

H.B.



SCOTTY MILLER, right, had a rapt audience at The Assembly Ball in the person of, left to right, ROY LIVELY, MISS ANN RHODES and MRS. SUE POLAND.

Birth of Girl Announced.

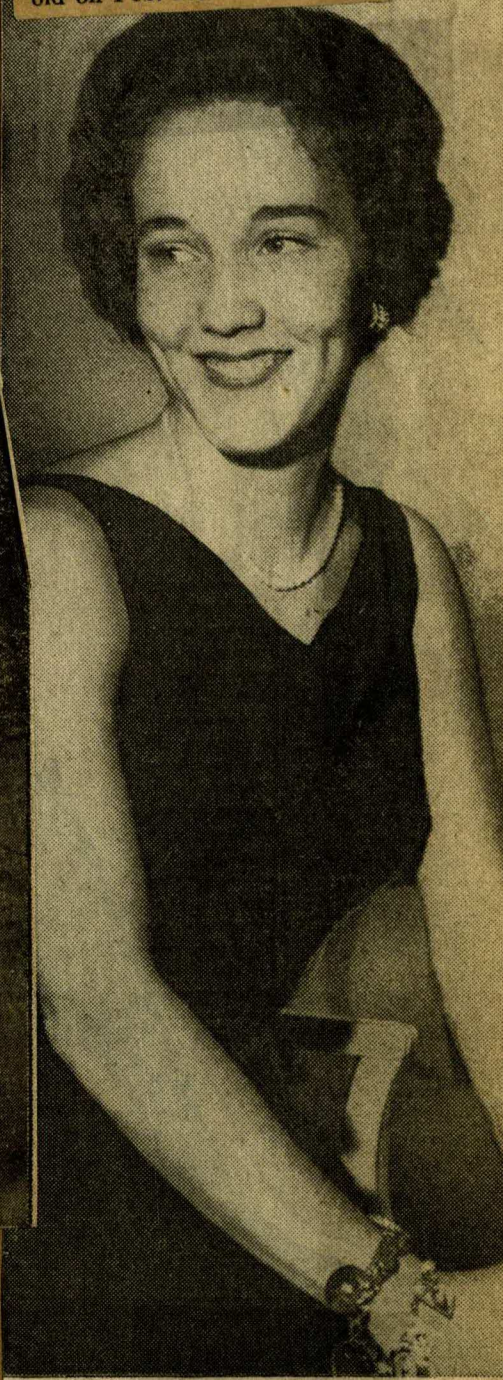
A daughter, named Ann Louise, was born Oct. 17 to Mr. and Mrs. Jon Knox Rhodes, 3619 Monticello Drive, at Harris Memorial Methodist Hospital. Mrs. Rhodes, the former Miss Carol Jane Greene, is the daughter of Mr. and Mrs. L. A. Greene, 511 River Crest Drive. The baby's other grandparents are Mr. and Mrs. B. G. Rhodes, 1 Westover Road.

1941



Feb 26 - Rhea-Engert Photo 42
A FUTURE DEB, no doubt, is this happy young daughter of Mr. and Mrs. Jon Knox Rhodes, 3619 Monticello Dr. Ann Louise was four months old on Feb. 17.

MRS. JON KNOX RHODES, the former Miss Carol Jane Greene, with her little daughter, **ANN LOUISE**. Mr. and Mrs. Rhodes live at 3619 Monticello Drive. The baby is the granddaughter of Mr. and Mrs. L. A. Greene, and of Mr. and Mrs. B. G. Rhodes.



MISS ANN RHODES

Assembly Debutantes 1962

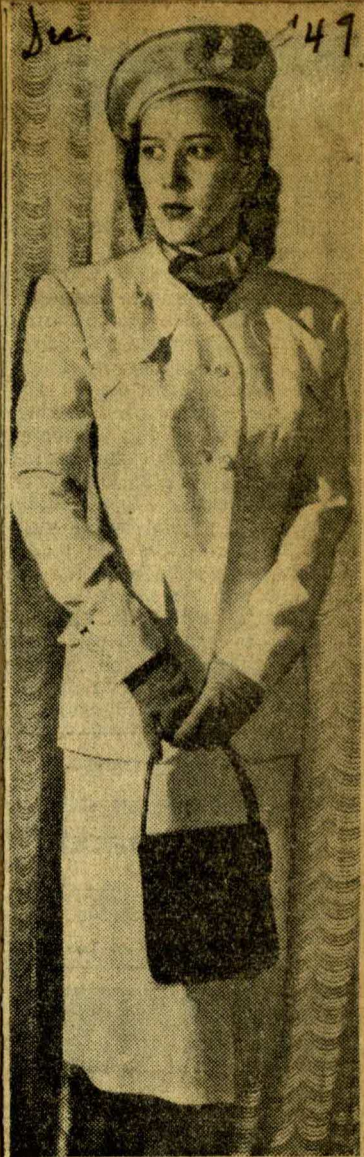
Twins, two sets of cousins and several girls whose mothers made their debuts here will be presented by The Assembly at its annual ball Nov. 3 at Ridgela Country Club. The 14 girls are pictured. (Story Inside)

MRS. JACK LANG-
DON and little
daughter, JANE, of
San Francisco, who
are guests of her
parents, Mr. and
Mrs. Ed P. Byars,
3220 Avondale
Drive. Mrs. Langdon
is the former Miss
Dora Lee Byars.
(Rhea-Engert Photo)





ANNE LOUISE RHODES, daughter of Mr. and Mrs. Jon Knox Rhodes, 3619 Monticello, tries out her mother's hat and furs, to see how she'd like to be grown up on Easter, as the pooch looks quizzically on. (Staff Photos.)



Star-Telegram Photo.
MISS NONA LOU GREENE, daughter of Mr. and Mrs. L. A. Greene, 511 River Crest Dr., is in England visiting friends for several months.







STUDIOUS MR. SECRETARY—In spite of hours spent poring over big legal books and legal documents, Jon Knox Rhodes, secretary of the corporation and head of the legal department, is not a dry-as-dust lawyer with a passion for involved and boring technicalities. Personable and well-liked, Rhodes frequently gives employees helpful advice on personal legal problems.



For "distinguished service" to Globe Aircraft, four workers received recognition from the Special Awards Committee for April, 1944. The gold "Globe Wings" lapel insignia and framed certificates will be presented to each person honored.

They are: Nancy Carr, group leader in engineering release; Jon Knox Rhodes, secretary of the corporation and head of the legal department; John M. Shirkey, quality control manager; and George L. Baker, general foreman of subassembly.

Sketches of those receiving the award this month follow:

Jon Knox Rhodes

Amidst ceiling-high cases of legal tomes, and behind an enormous and dignified desk, one might expect to find the head of the legal department of the company a gray-bearded, round, pompous man spouting florid phrases or composing fearful legal documents.

But to meet Jon Rhodes, secretary of the Globe Aircraft Corporation and head of the legal department, is to know that a young, slender, smiling fellow can fill his responsible position with no pretenses or affectations.

Born in Hopkinsville, Ky., Rhodes first came to Fort Worth as a boy of four, but soon his family moved to Florida and there he received most of his early schooling, finishing Sarasota High School. Then began a career which he calls, "too much college."

For one year he took pre-medical work at the University of Florida. But he did not feel suited for that profession, so he spent the next year there in pre-legal studies.

He transferred to Texas Christian University, Fort Worth, for one year, and wound up his studies with three years at the University of Texas. He was graduated and admitted to the bar in 1937.

The next year he practiced in an

old law firm in Fort Worth before setting up his own office in 1939.

His coming to Globe he attributes to a curious chain of circumstances which interested him in aviation. As a boy he had been an avid builder of model airplanes. A case involving an aircraft company and acquaintance with some Globe workers convinced him of the opportunity in the aircraft industry, and he became head of Globe's legal department in March, 1942.

In that capacity he handled all legal documents, including certifications, all and equipment.

same reason he believes in its future. "I felt that there was a great opportunity for an individual in the aircraft industry, particularly in the light of the progress made due to the necessity of meeting military requirements, I feel that the future of a small and well-integrated, closely knit aircraft company such as Globe is very bright," he stated.

After working hours he tends a victory garden, and finds some time to play golf. He is a member of the Rivercrest Country Club and the local bar association.

Mr. and Mrs. Rhodes and Ann Louise, their daughter, who is two and one-half years old, live at 3619 Monticello Drive.

Son of Rice's First Head Named Trustee

HOUSTON, July 28 (AP) — The son of the founding president of Rice University has been appointed to the school's trustees.

H. Malcolm Lovett, a Houston attorney, replaces Lama Fleming Jr., who will become a trustee adviser. Fleming recently retired as chairman of the board of Anderson Clayton & Company.

Lovett, the son of the late Dr. Edgar Odell Lovett, graduated from Rice in 1921.



Feb 6, 1960
Stock Show

4 Debutantes Given Luncheon At Country Club

Mmes. W. R. Bennett and daughters, Mrs. Fred Rehfeldt and Mrs. Edward Randolph, were hostesses Friday at a luncheon at River Crest Country Club in honor of Misses Jane Langdon, Peggy Pope, Ann Rhodes and Katharine Walthman, members of the season's debutante group.

Each of the honorees was presented with a yellow carnation corsage and a favor.

The debs' table was garlanded with greenery studded with lemon lights, and marked at intervals by large bronze and yellow chrysanthemums. Also on the table were ceramic ducks.

Smaller tables were centered by nosegays of yellow and bronze mums.

Places were laid for the debutantes and their mothers.

March 28, 45

"FISH, OR CUT BAIT" HIS MOTTO

Lieut. T. J. Landrum, New Station Personnel Officer, Old Hand at Taming Whoppers

Angling for weighty problems, and usually "landing" them, is old stuff to Lieut. T. J. Landrum, newly appointed Personnel Officer for the Station replacing Lieut. F. E. Morris, who was recently ordered to inactive status.



LIEUT. T. J. LANDRUM

And one that "didn't get away" from Mr. Landrum's skilled hook in pre-war days was an 115-pound tarpon, caught while deep-sea fishing off the coast of Tampa, Florida, his home town.

ADMIRALTY LAW SPECIALIST

Lieut. Landrum also carried his love of the sea into his business life, being an attorney who specialized in admiralty law, plying his profession in Tampa, Florida, before beginning his naval career.

He took his officer indoctrination course at Dartmouth College in November, 1942. In February, 1943, he reported to NAS, Atlantic City, N. J. First assigned to that Station as Welfare Officer, a short while later he was appointed as Boat Division Officer in charge of all aircraft rescue boats operated by that command. He reported aboard from there late last month.

Lieut. Landrum is married and has two children: John, aged 5 years, and Gay Landrum, aged 2.



Mr. and Mrs. Franklin Thomas Baldwin
announce the marriage of their daughter
Margie Clair
to
Thomas Ross Jennings
Lieutenant, United States Army
on Saturday, October the tenth
nineteen hundred and forty-two
Houston, Texas

Mrs. Frances Reed Dickson
requests the honour of your presence
at the marriage of her daughter
Madeline Elizabeth
to
Mr. Laurence Alexander Lovett
on Saturday, the sixteenth of October
at eight o'clock in the evening
Palmer Memorial Church
Houston, Texas

Admiral and Mrs. Ernest Joseph King
announce the marriage of their daughter
Mildred Wilson
to
Captain James Oliver M. Reynolds
Army of the United States
on Tuesday, the fifteenth of September
One thousand nine hundred and forty-two
in the City of Washington

Dr. and Mrs. Khleber Heberden Beall
have the honour of
announcing the marriage of their daughter
Camilla
to
William Buchanan Thompson
Private, Army of the United States
Saturday, the twelfth of September
One thousand, nine hundred and forty-two
Fort Worth, Texas





H.B.

B. G. Rhodes, Contractor, Dies on Train in Arizona

B. G. Rhodes, building contractor here for about 40 years, died on a train in Arizona as he and Mrs. Rhodes were returning home for Christmas.

Mr. Rhodes died as their train neared Gila, Ariz. The body was taken to Tucson. Mrs. Rhodes will continue the trip to Fort Worth Thursday, and the body of her husband will be brought here for funeral services and interment.

Mr. Rhodes resided at No. 1 Westover Road. He had gone to California on business and, with Mrs. Rhodes, was returning to Fort Worth from Los Angeles. He had built hundreds of homes in many sections of Fort Worth.

A native of Schell City, Mo., Mr. Rhodes came to Fort Worth in 1904. Mrs. Rhodes is the former Miss Louise Hale of Mayfield, Ky. Mr. Rhodes was father of Jon Knox Rhodes, Fort Worth attorney and chief contracts officer for Globe Aircraft Corporation. A granddaughter, Ann Louise Rhodes, also survives. Mr. Rhodes was a member of the Fort Worth Club and River Crest Country Club.



BEN H. MARTIN.

Ben H. Martin, Banker, Dies At His Home

Ben H. Martin, 77, vice president of the Fort Worth National Bank and a resident of Fort Worth since 1889, died apparently in his sleep Friday night at his residence, 1501 Elizabeth Blvd.

Services will be conducted by Rev. J. K. Thompson, pastor of Polytechnic Presbyterian Church, at 10:30 a. m. Monday at Robertson-Mueller-Harper Funeral Temple. The family has requested that no flowers be sent. Burial will be in Greenwood Cemetery.

Pallbearers will be W. H. Peterson, J. A. Cozby, W. E. Tyer, John A. Olson, Guy Price and C. F. Fry.

Mr. Martin was born in Warren County, Tenn., of a pioneer family. His grandfather, William Hill, built in Tennessee the first brick house west of the Alleghany Mountains.

Mr. Martin attended business college in Louisville, Ky., and became associated with the Farmers & Mechanics National Bank here in 1893.

As vice president of the Farmers & Mechanics, he held the same position after it was merged with the Fort Worth National Bank in 1927. He was a member of the Fort Worth Club and River Crest Country Club.

J. W. Herbert ^{Nov 24 1942} Lost in Action

That Capt. John W. Herbert, 43, Fort Worth oil man and civic leader, has been missing in action in New Guinea since Nov. 24 was indicated in a letter received Thursday by Mrs. Herbert from her husband's commanding officer.



CAPTAIN HERBERT.

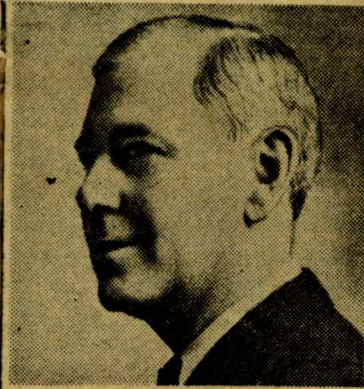
The letter, dated Dec. 9, was signed by Maj. Robert F. Strickland, commander of the 3rd Bombardment Group.

"The officers and enlisted men of the 3rd Bombardment Group join me in extending to you our deepest sympathy on the loss of your husband on Nov. 24, 1942, while on combat mission in New Guinea," the letter stated. "Captain Herbert was one of our best officers and we all share your sorrow."

Such letters usually follow official notification by telegram from the War Department, but the letter was the first intimation of her husband's loss received by Mrs. Herbert.

It came by regular mail, and

March 16 - 1946



D. L. JOHNSON.

D. L. Johnson Funeral Plans Incomplete

Funeral arrangements for Dion Lynn Johnson, 65, of 3705 Hamilton, will be completed after the arrival from Rochelle, N. Y., of a sister, Mrs. Irene Faust. She is expected Monday.

Mr. Johnson, a Fort Worth oil operator, aviation enthusiast and amateur photographer, died Saturday night in a hospital. He had resided here 19 years.

A native of Columbus, Ohio, Mr. Johnson formerly was a metallurgical and chemical engineer in Pittsburgh, Los Angeles and Alaska.

He later became vice president of the Panhandle Power and Light Company at Borger and of the Pecos Valley Power and Light Company in Fort Worth. He was a partner in the Johnson and Orr Company, oil producers.

The body is at Robertson-Mueller-Harper Funeral Home.

From a

WOMAN'S CORNER

\$10,000 Organ and Chimes
Will Be Fitting Memorial
To Edmund Byars Jr.



By EDITH ALDERMAN DEEN

Nothing good is ever lost. Even those who pass are not dead. Their memory lives on in the hearts of others, and the good for which they stand never perishes.

Lt. Edmund P. Byars, who gave his life in a plane crash against a mountainside in the Pacific Aug. 1, 1945, was one of those young men. He lies buried in the Halawa Naval Cemetery on Oahu, Hawaii.

Edmund was one of those young men to whom music meant a great deal. He played the piano. He played the saxophone. He sang. His parents have records of his music in their stately house at 3220 Avondale Dr.

HE ALSO WAS one of those boys to whom his church meant much. By that I don't mean that he went around talking religion. But in his heart he felt deeply of the things of God.

It is fitting then that his parents should give \$10,000 in his memory for the purchase of a pipe organ and carillon chimes for the University Baptist Church. The organ and chimes will be installed in the first unit of the new building which is a chapel that will accommodate 300 persons.

When Edmund Byars Jr. was a little boy he joined the University Baptist. It was an humble little structure in those days and had but a small congregation. But it had something that Edmund wanted, and that something carried Edmund through many dark days of war. Three years he served, three years to the day.

WHEN THE new organ peals forth in its deepest fullness and the chimes ring out, they somehow will say that one who made the supreme sacrifice for his country still lives. At least those things he loved in his own life live.

The message of music that will go out to others as they sit in the sacred cloisters of the church will be as important as the message spoken in the pulpit.

For music is a message in itself, a message that is felt rather than spoken. It takes people away from the material and temporal to a greater recognition of the spiritual and eternal. It renews those who are weary. It lifts those who doubt. It heals. It restores.

Edmund Byars Jr. was one of those young men who would understand all of this. As Almond Frost, his roommate, wrote his parents after his passing:

"AS I WRITE this I can hear Ed recite Rudyard Kipling's 'If.' It was his favorite poem. I think he said his father sent it to him. He not only memorized it but to me it was his code of ethics."

"If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give to hating,
And yet don't look too good, nor talk too wise;
Yours is the earth and everything that's in it,
And—which is more—you'll be a man, my son!"

These lines seem to typify the youth, Edmund Byars, for whom the organ will peal forth and the chimes will ring out in a few months. More such memorials for those who gave their lives will tend to make us remember that good is never lost, not even that good represented by the youths who gave their lives in this war. The world is certain to be better because of them.

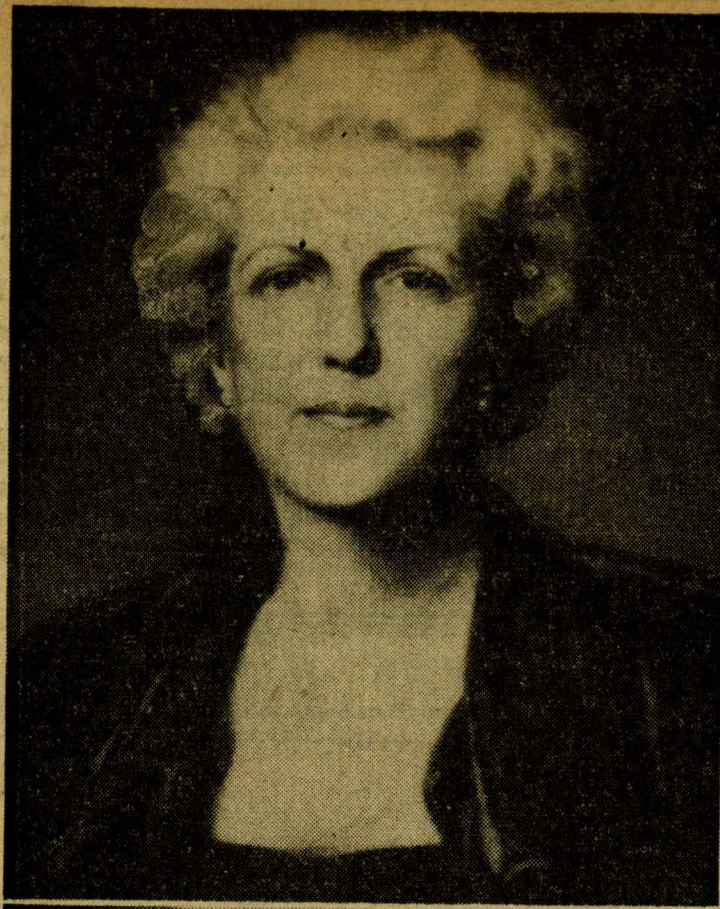
JAN. 23, 1944



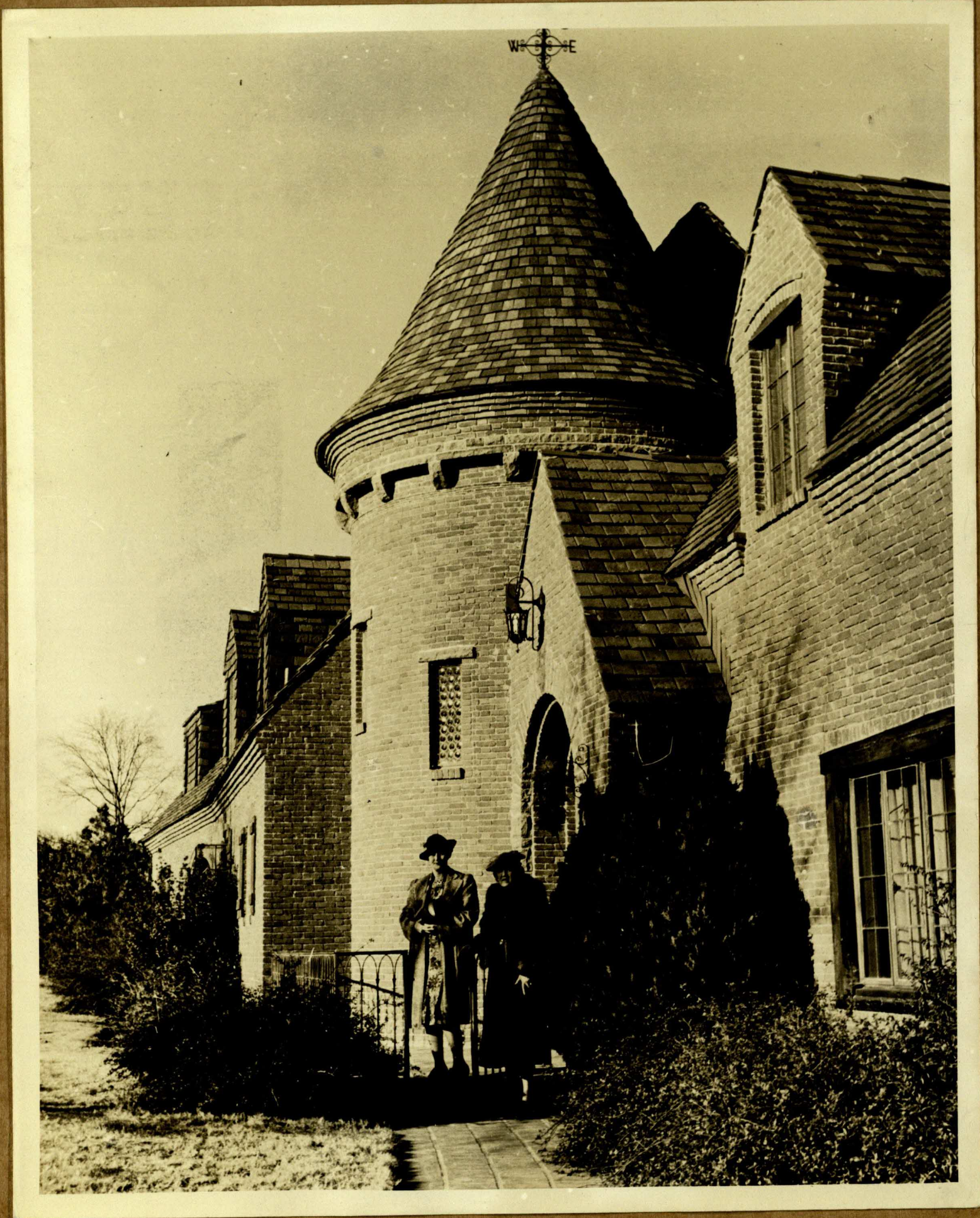
MRS. FREDERICK ROSS CRUSEMANN, the former Miss Nona Lou Greene, daughter of Mr. and Mrs. Louis A. Greene, 511 River Crest Drive, married Jan. 19 at St. Andrew's Episcopal Church. Lieutenant and Mrs. Crusemann have gone to Asbury Park, N. J., to live while he is at Fort Monmouth. *Jan 18 - 1944.* (Gittings Photo)



MRS. JAMES MERRIWEATHER MOORE, the former Miss Frances Jane Beavers, daughter of Dr. and Mrs. G. Herbert Beavers, 46 Valley Ridge Road, married April 22 in Austin. Technical Sergeant Moore, formerly of Hopkinsville, Ky., is stationed at Foster Field.



BY FAMOUS ARTIST—Douglas Chandor, internationally recognized portrait painter of Weatherford, recently painted these portraits of Mr. and Mrs. C. D. Reimers of 5000 Crestline. The portraitist, who currently is working in San Antonio, will return to paint portraits of the Reimers children.



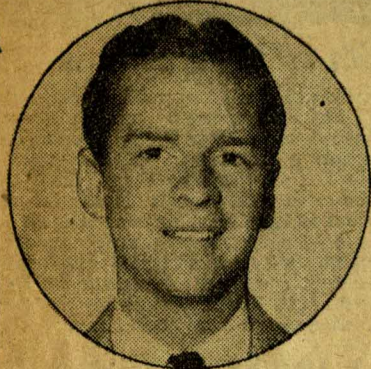
Jack Rhodes, Young Singer, Has More Than Red Hair to Make Him Stand Out

BY IDA BELLE HICKS.

Tall, good-looking Jack Rhodes, whose red hair has been brightening the scenery at Lake Worth Casino for a week, is a young singer with a future.

His tenor voice that has a baritone quality lends itself to the ballad-type song which matches the personality of Rhodes. The favorite songs of the crowds last week were "It's Always You," "All or Nothing at All" and "It Can't Be Wrong."

Singing just happened to be a likely career for Jack. He has had no special voice training other than work with the University of Texas



JACK RHODES.

Glee Club and at Arlington Heights High School, but it may be a professional choice—after the war. He is an employe of the Globe Aircraft Corporation at present. But since his eighteenth birthday a few weeks ago, he has been expecting a call from Uncle Sam.

AMBITIOUS.

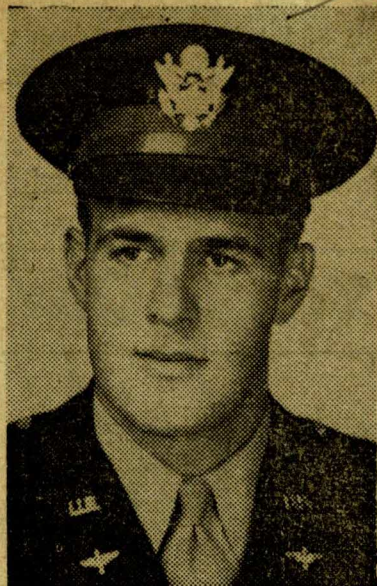
"When the war is over, I might like to go into professional show business and be a full-time entertainer. I think I'd like that," he says. His preference is for musical shows "like Cole Porter writes."

One of the disappointments of the week for Jack was that the famous song writer didn't stop off for a visit in Fort Worth as he passed through Friday en route to New York from Mexico.

"Begin the Beguin," a Porter tune, is one of Jack's favorites. He never learned to jitterbug but the rug cutters like him and his rich voice even if his specialty is sweet music instead of swing.

Rhodes sings with the Casino band of local musicians which has pretty Mary Ruth Milam as its leader and feminine song stylist.

Lt. James Ed Diuguid Arrives Safely In North Africa



Lt. James Ed Diuguid, son of Mrs. Ed Filbeck and Mr. Filbeck of 602 Main street, has arrived safely in North Africa, according to letters from him in the last few days.

Lt. Diuguid graduated from Murray High School and Murray State College and was employed in the offices of the T.V.A. of Murray and Paris before his induction into the Army two years ago. He trained at Miami Beach, Florida and was commissioned there. He is with the Liaison Squadron of the Air Force.

Lt. Diuguid wrote that his voyage was rough but in spite of it all he was not sea-sick. He says the African sun is very hot and he has acquired quite a tan, but that the nights are cold. He reports his squadron has plenty to do but in spite of the hardships he is fine and is anxious to get word from home. No mail has reached him since he left the States early in February.

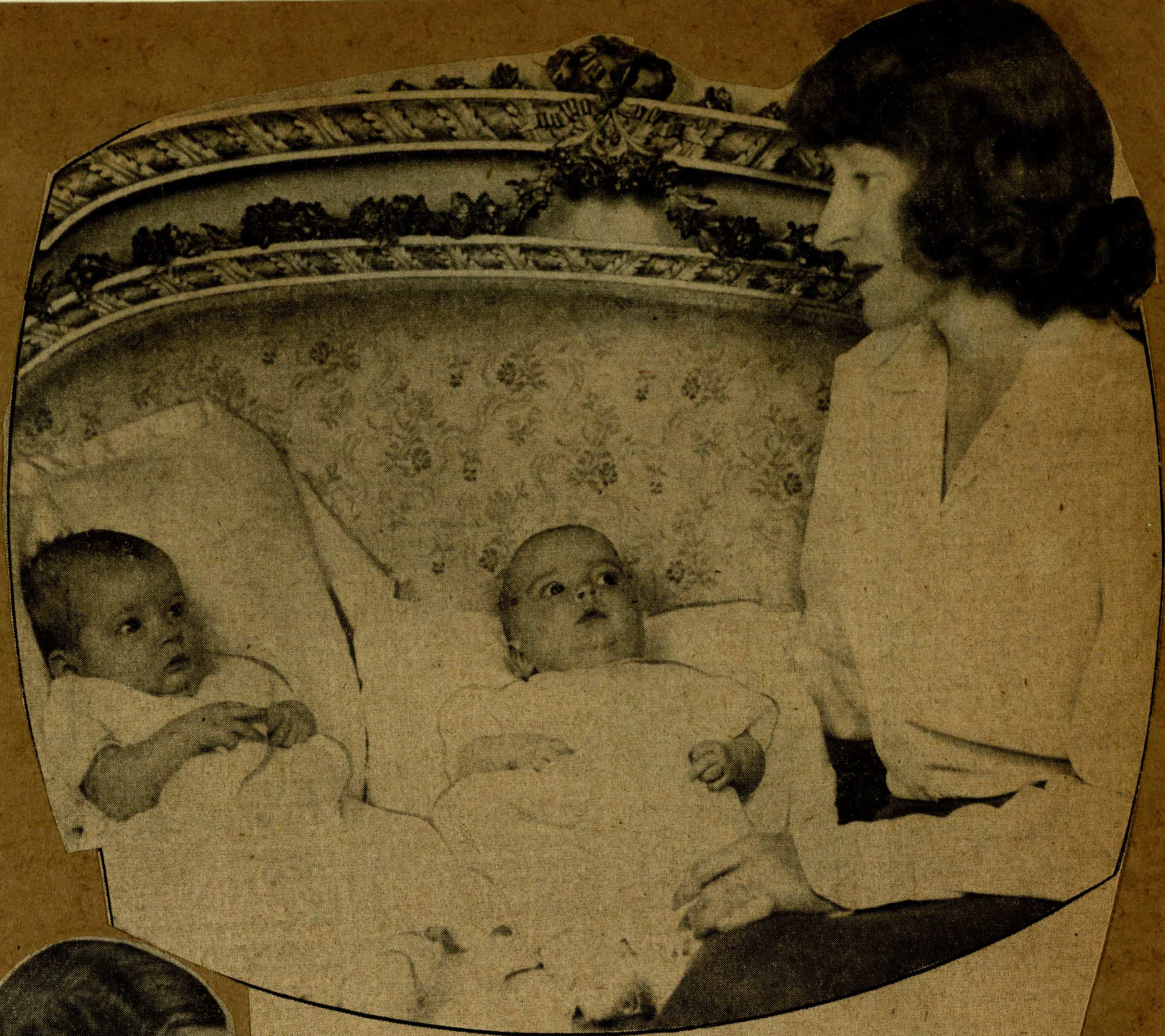
In his letters here, Lt. Diuguid expressed his appreciation for the splendid work being done by the Red Cross overseas.

Captain Albert Sydney Hale, who has been serving as Squadron Operations Officer at Ephrata Air Base, Ephrata, Wash., has now been appointed Group Operations Officer, a lieutenant-colonel's job. There are 20 captains on the field who outrank Captain Hale but Colonel Quick, the new group commander, asked for him for this job.

'Point' Graduate



Howard M. Fender, son of Mr. and Mrs. J. Ernest Fender of 110 Penn Street, who is a member of the May 29 graduating class of the United States Military Academy. He is a graduate of Paschal High School and of Kemper Military Academy. Upon graduation he will be commissioned in the infantry with a detail to the air corps.

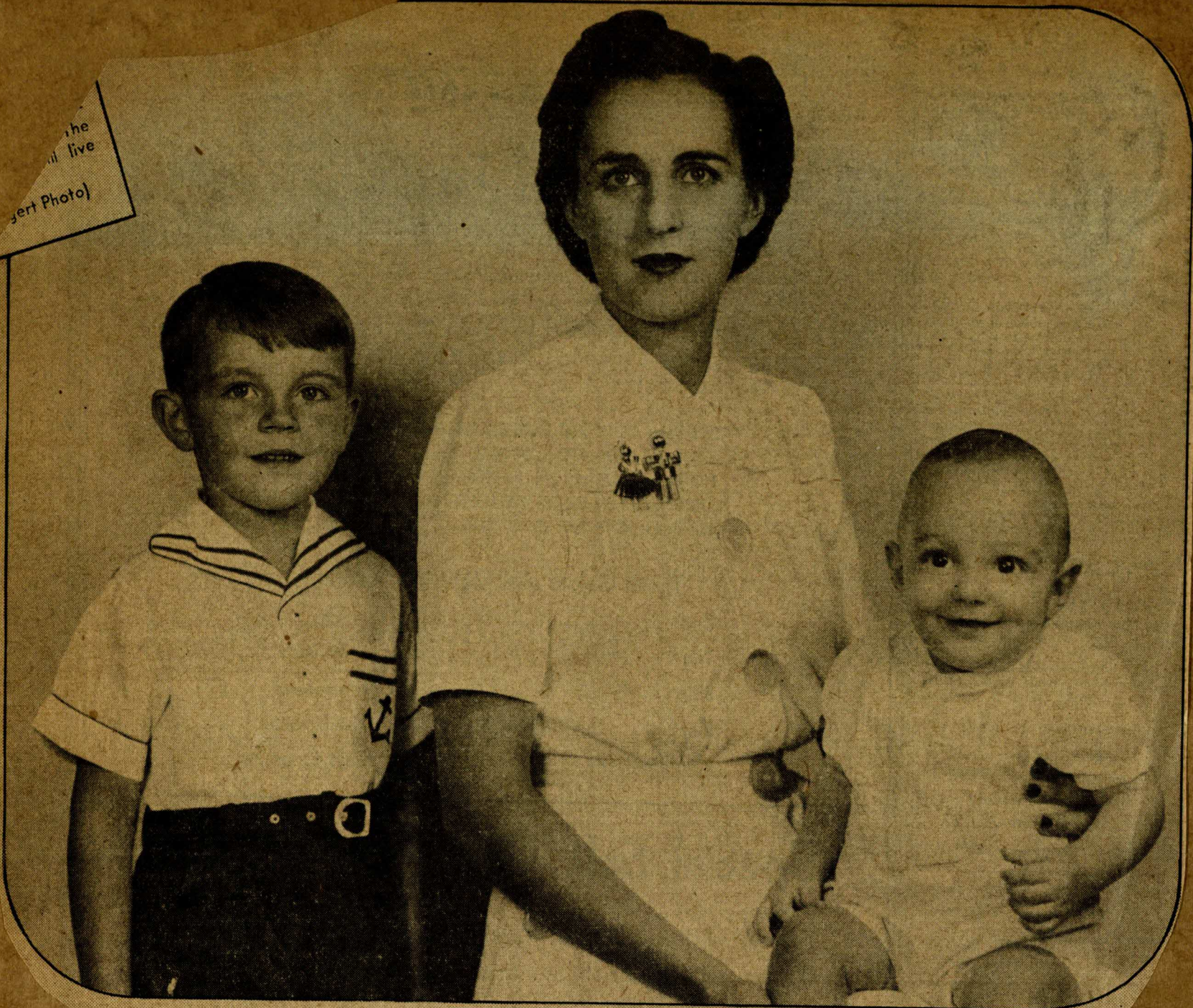


JUDY, left, and MARIAN, right, born Nov. 22, 1941, posed with their mother, are daughters of Mr. and Mrs. Willing W. Ryan, 2704 Fifth Avenue, and are granddaughters of Mrs. John C. Ryan, 2530 Ryan Place Drive. (Rhea-Engert Photo)

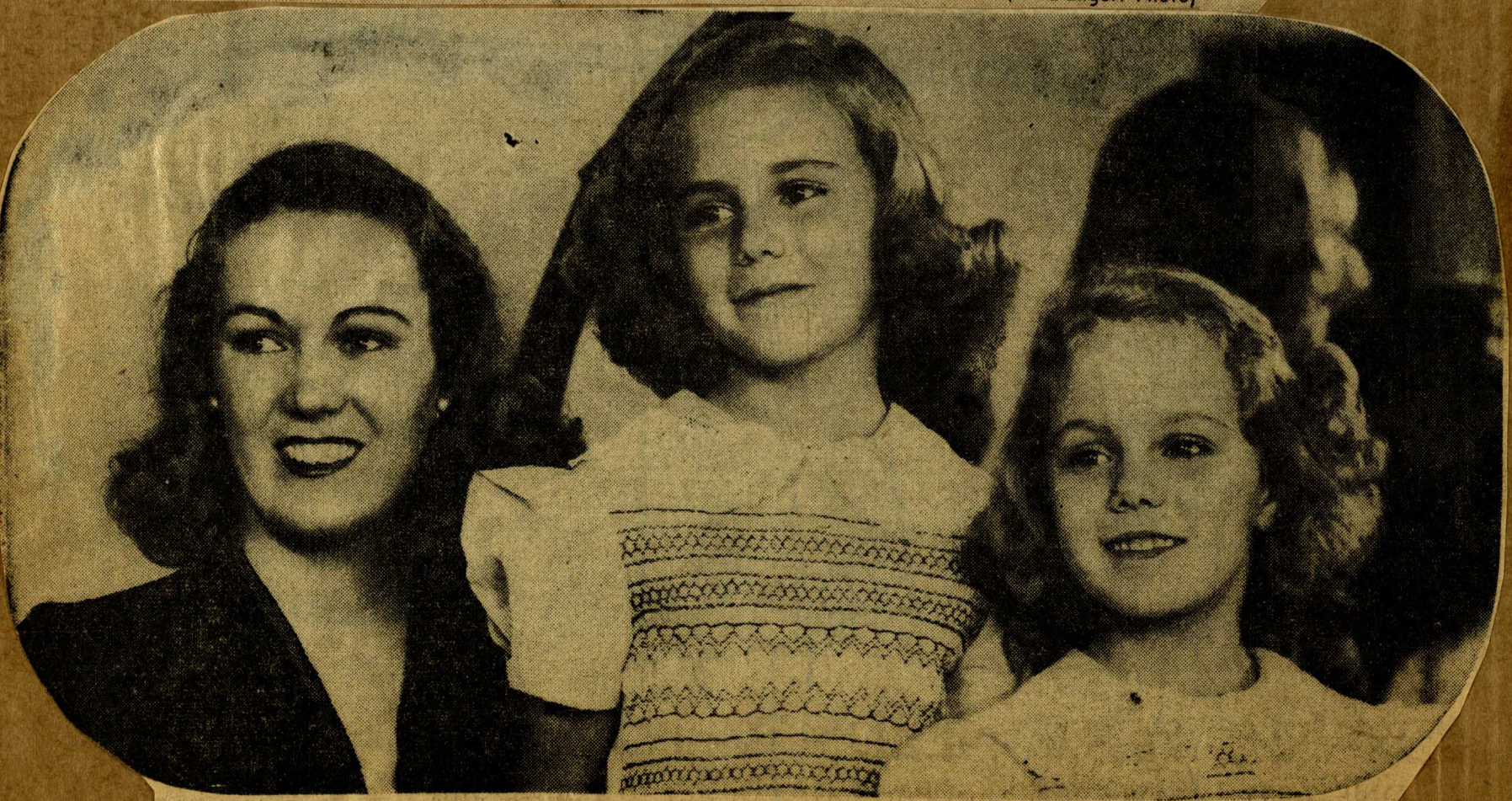


MRS. ALEXANDER POPE JR. and her little daughter, PEGGY, of Houston are visiting her parents, Mr. and Mrs. Zeno C. Ross, 1930 Rock Ridge Terrace. Mrs. Pope is the former Miss Sue Ross.

the
live
ert Photo)



MRS. BERNARD L. M'FARLAND and her children, LUKE, left, and VERNON, of Denver City, have returned home after visiting her parents, Mr. and Mrs. E. R. Vernon, 1009 Southland Avenue. Mrs. McFarland is the former Miss Gwendolin Vernon. (Rhea-Engert Photo)



MRS. WILLIAM FULLER and daughters, ADELAIDE, the older, and MARCIA, 3635 Potomac, recently moved back here with Mr. Fuller from Snyder, where they lived several years. Mrs. Fuller is the former Miss Adelaide Polk. (Rhea-Engert Photo).

Chorus, *p-f*

allegro
School - days, school days, dear old gold - en' rule - days
allegro.

Read - in' and 'rit - in' and 'rith in' to the tune of a hick -

stick - were my queen in cal i co. I was y

bash - ful bare - foot beau, And you wrote on my slate, "I love yo

A vintage photograph of a young boy in a white shirt and dark tie, sitting on a piano keyboard. The background is a sheet of musical notation for a song. The boy is looking towards the camera with a slight smile. The piano keys are visible in the foreground, and the musical score is spread out behind him. The overall tone is nostalgic and historical.

