let us, like them, without a word,
Rise up and follow Thee.

O Sabbath rest by Galilee!
O calm of hills above!
Where Jesus knelt to share with Thee
The silence of eternity,
Interpreted by love!

Drop Thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress
And let our ordered lives confess
The beauty of Thy Peace.

Breathe through the pulse of our desire
Thy coolness, and Thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind and fire,
O still small voice of calm!

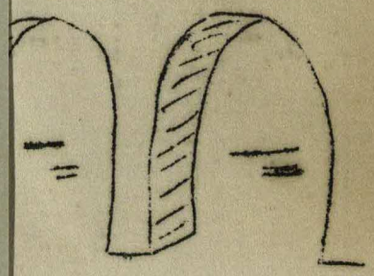
John Greenleaf Whittier.

ADDRESS — Dr. George E. Vincent

Conferring of Diplomas — President Doris Laura Flick

BENEDICTION — Reverend Stanley U. North

The Theatre Arts Department
of
Briarcliff Junior College



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John Greenleaf Whittier.

ADDRESS — Dr. George E. Vincent

Conferring of Diplomas — President Doris Laura Flick

BENEDICTION — Reverend Stanley U. North

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Miss Carol Jane Greene, daughter of Mrs. L. A. Greene, River Crest Dr., will arrive home Sunday from New York, where she has been attending Briar Cliff College.

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Miss Carol Jane Greene of this city is registered at the Barbizon-Plaza in New York City.

SONG TO SENIORS

We are the new girls singing to you
Our voices mingle with hearts so true,
Bringing a song and we're praising a-new
Dear Senior Class, we're all for you.

Your years at Briarcliff now have gone by
We'll always remember the fun with a sigh,
In games and in classes you never stopped
To show us your class could never be topped.

And now youre leaving, we feel so blue
Next year please grant us one glimpse of you
Then we'll be old girls greeting the new
We'll do our best to live up to you.

ENTRANCE

COLLEGE

Dear Lord and
Forgive our
Reclothe us in
In purer lives
In deeper re

In simple trust

* * *

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EXTRA

BRIAR CRIER

VOL. 1—NO. 9. BRIARCLIFF MANOR, N. Y. JUNE 5, 1936

Seniors Gather For Farewell Luncheon

At one o'clock on Tuesday, June 2, the Senior classes of Briarcliff Junior College and Preparatory School celebrated the traditional Senior Luncheon at the Briar Hills Golf Club. Miss Virginia McKnight, president of the Senior class of the Junior College, and Miss Mary Louise de Chadenedes, president of the Preparatory School Seniors, acted as hostesses to the classes and the two guests of honor, President Flick and Dean Bird.

The party was seated at a long table decorated with pastel spring flowers and pale candles, and the luncheon was charmingly served to appeal to feminine appetites on a warm June day. It consisted of melon, tomato bisque, Virginia ham, string beans, sweet potatoes, vanilla ice cream with chocolate sauce and coffee.

Everyone wore pastel semi-sports dresses, and formed a lovely picture as they sat about singing old school songs and such universal favorites as "There's A Long, Long Trail A-Winding" and "I Love You Truly." It was, as always, very informal and few of the girls wore hats, although the

(Continued on Last Page)

Red And Blue Room Is Redecorated

On Monday, May 31, the Red-and-Blue Room was opened for the first time since its redecoration, the formal opening taking place at four o'clock in the afternoon.

The redecoration was made possible by the Office Practice Class, the members of which have run the Candy Store this year. These girls, Ouida Wagner, Jean Rossiter and Jerre Kling, have worked faithfully at supplying the college with cigarettes and candy, and although the college figure may have suffered, the results would seem to justify the means. We enjoyed both at any rate.

With the profits from the Candy Store a grand new ping-pong table was bought, and if the Briarcliffians of next year enjoy the game as much as we have, it will be in use all the time. The table looked very inviting with the new recquets laid out all ready for use.

(Continued On Last Page)

Briarcliff Commencement Is Held Under Traditional Graduation Oaks

Briar Crier's Mascot

"MIKE"

Michael Charles Savell, more commonly known as Mike, is the youngest, most important, and most admired member of the "Briar Crier" staff. In his capacity of mascot, Mike has been a great success. While his father guides our activities in the channels of journalism, his son devotes himself to keeping our spirits up by his unfailing enterprise and spirit of adventure.

Although still at a tender age Mike already has been caught tinkering with his father's shaving brush and razor, and has made a start towards a sailing career. He shows such a taste for family heirlooms that he has licked all the varnish off one side of his cradle. He appears to have a definite preference for songs that are quite different from the conventional lullaby, for to suit his taste they must contain an element of shock and surprise. Sea chanties are among the favorites. He is much annoyed if circumstances demand that he take his nap inside—the great outdoors for him in any sort of weather!

Mike greatly resembles his father in

(Continued on Last Page)

Thirty Seniors Receive Diplomas From Dean

On the morning of June 5 the ivy-covered walls of Briarcliff's court-yard bade farewell to another Senior class as thirty girls marched slowly down the wide steps to take their places beneath the massive graduation oaks. Facing them on their right were seated the members of the Junior class, while on their left were seated the guests and alumnae. The faculty completed the square, sitting in front of them behind President Flick whose dais is always placed almost directly in front of the graduating class. Dr. Vincent, who delivered the commencement speech, sat with President Flick, as did Miss Glazik, the Dean of the Preparatory School.

The graduating class, which includes the Seniors of both the Junior College and Preparatory School, were strikingly lovely in chiffon gowns whose flowing skirts fashioned of tiny pleats lent an etherial air to an already perfect June day. The Seniors of the Junior College wore a shade of blue which nearly matched that of the sky above their heads while the Preparatory School wore a harmonizing shade of dusty peach. The girls wearing blue carried sheafs of deep pink roses and forget-me-nots, and those wearing peach carried pink roses and larkspur. President Flick wore a beautiful gown of printed chiffon and a long fitted coat of blue taffeta, and the students of the Junior class and the faculty wore pastel sport dresses.

Musicians, stationed in the court-yard between the two sets of staircases, played softly as the graduating class came down the steps, preceded by the members of the Junior class. After a short address by President Flick, Dr. Vincent gave an interesting and very appropriate talk directed particularly to the class itself; this was followed by a benediction and the singing of the Briarcliff Hymn, "O Lord and Father of Mankind." President Flick again addressed the girls, and following this they came forward one by one to receive their diplomas, which were given out by Miss Glazik.

(Continued on Last Page)

New Presidents Are Inaugurated

—o—

Lawn Tea Night, on Saturday, May 30, was the occasion upon which the presidencies of the numerous Briarcliff Clubs were souved to the new presidents. One by one this year's presidents came down the front stairs and souved their offices to the girls they had chosen to take their places next year.

Jean Rossiter souved her office as president of Lawn Tea to Jean Morse. Betty Slick souved the presidency of Riding Club to Lou Fox, and Tish Houghson gave the management of French Club to Bobby Downer. Lois Perkins selected Mary Lou Allen to continue Bulletin Board. Nancy Langfitt gave the title of head of the Homely Brutes to none other than Jerry Brauer. Ouida Wagner placed the care of Yellow Hammer on Peggy Vachon's shoulders; Sally Roberts gave the Hiking Club presidency to Sis Hermann and Lorraine Walker souved her position in Ski Club to Jackie Monroe. Henrietta Craig placed Sally Heedy in charge of Glee Club. The Tuneless Sextette presidency was souved to Julie Constable. Lorraine Walker placed her position as head of Art Club in the capable hands of Catchy Childs.

Two new honorary clubs have been formed this year, the Psychology Club and the Social Problems Club. Their purpose is to further interest in the subjects of their names. Members of the Psychology Club are Marilyn Weatherby, chairman; Sally Heedy, secretary; Bebo Morrison, Peggy Vachon and Mary Lou Allen. Members of the Social Problems Club are Mary Betty Craddock, chairman; Mary Lou Allen, Betty Rogers and Marilyn Weatherby.

The most thrilling event for the majority of the new girls came when Madilyn Stillman souved the front stairs to them through Jean Mary Love, president of the new Student Council.

Library Gifts

1. Ford, Carolyn, "The Less Traveled Road, A study of Robert Frost," from Miss Ford.
2. "Who's Who in America, 1934-1935," from Miss Flick.
3. "U. S. News, the Weekly Magazine of National Affairs, 1936," from an anonymous donor.
4. Murry, John Middleton, "Shakespeare," from Mr. Jack.
5. Spengler, Oswald,"The Decline of the West" from Miss Flick.
6. Barnes, Harry Elmer, "The History and Prospects of the Social Sciences," from Miss Flick.
7. Loti, Pierre, "Madame Chrysantheme," from Mademoiselle Arnaud.

Undertaker: "Come, come, where is the sixth pallbearer?"

The minister: "Pardon, sir he's proposing to the widow."

School Play Revue On Thursday, June 4

On Thursday, June 4, the Theatre Arts classes contributed to the festivities of Commencement week by presenting, under the direction of Miss Dean Taylor, two one act comedies, "Green Eyes From Romany" by John Kirkpatrick and "The Princess Marries the Page" by Edna St. Vincent Millay. The plays, so different in every way, made an interesting contrast when added to the evening's enjoyment.

"Green Eyes From Romany" was the hilarious story of a group of modern club women putting on a lawn fete "for the blessed poor." The many complications which arose included the threatened leaving of Mary, the maid; the touchy feelings of Winnie, the poor relative; and the ridiculous husband troubles of Louise Warren who goes as far as disguising herself as a fortune telling gypsy in order to find out who is trying to steal her husband.

The characters were amusingly portrayed by the following: Josephine Tarr, Sallie Roberts; Lucy Guilford, Anne Reinholdt; Mary, Shirley Hermann; Emily Prescott, Sally Werk; Fanny Meadows, Laura Braden; "Winnie," Sally Holt; Madge Killan, Justine Diebold; Madame Khaaraviicci, Edith Stephens.

"The Princess Marries The Page" was a delightful little romantic play about a page hiding in the Princess' tower from the guards who seek him as a spy. When the Princess has to tell a lie in order to save him, he nobly gives himself up to save her honor. But before he is taken away he is revealed as the Prince of the neighboring kingdom and thus wins the Princess' hand.

This old-time love story was beautifully played by Letitia Hughson as the page and Marilyn Stillman as the Princess. They were well supported by the following: King, Mary Lou Allen; Chancellor, Julia Constable; First Soldier, Pauline Robertson; Second Soldier, Mollie Kelly; Third Soldier, Virginia Parish.

A great deal of credit for the success of the plays belongs to the able stage crews, lighting effects, and costumes which were under the capable direction of Miss Fincher and the Prep School sewing class.

The following girls were in charge of the stage crews: "Green Eyes From Romany". Scenery, Edith Stephens; Properties, Laura Braden; Costumes, Sally Roberts; Publicity, Sally Holt; Stage Manager, Elizabeth MacClellan; Lights, Elizabeth MacClellan. In charge of the stage crews for "The Princess Marries The Page": Letitia Hugson, Mary Lou Allen and Marilyn Stillman.

"Green Eyes From Romany" was produced by special ararngement with Samuel French of New York, and "The Princess Marries The Page" with Walter H. Baker and Company of Boston.

Students Compete In Annual Horse Show

Another old tradition was carried out last Tuesday, May 2, when the Briarcliff College Riding Meet was held at Sleepy Hollow Country Club. This is a yearly occurrence and always comes during commencement week. This year it was at four-thirty in the afternoon of June second. The show was divided into four sections or classes, as they were called. Namely, class one, the good-hands class for experienced riders, who show accomplishment in handling mounts; class two, the improvement class for the beginners and others who have learned to ride or have otherwise improved their riding during the past year. Class three, the good seat class for accomplished riders who ride well and correctly; class four, for all equestrians riding en masse. There were twenty-one entries in all. Four prizes were donated, one for each class, and the gala show was one of the most entertaining events of the year.

Seniors Privileged

Senior Privileges—the new girls' dream, the old girls' reality. Any Senior can stay out until twelve-thirty a. m. this entire week. They can take nights, if they wish, any night. They may leave school any time during the day when they have no classes, Tops, however, is being able to have their cars at school the whole week—lucky, lucky. Some very nice looking jobs making their appearances belong to Nancy Langfitt (blue coupe) Anlo McCosker (egg-nog, golden LaSalle), Joan Stifel (turquoise Ford Phaeton), and Lorraine Walker (green convertable Ford coupe). McKnight and Kenzie have two very swell cars. If any are not mentioned it isn't because your envious correspondent ha't seen them, she doesn't know to whom they belong.

These cars are taking gals places for fun. Last Friday Anlo took Nannie, Helen, Slick, Dolly, Dopey and maybe some more to Rye beach to ride the thingamajigs. They had a wonderful time and came back slightly dizzy from all the whirls they had taken. Saturday night the Seniors all went over to the Club and had a sort of Farewell Reunion as they did Tuesday when they lunched together there. The Seniors are pretty nice about giving the new girls, soon to be old girls, rides so all in all everyone thinks the Senior privileges are grand.

Prof.: "Mr. Smith will you tell me why you look at your timepiece so often?"

Smith (suavely): "Yes sir! I was afraid, sir, that you wouldn't have time to finish your interesting lecture, sir."

"My Father's in the coal business."

"Oh, what branch?"

"He collects the ashes."

Who's Going Where This Summer

Mary Armstrong: "Keep the home fires burning with a few exceptions."

Marilyn Wetherby: "Am visiting Ann Pemberton at Falmouth; and then on to Texas to see Chissa."

Pauline Robertson: "Going to Montreal, Canada, for 2 weeks; to New Boston for 2 weeks; and then on to Canada again."

Jean Morse: "I'm going to tour the U. S. this summer with my brother. We hope to reach California and Mexico but the car is rather old!"

Sally Holt: I'm going to drive home to California with my brother a week or so after school is out. We're going the southern way and will stop at almost a million places, and see everything—especially the Texas Exposition."

Laura Braden: "Upon leaving Briarcliff, I shall go to West Point for June Week; then to Tulsa, Oklahoma to visit Rosemary Titus and Betty Lou Canary; and last but not least, I go to Fort Worth, Texas, to visit my roomie, Carol Jane Greene."

Nancy Langfitt: "I expect to see America first this summer."

Dottie Koken: "It's good old St. Louis for me until the end of July when I expect to look to California for a vacation."

Carol Jane Greene: "When I leave here I am going to West Point for a week or two; then to Tulsa to visit Betty Lou Canary and Rosemary Titus. Sometime around the middle of July I will be with Laura Braden in Denver, Colorado."

Betty Vose: "I will loaf the summer away at Jameston, R. I."

Ann Pemberton: "I'll spend most of the summer on Cape Cod—there's no place like it."

Dolly Linkletter: "I am going to California July 4th and have no idea how long I'll be away. The ticket is good for a year and I may never get home. One never knows what may happen with all the smoothies out in Hollywood—I have my eyes on Ben Turpin."

Bebo Morrison: "My plans for the hot sultry days are as follows: Some of our local talent will grace my summer home in Minnesota on one of those well known extended week-ends—in short a house-party."

Divy Lange: "I will most probably spend the part of the summer in Weehawken with possibly a trip to Lake Louise; and surely a jaunt to see my dear old roommate Joan."

Sally Heedy: "I expect to spend most of the time at home—working perhaps—a few visits here and there. Definitely a house party at Chautauqua in August."

Sally Werk: "I will be just another Briarcliff girl out in California. Here's hoping we all meet and have a reunion."

Tish Hugson: "Westchester Playhouse in Mt. Kisco, N. Y., to glean a few pointers on acting from the Russian School and perhaps Broadway."

Betty Slick: "I'll be keeping the Indians company in Oklahoma."

Anne Whicher: "I am going to make a trip to California, Yellowstone Park, and the Grand Canyon."

Betty Lou Canary: "I am going home and then later on whip down to Fort Worth."

Kenzie: "My life is a blank from the 5th of June."

Ouida Wagner: "Once I get home I'm 'staying put' all summer—then back to Buffalo."

Ginnie McKnight: "I'm going to Europe this summer with the family."

Nannie Bond: "We're sailing for Europe July 1st and plan to have one big time! From that point on—I'll be just another of the unemployed."

Anlo McCosker: "Nannie's 'we'—included me,—we're going to sea— and then try to cope with the foreign exchange. After that just one big 'reading period.'

(Continued On Page Five)

Limelight

This year thirty girls graduated from Briarcliff, nine from the Preparatory School and twenty-one from the Junior College. Those who graduated from the Junior College were:

Mary Armstrong, Antoinette Lamb Bond, Helen Theresa Ciluzzi; Catherine Eyre Forbes, Georgina Frances Hodgins, Jerre Ann Kling, Lucille Elise Lange; Nancy Selden Langfitt, Elizabeth Ann Linkletter, Elizabeth Mackenzie, Angela Frances McCosker, Virgina Edith McKnight, Lois Ann Perkins, Barbara Phillips, Mary Lynn Reichardt, Jean Elizabeth Rossiter, Betty Slick, Mary Eleanor Steitz, Joan Adelaide Stifel, Marie Louise Wagner.

Those who graduated from the Preparatory School were:

Henrietta Burchfield Craig, Mary Louise de Chadenedes, Sue Harding, Shirley Hermann, Letitia Augusta Hughson, Sallie Day Roberts, Edith Conklin Stephens, Marilyn Peabody Stillman, Lorraine Swan Walker.

We're glad to say that some of the Preps will be back next year in the J. C., but we will miss the rest of the Seniors very much. Good luck to them all!

Prep Affairs

Uh huh. We tried it. We were told that two or three aspirin in the bottom of an ammonia coca-cola, drink in the name of pleasure, would give you a nice kick—like two or three Tom Collinses on a hot dog. One would-be enthusiast drank two and a half cokes and had at least five aspirin, but there was no effect, so we played poker until that stumped us too, and so to bed.

Our thanks to Dottie Crowell for bringing the "Ouija" board to Briarcliff. A faculty member related a few of the wonders he had known to perform (did it really prophesy some exam question?). Dottie complied with the hint, and the craze hasn't stopped yet.

And now "the time has come", as the Walrus said, to talk about what you are going to do next.

Jackie Munro, Catchy Childs, Ginger Parish and Dottie Crowell are all coming back to Briarcliff Prep. Lee de Chadenedes and Sis Hermann are coming back to the Junior College, and they are going to suite together another year.

Congratulations Edith Stephens, 'cause Bennington College has accepted you. There you will have "liberty" and the perfect outlet for "stream of consciousness" as well as the ever-present opportunities to build and paint scenery if you take Theatre Arts.

Henny Craig and Lorraine Walker are going to Finch next year for the finishing touches and the super times that occur so much in New York City. Betzi Stillman may go too,—but she just won't decide. That three months European trip she is taking is enough to occupy anybody's mind. She sails June 11,—lucky, lucky stiff.

Tish Hughson has a couple of college boards to digest before she goes to Vassar next fall. This summer she is going to be at the Mt. Kisco Playhouse.

Jackie Monro is going up to West Point for graduation after Briarcliff's commencement. She's going up to Lake George for a few weeks, and to Britannica, Canada—where the one and only one will be, and then she's going to sprint down to Baltimore for a visit. Pittsburgh will see her in between times.

Ginger, Lee and Sis will probably have a summer reunion somewhere on the shores of Lake Michigan—or away from them at some smaller lake.

Catchy Childs will probably go out to Texas to visit Sue Harding at that glorious ranch.

Lorraine will be at Toms River, N. J., and that's pretty swell too, considering "Boodie" is coming up to visit her and he's never been farther than North Carolina. Look out New York!

As for that old tradition of "souving" it's a bit disconcerting. Everyone's room looks like someone else's with possessions, all mixed around and exchanged. But it's all over now, but the shouting—and to quote Briarcliff en masse, "Hi——have fun!!"

BRIAR CRIER

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Editorial

"All good things must come to an end," and so thirty seniors receive diplomas and leave the shelter of Briarcliff. Perhaps that sentence will not mean very much to those people who are not leaving, but for those of us who must actually say "goodbye" forever, there is a dreadful sense of reality connected with it.

Two years ago we came here, most of us strangers and feeling quite alone. Now we must leave, no longer strangers, but once again.....alone.

With the completion of two years work a unity has been broken, and now we must go our own way, leaving behind our days as students, to become separate individuals.

The hardest thing for us is the realization that those girls with whom we have lived and grown closer to every day, are about to part, and never again will we achieve the intimacy and "oneness" which we have had. Never again will we go to "her" box and say, "Oh, that's swell, she got THE letter"; never again will we "sneak" a roll out of the dining room in the morning 'cause the "lucky bum" didn't have a class 'til 9:20; never again will we come back from a week end with our hat on the back of our head and say, "Oh wait 'til I tell you." We won't walk down to the "vill" again either. There are lots of little things we'll never do again, and with the realization comes an empty, lonely feeling.

We owe a great deal to Briarcliff, to the faculty, to the Junior class, and to each other.

There's really nothing left to say except that which hurts, and which does something to our hearts.

Goodbye——and good luck!

A. F. McC.

"Hula" Folk Entertain

In the past years the Commencement week swimming races were held in the afternoon, and the day was finished with an evening carnival. This year the races and carnival were all in the evening of June 3.

The scene of the carnival was a take-off on the Tahiti Islands. It was late in the afternoon on the outskirts of a small village. The young natives were swimming in a small pool, diving into its clear depths and dancing and playing with happy freedom on its shaded banks. The chieftan of the village called a council of all his men to decide what they should do to a neighboring tribe of wife-hunters, who they feared would steal their wives and daughters. The time for the meeting was set for dusk, and when the sun reached the horizon a gong sounded, calling the men to the council of war.

The women lingered in the short Tahitian twilight before returning to the village. A few minutes later their laughter was cut short by the cry: "The wife-hunters!"—a merry chase ensued in which the maidens of the village tried to escape the pursuing tribesmen. For a moment they were in danger, but one of the girls summoned the men of the village, who came to their rescue and gave chase to the wife-hunters. By that time darkness had fallen, and the women, frightened by their narrow escape, returned to the village.

They discovered, however, that the chieftan's daughter was missing. Fearing that an accident had befallen her in her effort to escape the head-hunters, they went at once with torches to look for her in and about the pool. Soon their shouts were heard as they returned, and to the joy of the chieftan his daughter had been rescued from the enemy.

Rejoicing at the happy end to the day they slowly returned to the village.

Baccalaureate Service Is Held

The Reverend H. Adye Prichard of Mount Kisco officiated at the Baccalaureate Service held at the Briarcliff Congergational Church on Sunday, May 31. The service was held at 3:45 in the afternoon, and the faculty, under-graduates, parents, and members of the community attending. Katheryn Sucher and Jean Morse distributed programs and ushered guests to their seats. The graduating classes of both the Junior College and Preparatory School entered and took their places in the front pews after all others were seated.

Dr. Prichard chose as his subject, "The Value of Humility."

"Thish match won't light."

"Washa madda with it?"

"I dunno—it lit all right a minute ago."

Old Order Changeth

NOTICE—If anyone at Briarcliff Junior College objects to the requirements at the college today, will that person please read the following rules formerly laid down for the students of Briarcliff School:

DRESS REQUIREMENTS:

Girls may in general follow individual taste as to color and model but they are expected to be dressed simply and quietly at all times. Elaborate or expensive clothes are unnecessary and unsuitable. Anything which is extreme in style or conspicuous is not acceptable.

DRESSES:

For ordinary school wear a limited number of plain dresses, sport suits. or skirts and sweaters of a conservative style; for church and street wear plain suits and coats preferably dark; for dinner or evening simple afternoon dresses. The afternoon dresses may be dark or light except on entertainment nights when light colors are required. Sleeves may be in the new length reaching half way to the elbow for evening, but at tea on Sunday afternoon they must reach to the elbow. Long cape sleeves are allowed. One white afternoon dress with sleeves at least elbow length is necessary. No beaded, lace, or richly trimmed dresses are allowed. Evening dress is worn only by the junior and senior classes at their annual Prom. Dark velvet dresses may be worn if simply made. Sleeveless dresses are worn for active sports only.

COATS:

A raincoat and a warm long coat should be included in a girl's wardrobe. Not more than one fur coat is allowed.

SHOES:

For health, convenience, and suitability for sports and country walking all girls are required to wear shoes of one color, black, shades of brown, or white, with heels not higher or narrower than a Cuban hell. The leather may not be cut in patterns. No reptile shoes, except plain black or brown lizard, are allowed. Exceptions: Prince of Wales sport shoes in brown and white or black and white; for town or church "baby Louis" heels; higher heels (not spike heels) for evening but not at one other time. Beige kid pumps with afternoon dresses or in the evening. White shoes must be worn with white dresses.

STOCKINGS:

Lisle stockings must be worn in the daytime except for town and church. Silk and lisle stockings may have open-work clocks but not embroidery or color. Stockings must be in conventional tones to harmonize with shoes. Green, blue, etc., are not allowed.

JEWELRY:

No valuable jewelry may be brought to the school. It is impossible to assume responsibility for its safe-keeping. The school definitely assumes no re-

(Continued On Last Page)

Lawn Tea Night

The most important and impressive function at Briarcliff aside from the graduation, is that of Lawn Tea Night. The purpose of the ceremony is to officially inaugurate the new members of Lawn Tea Club.

Each year the club must consist of twelve members. This year eleven new girls were invited to become members. The girls are chosen from the entire student body and the requirements include, poise, charm, personality and grace.

The ceremony took place in Main Hall, where the faculty and students were gathered. At seven o'clock the new members, dressed in white and wearing corsages of white flowers, formed a line in the entrance and then served dinner for the first time as representives of Lawn Tea.

After dinner the traditional songs were sung. First the senior class sang their song to the juniors, and then the junior class sang their song to the seniors. Both of the songs were rather sad, and there were one or two tears shed during that part of the evening. As soon as the singing was over, the old girls got their new girls, and as the tradition goes, everybody walked up and down Main Stairs and over to Miss Flick's cottage singing the Briarcliff song.

When that was over everyone gathered on the landing and sang songs to Miss Flick and the faculty, and the junior and senior songs once again.

The "big laugh" of the evening was the movies of last year's graduation The graduates themselves looked lovely, but each time some of the undergraduates were shown, it looked as if they were vying to see who could make the funniest face. It was wonderful seeing our "old girls" again, and everytime somebody's picture was shown, everybody would "Oh" and "Ah", and say, "Gosh, do you remember?" Pictures of last year's graduates lining up before graduation, walking down the stairs, en masse under the oaks receiving their diplomas, and finally the receiving line after graduation. The pictures themselves were wonderful, but those of us who realized that we were the next to come, and that our time wasn't very far away, felt a little blue when the immediacy was brought home to us.

The whole evening was impressive, and a great many milestones were reached. The old Lawn "Teaers." gave their places to the new members, the new girls became old girls, the front stairs are no longer the sole right of the senior class, and the presidencies of the clubs were souved to the girls of the junior class.

Yes, the end of another school year has been almost reached, and Lawn Tea Night was the crux of the year. That is the night that all junior classes eagerly wait for, and all senior classes dread, as it marks their last few days at Briarcliff.

Faculty News

Miss Sheldon sort of picked up and left the shelter of Briarcliff July 30. We can't say as how we blame her tho', 'cause she had an awfully good reason. Least WE think it was a good reason—we'll tell you and you can judge for yourselves. Mr. Goglin, who is, as you know, Miss Sheldon's husband, has been transferred to a Panamanian submarine base, Coco-Solo. To both Mr. and Mrs. Goglin the whole of Briarcliff wishes far more luck than can be expressed.

Ships seem to be in style this season, so Miss Johnston is going to get on a sea worthy vessel, June 5, and cross over to England. When she arrives in England, Miss Johnston will join a group from New College. They will visit industrial cities and spend three months studying labor conditions. Miss Johnston will return about the first of September.

Miss Bird is also planning a trip abroad this summer. She is taking a group of Briarcliff gals traipsing around Europe. They are sailing July 1 on the Bremen, and according to the itinerary, certainly are not going to miss a thing.

June, of course, is the month deemed for weddings. Miss Ford is following this old tradition and will take the final leap about the 20th. Early in September, Mr. Edward Read and wife, nee Caroline Ford of Boston (and Briarcliff), will go to St. Paul, Minn., where they expect to reside permanently.

Miss Allen hasn't long either. In fact recently she has been looking at bridal gowns and is finding it hard to decide which she will choose to wear for her marriage to Mr. William Henry Kain, in August. In the middle of June she is going to Cambridge where she will attend the commencement exercises of the Harvard Law School from which her fiance is graduating. They will be married August 1 at the Bishop's Court in Harrisburg, Penn.

Miss Boyd will be here until July 6 in Miss Sheldon's place. Though plans for the remainder of the summer are still indefinite, her time will be divided between New Haven, Kenwood, New York, and Chicago. Sounds like fun, doesn't it?

Miss Cressy's plans seem to include quite a bit of traveling. At any rate it can hardly be boring to keep running back and forth between the East and the West. Her home you know, is in South Dakota, which is quite a little hike.

Miss Glazik is going back to the good old home of the famous "Boots an' Saddle." (Only foolin', honestly.) She's going to Nebraska for a couple of weeks, returning to New York on June 20. From there to Harrison, Maine, where she will be Director-Buyer for the Hamburger sisters' camps.

Miss Bone has a long trip ahead of her, all the way to suuny California. There have been rumors that she will drive out, but as yet they are unconfirmed, so don't quote us with too much certainty.

Miss Huntley thinks that she may go to old Mexico this summer. Sounds wonderful, and should be very conducive to a "smooth" sunburn.

Who's Going Where

(Continued From Page Three)

Helen Ciluzzi: "Going with Anlo and Nannie by hook or by crook. Most probably will end up in Italy for a few months. After our return the three of us are 'going places' together."

Honey Vose: "I will be at 'Cajacet,' Jamestown, R. I., enjoying the ocean breeze during the wilting weeks."

Bobby Downer: I will probably be in Cleveland most of the summer with perhaps a few short trips. Need I say more?"

Mary Betty Craddock: "I will probably go to summer school in New Orleans and later in the summer, Canada."

Barbara Parker: "I'm quite sure I'll be at home this summer—dear old Youngstown!"

Allie Meyer: "I've looked and looked, and if I can't come home from Europe with something I'll never show my face around B. J. C. again."

Janet Haverstick: "I'm going to China, Japan and Honolulu. What do you think I'll find there?"

Mac: "I'm going to the Mississippi Coast to rest up for next year."

Chissa Hogsett: "I'm Texas bound to stay there all summer if possible."

Jean Mary Love: "I'm going to Steamboat Springs, Colo., at a camp where I am councillor."