WHY SHOULD I STUDY NIGHT AND DAY

LIKE CHILDREN USED TO DO

NOW THAT WE HAVE ATOMIC BOMBS

AND TELEVISION TOO

PATRICIA (PAT) PENROSE

DORIS

NEVILLE


CHRISTMAS

1947



Mr. and Mrs. Louis Arthur Greene

request the honour of your presence

at the marriage of their daughter

Nona Lou

to

Frederick Ross Crusemann

Lieutenant, Signal Corps, United States Army

on Wednesday, the nineteenth of January

Nineteen hundred and forty-four

at eight-thirty o'clock in the evening

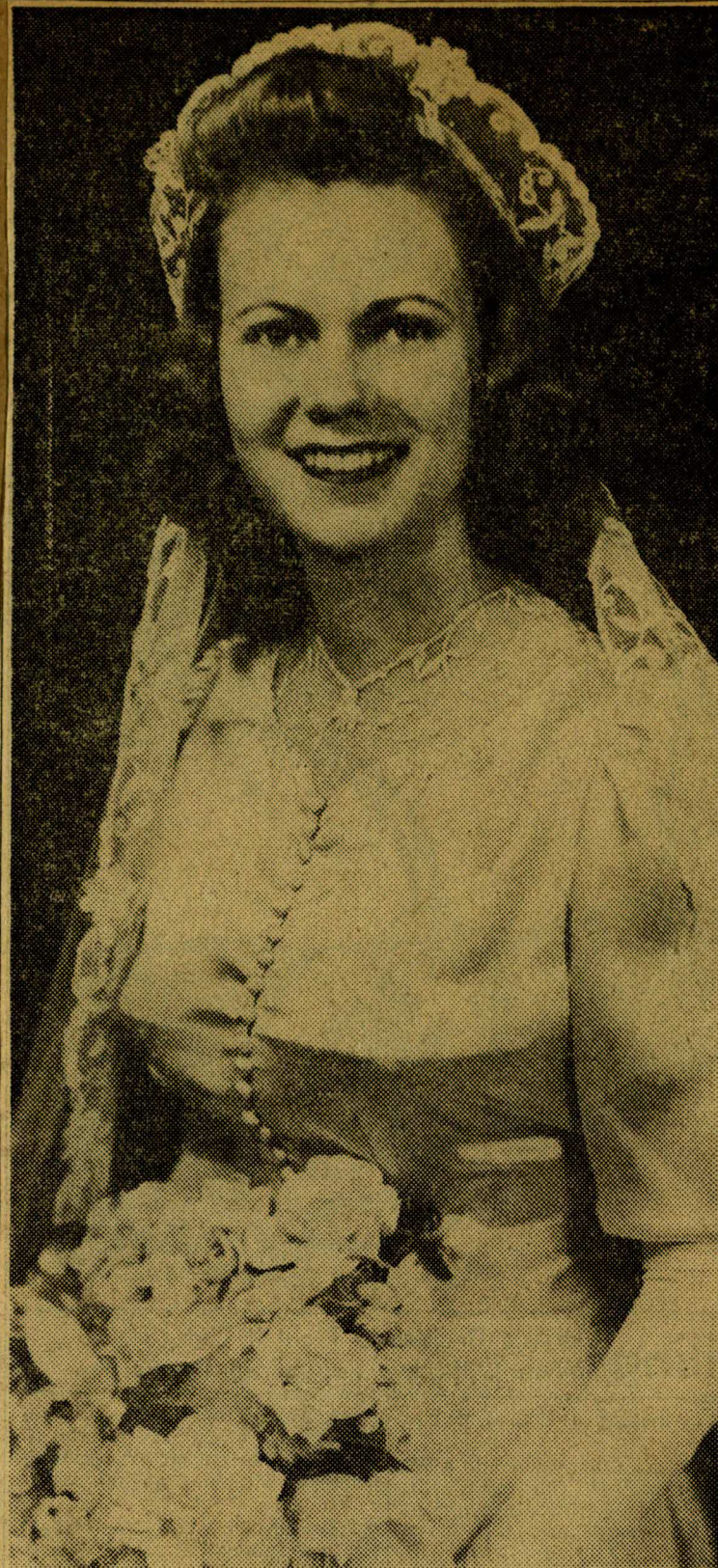
Saint Andrew's Episcopal Church

Fort Worth, Texas

Reception

immediately after ceremony

River Crest Country Club



MARRIED AT RIVER CREST—Mrs. James Leslie Lorenz was, before her marriage to Ensign Lorenz last night, Miss Jeanne Marie Polk. The couple were married in a picturesque ceremony at River Crest Country Club. The bride is a daughter of Mrs. Adelaide Roe Polk, 3635 Potomac, and the late George W. Polk. Her husband is a son of Mr. and Mrs. C. H. Lorenz of Clayton, Mo. They will make their home in Olathe, Kan., where the groom is stationed. (Rhea-Engert Photo).

Mrs. Charles Stephens, the former Miss Virginia Honea, was hostess Monday at a spinster dinner at the home of her parents, Mr. and Mrs. Bert N. Honea, in honor of Miss Nona Lou Greene, whose marriage to Lt. F. R. Crusemann will take place Wednesday.

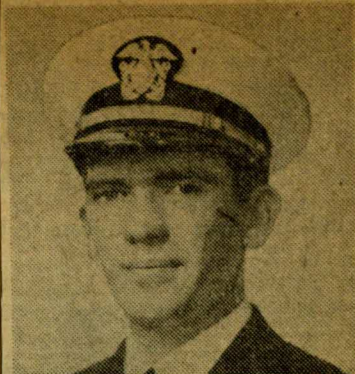
Three pink tulle fans overlaid with pink carnations centered the table, which was laid with a white organdy cloth embroidered in pastels. Pale pink tapers burned in crystal candelabra.

Places were laid for the honoree and Mmes. Jon Knox Rhodes, H. K. Johnson, and Misses Betty Jane Richardson, Annabeth Isaacs, Jane Chizum, Suzanne Rieker, Virginia Ponton and the hostess.

The rehearsal dinner will be Tuesday night at the home of Mr. and Mrs. Charles L. Morgan.

The family of
 Lt. jg. Edmund Pierson Byars, Jr. U.S.N.R.

acknowledge with deep gratitude
 your kindness and sympathy



BYARS.

Navy Reports Pilot Missing on Pacific Flight

Lt. (jg) Ed P. Byars Jr., 24, fighter-bomber pilot, is reported missing while on a routine flight Aug. 1 in the Pacific, his parents, Mr. and Mrs. Ed P. Byars, 3220 Avondale, were informed Saturday night.

Additional details were promised the parents in the wire from the Navy Department. In his last letter young Byars indicated he was winding up his training before going into action.

Lieutenant Byars left San Francisco by ship June 10, after having received special training at a naval air station near Seattle. He received his wings at Corpus Christi Naval Air Station Dec. 24, 1943.

Lieutenant Byars, a native of Fort Worth, attended TCU and University of Texas before entering service.

Lt. E. P. Byars Eulogized At Memorial

Memorial services for Lt. (jg) Edmund P. Byars Jr., son of Mr. and Mrs. Ed P. Byars, 3220 Avondale, killed in a plane crash Aug. 1, were held Saturday night at University Baptist Church.

Seeking to comfort the parents and friends who filled the church, Rev. Ray Watson, pastor, quoted from both the Old and New Testaments. He based his message on King David's words, "Do you not know that there has fallen this day in Israel a prince?"

Helpful and Kind.

Lieutenant Byars was praised as a devoted son and brother, a friendly neighbor and a fine citizen. "Because he was so helpful and kind," Rev. Mr. Watson said, "he was a blessing in the lives of all who knew him."

Before the service an organ prelude was played by Miss Gladys Day. Ralph Churchill, accompanied by Miss Day, sang "The Lord's Prayer" by Malotte and "Crossing the Bar" by Tennyson.

In the church where Lieutenant Byars was a former member were floral tributes in patriotic and Navy designs. Above the platform a design in yellow asters represented the gold wings of the Navy pilot.

Fort Worth Native.

Lieutenant Byars won his wings at Corpus Christi Naval Air Station Dec. 24, 1943, after previous training at Athens, Ga., Memphis, Tenn., Lake City, Fla., and Beaufort, Ga. He went overseas June 15.

A native of Fort Worth and educated in public schools here, Lieutenant Byars attended Menlo Junior College, Palo Alto, Cal., Texas Christian University, and the University of Texas.

He is survived by his parents and two sisters, Mrs. Jack Langdon, 2000 Warner Rd., and Dr. Jane Byars, San Francisco.

BYARS GIFT IS TRIBUTE TO SON

Feb 26 - '46 -

Church Accepts \$10,000 Pipe Organ As Memorial to Officer Lost in Pacific

University Baptist Church, has accepted a \$10,000 pipe organ, offered by Mr. and Mrs. E. P. Byars of 3220 Avondale, as a memorial to their son, Lt. (jg) Edmund P. Byars Jr. The naval officer was killed in a plane crash in the Pacific theater last Aug. 1.

The organ will be installed in the new church, a \$200,000 structure at Park Hill Dr. and Forest Park Blvd., on which construction will start within two months.

Lieutenant Byars had been a member of the church since he was 9 years old.



LT. (JG) E. P. BYARS.

Ft. Worth Ensign Now at Seattle

Ensign Ed P. Byars Jr., who recently visited his parents, Mr. and Mrs. Ed P. Byars Sr., 3220 Avondale, is now stationed at the Seattle Naval Air Station for squadron training.

Pilot of a Navy fighter-bomber, Ensign Byars received his wings



ENSIGN BYARS.

and commission Dec. 24 at the Naval Air Station, Corpus Christi.

He received training at Athens, Ga., and Memphis, Tenn., before he received his wings. Since then he had advanced training at Lake City, Fla., and group training at Beaufort, Ga.

He is a former student of TCU and the University of Texas.



BYARS.

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Lieutenant Byars, a native of Fort Worth, attended TCU and University of Texas before entering service.

Lt. E. P. Byars Eulogized At Memorial

Memorial services for Lt. (jg) Edmund P. Byars Jr., son of Mr. and Mrs. Ed P. Byars, 3220 Avondale, killed in a plane crash Aug. 1, were held Saturday night at University Baptist Church.

Seeking to comfort the parents and friends who filled the church, Rev. Ray Watson, pastor, quoted from both the Old and New Testaments. He based his message on King David's words, "Do you not know that there has fallen this day in Israel a prince?"

Helpful and Kind.

Lieutenant Byars was praised as a devoted son and brother, a friendly neighbor and a fine citizen. "Because he was so helpful and kind," Rev. Mr. Watson said, "he was a blessing in the lives of all who knew him."

Before the service an organ prelude was played by Miss Gladys Day. Ralph Churchill, accompanied by Miss Day, sang "The Lord's Prayer" by Malotte and "Crossing the Bar" by Tennyson.

In the church where Lieutenant Byars was a former member were floral tributes in patriotic and Navy designs. Above the platform a design in yellow asters represented the gold wings of the Navy pilot.

Fort Worth Native.

Lieutenant Byars won his wings at Corpus Christi Naval Air Station Dec. 24, 1943, after previous training at Athens, Ga., Memphis, Tenn., Lake City, Fla., and Beaufort, Ga. He went overseas June 15.

A native of Fort Worth and educated in public schools here, Lieutenant Byars attended Menlo Junior College, Palo Alto, Cal., Texas Christian University, and the University of Texas.

He is survived by his parents and two sisters, Mrs. Jack Langdon, 2000 Warner Rd., and Dr. Jane Byars, San Francisco.

From a

Woman's Corner

Mrs. Polk Will Fly to
London and Turkey
Early in New Year



By EDITH ALDERMAN DEEN

Early after the New Year, Mrs. Adelaide Roe Polk will be on her way to Istanbul, Turkey, and Athens, Greece, to visit her son and daughter-in-law, Mr. and Mrs. George Polk.

Mr. Polk is chief mideast commentator for CBS. His mother has the pleasure of hearing him over a cup of coffee each morning. Sunday she heard him from London and Wednesday from Prague. He was married early in September to Rae Coconis, member of a well known family in Athens, Greece.

Mrs. Polk is flying first to London, where she will be met by a cousin, George Harvey. From London she will fly on Pan-American to Istanbul, seven air hours away.

After visiting with her son and daughter-in-law in Istanbul, which her sons calls one of the most fascinating cities in the world, she will fly with them to Athens. She plans to spend two weeks in their apartment there.

Afterwards she will go to Brussels, Belgium, to visit a nephew, Capt. George Price, who is connected with Pan-American.

Mrs. Polk is extremely proud of her son, who was born and reared in Fort Worth. He not only is chief mideast commentator for Columbia Broadcasting Co. but a writer as well. He has written a series of eight articles on the mideast for Harper's Magazine. The first, "Greece Puts Us to the Test," appears in the December issue.

Mrs. Polk, who formerly lived in the English house right across from River Crest Country Clubhouse, now divides her time between Fort Worth and Beverly Hills, Calif. She is here to spend Christmas with her daughter, Mrs. William Marshall Fuller, 3635 Potomac. The family will be joined here for Christmas by Mrs. Polk's other son, Billy, who spent last year in the mideast with his brother. He is now in Harvard.



CATS AND HUMANS—ALL THE SAME

Of all the beasts that live we must,
I guess, call cats the humanust,
For just like folks, you find that these
Have no end to their qualities
Or pedigrees
Or to their physiognomies.
For some cats, they are very proud
And stuck-up like and shun the crowd;
Some comes and rubs against you which
Means will you scratch them where they itch,
While others is so mean all through,
They like lots better scratchin' you.
Some cats will monkey 'round and fool
And play for hours with just a spool,
While others sit and blink their eyes,
Preferrin' to philosophize.
In daytime some cats more or less
Espouse the cause of righteousness,
But when night's silence grows profound
They like to go carousin' 'round,
A raisin' mischief to the full
In ways most reprehensibul.

Some cats is fat and some is lean,
Some very dirty and some clean,
Some's always lickin' at their fur

And some's not so particular.
Some takes just fresh milk and meat—
Some takes all that they're gave to eat.
Some cats, they cough and some, they wheeze,
And some's afflicted with disease;
Some cats is cross-eyed, some is blind,
Some have no tails stuck on behind;
Some cats is deaf and some I've knowed
Are even six and seven-towed.

Some cats is brindled like a pup—
Some's striped like zebras down and up;
Some's quizzle-quirked like Paisley shawls,
And some's as white as camphor balls;
Some's blotched with colors hit or miss,
And some's as black as licorice.
But be he Tom or be he Dame,
They all have whiskers just the same.

And so you see the marvellous
Way felines does resemble us—
In vices, virtues, and in their
Distinctive colors of their hair—
Cats and humans—all the same,
Just sort of differin' in the name.

—Anthony Euwer.

Anthony Euwer

ANTHONY EUWER



APARTMENT-HOUSE DOGS

Do I like dogs? Of course I do—
And yet I don't keep one, it's true,
For our apartment one flight up
Was never meant to house a pup,
Although the folks across from us,
They have a most obstreperous cuss
Whose one consuming thought is—"When
Can I be up and out again?
I tell you, Sir,
It sure is Hell to be a cur!"
For howsoever snuggleie
And lovable a dog may be,
They're none the less, as I recall
Composed of flesh and blood withal,
And flesh and blood—all jokes aside,
Have claims that cannot be denied.
And so from out our window we
Behold this poodle pageantry—
Our street for blocks is on parade—
A bouncing canine cavalcade,
Morning, noon-time, evening late,
As they go forth to desecrate
Each bit of parking, strip of lawn
That they have set their minds upon.
But whether they be somewhat pressed
For time or not, they're all obsessed
With one desire—to sniff around
Until the ideal spot is found,

And when his mind is once made up
You'll find that no apartment-pup
Holds any green sward sacrosanct
However hard his leash is yanked.

And yet there's much remains to praise,
I think, in judging their odd ways—
Apartment-dogs are kempter far
Than are the folks whose purps they are.
They don't go slouching down the street
With bedroom slippers on their feet,
Nor do they venture forth bedight
With duds in which they've spent the night,
Of course it's understood
This rhyme was writ in Hollywood.

Someday perhaps I'll change my mind
About dog-culture when I find
A dog that neither barks nor howls,
A dog constructed without bowls,
Nor yet one kidney must there be
Parked in my purp's anatomy.
When I can get a dog like that,
He'll find a welcome on our mat
And I'll be glad to house that pup
In our apartment one flight up.

By Anthony Euwer.

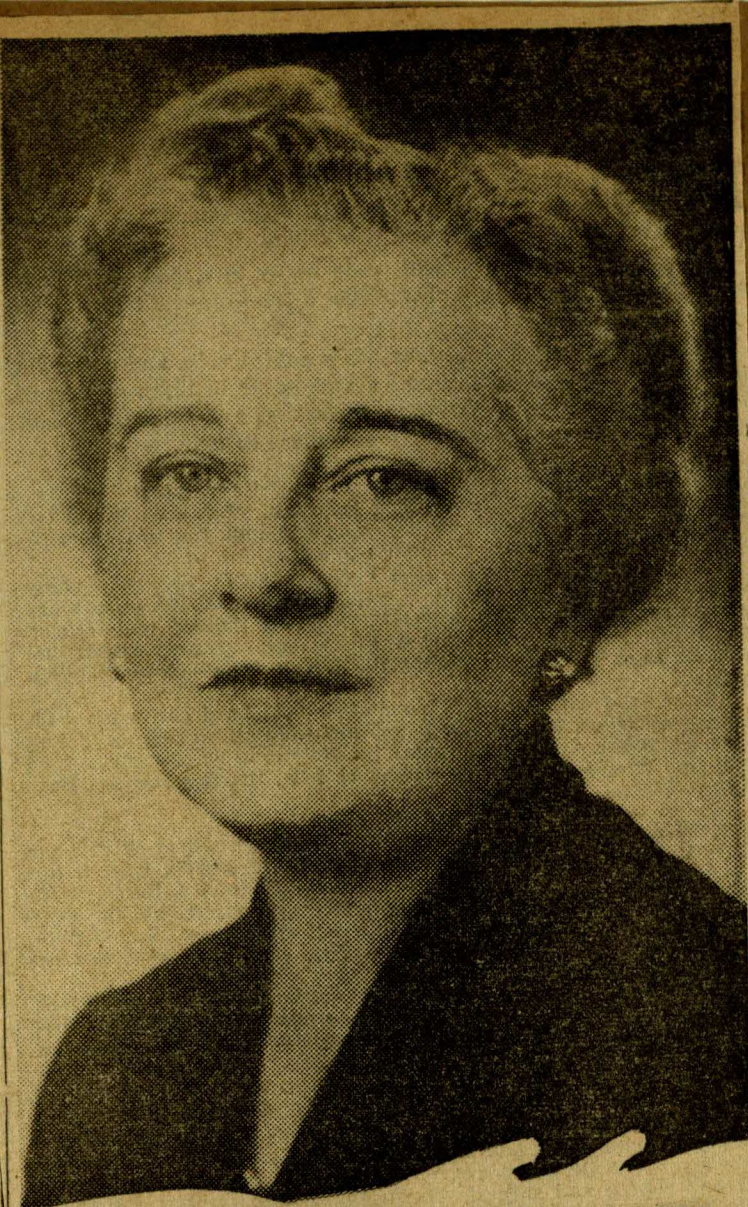
Anthony Euwer

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ANTHONY EUWER



HONORED BY SORORITY—Mrs. Will K. Stripling, left, receives from Mrs. Berger Erickson of the Beta Sigma Phi, a plaque presented to her at her home Friday night proclaiming her "First Lady of the Year" of Fort Worth. Mrs. Stripling was selected in a poll conducted by the sorority. The yellow talisman roses pinned on her shoulder also were presented to her by the sorority committee. (Staff Photo.)



WOMAN'S WEDNESDAY CLUB—Mrs. Walter Bennett, 4903 Bryce

Mrs. W. K. Stripling Selected as Ft. Worth's 'First Lady of Year'

Mrs. Will K. Stripling has been selected "First Lady of the Year" in Fort Worth in a poll sponsored by the seven local chapters of Beta Sigma Phi, it was announced Friday.

"The seven local chapters of Beta Sigma Phi, an international organization of young business and professional women, conducted the poll through secret nominators made up of a very representative group of prominent Fort Worth men and women," Mrs. Berger Erickson, president of the group said Friday.

Mrs. Stripling was selected for her "outstanding unselfish contribution to the community through her war, church and club work."

In each city in the nation Beta Sigma Phi is sponsoring selection of a "First Lady of the Year."

Mrs. Stripling was to have been presented formally the Beta Sigma Phi Certificate of Recognition at an annual fall banquet on Nov. 6. However, a committee representing the club made the presentation Friday night at Mrs. Stripling's home at 1315 Country Club Drive, since she will be attending a Red Cross conference in Washington on the banquet date.

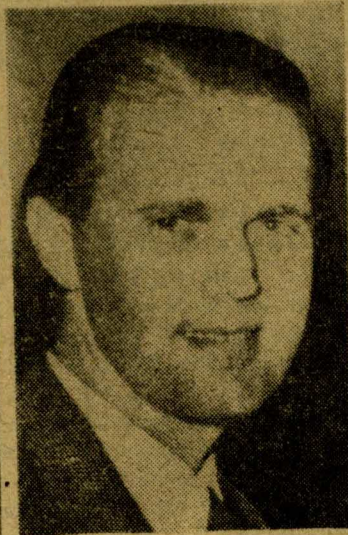
Mrs. Erickson headed the committee which also included Miss

Lucile Fraley and Miss Mildred Plath.

The sorority's local membership embraces 250 women. Members of the club were not eligible for the award.

Body of Fort Worth-Born Writer Found in Greek Bay

Polk Vanished From Salonika Week Ago



—Associated Press Wirephoto
GEORGE POLK.

WOUNDED IN WAR

Polk Left Fort Worth in 1935 to Launch Career

George W. Polk Jr., foreign correspondent found dead in Greece Sunday, left his parents' home in Fort Worth in 1935 at the age of 21 to launch a career of world travel, journalism and military aviation.

The son of Mrs. Adelaide Roe Polk of 3635 Potomac, former librarian at Arlington Heights High School, and George W. Polk, Fort Worth attorney who died in 1942, he was born here and was grad-

SALONIKA, Greece, May 16 (AP).—The bullet-pierced, trussed-up body of George Polk, American radio correspondent who had tried to arrange a secret meeting with the leader of the Greek guerrillas, was found floating Sunday in Salonika Bay.

Polk, 34, Fort Worth born ex-Navy pilot who was cited for heroism, disappeared a week ago. He had told friends he hoped to take an underground route to the guerilla-held mountains in the north and interview Markos Vafiades, rebel chieftain, for the Columbia Broadcasting System.

Police officials said Polk was shot through the back of the head and dumped into Salonika Bay with his hands and legs bound with twine. He was the first Amer-

ican correspondent killed in the Greek civil war.

Police said they were hunting for suspected Communists whom Polk may have contacted in an attempt to reach Markos.

In Athens, a close friend of Polk, said Polk had received several threatening telephone calls.

Constantine Argyris, correspondent for the Christian Science Monitor, said Polk had told him more than two weeks ago about the calls. He quoted Polk as saying the callers accused him of being a Communist.

'Be On Guard ...'

Argyris said Polk told him the callers said: "Be on guard. We are going to kill you."

Apparently fearing an international incident, police withheld for hours the fact that Polk had been shot through the head. The body had been discovered floating near the beach along Salonika Niki (Victory) Boulevard, the city's fashionable promenade.

Polk left behind a letter to CE saying that he hoped to arrange meeting with Markos. His pretty black-haired bride of eight months, Mrs. Rhea Polk, said her husband had "a feeling that was going to die" when he left Athens more than a week ago.

Due to return to the United States next week after two years of reporting in the Middle East the Fort Worth born correspondent told friends before he left Athens that he hoped to go back "with the story of the year—interview with Markos."

Threatened in Palestine.

Mrs. Polk said her husband had been threatened by Arabs and Jews in Palestine but never had been threatened by Communists in Greece.

She described him as a fatalist who often said his time was coming to an end.

"He felt," she added, "he had had every experience in life and there was no new goal to look forward to."

Greek police were reluctant to discuss their investigation which

Turn to George Polk on Page 2.

uated from Stripling High School. He attended Virginia Military Institute and was graduated from the University of Alaska.

His mother was visiting at the home of a daughter, Mrs. James Lorenz, in St. Louis when news of her son's death was reported. She had just spent three weeks with him in Greece and the Middle East, and had returned to this country only three weeks ago.

She was due to return to Fort Worth, where she makes her home with a daughter, Mrs. William Marshall Fuller, when she was notified a week ago that her son was missing.

Mrs. Fuller left by plane for St. Louis Sunday morning, her husband said, to be with her mother.

Polk wrote a series of articles for the Star-Telegram in 1939 and 1940 describing a "leisurely" trip he made around the world. His dispatches were mailed to the Star-Telegram from such places as Port Said, Egypt; Singapore,

Turn to Left in 1935 on Page 2.



—Star-Telegram Photo.

MRS. C. D. REIMERS AND OLD BOOK
... part of collection for National Book Week.

Rare, Old Children's Books Will Be Shown at Library

A valuable collection of rare and old children's books given to the Fort Worth Public Library will be one of the top displays during National Book Week which opens Sunday.

The collection, valued at \$5,000, was donated by Mrs. Charles D. Reimers, 5000 Crestline Rd., chairman of the library's board, in memory of her husband, for-

mer Fort Worth civic leader and publisher.

In the collection are 338 English and American imprints dating back to 1766. They will be on indefinite display in the children's department of the library.

Victorian formality mixes with fairy tales and down-to-earth subjects in the many interesting titles included. The stories range from "Evenings Rationally Employed" to Alice in Wonderland, of which the collection includes the American printing in 1869 and nine foreign editions.

Of particular interest are 12 Lilliput books which fit into a neat break-front cabinet. The books, each about two inches square, were published in 1802 and give information on topics ranging from "Industry of the Ant" to "Good Behavior To Servants."

Friday Morning, March 25, 1960



—Associated Press Wirephoto.

CONVENIENT FRAME—Mamie Eisenhower poses at the White House Thursday where the camera of AP Photographer Bob Schutz catches the smiling first lady before a picture, producing this pre-framed portrait. Mrs. Eisenhower's spring hat is a cluster of artificial violets.

Stevens-McCowan Vows Said Saturday At Christian Church

Mr. and Mrs. Gus K. Stevens Jr. of Lexington announce the marriage of their daughter, Margaret Jane, to William Ray McCowan Jr. son of Mr. and Mrs. William R. McCowan of Lexington.

The double ring ceremony was solemnized at 10 o'clock Saturday morning in the parlor of Central Christian church, with the Rev. Joseph Riley officiating. The bride was given in marriage by her father.

The parlor was decorated with summer flowers, potted palms and white candles in standing candelabra. Nuptial music was played by Mrs. W. R. Ware, the bride's aunt.

The bride wore a dusty rose gabardine suit-dress with dark brown accessories, and a white orchid. Her only attendant was her sister, Miss Jean Stevens, who wore a dark green gabardine suit with black

Stevens-McCowan Nuptials Said

(Continued From Page 19)

accessories. Her flowers were gardenias.

Robert McCowan served his brother as best man.

Following the ceremony a reception was held at the home of the bride's parents for the family and close friends.

After a short wedding trip, Mr. and Mrs. McCowan will make their home in Bardstown.

The bride was graduated from Henry Clay High school and attended the University of Kentucky, where she was a member of Alpha Gamma Delta social sorority, and Alpha Lambda Delta, honorary society.

The bridegroom was graduated from Henry Clay High school and attended the University of Kentucky, where he was a member of Delta Tau Delta social fraternity. He spent three years in the armed forces and served overseas.



MRS. WILLIAM RAY McCOWAN JR. was Miss Margaret Stevens before her marriage Saturday morning at Central Christian church. She is a daughter of Mr. and Mrs. Gus K. Stevens.

pes—f
hu



Shirley
Temple



Fourteen girls who made their formal bows Friday night at The Assembly ball at Ridglea Country Club, are, front row, left to right: MISS MARIAN RYAN, daughter of Mrs. Willing W. Ryan, 4637 Crestline Rd.; MISS ANN PORTER, daughter of Mr. and Mrs. J. Holland Porter of Bryan, and MISS BRYCE BURGESS, daughter of Mr.

and Mrs. J. J. Burgess, 3813 Bellaire Dr. S. Back, from the left, MISS JUDY RYAN, twin of Miss Marian Ryan; MISS PEGGY POPE, daughter of Mr. and Mrs. Alex Pope Jr., 1928 Kensington Dr.; MISS KATHARINE WALTMAN, daughter of Mr. and Mrs. W. D. Waltman Jr., 9 Westover Rd.; MISS THAYER CANTEY, daughter of Mr. and

E. A. Cantey, 6333 Halifax; MISS LOUSANNE WISE, daughter of Mr. and Mrs. Watson William Wise of Tyler, who recently was crowned queen of the Rose Festival; MISS JANE LANGDON, daughter of Judge and Mrs. Jack M. Langdon, 1227 Washington Ter.; MISS CESELI DILLINGHAM, daughter of Mr. and Mrs. Ben Dillingham of Honolulu; MISS JOAN COMPTON, daughter of Mr. and

Mrs. Edward A. Compton, 404 Eastwood Dr., who is a cousin of Miss Wise; MISS PATRICIA RYAN, daughter of Mrs. Beall Ryan, 4012 W. 4th St., and Robert Willing Ryan, 554 S. Summit; MISS HILMA SANDEGARD PARKER, daughter of Mr. and Mrs. Allison Parker of Houston, and MISS ANN RHODES, daughter of Mr. and Mrs. Jon Knox Rhodes, 1 Westover Rd.

—Star-Telegram Photo by George Smith

14 Make Bows at 46th Assembly Ball

Continued From Page 1
and rhinestones. The gown had an off-shoulder decolletage, and two panels of silk — beaded with crystal and rhinestones—fell from the waistline to make a sweep train.

The same beaded rose motif was on her slippers of white peau de soie. She wore pearls and the long white gloves, and carried a bouquet of white Phalaenopsis orchids.

MISS DILLINGHAM was escorted by John Randolph Thompson Jr., who also was her date.

Her princess line gown of heavy white silk taffeta was an original model designed with a long, fitted bodice and a slim underskirt. The overskirt was shaped with a shortened hemline in front, dipping to the floor in back to form a sweep train. The neckline was embellished with a broad band of re-embroidered lace flowers, which also formed the wide shoulder straps. The same floral lace motifs were applied over the full skirt.

She wore white satin slippers, pearls, pearl and diamond earrings, and long, white kid gloves. Her bouquet was a cluster of carnations shading from debutante pink and wine red.

Miss Langdon's escort and date was Edmund Pendleton Cranz. Her debut gown was an Ernest Newman design of white gros de Londres with a carved off-the-shoulder neckline and elaborately jeweled bodice. The pearl, crystal and rhinestone jewelry continued to pave the open front skirt which revealed a diaphanous underskirt of white tulle.

Her accessories were white evening pumps, and long, white kid gloves. She carried a bouquet of pink Sensation roses.

CADET HARLEY WALKER JR., of Houston was Miss Parker's date and escort. The debutante selected a strapless ball gown of white peau d'ange encircled on both the bodice and the bell shaped skirt by a polonaise drape. In both the front and back an asymmetrical satin panel jeweled with crystals and rhinestones and opalescent sequins in a floral motif extended from the bustline to the hem.

Her 24-button white kid gloves reached to the shoulder line. She wore white silk evening slippers, pearl and diamond jewelry, and carried a cascade of violets, pink Elfie roses, and Phalaenopsis orchids.

Miss Pope's escort and date was William Kingsbery Stripling III. Her debut gown of white silk taffeta and silver-threaded French lace was designed by Sonia. The princess-line bodice had a draped off-the-shoulder neckline, and the bell shaped skirt had alternate panels of lace and poufs of taffeta.

She wore silver brocade slippers, long white kid gloves, and pearls. Her bouquet was of pink Debutante carnations and white stephanotis.

ESCORT AND DATE for Miss Alma Ann Porter was D. L. Alford III of Caldwell. She wore a ball gown of white satin-back faille designed with a fitted bodice, bateau neckline which dipped to a V in back, and short, puffed sleeves. The neckline, sleeves, and bouffant skirt were embellished with French lace, re-embroidered with French cut crystals and opalescent sequins. Wide panels of the jeweled lace fell to the hemline.

She wore a diamond pendant, diamond earrings, and a pearl and diamond bracelet. Her 24-button gloves were of white kid, and her slippers were of white satin. She carried a bouquet of salmon colored Phalaenopsis orchids on a lace fan.

David Roosevelt was Miss Rhodes' escort and date. She wore a Vian original of white

Italian Roselli silk beaded with crystal, pearls and paillettes covering the bodice. The draped skirt was accented by rich embroidery. Her pumps were of white satin, and she wore pearls and opera-length gloves of white kid. Her bouquet was of red Happiness roses.

MISS PATRICIA RYAN was escorted by her brother, Robert Willing Ryan Jr. Her date was David Beyer. Rosalie Macrini designed Miss Ryan's debut dress of white gros de Londres made on princess lines. The gown was embroidered all over in floral motif with small rhinestones and cut crystal beads. A narrow band of crystal beads marked the neckline and extended over the shoulders.

She wore white peau de soie opera pumps, and long white kid gloves, and carried a bouquet of gardenias.

Miss Judy Ryan's escort and date was Robert H. Looney III. She selected an Ernest Newman gown of white peau de soie encrusted with crystal-beaded lace applique. The bodice had a bolero effect with open shoulders, and a shepherdess apron accented the very bouffant skirt.

Her peau de soie white opera pumps also were beaded with crystal. She wore a rhinestone pendant and opera-length white kid gloves. Her bouquet was of blue-dyed Phalaenopsis orchids and blue lilies of the valley.

Miss Marian Ryan was escorted by Michael David Packard of Pensacola, Fla. Her date was Theodore F. Mayo. She made her bow in an Ernest Newman gown of white peau d'ange. The bodice was embellished with jew-

eled lace, which also framed the wide asymmetrical skirt.

JEWELED LACE highlighted the toes of her white peau de soie opera pumps. She wore a single strand of pearls and 24-button kid gloves. Her all-pink bouquet was of Debutante carnations and stephanotis.

Robert Lewis Lilly of Dallas was Miss Waltman's escort and date for the ball. Werle designed the debutante's strapless gown of semi-lustrous Italian silk which was reminiscent of the gowns worn by women in the Court of Louis XIV. The petal-like bodice resembled a tulip with a small straight stem. The skirt with panniers extended to a sweep train in back.

She wore matching silk pumps and opera-length white kid gloves. Her sapphire and pearl jewelry included a sapphire ring which belonged to her late grandmother, Mrs. John Roby Penn, who was president of the Assembly in 1931.

Miss Wise was escorted by her brother, William Edward Wise of Tyler. John Patton, also of Tyler, was her date.

Ann Lowe designed Miss Wise's ball gown of white poul de soie trimmed with white silk organza and beaded all-over with crystal and iridescents in a snowflake pattern. The single shoulder strap of organza formed a huge cascade of organza, beaded with crystal drops, in both front and back.

Her white peau de soie pumps were beaded to match the gown. She wore a diamond pin, and 20-button white kid gloves. Her bouquet was of pink Cymbidium orchids.

Piano Recital for Two

Mrs. Charlie J. Raven will present two of her pupils, Vicki Carden and Bruce McDonald, in piano recital at 7:30 p. m. Saturday in Shuman Hall, the Woman's Club. Friends will be welcome.

Ridglea has EVERYTHING

ASSEMBLY HEAD GOWNS GIVEN BRACELET

Continued From Page 2
designed by Sonia, worn with matching accessories.

MRS. JOHN E. VICKERS JR. of Lubbock: Short white and gold matelasse gown with full, belled skirt.

MISS MARJORIE JANE EDWARDS: Short gown of Gaugin blue silk moire brocade designed by Werle with matching accessories.

MISS MARGARET ROBERTSON: Peacock blue crepe gown worn with topaz jewelry.

MRS. L. WILSON HAUN: Cell Chapman white sheath gown with white accessories and pearls.

MRS. LAWRENCE TARTLTON: Long turquoise slipper satin and gold brocade gown worn with matching stole; gold slippers and bag; long white kid gloves; pearls.

MRS. MARTHA BUMPAS of Dallas: Floor length chartreuse lace and net gown, threaded with gold, accented with velvet at the neckline; full skirt; pearls.

MRS. GEORGE Q. MCGOWN JR.: Helen Rose gown of powder blue chiffon, designed with a long, full skirt and a delicate silver and gold lace bodice; matching satin and silver slippers; pearls.

MRS. GEORGE Q. MCGOWN III: Robin's Egg blue slipper satin gown by Philip Hulitar, designed on princess lines with a jewel-embroidered front panel and overskirt sweeping to the side; matching slippers; diamond and pearl bracelet and earrings.

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MONDAY-THURSDAY

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ASSEMBLY HEAD GOWNS

Continued From Page 2
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Bruce Shulkey P-TA

The Bruce Shulkey P-TA will have the last in a series of study courses from 9 a. m. to noon Monday in the school auditorium. Mrs. Smith Ballew will be speaker. A nursery will be provided at the school.

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Third Floor

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MAIN of EIGHTH
SINCE 1882

Steeplechase's 10 Introduced at Ball

BY DEIDRA HINTON

The young women who will be presented at The Steeplechase ball next Friday were introduced Friday night at The Assembly.

The debutantes and their escorts, who are members and officers of The Steeplechase, are: Miss Betty Baggett, who was escorted by Ernest Allen Jr. She is the daughter of Mr. and Mrs. James Jackson Baggett of 3817 Bellaire Dr. S. Miss Baggett wore a Molly Stone petal pink satin gown brocaded with gold and pink. The strapless bodice was draped and the bouffant skirt was carpet-length. A full brocade panel cascaded down the back of the skirt from a butterfly bow at the waist. She wore silver and pink shoes and opera-length white kid gloves. Miss Baggett's jewelry was of pearls.

MISS FRANCES BEDFORD, daughter of Mr. and Mrs. Charles F. Bedford of 7 Westover Rd., was escorted by Grady Shropshire. Her ball gown was of Mediterranean blue peau d'ange and was designed for her by Ann Lowe of New York. The bodice, embroidered with crystals and pearls in a floral motif, had a scooped neckline accented with petal scallops which extended off-the-shoulder. The embroidery motif was repeated on a three-quarter tunic which was over the bouffant, circular skirt and on two floor-length panels in back. Her ensemble was complemented by pearl jewelry, opera-

Perry Bases Hosts at Dinner For 75 Guests

Mr. and Mrs. Perry R. Bass, 45 Westover Rd., were hosts Friday night at a dinner for a group of out-of-town guests here for The Assembly ball.

The buffet table at the Bass home was covered with a white and silver cloth. The centerpiece was of white carnations and roses, and all appointments were of silver.

Small tables were covered with pink linen. Throughout the house, flowers were of pink carnations and chartreuse spider mums.

Dinner was served to 75 guests.

length white kid gloves, and blue satin slippers.

Miss Nancy Dean's escort Friday was Joseph L. Tonetti Jr. Her parents are Mrs. Russell Y. Boomer, Route 5, and Paul Dean of 2032 Windsor Pl. Miss Dean wore a Rosalie Macrin ball gown of Italian silk brocade. The frosted background of the fabric was accented with a spaced apricot rose design. The camisole bodice had a square neckline. The slim-lined skirt had a front panel which extended to the floor, and wrapped around the sides allowing the underdress fullness to be swept out. Miss Dean wore apricot shoes, a single strand of pearls and formal-length white kid gloves.

LEE FREESE was Miss Delmar Hudson's escort. She is the daughter of Mr. and Mrs. W. A. Hudson of 2710 Simondale Dr. Her gown of pink silk gros de Londre, combined with hand-painted ribbon flowers on silk and gold lace, was designed by Helen Rose. The molded bodice had spaghetti straps and dipped to a V in back. The bouffant skirt was overlaid with gold lace which stopped short of the hemline. Miss Hudson completed her attire with opera-length white kid gloves, a diamond drop necklace, and pink satin shoes.

Miss Anne Hodge, escorted by Robert L. Patton Jr., is the daughter of Mr. and Mrs. T. Fred Hodge of 2100 Indian Creek Dr. Her gown, designed by Schelle, was of blue poul de soie and had a scalloped cuff on the molded bodice. Her shoulders were covered with draped bands of the silk. Asymmetrical panels attached by embroidered flowers in shades of blue highlighted the bouffant skirt. The embroidery was repeated in all-over design on the gown. Miss Hodge wore blue silk slippers, a pearl necklace, and her white kid gloves were formal-length.

MISS SUSAN JACKSON, daughter of Mr. and Mrs. J. I. Jackson of 2901 Simondale Dr., was escorted by Fritz Alan Korth. Emerald green satin fashioned her ball gown. The molded bodice was styled on princess lines and had tiny shoulder straps. The bell-shaped skirt, which was short in front,

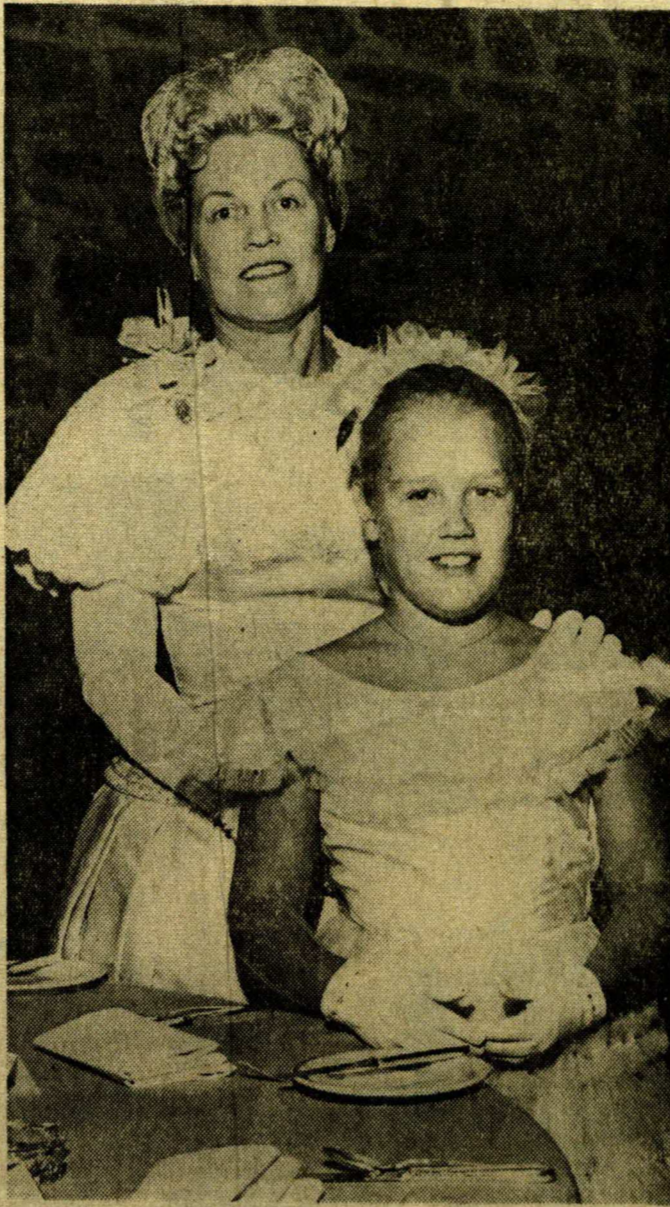
swept to a train in back. The front hem had three draped tiers which swept to the back and were caught there by small bows. Miss Jackson wore pearl jewelry, long white kid gloves and emerald satin shoes trimmed with rhinestones.

Harry Scaling, president of The Steeplechase, escorted Miss Ann Phillips, daughter of Mr. and Mrs. James Hensley Phillips Jr. of 6304 Greenway Rd. Two shades of pink peau d'ange fashioned the ball gown designed by Ann Lowe for Miss Phillips. The molded bodice was formed of tiny petals and the circular, bouffant skirt was caught harem fashion at the knees and was over a petal skirt which extended to the floor. She wore a diamond drop necklace, pearl earrings, pink satin slippers and opera-length white kid gloves.

Miss Kay Rhodes, escorted by Theodore F. Lange, is the daughter of Mr. and Mrs. J. Allen Rhodes of 3606 Hamilton Dr. She wore a Jesse Hergert designed gown of antique yellow peau de soie. The molded bodice was attached to a dome-shaped skirt accented with front and back panels having handmade trapunto leaves and flowers in muted colors. Shoes were dyed-to-match the gown and she wore pearl and diamond jewelry. Her white kid gloves were opera-length.

MISS KAREN SCARBOROUGH'S escort Friday night was John F. Taylor. She is the daughter of Mr. and Mrs. Byron Scarborough of 3733 Cresthaven Ter. Miss Scarborough's ball gown was of golden mist silk tissue taffeta and Chantilly lace. The neckline was scooped and sleeves covered the shoulders. The bouffant skirt was appliqued with the lace re-embroidered with iridescent paillettes. Matching silk taffeta fashioned a draped sash which wrapped to an obi bow in back where streamers fell to the hemline. She wore slippers of golden moon mist, a strand of pearls, and 20-button white kid gloves.

Miss Mary Patterson, daughter of Dr. and Mrs. John B. Patterson of 2317 Mistletoe Dr., is a student at the University of Arizona and was unable to attend Friday's ball. She will be presented next week by The Steeplechase.



—Star-Telegram Photo

MRS. J. HOLLAND PORTER of Bryan, before the presentation of her daughter, Miss Ann Porter, at The Assembly ball Friday, was accompanied by her younger daughter, MARY SUE, 11, who got a backstage peek at her sister before her big moment.

ASSEMBLY BALL BREAKFAST GIVEN WITH GOURMET TOUCH

Breakfast was served at midnight at The Assembly ball. The menu featured customary breakfast delicacies with a gourmet touch.

The basic breakfast included scrambled eggs, windsor bacon, little pig sausage, grit patties and hot biscuits with grape jelly, strawberry jam and marmalade, with, of course, pots of steaming coffee.

The "frill" on the repast was found in the broiled halves of tomatoes, chicken livers in wine and mushroom sauce, and the croissants.

Britons Hail Royal Baby Of Margaret

BY SETH S. KING

LONDON, Nov. 3—Princess Margaret, the countess of Snowdon, gave birth to a boy Friday morning. Viscount Linley, who will be fifth in line for the throne, was born at 10:45 a. m. in a white-walled bedroom in Clarence House, overlooking the mall and within short walking distance of Buckingham Palace.

Patient crowds of Britons, who had been standing in the pale chilly sunlight since early morning, surged up to the gate and began cheering as an official marched out at 11:40 a. m. to post the royal announcement.

Typed on Clarence House notepaper, it was couched in the terms demanded by tradition:

"Her royal highness, the Princess Margaret, countess of Snowdon, was safely delivered of a son at 10:45 a. m. today. Both mother and baby are well." The baby's weight at birth was 6 pounds 4 ounces. He has fair hair and blue eyes.

THE CONDITION of mother and son is satisfactory, it was stated at Clarence House Friday night after a visit by the princess's doctors.

Lord Snowdon, who was Antony Armstrong-Jones until Oct. 3, when the title earl of Snowdon was conferred upon him, was waiting anxiously like any other father outside the delivery room, and was the first to be told.

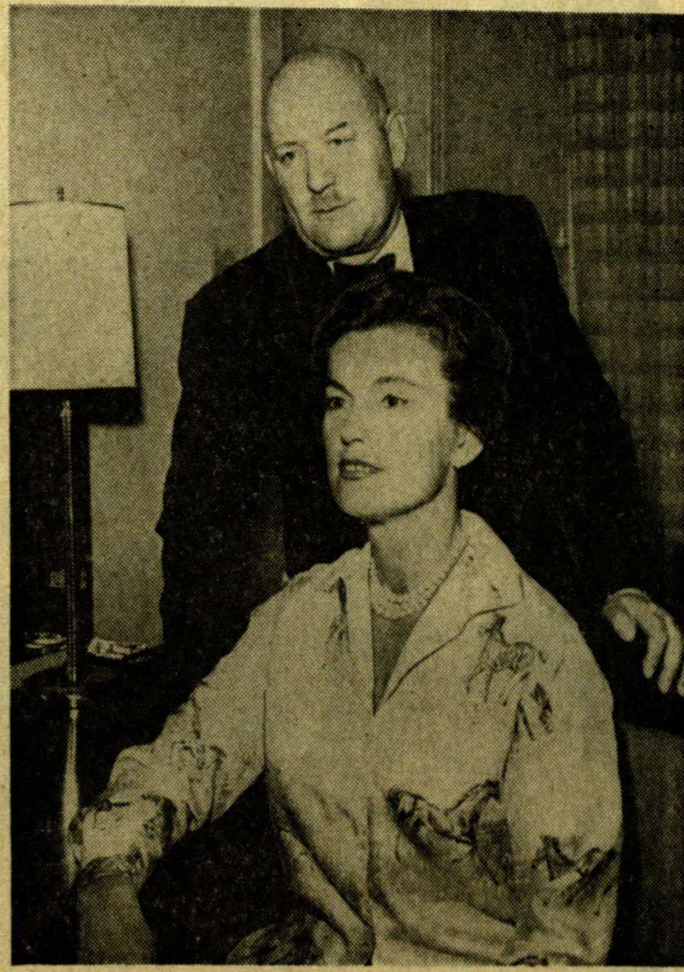
News of the birth of her nephew was immediately telephoned to Queen Elizabeth II, who was holding an investiture at Buckingham Palace.

Two hours later, hatless and bundled in a fur coat, the queen was driven through the jubilant throngs at Clarence House to make the first royal call on her sister and the new baby.

The arrival of the child was another happy milestone in the lives of the 31-year-old princess and the former society photographer, also 31, whom she married on May 6, 1960, in a glittering state wedding.

Throughout Britain broadcasts were interrupted for the announcement, and the news was flashed to airliners and ships in all parts of the world.

A special message was telephoned to Prince Philip, the duke of Edinburgh, who was visiting the Leeds infirmary.



—Star-Telegram Photo

COUNT PIERRE DOUVILLE of Paris, and Marrakech, Morocco, and his wife, the COUNTESS, have been staying at Western Hills Hotel while visiting here. They were guests of Mr. and Mrs. James H. Snowden Friday at The Assembly Ball, and Mr. and Mrs. F. Kirk Johnson Jr. at Possum Kingdom Dam. They will visit Dallas, Houston and Acapulco before returning home.

Tradition Continued

14 Assembly Debutantes Bow to Favorite Songs

The tradition of bowing to favorite songs was continued Friday night as the 14 Assembly debutantes were presented at Ridglea Country Club.

Miss Ann Rhodes made her bow to "While We're Young." Miss Bryce Burgess was presented to the strains of "Over the Rainbow;" Miss Thayer Cantey, the waltz from "Carousel;" Miss Ann Porter of Bryan, "Stardust."

Miss Joan Louise Compton bowed to "Love Is a Many Splendored Thing;" Miss Hilma

Parker of Houston, "Getting to Know You;" Miss Katharine Waltman, "Alone at Last;" Miss Patricia Ryan, "J'Attendrai."

Miss Judy Ryan was presented as the orchestra played "As Time Goes By;" Miss Marian Ryan, "La Mer;" Miss Ceseli Dillingham of Honolulu, "I'll Weave a Lei of Stars;" Miss Lousanne Orr Wise of Tyler, the 1961 Tyler Rose Festival queen, "La Vie en Rose;" Miss Jane Langdon, "Young at Heart;" and Miss Margaret Pope, who was introduced as "Peggy," "C'est Magnifique."

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Girls' Shop, fourth floor

14 Make Bows at 46th Assembly Ball



—Star-Telegram Photo

MRS. SAM CANTEY III, president of The Assembly, adds a wifely touch to MR. CANTEY'S attire before the presentation of 14 debutantes at Ridglea Country Club Friday.

BY MARY SEARS

In a setting of "Mille Fleurs," radiant with the colors of a Caribbean sunset, The Assembly gave its 46th annual ball Friday night at Ridglea Country Club, with breakfast served at midnight. The decorations were reminiscent of the lush foliage of the tropics and the colors were brilliant.

The 14 girls presented Friday night by The Assembly are:

MRS. BRYCE BURGESS, daughter of Mr. and Mrs. John J. Burgess, 3813 Bellaire Dr. S.

MISS THAYER CANTEY, daughter of Mr. and Mrs. Emory A. Cantey, 6336 Halifax.

MISS JOAN LOUISE COMPTON, daughter of Mr. and Mrs. Edward A. Compton, 404 Eastwood Dr.

MISS CESELI DILLINGHAM, daughter of Mr. and Mrs. Ben Dillingham of Honolulu.

MISS JANE LANGDON, daughter of Judge and Mrs. Jack M. Langdon, 1227 Washington Ter.

MISS HILMA SANDEGARD PARKER, daughter of Mr. and Mrs. R. Allison Parker of Houston.

MISS MARGARET WARREN

POPE, daughter of Mr. and Mrs. Alex Pope Jr., 1928 Kensington Dr.

MISS ALMA ANN PORTER, daughter of Mr. and Mrs. J. Holland Porter of Bryan.

MISS ANN LOUISE RHODES, daughter of Mr. and Mrs. Jon Knox Rhodes, 1 Westover Rd.

MISS PATRICIA ELIZABETH RYAN, daughter of Mrs. Beall Ryan, 4012 W. 4th St., and Robert W. Ryan, 554 S. Summit.

MISS MARIAN RYAN and MISS JUDY RYAN, twin daughters of Mrs. Willing W. Ryan, 4637 Crestline Rd.

MISS KATHARINE STONE WALTMAN, daughter of Mr.

and Mrs. William DeWitt Waltman, 9 Westover Rd.

MISS LOUSANNE ORR WISE, daughter of Mr. and Mrs. Watson William Wise of Tyler.

Miss Burgess was escorted by John Beasley of Albany, Ga., who also was her date for the ball. She wore an original gown of white peau d'ange designed by A. John Schelle. The princess bodice had a scoop neckline and cap sleeves. Delicate ribbons of lace, encrusted with rhinestones and tiny crystal beads, spiraled diagonally on the great circular skirt beginning at the waist and ending at a point in the back of the hem. Two ribbons of lace fell

to the hemline from a center front bow.

Her evening slippers were of white peau de soie, and she wore a single strand of pearls and the traditional long, white kid gloves. Her bouquet of Grace Palmer Phalaenopsis orchids shading from pale pink to deep rose pink was a cascade which followed the lace panels in the skirt of her ball gown.

MISS CANTEY was escorted by her cousin, Sam B. Cantey IV. Her date for the ball was Stephen Murrin Jr. Her gown was of white lace, a special design for her by Ann Lowe of New York. The bodice was ap-

pliqued at the top with flowers of the lace, re-embroidered with tiny iridescent sequins. A cummerbund of white satin encircled the waistline.

She wore white satin opera pumps, pearl jewelry, and 20-button white kid gloves. She carried a bouquet of tuberous begonias in shades of apricot.

Miss Compton was escorted by Tom Cochran, who also was her date. Her original ball gown of white peau d'ange, an Ann Lowe design for Miss Compton, was heavily beaded on the bodice and bouffant skirt in a rose motif—the flowers of crystals and rhinestones, and the stems and leaves of pearls.

Turn to Make Bows on Page 3

Fabrics Blend With Jewelry At Assembly

The glow of gold and platinum, the flash of diamonds, rubies, sapphires and emeralds and the beauty of pearls, worn by women attending The Assembly Ball Friday night were repeated in the rich brocade, cut velvets and the many imported fabrics and laces of which the gowns were made.

For the occasion the women wore precious jewels usually kept in safety deposit boxes to complement the lavish furs which swathed the women as they arrived at Ridglea Country Club.

Jeweled slippers, those of rich brocades and others of gold leather, twinkled across the ball room floor.

Gold was the outstanding glitter of the picture, gold seen in shoes, belts, bags, gloves and gowns, sometimes frosted with pearls and other times, flashing with the deep tones of rare gems.

Members of The Assembly and their guests, who attended the ball, wore these gowns:

MRS. MILLER WISE: Vian original of gold brocade, draped skirt with wide sweep train of fuchsia and gold brocade; gold brocade pumps and coat; diamond and gold jewelry.

MRS. J. LEE JOHNSON JR.: White, all-over beaded blouson evening gown with short skirt; matching shoes and bag.

MRS. KATHERINE F. JOHNSON of Honolulu: Original model by Betty Higgins of Honolulu, with matching accessories.

MRS. WILLIAM RIGG: Pink chiffon gown, beaded bodice; pink accessories.

MRS. HOWARD M. FENDER: Full length yellow brocaded satin sheath gown with vertical bow at waist in back; dyed-to-match slippers; pearl necklace, bracelet and earrings.

MRS. HARRY E. BRANTS: Black and ruby brocaded taffeta long formal; black accessories; pearls.

MRS. DAVID RANKIN: Red lace gown with short slim skirt; matching accessories.

MRS. EARLE M. NORTH: Purple satin gown with beaded bodice.

MRS. JOHN E. FARRELL: Count Sarmi's black chiffon gown with beaded bodice.

MRS. C. E. HYDE: White and gold sari gown with matching coat.

MRS. JOE W. LYDICK: Champagne chiffon gown with sequin bodice and matching shoes.

MRS. E. P. VAN ZANDT: Black silk organza gown over taffeta, with organza overskirt; matching gloves and slippers.

MRS. CHARLES W. SCALING: White chiffon gown with ranch mink stole; diamond necklace, earrings and bracelet.

MRS. WILLIAM MARSHALL FULLER: White satin ball gown designed by Mingolini-Gugenheim in Rome, embroidered in silver threads and beaded in turquoise beads; white satin stole.

MRS. CHARLES H. HIGHTOWER of Dallas: Long formal of turquoise satin with back fullness; matching stole of turquoise brocaded in gold and green.

MRS. A. J. BRODERICK: Italian-designed gown of gray chiffon.

MRS. A. H. HUNT of Bel Air,

Cal.: Marusia gown, an ice blue beaded sheath.

MRS. J. D. COLLETT of Houston: Gothic model of pink peau de soie, worn with matching slippers and heirloom jewelry; orchid corsage.

MRS. RICHARD C. NEWKIRK: White satin ball gown with rhinestones, crystals and pearl trim on bodice; pearl earrings and necklace.

MRS. W. L. HUTT: Rose satin beaded with jewels; matching accessories and cerulean mink stole.

MRS. TED PENNER: Pale blue and gold sari with gold and pearl accessories.

MRS. MURRAY KYGER: Howard Greer original of Mediterranean blue chiffon, a floor-length sheath with blue chiffon panels floating from the shoulders; Howard Greer tear-drop rhinestone pins.

MRS. ERNEST CHILTON: Floor-length gown of green satin with pleated skirt; satin roses.

MRS. BURTON CARTER: Sonia original of sapphire blue; sapphires and diamonds; chin-chilla wrap.

MRS. J. A. GOOCH: Charles Cooper's gray satin gown with two-toned pink panels; full-length and full skirted; blue pearl necklace and earrings, pink pumps.

MRS. GARLAND ELLIS: Peacock blue gown with sequin bodice and chiffon skirt; matching shoes.

MRS. ROGER DIXON: White chiffon gown and accessories of white.

MRS. R. D. GOODRICH: Jade green chiffon gown, matching slippers and gold and jade jewelry.

MRS. PHILIP K. FRENCH: Full-length gold brocade gown.

MRS. T. PATRICK CARR: Count Sarmi gown of pale pink satin with matching jacket; matching accessories.

MRS. W. R. WATT: Blue peau de soie ball gown with matching accessories.

MISS EDNA BURCHILL: Pink taffeta and white lace and tulle gown, studded with brilliants; orchid corsage.

MRS. J. LEE JOHNSON III: Strapless ball gown of charcoal taffeta with pink panels of artificial lilies of the valley sewn to the skirt, embroidered in pearls and brilliants; designed in Rome by Mingolini-Gugenheim; black satin accessories; pearls.

MRS. J. ELMER THOMAS: White and gold brocade gown with matching accessories and sable wrap.

MRS. WILLIAM B. THOMPSON: Emerald green draped chiffon gown with floor-length skirt; beaded bodice; matching slippers; French beaded bag, long white gloves.

MRS. MARSHALL YOUNG: Floor length gown of cut velvet, a sheath designed by Philip Hultar, in shocking pink; matching pumps.

MRS. WARREN W. SHIPMAN Jr.: Pale blue satin sheath with

Turn to Fabrics on Page 2

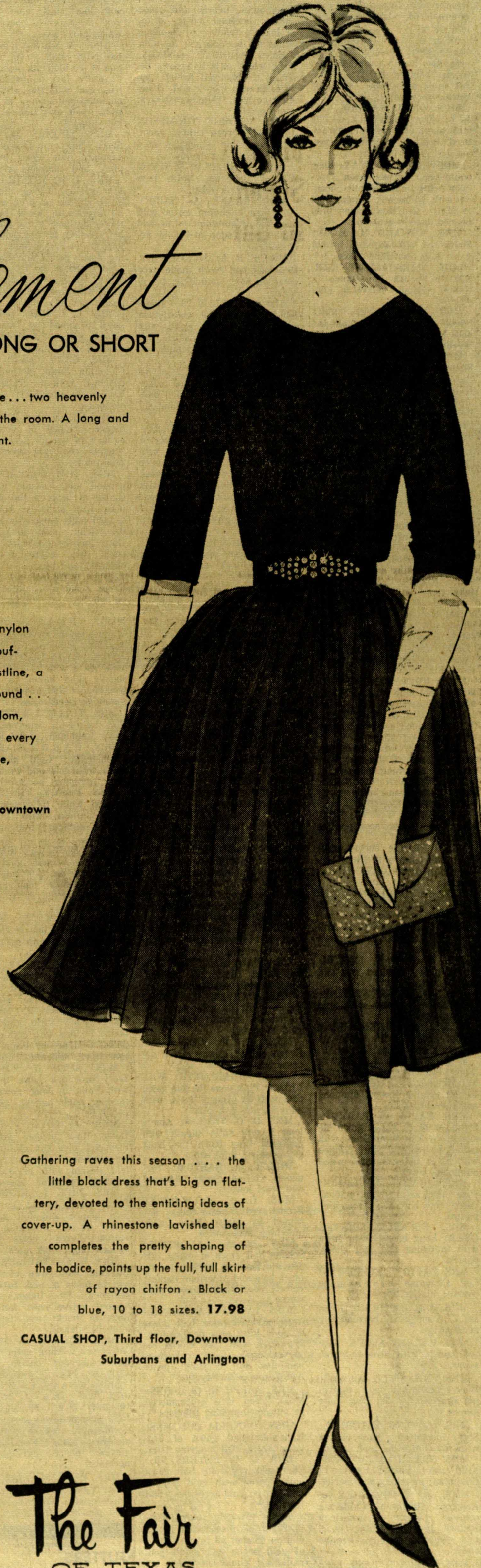


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CASUAL SHOP, Third floor, Downtown Suburbans and Arlington

The Fair
OF TEXAS

Fabrics Repeat Jewelry Tone

Continued From Page 1

side drape; matching shoes; pearls.

MRS. GAYLORD CHIZUM: Gold brocaded ball gown designed by Helena Barbieri; pearls and diamonds.

MRS. W. R. BENNETT: Aqua gown adorned with sequins.

MRS. HUBERT HAMMOND CRANE: Gold silk brocade sheath with pearl and topaz jewelry; gold brocaded slippers.

MRS. DAVID B. HAWES: Black crepe sheath with trumpet-shaped skirt; black jet jewelry.

MRS. J. C. MAXWELL: Imported obi gown.

MRS. I. H. BURNEY: White chiffon ball gown by Rudolf.

MRS. THOMAS F. MASTIN: Mollie Parnis gold brocade sheath; diamond pin and earrings.

MRS. WILL F. COLLINS: Long gold chiffon gown with gold accessories.

MRS. DOUGLAS CHANDOR of Weatherford: Imported silk gown embroidered with green, gold and silver.

MRS. W. A. SCHMID: Charreuse satin, off-shoulder gown with floor-length skirt having a train; designed by Traina No-rell; gold accessories; gold and rhinestone jewelry.

MRS. WILLIAM WARD POWELL: Short pale pink formal with pearl and crystal embroidered bodice; matching accessories; pearl jewelry.

MRS. EDWIN S. RYAN: Long white peau de soie gown applied with imported lace beaded with iridescent sequins and crystals; strapless bodice with beaded lace overblouse.

MRS. EDWARD M. MUSE: Short red silk damask formal gown with matching shoes.

MRS. MARSHALL H. KENNADY: French lime gown, a Gode original; matching slippers.

MRS. JACK HOTT: Short black taffeta gown applied with velvet roses, designed by Marusia.

MRS. P. R. BONDS: Long black sheath designed by Oleg Cassini, and trimmed with fringe.

MRS. ROBERT P. DUPREE: Beige peau de soie gown adorned with iridescent sequins; matching shoes.

MRS. W. K. STRIPLING JR.: Ernest Newman original of shell pink satin; pearls.

MRS. LUCIEN H. WRIGHT: White chiffon gown with beaded bodice; matching accessories.

MRS. JOE DAVY JR.: Royal blue chiffon short formal, with matching shoes; long white kid gloves; pearls.

MRS. GEORGE S. CRANE: Short formal of red brocaded satin; matching shoes; heirloom pearls.

MRS. JULIAN SCOTT JR.: Viessel Kressel creation of pale blue satin and ermine; white satin accessories; ermine muff.

MRS. W. A. MONCRIEF JR.: Helen Rose black chiffon gown; chinchilla wrap.

MRS. JOHN WARD HARRISON: Light blue brocade gown; silver slippers and accessories.

MRS. JOHN RICE HALSELL JR.: Cyclamen satin ball gown with matching slippers.

MRS. RYAN BOND: Floor length gown of French ivory brocade, matching slippers.

MRS. MARVIN LEONARD: Helen Rose white chiffon gown; white accessories.

MRS. BRUCE YOUNG: Beaded gown of white crepe; white beaded shoes.

MRS. BRUCE WALLACE: Pale pink gown with fitted bodice embroidered with iridescent sequins; flowing skirt.

MRS. RICHARD GREENEMAN: Emerald green peau de soie gown with flowing skirt.

MRS. DAN POLAND of Ardmore, Okla.: Edith Small gown of black lace.

MRS. HARRY T. EIDSON: Bright pink Versailles lace and satin gown.

MRS. O. P. NEWBERRY: Gold brocade sheath with gold slippers and bag.

MRS. J. A. DURKIN: White sequin sheath, with white accessories and white fox wrap.

MRS. JOHN C. ANDREWS: White beaded sheath designed by Mingolini - Gugenheim of Rome; ermine jacket; diamond and pearl jewelry.

MRS. EARLE N. PARKER: Strapless black velvet gown designed by Christian Dior, with cuffed bodice and skirt banded with black faille; turquoise and diamond jewelry.

MRS. GARY LAUGHLIN: Pale blue satin gown embroidered in beads; matching pumps.

MRS. FRANK SCHOONOVER: Long blue chiffon gown with matching bag and shoes, pearls.

MRS. DAVID W. STEPHENS: Ceil Chapman black crepe sheath; black accessories.

MRS. R. E. HARDING: Green satin gown and harmonizing accessories.

MRS. HARVEY ALLEN: Fire red gown with dyed-to-match shoes.

MRS. MEADE B. CRANE: Wine brocade ball gown; matching slippers; pearls; long white gloves.

MRS. GATLIN MITCHELL: Short formal of yellow chiffon with matching bag and shoes.

MRS. GREEN TALBOT: Pink satin short formal by Ceil Chapman; matching accessories.

MRS. J. W. HERSHEY of Houston: Helga of California original gown of American Beauty brocade; ruby, pearl and diamond jewelry; ermine stole.

MRS. PERRY R. BASS: Long gown of pink and gold brocade on blush background, a sheath, inset in the back of the skirt with fullness; matching knee-

length coat; long pink gloves; pink shoes.

MRS. CHARLES F. A. McCLUER: Emerald green chiffon with matching accessories.

MRS. W. P. CRANZ: Claret chiffon, floor length gown; gold accessories.

MRS. JOSEPH HUCKINS of San Antonio: Imported ombre coupe de velvet designed by Philip Hulitar, shading from pale beige to lemon, to ice blue; strapless draped bodice; sheath skirt wrapped to back to form bustle ending in fishtail train; antique diamond jewelry; lemon yellow slippers; long white gloves.

MRS. ROGER B. OWINGS: Silver, mist, permanent finish chiffon gown by Harvey Berin, bouffant skirt; molded bodice embroidered in miniature pearls, bugle beads and rhinestones; matching accessories; purple orchids.

MRS. JOHN KIRCHER: Ice blue satin, off-shoulder bouffant ball gown with bodice embroidered with pearls and rhinestones; bouffant bustle drape in back extending to hemline; matching accessories; orchids.

MISS AUDREY OWINGS: Short white satin ball gown designed by Maxwell Schieff, applied with pearl and rhinestone designs; white accessories; white orchid.

MRS. GEORGE THOMPSON JR.: Long green chiffon gown, with matching slippers; gold and diamond jewelry.

MRS. CHARLES W. SCALING JR. of Bellevue: Beige lace gown; pearl jewelry.

MRS. FRANK A. BAILEY Jr.: Bisque chiffon gown with over bodice embroidered in gold paillettes; bisque and gold accessories.

MRS. C. F. A. McCLUER Jr.: Red lace ball gown made over peau de soie; matching accessories.

MRS. CHARLES J. HAROLD: An original white satin gown with draped skirt, with front of bodice and skirt pailletted in silver; matching accessories.

MRS. J. H. NAIL JR. of Albany: Rudolf gown of bitter sweet chiffon with molded bodice and full skirt; matching accessories.

MRS. J. HUB HILL of Dallas: Estevez, long white imported French lace sheath woven with silver metallic thread, all-over bugle beaded; scooped soft neck and long fitted sleeves, with scalloped hemline; white beaded evening bag; short white kid gloves; and white satin opera pumps.

MRS. JAMES H. SNOWDEN: Philip Hulitar gown having a strapless black satin bodice, with a full skirt of black point d'esprit over white tulle, with a crimson sash; black pumps.

MRS. EDWARDS BISHOP: Pale pink satin gown with Siamese print bodice beaded all over; matching stole and slippers; pearls.

MRS. R. A. ELLISON Jr.: A white strapless Chantilly lace, made over satin, a full-length sheath; white lace train flows in back from the waist; designed by Luis Estevez.

MRS. EDWARD S. RAN-DOLPH: Midnight blue lace sheath, pearls, matching slippers, pearls.

MRS. HELEN S. COLLINS: White dress with pearl bodice; pearl accessories.

MRS. CARL J. ALDENHOVEN: Helen Rose sheath of white silk topped by a crystal beaded and pearl studded bodice; white accessories; ermine wrap; pearl necklace and earclips.

MRS. WILLIAM E. MCKAY of Austin: Ernest Newman gown of coral chiffon, beaded bodice; matching accessories.

MRS. C. C. GARRETT: Navy lace, short formal with matching accessories.

MRS. WALT MARTIN of Wichita Falls: Black silk chiffon, short formal; pearl accessories.

MRS. HARVEY GAYLORD: Raisin peau de soie gown designed by Sophie; raisin and gold slippers.

MRS. R. R. GOODRICH: Green chiffon gown; silver accessories.

MISS CHARLOTTE WILLIAMS: Pink peau de soie gown designed by Dior; worn with aquamarines.

MRS. D. O. TOMLIN: American Beauty satin sheath with gathered tiers down the back of the skirt; mink stole.

MRS. C. A. HALTOM: Turquoise chiffon gown; diamond and pearl jewelry.

MRS. G. E. COWDEN: French red brocade dress designed by Helen Rose, with matching accessories.

MRS. W. A. LANDRETH: Schelle ball gown of white silk gros de Londres, accented with black lace and American Beauty velvet; pearl and diamond earrings.

MISS LYNDA LANDRETH: An Ernest Newman ball gown of aqua haze gros de Londres, applied with lace motifs re-embroidered with cabochon paillettes and crystals; pearl and diamond jewelry.

MRS. RALPH H. CUMMINS: Moss green lace embroidered in silver; matching slippers.

MISS CORNELIA CUMMINS: Italian-designed gown of brocaded satin with magenta trim.

MRS. C. C. PETERS JR.: Charcoal gray tulle ball gown embroidered with gold sequins and pearls; gold accessories and jewelry.

MRS. W. M. HARRISON: Short formal of cinnamon brown chiffon beaded all over in loops of gold beads and small gold paillettes; cinnamon brown satin slippers.

MRS. HOWARD CHILTON of Dallas: Adele Simpson model of emerald green Staaron, a long

formal with low back neckline.

MRS. RAYMOND H. GOODRICH of Navasota: Fuchsia pink satin brocade gown, designed with a jewel neckline in front, and low in back; long, outward flaring skirt with a slight train in back; white accessories.

MRS. L. A. GREENE: Vian original gown of rich brocade in gold, silver and fuchsia, with train lined with fuchsia Italian silk baratha; matching accessories.

MISS NONA LOU GREENE of New York: White French brocade gown designed by John Moore, with matching accessories.

MRS. JOHN W. NAYLOR: Emerald green peau de soie overlaid with emerald green Alencon handrun lace, a long sheath; gold cloth slippers and matching accessories; opera length white kid gloves.

MISS MARIA NAYLOR: Swiss three-pleat warp-printed silk gown in gold, green and candlelight, with short skirt; gold slippers; gold accessories; opera length white kid gloves.

MISS MARGARET LU ROUNDS: Ball gown by Ceil Chapman original gown of lime Chantilly lace with fitted bodice and full skirt; gold accessories.

MRS. J. ERNEST FENDER JR.: Full-length white brocade gown with multi-colored floral motif.

MRS. AMON G. CARTER: Aquamarine chiffon gown, designed on draped lines with low-cut bodice, worn with matching chiffon stole and slippers; aquamarine and diamond jewels.

MRS. HARRY N. HARRIS JR.: Sapphire blue peau de soie gown, with narrow shoulder straps and a short skirt with a full overskirt; emerald green satin stole.

MRS. FRED KORTH: A full-length printed gown designed by Rappi, the flowers outlined in green, pink, blue and iridescent sequins; solid green fringed stole; muted green bag and slippers.

MRS. HARRIS MASTERSON of Houston: Pierre Balmain's "Marie Antoinette" gown in aquamarine and soft green; worn with antique gold and aquamarine tiara bracelet and necklace.

MRS. JOHN E. McLEAN: Blue satin ball gown with matching slippers; white opera-length gloves.

MRS. B. O'DELL MOLPUS: Red crepe short formal with red shoes.

MRS. J. M. FERGUSON JR.: Bouffant strapless ball gown in shades of orchid, peau de soie, worn with matching shoes and purse.

MRS. JOSEPH J. PAIGE: Brilliant pink silk chiffon worn with matching slippers; diamond and pearl jewelry; ranch mink stole.

MRS. W. C. BAHAN: Original design gown of crepe satin with strapless bodice, matching slippers; diamond and pearl jewelry.

MRS. BURWELL J. THOMPSON of Dallas: Howard Greer gown of blue pleated chiffon made on Grecian lines.

MRS. CHARLES E. GRIF-FIN: Oleg Cassini ball gown of black velvet designed with a neckline high in front and low in back; cascading silk panels to the floor; white fox shrug; diamond and pearl jewelry.

MRS. C. L. MORGAN: Royal blue crepe gown; pearl trim; matching accessories.

MRS. W. A. COLLEY: Citrus

cess gown designed by Rappi; matching slippers.

MRS. DANIEL S. THOMPSON: Short, white crepe gown sprinkled with pastel iridescent sequins in flower design; white satin shoes; long white gloves.

MRS. FRED C. REHFELDT: A long turquoise taffeta gown beaded with crystals.

MRS. EWELL H. MUSE JR. of Austin: White sheath beaded in iridescent paillettes, worn with white shoes, bag and pearls.

MRS. EVANDA P. HALTOM: Ernest Newman original model of emerald green delustered satin, a short formal; diamonds; white mink capelet.

MRS. HUGH BEATON: A John Cavanaugh original of pink satin, a ball gown with beaded bodice; matching shoes; long white gloves.

MRS. BEATON SWENSON: White and gold brocade gown trimmed with white satin; long white gloves and white slippers.

MRS. TOM W. LOFFLAND: An Ernest Newman gown of cocoa mylar lace, re-embroidered in iridescent ribbon; matching shoes, and long white gloves.

MRS. BEN FORTSON: Full length peacock green and blue lurex brocade sheath with sweeping back fullness at hemline designed by Philip Hulitar; gold accessories and jewelry.

MRS. GEORGE WOLFF III: Ceil Chapman original gown of lime Chantilly lace with fitted bodice and full skirt; gold accessories.

MRS. J. ERNEST FENDER JR.: Full-length white brocade gown with multi-colored floral motif.

MRS. AMON G. CARTER: Aquamarine chiffon gown, designed on draped lines with low-cut bodice, worn with matching chiffon stole and slippers; aquamarine and diamond jewels.

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MRS. CHARLES E. GRIF-FIN: Oleg Cassini ball gown of black velvet designed with a neckline high in front and low in back; cascading silk panels to the floor; white fox shrug; diamond and pearl jewelry.

MRS. C. L. MORGAN: Royal blue crepe gown; pearl trim; matching accessories.

MRS. W. A. COLLEY: Citrus

gown of peau de soie with bodice encrusted with sequins and bugle beads; harem draped skirt.

MRS. STEPHEN A. RUSSELL JR.: Kelly green brocade satin gown, floor length; matching brocade shoes; long white gloves; rhinestone jewelry.

MRS. RAYMOND E. BUCK: Moss green chiffon gown with sequin-trimmed bodice; matching shoes.

MRS. ROY E. McDERMOTT: A lemon chiffon gown with satin-trimmed bodice, designed by Sonia; pearl necklace; diamonds.

MRS. W. L. RODGERS: Helga gown, a brocaded sheath worn with matching accessories and pearls.

MRS. DAN POLAND JR.: Full-length ball gown of frosted persimmon satin; matching shoes; diamond earrings and necklace.

MRS. J. D. SANDEFER of Breckenridge: White chiffon dress by Rudolf, with bodice of gold-encrusted net; white slippers; pearls.

MRS. WALTER R. BENNETT JR.: Frank Starr original gown of seafoam satin with a slight train; matching slippers; pearls.

MRS. HEINZ MOISEN JR. of Dallas: Gold satin gown with gold accessories, and brocaded slippers.

MRS. VARNER BEALL STEVENS: Red chiffon gown with gold accessories.

MISS JULIA DUDLEY of Comanche: A long delphinium blue satin ball gown with bouffant skirt; blue slippers; pearls.

MRS. GAIL DUDLEY of Comanche: Green satin ball gown banded with green bugle beads at the waistline; matching slippers; pear-shaped jade ear drops.

MRS. EDWARD W. McKEE: Short formal of teal blue satin with beaded bodice.

MRS. WILLIAM W. BLAND of Houston: Balenciaga gown of rose velvet; beaded floor-length skirt; rose satin slippers.

MRS. PRESTON SHIRLEY of Galveston: Howard Greer gown of gold brocaded satin, matching gray satin trimmed with iridescent sequins.

MRS. BURDETTE BRANTS: Long aqua satin formal designed by Ceil Chapman; matching slippers.

MRS. ROBERT R. WORTHAM JR.: Gold satin gown with crystal beaded bodice and full skirt with back panel floating to floor; gold jeweled slippers and bag; pearls; mink cape.

MRS. ROBERT A. ANDERSON JR. of Arlington: Blue lace over white satin, white jeweled shoes; pearl and sapphire jewelry.

MRS. FELIX COOK JR. of Henderson: Floor-length gown of gold and turquoise satin worn with gold bag and shoes; pearls; long white gloves.

MRS. HARRY LEE WOOD: Rappi gown of American Beauty satin, a sheath skirt having a chiffon overskirt; matching accessories.

MRS. RICHARD C. GRIFFIN: Gown having a white bodice embroidered in silver, with a black skirt, worn with magenta belt and shoes.

MRS. H. C. MEACHAM: Dresden blue chiffon and lace gown



MR. and MRS. WATSON WILLIAM WISE of Tyler were here Friday to see their daughter, Miss Lousanne Wise, who recently reigned as queen of the Tyler Rose Festival, make her bow at The Assembly ball.

Elaborate Gowns Worn by Mothers

Mothers of The Assembly debutantes were also dressed in beautiful and elaborate ball gowns.

Mrs. J. Holland Porter of Bryan wore a gown of petal pink delustered silk satin. The bodice was fitted and the full-length skirt was formed of inverted pleats. The waistline was accented with a short pelum embroidered with pink soufflé, iridescent sequins and cut-crystals. A brief cape of lace, with the same jeweling motif, formed a high neckline. Mrs. Porter wore diamond jewelry, and long white kid gloves.

A GREEN CHIFFON Sophie-designed gown was worn by Mrs. William DeWitt Waltman. She wore matching green satin slippers, diamond and emerald jewelry and opera-length white kid gloves.

Mrs. Willing W. Ryan, mother of twin debutantes Misses Judy and Marian Ryan, chose an Ernest Newman gown of bisque gros de Londres. The floor-length skirt was draped over a short sheath of laminated lace. A gilet on the bodice was fashioned from the same lace. Mrs. Ryan wore bisque colored shoes, 20-button white kid gloves and diamante accessories.

Mrs. Jon Knox Rhodes was dressed in a Vian gown of fuchsia French lace with heavy all-over embroidery design. The gown was accented with a side cascade of Italian silk baratha. Her accessories were of fuchsia and her long gloves of white kid.

Mrs. Beall Ryan's gown was a full-length model of green chiffon combined with lace which formed the bodice. She wore green shoes and formal-length gloves of white kid.

PINK, TANGERINE

Ball Setting Bright, Gay With Color

The setting for the debutante ball Friday was bright and gay, a combination of two shades of pink and tangerine, with garlands of honeycomb tissue balls and giant foil flowers looking like something out of a story-book.

Inside the foyer of the club a pair of tall French pyramids in enormous brass jardinières set the color scheme. The pyramids were built of tissue balls in two shades of pink, cloud pink and Caribbean pink, and in tangerine and orange. On the round table in the foyer was a large arrangement of the simulated flowers in the bright hues surmounted by fronds of the honeycomb balls.

IN THE BALLROOM, three large circular canopies hung from the ceiling, each made of strips of hot pink, pale pink, tangerine and orange ribbons with clusters of ribbons and tissue balls around the rims. Against the stone wall in the cocktail lounge were sunbursts of the colorful balls and garlands of the flowers, with satin streamers hanging to the floor from a bow at the apex.

Places were laid for the debutantes at a horseshoe-shaped table covered with pale pink. Across the front it was garlanded with deep swags of hothouse smilax. At intervals were large bowls of Tropicana roses. Gold spiral candles burned in crystal and brass hurricane globes arranged in clusters of three on the table. Gold-banded china and gold-edged place cards completed the table.

Two circular tables, laid with Caribbean pink cloths, were marked with places for the girls who will be presented next week at The Steeplechase ball. The round tables were centered by Tropicana roses, golden candles in brass and crystal hurricanes.

AT THREE intervals on the ballroom walls, tiered half-circle candelabra held vigil lights. From the base of each hung a cluster of the tissue balls and satin streamers to the floor.

The girls bowed on a raised platform covered with forest green. The background for the drama of presentation was of woodwardia fern and clusters of giant foil jewel-toned flowers in shades of pink, tangerine, magenta and apricot. The effect of the oversized flowers and the enormous fern fronds was of a lush tropical setting.

Through the club, tables were covered with pale pink, shocking pink and cloud pink cloths. Each table was centered by arrangements of the honeycomb tissue balls in bright, rising from circles of real chrysanthemums in shades of pink. These tables were lighted by votive lights in frosted glass shades.

Miss Greene Visits Here

Miss Nona Lou Greene of New York is visiting her parents, Mr. and Mrs. L. A. Greene, 101 N. River Crest Dr. Miss Greene attended The Assembly ball Friday at which her niece, Miss Ann Rhodes, was presented.

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MISS CORNELIA CUMMINS: Italian-designed gown of brocaded satin with magenta trim.

MRS. C. C. PETERS JR.: Charcoal gray tulle ball gown embroidered with gold sequins and pearls; gold accessories and jewelry.

MRS. W. M. HARRISON: Short formal of cinnamon brown chiffon beaded all over in loops of gold beads and small gold paillettes; cinnamon brown satin slippers.

MRS. HOWARD CHILTON of Dallas: Adele Simpson model of emerald green Staaron, a long

Jackie Says First Year In White House Worst

BY FRANCES LEWINE

WASHINGTON, July 21 (AP) — As they say of marriage, Mrs. Jacqueline Kennedy says of the White House—the first year is the most difficult.

Turning 33 and finishing 18 months as first lady, she's over that trying period now, but still facing the constant glare of the limelight, public curiosity and increasing state functions and official appearances.

She finds her biggest problem is maintaining privacy for her two children, Caroline, 4½, and 20-month-old John Jr.

She carefully schedules her time to be with her children as much as possible.

She finds her life in the White House difficult, but not disagreeable.

Her greatest source of pride is her husband.

And she feels any woman, including a first lady, is entitled to change her mind.

THESE ARE SOME of the first-hand comments from the first lady, who answered a reporter's questions on her views of the White House and her role there.

Mrs. Kennedy, the nation's third youngest first lady, will observe her 33rd birthday Saturday. About 10 days later, she'll be traveling to Italy for a two-week August holiday visit, taking along daughter Caroline.

Foreign trips, both official and unofficial, her children and refurbishing the White House have been among Mrs. Kennedy's primary concerns in the year and a half she has been first lady.

In response to a few personal questions, Mrs. Kennedy gave these reactions (the White House says the comments represent the first lady's own views, though she preferred not to be quoted directly except in a few instances):

HOW DO YOU view your role as first lady?

Mrs. Kennedy feels that her view of the role of first lady is undoubtedly different from that of other first ladies in recent history as she has young children.

"I think the more official life takes me away from my young children, the more I

CALLER RECALLS F. D. R., NOT J. F. K.

ATHENS, Ala., July 21 (AP) — When Mrs. Henry Kennedy leaves a message for someone to call her, she frequently adds:

"If you forget the name, just think of the name of the President."

Then one night her husband answered the telephone and a voice asked:

"May I speak with Mrs. Roosevelt?"



should make it up to them," Mrs. Kennedy said.

Therefore, she decided early in her husband's term of office that she could best serve her family and fulfill her duties as wife of the President by undertaking only those projects to which she could truly contribute.

Chief among these, she lists her fine arts committee project to refurbish the White House with historic antiques and paintings, and the start of a series of youth concerts, performed by youngsters at the White House before an audience of boys and girls.

While undertaking such projects, Mrs. Kennedy carefully limited her other engagements to certain traditional functions such as national charitable projects and congressional gatherings. She does not go out during the day to luncheons or teas, and in this way, she says, she has the time which she should devote to her young family.

HAS THE WHITE House role been more or less difficult than she expected?

Mrs. Kennedy admits she expected it to be difficult, for she knew it would be a complete change from the more or less private and anonymous life which she had had in the past.

When her husband was elected President and moved from the post of U. S. senator, which he held when they were married in 1953, Mrs. Kennedy was quoted as making this comment at the inauguration:

"I felt as though I had just turned into a piece of public property. It's frightening to lose your anonymity at 31."

The first year in the White House was of course the hardest, Mrs. Kennedy reports now, what with moving her family in, trying to create a home for them in rooms which had not yet been furnished, making a plan of her own routine, organizing her staff and her committees' projects; and all of this topped by the fact that it took her a long time to recover from the birth of her son and to get the strength to answer the many, many demands of these early months.

But, when in good health, she says she does enjoy a challenge and while things may have been difficult at times, they have never been disagreeable.

WHAT ASPECTS has she enjoyed the most?

Mrs. Kennedy feels that her husband has been a good president and that has been her greatest source of pride—watching him work and adapt to events.

Her greatest satisfaction, she adds, has been arranging their private life to provide him with maximum absence of stress, so that he finds relaxation once he leaves his office, and his energies are renewed for his job.

She also appreciates having

the chance to meet leaders of other countries, both here and on trips abroad, as well as the broadening experience of the trips she has taken in the last year and a half to both familiar and unfamiliar countries.