P. Vachon: "My headquarters will be in Englewood, N. J., and from there I shall take numerous short trips."

Lois Perkins: "Wal, I thinks I'll be gittin meself hitched long 'about the 27th of July and then I recken I'll be gittin' on one of them durn ships fer a cupla months in one of the furrin' countries."

Pauline Hedrick: "For June 5th and 6th I am going to Larchmont; for the 7th and 8th in Greenwich; then on to Washington to see my father; from there to St. Louis to visit Dottie Koken. Then home, Fort Worth for awhile; and in July I'm going to Tulsa to visit Betty Lou Canary."

Anne Reinholdt: "Will be in Port Huron where I have gone every summer of my life. Expect to spend a lazy summer in the sun."

Jerre Kling: "Am a bit alarmed, because here it is almost vacation and I haven't any definite plans."

Thirty Seniors Receive Diplomas From Dean

(Continued from Page One)

The ceremony ended with the singing of another hymn, and everyone gathered once more in the courtyard to congratulate the Seniors who stood facing the stairs, another part of the traditional ritual of Briarcliff graduations. Many of the parents and students took moving pictures, and the scene was one of mixed gaiety and tears at the parting.

Shortly following the graduation service, a delicious buffet luncheon was served in the main dining room. It consisted of crisp chicken salad, hot rolls, coffee and ice cream.

By two o'clock nearly everyone had gone, and the halls which have been so crowded and resounding for a year were silent once more until September finds them greeting the new Senior class and welcoming another class of Juniors.

Red And Blue Room Is Redecorated

(Continued from Page One)

Another worth-while investment was the purchase of new ash-trays. Smokers take notice! They are meant to be used!—even the gorgeous red one. It should be a pleasure to use it.

All the furniture has been re-upholstered in blue with red edging, as have the large cushions on the seats. The small cushions are of a contrasting red. There are new curtains, too, with colorful boats sailing on a blue background, and they lighten the room wonderfully.

Office Practice Class has a right to be proud of itself, and we congratulate it on its accomplishment.

BRIARCLIFF
Beauty Shop
J. SHARPE, Prop.
... —: Phone 2160 —:

GRIFFIN S. HILLIKER
Gifts - Lamps - Hosiery
and Underwear
OSSINING, N. Y.

First National Bank
of PLEASANTVILLE, N. Y.
—Every Banking Convenience
Member—
Federal Deposit Insurance Corp.

Laura Braden Wins Her First Raffle

On Thursday, May 28, there was not only a food shop for the benefit of the "Briar Crier", but Miss Flick donated a large chocolate layer cake to be raffled off. Wilda is to be congratulated on her cake-making, for it was excellent, according to Laura Braden, holder of the lucky ticket, and those who assisted in demolishing the prize. When presented with the cake, Laura appeared quite dazed, but retained enough self-possession to make one of her amusing remarks. "I am completely over-come, bewildered, and—hungry!" she said. It was the first time she had ever won a raffle of any kind, and she found it hard to believe.

Several members of the cooking class donated their time and services to the "Briar Crier" and prepared the food sold at the Food Shop. There were cinnamon rolls, cream cheese and onion sandwiches, brownies, coffee, and coca-cola, which the customers seemed to appreciate highly.

The money earned in this way, from both the Food Shop and the raffle, enabled the "Briar Crier" staff to publish this Commencement issue of the paper.

Old Order Changeth

(Continued From Page Four)

sponsibility for money, jewelry or valuable furs belonging to students.

ATHLETIC OUTFIT:

This is to be ordered on a separate form sent to parents during the summer.

RIDING:

Girls who wish to ride must provide themselves with correct habits.

GENERAL REGULATIONS:

Smoking is not tolerated at Briarcliff. A girl who breaks this rule may be expelled from the school. She accepts her place with this understanding.

The use of electric appliances is strictly prohibited.

Extra furniture should not be brought as rooms are completely furnished. Bed linen is provided by the school.

Compliments Of
A Friend

Best Wishes to Faculty and Students of Briarcliff
United Cleaners and Dyers
PLEASANTVILLE, N. Y.
Our truck calls at College Post Office twice daily—Leave clothes there for cleaning and pressing

Seniors Gather For Farewell Luncheon

(Continued from Page One)

guests of honor mentioned before did so.

One of the ritual ceremonies of the Briarcliff Senior Luncheon is that of having each girl who is engaged run around the table once, any girls who are already married run around twice, and should there be anyone who is divorced she must complete a marathon of four laps about the festive board. This time there were only a few who ran around once, notably Jerre and Perk, whose plans are hardly secrets any longer. No one ran around the required two heats as a proof of marital bliss, and not a soul romped around the tell-tale four times.

After this was over, they sang a few more songs and then broke up to return to the college to see the Riding Meet. From various comments overheard, everyone seemed to have had a very satisfactory time.

"The Wind"

Bending the grass down
In her winding path,
The wind as she comes
Stirs the scented flowers.
The dead in their graves
Hear her feet as she treads,
Little feet, never resting;
Her robes brush the hills
And catch in the trees,
She puts out her hand,
And touches the clouds
That swoop near her head.
Then, like a thousand jewels,
Water falls from above.
She pauses a moment
To throw back her head,
And catch in her mouth
The fresh rain drops.

PAULINE ROBERTSON

Briar Crier's Mascot

(Continued from Page One)

appearance, and Mr. Savell thinks that his son may follow in his journalistic footsteps. Well, you have a wonderful example set for you, Mike.

CAMEO
THEATRE
VICTORIA
THEATRE
OSSINING, N. Y.
Skouras Bros. Theatres Inc.

THEATER ARTS

presents

GREEN EYES FROM ROMANY

and

THE PRINCESS MARRIES THE PAGE

BRIARCLIFF THEATER

JUNE 4, 1936

8:30 o'clock

GREEN EYES FROM ROLLNY

A COMEDY IN ONE ACT BY JOHN KIRKPATRICK

CAST

Josephine Tarr	Sallie Roberts
Lucy Guilford	Anne Reinholdt
Mary	Shirley Hermann
Emily Prescott	Sally Werk
Fanny Meadows	Laura Braden
Winnie	Sallie Holt
Madge Killen	Justine Diebold
Madame Khasaviicci	Edith Stephens

Scene: Living Room in the home of Mrs. Meadows in a fair-sized American city.
Time: Four o'clock of an afternoon in late spring.

CREWS

Scenery	Edith Stephens
Properties	Laura Braden
Costumes	Sallie Roberts
Publicity	Sally Holt
Stage and Lights	Elizabeth McClellan

Produced by special arrangement with Samuel French, of New York.

THE PRINCESS MARRIES THE PAGE

A PLAY IN ONE ACT BY EDNA ST. VINCENT MILLAY

CAST

Princess	Marilyn Stillman
Page	Letitia Hughson
King	Mary Lou Allen
Chancellor	Julia Constable
First Soldier	Pauline Robertson
Second Soldier	Mollie Kelly
Third Soldier	Virginia Parish

CREWS

Scenery	Letitia Hughson
Properties	Mollie Kelly
Costumes	Marilyn Stillman
Stage and Lights	Elizabeth McClellan

Assistance with costumes by Miss Lillian Fincher.

Plays under the direction of Miss Deane Taylor.

Produced by special arrangement with Walter H. Baker, of Boston.

WATER PAGEANT AND DEMONSTRATION

BRIARCLIFF JUNIOR COLLEGE

BRIARCLIFF MANOR

NEW YORK

Wednesday, June 3, 1936 — The Pool - 8:30 - P.M.

THE RAID

It is late afternoon on the outskirts of a small Tahitian village. The young natives are swimming in a small pool, diving into its clear depths and dancing and playing with happy freedom on its shaded banks. Today the chieftain of the village has called a council of all his men to decide what action they are to take against a neighboring tribe of Wife-Hunters, who they fear will steal their wives and daughters. The meeting is set for dusk, and when the sun reaches the horizon a gong is sounded calling the men to their council of war.

But the women linger, wishing to take advantage of the short Tahitian twilight before returning to the village. A few minutes pass, and suddenly their laughter is interrupted by a scream, - "The Wife Hunters!" A merry chase ensues, in which the maidens of the village try their best to escape the pursueing tribesmen. For a moment they are in great danger, but one of the girls has raced back to the village and called the men, who come to their rescue and give chase to the retreating Wife-Hunters. By this time darkness has fallen, and the women, frightened by their narrow escape, have returned to the village.

They discover, however, that the chieftain's daughter is missing. Fearing that an accident befall her in her efforts to escape the Wife-Hunters, they return at once with torches to look for her

---

in and about the pool. Soon they hear the victorious shouts of the returning tribesmen and learn to their great joy that the chieftains daughter has been rescued from the enemy. Happy that no one has been harmed or captured, they all leave gayly for the village.

THE RAID

Scene I - Villagers come to the pool to swim and play.

Scene II - The men leave for the meeting, the neighboring tribesmen come on a raid and kidnap the chief's daughter.

Scene III - The search.

You hit the spot!
Senior class of 1936.
You hit the spot!
It is so very nice of you with us to mix.
You hit a new high in our estimation
We think you're grand
Cause you've shown us the lay of the land.
Oh - you hit the spot!
Like your coffee on a Thursday night.
You hit the spot!
And we only want to do what you think's right.
Matter of factly, don't know exactly
~~Just~~ what it is you've got
But oo, oo, oo, you, oo, oo hit the spot.

We are the new girls singing to you.
Our voices mingle with hearts so true
Bringinga song and we're praising a new
Dear senior class - we're all for you.

And when you leave us, we'll be so blue,
Next year please grant us one glimpse of you.
Then we'll be old girls, greeting the new.
We'll do our best to live up to you.

So you've heard our songs and now you're awake at last
Goody, goody.
And now you know just how we felt Christmas last,
Goody, goody.
We woke the birds and bees and are we ever pleased
Because we're on our way for ten whole perfect days.
You've heard of how the early bird caught the worm
Fa, di, da, da.
But do you think we've spoken out of turn?
And now we're going to leave you
Although we know'twill grieve you.
Goody, goody for you,
Goody, goody for us,
And we hope you're satisfied, you rascals you!

!!!! That's me all over! hehheh yeah.

metro!

Tulsa - Summer 1936

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE 1201-S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

(06)

SYMBOLS

DL = Day Letter
NM = Night Message
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

1936 JUN 20 PM 2 14

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at 48-BRANCH, LOBBY NEIL P. ANDERSON BLDG., FT. WORTH, TEXAS

FWA68FWZ459 12/15 4 EXTRA=DUPLICATE OF TELEPHONED TELEGRAM=

TULSA OKLA 20 109P

MISS CAROL JANE GREENE=C 7-3304 7tw

CARE RADIO PETROLEUM CO NEIL P ANDERSON BLDG

=BE HERE BY TUESDAY AT LATEST BIG DANCE ANSWER BY WESTERNUNION=

ROSEMARY AND BETTY LOU.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

ON THE TERRACE AT THE S. CECIL CANARY HOME

Seated from left to right are, Miss Betty Lou Canary, Miss Carol Jane Green of Ft. Worth, and Miss Laura Braden of Denver. Standing behind them are Miss Rosemary Titus, left, and Miss Dee Dee Rayburn. Miss Green and Miss Braden were classmates at Briarcliffe college last year of Miss Canary and Miss Titus, whom they are visiting. Miss Rayburn is home from Smith college to spend the summer with her parents, Mr. and Mrs. Ross H. Rayburn. (Photo by Walter J. Madson.)

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TULSA, OKLAHOMA, SUNDAY, JUNE 28, 1936

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* * *

The Chatterbox

By Marian W. Planck

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Among the "gatherings" before the party were the dinner Betty Lou Canary gave for the Humbugs and their dates (many ohs and ahs heard about the Cecil Canarys' gorgeous new home) and the informal party George Snedden gave for some of his friends in his home. His mother presented each of the girls with a lovely corsage made up from her greenhouse on the Snedden estate . . . all in all it was a big night in the lives of the younger set.

Party Given for Miss Ann Baker

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Dinner was served buffet style at tables arranged on the lawn and covered with bright linens and centered by gay garden flowers.

Places were laid for 40 guests.

During her visit here Miss Baker will be entertained at a series of informal parties.

* * *

FRIDAY, JULY 17, 1936.

Swimming Party and Luncheon Are Given for 'College Set'

A group of "college set" visitors in the city were the honorees Friday when Miss Sue Harding assisted by her mother, Mrs. R. E. Harding, entertained with a luncheon and swimming party at the Harding ranch west of town.

The honorees were Miss Anne Baker of Houston, who is the guest of Miss Camilla Beall, 1600 Sunset Terrace; Miss Laura Braden of Denver, the guest of Miss Carol Jane Greene, 511 River Crest Drive; Misses Ann Pemberton of Boston and Marilyn Weatherby of Detroit, who arrived Friday morning to be the guests of Miss Anna Melissa Hogsett of River Crest, and Miss Jean Simpson of Denver, who also arrived Friday to visit Miss Pauline Hedrick, daughter of Mrs. P. K. French of River Crest Drive.

Miss Baker is a student at the University of Texas where she is a member of Kappa Kappa Gamma Sorority, and Misses Pemberton and Weatherby were classmates of Miss Hogsett at Briarcliff.

Many formal and informal social compliments will be given for the visitors during the coming fortnight, be musical comedy, circus spectacle, frontier village and museum, the Palace of Pleasure, the sophisticated charm of dining at Casa Manana, under the star-studded sky, as the magnificent floor show is presented.

Then there will be the Indian villages, the various exhibits, rodeo and any number of other attractions for the visitors, many of whom are former Texans, taking the opportunity of the State's one hundredth birthday to return to their native State.

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Parties for Visitors Get Into Swing

Lethargy of Usual Summer Season Is Forestalled by Colorful Show Events.

BY MARY SEARS.

Flags are flying and pinwheels are twirling at the Frontier Centennial grounds. Both are symbols of the gaiety which will pervade the social season during the remainder of July and all of August, in sharp contrast to the customary lethargy which usually descends during those months. Out-of-town and out-of-state visitors, here for the Centennial, will be complimented at parties during the remainder of the season.

This morning Misses Mary Ellen Lilly, Peggy Stinnett and Margaret Batts are having a swim and breakfast for a group of the visitors who tonight will be complimented at a dinner with Miss Tallie Teas hostess, and tomorrow night at a dinner to be given by Mr. and Mrs. L. A. Greene. Mr. and Mrs. Sam Cantey entertained the visitors last night in the Century Room of the Adolphus Hotel in Dallas.

AMONG VISITORS

Among the visitors are Misses Betty Rye and Sarah Joyce Beasley of Nashville, who are visiting their aunt, Mrs. Gladstone Wardlaw and their cousin, Mrs. W. W Shipman Jr.; Miss Ann Baker, Houston, guest of Miss Camilla Beall; Miss Laura Braden, Denver, guest of Miss Carol Jane Greene; Misses Marilyn Weatherby of Detroit and Ann Pemberton of Boston, who are guests of Miss Anna Melissa Hogsett; Miss Jeanne Howe of Amarillo, guest of Miss Mary Fru Reynolds; Miss Jean Simson of Denver, guest of Miss Pauline Hedrick; Miss Betsy Lee of Wichita Falls, and her brother, Mr. Jimmy Lee, who are visiting friends here, and Miss Betty Slick of Oklahoma City, visiting friends here. Among the out-of-town young men are Messrs. Duke Dingee and Charles Urschel, both of Oklahoma City; Miss Helen Hudson of Yorktown, Texas, who is the niece of Mrs. Gillis Johnson, who entertained informally Thursday night for her, and John Voorhees of Oklahoma City.

Parties for the young were much in evidence last night at the opening of Casa Manana. Mrs. W. C. Stripling entertained for her granddaughter, Miss Pauline Hedrick, and for Miss Simson of Denver. Places were laid for Misses Simson, Hedrick, Elizabeth and Ann Ryan and Messrs. Dominic Hart III, Bill Voss, Clyde Scott, Holman Taylor Jr. and Bob Walker of Oklahoma City. Miss Hedrick will have a luncheon in Dallas Thursday for her visitor.

Three Hostesses At Swim Pool

Complimenting a group of out-of-town girls, Misses Margaret Batts, Mary Ellen Lilly and Peggy Stinnett will entertain this morning with a breakfast and swimming party at River Crest Country Club.

After an early morning swim, the young people will enjoy breakfast at tables arranged on the edge of the pool. Pastel linens covered the tables, each of which was centered by a low bowl of bright zinnias.

The guests included: Misses Emma Marie Arnold, Emilie Mae Bass, Jo Marie Bevan, Sarah Joyce Beasley of Nashville, Tenn., Laura Braden of Denver, Camilla Beall, Ann Baker of Houston, Virginia Clark, Joyce Clayton, Carol Jane Greene, Anna Melissa Hogsett, Pauline Hedrick, Sue Harding, Jeanne Howe of Amarillo, Margaret Liston, Betsy Lee of Wichita Falls.

Mary Alice Mummert, Sigur Moore, Dorothy Marcus of Dallas, Mary McDermott, Loretta McDermott, Peggy Newton, Ann Pemberton of Boston, Louise Rhea, Mary Fru Reynolds, Betty Rye of Nashville, Elizabeth Ryan, Betty Slick of Oklahoma City, Tallie Teas, Dollie Tracey, Marilyn

WEDNESDAY, JULY 22, 1936

Miss Simson To Be Feted

She Will Leave Friday To Return Home

Mr. and Mrs. Charles Roeser will entertain tonight with a party at Casa Manana at the Frontier Centennial for Miss Jean Simson of Denver, house guest of Miss Pauline Hedrick of River Crest.

Miss Hedrick will have a luncheon in Dallas tomorrow for Miss Simson. The visitor plans to return Friday evening to her home.

Mr. and Mrs. Will K. Stripling, uncle and aunt of Miss Hedrick, entertained last night with a party at the Frontier Centennial.

Those included in the party were Misses Simson, Peggy Stinnett, Hedrick, Messrs. George Darr, Bill Stripling and Hugh Wallace.

SUNDAY, JUNE 21, 1936

Society's Spotlight Is Shifted to Business of Vacations

(CONTINUED FROM PAGE 1.)

Highlight of her after-school gaieties was that she attended the Yale senior prom. Another of the college set, Camilla Beall, is home after a year at Smith College in Northampton. She is the daughter of Dr. and Mrs. K. H. Beall, whose younger daughter, Betty, arrived yesterday from the Madeira School in Washington. Carol Jane Greene returned last week from visiting in St. Louis a few hours en route from West Point, where she attended June Week festivities after the close of Briarcliff Manor, where she was a student.

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Parties for Visitors Get Into Swing

bouquet of yellow gladioli.

Little Kay Fortson, flower girl, wore a dainty frock of white net.

The groomsmen, Messrs. Oscar Padgett, Bill Matthews of Dallas, Richard Standifer and Bobby Roberts, wore white linens with navy blue ties and pink rosebud boutonnieres.

Mr. Wilford Howard was the best man.

The bride, escorted by her father, wore a white satin gown of modified old-fashioned lines, the bodice having a soft neckline and modernized leg o' mutton sleeves which fastened with tiny covered buttons. The girdle fastened in front with a pearl buckle, and the long satin train fell

Three Hostesses At Swim Pool

Complimenting a group of out-of-town girls, Misses Margaret Batts, Mary Ellen Lilly and Peggy Stinnett will entertain this morning with a breakfast and swimming party at River Crest Country Club.

After an early morning swim, the young people will enjoy breakfast at tables arranged on the edge of the pool. Pastel linens covered the tables, each of which was centered by a low bowl of bright zinnias.

The guests included: Misses Emma Marie Arnold, Emilie Mae Bass, Jo Marie Bevan, Sarah Joyce Beasley of Nashville, Tenn., Laura Braden of Denver, Camilla Beall, Ann Baker of Houston, Virginia Clark, Joyce Clayton, Carol Jane Greene, Anna Melissa Hogsett, Pauline Hedrick, Sue Harding, Jeanne Howe of Amarillo, Margaret Liston, Betsy Lee of Wichita Falls.

Mary Alice Mummert, Sigur Moore, Dorothy Marcus of Dallas, Mary McDermott, Loretta McDermott, Peggy Newton, Ann Pemberton of Boston, Louise Rhea, Mary Fru Reynolds, Betty Rye of Nashville, Elizabeth Ryan, Betty Slick of Oklahoma City, Tallie Teas, Dollie Tracey, Marilyn

WEDNESDAY, JULY 22, 1936

Miss Simson To Be Feted

She Will Leave Friday To Return Home

Mr. and Mrs. Charles Roeser will entertain tonight with a party at Casa Manana at the Frontier Centennial for Miss Jean Simson of Denver, house guest of Miss Pauline Hedrick of River Crest.

Miss Hedrick will have a luncheon in Dallas tomorrow for Miss Simson. The visitor plans to return Friday evening to her home.

Mr. and Mrs. Will K. Stripling, uncle and aunt of Miss Hedrick, entertained last night with a party at the Frontier Centennial.

Those included in the party were Misses Simson, Peggy Stinnett, Hedrick, Messrs. George Darr, Bill Stripling and Hugh Wallace.

SUNDAY, JULY 19, 1936.

Frontier Centennial Brings Gaiety to Summer Season

(CONTINUED FROM PAGE 1.)

Greene, Braden, Slick, Aileen Westbrook, Loretta McDermott, Adelaide Polk, Lee, Mary Louise Rhodes and Messrs. Eddie Compton, Bill and Andrew Fuller, J. Lee Johnson III, Frank A. Bailey Jr., Sam Cantey III, Jimmie Neely, Billie Bob Coffey, Emory Cantey, Bill Landreth, David Brooks of Oklahoma City, Duke Dingee, Jim Polk of El Paso, Jimmie Lee of Wichita Falls, Urschel of Oklahoma City, John Voorhees of Oklahoma City and Buddy Folkes.

SUNDAY, JUNE 21, 1936

Society's Spotlight Is Shifted to Business of Vacations

(CONTINUED FROM PAGE 1.)

Highlight of her after-school gaieties was that she attended the Yale senior prom. Another of the college set, Camilla Beall, is home after a year at Smith College in Northampton. She is the daughter of Dr. and Mrs. K. H. Beall, whose younger daughter, Betty, arrived yesterday from the Madeira School in Washington. Carol Jane Greene returned last week from visiting in St. Louis a few hours en route from West Point, where she attended June Week festivities after the close of Briarcliff Manor, where she was a student.

Mrs. W. C. Forbess Is Hostess at Luncheon Affair

Miss Carol Jane Greene and her house guest, Miss Laura Braden of Denver, Colo., were honored Thursday when Miss Greene's grandmother, Mrs. W. C. Forbess, 913 Hill Crest, entertained at luncheon.

Bowls of water lilies decorated the table. Places were laid for Misses Peggy Stinnett, Mary Ellen Lilly, Tallie Teas, Anna Melissa Hogsett, Pauline Hedrick, Peggy Newton and Margaret Batts.

Miss Newton will entertain Friday for Miss Braden and several other parties are being planned for the visitor. Miss Greene and her guest attended the Central Centennial Exposition in Dallas Wednesday and were entertained informally at luncheon.

Greenes Are Dinner Hosts At River Crest

Four Visitors Are Guests of Honor at Affair Given on Lawn of Country Club.

Misses Laura Braden of Denver, Ann Pemberton of Boston, Marilyn Weatherby of Detroit and Jean Simson of Denver were honorees last night when Mr. and Mrs. L. G. Greene entertained with a dinner on the lawn at River Crest Country Club.

Miss Braden, who has been visiting the Greenes' daughter, Miss Carol Jane Greene, left last night for her home. During her visit she was complimented at several informal parties.

Five tables for 10 last night were arranged on the lawn, and were covered with bright pastel cloths and centered by bowls of white zinnias, daisies and other white Summer flowers.

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Aileen Westbrook
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Emory Cantey
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Miss Teas entertained recently with an informal dinner party for the visitors.

A Cool Place to Plan Parties

Miss Laura Braden of Denver, Colo., (left) and her hostess, Miss Carol Jane Greene, (right) have found the shaded lily pond in the garden of the Greene home, 511 River Crest Drive, the most delightful place to plan activities for Miss Braden's visit. The girls were roommates during the past year at Briarcliff College.

—Star-Telegram Photo.

Miss Pauline Hedrick, left, daughter of Mrs. P. K. French of River Crest Drive, and her house guest, Miss Jean Simson of Denver, Colo., right, who is being entertained extensively. Tuesday night Mr. and Mrs. Will K. Stripling, uncle and aunt of Miss Hedrick, were hosts at a party at the Frontier Centennial, and tonight Mr. and Mrs. Charles F. Roeser will entertain for the visitor.

—Smith Photo.

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—Smith Photo.

Misses Tallie Teas and Jeanne Howe

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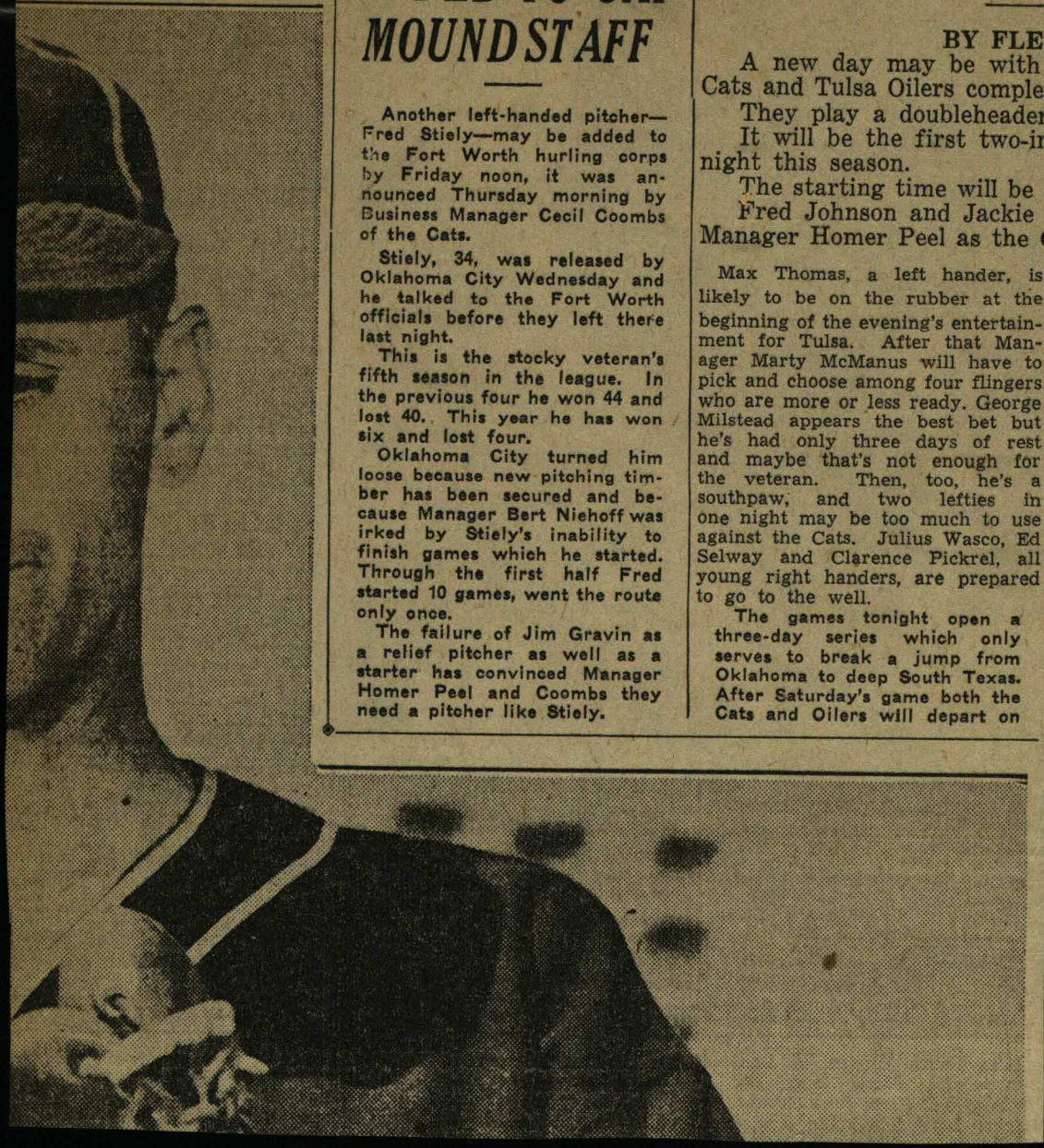

STIELY MAY BE ADDED TO CAT MOUND STAFF

Another left-handed pitcher—Fred Stiely—may be added to the Fort Worth hurling corps by Friday noon, it was announced Thursday morning by Business Manager Cecil Coombs of the Cats.

Stiely, 34, was released by Oklahoma City Wednesday and he talked to the Fort Worth officials before they left there last night.

This is the stocky veteran's fifth season in the league. In the previous four he won 44 and lost 40. This year he has won six and lost four.

Oklahoma City turned him loose because new pitching timber has been secured and because Manager Bert Niehoff was irked by Stiely's inability to finish games which he started. Through the first half Fred started 10 games, went the route only once.

The failure of Jim Gravin as a relief pitcher as well as a starter has convinced Manager Homer Peel and Coombs they need a pitcher like Stiely.

Johnson and Reid Will Take Mound; Panthers Break Even on Trip

BY FLEM HALL.

A new day may be with them before the Fort Worth Cats and Tulsa Oilers complete this day's work.

They play a doubleheader tonight.

It will be the first two-in-one program offered here at night this season.

The starting time will be 8:15 o'clock.

Fred Johnson and Jackie Reid have been announced by Manager Homer Peel as the Cats' starting pitchers.

Max Thomas, a left hander, is likely to be on the rubber at the beginning of the evening's entertainment for Tulsa. After that Manager Marty McManus will have to pick and choose among four flingers who are more or less ready. George Milstead appears the best bet but he's had only three days of rest and maybe that's not enough for the veteran. Then, too, he's a southpaw, and two lefties in one night may be too much to use against the Cats. Julius Wasco, Ed Selway and Clarence Pickrel, all young right handers, are prepared to go to the well.

The games tonight open a three-day series which only serves to break a jump from Oklahoma to deep South Texas. After Saturday's game both the Cats and Oilers will depart on

...11-day excursions down State

Visitor From Denver Complimented at Parties

Miss Pauline Hedrick, left, daughter of Mrs. P. K. French of River Crest Drive, and her house guest, Miss Jean Simson of Denver, Colo., right, who is being entertained extensively. Tuesday night Mr. and Mrs. Will K. Stripling, uncle and aunt of Miss Hedrick, were hosts at a party at the Frontier Centennial, and tonight Mr. and Mrs. Charles F. Roeser will entertain for the visitor.