(Mrs. Kennedy has visited 11 countries. Most of her journeys were with President Kennedy on state visits. She went on her own in March to India and Pakistan on a semi-official visit, made a vacation call on Greece last summer and plans to vacation sometime next month in Italy with her sister, Princess Lee Radziwill, taking Caroline along. Officials rate Mrs. Kennedy highly in her diplomatic role — supporting President Kennedy in his foreign policy missions. They say they know now they can depend on Mrs. Kennedy to adapt to situations and that she isn't the temperamental type.)

When Mrs. Kennedy returned from India and Pakistan, her homecoming comments indicated she would not want to make another such ceremonial, semi-official foray abroad again without her husband.

Asked about this, the first lady invoked the woman prerogative—to change her mind.

She made it clear she meant what she said at the time, for she truly missed her family and also would have loved to have shared so many of the wonderful things that happened with her husband. However, she said she never makes irrevocable decisions on matters like this. She prefers to ride with events, and if her husband wanted her to go again, she would.

MRS. KENNEDY also has found gratifying the "warm reception" which her fine arts committee's work for the restoration of the White House has received. Her own television tour of the refurbished state rooms was praised widely.

And, Mrs. Kennedy said she has enjoyed "working on the White House guidebook for a year and having it at last a reality." The 132-page pamphlet, replete with color photographs, is the first official guide to the 162-year-old White House. It went on sale to the public July 4 and profits it makes—at \$1 a copy—will continue to go back into the project of finding historic and significant furnishings for the President's house.

Mrs. Kennedy also noted with satisfaction the overall appreciation of artists that the best of America's performing arts are shown to distinguished visitors from abroad.

She has joined with her husband in putting the spotlight on cultural aspects of American life. One way they have done this is to invite famous artists to perform at after-dinner programs at the White House when official state guests are being entertained.

WHAT UNEXPECTED problems have you and your family encountered?

Privacy for the children has

been the greatest problem, Mrs. Kennedy reports.

While it was not unexpected, she reveals she did not realize it would be so difficult.

Her plaint:

The children should be able to play out of doors with their friends, as other children do, but they can not help but be aware of photographers at the fence when they're on the south lawn of the White House where a typical playground of swings, sandbox, even a punching bag has been installed.

Mrs. Kennedy feels her youngsters should be able to go on planned excursions with their mother, as their little friends do, to see all the things that fascinate children: Circuses, amusement parks, even just shopping expeditions, but it is so difficult to explain flashbulbs popping and people following, and above all, it's confusing and distracting to the little children.

Often, Mrs. Kennedy has made her complaint about photographing of Caroline at play, going to dancing school, atop her pet horse Macaroni at a pony show near the Kennedy's Middleburg, Va., country home.

Out recently with her father, Caroline herself admonished camera men: "No photographs."

BUT, THE PUBLIC'S interest in the Kennedys and their children is insatiable both at home and abroad. And in America, the public usually gets what it wants.

Despite the complications, Mrs. Kennedy has made every effort to give Caroline some of the little excursions other youngsters take for granted. They've been able to munch hamburgers undisturbed in a Palm Beach, Fla., snack shop, and to sneak off together to take a fascinated look at a steaming freight train chugging down a near-by Washington railroad track.

Caroline has been to the amusement park and a children's theater. But at these spots, Secret Service agents, a maid or friends have gone along, while Mrs. Kennedy stayed away lest her presence focus attention on the child. Mostly, these jaunts have been accomplished successfully.

But, President Kennedy's week-end excursions to the candy store with Caroline and her cousins at Hyannis Port, Mass., last summer became well photographed missions, despite objections from the President himself.

Amid her comments, Mrs. Kennedy gave this sample of the psychology that is her guidepost:

"It isn't fair to children in the limelight to leave them to the care of others and then to expect that they will turn out all right. They need their mother's affection and guidance and long periods of time alone with her. That is what gives them security in an often confusing new world."

Alabama Reapportionment Ordered by Federal Judges

MONTGOMERY, Ala., July 21 (AP)—A federal court took parts of two newly enacted reapportionment acts Saturday and wrote them into an order for an immediate, standby reshuffling of the Alabama Legislature.

It was the first such decree issued by a U. S. court since the Supreme Court ruled March 26 that federal judges have jurisdiction, and will be the first reapportionment in Alabama in 61 years.

But the three-judge panel, describing its action as a moderate realignment of voting strength in the Legislature, made it clear that the reapportioned House and Senate elected in November must go further or risk more drastic revision by judicial order.

Guide Named

And, as a guide, it said population must be used to some extent as the rule in both houses.

The judges put their decree into effect for the Nov. 6 general election, this making it necessary for the dominant Democratic Party to choose new nominees besides those victorious in the May primaries.

The court order leaves the House at the present numerical strength of 106 members and the Senate at 35, but some counties will have more seats than they would have had without the judges' action. Others will have fewer.

Acts Passed

Both acts passed in a recent special session of the outgoing Legislature sought to delay any change in the county-by-county representation until after the election in 1966.

The court said that would be too long to wait.

In putting together its makeshift reapportionment formula, the court adopted the House reapportionment plan contained in a proposed constitutional amendment and the Senate realignment written into a standby bill which the Legislature sought to put into effect if the amendment failed.

THE WEATHER

A few widely scattered afternoon and evening thunderstorms are forecast Sunday through Monday. High both days will be in the mid-90s, and the low Sunday night will be in the mid-70s. Winds will be light and variable.

IN TODAY'S STAR-TELEGRAM

Jackie's Problems Studied



JACKIE KENNEDY

How is the first lady taking to the tasks imposed on a president's wife? How does she find the problem of rearing children in the glaring light of publicity focused always on the White House and its occupants? What is she doing to alleviate this?

Frances Lewine gives an enlightening insight into the problems of the first lady and the steps she has taken to solve them in a story on Page 1, Section 4.

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Pg. Sec. 1

JACKIE KENNEDY

by JACK ANDERSON *Parade Washington correspondent*

EARLY NEXT MONTH, when the tang of fall is in the air, First Lady Jacqueline Kennedy may be seen galloping across the Virginia countryside, flying over fences and hedges, skimming over streams, as she follows her favorite sport: fox hunting.

Eyebrows have been raised at the wisdom of a First Lady taking part in so perilous a pastime. For fox hunting is a sport of bruises, broken bones and sometimes broken necks. Even the best riders can come a cropper, and Jackie Kennedy, who has been riding to hounds since age 15, has had her share of spills.

Jackie rides with the ultra-exclusive Orange County Hunt Club, so snooty that it once turned down a request from the Duke of Windsor to ride as a guest. That Jackie is permitted to hunt with the club is due not to her position as First Lady but to her skill as a horsewoman.

Indeed, the First Families of Virginia are inclined to look down upon the nation's First Family. When it was learned that the Kennedys had leased the Glen Ora estate near Middleburg, a ripple of dismay went through the community. The gentry feared this would bring an invasion of newsmen and tourists.

Some now sigh and complain discreetly without mentioning the Kennedys by name. "We have so many *new* people here now," they say. Anyone is *new* whose family hasn't been around for at least a century. Others are quite savage. They speak of the Kennedys as "shanty Irish." One tweedy gentleman confided to PARADE: "They are common people." Spluttered another landowner of ancient lineage: "I came damn close to having them as my next-door neighbors!"

Jackie is better tolerated than the President. After all, she was raised at nearby Merrywood estate and belonged to the horsy set before she married Jack Ken-

nedy. One venerable Virginia squire, with immense prestige as a social arbiter, was heard to comment: "Nice girl, well mannered." Then suddenly remembering old prejudices, he added: "But I still can't stand that fellow she married!"

But other members of the upper crust compete keenly for the privilege of entertaining and associating with the President and his lady. The sharpest rivalry is between the Paul Fouts and the Barney Brittles. The Fouts' rating slipped slightly after they sold Jackie a horse, Bit O' Irish, which threw her. The Brittles gained on their horse trade. They sold the Kennedys the pony Macaroni, which has made a hit with Caroline.

Gracious Living

Perhaps nowhere in the United States is life lived more graciously than in the Virginia hunting country. The stately, colonial homes are secluded and filled with rare antique furniture. Fine colts frolic in the pastures. Water lilies float serenely on the ponds. The pace of life is as dignified as a minuet.

At the turn of the century, Yankee millionaires began infiltrating the pastoral society. Such tycoons of the North as the DuPonts, Iselins, Mellons, Phippses, and Warburgs settled among such aristocrats of the South as the Ashbys, Carters, Marshalls, Randolphs, Skinkers, and Turners. Now only a genealogist can tell them apart.

During hunting season, which starts next month and continues through to April, Virginia's horsy set really lives. The rules of the hunt are elaborate, little changed since George Washington rode to the hounds over the same countryside. For a formal hunt, Jackie and the other ladies *must* wear the prescribed outfit: buff breeches, black melton coat, derby and black riding boots. Once last season the First Lady was reproved, politely of course,

for wearing the wrong kind of cap to a meet of the hounds.

No dilettante on a horse, Jackie can keep up a grueling pace. "She's always let's go, let's go," says huntmaster Charles G. Turner, Jr. Her riding is superb. "She sticks on her horse like a flea," says Turner admiringly, "the greatest horsewoman I have ever known." But the best of riders get dumped, and two of her spills have been dangerous. Once her horse stepped into a gopher hole and threw her headfirst to the ground. She was knocked cold, swallowed her tongue, and was turning purple when another rider arrived and revived her. She dusted herself off, remounted, and rejoined the hunt.

The other time, Bit O' Irish balked at a jump and shot her straight over his head. Photographer Marshall Hawkins happened to be in the right place at the right time. He saw she was in trouble as she approached the jump and snapped his shutter as she took her fall. His historic picture netted him \$13,000.

Secret Service Dilemma

Most riders in the Orange County Hunt Club are accompanied by grooms, who stick close in case of trouble. Jackie brings no groom, but her friends, Paul and Eve Fout, usually ride beside her. The Secret Service, which is supposed to protect the First Lady, was thrown into a tizzy over her fox hunting. There was an urgent debate over whether to train an agent to ride with her. An alternative suggestion was made that she be provided with an expert Army horseman as an escort. But she vetoed both ideas.

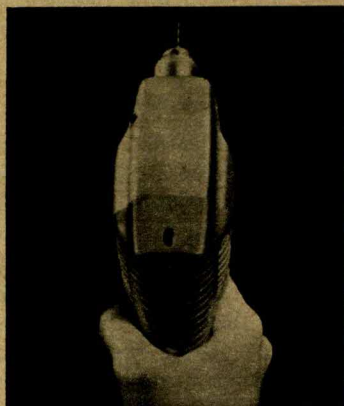
The Secret Service men still keep an eye on her from afar when she is hunting. Along with the riders' wives and friends who don't hunt, the agents do it by "hill-topping"—dashing around the country lanes in station wagons and watching the



× Ready for chase, fox-hunting companions of Jackie Kennedy gather on manorial lawn at Carter Hall, Millwood, Va. ×



Kick step: Easy way to reach just-out-of-reach shelves is with this 14"-high step you kick or roll where needed. Instant you step on, casters retract, base hugs floor, and it can't slip or wobble. Black, white, colors. \$14.95. Cary, Dept. PP, Box 7084, Portland 19, Ore.



Level drill: Here's a 1/4" power drill with a bubble level built into the top so you can start each hole true. And, for added convenience, there's storage space for extra bits built into handle. \$16.95. Disston Div., Porter Co., Dept. PP, Porter Bldg., Pittsburgh 19, Pa.



For your car: New litter problem solution is this 7 1/2 x 11 1/4" vinyl portfolio. It slips on and off a vinyl strip you clip to forward edge of front seat—out of way in unused space. White, black, blue, beige. \$1.25. Neet, Dept. PP, 6233 Hollywood Blvd., Hollywood 28, Calif.

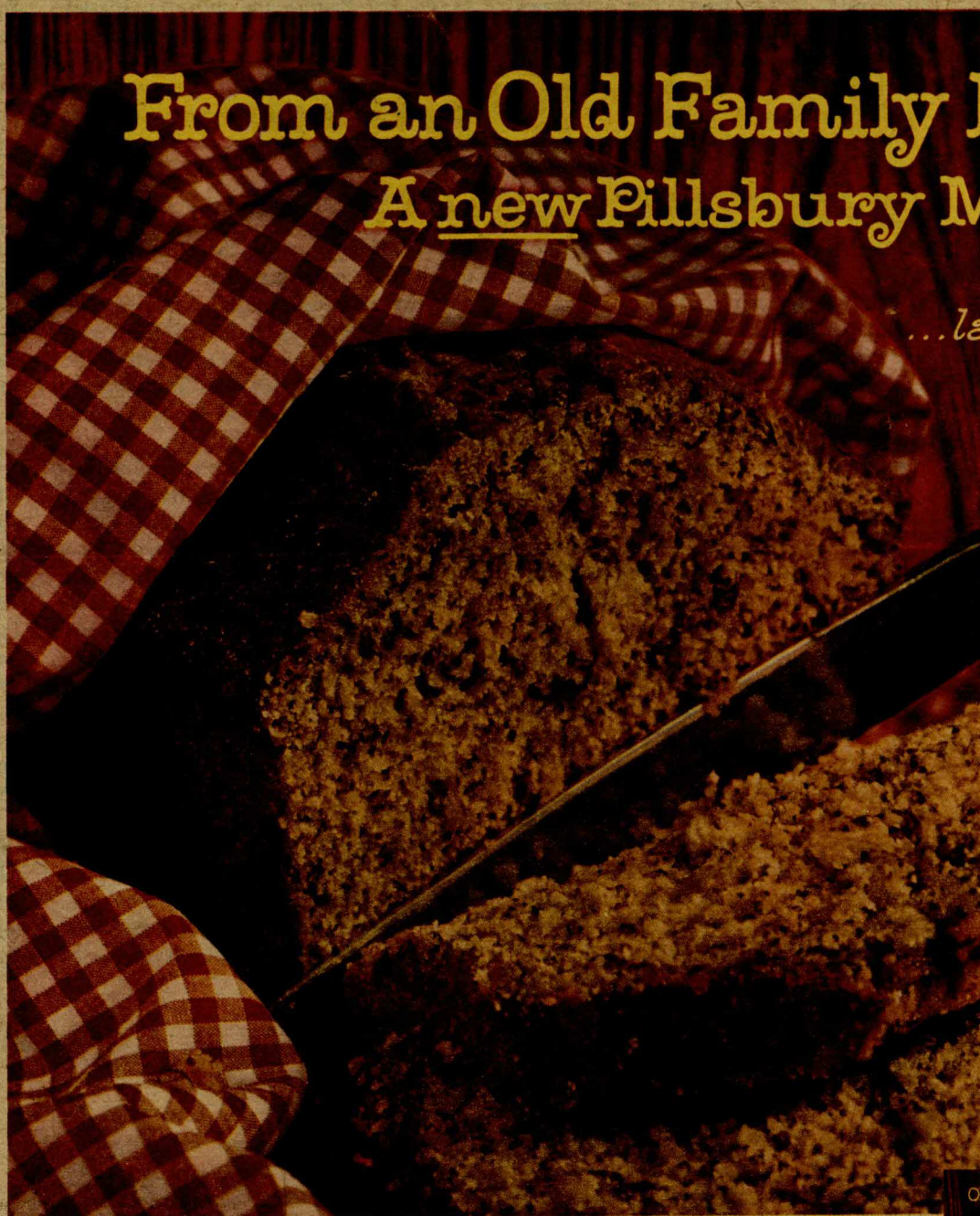
PARADE OF PROGRESS

Seeking new ideas? Take a look at these by PETER DRYDEN

TV on the wall: With a new steel mount, you can put any 17 or 19" slim-line TV set up on a wall—off the floor, out of the way, at eye level. Readily anchored to wall studding with two screws, it swivels to provide comfortable viewing from anywhere in the room. Set comes off easily for use in other rooms, can be replaced. Sand beige finish. \$14.95. Flex-A-View, Dept. PP, Box 737, Portland 7, Ore.

Baby-go-round: This new safety harness (right) gives a baby freedom to make a complete 360° turn while guarding him from falls. Lets you turn a sleeping child over without unhooking, in crib, carriage, car bed. \$2.98. Bonscott, Dept. PP, 45 N. Station Plaza, Great Neck, N.Y.

Parade of Progress items are NOT advertising • Manufacturers & Distributors: PARADE will consider ideas but cannot correspond about them.



From an Old Family Recipe
A new Pillsbury Mix

Try our new Nut Bread Mix and wonder... how can a mix make a loaf so roundly good? This tender, moist, fragrant. Did you follow an old family recipe, with golden butter, with nuts by the scoopful? No... you just used this marvelous mix! Do it soon.

6 OLD
Try these
Cinnamon &
• Date Bre

SHOULD TEENAGERS HAVE CREDIT CARDS?

by NANCY HAGEN



TEEENAGERS are making themselves felt in today's world with a bang—the collective bang of ringing cash registers.

There are now more than 17,000,000 youngsters in this country in the 13- through-19-year age group.

Individually a teenager spends anywhere from \$4 to \$20 a week.

Together teenagers spend annually an estimated \$10,000,000,000.

More than a million own their own cars. They buy more than 75 per cent of all single phonograph records. They spend \$300,000,000 on toiletries, and constitute the single largest population group attending motion pictures.

More important yet, they earn and have more money to spend than ever before in our history.

To separate teenagers from their earnings and allowances, to obtain a larger share of the youth market, the nation's shopkeepers four years ago began to extend charge accounts and credit cards to boys and girls as young as 13. These plans, variously called "the honor charge account, the special student plan, the teenage account, the youth credit card," are in operation throughout the country.

Are they good or bad for the youth of the nation?

Merchants who have adopted such credit systems claim they constitute an effective way of educating youngsters in money management. "It teaches them how to budget," says Vic Nordquist, credit manager of Silverwood's, a Los Angeles department store which extends credit to only one group of teenagers, students at the nearby University of Southern California.

"It gives the student a practical experience in living under our credit economy," Nordquist explains, "and helps prepare him for the future. We've been running our plan on an experimental basis for more than a year now, and thus far it's been a complete success. We've had absolutely no loss of any kind, and I think it's increased our business."

Silverwood's limits the U.S.C. student to a credit of \$60 and does not require the parents' signature or okay on the account. Many other stores insist upon oral or written parental consent, and some demand that the parents guarantee the account.

Generally a teenager's credit account is revolving. When part of his debt is paid, he can charge more, usually up to the agreed limit, varying from \$25 to \$75. He can pay as little as \$1 a week on his account or \$5 a month.

Stores extending such credit insist that they are motivated more by building goodwill and developing customer loyalty than by making a profit or increasing their gross. They realize that today's teenager very rapidly becomes tomorrow's homeowner, and they want his future patronage.

W. D. Connell, general manager of the Retail Merchants Credit Association in Los Angeles, believes that credit accounts to teenagers on a selective basis "teach them the importance of obtaining good credit and how to maintain their credit reputations."

\$25 Limit Preferred

Desmond's, a West Coast men's wear chain, has been extending credit to teenagers for five years, and according to credit manager Hugh Keegan, "We find that the average teenager today is a pretty sensible kid. He's very careful when he buys, because he knows that he can't charge the bill to his parents and has to pay it himself. The result is that most of our teenagers don't want more than a \$25 limit per month unless, of course, they want to buy a suit or something like that."

"We give credit to youngsters without their parents' signatures, but we always alert the parents. A 15-year-old girl will come in to establish a charge, and we'll check with her mother who will usually say: "That's fine. She works as a baby-sitter, and it'll do her good to learn about credit and meet her responsibilities."

Mr. Keegan reports, as do all credit managers who have had repayment experience with teenagers, "The kids are honest citizens who honor their obligations and pay their bills on time. Frequently they are better risks than adults."

Parents who have not guaranteed a son's or daughter's account are not responsible if their child doesn't meet his obligation.

The major credit card companies—Diner's Club, Carte Blanche, and American Express Company—re-

fuse to issue credit cards to minors because legally a contract with a teenager is not enforceable except in rare cases where the minor has an income of his own and has charged up expenditures for such necessities as food, clothing and shelter. Even then a lengthy legal hassle is involved before the creditor can collect.

Neither will oil companies issue credit accounts to minors although one 16-year-old, speaking for his group, told PARADE: "Buying gas on the-cuff is one thing we could use and would appreciate."

The critics of teenage credit, in opposition to the retailers who are promoting it, are almost violent in denouncing the practice.

Says Paul Douglas, U.S. Senator from Illinois and the originator of a Congressional bill designed to make mandatory the disclosure to the consumer of the full interest charges on credit accounts: "Today we see the widespread growth of teenage credit. It is one of the most unfortunate new developments in this field. It is aimed at the youngster who should be learning the savings habit rather than the easy payment plan. Requiring the contents of teenage credit plans to be accurately labeled seems to be the least we can do. It might educate the parents who pay the bills as well as the children."

Douglas also points out that in several states youngsters can be charged up to 80 per cent interest. The youngsters don't realize that they are paying exorbitant charges for credit.

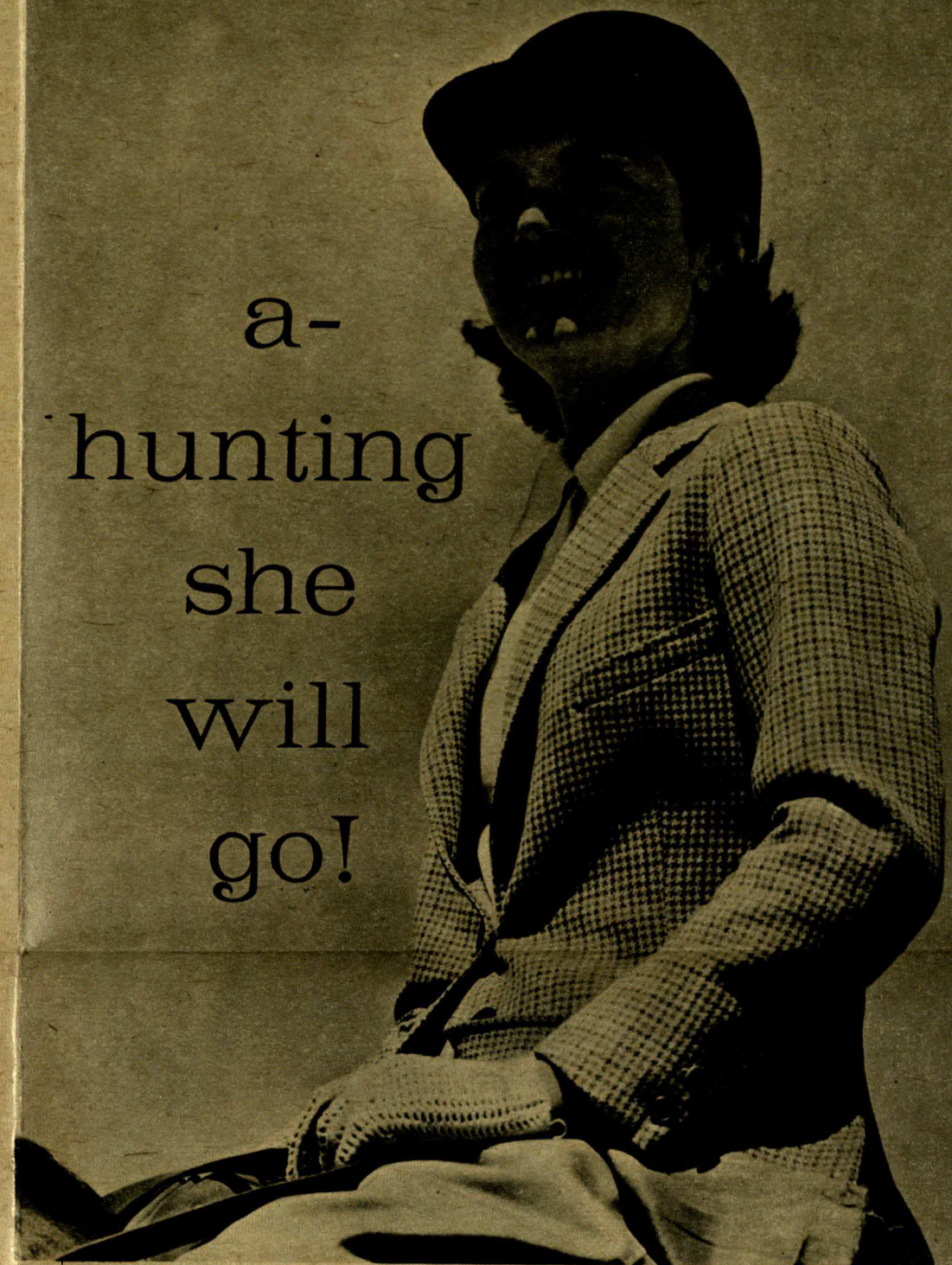
Akin to Narcotics

Earl B. Schwulst, president of the Bowery Savings Bank of New York, one of the largest savings institutions in the world, testified recently before a Senate subcommittee that encouraging teenagers to buy on credit "is something like teaching the young to use narcotics."

Other credit detractors, mostly bankers and investment counselors, insist that teen credit encourages spending rather than money management.

Claims one investment expert: "The song and dance that a charge account will teach a youngster how to budget his money is nonsense. That reason is merely an altruistic-appearing front put on by re-

a-
hunting
she
will
go!



Dressed for the meet, First Lady in hunt cap and jacket sits astride Bit O' Irish.

hunt from various points of vantage.

After the hunt, the riders get together, no matter what the hour, for "breakfast" (usual menu: oyster soup and scrambled eggs, served buffet-style). Jackie mixes demurely with the group, never flaunts her position of First Lady. "Not pushy," one socialite horseman describes her. "Almost diffident," says another.

Mixed Blessing

Not all the landowners are enthusiastic about fox hunting. The riders trample their fields, requiring the farmers to pen up their livestock for the day. "They think they are blessing you when they ride over your land," snorted one prominent landowner.

The detractors also complain of rabies among foxes. One landowner blames the fox hunters for the loss of \$7,000 worth of cattle in five days from the bites of rabid foxes. A few years ago, an epidemic

of rabies became so dangerous that even children had to be kept out of the fields.

Even for the rich, fox hunting is an expensive sport. For a full season, it takes at least three people on the ground to keep one rider in the saddle. Three mounts are also needed, and good trained horses run around \$3,000. It takes two to three years to train a horse to jump hunting style. The hunt club dues: \$300 a year. But other fees and subscriptions run the amount up.

Among the horsey set, it's not a person's work but his horsemanship that determines his social status. The joint masters of the Orange County Hunt—bronzed, heavy-set Charles Turner and tall, spare Tom Furness—paid the First Lady the ultimate compliment when they described her as a great horsewoman.

Then Furness, in the manner of one doing a great kindness, added the fillip. "Caroline," he said simply, "is also developing into a good horsewoman." ■

NEW LIFELINE IN THE JUNGLE



Concrete blockhouse, vigilant guard protect radio linking village with outside help.

TWENTY-FOUR HUNDRED metal boxes like that at right may be the free world's greatest asset in the strategic struggle for Vietnam. Simple, inexpensive, easy-to-operate two-way radios, they now are being installed in every village and hamlet in this guerrilla-infested country. Until recently, when the Reds attacked, the only way a village could call for help was by runner or by signal drum. Today the radio can summon reinforcements in minutes.

The value of the radios was proved in a few days after the first ones were installed. A village in Gia Dinh province was overrun by Communist guerrillas. The village chief sent an alarm to the next community. As the guerrillas retreated, they ran into an ambush. Fifteen were killed and the rest taken prisoner.

The radios are a project of the U.S. Operations Mission. USOM spent nearly a year perfecting a two-way set that could survive Vietnam's rainy season, could be operated by persons who weren't technically trained, and would run in villages that had no electricity. The result was a \$350 apparatus which needs no adjusting, has a watertight case, and is powered by storage batteries recharged by windmills.

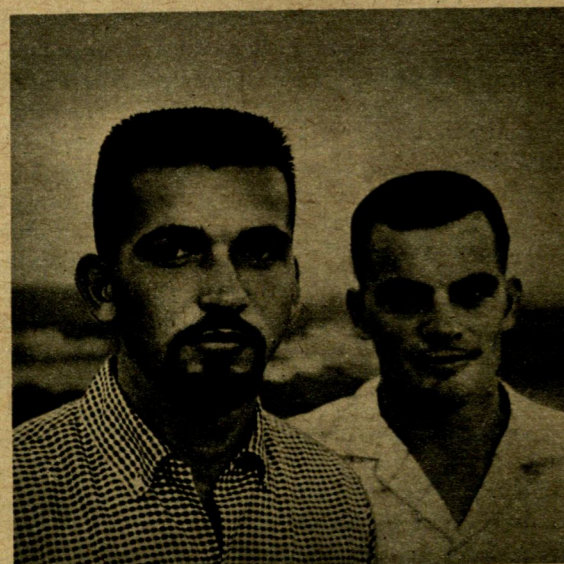
IN EACH VILLAGE, three peasants are charged with the radio's care and operation. They get a short, intensive course in how to hold the microphone and how to speak distinctly.

Installation is handled by young American daredevils like those at right. Former Army communications specialists, they often go into Red-held territory and put in the new sets under fire. The installation crews have been ambushed nine times. But to save Vietnam, it may be worth the risk.

—ED KIESTER

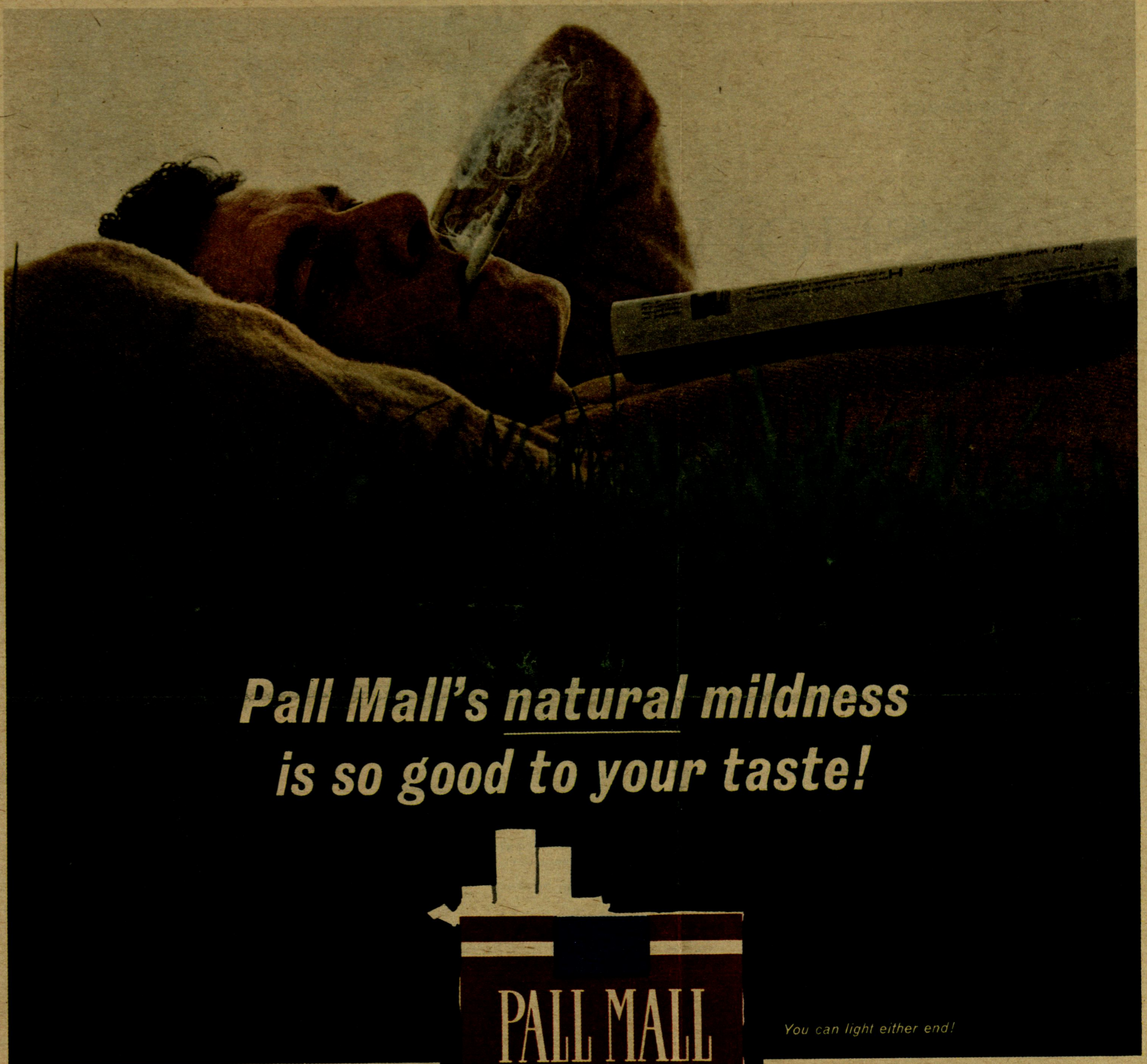


Trained operator makes routine check on new Vietnamese radio network. Radios are set in concrete, padlocked, have a destruct button to avert capture.



Young Americans, Ed Schlachter (l.) of Kentucky, John Moseley of Virginia, risk lives to install radios. Schlachter nearly drowned in boat upset.

Parade • Aug. 19, 1962



Pall Mall's natural mildness is so good to your taste!



You can light either end!

COMPARE ALL THREE!



Smoke "traveled" through fine tobacco tastes best. Pall Mall's famous length travels and gentles the smoke naturally... over, under, around and through the finest tobaccos money can buy. Makes it mild... but does not filter out that satisfying flavor!

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"Tobacco is our middle name"

So smooth, so satisfying, so downright smokeable!

For flavor and enjoyment you just can't beat Pall Mall's natural mildness. It's so good to your taste. Never too strong. Never too weak. Always just right! Enjoy satisfying flavor... so friendly to your taste.

Outstanding... and they are Mild!



—Associated Press Wirephoto

RESTORED TREATY ROOM—Mrs. Jacqueline Kennedy chats with Vice President Johnson in the newly opened Treaty Room at the White House. In the foreground

Senator Dirksen, Illinois Republican, signs a paper which will bear the names of all persons who attended the formal opening of the refurbished room.

SECOND FLOOR TREATY ROOM

Jackie Picks Likely Spot For White House's Ghosts

WASHINGTON, June 28 (AP)—Mrs. Jacqueline Kennedy, in a nostalgic mood, revealed Thursday she likes to think there are historic ghosts in the White House.

And, if there are any, she said in displaying a newly restored second floor treaty room, "I think this is the room where they would be."

Flanked by Vice President Johnson and the majority and minority leaders of the Senate, the President's wife showed a group of reporters and photographers the room she has restored to resemble a cabinet room of the late 19th Century, with furnishings from President Grant's administration.

On the walls of the room are 16 treaties signed between 1864 and 1902, and historic pictures. There is an inkwell owned by President Grant, and on the long cabinet table, purchased under the Grant administration, is an open Osterwald Bible of 1799, of the type owned by the Lincoln family.

Mrs. Kennedy, displaying a ready sense of humor, made a brief speech in which she thanked Johnson, Democratic Leader Mike Mansfield of Montana and Republican Leader Everett M. Dirksen of Illinois for the huge crystal chandelier which hangs in the center of the room.

It was one of three that Grant ordered for the East Room and was removed from the White House to the Capitol in 1902.

"Everybody knows the separation of the legislative and executive departments of the government," Mrs. Kennedy noted as she gave credit to the three men for having "cut through all the red tape which makes everything so complicated" to get the chandelier back to the White House on loan.

Mrs. Kennedy then urged each of the three to "say something historic" and she had them sign a piece of White House stationery to be hung on the wall as another of the historic mementoes.

The treaty room now will be used for visitors waiting to see the President in his near-by library in the family living quarters of the White House. It was unfinished when Mrs. Kennedy showed it to the nation Feb. 14 in her television tour of the White House.

Originally used as a sitting room, it became a waiting room to the President's office in the

Lincoln administration and served as a cabinet room from the administration of President Johnson to that of President Theodore Roosevelt.

Vice President Johnson, smiling, told Mrs. Kennedy, "You know that the legislative is always re-

luctant to relinquish anything to the executive, but we all agreed on the loan of this chandelier, because any lady who has put the White House in such a good light with such splendor and glowing manner is certainly entitled to our co-operation."

Jackie Becomes No. 1 Cover Girl

Dec
14th
'62

BY MARJORIE HUNTER
© 1962, New York Times News Service

WASHINGTON, Dec. 3 — Mrs. John F. Kennedy has become the favorite "cover girl" of magazines that friends say she would never dream of reading.

With newsstands all over the country literally plastered with movie magazines featuring pictures and stories about Mrs. Kennedy, the White House is busy answering letters of protest.

Why, they ask, does Mrs. Kennedy allow such stories?

The answer, say White House aides, is that nothing can be done about it. Mrs. Kennedy has become "public property," as she expressed it the day her husband was inaugurated as President.

"I felt as though I had just turned into a piece of public property," she said that day. "It's frightening to lose your anonymity at 31."

* * *

A COVER story about Mrs. Kennedy some months ago was prophetic. The Photoplay cover carried her picture and blazing headlines: "Jacqueline Kennedy—America's Newest Star. What You Should Know About Her Fears."

Other movie magazines took up the cry.

Modern Screen: "Jackie Turns Her Back on Hollywood."

Screen Stories: "The Story About Jackie Kennedy's Movie."

Movie, TV Secrets: "Another Baby for Jackie. The Wonderful News All America Is Waiting For!"

Photoplay, again: "Minister Attacks Jackie."

As more and more of these stories appeared — rivaling only the play given to Elizabeth Taylor and the late Marilyn Monroe—the White House mail grew heavier.

* * *

WROTE A GIRL from Fairfield, Pa.: "I am 14 years old and I admire Mrs. Kennedy very much. I would greatly appreciate it if you could give me the answer to a question that puzzles me very much. Why does Mrs. Kennedy allow stories about 'How I fell in Love' and similar stories to be printed in movie and 'Confession' magazines? It is rather difficult to think of the first lady in the same class as movie stars."

A man in Englewood, Cal., wrote: "I was unpleasantly surprised to find our first lady's picture on the cover of a popular movie magazine . . .



—Associated Press Wirephoto

'PUBLIC PROPERTY'—Mrs. Jacqueline Kennedy, America's No. 1 cover girl, is busy these days explaining why to those who object.

The real blow, however, came when Mrs. Kennedy's picture appeared on one of those contemptible, cheap, trashy 'romance' magazines."

* * *

A WOMAN in Paterson, N. J., wrote that she was "shocked" and "angered" to find Mrs. Kennedy's picture on the front of a movie magazine. She added: "I call your attention to this because I feel you are in a position to do something about this."

To these letters, and others, White House aides have sent replies stating:

"As Mrs. Kennedy is a public figure, articles can be published about her without her prior approval. Furthermore, there are numerous photographs of her which are in the public domain and which require no clearance from the White House to be published.

"I can only say that none of the magazines in question

have, even as a courtesy, informed the White House of their intended articles on the first family, but had the White House been informed in advance about some of these stories, I doubt very much that the White House would have approved them."

* * *

CAROLINE Kennedy, too, has become a cover girl. The December issue of Motion Picture, carrying a picture of Caroline, is headlined: "How Long Can They Hide the Truth From Caroline Kennedy?"

The story inside, illustrated with many pictures of the entire Kennedy family, concludes:

"How long can they, her parents, hide the truth from Caroline Kennedy—that she is a celebrity, a star in her own right, and that father and mother aren't just like the family next door or the folks down the street?"

Jacqueline Adds Religious Scene

BY MARIE SMITH

Copyright 1962, The Washington Post
WASHINGTON, Dec. 11 — A

beautifully lighted religious scene has been added to the Christmas decorations at the White House this year. It is a creche with 18th Century Neapolitan figures set against the center of the east wall in the East Room.

The scene is flanked by two tall cedar trees. On the opposite side of the room, on each side of the main entrance from the long, red-carpeted hall, are two more well-shaped cedars.

The nativity tableau was arranged Tuesday at the request of First Lady Jacqueline Kennedy by Mrs. Howell Howard of New York, who acquired the terra cotta figures from a collector in Italy three years ago.

An internationally known collector of creches and nativity figures, Mrs. Howard has arranged similar tableaux in the past for the Metropolitan Museum of Art in New York, using her own figurines. Earlier this month she did a life-sized nativity scene at a museum in Buffalo.

The scene at the White House is much smaller. It is table high on a stand where it can be viewed from the hallway or from as far away as the state dining room.

There's a spirit of Christmas all around the White House with the decorations up for public display beginning Wednesday.

In the marble columned north foyer is the traditional toy-trimmed Christmas tree, a ceiling-tall spruce modeled after the one in Tchaikovsky's "Nutcracker" ballet.

On its branches hang the same miniature toys, musical instruments and long-legged Santa figures that were first seen last year on the "Nutcracker" tree in the center of the Blue Room.

The Blue Room is treeless this year, however, because

present plans call for it to be closed during the holiday season, when the blue wall covering is to be replaced.

The new material, a White House spokesman said, will be a lighter, softer blue.

Two tall green Christmas trees with hundreds of tiny white candles shining on the branches flank the north portico doors. Greens are entwined around the gold-colored chains that support the chandelier on the portico.

President and Mrs. Kennedy will give their Christmas party for the White House staff Wednesday afternoon in the state rooms, and Thursday, newspaperwomen have been invited to see the decorations.



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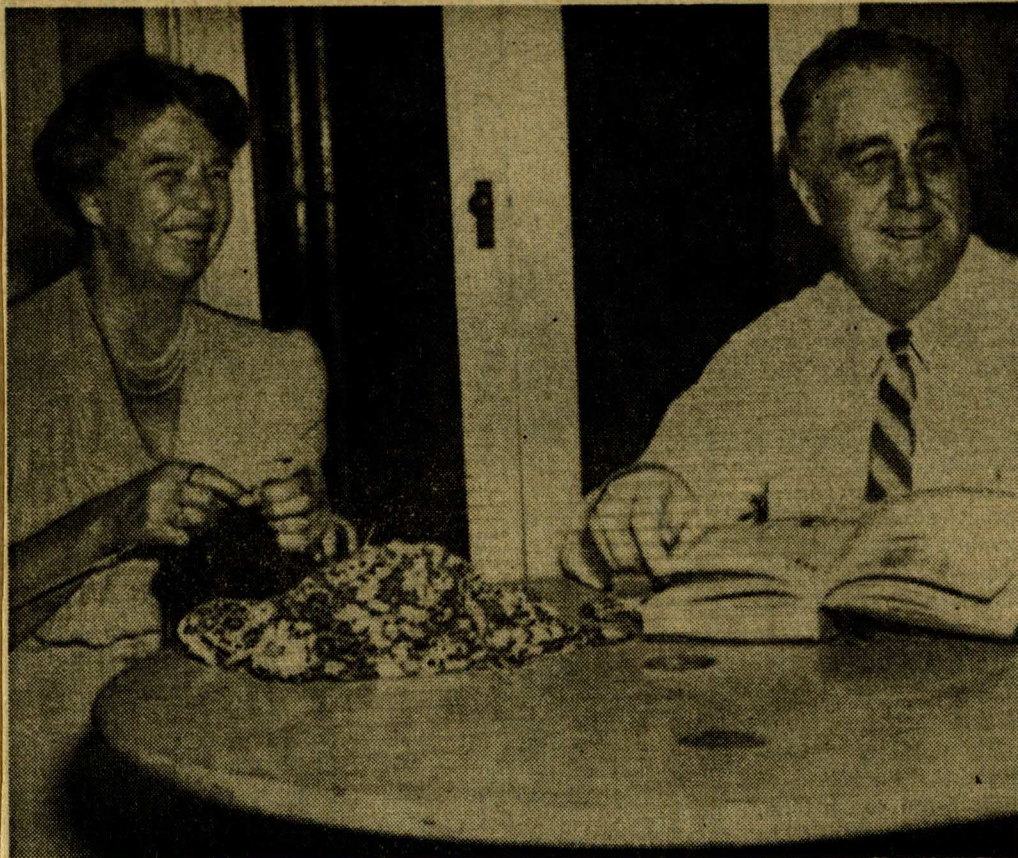
STONE MOUNTAIN, NEAR ATLANTA, GEORGIA.
ON THE DIXIE FLYER ROUTE.