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n Going After Kayo Tonight

'LEN GARDEN MATCH PLAY IN ORDER

Pairings for the first round of atch play in Glen Garden's an- al Summer handicap golf tour- ment were announced Wednesday orning by Dick Grout, club pro- sional. There are five flights of players each. All matches must played by Sunday night.

Following are the pairings, and e player named first is responsible arranging the time of the match:

First Flight.

H. E. Kinlough vs. J. G. Maben.
G. M. Conner vs. Ed Bagaley.
W. R. Linn vs. Bob Lord.
Glen Smith vs. Gilbert Ward.
M. B. Miller vs. H. W. Daude.
Dave Fielding vs. Ed Rogers.
C. L. Hoera vs. C. E. Nottingham.
L. A. Shrake vs. Elliot Hatch.

Second Flight.

V. O. Hamilton vs. B. M. Fleming.
R. E. Winger vs. W. C. Northern.
W. P. Luther vs. Liston Jackson.
H. J. Maersch vs. Dr. T. J. Treadwell.
Ray McCulloch vs. G. P. Schmal.
. E. Vaeth vs. H. G. Isbell.
. S. Teel vs. Howard Brooks.
Harry Gantt vs. Tom W. Moore.

Third Flight.

Shelby Owens vs. J. L. Fite.
R. W. Reineke vs. Dr. Wiedeman.
F. E. McGonagill vs. O. C. Jones.
A. J. Messersmith vs. L. C. Porter.
A. C. Adams vs. C. A. Alexander.
Andy Price vs. Harry Taylor.
Allen Conner vs. Dr. Schenck.
Edw. A. Dietz vs. A. H. Hoera.

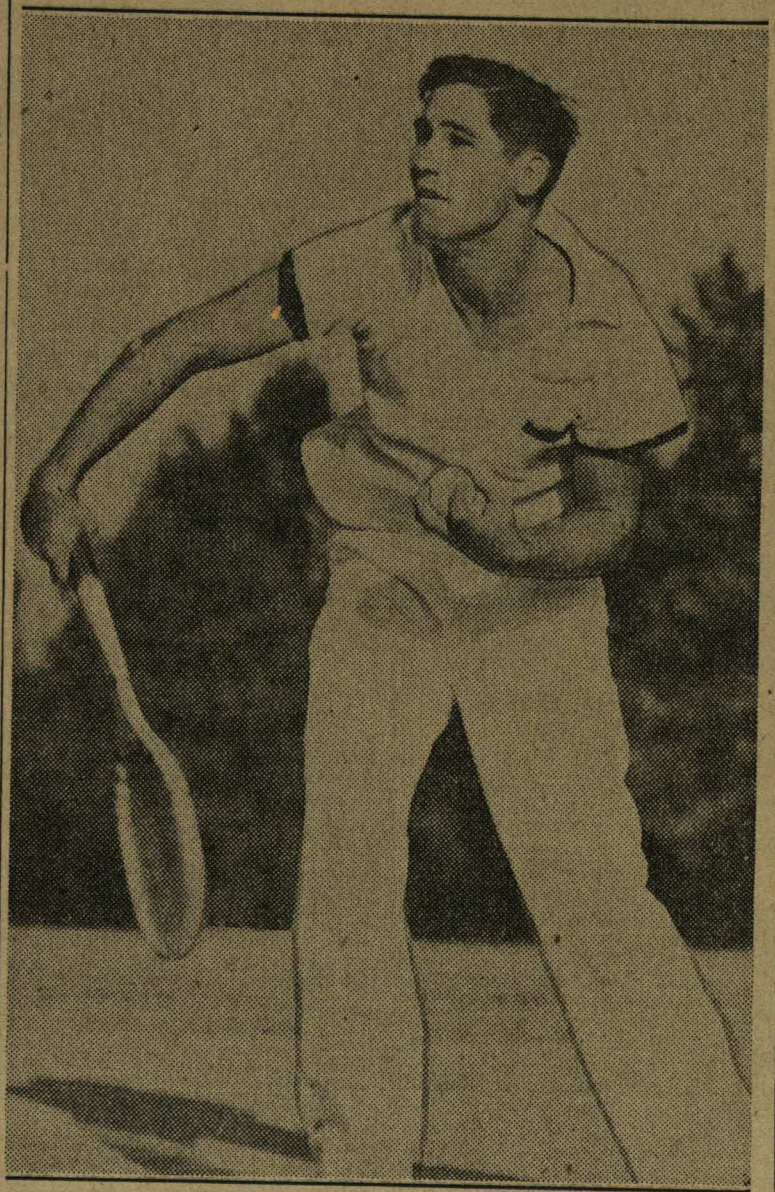
Fourth Flight.

E. B. Robertson vs. J. A. Vera.
C. G. Moseley vs. Owen M. Jones.
Clarence Kraft vs. J. K. Mills.
Bryan Gregory vs. Fred L. Luton.
B. A. Tolbert vs. L. F. Davis.
E. W. Russell vs. A. J. Lee.
Jack Fenton vs. G. R. Pate.
C. B. Ragon vs. O. C. Armstrong.

Fifth Flight.

H. R. York vs. Otha Tiner.
Ed Hughes vs. L. B. Jordan.
F. S. Gorczyca vs. bye.
E. M. Sones vs. R. E. Hendricks.
J. J. Rady vs. Frank Roberts.
Bye vs. J. T. Durham
F. J. Vette vs. Jack Hughes.
O. D. Weaver vs. R. P. Turbeville.

NEW CITY JUNIOR CHAMP



Wayne Parks, Fort Worth's new junior tennis singles champion. He grabbed the title Monday by defeating John Malaise 6-4, 8-6, 6-2 in the finals of the city tournament conducted by the Fort Worth Tennis Association. The event drew more entries than any of the previous annual junior tournaments and indicated that tennis is gaining in popularity among the boys of the city.

—Photo by Tom Dillard.

Northern Guests Enjoying Centennial Hospitality

Two of the most popular visitors in the city, Miss Ann Pemberton of Boston, left, and Miss Marilyn Weatherby of Detroit, house guests of Miss Anna Melissa Hogsett, daughter of Mr. and Mrs. Joe B. Hogsett of River Crest, pause amid a round of social activities which include luncheons, swimming parties and several evenings spent at the Fort Worth Frontier Centennial.

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—Smith Photo.

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Plan Parties for Visiting Girls

Visiting girls in Fort Worth will be complimented at a series of Midsummer parties, including attendance at the opening of Casa Manana tomorrow night, and starting today with a luncheon to be given by Mrs. R. E. Harding and her daughter, Miss Sue Harding, at their farm west of the city.

Arriving this morning from Boston, Mass., are Miss Ann Pemberton, and from Detroit, Miss Marilyn Weatherby, who will be guests of Miss Anna Melissa Hogsett of River Crest. Miss Jean Simson will arrive today from Denver to be the guest of Miss Pauline Hedrick, and Miss Laura Braden of Denver already is here visiting Miss Carol Jane Greene.

Mr. and Mrs. Sam B. Cantey Jr. will take a party of the young people to Dallas to dinner in the Century Room Saturday night, in honor of the visitors, and Monday morning Misses Mary Ellen Lilly and Peggy Stinnett will have a breakfast at the Fort Worth Boat Club for the out-of-town girls. Miss Tallie Teas will entertain for them with a dinner Sunday night, and Monday night they will be honored at a dinner at the home of Mr. and Mrs. L. A. Greene.

Tomorrow night Miss Hogsett's guests will be in a party of 32 young people who will share a table at Casa Manana, and Miss Hedrick and her guest will be complimented at a party at Casa Manana when Mrs. W. C. Stripling will entertain.

In addition, other informal parties are being planned—such as a luncheon in Dallas next week, when Miss Hedrick will be hostess—and several already have been given for Miss Braden.

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Tracey is charged in Wisconsin in 29 counts of perjury in connection with his testimony at an investigation in Wisconsin into bulk sales of large oil companies.

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RURAL SCHOOL STATUS IS SET

Changes in the classification of six rural schools of Tarrant County were announced at the office of County Superintendent Roach yesterday after a meeting in which the County School Board fixed the number of grades to be taught in all schools of the rural districts during the next term.

Grades taught at Harrison were increased from six to seven. Grades at Wheatland and Oak Grove were reduced from eight to seven. Smithfield was reduced from 11 to nine grades, and Rosen Heights increased from seven to 11. Bedford was reduced from eight to seven grades.

The classification of each of the other rural schools, left unchanged, follows: Seventh grade, Dido, Miller, Wayside, Pleasant Glade, White Settlement, Chapin, Watson, Littles, Village Creek, Benbrook, Sycamore, New Hope, Sublett, Gertie, Castleberry and Liberty.

Eighth grade schools are Pantego, Johnson Station, Grace Chapel, Bludworth and Florence, ninth grade, Britton, Pleasant Run, Minters Chapel, John T. White, Crowley, Rendon, Webb, Hurst, Kennedale and Carroll; tenth grade, Watauga (three grades not taught), and Avondale (two grades not taught); sixth grade, Fish Creek, and eleventh grade, Azle and Haslet.

The County School Board appointed H. C. Yancey of Grapevine to succeed Floyd Berry, a member, who resigned. Other members are W. E. Williams, Littles, president; Ed Walker, Smithfield; V. A. Davis, Benbrook, and Dr. J. L. Gammill, Haslet.

Will Honor Denver Girl On Terrace

L. A. Greenes Will Entertain Party of 50 Guests

Mr. and Mrs. L. A. Greene will entertain tonight with a dinner party on the terrace of River Crest Country Club for Miss Laura Braden of Denver, who has been visiting their daughter, Miss Carol Jane Greene, for two weeks.

Other honor guests will be Misses Ann Pemberton of Boston, Marilyn Weatherby of Detroit and Jean Simson, also of Denver.

Misses Pemberton and Weatherby are the house guests of Miss Anna Melissa Hogsett, and Miss Simson is visiting Miss Pauline Hedrick. Miss Braden will leave tonight after the dinner party.

Fifty guests have been invited to attend.

Misses Margaret Batts, Mary Ellen Lilly and Peggy Stinnett entertained yesterday with a breakfast and swimming party at River Crest Country Club for the out-of-town visitors. Seventy-eight guests attended.

Saturday evening the visitors attended the opening performance of Casa Manana at the Frontier Centennial celebration. Twenty guests were included in the party.

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Colorado Visitor to Be Honored at Dinner Tonight

Miss Laura Braden of Denver, Colo., who will leave tonight after spending the last 10 days here as the guest of Miss Carol Jane Greene of River Crest, will be one of the honorees tonight when Miss Greene entertains with a large dinner party at River Crest Country Club.

Sharing honors with Miss Braden will be Misses Ann Pemberton of Boston, Mass., and Marilyn Weatherby of Detroit, Mich., the house guests of Miss Anna Melissa Hogsett, and Miss Jean Simson of Denver, who is visiting Miss Pauline Hedrick.

Dinner will be served on the club terrace to 50 members of the "college set." Luncheons, swimming parties and other Summer informalities are being planned for the recently arrived visitors.

Misses Tallie Teas and Jeanne Howe

Guest and Hostess at Bon Voyage Luncheon

M[illegible]osephine Walker (left) who[illegible]n leave this morning by plane with her grandmother, Mrs. C. A. O'Keefe, for New York City where they will sail on a North Cape cruise, and Miss Helen Weaver, who entertained Wednesday with a bon voyage luncheon for her at the Blackstone hotel. Miss Walker is the daughter of Dr. and Mrs. Webb Walker of College Avenue and Miss Weaver is the daughter of Mr. and Mrs. E. E. Weaver of Hemphill Street.

—Star-Telegram Photo.

Avenue.
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* * *

'Misses Marguerite Tracey (SEATED) and Margaret Liston

Ann and Peggy Newton

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uly Events g Climax to cial Calendar

SEARS.

merican holidays, Fourth of al affairs in Fort Worth this e alone in the celebration of ed States, for "the home of ne of each patriot's devotion" and coast to coast, with the d the pop and sizzle of fire-

motto of the Lake Worth Casino, where a German will begin at 12:30 o'clock the morning of July 4 and will last well into the "dawn's early light," to be followed all day by a pageant of all ages thronging the board walk, taking in the various concessions and having an exciting day picnicking, speed-boating and enjoying the other entertainments available at Lake Worth.

"With her flag proudly floating before her," the boats of the Fort Worth Boat Club will ply the waters of Eagle Mountain Lake all day long July Fourth. Some of the wives will sail; others will enjoy the cool breezes in the clubhouse and on the terrace, and in the evening dancing and dining will be enjoyed on the terrace. Free from the "blare of trumpets and the ruffle of drum," the boat club will offer a haven of rest, recreation and quiet to those seeking respite from the hurly-burly of the work-a-day world.

Many Fort Worthians will seek escape from business by a weekend at Galveston or in Mineral Wells, where dining, dancing and swimming are offered at the hotels in a setting of mountain charm. Still others will spend the holiday weekend "doing" the Centeninal in Dallas, where "the Star Spangled Banner" floats daily.

High above the madding crowd, free from the noises of the street, but with a vista of star-studded sky

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Miss Carol Jane Greene, daughter of Mr. and Mrs. L. A. Greene of River Crest, and Miss Laura Braden of Denver, her roommate at Briarcliff, are in Tulsa, visiting two of their classmates.

They plan to return here the latter part of the week, where Miss Braden will remain for a 10-day visit with Miss Greene.

◇ ◇ ◇

Avenue.

Miss Carol Jane Greene and Miss Laura Braden of Denver, her roommate at Briarcliff, will return Friday or Saturday from Tulsa, where they have been visiting. Miss Braden will spend 10 days with Miss Greene. She will be complimented at several informal Summer parties.

* * *

Miss Carol Jane Greene, River Crest, and her roommate, Miss Laura Braden of Denver, Colo., are spending several days in Tulsa. They will return here the latter part of the week and Miss Braden will visit here for about 10 da Both girls attended Briarcliffe Manor.

* * *

Miss Sue Harding

Miss Christine Stone

WORTH, TEXAS * * * *Where the West Begins* * * *SUNDAY, SEPTEMBER 22, 1935

Camera Catches Girls Going to College

Miss Sue Harding, daughter of Mr. and Mrs. R. E. Harding, 1306 Summit Avenue, who will attend Briarcliff Manor.

Miss Emilie Mae Bass, daughter of Dr. and Mrs. E. W. Bass, 2925 Sixth Avenue, a student at Texas Tech.

Miss Constance Wyatt, daughter of Mr. and Mrs. Edwin Wyatt, 815 South Lake, a senior at H. Sophie Newcomb College, New Orleans.

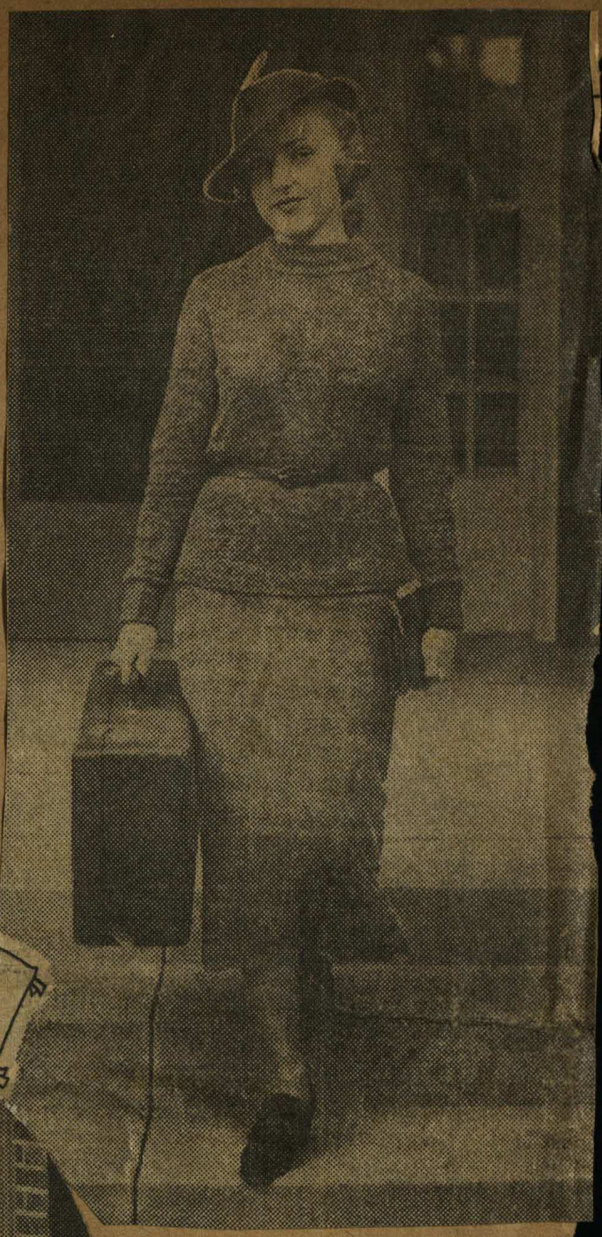
Miss Mary McDermott, daughter of Mr. and Mrs. Paul A. McDermott, 1208 Elizabeth Boulevard, who will attend Barnard College, New York City.

Miss Jerry Goodrich, daughter of Mr. and Mrs. R. D. Goodrich, Westover Hills, attending the Hockaday School.

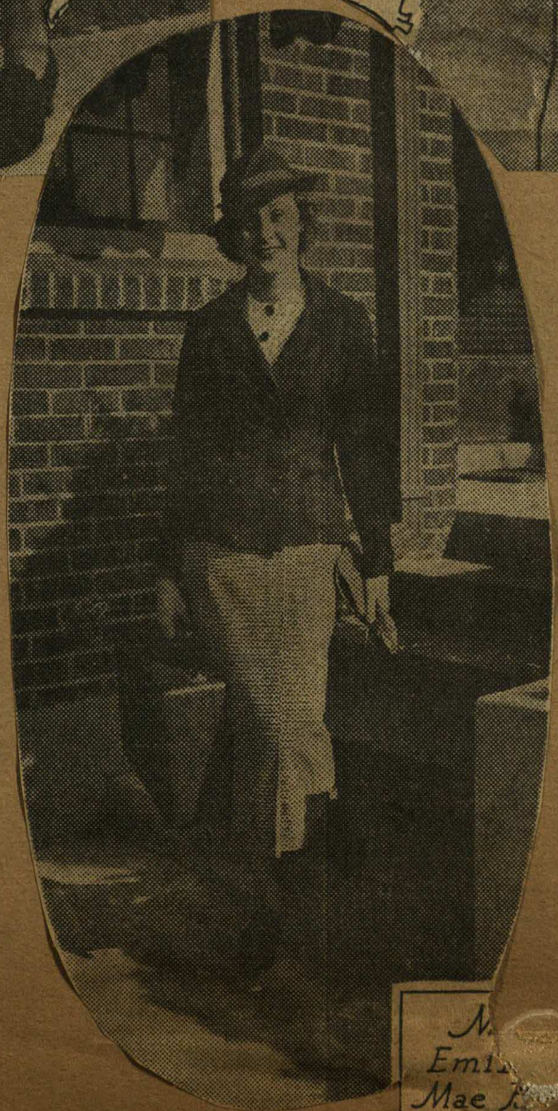
Miss Christine Stone, daughter of Mr. and Mrs. Gaylord J. Stone of River Crest, also at Hockaday.

Miss Anna Melissa Hogsett, daughter of Mr. and Mrs. Joe B. Hogsett, River Crest, a student at Briarcliff Manor.

Miss Mary McDermott

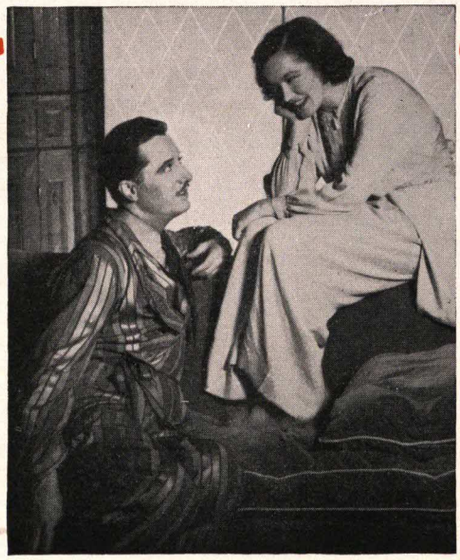


Miss Anna Melissa Hogsett



RITZ THEATRE 48th St. West of Broadway NOW PLAYING

Matinees Wednesdays and Saturdays 50c to $2



MacKenna, Mayer and Mielziner present

CO-RESPONDENT UNKNOWN

An Hilarious Comedy by MILDRED HARRIS and HAROLD GOLDMAN

Staged by KENNETH MacKENNA, Settings by JO MIELZINER

with James RENNIE, Ilka CHASE, Peggy CONKLIN

"'Co-Respondent Unknown' clicks at the Ritz. Amusing entertainment, with adroit coaching by Kenneth MacKenna. No better make-believing has been enjoyed by this heckler . . . There is an abundance of merriment."—*Walter Winchell, MIRROR*

"Racy humor and amusing characterizations . . . You are likely to be frequently beguiled by the authors' comic conceits."
—*Howard Barnes, HERALD-TRIBUNE*

"★★★ Another hit! Peggy Conklin and a bed can turn any reasonably good comedy into a success. The bundling queen did quite as much for 'Co-Respondent Unknown' last night as she did a few seasons back for 'The Pursuit of Happiness', which was to build . . . a romantic comedy into something very much like a hit."
—*Burns Mantle, NEWS*

"Miss Conklin's Hattie is one of those rare delights in the theatre evenings. Her breakfast-scene is exceedingly, lastingly funny. For the fun to be got out of it, it is urged that you see Miss Conklin and Mr. Wolfson. They do an amusing job. You'd like it."
—*Whitney Bolton, MORNING TELEGRAPH*

"Smartly dialogued, and the characters are deftly etched. It is, as the title suggests, a play of divorce and sex, but it is never really vulgar."
—*Kelcey Allen, WOMEN'S WEAR*

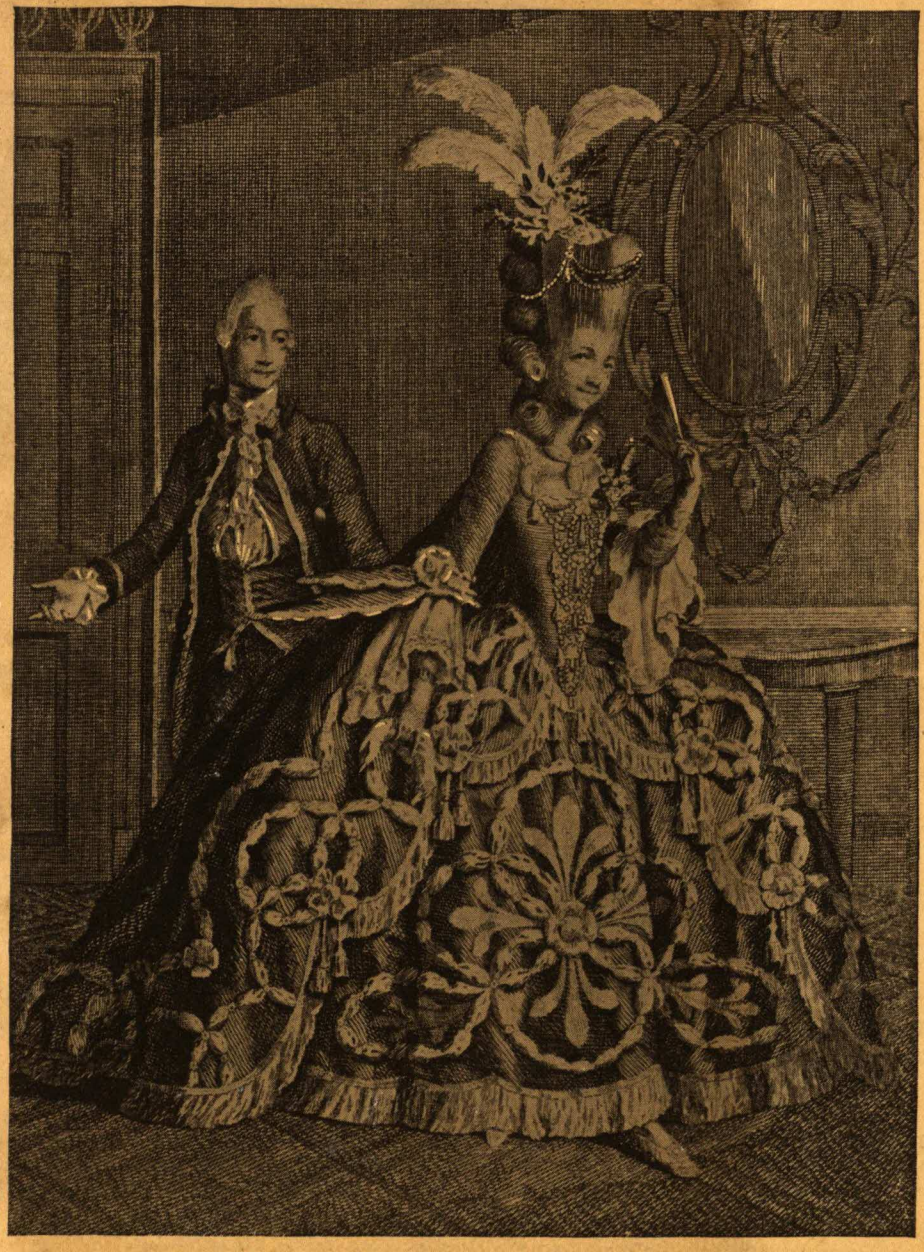
"Some of the season's gayest moments are to be enjoyed in the three adroit stanzas of this play. It provides an exhilarating evening in the theatre."—*Rowland Field, BKLYN TIMES UNION*

"There is much gaiety at the Ritz Theatre, so much that no theatregoer can afford to miss it."
—*Julius Cohen, JOURNAL OF COMMERCE*

"An Attic bit of spoofing! An eager and easy-going entertainment. There is fun to spare." —*Robt. Garland, WORLD-TELEGRAM*

"Superb entertainment — a light comedy of modern manners, it bubbles and sparkles like champagne.". —*Walter Snow, Bronx NEWS*

THE PLAYBILL



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FAMOUS KNEE-ACTION RIDE*

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And Chevrolet for 1936 maintains its title of *the only complete low-priced car* by being the only car in its price range with the famous Knee-Action Gliding Ride*—the smoothest and most comfortable known.

It is also the only car in its price range with New Perfected Hydraulic Brakes, Solid Steel one-piece Turret Top, High-Compression Valve-in-Head Engine, and many other features of the first importance.

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CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN

NEW PERFECTED HYDRAULIC BRAKES • • • IMPROVED GLIDING KNEE-ACTION RIDE* • • • SHOCKPROOF STEERING* • • • GENUINE FISHER NO DRAFT VENTILATION • • • SOLID STEEL one-piece TURRET TOP BODIES • • • HIGH-COMPRESSION VALVE-IN-HEAD ENGINE • • • 6% NEW MONEY-SAVING G. M. A. C. TIME PAYMENT PLAN. Compare Chevrolet's low delivered prices and low monthly payments.

******Available in Master De Luxe models only. Knee-Action, $20 additional.*

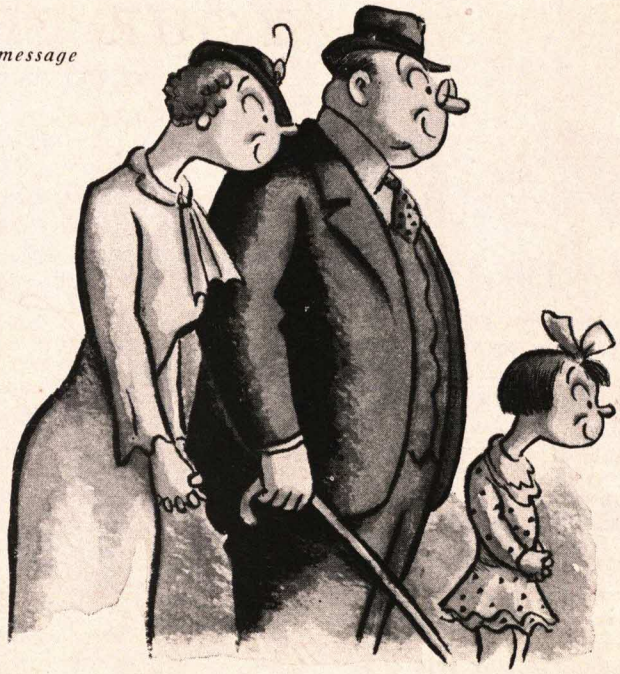
The only complete low-priced car

CHEVROLET

A GENERAL MOTORS VALUE

ST. JAMES THEATRE During Spring vacation March + April 1936 Briarcliff College

An artist friend volunteers a message



Gentlemen:

I have always suffered from claustraphobia (fear of being shut in). I had a horror of shrunken, tight-fitting shirts. So, though I really wear size 14, I always bought size 17½.

This size gave me plenty of room, but it also gave me a pretty sloppy appearance. And that helped me sell pictures. An editor would look at my work unenthusiastically -- but when he'd look up at me, and see how Bohemian I looked, he'd say "This guy must be an artist" -- and buy the picture. It was a cinch.

Then one day I heard about Arrow Shirts, Sanforized-Shrunk. I saw Trump and Gordon, was captivated by their good looks, bought a supply of them. The clerk told me to get my exact size, because the shirts wouldn't shrink. And they didn't!

But -- they robbed me of my Bohemian appearance. Editors no longer were fooled. They told me to go back and learn how to draw. I did. And I Made Good.

Today, I again sell my drawings. Today, people stare at me as I walk down the street (see picture) and say in hushed voices, "There goes Steig, the well-dressed artist." Gentlemen, I'm sitting pretty -- and I have Arrow to thank!

Sincerely,

Wm. Steig

P.S. The only fault I find with Arrow Shirts is that they take too long to wear out. I'm running short of rags on which to wipe my brushes.

Cluett, Peabody & Co., Inc., Troy, N.Y.

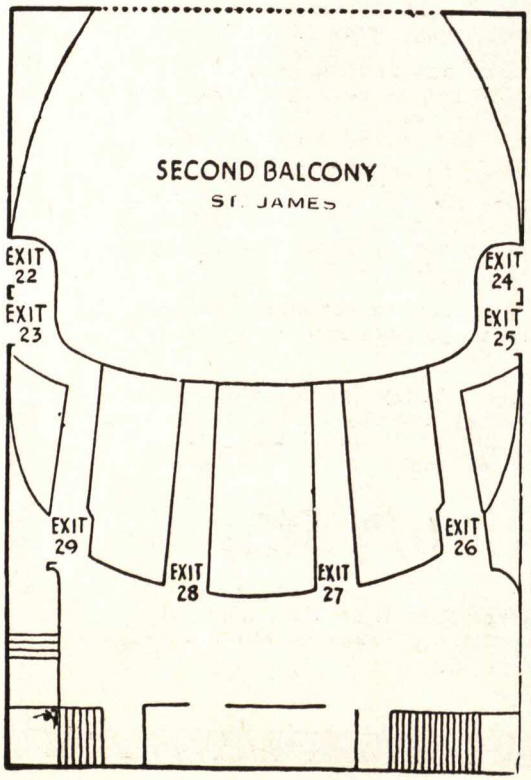
BEFORE *the* THEATRE

Lenten Dishes Served

Whatever your preference in the theatre, you are sure to enjoy a Caruso Dinner . . . especially if you order Roast Chicken, fresh from the Spit. It wins the unanimous acclaim of every critic.

Caruso

125 West 45th Street — 40 West 33rd Street
46 Cortlandt Street — 230 West 34th Street
Newest Restaurants at
130 West 42nd Street — 17 East 59th Street
Newark—124 Market Street



HOW GOOD IS YOUR BRIDGE?

BY THE FOUR ACES

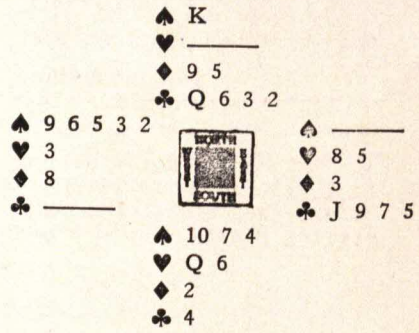
David Burnstine — *Oswald Jacoby*
Michael Gottlieb — *Howard Schenken*

THE two-notrump response to an opening suit bid of one. The two-notrump response is a game force which immediately catalogs the responding hand. The requirements are: A HCV of 8½ to 10½, a balanced hand with a fit (as good as J x or x x x) in the opening bidder's suit, and preparation for a lead in any suit. The precise information conveyed by this response practically assures the partnership of reaching the best final contract. In other words, while it tentatively suggests three notrump as the final contract, the opening bidder is given a fairly clear-cut picture of the game or slam possibilities in a suit or notrump.

For example, the opening bidder, holding a two-suiter, can be sure of finding support for his second suit; or holding a balanced hand with no suit longer than four cards, can decide whether to contract merely for game in notrump (closing the bidding), invite a slam mildly or strongly, or actually to bid a slam at his next bid.

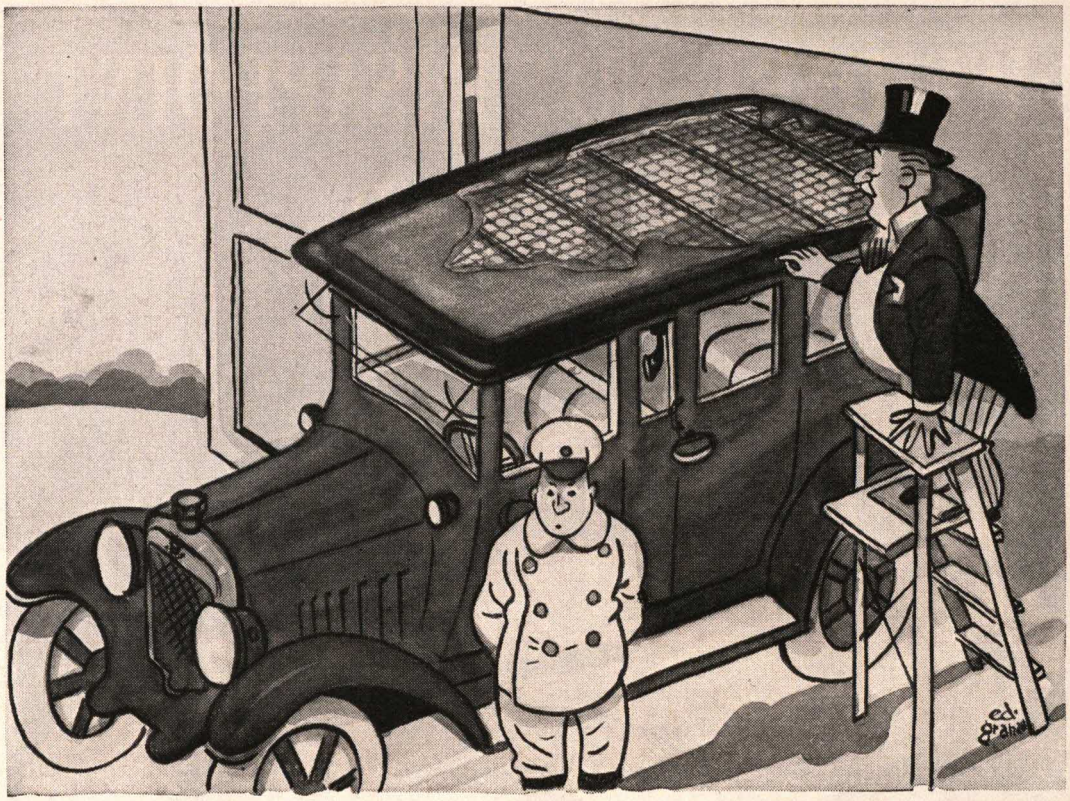
Incidentally, all slam bids or invitations in notrump are based on the theory that two balanced hands, containing a combined HCV of 22½ or more, will usually produce a slam.

PROBLEM NO. 31



Diamonds are trump and South leads. North and South must win six tricks against any defense.

The ten among you who send to THE PLAYBILL, 108 Wooster Street, New York, N. Y., the most accurate and concise descriptions of the solution mailed before midnight, Sunday, April 5, will receive copies of the Four Aces' book autographed by all of them.



"WHEN DID YOU FIRST NOTICE THE MOTHS IN THE ROOF, PARKER?"

Funny we never thought of that. We've stated in the public prints that the one-piece solid steel "Turret Top" is shock-proof, weave-proof, heat-proof, weather-proof...but frankly we never thought to mention it's moth-proof, too. Not that you're much afraid of moths... but we think you'll agree that solid steel overhead makes much better sense in every way than a soft spot of fabric ..... It's just one of many reasons (Fisher No Draft Ventilation is another) for ALWAYS choosing a car with the one-piece solid steel "Turret Top" Body by Fisher ... in short, a General Motors car.

BODY BY FISHER — GM GENERAL MOTORS

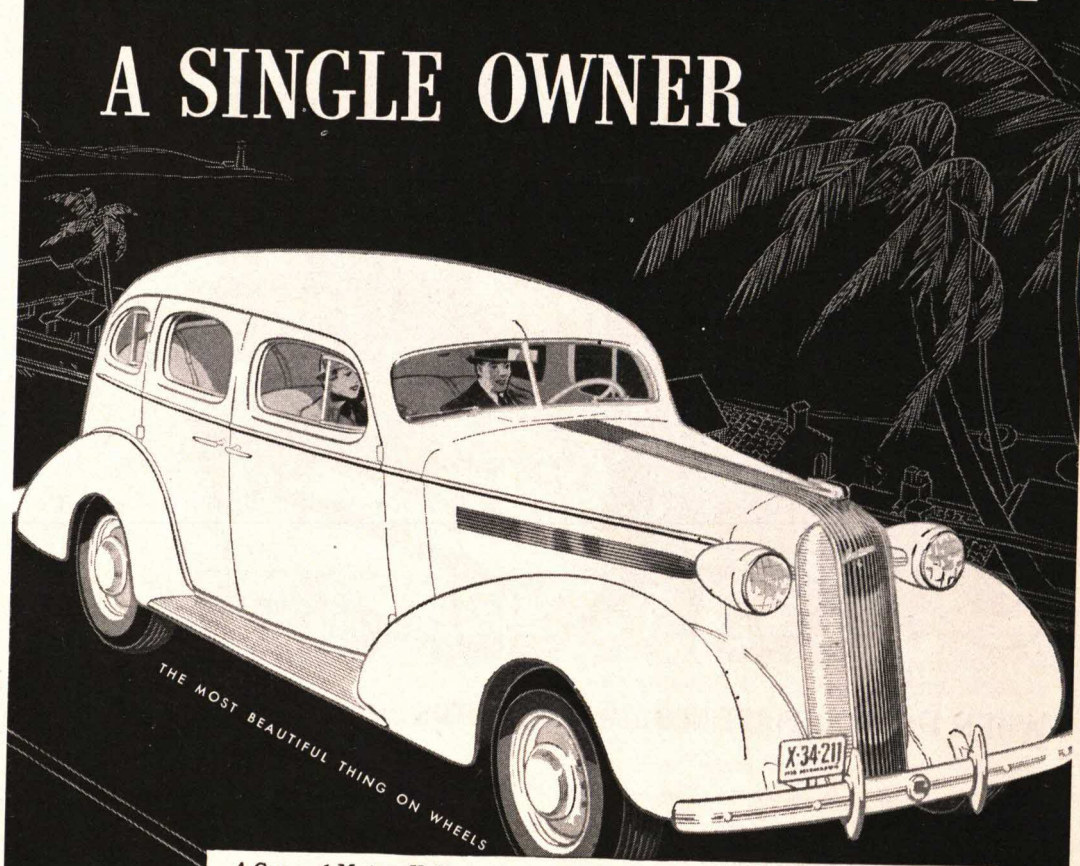
THE MARK OF THE MODERN CAR "TURRET TOP"* BODY BY Fisher

ONE-PIECE SOLID STEEL

* Registered

on GENERAL MOTORS CARS ONLY: CHEVROLET · PONTIAC · OLDSMOBILE · BUICK · LA SALLE · CADILLAC

WE DARE NOT DISAPPOINT A SINGLE OWNER



A General Motors Value — *De Luxe Six 4-Door Sedan, $770**

THERE are, today, over thirty makes of cars, each equipped and priced as attractively as possible. Yet in ever-increasing thousands motorists choose Pontiac *without looking at another car.*

Talk to a Pontiac owner and you'll understand why. His delight in his car is wonderful to see. He gives it the same affection he bestows on other trusted friends. Every question about how he likes it gets an enthusiastic response. He, and thousands like him, explain Pontiac's unquestioned acceptance.

We are well aware of the worth of such good will. Indeed, we value it so highly that we dare not disappoint a single owner. He is worth far more to us than any salesman we could ever employ.

SATISFY YOURSELF WITH SOMETHING BETTER . . BUY A PONTIAC

Pontiac $615
SIXES AND EIGHTS

**List prices at Pontiac, Mich., begin at $615 for the Six and $730 for the Eight (subject to change without notice.) Safety plate glass standard on De Luxe Six and Eight. Standard group of accessories extra. Monthly payments to suit your purse on the General Motors Installment Plan.*

ST. JAMES THEATRE

Edray Theatrical Corporation, Lessees
Eddie Dowling, President

FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.

In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

JOHN J. McELLIGOTT, Fire Chief and Commissioner

THE · PLAYBILL · PUBLISHED · BY · THE · NEW · YORK · THEATRE · PROGRAM · CORPORATION

BEGINNING
MONDAY EVENING,
MARCH 30, 1936

MATINEES
WEDNESDAY AND
SATURDAY

LAURENCE SCHWAB

Presents

A NEW MUSICAL PLAY

MAY WINE

Book by FRANK MANDEL

Lyrics by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Book Staged by Jose Ruben

Musical Director, Robert Dolan

Orchestrations by Donald Walker

Settings by Raymond Sovey

Costumes Designed by Kay Morrison

The play is based on a story by Wallace Smith and Eric Von Stroheim.

CAST

(In order of appearance)

PROF. JOHANN VOLK ..... *Played by* ..... WALTER SLEZAK
INSPECTOR SCHNORRHEIM ..... " " ..... ROY GORDON

... NOW A NEW LOW PRICE ... EVERY DROP AT LEAST 4½ YEARS OLD

Mount Vernon

Straight Rye Whiskey BOTTLED IN BOND UNDER U. S. GOVERNMENT SUPERVISION

A GOOD GUIDE NATIONAL DISTILLERS TO GOOD WHISKEY

NATIONAL DISTILLERS DISTRIBUTING COMPANY
New York City

Hand Turned Shoes by Ansonia

5 98

PATENT LEATHER in Black, Brown, Blue, Red, London Tan, Gray, Green, Beige and White.

Sizes to 9 **AAA to C**

ANSONIA

25 W. 34th ST., bet. 5th & 6th Aves.
715 FIFTH AVE., near 56th St.
1650 BROADWAY, corner 51st St.
9 WEST 42nd ST., near Fifth Ave.

MAY WINE

Why only May? Rogers Peet's smart styles are a tonic to jaded spirits every month in the year!

Style-smartness in everything men and boys wear.

ROGERS PEET COMPANY

5 NEW YORK STORES { Fifth Avenue at 41st Street
Broadway at 35th Street
Broadway at 13th Street
Broadway at Warren Street
Broadway at Liberty Street

In Boston:
Tremont at Bromfield

SERGEANT	*Played by*	TOMES CHAPMAN
POLICEMEN	"	" EDWARD GALLOWAY, LEONARD BERRY, CHESTER HERMAN
WILLI ZIMMERKOPF	"	" REMO BUFFANO
BARON KUNO ADELHORST	"	" WALTER WOOLF KING
HERR SCHMIDT (barber)	"	" MAURY TUCKERMAN
HANS (assistant)	"	" VICTOR CASMORE
GYPSY	"	" MARIE LOUISE QUEVLI
MUSICIANS	"	" BELA LOBLOV, CHARLES PALLOY
FATHER, MOTHER, SON, DAUGHTER (family)	"	" TOMES CHAPMAN, IGNA HILL, RADLEY COLLINS, MARIAN HUNTLEY
WAITER	"	" FRANK CHESTER
THE LOVERS	"	" ROLLIN GRIMES AND BETTY KERR
MARIE—BARONESS VON SCHLEWITZ	"	" NANCY McCORD
PAGE BOY	"	" RADLEY COLLINS
BOX HOLDERS	"	" EDWARD GALLOWAY, DEVONA DOXIE
VERA HUBER (Volk's assistant)	"	" PATRICIA CALVERT
STROLLERS	"	" LEE CHILDS, LEONARD BERRY AND CLIFFORD MENZ
JOSEF (clarinet player)	"	" ROBERT C. FISCHER
UNCLE PISHKA	"	" HARRY MESTAYER
MR. RUNTSCHLI (of "Die Wochende")	"	" ROLLIN GRIMES
OLD COUPLE	"	" DEVONA DOXIE AND LEONARD BERRY
DANCERS	"	" JACK COLE AND ALICE DUDLEY
KATHI (maid at Hotel Schildersturn)	"	" INGA HILI
FRIEDL (Willie's model)	"	" BETTY ALLEN

FOR DIGESTION'S SAKE.. SMOKE CAMELS

● Camels are made from finer, MORE EXPENSIVE TOBACCOS . . . Turkish and Domestic . . . than any other popular brand.

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Mrs. Ernest du Pont, Jr., of Wilmington, Delaware, Photographed Recently in the Rainbow Room, Rockefeller Center

Mrs. du Pont says: "I always enjoy Camels—all through the day—and during meals especially. They never seem heavy, and I like their flavor tremendously. They make the whole meal so much pleasanter. I'm a naturally nervous person. Camels never get on my nerves, no matter how many I smoke."

It is an interesting fact that smoking a Camel during or between meals tends to stimulate and promote digestion. Enjoy Camel's mildness . . . the feeling of well-being fostered by Camel's matchless blend of costlier tobaccos. Camels set you right. Smoke Camels for digestion's sake!

Among the many distinguished women who prefer Camel's costlier tobaccos:

MRS. NICHOLAS BIDDLE
Philadelphia

MISS MARY BYRD
Richmond

MRS. POWELL CABOT
Boston

MRS. THOMAS M. CARNEGIE, JR.
New York

MRS. J. GARDNER COOLIDGE, II
Boston

MRS. BYRD WARWICK DAVENPORT
Richmond

MRS. HENRY FIELD
Chicago

MRS. CHISWELL DABNEY LANGHORNE
Virginia

MRS. JAMES RUSSELL LOWELL
New York

MRS. JASPER MORGAN
New York

MRS. LANGDON POST
New York

MRS. BROOKFIELD VAN RENSSELAER
New York

COSTLIER TOBACCOS!

On Bodies—He's the Boss

MEET OLIVER CLARK . . . executive engineer . . . who heads up the job of making Plymouth bodies roomy, comfortable, beautiful . . . and safe.

Engineer Clark and staff spend their whole time designing and perfecting body features. From drawings and models they develop their ideas step by step.

They worked out Plymouth's lower floor and chair-height seats . . . which enable you to relax and rest. They insulated the car against noise. Found a simple way to give rear seat compartments proper ventilation . . . without drafts . . . found extra inches for shoulders, elbows and legs. They gave Plymouth big, wide doors . . . roomy trunks and luggage compartments. Made the car . . . inside and out . . . most beautiful of "All Three."

Beneath this beauty is the strength of steel . . . the famed Plymouth Safety-Steel body . . . *every* part of steel. Plymouth owners know this is another reason Plymouth stands up . . . another factor in making it the world's *safest* low-priced car.

PLYMOUTH DIVISION OF CHRYSLER CORP.

PLYMOUTH BUILDS GREAT CARS

A PROBLEM IN BRIDGE

♠ ♥ ♦ ♣

Among other interesting features to be found in this issue of The Playbill is a Bridge Problem compiled by The Four Aces, Messrs. Burnstine, Jacoby, Gottlieb and Schenken. If you are good at solving bridge problems the opportunity is offered of securing a copy of their latest book The Four Aces System of Contract Bridge autographed by all of them.

SYNOPSIS OF SCENES

TIME:—The month of May.

ACT I.

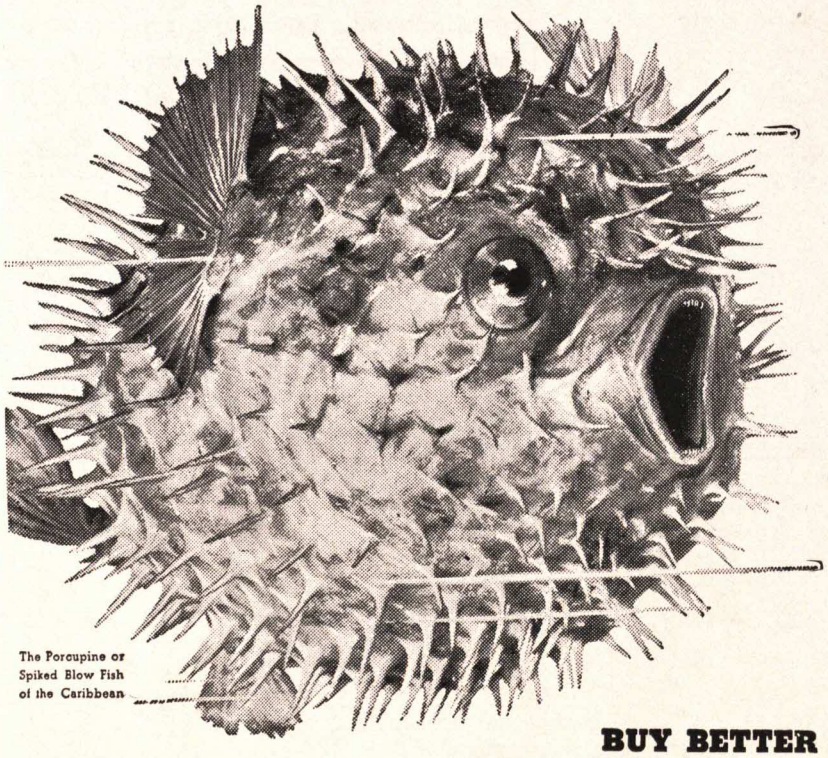
Scene 1—Professor Volk's Living Room.
Scene 2—A Barber Shop.
Scene 3—A Prater Cafe.
Scene 4—The Benefit Performance.
Scene 5—Marie's Room.
Scene 6—Volk's Living Room.
Scene 7—The Railroad Station.
Scene 8—Hotel Schildersturm, Bridal Suite.

ACT II.

Scene 9—Same as Scene 8.
Scene 10—Willie Zimmerkopf's Studio.
Scene 11—Volk's Living Room.
Scene 12—The Club "Florida."
Scene 13—Volk's Study.
Scene 14—Volk's Living Room.

THE STANDARD VERMOUTH—
MARTINI & ROSSI
THERE ARE *TWO* KINDS—"ITALY" & "DRY"
IMPORTED BY W. A. TAYLOR & COMPANY NEW YORK, N.Y.

DON'T FEEL LIKE IT LOOKS . . . TOMORROW!



The Porcupine or Spiked Blow Fish of the Caribbean

BUY BETTER WHISKIES

If you're casting about for a considerate whiskey, consider CALVERT, best of the better blends. Enjoy it as a gentleman should, moderately. And greet the morning with a smile. Be right tonight . . . bright tomorrow. Call for CALVERT.

CLEAR HEADS CALL FOR Calvert

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MUSICAL PROGRAM

ACT I.

1. Something in the Air of May . . . . . Volk
2. Interlude in a Barber Shop . . . . . Volk, Kuno
3. A Chanson in the Prater . . . . . Volk, Marie and the Schrammels
4. A Doll Fantasy . . . . . Marie
5. You Wait and Wait and Wait . . . . . Marie, Kuno
6. I Built a Dream . . . . . Volk, Kuno, Josef
7. Dance, My Darlings . . . . . Marie and Singing Ensemble
8. Dance Interlude . . . . . Jack Cole, Alice Dudley
9. Finale Act I . . . . . Marie and Kuno

ACT II.

10a. Always Be a Gentleman . . . . . Marie, Kuno
10b. Reprise, "I Built a Dream" . . . . . Josef
11. Somebody Ought To Be Told . . . . . Friedl
12. Something New Is In My Heart . . . . . Marie
13. Dance Interlude . . . . . Jack Cole, Alice Dudley
14. Once Around the Clock . . . . . Friedl, Kuno, Pischka
15. Reprise, "Something New Is In My Heart" . . . . . Marie

Additional Orchestrations by Russell Bennett.

ACKNOWLEDGEMENTS

Scenery constructed by Vail Construction Co. Painted by Bergman Studio. Ensemble costumes by Eaves Costume Co. Draperies by I. Weiss and Sons. Electrical equipment by Century Lighting Co. Wigs by A. Barris and Co. Properties by Henry L. Gebhardt. Miss McCord's shoes designed by Herman Delman, Saks 5th Avenue. Miss McCord's hats by John-Frederics. Miss Dudley's lacquered wig by Antoine. Women's clothes executed by Kay Morrison. Steinway Piano used. Miss Calvert's, Miss Allen's and ensembles shoes by I. Miller. Miss McCord's two afternoon dresses designed by Kiviette.

EXECUTIVE STAFF FOR LAURENCE SCHWAB

Richard H. Berger . . . . . Production Manager
E. A. MacAuley . . . . . Company Manager
William H. Kelsey . . . . . General Auditor
Richard Maney . . . . . Press Representative
O. J. Vanasse . . . . . Stage Manager
Chester Herman . . . . . Assistant Stage Manager

TECHNICAL STAFF

Chester Thompson . . . . . Master Carpenter
Joseph Miller . . . . . Master Electrician
R. Whittet . . . . . Property Master
Mme. Broich . . . . . Wardrobe Mistress

House Physician, Dr. H. A. Covais

WHO'S WHO IN THE CAST

WALTER WOOLF KING was Walter Wolf until he invaded Hollywood two years ago to carry on before the camera. Hereabouts he has been heard in such lyric fiestas as "The Red Robe," "Countess Maritza" and "Melody," and in dramatic roles, with only on occasion flights up the scale, in "Ladies All," with Violet Hemming, and with Veree Teasdale in "Experience Unnecessary." Pressed as to his local origin, Mr. King confesses to participation in one of the Shuberts' "Passing Shows," vintage of '21 or '22. If more is demanded, Mr. King reveals all in the statement that he started as the Pooh Bah in "The Mikado" with the Redpath Chautauqua Circuit in a Middle West rampage which saw him serve as chief electrician, grip, stage manager and player. On Sundays this unit did an about face and transformed itself into a cathedral choir with Mr. King as soloist and director.

NANCY McCORD is a protege of Marcella Sembrich, erstwhile luminary of the Metropolitan Opera Company, and was lyrically christened some years back in The American Opera Company. Two years ago she sang the prima donna role in "All the King's Horses" and this past summer was heard frequently and effectively in the outdoor musicals of the St. Louis Municipal Opera Company.

WALTER SLEZAK was one of the melodic pivots about which swung "Music in the Air" and on the close of that operetta demonstrated that he could do without music by his performance with Ina Claire in "Ode to Liberty." Songs have been as bread in his family for generations. His father, Leo Slezak, was one of the famous European Falstaffs. Young Walter was sent to medical school in Vienna, but it only took him one semester to discover that this was not his life's work, and he abandoned it to enter a banking house. That didn't last either. Michael Curtiz, the German picture director, offered him a chance in the movies, which he immediately accepted. In all, he had played in forty-nine pictures and a number of operettas and had made a very considerable name for himself when J. J. Shubert imported him to this country to play in "Meet My Sister," several seasons ago.

ROBERT C. FISCHER, born in Danzig, studied at the University of Leipzig, and his New York stage adventures date back to "The Stronger Claim," a Henry W. Savage production. He has recently been seen and heard here in "The Great Waltz," as Strauss's teacher, as Feldman in "Autumn Crocus" and with George M. Cohan in "Friendship." His one foray to the West Coast saw him in support of Claudette Colbert in "The Wiser Sex."

HARRY MESTAYER is still remembered by some for his superb portrayal of Oswald, in Ibsen's "Ghosts," although that was played by him more than twenty years ago. More recent productions in which he has appeared include: "The Son Daughter," "The Play's the Thing," "R.U.R." and "Volpone" for the Theatre Guild and last season's "Music in the Air," and "A Sleeping Clergyman" (this one also for the Guild). Earlier this season he was seen with Walter Hampden in "Achilles Had a Heel."

ROY GORDON has been active and eloquent in "Ode to Liberty with Ina Claire, with Tallulah Bankhead in "Something Gay," in "Page Miss Glory" and "The House Beautiful." He was dedicated as Captain Hodgeman in "Arizona," in the role previously played by Arthur Byron.

The name OSCAR HAMMERSTEIN II has been associated with musical comedy ever since the days when Edith Day danced, sang and was tempestuous among the apple blossoms in "Wildflower"—one of Mr. Hammerstein's (in collaboration with Otto Harbach) most outstanding successes. Since then he has provided the lyrics or books or both for such fare as "Rose Marie," with Mary Ellis and Dennis King, "Sunny" with Marilyn Miller, "Song of the Flame" (all in collaboration with Mr. Harbach); "The Desert Song" (with Harbach and Mandel)—that operetta

(Continued on page 16)

TWA
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THE
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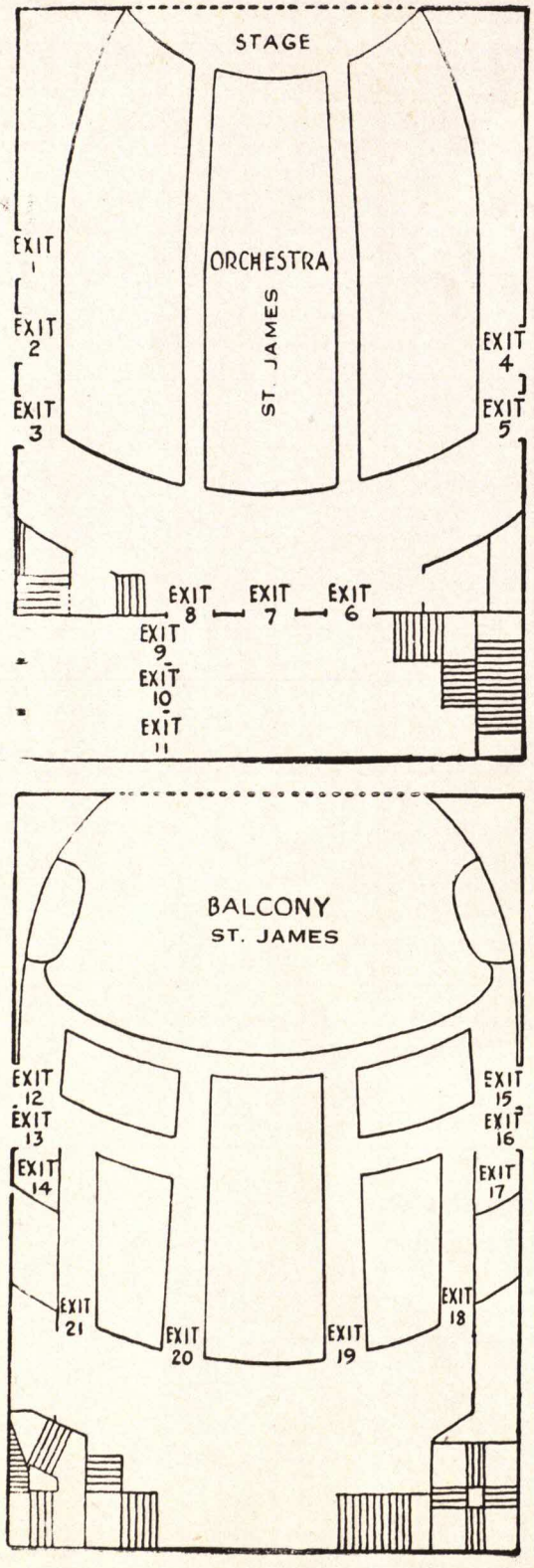
"IT'S TOASTED"
CIGARETTES
LUCKY STRIKE
Luckies are less acid!
Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%
Luckies – a light smoke
OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"
*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS



WHO'S WHO IN THE CAST

(Continued)

that was called the interpretation of "Sheik" and "Beau Geste"; "Show Boat" from the Ferber book with such favorites in the cast as Charles Winninger, Edna May Oliver, Helen Morgan, Dennis King, Paul Robeson and Norma Terris; "The New Moon" (with Mandel and Lawrence Schwab)—Evelyn Herbert was prima donna in this one; "Sweet Adeline"—a romance of old New York in the halcyon days of roller skates and hansom cabs with the pale and brooding Helen Morgan presiding; and a few seasons ago, "Music in the Air" with a whole galaxy of Broadway stars. To be sure, these are only a few of the productions to which Mr. Hammerstein has contributed.