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STONE MOUNTAIN, NEAR ATLANTA, GEORGIA.
ON THE DIXIE FLYER ROUTE.



—Associated Press Wirephoto

PRESIDENT'S WIFE IN 1941 — Mrs. Eleanor Roosevelt, who died in New York Wednesday night, pictured as she

posed with her husband, President Franklin D. Roosevelt, at Hyde Park, N. Y., in 1941.

'SHE ALWAYS HAD TIME FOR PEOPLE' *Thursday Evening Nov 5 - 1962*

First Lady of the World Mourned

(Related Story on Page 5, Sec. 1)

NEW YORK, Nov. 8 (AP)—Mrs. Franklin D. Roosevelt, a First Lady whose stature grew from the White House to the world, died in her Manhattan apartment Wednesday night.

The 78-year-old widow of the nation's 32nd President and niece of the 26th President had suffered from what the family described as "a complicated type of anemia" for 2½ years.

Her health failed rapidly during the last six weeks, accelerated by non-contagious tuberculosis which was not proved until Oct. 25.

Her physicians, expecting heart failure, were with her at the end, along with three of her five living children. Two sons were en route by plane from distant points in the nation. Nineteen grandchildren and four great-grandchildren also survive her.

Leaders of the nation and the world joined in expressing sorrow and loss.

Rather Light Candles

"I have lost an inspiration," said U. N. Ambassador Adlai E. Stevenson, the only person outside of the family to visit Mrs. Roosevelt during the final weeks of her illness. He went at her invitation.

"She would rather light candles than curse the darkness," Stevenson said, "and her glow has warmed the world."

Private funeral services will be held at St. James Episcopal Church in Hyde Park, N. Y., north of New York City on the Hudson River, at 2 p. m. Saturday.

Rev. Gordon L. Kidd will officiate at the services.

Mrs. Roosevelt's body was taken to the George W. Sweet Funeral Home at Hyde Park early Thursday.

Later Thursday, the body will be taken to Mrs. Roosevelt's Val Kill Cottage, east of the village of Hyde Park off Route 9-G.

Franklin Mullaly, acting superintendent of the Roosevelt estate, said that both the Roosevelt and Vanderbilt historic sites will be closed to the public until Sunday.

She will be buried in the Rose Garden of the family estate at Hyde Park, beside her husband, "in accordance with the joint wishes," the family said. His

simple gravestone already bears her name and the year of her birth, 1884.

"Those at the interment service, in addition to family, will include representatives from the U. S. government, the United Nations, and the State of New York, as well as close friends of Mrs. Roosevelt," the announcement said. President Kennedy will attend. So will former President Harry S. Truman and his wife.

Eyes Willed

A memorial service at the Cathedral of St. John the Divine in New York is being planned for sometime within the next two weeks.

The family gave permission

for an autopsy, but its purpose was not made clear. Eight years ago, Mrs. Roosevelt willed her eyes to an eye bank.

World leaders, along with the common people she loved so well, mourned Mrs. Roosevelt.

The President of the United States was grieved. So was a New York City taxi driver.

"One of the great ladies in the history of this country has passed from the scene," said President Kennedy in a statement issued from the White House, adding:

"Her loss will be deeply felt by all those who admired her tireless idealism or benefited from her good works and wise

Turn to Widow on Page 14

Hyde Park Rites Set For Mrs. Roosevelt

BY HARRY GABBETT
© 1962 The Washington Post

WASHINGTON, Nov. 8—Anna Eleanor Roosevelt, widow of the country's 32nd President and niece of its 26th, will be buried in Hyde Park, N. Y., Saturday after services in the near-by St. James Protestant Episcopal Church.

Mrs. Roosevelt's death Wednesday night in her New York City apartment touched off national and international mourning from which no one seemed exempt.

It found its expression in a flood of messages to the family from the heads of states, and the heads of households; from the great and the lowly of whatever political, racial, social, or ideological allegiance.

Each, in its own way, expressed the heartfelt hope that Mrs. Roosevelt had found at last for herself the peace she had sought so tirelessly for the world.

President to Attend

President Kennedy and former President Harry S. Truman will be among those present at the formal rites—necessarily of a private nature because of the limited (about 250 persons) capacity of the church.

The general public, however, will be admitted in feasible numbers to the graveside services. These will be held in the rose garden of the Hyde Park estate where Mrs. Roosevelt will be buried beside the grave of her husband beneath the modest headstone, pre-carved upon his death 17 years ago to suffice for them both.

By an executive order invoked only once previously (for Dag Hammarskjöld, late secretary general of the United Nations), American flags were half-staffed until after the funeral on all government buildings, military bases and naval vessels.

Active pallbearers will include Mrs. Roosevelt's son-in-law, Dr. James Halsted, and her four sons, two of whom — Franklin Jr. and John — joined their sister, Anna, at the bedside when Mrs. Roosevelt died. Rep. James Roosevelt, California Democrat, flew in from the West Coast, as did Elliott from Miami upon word of their mother's death.

Tubercular Infection

A special medical statement issued Wednesday night by the family attributed Mrs. Roosevelt's death to a complicated (aplastic) form of anemia which depletes the blood's supply of red corpuscles, from which she had suffered about 2½ years.

This, the statement said, was compounded in its terminal stages by a tubercular infection of the lungs that gave rise to the fever which hospitalized her at the Columbia Presbyterian Medical Center for three weeks prior to her final return home on Oct. 18.

Members of the family asked that public expressions of sympathy take the form of contributions to the Eleanor Roosevelt Cancer Foundation, care of the American Cancer Society, or to the Wiltwyck School, 260 Park Ave. South, New York City, or to the American Associations for the United Nations, 345 E. 46th St., New York City.



—Rhea-Engert Photo

MRS. WILLIAM JOHN LYONS JR.

Miss Collett Bride Of Lt. W. J. Lyons Jr.

Miss Martha Camille Collett, daughter of Mr. and Mrs. Edward Beall Collett, 2001 Merrick Ct., became the bride of Lt. William John Lyons Jr., son of Mr. and Mrs. William John Lyons of San Antonio, in a ceremony read at 8:30 p. m. Saturday in All Saints Episcopal Church by Rev. James P. DeWolfe Jr.

Miss Eden Van Zandt and Mrs. Robert Edward Collett were maid and matron of honor. Misses Martha Jan Borders, Nan Elizabeth Chipley of San Antonio, Sue Rivers Chipley of San Antonio, Michael Jean Colton of San Antonio and Mary Taliaferro Paddock were bridesmaids.

William Irvin Wyatt Jr. of San Antonio was best man.

Groomsmen were Robert Edward Collett, the bride's brother; Frederick Warren Middleton of San Antonio, Joseph Ebner Funk of San Angelo, Shannon Harrison Ratliff of Eldorado, Scott Petty Jr. of San Antonio and Dan C. Peavy of San Antonio. Ushers were Ira Jon Brumley of Austin, Thomas Weir Labatt III, Stanley Glasscock, Kent McGaughy, David Thornton, James Patton Taylor Jr., all of San Antonio; William Richard Weaver of Corpus Christi, Thomas William Oliver of Houston, James Foster Mason of Irene, Thad Johnson Jarrett of Del Rio, Cary Preston Butcher of Midland, William C. Ehman of Boerne, Frederic Earwood Fields of Sonora and Eugene Joseph Dozier, William Beal Scroggie and William Ahern Paddock.

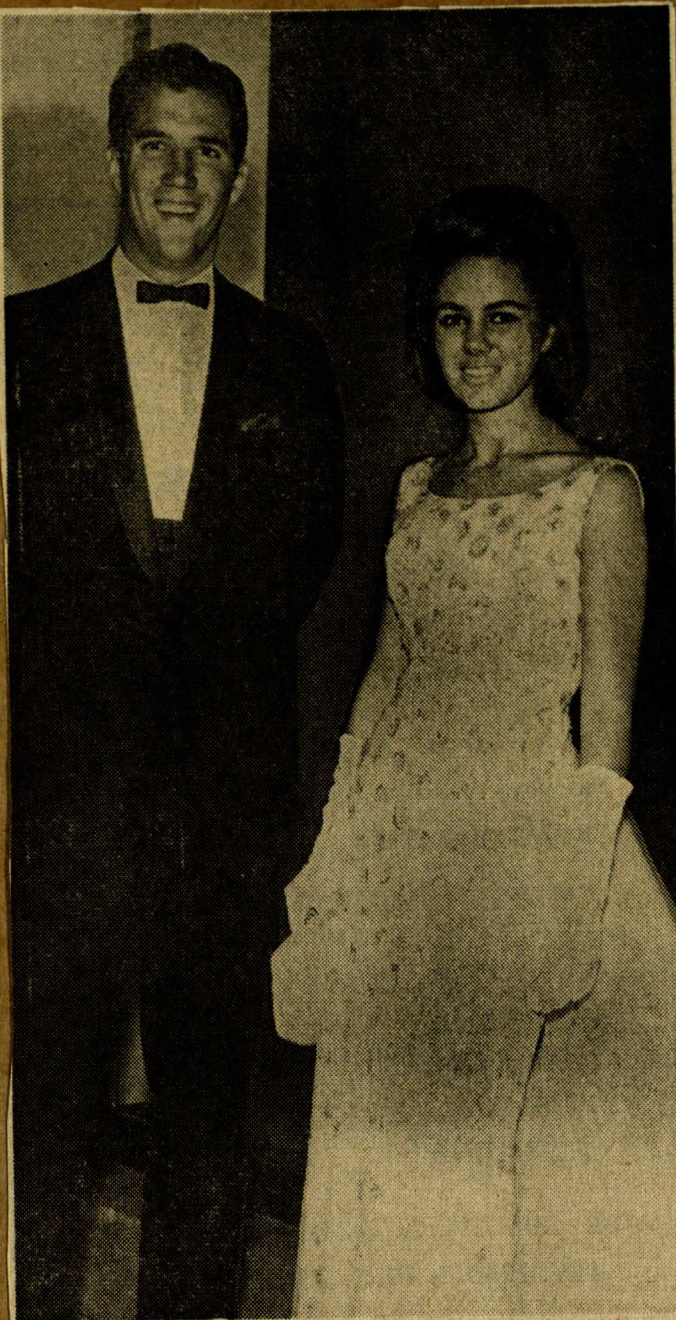
The bride wore a candlelight peau de soie gown having an Empire bodice of handrun Alencon lace reembroidered with

clusters of seed pearls, the low neckline edged with lace scallops. Unpressed pleat fullness of the skirt was enhanced by side garlands appliqued with lace. Her Brussels lace heirloom veil was worn by Mrs. Robert Edward Collett at her wedding, and by Mrs. Collett's mother, Mrs. Hachik B. Nassib of New York.

Mr. and Mrs. Collett, the bride's parents, were hosts at a reception at River Crest Country Club. Misses Evelyn Miller Clay, Ava Nell English of San Antonio and Mrs. Stanley Glasscock of San Antonio, sister of the bridegroom were in the house party.

The bridal couple have gone to Jamaica. They will return to White Sands Missile Range where the bridegroom is stationed as second lieutenant in the Army, for 18 months. After that, they will live in San Antonio.

The bride attended the University of Texas, of which her husband is a graduate. She is a member of Pi Beta Phi, and he of Phi Gamma Delta.



Over from Dallas to attend The Assembly Ball were MR. AND MRS. WILSON SCHOELLKOPF JR. Mrs. Schoellkopf is the former Miss Marcia Fuller, daughter of Mr. and Mrs. William M. Fuller, 27 Valley Ridge Rd.



SCOTTY MILLER, right, had a rapt audience at The Assembly Ball in the person of, left to right, ROY LIVELY, MISS ANN RHODES and MRS. SUE POLAND.



—Star-Telegram Photo

DIES AT 78—Mrs. Franklin D. Roosevelt, who died Wednesday at 78, is shown on the last of her many visits to Fort Worth. Picture was taken in March 1961, when she lectured at TCU.

Widow of President, Mrs. Roosevelt, Dies

NEW YORK, Nov. 7 (AP)—Mrs. Franklin D. Roosevelt, 78, widow of the 32nd President of the United States and in her own right one of the world's outstanding women, died Wednesday night. Her heart apparently failed under the burden of an increasingly grave illness.

By coincidence, her death came exactly 30 years after she helped celebrate with her husband his election as Democratic candidate for president. She spent 12 New Deal years with him in the White House until his death in 1945.

Mrs. Roosevelt was as controversial as she was prominent. She inspired deep love and affection among friends and casual admirers. She brought down the wrath of others, including political foes of her late husband. But loved or despised, she was a woman too vital ever to be ignored.

most no controversy escaped her attention — whether in international affairs or a domestic crisis involving civil rights.

Until she was hospitalized in September, Mrs. Roosevelt maintained an amazing pace, shuttling about the world on one errand after another. For a generation her travels had been a source of American humor, both good and ill-intentioned. She wrote and lectured, always on the go. Although not over robust in appearance, she seemed to thrive on her merry-go-round pattern.

On Sept. 26, Mrs. Roosevelt

Her interests were myriad. Al-

Turn to Mrs. FDR on Page 4

MORE ABOUT MRS. FDR

Continued From Page 1 John Roosevelt, and her daughter, Mrs. Anna Roosevelt Holdedt.

Two other sons were flying to New York. They are Rep. James Roosevelt, California Democrat, and Elliot Roosevelt, coming from Miami.

Great Lady

The body will be taken to the Roosevelt estate at Hyde Park, along the Hudson River above New York. Funeral arrangements were to be announced later. No one except the family will be allowed in the Hyde Park home.

In Washington, President Kennedy announced plans to attend the funeral. He learned of Mrs. Roosevelt's death in a telephone call from Representative Roosevelt. In a statement, Kennedy said:

"One of the great ladies in the history of this country has passed from the scene. Her loss will be deeply felt by all those who admired her tireless idealism or benefitted from her good works and wise counsel.

"Since the day I entered this office, she has been both an inspiration and a friend; and my wife and I always looked forward to her visits to the White House, to which she always lent such grace and vitality.

"Our condolences go to all the members of her family, whose grief at the death of this extraordinary woman can be tempered by the knowledge that her memory and spirit will long endure among those who labor for great causes around the world."

Mrs. Roosevelt's 78th birthday on Oct. 11 was celebrated quietly in the hospital, with only members of the family present.

She was too ill to take part in Tuesday's New York State election, although she had been instrumental in shaping the losing Democratic ticket. And her condition was such that she died without ever knowing the results.

Her only visitors during her illness were members of her family and Adlai E. Stevenson, U. S. ambassador to the United Nations. Mrs. Roosevelt had worked closely with him in the U. N. for many years and she asked to see him in the latter stages of her illness. Stevenson said in a statement:

Warmed the World

"Like so many others I have lost more than a beloved friend. I have lost an inspiration. She would rather light candles than curse the darkness, and her glow has warmed the world."

At the time of her death a Roosevelt family spokesman said "her doctors were with her because of indications of cardiac failure."

The family granted permission for an autopsy. Its purpose was not immediately made clear.

However, the autopsy may have been scheduled in connection with Mrs. Roosevelt's action in 1954 in willing her eyes after death to an eye bank.

With Mrs. Roosevelt besides her doctors were two sons, Franklin D. Roosevelt Jr., and



AS A CHILD—This is Mrs. Roosevelt, date unknown.



IN 1903—She was 19 when this photograph was taken.



BRIDE — Two years later she was Mrs. Roosevelt.

Mrs. Roosevelt Had Ties in Fort Worth

Mrs. Eleanor Roosevelt, who died Wednesday in New York, had strong and loving ties in Fort Worth.

Three of her 19 grandchildren were born here.

She visited Fort Worth in 1956 and again last year.

And she sent a birthday present here a few weeks ago to the mother of her Fort Worth grandchildren, Mrs. Harry T. Eidson, 2004 Canterbury Dr.

The grandchildren born here are Mrs. Henry D. Lindsley III, who now lives in Brownsville; Elliott Roosevelt Jr. of Denver and David Roosevelt, who resides here with his mother.

All will journey east for their grandmother's funeral.

Mrs. Eidson recalled Wednesday night that she and the late president's widow had shared the warmest of feelings.

She said family members had found some measure of consolation in Mrs. Roosevelt's death in the conviction that she would not have been happy in illness if she could not be active.

In her 1956 visit to Fort Worth, Mrs. Roosevelt attended Mrs. Lindsley's wedding at All Saint's Episcopal Church.

In her March 1961 trip, she appeared on the stage of Ed Landreth Auditorum at TCU as a Select Series lecturer.

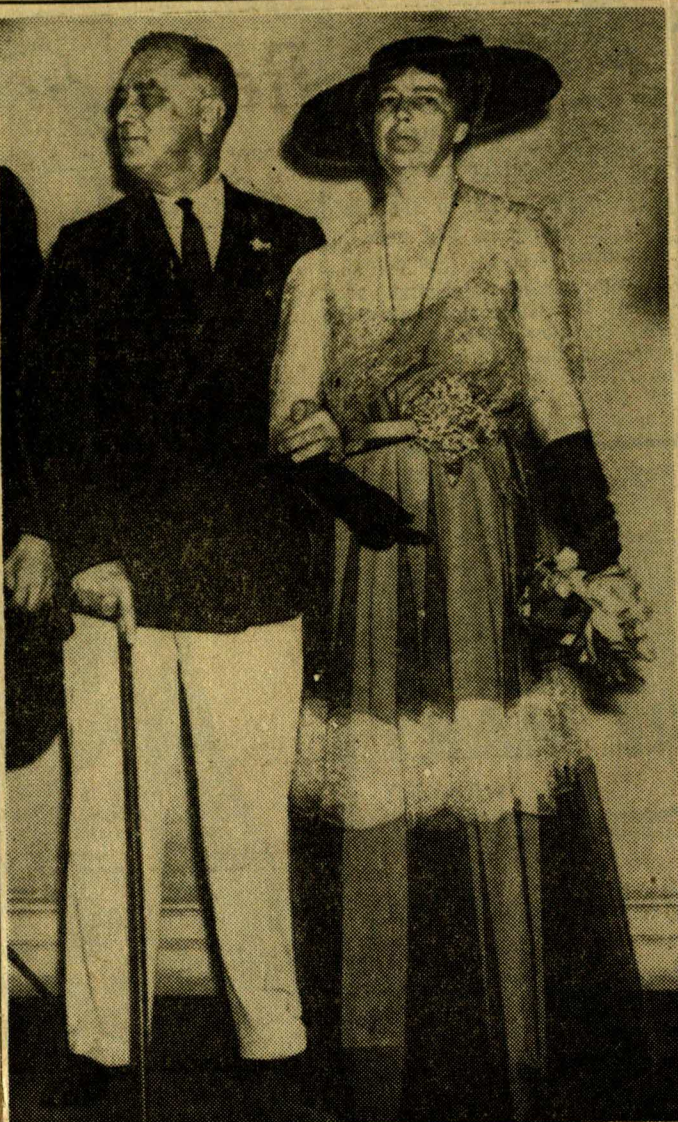
LONG RIVERS

The Mississippi and Missouri Rivers and their branches form a 11,875-mile system of waterways.

Iran will open a medical school.

—Associated Press Wirephotos

PRESIDENTIAL DAYS—Mrs. Eleanor Roosevelt with her husband, the late Franklin D. Roosevelt, at 1938 event.



Hopes Dashed, Bitter Nixon Lashes at Press

BEVERLY HILLS, Cal., Nov. 7 (AP)—An embittered Richard M. Nixon, his hopes for a political comeback in ruins, congratulated Gov. Edmund G. Brown Wednesday, bade farewell to public life, and in an angry denunciation of the press, told reporters:

"You won't have Nixon to kick around any longer. Because this, gentlemen, is my last press conference."

The 49-year-old Republican former vice president, eyes swollen from lack of sleep and flashing anger, accused the press of distorting his statements.

In one breath, he said he had no complaints. Then he aired a few.

"Thank God for radio and TV," Nixon said through tightly compressed lips, "for keeping the newspapers a little more honest."

Nixon, who lost the 1960 presi-

dential election by the narrowest of margins, lost his usual polished composure before reporters and television cameras in the International Ballroom of the Beverly Hilton Hotel.

"I might say I wish you had given my opponent the same going over you gave me," he said.

Later, he told reporters: "For 16 years, ever since the Hiss case, you've had a lot of fun. You've had an opportunity to attack me. I've given as good as I've taken . . . and I've had fun matching wits with you."

The defeat was the most shattering of Nixon's career. He never had been beaten in six California elections, starting when he ran for Congress in 1946. He was re-elected in 1948, won a seat in the U. S. Senate in 1950, was nominated for vice president at age 39 in 1952 and won election on the Republican ticket with Dwight D. Eisenhower. He was re-elected vice president in 1956 and lost to John

F. Kennedy by 110,000 votes in the 1960 presidential election.

And now it was over — the man who "talked back to Khrushchev" and "was stoned by Communists in South America," to quote some of his campaign phrases — had lost to a governor who was hardly known outside California before winning the office in 1958.

Nixon—a world figure, a polished debater, an adroit performer on television—lost to a man who was almost a provincial figure, who stumbled over his syntax at times, yet could press palms, slap backs and chuck chins like the most formidable of campaigners.

His face grimly drawn, his voice husky, Nixon appeared serious and exerting intense effort to keep his rancor from getting out of hand.

In congratulating Brown, Nixon said: "He has the greatest honor and responsibility of any

governor in the United States. I wish him well.

"I'm proud I defended my opponent's patriotism. But you (meaning the press) didn't report that.

"I believe Governor Brown has a heart even though he believes I do not . . .

"I believe he's a good American even though he believes I'm not . . .

"I want it to be known that I never during the course of the campaign raised a personal reservation against my opponent . . . I never accused him of lack of heart, a lack of patriotism.

"You gentlemen didn't report that . . . that I defended him.

"For once, gentlemen, I would appreciate that you write what I said . . . and I mean that you get it in the lead. In the lead."

Brown, who watched Nixon on television, said:

"Nixon is going to regret all his life that he made that speech."

At one point, Nixon said of

his political prospects: "I have fought the fight . . . now it's up to others to take the responsibility of leadership."

Holiday Planned

For the present, however, Nixon declared: "I'm going to go home. I'm going to get acquainted with my family again. I'm going to take a long holiday. I don't say this with sadness. I couldn't feel more proud of my staff. We campaigned against great odds. It was a good fight.

But I didn't win. I take responsibility for any mistakes."

Although Nixon did not mention it, aides said he presumably would return to the law firm for which he had been a consultant after his 1960 defeat.

Nixon, smiling occasionally although he visibly was suffering from the knowledge that his own state had finally rejected him in an election after six triumphs, bit off his words in a crisp, staccato fashion.

GOP Wins 4 Big-Vote States; California Cheers Democrats

WASHINGTON, Nov. 7 (AP)—Governorships of four big-vote states were in Republican hands Wednesday but Democrats were cheered by their retention of the California Statehouse in Tuesday's general election.

Republicans took over in Michigan, Pennsylvania and Ohio while keeping the New York governorship in the GOP camp.

Former Vice President Richard M. Nixon conceded defeat to Democratic Gov. Edmund G. Brown after a hard-fought campaign for California, soon to become the

Democratic governors will be in office for the first time in 109 years in Vermont and in 40 years in New Hampshire. Oklahomans chose the first Republican governor in the state's history.

In New York Gov. Nelson A. Rockefeller stayed in the picture for the 1964 Republican presidential nomination but his victory margin over Democrat Robert M. Morgenthau was considerably smaller than his backers had expected. With most of New York's vote counted up

Rep. William W. Scranton emerged as a figure of national political importance in his victory over Richardson Dilworth for the governorship. With almost all precincts reporting, Scranton led by 470,000 votes.

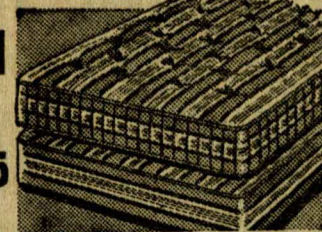
In Ohio, Democratic Gov. Michael V. DiSalle was unseated by Republican James A. Rhodes, GOP state auditor who rolled up a 500,000 vote margin with most precincts reported.

Michigan voters produced another 1964 Republican presidential possibility by choosing political newcomer George Rom-

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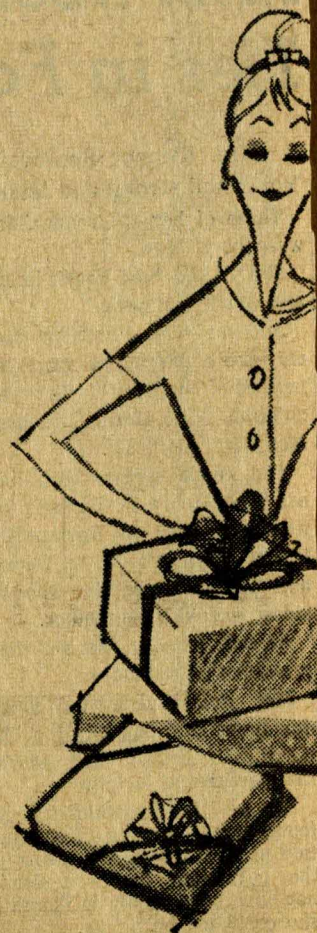
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AUD

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wrapping

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simple easy tricks that can
lented artist when it comes





MRS. W. C. STRIPLING SR.
... photographed on her 88th birthday.

Store Founder's Widow, Mrs. W. C. Stripling, Dies

Mrs. W. C. Stripling Sr., 94, a woman who became a "cornerstone" of one of Fort Worth's largest department stores, died at 9:45 a. m. Sunday in her apartment at the Westchester House. She had been in failing health for two years. Tuesday, Mrs. Stripling contracted bronchial pneumonia.

Her husband, founder of W. C. Stripling Company, died in February 1934.

Mrs. Stripling was born Kath-

erine Kingsbery on a stock-farm plantation near Carrollton, Ga., Dec. 2, 1859. And it was in her hometown that she married Wesley Capers Stripling in February 1884.

The couple left Georgia, adventuring to the then little-known West with a total capital of \$300.

They headed for Weatherford, the terminus of the Texas & Pacific Railway, but found that no building was available for the store they hoped to launch.

Then, they turned to Alvord. Together the young couple opened their first general merchandise store, carrying everything from calico to wagon wheels.

Mrs. Stripling's ingenuity turned dry goods boxes into counters. She hung curtains on wires from wall to wall to provide parlor and bedrooms in the back of the store.

Louis which he peddled up and down the road.

The Sunset store prospered and during her husband's frequent trips to market, Mrs. Stripling "tended store," in addition to caring for her children.

When her husband was gone, Mrs. Stripling found time to run the business and do church work, sew, cook, iron, and draw water

Turn to Mrs. Stripling on Page 3.

MRS. STRIPLING DIES

Continued From Page 1.
by windlass and bucket from a 90-foot well for the family wash. She also earned a reputation as the village milliner.

The couple moved their merchandise from Sunset to Bowie and opened a store in 1890. Three years later, Mrs. Stripling encouraged her husband to open a branch of their Bowie store. Fort Worth was the site selected.

The first Stripling store here was located between 1st and 2nd Sts. on part of the present site with a 25-foot front on Houston. Business became so active that Stripling moved his family to Fort Worth in 1898.

Mrs. Stripling was fond of travel and had made trips to Europe, her last in 1938. She returned often to her native state of Georgia.

She had a great interest in the cultural arts and was an avid reader of poetry, Shakespeare and the Bible. Her only hobby was collecting cup plates.

Golf Player.

The white haired woman loved golf and even when she was more than 70 years of age, she continued to play.

For years Mrs. Stripling's birthday, Dec. 2, was an annual high point in the life of her family.

She would be honored at a birthday dinner by her children, grandchildren and great-grandchildren. Traditionally, the only outside guest was Amon Carter, who described Mrs. Stripling as "my best girl and oldest friend."

Their friendship developed from the days when Carter, as a boy, and his mother, Mrs. Josephine Carter, had visited the Stripling store at Sunset.

It took the mother and son three or four hours to travel the 16 miles from Crafton in a two-wheeled gig and Mrs. Stripling always invited them to spend the night in her home.

Survivors Listed.

Mrs. Stripling was a member of River Crest Country Club, Fort Worth Club, Daughters of the American Revolution, First Presbyterian Church, Colonial Dames, a life member of the Woman's Club and the Woman's Wednesday Club.

Survivors are two sons, Will K. Stripling and W. C. Stripling Jr. and three daughters, Mrs. Stripling Stark, Mrs. E. J. Mautz and Mrs. P. K. French, all of Fort Worth.

Grandchildren are W. K. Stripling Jr., Mrs. Elizabeth Ryan Bond, Mrs. E. M. Muse, Mrs. Paul Lipscomb, Mrs. W. R. Coffey, Miss Anne Ryan, W. C. Stripling III, Philip French Jr., John C. Ryan III and Jeffrey Stripling, all of Fort Worth; Mrs. Clay J. Berry Jr. of El Paso, Mrs. Nicholas McInerny of Carlsbad, Cal., Lt. Edwin Stripling Ryan, serving with the Army in Germany, and David Stripling Mautz

of Queretaro, Mexico.

Great-grandchildren are Kay Fortson, W. K. Stripling III, James Lewis Stripling, Sharon and W. C. Stripling IV, Jay and Betsey Bond, John C. Ryan IV, all of Fort Worth, Ben Fortson, serving with the Army in Germany, Bob and Dick Coffey of Weatherford, Timothy, Marianne and Lucy Keating of Ashland, Ore., Patricia Anne, Edmund Sharpton and Marjorie Jane Mautz of Queretaro, Mexico, Lindsey and Lisa Berry of El Paso, and Moira, Nicholas Edmund and Brian Gerrard McInerny of Carlsbad, Cal.

Funeral services will be conducted at 2 p. m. Monday in First Presbyterian Church. Rev. James K. Thompson will officiate and burial will be in the family plot at Greenwood.

Pallbearers will be W. K. Stripling Jr., W. C. Stripling III, John C. Ryan III, Philip K. French, E. M. Muse, W. R. Coffey, Paul Lipscomb, Clay Berry Jr. and Amon Carter Jr.

The Stripling store will be closed all day Monday in memory of Mrs. Stripling, a founder of the store.

Robertson-Mueller-Harper Funeral Home is in charge of arrangements.

Chapter Three--The Brothers

THE CONNALLY STORY

By LOUIS HOFFERBERT

It is characteristic of John Connally that he refers to himself as "one of seven children of J. B. and Lela Connally."

His nature is to simplify; his habit is to avoid needless or tedious explanations. This is but one example.

Actually, J. B. and Lela Connally were the parents of eight children.

Their first child, a son named Wyatt, died at the age of two. The governor-elect has no recollection of that brother, who died long before John was born, his reference to "seven children is inaccurate only in a technical sense.

Among the remaining seven Connally children — five boys and two girls — John is the third.

He was born Feb. 27, 1917 in a small frame house that stood next door to the Lutheran church in Floresville, a fact noteworthy only because the Connally family is, and always has been, staunchly Methodist.

All the brothers and sisters were born in similar homes as the family moved from place to place.

IN THE ORDER of their birth, these are the Connally children:

Stanford, always referred to as the oldest brother al-

though, as noted, he actually was the second. He now lives in San Antonio, where he owns a trucking business and is a dealer in antiques, especially lamps.

Carmen, now Mrs. D. W. Hicks of Bandera. Her husband, nicknamed "Speedy" in the family, is a businessman and rancher and is considered one of the "Connally boys" as much as the blood brothers. He owns a small part of the 4000-odd acres in Wilson County now held by various members of the family.

John, the governor-elect, who owns, either in his own name or the names of his children, about half the Wilson County acreage under Connally control.

Golfrey, who by now is reconciled to seeing his usual name spelled "Gadfrey" by those who think the correct spelling is a mistake. The name was chosen by his father and, in the words of Mrs. Lela Connally, "he never explained why and we never asked." Golfrey is now head of the economics department of Stephen F. Austin College in Nacogdoches.

Merrill, familiarly known in his home county for years—and more recently across the state — as county judge and county commissioner, the only Connally brother to seek public office until John made his successful bid for the governorship.

Wayne, who is a Wilson County rancher, as is Merrill. These two are the active directors of most of the Connally ranching enterprises, but each owns some of the land individually.

Blanche, who is now Mrs. D. N. Kline of Dallas.

LIKE THEIR FATHER, all the Connally boys are tall. There is a strong family resemblance in their posture and features. Merrill, although several years younger than John, has even more gray in his hair.

Merrill and Wayne are the tallest — 6 feet, 4 inches. John and Stanford are about equal in height, barely short of 6 feet, 2 inches. Golfrey is the "low" man—a mere 5 feet, 10½ inches.

J. B. Connally, father of this robust brood, died 12 years ago. Since that time his vivacious widow has lived alone on her own tiny "island" in a sea of rolling hills. It is the original ranch house, five miles west of Floresville, and known throughout the family as the "home place."

The home ranch, 1013 acres when it was bought by the elder Connally in 1932 but now about 1200 acres, is own-

ed by Mrs. Lela Connally but she takes no hand in its operation.

Her "island" is the home itself, large and airy, weathered by the years but neatly white, set off from the ranch by a low two-rail white fence.

Within that fenced enclosure — barely large enough to include the stately liveoak, the slender cedar and several lesser trees that shade it—gray-haired Mrs. Connally reigns supreme.

SHE LIVES ALONE, firmly rejecting all suggestions that she move in with any of the children, and she brooks no interference. She has no servants—"they just get in the way" — and she spends her days tending her tiny domain, or visiting with the children and her sisters.

Outside the fence the work of the vast ranch is carried on by "my boys."

With the twinkling eyes and quick smile that reflects her boundless sense of humor, Mrs. Connally says:

"The whole ranch is leased to the boys, and they are pretty good tenants. They always pay the rent on time."

"The boys" in this case are John, Merrill and Wayne, who have joined forces in an enterprise known as the Connally Cattle & Coastal Co.

Under this partnership the brothers graze large numbers of "commercial" cattle — distinctly apart from the purebred Herefords in which they specialize individually — and produce vast quantities of Coastal Bermuda grass for sale.

Their mother watches all this from her little "island" — atop a knoll from which she can see as far as the gleaming water tanks of Floresville five miles across the rolling hills — and she is proud.

MRS. CONNALLY is quick to deny that she has any favorites among the boys — but she has. Perhaps she isn't even conscious of it.

When he speaks of John her eyes light up with a glow of pride in his achievements. When she speaks of Merrill, or looks at him, there is a different kind of glow and a new softness of voice that reflects her inner feelings.

Merrill—in his mother's soft South Texas accent it sounds like "Merle"—is the one who watches over her welfare as much as she will permit. Until a year ago he lived in a small home only a hundred yards from Mrs. Connally's "island." Now he lives in a modern home on his own ranch across the highway.

Amazingly self-reliant despite her age — she will be 73 next month — Mrs. Connally has made only one concession to passing time.

Looking with some dismay at untrimmed shrubbery and empty flower beds, she said: "I have always enjoyed working in the yard, but this year I just haven't felt quite up to it. Maybe it was because the boys were away."

Mrs. Connally drives her own car, a five-year-old Chevrolet, in which she goes to church in Floresville and sometimes—all by herself—as far as Fort Worth and Dallas.

Grimacing like a mischievous urchin, she said:

"The boys have been at me to buy a new car, but I won't do it.

"I like the old car and it likes me. Why should either of us have to put up with strangers?"

Sailor Who Crossed Ocean Alone Hailed

BY M. A. RAISER

SAN FRANCISCO, Aug. 25 (AP)—Kenichi Horie sailed alone across the vast Pacific—from Osaka to San Francisco—with only 2,000 yen (about \$6) in his pocket.

Cash donations to him are now pouring in from admirers of his daring journey of more than 5,000 miles in a 19-foot sloop.

"There have been donations from various parts of America," a Japanese consulate spokesman said. "We don't know how much money has been received, but the sum is increasing day by day."

The diminutive 23-year-old Horie, engulfed in a whirlwind of activities — and passport problems — since his arrival Aug. 12, is taking the situation calmly.

He deposited some of the money in the Sumitomo Bank of California, which has headquarters in Osaka, his home town.

HORIE, WHO enjoyed the limelight, was granted permission to remain here until Sept. 13, but he will fly home Sept. 11.

He will depart at 2:40 p. m. PDT and arrive in Tokyo at 9 p. m. on Japan Air Lines Flight 803, landing Sept. 12 because of crossing the international dateline.

The young Japanese had two offers to return home by boat, but chose air transportation. His ticket will be paid for by money raised by a "bring-Horie-home fund" established by a Japanese diet transportation committee.

Horie will visit the California State Fair at Sacramento Aug. 31 and his boat will be on display there.

Horie's time was his own when he sailed secretly from Osaka the night of May 12. All he had to do was sail the great circle route to San Francisco, and ride through five big storms in his tiny boat, the Mermaid.

When Horie arrived in San Francisco—without a passport—he was taken under the protective wing of Japanese Consul General Toshio Yamanaka.

Yamanaka assigned Yasuo Hori of his staff to decide the hour-to-hour activities of young Horie.

Horie is scheduled to appear Aug. 29 as a guest on ABC-TV's Tennessee Ernie Ford show.

"Kenichi Horie is very busy—interviews, pictures, appearing on television, meeting people," said Hori.

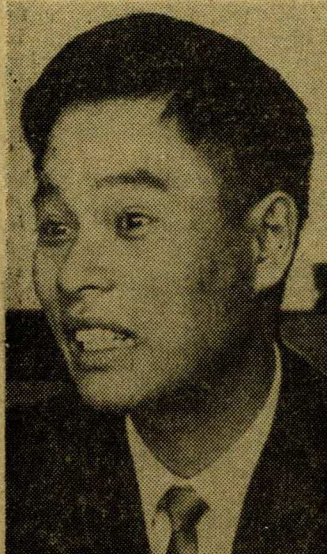
He said the young sailor is not receiving money from television or other appearances.

THE 5-FOOT 1-INCH Horie wore a dark olive Ivy League suit, a white shirt, dotted four-in-hand tie and black slip-on shoes for the interviews. His handclasp was strong.

"Why did you undertake such a daring trip? What was your reason?" the interpreter asked.

Horie's big grin faded, his dark brown eyes closed slightly and his brow furrowed.

"It's like — it's like when they climb a mountain," he said, smiling. "It's something I had to do."



—Associated Press Wirephoto
KENICHI HORIE

Horie is the son of Yoshio Horie, 48, a prosperous auto parts dealer in Osaka, and his wife, Nagae.

Upon graduation from high school, the young man worked for his father, and at other jobs, and saved his money.

But not nearly enough to buy a boat and outfit it for the long, sail across the Pacific.

"So my friends helped me," Horie said.

The interpreter said Horie told him the daring project involved 1,000,000 yen—around \$3,000.

Horie, an experienced sailor of small craft, shopped around quietly for a boat—knowing the Japanese Maritime Safety Agency and his father would refuse permission for him to depart on such a long journey.

He bought the Mermaid, built solidly of mahogany plywood, at an Osaka shipyard.

"I spent several weeks outfitting the sloop, so my father must have known I was going to go somewhere."

HORIE PUT aboard 80 pounds of rice, more than 200 pounds of canned food, some fishing gear, five dozen bottles of Japanese beer and five fifths of sake, Japanese rice wine.

He also had vitamin pills, water enough for 100 days, a radio receiver and direction finder, compass, sextant, charts to plot his course, an ordinary lantern and a small kerosene stove for cooking.

The Mermaid's mainsail was 83 square feet of Japanese dacron, the jib 28 feet and the cruising jib 50 feet. The boat was painted black and white. Throughout the voyage it flew the colors of the Nippon Ocean Racing Club—a blue field with a red rising sun in the white canton.

At 8:45 p. m. May 12 the daring adventurer hoisted sail and was on his way.

"From the time I started I was very lonely, but because I had a goal it made no difference," he said.

He wore a baseball cap, blue jeans, a zipper jacket and sandals. He had a Japanese-English dictionary, and some sailing manuals.

"I FIGURED the trip would take me 60 or 70 days at the least, and four months at the most. I never got lost—much."

The first morning out he passed a Japanese trawler, whose crew waved at him. Within a few days he encountered two storms.

Then he ran into a gale about June 2, three weeks out of Japan.

Mountainous seas, cresting with white caps, tossed the Mermaid like a toy ship. Although a good sailor, Horie was seasick for three days.

"And I never turned back," he said proudly. "The weather was rough until I passed the international dateline. After that, it was more peaceful."

He sighted an unidentified freighter in mid-Pacific in mid-June and knew his navigation was correct.

He fished for fresh food, drank a little water daily, had an occasional beer or sake, and read his books.

The Mermaid went along at from two to five knots. But after another storm, preferring safety, Horie cut three feet off his 22-foot mast to prevent a new gale from carrying it away.

"But I would have kept going even with half a mast," he said.

At night he kept his sleeping bag unzipped, "in case I had to get out of it in a hurry."

ON A SUNNY Sunday morning, Aug. 12, Horie sighted land—Point Reyes, 40 miles north of San Francisco and the exact spot he had plotted!

When he saw the Golden Gate bridge stretching across the harbor entrance, he recalled his vow to sail the Pacific and exclaimed:

"I did it!"

A surprised Coast Guard crew tied the Mermaid up at a yacht dock. A joyous Horie, his long dark hair sticking out from under his cap, offered sake and beer to everyone.

In the interview, he said marriage was a long way off, he wanted to learn English, perhaps get into the import business, and sell the Mermaid "for as much money as I can get."

But the Mermaid probably will find a home in San Francisco's Maritime Museum.

Mayor George Christopher, who gave a key to the city to Horie, said negotiations were under way with Japan to acquire the historic boat.

Give Us More John Glenns!

By Robert L. Lynn
Managing Editor
All-Church Press, Inc.

Scientists learned many new facts from Tuesday's historic orbital manned space flight. But a vital lesson not compiled by computers was offered for all Americans—a lesson in faith by Lt. Col. John H. Glenn, Jr.

From the day of his selection as an astronaut, all America knew here was a man who took his religion "very seriously".

At the first 1959 press conference, when the seven astronauts were introduced, he said, "If I use the talents and capabilities I happen to have been given to the best of my ability, I think there is a Power greater than I am that will certainly see that I am taken care of if I do my part of the bargain."

Perhaps no man in American history has been admired and prayed for by so many people as John Glenn. We wanted our great nation to succeed in the space race. But comments and letters of average Americans indicate we also admired this man of courage for the faith which he expressed.

Give us more John Glenns!! We need them in this century of technological amazement, not only to keep us ahead scientifically, but to keep us strong morally.

Give us men

WHOSE FAITH IS DEEP ROOTED. John Glenn began his mission with inner assurance, which with his rigid training, steeled his nerves. He was confident that when he and the technicians had done their best to follow God's laws of nature, the result would be good. His faith never faltered. It has been nurtured from childhood and had grown strong under the influence of a Christian home, the Church and a Christian college.

Give us men

WHOSE RELIGION WEARS WELL. With reporters, with astronauts, with his family, with the neighbors — everywhere he goes, John Glenn is consistent and unashamed in expression of his faith. Religion, he said, should not be a sometime thing, handy only in emergencies.

Reporters still remember the time Glenn came out of church and chided them for not being "in there to hear what the minister was saying". He has not paraded his religion, but he has demonstrated that deep faith wears well anywhere, even in a 17,500-mile-an-hour space capsule.