SIGMUND ROMBERG at one time regularly contributed the musical scores of the Winter Garden "Passing Shows." To the opening night performance of the 1916 edition, the late Theodore Roosevelt was invited to see William H. Philbrook's impersonation of the rough rider and to hear him advise: "Hell! Fight first and apologize afterward!" Unfortunately the colonel could not attend because of illness. The production was all good preparedness propaganda. Mr. Romberg did the scores for a long list of musicals, including "The Student Prince," "Louie the 14th," "Princess Flavia"; he adapted the music for "Blossom Time," and composed the score for "The Desert Song." "Cherry Blossoms," the old story of the little Japanese girl voluntarily leaving her American boy friend when his blonde ex-fiancee appears, was the next musical to which he set the score. With George Gershwin, he wrote the music for "Rosalie" and in 1927 he provided the tunes to Mr. Hammerstein's lyrics for "The New Moon." Since then he has put "Nina Rosa," "East Wind" and "Melody" to music, not to mention his radio work during the past year.

And On The Cover: MRS. ABINGTON. **From the Memoirs of Mrs. Inchbald, at the New York Public Library.**

CONCERNING THE NEW YORK MARKET

A page with the publishers of The Playbill presenting some facts and figures concerning this great market.

The Playbill is distributed exclusively to theatre patrons of New York's legitimate theatres.

The New York Theatre Program Corporation, Publishers

Offices: 108-114 Wooster Street, New York City. Ralph Trier, President; R. M. Huber, Vice-President; Gilbert Lucas, Vice-President; W. D. Wilson, Secretary; Barbara Blake, Editor; John Dow, Associate Editor.

POLICE! We called SPring 7-3100. We weren't reporting anyone. We just wanted to know how Commissioner Valentine's Safety Campaign was coming along. It seems that it's coming along fine. In fact we were told that there were only 1,555 auto accidents in New York City during the January of this year (and what a month for skidding) as compared to 2,144 accidents in January, 1935; that last December there were 2,197 as compared to 3,226 in 1934.

Looking back over the past few months, it seemed to us that it isn't just chance that has brought about a decided change in traffic operations throughout the city. We hadn't just been imagining things the few times that taxicabs had stopped short at street crossings to allow us to cross. And the time that we were going crosstown in a cab at theatre time, skidding this way and that—it wasn't just a coincidence that the driver was stopped at Seventh Avenue by a police whistle.

The other night a friend of ours let us use his Plymouth. We had never driven one before and we were trying to get the feel of it. So intent were we in getting it running smoothly, we were more than a little startled when we heard the whistle being blown at *us*. A few blocks ahead, to the right, there had been a green light, but the red one hadn't come on yet and the crosstown traffic hadn't started. What the policeman was sore about was that there was a red light to the left of us which we hadn't seen. We never do when they're at the left. It didn't make a bit of difference to the officer, though. The boys are really serious about making New York safe for the pedestrian.

FIRST SIGNS OF SPRING Along towards the end of February, the American milliners returned from the Paris Spring and early Summer openings with trunk loads of Paris hats. There was a mad dash to get copies made and the originals, until then guarded almost at the point of a machine gun, on display for the out-of-town buyers. It is estimated that not less than 400 buyers come to New York each week during the season to attend the millinery openings. As in the case of all buyers who come to New York, there is the business of entertaining them; like anyone who comes to New York at any time, sooner or later they find their way to the legitimate theatre, to see the play and watch the trend of fashion.

READERSHIP And speaking of the theatre, The Playbill has turned up in some unexpected places. The other night we finally got around to see "Jumbo." Always conscious of theatre audiences, we took our seat, crossed our legs, buried our chin in the palm of our hand and began to observe. Directly in front of us a young man was looking over his "Jumbo" program (last call, ten cents a copy, only a dime) and beside him his mother was deeply engrossed in reading, too. We craned our neck, there was something more familiar about *her* program; it was different than the one the young man had. It wasn't a "Jumbo" program at all. It was The Playbill of the Broadhurst Theatre, evidently kept for perusal after the matinee performance of that day.

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THE PLAYBILL

CORT THEATRE

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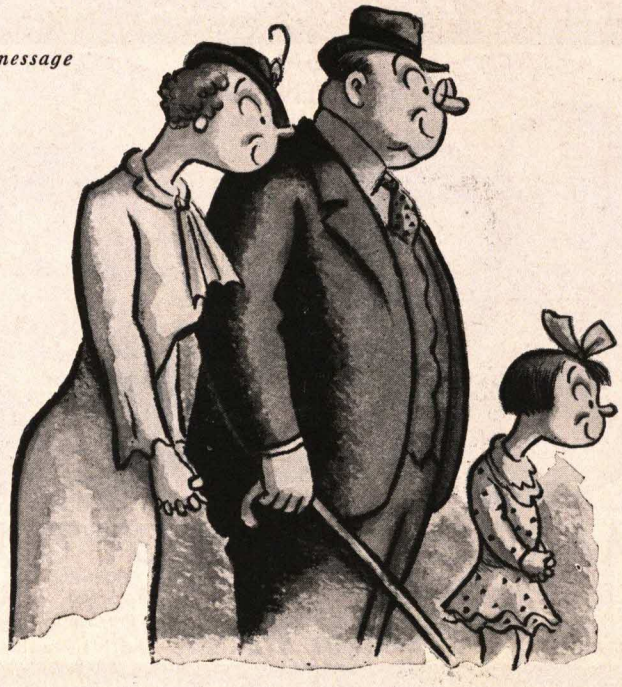
A GENERAL MOTORS VALUE

CORT THEATRE

During Spring vacation during March & April, 1936 Briarcliff College

An artist friend volunteers a message



Gentlemen:

I have always suffered from claustraphobia (fear of being shut in). I had a horror of shrunken, tight-fitting shirts. So, though I really wear size 14, I always bought size 17½.

This size gave me plenty of room, but it also gave me a pretty sloppy appearance. And that helped me sell pictures. An editor would look at my work unenthusiastically -- but when he'd look up at me, and see how Bohemian I looked, he'd say "This guy must be an artist" -- and buy the picture. It was a cinch.

Then one day I heard about Arrow Shirts, Sanforized-Shrunk. I saw Trump and Gordon, was captivated by their good looks, bought a supply of them. The clerk told me to get my exact size, because the shirts wouldn't shrink. And they didn't!

But -- they robbed me of my Bohemian appearance. Editors no longer were fooled. They told me to go back and learn how to draw. I did. And I Made Good.

Today, I again sell my drawings. Today, people stare at me as I walk down the street (see picture) and say in hushed voices, "There goes Steig, the well-dressed artist." Gentlemen, I'm sitting pretty -- and I have Arrow to thank!

Sincerely,

Wm. Steig

P.S. The only fault I find with Arrow Shirts is that they take too long to wear out. I'm running short of rags on which to wipe my brushes.

Cluett, Peabody & Co., Inc., Troy, N.Y.

The Persian Room at the Plaza

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		Percentage of Total Resources
Due Individuals, Firms, Corporations and Banks.	$286,067,432.41	
To meet this indebtedness we have:		
Cash in Vaults and Due from Banks	$68,824,978.82	21.684%
Checks on Other Banks	28,130,512.37	8.863%
U. S. Government Securities at par (Direct and fully guaranteed, including $9,900,000. pledged to secure United States deposits and for other purposes required by law)	126,863,500.00	39.971%
Canadian Government Securities at par	1,000,000.00	0.315%
State and Municipal Bonds, par or market value, whichever is the lower (Including $320,000. pledged to secure State deposits)	6,656,000.00	2.097%
Other Tax Exempt Bonds, par or market value, whichever is the lower	2,498,875.00	0.787%
Railroad Bonds, par or market value, whichever is the lower	8,043,631.25	2.534%
Public Utility Bonds, par or market value, whichever is the lower	4,388,987.50	1.383%
Industrial and Other Bonds, par or market value, whichever is the lower	1,894,659.93	0.597%
Foreign Bonds, par or market value, whichever is the lower	185,612.50	0.058%
18,000 Shares Federal Reserve Bank of New York	900,000.00	0.284%
2,499 Shares Discount Corporation of New York	649,740.00	0.205%
9,990 Shares Corn Exchange Safe Deposit Co.	949,000.00	0.299%
Sundry Securities (Market value $274,010.25.)	110,959.68	0.035%
Secured Demand Loans	15,692,336.59	4.944%
Secured Time Loans	3,210,744.33	1.012%
Bills Discounted	9,704,694.86	3.058%
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Customers' Liability on Acceptances	1,188,976.86	0.375%
Banking Houses Owned	12,756,997.27	4.019%
Other Real Estate Owned	2,954,522.57	0.931%
Accrued Interest Receivable	1,363,074.71	0.429%
Other Assets	123,686.16	0.039%
Total to Meet Indebtedness	$317,392,577.65	100%
This Leaves	$31,325,145.24	

Capital, $15,000,000. Surplus and Undivided Profits, $16,325,145.24

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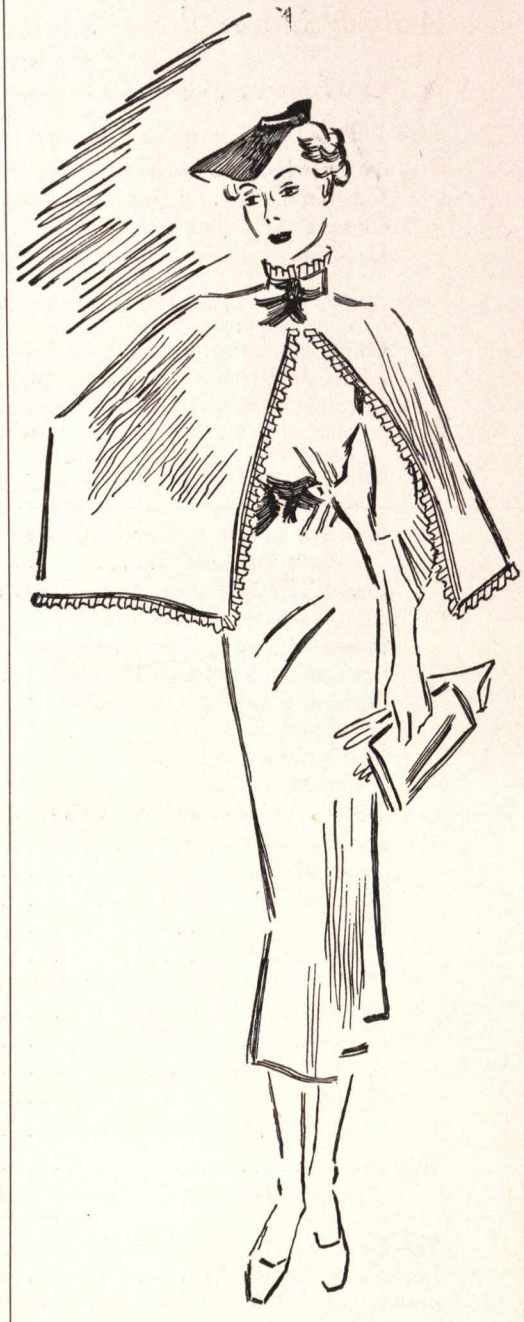

Schiaparelli sends over a cape suit of black cloth, the cape edged with a white pleated frill.

Fashion

RECENT openings around town have put Schiaparelli and Mainbocher neck and neck in the import field for daytime. Each, so far, has sent over an idea which is being copied and copied; Mainbocher that petticoat dress, of which everyone in town already has a pet version; Schiaparelli a black street costume with a white pleated ruffle outlining its hip-length cape. It took curtain calls at Bergdorf Goodman's opening.

• This cape-suit carries the same bird fastenings which are making a mark for themselves in another Schiaparelli success—a fitted coat with a waistline in the Empire tradition, high and close, and the cloth smoothed down over the hips like the traditional paper on the wall.

• Boleros continue to be big news. They're cut in lengths anywhere from just below the armpit to just above the waistline, and, if your figure is svelte below, nothing in the world is more flattering. The bolero suit in the sketch immediately below is from Bergdorf's new collection. The jacket has braid and buttons, the blouse has frills, the skirt has a band and bow at the top and the whole thing has infinite charm and youth.

(Continued on next page)

No. 1 of a series of

Intimate Portraits

She is one of the most talked-of brides-to-be of the year ☆ Her present whim is to have a chartreuse wedding ☆ She is baiting her uncles for an Irish hunter ☆ Her fiance wants a month in Scotland . . but she is planning an It-Happened-One-Night honeymoon ☆

she wears Yolande

handmade silk underthings

• Here, shown above in a printed taffeta evening-suit from Dana Jeannot, is another use of the bolero. This one wears a sailor collar and puffed short sleeves and bears little resemblance to its Spanish ancestor. We sketched it at a preview of Rockefeller Center's Easter Parade, a Spring fashion show being put on in a fine, vernal setting of trees and flowers, three times daily all of this week.

• Discounting Margot, which a great many people are presently going to be only too happy to do, the stage's current great gift to fashion is Bonwit Teller's striped housecoat, copied from the one worn by the Prince Consort in "Victoria Regina." Women are snatching this up as fast as the manufacturer can turn it out, largely because it happens to be the perfect tailored lady's housecoat of the season—comfortable to wear, easy to slip in and out of, and so becoming you are tempted to stay home all day for the sake of keeping it on.

• More good news from the same good store. They have a handbag up there designed specially for small women who insist upon dwarfing themselves by carrying enormous bags. This bag is enormous, all right, but done of chiffon capeskin, so soft and fine it is possible to make it up like a long pillow shirred down the middle, which, when tucked under the arm of a little woman, magically gives the illusion of being the right size for the wearer.

(Continued on page 8)

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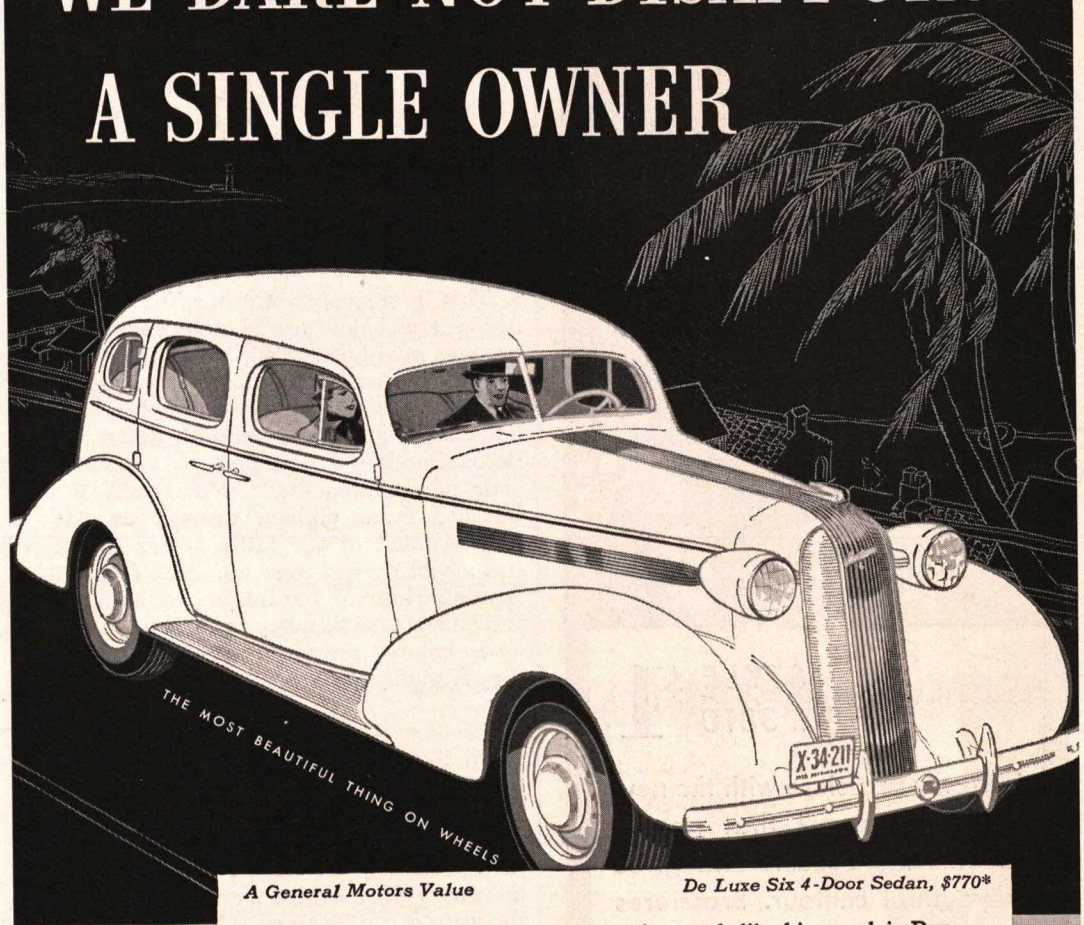

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We are well aware of the worth of such good will. Indeed, we value it so highly that we dare not disappoint a single owner. He is worth far more to us than any salesman we could ever employ.

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**List prices at Pontiac, Mich., begin at $615 for the Six and $730 for the Eight (subject to change without notice.) Safety plate glass standard on De Luxe Six and Eight. Standard group of accessories extra. Monthly payments to suit your purse on the General Motors Installment Plan.*

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THE BRASSIERE WITH THE CORDED SUPPORT
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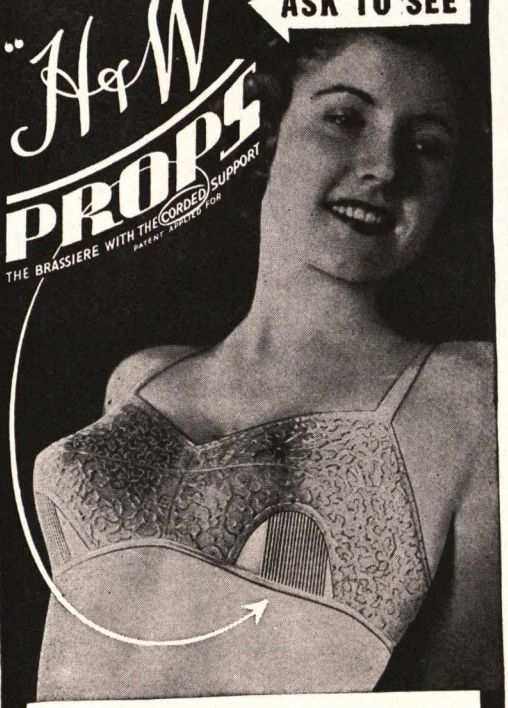

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The *only* brassiere with the new corded support that gently moulds the breasts and gives a youthful contour. Brassieres for all figures, $1 to $5 . . . At better stores everywhere.

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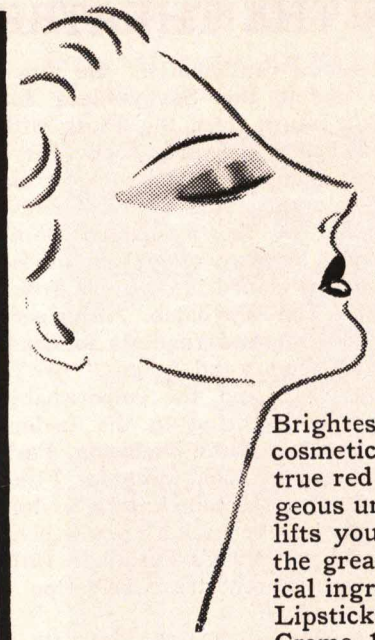
"H&W" GIRDLES CORSETTES

The H & W Co., 276 Fifth Ave., N. Y.

• This is Frivolity Corner for the week. Above and below are sketched more of the season's mad hats. Top, Marion Vallé's halo hat with a cockade sticking straight up in front above a flippant bow of ribbon. Below, left, Suzy's grosgrain hat with fluted frill, at Henri Bendel—a pert piece of nonsense for your gayer moments. To the right of this, Descat's faille pillbox, dressed up with a rippled band of the faille across the brow, and a veil draped over all. Also from Henri Bendel, where, if you fall in love with the hat at first sight, as so many do, and want it made up in colored linen to match your suit shirt, they'll gladly do it for you.

• Among perfumes for Spring, we think you'll like: "Cassandra," the 1936 sensation by Weil (who invented your pet "Zibeline"). It's light, lasting and floral, with a faint lemony undertone and plenty of allure. Bottled in a clear crystal Ionic column . . . Molyneux's "Vivre," which smells like flowers in the rain . . . Chanel's "Cuir de Russie," a dandy for your tweeds because it has captured the characteristic scent of Russia leather. These are at perfume counters now.



be young . . be new . . be gay

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by helena rubinstein

Brightest spot in a season of brilliant colors. Dominant cosmetic note for many seasons to come. Chinese Red is true red red—vivid, young. To pallid skin it gives a gorgeous underglow. To dusky skin it is a vibrant accent. It lifts you to new beauty heights. The Lipstick—like all the great lipsticks by Helena Rubinstein—has a biological ingredient which nurtures, gives your lips *lustre!*... Lipsticks 1.00, 1.25; Rouge Compact 1.00 . . . Rouge en Creme 1.00 to 5.00—at the Salon and all smart stores.

helena rubinstein

8 East 57th Street, New York

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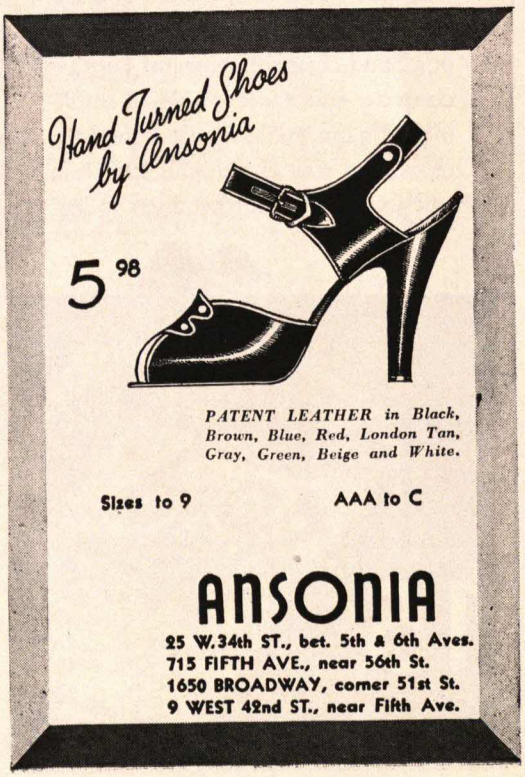

Slaves poured water on the Khedive's pipe to keep the smoke-temperature low. But modern Americans get "low-temperature smoke" without help...in the two short inches of a Spud cigarette. Not just another cigarette—it's another kind of smoking. You can smoke Spuds around the clock, and your mouth will stay clean and fresh. Why not try them today?

AFTER THE THEATRE

WITH gleesome anticipation the town turned up at the Savoy-Plaza for Dwight Fiske's return from the South with some fresh musical monologues. A new Fiske leeric is an event, and once the old off-coloratura had curled a sinister lip at the assembled blue-bloods, by way of getting in the mood, he ripped into "Uncle Tom's Cabaña," best of the new batch. At his second show, Fiske satisfied requests for such old favorites as "Venus and Adonis," "We're at the Everglades," and the imperishable "Mrs. Pettibone," lecturing to the Ladies' Club on Sex and her three husbands. Park Avenue turns out in such force for Fiske that the occasion may soon be known, in deference to Cholly Knickerbocker's young photographer, as Marty Black's Flashlight Bulb Party. Bob Grant's orchestra is back, too.

• Mid-week suggestion: On Tuesdays Clara Belle Walsh holds her "Fun and Frolic" evenings in the Trianon Room of the Ambassador. Balloons, favors, masks to wear for dancing, and a good sprinkling of stars. Recently: Gloria Swanson, Richard Barthelmess, Irene Rich, John Boles, Tilly Losch and Boris (Fun & Frolic) Karloff. Vincent Lopez provides grand dance music. . . . Witold Gordon, the mural painter, is doing a series for the cocktail lounge of the Rainbow Grill, in one of which will appear Oscar, the late lamented Rainbow Room pigeon who was dashed to his death in a storm last month. More interesting, however, is the subject Mr. Gordon has chosen as most fitting for a cocktail lounge, the rout of Bacchus.

• Here-and-there: Ruby Newman and his band will entertain the cast of Harvard's Hasty Pudding show in the Rainbow Grill Thursday. Ruby used to play for the show on its Eastern tour. . . . Milton Berle is at the Paradise. . . . Tommy Dorsey and his orchestra open Wednesday in the Blue Room of the Lincoln. . . . On hand for Dwight Fiske's Savoy-Plaza return were Ilka Chase, Mrs. Richard T. Wilson, Marion Cooley, A. K. Mills, Mrs. Orson D. Munn, Marion Tiffany Saportas, the André de Coppets, Mrs. Frank C. Henderson, Jerome Zerbe and Cleon Throckmorton.

—J. A. T.

BRING THIS PICTURE TOWARD YOUR EYES

Bring this picture toward your eyes. As your nose almost touches the "V. O." on the bottle, watch the glasses click a toast to the superior flavor of Seagram's "V. O.".

WATCH THE GLASSES CLICK A TOAST TO SEAGRAM'S "V. O."

Seagram's "V.O." clicks in the best of company. You, too, will pay a tribute to its subtle bouquet, its glowing warmth and distinguished flavor. Yet, though six years old and bottled in bond, "V. O." is a whiskey of modest price.

Say **Seagram's** *and be Sure*

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Mystify your guests with new tricks. Send 10¢ for booklet, *"More Fun at Cocktail Time."* Also includes famous recipes for cocktails and canapés. Write to Dept. TPA, Seagram-Distillers Corp., Chrysler Building, New York.

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ORVILLE KNAPP
and his Orchestra

BEAUVEL and TOVA
Dancers

CORINNA MURA
Spanish singer

MAGNANTE
and his piano accordion

The mysterious
DR. SYDNEY ROSS

Supper Couvert after 10:30, $1.00
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Park Ave. • 49th to 50th • New York

HOW GOOD IS YOUR BRIDGE?

BY THE FOUR ACES

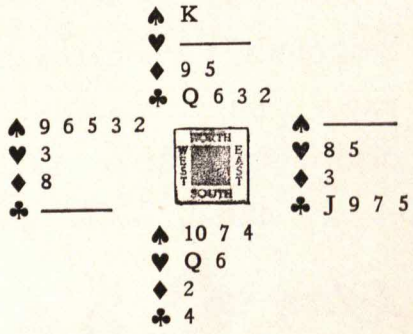
David Burnstine — *Oswald Jacoby*
Michael Gottlieb — *Howard Schenken*

THE two-notrump response to an opening suit bid of one. The two-notrump response is a game force which immediately catalogs the responding hand. The requirements are: A HCV of 8½ to 10½, a balanced hand with a fit (as good as J x or x x x) in the opening bidder's suit, and preparation for a lead in any suit. The precise information conveyed by this response practically assures the partnership of reaching the best final contract. In other words, while it tentatively suggests three notrump as the final contract, the opening bidder is given a fairly clear-cut picture of the game or slam possibilities in a suit or notrump.

For example, the opening bidder, holding a two-suiter, can be sure of finding support for his second suit; or holding a balanced hand with no suit longer than four cards, can decide whether to contract merely for game in notrump (closing the bidding), invite a slam mildly or strongly, or actually to bid a slam at his next bid.

Incidentally, all slam bids or invitations in notrump are based on the theory that two balanced hands, containing a combined HCV of 22½ or more, will usually produce a slam.

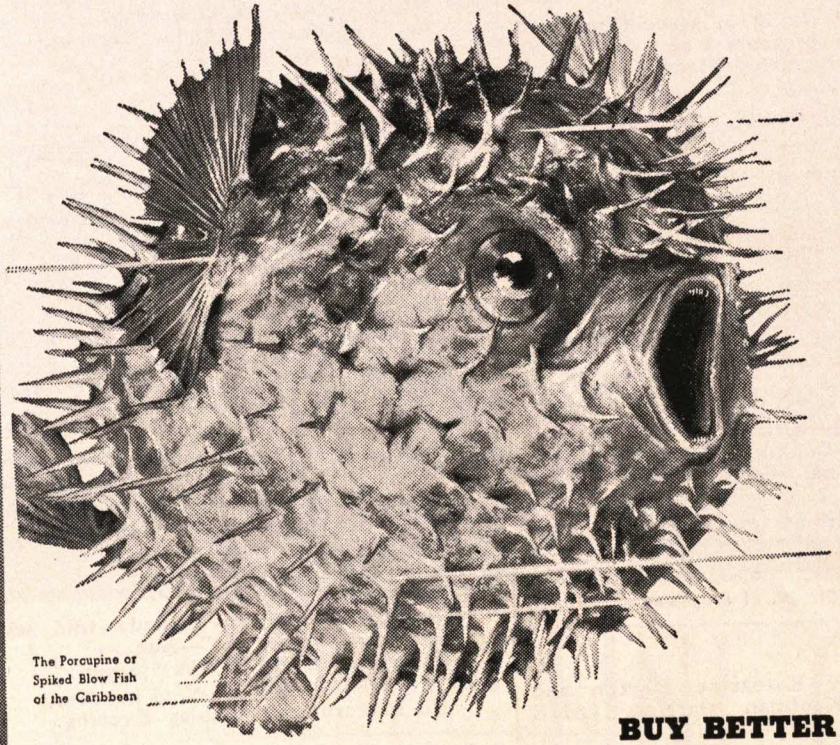
PROBLEM NO. 31



Diamonds are trump and South leads. North and South must win six tricks against any defense.

The ten among you who send to THE PLAYBILL, 108 Wooster Street, New York, N. Y., the most accurate and concise descriptions of the solution mailed before midnight, Sunday, April 5, will receive copies of the Four Aces' book autographed by all of them.

DON'T FEEL LIKE IT LOOKS . . . TOMORROW!



The Porcupine or Spiked Blow Fish of the Caribbean

BUY BETTER WHISKIES

If you're casting about for a considerate whiskey, consider CALVERT, best of the better blends. Enjoy it as a gentleman should, moderately. And greet the morning with a smile. Be right tonight . . . bright tomorrow. Call for CALVERT.

CLEAR HEADS CALL FOR Calvert

© 1936, Calvert-Maryland Distilling Co., Inc. Executive Offices: New York, N.Y. Calvert's "Reserve" and Calvert's "Special" Blended Whiskies

NEW YORK'S LEADING THEATRES and ATTRACTIONS

BOY MEETS GIRL

A George Abbott production.
By Bella and Samuel Spewack.

CORT THEATRE, 48th St., E. of Broadway

CALL IT A DAY

The Theatre Guild, in association with Lee Ephriam, presents a new comedy by Dodie Smith featuring Gladys Cooper and Philip Merivale.

MOROSCO THEATRE, 45th St., W. of Broadway

The Group Theatre and Milton Shubert present

CASE OF CLYDE GRIFFITHS

"A genuine achievement . . ."—*Brooks Atkinson, N. Y. Times.*

Piscator-Goldschmidt version with the Group Theatre Acting Company.

BARRYMORE THEATRE, 47th St., W. of Broadway

CO-RESPONDENT UNKNOWN

A new comedy with James Rennie, Ilka Chase, Peggy Conklin—Directed by Kenneth MacKenna. Settings by Jo Mielziner.

"Peggy Conklin is something to witness and enjoy. By all means see her."—*Walter Winchell, Mirror.*

RITZ THEATRE, 48th St., W. of Broadway

FIRST LADY

A comedy by Katharine Dayton and George S. Kaufman starring JANE COWL.

"A bright business and unholy joy—be grateful for 'First Lady.' The talk is imperishably brilliant." — *Gilbert Gabriel, American.*

MUSIC BOX, 45th St., W. of Broadway

The Theatre Guild presents

IDIOT'S DELIGHT

A new play by Robert E. Sherwood with ALFRED LUNT & LYNN FONTANNE.

SHUBERT THEATRE, 44th St., W. of Broadway

Morris Gest presents

LADY PRECIOUS STREAM

"One of the things to do is to visit this play."—*Lowell Thomas.*
By Dr. S. I. Hsiung, with Helen Chandler, Bramwell Fletcher, Clarence Derwent.

49th STREET THEATRE, W. of Broadway
No Performance Monday Evening.

Maurice Barber presents

LOVE ON THE DOLE

By Ronald Gow and Walter Greenwood with WENDY HILLER.
"You'll laugh, you'll cry, you'll love it."

LONGACRE THEATRE, 48th St., W. of Broadway

NIGHT OF JANUARY 16

7th big month.
Greatest dramatic novelty in years.
"Eruptions of true excitement."—*John Mason Brown, Post.*

AMBASSADOR THEATRE, 49th St., W. of Broadway

PRIDE AND PREJUDICE

By Helen Jerome, based on Jane Austin's novel, with Adrianne Allen, Lucile Watson, Colin Keith-Johnston, Percy Waram.

PLYMOUTH THEATRE, 45th St., W. of Broadway
No Performance Monday Evening.

RUSSET MANTLE

"A warmly human comedy told with freshness and beauty."—*Sun.*
With John Beal, Martha Sleeper.

MASQUE THEATRE, 45th St., W. of Broadway
No Performance Monday Evening.

THE CHILDREN'S HOUR

"Remains, in its second year, the most exciting of the dramas and, I think, the most important."—*Burns Mantle, Daily News, Jan. 8, '36.*

MAXINE ELLIOTT'S THEATRE, 39th St., E. of B'way

VICTORIA REGINA

A play by Laurence Houseman starring HELEN HAYES.

BROADHURST THEATRE, 44th St., W. of Broadway
No performance Tuesday evening.

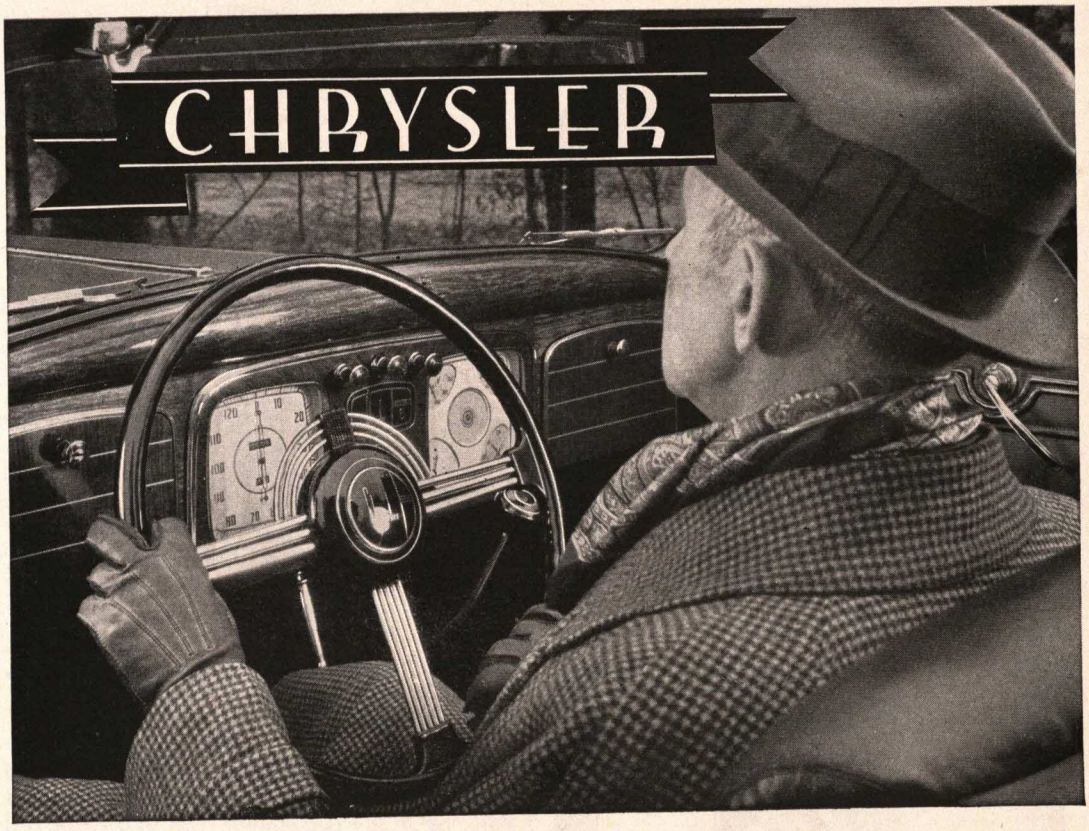
Billie Burke Ziegfeld presents
1936 Edition of
"ZIEGFELD FOLLIES"
with FANNIE BRICE

BOB HOPE — EVE ARDEN — Nicholas Bros. — GERTRUDE NIESEN — JUDY CANOVA — Duke McHale — HUGH O'CONNELL — CHERRY & JUNE PREISSER — Rodney McLennan — Stan Kavanagh — HARRIET HOCTOR — JOHN HOYSRADT — Ben Yost's Varsity Eight

and JOSEPHINE BAKER

Lyrics by Ira Gershwin — Music by Vernon Duke
Sketches by David Freedman
ENTIRE PRODUCTION STAGED BY JOHN MURRAY ANDERSON
Scenery and costumes designed by Vincente Minnelli

WINTER GARDEN, Broadway and 50th Street



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THERE is more than one kind of smartness portrayed in the picture above.

Owning a 1936 Chrysler gives the thrill of possessing one of the sleekest, smartest motor cars ever to take the road.

On top of that, this adventure in fine-car luxury is surprisingly economical. Prices $760 AND UP on the beautiful new 1936 Chryslers start as low as $760, list at factory, Detroit.

Smart cars fashionwise, and smart cars budgetwise, the new Chryslers will win you completely when you see and drive them. Do that soon!

Chrysler's on the Air! . . . Big Star Program . . . Every Thursday, 8 P. M., E. S. T. . . . Columbia Network.

CHRYSLER-NEW YORK COMPANY, Inc.

1745 Broadway at 56th St., N. Y. C. SUsquehanna 7-2300

Also on display at your nearest Chrysler-Plymouth Dealer's Showroom and the International Salon in the Chrysler Building

The New

TRIANON ROOM

VINCENT LOPEZ
with his Orchestra

MARIO & FLORIA
Brilliant Dance Team

DINNER AND SUPPER DANCING
Tea Dancing on Saturdays

LUNCHEON $1.50 or a la carte
Adler and Taubman Ensemble

COCKTAIL HOUR...4 to 6:30

HOTEL
Ambassador
PARK AVENUE • NEW YORK

What the MAN

THERE is a venerable saying that you can always tell a Harvard man (or is it Yale, or is it Princeton?), but you can't tell him much. Certainly, you can't tell any undergraduate much about sporting fashions. Each one is pleased to "gang his ain gait." There is no uniformity about the thing. In America sporting fashions are as endless as the tattoo of feet on Fifth Avenue. They appear, disappear, re-appear with almost rhythmic regularity. The Norfolk jacket is in, then it's out. Slacks are out; plus-fours are in. Plain jackets, yoke-back jackets, belted jackets, beltless jackets—everybody wears anything, "but who pretender is, or who is king, God bless us all, that's quite another thing."

Popularity Vs. Exclusiveness

• For a change, therefore, let us take some of the popularly accepted notions in sporting rigouts. They are rather more fanciful than rarefied fashions, but they have their following. At the left is the knockabout jacket with four patch pockets, narrow pleats extending over the shoulders and a half belt in the back. This garment is 2-button with wide notch lapels, full shoulders and sides not too waist-arched. The collar is the affair with

Will WEAR...

button-down tips. The cravat is spotted Spitalfields foulard. The felt hat is the dished-crown "pudding-basin" (pork-pie to you) shape with a broader brim than ordinarily.

Sporting Jackets Should Be Loose

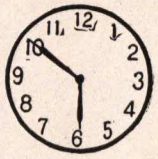
• On the right is another sporting jacket the distinguishing feature of which is the deep side vents in place of the orthodox ventless effect. Observe, too, the small pleats or shirrings on the sleevehead. Pockets are patch and lapels are notch, as the peak lapel is not as well suited to sporting clothes. This jacket drapes loosely to the figure for needful arm-swing and shoulder-play. The collar fastens with a gold safety pin, the cravat is polka-dotted silk and the hat is the semi-Tyrolean snap-brim shape.

A Hat Tip From Sir Walter Gilbey

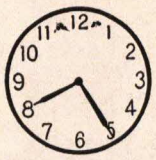
• Speaking at the recent banquet in London of the British Felt Hat Manufacturers' Federation, Sir Walter Gilbey said pithily: "For goodness' sake, let there be some shape and rhythm in slouch hats and not mere floppiness. Put a little more curl in the brim. Men should not be made to look like gangsters." *Bravissimo,* Sir Walter! The widespread

(Continued on next page)

No matter what the clock says . . .



Before dinner...



After dinner...

. . . stick with

JOHNNIE WALKER

SCOTCH WHISKY

Born 1820 . . . still going strong

Clothed in tradition . . . backed by common sense . . . is the custom of enjoying a "Johnnie Walker and soda" before dinner. Smooth, tangy, bracing . . . it whets the appetite and warms the spirit.

And of course, after dinner, you'll find the knowing ones sticking with Johnnie Walker. For no whisky "sits better" after food and drink. All Johnnie Walker Red Label is matured 8 years; Black Label, 12 years.

CANADA DRY GINGER ALE, INC., NEW YORK
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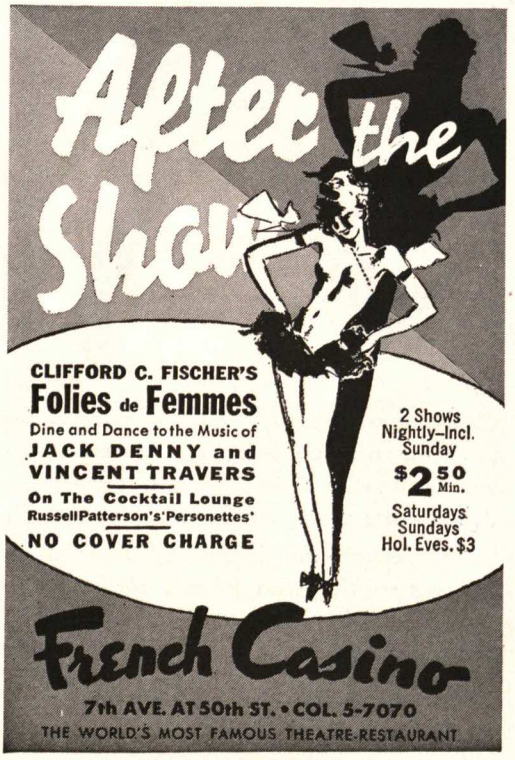
The ***ONLY*** **18-Year Old Whiskey**

on the market, bottled in bond at the original distillery, by the original distiller, under supervision of the United States Government.

GLENMORE DISTILLERIES CO., INC.
Louisville • Owensboro
Largest Distillery in Kentucky



vogue of the Homburg hat for springtime shows that we are being weaned back to better standards in hats. The shape illustrated here is the graceful Homburg at its best —tapering of crown, sweepingly curled of brim and with a devil-may-care tilt that connotes the cosmopolite who, as the old saying ran, doesn't look as if he owns the earth, but as if he doesn't give a hoot who owns it. The difference is as deep as a well and as wide as a church door.

Swat The Gloom; Show Your Colors!

• So-called Scottish district checks continue to be very smart in suiting patterns for springtime. The materials are double-twist cheviot or Saxony with vari-colored overplaids in such authentic designs as Scots Guards, Glen Orchy and Prince of Wales, as they are known in London's West End. District checks are now seen not only in sporting jackets, but in lounge suits, to which they lend colorful character and a peaty savor.

Knitted Shirts Like Tennyson's Brook

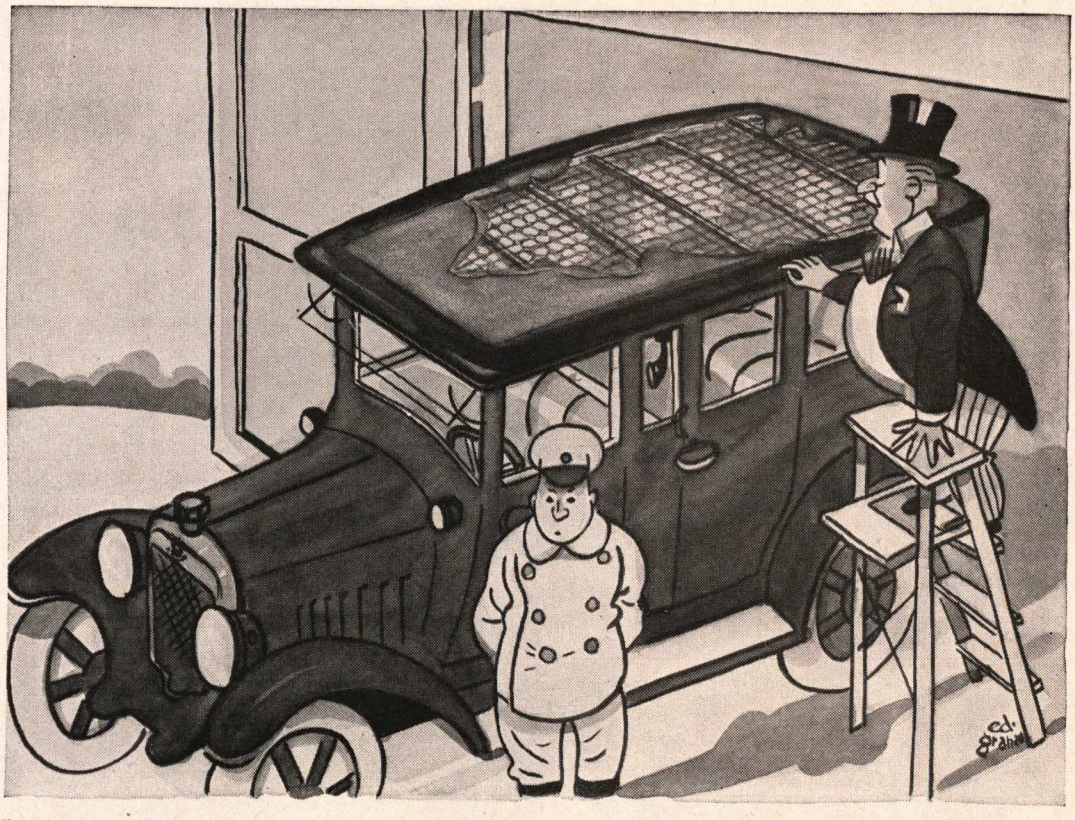
• Styles may come and styles may go, but, seemingly, the knitted sporting shirt goes on forever. The newest sorts have the Duke of Kent wide-spaced collar instead of the familiar deep-point type. Lemon and pale blue are smart colors and green is gaining. So, too, are diminutive checks. Openknit or cellular-twist field shirts will be preferred by more men for supposed coolness, though this, akin to standing with one's back to an empty fireplace, is all in the mind.

The Pullover, 1936 Edition

• Perhaps the smartest effect in pullover jackets, certainly the newest, is the one with the so-called dolphin collar just brought out in England. This collar resembles the lapels on a double-breasted lounge jacket; they overlap at the base, thus giving an appearance of trimness and warmth. Another noteworthy departure is wide zigzag ribbing on pullover jackets in contradistinction to the customary narrow-ribbed effect.

Contrariwise, English sportsmen are keen just now for a new knitted cardigan jacket which buttons like a coat and is made with pleated bellows pockets similar to those seen on a shooting jacket.

—BEAUNASH.



"WHEN DID YOU FIRST NOTICE THE MOTHS IN THE ROOF, PARKER?"

Funny we never thought of that. We've stated in the public prints that the one-piece solid steel "Turret Top" is shock-proof, weave-proof, heat-proof, weather-proof...but frankly we never thought to mention it's moth-proof, too. Not that you're much afraid of moths... but we think you'll agree that solid steel overhead makes much better sense in every way than a soft spot of fabric ..... It's just one of many reasons (Fisher No Draft Ventilation is another) for ALWAYS choosing a car with the one-piece solid steel "Turret Top" Body by Fisher ... in short, a General Motors car.

Body by Fisher — GM General Motors

THE MARK OF THE MODERN CAR "TURRET TOP"* BODY BY Fisher

ONE-PIECE SOLID STEEL

* Registered

on GENERAL MOTORS CARS ONLY: CHEVROLET · PONTIAC · OLDSMOBILE · BUICK · LA SALLE · CADILLAC

FOR DIGESTION'S SAKE.. SMOKE CAMELS

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Among the many distinguished women who prefer Camel's costlier tobaccos:

MRS. NICHOLAS BIDDLE
Philadelphia

MISS MARY BYRD
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MRS. POWELL CABOT
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MRS. THOMAS M. CARNEGIE, JR.
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MRS. BYRD WARWICK DAVENPORT
Richmond

MRS. HENRY FIELD
Chicago

MRS. CHISWELL DABNEY LANGHORNE
Virginia

MRS. JAMES RUSSELL LOWELL
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New York

● Camels are made from finer, MORE EXPENSIVE TOBACCOS . . . Turkish and Domestic . . . than any other popular brand.

Mrs. Ernest du Pont, Jr., of Wilmington, Delaware, Photographed Recently in the Rainbow Room, Rockefeller Center

Mrs. du Pont says: "I always enjoy Camels—all through the day—and during meals especially. They never seem heavy, and I like their flavor tremendously. They make the whole meal so much pleasanter. I'm a naturally nervous person. Camels never get on my nerves, no matter how many I smoke."

It is an interesting fact that smoking a Camel during or between meals tends to stimulate and promote digestion. Enjoy Camel's mildness . . . the feeling of well-being fostered by Camel's matchless blend of costlier tobaccos. Camels set you right. Smoke Camels for digestion's sake!

COSTLIER TOBACCOS!

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Inc.
CLEANER DYER
HANDWORK EXCLUSIVELY
Gowns Spot Cleaned
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An ultra smart street costume —a faultlessly tailored, two-piece gray sharkskin suit, with wide lapels.
29.50

BURNETT
Where the service is personal
46 West 57th Street, New York

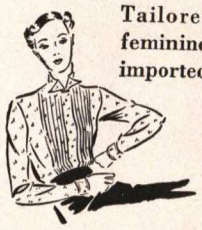
NOT IN THE MODE
. . . ahead of it!

ALL those ads in which the ladies coyly thank the gentlemen for such inspiriting items in their new Spring wardrobes as weskits, tailored suits and spats, are not without meaning. The debt is no small one, for no-one will deny the girls are charming in their more-or-less borrowed finery; and, while the flurry over tailored fashions is due to subside a bit once Summer gets under way, a lesson will have been learned which won't die out in a hurry.

• What we mean is that women have found out that custom fitting carries its own reward. That, for instance, a shirt made to order to fit one's own measurements brings a kind of satisfaction which few ready-to-wear articles, however well made, can equal. The man-tailored mode for women may go as it came, but the feeling for custom-made clothes will stay behind, a heritage from one of the most feverish fads in fashion's history.

• Lots of fuss is being made about heels and heel heights right now, but it needn't bother you, because we're having a shoe season in which anything goes. If you like clothes of the sort called dressy and never feel really comfortable unless your foot is making a forty-five degree angle with the floor, wear your spikes and turn up your nose at all the talk about how smart flat heels are. Or, if you like to stride by day and glide by night in shoes with no more heel than a lift or two, do it to your heart's content. Both extremes, and all the grades in between as well, are correct. Literally, you can't go wrong.

BLOUSE CREATIONS



by Martin will enhance your Spring ensemble. Tailored or alluringly feminine. Large variety of imported fabrics. Exclusive designs made to order in any fabric, style or color you may desire.

AL MARTIN
Shirtmaker
14 W. 48th St. BR. 9-3116

Have You Heard?

—that the Hedges Double Breasted topcoat "belongs"—that such is the dictum of both sides of the Atlantic—that Hedges lines are Spring's acceptance—that the length, to just below the knee, rules club and casino! If you haven't heard, you will. What else, but Hedges success, custom tailors it in navy blue, gray diagonals, shetlands, homespuns at $52 to $75.

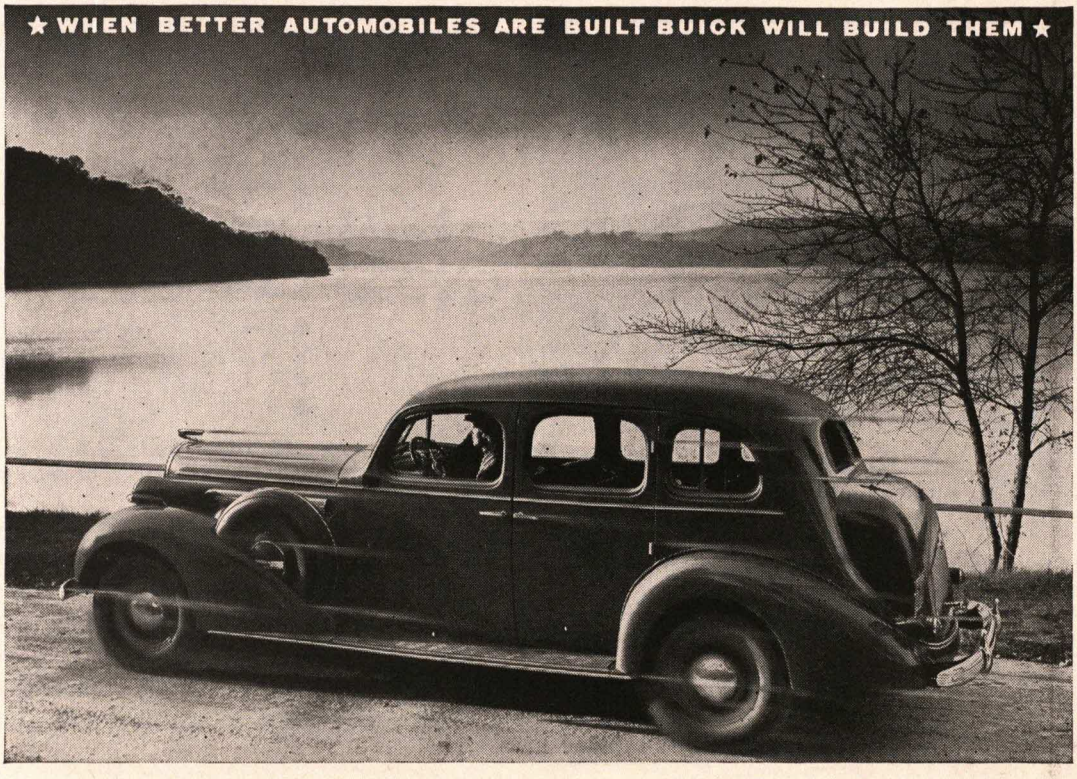
HEDGES
Tailors to Men
7 East 47th St., New York

Boutonniere

Gay Chic and Saucy—a hand-sewn round-toed Customode designed especially for this very gay season.
$12.75

VANITY
Customode Shoes
576 Madison Ave., near 56th Street

★ WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM ★



You know that feeling when you travel fast in the average car — as if the front wheels were skimming about a half inch off the ground? Nothing like that in these road-hugging Buicks — their steadiness and stability hold the line of flight level as a lance.

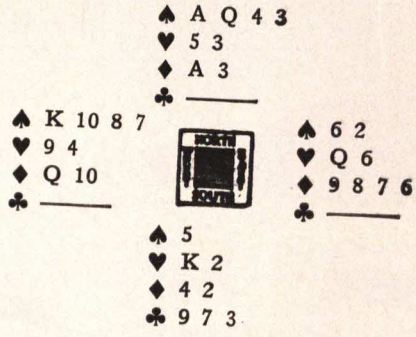
Buick 8

A GENERAL MOTORS PRODUCT

NO OTHER CAR IN THE WORLD HAS ALL THESE FEATURES: *Valve-in-Head Straight-Eight Engine . . . Anolite Pistons . . . Sealed Chassis . . . Luxurious "Turret Top" Body by Fisher with Fisher No Draft Ventilation . . . Tiptoe Hydraulic Brakes . . . Knee-Action Comfort and Safety . . . Torque-Tube Drive . . . Automatic Starting, Spark and Heat Control . . . Built-in Luggage Compartments . . . Front-End Ride Stabilizer*

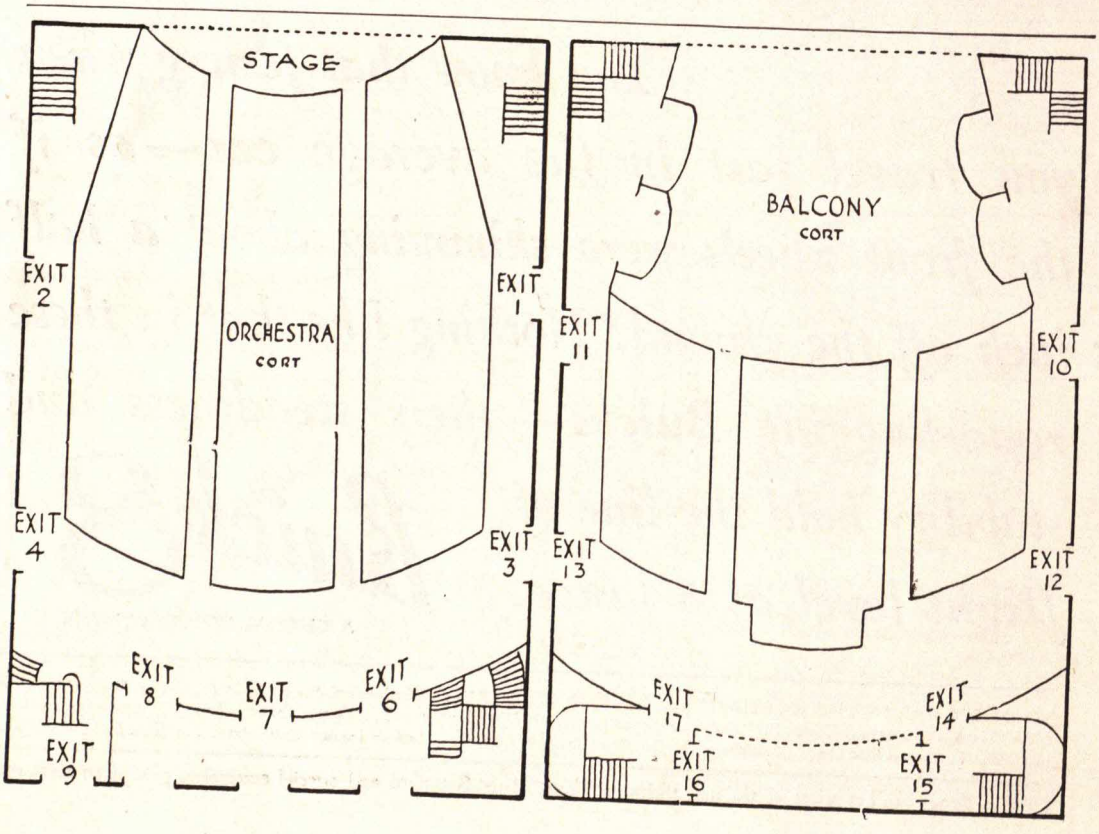
$765 to $1945 are list prices of the new Buicks at Flint, Mich. Standard and special accessories groups at extra cost

SOLUTION TO LAST WEEK'S BRIDGE PROBLEM NO. 30 BY THE FOUR ACES



Clubs are trump and South leads. North and South must win all the tricks against any defense.

SOUTH leads the spade and, depending upon West's play, wins the Ace and Queen, South discarding a diamond on the second round. A heart is led to South's King, and on the third lead of clubs, East and West are hopelessly squeezed, North having discarded a spade and a heart on the first two club leads.



"IT'S ALL IN THE LEAVES"

FREE

"TEACUP READING"

AT THE ORIGINAL GYPSY

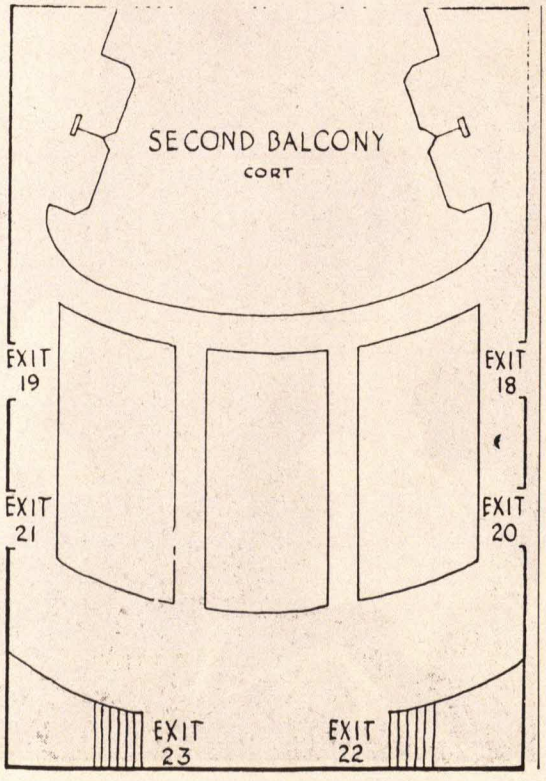
TEA KETTLE

136 WEST 50TH ST.

LUNCH-DINNER 35¢ to 65¢ "TEA SNACK-25¢

OPPOSITE ROXY'S

TEA KETTLES ALSO AT
503 FIFTH AVE. AT 42nd ST.
431 FIFTH AVE. AT 38th ST.