Give us men

WHO BELIEVE IN PRAYER. Glenn's sincerely spoken words, "I rely on the power of prayer", which were relayed to all the world, probably made him the most prayed for man in history. Thousands of letters poured in to Glenn's home and the home of his parents saying, "We are praying for John's safety and

success." Thirty seconds after the successful launch attempt a reporter asked a lady in Grand Central Station in New York how she felt. She answered, "I've been praying for Co. Glenn for several days." The astronaut's mother's first words at a news conference: "I'm so thankful to God for his safety." And in the Glenn home in Arlington, Va. prayers of thanksgiving were offered following the news that Glenn was safely aboard the pickup ship.

Give us men

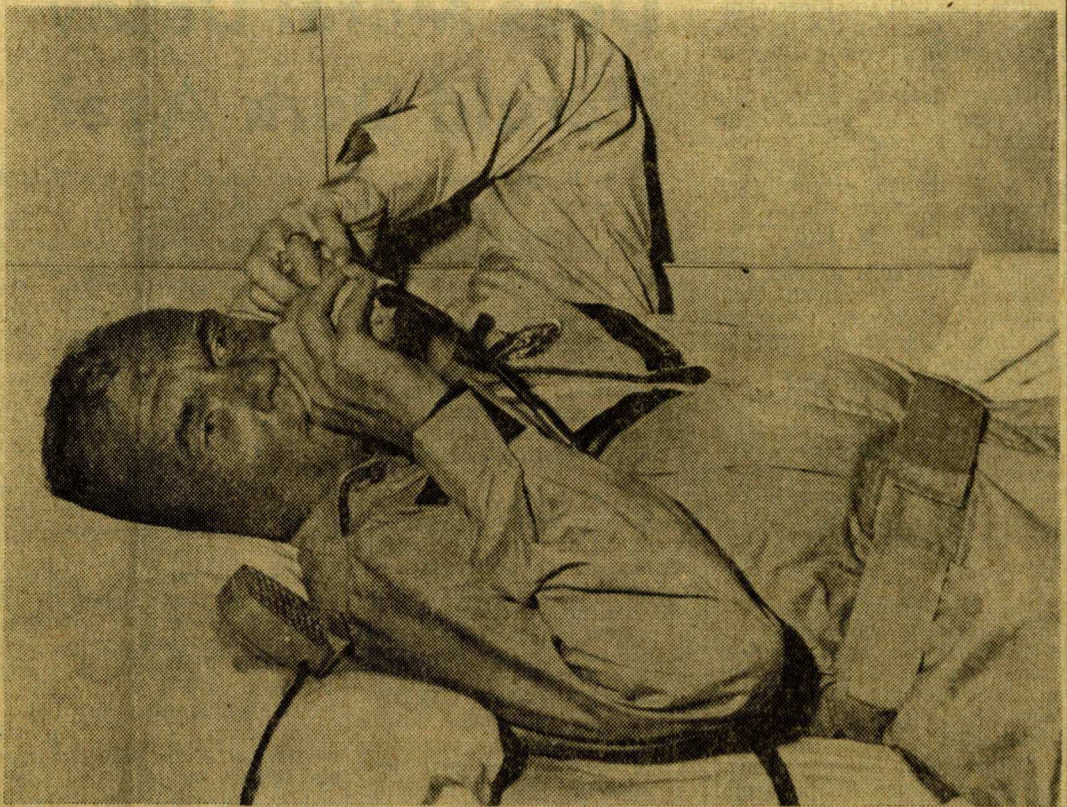
WHO LET GOD USE THEM, instead of them using God. The same Hand that set the orbits of planets, and fixed galaxies was large enough to guide John Glenn in his voyage of discovery. He was prepared for failure as well as success. The attempt to learn more of the laws of God for the benefit of man was worth the risk.

Give us men

WHO LOVE THEIR COUNTRY and who are willing to risk their lives for it. This faith and courage is the fiber of which the United States of America was built.

Give us men

WHO LOVE THE CHURCH. During the past year John Glenn has been one of the busiest men in America. Yet his rigid schedule never crowded out the Church. On Sundays he attended services at Riverside Presbyterian Church at Cocoa Beach, Fla. or with his family



After historic orbital flight John Glenn relaxes in his bunk aboard the Destroyer Noa and talks via radiophone with his wife in Arlington, Va.—UPI Telephoto

in the Little Falls Presbyterian Church in Arlington, Va. The entire family was active in church life. John Glenn talked with his minister often.

John Glenn's strong faith and courage did not reach this pinnacle of faith and courage AFTER he became an astronaut.

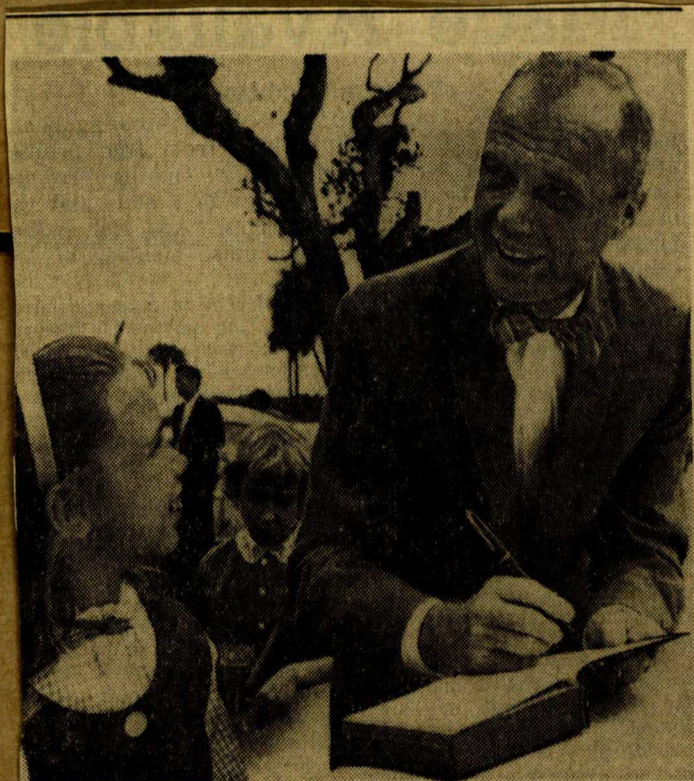
The Christian home in which he was born and reared . . . The Christian Church which nurtured his faith and knowledge of God . . . the Christian college which provided his academic education formed his character and molded his thought.

The Church gave this man to

the world and shares in his glory.

But who can give us more John Glenns?

The answer rests with the Christian parents, the pastors, the Sunday School teachers and the Christian educators of America.



BIBLE AUTOGRAPHED—Astronaut John Glenn looks up from signing his name in a girl's Bible after he attended Riverside Presbyterian Church in Cocoa Beach, Fla.



—Associated Press Wirephotos

ASTRONAUT'S FAMILY—Mrs. John Glenn, wife of the astronaut slated to orbit Wednesday, and children John David, 16, and Caroline, 14, attend United Presbyterian Church Sunday at Arlington, Va., a Washington suburb.

Feb 23-1962
Let Us Pray

Teach me to stay my imagination upon Thee; make Thyself so real to me that no distress or danger shall rob me of the sense of Thy presence and the assurance of my safety in Thy kind and loving care. So may every troubling thought confess Thy power and be led captive to Thy obedience. Amen.

—Methodist Recorder

Dec 5 - '62

Funeral Set Thursday at 4 For Mrs. Jess Glen Walker

Funeral services for Mrs. Jess Glen Walker, widow of Fort Worth insurance man William Glen Walker, will be held at 4 p. m. Thursday in Gause-Ware Memorial Chapel with burial in Greenwood.

Mrs. Glen Walker, who had been in ill health for several years, died shortly before noon Tuesday at her home, 3915 Lennox.

She was a charter member of The Assembly and was a member of The Fort Worth Club and River Crest Country Club. Mrs. Glen Walker, an Episcopalian, had been a member of the Woman's Club.

Her late husband founded Millers Mutual Life Insurance Company and was a partner in the Glen Walker, Collett and Rigg Agency at the time of his death in 1955.

He was a civic and business leader here for more than 50 years. In 1925 Glen Walker helped to write the city charter, which he also signed.

Survivors include a son, William Glen Walker Jr. of Fort Worth; two daughters, Mrs. Alice Kemp of St. Louis and Mrs. Horace C. Redding of Dallas; seven grandchildren, Mrs. Kathleen Whitmire of Connecticut, William Glen Walker III and Bruce Glen Walker of Fort Worth, Jack A. Collier Jr. and William Collier of St. Louis, William Glen Irvine of England and Stanley W. Irvine Jr. of Fort Worth, whom Mrs. Glen Walker reared; and 14 great-grandchildren.

Dec. 12-1962

FORT WORTH STAR-TELEGRAM

Prayer of Thanks Eulogizes Dr. Webb Walker at Services

A simple prayer of thanks served as eulogy Wednesday at funeral services for Dr. Webb Walker, long-time Fort Worth political and civic leader.

In the words of Rev. Hayden Edwards, the thanks that were offered were "for having known this man and having been acquainted with his indomitable spirit."

Rev. Mr. Edwards, district Methodist superintendent, explained that he was giving no formal eulogy, in deference to Dr. Walker's wishes.

But he noted that "our hearts are made grateful for our remembrances of him.

"It would take far longer than we have time for here today to tell of all the noble things he has done in life and of his many services," the minister observed.

"Our simple prayer is that

God will take all of the good things he did in this life and use them for the good of mankind, always.

"Let his memory be a blessing and an inspiration to us, and through us an inspiration to others," he concluded.

The services were held in Greenwood Chapel, which was filled to capacity with friends and associates of the veteran physician.

Opening portion of the brief chapel tribute was given by Rev. John R. Leatherbury, rector of St. John's Episcopal Church, who read several passages from the Prayer Book of the Protestant Episcopal Church.

This began with the familiar,

ARISE, TEXANS

If Alaska were cut in two, Texas might face the prospect of becoming the third largest state.

"I am the resurrection and the life, saith the Lord; he that believeth in Me, though he were dead, yet shall he live . . .

It concluded with the words of St. Paul to the Corinthians, including the also familiar, "O death, where is thy sting? O grave, where is thy victory."

Burial was in the family plot at Greenwood Cemetery.

Walker was found dead Tuesday in the yard at his home at 3600 Encanto Dr., apparently having suffered a heart attack.

Pallbearers were Joe B. Hogsett, Guy Price, Roy Blackwell, John Alderman, Bert N. Honea, George Thompson Jr., Hugh Scarborough, Reagan Sayers and Carl V. Deakins.

Members of the Tarrant County Medical Society, of which Dr. Walker was a member, served as honorary pallbearers.

FORT WORTH STAR-TELEGRAM

WOMEN'S WORLD—SOCIETY
GARDENING

Mrs. Connally Honors Envoy, Wife

BY MARY SEARS

On one of the all-too-rare free moments in the lives of a busy ambassador and his wife, Mrs. John B. Connally, 53 Westover Ter., entertained Ambassador Georges Heisbourg of Luxem-

bourg and his wife at luncheon Friday at Shady Oaks Country Club.

The Heisbourgs and Connallys became friends in Washington and the only regret on the visitors' part was that Governor-

elect Connally was not present for the informal renewal of acquaintance.

Ambassador Heisbourg was taking time out from a speaking tour, which included Dallas, to see the Fort Worth-Dallas

area and to meet new friends. They were accompanied here from Dallas by Gen. Philip Bethune, president of the Dallas Council on World Affairs. They already have visited in San Antonio and Austin.

life busier and more filled with diplomatic affairs than ever. It leaves little time, they regret, for seeing their friends and really getting to know people.

* * *

"THERE ARE too many parties," Mrs. Heisbourg said, adding, "even the Americans feel that, too. It leaves too little time to be with people long enough and for the families."

The ambassador and his wife have three children: Jeannie, 16, who attends Sacred Heart Convent in Washington; Peter, 15, who attends the private Landon School in Washington, and Francois, 13, who attends the French School there.

The children and their parents are looking forward to the

Christmas season, when they expect to combine the best features of their French Noel with the best of the American season, which also includes parties for all of them, in addition to their family celebration.

In their home, the focal point of decorations will be an heirloom collection of pottery figurines forming a creche scene. Carols also are featured in the family celebration, and a Christmas tree, too. So it will be a gay homey celebration for the Heisbourgs, with a definite religious overtone.

* * *

"WASHINGTON IS not only so beautiful a city, it is filled with so many brilliant minds, and with women of such taste!" exclaimed Mrs. Heisbourg.

She also makes the most of whatever free time she has by visiting art galleries and historic places, including Fort Washington, "such a beautiful place." She said many of her American friends never have been there—and some have not even heard of it.

The travelers are delighted to have a look at the Southwest, only wish they could stay longer—and definitely hope to come back and bring the children. They will return to Washington Sunday.

Mrs. Connally's luncheon guests included Mayor and Mrs. John Justin, Mr. and Mrs. Marvin Leonard, Mrs. Perry R. Bass, and General Bethune.



—Star-Telegram Photo

SHADY OAKS LUNCHEON — Ambassador Georges Heisbourg of Luxembourg, on a speaking tour in Texas, had luncheon here Friday with his wife, left, and Mrs. John B. Connally at Shady Oaks Country Club.

Little Known Plant

Christmas Rose Noted Many Centuries Back

BY RUTH B. ZANT

Not many garden owners are familiar with the Christmas rose. Both the Christmas and Lenten roses are flowers of the ancients and have not enjoyed extreme popularity. Wherever they are grown they are treasured plants, perhaps because they are of such ancient origin.

They are found in old botanical records dating back centuries before Christ. They have not disappeared from gardens in all the intervening years.

The Christmas and Lenten roses are helleborus and hardy perennials belonging to the buttercup family and not true roses.

Distinguishing marks are the brilliant yellow stamen, the unusual petal construction and palmately divided leaves. The showy part of the flower, oddly enough, is not the petal but the sepal.

The Christmas rose, loveliest of all the hellebores, begins to bloom outdoors in late October, and may continue into spring. Helleborus niger forms a perfect Christmas star with its pointed luminous white sepals.

The bloom has a hardness and strength of form that seems fitting with the rigorous months that produce it. Blooming as it does in the drab seasons, its white sepals acquire a luminous quality. A dozen or so true petals of green encircle the pistle and stamens.

The stamens are small horns or tubes with nectar at the base. A surprising number of bees are still about in November and early December. They

spots and striping of the sepals. There are many named varieties which bloom for several weeks in the spring.

Both Christmas and Lenten roses are beautiful cut flowers. They are conditioned by allowing the stems to remain in lukewarm water for several hours in a cool place.

All hellebores have long de-



—Star-Telegram Photo

HEMOPHILIA OFFICERS—Officers of the newly organized Tarrant County Hemophilia Association are, left to right, Bill Davis, president, and Mrs. Artie Meyers, vice president, standing, and Mrs. Thelma Wafer, treasurer, and Mrs. Louise Ballinger, secretary.

Imagination of Tot Yields Warm Story

more that seem like shells with ruffled edges. Look—this petal

Boys Choir Sings Tour Music Here

BY E. CLYDE WHITLOCK

The Texas Boys Choir, just returned from a five-week tour in the East, afforded the home folks an opportunity to hear the touring program Friday night in Will Rogers Memorial Auditorium.

The 26 boys who made the tour were on the stage for the home concert.

A three-part program, all of it ideally suited to the unchanged boy voice, was arranged.

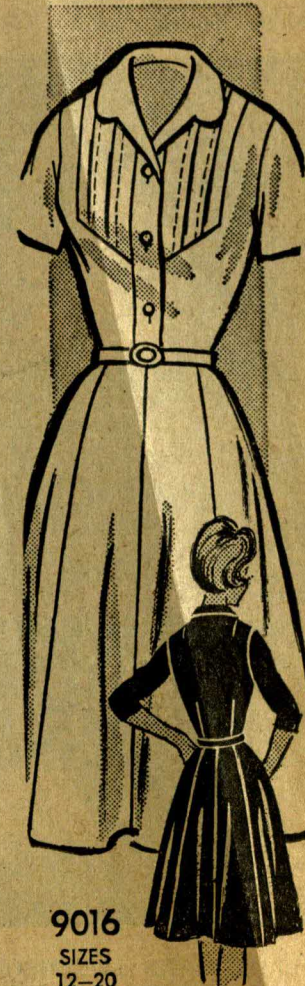
The first section, all in Latin and from the liturgical music of the Roman Catholic, included "Rorate coeli" (Gregorian), "Omnes de Saba venient" (Asula), "Ave verum corpus" (Viadana), "Passacaglia" (Vivaldi), "Haec dies" (Handl) and movements from Scarlatti's setting of "Stabat mater."

* * *

THIS MUSIC originally written for choirs of boys and men, and perfectly suited to the vast spaces of cathedral and basilica, reflected a spiritual aspiration in the pure resonance of the boys' voices. The Vivaldi number bore a striking resemblance to the Bach passacaglia for organ.

The soaring tone quality and the accuracy of ensemble attained attest to the painstaking rehearsal regime carried through by Director George Bragg and his associates, Istvan Szelenyi and Kalman Halasz, and to the earnestness and patience of the boys in undergoing this strenuous schedule. But it pays off in perfection of detail, which is the difference between the professional and the dilettante. For this section the boys were garbed in long red robes of churchly type.

The second section sampled



9016

SIZES 12-20

DAILY PATTERN

Marilyn Put in Tomb After Joe's Final Kiss

BY BOB THOMAS

HOLLYWOOD, Aug. 8 (AP)—Fabled Marilyn Monroe, for a decade the movies sex symbol, was entombed Wednesday after a final kiss and an "I love, I love you, I love you" from ex-husband Joe DiMaggio.

The one-time star slugger for the New York Yankees, second of the famed blond's three husbands, was the last mourner to leave the chapel before her coffin was sealed.

He bent over, kissed her on the forehead, murmured his endearment, then strode out as an attendant closed the carved bronze casket and wheeled it into a hearse. It was driven 125 yards and slid into a crypt in a pink marble wall at Westwood Memorial Park's "Corridor of Memories."

Marine Attends

DiMaggio walked stolidly after the hearse, flicking tears from his eyes. At his side, erect in a Marine Corps dress uniform, was his son, Joe Jr.

DiMaggio, who spent 12 hours at the mortuary Tuesday and 5½ hours there before the fu-

neral Wednesday, was in tears as he left the chapel after a simple, dignified service for a select group of friends.

"He was alone with her many times," said a mortuary source. "He was a man obviously bereaved, a man still very much in love with her."

1,000 Outside Park

Friends have said that DiMaggio was the No. 1 man in Miss Monroe's life. They remained friends after their divorce and were often together in the weeks before her death Saturday of an overdose of drugs.

A crowd of 1,000 curious flocked to the park in West Los Angeles, just a mile from the 20th Century-Fox studio where Marilyn soared to fame. But more than 100 officers kept them outside the park's surrounding wall.

Compared with the circus atmosphere at funerals of past Hollywood greats, it was a subdued affair.

Not a single star was invited, and none showed up, which irked some of Miss Monroe's long-time movieland friends.

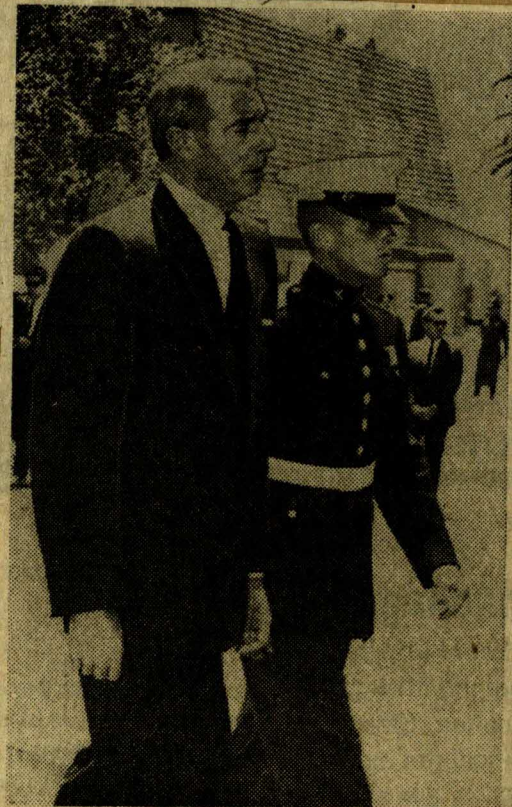
The list of about 30 invitations was prepared by DiMaggio, Miss Monroe's business manager and her half sister. They explained that if they invited one star, they would have to invite many, and to have a big crowd would mean abandoning the simple rites they felt Miss Monroe would have wanted.

Kennedy Kin Shocked

Actor Peter Lawford, whose wife, Pat, President Kennedy's sister, flew here expecting to attend, said: "I'm shocked. Pat flew in Monday night from Hyannis Port, where she had been vacationing with the kids, just to attend Marilyn's funeral. But we were not invited. I don't know who's responsible, but the whole thing was badly handled."

The Lawfords were close friends of Miss Monroe. Lawford said Wednesday he telephoned her the night she died to ask her to a dinner party.

Turn to Marilyn on Page 2



DIMAGGIOS AT FUNERAL—Joe DiMaggio, left, and his son, Joe Jr., walk from the Chapel of the Palms after funeral services for Marilyn Monroe. He was her second husband.



PSYCHIATRIST—Dr. Ralph Greenson, Marilyn Monroe's psychiatrist who found the star dead in bed, waits outside chapel with Mrs. Greenson and their daughter, Joan.

—Associated Press Wirephotos

Star to Let Children Choose Own Careers

Judy Garland is one of the most frequently written-about stars in show business. What she herself feels about life in the spotlight is told in this first-person story, written exclusively for the Associated Press.

BY JUDY GARLAND

Written for the Associated Press

I love my career. I want to say this because I'm always being painted a more tragic figure than I am, and I get awfully bored with myself as a tragic figure.

I wouldn't have been anything but an entertainer. With all the troubles, with the stumbling and falling on the way, the rewards are still so great.

If you happen to be a success, you meet writers, politicians, people in the arts, people with stimulating ideas in many places. It's a marvelous opportunity to lead a broad existence.

As a performer, I love the enthusiasm audiences have shown me. You can't blame me—we all want to prove ourselves, and I've had appreciation shown to me in the most inspiring, spontaneous ways.

* * *

NOW I LOOK AT my three fine children and I wonder whether I would want them to be entertainers, too. Applause alone doesn't sustain you at 3 a. m., when you can't sleep.

But even if my children understood this, could I stop them in their choice of career? I don't think there's much I could do—or would do. I'd be a damned fool to discourage them if they wanted badly to be actors.

They've been around theater people all their lives. It's inevitable that they'd think of the stage and screen for themselves. If they're born talented, if they have the desire to sing and dance and entertain, it would be most terrible to have that smothered by a parent. I would never be a mother who wants to be the star of the family, with no competition from her children.

* * *

HOW THEN COULD I help them prepare for show business, if they chose to enter it?—As Liza, the eldest, has already. I used to think the best thing is to try to keep their lives, up to a certain age, as normal as possible. But how the heck can it be completely normal when they travel all over with me? Yet I believe they have been helped by the security of being with their mother. That is better than the best boarding school or a home full of servants—and no mother.

This summer we lived in London while I made "The Lonely Stage." The children are very happy here; they love London and have many friends. Our old, five-story, narrow town house in Hyde Park Gate became sort of a hangout for all the children around.

I would like to live in London in summers and New York in winters so that the children will be educated in New York. Education is, I feel, fundamental to their future. I first went out on a stage when I was 3 and have been at it steadily ever since. That didn't happen to my children, fortunately, and I wouldn't want them on a stage at 8 or 10 or 12, either.

* * *

LORNA AND JOEY, my younger children, will go to school in New York, but Liza, who's 16 now, will go to study at the Sorbonne. She will take history, languages and even study sewing and cooking—things that I think are necessary to a young girl who wants to grow into an attractive woman. As long as she's going into theatrical work, her education should first embody all that, before everything narrows down to the theater.

I wish I had had that training. I'm glad Liza wants it. I just can't force education on the children. I can't stand over them, saying



—Associated Press Photo

JUDY'S GROUP—Judy Garland holds together her three children: Back, Liza Minnelli, 16; front, Joey Luft, 7, and Lorna Luft, 9.

"You're so lucky. I never had your chances." You can't push children. You've got to let them go on their own.

Finally, it comes down to a matter of talent. Liza has been studying ballet since she was a child and loves it. Last year she spent the summer season at Hyannis, Mass., as an apprentice in summer stock — painting scenery, moving props, sweeping the stage, working hard. She seems to like the theater more than movies.

* * *

LORNA, WHO'S 9, is the singer of the family, she has a terrific voice. Joey—he's only 7 and you can't tell with boys. He might turn out to be an engineer. Right now he's only just finished the first grade of school and he's just a nice fellow.

But if they approach acting, I would want them to be aware of the responsibilities of a career and the little hurtful things that can happen. They have to be taught what true professionalism is — good manners at work, thinking of other people, your co-workers in a production. There are people who have been acting for years and have never achieved this. I may be many things people disapprove of but I have always tried to be a true professional.

So if they are talented, you teach them and encourage them and give them confidence. If they are not talented, get them into another line quick. It's difficult enough when one has talent. When one hasn't, it's too heart breaking.

West Country

Star July
5-27-87

Jane Justin



Carol G. Rhodes and Sisty McCarthy

Girl Recovering From Head Injury

Ann Louise Rhodes, 15, daughter of Mr. and Mrs. Jon Knox Rhodes, 1 Westover Rd., was in satisfactory condition in Harris Hospital Tuesday recovering from a head injury received Friday night.

The girl was injured when her motorbicycle and an auto collided in Westover Hills.

TEXAS * * * Where the

Ft. Worth Girl And Her Horse Win 4 Events

Ann Rhodes of Fort Worth and her horse Sky Deb won four championships and shared a fifth at the performance class judging in the annual Texas Palomino Exhibitors Association horse show Saturday night at Ran-Do-Voo Stables on Chaplin Rd.

The horse was named champion pleasure-type mare and won the ladies class, palomino stakes class and 13 to 17-year-old children's class championships in the show.

She teamed with Pretty Boy, owned by Frances Goldthwaite, to win the palomino pair class.

Top pleasure-type stallion was Sobre Jim II, owned by J. E. Hawkins and ridden by Mona Weir. Champion pleasure gelding was Sky Rocket Jr., owned and ridden by Casper Tripp.

Stormy Dude, owned by Evelyn Lowder and ridden by Tommy Freeman, was best in the 12 and under children's class.

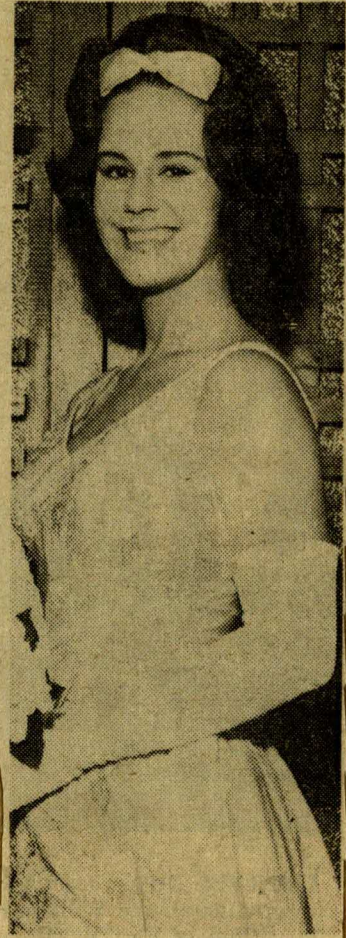
Billy Gal, owned and ridden by Tom Hodge, won the ranch riding contest. The horse also won the reining stake contest.

Junior reining contest was won by Blanco Parks, owned by Gordon Arnold and ridden by Jimmy Hobbs. Senior reining champion was Little Sue, owned by Carleton Lynch and ridden by Beverly Thompson.

J. H. Clift's Golden Lady won the costume class championship.

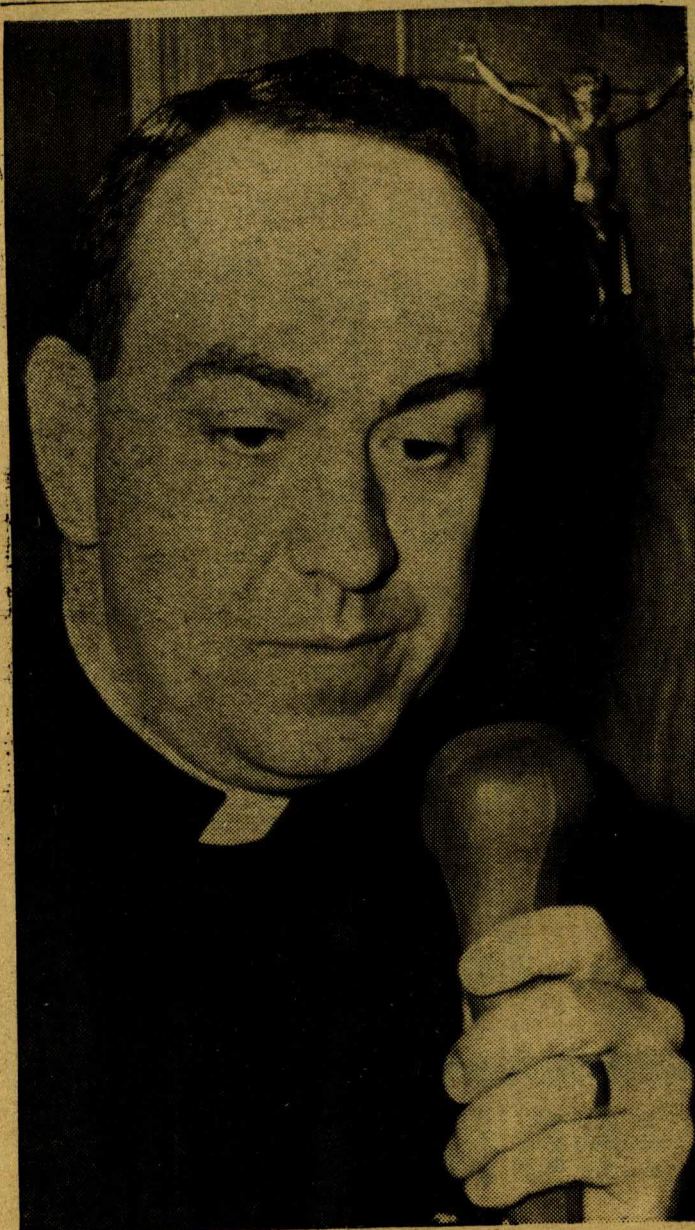
Peppy Hit, owned and ridden by Joe Gaston, won the western horsemanship 12 and under championship, and Slipper Gold, owned by A. R. Hamm and ridden by Shirley Champion, won the 13 to 17-year-old rider class.

Champions in the open pair class were Trick, owned by Hodge, and Trigger, owned by Donna Lamberson.



—Star-Telegram Photo

MISS KATHARINE STONE WALTMAN, a member of the group of girls presented Nov. 3 at The Assembly Ball, was photographed before the 10 bowed Friday at the Steeplechase ball.



Church Administrator

Rev. James P. DeWolfe Jr., who yesterday observed the 15th anniversary of his ordination to the priesthood, has his hands full with administration of a rapidly-growing church. He is shown dictating letters in his office at All Saints' Episcopal Church.—Press Staff Photo.

All Saints Membership Totals 1800; Started With 70 in '48

Back in 1948 a small group of West Side Episcopalians had a dream that was difficult to visualize by a man then living in the "Show Me" state of Missouri.

So when Rev. James P. DeWolfe Jr. first was asked by the bishop to look into the possibilities of this congregation and several others in the Southwest, he refused.

That was Reverend Mr. DeWolfe's first impression. He was rector of a very well established church in Carthage, Mo., and happy with his post. However, later, he did take a look.

He found the congregation on the Western edge of Fort Worth, made up of about 70 far-sighted adult worshippers, offered the only place of worship west of the downtown area to some 80,000 Episcopalians or potential Episcopal Churchgoers.

More, he found that the small, but influential church leadership had already acquired the church site in one of the better West Side residential areas. They also had been given a site for a rectory.

What is now All Saints' Episcopal Church, Crestline Rd. at Penticost, had its beginning back in June, 1946, when it held meetings in Ridglea Presbyterian Church. In November of that year, the congregation moved to Arlington Heights Elementary School and about then Rev. David K. Montgomery became its first vicar.

Temporary Locations

Later temporary locations for the services included the West-over Hills Townhall and the Masonic Lodge on Camp Bowie Blvd.

Reverend Mr. DeWolfe came here as Rector in January, 1949, and on All Saints Day, Nov. 1, of that year, the congregation

held its first service in its new church. However, the final unit of the impressive church plant was not finished until All Saints Day of 1954.

The church, which found a ready need for its ministry here, now has facilities worth about a half million dollars. It has some 1400 communicants and more than 1800 members.

In 1951, the church opened its parish day school to make Christian education available every day to the children of the parish. It has since been extended to include the eighth grade and youngsters of other church denominations also attend its classes.

Reverend Mr. DeWolfe said the Tuller school was an outgrowth on the Supreme Court's ruling on Bible teaching in public schools.

Teach 'Four R's'

"We teach the Four R's," said Father DeWolfe. "We don't believe a child can really have a complete education without studying religion and being taught that he is a child of God."

Parish children make up about 75 per cent of the pupils and All Saints' Church manages to stay close to its members in this and other ways. In 1951, the daily Eucharist was instituted. The church also observes the family day plan, with special prayer services for each family during the early morning of that family's designated day.

Yesterday was the 15th anniversary of Father DeWolfe's ordination to the priesthood and special Eucharists of Commemoration were held at 6:15 and 11 a.m.

The Rector was graduated from the University of the South at Sewanee, Tenn., and took his theological studies at Seabury Western, Evanston, Ill., and General Theological

Seminary in New York City.

He was ordained a Deacon by his father, The Rt. Rev. James P. DeWolfe at the Cathedral of St. John the Divine in New York City. It was his father's first ordination, occurring two weeks after he had been consecrated Bishop. That

was in May 1942. The following May, Father DeWolfe was ordained to the priesthood by his father.

Bishop DeWolfe visits his son here about once a year and each time he is persuaded by his son to fill the pulpit at All Saints' Episcopal Church.

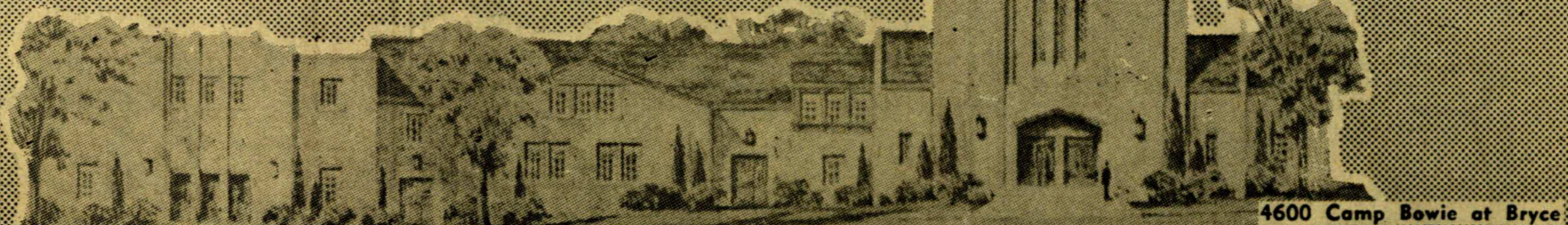
RHODES MRS LOUISE
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Arlington Heights Christian Church

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"LAST SERVICE" IN ATTENDED BY OVERFLOW CROWD TO WORSHIP IN FELLOWSHIP HALL NEXT SUNDAY

For the final service of worship held in the present sanctuary, the place was crowded beyond capacity. It was an emotion-filled service, not only because it was the last time the congregation would worship together there, but the ten Scouts, standing with their parents to receive their God and Country awards, added to the spirit of the day. Furthermore, it was Father's Day, and although Fathers received little special recognition, many of them were present with their families.

The service began with the processional led by two Boy Scouts carrying the Christian and American flags. Eagle Scout John Parkin led the Scouts and congregation in the pledge to the Christian flag, pledge to the American flag, and the Scout promise and law. Mr. Roger Armstrong, representing the Fort Worth Council of Churches, outlined the requirements for the God and Country award. Dr. Large presented the ten candidates—Fred Chambers, III, Jerrell Fester, Jim Fester, George Grimes, Jr., John Parkin, Tim Shropshire, Jimmy Smart, Allen Taylor, Ricky Trager, and Ted Woodward (the largest God and Country class in Fort Worth history.)

W. E. Adams, assistant chairman of the Elders, reported for the Elders' examination of the boys. Horace Sheppard moved that the congregation approve the report and award the boys the medals. Dr. J. Herman Thomas, chairman of the Board, gave the congregation opportunity to vote. Approval was unanimous. Dr. Large, who worked with the boys for sixteen months usually meeting twice each month, then awarded the medals—the mothers pinning them on their sons, and the sons giving lapel pins to their mothers. A prayer of dedication followed.

Following the offertory, communion, and anthem, with only fifteen minutes until the usual closing time, Dr. Large gave a brief outline of his sermon on "Anchors that Hold", from the text in Acts 27:29.

The service closed with the following litany:

FAREWELL SERVICE FOR THE OLD SANCTUARY...

Minister: For the many years of service this church house has given and for the hallowed associations it brings to mind in the hearts of those who have served and worshipped here through the years,

People: WE GIVE THANKS, GOD, OUR FATHER.

Minister: For the children, youth and adults whose lives have been enriched by associations and the varied activities of this congregation, centered in this church house,

People: WE GIVE THANKS, GOD, OUR FATHER.

Minister: For the devoted lives of ministers, musicians, evangelists, officers, teachers, secretaries, caretakers, and other servants of the church who have invested their leadership abilities here,

People: WE GIVE THANKS, GOD, OUR FATHER.

Minister: For generous souls within the church and community who made possible the erection of this building and the maintenance of its activities through the years,

People: WE GIVE THANKS, GOD, OUR FATHER.

Minister: For the achievement of a new church home, representing growth and progress; generous giving, deep consecration in which we will continue the Kingdom program of this congregation,

People: WE GIVE THANKS, GOD, OUR FATHER.

Minister: Let us pray...

Today, our Father, our hearts and voices unite in gratitude and rejoicing for the Christian privileges we share on this notable day, and we would pledge to Thee a deeper, broader, higher, fuller spirit of service in the name of Christ, whose we are and whom we serve. Amen.

After the service people were loath to go home, remaining to talk and take one last look at the sanctuary. The charter members were photographed going out the door for the last time. In the evening, the CYF boys helped to remove the screws from the pews, and on Monday morning the dismantling of the sanctuary began. Everything is expected to be in readiness for Church and Church School as usual next Sunday.

AT LARGE

I'm using in my column today "Something to Remember" by Carlos P. Romulo, soldier, statesman, and Philippine patriot. He served with Gen. McArthur in World War II, and had a strong hand in forming the United Nations organization, and served as president of the UN General Assembly. He has been his country's ambassador to the United States for many years. He is returning to his home to become president of his Alma Mater, the University of the Philippines.

SOMETHING TO REMEMBER

I am going home, America—farewell. For seventeen years, I have enjoyed your hospitality, visited every one of your 50 states. I can say I know you well.

I admire and love America. It is my second home. What I have to say in parting is both a tribute and a warning: Never forget, Americans, that yours is a spiritual country. Yes, I know that you are a practical

people. Like others, I have marveled at your factories, your skyscrapers and your arsenals. But underlying everything else is the fact that America began as a God-loving, God-fearing, God-worshipping people, know that there is a spark of the Divine in each one of us. It is this respect for the dignity of the human spirit which makes America invincible. May it always endure.

And so I say again in parting, thank you, America, and farewell.

May God keep you always—and may you always keep God.

Last Sunday was something all of us will want to remember. It was a glorious day, and many other days and experiences were recalled. As people left the sanctuary there were tears of sadness and tears of joy. It was difficult for many to worship in the old sanctuary for the last time. But there is hope for all of us—hope that within less than a year we can all go together into a beautiful, new sanctuary to begin a new era in the history of our church.

Come next Sunday and let us all worship together in Fellowship Hall. God guide you.

Claude G. Large

TO WORSHIP IN FELLOWSHIP HALL

There will be little difference in the order and content of our service of worship when we move to Fellowship Hall next Sunday. Services will continue there until the sanctuary is completed.

The pews and communion table will be taken from the sanctuary and placed in Fellowship Hall this week in readiness for Sunday. It is anticipated that the transition will be made with little difficulty and inconvenience. Come next Sunday. The sermon subject will be: "The Gospel According to Paul". The reading scheduled for this week is Romans 4, 5, 6, 7, 8.

Our Church School Superintendent, Dr. George E. Grimes, and Educational Department Chairman, Howard Singleton, already have met and rearranged the meeting places in our educational building until all classes can be held within the building—including the adult classes. All members of the Church School—the teaching staff, adults, young people, and all children except the nursery, are invited to meet in Fellowship Hall at 9:30 next Sunday morning for a general explanation of how the Church School will operate until the new building is finished. Tentatively the classes will meet as follows:

FIRST GRADE—As usual.

NURSERY AND THE CRIB ROOM—Old Kindergarten room.

KINDERGARTEN—Where 2nd Grade meets now.

2ND AND 3RD GRADES—IN 3RD GRADE ROOM.

CYF—In big room at end of hall.

6TH AND 7TH GRADES—Same as they are now.

ALL ADULT CLASSES—Meet in Fellowship Hall for Church School this Sunday under Mrs. Eloise Hall. At this time the adults will decide on further arrangements.

The Chi Rhos will meet at the church at 4:00 Sunday afternoon. They will go to Forest Park to see the zoo and enjoy the rides, returning to the church at 7:00.

FISCAL YEAR CLOSING JUNE 30TH

The fiscal year of our church closes June 30th. Next Sunday, June 24, is the last Sunday when we will be making our usual offerings. It has been a good year, and if all pledges are paid up to date we can close the year with a nice balance. Almost always we need a balance to begin the summer, for offerings usually are lower in the summer.

The congregation has given generously during the past year, and including our building fund gifts, we will report the largest amount of money ever received by the church in a single twelve-month period.

At the close of the month, statements will be sent to all persons having pledges, showing what the pledge was, and how much has been paid during the year.

Many packages of offering envelopes were given out last Sunday, and others having pledges for 1962-1963 may get their envelopes next Sunday.

NEWS OF ROBERT SMITHS

Mr. and Mrs. Robert Smith have sent a card from Paris bearing a picture of Notre Dame. They said that seeing the rose window there was the high-point in their trip thus far.

BRENDA BLACK MARRIES

Miss Brenda Black and Mr. Richard Wayne Duke were married in a beautiful service at Arlington Heights Methodist Church Saturday evening, June 16. Many

Who are the charter members of the Arlington Heights Christian Church who still remain on the church roll? Checking through rather hurriedly, these names were found:

- Mrs. R. S. Banner
- Mrs. C. M. Daniels
- Mr. Will Ed Kemble
- Mrs. C. T. Roff
- Mr. and Mrs. C. S. Youngblood.

Are there others? Do you know of others living outside of Fort Worth and possibly now members of another church? Your minister will appreciate any information you may have about any of the charter members of this church.