STOPPING

3 SHOWS NIGHTLY

The Singing Sensation of the Decade

BENNY FIELDS

HOLLYWOOD REVELS OF 1936
with JACK WALDRON *and* STAR CAST
and the glamorous HOLLYWOOD GIRLS

DINNER $1.50

ABE LYMAN AND HIS CALIFORNIANS

NEVER A COVER CHARGE

HOLLYWOOD

Cabaret-Restaurant · BWAY at 48th

The first act of dressing for a first night . .

VELVA CREAM MASK

by

Elizabeth Arden

● Smooth on the mask and lie down for fifteen minutes. Then sponge it off and look in the glass. Weary shadows will have melted away. Puffs under the eyes will have vanished. Contours will be firm and supple with the soft modeling of youth. Your coloring will glow clear and soft through a pale, luminous complexion. The texture of your skin will be fine, smooth and luxuriously lustrous.

Elizabeth Arden

691 FIFTH AVENUE • NEW YORK
PLAZA 3-5846

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CORT THEATRE

DIRECTION 138 WEST 48th STREET THEATRE CO., INC.

FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.

In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

JOHN J. McELLIGOTT, Fire Chief and Commissioner

THE · PLAYBILL · PUBLISHED · BY · THE · NEW · YORK · THEATRE · PROGRAM · CORPORATION

BEGINNING
MONDAY EVENING,
MARCH 30, 1936

MATINEES
WEDNESDAY AND
SATURDAY

GEORGE ABBOTT

Presents

BOY MEETS GIRL

A New Play

By

BELLA and SAMUEL SPEWACK

Staged by Mr. Abbott Settings by Arne Lundborg

CAST

(In Order of Appearance)

ROBERT LAW ..... *Played by* ..... ALLYN JOSLYN
LARRY TOMS ..... " " ..... CHARLES MCCLELLAND
J. CARLYLE BENSON ..... " " ..... JEROME COWAN

... NOW A NEW LOW PRICE ... EVERY DROP AT LEAST 4½ YEARS OLD

Mount Vernon

Straight Rye Whiskey BOTTLED IN BOND UNDER U. S. GOVERNMENT SUPERVISION

A GOOD GUIDE NATIONAL DISTILLERS TO GOOD WHISKEY

NATIONAL DISTILLERS DISTRIBUTING COMPANY
New York City

I·MILLER launches another high fashion in...

Stitched patent leather

5.95

"Riviera" 13.75

Colorful new hosiery 69c to 1.95

It's an I. Miller original. Patent . . . blue, black or brown . . . gleams through 120 rows of white, red, green, yellow or self-stitching For wear with prints, other silks, sheer woolens and pastels, too.

Charge Accounts Welcomed

SHOPS AND AGENCIES IN PRINCIPAL CITIES

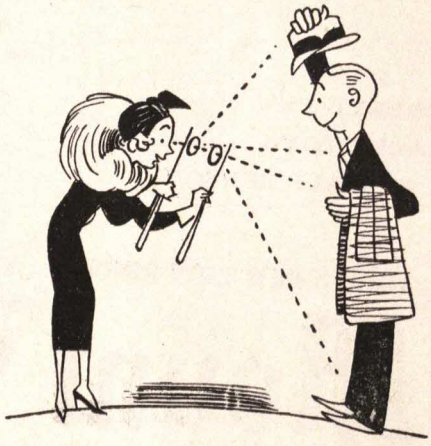
Footwear in this production by I. Miller

I·MILLER *Beautiful Shoes*

STANDARD *the world over* . . . OF PERFECTION *in* FEMININE FOOTWEAR

BOY MEETS GIRL

From that very hour, the modern Rogers Peet means more to him—Style-smartness in everything he wears—plus a quality that endures—and endears us to him!! Life begins!!



ROGERS PEET COMPANY

5 NEW YORK STORES { Fifth Avenue at 41st Street; Broadway at 35th Street; Broadway at 13th Street; Broadway at Warren Street; Broadway at Liberty Street

In Boston: Tremont at Bromfield

ROSETTI	*Played by*	EVERETT SLOANE
MR. FRIDAY (C. F.)	"	" ROYAL BEAL
PEGGY	"	" JULIE LAWRENCE
MISS CREWS	"	" LEA PENMAN
RODNEY BEVAN	"	" JAMES MACCOLL
GREEN	"	" GARSON KANIN
SLADE	"	" MAURICE SOMMERS
SUSIE	"	" JOYCE ARLING
A NURSE	"	" HELEN GARDNER
DOCTOR	"	" PERRY IVINS
CHAUFFEUR	"	" JUAN VARRO
YOUNG MAN	"	" PHILIP FAVERSHAM
STUDIO OFFICER	"	" GEORGE W. SMITH
CUTTER	"	" ROBERT FOULK
ANOTHER NURSE	"	" GEORGETTE MCKEE
MAJOR THOMPSON	"	" JOHN CLARKE

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MARTINI & ROSSI
THERE ARE *TWO* KINDS—"ITALY" & "DRY"
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Engineer Clark and staff spend their whole time designing and perfecting body features. From drawings and models they develop their ideas step by step.

They worked out Plymouth's lower floor and chair-height seats . . . which enable you to relax and rest. They insulated the car against noise. Found a simple way to give rear seat compartments proper ventilation . . . without drafts . . . found extra inches for shoulders, elbows and legs. They gave Plymouth big, wide doors . . . roomy trunks and luggage compartments. Made the car . . . inside and out . . . most beautiful of "All Three."

Beneath this beauty is the strength of steel . . . the famed Plymouth Safety-Steel body . . . *every* part of steel. Plymouth owners know this is another reason Plymouth stands up . . . another factor in making it the world's *safest* low-priced car.

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'The Children's Hour' remains, in its second year, the most exciting of the dramas and, I think, the most important."

—BURNS MANTLE,
DAILY NEWS, JAN. 8 '36

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ACT I.

Mr. Friday's office, the Royal Studios in Hollywood.

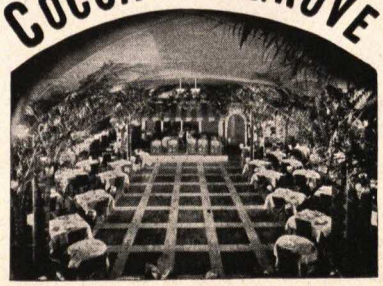
ACT II.

Scene 1—A Neighborhood Theatre. Seven months later.

Scene 2—Mr. Friday's office.

Scene 3—The same. Several hours later.

The COCOANUT GROVE



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DWIGHT FISKE
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After The Theatre in the Cafe Lounge and Snack Bar

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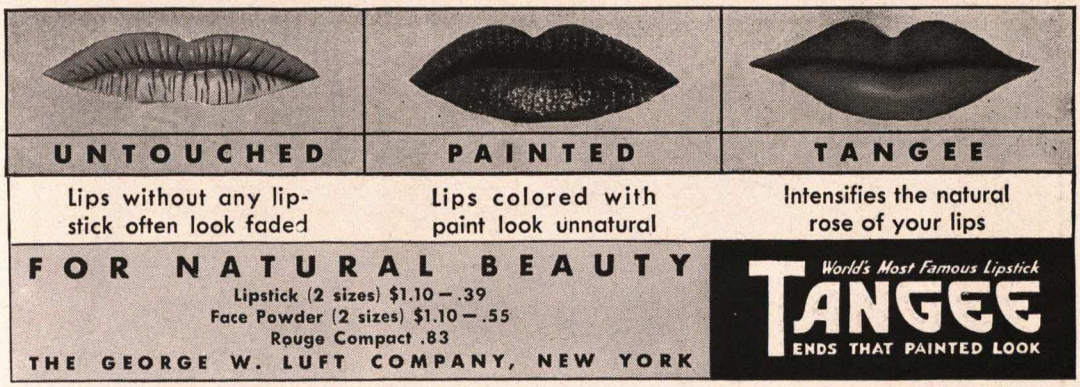

ACT III.

Scene 1—A hospital corridor. Three weeks later.

Scene 2—In your home.

Scene 3—Mr. Friday's office.

ALL MUSICAL ARRANGEMENTS AND ORCHESTRA BY ALEXANDER HAAS

Musical Program

OVERTURE:

1. Panama
2. The Broken Record
3. I'm Putting All My Eggs in One Basket
4. Life Begins at Sweet Sixteen
5. California, Here I Come

FIRST ENTRE'ACTE:

1. Pain in My Heart
2. On That Beach
3. But Where Are You?
4. I Feel Like a Feather in the Breeze
5. Dinner for One, Please
6. I'm Shooting High

SECOND ENTRE'ACTE:

1. Fiesta
2. Alone at a Table for Two
3. You Hit the Spot
4. Lost
5. I'm the Fellow Who Loves You
6. Let Yourself Go

FINALE:

1. California, Here I Come
2. Just One of Those Things
3. Anything Can Happen

CREDITS

Scenery constructed by Nolan Bros., painted by Arne Lundborg. Dresses by Phil MacDonald. Costumes by Eaves Costume Company. Electrical equipment by Century Lighting Equipment, Inc. Sound effects by Frank McLaughlin. Dictograph by courtesy of the Dictograph Company, Inc. Schenley Products used. The song, "Pain in My Heart and My Heart's on My Sleeve" was stolen from various popular successes by Myer Kanin and Bella Spewack. Philco radio used. Western Hat by Montgomery Ward. Shoes by I. Miller & Sons, Inc.

STAFF FOR MR. ABBOTT

Carl Fisher ..... Business Manager
Charles Washburn ..... Press Representative
George W. Smith ..... Stage Manager
Robert Foulk ..... Assistant Stage Manager
Juan Varro ..... Assistant Stage Manager
Frank McLaughlin ..... Sound Technician
Meyer Ecker ..... Property Man
Benjamin Stern ..... Projectionist

House Physician, Dr. H. A. Coveler, telephone PEnnsylvania 6-1717

The Aerzonator Air Purifier and Soaperior Liquid Soap Dispensing System used in this theatre are made by the U. S. Sanitary Specialties Corp., New York and Chicago.

WHO'S WHO IN THE CAST

JOYCE ARLING, when asked for a program note, said: "It will be noted that I've never been hired or fired by anyone in New York but George Abbott." This is her fourth Abbott engagement. The others were "Kill That Story," "Ladies' Money" and "Three Men on a Horse." Away back in 1930 she toured in a one-night-stand company of "What Every Woman Knows" and while still a youngster (1928) she appeared in a road company of "Jarnegan."

JEROME COWAN, up from the silent films, in which he not only doubled as author and hack but filled in as a director, is a full-fledged hoofer. He's the fellow who replaced Clifton Webb in "As Thousands Cheer." His other engagements include "Ladies' Money," "Rendezvous," "Flying High" and "Paths of Glory." For the radio he gave his all to "Crime Clues."

ALLYN JOSLYN was born in New York, went to school in Philadelphia, was Ann Harding's leading man in stock and admits to a certain dizziness in real life. He is thirty years old and has been in thirty-six Broadway plays, accounting for his antics in his present role. He was in six Theatre Guild productions, among which were "Volpone," "Saint Joan" and "He Who Gets Slapped." His longest stop in one production was "The Firebrand."

JAMES MacCOLL, despite his British accent, was born in New York. He began with Ethel Barrymore and, until his present role, appeared principally for the Shuberts. He was in "Life Begins at 8:40" and "At Home Abroad" among his recent carnivals. In between he dabbled in Shakespeare.

ROYAL BEAL, from Brookline, Mass., has been seen here in "Elizabeth, The Queen" with Lunt and Fontanne, "Take a Chance," "Page Miss Glory" and "Noah." He devoted four years to the drama (and now winds up as a cinema supervisor) with Professor George Pierce Baker at Harvard. Important engagements included "Twelfth Night" with Jane Cowl on tour, "Journey's End" and "The 19th Hole" with Frank Craven.

(*Continued on page 36*)

TWA
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LINDBERGH LINE
LUCKY STRIKE
"IT'S TOASTED"
CIGARETTES
LUCKY STRIKE
Luckies are less acid!
Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%
Luckies – a light smoke
OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"
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*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS

SINCE 1898

Reprint from Original Magazine

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8, 12 and 13 Rooms

983 PARK AVENUE
6, 9 and 10 Rooms

1095 PARK AVENUE
5, 6 and 8 Rooms

130 EAST 75th STREET
6 and 7 Rooms

33 EAST 70th STREET
8 to 13 Rooms

325 EAST 57th STREET
3, 4, 6 and 7 Rooms

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136 EAST 57th STREET
***Owners and Builders* SINCE 1898**

WHO'S WHO IN THE CAST

(Continued)

CHARLES McCLELLAND comes from Oklahoma. He is a graduate of Carnegie Institute of Technology, where he was a football hero credited with having something to do with the Notre Dame upset in '26. Strange as it seems, he really played Westerns in Hollywood and is expert as a bareback rider. He was in "Tobacco Road" for more than a year. And before that he did well by "Meteor" and a revival of "Whistling in the Dark."

EVERETT H. SLOANE is a Hollywood product, knowing the comical byways and the strange zoo-like personages encountered there. He has fashioned the role of Rosetti from a casting agent right out of the flesh, even to the suits and mannerisms.

LEA PENMAN is a pupil of Yvette Guilbert, the noted French diseuse. Dorothy Parker introduced her to the Broadway stage after engagements in California, in which she appeared in a repertoire of plays by George Bernard Shaw and Ibsen.

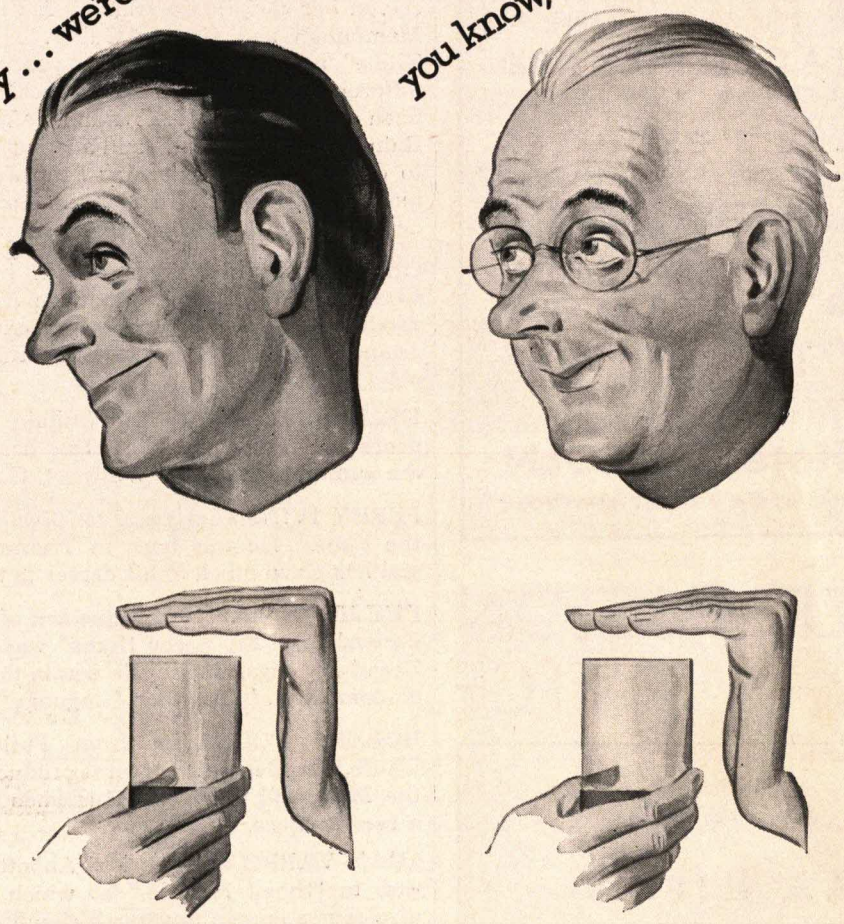
MAURICE SOMMERS, who is an authentic Hollywood pianist, having supplied the music that inspired several cinema stars to give their all to the Big Moments, was first noticed by Broadway managers while appearing with Ethel Barrymore in "Declasse." At the moment he is at work composing the score for a satirical musical show, attempting to make the tunes as comical as the lyrics, which have been written by a member of the "Boy Meets Girl" cast who prefers to remain unidentified.

JOHN CLARKE, born in Nottingham, England, was brought to this country by Gilbert Miller for the production of "Monsieur Beaucaire" in 1919. The following year he appeared in the Ziegfeld "Follies." Later he was prominent in "The Three Musketeers"

(Continued on page 38)

"Sorry ... we're holding out for White Rock

you know, that *mineral* water tang"



That's just it! That mineral water *"tang"*. That's the real difference in White Rock. Tang brings out natural flavor ... makes things taste better. Nature herself gives White Rock its fresh, keen taste ... because every single drop comes from but one place on earth, from the famous White Rock mineral springs at Waukesha, Wis. Furthermore, it's on the alkaline side ... *better for you.*

White Rock

OVER ON THE ALKALINE SIDE

Before and after the show!

TOMMY DORSEY
AND HIS ORCHESTRA

EDYTHE WRIGHT
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JACK LEONARD
MELLOW BARITONE

THE 3 ESQUIRES
FAMOUS RHYTHM TRIO

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Nightly including Sundays in the
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SUPPER COVER 50c except Saturday nights and holiday Eves — then $1.

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2 DOORS WEST OF THIS THEATRE
AFTER THEATRE SUPPER

WHO'S WHO IN THE CAST
(Continued)

and in London with Evelyn Laye in "Princess Charming." He sang in grand opera in London and was in "The Dubarry" with Grace Moore in New York.

JULIE LAWRENCE, from Rochester, received her early stage training from Rouben Mamoulian and George Cukor. In "Street Scene" a few years ago she portrayed six different roles at each performance. She has been seen in "The Left Bank," "Wind and Rain," "Paradise Lost," and she has stood by to double for such stars as Francine Larrimore and Erin-O'Brien Moore. And she has been popular in summer stock companies.

GEORGETTE McKEE has been in Hollywood and is making her bow in an Abbott production. She is a handy person to have around, knowing every feminine role in the play.

HELEN GARDNER, from Buffalo, last appeared in "Small Miracle." She has been at the summer theatre in Westport, Conn.

PERRY IVINS goes back to "Desire Under the Elms." He was born in Trenton, N. J., and has given much of his career to the films.

PHILIP FAVERSHAM is the son of William Faversham. "Fly Away Home" was a recent Broadway engagement. He was in the Chicago company of "Another Language."

ROBERT FOULK is from Philadelphia, where he appeared in several productions for the Mask and Wig. "As Husbands Go" was a recent chore.

JUAN VARRO came to Mr. Abbott's attention in "Small Miracle," at which time he also gave a human touch to a chauffeur. "The Drums Begin" was another milestone.

HAPPY of the trailer in opening of Act 2 is Judith Ann Roy, daughter of Mrs. Paul Roy of Astoria. She is like Susie's line in the play: "I'm going to call him Happy even if he is a girl." Happy is a girl. She is seven months old.

GEORGE W. SMITH, of Bangor, Me., has been seen in "What Price Glory," "Rendezvous," and "Paths of Glory."

BELLA and SAMUEL SPEWACK have been writing together for the past ten years. They met when both were reporters on news-

(Continued on page 40)

NIKITA BALIEFF'S

New

CHAUVE SOURIS

Jubilee Edition

featuring **BALIEFF** in person

MOSCOW, 1906—NEW YORK, 1936

PRESENTED TWICE NIGHTLY
DURING DINNER AND AFTER-THEATRE

"A major cabaret triumph"
—*Richard Manson, "Post"*

"For the stay-up-lates, it is something entirely different and swell"
—*John Harkins, "American"*

"Unquestionably we can recommend this show for the more sophisticated of Manhattan's night owls"
—*Reggie, "Journal"*

RON PERRY'S ORCHESTRA

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CONTINENTAL ROOM

ST. MORITZ *on-the-park*

(Under the personal supervision of "JOHN" formerly of the Simplon Club and original Beaux Arts)

Dinner de luxe $2

NO COVER CHARGE EVER

SUNDAY EVENING
APRIL 5th

Extra Performance

for the benefit of the

STAGE RELIEF FUND

Jack Curtis
presents

RICHARD BARTHELMESS

in

THE POSTMAN ALWAYS RINGS TWICE

Seats from
$1.00 to $3.00 — No Tax
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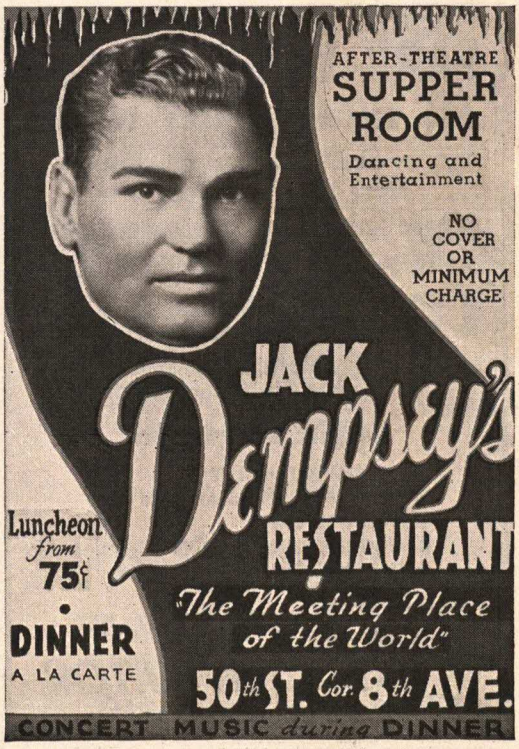
Lyceum Theatre
45th Street, East of B'way

APRIL 19th, BROADHURST THEATRE
HELEN HAYES in "VICTORIA REGINA"



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A Continental Rendezvous
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LUNCH • COCKTAIL HOUR
DINNER • SUPPER
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Twice nightly after Theatre
SUNDAY at 10 & 12
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Tea Dances Every Saturday Afternoon
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PARK YOUR TOPPER
ALL NIGHT • ANY NIGHT
—and let your party join
New York's gayest at—
NEW YORK'S SMART NEW
AFTER-THEATRE RENDEZVOUS
LONGCHAMPS
MADISON AVENUE at 59th STREET
(Entrances on Both Madison and 59th)
OPEN ALL NIGHT
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- WALKSIDE CAFE
- UNIQUE PULLMAN DINER
- CHAFING DISH BUFFET

ONE OF Longchamps RESTAURANTS

WHO'S WHO IN THE CAST

(Continued)

papers (at the age of nineteen) and were married several years later. Mrs. Spewack wrote many short stories, some of which were reprinted by Edward J. O'Brien in his anthology. Mr. Spewack was sent as correspondent of the New York *World* to Russia and to Germany. "Boy Meets Girl" is their fifth produced play, among the others being "Clear All Wires" and "Spring Song." During a five-year stay in Hollywood they wrote a dozen or so pictures for Metro-Goldwyn-Mayer, among them "Cat and Fiddle," "The Nuisance," the picture version of "The Vinegar Tree" which became "Should Ladies Behave?", "The Solitaire Man," "Rendezvous" and others. Previously they spent two years at another major studio and perfected their tennis and laughed heartily. Mrs. Spewack is particularly proud of a short story called "The Laugh," published by the London Calendar of Modern Letters and reprinted by O'Brien. She received $12.42 for this grim tale. In her spare time, during this era, Mrs. Spewack press-agented "The Miracle." Mr. Abbott was responsible for the Spewacks' first journey to Hollywood. While strolling down the street one day shortly after the 1929 crash (The Spewacks with great perspicacity had entered the market for the first time two months previously) Mr. Spewack met Mr. Abbott, who suggested the team go to Hollywood and arranged the expedition.

GEORGE ABBOTT came to New York fresh from Baker's course at Harvard with a trunk full of bad plays and got himself a job acting in "The Misleading Lady" with Lewis Stone, just to be able to make a living while waiting for his momentous dramas to be appreciated by the managers. Appreciation was so long in coming that he became established as an actor before he finally wrote a play that secured production. This was "The Fall Guy," a collaboration with James Gleason. He left the cast of "Processional" to direct it, and the following years directed "Broadway," which he had written in collaboration with Philip Dunning. Other plays which he has been connected with either as author, director, or both include "Love 'Em and Leave 'Em," "Four Walls," "Chicago," "Coquette," "Twentieth Century," "Small Miracle," and the two current hits, "Jumbo" and "Three Men on a Horse."

CONCERNING THE NEW YORK MARKET

A page with the publishers of The Playbill presenting some facts and figures concerning this great market.

The Playbill is distributed exclusively to theatre patrons of New York's legitimate theatres.

The New York Theatre Program Corporation, Publishers

Offices: 108-114 Wooster Street, New York City. Ralph Trier, President; R. M. Huber, Vice-President; Gilbert Lucas, Vice-President; W. D. Wilson, Secretary; Barbara Blake, Editor; John Dow, Associate Editor.

POLICE! We called SPring 7-3100. We weren't reporting anyone. We just wanted to know how Commissioner Valentine's Safety Campaign was coming along. It seems that it's coming along fine. In fact we were told that there were only 1,555 auto accidents in New York City during the January of this year (and what a month for skidding) as compared to 2,144 accidents in January, 1935; that last December there were 2,197 as compared to 3,226 in 1934.

Looking back over the past few months, it seemed to us that it isn't just chance that has brought about a decided change in traffic operations throughout the city. We hadn't just been imagining things the few times that taxicabs had stopped short at street crossings to allow us to cross. And the time that we were going crosstown in a cab at theatre time, skidding this way and that—it wasn't just a coincidence that the driver was stopped at Seventh Avenue by a police whistle.

The other night a friend of ours let us use his Plymouth. We had never driven one before and we were trying to get the feel of it. So intent were we in getting it running smoothly, we were more than a little startled when we heard the whistle being blown at *us*. A few blocks ahead, to the right, there had been a green light, but the red one hadn't come on yet and the crosstown traffic hadn't started. What the policeman was sore about was that there was a red light to the left of us which we hadn't seen. We never do when they're at the left. It didn't make a bit of difference to the officer, though. The boys are really serious about making New York safe for the pedestrian.

FIRST SIGNS OF SPRING Along towards the end of February, the American milliners returned from the Paris Spring and early Summer openings with trunk loads of Paris hats. There was a mad dash to get copies made and the originals, until then guarded almost at the point of a machine gun, on display for the out-of-town buyers. It is estimated that not less than 400 buyers come to New York each week during the season to attend the millinery openings. As in the case of all buyers who come to New York, there is the business of entertaining them; like anyone who comes to New York at any time, sooner or later they find their way to the legitimate theatre, to see the play and watch the trend of fashion.

READERSHIP And speaking of the theatre, The Playbill has turned up in some unexpected places. The other night we finally got around to see "Jumbo." Always conscious of theatre audiences, we took our seat, crossed our legs, buried our chin in the palm of our hand and began to observe. Directly in front of us a young man was looking over his "Jumbo" program (last call, ten cents a copy, only a dime) and beside him his mother was deeply engrossed in reading, too. We craned our neck, there was something more familiar about *her* program; it was different than the one the young man had. It wasn't a "Jumbo" program at all. It was The Playbill of the Broadhurst Theatre, evidently kept for perusal after the matinee performance of that day.