The list of charter members, taken from the Silver Anniversary Booklet (1949) is given herewith, to help you in your effort to help me get a complete and accurate list of charter members: (D designates deceased)

- | | |
|---------------------------------------|-----------------------------------|
| Mrs. R. S. Banner | Mrs. Dona Jordan (D) |
| Mr. and Mrs. C. W. Basham (D) | W. E. Kemble |
| Lem Bilingsley | Mrs. M. L. Kell |
| Mrs. J. H. Brantley | Mrs. J. S. Morton |
| Mr. and Mrs. A. B. Cayton (D) | Mrs. A. S. Murray |
| R. F. Cayton (D) | Miss Alma Lee Mann |
| Mrs. C. M. Daniels | Mr. and Mrs. W. G. Norman |
| Mr. and Mrs. P. N. Davis | Miss Alice True Pickett |
| Miss Willie Inez Davis (D) | Mrs. and Mrs. W. A. Probes (D) |
| Mrs. Sarah C. Davis (D) | Mr. and Mrs. C. C. Ross |
| Mrs. H. B. Dorsey (D) | Miss Charlie May Ross |
| Mr. and Mrs. D. S. Duffy | Mrs. L. H. Rubush |
| Norman Duffy | Mrs. C. T. Roff |
| Mrs. F. Edmonson (D) | Mr. and Mrs. A. E. Stewart |
| Mr. and Mrs. W. B. Fairhurst (D) | Mrs. R. J. Stewart (D) |
| Mr. and Mrs. J. M. Gammon—(Mr. D) | J. H. Stewart |
| J. M. Gammon, Jr. | Mr. and Mrs. W. A. Stripling |
| Mr. and Mrs. H. S. Hutchings, Jr. (D) | Mr. and Mrs. H. S. Summers |
| Mrs. G. E. Hardy (D) | Mr. and Mrs. R. L. Vaughn—(Mr. D) |
| Mr. and Mrs. W. W. Harrell | Robert Vaughn |
| Dick W. Harrell | Lois Vaughn |
| Mrs. Jennie Harrell | Mrs. H. J. Vaughn |
| Mr. and Mrs. L. F. Hughy | Mr. and Mrs. A. B. Winstead |
| L. F. Hughy, Jr. | Rev. and Mrs. W. W. Wharton |
| Miss Ruth Hughy | Mr. and Mrs. C. S. Youngblood |
| Mrs. A. D. Hatch | Mrs. Bernice Young |

of the Blacks' friends from the Arlington Heights Christian Church attended the wedding and reception.

A NOTE FROM MRS. FRAN WEEDEN

My Dear Friends—
I wish to express my thanks again to all of you for the lovely flowers you sent me. But since I'm getting to be such a bore, please don't do it any more. I like your visits and your conversations, and I especially appreciate the fact that Dr. Large always comes to see me and gives me courage. In my opinion, he's not just a preacher—he's a Pastor, and he tries to tend his sheep. Thank you all again for your thoughtfulness.

FRAN WEEDEN

A THANK-YOU NOTE FROM MRS. J. HERMAN THOMAS

Fellow Christians of Arlington Heights:
Again I say thanks to you for your kindness in thoughts, words, and deeds during the past month's illness. I hope to be stronger soon to take my place where needed. May God bless all of you.

Love,
MRS. J. HERMAN THOMAS

A REPORT FROM OUR SICK

Mr. Bill (W. H.) Shropshire underwent surgery at the Osteopathic Hospital Saturday morning, June 17. He is doing well, and expects to be dismissed this week. Bill is chairman of our Elders and teacher of the Couples Class.

Mrs. Jack Sheppard has been in Boulevard Hospital for a general check-up.

Jerry R. Knight, son of Mr. and Mrs. James R. Knight, is in Harris Hospital after accidentally shooting himself while cleaning his rifle.

Mrs. J. H. Hemphill has been dismissed from All-Saints Hospital, and is convalescing at home.

OUR SYMPATHY TO MRS. WILL ED KEMBLE

Mr. and Mrs. Will Ed Kemble were called to Houston, Monday, because of the death of Mrs. E. C.

Schramm, a sister of Mrs. Kemble. Our church extends sincere sympathy.

A PAGE FROM THE CHURCH BULLETIN CHURCH CALENDAR

- SUNDAY**
 - 9:30 A.M. Church School
 - 10:30 A.M. Worship and Communion
 - Extended Session, ages 4-6
 - Nursery, infants to age 3
 - 4:00 P.M. Chi Rho
 - 8:00 P.M. C.Y.F.
- MONDAY**
 - 7:00 P.M. Boy Scouts
- WEDNESDAY**
 - 7:00 P.M. Explorer Scouts
- THURSDAY**
 - 7:30 P.M. Choir Rehearsal

The chancel flowers are placed in the sanctuary this morning by Mrs. R. L. George in memory of her husband, Mr. R. L. George, and son, Jimmy.

ELDERS AND DEACONS SCHEDULED TO SERVE TODAY

- | | | | |
|-----------------|----------------|------------------|----------------|
| Elders: | W. P. Ashmore | Eugene A. Taylor | H. C. Sheppard |
| Deacons: | Kenneth Duan | M. L. Robinson | |
| | J. D. Hestand | W. R. Sinclair | |
| | Sam Jackson | J. E. Spessard | |
| | R. L. McGee | Bob Trager | |
| | M. O. Nicholas | R. L. Wilson | |

TENTATIVE SCHEDULE FOR CHURCH SCHOOL CLASSES

FIRST GRADE—As usual.
NURSERY AND THE CRIB ROOM—Old Kindergarten room.
KINDERGARTEN—Where 2nd Grade meets now.
2ND AND 3RD GRADES—In 3rd Grade Room.
CYF—In big room at end of hall.
6TH AND 7TH GRADES—Same as they are now.
ALL ADULT CLASSES—Meet in Fellowship Hall for Church School this Sunday under Mrs. Eloise Hall. At this time the adults will decide on further arrangements.

What Others Say

I AM HAPPY in having learned to distinguish between ownership and possession. Books, pictures, and all the beauty of the world belong to those who love and understand them — not usually to those who possess them. All of these things that I am entitled to have I have — I own by divine right. So I care not a bit who possesses them. — James Howard Kehler

ALL the beautiful sentiments in the world weigh less than a single lovely action. — James Russell Lowell

RELIGION BRINGS fulfillment to life with dynamic peace. — Dr. Daniel Marsh

WHAT IF YOU should suddenly realize that Christ had been living in your home for the past year? Would it bring consolation to you to know that He had seen your vexations and the way which you had accepted them? — Anonymous

FOLLOWING THE LINE of least resistance is what makes rivers and men crooked. — The New Illustrator

THE INDIVIDUAL who through personal faith has committed his life to Christ knows the peace of God which passes understanding. — Baptist World

ARE WE MORE careful in selecting the pictures we hang on the walls of our home than we are in selecting the pictures we hang on the "walls of our soul?" — Christian Observer

PRAYER is the most powerful form of energy that one can generate. — Dr. Alexis Carrel

IN THE CRISES of life, when we have no time for long premeditation, our words and actions show where our souls have been feeding. — Selected

ONE OF THE greatest glories of our faith is that a man can start over again, that he need never feel defeated, that no matter how far down he has descended in the scale of living, there is still hope. — Wallace Fridy

WE ALL MUST WATCH lest we get so 'set in our ways' that we stall ourselves by our stubbornness and hinder others by our narrowness. — Ralph Sockman

A Little Bit of Wit

Flattery: The art of telling another person exactly what he thinks of himself.—Uplift.—Christian Observer

FACING DEATH BY CANCER

A new series of three articles that may help you or a loved one in a time of crisis begins this week on the inside pages... the first article answers the question: Should She Tell Him He Is Dying?



I AM CAMP

By Percy Hayward

I AM CAMP.
I am SUNLIGHT, a sheen on the water, a mist on the mountains and stars.
I am a DOORWAY out of the commonplace into a new adventuring experience.
I am a place where youth learns the JOY OF PLAY without a sting, of fellowship without regrets, of creative effort that worries not, of a good time that leaves no headache—no heartache—behind.
I am a NEW PURPOSE for life that will make the years different.
I am VOICE—and silence with a thrill in it.

I am LAUGHTER—and quiet resolution that seeks the comfort of the hills.
I am YOUTH—and the slowly emerging habits that make matured experience worthy.
I am ENERGY—and the touch of loving service.
I am TODAY—and also the tomorrow that is being shaped.
I am a GIVER OF GIFTS—that pass not away, that time will not chill, that poverty will not quench, that riches will not deceive.
I am HABITS, Ideals, Ways and Living, Confirmed Attitudes in the Soul of Youth.
Because I am all these and more—I invite you into fellowship with me.
I AM CAMP.

Did Carpenter Pray?

NEW YORK (EP) — Astronaut Scott Carpenter was busy up there. Preoccupied with his work, awe-struck with the beauty of the heavens, he recalls that "it was a tight situation and

I was very alert." But once safely down out of space and aboard a raft in the Atlantic, he switched on a radio beacon which would guide aircraft to him, and then leaned back to say: "Thank you, Lord."

Washington — The office of state attorney general is an elective one in all but seven states in the U.S.

Berkeley — The diameter of the sun is 865,000 miles or about 110 times greater than the diameter of the earth.

Mexican Protestant Pastor Disappears; Murder Feared

MINNEAPOLIS (EPS) — A Mexican Lutheran pastor, who mysteriously disappeared from the streets of his nation's capital over eight months ago, was assassinated because of his religious activity, an American co-worker charged here. Writing in the Lutheran Standard, official bi-weekly of the American Lutheran Church, the Rev. William E. Nehrenz linked the presumed violent death of Pastor Roman Reyes Cardenas to a wave of anti-Protestant persecution that he said has risen in Mexico in recent years. "All the evidence indicates that he was murdered and his body sunk into the Black Canal that runs through Mexico City," asserts Professor Nehrenz, who is dean of advanced theology at the Augsburg Theological Seminary in Mexico City. The seminary is an institution of the 1,400-member ALC related Mexican Lutheran Church, of which Pastor Reyes was a minister, serving Holy Trinity congregation in the federal capital.

The report says that on August 21 last year Pastor Reyes "disappeared suddenly and completely while making several pastoral and evangelistic calls. Without entering into all the details," the article says, "we can state that we know he had been stoned on several occasions, without informing either his family or the church leaders." Professor Nehrenz accused the Roman Catholic Church of causing Protestants "real trouble . . . which with increasing frequency takes the form of physical violence, both against human beings and against their homes or the churches in which they worship."

He said that "within the last year between 10 and 12 Mexican pastors of various denominations have simply been assassinated. One of them, by orders of a Roman Catholic mayor, was left in the middle of the road under a pile of rocks, 'as

an example' ". He further wrote: "Several years ago the new cardinal, the first from Mexico, in his first public proclamation, after being elevated to this office, promised to 'cut out and destroy' the twin cancers of Mexico—Communism and Protestantism'. Events since that proclamation have indicated rather clearly that he meant what he said." He cited vandalism, posters identifying Protestant workers as Communists, and legal difficulties with city authorities in completing construction of a new Lutheran church in Oaxaca, where "the local leader of the most powerful political party in Mexico (PRI) and the governor of the state have joined hands to forbid the completion of the building and to absolutely prohibit worship services in the building."

When You Change Your Address

You won't want to miss a single issue of your Church newspaper when you move to your new home—so please tell us, three weeks in advance, what your new address will be. (It isn't enough just to tell the Post Office, for they won't forward your copies unless you pay extra postage.) When you write us, be sure to give your old address and name of church; or still better enclose a clipping of the address label from a recent issue of your church newspaper. We will see that you don't miss a single copy if you notify us at least THREE WEEKS IN ADVANCE of your moving date. Write your local All-Church Press office listed below.

All-Church Press Directory

Dedicated to Helping Churches Grow
(Incorporated—Established 1912)

ChurchWeek, Post Office Box 1348, Fort Worth 1, Texas (Tribune Corner, 601 Taylor Street) Phone EDison 6-4801. John A. Templeton, ChurchWeek Manager.

DALLAS WORLD, 516 Broadway Street, Dallas, 1, Texas Phone RI 2-6484. John E. (Jay) Tarwater, Dallas Manager; Bill E. Nauman, assistant manager; Wayne Baldwin, Sales Representative.

FORT WORTH TRIBUNE (Tribune Corner), 601 Taylor Street, Fort Worth, 2, Texas. Phone EDison 6-4801. B. J. Fescenmeyer, General Sales Manager; Jack Powell, Fort Worth Manager; Chester Oxford, Sales Representative.

HOUSTON TIMES, West Building, 817 Main Street, Houston 2, Texas. Phone CApitol 7-7201. Clifton Ferguson, Houston Manager.

HEADQUARTERS: Tribune Corner, 601 Taylor Street, Fort Worth 2, Texas. Phone Exchange all departments, EDison 6-4801.

DIRECTORS: Douglas Tomlinson, Chairman of the Board and Founder; Lambuth Tomlinson, President; Vice Presidents: Horace Jones, Clifton Ferguson; Neil K. Alexander, Secretary-Treasurer.

OFFICERS: B. J. Fescenmeyer, General Sales Manager; Averill Gouldy, Assistant to the President; Robert L. Lynn, Managing Editor; Luther B. Petry, Production Manager; Thomas Terry, Controller.

A separate church newspaper is available to any congregation which desires this service. Ask for information. When reporting subscriptions or changing addresses, give name of your church and code number shown on address label. Individuals should notify the publishers of change of address three weeks before the move to insure uninterrupted delivery.



Member of Audit Bureau of Circulations
Associated Church Press, Religious News Service,
religious feature services

Week's Best Poem

Known



By Heather M. Vose

My Saviour knows—
He knows the way is long,
The valleys deep;
He knows the friends are few,
The mountains steep;
And yet what joy is mine
In being his!
He knows the rest and peace—
How sweet it is.

My Saviour knows—
He knows I fail him yet,
I need his grace.
He knows my faith is small,
And yet his face
Is ever turned my way
In love and strength—
Because he knows I'll be
Like him at length.

—Watchman Examiner

More Liberty For Spain's Protestants?

MADRID — Indication of the possibility of a more tolerant attitude toward Spain's Protestant minority on the part of Spanish authorities is indicated in an article in *Ecclesia*, Roman Catholic weekly published here. The article written by the editor, Mgr. Jesus Iribarren, alludes to the growing number of Protestant tourists in Spain and suggests that Spanish Roman Catholics should adapt themselves to the idea and practice of tolerance for religious minority groups.

The article cites recent visits to the Vatican by the Archbishop of Canterbury and other non-Roman leaders. These church leaders represent "churches which must be taken seriously," it said. "Although they are mistaken, it is true their intentions are honest and Catholics can co-operate with them in various fields on a friendly basis."

The article draws a sharp distinction, however, between these churches and "other Protestants . . . who tend to indulge in acts of violence and speak insultingly about Catholics."

Of Spain's 30,000,000 population, some 20,000 persons are of the Protestant faith. Roman Catholicism is the official state religion and in many ways is interwoven with the laws of the land.

Schenectady — Lamp shades with white linings reflect about 50 percent more light than those with dark linings.

Reformed Gains Told

BUCK HILL FALLS, Pa. (RNS) — Membership in the Reformed Church in America increased by nearly 10,000 in 1961 and now stands at 389,091. Dr. Marion de Velder of New York, stated clerk, reported at the denomination's annual General Synod here.

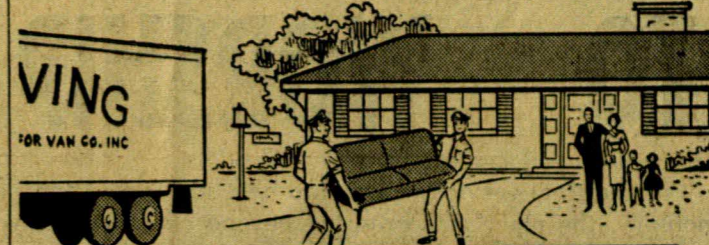
60 in Seminar

GETTYSBURG, Pa. (RNS) — Sixty Lutheran lay men and women who hold federal government positions participated here in a seminar on "The Christian Response to the Communist challenge."

Washington — The Washington monument, 550 feet high, has 898 steps to its peak.

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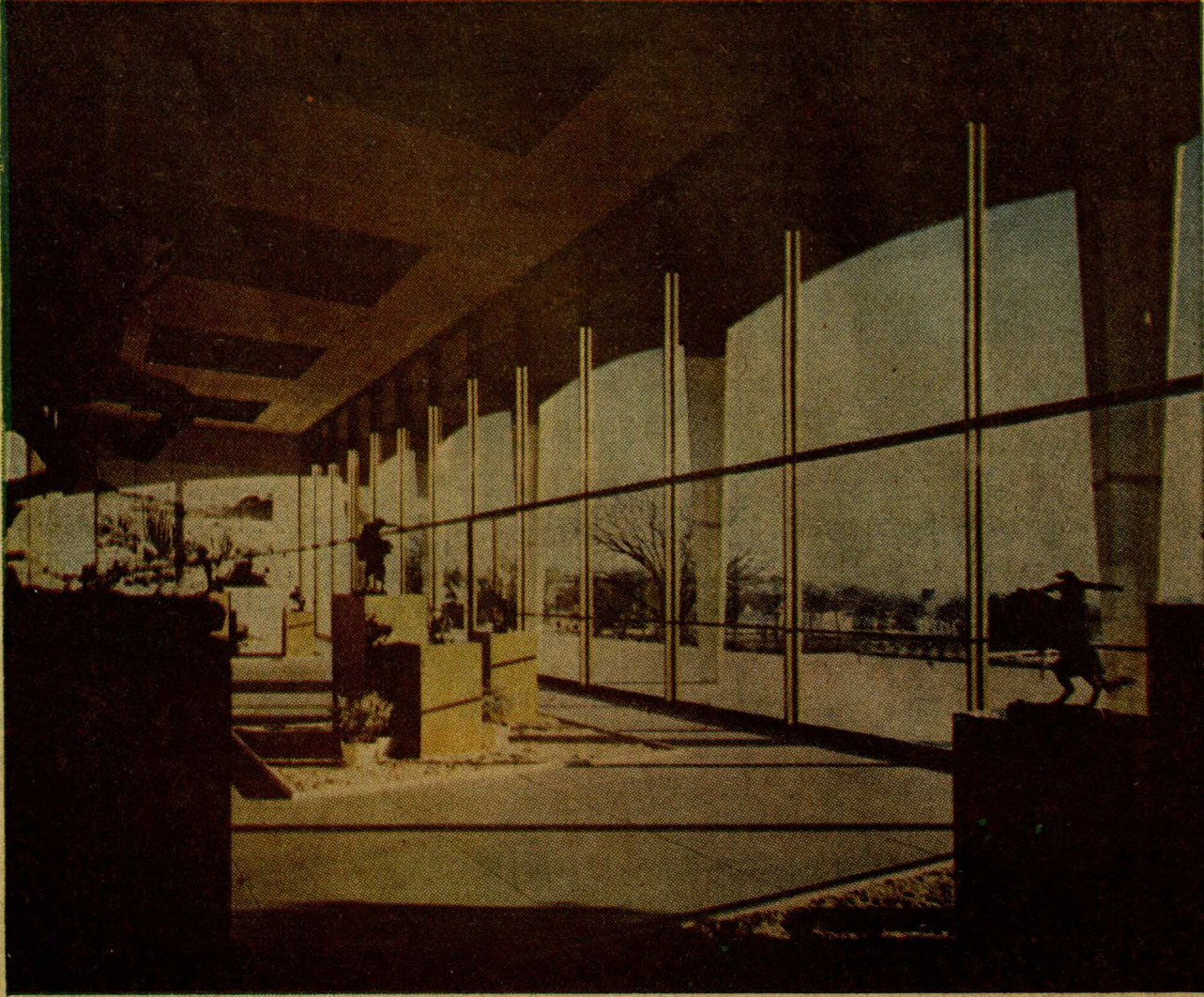
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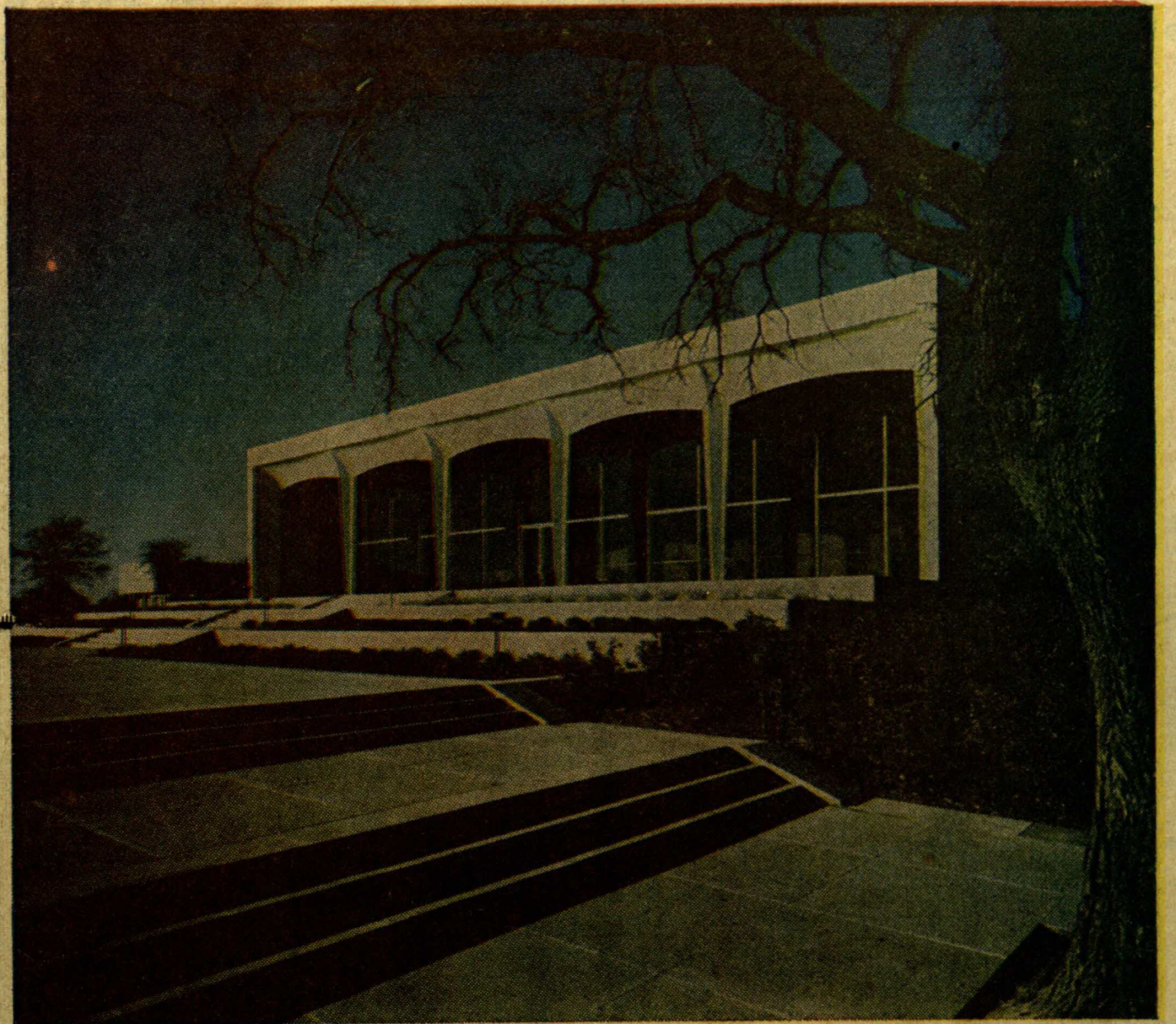
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"Behind the colonnade, a glass wall separates the art from the city, the peaceful from the active, the still from the windy."



"Not only a building to house art and be a public monument, but beyond that a memorial to an extraordinary man."



Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art, the late publisher's legacy to the city, the country and the people he loved, will open to the public at 11 a. m. Tuesday. The museum houses the largest and most important private collection of Russell and Remington art under private ownership in the United States—a collection amassed by the Texan whose name the museum bears. (Stories Inside.)

Like the oldtime Indian lodges, the Amon Carter Museum of Western Art faces the rising sun. The structure is described by its architect, Philip Johnson.



"The Great Hall is not only a space for showing, but a Memorial Hall, into which the art galleries proper debouch."



"The five segmental arches on tapered columns form an open porch overlooking terrace areas, a shaded place looking on sunny openness."

PROCESSION STARTS AT COURTHOUSE

Parade to Open Stock Show Friday

Fort Worth goes western with a bang starting at 2 p. m. Friday, as thousands of horses and riders step off on a colorful downtown parade opening the 1961 Southwestern Exposition and Fat Stock Show, Jan. 27-28.

The parade will start from the Courthouse, move down Houston, across to Main on 13th, and back up Main.

9,000 Animals. Of the 1961 Fort Worth Stock Show, President-Manager W. R. Watt said:



POSSE SWEETHEART —Mrs. Lucy Clayton, 19, of Route 1, Box 316B, Aledo, will represent the Cowtown Posse at the night performance Jan. 31 of the Southwestern Exposition and Fat Stock Show.



GATESVILLE SWEETHEART —Representing the Gatesville Riding Club at the Fort Worth Stock Show's matinee rodeo Saturday will be Miss Pam Wittie, daughter of Mr. and Mrs. Roy F. Wittie of Gatesville.

"This year's show is going to be a real big one—perhaps the biggest yet. More than that, it's going to be one of the most interesting and varied shows in the 65-year history of the Fort Worth exposition."

Approximately 400,000 persons are expected to roam 32-acre Amon Carter Square during the 10 days of the nation's oldest major livestock exposition, viewing more than 9,000 animals on exhibit from three-fourths of the states of the Union.

Star attraction of the world's original indoor rodeo, besides the more than 300 rugged cowboys, will be a spectacular re-creation of the "Ben-Hur" movie chariot race.

The powerful white team of Lipizzaner horses driven to victory in the motion picture by Charlton Heston will challenge the film's four dappled grays, live at all 20 rodeo performances in Will Rogers Memorial Coliseum.

Events Listed. In addition, the rodeo spotlight will fall on Jay Sisler and his agile Australian Shepherd dogs, 41 pretty ranch girl barrel racers trying for \$3,750 in prizes, five trick riders, cutting horse contests and horse show events.

Rodeo fans will get a good look at the 1960 world's champion all-around cowboy in action—Harry Tompkins of Dublin, Texas—and the newly crowned champions in all five of rodeo's basic events.

Included in the 9,000-plus total of 1961 Fort Worth Stock Show entries are 5,423 cattle, sheep and swine. The entries top last year's figure by 633, reports Stock Show assistant manager and livestock superintendent W. A. (Bill) King.

The horse division adds up to a record-setting 660 Quarter horses, largest figure ever for the nation's biggest Quarter horse show. Assistant manager and horse superintendent Douglas Mitchell said an even 1,300 horses will be competing in all phases of the huge show.

Bantam Meet. One new event in the livestock division will find a place in the rodeo, as Hereford and Angus herds of 10 undergo final judging in the arena. The Hereford

herds, made up of bulls, steers or females in any proportion, will be judged at the 8 p. m. performance Tuesday, Jan. 31; the Angus herds during Wednesday night's performance.

Highlight of this year's poultry show at Fort Worth will be the 4th annual National Bantam Meet, sponsored by the American Bantam Association. Each winner in the bantam competi-

tion in the 1961 Fort Worth Stock Show will be named national champion. A prime attraction on the Stock Show grounds will be the Texas Ranch and Farm Show, sponsored by the Star-Telegram, in the Exhibits Building directly in back of the Coliseum. On display will be the latest advances in modern living on ranch and farm, and even in the city.

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Welcome Visitors . . . to the 1961 STOCK SHOW and RODEO



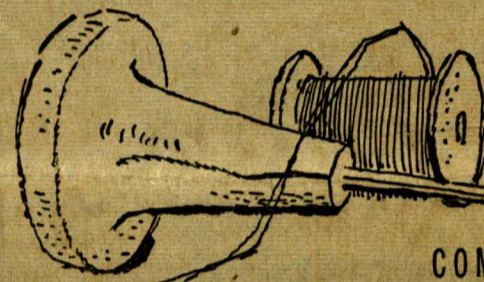
Fort Worth and its citizens welcome you to the 1961 Stock Show and Rodeo. It has been the privilege of Mitchell, Gartner & Thompson for many years to extend to you an invitation to visit our offices and meet the personnel of this organization which is devoted to principles that have guided its progress in becoming one of the largest insurance agencies in the Southwest.

- HERMAN GARTNER
J. MAC THOMPSON
W. J. BLOUNT
W. W. TAYLOR
ROGER C. NEELY
FRANK L. THOMPSON
GEORGE GARTNER
HUBERT LANEY
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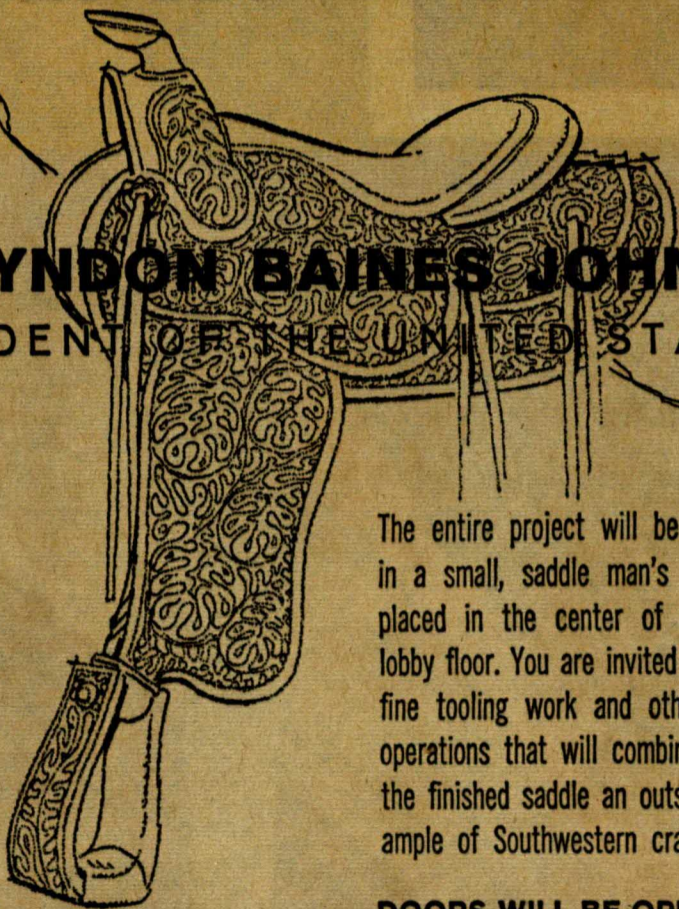
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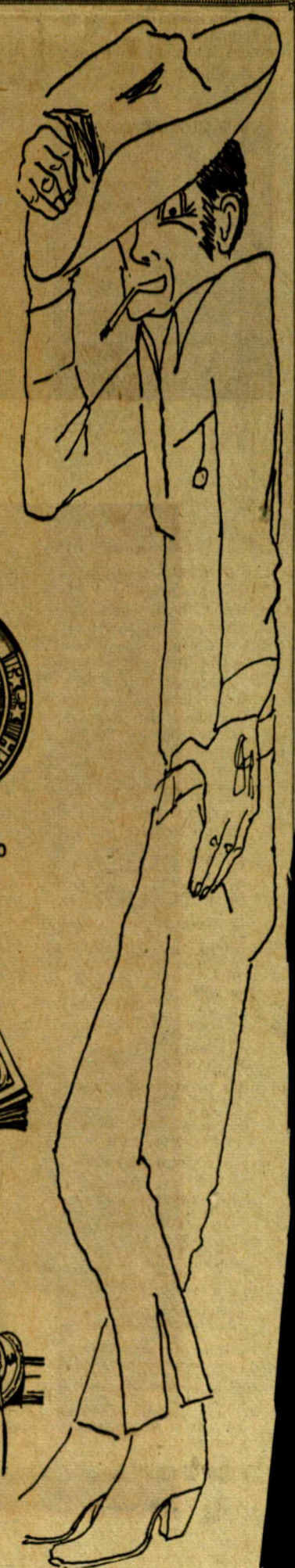


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Helen Help Us!

Measures Suggested To Prevent Divorces

BY HELEN BOTTEL

DEAR HELEN: I find comments on divorce by your readers very interesting. Robert E. Jr. has the novel idea that divorce, like time payments on furniture, can be discouraged through a higher rate of interest. Might work, but I doubt it. People cheerily continue to destroy their personal economy by overbuying, regardless of the consequences. Promiscuous divorcees would probably be equally non-compelled, by higher costs. Don's pitch also is provocative: Penalize both of the failing partners, and assume the state can do better by the kids than either parent. This penalizes the children more, and smacks of the social-welfare state besides.

A Thoughtful Divorcee is—thoughtful! Her suggestions of required marriage and family-living courses, and of required counseling prior to marriage and divorce are excellent. Why not more extensive measures, however? Some topics I would like to see discussed include: divorce insurance with lower premiums for each successful year of marriage; compulsory job up-dating, especially for women, so that the divorcee won't become a welfare case. The latter implies some type of training for every member of society.

On the subject side, how about a little training or encouragement of people already divorced to stand emotionally against allowing the crippled family to use their "crutch" too often? This might save the children from following the same pattern. I could go on, but I'd rather hear from others. Maybe all of us together can interest officialdom in a few laws or rules which may help to curb this national blight. — MOM

DEAR HELEN: I have a friend who lives with another woman's husband. She has three children by this man and is expecting another. He has just come out of jail for nonsupport for the two children that his wife has. Though my friend has a baby every year (so she can hold this man), he won't pay the hospital bill or any other bill. She works to help support herself and the children. He hit the numbers once and won more than \$1,000, but neither his wife nor his common law wife got a cent. Also, he's a heavy drinker. I asked her what she would do if he ever left her, and she said she'd go on welfare. Helen, I feel sorry for her as she is near 40 and has never married—I guess she figures this is her last chance and she swears she loves him, but there's no future for her. What can I do to help her see he is no good? I've told her over and over again, but she won't listen. — HELPLESS

ANSWER: Why try to help a woman who doesn't want it? She thinks she knows all the angles: By having children, she hopes to keep her man, but if she loses him anyway, oh well—the state will give her welfare support. Personally, I think the state should take away her children (who are obviously being raised in an unfit home) and see to it that she and the man involved have no more! But, of course, the state can't do this, because our laws won't allow it.

DEAR HELEN: This is for "Sore Sue," who resents the discipline handed out by her older brother. Did it ever occur to you, Sue, that your brother would be much happier if he were free to go out and enjoy his own friends, instead of having to take the place of a father and look after you? At 13, you need this sort of discipline, and he has taken a very heavy burden on his young shoulders. He deserves at least your respect and co-operation. Having been raised in a fatherless home, I know many times I yearned for the protection of an older brother. Some boys try to take advantage of this situation, knowing there will be no older male to defend you. My own daughter has often said, "Oh, how I wish I had an older brother to knock some sense into me, and stand up for me." Be glad you have one, Sue.—

ONE WHO KNOWS

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TODAY'S ETIQUET

First Name Incorrect

BY LOUISE DAVIS

Dear Louise: In some of the newspapers, I often note that the names of married women and widows are given as Mrs. Mary Smith, not Mrs. George Smith. I prefer the husband's name, but would appreciate your comments.—R. D., Goshen, Ind.

Answer: It is incorrect that a married woman or widow be named Mrs. Mary Smith. Her signature may be Mary Smith, but her name is Mrs. George Smith. Publishing Mrs. Mary Smith indicates that she is divorced.

Old-Fashioned Stove Adds Charm

BY PAULINE GRAVES

For provincial rooms, for informal rooms, here's an idea that's lots of fun. Instead of a conventional fireplace, an old-fashioned stove is built into the wall, with a flue and a chimney substituted for the original stove pipe.

Because the opening is smaller than most fireplaces built today, the stove was placed on a raised hearth that follows the contours of the stove's hearth. This gives the fireplace more importance and throws more heat into the room.

The frame of the stove juts into the room several inches, a decorative asset, and its design is so ornate that a mantel would be superfluous.

However, the black is so stark against the white wall, that something was needed to carry the eye upward and relate the stove to its background.

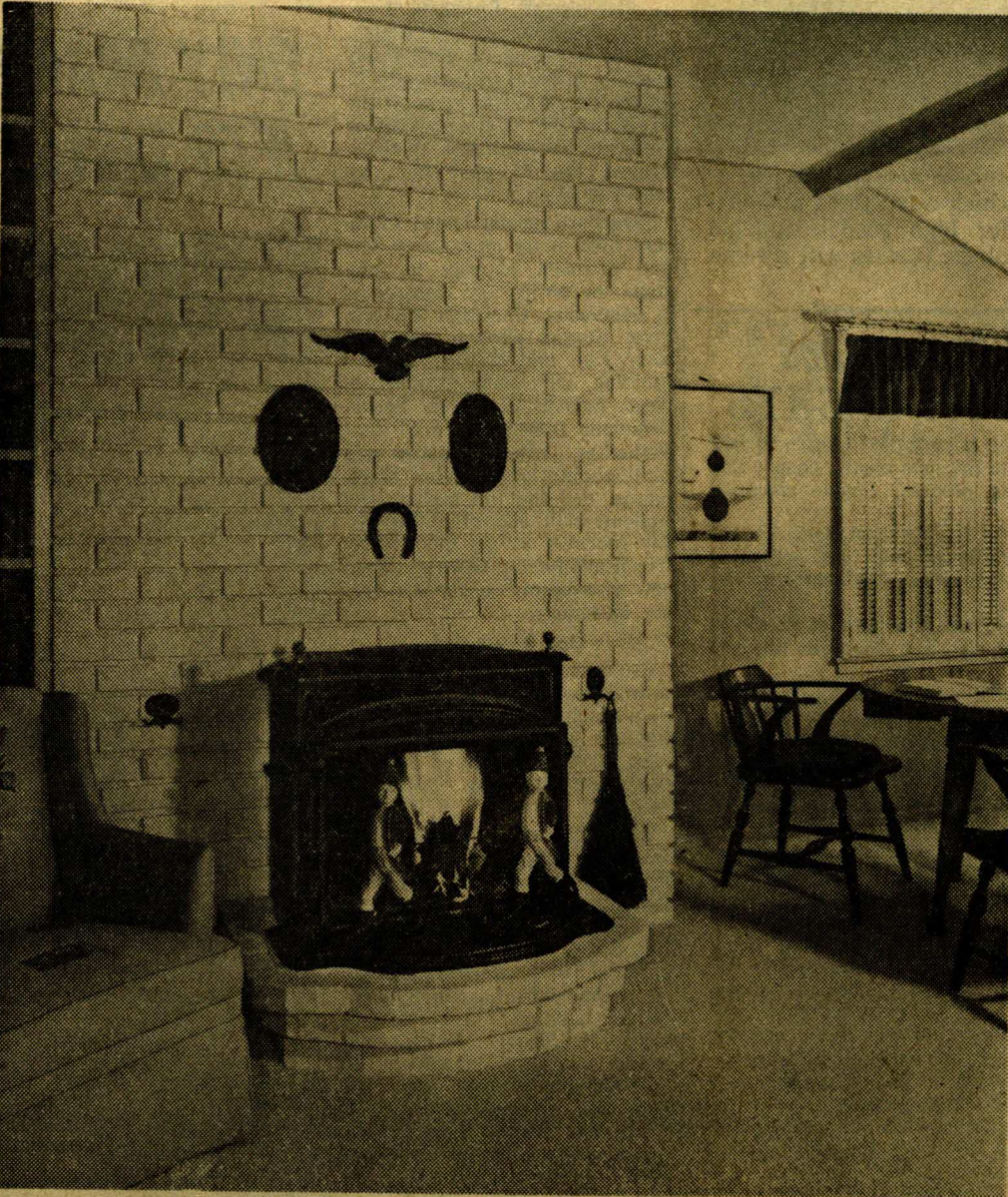
Black iron accessories did the trick. Two replicas of old volunteer fire station insignias, an eagle and a horse shoe hang in balanced arrangement above.

A black firescreen fits snugly against the opening, preventing sparks from

leaping onto the carpeting, and two Hessian soldiers, gay in their red and white uniforms, are attractive andirons.

Although this is a boy's room, the idea could be used in living room, dining room or den. For study, the first thought is for a desk. Not so here.

A round table serves the purpose, with a top large enough for spreading out papers and books. Drawers on each side keep stationery supplies ready for use. And the table has the added advantage of serving as a game table for the boy and his friends. Decoration was by Marcus Saxer.



NEW VERSION—An old Franklin stove, built into the wall, goes well in a home of today. Flue and chimney substitute for original stove pipe.

Fake Flowers Don't Fool Eye

BY WILLIAM PAHLMANN

Fellow, American Institute of Interior Designers

I would like to go on record as being opposed to artificial flowers and plants which are presumed to fool the eye and make you feel you are looking at the real thing. As cleverly imitative as they are, they never really do fool the eye.

They look like artificial flowers and plants, they collect dust, and I feel that it is better to have the real thing or nothing. Actually, artificial flowers can be quite expensive, depending on their workmanship, and you can buy a lot of nice green leaves, which you can replace when they winter, for what you spend on a few artificial flowers.

Artificial flowers of the fool-the-eye variety are suitable for the purposes, on occasion, when they have to survive under lights which would curl any fresh, growing thing, but you do not want a display in your living room.

Artificial flowers made of beads, ivory, gold, vermeil or lacquer, can be effective in certain instances, but they are art objects rather than flowers.

NOTHING GIVES A house a cleaner, fresher, more inviting aspect than good, fresh greenery that is alive and growing. Flowering plants are desirable in season but they require more care and attention, and when they get scrawny and tired after the blooming is over they can be more dismal than attractive.

If you buy a flowering plant, don't expect it to last forever and be prepared to get rid of it when it loses its bloom. Most green plants have to have a certain amount of light, so don't expect a plant to grow in a dark place.

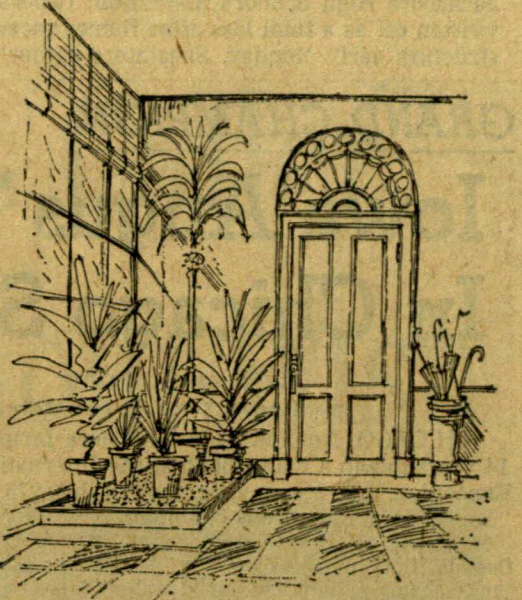
Plants are more interesting if they are massed. Try a group of three or four plants—one flowering and the others just greenery—in an entry spot near a doorway to give an accent.

Plants used in this way should be tall enough to make an impression and to avoid the hazard of being stepped on. Put saucers under the pots to protect the floor. Plants massed on a sideboard make a nice background for a hostess at a dinner table.

I like to use tall plants as architectural accents in stark, modern rooms.

A formal ivy tree looks nice beside a chest. People in cities who have no gardens hunger for green things, and you are apt to find more exciting growing plants in city apartments than in country houses. You can grow your own avocado tree by planting one of the seeds. I have seen these avocado plants live to a great age and grow seven or eight feet tall.

PHILODENDRON is a great favorite with most people because it is unusually hardy and



INVITING—Growing plants in a specially arranged bed lend a note of invitation to a foyer.

seems to thrive on little attention. Philodendron is now very trite, but it will grow where few things will.

If you go in for philodendrons, don't hang plants to make a real show, and don't hang onto them after they have seen their best days.

Plastic pots strike me as ugly, and pots wrapped in foil and paper or ribbon, should be immediately dismantled for the best effect. It is just in the way. When you send plants as gifts, ask the florist to leave off the trimmings and spend your money for the plant itself.

It is not necessary to invariably send a poinsettia for Christmas or an azalea for Easter. When you send a plant as a gift, take the colors and qualities of the room where it will be used into consideration.

Sometimes a simpler plant—a pot of ivy or any plain green plant is preferable to a poinsettia which, in my experience, rarely complements any color scheme. White flowering plants are usually safe.

IF YOU DON'T HAVE the time or the proper light for growing plants, you can do a lot with green leaves in large bunches. Rhododendron leaves, magnolia leaves, camellia leaves, or any of the slick, green-leaf family make suitable arrangements and last a long time.

That's Not Just Plain Steak

BY PAUL WEST

CHICAGO, Nov. 26 (CTS) — To many people, a steak is a steak—red piece of beef to be savored at the dinner table as, perhaps, the ultimate in gastronomic pleasures.

To the butcher, the cattleman, and the meat expert, a steak can be one of more than 35 cuts of meat, different in flavor, tenderness, and cooking use, depending on the area of the carcass from which it is cut.

For the wholesale dealer, a side of beef is made up of the forequarter, that area from the rib section to the neck, and the hindquarter, from just past the ribs to the rump. There are four wholesale cuts of meat in the forequarter: the rib and the square-cut chuck on the top side, and the short pot roast, brisket, and the short pot roast, both on the underside of the carcass.

The hindquarter has five wholesale cuts: the rump, the sirloin, and the short loin all along the top, and the round and the flank on the underside. From these wholesale cuts, the butcher prepares the retail cuts seen in supermarkets and local grocery stores.

Wayne K. Short, a meat specialist with the National Livestock and Meat Board exhibit at the International Livestock Exposition, said there is no one cut of steak that is most popular with the public. "Most people have a favorite cut," Short said, "or they buy a particular cut for cooking. It would be very difficult to pick one as the most popular in the country."

Short breaks down the wholesale cuts into two types: supporting (those that support cal-

tle, such as ribs) and mobile (those that move cattle and are less tender.) With proper cooking, both types are equally as edible, Short said.

"We recommend moist cooking for the mobile cuts and moist or dry cooking for the supporting areas," he said. "With proper cooking, no steak, no matter what the cut, should require meat tenderizer."

The best known, or best publicized, cuts of steak are from the hindquarters in the sirloin and short loin wholesale cuts. The sirloin, porterhouse, T-bone, and club steak all come from this area and are considered the most tender of all cuts of steak.

Flank steak, rolled flank, rolled rib steak, and rib steak are from the rib section in the forequarters. The blade steak, blade pot roast, chuck pot roast, and shoulder fillet come from the square-cut chuck. The "boiling" beef is from the short plate, and the brisket, corned beef, shank knuckle and cross cut foreshank are from the brisket shank.

The arm pot roast, arm steak, rolled neck, and boneless neck all come from the front section of the square-cut chuck.

"Many of the steaks which have the word pot connected with the name are used by markets as week-end specials and attractions," Short said. "Any

of these steaks should be cooked moist for the very best results."

Short said the one cut that might stand for the ultimate in steak-eating is the filet mignon. This cut comes from the porterhouse steak with the T-bone and club sections cut away leaving only lean, red meat, free from most fat and very tender.

"The trouble is," said Short, "there are only a few of these in each steer, a situation which tends to put the price up a bit."

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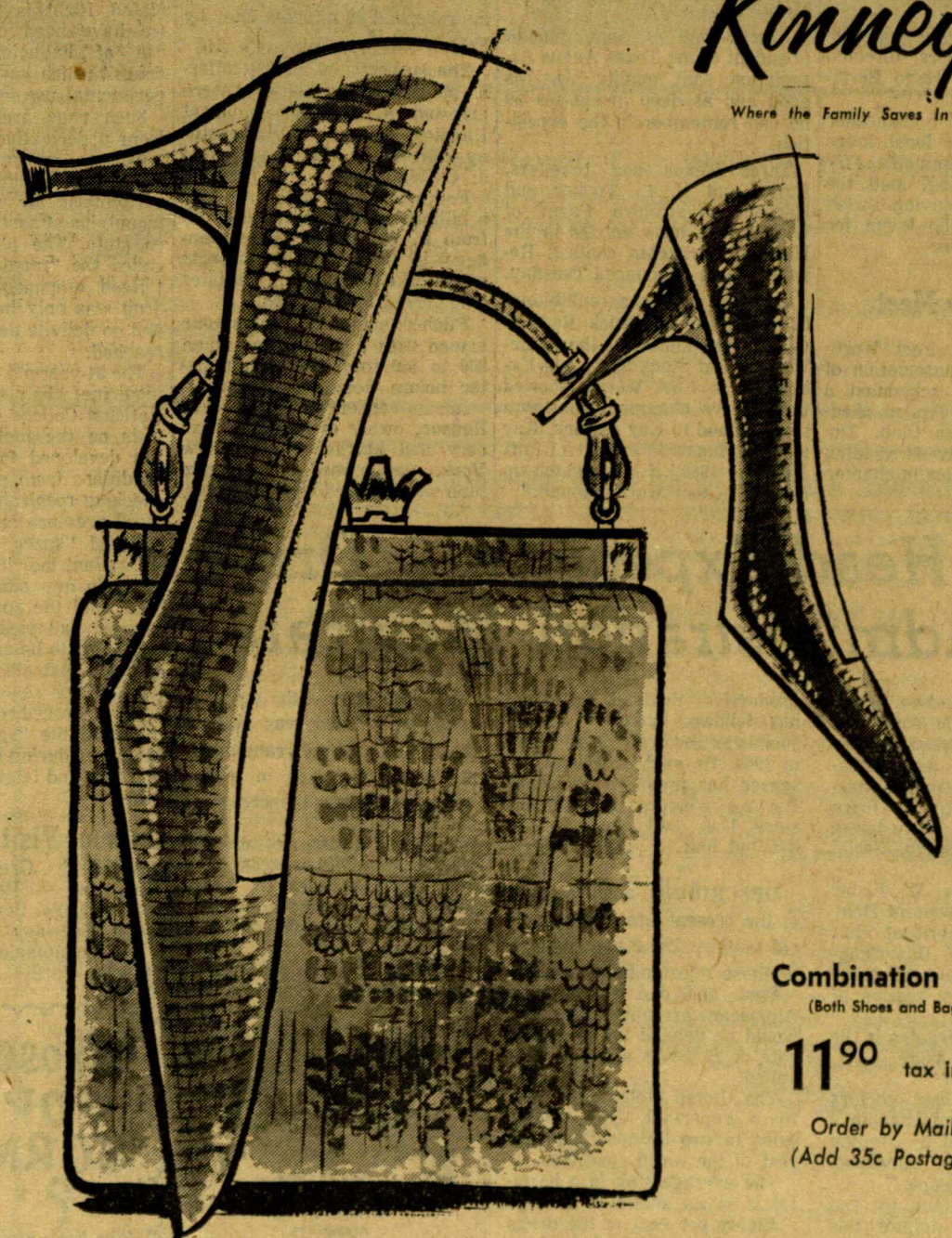
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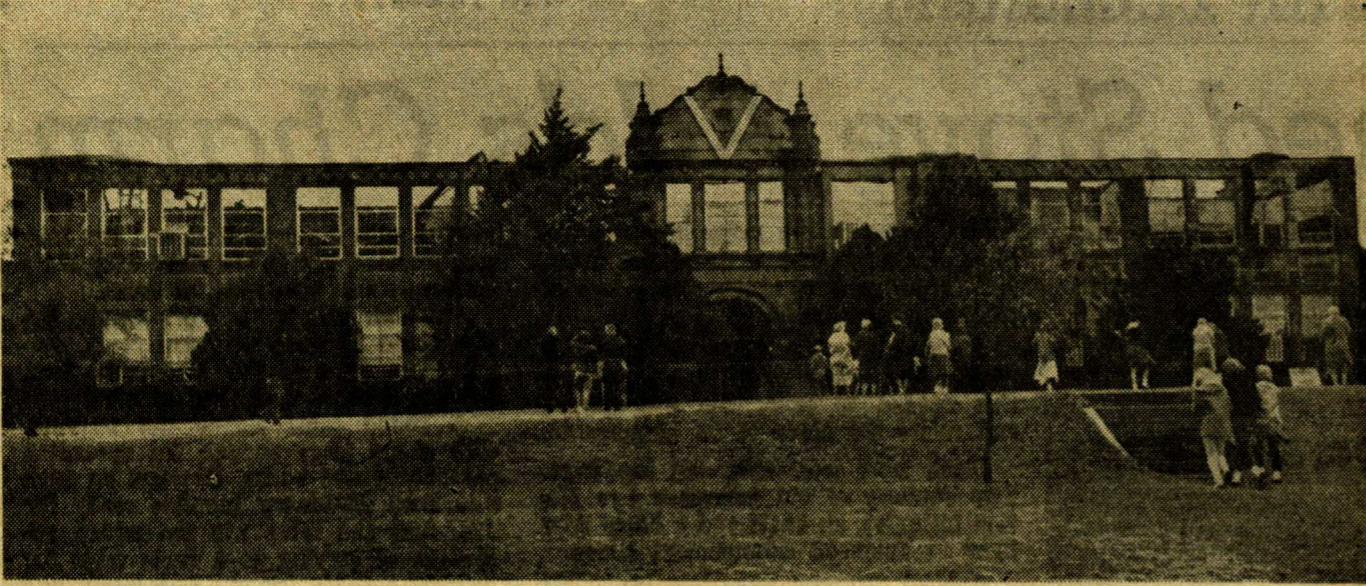
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ONLY A SHELL—Although the walls remained standing, Jacksboro High School's 32-year-old two-story plant was written off as a total loss after flames raced through the structure early Monday. Spectators gather here to view

charred shell of the building, which was valued at \$300,000. Temporary classrooms for high school students have been set up in other buildings. Classes will resume Wednesday.

Fire Destroys High School In Jacksboro

Classes to Resume In Temporary Quarters Wednesday Morning

BY J. L. LACEWELL
Star-Telegram Correspondent

JACKSBORO, Nov. 26 (Sp1)—Classes will resume Wednesday morning in four temporary classrooms after a two-day recess necessitated by a fast-spreading pre-dawn fire Monday that destroyed the 32-year-old high school building.

Jacksboro school board members met in an emergency session at noon Monday to map plans for temporary classrooms in Memorial Christian Church, First Baptist Church, the Masonic Hall and the Joe Cooper Building, all closely grouped on West Archer St. High School Principal Don Smith said that elementary school classes will continue in their regular classrooms, and that all high school students will assemble Wednesday morning at the elementary school auditorium to be assigned new classrooms in the temporary buildings.

Loss Estimated

Preliminary loss estimates ran as high as \$450,000, a figure that would include the building's furnishings and equipment. More than \$30,000 worth of science equipment alone was lost in the flames.

The high school building, unoccupied since the start of Thanksgiving holidays Wednesday, was located on State Highway 24 about a mile west of Jacksboro's courthouse square.

Untouched by the blaze were the gymnasium, band hall, agriculture building and home economics building.

Receiving minor injuries in the fire were two Haliburton Oil Company employees, Willie Guy Lewis and Sonny Gilbert, who volunteered their services along with a pumper truck to fight the fire.

Saw Smoke

The fire was discovered about 5 a. m. by Jacksboro Patrolman Dan Roy Smith, who spotted smoke coming from the school auditorium. Jacksboro firemen had the flames under control within two hours.

The building was described as a total loss, although about four classrooms and the superintendent's office on the east side escaped destruction. Brick walls of the building remained standing.

No cause could be determined immediately. A spokesman said it appeared that the blaze broke out in the southwest part of the auditorium on the ground floor of the two-story structure.

Records Saved

School Supt. Lewis Moore said about \$225,000 in insurance was carried on the building.

Financial records, kept in the superintendent's office were saved. All other school records were lost.

The high school building was used for grades nine through 12. The first full year's program began in the building in the fall of 1930.

Three Ministers Here To Attend Council

Three Methodist ministers in the Central Texas Conference will attend the National Council on Evangelism in Atlantic City, N. J., Tuesday through Friday.

They are Rev. Jack Payne, pastor of Westcliff Methodist Church, Fort Worth, conference secretary of evangelism; Rev. Carroll Thompson, pastor of St. Luke's Methodist Church, Fort Worth, conference chairman of evangelism, and Rev. C. C. Sessions, Cleburne, superintendent of the Cleburne District and representative of the Central Texas Conference's cabinet.

Some 2,500 evangelistic leaders from over the United States are expected to attend.

EVENTS TODAY

- Sigma Delta Chi, joint meeting, Fort Worth and Dallas chapters, Western Hills Inn, Dallas, beginning 5:30 p. m.
- Civil Defense course, sponsored by Travelers Aid, second lecture on "The Catholic Approach to Marriage," St. Joseph School of Nursing, 8 p. m.
- Southeast District, Camp Fire Girls, annual meeting, Meadowbrook Junior High School, 7:30 p. m.
- River Oaks Lions Club, report on Texas Lions Camp for Crippled Children at Kerrville, 10:2 E. Red Oak, 8:45 p. m.
- Accountants and bankers, eighth annual dinner meeting, Fort Worth Club, 5:30 p. m.

GRAND CHAMPION

Iowa Angus Tops In Chicago Show

BY JAMES E. VANCE
Star-Telegram Ranch and Farm Editor

CHICAGO, Nov. 26 — It took Iowa farmer Lyle Miller 14 years to win a blue ribbon at the International Livestock Exposition, but Monday he showed his 975 pound Angus "Top o' Iowa" as grand champion.

Miller, 33, farms 323 acres at Osceola. The same steer beat the junior champion Saturday owned by Karen Ann Spitzer, 13, of Pleasant Plains, Ill.

The show almost proved double winner for Kay Pollock, 17, of Mount Auburn, Ill. who showed her 900-pound Shorthorn-Herford crossbred "This L Do" as reserve grand champion. She showed a Hereford as grand champion of the 1960 exposition.

This marked five years in a row Iowa exhibitors have owned the coveted grand champion steer. It was the second year straight an Angus has won.

The steers will be sold Thursday. The 1961 champion brought \$14,700.

Texas' top entry in the finals was a second place group of three Herefords owned by Life Lester of Lubbock. Jimmie Thompson, 12, also of Lubbock,

Pythian Home Plans Dinner; 300 to Attend

WEATHERFORD, Nov. 26 (Sp1)—The annual roll call banquet of the Knights of Pythians Lone Star Lodge Nov. 4 is scheduled for 7:30 p. m. Tuesday in the Texas Pythian Home, 1 1/2 miles east of Weatherford. About 300 members are expected to attend.

Twenty-five members will be presented 25-year awards. A 50-year award will go to L. C. Firestone of Oakland, Cal.

Civil Court of Appeals Judge A. M. Pope of San Antonio will make the principal address. Judge Pope is a past grand chancellor of Texas Knights of Pythians.

Children of the home will present musical numbers, directed by Supt. and Mrs. Hugo Horstmann.

Granville Holt, chancellor commander of the local lodge and master of ceremonies for the banquet meeting, said the traditional Thanksgiving-Christmas offering will be taken for children of the home.

Accountants to Meet

Directors of the Fort Worth chapter, National Association of Accountants, have scheduled a dinner meeting for 7 p. m. Wednesday at the Elks Club. The local unit currently is leading all others in the nation in chapter competition.

AMA Head Expects New Drive For Administration Medicare

LOS ANGELES, Nov. 26 (Sp1)—The president of the American Medical Association said Monday the Kennedy administration will again "direct its massive power" to try to force through Congress a Medicare bill financed through Social Security.

But Dr. George M. Fister told the AMA's House of Delegates, "I am confident that we can again win this struggle." The Medicare program lost out in the last session of Congress.

The house of delegates is the AMA's governing body.

DR. FISTER said doctors can defeat the administration's King-Anderson bill by "telling the true story of American medicine to the people."

"We can not stand by and permit a few to define this system," he said. The AMA president said the Kennedy Medicare plan had support of 67 per cent of the people when it was presented last year. But he said when physicians began presenting the facts, support for King-Anderson fell to 44 per cent. Dr. Fister said a decline in

showed 1,010-pound "Speedy Gonzales," the reserve champion Hereford of the open show. It was reserve champion of the junior show.

Miller and his wife Shirley have been exhibitors at the Southwestern Exposition and Fat Stock Show in Fort Worth for about 10 years. He showed the reserve champion Angus steer in 1959. Miller said they plan to exhibit in Fort Worth in 1963. Asked what he's going to do with the sale money from his grand champion, he replied, "Buy more cattle." He bought the steer as a calf from Sun Rahe farm of Champlain, Ill.

Weather Excellent

An estimated 7,000 persons saw Glenn Bracher of Oklahoma State University select the champion steers. The exposition has experienced weather the old pros around the pressroom describe as unbelievably excellent. The show will end Saturday night.

In Hereford breeding classes Monday, Pennsylvania State University showed PS Pawnee Mixer 133 as champion. Morlunda Farms of Lewisburg, W. Va., showed Morlunda Matador as reserve champion.

Champion Hereford female was Dominican Bonnie 22, owned by Ekhill House Hollow Farms of Hume, Va. Rutledge Farms of New Philadelphia, Ohio, showed the reserve champion.

Champion Angus bull was an early summer yearling, Ankonia 267, owned by Ankony Farms of Rhinebeck, N. Y. The reserve champion was Haystack Camelot, a late summer yearling shown by Haystack Angus Ranch of Longmont, Colo.

Quality Good

George Graham of Wichita Falls, president of the American Angus Association, termed it a very fine show of bulls. Angus females will be judged Tuesday.

Alex Licata of San Antonio, president of the Texas Angus Association said quality was as good and as deep in classes as he can remember in the exposition.

Three Texas hog breeders, Parks and H. C. Tucker and Hancock Hampshire Farm of Weatherford have entries in the Hampshire carcass contest. Results will be announced Tuesday.

A pair of Iowa exhibitors, Sherman and Kendrick Berg of Osage, Pat Stock and the Southwestern Fat Stock Show and Exposition in Fort Worth, showed the reserve champion Shorthorn steer second to Kay Pollock. Kay said she hopes to exhibit in Fort Worth in 1963 "if I can catch up on my school work enough."

U. S. MAY LOSE \$13,000,000 ON METALS, OFFICIAL SAYS

WASHINGTON, Nov. 26 (Sp1)—The government stands to lose \$13,000,000 on a nine-year contract to produce nickel, copper and cobalt through an untried refining process, Senate stockpile investigators were told Monday.

Louis Brooks, deputy director of the General Services Administration, said the amount of the loss would vary according to market value of metals stockpiled under the contract with the National Lead Company.

Harry Wildner, a board member and former vice president of National Lead, said the company also lost money on the contract—\$1,398,103.

The hearing by a special Senate armed services subcommittee resulted from statements in the Senate by Senator John J. Williams, Delaware Republican, that the government had waived its right to \$7,000,000 in profits by renegotiating the contract in 1956.

Franklin G. Floete, former General Services Administrator, testified that the contract was drawn up in 1951 during the Korean conflict when government officials were most concerned with securing new sources of critical metals than with costs. The contract was finally canceled in 1960 after the government had received 2,835,788 pounds of cobalt for \$7,920,000 and 2,840,409 pounds of copper for \$1,023,000 from National Lead, Brooks said.

The government never received any nickel under the contract because it was in ingots and the government wanted briquettes. Instead, the government gave the company \$2,500,000 worth of nickel in payment for cancellation of the entire contract, and the company sold the nickel on the open market, witnesses for GSA and the company agreed.

Floete testified the government renegotiated the contract to allow the company higher prices in 1956 when the experimental refining process first began to produce metals.

PUNJABS
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AW SHUCKS!

'MAGIC' PLANT

Mushrooms May Assume Space Role

BY LARRY ALLEN
Star-Telegram Special Correspondent

MEXICO CITY, Nov. 26—Mexico's "magic mushrooms" may play a vital role in deciding who will be the first among the United States' astronauts to attempt to fly to the moon.

That's the word from Dr. John D. Reed, a key figure in the medical branch of the National Aeronautics and Space Administration (NASA) in Houston.

Reed, who lectured here at the Mexico City College, the Mexican-American Cultural Relations Institute and the Department of Communications and the space medicine, emphasized part of an astronaut's training involves simulated flight with simulated emergencies.

In such practice runs, Reed said, the astronaut knows that he is going to emerge safely, and added:

"To make him feel that a simulated flight is the real thing, we have been considering the use of hallucination-producing drugs" which have had wide experimental use in psychiatry.

Such drugs are manufactured from a derivative of a narcotic mushroom grown in Mexico and often used in ritual ceremonies, particularly by natives in the mountains of southwestern Oaxaca state. The plants often are called the "magic mushrooms."

Reed emphasized being used the drug was only being considered and no definite decision had been reached.

The 31-year-old expert on space medicine, who also addressed the National College of Anesthesiologists on the methods of NASA has developed to monitor body conditions from space, including checking respiration, heart beat, blood pressure and temperature, stressed "space pilots must be self-reliant individuals who won't panic in any situation."

He said the space agency, up to now, had picked experienced test pilots to be astronauts — men who demonstrated ability to keep calm under severe strain.

Reed described some of the duties of the "space doctor" to Mexicans during his appearances on radio and television programs here.

Italians Visit Greece

ATHENS, Greece, Nov. 26 (Reuter's) — Italian President Antonio Segni flew here Monday for a three-day state visit. He was accompanied by Foreign Minister Atilio Piccioni.

2 Suspects Arrested In Holdup

Two young bandits held up Cabel's Meat Market No. 87 at 1917 W. Park Row in Arlington about 10 p. m. Monday, but were apprehended 20 minutes later by Fort Worth police.

The suspects, 19 and 21, offered no resistance when they were arrested in the getaway car at Handley Dr. and E. Lancaster by officers D. M. Taylor and J. C. Williams.

Police found a pistol, cash and a billfold—which had been taken from E. W. Pilcher, store manager—in the car. The suspects were booked at city jail, but later transferred to Arlington.

Pilcher said two youths, one armed with a pistol, took about \$50 to \$60 from his cash register before fleeing in a car.

In an earlier robbery, J. C. Henson, owner of Henson's Grocery and Market at 2363 N. York, was robbed by a Negro man who escaped with about \$12.

DR. WOOD said the political action committee was started this year to support candidates in "marginal races in which we could change the complexion of Congress."

He said the committee worked mainly in congressional and senatorial races. Dr. Wood said the committee supported candidates with money and volunteers.

Dr. Milton Davis, member of the committee's board of directors, urged doctors to support state versions of the political committee and to plunge into politics themselves.

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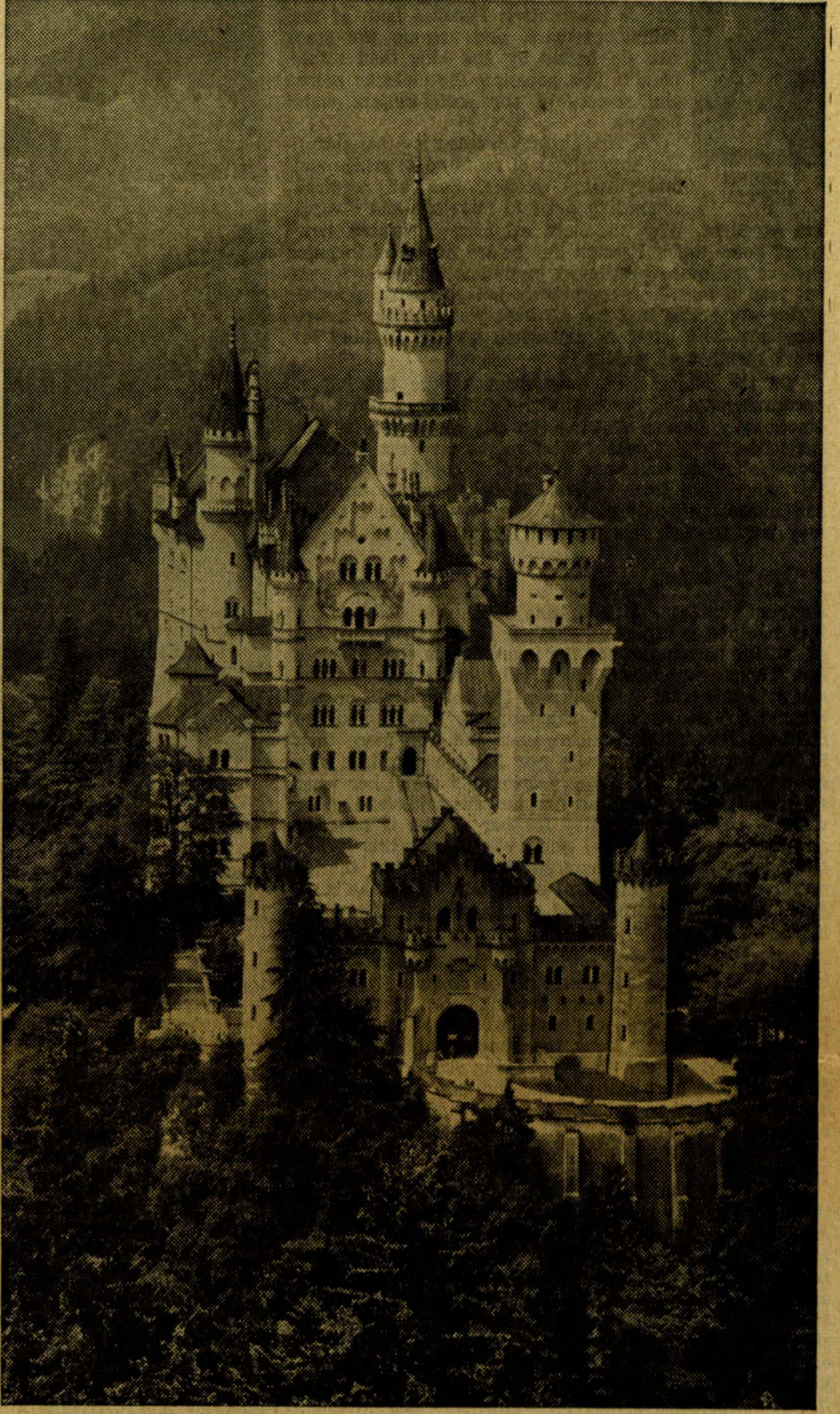
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By MICHAEL A. PETTI, M.D.
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Miss Russey Wed To Joseph Latting

Miss Marilyn Kay Russey, daughter of Mrs. C. M. Russey, 636 Eastwood, became the bride of Joseph Baggett Latting, son of Mr. and Mrs. R. B. Latting in a ceremony read Thanksgiving Day in Westminster Presbyterian Church in Austin. Rev. Jack Lewis, faculty member at the University of Texas, married the couple.

Mrs. H. W. Whitney of Dallas was her sister's attendant, and R. B. Latting Jr. of Houston was his son's best man. Terrence Russey of Fort Worth gave his sister in marriage. She wore a brown tweed suit with pink collar and brown alligator accessories. After Feb. 1, Mr. and Mrs. Latting will live in Austin.

The bride, a member of Delta Delta Delta, formerly attended the University of Texas and currently is a senior at TCU. Her husband, a senior at the University of Texas, will enter Law School there in September.



MRS. JOSEPH B. LATTING

B&PW Club Group To Meet for Bridge

Mrs. Clara Hart, 2313 6th Ave., will entertain the Bridge Group of the Business and Professional Women's Club of Fort Worth, Inc., at her home Thursday night. Dessert will be served at 6:30 p. m. after which bridge will be played. Miss Bess Ellen Hart will assist her mother. Proceeds from the party will go to the group's charitable activities, including the Goodfellows and Santa Pals. Forty-four members and guests will attend.

Applied Arts Study Club Sets Style Show

Applied Arts Study Club of the Junior Woman's Club will see a pre-Christmas style show, "Festive Fashions," at its meeting at 10 a. m. Wednesday in the Lecture Room, Margaret Meacham Hall.

Fashions from The Fair will be modeled by members of the club, Mrs. Floyd M. Haynes, Mrs. Marion Herring Jr., Mrs. Bruce W. Lowrie and Mrs. R. Wayne Rogers.

Mrs. Jack Vinsant will be hostess chairman. Her committee will include Mrs. John P. Muller III and Mrs. Eugene W. Olson.

The club's Christmas party will be at the home of Mrs. Hal A. Hedberg, 3001 Alton Rd. Officers of the club, including

Mrs. Russell H. Biegel, president, will be hostesses. Mrs. Biegel will conduct an executive meeting at 9:30 a. m. prior to the regular meeting and style show.

Hal Hugheses Have Daughter, Corinne

Mr. and Mrs. Hal P. Hughes, 4204 Hartwood, have announced the birth of a daughter, Corinne Page, at Harris Hospital Nov. 19.

Grandparents are Mrs. Roger T. Hughes, 2805 Sandage, and Mr. and Mrs. Henry E. Head, 4223 Pershing. Great-grandparents are Mrs. Hal P. Hughes, 2776 Wayside, and Mr. and Mrs. Charles G. Cotton, 2100 Hudson.

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Party Given For Miss King

Miss Sharon Frances King, bride-elect of James Ray McAteer, was honored recently at the home of Mrs. S. H. Murray, 3125 Spanish Oak Dr. The party was a miscellaneous shower for Miss King, whose wedding is scheduled at 8 p. m. Dec. 22 in Travis Avenue Baptist Church.

Misses Janice Jones and Linda Perry, nieces of Mrs. Murray, were at the refreshment table. Thirty guests attended.

Invitations had a drawing of an antique stagecoach trunk and gifts were presented to the bride-elect in a similar trunk. Small chrysanthemums and pompons in a silver and crystal spargne centered the table, which was appointed with crystal and silver.

Here to attend the shower were Mrs. D. C. McAteer and Mrs. L. B. Ryan of Fort Stockton, mother and sister of the future bridegroom, and Mrs. H. W. McGee of Little Rock, a cousin of the bride-elect. Mr. and Mrs. McAteer are the prospective bridegroom's parents and Mrs. Sarah King, 3101 S. Jennings, is mother of Miss King.

Lunch Honors College Girls

Miss Mary Cecilia Crumley, who attends Spring Hill College in Mobile, Ala., had as her guest for the Thanksgiving holidays her roommate, Miss Nora Daugherty of Chicago, Ill., at the home of her parents, Mr. and Mrs. Frank E. Crumley, 1412 Mistletoe Dr.

An informal luncheon was given Saturday by Mrs. Crumley honoring the two girls. An arrangement of pomegranates and pyracantha in an orange ceramic bowl centered the luncheon table.

Guests included Miss Linda Douville of Mobile and Ruth Ann Cheek of Washington, who were holiday visitors here at the D. H. Cram home, 1325 Smilax, with Miss Nancy Cram, daughter of the Crams. The three are students at Spring Hill College. Others included former students at the college who live here.

A. H. Bridens To Make Home

Mr. and Mrs. Anderson H. Briden will live in Breckenridge after Dec. 1.

Mrs. Briden is the former Mrs. Annie Bell Tullos of Ranger. The couple were married Thanksgiving Day at the home of Ted R. Walters, son of Mrs. Briden, and Mrs. Walters at 1715 Thomas Pl.

Rev. T. E. Durham, former pastor of Arlington Heights Baptist Church, performed the ceremony.

Mr. and Mrs. Walters were the couple's attendants with Carl Tom Walters of Wichita Falls as usher and Bill T. Walters reading a Bible passage.

Mrs. Ted R. Walters and Mrs. L. L. Winans were at the refreshment table for the reception at the Walters home.

Two Will Visit Son, Daughter In Galveston

Mrs. Sam P. Beaty and Mrs. A. J. Meals will go to Galveston Friday where they will be week-end guests of Mr. and Mrs. Samuel A. Meals. He is the son of Mrs. A. J. Meals and his wife is the daughter of Mrs. Beaty. He is currently completing work for a medical degree at the University of Texas Medical Center at Galveston.

While there, the two mothers will be guests at a party to be given Friday for Mrs. Samuel Meals by Mrs. Douglas Hudson of Galveston, formerly of Fort Worth, and by Wick Curtis of Galveston, formerly of El Paso. They will entertain at the Curtis home.



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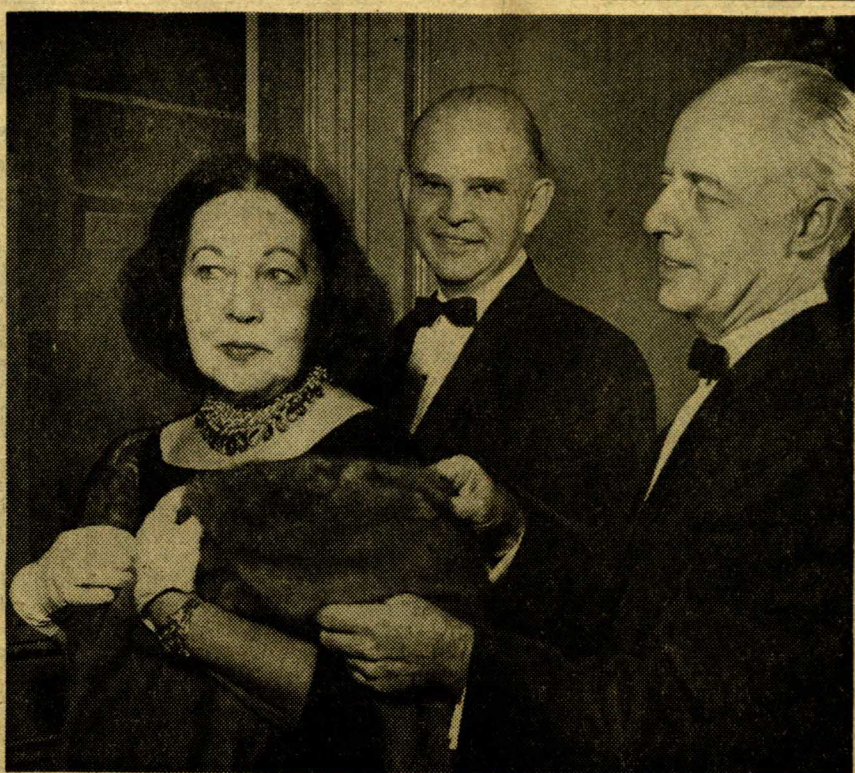
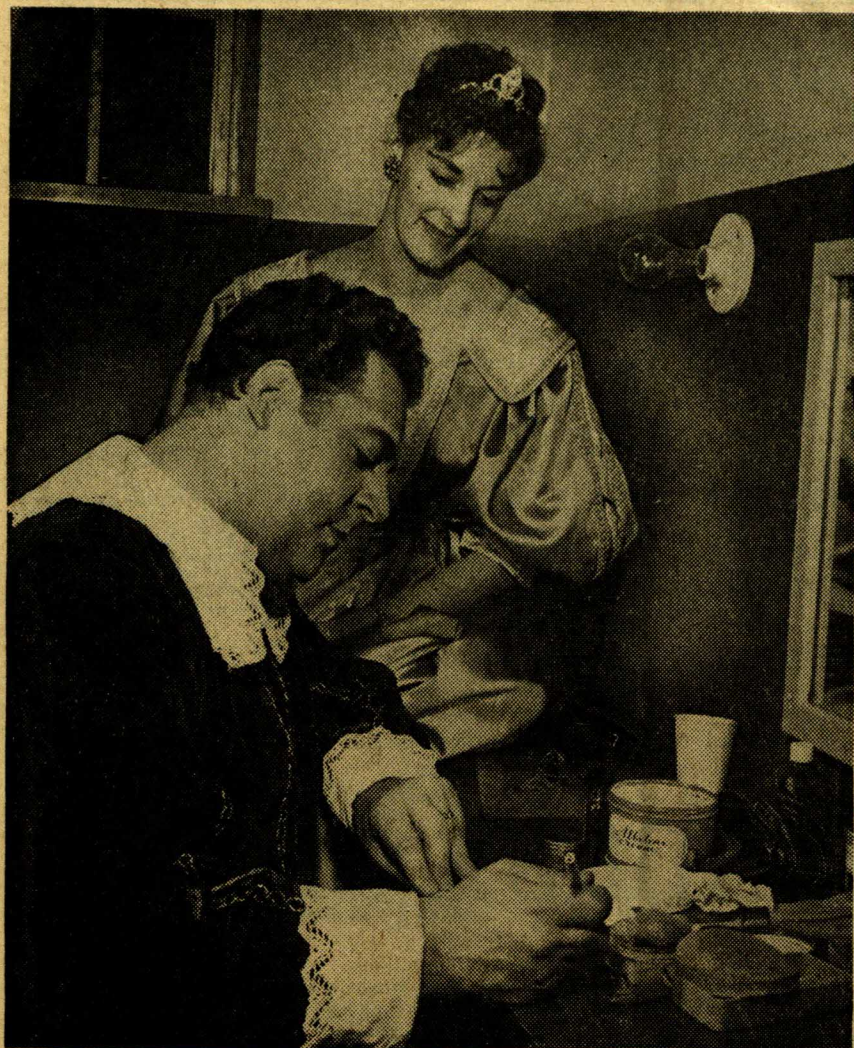
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FROM DALLAS—Mrs. Hubert Foster, in picture above, is being divested of her furs on arriving for the opening production of "Lucia di Lammermoor" with John Sanders, center and Alexander Clayton, portrait painter, all of Dallas.

'Lucia' and Pons Both Memorable

BY E. CLYDE WHITLOCK

FORT WORTH OPERA ASSOCIATION, 17th season, 50th production and 95th performance, Monday night, Will Rogers Memorial Auditorium.

"Lucia di Lammermoor," libretto by Salvatore Cammarano from Sir Walter Scott's "The Bride of Lammermoor," Music by Gaetano Donizetti.

The cast: Normanno, Howard Fried; Enrico, Benjamin Rayson; Raimondo, Joshua Hecht; Lucia, Lily Pons; Aisa, Cyrena McMurray; Edgardo, Placido Domingo; Arturo, Howard Fried.

Conductor, Rudolf Kruger; stage director, Carlos Diaz Du-Pond; chorographer, David Preston. Scenery, Peter Wold Associates, Inc.; lighting, Harry Little Stage Lighting Company; costumes, Goldstein and Company.

The famous Donizetti opera, last given by the Fort Worth company 11 years ago, came to a memorable hearing Monday night with the most famous Lucia of this generation adding luster to an already distinguished cast.

It is not depreciating anyone's share in the production to admit that Lily Pons represented the convergence of a anticipation and fulfillment of the production.

Lucia has been perhaps her most famous role. In it she made her debut at the Metropolitan, and she is said to have sung the part more than 300 times.

The technical mastery with which she sings the part is marvelous to observe. The voice has the same sweetness, if not quite the same volume, as when we first heard it. The messa da voce is a delight to hear, and the agility, accuracy and flute-like clarity of tone are the mark of the true coloratura.

The soft high tones leave the hearer breathless, and the accuracy of fioriture commands admiration. The "Mad Scene" was eagerly awaited. Would she do it with her wonted assurance and technical accuracy? She did. The purity of tone in long-sustained single tones and phrases in the first section represented the acme of vocal art, while lightness, speed and accuracy in the cabaletta were splendidly exciting.

It is to be put in the record that Miss Pons still sings the scene a whole step higher than it is written. That means two F's in alt.

Praise should go to Ralph

Guenther for the flute obbligato, a feat of intuition and sympathetic tone.

The report would not be complete without commenting on the natural gracefulness of figure and motion and a multitude of small but aristocratic details.

It was a cast deserving and winning high praise.

Placido Domingo, Spanish tenor, came to us designated as the best male singer in the Bellas Artes Opera in Mexico City. His robust voice, emphatic style and dramatic forthrightness represent the best traditions of Italian opera. Especially effective was his second act duet with Lucia. The exigencies of journalism prevented our hearing his great scene, his final threnody among the tombs of his ancestors.

Benjamin Rayson, new to us, brought a voice of impressive weight and range. His enactment of the implacable Enrico was thoroughly convincing.

Joshua Hecht, already recognized by us as a definite operatic talent, both in voice and dramatic enactment, was especially sympathetic in the role of chaplain to the Ashtons. His dignified bearing and his solicitude for Lucia in her madness won the audience.

Howard Fried, who is with us for the fourth time, confirmed his reputation as a valuable character actor with a telling tenor voice. He was especially right as the overbearing, insensitive Arturo.

Cyrena McMurray, a faithful member of the chorus, justified her advancement to a cast

part. The voice is warm and resonant.

The audience naturally was agog for the famous sextet, wherein the six principals, each expressing his own emotions, put together one of the most effective concerted numbers in all old Italian opera. As done by a group of fine voices it was exciting to hear.

Kruger delivered with fine effect the spirit of the score, and with Italian warmth and emotional drive. Numberless niceties in dynamics, rhythm and ensemble distinguished the reading of the score.

The chorus, always spirited, hard-working and loyal, was secure in its several big numbers.

The orchestra, now rich in experience, was readily responsive to direction, and maintained a fortunate balance with the stage.

David Preston as choreographer had small opportunities in this opera, but brought a bright and graceful bit of Scottish dance with a small group of kilted girls and one boy.

Carlos Diaz Du-Pond, coming from the Mexico City Opera to direct his first opera for us, was effective in his disposition of forces.

Lighting, as always, was in the hands of the efficient Little organization from Dallas. It was our feeling that the stage sets were not as congruent with the situation as is usual with the Peter Wolf house.

In spite of discouraging weather, an encouraging first-night house was present.

About 100 visitors from Dallas were reported as being present.

The opera will be repeated Friday night. Tickets at Central Ticket Office.

AUTOGRAPH SEEKERS ALL—Ogena Baker, alto in the chorus of the Fort Worth Opera Association's production of "Lucia di Lammermoor," seeks the autograph of Benjamin Rayson, who sang the role of Enrico in the Monday night performance. The opera will be presented again at 8:15 p. m. Friday at Will Rogers Memorial Auditorium.



VISITORS—Mr. and Mrs. C. K. West of Breckenridge, right, were among the out-of-town opera-lovers who heard Lily Pons sing her most famous role in "Lucia di Lammermoor" with the Fort Worth Opera Association.



WET JOURNEY—Tiptoeing through the rain which ran ankle deep in places, Mr. and Mrs. John E. Goode Jr., 3701 Sherwood Ave., hurried to the opening night of "Lucia di Lammermoor." They wore twin raincoats and huddled beneath an umbrella in the rain.

Music Clubs Set Program

The annual reciprocity program of the Harmony Club will be presented at 11 a. m. Wednesday in Anna Shelton Hall of the Woman's Club. Mrs. Lawrence M. Fauber will be director.

Taking part will be the Music Study Club with a vocal ensemble; Mrs. R. E. Glaze of the University Place Music Club, pianist; and Mmes. Herbie Shook and Roy Cleveland of the William J. Marsh Music Club, vocalists.

Others will include Mrs. Robert L. Logan, pianist, Ridgely Music Club, and duo-pianists

Mmes. Jere Collier and R. E. Collier from the Euterpean Club.

The E. Clyde Whitlock Music Club will be represented by Mrs. W. A. Bratton Jr., vocalist. Miss Sandra Molyneaux will be the pianist from the Cecilian Club of the Junior Woman's Club.

Harold Andrews, bassoon, and Marcel Dandois, oboe, will represent the Fort Worth League of Composers.

Hostesses will be Mmes. Ralph A. Fuhrer, Frank Hall, Frank W. Adams and Michael Ulyshen.



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