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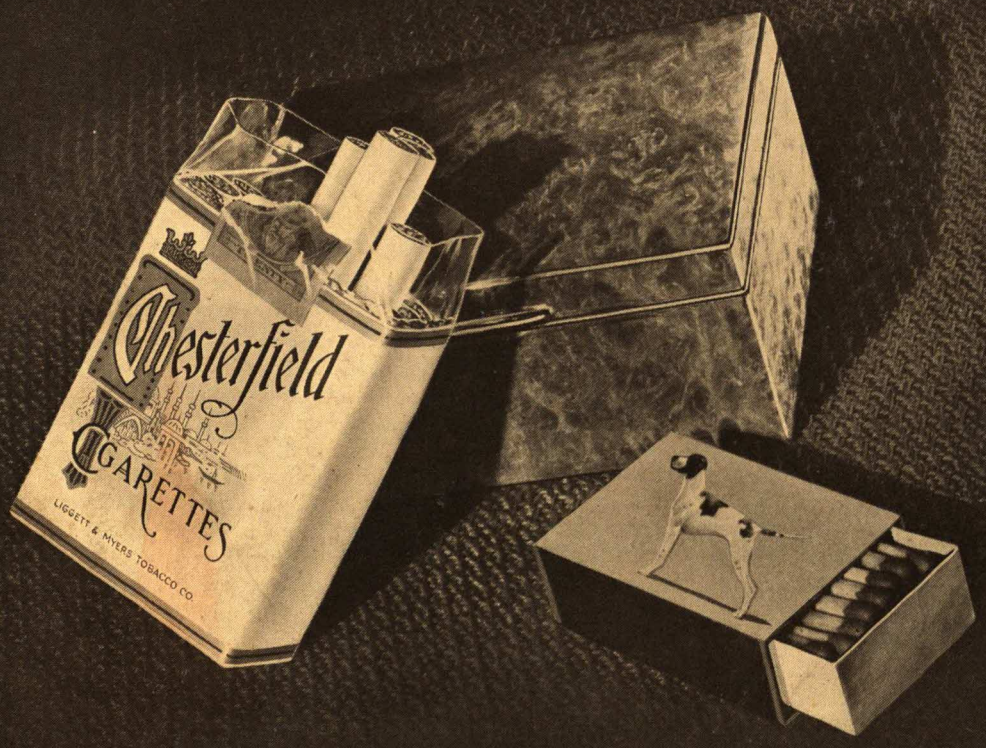

and yet they Satisfy

...they please your smoke taste
...they give you what you want
in a cigarette

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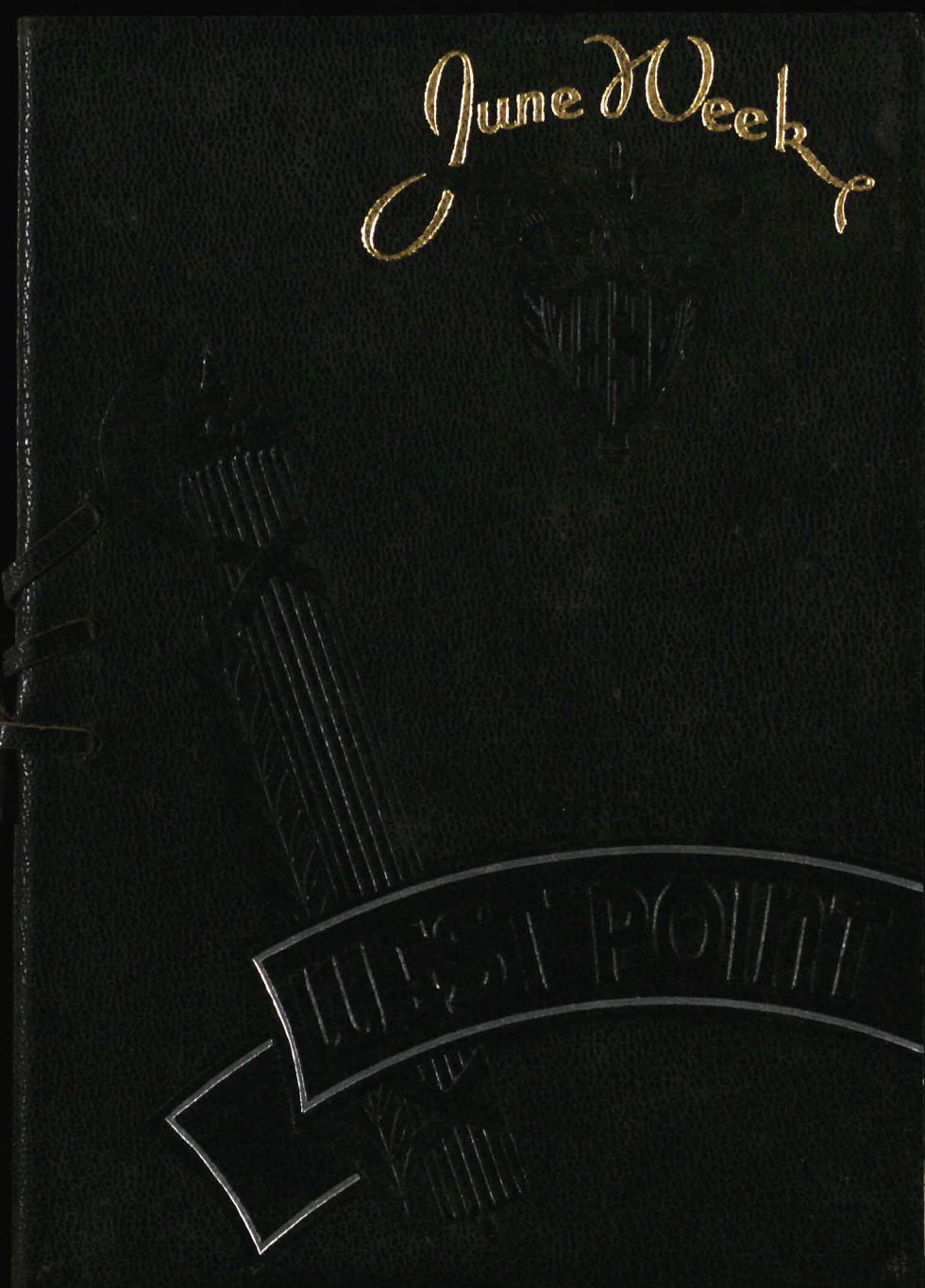
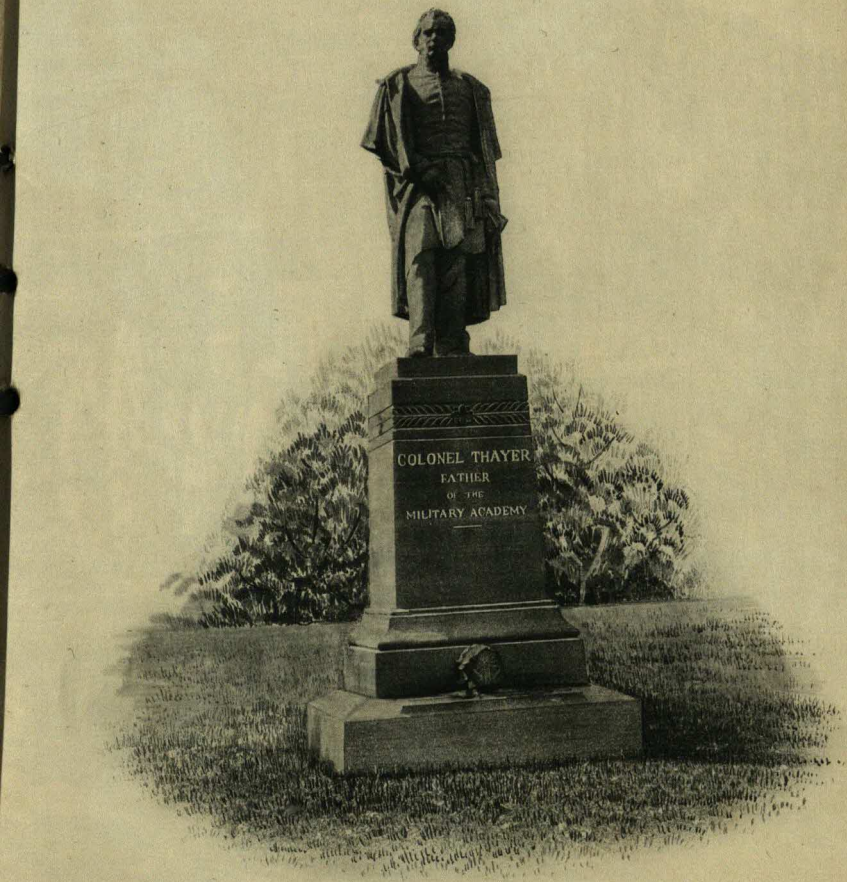
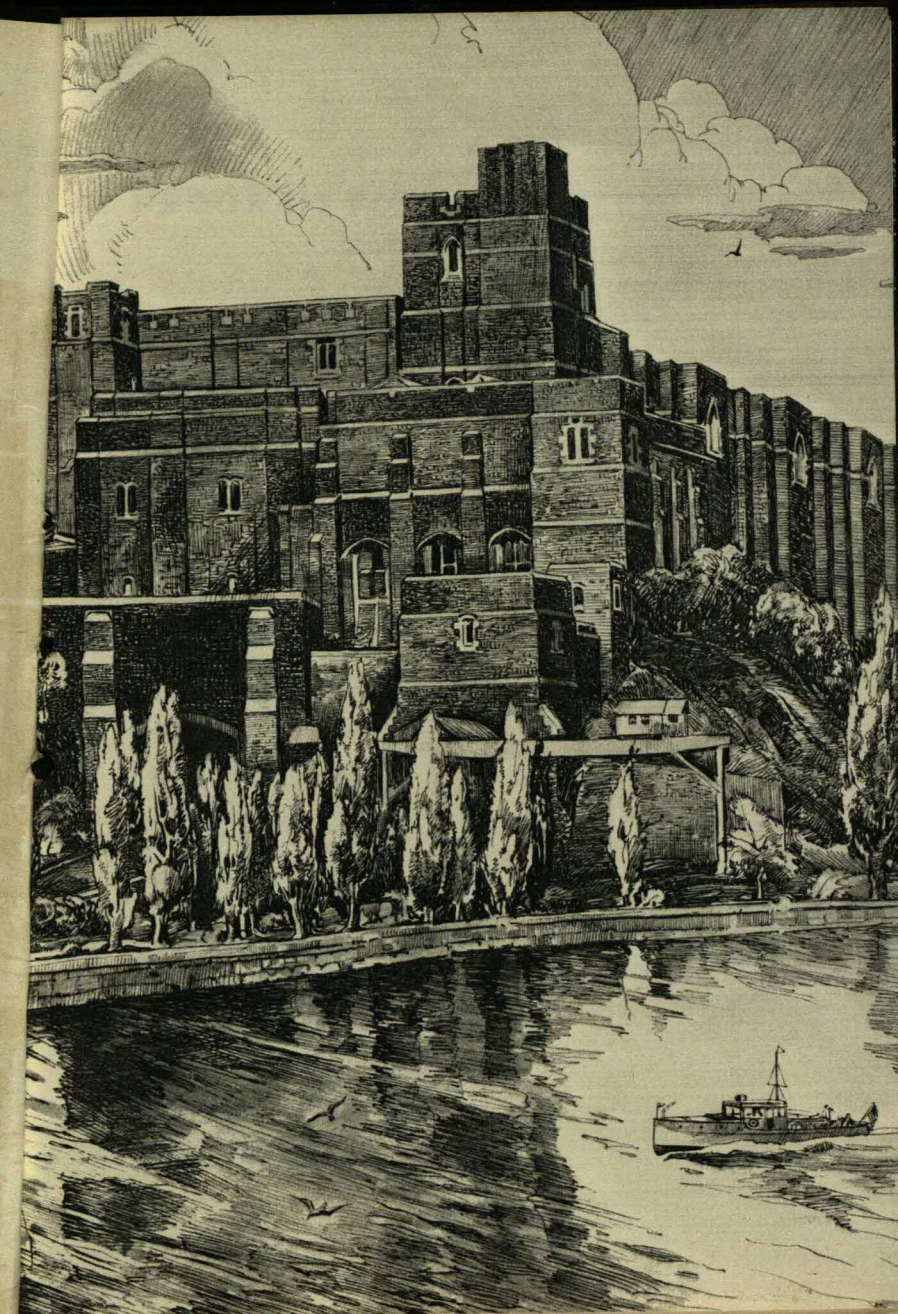
June Week



United States Military Academy





PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

WEDNESDAY, JUNE THIRD

Horse Show, North Practice Field . . 9:00 a. m.—12:00 noon
1:30 p. m.— 5:00 p. m.

Motion Pictures, Gymnasium

THURSDAY, JUNE FOURTH

Horse Show, North Practice Field . . 9:00 a. m.—12:00 noon
1:30 p. m.— 5:00 p. m.

Regimental Parade . . . . . 5:30 p. m.

Motion Pictures, Gymnasium

FRIDAY, JUNE FIFTH

Pentathlon—Swimming, Gymnasium . . . . . 10:00 a. m.

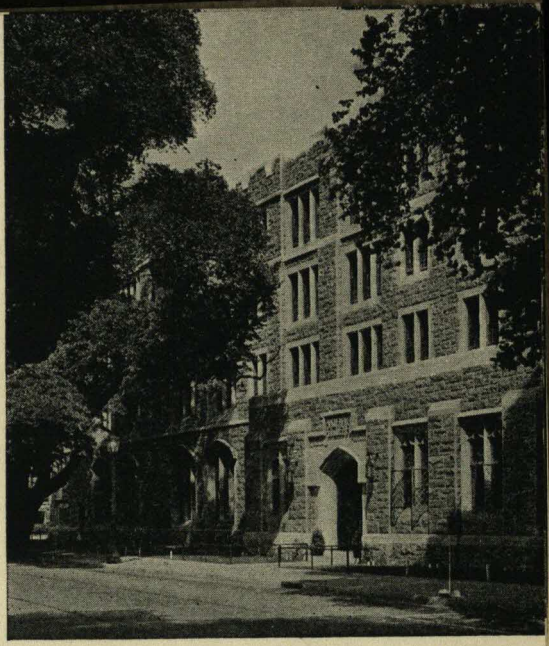
Pentathlon—Fencing, Gymnasium . . . . . 2:00 p. m.

Formal Guard Mounting . . . . . 4:45 p. m.

Regimental Parade . . . . . 5:30 p. m.

Motion Pictures, Gymnasium

Cadet Hop—3d Class, Hotel; 1st and 2d Classes, Cullum Hall . . . . . 9:15 p. m.

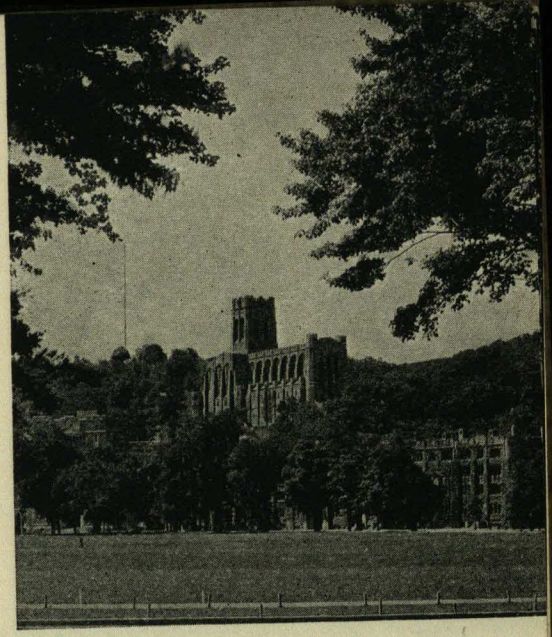


PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

SATURDAY, JUNE SIXTH

Pentathlon—Shooting, Pistol Range	**10:00 a. m.**
4th Class Gymnasium Exhibition on Plain	**10:30 a. m.**
Pentathlon—Running, Pipe Line Trail	**3:30 p. m.**
Formal Guard Mounting	**4:45 p. m.**
Regimental Parade	**5:30 p. m.**
Motion Pictures, Gymnasium	
Cadet Hop—2d Class, Hotel; 1st and 3d Classes, Cullum Hall	**9:15 p. m.**

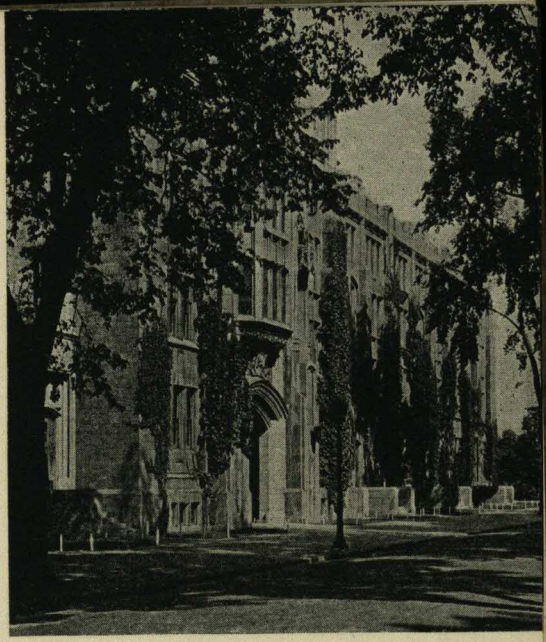


PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

SUNDAY, JUNE SEVENTH

Services at Catholic Chapel	**8:00 a. m.**
	9:30 a. m.
	10:30 a. m.
Services at Cadet Chapel	**8:50 a. m.**
Baccalaureate Sermon to Graduating Class	**11:00 a. m.**
Pentathlon—Riding, Polo Flats	**1:30 p. m.**
Organ Recital, Cadet Chapel	**3:30 p. m.**
Formal Guard Mounting	**4:45 p. m.**
Regimental Parade	**5:30 p. m.**
Debate, Gymnasium	**7:30 p. m.**
Motion Pictures, Gymnasium	**9:00 p. m.**

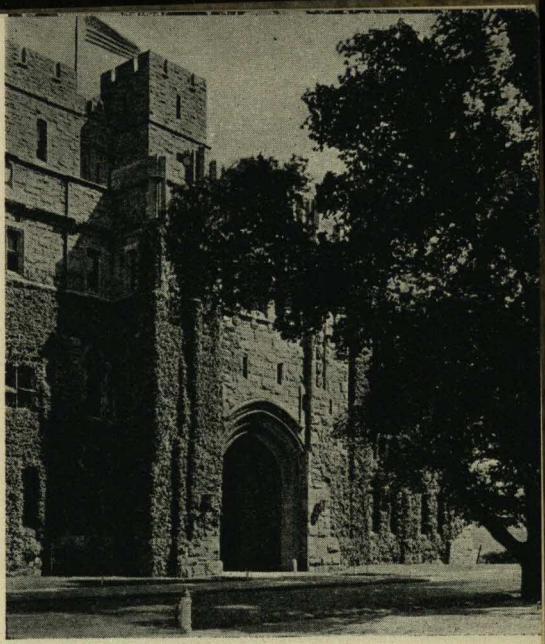


PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

MONDAY, JUNE EIGHTH

4th Class Gymnasium, Gymnasium	**10:30 a. m.**
Formal Guard Mounting	**4:45 p. m.**
Regimental Parade	**5:30 p. m.**
West Point Players, Gymnasium	**8:30 p. m.**
Cadet Hop—3d Class, Hotel; 1st and 2d Classes, Cullum Hall	**8:45 p. m.**

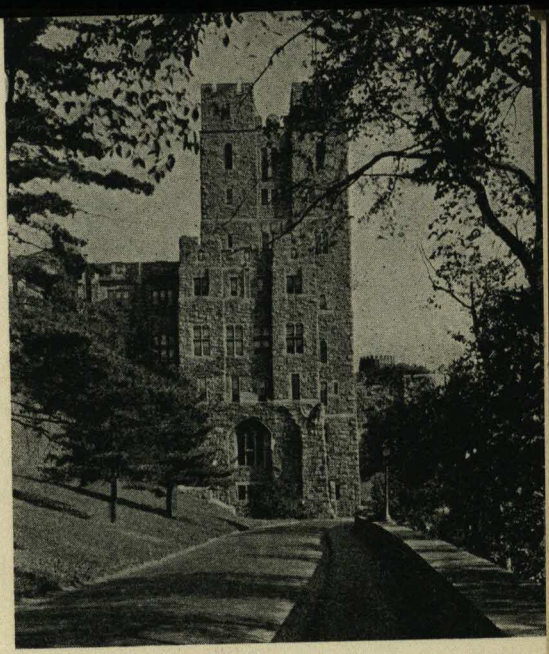


PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

TUESDAY, JUNE NINTH

4th Class Swimming Exhibition, Pool	**10:30 a. m.**
Field Artillery Exhibition Drill, Riding Hall	**2:30 p. m.**
Formal Guard Mounting	**4:45 p. m.**
Regimental Parade	**5:30 p. m.**
West Point Players, Gymnasium	**8:30 p. m.**
Cadet Hop—2d Class, Hotel; 1st and 3d Classes, Cullum Hall	**8:45 p. m.**

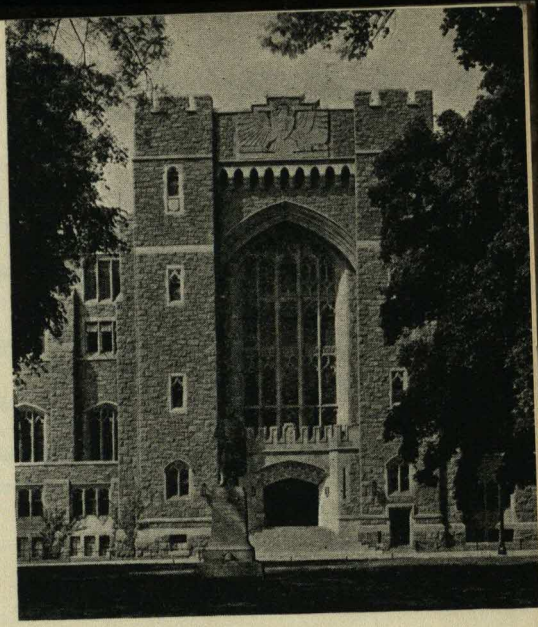


PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

WEDNESDAY, JUNE TENTH

Athletic Review	11:00 a. m.
Graduation Ride, Riding Hall	2:00 p. m.
Formal Guard Mounting	4:45 p. m.
Regimental Parade and Presentation of Stars and Awards	5:30 p. m.
Cadet Hop—2d and 3d Classes, Cullum Hall; 1st Class, Hotel	8:45 p. m.



PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

THURSDAY, JUNE ELEVENTH

Alumni Memorial Service, Holy Communion, Cadet Chapel	8:30 a. m.
Dedication of Class Windows in Cadet Chapel, followed by an Informal Organ Recital	9:45 a. m.
Alumni Exercises, Thayer Monument	11:00 a. m.
Review of the Corps by the Alumni	11:45 a. m.
Luncheon and Annual Meeting, Association of Graduates, Cullum Hall	12:45 p. m.
Superintendent's Reception to the Graduating Class and Alumni	4:00 p. m.
Graduation Parade	6:00 p. m.
Graduation Hop—1st Class, Cullum Hall; 2d and 4th Classes, New Gymnasium; 3d Class, Hotel	9:00 p. m.

PROGRAM FOR JUNE WEEK, 1936

(Daylight Saving Time)

FRIDAY, JUNE TWELFTH

Graduation Exercises ..... **10:15 a. m.**

Formation of Corps on Parade, immediately after graduation for publication of orders announcing appointments of cadet officers.

GRADUATION EXERCISES

Invocation by Chaplain R. E. Foust

Address by the General of the Armies

Presentation of Diplomas and Commissions

Singing: "Alma Mater," by the Corps

Administration of the Oath by the Professor of Law

Benediction by Rev. G. G. Murdock

THE CORPS

The Corps! Bareheaded salute it,
With eyes up, thanking our God
That we of the Corps are treading
Where they of the Corps have trod—
They are here in ghostly assemblage,
The men of the Corps long dead,
And our hearts are standing attention
While we wait for their passing tread.

We, sons of today, salute you—
You, sons of an earlier day;
We follow, close order, behind you,
Where you have pointed the way;
The long gray line of us stretches
Through the years of a century told,
And the last man feels to his marrow
The grip of your far-off hold.

Grip hands with us now, though we see not,
Grip hands with us, strengthen our hearts
As the long line stiffens and straightens
With the thrill that your presence imparts.
Grip hands—though it be from the shadows—
While we swear, as you did of yore,
Or living, or dying, to honor
The Corps, and the Corps, and the Corps!

THE LATE BISHOP H. S. SHIPMAN,
FORMER CHAPLAIN, U. S. M. A.

ALMA MATER

Hail, Alma Mater dear,
To us be ever near,
Help us thy motto bear
Through all the years.

Let Duty be well performed,
Honor be e'er untarned,
Country be ever armed,
West Point, by thee.

Guide us, thy sons, aright,
Teach us by day, by night,
To keep thine honor bright,
For thee to fight.

When we depart from thee,
Serving on land or sea,
May we still loyal be,
West Point, to thee.

And when our work is done,
Our course on earth is run,
May it be said, "Well done,
Be thou at peace."

E'er may that line of gray
Increase from day to day,
Live, serve, and die, we pray,
West Point, for thee.

P. S. REINECKE, '11

FIRST CLASS, 1936

Creighton Williams Abrams, Jr.
John Knox Arnold, Jr.
Gordon Harrison Austin
Carl Baehr, Jr.
Carroll Keleher Bagby
John Earl Barlow
Wallace Conrad Barrett

John Milton Bartella
Karol Anthony Bauer
William Nott Beard
Samuel Edwin Beggs, Jr.
Frederick Bell
Henry Kreitzer Benson, Jr.
Walter Bernard Bess

Charles Billingslea
Warren Smith Blair
Robert Sears Blodgett
Augustus Herbert Bode, Jr.
Donald Read Bodine
Frederick Charles Bothwell, Jr.
Carl Kenneth Bowen, Jr.

John Lindsay Bower
Robert Walter Breaks
John Godfrey Brimmer
David Henry Brown
Ned Butler Broyles
Edward Lawrence Parsons Burke
Robert Matthew Burnett

FIRST CLASS, 1936

Adam Stephen Buynoski
Herbert Mills Cady
William Denton Cairnes
Richard Henry Carmichael
Raymond Lemuel Cato
Andrew Davis Chaffin, Jr.
George Paul Champion
Thomas Walker Chandler
Louis Stewart Chappelear
George Weldon Childs
John Henry Chiles
Donald Paul Christensen
Albert Patton Clark, Jr.
Thomas Edgar Clifford, Jr.
Chester Victor Clifton, Jr.
Roy Wheaton Cole, Jr.
Cecil Edward Combs
Thomas Reuben Conner
William Mellard Connor, Jr.
Thomas Worthington Cooke
Clifford Frederick Cordes, Jr.
William Ellerbe Covington, Jr.
Clarence Albert Cozart
James Latham Crandell, Jr.
Claude Lee Crawford
Clement Wirt Crockett
Robert Thomas Crowder
Robert Francis Curran

FIRST CLASS, 1936

John Harold Daly
Benjamin Oliver Davis, Jr.
Robert Warren Davis
Thomas Ryall Davis
William Aldrich Davis
Kenneth Francis Dawalt
Louis Frederick deLesdernier

Randolph Charles Dickens
John Rigdon Van Dickson
Gilbert Meding Dorland
Duncan Buist Dowling, Jr.
Jesse Cyrus Drain, Jr.
Leland Rodman Drake
Napoleon Robertson Duell

Gerald Herman Duin
Edward Clare Dunn
David Lincoln Edwards
Laurence John Ellert
Howell Marion Estes, Jr.
Benjamin Franklin Evans, Jr.
Walter Alexander Faiks

Robert George Fergusson
William Parrish Fickes
Joshua Asher Finkel
George Alexander Finley
Austin Glenwood Fisher
Godfrey Arthur Fowler
Robert Frederick Frost

FIRST CLASS, 1936

Foster LeRoy Furphy
Philip Stearns Gage, Jr.
Robert Dean Gapen
Peter Woods Garland, Jr.
Frederick Harold Gaston, Jr.
Frank Walter Gillespie
Ralph Richard Gnuschke

Leonard Clement Godfray
Carl Theodor Goldenberg
John Clarke Goldtrap
Clarence Edward Gooding
James Emmett Goodwin
Jackson Holt Gray
Philip Sheffield Greene

Wilbur Maben Griffith
William Russell Grohs
Donald G. Grothaus
Edward Alexander Grove
Elmer Willford Grubbs
James Rutland Gunn
Everett George Hahney

William Charles Haneke
William Jackson Hanlon
Charles Dudley Hartman, Jr.
Raymond John Harvey
William Charles Hay
Thomas Jay Hayes, 3rd
Oliver Garfield Haywood, Jr.

FIRST CLASS, 1936

John Arnold Heintges
William Hartman Hendrickson
Alfred William Hess
Wright Hiatt
David Woodrow Hiester
Stephen Walsh Holderness
Ernest Samuel Holmes, Jr.

Gordon Henry Holterman
Earl Franklin Holton
Clark Lewis Hosmer
James Renwick Hughes
Seward William Hulse, Jr.
James Michael Illig
Langdon Andrew Jackson, Jr.

Arthur Milton Jacoby
John Joseph Jakle
Theodore Janof
Russel Victor Dolmar Janzan
William Wesley Jones
William Hamilton Jordon
William Arthur Joyce

Maxwell Morrison Kallman
Henry Jacob Katz
Frederick Caesar Augustus Kellam
John Edward Kelly
John Richard Kelly
John Herbert Kerkering
Robert Henry Kessler

FIRST CLASS, 1936

Pierre Victor Kieffer, Jr.
William Levere Kimball
William Henry Kinard, Jr.
Ralph Dickson King
Karl Theodore Klock, Jr.
Arthur Kramer
James Benjamin Lampert

James Edward Landrum, Jr.
Wilmer Charles Landry
Lawrence Edward Laurion
Thomas James Lawlor
Clyde L. Layne
William Garnett Lee, Jr.
James Billy Leer

McPherson LeMoyne
Henry David Lind
Thea Lewis Lipscomb
Eugene Everett Lockhart
William Loud Longley
Harold Roy Low
John Matthew Lynch

William Maurice McBee
Robert Edward McCabe
Roy Dean McCarty
David McCoach, III
Charles Milton McCorkle
Aloysius Elliott McCormick, Jr.
John Daniel McElheny

FIRST CLASS, 1936

Peter McGoldrick
Howard Franklin McManus
Kenneth Einar Madsen
Richard Henry Mattern
William Francis Meany
Harry Ripley Melton, Jr.
John Hersey Michaelis

Harry Edgar Mikkelsen
Edmund Whritner Miles
Allen Clinton Miller, II
Charles Burnham Milliken
William David Milne
Edward Daniel Mohlere
Dwight Oliver Monteith

Howard Allen Morris
Thurman Wesley Morris
Henry Andrew Mucci
Joseph James Nazzaro
Conrad Francis Necrason
John Keeler Neff
Donald Wallace Noake

Frank Pattillo Norman, Jr.
Ned Taylor Norris
Robert Emmett O'Brien, Jr.
Francis McDonald Oliver, Jr.
Paul Francis Oswald
Charles Manly Pack
Reginald Joseph Beauregard Page

FIRST CLASS, 1936

Bruce Palmer, Jr.
Robert Bruce Partridge
Eugene Roberts Patterson
Allen Leeds Peck
Loyd Kenneth Pepple
Nicholas Tate Perkins
Howard Pinkney Persons, Jr.

John James Phelan
Beverley Evans Powell
Lawrence Frederick Prichard
William John Priestley
William Raymond Prince
Charles Morgan Prosser, Jr.
Leon Punsalan y Florez

Robert James Quinn, Jr.
Eugene Virgil Reece
Carl La Verne Rickenbaugh
Richard Wilkins Ripple
Eldred George Robbins, Jr.
Irwin Walton Rogers
Turner Clifton Rogers

John Walter Romlein
Jay Dean Rutledge, Jr.
William Thomas Ryder
Robert Hall Safford
Karl William Schwering
Charles C. Segrist
Frank Edward Shea

FIRST CLASS, 1936

Leonard Copeland Shea
Louis Shepard
Von Roy Shores, Jr.
William Reeves Shuler
Franklin Rogers Sibert
William Edward Sievers
Glenn Austin Sikes

Charles Lee Simpson
John Roland Singletary, Jr.
Ridgway Pancoast Smith, Jr.
Selwyn Dyson Smith, Jr.
Stephen Elliott Smith
Howard McCrum Snyder, Jr.
Cecil Eldon Spann, Jr.

Norman Calvert Spencer, Jr.
William Swinton Steele
Charles Barnard Stewart
Orville Newton Stokes
John Proctor Stone
Hilwert Schuyler Streeter
William Barrett Sullivan

Edwin Van Valkenburg Sutherland
Oren Swain
Frederick Reynolds Terrell
Wilfred Henry Tetley
Edgar Hall Thompson, Jr.
Raymond Horace Tiffany
John Davis Torrey, Jr.

FIRST CLASS, 1936

Robert John Trout
Clinton Utterback True
Benjamin Otto Turnage, Jr.
Albert Burnton Turner, Jr.
James Walter Twaddell, Jr.
Charles Bernard Tyler, Jr.
Clinton Dermott Vincent

Victor Hermann Wagner
Fred Livingood Walker, Jr.
Benjamin Merritt Warfield
Charles Henry Waters
Richard Rawlins Waugh
James Rainier Weaver

William Childs Westmoreland
Hervey Bennett Whipple
George Ervin White, Jr.
Philip Cary Whitehead
Warren Newcomb Wildrick
Gilbert Van Buren Wilkes, Jr.

Edward Worthington Williams
John Marvin Williams
James Tillman Willis
Harold William Wolf
William Pelham Yarborough
Joseph Barry Yost